

# *Art Index*

NOVEMBER 1979

TO

OCTOBER 1980




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# ART INDEX

NOVEMBER 1979 TO OCTOBER 1980



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# Art Index

NOVEMBER 1979 TO OCTOBER 1980

EDITED BY

RUTA BUTKUS VANDERHEIDE

INDEXERS

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MERRILL LISHAN



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## Acknowledgment

We wish to acknowledge the contribution of David J. Patten who served as Editor until April 1980.

R. B. V.

## REFERENCES

333484



## Prefatory Note

The ART INDEX is an index to domestic and foreign publications. Although primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to publication articles arranged in one alphabet. In addition there is an author listing of citations to book reviews following the main body of the Index. Subject areas indexed include archaeology, architecture, art history, city planning, crafts, fine arts, graphic arts, industrial design, interior design, landscape architecture, museology, photography and films, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall index coverage.

While the responsibility for all indexing and editorial decisions rests with The H. W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H. W. Wilson Company, 950 University Avenue, Bronx,, N.Y. 10452.

# Explanatory Notes

Volume 28 initiates a number of editorial changes over the permanent volumes of previous years. These have been incorporated in the following notes of explanation.

## ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Division of major subject headings (such as **ART**) are filed within the following sections: (1) General subdivisions (**ART—Themes**), (2) Geographical subdivisions (**ART—Spain**), (3) Inverted headings (**ART, Italian**), (4) Phrase headings (**ART and state**).

## BOOK REVIEWS

Following the main body of the index, there is a listing of citations to book reviews.

## FIRM HEADINGS

Firm names used as headings in this volume are listed under one of the following subject headings: **ARCHITECTURAL** firms and groups, **DESIGN** firms and groups, **INDUSTRIAL** design firms and groups, **INTERIOR** design firms and groups, **LANDSCAPE** architecture firms and groups, and **PLANNING** firms and groups.

## ARTICLE TITLES

All titles or parts of titles which have been supplied are enclosed in brackets.

## ILLUSTRATIONS

Works of art (up to ten) are listed in a note only after the artist entry when illustrations accompany an article. If the number of illustrations of an artist's work in an article exceeds ten they are not itemized; the number of illustrations is given in the entry under the artist's name, e.g. 15 il.

## REFERENCES

*See* references lead from terms not used as headings to those under which entries are to be found. *See also* references lead to related subjects. Cross references are made to inverted headings from the uninverted form. For example, it is possible to find all headings subdivided by "French" by consulting the cross references beginning "French," e.g. "French bronzes. *See* Bronzes, French."



## EXPLANATORY NOTES—*Continued*

### Sample entries:

#### POTTERY, Chinese

##### Reproductions

##### *Anonymous works*

Phoenix-head ewer, Tang dynasty  
*Apollo* ns 111:[front] 31 Ap '80 (col)

#### RUBENS, Sir Peter Paul

Dionysiac connection in an early Rubens. F.  
Huemer. *bibl f Art Bull* 61:562-74 D '79  
*il, with det: Hercules and Omphale*

##### Reproductions

Tribute money (ca 1612)  
*Apollo* ns 111:202 Mr '80

##### Influence

##### *Reproductions*

Emperor Charles V (drwg by L. Vorsterman,  
1st)  
*Burl Mag* 122:xciii Ap '80

### Explanation:

The first entry lists a color illustration of a Chinese pottery Phoenix-head ewer, of the Tang dynasty. It can be found in volume 111 of *Apollo* (new series) on page 31 of the front section of the April 1980 issue.

The second entry lists an article entitled "Dionysiac connection in an early Rubens" by F. Huemer. The article can be found in volume 61 of *Art Bulletin* on pages 562-74 of the December 1979 issue. An illustration of "Hercules and Omphale" accompanies the article.

The third entry lists an illustration of a painting by Rubens dated circa 1612 entitled "Tribute money". It can be found in volume 111 of *Apollo* (new series) on page 202 of the March 1980 issue.

The fourth entry lists a work of art showing the influence of Rubens—a drawing by L. Vorsterman, 1st, entitled "Emperor Charles V". The illustration can be found in volume 122 of *Burlington Magazine* on page xciii of the April 1980 issue.

# Abbreviations of Publications Indexed

- AA**—Archäologischer Anzeiger  
**AAQ**—AAQ: Architectural Association Quarterly  
**AD**—Architectural Design  
**AFF**—American Fabrics and Fashions  
**AIA J**—AIA Journal  
**Abitare**—Abitare  
**African Arts**—African Arts  
**Afterimage**—Afterimage  
**Am Art J**—American Art Journal  
**Am Art R**—American Art Review  
**Am Artist**—American Artist  
**Am Cinema**—American Cinematographer  
**Am Craft**—American Craft  
 (Formerly Craft Horizons)  
**Am Film**—American Film  
**Am In Art Mag**—American Indian Art Magazine  
**Am J Archaeol**—American Journal of Archaeology  
**Am Plan Assoc J**—American Planning Association, Journal  
**Am Pres**—American Preservation  
**Am Sch Orient Res Bull**—American Schools of Oriental Research, Bulletin  
**Ann Scu Archeol Atene**—Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente  
**Antike Kunst**—Antike Kunst  
**Antike Welt**—Antike Welt  
**Antiques**—Antiques  
**Antiquity**—Antiquity  
**Aperture**—Aperture  
**Apollon**—Apollo  
**Arch d'Aujourd'hui**—L'Architecture d'Aujourd'hui  
**Arch J**—The Architects' Journal  
**Archaeol J**—Archaeological Journal (London)  
**Archaeologia**—Archaeologia  
**Archaeology**—Archaeology  
**Archit Dig**—Architectural Digest  
**Archit Hist**—Architectural History  
**Archit R**—Architectural Review  
**Archit Rec**—Architectural Record  
**Architectura**—Architectura  
**Architettura**—L'Architettura  
**Archithese**—Archithese (formerly Werk, Archithese)  
**Archives Am Art J**—Archives of American Art Journal  
**Archives Asian Art**—Archives of Asian Art  
**Archivo Esp Arte**—Archivo Español de Arte  
**Ars Orient**—Ars Orientalis  
**Art & Artists**—Art and Artists  
**Art Bull**—Art Bulletin  
**Art Direct**—Art Direction  
**Art In Am**—Art in America  
**Art Int**—Art International  
**Art J**—Art Journal  
**Art Q**—The Art Quarterly  
 (Ceased publication with ns 2 no2 Spr 1979)  
**Artforum**—Artforum  
**Artibus Asiae**—Artibus Asiae  
**Artmagazine**—Artmagazine  
**Artnews**—Artnews  
**Arts**—Arts Magazine  
**Arts Asia**—Arts of Asia  
**Arts Asiatiques**—Arts Asiatiques  
**Arts d'Afrique Noire**—Arts d'Afrique Noire  
**Artscan**—Artscanada  
**Artweek**—Artweek  
  
**Bauen + Wohnen**—Bauen + Wohnen  
**Bibl Archeol**—Biblical Archeologist  
**Black Art**—Black Art  
**Boll Arte**—Bolletino d'Arte  
**Boston Mus Bull**—Boston Museum Bulletin  
**Brit J Aesthetics**—British Journal of Aesthetics  
**Brit J Photo**—British Journal of Photography  
  
**Art X 11/79-10/80**  
**Brus Mus Roy Beaux Arts Bull**—Brussels, Musées Royaux des Beaux-Arts de Belgique, Bulletin  
**Bull Mon**—Bulletin Monumental  
**Bull Rijksmus**—Bulletin van het Rijksmuseum  
**Bur! Mag**—Burlington Magazine  
  
**Cahiers Archéol**—Cahiers Archéologiques  
**Camera**—Camera  
**Can Arch**—Canadian Architect  
**Casabella**—Casabella  
**Ceramic R**—Ceramic Review  
**Ceramics M**—Ceramics Monthly  
**Cincinnati Mus Bull**—Cincinnati Art Museum Bulletin  
**Cinema J**—Cinema Journal  
**Class Am**—Classical America  
**Cleveland Mus Bull**—Cleveland Museum of Art, Bulletin  
**Comm Arts**—Communication Arts  
**Congrès Archéol de France**—Congrès Archéologique de France  
**Connaissance Arts**—Connaissance des Arts  
**Connoisseur**—Connoisseur  
**Contract Int**—Contract Interiors. See Interiors  
**Craft Horiz**—Craft Horizons  
 (Continued as American Craft after June 1979)  
**Crafts**—Crafts  
**Creat Camera**—Creative Camera  
  
**Des Arts Educ**—Design for Arts in Education  
**Design**—Design  
**Design Q**—Design Quarterly  
**Detroit Inst Bull**—Detroit, Institute of Arts, Bulletin  
**Deutsch Archäol Inst Athen Mitt**—Deutsches Archäologisches Institut, Mitteilungen, Athenische Abteilung  
**Deutsch Archäol Inst Röm Mitt**—Deutsches Archäologisches Institut, Mitteilungen, Römische Abteilung  
**Deutsch Verein Kunstwis Z**—Deutscher Verein für Kunstwissenschaft, Zeitschrift  
**Domus**—Domus  
**Dr—Du**  
  
**Exped**—Expedition  
  
**Fiberarts**—Fiberarts  
**Film Comment**—Film Comment  
**Film Culture**—Film Culture  
**Film Q**—Film Quarterly  
**Films and Filming**—Films and Filming  
**Films In R**—Films in Review  
**Fine Wood**—Fine Woodworking  
**Flash Art/Heute Kunst**—Flash Art/Heute Kunst  
  
**Gaz Beaux Arts**—Gazette des Beaux-Arts  
**Gesta**—Gesta  
**Goya**—Goya  
**Graphic Des**—Graphic Design  
**Graphis**—Graphis  
  
**Hesperia**—Hesperia  
**Heute Kunst/Flash Art**—Heute Kunst/Flash Art  
**Hist Photo**—History of Photography  
**Hist Pres**—Historic Preservation  
  
**Image**—Image  
**Ind Des**—Industrial Design  
**Int Des**—Interior Design  
**Interiors**—Interiors  
**Iran Antiq**—Iranica Antiqua



- JA**—Japan Architect  
**JAE**—Journal of Architectural Education  
**J Aesthetics**—Journal of Aesthetics and Art Criticism  
**J Archit Res**—Journal of Architectural Research  
**J Can Art Hist**—Journal of Canadian Art History  
**J Egypt Archaeol**—Journal of Egyptian Archaeology  
**J Glass Stud**—Journal of Glass Studies  
**J Hell Stud**—Journal of Hellenic Studies  
**J Pop Film and TV**—Journal of Popular Film and Television  
**J Warburg & Courtauld Inst**—Journal of the Warburg & Courtauld Institutes  
**Jahr Berliner Mus**—Jahrbuch der Berliner Museen  
**Jahr Deutsch Archäol Inst**—Jahrbuch des Deutschen Archäologischen Instituts  
**Jahr Hamburger Kunstsam**—Jahrbuch der Hamburger Kunstsammlungen  
**Jahr Kunsthst Sam Wien**—Jahrbuch der Kunsthistorischen Sammlungen in Wien  
  
**Konsthst T**—Konsthistorisk Tidskrift  
**Kunst Orients**—Kunst des Orients  
**Kunstwerk**—Das Kunstwerk  
  
**Landscape**—Landscape  
**Landscape Arch**—Landscape Architecture  
**Leonardo**—Leonardo  
**Los Angeles Mus Art Bull**—Los Angeles County Museum of Art, Bulletin  
**Lotus Int**—Lotus International  
  
**Marg**—Marg  
**Marsyas**—Marsyas  
**Mast Draw**—Master Drawings  
**Met Mus Bull**—Metropolitan Museum of Art Bulletin  
**Met Mus J**—Metropolitan Museum Journal  
**Minneapolis Inst Bull**—Minneapolis Institute of Arts Bulletin  
**Mobilia**—Mobilia  
**Münch Jahr Bild Kunst**—Münchner Jahrbuch der Bildenden Kunst  
**Mus J**—Museums Journal  
**Mus News**—Museum News  
**Mus Stud**—Museum Studies, The Art Institute of Chicago  
**Museum (Unesco)**—Museum  
  
**Nat Gal Can Bull**—National Gallery of Canada, Bulletin  
**Nat Gal Rep**—National Gallery of Art, Annual Report  
**Nat Sculp R**—National Sculpture Review  
**Nederlands Kunsthst Jaar**—Nederlands Kunsthistorisch Jaarboek  
**Newark Mus Q**—The Newark Museum Quarterly  
**19c—19c; Nineteenth Century**  
**Novum Gebrauchs**—Novum Gebrauchsgraphik  
  
**Oberlin Coll Bull**—Oberlin College, Allen Memorial Art Museum Bulletin  
**Oeil—L'Oeil**  
**Old-Time N E**—Old-Time New England  
**Oppositions**—Oppositions  
**Orient Art**—Oriental Art  
**Oud Holland**—Oud Holland  
  
**PCN**—The Print Collector's Newsletter  
**Palestine Explor Q**—Palestine Exploration Quarterly  
**Palladio**—Palladio  
**Pantheon**—Pantheon  
**Perspecta**—Perspecta  
**Phila Mus Bull**—Philadelphia Museum of Art, Bulletin  
**Photo J**—The Photographic Journal  
**Prairie Sch R**—Prairie School Review  
**Princeton Mus Rec**—Princeton University, Art Museum, Record  
**Print**—Print  
**Print R**—Print Review  
**Progres Arch**—Progressive Architecture  
  
**R Archéol**—Revue Archéologique  
**R Art**—Revue de l'Art  
**R Belge Archéol**—Revue Belge d'Archéologie et d'Histoire d'Art  
**R du Louvre**—La Revue du Louvre et des Musées de France  
**RIBA J**—RIBA Journal  
**R I Sch Des Bull**—Rhode Island School of Design, Bulletin, Museum Notes  
**Res Int**—Residential Interiors  
**Röm Jahr Kunstges**—Römisches Jahrbuch für Kunstgeschichte  
  
**Shuttle Spin & Dye**—Shuttle, Spindle & Dyepot  
**Sight & Sound**—Sight and Sound  
**Soc Archit Hist J**—Society of Architectural Historians, Journal  
**Stained Glass**—Stained Glass  
**Structurist**—The Structurist  
**Stud Conserv**—Studies in Conservation  
**Stud Hist Art**—Studies in the History of Art  
**Studio Int**—Studio International  
 (Ceased publication with no989)  
**Studio Pott**—Studio Potter  
  
**Take One**—Take One  
 (Ceased publication with v7 no9 Ag 1979)  
**Tech & Conserv**—Technology & Conservation  
**Text Mus J**—Textile Museum Journal  
**Town & Country Plan**—Town & Country Planning  
**Town Plan R**—Town Planning Review  
  
**XX<sup>e</sup> Siècle—XX<sup>e</sup> Siècle**  
**Vis Dialog**—Visual Dialog  
 (Ceased publication with v4 no3 Spr 1979)  
  
**Wallraf-Richartz Jahr**—Wallraf-Richartz Jahrbuch  
**Walters J**—Walters Art Gallery, Journal  
**Werk, Bauen + Wohnen**—Werk, Bauen + Wohnen  
**Winterthur Port**—Winterthur Portfolio  
  
**Yale Univ Art Gal Bull**—Yale University Art Gallery Bulletin  
  
**Z Kunstges**—Zeitschrift für Kunstgeschichte

# Publications Indexed

- AAQ.** See Architectural Association Quarterly
- AD.** See Architectural Design
- AFF.** See American Fabrics and Fashions
- AIA Journal.** US & Canada \$12. m The American Institute of Architects, 1735 New York Ave, NW, Washington, D.C. 20006
- Abitare.** US \$50. 10 issues per year Corso Monforte 15, 20122 Milan, Italy; Eastern News Distributors, Inc, 111 Eighth Ave, New York, N.Y. 10011  
Text in Italian and English; Summaries in French, German and Spanish
- African Arts.** US and Canada \$16. q African Arts, African Studies Center, University of California, 405 Hilgard Ave, Los Angeles, Calif. 90024
- Afterimage.** membership US \$18. m (except J1, Ag and S) Visual Studies Workshop, 31 Prince St, Rochester, N.Y. 14607
- Allen Memorial Art Museum Bulletin.** See Oberlin College. Allen Memorial Art Museum Bulletin
- American Art Journal.** US \$25. q Kennedy Galleries, 40 W 57th St, New York, N.Y. 10019
- American Art Review.** US \$22. bi-m Thomas R. Kellaway, Box 65007, Los Angeles, Calif. 90065
- American Artist.** US & possessions \$18. m 11 Color Court, Marion, Ohio 43302
- American Cinematographer; International Journal of Motion Picture Photography and Production Techniques.** US \$15. m ASC Holding Corp. P.O. Box 2230, Hollywood, Calif. 90028
- American Craft.** \$27.50 and higher (includes membership) bi-m American Craft Council, P.O. Box 561 Martinsville, N.J. 08836
- American Fabrics and Fashions.** US \$48. q Doric Publishing Co. Inc, 24 E 38th St, New York, N.Y. 10016
- American Film; Magazine of the Film and Television Arts.** US \$16. m (Ja-F; J1-Ag) Subscription Service, American Film, P.O. Box 966, Farmingdale, N.Y. 11737
- American Indian Art Magazine.** US \$16. q Circulation Dept, 7333 E. Monterey Way, Suite 5, Scottsdale, Ariz. 85251
- American Institute of Architects Journal.** See AIA Journal
- American Institute of Planners. Journal.** See American Planning Association. Journal
- American Journal of Archaeology.** \$20. q General Secretary, Archaeological Institute of America. Room 802, 53 Park Place, New York, N.Y. 10007
- American Planning Association. Journal.** US \$22. Subscriptions Dept, American Planning Association, 1313 East Sixtieth St, Chicago, IL 60637
- American Preservation; the Magazine for Historic and Neighborhood Preservation.** US \$15. bi-m P.O. Box 2451, Little Rock, Ark. 72203
- American Schools of Oriental Research. Bulletin.** \$20. q ASOR, 126 Inman St, Cambridge, Mass. 02139
- Amsterdam. Rijksmuseum. Bulletin.** See Bulletin van het Rijksmuseum
- Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente.** Istituto Poligrafico dello Stato, Rome, Italy
- Antike Kunst; Vereinigung der Freunde Antiker Kunst.** free to members; nonmembers Sw Fr 68. semi-ann Francke Verlag Bern. Hochfeldstr 113; Postadresse: Postfach 3000, Bern 26, Switzerland
- Antike Welt; Zeitschrift für Archäologie und Kulturgeschichte.** DM/Sw Fr 52.80. q Raggi Verlag, Postfach, CH-8706 Feldmeilen, Switzerland
- Antiques.** US \$33. m Straight Enterprises, Inc, 551 Fifth Ave, New York, N.Y. 10017
- Antiquity; a Periodical Review of Archaeology.** \$35. 4-monthly Antiquity c/o Heffers Printers, Ltd, King's Hedges Rd, Cambridge CB4 2PQ, England
- Aperture.** US \$28. q Aperture, c/o Michael E. Hoffman, Elm St, Millerton, N.Y. 12546
- Apollo; the Magazine of the Arts.** \$72. m Bracken House, 10 Cannon St, London EC4P 4BY, England; Apollo Publications Inc, 75 Rockefeller Plaza, New York, N.Y. 10019
- Archaeologia; or Miscellaneous Tracts Relating to Antiquity.** irr Society of Antiquaries of London, Burlington House, Piccadilly, London, W1, England
- Archaeological Journal (London)** membership; nonmembers price varies. ann Miss W. E. Franklin, M.B.E., 55 Silchester Ct, London Rd, Thornton Heath, Surrey, CR4 6HT, England
- Archaeology; an Official Publication of the Archaeological Institute of America.** free to members; nonmembers US \$15. bi-m Archaeology. Subscription Service, P.O. Box 385, Martinsville, N.J. 08836
- Archäologischer Anzeiger.** DM136. 4 times a year Zentralkommission des Deutschen Archäologischen Instituts, Postfach, 1000 Berlin 33 Germany  
Supplement to Jahrbuch des Deutschen Archäologischen Instituts
- The Architects' Journal.** US £53. w Architectural Press Ltd. 9 Queen Anne's Gate, London SW1H 9BY, England
- Architectura; Zeitschrift für Geschichte der Baukunst.** DM68 plus postage. semi-ann Deutscher Kunstverlag, D 8000, Munich 21, Germany
- Architectural Association Quarterly.** \$25. Architectural Association. 36 Bedford Sq, London WC1B 3ES, England
- Architectural Design.** US \$65. m Subscription Dept, 7/8 Holland St, London W8, England  
Summaries in French and German
- Architectural Digest; the International Magazine of Fine Interior Design.** US and possessions \$36. 10 times a year Subscriptions: P.O. 2415, Boulder, Colo. 80322



- Architectural History; Journal of the Society of Architectural Historians of Great Britain.** ann Society of Architectural Historians of Great Britain, Mr John Newman, Courtauld Institute of Art, 20 Portman Sq, London W1H 0BE, England
- Architectural Record.** US & possessions: architects and engineers \$25, others \$37. m (semi-m My, Ag and O) Fulfillment Manager, P.O. Box 430, Hightstown, N.J. 08520
- The Architectural Review.** US £35. m Expeditors of the Printed Word, Ltd, 527 Madison Ave, Suite 1217, New York, N.Y. 10022
- L'Architecture d'Aujourd'hui.** US 340F. bi-m 31, Cours des Juilliottes, 94704 Maisons-Alfort Cédex, France; Ebsco, Subscription Service, 1st Avenue North at 13th St, Birmingham, Ala. 35203  
Summaries in English and Spanish
- L'Architettura; Cronache e Storia.** US L 53.000 or according to the current rate of exchange. m ETL 10123 Torino, via Carlo Alberto 65, Italy  
Summaries in English, French, German and Spanish
- Archithese; Zeitschrift und Schriftenreihe für Architektur und Kunst. Revue thématique d'architecture et d'art.** Sw Fr99. 10 times a year Jean Frey AG, Postfach. CH-8021 Zurich, Switzerland
- Archives of American Art Journal.** q Smithsonian Institution. Archives of American Art, FA-PG Bldg, 8th and F Sts N.W. Washington, D.C. 20560
- Archives of Asian Art.** free to members. irr Asia Society, 112 E 64th St, New York, N.Y. 10021
- Archivo Español de Arte.** US 1.500 Ptas. q Librería Científica Medinaceli, Duque de Medinaceli 4, Madrid 14, Spain
- Ars Orientalis; the Arts of Islam and the East.** price varies. irr Freer Gallery of Art, Smithsonian Institution, Washington, D.C. 20560
- Art and Artists.** US \$34.20. m Hansom Books. P.O. Box 294, 2&4 Old Pye St, London SW1P 2LR, England
- The Art Bulletin.** free to members. q College Art Association of America, 16 E 52d St, New York, N.Y. 10022
- Art Direction; the Magazine of Visual Communication.** US \$16. m Advertising Trade Publications, Inc, 10 E. 39th St, New York, N.Y. 10016
- Art in America.** US \$29.95. 10 issues Subscription Office, Art in America, 542 Pacific Ave, Marion, Ohio 43302
- The Art Institute of Chicago Museum Studies.** See Museum Studies
- Art International.** Sw Fr 150. 5 double issues per year. Editorial and Subscription Offices, Via Maraini, 17A, 6900 Lugano, Switzerland; Ebsco, Subscription Service, 1st Avenue North at 13th St, Birmingham, Ala. 35203  
Text in English, French, German and Italian
- The Art Journal.** free to members; nonmembers \$12. q College Art Association of America, 16 E 52d St, New York, N.Y. 10022
- The Art Quarterly.** Ceased publication with ns2 no2 Spr 1979
- Artforum.** US \$30. m (except J1 & Ag) P.O. Box 980, Farmingdale, N.Y. 11737
- Art X 11/79-10/80**
- Artibus Asiae.** SW Fr75 or US dollar equivalent (plus postage) 4 times a year Artibus Asiae Publishers, 6612 Ascona, Switzerland; Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021
- Artmagazine; a Bimonthly Review of the Visual Arts in Canada.** \$15. 5 times a year Artmagazine, 234 Eglinton Ave. Suite 408, Toronto, Ont, Canada M4P 1K5
- Artnews.** US \$20. m (q Je-Ag). Subscription Service, P.O. Box 969, Farmingdale, N.Y. 11737
- Arts Asiatiques.** 70 F. ann A. Maisonneuve, 11, rue Sainte Sulpice, Paris (6°) France
- Arts d'Afrique Noire.** US \$34. q A.A.N.-B.P 24, 95400 Arnouville, France
- Arts Magazine.** US \$32. 10 times a year Art Digest Co, 23 E 26th St, New York, N.Y. 10010
- Arts of Asia.** \$32. bi-m Arts of Asia Publications, 1309 Kowloon Centre, 29-43 Ashley Rd, Kowloon, Hong Kong
- Artscanada.** US \$29. bi-m 3 Church St, Toronto, Ont, Canada M5E 1M2
- Artweek.** Individuals, US \$16. w (bi-w Je, J1, Ag) Artweek, 1305 Franklin St, Oakland, Calif. 94612
- Bauen + Wohnen.** See Werk, Bauen + Wohnen
- Berliner Museen. Jahrbuch.** See Jahrbuch der Berliner Museen
- The Biblical Archeologist.** free to members; nonmembers \$16. q ASOR, 126 Inman St, Cambridge, Mass. 02139
- Black Art; an International Quarterly.** US \$12. q Black Art, 137-55 Southgate St, Jamaica, N.Y. 11413
- Bollettino d'Arte.** L.40.000 q Istituto Poligrafico dello Stato, Libreria dello Stato, Piazza G. Verdi, 10,00100 Rome, Italy
- Boston Museum Bulletin.** free to members; nonmembers US \$3. ann Museum of Fine Arts, Boston, Mass. 02115
- British Journal of Aesthetics (selective indexing)** nonmembers \$34. q Subscription Department, Oxford University Press, Press Road, Neasden, London, NW10 0DD, England
- British Journal of Photography.** \$75. w Henry Greenwood & Co. Ltd, 24 Wellington St, London WC2E 7DH, England
- Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin.** 300F. 4 times a year Patrimoine des Musées royaux des Beaux-Arts de Belgique, Brussels. 9. Rue du Musée, Brussels 1000, Belgium  
Summaries in French or Flemish
- Bulletin Monumental.** free to members. q Société Française d'Archéologie; Musée des Monuments Français, Palais de Chaillot, Aile de Paris, 75016 Paris, France
- Bulletin of Los Angeles County Museum of Art.** See Los Angeles County Museum of Art. Bulletin
- Bulletin of Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes
- Bulletin of the American Schools of Oriental Research.** See American Schools of Oriental Research. Bulletin
- The Bulletin of the Cleveland Museum of Art.** See Cleveland Museum of Art. Bulletin



- Bulletin of the Detroit Institute of Arts.** See Detroit Institute of Arts. Bulletin
- Bulletin of the National Gallery of Canada.** See National Gallery of Canada. Bulletin
- Bulletin. Philadelphia Museum of Art.** See Philadelphia Museum of Art. Bulletin
- Bulletin van het Rijksmuseum.** f22.00. 4 times a year Rijksmuseum, Hobbemastr 21, Amsterdam, Netherlands  
Summaries in English
- The Burlington Magazine.** \$150. m Burlington Magazine Publications Ltd, Subscription Dept, 23-29 Emerald St, London WC1, England
- Cahiers Archéologiques; Fin de l'Antiquité et Moyen Âge.** ann Editions Klincksieck, 11, rue de Lille, Paris (7e) France
- Camera; International Magazine for Photography (English edition)** US Sw Fr94.20. m Camera, c/o Eric Porter, 1541 Samson St, Philadelphia, Pa. 19102
- Canadian Architect.** US \$47. m Southam Business Publications, Ltd, 1450 Don Mills Rd, Don Mills, Ont, Canada M3B 2X7
- Casabella; Rivista di Urbanistica, Architettura e Disegno Industriale.** L.45.000 (US current rate of exchange) m 20129 Milan via C. Goldoni 1, Italy  
Text in English and Italian
- Ceramic Review.** £8.80. surface mail bi-m 17a Newburgh St, London W1V 1LE, England
- Ceramics Monthly.** \$14. m (except J1 & Ag) Circulation Dept, Box 12448, Columbus, Ohio 43212
- Chicago. Art Institute. Museum Studies.** See Museum Studies
- Cincinnati Art Museum Bulletin.** free to members; nonmembers \$1. irr Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206
- Cinema Journal.** \$7. semi-ann Film Division, Northwestern University, Evanston, Ill. 60201
- Classical America.** Membership \$15. ann Society for a Classical America, 10-41 51st Ave, Long Island City, N.Y. 11101
- The Cleveland Museum of Art. Bulletin.** \$8 to members; nonmembers \$10. m (except J1-Ag) The Cleveland Museum of Art, 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See The Art Journal
- Communication Arts Magazine.** US \$33. bi-m P.O. Box 10300, 410 Sherman Ave, Palo Alto, Calif. 94303
- Congrès Archéologique de France.** ann [Session tenue par la Société Française d'Archéologie] Publisher and place vary
- Connaissance des Arts.** US edition. \$49.50. m Eastern News Distributors, Inc, 111 Eighth Ave, New York, N.Y. 10011
- The Connoisseur.** US \$48. m Connoisseur Subscription Dept, P.O. Box 10120, Des Moines, Iowa 50350
- Contract Interiors.** See Interiors
- Courtauld Institute, London. Journal.** See Journal of the Warburg and Courtauld Institutes
- Craft Horizons.** See American Craft
- Crafts.** US \$23. bi-m Crafts Advisory Committee, 28 Haymarket, London SW1Y 4SU, England
- Creative Camera.** US \$30. m 19 Doughty St, London WC1N 2PT, England; Eastern News Distributors Inc, 111 Eighth Ave, New York, N.Y. 10011
- Design.** US \$60. m Circulation Manager, 28 Haymarket, London SW1Y 4SU, England; Expeditors of the Printed Word, Ltd, 527 Madison Ave, Suite 1217, New York, N.Y. 10022
- Design for Arts in Education.** US \$15. bi-m The Saturday Evening Post Co, 1100 Waterway Blvd. P.O. Box 567B Indianapolis, Ind. 46206
- Design Quarterly.** US \$9. q Walker Art Center, Vineland Pl, Minneapolis, Minn. 55403
- Detroit Institute of Arts. Bulletin.** free to members of Founders Society; nonmembers \$6. q The Detroit Institute of Arts, 5200 Woodward Ave, Detroit, Mich. 48202
- Deutscher Verein für Kunstwissenschaft. Zeitschrift.** DM35. ann 1000 Berlin 12, Jebensstr 1, Germany
- Deutsches Archäologisches Institut. Jahrbuch.** See Jahrbuch des Deutschen Archäologischen Instituts
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung.** ann Verlag Gebr. Mann. Berlin, Germany
- Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung.** semi-ann Verlag Philipp von Zabern, Mainz am Rhein. Welsch-nonnengasse 11-13, Germany
- Domus; Architettura, Arredamento, Arte.** US \$79. m Editoriale Domus, Via A. Grandi 5/7, 20089 Rozzano, Milan, Italy; Italmedia. 279 E 44th St, 12 N. New York, N.Y. 10017  
Summaries in English, French and German
- Du; Die Kunstzeitschrift.** Sw Fr95. m Conzett & Huber AG, Baslerstr 30, Postfach, CH-8048 Zurich, Switzerland; Museum Books, Inc, 48 E 43d St, New York, N.Y. 10017  
Summaries in English
- Expedition: the Magazine of Archaeology/Anthropology.** \$10. q University Museum of the University of Pennsylvania. 33d & Spruce Sts. Philadelphia, Pa. 19104
- Fiberarts.** \$15. bi-m Fiberarts, 50 College St, Asheville, N.C. 28801
- Film Comment.** \$10. bi-m Film Society of Lincoln Center, 140 W 65 St, New York, N.Y. 10023
- Film Culture.** \$8. irr Film Culture, G.P.O. Box 1499, New York, N.Y. 10001
- Film Quarterly.** \$7.50. q University of California Press, Berkeley, Calif. 94720
- Films and Filming.** US \$29. m Hansom Books, P.O. Box 294, 2 & 4 Old Pye St, London SW1P 2LR, England
- Films in Review.** \$12. m (Je-J1; Ag-S) P.O. Box 589, Lenox Hill Station, New York, N.Y. 10021
- Fine Woodworking.** \$14. bi-m Subscription Dept, Taunton Press, P.O. Box 355, Newtown, Conn. 06470
- Flash Art.** \$35. bi-m Flash Art, Solart Communications, Inc, 141 E 56 St, New York, N.Y. 10022

- Gazette des Beaux-Arts.** France 300F. m Gazette des Beaux-Arts, Imprimerie Louis-Jean, Avenue d'Embrun, 05002 GАП Cedex, France  
Summaries in English
- Gebrauchsgraphik Novum.** See Novum Gebrauchsgraphik
- Gesta; International Center of Medieval Art.** membership. semi-ann The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, N.Y. 10040
- Goya: Revista de Arte.** US \$30. bi-m Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain
- Graphic Design.** q Japan/Tokodo Shoten Ltd, 1-7-6 Nihonbashi, Chuo-ku, Tokyo, Intern. P.O. Box 5060 Japan; George Wittenborn, 1018 Madison Ave, New York, N.Y. 10021
- Graphis; International Journal of Graphic and Applied Art.** US \$59. bi-m Walter Herdeg, Graphis Press, 107 Dufourstr, 8008 Zurich, Switzerland; P.O. Box 3145, New York, N.Y. 10008  
Text in English, German and French
- Hamburger Kunstsammlungen. Jahrbuch.** See Jahrbuch der Hamburger Kunstsammlungen
- Hesperia; Journal of The American School of Classical Studies at Athens.** \$22.50. q American School of Classical Study, Princeton, N.J. 08540
- Heute Kunst.** See Flash Art
- Historic Preservation.** free to members; single issue \$3. bi-m National Trust for Historic Preservation, 748 Jackson Pl NW, Washington, D.C. 20006
- History of Photography; an International Quarterly.** \$52. q Light Impressions Corp, P.O. Box 3012, Rochester, N.Y. 14614
- Image; Journal of Photography and Motion Pictures of the International Museum of Photography at George Eastman House.** single issues \$3.50 plus postage. semi-ann International Museum of Photography at George Eastman House, 900 East Ave, Rochester, N.Y. 14607
- Industrial Design Magazine.** \$26. bi-m Industrial Design, 717 Fifth Ave, New York, N.Y. 10022
- Interior Design.** Professional subscription \$32.50. m Interior Design, P.O. Box 698, Hightstown, NJ. 08520
- Interiors; for the Contract Design Industry.** for the trade only; \$20. m Interiors, P.O. Box 2154, Radnor, Pa. 19089
- Iranica Antiqua.** Secrétariat de Rédaction, 2, Blandijnberg, B-9000 Ghent, Belgium
- JAE.** See Journal of Architectural Education
- Jahrbuch der Berliner Museen. Berliner Museen Berichte aus den Ehem. Preussischen Kunstsammlungen. Neue Folge.** Im Gemeinschaftsverlag, G. Grote'sche Verlagsbuchhandlung KG, Gebr Mann, Verlagsort Berlin, Germany  
Summaries in English
- Jahrbuch der Hamburger Kunstsammlungen.** price varies. Hamburger Kunsthalle und Museum für Kunst und Gewerbe, Hamburg, Germany
- Jahrbuch der Kunsthistorischen Sammlungen in Wien.** price varies. Verlag Anton Schroll & Co. Vienna, Austria
- Jahrbuch des Deutschen Archäologischen Instituts.** DM82. Deutsches Archäologisches Institut, Zentraldirektion, Postfach, 1000 Berlin 33, Germany
- Japan Architect: International Edition of Shinken-chiku.** Y 17,000; US \$ at current rate of exchange. m Japan Architect Co, Ltd, 31-2 Yushima 2-chome, Bunkyo-ku Tokyo 113, Japan; F. W. Faxon Co, Inc, 15 Southwest Park, Westwood, Mass. 02090  
Summaries in French and Spanish
- The Journal of Aesthetics and Art Criticism (selective indexing)** free to members; nonmembers \$15. q Subscriptions, Business Office JAAC, Cleveland Museum of Art, Cleveland, Ohio 44106
- Journal of Architectural Education (JAE)** \$12. q Executive Director, Association of Collegiate Schools of Architecture, 1735 New York Ave, NW, Washington, D.C. 20006
- Journal of Architectural Research.** Suspended publication with v7 no3 Ag 1980
- Journal of Canadian Art History; Studies in Canadian Art, Architecture and the Decorative Arts.** \$10. semi-ann Concordia University, VA Building 258, 1395 Dorchester Blvd. W, Montreal, Quebec, Canada, H3G 2M5
- The Journal of Egyptian Archaeology.** free to members; nonmembers £10. ann Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC 1N 2PG, England
- Journal of Glass Studies.** \$15 plus postage and handling. ann Corning Museum of Glass, Corning, N.Y. 14830
- The Journal of Hellenic Studies (selective indexing)** membership. ann Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq, London WC1H 0PP, England
- Journal of Popular Film and Television.** \$10. q Editors. University Hall 101, Bowling Green State University, Bowling Green, Ohio 43403
- Journal of the Society of Architectural Historians.** See Society of Architectural Historians. Journal
- The Journal of the Walters Art Gallery.** See Walters Art Gallery. Journal
- Journal of the Warburg and Courtauld Institutes.** £12. ann Warburg Institute, University of London, Woburn Sq, London WC1H 0AB, England
- Konsthistorisk Tidskrift.** kr 55. irr Institutionen för Konstvetenskap, Stockholms Universitet, 106 91 Stockholm. Sweden
- Kunst des Orients.** DM96. semi-ann Franz Steiner Verlag, GmbH, 62 Wiesbaden, Postfach 55 29. Germany
- Kunsthistorische Sammlungen in Wien. Jahrbuch.** See Jahrbuch der Kunsthistorischen Sammlungen in Wien
- Das Kunstwerk; Zeitschrift für Bildende Kunst.** DM145 plus postage. bi-m Verlag W. Kohlhammer GmbH, Hessbrühlstr 69, Postfach 800430, 7000 Stuttgart 80. Germany; Wittenborn & Co. 1018 Madison Ave, New York, N.Y. 10021
- Landscape.** \$18. 3 times a year PO. Box 7107, Berkeley, Calif. 94707
- Landscape Architecture.** \$22. bi-m Circulation Manager, Landscape Architecture Magazine, 1190 East Broadway, Louisville, Ky. 40204



- Leonardo; International Journal of Contemporary Visual Artists.** \$25. q Pergamon Press, Inc, Journals Dept. Maxwell House, Fairview Park, Elmsford, N.Y. 10523
- London. University. Warburg and Courtauld Institutes. Journal.** See Journal of the Warburg and Courtauld Institutes
- Los Angeles County Museum of Art. Bulletin.** subscriptions \$5 per copy. ann Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles, Calif. 90036
- Lotus International: Quarterly Architectural Review.** L.70.000. q Rizzoli Publications Inc, 712 Fifth Ave, New York, N.Y. 10019  
Text in Italian and English
- The Magazine Antiques.** See Antiques
- Marg; a Magazine of the Arts.** US \$28. q Marg Publications, Army & Navy Bldg. Mahatma Gandhi Rd, Fort, Bombay 400 023, India
- Marsyas; Studies in the History of Art.** price varies. irr. Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021
- Master Drawings.** \$25 (includes membership) q Master Drawings Association, Inc, 33 E 36th St, New York, N.Y. 10016
- Metropolitan Museum Journal.** \$17.50. ann Metropolitan Museum of Art, Fifth Ave & 82d St, New York, N.Y. 10028
- The Metropolitan Museum of Art Bulletin.** free to members; nonmembers \$14. q Metropolitan Museum of Art, Fifth Ave & 82d St, New York, N.Y. 10028
- The Minneapolis Institute of Arts Bulletin.** free to members; nonmembers \$3. ann Minneapolis Institute of Arts, 2400 Third Ave South, Minneapolis, Minn. 55404
- Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung
- Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung
- Mobilia; International Design Magazine.** \$55. 8 times a year Mobilia Press ApS, DK-3070 Snekkersten, Denmark
- Münchner Jahrbuch der Bildenden Kunst.** price varies. Staatliche Kunstsammlungen und Zentralinstitut für Kunstgeschichte in München, Prestel Verlag, 8 Munich 2, Jungfernturmstr 2, Germany
- The Museum.** See The Newark Museum Quarterly
- Museum; a Quarterly Review Published by UNESCO.** SwF 72. q Unipub, 345 Park Ave South, New York, N.Y. 10010; UNESCO, 7 Place de Fontenoy, 75700 Paris, France
- Museum News.** membership: \$18. bi-m American Association of Museums, 1055 Thomas Jefferson St, NW, Washington, D.C. 20007
- Museum Notes.** Rhode Island School of Design. See Rhode Island School of Design. Bulletin. Museum Notes
- Museum Studies. The Art Institute of Chicago.** \$5. ann S Michigan & E Adams St, Chicago, Ill. 60603
- The Museums Journal.** single issues £4.50. q Museums Association, 34 Bloomsbury Way, London WC1A 2SF, England
- National Gallery of Art. Annual Report.** US \$1. National Gallery of Art, Washington, D.C. 20565
- National Gallery of Art. Studies in the History of Art.** See Studies in the History of Art
- National Gallery of Canada Bulletin.** \$1.50 per issue. semi-ann Marketing Services Division of National Museums of Canada, 491 Bank St, Ottawa, Ont. Canada K2P 1Z2
- National Sculpture Review.** US \$7. q National Sculpture Society, 15 East 26 St, New York, N.Y. 10010
- Nederlands Kunsthistorisch Jaarboek.** price varies. Kunsthistorisch Instituut, Johannes Vermeerstr 2, Amsterdam-Z Netherlands  
Summaries in English
- The Newark Museum Quarterly.** \$7. q Newark Museum Association, 49 Washington St, Newark, N.J. 07101
- 19c; Nineteenth Century.** \$25 including membership; q Victorian Society in America, E Washington Sq, Philadelphia, Pa. 19106
- Novum Gebrauchsgraphik; International Monthly Journal for Visual Communication + Graphic Design.** DM145 plus postage. m Verlag F. Bruckmann KG, Postfach 27, 8000 Munich 20, Germany; Overseas Publishers Representatives, 424 Madison Ave, New York, N.Y. 10017  
Text in German, English, French and Spanish
- Oberlin College. Allen Memorial Art Museum Bulletin.** free to members; nonmembers \$6. 2 times a year Oberlin College, Oberlin, Ohio 44074
- L'Oeil; Revue d'Art Mensuelle.** US \$90. m 10, 33 Avenue de la Gare, 1003 Lausanne (Suisse)
- Oeuvre.** See Werk
- Old-Time New England.** membership. \$20; ann Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston, Mass. 02114
- Oppositions; a Journal for Ideas and Criticism in Architecture.** \$35. MIT Press Journals Dept, 28 Carleton St, Cambridge, Mass. 02142
- Oriental Art; a Quarterly Publication Devoted to all Forms of Oriental Art.** US \$28 (surface mail) The Secretary, Oriental Art Magazine Ltd, 12 Ennerdale Rd, Richmond, Surrey, England
- Oud Holland; Driemaandelijks Tijdschrift voor Nederlandse Kunstgeschiedenis.** HFL 85. q Staatsuitgeverij, Christoffel Plantijnstraat, The Hague, Netherlands  
Summaries in English
- PCN.** See The Print Collector's Newsletter
- Palestine Exploration Quarterly.** \$14.50. semi-ann Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London, W1M 5RH, England
- Palladio; Rivista di Storia dell' Architettura.** US L.20.000. q De Luca Editore, Via S. S. Anna 11. 00186 Rome, Italy



- Pantheon; Internationale Zeitschrift für Kunst.** DM145. q Verlag F. Bruckmann KG, 8000 Munich 20, Nymphenburger Str 86, Germany  
Summaries in English
- Perspecta; the Yale Architectural Journal.** irr Wittenborn and Co, 1018 Madison Ave, New York, N.Y. 10021
- Philadelphia Museum of Art. Bulletin.** free to members; nonmembers \$8. q Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, Pa. 19101
- The Photographic Journal.** US \$60 (All payments other than by Sterling must include \$2.40 for exchange/bank charges) m Royal Photographic Society of Great Britain, 14 Audley St, London. W1Y 4DP, England; Expeditors of the Printed Word Ltd, 527 Madison Ave, New York, N.Y. 10022
- Prairie School Review.** \$20. q Prairie School Society Ltd, 711 South Dearborn St, Chicago, Ill. 60605
- Princeton University. Art Museum. Record.** free to members; nonmembers \$7. semi-ann Princeton University Art Museum, Princeton, N.J. 08540
- Print.** \$26. bi-m Circulation Dept, 6400 Goldsboro Rd, NW, Washington, D.C. 20034
- The Print Collector's Newsletter.** \$30. bi-m Print Collector's Newsletter, Inc, 205 E 78th St, New York, N.Y. 10021
- Print Review.** \$16.50 semi-ann Pratt Graphics Center, 160 Lexington Ave, New York, N.Y. 10016
- Progressive Architecture.** \$15. m Progressive Architecture, P.O. Box 95759, Cleveland, Ohio 44101
- RIBA Journal.** £25. surface mail m 66 Portland Pl, London W1N 4AD, England
- Record of the Art Museum, Princeton University.** See Princeton University. Art Museum. Record
- Residential Interiors.** \$12. bi-m Residential Interiors, P.O. Box 2151, Radnor, Pa. 19089
- Revue Archéologique.** 240F. semi-ann Presses Universitaires de France, 12, rue Jean-de-Beauvais, Paris V°, France
- Revue Belge d'Archéologie et d'Histoire d'Art.** 600B.F. ann Académie Royale d'Archéologie et d'Histoire de Belgique, 1 rue du Lion de Flandre, Antwerp, Belgium
- Revue de l'Art.** 180F. q Centrale des Revues, B. P. 119.43 104 Montreuil Cedex, France
- La Revue du Louvre et des Musées de France; Revue Bimestrielle Publiée sous les Auspices du Conseil des Musées Nationaux.** 110F. bi-m 10, C.C.P. Paris 9061-88, France
- Rhode Island School of Design. Bulletin. Museum Notes.** ann 2 College St, Providence, R.I. 02903
- Rijksmuseum. Bulletin.** See Bulletin van het Rijksmuseum
- Römisches Jahrbuch für Kunstgeschichte.** Bibliotheca Hertziana, Max Planck Institut, Palazzo Zuccari, via Gregoriana 28, Rome, Italy
- Royal Institute of British Architects. Journal.** See RIBA Journal
- Scuola Archeologica di Atene. Annuario.** See Annuario della Scuola Archeologica di Atene
- Shuttle, Spindle & Dyepot.** \$15. q Handweavers Guild of America, 65 LaSalle Rd, P.O. Box 7-734, West Hartford, Conn. 06107
- Sight and Sound; International Film Quarterly.** US \$12. Eastern News Distributors, Inc, 111 Eighth Ave, New York, N.Y. 10011
- Society for the Preservation of New England Antiquities, Boston. Bulletin.** See Old-Time New England
- The Society of Architectural Historians. Journal.** free to members (incl \$18 ann subscription) q Mrs Rosann S. Barry, Executive Secretary, Rm 716, 1700 Walnut St, Philadelphia, Pa. 19103
- Society of Architectural Historians of Great Britain. Journal.** See Architectural History
- Stained Glass.** \$10. q Stained Glass Association of America, 21 Tudor Lane, Scarsdale, N.Y. 10583
- The Structurist.** \$10 double issue. bi-ann The Structurist, Box 378, University of Saskatchewan, Saskatoon, Canada S7N 0W0; George Wittenborn, 1018 Madison Ave, New York, N.Y. 10021
- Studies in Conservation; the Journal of the International Institute for Conservation of Historic and Artistic Works.** free to members. q IIC, 6 Buckingham St, London WC2N 6BA, England  
Summaries in French, German, Italian and Spanish
- Studies in the History of Art.** ann National Gallery of Art, Washington, D.C. 20565
- Studio International.** Ceased publication with no 989
- Studio Potter.** \$10. semi-ann Studio Potter, Box 172, Warner, N.H. 03278
- Take One; the Magazine of the Movies.** Ceased publication with v7 no9 Ag 1979
- Technology & Conservation.** \$12. q Technology & Conservation, 1 Emerson Pl, Boston, Mass. 02114
- Textile Museum Journal.** ann The Textile Museum, 2320 S Street, NW, Washington, D.C. 20008
- Town & Country Planning.** £18. 11 times a year 17 Carlton House Terrace, London SW1Y 5AS, England
- The Town Planning Review.** \$28. q Liverpool University Press, 123 Grove St, Liverpool L7 7AF, England
- XX<sup>e</sup> Siècle.** 280F. semi-ann 13, rue de Nesle, Paris VI°, France; Amiel Book Distributors Corp, 225 Secaucus Rd, Secaucus, N.J. 07094  
Summaries in English
- Visual Dialog; the Quarterly Magazine of the Visual Arts.** Ceased publication with v4 no3 Spr 1979
- Wallraf-Richartz Jahrbuch; Westdeutsches Jahrbuch für Kunstgeschichte.** Freunde des Wallraf-Richartz-Museums. 5000 Cologne 1, An der Rechtschule, Germany
- Walters Art Gallery. Journal.** ann Walters Art Gallery, 600 N Charles St, Baltimore, Md. 21201

**Warburg Institute, London. Journal.** See Journal of the Warburg and Courtauld Institutes

**Werk, Bauen + Wohnen.** Sw Fr99. 10 times a year Abonnementsverwaltung Zollikofer AG, Fürstenlandstr. 122, 9001 St Gall, Switzerland  
English and French translations

**Winterthur Portfolio; a Journal of American Material Culture.** \$18. q University of Chicago Press, 11030 S Langley Ave, Chicago, Ill. 60628

**Yale University Art Gallery Bulletin.** free to members. 1 or more times a year Box 2006 Yale Station, New Haven, Conn. 06520

**Zeitschrift des Deutschen Vereins für Kunstwissenschaft.** See Deutscher Verein für Kunstwissenschaft. Zeitschrift

**Zeitschrift für Kunstgeschichte.** DM135. q Deutscher Kunstverlag, Postfach 21423, D 8000 Munich 21, Germany

# Abbreviations

&	and	E	East	O	October
+	continued in another part of the issue	ed, -s	edited, edition, -s, editor, -s	opp	opposite
Ag	August	eng	engineer, -s, engineering	p	page, -s
Am	American	engr	engraving, -s	paint	painting
ann	annual	etch	etching, -s	£	pound
Ap	April	F	February	photo	photograph, -ical
arch	architect, -s	F or Fr	franc (Belgium, France, Switzerland)	pl, -s	plate, -s
assoc-s	associate, -s	fasc	fascicule	por, -s	portrait, -s
attrib	attributed	fl	<b>flourished</b>	pseud	pseudonym
Aut	autumn	il	illustrated, illustration	pt	part
auth	author		illustrator	Ptas	pesetas
ave	avenue	inc	incorporated	q	quarterly
bart	baronet	ind des	industrial designer, -s	rd	road
bibl	bibliography	int des	interior designer, -s	repr	reprint
bibl f	bibliographical footnotes	introd	introduction	rev	revised
bi-m	bi-monthly	irr	irregular	S	September, South
bk	book	Ja	January	s	shilling
blvd	boulevard	Je	June	sculp	sculpture
ca	circa	Jl	July	semi-ann	semi-annual, -ly
cent	century	jr	junior	semi-m	semi-monthly
co	company	jt	joint	ser	series
col	colored	litho	lithograph, -s	Spr	spring
comp, -s	compiled, compiler, -s	ltd	limited	sr	senior
cont	continued	m	monthly	St	Saint
cov-s	cover, -s	Mr	March	st	street
d	pence	My	May	Str	Strasse
D	December	N	November	Summ	summer
des	designer, -s	ns	new series	supp	supplement
det	detail, -s	no	number	tab -s	table, -s
diag -s	diagram, -s			tr	translated, translation, translator
DM	mark (Federal Republic of Germany)			v	volume
drwg -s	drawing, -s			W	West
				Wint	winter
				Y	Yen
				yr	yearly



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**A A M.** See American association of museums  
**A B A N A.** See Artist-blacksmith association of North America  
**A B K.** See Ahrends, Burton & Koralek, arch  
**A C C.** See American craft council  
**A C S A.** See Association of collegiate schools of architecture  
**A C T architecture.** See Bardon, R. arch, jt arch  
**A D A U A.** See Architecture et urbanisme, Atelier d', arch & planners  
**A D D.** arch  
 Pickering wharf mixes condominiums, offices, shops. il(pt col) plans diags Archit Rec 167: 120-3 Mr '80  
**A F I.** See American film institute  
**A F I lifetime achievement award.** See Motion pictures—Competitions, awards, etc.  
**A 4 arkitektkontor AB.** arch  
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**A I A awards and medals.** See Architecture—Competitions, awards, etc.  
**A I C.** See American institute for conservation of historic and artistic works  
**A P.** See Associated press  
**A P A Journal.** See American planning association. Journal  
**A R B.** arch  
 Sanierung und Ausbau des Schulheims in Erlach. K. Aellen. il plan diag Werk, Bauen + Wohnen 67/34:39-40 Mr '80  
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**A R T.** See Artists-research-technology  
**A S C.** See American society of cinematographers  
**A S I D.** See American society of interior designers  
**A S L A awards.** See Landscape architecture—Competitions, awards, etc.  
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 Saint Columban's foreign mission society, Tokyo central house. il plans diags JA 54:55-65 S '79  
**AACHEN, Johann (Hans) von**

## Reproductions

- Athena introducing Painting to the Liberal arts  
 Art Bull 62:102 Mr '80

## AACHEN, Germany

### Domschatzkammer

- Neueröffnung der Aachener Domschatzkammer.  
 R. Puvogel. Kunstwerk 32:75 O '79

## AALTO, Hugo Alvar Henrik

- Aalto and after. il pors plans diags AD 49 no 12:profile 1-38 '79

*Contents:* Aalto at the RIBA: annual discourse, 1957. Legacy of Viipuri. by D. Pearson. Aalto's house at Munksnäs, 1934-36, by S. Groak. Egg of the fish and the salmon, by A. Aalto. Finlandia hall, 1967-71, by S. Groak. Apres Aalto . . . une nouvelle vague, by M. Quantrill

- Aalto, functional [traveling exhibit] R. H. Bletter. Archithese 10:84 Mr '80

Aalto in Italia. il Casabella 42:5 Jl-Ag '78

Aalto itinerante: Finlandia hall, Helsinki; mostra. il diags Casabella 42:8 Mr '78

Aalto raccolto. il diag Casabella 43:5 O-N '79

Aalto [traveling exhibit] Progres Arch 60:33+ S '79

il: Scroll chair

Aalto's 1949 poetry room at Harvard. S. Abercrombie. il Soc Archit Hist J 38:120-2 My '79

Burst of memory: an essay on Alvar Aalto's typological conception of design. D. Porphyrios. bibl f il plans diags AD 49 no5-6:143-8 '79

Interior motives [architect designed furniture] il Arch J 170:594 S 19 '79

Masters of light: Alvar Aalto, R. C. Peters, col il AIA J 68:52-5 S '79

Study on Alvar Aalto [traveling exhibit] J. Pile. il diag Ind Des 26:8 S '79

We are what we live in: Cooper-Hewitt museum, New York; exhibit, P. Failing. il Art-news 78:188 N '79

## Reproductions

Capital, Olympia (drwg, 1953)  
 AD 49 no7:202 '79

St Marks, Venice (drwg, 1924)  
 AD 49 no7:202 '79

Theatre at Delphi (drwg, 1953)  
 AD 49 no7:202 '79

## AARHUS, Denmark

### Architecture, Domestic

Einfamilienhaus in Brabrand, Århus, il plans diag Bauen + Wohnen 34:418-19 N '79

## AARON, Didier

Antique dealer in the present tense. C. Clerc. col il Connaissance Arts no338:100-3 Ap '80

Au George V: interview de Didier Aaron à propos de la sixième exposition des antiquaires à Paris et de la haute joaillerie de France. M. Hayot. il(pt col) Oeil no287:52-7 Je '79

## AARONS, George Manuel

### Reproductions

Baby  
 Nat Sculp R 28 no3:11 Fall '79

## ABAD, José

Galería Sargadelos, Madrid; exposición. Goya no 148-50:332 Ja-Je '79  
 il: Homenaje al barroco (p331)

## ABADI, Fritz

Phoenix gallery, New York; exhibit. Arts 53:42 Je '79

## ABADIE, Daniel

Pays d'Anna-Eva Bergman. il XX<sup>e</sup> Siècle ns no51:146 D '78

Le ramentevoir de Jean Dubuffet. il(pt col) Art Int 23:86-92 Summ '79

## ABAKANOWICZ, Magdalena

Galerie Alice Pauli, Lausanne; exposition. il Connaissance Arts no329:20 Jl '79

## Reproductions

Aus Embryology  
 Du no 1:71 '80

For contemplation  
 Am Craft 39:22 O '79 (col)  
 Fiberarts 6:63 Jl '79

Sisal natural  
 Fiberarts 6:75 N '79

Twelve seated figures  
 AFF no 118:93 Wint '80

## ABANDONED towns

See also

Cities and towns, Ruined, extinct, etc.

Death of a town: last resident recalls the final days before New Burlington, Ohio, disappeared forever; photo by D. Patterson; K. Steinhoff. J. Baskin. il(pt col) Am Pres 2:52-8 O '78

## 'ABBASI, Rizā-i-. See Rizā-i-'Abbāsī

## ABBATE, Niccolò dell'

### Reproductions

Taking of Carthage: Hasdrubal's wife before Scipio  
 R Belge Archéol 47:101 '78

## ABBÉ, Dennis

Julio, B. Russell. col il por(p6) Interiors 139:78-9 O '79

**ABBEY, Edwin Austin****Reproductions**

- Autumn (watercolor, 1873)  
 Antiques 116:1223 D '79 (col)  
 In a tavern (drwg, 1886)  
 Met Mus Bull 37 no4:31 Spr '80  
 Richard, duke of Gloucester, and the Lady Anne (1896)  
 Antiques 117:1291 Je '80 (col)  
 Two sisters  
 Archives Am Art J 19 no2:21 '79

**ABBEYS**

See also

- Cloisters  
 Monasteries and convents

**Belgium**

- Les sources monumentales de l'abbatiale de Villers (Belgique) J. Thiébaud. Bull Mon 137 no2: 166 '79

**France**

See also

- Caen—La Trinité  
 Marmoutier—Abbey  
 Montmajour—Abbey  
 Paris—Saint Germain des Prés  
 Saint-Denis—Église abbatiale de Saint-Denis  
 L'abbaye de Saint-Roman de l'Aiguille. J. Roche. bibl f il Congrès Archéol de France 134:114-25 '76  
 Des lieux hantés des plus hautes présences; photos by P. Hinous. R. Briat. col il por(p 156) Connaissance Arts no327:106-13 '79  
 Un monastère de Chanoines réguliers Saint-Paul-de-Mausole. G. Giordanengo. bibl f il plan Congrès Archéol de France 134:152-64 '76  
 Saint-Gilles-du-Gard: the relationship of the foundation to the façade. C. F. O'Meara. bibl f il plans Soc Archit Hist J 39:57-60 Mr '80

**ABBIATEGRASSO, Italy****Architecture**

- Crèche communale: Abbiategrosso, Milan. il plan diag Arch d'Aujourd'hui no204:48-9 S '79

**ABBOT, John****Reproductions**

- [Untitled: blossom and caterpillar] (print)  
 Antiques 116:1030 N '79 (col)  
 [Untitled: caterpillar and two moths] (print)  
 Antiques 116:1030 N '79 (col)

**ABBOTT, Berenice**

- Abbott and Atget. P. Kasmin. por Brit J Photo 126:665 Jl 13 '79  
 Centre Beaubourg, Paris; exposition. B. Blistène. Flash Art no92-93:57-8 O-N '79  
 il: Tolmar street  
 Truth about Atget. J. Leroy. Camera 58:15+ N '79

**Reproductions**

- Murray hill hotel, Manhattan (1935)  
 Camera 59:2 My '80  
 Newsstand  
 Camera 58:55 D '79

**ABBOTT, Howard, arch**

- Thames-side tower. il plan diag Arch J 170:918 O 31 '79

**ABBOTT, John White****Reproductions**

- Peamore, Devon (1802)  
 Burl Mag 121:xxxviii N '79

**ABBOUD, Mara****Reproductions**

- Unicorn (serigraph)  
 Art in Am 67:174 N '79 (col)  
 Artnews 78:inside back cov O '79 (col)  
 Arts 54:56 O '79 (col)

**ABBREVIATIONS**

- Abkürzungsverzeichnisse und Richtlinien für die Publikationen des Deutschen archäologischen Instituts. AA no4:621-30 '79  
 Siglas empleadas. Archivo Esp Arte 51:266-8 Ap; 517-18 O '78

**'ABD al-Gani**

- Ein Beispiel der tabrizer Buchkunst am Osmanenhof. D. Duda. bibl il Kunst Orients 12 no 1-2:69-72+ '78-79

**'ABD al-Haqq. See Amānat Khān al-Shīrāzi****'ABD al-Wāhid**

- Ein Beispiel der tabrizer Buchkunst am Osmanenhof. D. Duda. bibl il Kunst Orients 12 no 1-2:68-9+ '78-79

**ABDELL, Douglas**

- Abdell: a drive toward essentials. G. Baro. Arts 54:166-7 Mr '80  
 col il: Phaekae-aekyad; Kayefae-aekyad; Aezae-aekyad II; Eaphae-aekyad II  
 Andrew Crispo gallery, New York; exhibit. Arts 54:40 Ja '80  
 il: Caephae-aekyad

**Reproductions**

- Kryeti-aekyad #2 (1979)  
 Archit Dig 36:133 N '79 (col)  
 Art in Am 67:24 N '79 (col)  
 Arts 54:back cov N '79 (col)

**'ABDULLAH Muzahib. See Mir Musavvir****ABEL, Colin**

- Trajectory recording of a model submarine. il diags Brit J Photo 126:804-5 Ag 24 '79

**ABEL, Robert**

- Graphics in motion. J. Halas. il Novum Gebrauchs 51 no2:40-5 '80

**ABERCROMBIE, C. F.**

- Shaped and sited for the prairie. col il AIA J 68:55 D '79

**ABERCROMBIE, Katherine**

- Estate in Montecito: setting of charm for the Stewart Abercrombies. C. Noren. col il por(p24) Archit Dig 36:114-23 N '79

**ABERCROMBIE, Sir Patrick**

- Abercrombie: a centenary note. bibl f Town Plan R 50:257-64 Jl '79  
 Pioneer of planning. G. Cix. bibl f por Archit R 166:130-2 Ag '79  
 il: Chipping Campden, market place; Sketch showing motor road through Cheddar Gorge; Town residence for two artists; Section across the region from Romney Marsh and Lymphne to the North Foreland

**ABERCROMBIE, Stanley**

- Aalto's 1949 poetry room at Harvard. il Soc Archit Hist J 38:120-2 My '79  
 (ed) Abitare in America. col il map plan diag Abitare no 173:supp Ap; no 174:supp My; no 175:supp Je '79  
 Back to the woods. il Interiors 139:84-5 N '79  
 Fixture design creates store on wheels. il diags Ind Des 26:38-41 N '79  
 Saarinen's Hytttrask. il Res Int 4:102-3 S '79  
 25-year award goes to Lever house. il(pt col) por AIA J 69:76-9 Mr '80

**ABERDEEN, George Hamilton Gordon, 4th earl of**

- Richard Payne Knight: some unpublished correspondence. R. W. Liscombe. bibl f pors Art Bull 61:604-10 D '79

**ABERG, Alan**

- Medieval. bibl Archaeol J 135:358-69 '78

**ABERGH, Gösta**

- Concertazione specchiante [Oslo] il diag Architettura 25:38-9 Ja '79

**ABILITY, Creative. See Creative ability****ABISH, Cecile**

- Situation esthetics: Impermanent art and the seventies audience. N. Foote. Artforum 18:24 Ja '80  
 il: Renaissance fix

**ABITA, Salvatore**

- Michele Pagano, un paesista a Napoli nel settecento. bibl f il Boll Arte 61:188-92 Jl-D '76

**ABNORMALITIES. See Monsters****ABOU-EL-HAJ, Barbara**

- Consecration and investiture in the life of Saint Amand. Valenciennes. Bibl mun ms 502. bibl il diags Art Bull 61:342-58 S '79

**ABRAHAM, Esmond. See Gowan, J. jt arch****ABRAHAM, Raimund**

- City of twofold vision. Cannaregio West, Venice. il Design Q no 113-114:20-1

**ABRAHAMS, Edward**

- Alfred Stieglitz and the Metropolitan museum of art. bibl f Arts 53:86-9 Je '79

**ABRAHAMS, Ivor**

- Mayor gallery, London; exhibit. Art Int 22:52 Summ '78  
 il: Long wall  
 New editions: Seated blue. col il Artnews 78:40+ S '79

**Reproductions**

- Obscurity (1979)  
 Artforum 18:41 S '79

**ABRAMO, Livio****Reproductions**

- [Untitled: abstract] (woodcut)  
 Goya no 148-50:323 Ja-Je '79

**ABRAMOVITZ, Katherine**

- Frescoes from Ayia Irini, Keos [with catalog] bibl il Hesperia 49:57-85 Ja '80

**ABRAMS, Ann Uhry**

- Politics, prints, and John Singleton Copley's Watson and the shark. bibl il Art Bull 61: 265-76 Je '79

**ABRAMS, Barbara**

- Group show: Bertha Urdang gallery, New York; exhibit. Arts 54:35 My '80

**ABRAMS, Harry N.**

- Obituary  
 Artnews 79:115 F '80. H. W. Janson. por

**ABRAMS, Herbert E.****Reproductions**

- Morning in Villalba (1978)  
 Connoisseur 201:[front] 36 Je '79 (col)



**ABRAMS, Robert**

Will Robert Abrams raise the ethical consciousness of museums? L. Rosenbaum. il por Artnews 78:50-3+ D '79

**ABRAMSON, Robert**

Big drum in the big city: Creole enculturation in the pan West-Indian community of Brooklyn, N.Y. il diags Exped 22 no2:33-40 Wint '80

**ABRASIVES**

Some abrasive facts. L. Laske. Fine Wood no21:51 Mr '80

**ABRIGHT, William**

Flash-fired clay: Elizabeth Fortner gallery, Santa Barbara; exhibit. Ceramics M 26:93 Mr '78

il: Criss-cross

Meyer Breier Weiss gallery, San Francisco; exhibit. Ceramics M 27:71 Ja '79

il: Styx II stripes; Pseudo functional decorative

**Reproductions**

Raku form

Ceramics M 27:81 S '79

Yellow uprising

Am Craft 39:52 Ag '79

**ABRIL MARTORELL, María Teresa**

Galería Kreisler, Madrid; exposición. Goya no 146:109 S '78

il: Paisaje

**ABRY, Paul****Reproductions**

Nalad fountain (1901)

Apollo ns 110:306 O '79

**ABSTRACT art**

See also

Abstract expressionism

American abstract artists

Blaue Reiter, Der

Constructivism

Cubism

Figurative art

Op art

Alberto Magnelli: "Florentinità" et abstraction. J. Clay. il(pt col) XX<sup>e</sup> Siècle ns no50:66-72 Je '78

Deborah Remington: autonomy and absence in the visual koan. D. B. Kuspit. bibl f il(pt col) Art Int 23:17-23 Summ '79

Music and the development of abstraction in America: the decade surrounding the Armory show. H. Risatti. bibl f il Art J 39 no 1:8-13 Fall '79

Roots of abstraction: an introduction. J. M. Vastokas. bibl f il(pt col) Artscan 36:2-23, 68 My-Je '79

**Exhibitions**

Abstraction—towards a new art painting 1910-20: Tate gallery, London. F. T. Roberts. il Connoisseur 203:298-9 Ap '80

Abstraction—towards a new art; painting 1910-20: Tate gallery, London. R. Shone. il Burl Mag 122:210+ Mr '80

American abstraction: Betty Parsons, Marilyn Pearl, Washburn galleries, New York. D. Rosenthal. il Arts 54:5 O '79

Aux sources de l'abstraction: Tate gallery, London. il Connaissance Arts no336:23 F '80

Painters eleven in retrospect. K. Carpenter. bibl f il(pt col) Artmagazine 11:17-21 F '80

Pioniere der Abstraktion: Galerie Annely Juda Fine Art, London. il Du no9:73-4 '79

Plastic analogies: Tate gallery, London. B. Denvir. il Art & Artists 14:4-9 Ap '80

Reflections on the origins of abstraction: Palazzo reale, Milan. H. Martin. il Art Int 23:25-8 Mr '80

Ursprünge der abstrakten Kunst: Palazzo reale, Mailand. il Du no 1:90-1 '80

**ABSTRACT expressionism**

Abstract expressionism. bibl f il por Arts 54:110-35 Mr '80

Contents: Arshile Gorky's The limit, by M. FitzGerald. Abstract expressionism: the social contract, by D. B. Kuspit. Herman Melville's Moby-Dick and the Abstract expressionists, by E. R. Firestone. Richard Pousette-Dart's emergence as an Abstract expressionist, by G. Levin. Charles Biederman's art of complicity, by D. Craven

De Kooning today. J. Cowart. bibl f il(pt col) Art Int 23:8-17 Summ '79

Intellectual roots of abstract expressionism: Mark Rothko. S. Polcari. bibl f il diags Arts 54:124-34 S '79

La reconstitution de Saïto. S. Chiba. il XX<sup>e</sup> Siècle ns no51:147-8 D '78

Rothko. J. L. Bordeaux. col il por(p 156) Connaissance Arts no327:114-19 My '79

Speaking of Tomlin. C. B. Crosman and N. E. Miller. il(with cov) por Art J 39 no2:107-16 Wint '79-80

Tom Doyle: things patriotic and Union blue. R. Pincus-Witten. il(pt col) Arts 54:142-7 S '79

Towards a theory/practice of painting: Abstract expressionism and the Surrealist discourse. P. Rodgers. bibl f il(pt col) por Artforum 18:53-61 Mr '80

**Exhibitions**

Five action painters of the fifties: Pace gallery, New York. T. Lawson. Flash Art no94-95:26 Ja-F '80

Franz Kline's color abstractions: remembering and looking afresh; Phillips collection, Washington, D.C. B. Hopkins. il(pt col with cov) Artforum 17:37-41 Summ '79

**ABSTRACT films.** See Motion pictures—Abstract films

**ABU DHABI (city) United Arab Emirates**

**Architecture**

Conference city. il plans diags Domus no595:12-17 Je '79

National assembly hall. il plan Domus no595:10-11 Je '79

**ABUJA, Nigeria**

**City planning**

Nigeria builds Abuja in the shadow of Aso hill. il Archit Rec 165:37 Je '79

**ABU'L Hasan (Nādir az-Zamān)**

Mughal painter Abu'l Hasan and some English sources for his style. M. C. Beach. bibl f 19il pors Walters J 38:6-33

**Reproductions**

Portrait of Shah Jahan at age 25 (1617)

Art Bull 61:12 Mr '79

Shah Jahan on the peacock throne (ca 1635)

Art Bull 61:12 Mr '79

**ABU'L Hasan Khan Ghaffari**

**Reproductions**

Portrait of Imad al Daulah, Iman Quli Khan (ca 1855-60)

Apollo ns 111:170 F '80

**ABULARACH, Rodolfo**

**Reproductions**

Enigmatic eye I (litho, 1969)

PCN 11:4 Mr '80

**ABYSSINIAN mythology.** See Mythology, Ethiopian

**ACADEMIA de bellas artes de San Fernando, Madrid**

Juan Pedro Arnal y la teoría arquitectónica en la Academia de San Fernando de Madrid. C. Sambricio. il(with col cov) plans diags Goya no 147:147-57 N '78

**ACADEMIC art**

**Influence**

Tradition, réalité et imagination chez Goya. J. Lopez-Rey. bibl f il(pt col) Oeil no292:24-33+ N '79; no296:18-25 Mr '80

**ACADÉMIE de France à Rome**

Cogniet and Vernet at the Villa Medici. W. S. Talbot. bibl f il pors Cleveland Mus Bull 67:135-49 My '80

Ingres and Viollet-le-Duc: a Roman encounter. R. Middleton. bibl f il Gaz Beaux Arts ser6 v95:147-52 Ap '80

**Exhibitions**

Nicolas Poussin. il Goya no 146:125 S '78

**ACADÉMIE royale d'archéologie de Belgique**

Académie royale d'archéologie de Belgique. R. Belge Archéol 47:202-32 '78

**ACADÉMIE royale d'architecture, Paris**

Eighteenth century origins of our system of full-time architectural schooling. P. Collins. bibl f il JAE 33:2-6 N '79

**ACADÉMIE royale des arts du Canada.** See Royal Canadian academy of arts

**ACADEMIES.** See Art schools

**ACADEMY awards.** See Motion pictures—Competitions, awards, etc.

**ACADEMY of design, New York.** See National academy of design

**ACCADEMIA nazionale di San Luca, Rome**

Die Zeichnungen Cosmas Damian Asams für den Concorso Clementino der Accademia di San Luca von 1713. H. Trottmann. bibl f il Pantheon 38:158-64 Ap '80

**ACCASTO, Gianmario, and others**

La progettazione del teatro comunale di Forlì. G. Muratore. bibl il plans diags Casabella 41:31 D '77

**ACCESSIONING of museum material.** See Archaeological exhibits and specimens—Cataloging



**ACCESSORIES, Costume.** See Costume accessories  
**ACCESSORIES for interiors.** See Interior furnishings

# ACCIDENTS

See also

Disasters  
 Explosions  
 Fires

## Prevention

See also

Safety devices and measures

**ACCO.** See Acre, Israel

**ACCOLA, Richard M.** See Lange, F. W. jt auth

**ACCONCI, Vito**

Acconci's headlines and images; Stedelijk museum, Amsterdam; exhibit. Flash Art/Heute Kunst no88-89:14 Mr-Apr '79

il: Tonight we escape from New York

Installations: Centre d'arts plastiques contemporains de Bordeaux; exposition. D. Arnaudet. Flash Art no92-93:59 O-N '79

Peoplemobile: mobile installation for town squares in Holland. il Flash Art no92-93:43 O-N '79

Situation esthetics: impermanent art and the seventies audience. N. Foote. Artforum 18:22 Ja '80

il: Peoplemobile

Sonnabend gallery, New York; exhibit. Arts 53:36 Je '79

Sonnabend gallery, New York; exhibit. C. F. Stuckey. Art in Am 67:123-4 O '79

Sonnabend gallery, New York; exhibit. T. Lawson. Flash Art/Heute Kunst no90-91:43 Je-Jl '79

il: People machine

Sonnabend, Paris; exposition. B. Blistène. Flash Art no94-95:75-6 Ja-F '80

Stedelijk museum, Amsterdam; exhibit. Flash Art/Heute Kunst no88-89:11 Mr-Apr '79

il: Security zone; Hand and mouth

Young Hoffman gallery, Chicago; exhibit. Artforum 17:73 Summ '79

il: Idea for storage in a small downtown Chicago gallery

## Reproductions

[Untitled: Panama cable]  
 Domus no598:55 S '79

**ACCREDITATION of museums and art galleries.**

See Museums and art galleries—Accreditation

**ACETATE silk.** See Rayon

**ACHAEMENID sculpture.** See Sculpture, Iranian

**ACHEN, Hans von.** See Aachen, Johann von

**ACHENBACH, Andreas**

## Reproductions

Erftmühle (1866)

Kunstwerk 32:12 Ag '79

Shrimp fisherman (1861)

Apollo ns 110:[front] 19 Ag '79 (col)

Sudden squall (1861)

Antiques 116:406 S '79 (col)

**ACHILLES**

Achilles silver plate in Paris. W. A. P. Childs. bibl f il Gesta 18 no 1:19-26 '79

Die früheste Darstellung von Achill und Troilos. A. C. Kustermann. bibl f AA no2:157-8 '79

**ACHILLI, Michele.** See Canella, G. jt arch

**ACHLEITNER, Friedrich**

Dall'Austria idee sulla architettura: two houses and thoughts about architecture. il(pt col) plans diags Domus no599:6-8 O '79

**ACIEN, Manuel Mingorance.** See Mingorance Acien, M.

**ACHTEMICHUK, Robert**

Form and performance—six artists: Art gallery, Winnipeg. R. Shuebrook. Artmagazine 10:33 My-Je '79

il: XI clouds (p34)

**ACKERMAN, Stephen W. Jr**

Designers dream, too. R. W. Jones. col il Res Int 1:52-5 My '76

**ACKERMANN, Peter**

## Reproductions

Torso mit Leuchtschrift (1974)

Kunstwerk 33 no 1:back cov '80

**ACKLING, Roger**

Lisson gallery, London; exhibit. Art & Artists 14:43-5 N '79

il: Country sketch in the vale of the white horse

Nancy Gillespie-Elisabeth Laage gallery, Paris; exhibit. Artnews 79:124 Ja '80

**ACLAND, Anne**

## Reproductions

Design for 1936 coronation decorations in Bond street (drwg)

AD 49 no 10-11:inside back cov '79 (col)

**ACOSTA, José María Rodríguez.** See Rodríguez Acosta, J. M.

**ACOUSTICS, Architectural**

L'inquinamento acustico. il diags Domus supp 601:33-5 D '79

Pssst...shhh! office acoustics. R. Rush. il diags Progres Arch 60:198-205+ S '79

Quieting the noisy restaurant. R. B. Newman. por Int Des 51:246-7 Ap '80

Technics: sound masking in the office. A. D. Lightstone. il diags Can Arch 24:52-3 N '79

3 acoustic designs from Europe: a foretaste of the future. il(pt col) plans diags Archit Rec 166:106-16 Mid-Ag '79

Contents: [Georges Pompidou national center of art and culture, Institute for research and coordination acoustics/music]. [Muziek centrum Vredenburg in Utrecht]. [Hexagon, Reading, England]

Tuning for sound. C. Berman. diags Res Int 5:110-11 Mr '80

Tying up the open plan package. R. Planck. il Interiors 138:114-15 Je '79

**ACQUA, Corrado Corradi dell'.** See Corradi dell'Acqua, C.

**ACQUARONI, Antonio**

## Reproductions

Cortile dell'Angelo: prospetto nord (engr)  
 Boll Arte 61:254b Jl-D '76

**ACQUARONI, Miguel**

## Reproductions

[Untitled: still life] (1975)

Goya no 147:[front 7] N '78

**ACQUAVIVA, Leonello.** See Matacena, G. jt arch

**ACQUAVIVA d'Aragona, Giovanni Francesco**

Titian: two portraits of noblemen in armor and their heraldry. A. S. and H. E. Wetney. bibl por Art Bull 62:89-95 Mr '80

**ACQUISITIONS of museums.** See Museums and art galleries—Acquisitions

**ACRE, Israel**

## Antiquities

Sea gate of ancient Akko. M. Dothan and A. Raban. il por(p2) plans diag Bibl Archeol 43 no 1:35-9 Wint '80

**ACROTIRI.** See Akrotiri, Thera, Greece

**ACRYLIC fibers**

Creslan: the creative fiber makes it possible. AFF no 119:30-1 Spr '80

**ACRYLIC paint.** See Paint

**ACT architecture.** See A C T architecture

**ACTING**

See also

Drama  
 Theater

**ACTION in art**

See also

Futurism  
 Kinetic art

**ACTION in photography**

Stop-action photography. R. De Reyna. il por Am Artist 44:68-71+ F '80

**ACTION painting.** See Abstract expressionism

**ACTIVATION analysis.** See Radioactivation analysis

**ACTIVIDAD contemporanea (periodical)**

Architecture and revolution in Catalonia; from the GATCPAC to the SAC. J. Oliveras Samitier. bibl f il pors plans diags Lotus Int no23: 40-8 '79

**ACTON, Sir Harold**

Gardens: La Pietra: the Tuscan villa of an English poet and historian. col il por(p 16) Archit Dig 37:76-81 Ja '80

**ACTON, Hugh**

Seats with good backing. E. Marchak. il diags Interiors 139:56 Je '80

**ACTORS and actresses**

See also

Blacks in motion pictures  
 Comedians  
 Men in motion pictures  
 Motion pictures—Biography  
 Television—Performers  
 Women in television  
 Youth in motion pictures

also

Allen, Fred  
 Allen, Woody  
 Andress, Ursula  
 Arlen, Richard  
 Asner, Edward  
 Astaire, Fred  
 Asther, Nils  
 Bakewell, William  
 Bancroft, Anne  
 Bene, Carmelo  
 Bergen, Candice  
 Bergman, Ingrid  
 Bonner, Priscilla  
 Brando, Marlon

**ACTORS and actresses—also—Continued**

Caan, James  
 Carradine, John  
 Cole, Nat King  
 Coward, Sir Noel Pierce  
 Davis, Bette  
 Dee, Frances  
 Dietrich, Marlene  
 Dors, Diana  
 Douglas, Michael  
 Dvorak, Ann  
 Farmer, Frances  
 Fields, William Claude  
 Ganz, Bruno  
 Garbo, Greta  
 Garner, James  
 Gassman, Vittorio  
 Gere, Richard  
 Giannini, Giancarlo  
 Goudal, Jetta  
 Havoc, June  
 Hope, Bob  
 Jennings, Claudia  
 Jones, James Earl  
 Keaton, Diane  
 Keith, Brian  
 Kemp, Lindsay  
 Kerr, Deborah  
 Kinski, Klaus  
 Kinski, Nastassia  
 Ladd, Alan  
 Lansbury, Angela  
 Laurel and Hardy  
 Le Kain, Henri Louis  
 Lewis, Jerry  
 Maris, Mona  
 Mason, Marsha  
 Merman, Ethel  
 Midler, Bette  
 Mitchum, Robert  
 Monroe, Marilyn  
 Moore, Dudley  
 Moore, Roger  
 Mulgrew, Kate  
 Myers, Carmel  
 Nabors, Jim  
 Newman, Paul  
 Olivier, Laurence  
 Pickford, Mary  
 Poitier, Sidney  
 Power, Tyrone  
 Pringle, Aileen  
 Quinn, Anthony  
 Rainer, Luise  
 Ralston, Esther  
 Robertson, Robbie  
 Robeson, Paul  
 Rogers, Ginger  
 Rogers, Will  
 Smith, Charles Martin  
 Smith, Patti  
 Stewart, James Maitland  
 Streep, Meryl  
 Stuart, John  
 Todd, Ann  
 Tracy, Spencer  
 Wayne, John  
 Williams, Cindy  
 Wilson, Lois  
 Woodward, Joanne

Face as product, T. Figenshu. il Film Comment 15:40-4 J1 '79  
 1979; obituary. il Sight & Sound 49 no 1:29 Wint '79-80

Palm trees were gently swaying: German refugees from Hitler in Hollywood. J. C. Horak. bibl f il Image 23:21-32 Je '80  
 Star is made. D. Kehr. il Film Comment 15:7-12 Ja '79

**Portraits**

About faces. A. Sarris. il Am Film 4:54-60 Je '79

**ACTORS and actresses in art**

Georges de La Tour's "Old man" and "Old woman" in San Francisco. M. K. Smith. bibl f il Burl Mag 121:283-94 My '79  
 Some Sung, Chin and Yuan representations of actors. R. J. Maeda. bibl f il Artibus Asiae 41 no2-3:132-56 '79  
 Starlust: Andy's photos. C. Ratcliff. Art in Am 68:120-2 My '80

**ACZEL, John**

Finance & trading. tabs Brit J Photo 126:530+ Je 1; 638 J1 6; 759 Ag 10; 866 S 7; 1008 O 19; 1097 N 9; 1196 D 7 '79; 127:60 Ja 18; 125 F 8; 220 Mr 7; 300 Mr 28 '80

**ADAIR, Gilbert**

Cliché expert's guide to the cinema. il Film Comment 15:56-7 N '79  
 Journals. Film Comment 15:2+ Mr; 4+ J1; 2 N '79  
 Meeting with Peter Brook. il por Sight & Sound 49 no 1:11-13 Wint '79-80

ADAM, Andreas. See Sturm, M. jt auth

**ADAM, Edouard****Reproductions**

Brown brothers (1882)  
 Antiques 116:91 J1 '79

**ADAM, Isaac****Reproductions**

Lady  
 Burl Mag 122:xlvi Ap '80

**ADAM, Lambert Sigisbert****Reproductions**

L'Abondance  
 R du Louvre 29 no5-6:431 '79

**ADAM, Victor Vincent****Influence****Reproductions**

Legend of Arthur (sculpt after Adam)  
 19c 6 no 1:50 Spr '80 (5)

**ADAM-SALOMON, Antony Samuel****Reproductions**

Portrait of an unidentified woman (photo)  
 Image 22:29 Mr '79

**Influence****Reproductions**

Charlotte Corday (paint by T. Degeorge, ca 1848)  
 Arts 54:171 Ap '80

**ADAMESTEANU, Dinu, and others**

Metaponto; Santuario di Apollo, Tempio D (tempio ionico) rapporto preliminare. bibl f il plans diags Boll Arte 60:26-49 Ja-Je '75

**ADAMI, Franco, and Chehida, Ben**

On my emotional approach to making sculptures referring to humans. Leonardo 12 no3: 213-14 Summ '79  
 il (Adami): Le développement germinal (3 views); Molosse; La pensée dans le visage; Les deux faces (col opp p212)

**ADAMI, Valerio**

Adami: horizon et fil à plomb. P. Volboudt. XX<sup>e</sup> Siècle ns no50:73-7 Je '78  
 il: Ra stinge; Study the past (col); Figura in casa; Lo schermo; Ritrato di James Joyce; L'Ulysse; Freud; Vénus dans une coquille  
 Un entretien avec Valerio Adami: la stratégie de la crise. A. Jouffroy. il pors XX<sup>e</sup> Siècle ns no50:78-82 Je '78

**Reproductions**

Pandora's box (1980)  
 Art in Am 68:10 My '80 (col)  
 Prometeo (1979)  
 Artforum 18:58 Ja '80

**ADAMS****Reproductions**

Arts 78  
 Artnews 79:152 F '80 (col)  
 Interior view I  
 Artnews 79:152 F '80 (col)

**ADAMS, Alice**

Abstract realism of Alice Adams. L. R. Lip-pard. bibl f Art in Am 67:72-6 S '79  
 il: Big aluminum; Gordy's wall; Shorings; Greensboro column; Three arches; Three structures on a slope; porche, etage, escalier (col)  
 Prints & photographs published: Adams' house. PCN 10:160 N '79

**Reproductions**

Adams house (1977)  
 Flash Art no94-95:21 Ja-F '80 (col)

**ADAMS, Allan****Reproductions**

Garbage can (1979)  
 Arts 54:85 My '80

**ADAMS, Amy****Reproductions**

No 4 (1979)  
 Arts 54:40 O '79  
 [Untitled: abstract of multi-layered curves]  
 Artforum 18:8 O '79

**ADAMS, Ansel**

Adams and the range of prices. PCN 10:157 N '79  
 Adams and the West: Museum of modern art, New York; exhibit. Camera 59:41 Ja '80  
 Adams and the West: Oakland museum; exhibit. D. Gruber. Artweek 10:1+ D 29 '79  
 il: Clearing winter storm, Yosemite; Mono-lith, the face of Half dome, Yosemite  
 Adams Legacy. J. Murray. Artweek 10:13 O 6 '79  
 il: Thunderstorm, Yosemite Valley

Art of seeing; photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4: [57-9] Spr '79  
 il: Americana; Winter, Yosemite Valley; Political circus  
 Keeping up with the Adamsses. PCN 10:193 Ja '80

**Reproductions**

Alfred Stieglitz at an American place (1939)  
 Artforum 18:45 S '79  
 Aspens, northern New Mexico (1958)  
 Camera 59:inside cov F '80



- ADAMS, Ansel—Reproductions—Continued**  
 Clearing winter storm, Yosemite national park (1944)  
 Apollo ns 110:[front] 55 S '79  
 Graduation dress  
 Artnews 79:41 Mr '80  
 Half-Dome, Merced River, Yosemite (1938)  
 Artforum 18:85 S '79  
 Ice and snow  
 Camera 58:59 D '79  
 Lever de lune à Hernandez, Nouveau Mexique  
 Connaissance Arts no335:97 Ja '80  
 Nancy Newhall (1944)  
 Great Camera no 185:391 N '79  
 Portfolio VII [Aspens, northern New Mexico] (1976)  
 Apollo ns 111:[front] 75 My '80  
 Portrait of Sieglitz in gallery (1939)  
 Artweek 10:1+ Ja 20 '79  
 Rock veins, Tenaya Lake  
 Afterimage 7:18 O '79  
 Self-portrait, Atherton, California (ca 1940)  
 Afterimage 6:20 Ap '79  
 Tetons and the Snake river, Wyoming (1942)  
 Apollo ns 110:[front] 20 O '79  
 Vernal fall, Yosemite national park  
 Great Camera no 185:362 N '79  
 Winter sunrise, Sierra Nevada, from Lond [sic] Pine, California (1944)  
 Artnews 78:11 D '79
- ADAMS, Brooks**  
 Joseph Beuys, il Arts 54:21 Ja '80  
 Landscape drawings of Joseph Beuys, bibl f il PCN 10:148-53 N '79  
 Picasso in post-modern times: selections from the Picasso estate at the Grand palais, il por Arts 54:168-9 Mr '80  
 Picasso's Absinth glasses: six drinks to the end of an era, bibl f il Artforum 18:30-3 Ap '80  
 Poetics of Odilon Redon's Closed eyes, bibl f il Arts 54:130-4 Ja '80  
 Ree Morton and American landscape, il Arts 54:180-2 Ap '80  
 Reviews, Artforum 18:72-3 Mr '80  
 Symbolism in the flesh: the Fernand Khnopff retrospective, il Arts 54:94-5 F '80
- ADAMS, Clinton**  
 Reproductions  
 Venus series VI (litho)  
 Vis Dialog 4 no4:34 Summ '79
- ADAMS, Eddie**  
 Reproductions  
 Lt Col Nguyen Loan, police chief of South Vietnam  
 Camera 58:35 Jl '79
- ADAMS, Eileen**  
 Environmental education, il diag Town & Country Plan 48:61-2 My; 164-6 Ag '79
- ADAMS, Hugh**  
 Alexander Rodchenko: the simple and the commonplace, il por Artforum 17:28-31 Summ '79  
 Art about life, il Art & Artists 14:4-11 Ja '80  
 Forkbeard fantasy, il Art & Artists 14:32-5 S '79  
 In praise of folly, il Art & Artists 14:12-15 Mr '80  
 Land of escape, il Art & Artists 14:26-9 N '79  
 Three cheers for rebellion, bibl f il Flash Art no92-93:37-9 O-N '79
- and George, John**  
 Myth machine, il Art & Artists 14:20-5 S '79
- ADAMS, Jay**  
 Pliny Freeman farm, col il Antiques 116:890-5 O '79
- ADAMS, John, 1735-1826, and Adams, John Quincy**  
 Birthplaces of John and John Quincy Adams, Quincy, Massachusetts, H. H. Holly, col il Antiques 116:1344-9 D '79
- ADAMS, Kenneth Miller**  
 Reproductions  
 Gladiola  
 Artnews 78:27 D '79
- ADAMS, Kenneth R. and Annesley, David**  
 Comparative commentary on nine of my sculptures, il tab diag Leonardo 12 no3:177-82 Summ '79
- ADAMS, Kevin**  
 Private symbolologies: Open ring galleries, Sacramento; exhibit, Q. Duval, Artweek 10:6-7 Jl 14 '79  
 il: Mephisto waltz
- ADAMS, Lemuel**  
 Reproductions  
 Armchair  
 Antiques 117:632 Mr '80
- ADAMS, Mac**  
 Tomasulo gallery, Union college, Cranford, N.J.; exhibit, R. Yoskowitz, Arts 54:16 F '80  
 il: Toaster  
 Reproductions  
 Swimming pool (1979)  
 Flash Art no94-95:13 Ja-F '80

- ADAMS, Marie Jeanne**  
 Harriet Powers pictorial quilts, bibl il(pt col) por Black Art 3 no4:12-28
- ADAMS, Monni**  
 Fen applique cloths, bibl il(pt col) African Arts 13:28-41 F '80
- ADAMS, Nehemiah**  
 Reproductions  
 Attributed works  
 Gentleman's secretary or desk and bookcase  
 Apollo ns 111:362 My '80
- ADAMS, Pat**  
 Reproductions  
 Furthering (1979)  
 Art in Am 68:37 Ap '80  
 Inscribed place (1971)  
 Art in Am 68:4 Ja '80
- ADAMS, Peter Michael**  
 Reproductions  
 Wave table  
 Fine Wood no21:84 Mr '80
- ADAMS, Reginald**  
 Actor's Hawaiian retreat: a tranquil home in the islands for Jim Nabors, S. S. Morrow, col il por(p 14) Archit Dig 36:60-5 Jl '79
- ADAMS, Robert, 1917-**  
 Gimpel fils gallery, London; exhibit, Apollo ns 110:447 N '79  
 il: Divergence  
 Gimpel fils gallery, London; exhibit, Art & Artists 14:34 Ja '80  
 il: Brown wings
- ADAMS, Robert Hickman**  
 Landscapes: Fraenkel gallery, San Francisco; exhibit, H. Fischer, Artweek 11:11-12 Mr 15 '80  
 il: South of Rocky Flats, Jefferson County, Colorado  
 Museum of modern art, New York; exhibit, Art Int 23:74 Summ '79  
 il: Blanca  
 Reproductions  
 Blanca (1967)  
 Great Camera no 181:245 Jl '79
- ADAMS, Stephen**  
 Reproductions  
 [Untitled]  
 Ceramic R no59:8 S '79
- ADAMS, William (architect) and Volante, Carl**  
 7 maisons individuelles mitoyennes: Malibu, Californie, il plans Arch d'Aujourd'hui no203: 75-7 Je '79
- ADAMS, Yura**  
 Elusive confidentialities: Heller gallery at UC Berkeley; exhibit, T. Hedgpeth, Artweek 11:15 Ja 26 '80
- ADAMSON, Gordon S. & assoc's, arch**  
 Design: North York municipal building, Toronto, il(pt col) plans diag Can Arch 24:20-1 Ap '79
- ADAMSON, Jim**  
 Quay ceramics gallery, San Francisco; exhibit, Ceramics M 26:68-9 Ja '78  
 il: Bird wall piece; Monument with three birds; Mummy fetish falcon; Cooper's hawk and scenter  
 Reproductions  
 Pair of duck mummies  
 Ceramics M 27:105 Je '79
- ADAMSON, Robert. See Hill, D. O. jt photographer**
- ADAMSON assoc's, arch**  
 C. D. Howe building, Ottawa, il plans diags Can Arch 25:19-27 Mr '80
- ADAN, Juan**  
 Reproductions  
 Carlos IV (1797)  
 Goya no 148-50:308 Ja-Je '79  
 Godoy  
 Goya no 148-50:310 Ja-Je '79  
 Maria Luisa de Parma  
 Goya no 148-50:309 Ja-Je '79
- ADAPTATIONS, Motion picture. See Motion picture adaptations**
- ADAPTATIONS, Television. See Television adaptations**
- ADAPTIVE use of buildings. See Housing rehabilitation; Remodeling**
- ADDITIONS (architecture)**  
 A New York ampliamento del Whitney museum; increase of space totally financed by the development, col il plans diags Domus no 600: 20-3 N '79  
 Broughton castle, Oxfordshire [with appendixes] H. G. Slade, bibl il plans tabs diags Archaeol J 135:128-94 '78  
 Building on history [at St Nicolas church, Guildford] il plan diag Arch J 170:551-4 S 12 '79  
 Design: addition to Bank of Nova Scotia, Toronto, il plan diag Can Arch 24:38-9 S '79



**ADDITIONS (architecture)—Continued**

- Five balls at once: four low-budget residential additions. E. Constantine. il(pt col) plans diags Progres Arch 60:30-5 Je '79
- Haushaltungsschule Schloss Grosslobbing. Revitalisierung und Zubau. il plans diags Bauen + Wohnen 34:438-46 N '79
- House at Virginia Water. D. Porphyrios. il(pt col) plans AD 49 no 12:338-41 '79
- In California. un oggetto architettonico: the old house peeks through the new wrapping structure. B. Goldstein. col il plans diags Domus no599:9-15 O '79
- Irish versatility. il plan diag Arch J 170:883-5 O 24 '79
- Modesty at the museum. P. Buchanan. il plan diags Arch J 171:158-60 Je 23 '80
- New gallery wing: National gallery of Scotland. Edinburgh. il diag RIBA J [861:369 Ag '79
- Project review: annexe to Alfies, Ashbridge St, London. P. Gough. plans diags AD 49 no5:6:149 '79
- Renovation-addition to historic, waterfront site. il plan Archit Rec 166:73-6 Ag '79
- Stirling to design Fogg addition. il diag Progres Arch 60:23 Je '79
- Swedish connection: a didactic exercise. M. Graves. plans diags Lotus Int no22:5-7 '79
- Townhouse to tower. P. Goldberger. il Artnews 78:180-2 O '79
- Tragedy of Bentley Wood: how Chermayeff's house has changed. L. Knobel. il Archit R 166:310-11 N '79
- 27th P/A awards: architectural design. il plans diags Progres Arch 61:102-3, 118-21 Ja '80
- Contents: Stanley Tigerman & associates: Kosher kitchen, Wilmette, Il. Richard C. Meyer: Concannon residence addition, Villanova, Pa. Lynn Myers, printing press addition, Chicago. Morphosis: Flores residence addition, Pacific Palisades

**ADDYMAN, Peter V.**  
Excavating Viking age York. bibl il(pt col) por(p4) map Archaeology 33:14-22 My '80

**ADE, Albrecht**  
Ade (photographer) il(pt col) por Graphis 35 no205:414-21 '79-80

**ADELMAN, Bunny**

**Reproductions**

- Discovery  
Nat Sculpt R 28 no2:14 Summ '79
- Wood nymph  
Nat Sculpt R 27 no3:15 Fall '78

**ADELSHEIM, Virginia**

**Reproductions**

- Map box  
Ceramics M 27:83 N '79

**ADELSON, Laurie, and Takami, Bruce**  
Weaving tradition in the Andes: Laurie Adelson and Bruce Takami. N. Bloch. il pors Fiberarts 6:22-3 Jl '79

**ADHESIVES**  
Removal of aged shellac adhesive from ceramics. S. P. Koob. bibl Stud Conserv 24:134-5 Ag '79

**ADKINS, Richard**

**Reproductions**

- Hollywood fantasy #1, me and Jean  
Artweek 11:2 Ja 26 '80

**ADLAI E. Stevenson college.** See California. University. Santa Cruz

**ADLER, Jaroslav**  
Kunstraum München: Ausstellung. J. Morschel. Kunstwerk 32:76-7 Ag '79

**ADLER, Richard P.**  
Commercials: the subtle sell. Am Film 5:14+ O '79

**ADLER PETERSEN, Lene**

**Reproductions**

- Autoportrait (drawg. 1976)  
Gaz Beaux Arts ser6 v95:supp 13 Ap '80

**ADLERSTEIN, Larry**  
Life and death of Oxford feldspar. Ceramics M 27:23+ Mr '79

- Production jiggering: a quality technique or corruptive influence? il tab Ceramics M 28: 43-6 Ja '80

- Saving on supplies. por Ceramics M 27:34 My '79
- To the home of Grolleg. il Ceramics M 27:38-9 O '79

**ADLMANN, Jan Ernst**  
Old Vienna gets its modern. il Art in Am 68:17+ F '80

**ADOBE**  
Adobe. W. T. Gilbert. il tabs Ceramics M 26: 36-8 Mr '78

**ADOBE building.** See Building, Adobe

**ADOLPHSECK painter**

**Reproductions**

- Cratère en cloche  
R Archéol ns fasc 1:17-19 '79 (2 views, with det)

**ADONIS**

Adonis. G. Berger-Doer. bibl f il diags Antike Kunst 22 no2:119-25 '79

**ADRIAENSSEN, Alexander**

**Reproductions**

- [Untitled: vase of flowers]  
Oeil no286:95 My '79

**ADRIAN, Dennis**

Karl Wirsum. col il Arts 54:6 N '79

Richard Hull. col il Arts 54:2 D '79

**ADRIANA villa, Tivoli.** See Tivoli—Hadrian's villa

**ADRIANI, Achille**

Di un vasetto bronzeo del Museo archeologico di Firenze, e di altri. bibl f il Boll Arte 61:54-60 Ja-Je '76

**ADRIENNE, Claude.** See Jouffroy, A. jt auth

**ADRION, Lucien**

**Reproductions**

- Place de la Concorde  
Apollo ns 111:[front] 93 F '80
- Artnews 79:9 F '80

**ADSUARA, Manuel.** See Viola, M.

**ADU-DARKO, Asante**

Exhibition at the University of Kansas. W. Brackner. il tab Ceramics M 27:36-7 N '79

**ADULT education.** See Education of adults

**ADVENTURE films.** See Motion pictures—Adventure films

**ADVENTURE IV, int des**

Art deco in Beverly Hills . . . and Key West, Florida. B. Russell. il(pt col) diag Interiors 139:92-3 O '79

**ADVERTISING***See also*

- Advertising agencies  
Advertising art  
Advertising campaigns  
Catalogs, Commercial  
Color in advertising  
Marketing  
Packaging  
Photography, Advertising  
Posters  
Radio advertising  
Signs and signboards  
Television advertising  
also subhead Advertising under the following headings  
Architects  
Artists  
Boats and boating  
Corporations  
Electric lamps and fixtures  
Food  
Interior designers  
Motion pictures  
Opera  
Perfumes  
Shoes  
Stores and store buildings  
Tobacco manufacture and trade  
Books and booklets

How to plan a brochure. R. Gretton. il Can Arch 24:16-24 Jl '79

**Competitions, awards, etc.**

P/A gives awards for outstanding ads. il Progres Arch 57:26+ Ja '76

**Psychology**

Neu. See issues of Art direction

**Great Britain**

- Britain's horrible hoardings: the law is an ass. F. O'Brien. il Design no372:60-1 D '79
- Giubilati: Regno Unito. il Casabella 41:8 O '77
- Parking meters: advertising's last frontier. D. Sudjic. il Design no377:3 My '80
- You'll never get anywhere looking like that. C. Walker. il diags Design no369:64-7 S '79

**United States**

- Art annual. il(pt col) pors Comm Arts 21:4-130 Jl '79
- Bright & Agate. M. Neumeier. il(pt col) pors Comm Arts 21:64-75 S '79
- CA79. il(pt col) Comm Arts 21:6-232 N '79
- Michael Vanderbilt [designer and businessman] D. Stermer. il(pt col) por Comm Arts 21:40-9 S '79
- Sexuality in ads: a searching look. G. Clay. il Landscape Arch 69:472 S '79

**ADVERTISING, Magazine**

- Advertising in men's magazines. H. Flemming. il(pt col) Novum Gebrauchs 51 no 1:30-7 '80
- Going through changes. A. Gelber. col il Art Direct 31:42-4+ Jl '79
- Lloyd Ziff gets around. K. Wilner. il(pt col) por Art Direct 31:65-6+ Ag '79
- Text type grows to attract readers. il Art Direct 31:44-5 S '79

**ADVERTISING, Newspaper**

Rag art. K. Wilner. il Art Direct 31:40-2 Ag '79

**ADVERTISING, Outdoor***See also*

Signs and signboards

**ADVERTISING agencies***See also*

Art directors club, New York  
 Carmichael-Lynch  
 Doyle, Dane, Bernbach  
 Friedman, Harold, consortium  
 Hildmann, Simon, Rempen & Schmitz  
 Leu, Olaf, design + partner  
 Mafia  
 Praxis grafica propaganda e editore  
 Troost, Campbell-Ewald

New small agencies: new directions, K. Wilner.  
 il Art Direct 31:38-42 O '79  
 Thirty seconds over America: an ad is born.  
 J. Fase, il Take One 7:30-2 J1 '79

**Art departments***See also*

Designers and art directors association

Art directors producing, L. Oberwager, il Art  
 Direct 31:32-4 N '79  
 Trade talk. See issues of Art direction

**Offices**

Carmichael-Lynch [Minneapolis] L. Klein, il(pt  
 col) por Comm Arts 21:76-87 S '79

**Interior design**

Design offices of Gregory Fossella associates  
 [Boston] il(pt col) Comm Arts 21:26-7 S '79  
 Planned like a city [Dancer Fitzgerald Sample  
 agency, New York] O. Gueft, il(pt col) plan  
 Interiors 139:98-103 D '79

**ADVERTISING art***See also*

Advertising agencies—Art departments  
 Bottle labels  
 Calendars  
 Color in advertising  
 Corporate identity  
 Cover design  
 Display of merchandise  
 Fashion drawing  
 Illustration  
 Labels  
 Motion pictures—Commercials  
 Packaging  
 Phonograph record albums and covers  
 Photography, Advertising  
 Posters  
 Sex in advertising  
 Signs and signboards  
 Trade marks

Functional typography in space advertising, D.  
 Urban, il(pt col) diag Novum Gebrauchs 50:  
 25-36 S '79

**Competitions, awards, etc.**

ADC gold, il Art Direct 31:60-2+ J1 '79  
 Art annual, il(pt col) pors Comm Arts 21:4-130  
 J1 '79  
 CA79, il(pt col) Comm Arts 21:6-232 N '79  
 Creativity '79, il Art Direct 31:63-6+ N '79  
 POPAI's best, il Art Direct 32:37-9 Ap '80  
 Wettbewerbe. See issues of Novum Gebrauchs-  
 graphik

**Exhibitions**

Illustrators 22: Society of illustrators gallery,  
 New York, il Art Direct 31:69-71 F '80

**History**

Advertising at the turn of the century, M. Weis-  
 ser, il(pt col) Novum Gebrauchs 50:53-6 Ag '79

**Materials***See Artists' materials***Austria**

Advertising in Austria, D. Urban, il Novum  
 Gebrauchs 50:26-35 N '79

**Brazil**

Praxis propaganda São Paulo: a Brazilian ad-  
 vertising agency and publisher with a social  
 dimension, J. Klintowitz, il(pt col) Graphis 35  
 no201:46-57 '79-80

**German Democratic Republic**

Commercial art in the GDR, E. D. Stiebner, il(pt  
 col) Novum Gebrauchs 50:17-26 Ag '79

**Germany**

AEG 1907-1914, H. Flemming, il(pt col) Novum  
 Gebrauchs 51 no3:50-6 '80  
 Abracadabra: the idea book of Tomi Ungerer  
 + Robert Pütz, il(pt col with cov) pors Graphis  
 35 no201:8-25 '79-80  
 Olaf Leu design + partner, P. C. Ismael, il(pt  
 col) pors Graphis 35 no202:128-41 '79-80  
 WMF, T. Christoph, il Novum Gebrauchs 51  
 no4:22-5 '80

**Ghana**

Sign-painting in Ghana, C. Kristen, il(pt col)  
 African Arts 13:38-41 My '80

**Great Britain****Exhibitions***See also*Designers and art directors association—Exhibi-  
tions**Italy**

Designer: Michele Spera, H. C. Besemer, il(pt  
 col) Novum Gebrauchs 51 no2:4-11 '80

**Japan**

Global new waves in 70s—Japan, il(pt col)  
 Graphic Des no75:15-30 S '79

**Poland**

Andrzej Klimowski, S. Bojko, il Art & Artists  
 14:28-31 S '79

**Spain**

Enric Hugueta, A. Bangert, il(pt col) Novum  
 Gebrauchs 50:45-52 Je '79  
 Global new waves in 70s—Spain, Y. Kato, il(pt  
 col) Graphic Des no76:51-74 D '79

**United States***See also*

Art directors club, New York

Best. See issues of Art direction  
 Business news, D. Barron. See issues of Art  
 direction

Cigarette advertising in USA, L. Sommese, il(pt  
 col) Novum Gebrauchs 50:34-43 D '79  
 Communications design in the 1970s, il(pt col)  
 diags Print 34:25-69 Ja '80

Contents: Triumph of the corporate style,  
 by V. F. Brooks. Corporate communications.  
 Advertising. Magazines  
 Global new waves in 70s—USA, Y. Kato, il(pt  
 col) map Graphic Des no73:18-44 Mr; no74:15-46  
 Je '79

Herb Lubalin's typography issue, il(pt col) por  
 Print 33:41-85 My '79

Contents: Introduction. Graphic revolution in  
 America: forty years of innovative typography,  
 1940 to 1980

Illustration's emerging vitality, il(pt col) Art  
 Direct 31:44-50+ F '80

Innovative styles come of age, il(pt col) Art  
 Direct 32:56-9 Ap '80

Insets, il Art Direct 31:32-3 J1 '79  
 Ivan Chermayeff: a design anatomy, il(pt col  
 with cov) pors Design Q no 110:1-32

Contents: Short history, by R. Jensen. Lexi-  
 con of images, by R. Lynes  
 Just breaking. See issues of Art direction  
 Like view, M. Treib, il(pt col) por Print 33:  
 44-53+ S '79

Robert Peak [commercial illustrator] il(pt col  
 with cov) por Comm Arts 21:50-63 S '79  
 Seen and noted. See issues of Art direction

**Exhibitions***See also*

Art directors club, New York—Exhibitions

Ad directions '79, Art Direct 31:72+ Ag '79  
 Houston ADs exposed [sixth annual Houston art  
 directors' club portfolio show] il Art Direct  
 31:58-9 D '79

**ADVERTISING art, Three dimensional**

Going into depth, K. Jacobson, il(pt col) Art  
 Direct 31:54-8+ Ag '79

**ADVERTISING art as a profession.** See Art as  
 a profession

**ADVERTISING artists.** See Artists**ADVERTISING campaigns**

Campaigns: ERCO, D. Urban, il(pt col) Novum  
 Gebrauchs 50:47-52 Ag '79

**ADVERTISING layout and typography**

Borders breaking new ground, il Art Direct  
 32:40+ Ap '80

Bradbury Thompson, A. Hurlburt, il(pt col) por  
 Comm Arts 21:88-104 Ja '80

Champagne tints, col il Art Direct 31:52-3 O '79  
 Flaunting's new frills and flairs, il(pt col) Art  
 Direct 31:65-70 O '79

Four color fractionals, col il Art Direct 31:60-1  
 Je '79

Functional typography in space advertising, D.  
 Urban, il(pt col) diag Novum Gebrauchs 50:  
 25-36 S '79

Making the most out of every inch, il Art  
 Direct 32:90-1 Je '80

Trends, il Art Direct 31:37-8 N; 57 D '79; [31]:  
 33+ Ja '80

Vertical hairlines, il Art Direct 31:56+ Je '79

**ADVERTISING literature**

Product information: it's your fault if nobody  
 understands you, C. Walker; M. Brutton, il  
 diags Design no373:44-7 Ja '80

You'll never get anywhere looking like that.  
 C. Walker, il diags Design no369:64-7 S '79



**ADVERTISING** photography. See Photography, Advertising

**ADVOCACY** planning. See Community power

**AEBERLI, Peter**

Eclecticism and the reconquest of aesthetic interest. *il Archit R* 166:208-11 O '79

**AEGEAN** art. See Art, Aegean

**AEGEAN** chronology. See Chronology, Aegean

**AEGEAN** mural painting and decoration. See Mural painting and decoration, Aegean

**AEGEAN** pottery. See Pottery, Aegean

**AEGEAN** region

See also

Delos  
Rhodes (island)  
Samos  
Thera

**AELST, Willem van**

#### Reproductions

Bouquet de fleurs (1651)

*R du Louvre* 29 no5-6:376 '79 (col, with cov det)

**AENEAS**

Greek and Roman epic scenes on the Portland vase. *J. Hind. bibl f il diag J Hell Stud* 99:20-5 '79

Iconography of Aeneas' flight: a practical detail. *N. Horsfall. bibl f il Antike Kunst* 22 no2:104-5 '79

**AERIAL** motion picture photography. See Motion picture photography, Aerial

**AERIAL** photography. See Photography, Aerial

**AERIAL** walkways. See Bridges, Foot

**AERONAUTICS**

See also

Airports  
Balloons

**AERONAUTICS** in art

See also

Astronautics in art

**AESCHYLUS**

Orestes and Electra at Cornell. *J. A. Barlow and J. E. Coleman. bibl f il diag Am J Archaeol* 83: 219-25 Ap '79

Prometheus trilogy. *M. L. West. bibl f il diag J Hell Stud* 99:130-48 '79

**AESTHETIC** form. See Form

**AESTHETIC** movement. See Arts and crafts movement

**AESTHETICS**

See also

Art—Analysis, interpretation, appreciation

Art and morals

Art criticism

British society of aesthetics

Classicism

Color

Form

Landscape

Music—Philosophy and aesthetics

Naturalism

Nature

Picturesque

Romanticism

Style (art)

Surrealism

Symmetry

Taste

Worth

also subhead Philosophy under the following headings

Architecture

Art

Crafts

Design

Industrial design

Interior design

Landscape architecture

Motion pictures

Photography

"Aesthete" and the 'philistine.' *N. A. McAdoo. Brit J Aesthetics* 19 no4:331-41 Aut '79

Aesthetic concepts: some fresh considerations. *P. Kivy. bibl f J Aesthetics* 31 no4:423-32 Summ '79

Aesthetic control: strangling creativity? *J. Meades. il diags Arch J* 170:1315-24 D 19-26 '79

Aesthetic implications of conceptual art, happenings, etc. *H. Osborne. bibl f Brit J Aesthetics* 20 no 1:6-22 Wint '80

Aesthetic relevance. *H. Osborne. Brit J Aesthetics* 17 no4:291-304 Aut '77; Reply. *W. Freedman. bibl f* 19 no4:315-19 Aut '79

Aesthetics for contemporary artists; ed. by *E. H. Duncan. Leonardo* 12 no2:156-60 Spr; no4:329-32 Aut '79; 13 no2:153-6 Spr '80

Aesthetics, video art and television. *C. L. Carter. bibl f Leonardo* 12 no4:289-93 Aut '79

Artistic crimes: the problem of forgery in the arts. *D. Dutton. bibl f Brit J Aesthetics* 19 no4:302-14 Aut '79

Avant-garde issues in seventies music. *T. DeLio. bibl f il pors Artforum* 18:61-7 S '79

Coloured state of grace. *M. R. Austin. bibl f Brit J Aesthetics* 19 no4:353-60 Aut '79

Critical writings of Adrian Stokes [bk review] *E. Glynn. il PCN* 10:60-3 My '79; Correction. *C. D. Russell. il* 10:90 Ji '79

Dell' orecchio visivo e del ripartire dal nulla [excerpt from] *Doctor Faustus. Architettura* 25:181 Mr '79

Does aesthetics have anything to do with Art? *R. A. Schultz. bibl f J Aesthetics* 36 no4:429-40 Summ '78; Reply. *L. Rothschild. 38 no2:190-2 Wint '79*

Elements of beauty in ceramics. *C. F. Binns. Ceramics M* 28:25+ Ja '80

Hommage à R.-Th. Bosshard. *A. Kohler. il Oeil* no290:70-1 S '79

Kant's Critique of judgement: a biased aesthetics. *D. S. Miall. bibl f Brit J Aesthetics* 20 no2:135-45 Spr '80

Kant's unified theory of beauty. *M. L. Johnson. bibl f J Aesthetics* 38 no2:167-78 Wint '79

Legal aesthetics. *P. H. Karlen. bibl f Brit J Aesthetics* 19 no3:195-212 Summ '79

Playing with a full decade. *S. Stephens. il(pt col) Progres Arch* 60:49-55 D '79

Recent currents in aesthetics of relevance to contemporary visual artists. *J. Margolis. bibl Leonardo* 12 no2:111-19 Spr '79

Scruton on the aesthetic attitude. *C. New. Brit J Aesthetics* 19 no4:320-30 Aut '79

Seeing is believing. *R. Venis. il diag Am Cinema* 60:888-9+ S '79

Seminar eight. *C. Greenberg. Arts* 53:84-5 Je '79

Traditional aesthetics defended. *R. J. Matthews. bibl f J Aesthetics* 38 no 1:39-50 Fall '79

Two beauties: a perspective on Hutcheson's aesthetics. *C. Korsmeyer. bibl f J Aesthetics* 38 no2:145-51 Wint '79

Understanding aesthetics: from old shoes to a teacup. *D. Coates. il diags Ind Des* 26:32-5 S '79

Uniqueness arguments and artists' actions. *E. Sankowski. bibl f J Aesthetics* 38 no 1:61-73 Fall '79

#### Bibliography

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Books received. See issues of Journal of aesthetics and art criticism

Books received. *Brit J Aesthetics* 19 no4:382-3 Aut '79; 20 no2:190-1 Spr '80

#### Study and teaching

Notes on the aesthetic motive and multicultural education. *R. A. Smith. Leonardo* 13 no2: 146-8 Spr '80

On teaching aesthetics in secondary schools and education for international understanding. *J. L. Broeckx. Leonardo* 12 no 1:54-8 Wint '79

#### Terminology

Aesthetic and other forms of value. *K. Aschenbrenner. Brit J Aesthetics* 19 no4:291-301 Aut '79

**AEZANI** (ancient city)

Aizanoi: Bericht über die Ausgrabungen und Untersuchungen 1978. *R. Naumann. bibl f il plans diags AA* no 1:123-36 '80

**AFFECTER**

Affecter amphora. *D. V. Bothmer. bibl f 811 Walters J* 38:94-107

Fragmentary skyphos by the Affecter. *J. H. Oakley. bibl f il diag Hesperia* 48:393-6 O '79

**AFFIF, Olivier**

#### Reproductions

[Untitled] from Photo-metro

Afterimage 6:20 Ja '79

**AFFLECK, Thomas**

#### Reproductions

##### Attributed works

Side chair

*Antiques* 115:1022 My '79 (col)

##### Influence

#### Reproductions

Sofa (attrib to school of Affleck)

*Antiques* 117:606 Mr '80 (col)

**AFFRY, Adèle d', duchessa di Castiglione-Colonna.** See Castiglione-Colonna, A. d'A.

**AFGHANISTAN**

See also

Architecture—Afghanistan

#### Social life and customs

Im Reich der Steppen Zentralasiens. *R. and S. Michaud. il(pt col) map Du* no 11:18-67 '79

Contents: Die Steppe der vier Jahreszeiten. Eine turkmenische Hochzeit. Basar in Zentralasien. Reiterspiele in der Steppe

#### Views

Kabul war. *W. Allan. il Connoisseur* 203:229-36 Ap '80

**AFONSO, John Correia-**. See Correia-Afonso, J.

## AFRICA

See also subhead Africa under the following headings

Architecture

Ethnology

Folklore

Funeral rites and ceremonies

Motion pictures

### Civilization

African aqualithic [the aquatic civilization of Middle Africa] J. E. G. Sutton, bibl maps Antiquity 51:25-34 Mr '77; Discussion. 52:233-5 N '78; 53:148-9 J1; 225-6 N '79

## AFRICA, North

See also

Archaeology—Africa, North

## AFRICA, Southern

See also

Architecture—Africa, Southern

## AFRICA, West

### Antiquities

See also

Jenné-Jeno (ancient city)

## AFRICAN

See the following headings divided by African

Art

Decorative arts

Furniture

Masks

Metal work

Pottery

Sculpture

Terra cottas

Textiles

**AFRICAN-American institute gallery, New York.** See New York (city)—African-American institute gallery

## AFRICAN arts (periodical)

First word [African arts is a UCLA publication] African Arts 12:1-3 My '79

## AFRICANO, Nicholas

Africano: responsible relevance. D. W. Reed, bibl f Arts 53:158-60 Je '79

il: Scream (with col det); Journal drawing for "The paper gown" (2); Undressing (the paper gown) from A battered woman (col with det)

Africano's primitivism: Asher/Faure gallery, Los Angeles; exhibit. H. Singerman. Artweek 10:1 S 29 '79

il: High wire (with det)

Asher/Faure gallery Los Angeles; exhibit. Artforum 18:78 N '79

il: High wire

Asher/Faure gallery, Los Angeles; exhibit. Artnews 78:136 D '79

il: High wire (p 132)

Holly Solomon gallery, New York; exhibit. V. Tatransky. Flash Art/Heute Kunst no88-89:25 Mr-Apr '79

il, det: Lighting her cigarette

Nancy Lurie gallery, Chicago; exhibit. J. Frueh. Artforum 17:74-5 Summ '79

il: Struggling with a man

Prints & photographs published: The shadow. il PCN 10:127-8 S '79

### Reproductions

Argument (1977)

Flash Art no96-97:37 Mr-Apr '80

He is afraid of something (1977)

Flash Art no92-93:7 O-N '79

Shadow (1979)

Art in Am 67:55 J1 '79 (3 col)

## AFRO-AMERICAN art. See Art, Black

**AFRO-AMERICANS** in motion pictures. See Blacks in motion pictures

## AFSHAR, Ahmad, and Lerner, J. A.

Horses of the ancient Persian empire at Persepolis. bibl il map tab Antiquity 53:44-7 Mr '79; Reply. M. A. Littauer. 53:218-19 N '79

## AGA Khan IV. See Karim al Hussaini Shah

## AGAM, Yaacov

Agam: genèse d'une esthétique. pors XX<sup>e</sup> Siècle ns no51:84-95 D '78

il: New-York Paris par Concorde (col, opp p52); Couple; Epoque (col); Trois fois trois contrepoints (4 views); Nuit (2 views)

L'art chronétique d'Agam ou les sables mouvants du temps. J. C. Meyer. pors XX<sup>e</sup> Siècle ns no51:96-100 D '78

il: Nous sommes tous des bulle de savon (col); Super lignes volumes; Vagues carrées; Œuvre transformable momentanément figée (col)

### Reproductions

Andromeda

Artnews 79:117 F '80 (2 col views)

18 peace stars (litho)

Art in Am 67:133 J1 '79 (col)

Evening

Archit Dig 36:40 J1 '79

Artnews 78:197 N '79 (col)

Artnews 79:165 F '80 (col)

Hidden image

Artnews 79:134 Ja '80 (col)

Memory

Artnews 78:185 O '79 (col)

Mirror image (sculpt)

Art in Am 68:5 F '80

Noon

Artnews 78:197 N '79 (col)

Artnews 79:165 F '80 (col)

Orchestration (serigraph)

Artnews 78:130 S '79 (col)

Plus, minus, times nine

Artnews 78:92-3 Summ '79 (col)

Recollection

Artnews 78:185 O '79 (col)

Sea rhythm

Artnews 78:155 Summ '79 (3 col)

Shalom menora

Art in Am 67:134 J1 '79

Spring

Art in Am 67:134 J1 '79 (2 col views)

Artnews 78:89 S '79 (2 col views)

Summer rain

Art in Am 68:135 Mr '80 (col)

Art in Am 68:161 Ap '80 (col)

Artnews 79:113 Mr '80 (col)

Three in one (black) (serigraph)

Artnews 78:49 S '79 (col)

Three in one (blue) (serigraph)

Artnews 78:49 S '79 (col)

Three in one (maroon) (serigraph)

Artnews 78:49 S '79 (col)

Trois mouvements (1953)

XX<sup>e</sup> Siècle ns no51:58 D '78 (col)

## AGAR, Eunice

William Joseph Patterson: Pioneer valley printmaker. il Am Artist 44:52-7+ Ap '80

**AGAR, Julie.** See Lacey, T. J. jt auth

## AGASIAS, son of Dositheos of Ephesus

### Influence

#### Reproductions

Warrior (print after Agasias)

Art Q ns 2 no2:147 Spr '79

## AGASSE, Jacques Laurent

### Reproductions

Landing at Westminster bridge (1818)

Apollo ns 110:296 O '79

Lord Rivers' groom leading a chestnut hunter towards a coursing party in Hampshire (1807)

Connoisseur 201:282 Ag '79

### Influence

#### Reproductions

Wellesley Arabian (engr by C. Turner)

Apollo ns 110:S5 Je '79

## AGATE, Frederick Styles

### Reproductions

Mother lamenting over her child (1827)

Antiques 117:380 F '80 (col)

## AGED

Working with the wall...a community garden. il(pt col) por Shuttle Spin & Dye 10 no4:8-11 Fall '79

### Housing

See also

Sanatoriums, nursing homes, etc.

Alterswohnheim Langgrüt in Zürich. il plans diag

Bauen + Wohnen 34:391-4 O '79

Calm excellence in a retirement housing complex. M. E. Osman. col il plan AIA J 69:

220-2 Mid-My '80

Complex for the elderly opens to neighborhood. il plans Archit Rec 167:114-17 Mr '80

Evaluation: admiring glance at a celebrity [Guild house east, Philadelphia] R. L. Miller.

il(pt col) plans AIA J 69:38-41 F '80

Excellence for the elderly. il plans diag Arch J

170:879-82 O 24 '79

Fitting vernacular: Elizabeth court sheltered housing, Sudbury. il plans diags Arch J 170:

1253-60 D 12 '79

Housing at 170-240 Town road, Enfield. P. Buchanan. il plans diag Arch J 170:1147-8 N 28 '79

Housing needs of retirees examined by "Fannie Mae." AIA J 69:22 My '80

Liscomb house, Birch hill road. il plan Arch J

170:1092 S 21 '79

Post-occupancy study leads to insights on elderly housing. il plans diags Archit Rec 166:

70+ S '79

Quiet old age. il plans Arch J 170:821-2 O 17 '79

## AGED, Architecture for the

Central glass international architectural design competition 1979, theme: club for retired

senior citizens. il plans diags JA 55:65-70

Ja '80



**AGED, Architecture for the—Continued**

Collaboration in architectural design: a case study of the Oxford home for the aged. L. Nahemow and G. Downes. bibl f il diag J Archit Res 7:13-20 Ag '79

Handicapped/elderly. J. Penton. Arch J 171:24-5 Ja 2 '80

Kollektiv—die Entstehung des Budgehelms. F. Kramer. il plan Archithese 10:13-15 Mr '80

New markets: gerontological design. S. D. Harwood. il plan diags Res Int 5:4+ My '80

**AGEE, William C. and Rose, Barbara**

Search for Patrick Henry Bruce. il(pt col) pors Artnews 78:72-5 Summ '79

**AGENCIES, Advertising. See Advertising agencies****AGGAGIO, Lemaire d'. See Lemaire d'Aggagio****AGGARBATI, Fabrizio**

—See Feo, V. de, it arch

—and others

La progettazione del teatro comunale di Forlì. G. Muratore. bibl il plans diags Casabella 41:34-5 D '77

**AGHA Khan IV. See Karim al Hussaini Shah****AGNES, Saint**

Fragmentary Christian gold-glass at the Newark museum. S. H. Auth. bibl f il J Glass Stud 21:35-8 '79

**AGNESIUS, Jacobus****Reproductions****Attributed works**

Martyrium des Heiligen Bartholomäus

Pantheon 38:inside back cov Ap '80

[Untitled: torture group]

Burl Mag 122:xxviii Ap '80

**AGNETTI, Vincenzo**

Come stanno le cose: intervista. Domus no 599:51 O '79

il: La lettera perduta (3 views)

**Reproductions**

Il libro nel deserto (1969)

Domus no595:56 Je '79

[Untitled: sphere on the edge of a table] (1976)

Connaissance Arts no335:47 Ja '80

**AGNOLI, Tito**

Unit kitchens: great attention to accessories. il (pt col) diag Abitare no 173:2-5 Ap '79

**AGNOLO di Ventura. See Agostino di Giovanni, jt artist****AGOPOFF, Agop Minass****Reproductions**

African dancer

Nat Sculpt R 27 no3:11 Fall '78

Heavenly love

Nat Sculpt R 28 no2:14 Summ '79

**AGORA, Athens. See Athens—Agora****AGORA, Corinth. See Corinth—Agora****AGOSTINI, Max-. See Max-Agostini****AGOSTINO di Duccio****Reproductions**

La Vierge avec Jésus enfant et deux anges

R Art no47:60 '80

**AGOSTINO di Giovanni, and Agnolo di Ventura****Reproductions**

Il comune pelato

Burl Mag 121:481 Ag '79

**AGOSTINO Veneziano. See Musi, A. del****AGOSTINO, Peter d'. See D'Agostino, P.****AGOSTO, Renzo, and others**

Udine: piano per l'edilizia economico-popolare. plans diags Casabella 42:29-35 Ja '78

Zona peep Udine ovest: edifici per 150 alloggi. il plans diags Casabella 42:36-9 Ja '78

**AGOTY, Jean Baptiste André Gautier d'. See Gautier d'Agoty, J. B. A.****AGRA, India****Taj Mahal**

Amānat Khān and the calligraphy on the Tāj Mahal. W. E. Begley. bibl il Kunst Orients 12 no 1-2:5-60 '78-79

Myth of the Taj Mahal and a new theory of its symbolic meaning. W. E. Begley. bibl il pors plans diags Art Bull 61:7-37 Mr '79

**AGREST, Diana**

City as the place of representation. bibl f il plan Design Q no 113-114:8-13

—and Gandelsonas, Mario

Architecture between memory and amnesia; la Villette. plans Design Q no 113-14:22-5

Semiotica e architettura [excerpt from Semiotics and the limits of architecture] Casabella 41: 25 O '77

What becomes a monument most? S. Stephens. il(pt col) plans Progres Arch 60:88-9 My '79

**AGRESTI, Livio****Reproductions**

Eagle and a leopard (drwg)

Apollo ns 110:527 D '79

**AGRICULTURAL buildings. See Farm buildings****AGRICULTURAL implements**

See also

Garden tools, equipment and supplies

Agricoltura e cultura materiale: tipologie di attrezzi agricoli. R. Segoni and others. il(pt col) diags Casabella 41:48-53 O '77

**AGRICULTURAL machinery**

Mietitrebbie Laverda: genesi e innovazione. il diags Casabella 41:54-9 O '77

**AGRICULTURAL museums**

See also

Farms, Historical

Witney—Manor farm museum, Cogges

**AGRICULTURE**

See also

Farms

Food supply

Gardening

Rural planning

Trees

Viticulture

Hobby farming issue. R. L. Layton. Town & Country Plan 48:53-4 My '79

La rivoluzione non è verde. il Casabella 41:4 D '77

**Economic aspects**

See also

Land utilization

**China**

On the move in China: impressive gains in food production. F. Gutheim. il(pt col) por(p463) Landscape Arch 69:489-91 S '79

**Great Britain**

Against coordination. M. C. Whitby and K. J. Thomson. bibl f il Town & Country Plan 48: 51-2 My '79

Farm viability in mid Wales. C. LeVay. il Town & Country Plan 48:197-8 S '79

**Italy**

Agricoltura e cultura materiale: tipologie di attrezzi agricoli. R. Segoni and others. il(pt col) diags Casabella 41:48-53 O '77

**Philippines**

Day of the scarecrow: a ritual calendar of the highland Philippines. C. B. Drucker. bibl il (with cov) map plan Landscape 23 no3:19-27 '79

**AGRICULTURE, Medieval**

New evidence of modifications in open-field systems. D. N. Hall. Antiquity 53:222-4 N '79

**AGRICULTURE, Prehistoric**

Early agricultural site of Selevac, Yugoslavia. R. Tringham and others. bibl il(pt col) pors(p6) map tab diags Archaeology 33:24-32 Mr '80

**AGRICULTURE in art. See Farm life in art****AGRIPPA I, king of Judea**

Third wall of Agrippa I. E. W. Hamrick. bibl il plan Bibl Archeol 40:18-23 Mr '77; Discussion. diag 42 no3:140-4 Summ '79

**AGRIPPA, Marcus Vipsanius**

Aqua Virgo, Euripus and Pons Agrippae. R. B. Lloyd. bibl f il plans diag Am J Archaeol 83: 193-204 Ap '79

**AGUADO, Antonio López. See López Aguado, A.****AGUILAR, Diego de, the elder, and Aguilar, Diego de, the younger**

Nuevos documentos de pintura toledana de la primera mitad del siglo XVII. F. Marías. bibl f il Archivo Esp Arte 51:409-11 O '78

**AGUILÓ, María Paz**

Muebles enconchados americanos, portugueses e indoportugueses. bibl f il Archivo Esp Arte 51:337-45 Jl '78

**AGUILON, François**

Rubens and Aguilonius: new points of contact. J. S. Held. bibl f il Art Bull 61:257-64 Je '79

**ÄGYPTISCHE Kunstsammlung, Munich. See Munich—Staatliche Sammlung ägyptischer Kunst****AH, Hans Peter von****Reproductions**

Räumliche Konstruktionen (watercolor)

Archithese 10:60 Ja '80

**AHEARN, John**

Fashion/Moda gallery, New York; exhibit. W. Robinson. Art in Am 68:108 Ja '80

col il: David

New museum windows, New York; exhibit. Artforum 18:75 Mr '80

**AHERNE, Patrick**

Processes of painting and of nature: California state college, Stanislaus, Turlock; exhibit. B. Terwoman. Artweek 11:5 Ap 12 '80

il: Aviary

**AHLBORN, August Wilhelm Julius****Reproductions**

- Greece at its climax (1836)  
AD 49 no8-9:215 '79  
Paysage au pèlerin (paint after C. F. Schinkel)  
R Art no45:18 '79

**AHLSTRÖM, Gösta W.**

- Is Tell ed-Duweir ancient Lachish? bibl f map  
Palestine Explor Q 112:7-9 Ja '80

**AHN, Hyong Nam**

- Raw/ARC/Space, Chicago; exhibit. J. Frueh.  
Art in Am 68:159 My '80

**AHREND, Burton & Koralek, arch**

- Arts faculty, Trinity college, Dublin. il(pt col)  
plans diag Archit R 166:35-45 J1 '79  
Contents: Dublin Arts. Criticism, by L.  
Wright. New arts building as townscape, by  
K. Browne

- Building study: Arts faculty building, Trinity  
college, Dublin. il plans tabs diags Arch J 170:  
121-35 J1 18 '79

- Energy-conscious housing at Basildon, Essex.  
il plans tabs diags Arch J 170:757-73 O 10 '79

- Engine assembly plant, Shotts, Scotland. J.  
Glancey. il(pt col) plans Archit R 166:250-1 O  
'79

- Fammi una biblioteca e avrò un'identità. il plans  
diag Architettura 25:420-1 J1 '79

- Habitations en bandes: ville nouvelle de Basil-  
don. il plans diags Arch d'Aujourd'hui no203:  
56-7 Je '79

- House, co Wicklow, Eire. il plans diags Archit R  
167:39 Ja '80

- Interior motives [University chairs... and ta-  
bles] il diags Arch J 170:600-5 S 19 '79

**AICARDI, Maurice**

- Picasso, P. Le Targat. il(pt col with cov) Con-  
naissance Arts no332:60-73 O '79

**AICHACH-FRIEDBERG, Germany****Architecture**

- Landratsamt Aichach-Friedberg in Aichach. il  
plans diag Bauen + Wohnen 34:470-2 D '79

**AID, Planning. See Planning aid****AIDA, Takefumi, & assoc, arch**

- Building-block building 1; Building-block build-  
ing 2. il plans diags JA 54:51-62 D '79

**AIGAI (Takahisa Chō)****Reproductions**

- [Untitled: mountainous landscape with four  
figures]  
Orient Art ns 25 no4:451 Wint '79-80

**AIGLE, Switzerland****Musée vaudois de la vigne et du vin**

- De la coupe aux lèvres. A. Champ. il(pt col) Oeil  
no292:34-41 N '79

**AIGNER, Lucien****Reproductions**

- Albert Einstein  
Creat Camera no 186:back cov D '79  
At Le Tourquet railway station  
Creat Camera no 188:back cov F '80  
Ballerinas of the Paris opera  
Creat Camera no 188:back cov F '80  
Einstein "baggy pants" Princeton (1940)  
Creat Camera no 188:back cov F '80  
Europe in the 30's  
Creat Camera no 183:317 S '79  
Harlem  
Creat Camera no 186:back cov D '79  
Marlene Dietrich, Paris (1936)  
Creat Camera no 186:back cov D '79  
Mussolini at the Stresa railway station after  
the Stresa conference (1935)  
Creat Camera no 188:back cov F '80  
Paris (1934)  
Creat Camera no 186:back cov D '79

**AIGUES-MORTES, France****Historic buildings, etc.**

- Les fortifications d'Aigues-Mortes. B. Sournia.  
bibl f il plans diags Congrès Archéol de France  
134:9-26 '76

**AIHOLE, India****Architecture**

- Aihole [temples of the early Western Chalukyas]  
G. Michell; M. R. Anand. il(pt col)  
plans diags Marg 32:27-46 D '78

**AIKEMA, Bernard**

- Set of theatre drawings by Giannantonio Pelle-  
grini. bibl f il Apollo ns 110:438-40 N '79

**AIKEN, William****Reproductions**

- [Untitled: nude]  
Artnews 78:166 N '79

**AILLAUD, Charlotte**

- Architectural digest visits: Françoise Sagan. col  
il pors Archit Dig 37:88-95+ Ja '80

**AILLAUD, Gilles**

- Les bêtes de Gilles Aillaud. M. Le Bot. XX°  
Siècle ns no51:138-9 D '78  
il: Pélicans; Panthères

**AINSLIE, Michael L.**

- [New president of the National trust for his-  
toric preservation] Am Pres 3:2 Mr '80

**AINSWORTH, Spark assoc, arch**

- Brick box. P. Buchanan. il plan diag Arch  
J 171:480-1 Mr 5 '80

**AIR brush art. See Airbrush art****AIR conditioning****See also**

- Architecture—Heating, ventilation and air con-  
ditioning  
Cooling  
Museums and art galleries—Heating, ventilation  
and air conditioning

**AIR lines****Terminals****See Airports****AIR pollution**

- La puzza sotto il naso. il Casabella 43:3 Mr '79

**AIR rights**

- Development over or without Hall, E. Constan-  
tine. il(pt col) plans Progres Arch 60:19-20  
My '79

**AIR supported structures**

- Frei Otto: vers une architecture humaine. P.  
Jodidio. il(pt col) Connaissance Arts no336:38-43  
F '80

- Gewebemembrankonstruktionen für permanente  
Bauwerke. il diags Bauen + Wohnen 34:347 S  
'79

- Mobile pneumatische Theaterhülle. il plans diag  
Bauen + Wohnen 34:328-9 S '79

**AIRALDI, Luigi, and others**

- Progetto per l'area direzionale, Firenze. il plans  
diags Casabella 42:32-3 Mr '78

**AIRBRUSH art**

- All about the airbrush. S. Dember. Am Artist  
43:114-15 S '79

**AIRCRAFT industry. See Airplane industry and trade****AIRÈS, Philippe**

- Ville ancienne et urbanité de l'enfance. il Arch  
d'Aujourd'hui no204:4-5 S '79

**AIRFIELDS. See Airports****AIRLINE terminal buildings. See Airports—Buildings****AIROLDI, Renato**

- Architetti romani: un dibattito. Casabella 43:25  
J1-Ag '79

- Architetture del teatro contemporaneo. il plans  
diags Casabella 41:21-6 D '77

- La consultazione per un centro di ricerche  
Bayer a Monheim. il plans diags Casabella  
44:10-29 F '80

- L'acp di Milano dal 1909 al 1950. il plans Casa-  
bella 42:11+ Je '78

- L'idea di architettura nelle opere di Giovanni  
Muzio (1922-1940) bibl il(pt col) plans  
Casabella 44:56-60 Ja '80

- La Milano dell'ingegner Beruto. bibl f il maps  
plans diags Casabella 43:12-17 O-N '79

- Museo e musei: architetture contemporanee. il  
plans diags Casabella 43:19-24 Ja '79

- See Zenesi, M. jt arch

**—and Guenzi, Carlo**

- Ente pubblico, didattica e orientamenti proget-  
tuali. il maps plans tabs diags Casabella 43:  
11-18 My-Je '79

**AIRPLANE industry and trade**

- Why aerospace R&D must get its feet on the  
ground. J. Daniels. il Design no366:88 Je '79

**AIRPLANES**

- Infrarosso e ambiente; diaboliche macchinette.  
il Casabella 42:5 Ja '78

**Design**

- Cleared for take-off. R. Laurance. il pors  
Design no377:56-7 My '80

**Interior design**

- Design aioft: the compelling challenge of an air-  
craft interior. P. Carlsen. col il pors(p24) Archit  
Dig 36:110-13 N '79

- Going West: a dash of elegance for a zippy jet.  
R. Planck. col il pors(p6) Interiors 139:78-9 D  
'79

**AIRPORTS**

- Le système Pelc ou une autre forme de gestion  
des aéroports. il diags Arch d'Aujourd'hui  
no203:xxxiii-xxxiv Je '79

**See also**

- Algiers—Airports  
London—Airports  
Paris—Airports

**Buildings**

- Centre technique; Air France, Orly. il plans Arch  
d'Aujourd'hui no205:90-1 O '79

- Haj terminal [Jidda, Saudi Arabia] col il plans  
Domus no595:26-7 Je '79



**AIRPORTS—Buildings—Continued**

In Svezia per gli aeropasseggeri. col il plans diag Domus no597:28-9 Ag '79  
 Jakarta-Cengkareng international airport, Jakarta, Indonesia. plans Can Arch 24:30 Ag '79  
 Tendenze. il Casabella 43:6 JI-Ag '79  
 Tent structures designed to endure [airport in Jeddah, Saudi Arabia, the world's largest fabric roof] il(pt col) diag Archit Rec 166:86-9 Mid-Ag '79

**Exhibitions**

British airports design: Design centre. London. il(pt col) Mobilia no287:24-30 '79

**Interior design**

Illusion by allusion [United airlines' Red carpet room] col il plan Int Des 50:194-7 Ag '79

**Equipment**

Safe but not secure? G. Matthewman. Brit J Photo 126:791 Ag 17 '79

**Location**

Third airport: the morality. C. Buchanan. il por plan Arch J 170:273-6 Ag 8 '79

Twin site for third London airport? il map tabs diag Arch J 170:754-5 O 10 '79

Viewpoint: closing in on Stansted. D. Senior. il Town & Country Plan 48:110-12 JI '79

**AIRS, Malcolm**

Chiselhampton church and house. bibl il plans Archaeol J 135:270-5 '78

Ewelme. il plan Archaeol J 135:276-80 '78

Mapledurham. il Archaeol J 135:280-1 '78

Rousham park. bibl plans Archaeol J 135:298-300 '78

Wallingford. il Archaeol J 135:293-4 '78

**AIRSHIPS**

See also

Balloons

Flying freighter could be heavyweight performer . . . il Design no366:19 Je '79

**AITCHISON, George**

Aitchison; Lord Leighton's architect. M. Richardson. bibl f il(pt col) RIBA J:37-40 Ja '80

Lord Leighton's architect: Heinz gallery, London; exhibit. D. Sharp. il Art & Artists 14:22-5 Ap '80

**Reproductions**

Stair decoration for no 1 Grosvenor crescent (1887)

Apollo ns 111:162 F '80 (det)

**AITKEN, Robert**

National parks down under. il Town & Country Plan 48:303-5 D '79

**AIVAZOVSKII, Ivan Konstantinovich****Reproductions**

Artist in his studio (ca 1880)

Connoisseur 202:46 S '79

Seaport

Connoisseur 203:[front] 51 Ja '80

**AIX-EN-PROVENCE, France****Saint Sauveur (cathedral)**

Reexamination of the triptyque de L'annonciation d'Aix. B. H. Meyer. bibl f il plan Gaz Beaux Arts ser6 v95:97-106 Mr '80

**AIZANI. See Aezani (ancient city)****AJACCIO, Corsica**

Maison nationale de la maison Bonaparte Casa Bonaparte in Ajaccio. D. Carrington. il Connoisseur 201:262-7 Ag '79

**AJANAKU, Lawrence**

From the hands of Lawrence Ajanaku: UCLA museum; exhibit. il Black Art 3 no4:52-3

**AJANTA, India**

Ajantā: its place in Buddhist art [bk review] J. Williams. Art Bull 62:177-80 Mr '80

**AJUDI, Claudio**

Lo sport di base. il plans Casabella 43:51 Mr '79

**AKAN art. See Art, Ghanaian****AKAN metal work. See Metal work, Ghanaian****AKAWIE, Thomas****Reproductions**

Desert romance

Art in Am 68:171 F '80 (col)

**AKBARI illuminated manuscripts. See Illuminated manuscripts, Mogul****AKERSTRÖM-HOUGEN, Gunilla**

Norden och Byzans: rapport från ett internationellt byzantinologiskt symposium i Uppsala den 20-22 april 1979. Konsthist T 48 no3:158-9 '79

**AKHETATON (ancient city) See Tell El-Amarna (site)****AKIHIDE****Reproductions**

Netsuke [guardian figure]

Arts Asia 9:35 JI '79 (col)

Yorimasa to Nue

Arts Asia 9:28 N '79 (2 col views)

**AKIJAMA, Hiromi****Reproductions**

[Untitled: striped square with hollow center] (1975)

Kunstwerk 32:29 O '79

**AKIN, Omer**

Style named Post-modern. bibl f il AD 49 no8-9: 224-6 '79

**AKINBIYI, Akinbode**

Akinbiyi [Nigerian photographer] 8col il(with cov) Camera 59:9-13 Ja '80

**AKKER, Koos van den**

Designer Koos van den Akker: berserk on the surface. M. de Llosa. il por AFF no 119:28-9 Spr '80

**AKKO. See Acre, Israel****AKRON art institute, Ohio**

Dumping the whole thing. Artnews 78:8+ My '79

**AKROTIRI, Thera, Greece****Antiquities**

Miniature fresco from the wet house at Akrotiri, Thera, and its Aegean setting. P. Warren. bibl f col il plan diags J Hell Stud 99:115-29 '79

**AKSTON, Joseph James****Reproductions**

Unicorn

Arts 54:109 F '80 (col)

Arts 54:67 Mr '80 (col)

Arts 54:63 Ap '80 (col)

Arts 54:79 My '80 (col)

**AKWETE weaving. See Weaving, Nigerian****AL**

Arabic names beginning with al or el should also be looked for under the part of the name following the prefix

**ALABAMA**

See also

Architecture, Domestic—Alabama

**ALANEN, Arnold R.**

Planning of company communities in the Lake Superior mining region. bibl il map plans tab Am Plan Assoc J 45:256-78 JI '79

**ALARMS**

See also

Burglary protection

**ALASKA****Description and travel**

America's last wilderness: environmentalists, business lobbyists battle over bill to place 124.6 million acres of Alaskan land under federal protection; photo by J. Milton. col il Am Pres 2:40-7 O '78

**ALASTAIR**

Alastair: illustrator of decadence [bk review] L. Learmont. Art & Artists 14:45-7 S '79

**ALATON, Kalef, and Polizzi, Janet**

Exotic accents: combining simplicity and cosmopolitan panache. C. Noren. col il pors (p20) Archit Dig 37:68-75 My '80

**ALBA-Waldensian, inc**

Alba-Waldensian. Swedish Three crowns knit fabrics: an AFF focus. AFF no 118:58-9 Wint '80

**ALBANELL, Jose María**

Global new waves in 70s—Spain. il Graphic Des no76:60 D '79

**ALBANI, Francesco****Reproductions**

Portrait d'Andrea Calvi (1636)

Gaz Beaux Arts ser6 v95:supp52 Mr '80

Triumph of Diana

Apollo ns 110:[front] 30 D '79 (col)

**ALBANIA**

See also

Motion pictures—Albania

**ALBANY****Capitol**

See New York (state)—Capitol

**Historic Cherry hill**

Historic Cherry hill in Albany, New York. R. H. Blackburn. il(pt col) Antiques 117:886-96 Ap '80

**ALBERDI, José Manuel de****Reproductions**

Oda al Greco

Archit Dig 36:112 JI '79 (col)

**ALBERS, Anni**

Art gallery, University of California, Riverside; exhibit, P. Solomon. Artweek 11:6 Mr 15 '80

*il:* Untitled I

Current work: Monmouth museum, Lincroft, N.J.; exhibit, N. Guyer. *il* Fiberarts 6:72 N '79

**Reproductions**

Wall hanging  
Met Mus Buil 37 no3:47 Wint '79-80 (det)

**ALBERS, Josef**

Albers: perception et intelligibilité. E. Mavromatis. XX<sup>e</sup> Siècle ns no51:70-1 D '78

*il:* Fugue; Light horizon (col)

Teaching modernism: what Albers learned in the Bauhaus and taught to Rauschenberg, Noland, and Hesse. C. Goldstein, *bibl f* Arts 54:108-16 D '79

*il:* Bundled; Ostring; Planes; Lattice painting; Relativity of color, presentation; Black mountain college seal

**Reproductions**

Gravure n° 1 (1962)

XX<sup>e</sup> Siècle ns no51:55 D '78

Homage to the square: floating (1957)

Antiques 117:1294 Je '80 (col)

Strukturelle Konstellationen

Casabella 43:54 S '79

Untitled (serigraph, 1971)

Newark Mus Q 29 no 1:35 Wint '78

**Influence**

Richard Anuszkiewicz: a beautiful discourse with space. J. Gruen, *il*(pt col) *por* Artnews 78: 68-9+ S '79

**ALBERT, Alfred****Reproductions**

Costume de scène pour la première de "Tannhäuser" (drawg)  
Connaissance Arts no330:58 Ag '79 (4, 3 col)

**ALBERT, Calvin**

Guild Hall gallery, East Hampton; exhibit, E. Munro. Art in Am 67:139 S '79

*il:* Stepping (p 137)

**ALBERT, Hermann**

Galerie Poll, Berlin; Ausstellung. Heute Kunst/Flash Art no25:10 Mr '79

ALBERT S. Bard award. See Architecture—Competitions, awards, etc.

**ALBERT-BIROT, Pierre****Reproductions**

Femme nue dans salle de bains (1916)

R Art no44:20 '79

**ALBERTA, University, Edmonton, Canada**

Novum education: University of Alberta. P. Bartl. *il*(pt col) Novum Gebrauchs 50:5-12 S '79

**ALBERTI, Francesco****Reproductions**

Accademia di pittura (engr)

Casabella 42:12 Ap '78

**ALBERTI, Leon Battista**

Leonis Baptiste Alberti; ed. by J. Rykwert. *bibl* *il* *por* plans diags AD 49 no5-6:profile 2-96 '79

*Contents:* Inheritance or tradition, by J. Rykwert. Leon Battista Alberti, architect, by C. Grayson. Column and the wall, by H. Damisch. Alberti and Vitruvius, by F. Choay. Discordant harmony: Alberti to Zuccari, by M. Tafuri. Drawing by L. B. Alberti, by H. Burns. Selected buildings by Alberti. Reconstruction drawings for S Sebastiano, by R. Tavernor. Church of S Sebastiano in Mantua: a tentative restoration, by J. Rykwert and R. Tavernor

"Sister arts" in Alberti's "Della pittura." E. Barelli. *bibl f* Brit J Aesthetics 19 no3:251-62 Summ '79

**ALBERTI, Pier Francesco****Reproductions**

Academy of painters (print)

Art Bull 62:105 Mr '80

ALBERTO, Manfredino d'. See Manfredino d'Alberto

**ALBERTS, Ulvis**

(photo) Beverly Hillis. col *il* Am Pres 3:47-58 Ja '80

**ALBERTSON, James**

Nine years surveyed: Works gallery, San Jose, Calif; exhibit, R. Conal. Artweek 10:12-13 D 22 '79

*il:* Adam and Eve (in attitudes by Mabuse)

**Reproductions**

Pieta (1974)

Vis Dialog 4 no 1:33 Fall '78

**ALBIKER, Karl****Reproductions**

Kauernde (1948)

Du no7:76 '79

**ALBIN, Fran A.**

Evolution of a tradition: corporate patronage comes of age. Nat Sculp R 28 no4:7+ Wint '79-80

**ALBINI, Franco**

Albini e il suo tempo, architettura e design 1930-1970: Rotonda di Via Besana Milano; Ausstellung. *il* Werk 66:104 S '79

Albini, una mostra e un catalogo. *il* Casabella 44:3 F '80

Obituary

Casabella 41:2 N '77 *il* plan

Rationalist Franco Albini. A. Sartoris. *il* plan diag Domus no603:26-31 F '80

Rotonda della Besana, Milano; mostra. diag Domus no601:8 D '79

Testimonianza su Franco Albini; ed. by F. Helg. *bibl* *il*(pt col) *por* plans diags Architettura 25:550-604 O '79

**—Albini, Marco, and others**

Il museo di Sant'Agostino a Genova. *bibl f* *il*(pt col) plans diags Casabella 43:25-33 Ja '79

*Contents:* Isoia felice della cultura architettonica o ambigua area defilata? by B. Gabrielli. Il museo di Sant'Agostino nel centro storico di Genova, by F. Helg

Il nuovo museo civico di Padova. *il*(pt col) plans diags Casabella 41:31-40 O '77

*Contents:* Riflessioni sul centro storico di Padova e su un museo bloccato, by P. Ceccarelli. La storia del museo civico: una vicenda che continua, by A. Prosdocimi. Intervento in un complesso monumentale degradato, by A. Piva. Il progetto, by F. Helg

**ALBINI, Marco, and others**

La consultazione per un centro di ricerche Bayer a Monheim. R. Airoidi. *il* plans diags Casabella 44:20-3 F '80

Scuola elementare Mandella. Lario, Como. *il* plans diags Casabella 43:38-9 My-Je '79

**ALBORGHETTI, Guido**

Iacp e riforma dell'edilizia pubblica: riforma dello stato e strutture dell'intervento pubblico. G. Alborghetti. Casabella 42:10 Je '78

**ALBRECHT, Jenny**

In residence. Crafts no41:10-11 N '79

**ALBRIGHT, Ivan Le Lorraine**

Albright. F. Neugass. Kunstwerk 33 no 1:3-13 '80

*il:* Eine Seele kam in die Welt mit dem Namen Ida; Farmer's kitchen (col); Selbstbildnis; Heeringe, Flaschen und das glitzernde Meer; Die Zeit verrinnt, sie hat mich alt gemacht; Und Gott schuf den Menschen nach seinem Ebenbild; Das, was ich hätte tun sollen, habe ich versäumt; Elendszimmer, da ist keine Zeit, kein Ende, kein Heute, kein Gestern, kein Morgen, nur die Ewigkeit und ewig, ewig, ohne Ende; Bildnis des Vaters Adam Emory Albright

Prints of Ivan Albright. S. P. Teller. *bibl f* 13il *por* Print R no 10:21-35 '79

**Reproductions**

Farmer's kitchen

Du no8:60 '79

**ALBRIGHT, Thomas**

Contemporary art museum: irresponsibility has become most widespread. *il* Artnews 79:42-7 Ja '80

San Francisco. *il* Artnews 78:156+ Summ; 117-19+ S; 149+ N; 140-1 D '79; 79:151-2 Ja; 181-3 F '80

ALBUMS, Record. See Phonograph record albums and covers

**ALBUQUERQUE, Lita**

Materia prima: the work of Lita Albuquerque. M. Wortz. Arts 53:150-1 Je '79

*col il:* Death valley; Materia prima (installation); Horizon time (five paintings)

**Reproductions**

Materia prima: installation

Artforum 17:13 Summ '79 (col)

Mojave desert

Artnews 79:97 Ja '80 (col)

**ALBUQUERQUE****Galleries and museums**

New Albuquerque museum. Artweek 10:7 S 22 '79

**Museum of Albuquerque****Exhibitions**

One space/three visions. S. de Borhegyi-Forrest. *il* Am Craft 39:8-15 D '79

**ALCAMO, Sicily****Historic buildings, etc.**

Alcamo: eine Stadt in Sizilien und ihr Historiograph. W. Krönig. *bibl* *il* plan Z Kunstges 42 no2-3:219-32 '79



**ALCÁZAR, Luis Paret y.** See Paret y Alcázar, L.

**ALCÁZAR, Madrid.** See Madrid—Alcázar

# ALCESTIS

Alcestis on Roman sarcophagi. S. Wood. bibl f il  
Am J Archaeol 82 no4:499-510 Fall '78

# ALCHEMY

Alchemy, androgyny and visual artists.  
A. Schwarz. bibl f il Leonardo 13 no 1:57-62  
Wint '80

Le forgeron céleste. A. Schwarz. bibl il diag  
Arts d'Afrique Noire no33:8-28 Spr '80  
Contents: Bellows of the Dogon black-  
smith. Nommo with raised arms and the cos-  
mic tree

# ALCIATI, Andrea

Silence  
Arts 54:172 D '79

# ALCIME

## Reproductions

Young lady (1829)  
Burl Mag 121:cxiv N '79

# ALCIRA master

## Reproductions

Allegory  
Apollo ns 110:107 Ag '79

## Attributed works

St Michael weighing souls  
Apollo ns 110:107 Ag '79 (det)

# ALCOCK, Edward

## Reproductions

Portrait of William Shenstone (1761)  
Apollo ns 110:207 S '79 (with det)

# ALCOCK, N. W. and others

Maxstoke Castle, Warwickshire [with appendix]  
bibl il plans tab diags Archaeol J 135:195-233  
'78

# ALCOCKS, Frances

## Reproductions

Island of the Hesperides  
Crafts no41:56 N '79

**ALCONEDO, José Luis Rodríguez.** See Rod-  
ríguez Alconedo, J. L.

# ALCOUFFE, Daniel

Note sur un portrait de Tournières: Nicolas de  
Launay et sa famille. bibl f il R du Louvre 29  
no5-6:444-8 '79

# ALDEGREVER, Heinrich

## Reproductions

Erschaffung Evas (engr)  
Z Kunstges 42 no2-3:114 '79  
Sündenfall (engr)  
Z Kunstges 42 no2-3:115 '79

# ALDEN, Richard

Lillian Heidenberg gallery, New York; exhibit.  
Artnews 78:182 My '79

# ALDER, Gale Shipman

Architect and image-maker Jules Henri de  
Sibour. il por Hist Pres 31:12-13 Jl '79

# ALDER, Michael

Einfache Architektur. il plans diags Archithese  
10:16-19 Ja '80  
Contents: Wohnhaus in Rodersdorf SO. Ele-  
mentare Architektur

# ALDERETTE, Bob

Illusionism in shadows: Stage one gallery, Or-  
ange, Calif; exhibit. L. Gamwell. Artweek 10:  
4 N 17 '79  
il: Plato and Pierre and the six conditions  
of logic

# ALDERMAN, Robert L.

Business and design. por Int Des 50:86-8+ Je;  
72-3+ O '79; 51:104-5 F; 96+ Mr; 110+ Ap '80  
Business forecast—adaptation: the challenge to  
designers of the 1980's. Res Int 5:6 Ja '80

# ALDERSON, Brian

Children's books in Britain: divergent styles and  
occasional highlights. il(pt col) Graphis 34  
no200:502-15 '78-79

# ALDINGTON, Peter John

Eleventh commandment. il RIBA J:50 F '80

# ALDINGTON & Craig, arch

Habitations groupées; Bledlow, Bucks, G.B. il  
plan diags Arch d'Aujourd'hui no205:46-7 O  
'79

Medici modulari. il plans Architettura 25:240-1  
Ap '79

Sheltered housing, Tring, Hertfordshire. plans  
diags Archit R 167:33 Ja '80

# ALDRICH, George Ames

## Reproductions

Winter, Normandy  
Antiques 117:980 My '80 (col)

# ALDRICH, Harl P. Jr

Preserving the foundations of older buildings:  
the importance of groundwater levels. il tab  
diags Tech & Conserv 4 no2:32-7 Summ '79

# ALDRICH, Robert

Aldrich and the kid. Films and Filming 25:6-7  
S '79

# ALECHINSKY, Pierre

Galerie Maeght, Paris; exposition. il Oeil no297:  
77 Ap '80

## Reproductions

[Untitled: abstract blue figure]  
Connaissance Arts no339:6 My '80 (col)

**ALEDO, Marie José Parra-.** See Parra-Aledo,  
M. J.

# ALEFOUNDER, John

## Reproductions

Mrs Graham of Kinross with child, attended by  
a Jamadar (1786)

Apollo ns 110:[front] 50 D '79 (col)

# ALEGRIA, Mela Pons

Taino Indian art. bibl il(pt col) por(p6) map  
Archaeology 33:8-15 Jl '80

# ALEMAGNA, Emilio

L'architetto Emilio Alemagna e le vicende del  
Parco Sempione di Milano. E. Luna. bibl f il  
por plans Casabella 44:54-9 F '80

**ALEN, William van.** See Van Alen, W.

# ALENZA Y NIETO, Leonardo

## Reproductions

Satire on romantic suicide  
Arts 54:137 O '79

**ALESIO, Mateo Pérez de.** See Pérez de Alesio, M.

# ALESSANDRINI, Giovanna, and others

On the conservation of the Baptistery doors in  
Florence. bibl il tabs diags Stud Conserv 24:  
108-24 Ag '79

# ALESSANDRO

Interview with Alessandro. por Int Des 51:269  
Mr '80

# ALESSANDRO PRISCO, Franca d'

Le scelte dell'amministrazione. Casabella 42:54  
Jl-Ag '78

# ALEXANDER VII, pope

Bernini's organ-case for S Maria del Popolo.  
G. and L. Bauer. bibl f il Art Bull 62:115-23  
Mr '80

# ALEXANDER the Great, king of Macedonia

Alexander der Grosse in Babylon. M. A. Brandes.  
bibl il plans Antike Kunst 22 no2:87-98 '79

Alexander's burning of Persepolis. J. M. Bal-  
cer. bibl f Iran Antiq 13:119-33 '78

Plutarch über das Aussehen Alexanders des  
Grossen. R. Leimbach. bibl f AA no2:213-20 '79

Portrait of Alexander the Great at the University  
of Delaware. J. S. Crawford. bibl f il Am J  
Archaeol 83:477-81 O '79

**ALEXANDER of Athens.** See Alexandros of  
Athens

# ALEXANDER, Brooke

New prints of worth: a question of taste. J.  
Brody. il pors PCN 10:109-19 S '79

# ALEXANDER, Dorothy Moses

Enrichment through dance. il por Des Arts  
Educ 80:4-10 S '79

# ALEXANDER, Doug

## Reproductions

Stoneware tea set  
Ceramics M 26:51 Ja '78

# ALEXANDER, Francis

## Reproductions

Portrait of General Salem Towne jr (1820)  
Antiques 116:881 O '79 (col)

## Attributed works

Portrait of Captain Alpheus Wight (ca 1820)  
Antiques 116:882 O '79 (col)

Portrait of General Salem Towne (ca 1820)  
Antiques 116:881 O '79 (col)

# ALEXANDER, Henry

## Reproductions

Neglecting business  
Apollo ns 111:243 Mr '80

# ALEXANDER, John D. Jr

Five more chairs: one view; does traditional  
seating meet contemporary comfort stand-  
ards? R. DeFuccio. il Fine Wood no 16:60-1  
My '79

# ALEXANDER, John E.

Max Hutchinson gallery, Houston; exhibit. Art-  
news 78:113+ My '79

# ALEXANDER, John White

## Reproductions

Butterfly  
Antiques 115:695 Ap '79 (col)

# ALEXANDER, Malcolm

## Reproductions

Sod busting  
Nat Sculp R 28 no2:2 Summ '79

**ALEXANDER, Marsia**

On site: Woman's building gallery, Los Angeles; exhibit. M. McCloud. Artweek 11:5 Mr 8 '80

**ALEXANDER, Mary.** See O'Connell, P. S. jt auth**ALEXANDER, Neil**

Economy of human life: Arthur William Devis and the agriculture, arts and manufactures of Bengal. il(pt col) por Connoisseur 202:120-3 O '79

**ALEXANDER, William, 1767-1816**

Alexander's views of China. H. Crawley. 32il(pt col with cov) por map Arts Asia 9:60-73 S '79

**Reproductions**

View in the gardens of the Imperial palace at Peking (watercolor, 1793)  
Arts Asia 9:40 S '79

**ALEXANDER, William C.**

Terra sigillata. por tabs Ceramics M 26:87+ Ja '78

**Reproductions**

Untitled form  
Ceramics M 27:85 Mr '79

**ALEXANDER, Graham** Bell national historic park, Baddeck. See Baddeck, N.S.—Alexander Graham Bell national historic park**ALEXANDRA, consort of Edward VII, king of Great Britain**

Alfred Gilbert's memorial to Queen Alexandra. R. Dorment. bibl f il Burl Mag 122:47-54 Ja '80

**ALEXANDRE, Alexandre**

Advertising by Charles Loupot. il(pt col) Novum Gebrauchs 51 no2:52-6 '80

Ateliers, studios: Grapus. il(pt col) Novum Gebrauchs 50:3-10 Ag '79

Cigarette advertising in France. il(pt col) Novum Gebrauchs 51 no4:46-56 '80

Designer: Jean Larcher. il(pt col) Novum Gebrauchs 50:47-54 S '79

Guerlain: 1828-1978. il(pt col) Novum Gebrauchs 50:10-19 Je '79

Novumpress: Lui. il(pt col) Novum Gebrauchs 50:40-50 O '79

Poster artist Raymond Savignac. il(pt col) Novum Gebrauchs 51 no3:4-11 '80

Posternovum: old films. il(pt col) Novum Gebrauchs 50:3-10 N '79

Visionary graphics by Franciszek Starowleyski. il(pt col) Novum Gebrauchs 51 no 1:22-9 '80

**ALEXANDRE, Lucienne R. and Alexandre, Alexandre**

Agencies: Maffa. il(pt col) Novum Gebrauchs 50:11-19 Jl '79

**ALEXANDROS of Athens**

Zur Deutung und Datierung der Knöchelspielerinnen des Alexandros. H. Mielsch. bibl f il diag Deutsch Archäol Inst Röm Mitt 86:233-48 '79

**ALEXANDROV, Grigorii V.**

Alexandrov, N. Swallow. il pors Sight & Sound 48 no4:246-9 Aut '79

**ALF, Martha**

Focus: Fort Worth art museum, Texas; exhibit. N. Rifkin. Artweek 11:4 Ja 26 '80  
il: Three apples

Mystery in perfection: Newspace gallery, Los Angeles; exhibit. N. Menzies. Artweek 11:20 Ap 5 '80  
il: Apple #5

Susan Caldwell gallery, New York; exhibit. Arts 54:24 Ap '80

**ALFANO, Carlo****Reproductions**

Sulla soglia (Auf der Schwelle-Zeichnungs-Zyklus)

Heute Kunst/Flash Art no25:7 Mr '79

**ALFRED C. Glassell, Jr art school, Houston**

Educational design: Glassell school of art by S.I. Morris associates. P. Viladas. il(pt col) plan Interiors 139:94-5 Ja '80

Glassell school of art. P. Viladas. il(pt col) Interiors 138:66-7 Jl '79

Reflective wonders: Houston's Glassell art school. il(pt col) plans Archit Rec 166:119-24 S '79

**ALGARDI, Alessandro**

Algardi, Gentile and Innocent X: a rediscovered painting and its frame. J. Gash and J. Montagu. bibl f il Burl Mag 122:55-60 Ja '80

**Reproductions**

Bust of Cardinal delle Rovere

Apollo ns 110:157 Ag '79

Monsignor Antonio Cerri

Apollo ns 110:[front] 17 S '79 (col)

Burl Mag 122:xlix Ja '80

Connoisseur 202:117 O '79 (with det)

Pantheon 38:inside cov Ap '80

**Attributed works**

Immaculate conception

Burl Mag 121:pl i Je '79

**Influence****Reproductions**

Tomb of Antonio Cerri (sculpt after Algardi)  
Connoisseur 202:118 O '79

**ALGAROTTI, Francesco, conte**

Count Algarotti on the camera obscura. K. Kiskick. il Hist Photo 3:193-4 Jl '79

**ALGERIA****See also**

Architecture—Algeria

College architecture—Algeria

Lambèse

Museums and art galleries—Algeria

Student housing—Algeria

**Cultural relations**

Algeria: return and restitution of cultural property. T. Moulefera. Museum (Unesco) 31 no 1:10-11 '79

**Description and travel**

La valle dello M'Zab. L. Imberti. il Casabella 42:8 Ap '78

**ALGIERS****Airports**

Algeria international air terminal building. il(pt col) plans diag JA 54:70-3 Jl-Ag '79

**ALGONQUIN Indians****See also**

Cheyenne Indians

**ALHAMBRA, Granada.** See Granada—Alhambra**AL-HILALI, Neda**

Al Hilali: an interview. B. Park. 11 il(pt col with cov) por Fiberarts 6:40-5 Jl '79

Al Hilali, woven objects: Allrich gallery, San Francisco; exhibit. Artweek 10:7 Je 2 '79  
il: 13 braids

**—and others**

4 × 4, a collaboration: a special environment. M. Welty. il Fiberarts 7:69 Ja '80

**ALI, Gabriele d', and Scarpini, Giacomo**

House lying obliquely. il(pt col) plans diags Abitare no 175:26-33 Je '79

**ALI, J. Sultan.** See Sultan Ali, J.**'ALI, Mirza.** See Mirza 'Ali**ALI, Muhammad (Cassius Marcellus Clay)****Reproductions**

Guiding light (serigraph)

Artnews 78:63 Summ '79 (col)

Mosque II (serigraph)

Artnews 78:63 Summ '79 (col)

Sting like a bee (serigraph)

Artnews 78:63 Summ '79 (col)

Under the sun (serigraph)

Artnews 78:63 Summ '79 (col)

**ALIGNY, Claude Félix Théodore (Caruelle d'Aligny)**

D'Aligny et ses compagnons: Musée des beaux-arts de Rennes; exhibit. Apollo ns 110:344 O '79  
il: La solitude

Musée des beaux-arts et d'archéologie, Rennes; exposition. il Connaissance Arts no329:16 Jl '79

**Reproductions**

L'enfance de Bacchus

Connoisseur 201:215 Jl '79

Gaz Beaux Arts ser6 v93:supp 9 My '79

**ALINARI family**

Gli Alinari fotografi a Firenze, 1852-1920: Forte di Belvedere, Firenze; mostra. M. Lazzarini. il Casabella 42:2 Ja '78

**ALINDER, James**

Snapshot quips: Camerawork gallery, San Francisco; exhibit. T. Hedgpeth. il Artweek 10:11 N 17 '79; Reply with rejoinder. C. H. Morey. 10:2 D 22 '79

**ALINOVI, Francesca**

Artist's architecture. col il Domus no604:34-5 Mr '80

Clothes as self-portrait. col il Domus no606:3 My '80

**ALKEN, Henry Thomas****Reproductions**

Doncaster St Leger 1850: dead heat seen from the heath (1850)

Apollo ns 110:[front] 22 N '79 (col)

Fourth mile, finish, the winner

Burl Mag 121:xx N '79 (col)

St Leger 1850, the start (1850)

Connoisseur 202:[front] 68 N '75

Third mile, picket fence

Burl Mag 121:xx N '79 (col)

[Untitled: hunting scene]

Antiques 117:1029 My '80 (col)

View hallow

Apollo ns 110:[front] 24 Je '79 (col)



**ALKEN, Henry Thomas—Continued****Influence****Reproductions**

First steeple-chase on record (print by J. Harris, 1839)

Art in Am 68:7 F '80

**ALKEN, Samuel****Reproductions**

Race for the Ascot gold cup (1813)

Antiques 117:720 Ap '80 (col)

**ALKEN, Samuel Henry****Reproductions**

[Untitled: stagecoach]

Antiques 117:1029 My '80 (col)

**ALKESTIS. See Alcestis****ALKMAAR master. See Master of Alkmaar****ALLAH, Habib. See Habibullah****ALLAL, Mohamed ben. See Ben Allal, M.****ALLAN, David****Reproductions**

Sir William Hamilton (1775)

Apollo ns 110:195 S '79

**ALLAN, Nicol****Reproductions**

[Untitled: three brush strokes]

Artforum 18:10 Mr '80

**ALLAN, William**

Aubusson under Napoleon. col il Connoisseur

201:222-3 Ag '79

Books for boys at Christmas time. il(pt col)

Connoisseur 202:209-17 D '79

Kabul war. il Connoisseur 203:229-36 Ap '80

Wha wuld na fecht for Charlie? pors Connoisseur

201:256-7 Ag '79

**ALLARA, Pamela**

Boston. il(pt col) Artnews 78:132+ My; 123-4+

S; 98-101+ N '79

**ALLASON, Thomas****Reproductions**

Acropolis of Athens (1814)

Apollo ns 110:[front] 200 Je '79

Parthenon June 1814 (drwg)

Connoisseur 201:[front] 46 Je '79

**ALLEAUME, Yvette Vincent-. See Vincent-Alle-****ALLEGORY****See also**

Charity (personification)

Personification in art and literature

Virtues and vices

Virtues in art and literature

Conflicts between Regnum and Sacerdotium as

reflected in a Canterbury psalter of ca 1215.

M. H. Caviness. bibl il Art Bull 61:38-58 Mr

'79

Die Erziehung der Maria von Medici: zur

Ikonographie eines Gemäldes von Rubens. J.

Langner. bibl f il pors Münch Jahr Bild Kunst

ser3 v30:107-30 '79

Peter Brueghel the elder: the allegory of land-

scape. H. D. Brumble. 3d. bibl f il Art Q ns

2 no2:125-39 Spr '79

Politics, prints, and John Singleton Copley's

Watson and the shark. A. U. Abrams. bibl il

Art Bull 61:265-76 Je '79

Un retrato alegorico de Godoy, por Goya.

A. Martinez Ripoll. bibl f il por Goya no 148-

50:294-9 Ja-Je '79

Die Sonne Frankens: Ikonographie des Freskos

im Treppenhaus der Würzburger Residenz. F.

Büttner. bibl f il Münch Jahr Bild Kunst

ser3 v30:159-86 '79

Les vanités à personnages et à instruments de

musique. A. P. de Mirimonde. bibl f il(with

cov) Gaz Beaux Arts ser6 v92:115-30 O '78;

v94:61-8 S '79

Zin en beeld: enige kanttekeningen bij twee

historieprenten. A. Eijffinger. bibl f il Oud

Holland 93 no4:251-69 '79

**ALLEN, Bob van. See Van Allen, B.****ALLEN, Charles Curtis****Reproductions**

New England landscape

Antiques 116:530 S '79

**ALLEN, Davis B.**

Salute to Davis B. Allen. B. D. Schwartz. col il

por Interiors 139:72-9 F '80

**ALLEN, Don**

Truffaut: twenty years after. il pors Sight &

Sound 48 no4:224-8 Aut '79

**ALLEN, Fred**

Fred Allen and Hollywood. A. Havig. bibl f pors

J Pop Film and TV 7 no3:273-91 '79

**ALLEN, Gerald**

Fission and fusion and free-style architecture. il

Archit Rec 166:92-5 D '79

Gallery in Charlotte, N.C. col il diag Archit

Rec 167:98-9 Ja '80

Reluctant acceptance of finity. AIA J 69:64-5

Ja '80

**ALLEN, Jo Harvey**

Vicissitudes of the night: Eastern Washington

university Showalter auditorium, Cheney,

Wash; performance. R. Glown. il Artweek

11:6 Mr 15 '80

**ALLEN, John, 1671-1760, and Edwards, John****Reproductions**

Porringer

Antiques 117:634 Mr '80

**ALLEN, John (writer)**

Props for a personal theater: Jack Lenor Lar-

sen's craft collection. col il Am Craft 40:16-19

F '80

**ALLEN, Margo****Reproductions**

Inca man

Nat Sculp R 29 no 1:28 Spr '80

**ALLEN, Peter S.**

Archaeology films. il Archaeology 33:62-5+ Mr

'80

**ALLEN, Skip**

Liquid latex as resist. il por Ceramics M 28:96-7

Ja '80

**ALLEN, Sue**

Machine-stamped bookbindings, 1834-1860 [with

checklist of binders' signatures] bibl f il(pt

col) Antiques 115:564-72 Mr '79

**ALLEN, Terry**

Notes of righteous regionalism: Roxy, Los An-

geles; performance. P. Clothier. por Artweek

10:5 N 17 '79

**Reproductions**

Work form "fighters of darkness" (section IV,

ring)

Arts 54:70 N '79

**ALLEN, Tom**

Semi-precious age of TV movies. il Film Com-

ment 15:21-3 JI '79

**ALLEN, Trevor**

Thumb gallery, London; exhibit. Apollo ns 110:

233 S '79

il: Roses

**ALLEN, Woody**

Autobiography of Woody Allen. M. Dempsey. il

pors Film Comment 15:9-16 My '79

"Little faith in people." R. Corliss. il Film

Comment 15:16-17 My '79

Manhattan. R. Edelman. por Films in R 30:371-2

Je '79

**ALLEN memorial art museum, Oberlin. See Ober-**

lin college—Allen memorial art museum

**ALLIATA, Vittoria**

What are the sheiks buying? il(pt col) Domus

no595:50 Je '79

**ALLIED artists of America****Annual exhibition**

Allied artists of America; 65th annual: National

academy of design, New York. D. Facci. il

Nat Sculp R 28 no2:18-19 Summ '79

**ALLIES, Bob**

1980 preview. Archit R 167:3 Ja '80

**ALLIGATORS in art**

Alligators or crocodiles in ancient China? E.

Bunker. bibl f il Orient Art ns 25 no3:340-1

Aut '79

**ALLIGER, Frank**

Painting white space: Lawson de Celle gallery.

San Francisco; exhibit. R. McDonald. Artweek

11:6 F 16 '80

il: White space #80

**ALLINGHAM, Helen****Reproductions**

Dairy farm, Crewkerne (watercolor)

Connoisseur 201:105 Je '79 (col det)

Minna (1886)

Connoisseur 201:108 Je '79 (col)

**ALLIS, C. Harry****Reproductions**

Landscape

Connoisseur 201:[front] 68 Je '79

**ALLODI, Kevin****Reproductions**

One stroke Mona

Ceramics M 27:33 Je '79

**ALLOJA, Giuseppe****Reproductions**

Ritratto di Appiano Buonafede (engr after A.

Cavallucci)

Boll Arte 61:204L JI-D '76

**ALLONGÉ, Auguste****Reproductions**

Rivière sous les arbres  
Connaissance Arts no333:120 N '79

**ALLORI, Agnolo.** See Bronzino, A.

**ALLORI, Alessandro (Bronzino)**

**Influence**

Unbekannte Medici-Bildteppiche in Siena. D.  
Heikamp. bibl f il(pt col) Pantheon 37:379-82  
O '79

**ALLOWAY, Lawrence**

Carolee Schneemann: the body as object and  
instrument. il Art in Am 68:19+ Mr '80

Complex present. bibl f il Flash Art no94-95:  
9-13 Ja-F '80

Public sculpture for the post-heroic age. il Art  
in Am 67:9-11 O '79

**ALLOYS**

See also

Bronze

Gravimetric and spectrographic analysis of  
some ancient Chinese copper alloys. E. R.  
Caley and others. bibl f il tabs Ars Orient 11:  
182-93 '79

**ALLSBURG, Chris van.** See Van Allsburg, C.

**ALLSOP, Brian**

Prairie architecture examined: post-modern—  
the image and the challenge? il Can Arch 24:  
34-7 O '79

**ALLSOPP, Judith**

Gallery one, Toronto; exhibit. L. Pawlenko.  
Artscan 36:63 My-Je '79

il: Modern woman

Gallery One, Toronto; exhibit. M. H. Webb.  
Artmagazine 11:40-1 N '79

il: Executive

Ten artists on art education; ed. by D. Pugen.  
por Artmagazine 10:84 My-Je '79

**ALLSTON, Washington**

Allston's Dead man revived. E. Johns. bibl il  
Art Bull 61:78-99 Mr '79

Allston's later career: art about the making of  
art. E. Johns. bibl f Arts 54:122-9 D '79

il: Italian shepherd boy (2); Beatrice; Span-  
ish girl in reverie; Rosalie; Tuscan girl

Allston's The evening hymn. C. Mandeles. bibl f  
Arts 54:142-5 Ja '80

il: Evening hymn; Lorenzo and Jessica;  
Rosalie

Hats off, gentlemen: Pennsylvania academy of  
the fine arts, Philadelphia; exhibit. Apollo ns  
111:250 Mr '80

il: Self-portrait

Museum of fine arts, Boston; Pennsylvania  
academy of fine arts, Philadelphia; exhibits.  
Antiques 116:1218+ D '79

il: Self-portrait

**Reproductions**

Elijah in the desert (1818)

Art J 39 no2:133 Wint '79-80

Italian landscape (1814)

Antiques 116:1112 N '79 (col)

Jeremiah dictating his prophecy of the destruc-  
tion of Jerusalem to Baruch the scribe (1820)

Antiques 117:1283 Je '80 (col)

Lady seated on a bank

Antiques 117:1218 Je '80

Moonlit landscape (1819)

Artnews 78:112 N '79

**Attributed works**

Mrs John Turner Sargent

Winterthur Port 14 no4:379 Wint '79

**ALMA-TADEMA, Sir Lawrence**

Alma-Tadema's Midday slumbers. C. P. Helsell.  
bibl f il Minneapolis Inst Bull 63:128-30 '76-77

Artistic harmony found in nineteenth-century  
treasure. il(pt col) 19c 5 no4:12-13 Wint '79

**Reproductions**

Caracalla and Geta, bear fight in the Coliseum  
203 A.D. (1907)

Burl Mag 122:xlvi Mr '80

Greek potters

Ceramic R no60:26 N '79

In the tepidarium (1881)

Connoisseur 203:248 Ap '80 (col)

Last roses (1872)

Apollo ns 110:[front] 5 Ag '79 (col)

Apollo ns 110:[front] 10 S '79 (col)

Artmagazine 10:5 My-Je '79 (col)

Listener (1899)

Antiques 116:684 O '79 (col)

Study for A foregone conclusion (drwg, 1885)

Apollo ns 110:[front] 108 D '79

**ALMENDROS, Nestor**

Photographing Days of heaven. il(pt col) por Am  
Cinema 60:562-5+ Je '79

**ALOISIO, Ottorino**

Vita e opere dell'architetto udinese Ottorino  
Aloisio [bk review] F. Tentori. Casabella 42:  
61-2 Mr '78

**ALONSO, Harriet**

Embroidered life. il(pt col) por Fiberarts 7:66-9  
My '80

**ALPERT, Hollis**

James Toback: for love and money. Am Film  
5:25-7 My '80

Rise of Richard Gere. pors(with cov) Am Film  
5:224+ O '79

**ALPERT, Richard**

Time expands to fill the mold: La Mamelle gal-  
lery, San Francisco; exhibit. M. Stofflet. il  
Artweek 11:5 Ap 19 '80

**ALPHABET**

See also

Greek language—Alphabet  
Lettering

Abecedarian art. A. Gelber. col il Art Direct  
31:5-23 S '79

**ALPHABET** in art. See Writing in art

**ALPS, Glen**

Collagraph idea, 1956-80; Bellevue art museum,  
Bellevue, Wash; exhibit. Artweek 10:2 O 20  
'79

il: Cast dimensions

**ALSLOOT, Denis van****Reproductions**

Fête d'hiver devant le port d'Anvers

Oeil no286:36 My '79

**ALSOP, Will**

Price: subtlety of Cedric. por diags Arch J 170:  
638-9 S 26 '79

—and others

Studio extension, Hammersmith, London. il diags  
Archit R 167:24 Ja '80

**ALSTINE, John van.** See Van Alstine, J.

**ALSTYNE, Thelma van.** See Van Alstyne, T.

**ALT, Pat****Reproductions**

Astrid

Artweek 10:6 Je 30 '79

Artweek 10:16 Ag 25 '79

**ALT, Rudolf von****Reproductions**

[Untitled: firearms collection of the princes of  
Liechtenstein] (watercolor)

Connaissance Arts no331:44 S '79 (col)

**ALTABE, Joan B.**

Living wall in a stone environ. Stained Glass 74  
no2:120-1 Summ '79

col il: First five days of Creation

On my drawings illustrating poems by Bec-  
quer. il Leonardo 13 no2:128 Spr '80

**ALTAMURA painter****Reproductions**

Amphora, showing Dionysus and a maenad  
Exped 21 no4:35 Summ '79

**ALTAR crucifixes.** See Crucifixes

**ALTAR frontals**

Rare Florentine embroidery of the fourteenth  
century. A. E. Wardwell. bibl f il(pt col with  
back cov) Cleveland Mus Bull 66:321-33 D '79

**ALTAR screens.** See Screens

**ALTARPIECES**

See also

Tabernacles

Buttressed altarpiece: a forgotten aspect of  
Tuscan fourteenth century altarpiece design.  
C. Gardner von Teuffel. bibl f il diags Jahr  
Berliner Mus ns 21:21-65 '79

Duccio Doctus: new readings for the Maestà.  
F. Deuchler. bibl f il diags Art Bull 61:541-9  
D '79

Honor refertur ad prototypa: noch einmal zu  
Rubens' Altarwerken für die Chiesa nuova in  
Rom. V. Herzner. bibl f il Z Kunstges 42  
no2-3:117-32 '79

Reexamination of the triptyque de L'annoncia-  
tion d'Aix. B. H. Meyer. bibl f il plan Gaz  
Beaux Arts ser6 v95:97-106 Mr '80

El retablo de la capilla del Espiritu Santo en  
la catedral de Cuenca, obra probable de Fran-  
cisco de Mora. M. L. Rokiski Lázaro. bibl f il  
Archivo Esp Arte 51:178-81 Ap '78

El retablo mayor de la iglesia parroquial de  
San Gil de Zaragoza, 1628-1631. M. C. Lacarra  
Ducay. bibl f il Archivo Esp Arte 51:440-4 O  
'78

Scientific re-examination of the Ghent altar-  
piece. J. R. J. van Asperen de Boer. bibl f  
il(pt col) Oud Holland 93 no3:141-214 '79

Un volet de retable du XVI<sup>e</sup> siècle retrouvé.  
S. Laveissière. bibl f il R du Louvre 29  
no5-6:362-4 '79

Zu Michael Pachters Kirchengväteraltar in der  
Alten Pinakothek. G. Goldberg. bibl f il  
Pantheon 37:263-7 Ji '79

**Reconstruction**

See Reconstruction of works of art



- ALTARS**  
*See also*  
 Altarpieces  
 Tabernacles  
 Specchi's high altar for the Pantheon and the statues by Cametti and Moderati [with appendix] T. A. Marder. *bibl f il Burl Mag* 122:30-40 Ja '80
- ALTENBOURG, Gerhard**  
 Reproductions  
 Hinüber und herüber (drwg, 1958)  
 Pantheon 37:196 J1 '79
- ALTERIO, Brian**  
 [Portfolio] *il Creat Camera* no 182:257, 270-5 Ag '79
- ALTERMAN, Johnny**  
 Traditionalism in conflict with formalism: Capricorn asunder gallery, San Francisco; exhibit. T. Hedgpeth. *Artweek* 10:15-16 D 29 '79  
*il*: Untitled, from Have I lost my daughter series
- ALTERNATIVE space art galleries.** *See Art galleries, Noncommercial*
- ALTET, Xavier Barral i.** *See Barral i Altet, X.*
- ALTHERR, Jürg**  
 Kunst, C. Kesser. *il Werk, Bauen + Wohnen* 67/34:4 Mr '80  
 Reproductions  
 [Untitled: vertical bars held in place by wires] *Werk, Bauen + Wohnen* 67/34:13 Ja-F '80
- ALTIERI palace, Rome.** *See Rome—Palazzo Altieri*
- ALTINA**  
 Reproductions  
 Boy and bird  
 Art in Am 68:140 Ja '80 (col)  
 Art in Am 68:154 F '80 (col)  
 Artnews 79:156 F '80 (col)
- ALTMAN, Natan Isaevich**  
 Reproductions  
 Portrait of the poet Anna Akhmatova (1914)  
 Artscan 36:42 D '79-Ja '80 (col)
- ALTMAN, Robert B.**  
 Altman's innovative sound techniques. L. Levin. *il(pt col) pors Am Cinema* 61:336-9+ Ap '80  
 Perfect couple. P. Anderson. *Films in R* 30:376 Je '79  
 Playing the game, or Robert Altman and the Indians. R. Combs. *il Sight & Sound* 48 no3: 136-40 Summ '79
- ALTMANN, Roberto**  
 Letras, signos, escrituras: Malmö Konsthall, Suecia. Goya no 146:100-2 S '78  
*il*: Volubilis; Libro manuscrito (M. Mauritz, jt artist)
- ALTOBELLI, Gioacchino**  
 Reproductions  
 Colosseum at night  
 Image 22:6 Mr '79
- ALTON, Ont.**  
 Hotels, restaurants, etc.  
 Public rooms for an inn in Alton, Ontario. *il(pt col) plan Archit Rec* 167:106-7 Ja '80
- ALTOON, John**  
 Edward Thorp gallery, New York; exhibit. D. Magid. *Arts* 54:11 Ja '80  
*col il*: Untitled (ABS-35-1965)  
 Reproductions  
 [Untitled: erotic drawing]  
 Arts 54:64 My '80
- ALTRIPP, Alo**  
 Reproductions  
 Ohne Titel (1936)  
 Kunstwerk 32:53 Ag '79 (col)
- ALTON, Aby**  
 Reproductions  
 Princess  
 Connoisseur 203:[front] 26 Ja '80
- ALUMINUM**  
 Bright future for aluminium. J. Lane. *il diags Design* no378:44-7 Je '80  
 I nuovi materiali edilizi e la grande crisi. L. Villari. *il diags Casabella* 42:21-4 O-N '78
- ALUMINUM, Structural**  
 Catalogo delle applicazioni dell'alluminio. *il Casabella* 42:6 Mr '78  
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- ALVAR**  
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 Interieurs—suite bleue [untitled: girl with flowers] (litho)  
 Artnews 79:72 F '80 (col)  
 Interieurs—suite bleue [untitled: two figures facing right] (litho)  
 Artnews 79:inside cov Mr '80 (col)  
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- ALVAREZ, Julio**  
 Galería La Kabala, Madrid; exposición. *il Goya* no 145:46 J1 '78
- ALVAREZ BRAVO, Manuel**  
 [Alvarez Bravo and his students] *Creat Camera* no 181:222-43 J1 '79  
*il*: And by night it moaned; Obstacles; Sparrow, clearly (skylight); [2 untitled] (with cov)  
 Ephemerality of Mexico: Long Beach museum of art, California; exhibit. M. Johnstone. *Artweek* 11:1+ Mr 1 '80  
*il*: Sheets  
 Native roots: Manuel Alvarez Bravo, photographer of Mexico. *bibl f Artscan* 36:29-32 O '79  
*il*: La María; Somewhat gay and graceful; Ladder of ladders; Good reputation sleeping; Absent portrait  
 Reproductions  
 Putting something in a hole  
 Camera 58:57 D '79  
 Ventana a los magueyes (1976)  
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- ALVAREZ CATALA, Luis**  
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- ALVAREZ ORTEGA, Rafael**  
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 [Untitled: boy with a net] (drwg, 1977)  
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- ALVAREZ UBAJTEL, Colette**  
 [Portfolio] *Creat Camera* no 181:236-9 J1 '79  
*il*: Atlxio; Xonacatlan; Huerta, Moules; Malinalco
- ALVENG, Dag**  
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 [Untitled: floor pattern] (photo)  
 Creat Camera no 183:318 S '79
- ALVERA, Alessandro.** *See Gsteu, J. G. jt arch*
- AM, Micha Bar-.** *See Bar-Am, M.*
- AMACHER, Maryanne**  
 Time into space/space into time: new sound installations in New York. C. Kutisch. *il Flash Art/Heute Kunst* no88-89:16 Mr-Ap '79; Heute Kunst/Flash Art no25:16 Mr '79
- AMADO, Jean**  
 Mathildenhöhe, Darmstadt; Ausstellung. J. Morschel. *Kunstwerk* 33 no 1:88 '80  
*il*: Le Gardien  
 Une mémoire en béton: Musée des beaux-arts, Grenoble; Musée Kröller-Müller, Hollande; expositions. *il Connaissance Arts* no336:21 F '80
- AMAN, Theodor**  
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- AMĀNAT Khān al-Shirāzī ('Abd al-Haqq)**  
 Amānat Khān and the calligraphy on the Tāj Mahal. W. E. Begley. *bibl il Kunst Orients* 12 no 1:5-60 '78-79
- AMANDUS, Saint, bishop of Maastricht**  
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- AMANN, Hermann**  
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- AMANN, Jürg**  
 Zeit-tot-Schlag. Du no 12:35 '79
- AMARAPURA, Burma**  
 Temples  
 Some Burmese paintings of the seventeenth century and later; nineteenth-century murals at the Taungthaman Kyauktawgyi [with appendixes] J. T. Bailey. *bibl f il Artibus Asiae* 41 no 1:41-63 '79

**AMARNA.** See Tell El-Amarna (site)

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**AMASIS painter**

Affecter amphora. D. V. Bothmer. bibl f il  
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**AMAT, Frederic**

New mirrors for a new society: seven artists in  
post-Franco Spain; comp. by C. Stellweg. por  
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**AMAYA, Mario Anthony**

Antiques. col il Archit Dig 36:66-71 J1; 128-33  
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Rosenquist. col il por Archit Dig 37:46+ Mr '80

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il(pt col) por Connoisseur 202:28-37 S '79

Lavish cornucopia: Fred B. Nadler in New York  
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Victorians in Brooklyn. il(pt col) Art in Am 67:  
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William McGregor Paxton: painter of Brahmin  
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**AMBASZ, Emilio**

Award: architectural design; an underground  
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Beaux-arts courthouse, Grand Rapids, Michi-  
gan. turned into an arts center. il(pt col)  
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Concorso pro memoria in Germania: project for  
a garden as a reminder of war's evils. il(pt  
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Per una piccola cooperativa; at the request of  
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Black ribbons and lace: Banque Bruxelles Lam-  
bert, Milan. N. Miller. col il plans Progres  
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High finance in a stage set. M. Sutphen. col il  
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Fairy-tale and ritual. M. Pietrantonio. il(pt col)  
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**AMBERGER, Christoph**

Amberger als Zeichner. K. Löcher. bibl f 36il  
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**AMBLER, Lewis**

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**AMELUNG, John Frederick**

#### Reproductions

Tumbler  
Antiques 117:1330 Je '80

**AMENDOLAGINE, Francesco.** See Bettinelli, R. jt  
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**AMENOFF, Gregory**

Nielsen gallery, Boston; exhibit. M. Leja. Art in  
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#### Discovery and exploration

Les tentures des Indes. J. Verdier. bibl il(pt  
col) map Oeil no297:44-51 Ap '80

#### Pre-Columbian

Canaanites in America: a new scripture in stone?

M. McKusick. bibl f Bibl Archeol 42 no3:137-40  
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of the Thule culture winter houses] Antiquity  
53:90 J1 '79

North American periphery of antique Vermont.  
M. McKusick. Antiquity 53:121-3 J1 '79

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Language of abstraction: Marilyn Pearl, Betty  
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#### AMERICAN academy in Rome

Russell Lynes observes; contemporary thinking  
in a classical setting. il Archit Dig 36:46+ S '79

#### AMERICAN association of museums

From the president. K. Starr. Mus News 58:5+  
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In-house: 74th annual meeting. il Mus News  
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**AMERICAN China trade museum, Milton.** See  
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ACC Southeast conference. C. Steiner. il Ceramics  
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#### AMERICAN film institute

AFI news; ed. by B. Pappas. See issues of  
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**AMERICAN film institute's lifetime achievement  
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Code of ethics for conservators. il Mus News 58:27-34 Mr '80

**AMERICAN institute of architects**

AIA/AIA foundation scholarships go to 76 students. AIA J 68:38 Je '79

Inside AIA, resources, publications, people. il plans diags AIA J 68:13-18, 24-34, 40-3, 49-90, 98-143 Mid-Ag '79

*Contents:* Basic facts about AIA. Headquarters: who's located where. Profile of AIA departments and affiliated organizations. Contacts for help at headquarters. Guide to AIA resources (yellow pages). Books to order through the Institute. Sources for AIA contracts and forms. Resources from suppliers and manufacturers

News: Institute. See issues of AIA journal  
 Report on the future of AIA and the profession. AIA J 68:18+ Je '79

Schwing, new officers installed along with 12 new directors. AIA J 69:14+ Ja '80

#### Chicago chapter

In its 25th annual design awards program, the Chicago chapter, AIA, honors 17 buildings. il Archit Rec 166:40-1+ O '79

#### Congresses, conventions, etc.

AIA Chicago event: half tour, half talk. Progres Arch 60:40+ Je '79

AIA convention in Kansas City: a thoughtful and thought-provoking "Celebration of design." il Archit Rec 166:34-5+ JI '79

AIA convention: practice and/or ideas. il Progres Arch 60:26 JI '79

Celebratory convention in Kansas City. il(pt col) AIA J 68:11+ JI '79

Institute: celebrating, and experiencing, Chicago architecture. E. Wood. il AIA J 68:11+ Je '79

Seeking an agenda for urban design: an AIA committee summons expert help in a Boston conference. E. P. Berkeley. il AIA J 69:54-5+ F '80

#### Design/build task force

Support found among firms for design-build/contracting. AIA J 68:21-2 Ag '79

#### Northern California chapter

Inside architecture: awards for interior architecture by AIA of Northern California. il Interiors 139:10-11 D '79

#### Octagon

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#### Regional/urban design assistance team

R/UDAT redux. S. Stephens. il plans Progres Arch 60:72-5 O '79

#### Virginia chapter

Energy action report: 4 Virginia winners score with savings. R. Planck. il diag Interiors 139:60+ Ja '80

**AMERICAN institute of architects awards and medals.** See Architecture—Competitions, awards, etc.

**AMERICAN literature**

PBS is telling tales [the American short story] J. Hall. col il Am Film 5:56-61 Ja '80

#### Collections

Americana in the Yale university libraries. A. Hanna and W. S. Reese. il Antiques 117:1308-10 Je '80

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**AMERICAN planning association. Journal**

Story of the Planner's journal, 1915-1980. D. A. Krueckeberg. bibl f il tabs diags Am Plan Assoc J 46:5-21 Ja '80

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**AMERICAN schools of Oriental research**

#### Congresses, conventions, etc.

Colloquia: annual meeting of the American schools of Oriental research, 1978. L. M. Gaster. Bibl Archeol 42 no3:186-8 Summ '79

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American society for aesthetics news. J Aesthetics 37 no4:519-22 Summ; 38 no2:225-6 Wint '79; no3:355 Spr '80

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American society of cinematographers celebrates its 60th anniversary. H. A. Lightman. il Am Cinema 61:240-1 Mr '80

Six decades of "loyalty, progress, artistry". il Am Cinema 60:576-7+ Je '79

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Professional association stresses community service. A. Busch. il Res Int 5:32 My '80

Talk with national president of ASID: Rita St Clair. FASID. por Int Des 50:78 JI '79

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**AMERICAN watercolor society, New York**

Watercolor scandal of 1882: an American salon de refusés. K. A. Foster. bibl f il por Archives Am Art J 19 no2:19-25 '79

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**AMERICANS in England**

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**AMERICANS in Paris**

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**AMERLING, Friedrich von**

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Wolsey theatre, Ipswich. il(pt col) plans tabs diags Arch J 171:277-92 F 6 '80

**AMES, Ezra**

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Major Leonard Bleecker (ca 1805) Antiques 115:398 Mr '79

Portrait of General Solomon Van Vechten Van Rensselaer (1819) Antiques 117:890 Ap '80

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Domenico Veneziano and the Medici. bibl f il Jahr Berliner Mus ns 21:67-90 '79

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Interior of Sir Charles D'Oyly's painting room at Patna (litho, 1826) Connoisseur 203:97 F '80

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#### Mead art building

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**AMICIS, Piero de**

Centro scolastico comprensivo di Paderno Dugnano, Milano, plans diags Casabella 43:24-5 My-Je '79

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**AMICO, David**

Objects and installation; Vanguard gallery, Los Angeles; exhibit, D. Hayden, Artweek 11:4 Mr 22 '80

**AMIENS, France****Architecture**

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**AMIET, Cuno**

Amiet und die Maler der Brücke; Kunsthau, Zürich; Ausstellung, C. Geelhaar, Pantheon 37:338-9 O '79

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Amiet und die Maler der Brücke; Kunsthau, Zürich; Brücke Museum, Berlin; Ausstellungen, W. Minaty, Kunstwerk 32:6-7 Ag '79

il: Mädchen mit Blume, frontales Brustbild (p44)

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**AMMAN, Jordan****Antiquities**

'Ammān citadel inscription as an oracle promising divine protection: philological and literary comments, V. Sasson, bibl f Palestine Explor Q 111:117-25 J1 '79

**AMMANATI, Bartolomeo**

Early sculpture of Bartolommeo Ammanati [bk review], M. D. Garrard, bibl f Art Bull 61: 485-90 S '79

**AMMANN, Hans Peter, and Baumann, Peter**

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**AMMANN, Jean Christophe, and Bussmann, Georg**

Man Ray, il Camera 59:9 Ap '80

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Ammann: eine Ausstellung zu Ehren seines 100. Geburtstages [traveling exhibit] T. F. Peters, il Werk 66:79-80 My '79

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Contents: Laden in der Altstadt, Winterthur.

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Holland; letter from Amsterdam, il Flash Art/Heute Kunst no88-89:11-12 Mr-Ap '79

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Dealers gallery [exhibition held by five Dutch dealers in the Singer museum, Laren] S. Markbreiter, il Arts Asia 9:122-4 J1 '79

**Rijksmuseum**

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Letters en regels en teksten en beelden; over een vorm van educatieve begeleiding in het Rijksmuseum, G. J. van der Hoek, il Bull Rijksmus 26 no4:175-81 '78

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Dutch silver on display, 1580-1825, R. Mandle, il Apollo ns 110:515 D '79

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Miniaturen uit India, Gaz Beaux Arts ser6 v93: supp 18 My '79

Utamaro en zijn tijd, Japanse prenten c. 1700-1800, il Bull Rijksmus 27 no3:154-5 '79

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Modèles réduits, C. Dupavillon, il Arch d'Aujourd'hui no204:78-81 S '79

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## ANAND, Mulk Raj

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In praise of Aihole, Badami, Mahakuta and Pattadakal. Marg 32:2-4 D '78

Tradition of wall-painting in Kerala. il(pt col) Marg 32:37-54 Mr '79

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Les Chardin, de la collection Goncourt. il Oeil no290:60-1 S '79

Propos sur les peintures de Marguerite Gérard. bibl f il Gaz Beaux Arts ser6 v94:211-18 D '79

Les Tuileries de Monsieur Croquetel. Oeil no297:72-3 Ap '80

## ANASTASI, William

Re-visions: Whitney museum, New York; exhibit. T. Meyers. Arts 54:16 S '79

**ANATOLIA.** See Asia Minor

**ANATOLIAN pottery.** See Pottery, Anatolian

## ANATOMY

See also

Skeleton

**ANATOMY, Human, in art**

See also

Human figure in art

Medicine and art

Proportion (art)

I disegni anatomici di Leonardo: Palazzo Vecchio, Firenze; mostra, C. Ferrari. col il Domus no598:48-9 S '79

## ANAWALT, Patricia Rieff

Costume and control: Aztec sumptuary laws. bibl il(pt col with cov) por(p6) map Archaeology 33:33-43 Ja '80

## ANCELLE, Charles

### Reproductions

Vue du parc du Petit Trianon

R du Louvre 30 no 1:33 '80

## ANCESCHI, Giovanni

First corporate image. il(pt col) Domus no605:32-4 Ap '80

## ANCESTOR worship

Nduen fobara. A. B. Oelmann. bibl il(pt col) African Arts 12:36-43+ F '79

Pliny's chapter on Roman funeral customs in the light of clipeatae imagines. R. Winkes. bibl f il Am J Archaeol 83:481-4 O '79

See also

Funeral rites and ceremonies

**ANCESTRY.** See Genealogy

**ANCHER, Mortlock, Murray & Woolley, arch**

Due opere a Sydney. il plans Architettura 25:34-5 Ja '79

## ANCIENT

See the following headings divided by

Ancient

Building

Cemeteries

Cities and towns

Coins

Commerce

Glassware

Jewelry

Lamps

Naval history

Pottery

Topography

**ANCIENT civilization in art.** See Civilization, Ancient, in art

**ANCIENT trade routes.** See Trade routes

**ANCONA (city) Italy**

### Architecture

Competition review: entry for a square, Ancona, 1977-78. plans diags AD 49 no5-6:134-5 '79

Heterotopia versus utopia: project for a square. il plans diags Lotus Int no22:107-12 '79

### City planning

Projet pour une place à Ancone, Italie. plans diags Arch d'Aujourd'hui no207:30-1 F '80

## ANDELL, Nancy

### Reproductions

Geological expedition (print, 1979)

Vis Dialog 4 no4:28 Summ '79

**ANDERS, Emanuel.** See Domenig, G. jt arch

**ANDERS, Gerd**

### Reproductions

Lebensbaum (1977)

Kunstwerk 32:30 O '79

## ANDERSEN, Gunnar Aagaard

Andersen on light. Mobilia no288:2-12 '79  
il: Interference with coloured light (col det); Lightsculpture without light; Concentration of light; Shadows coloured by light (col det)

## ANDERSEN, Hans Christian

### Reproductions

Découpage (1865)

R Art no44:13 '79

[Untitled: torn paper, pieces of verse] (collage)

R Art no44:13 '79

## ANDERSEN, Mogens

### Reproductions

[Untitled: vase decorated with calligraphy]

Mobilia no287:67 '79

## ANDERSEN, Steven

Printer for the jet age. W. R. Hegeman. col il por Artnews 78:87-9 S '79

## ANDERSON, Alexandra C.

Arlene Slavin. il Arts 54:23 My '80

Art: the private view—artistic interpretations of domestic exteriors. col il Archit Dig 36:124-9 Jl '79

## ANDERSON, Ann Stewart

New work: Spalding college gallery, Louisville, Ky; exhibit. J. Arnow. Fiberarts 7:64 Ja '80  
col il: Old-master, piece #1 (2 views); Painted triptych (4)

## ANDERSON, Cynthia

### Reproductions

Untitled [two elderly women hugging]

Artweek 10:1 Ag 25 '79

## ANDERSON, David Paul

Foibles and fabrications: Braunstein/Quay galleries, San Francisco; exhibit. J. L. Dunham. Artweek 11:1+ Mr 29 '80

il: Lantern/paper II

### Reproductions

Paysage

Oeil no291:48 O '79

[Untitled: thirteen lines]

Artforum 18:19 Mr '80

## ANDERSON, Donald

Georges-Daniel de Monfreid. il Arts 54:21 Mr '80

## ANDERSON, Eric

Paintings: Houston; exhibit. D. K. Tennant.

Artweek 10:6 Je 2 '79

il: Proper nursery for desperation

## ANDERSON, Evelyn E.

Front room gallery, Dallas; exhibit. Ceramics

M 27:111+ S '79

il: Further to the North

## ANDERSON, George Edward

### Reproductions

Cowgirls, Springville, Utah (1917)

Afterimage 7:20 Mr '80

## ANDERSON, Graham

Two notes on Heliodorus. bibl f J Hell Stud 99:149 '79

## ANDERSON, Guy

Report from Seattle: two Northwest traditions: Seattle art museum; exhibit. Art in Am 67:

52-3 S '79

il: Deception Pass through Indian country

## ANDERSON, Hale

### Reproductions

Pin #7

Am Craft 40:9 F '80 (col)

## ANDERSON, Harriette

When fusing stained glass. il(pt col) diag Stained Glass 74 no4:312-14 Wint '79

## ANDERSON, Isabel

### Reproductions

Table top landscape (serigraph)

Vis Dialog 4 no4:34 Summ '79

## ANDERSON, James, 1813-1877

### Reproductions

Roman forum

Image 22:cov Mr '79

Rome: tomb of Keats and of his friend Severn

Image 22:7 Mr '79

## ANDERSON, James P.

### Reproductions

Scout

Connoisseur 202:[front] 40 D '79 (col)

## ANDERSON, Jaynie

L'année Giorgione. bibl f il R Art no43:83-90 '79

Further inventory of Gabriel Vendramin's collection. bibl f il pors Burl Mag 121:639-48 O '79

**ANDERSON, Jeffrey C.**  
Illustration of Cod Sinai Gr 339, bibl f il diags  
Art Bull 61:167-85 Je '79  
Polygonal ring with signs of the zodiac, bibl f il  
Gesta 18 no 1:39-44 '79

**ANDERSON, Jerry**  
Vision and spirit conjoined: UC Irvine gallery,  
Irvine, Calif; exhibit. M. Schipper. Artweek  
11:304-5 Ap 12 '80  
il: Throw of the dice with never abolish  
chance

**ANDERSON, Joyce, and Anderson, Edgar (crafts-  
man)**

#### Reproductions

Game table  
Fine Wood no 18:91 S '79

**ANDERSON, Judith**

#### Reproductions

Kiss book  
Art in Am 67:31 O '79

**ANDERSON, Karl**

#### Reproductions

Boy and goat  
Arts 54:54 F '80 (col)  
Arts 54:38 Mr '80 (col)  
Arts 54:42 Ap '80 (col)

**ANDERSON, Ken**

#### Reproductions

Cheese dish  
Ceramics M 27:63 F '79 (col)

**ANDERSON, Kristin**

#### Reproductions

Unicorn hiding in the flowers  
Am Craft 40:72 Ap '80

**ANDERSON, Laurie**

Dichotomies in balance: San Francisco art in-  
stitute; performance. J. Ross. pors Artweek  
10:1+ D 1 '79

[Project for Artforum] il Artforum 18:68-71 F '80

Situation esthetics: Impermanent art and the  
seventies audience. N. Foote. Artforum 18:22-3  
Ja '80

il: Solo with small speaker in mouth

Time into space/space into time: new sound  
installations in New York. C. Kubisch. Flash  
Art/Heute Kunst no88-89:17 Mr-Ap '79; Heute  
Kunst/Flash Art no25:18 Mr '79

il: Two-track sliding door; Door mat pa-  
lindrome (from Three architects); Quartet n.  
1 for four

#### Reproductions

Video double rock (1977)  
Art in Am 68:87 Mr '80

—and Gordon, Peter

Commerce: U.S. Customs House gallery, New  
York; exhibit. pors Artforum 18:74 S '79

**ANDERSON, Lawrence Bernhart**

Prologue. JAE 33:1 N '79

Rereading Gromort. plans JAE 33:18-21 N '79

**ANDERSON, Marilyn.** See Al-Hilali, N. jt artist

**ANDERSON, Othello**

#### Reproductions

N.A.M.E. portfolio [untitled] (litho)  
Artnews 79:107 Mr '80 (col)

**ANDERSON, Paul Lewis**

Recent acquisitions: International museum of  
photography at George Eastman House,  
Rochester. S. E. Cohen. bibl Image 22:15-20  
Je '79

il: Still life: Chinese lanterns; Portrait of  
Max Weber; Arch; Big white cloud; Autumn  
pattern

**ANDERSON, R. D. and others**

Qasr Ibrim 1978. bibl f il plans J Egypt Arch-  
aeol 65:30-41 '79

**ANDERSON, Robert**

Anderson. R. Loach. Vis Dialog 4 no 1:27 Fall  
'78

il: Asulutlinot

Sights seen and unseen: Space gallery, Los Ange-  
les; exhibit. R. Askey. Artweek 10:6 Ja 6 '79  
il: Rudesending

**ANDERSON, Ruthadell**

#### Reproductions

Group eleven (1977)  
Fiberarts 6:49 S '79 (col)

**ANDERSON, Sally (fiber artist)**

#### Reproductions

Passage  
Art in Am 66:175 N-D '78 (col)  
Untitled (1979)  
Am Craft 39:8 D '79

**ANDERSON, Susan Heller**

American embassy: Ambassador and Mrs Hart-  
man's residence in Paris. col il Archit Dig  
36:130-6 Jl '79

Auktionen. il Du no8:67 '79

Design dialogue. col il por Archit Dig 36:36+  
Jl '79

Historic houses: Château de Maintenon; evoca-  
tive memories of the Sun King's wife. col il  
por Archit Dig 36:174-82 N '79

Overlooking Lake Geneva: French designer cre-  
ates setting open to light and view. col il  
por(p20) Archit Dig 36:84-9 O '79

**ANDERSON, William**

#### Reproductions

Dutch fishing craft offshore in a calm  
Apollo ns 110:[front] 132 Je '79

**ANDERSON, Notter, Finegold assocs, arch**

Award: urban design and planning: a lowkey  
plan for the revitalization of a northeastern  
city's downtown. il(pt col) plans diags  
Progres Arch 61:126-7 Ja '80

Beauty and the box: Mechanics hall, Worcester,  
Ma. C. Knight, 3d. il(pt col) diag Progres Arch  
60:84-7 N '79

Massachusetts schools recycled in Gloucester . . .  
and in Needham. il plans Archit Rec 167:118-  
19 Mr '80

Restaurant in Baltimore. il(pt col) plan diag  
Archit Rec 167:102-3 Ja '80

**ANDO (Kaigetsudō Ando)**

#### Reproductions

Uchiwa (flat fan) doubling defense—Kawana  
Kajima

Arts Asia 9:84 Jl '79

**ANDO Hiroshige.** See Hiroshige

**ANDO, Tadao, & assocs, arch**

Axial symmetry in concrete [adjacent houses in  
Soja, Okayama prefecture, Japan] il plans JA  
55:41-6 Ap '80

Glass block house. il Domus no603:25 F '80

Horiuchi residence, Osaka. il plans diags Arch  
d'Aujourd'hui no 206:12-13 D '79

House in two concrete blocks. il plans JA 55:47-  
52 Ap '80

[Houses in Osaka] il plans diags JA 54:55-76  
O '79

Contents: House at Tezukayama. Ishihara  
residence. Horiuchi residence

Maison en briques de verre, Osaka. il plans diags  
Arch d'Aujourd'hui no206:9-11 D '79

**ANDRADE, José Manuel Pita.** See Pita Andrade,  
J. M.

**ANDRADE, Neuton**

#### Reproductions

Procession (1979)

Art & Artists 14:10 Ag '79

**ANDRE, Carl**

ARC, Paris; Ausstellung. il Du no8:6 '79

ARC, Paris; exposition. il Flash Art/Heute  
Kunst no90-91:69 Je-Jl '79

Andre in retrospect [traveling exhibit] K. Baker.  
11 il(pt col) Art in Am 68:88-94 Ap '80

Andre surveyed: University art museum, Berke-  
ley; exhibit. C. Curtis. Artweek 10:1+ Je 16 '79  
il: Angelimb; Lever

Humboldt state university, Reese Bullen gal-  
lery, Humboldt, Calif; exhibit. P. Carr-Mor-  
gan. Artweek 10:16 O 20 '79  
il: Divisor

Space as support: University art museum,  
Berkeley; exhibit. H. Fischer. Artforum 18:65  
O '79

il: Angelimb

#### Reproductions

Draco (1979)

Artnews 78:15 O '79

Tau and threshold (element series)  
Artforum 18:47 S '79

Tomb of the golden engenderers (1976)  
Detroit Inst Bull 57 no4:187 '79

Trabum (1977)

Gaz Beaux Arts ser6 v95:supp50 Mr '80

Triskaidek (1979)

Artforum 18:91 Mr '80

**ANDRÉ, Michel François d'. See Dandré-Bardon,  
M. F.**

**ANDREA da Firenze (Andrea di Bonaiuto)**

#### Reproductions

Church triumphant

Art Bull 61:114 Mr '79 (det)

**ANDREA del Castagno.** See Castagno, A. del

**ANDREA del Sarto.** See Sarto, A. del

**ANDREA di Bartolo**

#### Reproductions

[Untitled; wing of a triptych]

Burl Mag 121:xii N '79 (2)

**ANDREA di Cione.** See Orcagna, A.

**ANDREA Pisano.** See Pisano, A.



**ANDREA, Pat**

Nana Dausset gallery, Paris; exhibit. Artnews 79:166+ Mr '80

**Reproductions**

Good golly Miss Molly (watercolor)  
Art Int 23:23 Mr '80

**ANDREAE, Bernard**

Zum Triumphfries des Trajansbogens von Benevent, il Deutsch Archäol Inst Röm Mitt 86: 325-9 '79

**ANDREAE, Janice**

Brian Jones, bibl f il(pt col) Artmagazine 11: 51-4 N '79

**Reproductions**

Red room (study in red) (watercolor, 1979)  
Artmagazine 10:52 My-Je '79

**ANDRÉE, Ellen**

Visit to the museum, L. H. Giese, bibl f il pors Boston Mus Bull 76:43-53 '78

**ANDREOTTI, Federico****Reproductions**

Amusing book  
Apollo ns 111:[front] 149 My '80

**Concert**

Burl Mag 122:xxv Ja '80

**Interlude**

Apollo ns 111:[front] 98 My '80

**ANDRESON, Laura F.**

Copper reds, bibl col il Studio Pott 8 no 1:12-15

**ANDRESS, Ursula**

Setting for an actress: the Southern California home of Ursula Andress, S. S. Morrow, col il por(p28) Archit Dig 37:168-73 My '80

**ANDREW, John. See Finlay, I. H. jt artist****ANDREWS, Anthony P.**

Salt trade of the ancient Maya, bibl il(pt col) por(p6) maps Archaeology 33:24-33 Jl '80

**ANDREWS, David V. and Andrews, Phyllis, collection**

Living with antiques: the Connecticut home of Mr and Mrs David V. Andrews, A. Winchester, il(pt col) Antiques 115:1042-7 My '79

**ANDREWS, Henry, 1801-1868****Reproductions**

Tropical landscape (1838)  
Apollo ns 110:[front] 96 S '79

**ANDREWS, Irma****Reproductions**

Alerted  
Artnews 78:130 My '79

**ANDREWS, Joan, interiors**

It's beautifully in the pink, E. Marchak, col il por Interiors 139:70-1 Ap '80

**ANDREWS, John, international, arch**

Intelsat octagons, il plan diag Arch J 171:607 Mr 26 '80

**ANDREWS, Joseph Kweku**

Six artists, D. M. Warren, African Arts 12:62 F '79

il: Krobo puberty; Akan female dancer

**ANDREWS, Michael**

Anthony d'Offay gallery, London; exhibit. Art Int 22:48-50 '78

il: Early summer "The old river"; School I

**Reproductions**

Design: the garden at Drummond from higher ground (1976)  
Artforum 18:88 Ap '80

[Untitled: landscape with animal figures]

Connaissance Arts no335:19 Ja '80

**ANDREWS, Nigel, and Kennedy, Harlan**

Peerless Powell, il Film Comment 15:49-55 My '79

**ANDREWS, W.****Reproductions**

Bulldog puppy lying with a tabby cat  
Antiques 117:1066 My '80

**ANDRIANE, Louis Jacques Rollet-. See Rollet-Andriane, L. J.****ANDRIEU, Jean Bertrand****Reproductions**

Napoleon (medal, ca 1806)  
Art & Artists 14:38 Jl '79

**ANDROTION**

Androtion F 6:τότε πρώτον, M. Chambers, J Hell Stud 99:151-2 '79

**ANDROUET DU CERCEAU, Jacques, the elder.**

See Ducerceau, J. A.

**ANECDOTES**

See also

Motion pictures—Anecdotes, facetiae, satire, etc.

Photography—Anecdotes, facetiae, satire, etc.

Television—Anecdotes, facetiae, satire, etc.

**ANFOSSI, Paola**

Flames in focus, il diag Domus no606:53-4 My '80

**ANGEL, Felix****Reproductions**

Untitled (drwg)

Artnews 78:189 O '79 (col)

[Untitled: horse and rider] (drwg)

Artnews 78:76 D '79

**ANGEL, Pedro. See Angelo, P.****ANGELETTI, Paolo**

House features: house near Camerino, Italy, il plans diag Archit R 167:100-1 F '80

**ANGELI, Filippo d' (Filippo Napoletano)**

Agostino Tassi: some new attributions, M. Chiarini, bibl f Burl Mag 121:612-20+ O '79

il: Frieze; Building of a ship

**ANGELI, Filippo d' (Filippo Napoletano) collection**

Filippo Napoletano's museum, J. Fletcher, bibl f il por Burl Mag 121:649-50 O '79

**ANGELI, Leonardo****Reproductions**

[Installation view; Galleria Tucci Russo, Turin] (1979)

Domus no594:57 My '79

**ANGELI, Primo**

Angeli [packaging, posters, and trademark designer] J. Steimle, il(pt col) por Graphis 35 no202:146-51 '79-80

**ANGELICA, Marion Peters****Reproductions**

Rapier installation  
Ceramics M 26:37 F '78

**ANGELICO, Fra (Giovanni da Fiesole)**

Ford Italian paintings, J. Pope-Hennessy, bibl f Detroit Inst Bull 57 no 1:14-18 '79

il: Annunciatory Angel (with col p 10); Virgin Annunciate (with col p 11); Coronation of the Virgin

**Reproductions**

Annalena altarpiece

Art Bull 61:217 Je '79

Attempted martyrdom of SS Cosmas and Damian with the pro-consul Lysius

Apollo ns 110:440 Je '79

S Marco altarpiece

Art Bull 61:217 Je '79

Sacra conversazione

Casabella 41:14 D '77

**Attributed works**

Meeting of St Francis and St Dominic

Apollo ns 110:473 Je '79

**Influence****Reproductions**

Madonna della Stella (school of Fra Angelico)

Konsthst T 48 no3:125 '79

Madonna of humility (school of Fra Angelico)

Apollo ns 110:4 Jl '79

**ANGELO, Pedro****Reproductions**

Imposición de la casulla a San Ildefonso (engr)

Archivo Esp Arte 51:435 O '78

**ANGELOPOULOS, Theodor**

Angelopoulos' Alexander, T. Mitchell, Sight & Sound 49 no2:85 Spr '80

**ANGELS in art**

Turner, the Apocalypse and history: The angel and Undine, G. Finley, bibl f il diag Burl Mag 121:685-96 N '79

**ANGER, Kenneth**

On the filming of Inauguration of the pleasure dome, S. DeBrier, il pors Film Culture no67-69:211-15 '79

Rabbit's moon by Kenneth Anger, M. Keller, bibl f il Film Culture no67-69:200-10 '79

**ANGERS, Pierre Jean David d'. See David d'Angers, P. J.****ANGERS, France****Musée des beaux arts****Acquisitions**

Portrait de l'abbé Duboys par Greuze, V. Huchard, il R du Louvre 29 no5-6:458 '79

**ANGHELUTA, Corina Beiu-. See Beiu-Angheluta, C.****ANGKOR, Cambodia**

Bayon-period Buddha image in the Kimbell art museum, H. W. Woodward, jr, bibl f il map Archives Asian Art 32:72-83 '79

**ANGLE, Warren**

Plymouth state college, New Hampshire; exhibit. Ceramics M 27:87+ Ap '79

il: Log formation; Model for a monument

**ANGLÉS, Juan Enrique Arias. See Arias Anglés, J. E.****ANGLETON, Basil, and Sher Khan, R. M.**

Messerschmidt gallery, New York; exhibit. P. von Brandenburg, Flash Art/Heute Kunst no90-91:52 Je-Jl '79

**ANGLO-NORMAN illuminated manuscripts.** See Illuminated manuscripts, Anglo-Norman

**ANGLO-SAXON antiquities**

See also

Great Britain—Antiquities, Anglo-Saxon

**ANGLO-SAXON pottery.** See Pottery, Anglo-Saxon

**ANGLO-SAXONS**

See also

Sutton Hoo treasure

**ANGLO-SCANDINAVIAN antiquities**

Excavating Viking age York. P. V. Addyman. bibl il(pt col) por(p4) map Archaeology 33:14-22 My '80

**ANGRAND, Charles**

#### Reproductions

Le chalutier (drwg)

Gaz Beaux Arts ser6 v95:supp9 F '80

**ANGUILLARA, Giovanni Andrea dell'**

Poussin's paintings of Flora [with appendix]

T. Worthen. bibl il Art Bull 61:575-88 D '79

**ANGULO INIGUEZ, Diego**

Crónica: la exposición del centenario de D. Antonio de Pereda (1611-1678) Archivo Esp Arte 51:271-4 Ap '78

Murillo y Goya. bibl f il Goya no 148-50:210-13 Ja-Je '79

**ANGUS, Peggy**

Wallcoverings. A. Best. il por Archit R 167:120-1 F '80

**ANIKEEFF, Sibyl**

From the Federal arts project: San Francisco museum of modern art; exhibit. J. Murray. Artweek 10:13-14 S 8 '79

il: Soldier Meyer—tattoo artist. Monterey

**ANIMAL motifs.** See Animals in art

**ANIMAL toys.** See Toys

**ANIMAL worship**

See also

Elephants in religion, folklore, etc.

**ANIMALS**

See also

Lions

Rats

Zoology

**ANIMALS, Fossil.** See Paleontology

**ANIMALS, Mythical**

See also

Monsters

Sphinxes

Japanese painter Yamaguchi Sekkel. M. R. Cunningham. bibl f il(pt col with back cov) Cleveland Mus Bull 67:3-7 Ja '80

**ANIMALS, Protection of.** See Wildlife conservation

**ANIMALS in art**

See also

Photography of animals

also the following headings ending—in art

Alligators

Bears

Birds

Boars

Cats

Cows

Dogs

Dragons

Fish

Griffins

Horses

Hunting

Insects

Lions

Owls

Swans

Whales

A. M. Zanetti and the Althorp leopard. D. Scarisbrick. bibl f il por Apollo ns 110:425-7 N '79

At the water's edge. B. G. Proske. il Nat Sculpt R 28 no4:8-11+ Wint '79-80

Les bêtes de Gilles Aillaud. M. Le Bot. il XX• Siècle ns no51:138-9 D '78

Finch and the frog in Manet's Déjeuner sur l'herbe. K. Bendiner. Gaz Beaux Arts ser6 v94:174 N '79

Franz Marc's animalisation of art. M. Rosenthal. il(pt col with cov) Connoisseur 203:24-9 Ja '80

Holly Keller's fantastic animal kingdom. E. Zeifer. il(pt col) Am Artist 43:60-5+ Jl '79

Martin Katon: portrait artist of animals. D. C. Hines. il(pt col) por Am Artist 43:50-5+ Je '79

Taxonomic transgressions in Tutankhamun's treasures. C. A. Reed and D. J. Osborn. il Am J Archaeol 82 no3:273-83 Summ '78; Reply. I. E. S. Edwards. bibl f 83:205-6 Ap '79

Vanishing creatures. bibl il(pt col) Comm Arts 22:15-87 Mr '80

Contents: Editorial, by D. Stermer. Conservation of species, by E. Eckholm. Dodo, by D. Stermer. Larry Foster, by R. Storro-Patterson. Ivory-billed woodpecker. Black-footed ferret. Photography of the rare, by D. Augenblick. Farley Sunday funnies, by P. Frank. Wildlife illustration. Bestiary, endangered species of the communication arts, by B. Prochnow. Lonesome George, by N. A. Moore. Greenpeace, by M. Macy. Snow leopard, by P. Matthiessen. Avoiding extinction, by T. Halliday

#### Exhibitions

Animal imagery: Elements gallery, Greenwich, Conn. il Ceramics M 27:32-3 N '79

Animal show: Los Angeles contemporary exhibitions gallery. A. Rosenthal. il Artweek 10:4 Jl '79

Animals living in cities: Fashion moda gallery, New York. Artforum 18:70 Ja '80

Exhibition of animals in Chinese painting: Han-art gallery, Hong Kong. T. Luard. il Arts Asia 9:139+ Jl '79

Vicissitudes of the animal kingdom: Sonoma state university art gallery, Rohnert Park, Calif. B. Terwoman. Artweek 10:9-10 D 29 '79

**ANIMATION.** See Motion pictures—Animation; Television—Animation

**ANIMISM**

Animism and Islam: a mask from north-east Liberia. T. K. Seligman. bibl f il(pt col) map Apollo ns 111:143-5 F '80

**ANITUA, Fernando Tabar y de.** See Tabar y de Anitua, F.

**ANIXTER, Julie**

Urban scene—in stasis and in flux: Berkeley art center; exhibit. M. Levine. Artweek 11:5 Ap 12 '80

**ANKER, Albert**

#### Reproductions

[Untitled: portrait of a young girl]

Apollo ns 110:[front] 129 O '79 (col)

Burl Mag 121:lxixiii 0 '79 (col)

Connaissance Arts no332:31 O '79 (col)

Connoisseur 202:[front] 61 O '79 (col)

Du no 10:69 '79 (col)

Oeil no291:5 O '79 (col)

**ANKER, Suzanne**

Paper in transition. G. Henry. PCN 10:83 Jl '79  
il: Installation of handmade paperworks in Viewpoints exhibition. Walker art center, Minneapolis

Prints & photographs published: Diamond arbor (spinner) Lodestone. Push bar. Satin spar: four lithographs with collage. PCN 10:160-1 N '79

**ANNABLE, Brian, and others**

Sports centre conversion, Edinburgh. plan diags Archit R 167:19 Ja '80

**ANNAN, James Craig**

Art of seeing; photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4:[8-9] Spr '78

il: Church of the world; Burgos bullock wagon

Stonyhurst

Photo J 119:279 O '79

**ANNAN, Thomas**

#### Reproductions

Old building, High street, Glasgow

Camera 59:17 My '80

**ANNAPOLIS**

#### Architecture

Joseph Clark, Maryland architect. K. S. Rice. bibl f il(pt col) plan Antiques 115:552-5 Mr '79

**ANNAU, Ernest**

Housing, Bedford Glen, Toronto. il plans diag Archit R 167:297 My '80

Profession—the RAIC: a body divided. Can Arch 24:46-7 S '79

Transformations in modern architecture. il Can Arch 24:29-30+ Je '79

**ANNECY international cartoon film festival.** See Motion picture festivals

**ANNEDOUCHE, Joseph Alfred**

#### Reproductions

Day of the dead at the Campo Santo in Pisa (engr after P. A. Cot. 1872)  
19c 6 no 1:38 Spr '80

**ANNENKOV, Georges**

#### Reproductions

Cathedral of Amiens (1919)

Artforum 17:59 Summ '79 (col)

Collage (Petrograd) (1919)

Artweek 11:7 F 23 '80



**ANNESLEY, David.** See Adams, K. R. jt auth  
**ANNIS, W. T.**

#### Reproductions

[Untitled: market day] (print after F. Wheatley)  
 Apollo ns 111:[front] 36 Ja '80

**ANNIS, Zoe Katherine, and Reagan, B. M.**  
 Evaluation of selected bleaching treatments suitable for historic white cottons. bibl il tabs diag  
 Stud Conserv 24:171-8 N '79

**ANNUAL reports.** See Reports

**ANNUNCIATION in art.** See Mary, Virgin, in art

**ANONYMOUS architecture.** See Architecture.  
 Anonymous

**ANQUETIN, Louis**

#### Reproductions

Gust of wind: bridge over the Seine (1889)  
 Apollo ns 111:52 Ja '80  
 Art & Artists 14:14 Ja '80

**ANSCHÜTZ, Ottomar**

#### Reproductions

Storks (1884)  
 Camera 59:15 My '80

**ANSCOMBE, Isabelle**

Amazing Bugattis. il(pt col) por Connoisseur  
 201:224-9 Ag '79

Post-impressionism in the decorative arts. il(pt col) Connoisseur 202:254-7 D '79

**ANSELL, Richard**

#### Reproductions

Unwelcome visitor (1869)  
 Burl Mag 121:cxiii N '79

**ANSELL, Michael**

#### Reproductions

Miami beach (drwg)  
 Art in Am 68:47 F '80

**ANSELM, Alessandro**

#### Reproductions

[Untitled: architectural composition] (1978)  
 Domus no603:11 F '80 (col)

**ANSELMO, Giovanni**

Galerie Rüdiger Schöttle, München; Ausstellung. J. Morschel, Kunstwerk 32:78-9 Ag '79

#### Reproductions

Ohne Titel (1967)  
 Du no8:75 '79

**ANSHUTZ, Thomas Pollock**

Anshutz: the Philadelphia connection. S. Webster. bibl f Arts 54:138-40 N '79  
 il: Portrait of the artist's aunt; Spangled gown; Portrait of Rebecca Whelan (col); Man seated in a doorway with a pipe; Woman and child at the beach

Graham gallery, New York; exhibit. Arts 54:37 F '80

il: Portrait of Rebecca H. Whalen (p38)

Paintings, watercolors and pastels: Graham gallery, New York; exhibit. Artnews 79:172 Ja '80

#### Reproductions

Figure piece (1910)  
 Apollo ns 111:248 Mr '80

Ironworkers' noontime  
 Arts 54:117 S '79

Rooftop landscape  
 Yale Univ Art Gal Bull 37 no3:30 Spr '80

Spangled gown

Antiques 116:1087 N '79 (col)

Woman in a black flowered dress  
 Arts 54:81 N '79 (col)

**ANTEPENDIA.** See Altar frontals

**ANTES, Horst**

Galerie Gunzenhauser, München; Ausstellung.  
 Pantheon 38:16 Ja '80

il: Grüne Figur

**ANTHONISZ, Cornelis**

#### Reproductions

Der Fall des Turmes von Babylon (1547)  
 Du no6:4 '79

**ANTHONY the Abbot, Saint.** See Antony the Abbot

**ANTHONY, Carol**

Monique Knowlton gallery, New York; exhibit.  
 Arts 54:21 O '79

il: Late afternoon, piñon tree

#### Reproductions

Inner room  
 Art in Am 68:131 Mr '80 (col)  
 Artnews 79:147 F '80 (col)

Morning dream song (1979)

Art in Am 67:28 D '79 (col)

Art in Am 68:131 Mr '80 (col)

Artnews 78:121 D '79 (col)

Artnews 79:147 F '80 (col)

**ANTHROPOLOGICAL museums and collections**

See also

British Columbia. University—Museum of anthropology  
 Ethnological museums and collections  
 Hamburg—Museum für Völkerkunde  
 Mexico City—Museo nacional de antropología

**ANTHROPOLOGY**

See also

Archaeology  
 Ethnology  
 Man  
 Women

Trends in current Americanist archaeology. R. C. Dunnell. bibl f Am J Archaeol 83:437-49 O '79

**ANTI-CORROSIVES.** See Corrosion and anti-corrosives

**ANTIKENMUSEUM, Basel.** See Basel—Antikenmuseum

**ANTIENSAMMLUNGEN, Munich.** See Munich—Staatliche Antikensammlungen und Glyptothek

**ANTILLES.** See West Indies

**ANTIN, Eleanor**

Entries: cutting edges. R. Pincus-Witten. il (p 106) Arts 53:105 Je '79

Ronald Feldman fine arts gallery, New York; exhibit. Artnews 78:167 My '79

#### Reproductions

[Untitled: dancers] (drwg)  
 Artforum 17:10 Summ '79

**ANTIPATRI (site) Israel**

Fünf Grabungskampagnen am Tel Aphek/Antipatris. M. Kochavi. bibl il map plan diag  
 Antike Welt 11 no 1:46-56 '80

**ANTIQUE dealers**

Antique dealer in the present tense. C. Clerc. col il Connaissance Arts no338:100-3 Ap '80

Antiques notebook. R. E. Rutherford. il(pt col) pors Archit Dig 36:182+ O; 162+ D '79; 37: 172+ Ja; 182+ Ap; 196+ My; 156+ Je '80

Florian Papp, inc expands scope. il Int Des 50: 114 N '79

Interview with Isadore Chait. J. Normile. col il por Archit Dig 37:188+ Mr '80

#### Directories

Antiques' travel guide. Antiques 115:577-84 Mr; 1303-10 Je; 116:615-22 S; 1371-8 D '79; 117:651-8 Mr; 1345-52 Je '80

**ANTIQUE dealers' fair, London.** See Grosvenor House antiques fair

**ANTIQUE toys.** See Toys

**ANTIQUES**

See also

Antique dealers

Antiques. R. Mehlman. See issues of Residential interiors

Collector's close-up. See issues of Architectural digest

#### Bibliography

Books received. See issues of Antiques

#### Exhibitions

See also

Grosvenor House antiques fair

Les antiquaires à Florence. M. Hayot. il(pt col) Oeil no291:68-73 O '79

Antiquaires à Paris. B. Scott. il Apollo ns 110: 476-7 Je '79

Au George V: interview de Didier Aaron à propos de la sixième exposition des antiquaires à Paris et de la haute joaillerie de France.

M. Hayot. il(pt col) Oeil no287:52-7 Je '79

Calendar of shows. See issues of Antiques

Les cinq jours de l'objet extraordinaire. il plan Oeil no297:79-83 Ap '80

Editorial [antique fairs in Hong Kong, Brussels, Stockholm, and Great Britain] T. Nguyet. il plan Arts Asia 9:4+ J1 '79

Firecrackers & chrysanthemums. A. Freemantle and A. M. Chadwick. il(pt col) Connoisseur 204:1-3 My '80

La fleur de l'antiquariat à Monte-Carlo. M. Hayot. il(pt col) Oeil no288:289:56-61 J1-Ag '79

Report from Hong Kong: spring sales and antiques fair. C. Guillen Nufiez. il Orient Art ns 25 no3:364-6 Aut '79

Treasures of the Orient [combined dealers' and collectors' exhibition: Hall of flowers. Golden Gate Park. San Francisco] T. Nguyet and T. Luard. il Arts Asia 9:70-80 J1 '79

25th annual winter antiques show, New York. M. Amaya. il Connoisseur 203:56-61 Ja '80

#### Expertising

See Expertising

#### Sales and prices

See Art sales and prices; Furniture sales and prices

**ANTIQUES in the home.** See Art in the home

## ANTIQUITIES

See also

Anglo-Scandinavian antiquities  
Archaeology  
Byzantine antiquities  
Chinese antiquities  
Classical antiquities  
Etruscan antiquities  
Greco-Roman antiquities  
Greece—Antiquities  
Greek antiquities  
Hellenistic antiquities  
Industrial antiquities  
Minoan antiquities  
Mycenaean antiquities  
Photography of art  
Pre-Columbian antiquities  
Roman antiquities  
Roman antiquities  
Rome (city)—Antiquities  
Uratian antiquities

### Conservation and restoration

See Conservation of antiquities and works of art; Cultural property, Protection of

**ANTIQUITIES, Forgery of.** See Forgery of antiquities and works of art

## ANTOINE, Etienne d'

Montpellier. Musée Fabre: œuvres de la fin du XVIII<sup>e</sup> siècle. M. P. Foissy. bibl f R du Louvre 30 no 1:47-8 '80  
il: Groupe pour la fontaine des Trois-Grâces; Groupe d'enfants de la fontaine des Trois-Grâces

## ANTOKOLSKII, Mark Matveevich

### Reproductions

Mephistopheles  
Antiques 117:1147 Je '80

## ANTOLÍNEZ Y SARABIA, Francisco

### Reproductions

Dos cazadores en un paisaje  
Archivo Esp Arte 51:503 O '78

## ANTOLINI, Gianantonio

Public space and civil society: from the Salines de Chaux to Milan's Foro Bonaparte. B. Fortier and B. Vayssiére. bibl f 6col il maps plans diags Lotus Int no24:9+ '79

## ANTONAKOS, Stephen

Prints & photographs published: Tear I, Tear II, Tear III, Tear IV. PCN 10:92 JI '79

### Reproductions

Proposed sculpture for exterior escalator at Boston's new Alewife station (drwg)  
Art in Am 68:13 My '80

## ANTONELLI, Alessandro

Rovinata dal restauro [la "Mole" di Torino] diag Casabella 42:4 My '78  
Una torre de Babele ai piedi delle Alpi. G. Cagnoni. il Casabella 43:2 O-N '79

## ANTONIAZZO Romano

### Reproductions

Madonna and Child with two cherubim  
Apollo ns 110:39 JI '79  
Virgin  
Apollo ns 110:443 Je '79

### Influence

### Reproductions

Madonna of Loreto with SS Sebastian and Roch (school of Romano)  
Art Bull 61:435 S '79

## ANTONINI

Galerie Antonini, Saint-Jean-de-Luz; exposition. Oeil no288-289:69 JI-Ag '79  
il: Vieille ferme au Pays basque

### Reproductions

Le dernier derivateur (litho)  
Connaissance Arts no334:135 D '79 (col)

## ANTONIO da Firenze, Biagio d'. See Biagio d'Antonio da Firenze

## ANTONIO da Trento

See also

Fantuzzi, Antonio

## ANTONIO, Juan

### Reproductions

[Untitled: bowl of flowers] (1979)  
Goya no 148-50:[front 11] Ja-Je '79

## ANTONIO, Julio

Salas de la dirección general del patrimonio artístico. Madrid; exposición. il(p327) Goya no 148-50:329 Ja-Je '79

## ANTONIONI, Michelangelo

Antonioni and the two-headed monster. J. F. Lane. por Sight & Sound 49 no 1:28 Wint '79-80

## ANTONOW, Victor

UdSSR. il Pantheon 37:233-4 JI; 339-40 O '79; 38:130 Ap '80

## ANTONY the Abbot, Saint

James Ensor's The tribulations of Saint Anthony: permutations of the excremental vision. M. N. Myers. bibl f il Arts 54:84-9 D '79

## ANTREASIAN, Garo Zarch

Some thoughts about printmaking and print collaborations. bibl f il Art J 39 no3:180-8 Spr '80

### Reproductions

Untitled (litho, 1976)  
Artweek 10:6 Ag 11 '79

## ANTRIM, Craig

### Reproductions

Pendulum (1978)  
Artweek 11:16 Ja 19 '80

## ANTROPOV, Aleksei Petrovich

### Reproductions

Portrait of Tsar Peter III  
Apollo ns 110:[front] 21 O '79 (col)  
Connoisseur 202:[front] 74 S '79 (col)

## ANTWERP master of 1518

### Reproductions

Triptych centred by an Antwerp oak relief of the Nativity  
Burl Mag 122:xl Mr '80 (2 views)

## ANTWERP

### Art

Office Baroque ad Anvers; l'ultimo lavoro di Gordon Matta-Clark. B. Marcellis. il diags Domus no598:52-3 S '79

## ANUSZKIEWICZ, Richard

Beautiful discourse with space. J. Gruen. por Artnews 78:68-9+ S '79  
il: From my kitchen window; Between two houses; Law of diffusions; Plus reversed; col: Pale rose square; Eclipse III  
Prints & photographs published. PCN 11:52 My '80

### Reproductions

Reflections VII—red line  
Artnews 79:132 F '80 (col)

## ANVERSA FERRETTI, Maria Luisa

—and Rebecchini, Marcello  
Nuova Università di Cagliari. plans diags Casabella 43:38-9 JI-Ag '79

—and others

Progetto per l'area direzionale. Firenze. il plans diags Casabella 42:55-7 Mr '78

## ANYANG, China

### Antiquities

Stylistic development of decorated jade from the early and middle Anyang periods. D. M. Nelson. bibl f il Orient Art ns 25 no3:332-9 Aut '79

## AOKI Shummei. See Shukuya

## AOSTA, Italy

### Galleries and museums

Val d'Aosta uso nuovo per il castello; new use of an old castle. il plan diags Domus no600: 24-5 N '79

## AOWIN terra cottas. See Terra cottas, Ghanaian

## AOYAMA, Saburo, collection

Aoyama collection of Asian art. B. K. Klebert. il por Arts Asia 10:114-17 Ja '80

## APARTMENT house lobbies. See Lobbies

## APARTMENT houses

See also

Apartments  
Condominium  
Housing, Cooperative  
Housing projects  
Skyscrapers

### Interior design

See also

Apartments

### Remodeling

Landmark for the National trust [1785 Massachusetts Avenue] A. Woodward. col il Hist Pres 31:2-7 JI '79

### Student apartments

See Student housing

### Canada

Building costs: Village hill condominiums, Hamilton, Ontario. il plans tab Can Arch 25:35-7 F '80

### Ecuador

Arquitectonica. il plans diags AD 49 no7:186 '79

### England

See Apartment houses—Great Britain

### France

Micro-città fra le torri. il plans Architettura 25:426-8 JI '79



## APARTMENT houses—Continued

## Germany

- Créativité et rentabilité pour deux immeubles sociaux à Berlin. il plans diags Arch d'Aujourd'hui no207:xix-xxii F '80  
 Projet d'immeuble, Berlin. il plans diags Arch d'Aujourd'hui no207:41-2 F '80  
 Projet pour un immeuble d'angle, Berlin. il plans diag Arch d'Aujourd'hui no207:59 F '80

## Great Britain

- Households suited to high flats. R. Bromley. il tabs Town & Country Plan 48:116-18 J1 '79  
 75 appartements à Stroudwater park, Weybridge, Surrey. il plan Arch d'Aujourd'hui no205:102 O '79  
 Studio vista. il plans diags Arch J 171:610-11 Mr 26 '80

## India

- Appartements de fonction; ambassade de France, New Delhi. il plans Arch d'Aujourd'hui no205:54-5 O '79

## Italy

- Border elements: a delimiting building; apartment house at Fidenza, 1975-8. D. Vitale. il plans diags Lotus Int no22:68-70 '79  
 Brutalismo-cromatismo: quattro interventi nel Trentino di Leo Salvotti. il(pt col) plans diags Architettura 25:88-97 F '79  
 Contents: Casa unifamiliare a Meano. Edificio pluriusi in via Buonarroti. Edificio pluriusi in piazza S Pellico. Residence a Mazzini di Fassa  
 Edificio per abitazioni e uffici a Bari: un innesto moderno tra l'antico e l'eclettico. L. Passarelli. il(pt col) plans diags Architettura 25:390-9 J1 '79  
 Immeuble d'habitation à Milan. il(pt col) plans diags Arch d'Aujourd'hui no207:66-70 F '80  
 Per abitazioni [Taranto] il(pt col) plans diags Architettura 25:16-19 Ja '79  
 Il sole e l'habitat; per l'impiego di energia solare nell'edilizia scolastica e residenziale. il(pt col) plans diags Architettura 26:70-122 F '80

## Japan

- Ashiya beach high-rise apartment project. il plans tab diags JA 55:23-34 Mr '80  
 Ohori sun-life apartments [Fukuoka] il plans JA 54:42-8 O '79

## Sweden

- Colors on the exterior walls of the buildings of the apartment complex at Västra Flemingsberg, Huddinge. G. Marcus and H. Matell. bibl f il(pt col, opp p 120) Leonardo 12 no2: 89-93 Spr '79

APARTMENT houses. Cooperative. See Housing. Cooperative

## APARTMENTS

## California

- By the sea: harmonies in Marina del Rey. C. Noren. col il pors(p20) Archit Dig 37:84-9 My '80  
 Dramatic décor: the San Francisco apartment of Jane Lawrence. C. C. McKinley. col il por(p 16) Archit Dig 37:60-5 Je '80  
 Of simplicity and substance: living room of a Telegraph Hill flat [San Francisco] col il por(p 178) Int Des 50:198-201 Ag '79  
 Overscaled understatement [San Francisco condominium] col il por(p 178) Int Des 50:212-13 Ag '79  
 Polishing the Nob. R. Yee. col il Res Int 1:58-9 My '76  
 Scale and modern comfort: a setting for art in San Francisco. C. McKinley. col il por(p 18) Archit Dig 36:106-9 J1 '79  
 Staged for living [Jim Tigerman's Los Angeles apartment] R. Horn. col il diags Res Int 4: 70-3 N '79

## France

- Apartment. Place des Vosges, Paris. il plan Archit R 165:293-5 My '79  
 Flat. Puteaux, Paris. col il plan Archit R 165:296+ My '79  
 Parisian touch: establishing a contemporary mood with soft focus. J. L. Gaillemain. col il por (p20) Archit Dig 37:90-7 Je '80  
 Taste of Paris: the Brasserie Bofinger and a writer's home in Paris. L. Thornton. col il Connoisseur 203:122-4 F '80

## Great Britain

- Art scholar's inspiration: David Sylvester's London flat. E. Lambert. col il por (p20) Archit Dig 37:98-101 Je '80  
 London chambers: John Richardson's flat in Albany. E. Lambert. col il por(p20) Archit Dig 36:78-83 N '79

## Illinois

- Classics with a view: Chicago apartment facing the city's skyline. col il plan Int Des 51:206-9 F '80

## Italy

- Architectural digest visits: Giancarlo Giannini. A. Cook. col il pors(p20) Archit Dig 36:98-103 N '79  
 Media reflections. J. Kemp. col il Res Int 5:104-5 Mr '80  
 Reality of illusion: architectural emphasis for a Roman interior. C. R. Smith. col il por(p28) Archit Dig 37:138-47 My '80  
 Roman studiolo on a grand scale. C. de Gontaut-Biron. col il Connaissance Arts no337:76-9 Mr '80  
 Strange situations enticing houses: a remnant house. il(pt col) plans diag Abitare no 173: 10-15 Ap '79  
 Town terraces. S. Lucci Bernardi. il(pt col) plans Abitare no 176:22-43 J1-Ag '79  
 Well laid plans [Milan] il(pt col) plans diags Abitare no 173:46-65 Ap '79

## New York (state)

- Adapting the elements. J. Kemp. col il por(p3) plan Res Int 4:106-7 S '79  
 Background for art and music: the Manhattan apartment of Anna Moffo and Robert Sarnoff. P. Carlsen. col il pors(p 18) Archit Dig 36:86-95 J1 '79  
 Bending the rules [in a cooperative apartment in Manhattan] col il por(p220) plan Int Des 51:248-51 Ap '80  
 Blending of Art déco and contemporary décor. M. Merris. col il por(p26) Archit Dig 36:132-5 Je '79  
 Budget: \$5,000, Manhattan apartment on a shoestring. col il pors(p253) plan Int Des 50: 232-5 O '79  
 Change in direction: dramatic nighttime apartment in Manhattan. col il plan Int Des 50: 152-5 J1 '79  
 Clarification: simple and clean design for a Manhattan apartment. J. Potucek. col il por(p 16) Archit Dig 37:66-9 Je '80  
 Collectors: homage to Rodin; Mr and Mrs B. Gerald Cantor in New York. M. Amaya. col il por(p 16) Archit Dig 36:94-101 D '79  
 Collectors: the refinements of art déco—Andrew Crispo in New York. J. Loring. col il por(p 16) Archit Dig 37:106-13 Mr '80  
 Coming of age [built-in environment for photographer Mark Ross in New York City] T. L. Foerderer. col il por(p 189) diags Int Des 51: 204-11 Mr '80  
 Counterbalance, the blending of architecture and interior design. C. R. Smith. col il Archit Dig 37:66-73 Ap '80  
 Designer as client: Manhattan apartment. col il por(p 192) plan Int Des 51:216-21 Ja '80  
 Designing escapes [Everett Brown's urban retreat in New York City] R. W. Jones. col il Res Int 1:68-9 N '76  
 Each to his own taste: Esprit de corp show-room and apartment. New York. M. Filler. il(pt col) diags Progres Arch 60:166-7 S '79  
 Eastern inspirations [Turkish influence infuses a New York apartment] A. Busch. col il plans Res Int 5:90-1 Ja '80  
 18th-century evocation: the New York apartment of antiques dealer Howard Kaplan. P. Carlsen. col il por(p22) Archit Dig 36:108-13 Je '79  
 Environment for art: enhancing a Manhattan collection. P. Carlsen. col il por(p28) Archit Dig 36:116-21 S '79  
 Faux bois sans faux pas: art collector's residence. New York. D. Morton. col il Progres Arch 60:168-9 S '79  
 Flexibility is the keynote [in a Manhattan co-op for a fashion illustrator] col il pors plans diag Int Des 51:216-21 Mr '80  
 Free rein to fantasy: Luther Greene's imaginative subterranean apartment. V. Lawford. col il por(p24) Archit Dig 36:104-9+ N '79  
 High style in a low key—or: the case of the reluctant client [in a Manhattan co-op] col il por(p 180) plan Int Des 50:198-203 My '79  
 Lavish cornucopia: Fred B. Nadler in New York City. M. Amaya. col il por(p 20) Archit Dig 37:108-13 Je '80  
 Less is more [Manhattan East side apartment] J. Kemp. col il por(p3) Res Int 4:94-5 S '79  
 Living gallery, a Manhattan apartment to showcase a collection of conceptual artworks. col il por(p253) plan Int Des 50:228-31 O '79  
 Manhattan co-op and Lumen award winner. col il Int Des 50:168-9 D '79  
 Manhattan duplex. col il por(p 192) plans Int Des 51:222-5 Ja '80  
 New York City apartment. il(pt col) plan Archit Rec 167:88-9 Ja '80  
 Note of serene balance; echoes of the Orient. C. Hemphill. col il por(p22) Archit Dig 37:136-9 Mr '80  
 Old and new harmoniously joined; antiques enrich a contemporary New York apartment. M. Merris. col il por(p22) Archit Dig 37:132-9 Ja '80  
 Opting for the unconventional interior (New York City apartment by Ron Doud incl il(pt col) Archit Rec 166:127-30 N '79



- APARTMENTS**—New York (state)—*Continued*  
 Oriental peace, tranquillity and subtlety in Manhattan. P. Carlsen. col il por(p22) Archit Dig 37:112 Ap '80  
 Park Avenue palazzo: interior design; apartment in New York. M. Filler. il(pt col) diag Progres Arch 60:114-17 My '79  
 Past perfect: the eighteenth century invoked with reticence. P. Carlsen. col il por(p 18) Archit Dig 37:74-83 Ap '80  
 Penthouse duplex: overlooking the magical skyline of Manhattan. G. Turnbull. col il por(p20) Archit Dig 36:84-91 N '79  
 Per un amatore di musica e films; the conversion of a living space with a spectacular view. col il Domus no596:40-1 J1 '79  
 Present tense: an international direction for the new decade. P. Carlsen. col il por(p 16) Archit Dig 37:72-7 Mr '80  
 Puzzling and seductive [reflections of color and space in a small Manhattan apartment] S. Slesin. col il plan diag Res Int 5:78-83 Mr '80  
 Restraint: an essay in minimalism. P. Carlsen. col il por(p20) Archit Dig 36:108-13 D '79  
 Rooms at the top: Bennett apartment, New York. M. Filler. il(pt col) plans Progres Arch 60:74-7 J1 '79  
 Soothing, serene, civilized: Ward Bennett's two level apartment at the Dakota in New York. il(pt col) pors(p216) diag Int Des 50:246-51 S '79  
 Spatial harmony: a center of peace in the middle of the city. C. R. Smith. col il por(p28) Archit Dig 36:140-5+ N '79  
 Two part inventions in a modern pied a terre in New York. il(pt col) plan diag Res Int 1:62-5 Ja '76

#### Pennsylvania

- Rounding cut corners [in Elkins Park, Pa.] R. M. Fitzgibbons. il diag Res Int 1:72-3 N '76

#### Switzerland

- Overlooking Lake Geneva: French designer creates setting open to light and view. S. H. Anderson. col il por(p20) Archit Dig 36:84-9 O '79

#### United States

- Architectural digest visits. col il pors Archit Dig 36:92-101 Je; 72-7 J1; 88-95 S '79  
 Unity through diversity. J. Kemp. col il diag Res Int 5:76-9 My '80  
 Wayne Berg: design profile. S. L. Ryder. col il plan diags Res Int 5:64-9 My '80

**APHEK.** See Antipatris (site)

**APHRODISIAS (ancient city)**

- Late Mycenaean ceramic finds in the lower Maeander river valley and a catalogue of late Bronze age painted motifs from Aphrodisias. R. T. Marchese. bibl il maps tabs Archaeol J 135:15-31 '78

**APOCALYPSE.** See Bible—New Testament—Revelation

**APOCALYPSE in art**

- Four miniatures from a thirteenth-century Apocalypse: a recent discovery. O. Ivanchenko; G. Henderson. bibl f il(with col cov) Burl Mag 122:97-106 F '80  
 Jean Tinguely: baloubas, bascules et autres fins du monde. G. Lascut. il XX<sup>e</sup> Siècle ns no51:109-14 D '78

**APODACA, Joe Reyes, Jr**

#### Reproductions

- Necklace  
 Am Craft 39:64 D '79

**APOLLINAIRE, Guillaume**

#### Reproductions

- La cravate et la montre (1918)  
 Casabella 41:11 O '77  
 Ideogram  
 Arts 54:112 Ap '80 (2)  
 Nature morte (1916)  
 R Art no44:20 '79  
 Paysage animé  
 Arts 54:112 Ap '80  
 Il pleut, in Calligrammes (1918)  
 R Art no44:18 '79  
 Voyage  
 Arts 54:112 Ap '80

**APOLLO**

- Göttlicher Enthusiasmus: Dionysisches und Apollinisches auf römischen Sarkophagen des 3. nachchristlichen Jahrhunderts. H. Sichtermann. bibl f il Deutsch Archäol Inst Röm Mitt 86:351-74 '79

**APOLLO figures.** See Kouroi

**APOLLONIO di Giovanni**

- Apollonio di Giovanni and ancient Athens. P. F. Watson. bibl f il(with cov) Oberlin Coll Bull 37 no 1:3-25 '79-80

#### Reproductions

- Triumphal procession of the queen of Sheba  
 Apollo ns 110:70 J1 '79

#### Influence

##### Reproductions

- Het optrekken van Darius voor de slag bij Issus, cassone (school of Apollonio di Giovanni)  
 Bull Rijksmus 26 no4:170 '78

**APOLLONIOS of Athens**

##### Reproductions

- Torso Belvedere  
 Am Art J 11:45 J1 '79

**APOSTLES**

See also

- James the Greater, Saint  
 Matthew, Saint  
 Peter, Saint

**APOSTLES in art**

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**APPARATUS, Electric.** See Electric apparatus and appliances

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**APPARATUS, Scientific.** See Scientific apparatus and instruments

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**APPEALS, Planning.** See Planning appeals and inquiries

**APPEL, Karel**

- Brewster gallery, New York; exhibit. Artnews 78:182 My '79

##### Reproductions

- Bedized pudding: Lying in red (etch)  
 Artnews 79:119 Mr '80 (col)  
 Bedized pudding: Purple owl (etch)  
 Artnews 79:119 Mr '80 (col)  
 Black & blue eye (litho, 1979)  
 Artnews 78:inside cov My '79 (col)  
 Cats (litho, 1978)  
 Artnews 78:165 My '79 (col)  
 Flying head over ocean (litho, 1979)  
 Artnews 78:39 My '79 (col)  
 Here I am again, from the Visions suite (litho)  
 Artnews 78:39 My '79 (col)  
 Kiss (litho, 1978)  
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- Fischbach gallery, New York; exhibit. Artnews 79:166 Ja '80

**APPELBAUM, Ralph**

- Actor behind the camera: Mark Rydell in an interview. il por Films and Filming 25:10-17 My '79  
 Changing course. il por Films and Filming 26:20-5 F '80  
 Conditioning: James Caan in an interview. pors Films and Filming 25:12-21 J1 '79  
 Flying high: George Roy Hill in an interview. il por Films and Filming 25:11-19 Ag '79  
 From cult homage to creative control: John Carpenter in an interview. il pors Films and Filming 25:10-16 Je '79  
 John Frankenheimer in an interview. il pors Films and Filming 26:10-19 O; 20-4 N '79  
 Shifts in feelings: Robert M. Young in an interview. il por Films and Filming 26:10-16 D '79  
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- Im Dreieckswald, nach Einbruch der Dämmerung (1979)  
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**APPIAH, Peggy**

- Akan symbolism. il African Arts 13:64-7 N '79

**APPIANI, Andrea, the elder**

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- Napoleon Bonaparte (drwg, ca 1796)  
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**APPLE, Sam****Reproductions**

Good bye—Tenth and Folsom no #3  
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**APPLEBROOG, Ida**

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il: Say something  
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**APPLEGATE, Judith**

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**APPLES, Jonathan**

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**—and others**

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vironmental simulation lab. il(pt col)  
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Saroj; textile pictures by an Indian folk artist.  
B. Fischer. il(pt col) por Graphis 35 no201:80-5  
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**APPRECIATION of art. See Art—Analysis, interpretation, appreciation****APPUKUTTAN NAIR, D.**

Kudiyattam-fantasy and poetry in dance. il(pt  
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**APULIA, Italy**

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and speculation. S. P. Vinson. bibl f il tab  
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**APULIAN vase painting. See Vase painting, Apulian****AQA Mirak****Reproductions**

Nushirvan and his vazir listening to the owls  
Connoisseur 202:109 O '79

**AQĀ Rizā. See Rizā-i-'Abbāsī****AQUALITHIC civilization, African. See Africa—Civilization****AQUARELLE. See Water color painting****AQUAVIVA d'Aragona, Giovanni Francesco. See Acquaviva d'Aragona, G. F.****AQUEDUCTS**

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**AQUILA, Francesco Faraone****Reproductions**

St Cecilia (engr after A. Gherardi)  
Mast Draw 17 no2:150 Summ '79

**AQUILA, Italy****Architecture**

Castelvecchio Subequo (L'Aquila) complesso  
monumentale costituito da chiesa, chiostro ed  
ex-convento. M. Dander. il Boll Arte 61:169-  
72 Ja-Je '76

**AQUILANO, Paolo. See Paolo Aquilano****AQUILEIA, Italy****Cathedral**

L'affresco absidale della Basilica patriarcale di  
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**AQUILIO, Antonazzo di Benedetto. See Antoniazzo Romano****AQUITAINE museum, Bordeaux. See Bordeaux—Musée d'Aquitaine****ARAB**

Islamic is used rather than Arab; see various  
headings divided by Islamic, e.g. Gardens Is-  
lamic

**ARAB countries****See also**

Architecture—Arab countries  
Architecture, Domestic—Arab countries

**ARABIC inscriptions. See Inscriptions, Arabic****ARAGONA, Giovanni Francesco Acquaviva d'. See Acquaviva d'Aragona, G. F.****ARAGUAS, Philippe**

Les châteaux des marches de Catalogne et Riba-  
gorce (950-1100) bibl f il maps.plan diags Bull  
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**ARAKAN, Sarah Amherst, countess of Amherst of. See Amherst of Arakan, S. A.****ARAKAWA, Shusaku**

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Arakawa and Madeline Glns see The mechan-  
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Objects! N. and E. Calas. XX<sup>e</sup> Siècle ns no50:  
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Ronald Feldman fine arts gallery, New York;  
exhibit. Artforum 17:65 Summ '79

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Wallis. Arts 54:11 S '79

col il: Distance of forming/model by model/  
the

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Domus no597:56 Ag '79

Color samples no2

Arts 54:57 S '79 (col)

Point blank series

Artnews 79:26 Mr '80

Sketch for Voices/and/or/volumes verbing/the/  
unmind (1977)

Artforum 18:60 Ja '80

That in which (print, 1979)

Artnews 78:86 S '79 (col)

**ARAKI, Nobuyoshi****Reproductions**

[Untitled] from Yoko my love

Creat Camera no 185:back cov N '79

**ARAKI, Takako****Reproductions**

Out of sand, the Bible

Ceramics M 27:88 D '79

**ARAM, Zeev, & assocs, int des**

In praise of the client/designer cooperative. J.  
Visick. il Design no373:48-53 Ja '80

**ARANDJELOVIĆ, Petar****Reproductions**

Conspiracy against Turkish imperialism (1874)

Hist Photo 3:240-Jl '79

**ARANJUEZ, Spain****Architecture**

La fuente del rey en la plaza principal de Aran-  
juez: Bonavia y Olivieri. M. L. Tárraga Baldó.  
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AöPhS. il Camera 59:3-37 My '80

Contents: Europe has come of age, by  
A. Porter. First step for a European coop-  
eration, by U. Eskildsen. [Portfolio] by U. Es-  
kildsen. Current situation of all the partici-  
pating public collections

**ARBOGAST, Roy**

Of vampires, castles and mechanical bats. D.  
Samuelson. il Am Cinema 60:584-5+ Je '79

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Botanical gardens

**ARBUS, Diane**

Centre Georges Pompidou, Paris; exhibit. G. Wil-  
liams. Brit J Photo 127:371 Ap 18 '80

**Reproductions**

Albino sword swallower (1970)

Art in Am 68:60 My '80

Crying baby

Camera 58:72 D '79

**ARBUS, Diane**—Reproductions—*Continued*  
 Man at a parade on Fifth Avenue, New York City (1969)  
 Brit J Photo 127:379 Ap 18 '80  
 Russian midjet friends in a living room on 100th street, N.Y.C. (1963)  
 Artnews 78:104 O '79

**ARBUTHNOT, Malcolm**

#### Reproductions

Haystack (1956)  
 Apollo ns 111:162 F '80  
 Jersey lane (1953)  
 Apollo ns 111:[front] 62 Ja '80

**ARCA, Niccolò dell'**. See Niccolò dell'Arca

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Plazas, Indoor

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#### Reproductions

Excavated kimono  
 Fiberarts 6:85 S '79

**ARCANGELO di Cola da Camerino**

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Diptych: Madonna and Child, Crucifixion  
 Apollo ns 110:8 Jl '79

**ARCANGELO, Allan d'**. See D'Arcangelo, A.

**ARCE Y CEBALLOS, Gregorio Vásquez de**. See Vásquez de Arce y Ceballos, G.

**ARCH, Karen**

#### Reproductions

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Hull—Archaeology and transport museum

Leiden—Rijksmuseum van oudheden

Lyons—Musée archéologique de Fourvière

Mexico City—Museo nacional de antropología

Norwich Castle museum of art, archaeology and natural history

Pennsylvania. University—University museum

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Rome (city)—Museo della scienza e del lavoro

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Arrowheads

Biblical archaeology

Bronze age

Cairns

Classical antiquities

Deutsches archäologisches Institut

Egyptology

Ethnology

Excavations

Fibula

Funeral rites and ceremonies

Gems

Hieroglyphics

Industrial archaeology

Inscriptions

Iron age

Man, Prehistoric

Megalithic monuments

Motion pictures—Archaeological films

Mounds

Mythology

Photography in archaeology

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**ARCHER, William George**

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- Cleopatra (1957)  
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- Motif égyptien (1917)  
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- La trappola universitaria. il Architettura 25: 386-7 Ji '79
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**Switzerland**

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- Contents:* Position de l'EAUG, by C. Mechkat and C. Socratidis. Position de l'EPFL, by B. Maget. Position der ETH-Z, by H. Kunz. Keine zentralisierenden Technologien mehr: zur Ausbildung von Entwicklungsexperten in Überseeländern, by J. F. C. Turner

**United States**

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- Contents:* History of architectural education through people, by J. Labatut. W R Ware at MIT and Columbia, by J. A. Chewing. John Galen Howard, by J. Draper. W W Wurster, by R. C. Peters. New school, by R. Bailey
- News/education. AIA J 68:35+ Je '79
- Thoughts about architectural education prompted by the Cranbrook teachers' seminar. P. Collins. il AIA J 68:60-1+ O '79
- ARCHITECTURAL engineering.** See Architecture and engineering; Building; Structural engineering; Structures. Theory of
- ARCHITECTURAL ethics.** See Architects—Ethics
- ARCHITECTURAL failures.** See Building failures
- ARCHITECTURAL firms and groups**

*See also*

- A C T architecture
- A D D
- A 4 arkitektkontor AB
- A R B
- A U R architecture, urban design, research consultants
- Abbott Howard
- Adamson, Gordon S. & assocs
- Adamson assocs
- Ahrends, Burton & Koralek
- Aida, Takefumi, & assocs
- Ainsworth, Spark assocs
- Aldington & Craig
- Ancher, Mortlock, Murray & Woolley
- Anderson, Notter, Finegold assocs
- Ando, Tadao, & assocs
- Andrews, John, international
- Archidrama
- Archiplus
- Architects collaborative (TAC)
- Architects design group
- Architectural resources Cambridge

## ARCHITECTURAL firms and groups—See also

—Continued

Architecture et urbanisme, Atelier d'  
 Architecture planning workshop  
 Architecture studio  
 Area  
 Aarhus, Architektengruppe  
 Armstrong, Jordon, Pease  
 Arquitectonica  
 Artichoke  
 Arup assocs  
 Austin-Smith/Lord  
 B E P akitek  
 Babergh district council housing & property  
 services department  
 Backen, Arrigoni & Ross  
 Bahr, Vermeer & Haecker  
 Baird/McKay/Sampson  
 Baker, Edward F. assocs  
 Ballou & Justice  
 Banfi, Belgiojoso, Peressutti, Rogers  
 Banz, Brook, Carruthers, Grierson, Shaw  
 Bardon, R. Equipe  
 Barnes, Edward Larrabee, assocs  
 Barnett, Schorr  
 Barnett, Winskell  
 Barovetto, Ruscitto, Barovetto  
 Basara  
 Batchelor, James P. & Rhodeside, Deana  
 Beckett, Jackson, Raeder  
 Berman & Guedes  
 Beyer, Blinder, Belle  
 Beyer, Weitbrech, Wolz  
 Bickerdike, Allen & Bramble  
 Bier, Baxt, Hirsch  
 Biken architectural design office  
 Billing, Peters, Ruff  
 Blouin, Blouin & assocs  
 Bobrow/Thomas & assocs  
 Bofill arquitecto (Taller de arquitectura)  
 Bofinger & partners  
 Bohlin, Powell, Brown  
 Bond, Ryder assocs  
 Booth, Nagle & Hartray  
 Boots-Smith & assocs  
 Boswell, Mitchell & Johnston  
 Bowen, Dann, Davies  
 Bregman & Hamann  
 Broek, Johannes Hendrik van den, & Bakema,  
 Jacob Berend  
 Broome, Oringdolph, O'Toole, Rudolf & assocs  
 Brunton, John, & partners  
 Buff & Hensman  
 Building design partnership  
 Building design partnership (Preston)  
 BumpZoid  
 Burdette, Keeland & assocs  
 Burnet, Sir John; Tait & partners  
 Bush & Bone  
 Buttjes, Burgers, Sammarco  
 Cambridge design  
 Campbell, Zogolovitch, Wilkinson & Gough  
 Cannady, William T. & assocs  
 Cannon design  
 Carlberg, Jackson partners  
 Casson, Conder & partners  
 Caudill, Rowlett, Scott  
 Chandler, Kennedy architectural group  
 Chapman, Taylor partners  
 Chicago assocs  
 Chrysalis  
 Conklin & Rossant  
 Conran assocs  
 Consoer/Morgan  
 Copeland, Novak & Israel  
 Copelin, Lee & Chen  
 Core urban assocs  
 Covell, Matthews partnership  
 Cox, Philip; Storey & partners  
 Crain/Anderson  
 Crampin & Pring  
 Crane, David A. & partners  
 Crang & Boake  
 Crayon & assocs  
 Croxton collaborative  
 Cubitt, James; Atkinson, Fello, & partners  
 D A Z  
 D P architects  
 Dagit/Saylor  
 Dalichi Kobo architects' copartnership  
 Dana, Larson, Roubal & assocs  
 Daniel, Mann, Johnson & Mendenhall  
 Dannatt, Trevor, & partners  
 Darbourne & Darke  
 Davis, Brody & assocs  
 Day & Zimmerman assocs  
 Deane & Woodward  
 Design coalition  
 Design consortium  
 Designers collaborative  
 Devine, James, Labinski, Myers  
 Dewberry, Nealon & Davis; Boggs, Joseph/Studio  
 Diamond, A. J. assocs  
 Diamond, Redfern, Anderson  
 Dissing & Weitling  
 Dixon, Haryett partnership  
 Drummey, Rosane, Anderson

Dry, Hastwell, Butlin & partners  
 Dubin-Bloome assocs  
 Dubois & assocs  
 Duffus, Romans, Kundzins & Roundsefell  
 Duffy, Eley, Giffone & Worthington  
 Dyer assocs  
 E L S design group  
 Eggleston, Macdonald & Secomb  
 Ehrenkrantz group  
 Elder, Lester & partners  
 Ellerbe assocs  
 Ellis & Clayton  
 Ellwood, Craig, assocs  
 Envirodynamics  
 Environmental design institute  
 Environmental planning & research, inc  
 Erickson, Arthur, Architects  
 Erskine, Ralph; Arkitektkontor  
 Esherick, Homsey, Dodge & Davis  
 Evans & Shalev  
 Ewing, Cole, Rizzio, Cherry, Parsky  
 Ewing, George M. co  
 Fairn, Leslie R. & assocs  
 Farrell/Grimshaw partnership  
 Feilden & Mawson  
 Ferendino, Grafton, Spillis, Candella  
 Fisher, Fred, & Roberts, Thane  
 Fisher-Friedman assocs  
 Form structures  
 Form system institute  
 Foster assocs  
 Fraker, Harrison  
 Franzen, Ulrich, & assocs  
 Freedman, Clements & Rumpel  
 Frowein & Spangerberg  
 G M A international  
 G R A U  
 Gaboury, E. J. & assocs  
 Gardiner, Stephen, & partners  
 Gardiner, Thornton partnership  
 Gauthier, Guité, Roy  
 Gazzard, Donald, & assocs  
 Gehry, Frank O. & assocs  
 Gelardin/Bruner/Cott  
 Gensler, M. Arthur, jr, & assocs  
 Gibberd, Frederick, & partners  
 Giffels assocs  
 Gillon-Larouche  
 Glazzard partnership  
 Goad, Burton partnership  
 Goi  
 Goldner, Daniel Louis, & assocs  
 Goodman, Charles Morton, assocs  
 Goody, Clancy & assocs  
 Gordon, Alex, & partners  
 Graaf, Schweger & partner  
 Grad partnership  
 Grafton architects  
 Gray/Durfee & assocs  
 Gregotti, Vittorio, & assocs  
 Gruen assocs  
 Grup d'artistes i tècnics Catalans per al progrés  
 de l'arquitectura contemporánea  
 Gruzen & partners  
 Gund, Graham  
 Gwathmey, Siegel  
 Haak, Kaufman, Reese & Beers  
 Haas & Hermann  
 Haefeli, Moser, Steiger  
 Hagens, Ole, tegnestue  
 Haines, Lundberg, Waehler  
 Hale architects  
 Ham, Roderick, & Finch  
 Hamilton, Houston, Lownie  
 Hamilton, Kemp  
 Hamilton, Ridgely, Bennett  
 Hammel, Green & Abrahamson  
 Hammond, Beeby & assocs  
 Hampshire county architect's department  
 Hanen, Harold  
 Hardy, Holzman, Pfeiffer assocs  
 Harper & Kemp  
 Harrap, Julian  
 Harrison & Abramovitz  
 Harter, J. L. assocs  
 Hartman-Cox  
 Harvard university—Architecture research office  
 Hawley & Peterson  
 Hayashi, Yamada, Nakahara  
 Heber-Percy, Parker, Perry assocs  
 Helix  
 Hellmuth, Obata & Kassabaum  
 Henriquez  
 Henschel, Irwin, Peters  
 Herks, Malcolm, assocs  
 Herman & Lees, assocs  
 Hill, Miller, Friedlander & Hollander  
 Hillier group  
 Hills, Edward D. & partners  
 Hodne, Stageberg partners  
 Holabird & Root  
 Holder & Mathias partnership  
 Hosaka, Yoichiro, research institute  
 Hotson, Norman  
 Howard, Fairbairn & partners  
 Howard, Needles, Tammen & Bergendoff  
 Howell, Killick, Partridge & Amis  
 Hulbert, R. E. & partners  
 Hunt, Thompson assocs  
 Hutchinson, Locke & Monk



**ARCHITECTURAL firms and groups—See also**

—Continued

- I K O Y partnership  
 International Eurotre  
 Ishii, Kazuhiro, & assocs  
 Isozaki, Arata, atelier  
 Izue, Yutaka, & assocs  
 Jodoin, Lamarre, Pratte & assocs  
 Johnson, Philip, & Burgee, John  
 Johnson, Hotvedt, DiNisco & assocs  
 Johnston & Wright  
 Jones, Hester, Bates, Riek, Baumeister  
 Jova/Daniels/Busby  
 Jung/Brannen assocs  
 Kairamo, Gullichsen & Vormala  
 Kajima corporation  
 Kamiya, Ituo, & assocs  
 Kamiya, Shoji, & assocs  
 Kammerer, Belz & partner  
 Kamnitzer, Cotton, Vreeland  
 Kaplan, McLaughlin, Diaz  
 Katz, Waisman, Weber, Strauss, Blumenkranz  
 & Bernhard  
 Kelbaugh & Lee  
 Kessler, William, & assocs  
 Kilham, Beder & Chu  
 Kling, Vincent G. & partners  
 Kober, Charles, assocs  
 Kohn, Pedersen, Fox assocs  
 Komuten, Ishima  
 Kooperativ Byggeindustri  
 Krohn & Hartvig Rasmussen  
 Kurokawa, Kisho N. & assocs  
 Kurokawa, Masayuki, & assocs  
 L M architectural group  
 Labirinto, Studio  
 Lacey, Nicholas, & assocs  
 Lambert, Scott & Innes  
 Lambert, Woods  
 Lasdun, Denys, & partners  
 Latimer, John D. & assocs  
 Lett/Smith  
 Levitt, Bernstein assocs  
 Lewis-Turner partnership  
 Libidarch  
 Llewelyn-Davis, Weeks, Forestier-Walker &  
 Bor  
 Luder, Owen, partnership  
 Lyndon assocs  
 Lyons, Eric; Cunningham partnership  
 M L T W/Turnbull assocs  
 MacCormac & Jamieson  
 MacDonald, Yakeley joint venture  
 Machado-Silvetti  
 Machinist assocs  
 McKim, Mead & White  
 Maguire & Murray  
 Maitland/Strauss/Behr  
 Maki, Fumihiko, & assocs  
 Man & space, Atelier  
 Mann & partner  
 Mantecola, Sanchez, Gomez, Santos, Solsona &  
 Vinoly  
 Marani, Rounthwaite & Dick  
 Marquis assocs  
 Marshman, Warren, Taylor  
 Martin/Soderstrom/Matteson  
 Martorell, Bonigas & Mackay  
 Massdesign architects & planners  
 Mathew, Robotham & Quinn  
 Mathews, Ryan & partners  
 Matthew, Robert; Johnson-Marshall & partners  
 Mayorcas, Guest & partners  
 Me Di Um-Planungsgruppe  
 Meier, Richard, & assocs  
 Merton borough architect's department  
 Metron  
 Milton Keynes development corporation  
 Minale, Tattersfield & partners  
 Miura, Noriyuki, architectural design office  
 Miyawaki, Mayumi, & assocs  
 Moffat, Moffat & Kinoshita  
 Moffet & Duncan  
 Mollers tegnestue  
 Moore-Heder  
 Morassutti, Bruno, & assocs  
 Morgan, William  
 Moriyama, Raymond, and assocs  
 Morphosis  
 Morris, S. I. assocs  
 Moss, Eric Owen, inc  
 Moxley, Jenner & partners  
 Muchow assocs  
 Mull, Arthur, assocs  
 Muller, Louis, & Murphy, William  
 Murphy, C. F. assocs  
 Myers, Barton, assocs  
 Myers & Bennett  
 Naef, J. & Studer, E. & Studer, G.  
 Napper, Errington, Collerton partnership  
 Neish, Owen, Rowland & Roy  
 Nelson & Sharratt  
 Newman, Herbert S. assocs  
 Neylan & Ungless  
 Nicholls assocs  
 Nikken Sekkei  
 Nissen & Gehl  
 Nye, Saunders & partners  
 O'Donnell, Wicklund, Pigozzi  
 Office for metropolitan architecture  
 Okada, Shin'ichi, & assocs  
 Ooe, Hiroshi, & assocs  
 Otaka, Masato, & assocs  
 Parker, Leonard, assocs  
 Parkin partnership  
 Parr, James, & partners  
 Passive solar designs  
 Patty, Berkebile, Nelson, Duncan, Monroe,  
 Lefebvre  
 Pei, I. M. & partners  
 Pentagon design partnership  
 Per, Studio  
 Perez, August, assocs  
 Perkins, Macdonald, Bellprat  
 Perry, Dean, Stahl & Rogers  
 Phippen, Randall & Parkes  
 Piano & Rice & assocs  
 Piano & Rogers  
 Platner, Warren, assocs  
 Pollard, Thomas & Edwards  
 Pomeroy, Lebduka assocs  
 Powell/Kleinschmidt  
 Powell, Moya & partners  
 Prentice & Chan, Ohlhausen  
 Priest, Richmond, Rossi, Montgomery  
 R M & B consultants  
 R T K L assocs  
 Rader, Mileto assocs  
 Rapp & Rapp  
 Rasic, Janko, assocs  
 Reaveil & Cahill  
 Renton, Howard, Wood, Levin partnership  
 Rewall, Raj, assocs  
 Reynolds, Smith & Hills  
 Riani, Paolo, assocs  
 Richardson assocs  
 Ridgway  
 Robinson & Heinrichs  
 Robinson & McIlwaine  
 Robinson, Mills & Williams  
 Roche, Kevin; Dinkeloo, John, & assocs  
 Rockrise, Oderimatt, Mountjoy assocs  
 Rogers, Richard, & partners  
 Rogers, Butler, Burgun & Shahine  
 S I T E  
 S Y O atelier  
 S Z B assocs  
 Saez/Pacetti  
 Safdie, Moshe, & assocs  
 Sakakura assocs  
 Sand, Michael, & assocs  
 Sandy & Babcock  
 Sankey, Javosky, Werleman, Guy  
 Sauer, Louis, assoc  
 Saunders, W. H. & son  
 Saunders, Wm. & partners  
 Schaudt  
 Schocken, Shaviv & Gershtein  
 Schofield & Colgan  
 Scott, Brownrigg, & Turner  
 Seidler, Harry, & assocs  
 Seifert, Richard, & partners  
 Setter, Leach & Lindstrom  
 Sheppard, Richard; Robson & partners  
 Sherman, Roger, assocs  
 Shibata, Ko assocs  
 Shore, Tilbe, Henschel, Irwin, Peters  
 Sillaste, Nakeashina  
 Silo  
 Silverman & Cika  
 Simister, Monaghan & assocs  
 Sindicat d'arquitectes de Catalunya  
 Sisco/Lubotsky assocs  
 Sitzler, Alan, assocs  
 Skidmore, Owings & Merrill  
 Smith, Carter partners  
 Smith, Ivor, & Hutton, Cailey  
 Solarc  
 Solomon, Daniel, & assocs  
 Sone, K. & assocs  
 South West Thames regional health authority—  
 Department of architecture  
 Stechesen, Frederickson, Katz  
 Stephen, Douglas, & partners  
 Stephenson, Sam, & assocs  
 Stern, Robert A. M. assocs  
 Stern & Hagmann  
 Stevens, Edmund, assocs  
 Stirling, James, & partner  
 Stirling, James, & Wilford, Michael, & assocs  
 Stone, Edward Durell, & assocs  
 Stubbins, Hugh, & assocs  
 Studio works  
 Stull assocs  
 Suensons tegnestue  
 Sugiyama, Takashi, & assocs  
 Sullivan, John, & Pacek, Joseph  
 Summers, Royston, & assocs  
 Sunshelter  
 Suzuki, Makoto, & assocs  
 Symonds & Feola  
 T F P  
 Table mountain  
 Taft architects  
 Taniguchi, Takamiya & assocs  
 Taoho design

**ARCHITECTURAL firms and groups—See also**

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Taylor & Williams  
 Thom partnership  
 Thompson, Benjamin, & assocs  
 Thompson, Berwick, Pratt & partners  
 3A. Studio  
 Tigerman, Stanley, & assocs  
 Toby, Russell, Buckwell & partners  
 Toki, Shin, & assocs  
 Tracey-Brunstrom  
 Trench & Snook  
 U. Atelier  
 U-Bahn, Architektengruppe  
 Urban innovations group  
 URTEC team  
 Van der Ryn, Calthorpe & partners  
 Vandkunsten, Tegnestue  
 Vaci assocs  
 Vattenbyggnadsbyran  
 Venturi & Rauch  
 Venturi, Rauch & Scott Brown  
 Vogt, Klaus; Fosco Oppenheim, B. & J.  
 W M design group  
 Wade, Williams partnership  
 Walker, Derek, assocs  
 Walker/group  
 Wallace & Hoblyn  
 Warnecke, John Carl, & assocs  
 Warren & Mahoney  
 Webb, Zerafa, Menkes, Housden  
 Weese, Seegers, Hickey, Weese  
 Weisberg, Castro assocs  
 Wejchert, A. & D.  
 Welton Becket & assocs  
 Westermann/Miller/assocs  
 Wheatley, John, partnership  
 Whinney, Son & Hall, Austen  
 Wilkinson, Trevor, assocs  
 Williams, Tod, & assocs  
 Williams & Walker architects chartered  
 Williams/O'Brien assocs  
 Wilson, Peter, assocs  
 Wilson, Newton, Roberts, Duncan & Arthur, Eric R.  
 Winsor & Farley  
 Winter, John, & assocs  
 Wolf assocs  
 Wong & Ouyang  
 Wright, Gareth, assocs  
 Wudtke, Watson, Davis  
 Y A S & urbanists  
 Yakeley assocs  
 Yamasaki, Minoru, & assocs  
 Yamashita, Kazumasa, & assocs  
 Yerkes, Pappas & Parker  
 York university design unit  
 Yorke, Rosenberg, Mardall  
 Yost, Zane, & assocs  
 Zeidler partnership  
 Zimmer, Gunsul, Frasca partnership  
 Zo atelier  
 Zoller-Abbott  
 Zwimpfer & Meyer

Firmen-Nachrichten. il diag Werk, Bauen + Wohnen 67/34:56+ Mr '80  
 Notices. Progres Arch 57:125-6 Ja; 104 N '76  
 Practice announcements. Arch J 169:1165 Je 6; 170:423 Ag 29; 719 O 3; 995 N 7; 1151 N 28 '79; 171:241 Ja 30; 391 F 20; 759 Ap 16 '80  
 Practices & partnerships. See issues of RIBA journal

**Advertising**

See Architects—Advertising

**Commissions**

See Architectural commissions

**International business**

See International business enterprises

**Management**

See also

Architects—Client relationship  
 Architects' contracts  
 Computers—Architectural, engineering and planning applications  
 Aids to practice: management. B. Garratt. il Arch J 170:845-6 O 17 '79  
 Design firm overhead found to be well over twice direct labor costs. tab Archit Rec 166:43 Mid-Ag '79  
 Management. B. Garratt. Arch J 171:42 Ja 2 '80  
 Management: opportunities for architects. J. Drury. il tabs Arch J 170:619-26 S 19 '79  
 Office management. See issues of Architectural record  
 Office practice: managing for profit. Can Arch 25:33+ Ap '80  
 Planning the war room. R. Planck. il Interiors 139:82-3+ N '79

**Offices**

See Architects' offices

ARCHITECTURAL fittings. See Building fittings

ARCHITECTURAL groups. See Architectural firms and groups

ARCHITECTURAL historians, Society of. See Society of architectural historians

ARCHITECTURAL industry. See Building industry

ARCHITECTURAL information services. See Information services

ARCHITECTURAL ironwork. See Ironwork, Architectural

ARCHITECTURAL juries. See Juries, Architectural

ARCHITECTURAL journalism. See Architectural literature

ARCHITECTURAL law. See Architects—Legal status, laws, etc; Architecture—Law

ARCHITECTURAL libraries

See also

Berlin—Bauhaus-Archiv  
 Royal institute of British architects. London—British architectural library

Color coding the firm's library for fast, simple retrieval. K. L. Kalt. col il Archit Rec 167:66-7 Ja '80

ARCHITECTURAL lighting. See Light in architecture; Lighting

ARCHITECTURAL literature

See also

Architects—Bibliography  
 Architecture—Bibliography  
 Architecture—History—Sources  
 Committee for the preservation of architectural records

Architects' information directory. il(pt col) Can Arch 25:45-50+ F '80

Architects on their own works. A. Ozawa. JA 54:5 N '79

Architectural writing in the thirties. D. Watkin. bibl f il AD 49 no 10-11:profile 84-9 '79

Architecture et humanisme au XVI<sup>e</sup> siècle: Le premier livre d'architecture, de Julien Mauclerc. D. A. Thomson. bibl f il por diags Bull Mon 138 no 1:7-40 '80

Editorial: publication rights. J. M. Dixon. Progres Arch 60:7 My '79

Jappelli per l'Università di Padova: un incompiuto manifesto di architettura. G. Romanelli. bibl f il plans diags Casabella 41:41-7 O '77

Les livres sur l'architecture: inventaires et théories. P. Joly. il Oeil no297:84-7 Ap '80

1928-1978. bibl f il pors plans diags Casabella 42:9-10, 15-20, 39-44, 47-54, 63-70, 84-8, 92-6, 103-8 O-N '78

Contents: "Casabella" oggi, by T. Maldonado. Edoardo Persico e Giuseppe Pagano a "Casabella", by C. de'Seta. Testimonianze, by E. Paulucci and others. Costruzioni nell'ideologia della ricostruzione, by V. Savi. "Casabella-continuità" e le riviste italiane di architettura, by F. Tentori. Testimonianze, by A. C. Ferrieri and others. Tra ipotesi tecnologica e crisi della progettazione, "Casabella" 1965-1975, by G. Muratore. Testimonianze, by L. Bellini and others

Viollet-le-Duc 1879-1979: due reprints. il Casabella 43:3 Ap '79

ARCHITECTURAL materials. See Building materials

ARCHITECTURAL metal work. See Metal work, Architectural

ARCHITECTURAL models

Note on Michelangelo's façade for a palace for Julius III in Rome: new documents for the model. H. Millon. bibl f il Burl Mag 121:770-5+ D '79

ARCHITECTURAL museums and galleries

See also

Helsinki—Suomen rakennustaiteen museo

**Congresses, conventions, etc.**

Museum curators meet in Finland. J. Harris. il RIBA J [86]:477 N '79

ARCHITECTURAL orders. See Architecture—Orders

ARCHITECTURAL ornament. See Decoration and ornament, Architectural; Mural painting and decoration; Sculpture, Architectural

ARCHITECTURAL paintings. See Architecture in paintings, prints, etc.

ARCHITECTURAL periodicals. See Periodicals

ARCHITECTURAL perspective. See Perspective

ARCHITECTURAL photogrammetry. See Photogrammetry

ARCHITECTURAL photography. See Photography, Architectural

ARCHITECTURAL plans

See also

Architectural drawing  
 Architecture—Designs and projects

Aperçus complémentaires sur le plan de l'église abbatiale de Marmoutier au XI<sup>e</sup> siècle. C. Le-long. bibl f il plans Bull Mon 137 no3:241-7 '79  
 Eine Architekturzeichnung des 13. Jahrhunderts mit einem Exkurs zur Baugeschichte der Marienkirche in Reutlingen. H. Ost. bibl f il plans diags Z Kunstges 42 no1:15-27 '79



**ARCHITECTURAL plans—Continued**

- Design sheet, il plans diags Bauen + Wohnen 34:237-40 Je; 293-4 JI-Ag; 430-2 N '79  
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 Neue Materialien zur Sakralarchitektur des neapolitanischen Seicento: die Kirche San Francesco Saverio [with appendixes] R. Bösel. bibl il plans diags Röm Jahr Kunstges 18:113-71 '79

**ARCHITECTURAL practice.** See Architectural firms and groups; Architecture as a profession  
**ARCHITECTURAL prints.** See Architecture in paintings, prints, etc.

**ARCHITECTURAL programs, Television.** See Television—Architectural programs

**ARCHITECTURAL records.** See Architectural literature; Architecture—History—Sources

**ARCHITECTURAL registration boards, National council of.** See National council of architectural registration boards

**ARCHITECTURAL research**

See also  
 Building research  
 Harvard university—Architecture research office  
 Modern architectural research group

Architectural energy analysis. V. Bazjanac. diags Progres Arch 61:98-101 Ap '80

Bauen in Katastrophengebieten oder: Versuche, den Architektorexport zu vermeiden. M. Sturm and A. Adam. il plans diags Werk 66:43-8 My '79

Does Post-modernism communicate? L. Groat and D. Canter. il Progres Arch 60:84-7 D '79  
 Programming for museums. bibl f il plans diags Museum (Unesco) 31 no2:71-143 '79

Contents: Editorial, by T. Hume. Introduction, by P. Káks. Programming—a tool at the service of the curator, the commissioning authority and the architect, by C. Pecquet and P. O'Byrne. Programming, by M. Lehmbruck. Crafts museum at New Delhi, by S. J. Baxi. Using historic monuments as museums: Mexico City, Oaxaca, Guadalajara, by Y. Herremann. Programming and the Louvre, by G. Pelegrin. New building of the National gallery of art, Washington, D. C., by D. W. Scott. Installation of the Wallraf-Richartz museum/Ludwig museum, Cologne, by D. Ronte. Museum of London, by J. A. M. Bell. Georges Pompidou national centre for art and culture, Paris, by C. Mollard. Regional museum of Aquitaine, Bordeaux, by L. Valensi. Red Deer and district museum in Alberta, by R. O. Harrison

Sun's rhythms as generators of form. M. Villecco. col il AIA J 68:66-7 S '79

**Competitions, awards, etc.**

Applied research: architects who clash by night. il pors plans diags Progres Arch 57:84-93 Ja '76

Contents: Solar heated houses of New England. From recess to hang-out: the design of open space opportunities. Health maintenance organization facility development handbook. Reducing property damage in schools. Michigan soil erosion and sedimentation control guidebook

27th P/A awards: research. il plans tab diags Progres Arch 61:132-5 Ja '80

Contents: Moore, Cohen, McGinty, CDC, and Univ of Wisconsin-Milwaukee: guidelines for child care centers, outdoor play environments. Univ of Illinois at Urbana-Champaign: residents' satisfaction in HUD-assisted housing—design and management factors. R. Christopher Knight, William H. Weitzer, Craig M. Zimring & associates: ELEMIR project, Belchertown, Ma

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 Bauhaus  
 Brussels—École nationale supérieure d'architecture et des arts visuels  
 California, University, Berkeley—College of environmental design  
 Cheltenham school of architecture  
 Columbia university—School of architecture  
 Escuela técnica superior de arquitectura de Barcelona

Geneva. Université—École d'architecture  
 Lausanne—École polytechnique fédérale de Lausanne

Leeds polytechnic—School of architecture, landscape and constructional studies

Massachusetts institute of technology—School of architecture and planning

Oran. Université—School of architecture and urban planning

Paris—École nationale supérieure des beaux-arts

Schools of architecture council

Ulm—Hochschule für Gestaltung

Utah. University, Salt Lake City—School of architecture

Vkhutemas

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See College architecture

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**ARCHITECTURAL space.** See Space (architecture)

**ARCHITECTURAL specifications.** See Building—Specifications

**ARCHITECTURAL standards.** See Building—Standards

**ARCHITECTURAL styles.** See Style (architecture)

**ARCHITECTURAL symbolism.** See Symbolism

**ARCHITECTURAL television programs.** See Television—Architectural programs

**ARCHITECTURAL theory.** See Architecture—Philosophy

**ARCHITECTURE**

See also

Acoustics, Architectural

Additions

Architects

Architectural design

Architectural drawing

Architectural education

Architectural models

Architecture as a profession

Building

Building industry

Building materials

Buildings

Color in architecture

Computers—Architectural, engineering and planning applications

Decoration and ornament, Architectural

Environmental design

Functionalism

Neoclassicism

Palladian style

Prefabrication

Remodeling

Sculpture as architecture

Space

Structural engineering

Structures, Theory of

Style (architecture)

Symbolism

Systems building

Television—Architectural programs

also the following types of architecture

Abbeys

Aged—Housing

Aged, Architecture for the

Air supported structures

Airports—Buildings

Apartment houses

Aqueducts

Arcades

Arches, Triumphant

Architecture, Domestic

Archive buildings

Art centers

Art schools—Architecture

Associations, institutions, etc.—Buildings, facilities, etc.

Auditoriums, concert halls, opera houses, etc.

Aviaries

Bank buildings

Barns and stables

Basilicas

Bathhouses

Baths

Baths, Public

Beach architecture

Beach houses

Beauty shops

Botanical gardens—Architecture

Brick construction

Bridges

Business districts

**ARCHITECTURE—also—Continued**

Camps  
 Cantilevers  
 Capitols  
 Carriage houses  
 Casinos  
 Castles  
 Cave architecture  
 Chapels  
 Child care centers  
 Children, Architecture for  
 Church architecture  
 Civic centers  
 Cloisters  
 Clubs  
 College architecture  
 Columns  
 Commercial buildings  
 Community centers  
 Conceptual architecture  
 Condominium  
 Congresses and conventions—Buildings, facilities, etc.  
 Country houses  
 Courthouses  
 Crypts  
 Customhouses  
 Dams  
 Designers' offices  
 Distilleries  
 Docks  
 Embassies  
 Employees' buildings and facilities  
 Exhibition buildings  
 Facades  
 Factories  
 Farm buildings  
 Farmhouses  
 Fire houses  
 Fortification  
 Fountains  
 Garages  
 Garden houses, shelters, etc.  
 Glass construction  
 Granaries  
 Greenhouses  
 Gymnasiums  
 Handicapped—Housing  
 Handicapped, Architecture for the  
 Harbor buildings  
 Hillside architecture  
 Historic buildings, etc.  
 Homes, Institutional  
 Hospitals, clinics, etc.  
 Hotels and motels  
 House boats  
 Housing  
 Housing, Cooperative  
 Housing projects  
 Industrial buildings  
 Kiosks  
 Laboratories  
 Learned institutions and societies—Buildings, facilities, etc.  
 Library architecture  
 Lighthouses  
 Lobbies  
 Loft buildings  
 Madrasas  
 Medical buildings and offices  
 Mentally handicapped, Architecture for the  
 Military architecture  
 Mills  
 Model houses  
 Modular coordination  
 Monasteries and convents  
 Monuments  
 Mosques  
 Motion picture theaters  
 Municipal buildings  
 Museum architecture  
 Naval architecture  
 Office buildings  
 Olympic games—Buildings, facilities, etc.  
 Overwater construction  
 Palaces  
 Park buildings  
 Planetariums  
 Police stations, buildings, etc.  
 Post offices  
 Printing plants  
 Prisons  
 Public utilities—Buildings  
 Pyramids  
 Race track buildings  
 Radio and television broadcasting studios  
 Railroads—Stations  
 Recreation buildings and centers  
 Research institutions  
 Residence halls  
 Resorts  
 Restaurants, lunchrooms, etc.  
 Sanatoriums, nursing homes, etc.  
 School buildings  
 Sepulchral monuments  
 Sewage disposal plants  
 Shelters  
 Shopping centers  
 Shrines

Skis and skiing—Buildings, facilities, etc.  
 Skyscrapers  
 Solar houses  
 Stadiums, sports buildings, etc.  
 Stores and store buildings  
 Student housing  
 Student union buildings  
 Subways—Stations  
 Supermarkets  
 Swimming pools  
 Synagogues  
 Telecommunications—Buildings  
 Telephone company buildings  
 Temples  
 Tennis courts  
 Tension structures  
 Tents  
 Terminals  
 Theaters  
 Toll booths  
 Towers  
 Town houses  
 Trade union buildings  
 Travel agencies—Offices  
 Tunnels  
 Vacation houses  
 Visitors' centers  
 Warehouses  
 Waterworks  
 Windmills  
 Wineries  
 Young men's Christian association buildings

Anecdotes, facetiae, satire, etc.

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See Business forecasting

**Cantilevers**

See Cantilevers

**Circulation**

See Circulation

**Cleaning**

See Buildings—Cleaning

**Competitions, awards, etc.**

See also

Juries, Architectural

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**ARCHITECTURE—Competitions, awards, etc.**

—Continued

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See also

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**Conservation and restoration**

See also

- Architecture—Reconstruction
- Buildings—Cleaning
- Buildings—Maintenance and repair
- Civic trust
- Europa nostra



**ARCHITECTURE—Conservation and restoration**

—Continued

Housing rehabilitation  
 National trust for historic preservation  
 Remodeling  
 Society for the protection of ancient buildings  
 Villages, Restored  
   also subhead Conservation and restoration  
   under the following headings  
 Architecture, Domestic  
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 Bank buildings  
 Business districts  
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 Castles  
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 College architecture  
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 Decoration and ornament, Architectural  
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 Fortification  
 Garden houses, shelters, etc.  
 Historic buildings, etc.  
 Hospitals, clinics, etc.  
 Hotels and motels  
 Interior design  
 Library architecture  
 Monasteries and convents  
 Municipal buildings  
 Museum architecture  
 Office buildings  
 Railroads—Stations  
 Railroads, Elevated  
 Subways—Stations  
 Temples  
 Theaters  
 Town houses  
 Warehouses

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See Architecture—Congresses, conventions, etc.

**Cost**

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**Criticism**

See Architectural criticism

**Decoration and ornament**

See Decoration and ornament, Architectural; Mural painting and decoration; Sculpture, Architectural

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See also

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**Details**

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 Facades  
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Partitions  
Railings  
Roofs  
Rose windows  
Screens  
Sculpture, Architectural  
Skylights  
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Towers  
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**Fifteenth century**

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**Finance**

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**Fire prevention**

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**Firms and groups**

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**Museums and galleries**

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Bruges  
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Architecture, Burmese

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Los Angeles  
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San Jose  
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Santa Ana  
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Montreal  
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## District of Columbia

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## Dubai (emirate)

*See also*  
Dubai (city)—Architecture

## East Germany

*See* Architecture—German Democratic Republic

## Egypt

*See also*  
Cairo—Architecture

## England

*See also*  
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Architecture—Great Britain  
Architecture—Hampshire  
Architecture—Oxfordshire

Architecture, British  
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Bristol  
Cambridge  
Chatham  
Cockermouth  
Halifax  
London  
Maresfield  
Milton Keynes



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 Nottingham  
 Pershore  
 Portsmouth  
 Reading  
 Rochdale  
 Runcorn  
 Selby  
 Swindon  
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 Clearwater  
 Fort Lauderdale  
 Miami  
 Miami Beach

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 Arles  
 Belfort  
 Cannes  
 Cergy-Puiseux  
 Champs-sur-Marne  
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 Flers  
 Grenoble  
 Incarville  
 Lille  
 Lyons  
 Marne-la-Vallée  
 Melun-Senart  
 Miramas  
 Paris  
 Rheims  
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**Germany**

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 Architecture, German  
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Aichach-Friedberg  
 Berlin  
 Bonn  
 Bremen  
 Cologne  
 Dusseldorf  
 Emmerich  
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 Hamburg  
 Landshut  
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 Architecture, Ghanaian

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 Architecture, British  
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Badami  
Bombay  
Fatehpur Sikri  
Mahakuta  
Pattadakal  
Raichur

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Architecture—Friuli-Venezia Giulia  
Architecture—Lombardy  
Architecture—San Marino  
Architecture, Italian  
Istituto nazionale di architettura

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Abbiategrosso  
Ancona  
Aquila  
Bagnara Calabra  
Bari  
Bologna  
Brescia  
Brindisi  
Burgio  
Castelrigone  
Catanzaro  
Cavarzere  
Cogoleto  
Comacchio  
Copertino  
Cuneo  
Desenzano  
Fano  
Florence  
Genoa  
Leghorn  
Longarone  
Lucca  
Maranella  
Matera  
Messina  
Milan  
Naples  
Novara  
Padua  
Palermo  
Parma  
Pavia  
Pesaro  
Pistoia  
Rome (city)  
San Giulio  
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Bofu  
Ishikawa  
Kamioka  
Karuizawa  
Kawasaki, Kanagawa prefecture  
Kobe  
Kumagaya  
Kushihino  
Sano  
Tagami  
Takasaki  
Tokyo  
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**Mali**

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Cambridge  
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Paterson  
Raritan  
Seabrook  
Trenton  
Wayne

**New York (state)**

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Ardasley  
Bedford-Stuyvesant  
Buffalo  
Corning  
Lake Placid  
New York (city)  
Queens, New York (city)  
Sarasota Springs

**North Carolina**

See also

Durham—Architecture

**Nova Scotia**

See also

Halifax—Architecture

**Ohio**

See also

Cincinnati—Architecture  
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**Ontario**

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Architecture, Provençal

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Providence—Architecture

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Architecture, Roman

**Russia**

*See also*  
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Messina  
Palermo

**South Carolina**

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Charleston—Architecture

**Southern Africa**

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**Soviet Union**

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**Spain**

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**Switzerland**

*See also*  
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Bellinzona  
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Geneva  
Lucerne  
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**Texas**

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Fort Worth  
Houston  
San Antonio

**Tunisia**

*See also*  
Monastir—Architecture

**Union of Soviet Socialist Republics**

*See* Architecture—Russia

**United Arab Emirates**

*See also*  
Dubai (city)—Architecture

**United States**

*See also*  
American institute of architects  
Architecture—New England  
Architecture, American  
Greek revival  
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Saareinen's Hvitträsk. S. Abercrombie. il Res Int 4:102-3 S '79

**Florida**

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Key West—Architecture, Domestic

Miami—Architecture, Domestic

Architecture: William Morgan. F. Israel. col il por(p 16) diag Archit Dig 36:86-93 D '79

Energy: passive cooling, solar heating expand Florida's interiors outward. S. D. Harwood. il Res Int 4:10+ N '79

Privacy and counterpoint. col il por(p 193) plan Int Des 51:226-9 Ja '80

**France**

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Architecture, Domestic—Aude

Architecture, Domestic—Corsica

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Boulogne-sur-Seine

Bray

Fluy

Honfleur

Paris

Saint Gaudens

Saint-Tropez

Troyes

Une maison de banlieue. P. and M. Deslandes. il(pt col) plans diags Arch d'Aujourd'hui no206: 38-42 D '79

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**Germany**

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Architecture, Domestic—Bavaria

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Ammersee

Berlin

Bremerhaven

Cologne

Dusseldorf

Frankfurt am Main

Hamburg

Lüdinghausen

Malchen

Munich

Stuttgart

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Il cuore è l'acqua. il plans diag Architettura 25: 40-1 Ja '79

**Great Britain**

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Architecture, Domestic—England

Architecture, Domestic—Scotland

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Errol Barron [seaside estate on the Greek Peloponnesus] photos by Horst. V. Lawford. col il por(p 18) diag Archit Dig 36:74-81 Je '79

#### Hawaii

Actor's Hawaiian retreat: a tranquil home in the islands for Jim Nabors. S. S. Morrow. col il por(p 14) Archit Dig 36:60-5 Jl '79

#### Holland

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#### Hong Kong

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#### Illinois

See also

Chicago—Architecture, Domestic  
Highland Park—Architecture, Domestic  
Lisle—Architecture, Domestic

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#### Indiana

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Fort Wayne—Architecture, Domestic

#### Ireland

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#### Islamic countries

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Architecture, Domestic—Arab countries

#### Israel

Reznik at Kiryah. P. Maguire. il plan Archit R 165:359-60 Je '79

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Contents: Ramot, a new housing estate, by P. Davey. Morphology of Hecker's geometry, by D. Fleischer

#### Italy

See also

Architecture, Domestic—Capri  
Architecture, Domestic—Piedmont  
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Bergamo  
Casale Marittimo  
Cecina  
Genoa  
Latium  
Linosa  
Marcellise  
Milan  
Mondolfo  
Palermo  
Pesaro  
Pordenone  
Prato  
Rivello  
Rome (city)  
Salerno  
Serra Riccò  
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Contents: Casa unifamiliare a Meano. Edificio pluriusi in via Buonarroti. Edificio pluriusi in piazza S. Fellico. Residence a Mazzini di Fassa

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Contents: Intervento pubblico e edilizia popolare. by T. Maldonado. Iacp e riforma dell'edilizia pubblica. by G. Alborghetti and others. La normativa come guida del ciclo edilizio. by C. Guenzi and G. Muratore. Edilizia pubblica residenziale: i criteri di attuazione. by C. Melograni. Programmazione edilizia, standards, normativa. by M. Boriani and others. Le normative regionali. by N. Sinopoli and others. Alcuni interventi Iacp. by C. Celli and others

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House for 4 brothers at Miglianico (Chieti) 1978. il plans diags Lotus Int no22:31-3 '79

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Maison a Rocca di Angera; Lac Majeur. Italie. il plans diags Arch d'Aujourd'hui no205:58-60 O '79

Strange situations, enticing houses. il(pt col) plans diags Abitare no 173:10-19 Ap '79

Variations on a square theme. il(pt col) plans diags Abitare no 175:18-25 Je '79

#### Japan

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Fujisawa  
Fukuoka  
Hachioji  
Ichishi  
Ito  
Kashiwa  
Kobe  
Kyoto  
Matsudo  
Mito  
Narashino  
Odawara  
Osaka  
Soja, Okayama prefecture  
Tokyo  
Toyonaka  
Ueda  
Urawa

Houses. il(with col cov) por plans diags JA 55:7-72 Ap '80

Contents: Matsukawa box no 2. House based on a box form. Cube enriched (HAH 7705) Axial symmetry in concrete. House in two concrete blocks. Maximum visual distance on a small site. House with a suspended lattice. by Y. Mori. Architect's house: childhood image modified. House with a patio and two courtyards. What the form of the house relates. by M. Kurokawa. Experiments in urban residence designing. by M. Suzuki. Emotionally made architectural spaces of T. Ando  
Spirits, ghosts and gods. C. Fawcett. il AD 49 no 12:313 '79

#### Kansas

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Salina—Architecture, Domestic

#### Kentucky

Wells residence. K. vonRoenn. il(pt col) Stained Glass 74 no4:303-4 Wint '79

#### Kuwait

Villas of Kuwait; photo by H. Schneebeil. M. Minale. il Mobilia no286:12-15 '79

#### Lesotho

Lesotho houses you should never forget. A. H. Fisher. il(pt col) Hist Pres 31:39-41 Jl '79

#### Long Island

Accent on lighting: a Long Island residence. col il por (p 147) Int Des 50:166-7 D '79

Living with antiques: the Wallace K. Harrison house on Long Island. C. L. Bohdan. col il Antiques 116:578-81 S '79

Maison d'été à Greenport. il plans diags Arch d'Aujourd'hui no206:70-1 D '79

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#### Manitoba

See also

Winnipeg—Architecture, Domestic

#### Massachusetts

See also

Stockbridge—Architecture, Domestic

#### Mexico

See also

Ensenada—Architecture, Domestic  
Monterrey—Architecture, Domestic

#### Michigan

See also

Bay View—Architecture, Domestic  
Detroit—Architecture, Domestic

#### Minnesota

See also

Minneapolis—Architecture, Domestic



**ARCHITECTURE. Domestic—Continued****Mississippi**

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Sykes place plantation: gracious Mississippi tradition updated. M. W. Crocker. col il por(p24) Archit Dig 36:120-7 O '79

**Morocco**

*See also*  
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**Near East**

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Architecture, Domestic—Arab countries

**Nebraska**

*See also*  
Omaha—Architecture, Domestic

**Netherlands**

*See also*  
Rotterdam—Architecture, Domestic

Gli Hofjes olandesi. A. Ubertazzi. il Casabella 42:7 My '78

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Funzione e senso: mostra itinerante. il Casabella 43:8 My-Je '79

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Charm of the Berkshires in the traditional New England manner. W. Murphy. col il Archit Dig 36:46-53 Jl '79

**New Jersey**

*See also*  
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Buffalo—Architecture, Domestic  
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Pioniere in patria. il Architettura 25:110-11 F '79

**North Carolina**

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**Ohio**

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Columbus—Architecture, Domestic

**Ontario**

*See also*  
Toronto—Architecture, Domestic

**Pennsylvania**

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Philadelphia—Architecture, Domestic  
Pittsburgh—Architecture, Domestic

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Beires house at Povoia. 1973-75. il plans diags Lotus Int no22:53-5 '79

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Une vraie folie [Anti Lovag creates a home recalling lunar landscapes and underseas worlds] J. Kemp. col il plan Res Int 5:92-5 Ja '80

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**Saudi Arabia**

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Fuel poverty in Scottish homes. T. Markus. bibl f il plans tab diag Arch J 69:1077-82 My 23 '79

Historic architecture: Charles Rennie Mackintosh: an early modern experiment near the Firth of Clyde. T. A. Heinz. col il Archit Dig 37:86-93 Mr '80

**Sicily**

*See also*  
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Near Johannesburg, a farmstead transformed on the African continent. H. Barnes. col il Archit Dig 37:162-7 Mr '80

**Spain**

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Architecture, Domestic—Catalonia  
*also* subhead Architecture, Domestic under the following headings

Barcelona

Gelida

Iguzquiza

Madrid

Vilanova i la Geltrú

Basic concept for four houses. il plans diags Lotus Int no22:20-2 '79

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**Switzerland**

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Geneva

Greifensee

Gstaad

Scherz

Tesserette

Zurich

Architectural digest visits: Deborah Kerr. H. Barnes. col il pors Archit Dig 36:102-7 D '79

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Memphis—Architecture, Domestic

**Texas**

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Fort Worth—Architecture, Domestic  
Houston—Architecture, Domestic  
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**ARCHITECTURE, Domestic—Continued****Thailand**

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**Vermont**

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Norfolk—Architecture, Domestic

**Washington (state)**

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**Wisconsin**

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Painted word, written building. J. M. Fitch. il plans diags Archit R 166:72-5 Ag '79; Reply. W. Chaitkin. 167:66 F '80

Progetto per un grande magazzino. col il plan diag Domus no595:43 Je '79

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Architecture—Finland

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*Contents:* Aalto at the RIBA: annual discourse, 1957. Legacy of Viipuri, by D. Pearson. Aalto's house at Munksnäs, 1934-36, by S. Groak. Egg of the fish and the salmon, by A. Aalto. Finlandia hall, 1967-71, by S. Groak. Apres Aalto... une nouvelle vague, by M. Quantrell

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Rescue of Castletown: Irish Georgian masterpiece; photo by W. Smalling, jr. D. Guinness. col il Am Pres 2:23-30 N '79

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Gothic revival

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**ARCHITECTURE, Lombard**

*See also*

Architecture—Lombardy

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**20th century**

See Architecture, Twentieth century

**ARCHITECTURE, Moroccan**

See also

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ARCHITECTURE, Moslem. See Architecture, Islamic

ARCHITECTURE, Moving of. See Moving of buildings, bridges, etc.

ARCHITECTURE, Multistory. See Skyscrapers

ARCHITECTURE, Muslim. See Architecture, Islamic

ARCHITECTURE, Naval. See Naval architecture

ARCHITECTURE, Near Eastern

See also

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ARCHITECTURE, Overwater. See Overwater construction

ARCHITECTURE, Palladian. See Palladian style

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*Contents:* Architettura per la scuola, by T. Maldonado. Lo sviluppo del sistema scolastico: alcune questioni, by N. Sansoni. Ente pubblico, didattica e orientamenti progettuali, by R. Airoidi and C. Guenzi. Progetto educativo e innovazione architettonica, by E. Becchi and others

Solans' Barcelona; policy of the municipality of Barcelona. E. Donato. il plans diags Lotus Int no23:59-62 '79

Way to make a landing. H. Suzuki. il JA 54:5-7 D '79

ARCHITECTURE and space. See Space (architecture)

**ARCHITECTURE and state**

*See also*  
Architects—Government relations  
Architecture and capitalism  
Architecture and politics  
Communism and architecture  
Fascism and architecture  
Grants-in-aid

AIA opposes competitions in federal A/E procurement. AIA J 68:36 N '79; Discussion. 69:4+ F '80

Catalan architecture: the process of democratic institutionalization. O. Bohigas. il map Lotus Int no23:5-28 '79

Coordinated, clear design policy is sought from President Carter. AIA J 68:26+ Ag '79

Government: Endowment names Pittas to architecture post. A. O. Dean. AIA J 67:9-10 D '78

Halicarnassus on the Hudson: the Gov Nelson A. Rockefeller Empire state plaza, Albany, N.Y. M. Filler. il plan Progres Arch 60:106-9 My '79

News: government. AIA J 69:31 My; 246+ Mid-MY '80

O Disraeli, if you could see us now ... I. Lloyd il Design no370:74-5 O '79

Public client: more than just energy. P. Calthorpe. il (pt col) plans Progres Arch 61:117-21 Ap '80

Social housing in the Weimar republic. bibl f il plans diags AAQ 11 no 1:2-62 '79

*Contents:* Comment; the editor, by D. Sharp. From the fantastic to fantasy, by K. Wilhelm. Housing policies in the Weimar republic, by M. Stratmann. Town planning in the Weimar republic: socialist aspects of reform, by G. Uhlig. Social impact of the "new architecture", by C. Borngräber. Das neue Frankfurt: viewpoint, by F. Kramer

Washington's commitment. J. H. Chafee and P. W. Sawyer. il Progres Arch 61:90-1 Ap '80

Whitehall farce. S. Games. il plans diags RIBA J:49-58 Ap '80



**ARCHITECTURE and the aged.** See **Aged, Architecture for the**

**ARCHITECTURE and the handicapped.** See **Handicapped, Architecture for the**

**ARCHITECTURE as a profession**

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Architects

Architects—Client relationship

Architectural firms and groups

Women architects

AIA at loggerheads with ASID on interior design registration. *AIA J* 69:27 Ap '80

Aids to practice. *il Arch J* 171:351-6 F 13; 401-5 F 20; 545-8 Mr 12; 639-44 Mr 26; 783-90 Ap 16 '80

Architectural licensing laws can impact design/build projects. *A. T. Kornblut. Archit Rec* 165: 67 Je '79

Are architects America's most unwanted people? *M. Slavin. il Interiors* 139:80-1+ N '79

Byword for success in the eighties: trimmer management. *B. Perkins. Archit Rec* 166:59+ D '79

Convention speakers question, needle and berate the profession. *E. Wood. il AIA J* 68:14+ Jl '79

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Exporting architecture: a primer for innocents abroad. *il plans diags Can Arch* 24:19-22, 25-6, 29, 31-2, 35-6, 39-41+, 44+ Ag '79

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Inheritance or tradition? [Alberti, the father of the architectural profession] *J. Rykwert. AD* 49 no5-6:profile 2-6 '79

Introduction: the 23rd awards program. *il Progres Arch* 57:55-7 Ja '76

New commercialism. *P. Hoffer. il Archit R* 167: 135-7 Mr '80

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Contents: Economics, by B. Pugh. Law, by A. Speaight and G. Stone. Regulations, by B. Elder. Drawings/specification, by P. Scher. Management, by B. Garratt

Profession: the RAIC. *E. Annau; P. Hemingway. Can Arch* 24:46-7+ S '79

'70s. *il(pt col) diags AIA J* 69:38-74+ Ja '80

Contents: RECAP: highlighting events of the decade, by S. Abercrombie. Interior design. Recycling and restoration. Energy-conscious design, by M. Villecco. Architectural drawings. Reluctant acceptance of finity, by G. Allen. Working with an inherited language, by P. Smithson. Funny thing happened on the way to the '80s, by J. M. Fitch. Decade of trial and success, by B. P. Spring. In conclusion, a multidisciplinary discourse, by D. Canty. Celebration of architecture in retrospect, by E. Wood

**ARCHITECTURE as sculpture.** See **Sculpture as architecture**

**ARCHITECTURE et urbanisme, Atelier d', arch & planners**

Un cas: Rosso, en Mauritanie. *il Werk* 66:49-51 My '79

**ARCHITECTURE for children.** See **Children, Architecture for**

**ARCHITECTURE for the aged.** See **Aged, Architecture for the**

**ARCHITECTURE for the handicapped.** See **Handicapped, Architecture for the**

**ARCHITECTURE in paintings, prints, etc.**

See also

Cities and towns in art

Prisons in art

Ruins in art

Angelo Michele Colonna: a profile. *E. Feinblatt. bibl f il Burl Mag* 121:618+ O '79

Art: the private view—artistic interpretations of domestic exteriors. *A. Anderson. col il Archit Dig* 36:124-9 Jl '79

Caspar David Friedrich et Carl Friedrich Schinkel. *H. Börsch-Supan. bibl f il R Art* no45:9-20 '79

Cool and the celebratory: uses of architecture in painting. *D. Petherbridge. il Archit R* 167:226-8 Ap '80

Henri Matisse's View of Notre Dame, spring 1914. *J. Siegel. bibl f il(pt col) Arts* 54:158-61 Ja '80

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Lo spazio teatrale. *F. Cruciani. il plans diags Casabella* 41:13-20 D '77

Thomas Cole's imagination at work in The architect's dream. *E. C. Parry 3d. bibl f il plans Am Art J* 12 no 1:41-69 Wint '80

**ARCHITECTURE planning workshop, arch.** See **Hayakawa, Kunihiro, jt arch**

**ARCHITECTURE research office.** **Harvard university.** See **Harvard university—Architecture research office**

**ARCHITECTURE studio**

Habitation à Versailles. *il(pt col) plans diag Arch d'Aujourd'hui* no206:34-6 D '79

Maison Chauvin, Pianotoli-Caldarello, Corse. *J. Chauvin. il plans diag Arch d'Aujourd'hui* no206:37 D '79

**ARCHITEKTENGRUPPE in Arhus.** See **Arhus, Architektengruppe**

**ARCHITEKTENGRUPPE U-Bahn.** See **U-Bahn, Architektengruppe**

**ARCHIVE buildings**

Stanley Tigerman & associates: primeval imagery is called upon to confer a quality of timelessness to the archives of this ecumenical faith. *il plans Progres Arch* 61:108 Ja '80

**ARCHIVES**

Exhibiting archival material: many-faceted manuscripts. *G. F. Casterline. il Mus News* 58:50-4 S '79

Conservation and restoration

Essais sur l'utilisation des rayons γ pour la stérilisation des matériaux libraries. *M. Bonetti and others. bibl tab diags Stud Conserv* 24:59-68 My '79

Germany

See also

Berlin—Bauhaus-Archiv

Italy

I lavori Farnesiani a Castel Sant'Angelo: documenti contabili (1544-1548). *E. Gaudioso. bibl f il Boll Arte* 61:228-62 Jl-D '76

Quellen aus dem Familienarchiv Spada zum römischen Barock. *K. Güthlein. bibl f il plans diags Röm Jahr Kunstges* 18:173-246 '79

Le vicende costruttive del Palazzo comunale di Riva di Chieri già Radicati di Brozolo (1738-1797) e il primo progetto museale per le raccolte di antichità di Torino (c 1780-1795) [with appended documents] *V. Moccagatta. bibl il plans diags Boll Arte* 61:263-95 Jl-D '76

United States

See also

Archives of American art

Boston—John F. Kennedy library

Washington, D.C.—National archives

**ARCHIVES, Architectural.** See **Architectural libraries**

**ARCHIVES, Motion picture.** See **Motion picture film collections**

**ARCHIVES, Museum.** See **Museums and art galleries—Archives**

**ARCHIVES, Photographic.** See **Photography—Collections**

**ARCHIVES of American art**

Archives of American art. *M. S. Young. il Apollo* ns 110:441-2 N '79

Archivist's choice: ten of the best. *G. McCoy. il pors Archives Am Art J* 19 no2:2-18 '79

Copley's recipes, Mencken's lies. *il Artnews* 78: 7+ D '79

Acquisitions

Regional office reports. *il pors Archives Am Art J* 19 no 1:24-30; no2:26-31 '79

**ARCHULETA, Felipe**

Reproductions

Tiger (1977)

*Am Craft* 39:13 D '79

**ARCHYTAS**

Apulian xylophone: a mysterious musical instrument identified. *E. Keuls. bibl f il Am J Archaeol* 83:476-7 O '79

**ARCIMBOLDO, Giuseppe**

Reproductions

Slitta (1585)

*Domus* no604:6 Mr '80

Spring

*Connoisseur* 204:39 My '80 (col)

Water

*Artnews* 78:174 O '79

**ARCOSANTI, Ariz.**

Architecture

Arcosanti: festivals, conferences, workshops; ed. by S. Abercrombie. *col il map Abitare* no 175: supp Je '79

Soleri [Baustelle] *il plans diags Bauen + Wohnen* 34:358 O '79



**ARCY, Barbara d'.** See D'Arcy, B.

**ARCY, Peter d'.** See D'Arcy, P.

**ARD, William**

#### Reproductions

Theadolite

Am Craft 40:14 F '80

**ARDIA, Giangiacomo d'**

Architetti romani: un dibattito. Casabella 43:23+

Jl-Ag '79

—and Mainini, Giancarlo

Edificio comunale di Palau (Sassari) plans diag

Casabella 43:40-1 Jl-Ag '79

**ARDIZZONE, Edward Jeffrey Irving**

Obituary

Design no372:44 D '79 il por

Scottish arts council. Edinburgh: exhibit. por

Art & Artists 14:38 Mr '80

il: Possible client

Scottish arts council's Edward Ardizzone tour-

ing exhibition. A. Bell. Burl Mag 122:142 F '80

il: Night was dark; Cricket; Frills and

finery

#### Reproductions

Letter to a friend (drwg, 1958)

Connoisseur 203:151 F '80

**ARDON, Mordechai**

#### Reproductions

Composition in blue

Artscan 36:30 D '79-Ja '80

**ARDSLEY, N.Y.**

#### Architecture

Tale of two houses: both ancient and modern

are juxtaposed by Hardy Holzman Pfeiffer in

a house at Ardsley. col il plans diag Res Int

1:58-61 Ja '76

**ARDUINO, Magda**

To bring town centres back to life: proposal for

a zone workshop. il(pt col) plans diag Abitare

no 178:86-93 O '79

**AREA, arch. and others**

Ecole des deux parcs: Champs-sur-Marne. il(pt

col) plans diag Arch d'Aujourd'hui no 204:35-7

S '79

**ARELLANO, Juan de**

#### Reproductions

Still life of flowers (1668)

Burl Mag 121:xiii N '79

**ARENA chapel, Padua.** See Padua—Madonna dell'

Arena

**ARENAS BETANCOURT, Rodrigo**

#### Reproductions

[Untitled: animal forms abstract]

Artnews 78:87 Summ '79

**ARENAS.** See Stadiums, sports buildings, etc.

**ARENSBERG, Walter Conrad, and Arensberg,**

Mary Louise Stevens

Poet, patron, and participant in the New York

Avant-garde, 1915-20. F. Naumann. bibl f il

pors plan Phila. Mus Bull 76 no328:2-32 Spr '80

**ARES (Mars)**

Ares and the heads of heroes [with appendix]

S. Lattimore. bibl f il Am J Archaeol 83:71-8

Ja '79

**ARETINE ware.** See Arretine ware

**AREZZO, Margaritone d'.** See Margaritone d'Arezzo

**AREZZO ware.** See Arretine ware

**ARFE Y VILLAFANE, Juan de**

Juan de Arfe y Villafane y la Custodia de

Sevilla [bk review] C. Oman. Burl Mag 121:

658+ O '79

**ARGENCE, René Yvon Lefebvre d'.** See Lefebvre

d'Argence, R. Y.

**ARGENTA, Giacomo.** See Vighi, G.

**ARGENTA, Jacopo.** See Vighi, Giacomo

**ARGENTINA**

See also

Hospitals, clinics, etc.—Argentina

Reclamation of land—Argentina

**ARGENTO, Mino**

Betty Parsons gallery, New York; exhibit. Art

Int 23:54 Mr '80

il: Fragment of a paradox

Betty Parsons gallery, New York; exhibit. M.

Florescu. Arts 54:26 F '80

il: Fragment of a paradox

#### Reproductions

Construction of three alternatives (1979)

Art in Am 67:56 N '79 (col)

Artforum 18:92 N '79 (col)

Artnews 78:77 N '79 (col)

Arts 54:61 N '79 (col)

**ARGOLIS, Greece**

See also

Dendra

#### ARGONAUTS

Model roll of the Golden Fleece [with appendix]

A. H. van Buren. bibl il Art Bull 61:359-76 S

'79

**ARGY-ROUSSEAU, Gabriel**

Renaissance of pâte-de-verre. K. M. Morrison.

10il(pt col) Connoisseur 202:175 N '79

**ARHUS.** See Aarhus, Denmark

**ARHUS, Architektengruppe**

Stadtzentrum Køge. il plan Bauen + Wohnen 34:

405-7 N '79

**ARIAS ANGLÉS, Juan Enrique**

Un pintor romántico desconocido: Juan Pérez

Villaamil. bibl f il Archivo Esp Arte 51:385-

408 O '78

**ARID lands.** See Deserts

**ARIE, Dubi**

#### Reproductions

Love's melody II (print)

Artmagazine 11:artcalendar 14 F '80

**ARIKHA, Avigdor**

FLAC '79. R. Micha. bibl f Art Int 23:8 Ja '80

il: Anne leaning on a table

Un livre de Samuel Beckett et Avigdor Arikha:

"Au loin un oiseau." 5il R Art no44:103 '79

Marlborough fine art gallery, London; exhibit.

Art Int 22:50-1 Summ '78

il: Nude back

Voices of silence: Corcoran gallery of art, Wash-

ington, D.C; exhibit. M. Ronnen. Artnews 78:

152-3 N '79

il: Self portrait

**ARIOSTO, Lodovico**

Names on trees, Ariosto into art [bk review]

E. Langmuir. Burl Mag 122:128-9 F '80

**ARISCOLA, Silvestro da.** See Silvestro da Sulmona

**ARISMAN, Marshall**

Arisman [illustrator, painter and teacher] S. Hel-

ler. il por Graphis 35 no204:360-5 '79-80

**ARISTEAS, the Cypriote**

#### Reproductions

Cup

Archit Dig 37:56 Mr '80 (col)

**ARISTOTON**

Di Harmodios, dello Pseudo-Harmodios e di altri.

E. Paribeni. bibl f il Boll Arte 61:185-7 Jl-D '76

**ARISTOPHANES (painter)**

#### Reproductions

Attributed works

Heracles, Dejanira and centaur Nessus

Art Int 23:28 D '79

**ARISTOTLE**

Aristotle and the political economy of the polls.

S. Meikle. bibl f J Hell Stud 99:57-73 '79

Converging Aristotelian faculties: a note on Eth.

Nic. VI xi 2-3 1143a25-35. E. Engberg-Pedersen.

bibl f J Hell Stud 99:158-60 '79

Un fragment sculpté de la cathédrale de Lyon.

à la Walters art gallery de Baltimore. L.

Pressouyre. bibl f il R Art no47:82-4 '80

Second instruction to the reader from Nicole

Oresme, translator of Aristotle's Politics and

Economics. C. R. Sherman. bibl f Art Bull 61:

468-9 S '79

**ARIZONA**

See also

Showrooms—Arizona

**ARIZONA, University, Tucson**

#### Center for creative photography

Center builds a photo archive in Tucson. J. Z.

Grover. il Afterimage 7:2-3 N '79

Centre for creative photography in Tucson. R.

Spencer. Brit J Photo 127:360-1 Ap 11 '80

**ARK, Noah's.** See Noah's ark

**ARKADIA.** See Arcadia, Greece

**ARKIN, A.**

#### Reproductions

Proprietà fisiche a meccaniche di una forma.

massa e equilibrio (1922)

Casabella 42:52 Ap '78

**ARKIN, Diane**

Lenore Malen's garden of light. col il Arts 54:

170-1 Mr '80

**ARLEN, Gary**

Comsat's space challenge. il Am Film 5:21-2+

N '79

New initials for TV. il Am Film 5:20-1+ Mr '80

Plugging-in Coral Gables. il Am Film 5:12+ Ja '80

Using the tube. il Am Film 4:40-1 Jl '79

(ed) Video scene. il Am Film 5:17-20+ O '79

"Window" framing. il Am Film 5:13-15+ My '80

**ARLEN, Nancy**

Canal Street: Barbara Gladstone gallery, New

York; exhibit. J. R. Friedman. col il Arts 54:

92-3 F '80

**ARLEN, Richard**

Arlen [with filmography] D. Bodeen. pors Films

in R 30:337-53 Je '79

## ARLES, France

## Architecture

Les Prêcheurs d'Arles. B. Montagnes. bibl il plans Congrès Archéol de France 134:480-501 '76

## Art

Sarcophages d'Arles. P. A. Février. bibl f il Congrès Archéol de France 134:317-59 '76

## Historic buildings, etc.

L'hôtel de ville d'Arles. J. Boyer. bibl f il Congrès Archéol de France 134:502-21 '76

## Saint Trophime (cathedral)

Saint-Trophime d'Arles. J. Thirlon. bibl f il plans diags Congrès Archéol de France 134:360:479 '76

ARMADA, Manuela García. See García Armada, M.

ARMAJANI, Siah

Armajani's open-ended structures. R. Berlind. bibl f Art in Am 67:82-5 O '79

il: Location # 1; Red school house for Thomas Paine; Fifth bridge (col); Reading room # 2 (col)

Max Protetch gallery, New York; exhibit. Artnews 78:175 Summ '79

il: Reading room #2

## Reproductions

Fifth bridge (1979)

Flash Art no94-95:22 Ja-F '80

Reading house

Artforum 18:41 Ap '80

Reading room no2 (1979)

Art in Am 67:61 Jl '79

ARMAN (Armand Fernandez)

André Emmerich downtown gallery, New York; exhibit. Arts 54:22 D '79

il: Tools of persuasion

André Emmerich gallery, New York; exhibit. Artnews 79:168 Ja '80

## Reproductions

Electric concerto

Art in Am 68:147 F '80 (col)

Iron accumulations

Art Int 23:84 Summ '79

Land urchin

Arts 54:inside cov O '79

Stegosaurus Plierus

Artforum 18:95 O '79

Still hungry

Art in Am 67:2 O '79

Venus (1970)

Du no9:5 '79

ARMATAGE, Kay

"Kill that baby", all quiet on the northern set; Ivan Reitman's Meatballs. il Take One 7:20-2 Jl '79

ARMED forces, British. See Great Britain—Armed forces

ARMEILLÈRE, Château de l'. See Castles—France

ARMENIAN illuminated manuscripts. See Illuminated manuscripts, Armenian

ARMFIELD, Diana

Browse and Darby gallery, London; exhibit. Art & Artists 14:43 F '80

ARMFIELD, George

## Reproductions

[Untitled: two terriers and a fox]

Antiques 115:458 Mr '79 (col)

ARMFIELD, Maxwell

## Reproductions

Self portrait of the artist (1901)

Arts Asia 10:112 Ja '80

Subject from Heine (gouache, 1903)

Apollo ns 110:[front] 90 S '79

ARMINAN, Alfredo Perez de. See Perez de Arminan, A.

ARMODIO

## Reproductions

Le peintre (1979)

Oeil no288-289:70 Jl-Ag '79

ARMONT, Marie Anne Charlotte de Corday d'. See Corday d'Armont, M. A. C. de

ARMOR. See Arms and armor

ARMORIAL bearings. See Heraldry

ARMORY show, New York. See New York (city)

—Armory show, 1913

ARMS, John H. d'. See D'Arms J. H.

ARMS, Coats of. See Devices; Heraldry

ARMS and armor

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Axes

Cuirasses

Daggers

Firearms

Helmets

Pistols and revolvers

Shields

Spearheads

Swords

Focus on arms and armour. il tab Burl Mag 121:i-iii N '79

ARMS and armor, Greek

Use of the sarissa by Philip and Alexander of Macedon. M. M. Markle, 3d. bibl f Am J Archaeol 82 no4:483-97 Fall '78

ARMS and armor, Italian

On the manufacture of armor in fifteenth-century Italy, illustrated by six helmets in the Metropolitan museum of art. A. R. Williams. il Met Mus J 13:131-42 '78

ARMS and armor, Japanese

Congresses, conventions, etc.

Token Taikai '79. F. K. Wiest. il Arts Asia 9:121 S '79

ARMS and armor, Medieval

L'habit de guerre des Français en 1446: le manuscrit anonyme fr 1997 de la Bibliothèque nationale. J. P. Reverseau. bibl f il Gaz Beaux Arts ser6 v93:179-98 My '79

Contents: Les hommes d'armes à cheval. Les hommes de pied. L'armure de joute

ARMS and armor, Roman

Hoard of Roman armor. S. S. Weinberg. bibl f il Antike Kunst 22 no2:82-6 '79

## Exhibitions

Römische Paraderüstungen: zu einer Ausstellung in Nürnberg und München. J. Garbsch. il Antike Welt 10 no 1:27-35 '79

ARMS and armor, Scythian

Deux gorytes identiques en Macédoine et dans le Kouban. V. Schiltz. bibl f il diag R Archéol ns fasc2:305-10 '79

ARMS and armor, Swiss

Swiss army. H. Schneider. il Apollo ns 110:276-9 O '79

ARMS and armor in art

Unknown German drawing of the Gothic period. F. Winzinger. il Mast Draw 18 no 1:27-9 Spr '80

ARMSTRONG, David

## Reproductions

America

Artnews 79:145 Mr '80 (col)

ARMSTRONG, David Maitland

## Reproductions

Chimney corner (1878)

Antiques 117:490 Mr '80

ARMSTRONG, Jane B.

## Reproductions

Joie de vivre

Nat Sculpt R 28 no4:8 Wint '79-80

ARMSTRONG, Martha

Armstrong: abstracted landscapes. W. P. Scott. por Am Artist 44:56-61+ Ja '80

il: Smedley's yard; Spring landscape; Orchard posts; Still life with Ajax; col: Three pots; Red still life; Ardmore repair; Ardmore—Yellow triangle

ARMSTRONG, Richard

Reviews. See issues of Artforum

ARMSTRONG, Jordon, Pease, arch

Cumberland regional high school. il(pt col) plan Archit Rec 165:128-31 Je '79

ARMSTRONG-JONES, Anthony Charles Robert, 1st

earl of Snowdon. See Snowdon, A. C. R. A.-J.

ARMY engineer corps, United States. See United States—Army—Corps of engineers

ARMY uniforms. See Uniforms, Military

ARNÁEZ, Esmeralda

Cruces procesionales de Hernando de Olmedo. bibl f il Archivo Esp Arte 51:63-80 Ja '78

ARNÁEZ, Rocio, and Arnáez, Estrella

(comps) Bibliografía. il Archivo Esp Arte 51:187-266 Ap; 445-516 O '78

ARNAL, Juan Pedro

Arnal y la teoría arquitectónica en la Academia de San Fernando de Madrid. C. Sambricio. Goya no 147:147-57 N '78

il: Planta general de un palacio arzobispal; Elevación de un templo; Planta del palacio arzobispal; Ornato para la Academia de San Fernando (3 with col cov); Proyecto de imprenta real de una gaceta

ARNALD, George

New light on Richard Wilson. R. Simon. bibl f il Burl Mag 121:439 Jl '79

## Reproductions

[Untitled: landscape with two figures on a road] Apollo ns 111:back cov Ja '80

ARNÁS, Vicente

Galería Macarrón, Madrid; exposición. Goya no 148-50:335 Ja-Je '79

il: La mascota

ARNASON, Elinor

Architectural digest visits: Mr and Mrs Mike Nichols. P. Carlsen. col il Archit Dig 37:82-9 Je '80



**ARNATT, Keith**

Anthony D'Offay gallery, London; exhibit. Art & Artists 14:36+ F '80  
*il*: Photograph from Walking the dog series

**Reproductions**

Self-burial with mirror  
 Artnews 78:172 O '79

**ARNAUD, Charles Auguste****Reproductions**

Venus with the golden hair  
 Connoisseur 201:215 J1 '79

**ARNAUDO, Gianni**

A Cuneo secondo Piranese: a new temple dedicated to disco-music. *il*(pt col) diag Domus no597:42-4+ Ag '79

**ARNESON, Robert**

Civilizations: Kohler arts center, Sheboygan, Wis; exhibit. Ceramics M 26:53+ F '78  
*il*: Fragments of Western civilization  
 Moore college of art gallery, Philadelphia; exhibit. Artnews 78:155-6 Summ '79

**Reproductions**

Five splat  
 Ceramics M 27:28 F '79 (with det)  
 Impression of the artist as an incorporeal witness to the center of the universe  
 Am Craft 40:66 Ap '80 (det)  
 Mountain and lake  
 Ceramics M 27:28 F '79  
 Vince (1978)  
 Artnews 78:179 My '79

**ARNHEIM, Rudolf**

Commentary on Rudolf Arnheim's approach to art and visual perception. J. M. Kennedy. bibl Leonardo 13 no2:117-22 Spr '80  
 Dimensions of disagreement. J Aesthetics 38 no 1:15-20 Fall '79  
 Some comments on J. J. Gibson's approach to picture perception. bibl f Leonardo 12 no2:121-2 Spr '79

**ARNIM, Bettina Brentano von****Reproductions**

Lettre à Pückler-Muskau (1832)  
 R Art no44:21 '79

**ARNØ painter****Reproductions**

Amphore  
 R Archéol ns fasc 1:8 '79

**ARNOLD, Anne**

Fischbach gallery, New York; exhibit. Artnews 78:180-1 S '79  
*il*: Sullivan

**Reproductions**

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Blakemore, Tom, and Blakemore, Frances

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gherita Accaiuoli

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Brummer, Ernest

Burns, Mary Lyman Morgan

Cantor, B. Gerald

Constable-Maxwell, Andrew

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Crispo, Andrew John

Davies, Gwendoline Elizabeth, and Davies, Mar-

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Dunn, Dorothy

Ekstrom, Arne

Fitch, George Hopper, and Fitch, Muriel

Forbes, Malcolm Stevenson

Garbisch, Bernice Chrysler, and Garbisch, Edgar

William

George IV, king of Great Britain

Goldet, Hubert

Goncourt, Edmond de, and Goncourt, Jules de

Grog, René

Hann, George R.

Hirsch, Robert, baron von

Horowitz, Michael, and Horowitz, Sylvia

Janis, Sidney, and Janis, Harriet

Jenyns, Roger Soame

Johnson, Robert Bradley

Kelley, Robert F.

Kerchache, Jacques

Knodel, Gerhard

Kreeger, David

Lanz, Otto

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Leach, Bernard Howell

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Lichtenberger, André

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Lutz, Walter E.

Mannil, Harry, and Mannil, Maxula

Manuel, Robert

March, Bartolomé

Martínez, Sebastián

Medici family

Mitchell, Janis Leslie

Morozov, Ivan Abramovich

Newall, N. D.

Oertel, Richard

Ojje, Akram

Panza di Biumo, Giuseppe, conte

Peter family (Emile, Albert, Claude)

Picasso, Pablo

Pinarius Cerialis

Pozzo, Cassiano dal

Price, Ralph, and Price, Patricia

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Rasmussen, René

Rockefeller, John Davison, 3d

Rothschild, Edmond, baron de

Rowan, Robert

Rubens, Sir Peter Paul

Rutherford, Charles Lambert

Samuels, Michael

Scull, Robert C.

Shchukin, Sergei Ivanovich

Shipley, Joseph

Smolen, Elwyn M.

Solomon, Gerald, and Solomon, Hope

Sonnenberg, Benjamin

Souchon, Ernest

Stieglitz, Alfred

Thyssen-Bornemisza, Hans Heinrich, baron

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Art and mythology

Arthur, King (romances, etc)

Charity (personification)

Cupid and Psyche

Daedalus and Icarus

David, king of Israel

David and Goliath

Evangelists

Flight into Egypt

Ganymedes

Genre painting

Germany—History—Revolution, 1848-1849—Art

Gigantomachy

Gorgons

Hercules

Holy Family

Iconography

Jacob and Joseph

Judith and Holofernes

Maenads

Mary Magdalen, Saint

Medicine and art

Mourning pictures

Narrative art

Objects and art

Personification in art and literature

Pieta

Punchinello

Rape of the Sabine women

Russia—History—Revolution, 1917-1921—Art

Samson slaying the lion

Sphinxes

Symbolism

Virtues and vices

Virtues in art and literature

Zodiac

*also* the following headings ending—in art

Actors and actresses

Alligators

Anatomy, Human

Angels

Animals

Apocalypse

Apostles

Arms and armor

Art

Artists

Astronautics

Automobiles

Bathers

Bears

Bible characters

Biological exhibits and specimens

Birds

Blacks

Boats

Bridges

Brussels

Cats

Children

Circus

Cities and towns

Civilization, Ancient

Clocks and watches

Clouds

Costume

Cowboys

Cows

Crime and criminals

Crucifixion

Dancing

Death

Deserts

Devil

Disasters

Dogs

Dragons

Drapery

Eagles

Entertainers

Equestrian figures

Fables

Family

Farm life

Fires

Fish

Flowering plum

Flowers

Food

Frontier and pioneer life

Gardens

Giants

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Iliad

Imagery

India

Indians

Industry

Insects

Jesus Christ

Jews

Knights and knighthood

**ART**—Themes—also—*Continued*

Labor and laboring classes  
 Las Vegas  
 Light  
 Lightning  
 Lions  
 Love  
 Machinery  
 Maps  
 Mary, Virgin  
 Mary, Virgin, and Child  
 Melancholy  
 Meteors  
 Mexico  
 Mirrors  
 Modules  
 Money  
 Months  
 Motorcycles  
 Muses  
 Music  
 Musical instruments  
 Nature  
 Nude  
 New York (city)  
 Owls  
 Paris  
 Passion of Christ  
 Pastoral scenes  
 Peasants  
 Plants  
 Poor  
 Prisons  
 Processions  
 Prostitution  
 Railroads  
 Reflections  
 Rome (city)  
 Ruins  
 Sacraments  
 Saints  
 Satire  
 Satyrs  
 Seasons  
 Ships  
 Sirens  
 Sky  
 Soldiers  
 Soul  
 Sound  
 Southern states  
 Southwestern states  
 Sports  
 Subject matter  
 Sun  
 Swans  
 Telescope  
 Theater  
 Time  
 Trees  
 Violence  
 Visions  
 Wales  
 War  
 Water  
 Weddings  
 Western states  
 Whales  
 Windows  
 Women  
 Words  
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**Theory**

*See* Art—Philosophy

**Therapeutic use**

*See* Art therapy

**Titles**

*See* Titles of works of art

**Transportation**

*See* Transportation of works of art

**Twentieth century**

*See* Art, Twentieth century

**14th century**

*See* Art, Fourteenth century

**15th century**

*See* Art, Fifteenth century

**17th century**

*See* Art, Seventeenth century

**18th century**

*See* Art, Eighteenth century

**19th century**

*See* Art, Nineteenth century

**20th century**

*See* Art, Twentieth century

**Aegean region**

*See also*  
 Art, Aegean

**Africa**

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 Art—Nigeria  
 Art, African

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Denver—Art

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Art, Cuban

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## Egypt

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Art, Egyptian

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Art—Great Britain  
Art, British  
London—Art  
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Art, Estonian

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National art-collections fund

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Art, Greek

## Guatemala

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Art, Guatemalan

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Art, Haitian

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Art, Himalayan

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## India

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## Indiana

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Indianapolis—Art

## Exhibitions

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*See also*  
Art, Indonesian

## Iran

*See also*  
Art, Iranian  
Darab—Art  
Taq-i-Bustan—Art

## Ireland

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Art—Ulster  
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- See also*  
Art, Israeli
- See also*  
Art, Italian  
also subhead Art under the following headings  
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- Mali**
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Art, Mali
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- New Mexico**
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Art—Ulster
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Art, Nubian
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Art—Easter Island  
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Art—Tahiti  
Art, Oceanic
- Ohio**
- See also* subhead Art under the following headings  
Cincinnati  
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Cleveland museum of art—May show
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- See also*  
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- See also*  
Art, Oriental
- Papua New Guinea**
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**Moscow—Art**

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**Scotland**

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Art, Scottish

**Senegal**

*See also*  
Art, Senegalese

**Serbia**

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Art—Montenegro

**South Africa, Republic of**

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Art, South African

**South America**

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**Southern Africa**

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**Southwestern states****Exhibitions**

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**Soviet Union**

*See Art—Russia*

**Spain**

*See also*  
Art, Spanish  
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Madrid  
Murcia  
Seville  
Toledo

**Sri Lanka**

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**Sumer**

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Art, Sumerian

**Sweden**

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Art, Swedish

**Switzerland**

*See also*  
Art, Swiss  
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Art, Thai

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Seattle—Art

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*See Art—Germany, Federal Republic of*

**Western states****Exhibitions**

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**Yugoslavia**

*See also*  
Art—Montenegro  
Art, Yugoslav

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Art, Congolese

**Zaire****Collections**

*See also*  
Institut des musées nationaux de Zaire  
Tervuren—Musée royal de l'Afrique centrale

**ART, Abstract.** See Abstract art

**ART, Academic.** See Academic art

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Abstract expressionism

Art, Modern

Art, Post-modern

Art déco

Artists' statements

Assemblage

Avant-garde art

Bauhaus

Body art

Camden Town group

Cobra

Collage

Computers—Art applications

Conceptual art

Concrete poetry

Constructivism

Contemporary art society

Cubism

Dadaism



## ART, Twentieth century—See also—Continued

Earthworks (art)  
 Environment (art)  
 Fiber art  
 Figurative art  
 Fluxus  
 Futurism  
 Happenings  
 Kinetic art  
 Los Angeles institute of contemporary art  
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Boston—Children's museum  
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East Anglia. University—Sainsbury centre for the visual arts  
Indianapolis—Children's museum  
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London—Iraqi cultural centre  
Minneapolis—Walker art center  
Paris—Centre national d'art et de culture Georges Pompidou  
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Photography clubs and societies  
*also* names of various associations, clubs, societies, etc. e.g. American society of interior designers

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- Saleroom news. B. K. Klebert. il Arts Asia 9:114-16 Jl '79

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- Art directors club of New York. J. McCormick. il(pt col) Graphis 35 no203:210-41 '79-80

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- College art association of America
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- Sculpture
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**Canada**

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**France**

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- NAEA commission report. Ceramics M 26:73+ '78

- Notes from a quondam art teacher. W. McVey. Nat Sculpt R 27 no3:7 Fall '78

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- Honolulu
- Jarrow



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Craft shop in Devon. C. Reid. *il Crafts* no43:38-9 Mr '80  
Galleries; working with fine art. A. Troutman. *il Res Int* 4:36 N '79  
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Factory 77 on Mowatt Avenue—a new kind of gallery. J. Jones. *il Artmagazine* 10:37-8 My-Je '79

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Early uses of photography in the history of art. W. M. Freitag. *bibl f il Art J* 37 no2:117-23 Wint '79-80  
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- 1980 American artist directory of art schools and workshops. il Am Artist 44:D1-D40 Mr '80  
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- Art therapist: an ambiguous figure. C. E. Naltove. il(pt col) Am Artist 43:46-9+ S '79  
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Bed of Pierfrancesco Borgherini. A. Braham. bibl f il(with col cov) plan Burl Mag 121:754-63+ D '79

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Neda Al-Hilali, Marilyn Anderson, John Garrett, Mary Ann Glantz; 4 X 4: Riverside art center and museum. California; exhibit. il Artweek 10:6 O 27 '79

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- Fundamentals of fund raising. D. J. Duca. Ceramics M 27:64-5 N '79

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## See Art and politics

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- Artemisia Gentileschi's Self-portrait as the allegory of Painting. M. D. Gerrard. bibl il Art Bull 62:97-112 Mr '80  
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- Abseits des Touristenstroms: Galleria Vasariana, Florenz. Du no8:14 '79  
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## See Artists' rights

## Psychology

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## Reminiscences

- See Artists—Correspondence, reminiscences, etc.

## Rights

## See Artists' rights

## Signatures

## See Artists—Autographs

## Statements

## See Artists' statements

- ARTISTS, Amateur. See Artists, Self-taught

- ARTISTS, American

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- Allied artists of America  
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 Blake Street Hawkeyes  
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- Three-figure tableau: artists and artists. C. Ratcliff. Art in Am 67:9+ J1 '79

- ARTISTS, American Indian. See Indians of North America—Artists

- ARTISTS, British

## See also

- Britton brothers-Forkbeard fantasy  
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 Kipper Kids  
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- Eight from England: images that make themselves; comp. by M. Vaizey. il(pt col) pors Artnews 79:70-5+ Ja '80

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- ARTISTS, Expatriate

- Palm trees were gently swaying: German refugees from Hitler in Hollywood. J. C. Horak. bibl f il Image 23:21-32 Je '80

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**ARTISTS as teachers.** See Art teachers**ARTISTS' books**

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Clay  
Paint  
Paper  
Paper (art)  
Pigments  
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- New drawings by Bononi. E. Schleier. bibl f il Mast Draw 18 no 1:25-7 Spr '80
- Observaciones en torno a los cartones para tapices. J. M. Pita Andrade. bibl f il Goya no 148-50:232-9 Ja-Je '79
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- Monochrome in New York. D. Sanderson and others. il Flash Art no92-93:13-15 O-N '79
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**ARTISTS' status.** See Art as a profession; Artists—Legal status, laws, etc.**ARTISTS' studios and workshops.** See Studios**ARTISTS' tools.** See Artists' materials**ARTISTS' travels**

- Fra Filippo Lippi and Flanders. F. Ames-Lewis. bibl f il Z Kunstges 42 no4:255-73 '79

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- Artpark in Niagara Falls: hands across the border. K. Kritzwiser. il Artmagazine 11:24-6 S-O '79
- Public sculpture for the post-heroic age. L. Allo-way. il Art in Am 67:9-11 O '79

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- Gene Davis. S. W. Naifeh. il Arts 54:9 O '79
- ARTS (the arts)**  
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- ARTS, Performing.** See Performing arts
- ARTS and crafts.** See Crafts
- ARTS and crafts movement**  
Christian Herter and the Aesthetic movement in America. D. Hanks. il Arts 54:138-9 My '80  
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- ARTS and industries museum, Washington.** See Smithsonian institution, Washington, D.C.
- ARTS council of Great Britain**  
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- Patronage, responsibility, power... W. Messer. Brit J Photo 127:312-15 Ap 4; 344-7 Ap 11 '80

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- Established and honest. E. Lucie-Smith. il Art & Artists 14:26-9 F '80
- Peter De Wint. il Apollo ns 110:446 N '79
- ARTSCHWAGER, Richard**  
Artschwager enigma [a retrospective traveling exhibit] R. Smith. Art in Am 67:92-5 O '79  
il: Table with pink tablecloth (col cov); Chair (col); Table and chair; Triptych no5: Destruction 6
- Artschwager's wonderland: Contemporary arts museum, Houston; exhibit. S. Kalil. Artweek 11:1+ Ap 19 '80  
il: Table and two chairs (one chair somewhat closer to the table than the other); Bowl of peaches on glass table; [1 untitled]
- Asher/Faure gallery, Los Angeles; exhibit. R. Armstrong. Flash Art no96-97:30 Mr-Ap '80  
il: Six mirror images
- Leo Castelli gallery, New York; exhibit. Arts 54:26 D '79

**Reproductions**

- Table/window/mirror/door/rug/basket #50-B (1979)  
Artforum 18:118 S '79
- ARUNDEL, Thomas Howard, 2d earl of**  
Lord Arundel's Roman patronage: two "lost" statues by Egidio Moretti rediscovered. M. Vickers. bibl f il Apollo ns 110:224-5 S '79
- ARUP, Ove Nyquist**  
Arup associations: the engineer looks back. il por Archt R 166:316-16+ N '79
- ARUP, Ove, & partners, eng**  
Who pays for new town failures? il Arch J 170:421-2 Ag 29 '79  
—See Guthrod. R. jt arch  
—See Scott, Browning & Turner. jt arch
- ARUP assocs, arch & eng**  
Anatomy of an award winner; Gateway house, Basingstoke, Hampshire. S. Games. il plan diag RIBA J [86]:362-5 Ag '79
- Arup: CEBG. il(pt col) plans diags Archt R 166:9-22 Jl '79
- Contents: Offices for CEBG. Criticism, by R. MacCormac. Architectural, environmental and social control: three perspectives on CEBG Bristol's historical lineage, by R. MacCormac and others
- Buiding study: regional headquarters for the CEBG South-Western region. Bedminster Down, Bristol. il(pt col) plans diags Arch J 170:325-43 Ag 15 '79
- Double edged [T-shaped house] il plan diags Arch J 170:108-10 Jl 18 '79
- Interior motives; comment. F. Duffy. il plans diags Arch J 170:596-9 S 19 '79
- Renovated buildings: an unusual concert hall. P. Bosson. il(pt col) plan diags Abitare no 178:58-61 O '79
- ARVANITOPOLLU, Apostolos Sôtëriou.** See Arbanitopoulos, A. S.
- ARYONNET, Edward**

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- Libert in L'amant d'Amanda (litho)  
Gaz Beaux Arts ser6 v95:157 Ap '80
- ASAI Ryôï**  
Views of the floating world. M. L. Hickman. bibl f Boston Mus Bull 76:5-7 '78
- ASAM, Cosmas Damian**  
Die Zeichnungen Cosmas Damian Asams für den Concorso Clementino der Accademia di San Luca von 1713. H. Trottman. bibl f Pantheon 38:158-64 Ap '80  
il: Wunder des Hl. Pius (with det); Prova di strada



**ASANO, Yae****Reproductions**

Ohne Titel (1978)  
Kunstwerk 32:22 D '79

**ASAY, Roger****Reproductions**

Skinbag series #20 (1978)  
Fiberarts 7:68 Mr '80

**ASBURY, Dana**

Linda Connor: solos and landscapes. il (with cov)  
Afterimage 7:5-6 D '79

**ASBURY, Lenore****Reproductions**

Vase (1910)  
Antiques 117:842 Ap '80 (col)  
Vase (1915)  
Antiques 117:844 Ap '80 (col)

**ASCANIUS. See Wynen, Dominicus van****ASCARELLI, Giovanni, and others**

Aprire e colorare: un ufficio a Milano. B. Todaro.  
il (pt col) plan diags Architettura 25:248-50  
Ap '79

**ASCARI, Ferruccio**

Centro di Via San Sisto 6, Milan; exhibit.  
Flash Art/Heute Kunst no88-89:13 Mr-Apr '79

**ASCENSION of Christ in art. See Jesus Christ in art****ASCH, Pieter Jansz van****Reproductions**

Wooded landscape with falconer and dogs in foreground (1653)  
Burl Mag 122:xlx F '80

**ASCHENBRENNER, Karl**

Aesthetic and other forms of value. Brit J  
Aesthetics 19 no4:291-301 Aut '79

**ASCIONE, Errico. See Feo, V. de, jt arch****ASCOTT, Roy**

Towards a field theory for Post-modernist art.  
Leonardo 13 no 1:51-2 Wint '80

**ASENBRYL, Oldrich**

Oxford gallery, England; exhibit, il por tabs  
Ceramics M 27:83+ S '79

**Reproductions**

Time-piece  
Crafts no42:15 Ja '80  
Weapon  
Ceramic R no57:24 My '79

**ASH, Joan**

Success of planning. il Town & Country Plan  
48:119-20 Jl '79

**ASH, Maurice**

Death of idealism & the future of planning. il  
Town & Country Plan 48:200-1 S '79  
Viewpoint. Town & Country Plan 48:289-90 D  
'79  
Ward's work. por Town & Country Plan 48:241  
O '79

**ASHANTE architecture. See Architecture, Ghanaian****ASHBAUGH, Dennis****Reproductions**

Coma-Mom (1979)  
Artforum 18:66 N '79

**ASHBEE, Charles Robert****Reproductions**

Silver dish  
Arch J 169:1154 Je 6 '79

**ASHBOURNE, Ireland****Housing**

Building study: low-cost housing for sale at  
Ashbourne, Eire. il map plans Arch J 169:  
1210-23 Je 13 '79

**ASHBY, Hal**

Dialogue on film [with filmography] J. Powers.  
il pors Am Film 5:53-60 My '80

**ASHDOWN, David**

Midland bank British press pictures awards 1979.  
6il Brit J Photo 126:1186 D 7 '79

**ASHDOWN, Ellen A.**

Afro-raku: the ceramics of Yvonne and Curtis  
Tucker. il pors Black Art 3 no4:36-44

**ASHDOWN, John**

Buildings of Oxford: some contrasts. plan Ar-  
chaeol J 135:242-7 '78

Historic institutional buildings of the University.  
Archaeol J 135:284-8 '78

Iffley church and rectory. bibl il Archaeol J 135:  
294-5 '78

Some houses of the Medieval and seventeenth-  
century town. bibl Archaeol J 135:266-8 '78

**ASHER, Elise**

Ingber gallery, New York; exhibit. P. Carlson.  
Art in Am 67:127-8 O '79  
il: Dead of winter

**ASHER, Michael**

Recent work. A. Rorimer. bibl f 6il diag Art-  
forum 18:46-50 Ap '80

**ASHEVILLE, N. C.****Biltmore House**

Biltmore in Asheville, North Carolina. S. Bren-  
del-Pandich. bibl f il (pt col) pors Antiques  
117:855-67 Ap '80

**ASHFIELD, Edmund****Reproductions**

Portrait of a nobleman  
Burl Mag 121:xxxviii N '79

**ASHIYA, Japan****Architecture**

Ashiya beach high-rise apartment project. il  
plans tab diags JA 55:23-34 Mr '80

**ASHLEY. See Havinden, A. Eldrid****ASHMOLEAN museum, Oxford. See Oxford. Uni-  
versity—Ashmolean museum of art and ar-  
chaeology****ASHTON, Dore**

Charles Gagnon's point of view. il (pt col) por  
Artscan 36:9-16 Ag-S '79

Drawings: an intimate obbligo to the paintings  
and sculpture. il (pt col) Artnews 78:92-5 O  
'79

Forces in New York painting 1950-1970. il Arts-  
can 36:23-5 D '79-Ja '80

Kenneth Martin in the realm of art. il Arts 53:  
138-9 Je '79

Michael di Canio. il Arts 54:13 O '79

Mondrian: notes on an exhibition at the Gug-  
genheim museum. il Artscan 36:57-9 My-Je '79

Painting toward: the art of John McLaughlin.  
il Arts 54:120-1 N '79

Response to Philip Guston's new paintings. col  
il Arts 54:130-1 D '79

What's new (and what's old) in Mexico. il Arts  
54:136-8 Ap '80

William Tucker's gyre. il Arts 53:128-9 Je '79

**ASHTON, Geoffrey**

Sir Thomas Lawrence. il (pt col) Connoisseur  
203:44-9 Ja '80

**ASHTON, George**

Profile. por Photo J 119:375 D '79

**ASIA****Cultural relations***See also*

East and West

**ASIA, Central***See also*

Tadzhikistan

**ASIA House gallery, New York. See New York  
(city)—Asia House gallery****ASIA MINOR***See also*

Aezani (ancient city)

Aphrodisias (ancient city)

Bogazkoy

Clazomenae (ancient city)

Ephesus (ancient city)

Gordium (ancient city)

Karatas-Semajuk (site)

Limyra

Pergamum (ancient city)

*also* subhead Asia Minor under the following

headings

Archaeology

Architecture

Architecture, Domestic

Bronze age

**Antiquities**

Nouveaux chantiers offerts sur le cours anatolien  
de l'Euphrate. H. Metzger. bibl f map R  
Archéol ns fasc 1:178-81 '79

Roman mosaic workshop in Turkey. S. D. Camp-  
bell. bibl f il map Am J Archaeol 83:287-93 Jl  
'79

Westliche Bautechnik im römischen und rhomäi-  
schen Osten. F. W. Deichmann. bibl f il map  
tabs diag Deutsch Archäol Inst Rom Mitt 86:  
473-527 '79

**ASIAN art. See Art, Asian****ASIMOV, Isaac**

Asimov talks about the future. por Int Des 50:  
54 D '79

**ASKEVOLD, David**

Self-expression, seventies' style—Bliss P.F.2:  
Foundation for art resources gallery, Los Ange-  
les; exhibit. H. Singerman. il Artweek 10:3  
Jl 14 '79

**ASKIN, Walter**

Askin, R. Loach. Vis Dialog 4 no 1:30-1 Fall '78  
il: Cryptic lesson; Mainstream march

Askin... in conversation with Roberta Loach.  
Vis Dialog 4 no 3:12-14 Spr '79

il: Voices; Cosmological rocket; Krishna  
H.Q.

Travels with Walter Askin: Art galleries of the  
University of Southern California, Los Ange-  
les; exhibit. M. Ball. Artweek 11:5 F 9 '80

il: Stranded on a lofty premise by changes  
in the course of vanguard art while critics  
build bridges to his position; Discreet parade

**ASKIN, Walter—Continued****Reproductions**

- Double portrait  
 Vis Dialog 4 no 1:4 Fall '78  
 Song of Mrs Murphy  
 Artnews 78:10 My '79 (col)

**ASNAGHI, Carlo Massimo****Reproductions**

- [Untitled: triangular construction] (1963)  
 Connaissance Arts no335:46 Ja '80 (col)

**ASNER, Edward**

- L.A. mensch. R. T. Jameson. il pors Film  
 Comment 15:63-5 JI '79

**ASO, Kaji****Reproductions**

- 14,000 dots  
 Artnews 78:114 N '79

**ASOKA, king of Magadha**

- Sanchi: Buddhism's great monument in India.  
 R. C. Craven, jr. il(pt col) Arts Asia 10:62-70  
 Ja '80

**ASOMA, Tadashi****Reproductions**

- [Untitled: reclining woman]  
 Art in Am 67:66 O '79  
 Water lily pond (serigraph, 1979)  
 Art in Am 67:26 D '79 (col)

**ASPANG, Stephan Seilern und. See Seilern und Aspang, S.****ASPEN International design conference. See International design conference, Aspen****ASPEREN DE BOER, J. R. J. van**

- Scientific re-examination of the Ghent altar-piece. bibl f il(pt col) Oud Holland 93 no3: 141-214 '79

**ASPERTINI, Amico****Reproductions**

- Mise au tombeau  
 R du Louvre 30 no2:129 '80

**ASPETTI, Tiziano****Reproductions**

- Fauno  
 Goya no 146:65 S '78 (with col cov)

**ASPLUND, Erik Gunnar**

- Asplund: form and metaphor. S. Wrede. il(pt col) plans diags Progres Arch 61:88-97 F '80  
 Form defeats function. H. Asplund. 7il RIBA J:59+ Mr '80

**ASPLUND, Hans**

- Form defeats function. il diags RIBA J:59+ Mr '80

**ASSE, Geneviève**

- Musée des beaux-arts et d'archéologie de Rennes; exposition. il Oeil no296:69 Mr '80

**Reproductions**

- [Plate from] Livre des livres  
 R Art no44:89 '79  
 Temps (1978)  
 Oeil no291:50 O '79

**ASSEMBLAGE***See also***Collage**

- George Herms. J. Butterfield. il por Vis Dialog 4 no 1:5-9 Fall '78  
 Going into depth. K. Jacobson. il(pt col) Art Direct 31:54-8+ Ag '79

**Exhibitions**

- Containers for history: Downtown center of the Fine arts museum, San Francisco. F. Cebulski. il Artweek 11:3 F '80

**ASSESSMENT of environmental impact. See Environmental policy****ASSISI, Italy****San Francesco (church)**

- Note on Giotto's Visions of Brother Agostino and the Bishop of Assisi, Bardi chapel. B. E. Walsh. bibl f il Art Bull 62:20-3 Mr '80  
 Osservazioni sul transetto della Basilica inferiore di Assisi. A. Tantillo Mignosi. bibl f il Boll Arte 60:129-42 JI-D '75  
 Restauri alla Basilica inferiore di Assisi; ed. by A. Tantillo Mignosi. bibl f il plan diags Boll Arte 60:217-23 JI-D '75

**ASSMANN, Jan**

- Harfnerlied und Horussöhne: zwei Blöcke aus dem verschollenen Grab des Bürgermeisters Amenemhät (Theben nr. 163) im Britischen Museum. bibl f il plans tabs J Egypt Archaeol 65:54-77 '79

**ASSOCIATED press**

- Associated press. il Camera 58:3-38 JI '79

- Contents: Pressphotography and an agency, by A. Porter. Associated press; behind the scene, by H. Buell. Associated press chronology. How colour pictures are transmitted. How pictures are transmitted. How the electronic darkroom works. Laserphoto: how it works the electronic darkroom

**ASSOCIATION internationale des arts plastiques. See International association of art****ASSOCIATION of collegiate schools of architecture****Congresses, conventions, etc.**

- ACSA teachers seminar Cranbrook academy. S. Cohen. Progres Arch 60:45 S '79

**ASSOCIATION of consultant architects****Exhibitions**

- Hit parade: Every day architecture. Royal academy, London. il Arch J 170:66-7 JI 11 '79

**ASSOCIATION of freelance photo-designers. See Bund Freischaffender Foto-Designer****ASSOCIATIONS, institutions, etc.***See also*

- Art clubs and societies  
 Learned institutions and societies  
 Photography clubs and societies  
*also* names of various associations, clubs, societies, etc. e. g. American society for aesthetics

- Trade associations and information services.  
 Arch J 170:1167-73 N 28 '79

**Buildings, facilities, etc.***See also*

- Clubs (architecture)  
 Research institutions  
 Young men's Christian association buildings

- Concours pour l'Institut de France à Lisbonne. il plans diags Arch d'Aujourd'hui no 206:xxvii-xxviii D '79

- RIBA building. M. Richardson. bibl f il(pt col) por plans diags AD 49 no 10-11:profile 60-71 '79

**ASSUNTO, Rosario**

- Demythization: the end of nature and the death of art. bibl f Flash Art no96-97:11-14 Mr-Apr '80

**ASSYRO-BABYLONIAN reliefs. See Reliefs, Assyro-Babylonian****AST, Balthasar van der****Reproductions**

- Flowers and shells in a niche  
 Burl Mag 122:viii Ap '80 (col)  
 Flowers in a basket  
 Apollo ns 110:[front] 33 D '79 (col)  
 Fruits et coquillages (1623)  
 R du Louvre 29 no5-6:381 '79  
 Rosas, tulipanes, lirios y otras flores, conchas, mariposas y un lagarto (1625)  
 Goya no 146:119 S '78  
 Selection of flowers in a niche with a lizard  
 Connoisseur 202:[front] 61 D '79  
 Still life of fruit and shells  
 Apollo ns 110:84 JI '79  
 Still life with flowers  
 Burl Mag 121:lxix My '79 (col)

**ASTA, Francesco**

- Casa a due appartamenti nella Conca d'Oro. F. Tentori. il(pt col) plans diags Architettura 24:430-5 D '78

**ASTAIRE, Fred**

- Astaire. por(cov) Des Arts Educ 80:2 S '79  
 Never never change, always gonna dance. R. Wood. pors Film Comment 15:28-31 S '79

**ASTHER, Nils**

- Asther: the international star [with filmography]  
 G. Lundquist. pors Films in R 30:385-403 Ag '79

**ASTMAN, Barbara****Reproductions**

- Untitled (1979)  
 Afterimage 7:19 Ja '80

**ASTOR, Diego de**

- Comentarios sobre un retrato del Rey San Fernando atribuido a Diego de Astor. A. M. Roteta. bibl f il Goya no 147:158-60 N '78

**ASTORI DE PONTI, Antonia**

- Well laid plans: scheme for a house. il(pt col) diag Abitare no 173:30-3 Ap '79

**ASTORIA film studio. See Motion picture studios****ASTROLOGY***See also***Zodiac****ASTRONAUTICS in art**

- Errô et le silence collectif. P. Sergeant. il(pt col) XX<sup>e</sup> Siècle ns no50:40-5 Je '78

**ASTRONOMICAL instruments***See also***Telescope****ASTRONOMICAL photography***See also***Space photography****ASTRONOMY***See also***Planetariums****ASTRONOMY, Prehistoric**

- Hoyle on Stonehenge. G. Moir. bibl tab Antiquity 53:124-9 JI '79



**ASTRONOMY in art***See also*

Meteors in art

**ATALAYA, Enrique****Reproductions**

[Untitled: group of men in a plaza]

Connaissance Arts no335:76 Ja '80

**ATELIER d'architecture et urbanisme.** *See* Architecture et urbanisme, Atelier d'**ATELIER de recherche et d'études d'aménagement.** *See* Area, arch**ATELIER man & space, arch.** *See* Man & space, Atelier, arch**ATELIER U.** *See* U. Atelier, arch**ATELIER Zo, arch.** *See* Zo atelier, arch**ATENCIO, Lorencita (T'o Pove)****Reproductions**

Matachines dance (watercolor, 1939)

Am In Art Mag 5:53 N '79 (col)

**ATGET, Jean Eugène Auguste**

Atget's French gardens. Brit J Photo 126:578-81 81 Je 15 '79

*il:* Sceaux: Allé de la duchesse; St Cloud;

Sceaux: statue of autumn; St Cloud: le canal

des 24 jets; Versailles, nymph with a shell

Berenice Abbott and Atget. P. Kasmin. por Brit

J Photo 126:665 J1 13 '79

Everything in the garden: RIBA Heinz gallery,

London; exhibit. E. Lucie-Smith. Art &amp; Artists

14:28-31 Ag '79

*il:* Pool at the Parc St Cloud, Paris; Urn

with alley of bare trees, Sceaux, France

Film und Foto der 20er Jahre—a reconstruction

of the Werkbund exhibition Film und Foto

1929: Württembergische Kunstverein, Stuttgart;

exhibit. il(p39) Camera 58:41 O '79

French gardens: an exhibition of early photo-

graphs by Eugène Atget (1857-1927) Royal in-

stitute of British architects, London; exhibit.

Photo J 119:144-6 My '79

*il:* Versailles: urn with sunhead; Sceaux:

female statue in an avenue of trees; St Cloud:

Yew trees; St Cloud: lake

French gardens—early photographs of Eugène

Atget: Heinz gallery, London; exhibit. G. Dar-

ley. Connoisseur 201:135 Je '79

*il:* Sceaux: female statue, arching allée with

dead trees, château in the distance

French gardens: early photographs of Eugène

Atget: Heinz gallery, Londre; mostra. il por

Casabella 43:4 Mr '79

Gärten und Blumen: RIBA Heinz gallery, Lon-

don; Ausstellung. Du no9:73 '79

*il:* Versailles

Heinz gallery, London; exhibit. Archit R 165:256

My '79

*il:* Conical yew trees at St Cloud

Heinz gallery, London; exhibit. P. Murray. RIBA

J [86]:320-1 J1 '79

*il:* Sceaux: haunted by the pygmy Duchess

du Maine

International center for photography, New York;

exhibit. Art Int 23:52-3 Mr '80

*il:* Versailles—avenue

International center for photography, New York;

exhibit. Artforum 18:80-1 Ap '80

Introduction to the dating and organization of

Eugène Atget's photographs. B. L. Michaels.

bibl f Art Bull 61:460-8 S '79

*il:* Tramway à Chevaux; Hôtel Flesselles

rue de Sévigné 52 démolé en 1908; Hôtel de

Flesselles 52 rue de Sévigné 3; St-Cloud

[Portfolio] Creat Camera no 180:136-93 Je '79

*il:* Versailles; Sceaux (3); St Cloud (3, with

cov); Versailles, statue of Ceres

Truth about Atget. J. Leroy. Camera 58:15+ N

'79

**Reproductions**

A la biche

Artnews 78:159 S '79

Cabriolet

Artweek 11:14 Mr 1 '80

Female statue in the Allée de la Duchesse with  
the château de Sceaux in the distance

Pantheon 37:327 O '79

Girl by the door

Camera 58:30 D '79

St Cloud grande cascade

Creat Camera no 183:317 S '79

St Cloud—le canal les 24 jets

Art in Am 67:23 N '79

Study of trees

Apollo ns 110:[front] 45 O '79

[Untitled: statue in a garden]

Afterimage 7:16 N '79

**ATHANODOROS.** *See* Hagesandros, Athanodoros,  
and Polydoros**ATHENA (Minerva)**

Athena oder Waffentänzerin? B. Brommer. AA

no4:512 '79

Athenas und Hephaistos' Leben auf einem Fries  
in Ostia und Berlin. K. Schefold. bibl f il

Antike Kunst 22 no2:99-103 '79

**ATHENIAN law.** *See* Law, Greek**ATHENS**Traders and trading: classical Athens. L. Cas-  
son. bibl il por Exped 21 no4:25-32 Summ '79**Agora**

Drought in the late eighth century B.C. J. M.

Camp 2d. bibl f Hesperia 48:397-411 O '79

Hero shrine in the Athenian Agora. G. V.

Lalonde. bibl f il diags Hesperia 49:97-105 Ja

'80

Kernoi from the Athenian Agora [with catalog

and appendix] J. J. Pollitt. bibl f il plan diags

Hesperia 48:205-33 J1 '79

Some observations on Euphranor's Cavalry bat-

tle. R. Vasić. plan diag Am J Archaeol 83:

345-8 J1 '79

**Architecture**

La Stadio Panatenaico: documenti e testi-

monianze per una riconsiderazione dell'edificio

di Erode Attico. C. Gasparri. bibl il plans tab

diags Ann Scu Archeol Atene 52-53:313-92

'74-75

**City planning**

Das "Wilhelmische" Athen: Ludwig Hoffmanns

Generalbebauungsplan für Athen. H. Schmidt.

bibl f il plans Architectura 9 no 1:30-44 '79

**Epigraphical collection**

Epigrafia e topografia; a proposito di alcune

iscrizioni latine del Museo Epigrafico di Atene

[with appendix] G. Molisani. bibl f il Ann

Scu Archeol Atene 52-53:401-9 '74-75

**Erechtheion**

Incontro per il restauro dell'Eretteo. L. Vlad

Borrelli. bibl f Boll Arte 61:213-17 J1-D '76

Where was the so-called Erechtheion? K. Jep-

pesen. bibl f plans diags Am J Archaeol 83:

381-94 O '79

**History**

Apollonio di Giovanni and ancient Athens. P. F.

Watson. bibl f il Oberlin Coll Bull 37 no1:3-

25 '79-80

From gennētai to curiales. J. H. Oliver. bibl f

il Hesperia 49:30-56 Ja '80

**Kerameikos**

Tätigkeitsbericht Kerameikos 1977. U. Knigge.

bibl f il plan diags AA no2:178-87 '79

**Parthenon***See also*

Elgin marbles

Basel und die Akropolis. il Antike Welt 10 no3:

57-8 '79

Did Julian the Apostate rebuild the Parthenon?

A. Frantz. bibl f Am J Archaeol 83:395-401 O

'79

Die Göttersammlung im Parthenon-Ostfries

und das attische Kultsystem unter Perikles.

A. Linfert. bibl f Deutsch Archäol Inst Athen

Mitt 94:41-7 '79

Parthenon frieze as a votive relief. J. H. Kroll

bibl f il Am J Archeol 83:349-52 J1 '79

Der Parthenonfries. Katalog und Untersuchung

[bk review] E. B. Harrison. Am J Archaeol

83:488-91 O '79

**Pnyx**

Demos, Pnyx und Nymphenhügel: zu Demos-

Darstellungen und zum ältesten Kultort des

Demos in Athen. U. Kron. bibl f diags Deutsch

Archäol Inst Athen Mitt 94:49-75 '79

**Sanctuary of Artemis Brauronia**

Sanctuary of Artemis Brauronia on the Athenian

Akropolis. R. F. Rhodes and J. J. Dobbins.

bibl f il plans Hesperia 48:325-41 O '79

**Scuola archeologica***See* Scuola archeologica di Atene**Temples**

Extended angle intercolumniations in fifth-

century Athenian Ionic. J. J. Coulton. bibl f

tab diag J Hell Stud 99:155-7 '79

**Theaters**

Die neuen Untersuchungen am Dionysos theater

in Athen. W. W. Wurster. bibl f il plan diag

Architectura 9 no 1:58-76 '79

**ATHLETIC buildings.** *See* Olympic games—Build-

ings, facilities, etc; Recreation buildings and

centers; Stadiums, sports buildings, etc;

Swimming pools; Tennis courts

**ATHLETIC club houses.** *See* Clubs**ATHLETIC equipment.** *See* Sporting goods**ATHLETICS***See also*

Olympic games

Sports

- ATHLETICS in art.** See Sports in art
- ATHOS, Mount, Greece**  
 Athos: merveilles et trésors de la Sainte-Montagne. G. Barrière. il(pt col) Oeil no288-289: 16-23 J1-Ag '79  
 Les étapes successives de construction du Protaton au Mont Athos. P. M. Mylonas. bibl f il plans diags Cahiers Archéol no28:143-60 '79
- ATHRIBIS.** See Tell Atrīb (site) Egypt
- ATKINS, Anselm**  
 Reproductions  
 Alice  
 Stained Glass 74 no2:148 Summ '79 (col)
- ATKINS, Caven**  
 Reproductions  
 Landscape with river  
 Artscan 36:vii Ag-S '79
- ATKINSON, Conrad**  
 Art as social action: an interview. T. Rollins. Art in Am 68:118-23 F '80  
 il: Romantic poets as revolutionaries—sunset: Shelley/Wordsworth; Children's story; Hunger; col: Asbestos (with det); Silver liberties: a souvenir of a wonderful anniversary year  
 Atkinson: the dilemma of political art. A. Wallach. Arts 54:152-3 D '79  
 il: Hunger; Silver liberties: a souvenir of a wonderful anniversary year; Asbestos; Sunset: Shelley/Wordsworth  
 Prints & photographs published. PCN 11:15 Mr '80  
 Ronald Feldman gallery, New York; exhibit. Artforum 18:73 Ja '80  
 il, det: Northern Ireland 1968—May day, 1975
- Reproductions  
 From the people who brought you Thalidomide  
 Arts 54:63 S '79
- ATKINSON, E. Sue**  
 Viewed. il por Brit J Photo 126:672-3 J1 13 '79; 127:16-17 Ja 4 '80
- ATKINSON, George Mounsey Wheatley**  
 Reproductions  
 Royal yacht "Victoria and Albert" at anchor off Cork in August 1849 with the flag ship of Rear-admiral Manly Hall Dixon (1849)  
 Apollo ns 110:[front] 9 O '79 (col)
- Attributed works  
 U.S.S. Jamestown arriving at Haulbowline depot cove of Cork (1847)  
 Antiques 115:529 Mr '79 (col)
- ATKINSON, Lawrence, d 1931**  
 Reproductions  
 Composition  
 Artnews 78:94 O '79
- ATKINSON, Lawrence (architect)**  
 Silver in a Colorado slope. col il diag AIA J 68:50 D '79
- ATKINSON, Thomas**  
 Reproductions  
 Design for disguising a cottage as a sham fort. Carlton (drwg)  
 Archit Hist 22:pl 46a '79
- ATLAN, Jean Michel**  
 Reproductions  
 Les miroirs de l'Asie (1954)  
 Oeil no296:69 Mr '80  
 [Untitled: abstract]  
 Gaz Beaux Arts ser6 v94:supp22 D '79
- ATLANTA**  
 Architecture  
 In perspective: spec office building au naturel. il plan Progres Arch 57:48 Ja '76  
 Oakland Cemetery: Atlanta's link with the past; photo by V. J. Martin. D. Terrell. col il Am Pres 2:41-8 N '79  
 Problematic return of the prodigal son. J. Carlsten. il Progres Arch 60:40+ J1 '79  
 Report from Atlanta: Martin Luther King, jr center for social change. J. Carlsten. il Progres Arch 60:32 Ag '79
- Exhibitions  
 Atlanta. P. Tuchman. Art in Am 67:119+ J1 '79
- High museum of art  
 Friendly funding. Artnews 78:10+ My '79
- Hotels, restaurants, etc.  
 Joe Rigatoni's. col il por(p220) plan Int Des 51:238-41 Ap '80
- Showrooms  
 See Showrooms—Georgia
- Transit systems  
 Atlanta's rapid transit opens first stations. il Ind Des 26:25 S '79
- ATLANTA decorative arts center**  
 Design ADAC '80. il(pt col) plans Int Des 51: 286-92+ Ap '80
- ATLANTIC BEACH, Fla.**  
 Architecture  
 Mayport junior high school. il(pt col) plans Archit Rec 165:140-2 Je '79
- ATLANTIC CITY, N.J.**  
 City planning  
 Atlantic City; lost expectations. R. Taylor. il Interiors 139:68-71 Ag '79  
 Atlantic City warily welcomes a new industry: gambling comes to the shrine of Miss America. A. Freeman. il(pt col) diags AIA J 67:38-45 D '78  
 Hotels, restaurants, etc.  
 Capriccio italiano: a restaurant in Resorts international. col il plan Int Des 51:236-7 Ap '80
- ATLANTIS**  
 Atlantis: fact or fiction? Stones of Atlantis [bk reviews] J. C. Rubright. Archaeology 32:65+ N '79
- ATLAS-WITTKIN, Lynne**  
 Reproductions  
 Parting  
 Nat Sculp R 28 no3:5 Fall '79  
 Nat Sculp R 28 no4:5 Wint '79-80
- ATLASES, Historical.** See Geography, Historical—Maps
- ATOMIC energy**  
 Notes & comment: who owns the atom? D. B. Luten. Landscape 23 no3:1-2 '79  
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- ATTERSEE (Christian Ludwig)**  
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- ATTIC pottery.** See Pottery, Greek
- ATTIC sculpture.** See Sculpture, Greek
- ATTIC vase painting.** See Vase painting, Greek
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**ATWELL, Barbara****Reproductions**

- On the horns of a dilemma. music box  
Artweek 10:13 N 24 '79

**AUBÉ, Jean Paul****Reproductions**

- Dante  
Gaz Beaux Arts ser6 v94:115 O '79 (det)

**AUBERSON, Paul**

- La reconstitution du Daphnéphoréon d'Erétrie.  
il plans Archithese 10:54-7 Ja '80

**AUBERT, Jean**

- Chambéry, Musée des beaux-arts: acquisitions récentes. bibl f il R du Louvre 29 no5-6:399-401 '79

**AUBERT, Michel, and Blanc, Raymond**

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**AUBIGNÉ, Françoise d', marquise de Maintenon.**  
**See Maintenon, F. d'A.****AUBIN, Barbara**

- False face: mask exhibition at N.A.M.E. gallery. Chicago. Vis Dialog 4 no 1:21 Fall '78  
il: Linear descent (p34)

- Lee Anne Miller. il Vis Dialog 4 no4:19 Summ '79  
New dimensions: volume and space. il Vis Dialog 4 no3:16-17 Spr '79

**AUBÖCK, Carl, and Eubank, B. L.**

- Vienna's red line: a subway designed to improve the urban fabric. il plan diag Ind Des 26:36-9 S '79

**AUBOYER, Jeannine**

- Deux sculptures de l'Inde au Musée Guimet. bibl f il(pt col) R du Louvre 29 no4:298-304 '79

- Exchange of works of art at government level. il Museum (Unesco) 31 no 1:45-8 '79

**AUBRUN, Marie Madeleine**

- History painting by Gambard. bibl f il Detroit Inst Bull 57 no2:72-81 '79

**AUBRY, Charles****Reproductions**

- Tête de bouledogue (litho after Géricault)  
R Art no43:51 '79

**AUBRY, Eugene E.**

- Glassell school of art. P. Viladas. il(pt col) Interiors 138:66-7 J1 '79

**AUBRY, Frédéric, and others**

- Grundlagen einer standortabhängigen Architektur—Arbeiten vom 1. Jahreskurs der ETH Lausanne. il map plans diags Bauen + Wohnen 34:220-4 Je '79

**AUBRY family**

- Largillier's portrait of Madame Aubry. bibl f il(pt col) pors Minneapolis Inst Bull 63:74-83 '76-77

**AUBUSSON tapestry. See Tapestry, French****AUCKLAND, William Eden, 1st baron**

- Eden service: another diplomatic gift. A. Dawson. bibl f il(pt col) tabs Apollo ns 111:288-97 Ap '80

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- Auden and archaeology. A. M. Snodgrass. bibl Antiquity 53:134-6 J1 '79

**AUDETTE, Anna Held**

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- Situation esthetics: impermanent art and the seventies audience. N. Foote. il por Artforum 18:22-9 Ja '80

**AUDINET, Philip****Reproductions**

- J. B. Cléry serviteur de Louis XVI (engr after H. P. Danloux)  
Gaz Beaux Arts ser6 v94:162 N '79

**AUDIO-visual education**

- Media; audio: first things first. L. Melear. Mus News 58:11-12 Ja '80

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- Audiovisual and the professional. S. W. Bowler. Brit J Photo 126:577 Je 15 '79

- Monumental Metabolism: National museum of ethnology, Japan. M. Treib. il(pt col) diag Progress Arch 60:94 My '79

- De Rijksmuseumkunstkoffer. G. J. van der Hock. il Bull Rijksmus 27 no4:180-5 '79

- Teaching materials: the big companies close in. L. Haynes. il Design no376:58-9+ Ap '80

**Congresses, conventions, etc.**

- New electronic technology: what and for whom. P. Mitchell. il Afterimage 7:16 Ja '80

**AUDIO-visual presentations. See Multimedia****AUDITORIUMS, concert halls, opera houses, etc.****See also**

- Art centers  
Motion picture theaters  
Theaters

- Architetture del teatro contemporaneo. R. Airoidi. il plans diags Casabella 41:21-6 D '77

**Acoustics****See Acoustics, Architectural****Conservation and restoration**

- Beauty and the box: Mechanics hall, Worcester, Ma. C. Knight, 3d. il(pt col) diag Progress Arch 60:84-7 N '79

**Canada**

- Cittadella trasparente. il plans diag Architettura 25:176-7 Mr '79

**Finland**

- Finlandia hall 1967-71. S. Groak. il plans diag AD 49 no 12:profile 18-21 '79

**France**

- Cannes festival hall and congress center. il(pt col) plans diags JA 54:94-7 J1-Ag '79

**Germany**

- Berlino machine a . . . G. Ullmann. il pors plans diags Domus no597:1-9+ Ag '79

**Great Britain**

- Extension to the Royal academy of music. S. Brown. il plans diags RIBA J [86]:317-19 J1 '79

- Renovated buildings: an unusual concert hall. P. Bosson. il(pt col) plan diags Abitare no 178: 58-61 O '79

**AUDITORIUMS, concert halls, opera houses, etc.**—Great Britain—*Continued*

Riverside revamp. P. McGuire. il diag RIBA J:50 Mr '80

3 acoustic designs from Europe [Hexagon, Reading, England] il plans diags Archit Rec 166: 114-16 Mid-Ag '79

**Ireland**

Building study: Arts faculty building, Trinity college, Dublin; lecture theatres: design criteria. P. Stubbings. il plans diag Arch J 170: 129-31 J1 18 '79

**Italy**

[Il Palazzo dell'arte a Milano] bibl f il(pt col) plans diags Casabella 44:9, 36-60 Ja '80

Contents: Uso e abuso dei monumenti, by T. Maldonado. Per una storia del monumento moderno, by G. Muratore. Il concetto costruttivo, by L. Fiori. Una architettura del novecento, by B. Minardi. L'idea di architettura nelle opere di Giovanni Muzio (1922-1940)

A Utrecht un nuovo centro per la musica; the aim was to bring the proportions down to the scale of a private house. H. Hertzberger. il(pt col) plans diag Domus no601:9-19 D '79

Hertzberger's Vredenburg music centre [with criticism by R. Padovan] bibl f il(pt col) plans diag Archit R 167:79-87 F '80

Musikzentrum Utrecht. H. Hertzberger. il plans diags Bauen + Wohnen 34:303-8 J1-Ag '79

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**Norway**

Concertazione specchiante [Oslo] il diag Architettura 25:38-9 Ja '79

**Spain**

Below the Alhambra: Manuel de Falla centre, Granada [with criticism by J. L. Sert] F. Woods. il(pt col) plans diags Archit R 167: 138-43 Mr '80

**Sudan**

Cultural centre, Juba. il plan diag Archit R 167:172-3 Mr '80

**United States**

New Harmony propylaeon. J. Rykwert. col il plans diags Domus no603:12-17 F '80

Vision continued: Richard Meier's Athenaeum, New Harmony, Ind. S. Abercrombie. il(pt col) plans diag AIA J 69:126-37 Mid-My '80

AUDRAN, Charles (Karl)

**Reproductions**

Louis XIII présente les Villeroy à la Religion (engr after J. Stella) R Art no47:87 '80

AUDRAN, Claude, 1st

**Reproductions**

Betrothal of the Virgin (engr after N. Poussin) Mast Draw 17 no2:141 Summ '79

AUDUBON, John James

World of Audubon: New-York historical society: exhibit. Antiques 116:964 N '79  
il: Snowy owl**Reproductions**

Chaffinch, bull finch and green finch on a branch of budding chestnuts (watercolor)

Burl Mag 122:xvi F '80 (col)

Connoisseur 203:[front] 50 F '80

Quadrupeds of N[orth] America [plate]

Antiques 116:1080 N '79

**Influence****Reproductions**

Birds of America, plate CLXVIII: Fork-tailed flycatcher (print by R. Havell)

Burl Mag 121:xlv My '79

Birds of America, pl CCXXI, no45: Mallard duck (engr by R. Havell, jr. 1834)

Antiques 117:1298 Je '80

Birds of America, plate 260: Forked-tailed petrel (print by R. Havell)

Antiques 116:388 S '79

Birds of America: Ruffed grouse (print by J. Bien, 1861)

Antiques 117:76 Ja '80

Great American cock male (engr by W. Lizars) Connoisseur 203:61 Ja '80

AUDUBON, Victor Gifford

**Reproductions**

Moon rising composition

Art J 39 no2:99 Wint '79-80

AUERBACH, Erich

**Reproductions**

Dr Ralph and Mrs Vaughan Williams

Brit J Photo 126:541 Je 8 '79

AUERBACH, Frank H.

Bernard Jacobson gallery, New York; exhibit.

M. Klein. Arts 54:17 S '79

il: Triptych: studies for Mornington Crescent

Contemporizing the figure—This knot of life:

L.A. Louver gallery, Venice, Calif; exhibit.

R. L. Pincus. Artweek 10:16 D 15 '79

Hayward gallery, London; exhibit. Art Int 22:48

Summ '78

AUGER, Boyd

Limit state: your future code. il Arch J 169:

1227-30 Je 13 '79

AUGER, Deborah A.

Politics of revitalization in gentrifying neighborhoods: the case of Boston's South End.

bibl Am Plan Assoc J 45:515-22 O '79

AUGSBURG, Fachhochschule, Germany

Novum education. F. D. Rothacker. il(pt col)

Novum Gebrauchs 50:26-36 Je '79

AUGUR, Hezekiah

**Reproductions**

Oliver Ellsworth (ca 1837)

Antiques 116:150 J1 '79 (col)

AUGUSTA, Vittorio d'

Pellegrino/Bologna; mostra. A. Borgogelli. Flash

Art/Heute Kunst no90-91:62 Je-J1 '79

il: Installation view

AUGUSTE, Henri

**Reproductions**

Fontaine à thé

Oeil no290:38 S '79

Rafraichissoir (1737)

Oeil no290:38 S '79

AUGUSTE, Robert Joseph

**Reproductions**

Huillier (1775)

Oeil no290:38 S '79

AUGUSTIN, Edgar

Plastik und Zeichnungen 1962-1979: Städtische

Kunsthalle, Mannheim; Ausstellung. S. Feeser.

Kunstwerk 32:79 O '79

il: Geschnürte Figur vor einer Wand (p52)

AUGUSTIN, Eduardo (Gamboa)

**Reproductions**

Recolección de flores

Goya no 145:[front 5] J1 '78

AUGUSTIN, Jean Baptiste Jacques

**Influence****Reproductions**

Friederike Charlotte and Juliane Wilhelmine

Bause, daughters of the engraver J. P. Bause

of Leipzig (school of Augustin, ca 1800)

Burl Mag 122:xxxiv Mr '80

AUGUSTINE, Saint, bishop of Hippo

Art and the Christian intelligence in St August-

ine [bk review] F. J. Kovach. J Aesthetics

38:195-8 Wint '79

Augustinian interpretation of Michelangelo's

Sistine ceiling. E. G. Dotson. bibl il tab diag

Art Bull 61:223-56 Je; 405-29 S '79

Zu Michael Pachters Kirchenväteraltar in der

Alten Pinakothek. G. Goldberg. bibl f il Pan-

theon 37:263-7 J1 '79

AUGUSTINIANS museum, Toulouse. See Toulouse

—Musée des Augustins

AUGUSTUS, Gaius Octavius, emperor of Rome

Zur Typologie der Mausoleen des Augustus und

des Hadrian. M. Elsner. bibl f il diag Deutsch

Archäol Inst Röm Mitt 86:319-24 '79

AULENTI, Gae

Architettura e forma grafica. il por Casabella

42:86-7 O-N '78

Elements for a house: villa on the outskirts of

Prato. il plans diags Lotus Int no22:34-7 '79

Pavilion of contemporary art, Milan; exhibit.

Artforum 18:107 F '80

il: Installation view

Progetto per la zona 2: Isola-Garibaldi-Porta

nuova. il plans diags Casabella 43:91-8 O-N '79

AULERICH, Ed

Ecological concerns: Lawson de Celle gallery,

San Francisco; exhibit. R. McDonald. Art-

week 10:6 J1 14 '79

il: Viper

AULINGER, Peter, and others

Haushaltungsschule Schloss Grosslobming. Re-

vitalisierung und Zubau. il plans diags Bauen

+ Wohnen 34:438-40 N '79

AUMAN, Karen

**Reproductions**

Chives

Am Craft 39:59 D '79

AURELIUS ANTONINUS, Marcus, emperor of

Rome

Un ritratto di Marco Aurelio nel Museo di Civita-

vecchia. C. Lombardi. bibl f pors AA no2:220-

3 '79



**AURIA, James d'.** See D'Auria, J.

**AURORI, Isa**

Un programma sperimentale di interventi per i centri antichi in Toscana, map Casabella 43: 15-16 F '79

—and Tanini, Andrea

Firenze: città di concorsi, il plans diags Casabella 42:19-23 Mr '78

**AUST, Gottfried**

#### Reproductions

##### Attributed works

Plate with slip decoration

Antiques 117:609 Mr '80 (col)

**AUSTÉ**

Hamilton gallery, New York; exhibit, il Arts 54:32 My '80

**AUSTEN, Ben**

HMI CNAA DATEC SIAD PPITB: what they stand for, Design no376:50-1+ Ap '80

**AUSTIN, Bruce A.**

Rating the movies, bibl f tabs diags J Pop Film and TV 7 no4:384-99 '80

**AUSTIN, M. R.**

Coloured state of grace, bibl f Brit J Aesthetics 19 no4:353-60 Aut '79

**AUSTIN, Tex.**

#### Exhibitions

Austin, J. Kutner, il Artnews 78:153-4+ N '79

**AUSTIN-SMITH/Lord, arch**

Interior design: Heffers children's bookshop, Cambridge, il(pt col) plan diag Archit R 166: 378-9 D '79

**AUSTRALIA**

See also

Canberra

also subhead Australia under the following headings

Architecture

Art

Church architecture

Cities and towns

City planning

College architecture

Crafts

Exhibitions

Hotels and motels

Motion picture industry

Museums and art galleries

Office buildings

Planning

#### Cultural relations

##### Papua New Guinea

Australian museum and the return of artefacts to Pacific Island countries, J. Specht, il Museum (Unesco) 31 no 1:28-31 '79

**AUSTRALIAN aboriginal architecture.** See Architecture, Australian (aboriginal)

**AUSTRALIAN architecture.** See Architecture, Australian

**AUSTRALIAN art.** See Art, Australian

**AUSTRALIAN landscape painting.** See Landscape painting, Australian

**AUSTRALIAN museum, Sydney.** See Sydney—Australian museum

**AUSTRIA**

See also subhead Austria under the following headings

Advertising art

Architecture

Architecture, Domestic

Art

Bank buildings

Bridges

Church architecture

Costume

Exhibitions

Housing projects

Illustration

Municipal buildings

Resorts

School buildings

**AUSTRIAN, Ben**

#### Reproductions

Red door (1901)

Antiques 117:965 My '80 (col)

**AUSTRIAN**

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Drawing

Mural painting and decoration

Prints

**AUTEUR theory.** See Motion pictures—Philosophy

**AUTH, Susan Handler**

Fragmentary Christian gold-glass at the Newark museum, bibl f il J Glass Stud 21:35-8 '79

**AUTHENTICATION of works of art.** See Expertising

**AUTHORS**

See also

Copyright

Screenwriters

#### Homes and haunts

See Literary landmarks

#### Portraits

Interview with Louis Le Brocquy, M. Peppiatt, il(pt col with cov) Art Int 23:60-6 O '79

#### Exhibitions

Writer and poets, gathered together: Cody's gallery, Berkeley, J. Murray, il Artweek 10: 11-12 N 17 '79

#### AUTHORS as artists

Les écrivains-dessinateurs, W. Hoffmann and others, bibl f il R Art no44:7-56 '79

#### AUTHOUART, Daniel

Analysis of my painting "La barbe à ry", Leonardo 12 no 1:32-4 Wint '79  
il: La barbe à ry (col); Tout va bien; Sketch of Edmund Salles; Compositional study no9

#### AUTIO, Rudy

Eleven Montana potters, il por Studio Pott 8 no 1:38

#### Reproductions

Double lady vessel (1964)

Ceramics M 27:53 O '79

Jar with incised figure and colored slip

Ceramics M 26:53 Mr '78

**AUTOBIOGRAPHICAL films.** See Motion pictures —Biographical films

#### AUTOGRAPHS

See also

Artists—Autographs

#### AUTOMATA

L'imagination au pouvoir: les jouets de boulevard, J. Remise, col il Connaissance Arts no329' 48-53 JI '79

#### AUTOMATION

See also

Computers

Vending machines

Machines without men, A. Best, il Arch J 170: 679-80 S 26 '79

[Robotical] bibl il(pt col) diags Casabella 42: 38-48 F '78

Contents: Intelligenza artificiale e robotica, by M. Somalvico. Robots di impiego universale. Sistemi automatici integrati e flessibili, by G. Massaro. Robots in fabbrica: implicazioni sociali e sindacali nell'uso dei robots, by P. Forcellini

**AUTOMOBILE design.** See Automobiles—Design

**AUTOMOBILE factories.** See Factories

#### AUTOMOBILE industry and trade

Anything they can do, we can do, J. Daniels, il Design no366:60-1 Je '79

British cars: beyond patriotism and instinct, J. Woudhuysen, Design no374:3 F '80

#### AUTOMOBILE museums

See also

Mulhouse—Musée Schlumpf

#### AUTOMOBILE parking

See also

Garages

**AUTOMOBILE sales and service buildings.** See Commercial buildings

**AUTOMOBILE showrooms.** See Showrooms

**AUTOMOBILE tires.** See Tires

#### AUTOMOBILE trailers

Razzle-dazzle solar trailer, col il AIA J 68:57 D '79

#### AUTOMOBILES

See also

Motor buses

Trucks

#### Design

Detroit's new anachronisms; Aston Martin applies electronic technology to Lagonda instrument panel; Alternate vehicles for the energy dry future, D. Coates and others, il Ind Des 26:24-5 S '79

Il disegno automatico; Alfa Romeo: un'applicazione di progettazione assistita, G. Brusteo and M. Sbaraccani, il diags Casabella 42:36-7 F '78

Don't bother, I'll make it myself, M. Hill, il Design no366:56-9 Je '79

La Germania alla guida, il Casabella 41:4 O '77

How not to wind up beneath a juggernaut, diag Design no366:18 Je '79

Keep a clean beam when you next drive at night, Design no377:19 My '80

Land yachts: the era of carrossiers and custom-made automobiles, W. E. Gosden, il(pt col with cov) Connoisseur 203:256-65 Ap '80

Mobility as art, J. Nielsen, il por Mobilia no289: 26-32 '79

1980 motor industry and engineering awards: a selection, il diags Design no377:48-9+ My '80

1981 Sevice? W. L. Plumb, il Ind Des 27:7 Ja '80

Safety car reduces risks in head-on crashes, il Ind Des 26:11 N '79

Tara: gone with the wind, R. Eliahoo, il por Design no378:52-3 Je '80

**AUTOMOBILES—Continued****Instrument panels**

See Instrument panels

**AUTOMOBILES in art**

Humourcar [3rd salon of an imaginary automobile museum in book form] C. Bertieri. il(pt col) Novum Gebrauchs 50:27-34 Ag '79

**Exhibitions**

Auto as icon: International museum of photography at George Eastman House, Rochester. N. Y. R. N. Masteller. il Image 22:1-8 D '79

**AUTOMOTIVE vehicles.** See Motor vehicles

**AUTO-RADIOGRAPHY.** See Radiography

**AUTORINO, Michael L.**

Filming The Chessie steam special. il(pt col) Am Cinema 60:602-5+ Je '79

**AUTUMN in art.** See Seasons in art

**AUVELAIS, Belgium****Architecture**

École primaire St-François. il plan diag Arch d'Aujourd'hui no204:56-7 S '79

**AUVERA, Johann Wolfgang van der****Reproductions**

Entwurf für die Dekoration der Südwand des Treppenhauses der Residenz Würzburg (drwg) Münch Jahr Bild Kunst ser3 v30:164 '79

**AVANT-GARDE architecture**

Reconstructing a postulation: Pavillon de l'Esprit nouveau, Bologna, Italy. J. M. Schwarting. il(pt col) plans diags Progres Arch 60:70-3 N '79

**AVANT-GARDE art**

Artistic and the aesthetic "in interesting times." J. Stolnitz. bibl f J Aesthetics 37 no4: 401-13 Summ '79

German avant-garde. K. Honnef. il(pt col) por Connaissance Arts no339:56-65 My '80

Italian trans-avantgarde. A. Bonito Oliva. il(pt col) Flash Art no92-93:17-20 O-N '79

Marsden Hartley and the European avant-garde. G. Levin. bibl f il(pt col) Arts 54:158-63 S '79

Modernity in Catalan culture; domestic characters and leap into the avant-garde. T. Llorens. il Lotus Int no23:96-103 '79

My Egypt: the irony of the American dream. K. A. Marling. bibl f il Winterthur Port 15 no 1:25-39 Spr '80

New prints of worth: a question of taste. J. Brody. il pors PCN 10:109-19 S '79

Progress—discontinuous. R. Cornwell. bibl f il(pt col) Artforum 18:60-7 Ap '80

View from Montreal: documenting some quarrels. C. Bates. il Artmagazine 10:71-2 My-Je '79

Walter Conrad Arensberg: poet, patron, and participant in the New York Avant-garde, 1915-20. F. Naumann. bibl f il pors plan Phila Mus Bull 76 no328:2-32 Spr '80

When MOMA met the avant-garde. I. Sandler. il(pt col) Artnews 78:114-18 O '79

**Exhibitions**

L'altra metà dell'avanguardia, 1910-1940: Palazzo reale, Milano. il Casabella 44:5 F '80

Avant-garde 1960-76: les collections de Grenoble, Marseille et Saint-Étienne. J. Clay. il XX<sup>e</sup> Siècle no50:136-8 Je '78

Birth and death of an avant-garde; Paris-Moscow, 1900-1930: Centre Georges Pompidou, Paris; exhibit. M. Brenson. il(pt col) Art in Am 67:70-6 O '79

Other half of the avant-garde: women artists in the avant-garde groups, from 1910 to 1940: Palazzo reale, Milan. il(pt col) por Domus no605:48-51 Ap '80

**AVANT-GARDE films.** See Motion pictures—Experimental films

**AVATI, Mario****Reproductions**

[Untitled: bowl of fruit] (engr) Oeil no292:10 N '79

**AVED, Jacques André Joseph Camelot****Reproductions**

Marc de Villiers, secrétaire du roi (1747) Burl Mag 121:602 S '79

**AVEDON, Richard**

Fashion, style and art [seven books of clothing in Western art, haute couture and fashion photography] C. Ratcliff. Art in Am 67:93 Jl '79

il: Sunny Harnett, Casino, le Touquet, August 1954

Meaning behind style: University art museum, Berkeley; exhibit. H. Fischer. Artweek 11:1+ Ap 12 '80

il: Oscar Levant, pianist, Beverly Hills, California; Generals of the Daughters of the American Revolution, Washington, DC; Sicily; Jean Shrimpton, hair by Alexandre; Donyale Luna, dress by Paco Rabanne

Ultimate testimonial. il Print 34:52-3 Ja '80

**Reproductions**

Dorian Leigh, evening dress by Piguet; Helena Rubinstein apartment: Ile St Louis, Paris (1949)

Art in Am 66:4 N-D '78

Dovima with elephants (1955)

Art in Am 67:8 O '79

Camera 58:73 D '79

Francois Bacon (1975)

Artforum 18:102 Mr '80

**AVELLI, Francesco Xanto.** See Xanto Aveli, F.

**AVERCAMP, Hendrick**

**Reproductions**

Skaters on a river (drwg)

Burl Mag 121:xxxv S '79

**AVERY, Charles**

Horses of San Marco. il(pt col) Connoisseur 202: 124-5 O '79

Sculpture at North Mymms Park. il Connoisseur 202:115-19 O '79

**AVERY, Milton**

Admiring Milton Avery: Edmonton art gallery, Alberta; exhibit. R. Dellamora. bibl f Artmagazine 11:17-20 S-O '79

il: Figures by the sea; Sunset dunes (col); Sea and dunes 1 (col); Two women

Avery in black and white: College of creative studies gallery, University of California, Santa Barbara; exhibit. M. Lorenz. Artweek 11:1+ F 23 '80

il: Forest and mountain

Grace Borgenicht gallery, New York; exhibit. Art Int 23:58+ Mr '80

il: Children by the sea

Grace Borgenicht gallery, New York; exhibit. J. Nisselson. Arts 54:7 Mr '80

col il: Burlesque

Grace Borgenicht gallery, New York; exhibit. R. Berling. Art in Am 68:132-3 Ap '80

col il: Sitters by the sea

Gripping lyricism: San Francisco museum of modern art; Gallery Paule Anglim, San Francisco; University art museum, Berkeley; exhibits. C. Curtis. Artweek 11:5 Ap 19 '80

il: Sea, moon and stars

**Reproductions**

Artist by the sea (gouache, 1944)

Artnews 78:44 O '79

Barber shop (1936)

Arts 54:58 F '80 (col)

Beach scene (1945)

Art in Am 66:19 N-D '78 (col)

Blonde boy (1945)

Artnews 78:10 O '79 (col)

Burlesque (1936)

Art in Am 68:40 F '80

Coney Island (1933)

Artforum 18:11 F '80

Country sketcher

Archit Dig 37:147 My '80 (col)

Double wave (1954)

Artscan 36:20 My-Je '79

Hills at rosy dawn (1962)

Art in Am 68:62 My '80

Letter

Art in Am 68:191 My '80

Lone fowl (1950)

Artforum 18:86 Mr '80

Mountain lake (1960)

Artmagazine 11:76 S-O '79 (col)

Mountains and brook (1951)

Arts 54:70 S '79

Nude and chairs (drwg, 1957)

Art in Am 68:47 Mr '80

Nude with long torso (print, 1948)

Print R no 10:back cov '79

Red print (1963)

Artnews 78:14 N '79

Rosy nude (print, 1950)

Art Int 22:48 Summ '78

Sun treatment (1942)

Art in Am 68:inside cov F '80 (col)

Yellow jacket (1939)

Art Int 23:4 Ja '80

**AVIARIES**

Price's other aviary. P. Murray. il diags RIBA J [86]:494-5 N '79

**AVIAT, Jules Charles****Reproductions**

Charlotte Corday (1880)

Arts 54:174 Ap '80



**AVIATION***See also***Airports****AVIGAD, Nahman**

Die Entdeckung der "Nea" genannten Marienkirche in Jerusalem. bibl f il plan diag Antike Welt 10 no3:31-5 '79

**AVIGNON, France****Antiquities**

Tibère, Drusus le jeune et le "forum" d'Avignon. F. Salviat. bibl pors plan R Archéol ns fasc2:259-68 '79

**Musée du petit palais****Acquisitions**

Nouvelles acquisitions. E. Mognetti. il R du Louvre 29 no5-6:367-8 '79

**Palais des papes****Exhibitions**

Nicolas Mignard at Avignon. A. Blunt. il Burl Mag 121:603-5 S '79

**AVISSE, Jean****Reproductions**

Fauteuil  
Apollo ns 111:129 F '80

**AVOINE****Reproductions**

Change life, change the town  
Graphis 35 no204:343 '79-80

**AVON, Gianni, and Zanuso, Marco**

Palazzo dei congressi di Grado, Gorizia. il(pt col) plans Architettura 26:6-17 Ja '80

—See Zanuso, M. and others, it arch

**AVRAMIDIS, Joannis**

Es ist der Geist, der sich den Körper baut: Kunsthalle, Mannheim; Ausstellung. il Du no 1:78-9 '80

Kunsthalle Bremen, Städtische Kunsthalle Mannheim; Ausstellung. P. Winter. Kunstwerk 33 no 1:66-7 '80

il: Tempelmodell

Skulpturen und Handzeichnungen: Kunsthalle, Bremen; Ausstellung. M. Semff. Pantheon 38: 95-6 Ap '80

il: Kopf II; Konstruktionszeichnung für Bein II

**AWARDS. See Competitions; Rewards, prizes, etc.****AWAZU Kiyoshi**

Aspen report. por Graphic Des no76:32 D '79

Awazu [designer] N. Nakayama. il(pt col with cov) Graphis 35 no203:250-9 '79-80

**AXEEN, David**

Four shots at The deer hunter; Eastern western. Film Q 32 no4:17-18 Summ '79

**AXEL, Jan****Reproductions**

#4920 altered  
Am Craft 40:69 F '80  
Ceramics M 28:53 F '80

**AXELROD, George**

Plot behind the couch. Int Des 51:166-7 Ap '80

**AXES**

South Welsh axe: its origins and distribution [with catalog] C. N. Moore. bibl il maps Archaeol J 135:57-66 '78

Studies on the iron blade of a Shang dynasty bronze yueh-axe unearthed at Kao-ch'eng, Hopei, China. C. Li. bibl f il tabs diags Ars Orient 11:259-89 '79

**AXSOM, Richard H.**

Frank Stella's graphics. il PCN 11:1-3 Mr '80

**AXTON, John****Reproductions**

Sacred walls (litho)  
Artnews 78:153 Summ '79 (col)  
Las Trampas (mission) (litho)  
Artnews 78:145 S '79 (col)

**A-YA (periodical)**

Barren flowers of evil. V. Komar and A. Melamid. il(pt col) por Artforum 18:46-52 Mr '80

Russian art goes (unofficially) West. L. Liebmann. il Art in Am 68:13-15 Ap '80

**AYCOCK, Alice**

Environments for experience: San Francisco art institute; exhibit. Artweek 10:1+ S 22 '79  
il: Flights of fancy from the States of desire series (2 views)

John Weber gallery, New York; exhibit. Artforum 18:64 Ja '80

il: How to catch and manufacture ghosts

John Weber gallery, New York; exhibit. Artnews 79:199-200 F '80

il: Machine that makes the world

John Weber gallery, New York; exhibit. E. Tsai. Arts 54:4 Ja '80

il: How to catch and manufacture ghosts

**Reproductions**

Angels continue turning... part II (1978)

Flash Art no94-95:24 Ja-F '80 (col)

Beginnings of a complex . . . excerpt shaft #4/ five walls (1977)

Mus News 57:46 Jl '79

Explanation, an, of spring and the weight of air (1979)

Mus News 57:49 Jl '79

Happy birthday day coronation piece

Artnews 78:64 N '79

Shanty town which has a lunatic charm that is quite engaging or rather A shanty town inhabited by two lunatics whose charms are quite engaging (drwg, 1978)

Art J 38 no4:289 Summ '79 (det)

Untitled (medieval wheel house) (1978)

Art in Am 67:13 O '79

[Untitled] quasi-architectural plywood environment

Artnews 78:176 O '79

**AYDON Castle, Northumberland. See Castles—England**

**AYGUAVIVES, Pancho**

Ecole maternelle collégien: Marne-la-Vallée. col il plans Arch d'Aujourd'hui no204:43-4 S '79

**AYIA IRINI (site) Greece**

Ayia Irini, Keos: the successive periods of occupation. J. L. Caskey. Am J Archaeol 83:412 O '79

Frescoes from Ayia Irini, Keos [with catalog] K. Abramovitz. bibl il Hesperia 49:57-85 Ja '80

**AYLMER, Florence**

Drafting systems move up-market. il Design no374:42-3+ F '80

Guide to product liability law. Design no369: 56 S '79

Hospital interiors: take this way round the labyrinth. il Design no367:71-2 Jl '79

**AYMON****Reproductions**

Garden of Eden  
Artnews 79:152 F '80 (col)

**AYMONINO, Carlo**

Il "caso" Venezia: difficoltà di un progetto. il Casabella 42:10-11 My '78

La "città socialista". bibl f il Casabella 43: 10-13 Ap '79

Monumento architettura moderna città contemporanea. il plan Casabella 44:10-11 Ja '80

**—and Braghieri, Gianni**

Progetto per l'area direzionale, Firenze. plans diags Casabella 42:40-3 Mr '78

**AYOT, Pierre**

Ayot, C. Gosselin. Art & Artists 14:32-5 Ap '80  
il: Yashika 655; Sans titre; 1,2,3,4,6,...

**AYRES, Gillian**

Knoedler gallery, London; exhibit. M. Collings. Flash Art no94-95:56 Ja-F '80

il: Pleiades

**Reproductions**

Kintraw  
Flash Art no96-97:29 Mr-Ap '80 (col)

**AYRTON, Michael**

M. Darling, Ltd, Washington, D.C; exhibit. Apollo ns 110:144 Ag '79

il: Minotaur erect

**Reproductions**

Bather & child maquette  
Apollo ns 111:[front]62 Ja '80

Icarus fledged  
Art in Am 67:145 S '79

Icarus III variant (1972)  
Apollo ns 110:[front] 145 Je '79

Oracle

Burl Mag 121:x Je '79

**AZACETA, Luis Cruz-. See Cruz-Azaceta, L.**

**AZAR, Roger F. collection**

L'art Eket: collection Azar [bk review] K. Nicklin and J. Salmons. African Arts 13:24+ F '80

**AZECHI, Umetarō**

Neo-Dada, dream imagery, sex, irony and urban alienation. J. Shaw-Eagle. Artnews 78:98 S '79

il: Old man from the mountain hut (p97)

**AZÉMA-BILLA, Marcel****Reproductions**

[Untitled: brown and orange landscape]  
Connaissance Arts no335:inside back cov Ja '80 (col)

**AZEVEDO, Militão Augusto de**

Photographic documentation of São Paulo (1862-1887) B. Kossoy. bibl f 23il Hist Photo 4:9-17 Ja '80

**AZNAR, José Camón. See Camón Aznar, J.**

**AZOULAY, Guillaume****Reproductions**

Les chevaux (etch)  
Art in Am 68:162 My '80

- AZOULAY, Guillaume**—Reproductions—*Continued*  
 Dance in the making [untitled] (etch)  
 Art in Am 67:135 D '79 (2)  
 Artnews 78:130 D '79  
 Libre (etch)  
 Artnews 78:159 My '79  
 Printemps (etch)  
 Artnews 78:159 My '79  
 Whisper (etch)  
 Art in Am 67:139 N '79
- AZTEC costume.** See Costume, Pre-Columbian—Middle American
- AZTEC mythology.** See Mythology, Pre-Columbian—Middle American
- AZTEC sculpture.** See Sculpture, Pre-Columbian—Middle American

## B

- B, Marina**  
 Nouvelle esthétique de la joaillerie. M. Hayot. il(pt col) Oeil no297:66-71 Ap '80
- B A R T.** See San Francisco Bay region—Transit systems
- B B P R.** See Banfi, Belgiojoso, Peressutti, Rogers, arch
- B E P akitek, arch, and others**  
 Bank headquarters symbolic of "new" Singapore. il(pt col) plans diag Archit Rec 167:118-21 Ap '80
- B F F.** See Bund Freischaffender Foto-Designer
- B S A.** See Bund Schweizer Architekten
- B S C.** See British society of cinematographers
- B V R B master.** See Risenburgh, Bernard van
- BAADER, Johannes**

## Reproductions

- Das grosse "Plasto-Dio-Dada-Drama". Deutschlands Grösse und Untergang (1920)  
 Du no 10:47 '79

**BAARGELD, Johannes Theodor**

## Reproductions

- Das menschliche Auge und ein Fisch (drwg, 1920)  
 XX<sup>e</sup> Siècle ns no50:10 Je '78

**BAAS, Gerlach G.**

## Reproductions

- Bowl  
 Ceramic R no62:29 Mr '80

**BAARS, Cornelis.** See Broek, Johannes Hendrik van den, & Bakema, Jacob Berend, arch, jt arch**BAATSCH, Henri Alexis**

- Edifications sans fin. il diags XX<sup>e</sup> Siècle ns no50:141-2 Je '78  
 Les Jardins des Halles. plans diags XX<sup>e</sup> Siècle ns no51:21-5 D '78  
 Le "technicolor" de Monory. il(pt col) XX<sup>e</sup> Siècle ns no50:46-51 Je '78

**BAB KHALED.** See Jebel Oust (site)**BABA, Shozo**

- Opinions and comments: design power. JA 54:5 Je '79

**BABBIDGE, Adrian**

- Specialist sessions: reports back—group for scientific, technological and medical collections. Mus J 79:128 D '79

**BABCOCK, Herbert**

## Reproductions

- Image vase  
 Am Craft 40:72 F '80

**BABCOCK, John**

## Reproductions

- Rift (print)  
 Vis Dialog 4 no4:34 Summ '79

**BABER, Alice**

## Reproductions

- Shadow of the mountain becomes the light (litho, 1979)  
 Art in Am 68:141 Ja '80 (col)
- Space between the mountain is a dance (litho, 1979)  
 Art in Am 68:141 Ja '80 (col)
- Texture of the mountain becomes a wing (litho, 1979)  
 Art in Am 68:141 Ja '80 (col)
- Wing of the mountain dances to the piper (litho, 1979)  
 Art in Am 68:141 Ja '80 (col)
- Wing of the mountain tends to light (litho, 1979)  
 Art in Am 68:141 Ja '80 (col)
- BABERGH district council housing & property services department, arch**  
 Fitting vernacular: Elizabeth court sheltered housing, Sudbury. il plans diags Arch J 170:1253-60 D 12 '79

**BABIČEV, A. V.**

## Reproductions

- Composizione astratta (1920)  
 Casabella 42:54 Ap '78 (2)

**BABINSKA, Anna**

- Leslie Reid: light distilled. bibl f il(pt col) Art-magazine 11:47-9 S-O '79

**BABOU, Théo**

- Galerie Krief-Raymond, Paris; exposition. il Connaissance Arts no327:63 My '79

**BABSON, Seth**

- Edwin Bryant Crocker's art gallery in Sacramento. R. V. West. il 19c 5 no4:34-9 Wint '79

**BABU PAUL, D.**

- Churches—the Christian heritage. il(pt col) Marg 32:93-8 Mr '79

**BABYLONIA**

## History

- Alexander der Grosse in Babylon. M. A. Brandes. bibl il plans Antike Kunst 22 no2:87-98 '79

**BAC, Ferdinand (Ferdinand Sigismund Bach)**

## Reproductions

- Inquiétude, dans Les fêtes galantes (1893)  
 R Art no44:21 '79

**BACA, Judith F.**

## Reproductions

- Uprising of the Mujeres (1979)  
 Artweek 10:5 O 6 '79

**BACCHIACCA (Francesco Ubertini)**

- Bed of Pierfrancesco Borgherini. A. Braham. bibl f Burl Mag 121:754-63+ D '79  
 il: Joseph receives his brothers on their second visit to Egypt (2); Joseph pardons his brothers (2); Joseph orders the imprisonment of his brothers (?) (2); Simeon taken to prison (2); Search for the silver cup (2); Finding the cup (2)

## Reproductions

- Eve with Cain and Abel  
 Apollo ns 110:12 Jl '79  
 Sheltering the pilgrims  
 Apollo ns 110:29 Jl '79

**BACCHUS.** See Dionysus**BACCIARDI, Giovanni, and others**

- Progetto per l'area direzionale, Firenze. il plans diags Casabella 42:52-4 Mr '78

**BACCICCIO.** See Gaulli, Giovanni Battista**BACCIO della Porta.** See Bartolommeo, Fra**BACH, Laurence**

- Bach: Paros shards. D. Earnest. 9il Aperture no82:66-75

## Reproductions

- [Untitled] from The Paros dream book  
 Afterimage 6:19 F '79

**BACHARDY, Don**

- People under scrutiny: University of Redlands gallery, California; exhibit. L. W. Fox. Artweek 10:7 Ja 20 '79  
 il: Billy Al Bengston; Collin Wilcox

## Reproductions

- Robert Kinnaman (drwg, 1979)  
 Artweek 10:6 S 15 '79

**BACHELIER, Jean Jacques**

## Reproductions

- Nature morte au canard  
 R du Louvre 29 no5-6:449 '79  
 Ours attaqué par sept chiens  
 R Art no43:48 '79

## Attributed works

- Combat d'ours et de chiens  
 R Art no43:48 '79

**BACHINSKI, Walter**

- Gallery Moos, Toronto; exhibit. M. H. Webb. Artmagazine 11:56-7 F '80  
 il: Young woman seated

## Reproductions

- Seated woman with legs crossed (1979)  
 Art in Am 68:60 F '80  
 Young woman seated (drwg, 1979)  
 Art in Am 67:140 O '79

**BACHMANN, Gideon**

- Albanian attitudes [third Balkan film festival] Sight & Sound 48 no3:156-7 Summ '79

**BACIGALUPI, Vincenzo, and others**

- Italcable, i centri operativi di Acilia, Roma. il(pt col) plans diags Architettura 25:142-7 Mr '79

**BACIGALUPO, Massimo**

- Definition of space: an interview with Antonio de Bernardi [with filmography] Film Culture no67-69:140-57 '79



**BACK, Frédéric****Reproductions**

- Ishu Patel (drwg)  
 Graphis 35 no204:318 '79-80

**BACK, Robert****Reproductions**

- Schooner yacht America  
 Antiques 115:871 My '79 (col)  
 Antiques 116:13 Jl '79 (col)  
 U.S.S. Constitution in Grand Harbor, Malta  
 Antiques 116:1089 N '79  
 U.S.S. Franklin  
 Antiques 115:871 My '79 (col)  
 Antiques 116:13 Jl '79 (col)

**BACKEN, Arrigoni & Ross, arch**  
 Citation: architectural design; this San Francisco condominium development successfully incorporates Telegraph hill's Mediterranean charm. il plan diag Progres Arch 61:123 Ja '80

**BACKER, Jacob Adriaensz****Reproductions**

- Allegory of the Liberty of the Republic (1645)  
 Apollo ns 110:474 D '79  
 Stehende Frau mit Krug (drwg)  
 Pantheon 38:61 Ja '80  
 Stehender Engel mit Tafel (drwg)  
 Pantheon 38:60 Ja '80

**BACKGROUNDS**

*See also*

Architecture in paintings, prints, etc.

**BACKHUYSEN, Ludolf****Reproductions**

- Admiral's yacht off a southern harbor (1693)  
 Apollo ns 110:[front] 12 Ag '79 (col)  
 Dutch shipping offshore  
 Connoisseur 203:inside cov Ap '80 (col)  
 Dutch warships in a fresh breeze  
 Burl Mag 121:xv N '79  
 Sailing vessels in a rough sea  
 Burl Mag 121:[back 53] S '79  
 Shipping  
 Connoisseur 202:[front] 51 D '79  
 View across the river Y toward Amsterdam  
 Apollo ns 110:499 D '79

**BACKOFEN, Charles****Reproductions**

- American still life  
 Antiques 117:1026 My '80

**BACKSTROM, Holger**

*See also*

Beck and Jung

**BACKSTRÖM, Monica****Reproductions**

- Wooly eggs (1977)  
 Abitare no 176:85 Jl-Ag '79 (col)

**BACON, Ben**

- Exotic timber trade. Connoisseur 203:294-5 Ap '80  
 Impact of mahogany. col il Connoisseur 204:58-60 My '80

**BACON, Francis, 1910-**

Contemporizing the figure—This knot of life:  
 L.A. Louver gallery, Venice, Calif; exhibit.  
 R. L. Pincus. Artweek 10:16 D 15 '79

**Reproductions**

- Étude d'après le portrait du Pape Innocent X de Vélasquez (1953)  
 Gaz Beaux Arts ser6 v95:supp48 Mr '80  
 From Muybridge—studies of the human body—woman emptying a bowl of water, and a paralytic child on all fours (1965)  
 Art in Am 68:26 My '80 (col)  
 Portrait de Michel Leiris  
 Connaissance Arts no328:48 Je '79 (col)  
 Portrait of George Dyer in a mirror (1968)  
 Du no2:63 '80  
 Reclining woman (1961)  
 Arts 54:146 Mr '80  
 Sleeping figure  
 Archit Dig 37:100 Je '80 (col)  
 Sphinx (1979)  
 Art in Am 68:30 Ap '80 (col)  
 Studies of the human body (1979)  
 Art Int 23:back cov Mr '80 (col det)  
 Study for a portrait of John Edwards (1980)  
 Arts 54:43 My '80 (3)  
 Study for selfportrait (1963)  
 Gaz Beaux Arts ser6 v95:supp59 Mr '80  
 Study of a nude (1952-3)  
 Burl Mag 121:[back 71] S '79  
 Trois études pour un portrait (1975)  
 Oeil no288-289:70 Jl-Ag '79  
 Two seated figures (1979)  
 Artnews 79:62 Ja '80 (col)  
 Arts 54:39 Ap '80 (col)

**BACON, Henry, 1839-1912****Reproductions**

- Mother and child (1866)  
 Antiques 116:1305 D '79 (col)

**BACOT, Edmond**

Un album de primitifs de la photographie française [with inventory] F. Heilbrun. bibl f R du Louvre 30 no 1:25-7 '80

il: Portails de Saint-Maclou à Rouen (col); Tours de la cathédrale de Rouen; Portails de la cathédrale de Rouen; Partie supérieure de la façade principale de la cathédrale de Rouen

**BACTRIAN goldsmithing.** See Goldsmithing, Bactrian

**BAD HEART BUFFALO, Amos (Tatanka Cante Sice)**

Art of courtship among the Oglala. W. K. Powers. bibl il(pt col) Am In Art Mag 5:40-7 F '80

**BADALOCCHIO, Sisto**

Badalocchio's Entombment of Christ from Reggio: a new document and some related paintings. C. van Tuyll van Serooskerken. bibl f Burl Mag 122:180-6 Mr '80

il: Head of a man wearing a turban; Mary Magdalen; Head of a man; Entombment

**BADAMI, India****Architecture**

Badami [temples of the early Western Chalukyas] G. Michell. il plans diags Marg 32:47-66 D '78

**BADAWY, Alexander M.**

L'art au tombeau de Kagemni, au beau nom de Memi. bibl il diags Gaz Beaux Arts ser6 v94:193-202 D '79

**BADDECK, N. S.**

Alexander Graham Bell  
 national historic park

Conservation of the HD-4: Alexander Graham Bell's hydrofoil. E. T. Paterson and others. bibl il diag Stud Conserv 24:93-107 Ag '79

**BADEN, Mowry Thatcher**

Visual perceptions, body sensations: University of California, Irvine; exhibit. L. Gamwell. Artweek 10:17 O 13 '79

il: Environmental sculpture

**BADEN-BADEN, Germany****Staatliche Kunsthalle****Exhibitions**

Still-life painting in Europe. P. Mitchell. col il Connoisseur 204:34-9 My '80

**BADER, Franz**

Not a monument yet. J. Lewis. il Artnews 78:127+ D '79

**BADER, William C.**

History and practice of marquetry: ancient art updated by new techniques. Fine Wood no 16:67-9 My '79

il: Castle Chillan; Winter solitude; Roman girl at a fountain

**BADGER, Gerry**

Introduction [to early photographs in Egypt] bibl il Creat Camera no 186:400-1+ D '79

Viewed: nineteenth century French photography at Stills gallery, Edinburgh. il Brit J Photo 126:954-6 O 5 '79

**BADGES of honor.** See Insignia

**BADHAM, John**

Dracula bites again. D. W. Samuelson. il(pt col) por Am Cinema 60:566-9+ Je '79

**BADIA, Enric Soria. See Soria Badia, E.****BADIA, Luigi****Reproductions**

Exuberance  
 Nat Sculp R 28 no3:17 Fall '79

**BAEDER, John****Reproductions**

- Boulevard diner (etch)  
 Artnews 78:48 O '79  
 Buddy's truck stop (etch)  
 Artnews 78:48 O '79  
 Empire diner  
 Artweek 10:16 S 8 '79  
 House with trailer (etch)  
 Artnews 78:48 O '79  
 Lithographs (print, 1979)  
 Art in Am 67:137 O '79  
 Tumble inn diner (etch)  
 Artnews 78:48 O '79

**BAER, Martha**

Auctions. il Flash Art no94-95:41 Ja-F '80

**BAER, Morley**

(photo) Painted ladies: bold, dramatic colors enliven San Francisco's Victorian houses. C. Matlack. col il Am Pres 2:62-72 D '78

**BAERT, Brigitte**

Une résidence près de New York. il(pt col) Oeil no298:66-71 My '80

**BAETJER, Katharine**

Portrait by Holbein the younger. bibl f il(pt col) Detroit Inst Bull 57 no 1:24-9 '79

Round the galleries. il Apollo ns 111:159-60 F; 256-7 Mr '80

- BAGAROTTO, Rosella, and Savio, Luigi**  
Madonna delle Muneghette: a new work by Jacopo Sansovino. *bibl f il Burl Mag* 122:22-5 Ja '80
- BAGBY, D. Gordon**  
Effects of traffic flow on residential property values. *bibl plans tabs diags Am Plan Assoc J* 46:88-94 Ja '80
- BAGENAL, Hope**  
Obituary  
*Arch J* 169:1102 My 30 '79  
*RIBA J* [86]:515 D '79
- BAGGING**  
Bags or images? P. Frank. *il(pt col) Novum Gebrauchs* 51 no 1:50-6 '80
- BAGHDAD, Iraq**  
**Architecture**  
Die Madrasa al-Mustansiriyya in Baghdad. H. Schmid. *bibl il plans Architectura* 9 no2:93-112 '79
- BAGLEY, Frances**  
**Reproductions**  
Five to three (1979)  
*Artforum* 17:79 Summ '79  
*Artweek* 10:14 Jl 28 '79
- BAGLIANI, Domenico, and others**  
Scuola elementare a Torino. *il plans diags Casabella* 43:44-6 My-Je '79
- BAGNARA CALABRA, Italy**  
**Architecture**  
Nuovi luoghi per lo spettacolo: decentramento e riuso; ristrutturazione della piazza di Bagnara Calabra. R. Nicolini. *il plans diags Casabella* 41:53 D '77
- BAGNOLI, Marco**  
Salvatore Ala gallery. New York; exhibit.  
*Artforum* 18:65 Ja '80  
*il: Anti Hertz*  
Salvatore Ala/Milano; mostra. L. Somaini. *Flash Art/Heute Kunst* no90-91:57 Je-Jl '79  
*il, det: Confine occidentale*
- Reproductions**  
Confine occidentale (1979)  
*Domus* no597:54 Ag '79 (2 views)  
Installation view; Salvatore Ala-gallery, Milano (1979)  
*Flash Art* no92-93:18 O-N '79
- BAGSVAERD, Denmark**  
**Churches**  
Kaleidoscope: a church that changes with the quality of light. *col il diag AIA J* 68:76-7 S '79
- BAHAMA Islands**  
*See also*  
**Architecture**—Bahama Islands
- BAHAR, Bijan**  
**Reproductions**  
Untitled acrylic sculpture [two arcs]  
*Art in Am* 66:84 N-D '78 (col)  
Untitled sculpture [globe]  
*Int Des* 50:39 Ag '79 (col)  
Velocipede  
*Art in Am* 67:79 Jl '79 por
- BAHAT, Ari**  
Bending the rules. *col il por(p220) plan Int Des* 51:248-53 Ap '80
- BAHIA, See Salvador, Brazil**
- BAHR, Vermeer & Haecker, arch**  
American cover-up. S. Hagan. *il plans diag Arch J* 170:4-6 Jl 4 '79
- BAHREIN**  
*See also*  
**Architecture**—Bahrein
- BAIA, Italy**  
**Antiquities, Roman**  
Revisione archeologica: Baia; complesso monumentale e/o tessuto urbano? F. C. Giuliani. *bibl f il plans Architettura* 25:372-7 Je '79
- BAIAS, Ethel Lucaci-. See Lucaci-Baias, E.**
- BAIER, Fred**  
Current furniture. R. La Trobe-Bateman. *Crafts* no41:43-4 N '79  
*il, with det: Conference table (p40-1)*
- Reproductions**  
Stained sycamore table  
*Crafts* no38:50 My '79 (det)
- BAIGAI (Totoki Shi)**  
Dissent and creativity in art: Nanga painting in late Edo Japan. G. Kuwayama. *bibl f Los Angeles Mus Art Bull* 25:59 '79  
*col il: Landscape in the style of Taiga (cov)*
- Reproductions**  
Ode to the red cliff  
*Arts Asia* 10:38 Ja '80
- BAIGELL, Matthew**  
Notes on realistic painting and photography. c. 1900-10. *bibl f il Arts* 54:141-3 N '79
- BAITSU (Yamamoto Shinryō)**  
**Reproductions**  
Heron and lotus (1804)  
*Connoisseur* 201:184 Jl '79 (col)  
Wind and bamboo (1829)  
*Orient Art ns* 25 no2:158 Summ '79
- BAIKAN (Sugai Gaku)**  
Dissent and creativity in art: Nanga painting in late Edo Japan. G. Kuwayama. *bibl f Los Angeles Mus Art Bull* 25:60-4 '79  
*il: Spring landscape; Autumn landscape*
- BAILEY, Clark T.**  
**Reproductions**  
Scorpion fish  
*Nat Sculp R* 28 no4:10 Wint '79-80
- BAILEY, Clayton**  
Civilizations: Kohler arts center, Sheboygan. Wis; exhibit. *Ceramics M* 26:55 F '78  
*il: Automatic surveillance system (p56); Fossil tester (p56)*
- Reproductions**  
Robot tea pot  
*Ceramics M* 28:42 Ja '80
- BAILEY, David**  
Bailey, R. Clark. *il pors Brit J Photo* 126:644-7 Jl 6 '79
- Reproductions**  
[Untitled: bathtub]  
*Brit J Photo* 126:914 S 21 '79
- BAILEY, Jane Terry**  
Some Burmese paintings of the seventeenth century and later. *bibl f il Artibus Asiae* 38 no 4:267-86 '76; 40 no 1:41-61 '78; 41 no 1:41-63 '79
- BAILEY, Roger**  
New school. *il JAE* 33:42-6 N '79
- BAILEY, Steffani**  
**Reproductions**  
Untitled [folds, angles and modulated surface]  
*Artweek* 10:20 O 6 '79
- BAILEY, William H.**  
Mystery and mastery. J. Gruen. *por Artnews* 78:140-3+ N '79  
*il: Large Orvieto still life (col); "N" (female nude); Table; Manfroni still life (col)*
- Reproductions**  
Grecian still life (1978)  
*Artnews* 78:4 My '79  
Still life—table with ochre wall (1972)  
*Antiques* 117:1295 Je '80 (col)
- BAILLIE, Bruce**  
[Bruce Baillie] *bibl f il pors(with cov) Film Culture* no67-69:3-64 '79  
*Contents: Animal cinema: the spirit of Roslyn, by K. Kelman. Letters written to a friend while shooting Romance, out of Roslyn, dry wheat, August 1973. Letter to Jonas Mekas. Letter not known to whom. Trailer notebook '78. Letter to Sally Dixon, 5-4-78. Roslyn romance—for Pittsburgh footage. Letter to Sylvia Sutherland, Watertown, MN. Found poem (found by Bruce Baillie) More from trailer notebook. Letter, 8-18-78. Letter to Bill Wees, McGill university, 10-4-78. Quixote and its contexts, by P. Arthur. Baillie's use of light: a reading of his notebooks, by A. Bannon*
- BAILLY, David**  
Een vanitasstilleven van Jacques de Gheyn II uit 1621: afspiegeling van neostoïsche denkbeelden. B. A. Heezen-Stoll. *bibl f il Oud Holland* 93 no4:241-4 '79
- BAILLY, Jean Christophe**  
Tendances des années vingt—Berlin 1977: l'esprit de notre temps. *il XXe Siècle ns* no50:10-12 Je '78
- and Bailly, Marie Claude**  
Takis, la musique naturelle et le sacré. *il por XXe Siècle ns* no51:131-3 D '78
- BAILLY-HERZBERG, Janine**  
Les estampes de Berthe Morisot [with catalog]  
*bibl f il Gaz Beaux Arts ser6 v93:215-27 My '79*
- BAIN, Monica**  
Prints & photographs published: Leaf motif.  
*PCN* 10:92 Jl '79
- BAIN, Sherwood E.**  
N. W. Scott Leighton. *bibl f il(pt col) por Antiques* 115:544-51 Mr '79
- BAINS, A. W.**  
Disco noise and how to control it. *il diags Archit R* 166:62-5 Jl '79
- BAIRD, William Baptiste**  
**Reproductions**  
[Untitled: hen and chicks]  
*Antiques* 115:476 Mr '79



**BAIRD/McKay/Sampson, arch**  
Regina traces, Saskatchewan. plan Design Q  
no 113-114:28-9

**BAISTOW, Peter**  
Craven image, or the apotheosis of the architectural photograph. T. Picton. por Arch J  
170:240-1 Ag 1 '79

**BAITEI (Ki-no Bin)**

#### Reproductions

Plum blossoms in moonlight  
Archives Asian Art 32:99 '79

**BAITEL, Esaias**  
Nazaré. il Brit J Photo 126:639-43 Jl 6 '79

**BAJ, Enrico**

#### Reproductions

Catherine Henriette de Balzac d'Entrague, marquise de Verneuil, maîtresse de Henri IV (1978)  
Art in Am 66:32 N-D '78 (col)

[Untitled: black shapes on brocade] (1960)  
Connaissance Arts no335:54 Ja '80 (col)

**BAK, Samuel**

#### Reproductions

Tree of life (serigraph)  
Artnews 78:222 O '79 (col)

**BAKER, Brian**

#### Reproductions

Zion rocoflex (1977)  
Art in Am 67:53 Jl '79

**BAKER, Carol**

#### Reproductions

Four corners  
Fiberarts 6:85 S '79

**BAKER, Charles**

#### Reproductions

Catskill landscape (1858)  
Antiques 116:276 Ag '79 (col)

**BAKER, Charlotte**

Clayworks: Sutton college gallery, England; exhibit. M. O'Connor. Crafts no39:54-5 Jl '79  
il: Three white squares

**BAKER, Cliff**

#### Reproductions

Lost city of the Incas  
Photo J 119:112 My '79

**BAKER, Denys Val**

Cornish art colony. il(pt col) Connoisseur 202:  
161-9 N '79

**BAKER, Edward F. assoc's, arch.** See Johnson, Philip, & Burgee, John, arch, jt arch

**BAKER, Eugene Ames**

#### Reproductions

[Untitled: sheep]  
Artnews 78:118 S '79

**BAKER, Dame Janet**

Art is for sharing. Creat Camera no 180:185 Je '79

**BAKER, John, fl 1831-1841**

#### Reproductions

Fisher and Bird's marble yard (engr)  
Met Mus Bull 37 no4:18 Spr '80

**BAKER, John Kent**

Sunnyvale creative arts gallery, California; exhibit. il Ceramics M 26:81-2 D '78

**BAKER, Joseph E.**

#### Reproductions

Lincoln (litho after C. A. Berry)  
19c 6 no 1:53 Spr '80

**BAKER, Kenneth**

Andre in retrospect. il(pt col) Art in Am 68:88-94  
Ap '80

**BAKER, Lynn Elton**

#### Reproductions

Polychrome jar (litho)  
Artnews 78:95 D '79 (col)

Shield (litho, 1979)  
Artnews 78:167 N '79 (col)

**BAKER, Maxwell C.**

Building envelope. diags Can Arch 25:29-30+ Ap '80

**BAKER, Ralph**

Landscape abstracted into geometry: Lane community college art gallery, Eugene, Ore; exhibit. M. E. Walsh. Artweek 11:13 Ja 19 '80  
il: Valley river series #6

**BAKEWELL, Ted, 3d, and Jantzen, Michael**

Razzle-dazzle solar trailer. col il AIA J 68:57  
D '79

**BAKEWELL, William**

Silent stars speak. A. Slide. pors Films in R  
31:129-41 Mr '80

**BAKHCHANYAN, Vagritch**

#### Reproductions

[Untitled: Lolita] (1978)  
Artforum 18:47 Mr '80 (2)

**BAKHUIJZEN, Hendrik van de Sande**

#### Reproductions

[Untitled: town scene by a frozen river]  
Apollo ns 110:[front] 62 D '79

**BAKHUYZEN, Ludolf.** See Backhuysen, L.

**BAKKER, Jan Albert**

Lucas de Heere's Stonehenge. bibl il Antiquity  
53:107-11 Jl '79

**BAKKER-KORFF, Alexander Hugo**

#### Reproductions

Morning news (1868)  
Apollo ns 111:[front] 72 Mr '80

**BAKS, Jackie**

#### Reproductions

Contemplation  
Vis Dialog 4 no3:29 Spr '79

**BAKST, Léon**

#### Reproductions

Cléopâtre, costume design for a Jewish dancer  
(watercolor, 1910)  
Art in Am 67:12 N '79

Costume design for a peasant girl at a wattle fence (watercolor, 1922)  
Burl Mag 121:xx My '79

Costume design for La péri (watercolor)  
AFF no 115:15 Spr '79

Costume of an odalisque in Schéhérezade (1910)  
Connoisseur 202:257 D '79

Pantheon 38:123 Ap '80

Costume of Potiphar's wife from The legend of Joseph (watercolor)  
Apollo ns 111:177 Mr '80

Costume of Shah Shariyah in Schéhérezade (1910)  
Connoisseur 202:254 D '79 (col)

Daphnis et Chloé: costume design for Nijinsky  
AFF no 115:14 Spr '79

Design for a stage set (drwg, 1915)  
Cleveland Mus Bull 67:80 Mr '80

Design for Karsavina's costume as Echo in Narcisse (watercolor, 1911)  
Burl Mag 122:xxii F '80

Design for the costume of Innocent Ivan in The sleeping princess  
Connoisseur 202:283 D '79

Design for the decor of act IV of The sleeping princess (watercolor, 1921)  
Burl Mag 121:xxi My '79

Design for the decor of Schéhérezade  
Connoisseur 202:255 D '79 (col)

Design for the little American girl (La boutique fantasque) (watercolor)  
Burl Mag 122:82 Ja '80

Diaghilev  
Brit J Photo 126:745 Ag 3 '79

Fantasy of modern fashion, Atalante (watercolor, 1912)  
Connoisseur 203:303 Ap '80

Firebird (watercolor, 1913)  
Artnews 78:94 O '79

Portrait de Diaghilev avec sa gouvernante (1906)  
Domus no597:50 Ag '79

Pantheon 37:328 O '79

Scheherazade, design for the costume of Shah Shariyah (1910)  
Art & Artists 14:49 F '80

**BAL HARBOUR, Fla.**

#### Hotels, restaurants, etc.

Coco's of Ball Harbour, a typical retail space converted into a restaurant. col il plan Int  
Des 50:246-7 O '79

**BALADI, Roland A.**

Arte alla luce del sole: Parigi; mostra. il Casabella 43:3 Mr '79

Kinetic art: special bas-reliefs with solar illumination. bibl f il diags Leonardo 13 no  
1:1-4 Wint '80

**BALAGUER JIMENEZ.** See Jimenez-Balaguer

**BALANCE (art)** See Composition

**BALANCE of nature.** See Ecology

**BALAS, Edith**

Brancusi, Duchamp and Dada. bibl f il (with cov) pors Gaz Beaux Arts ser6 v95:165-74 Ap '80

**BALAZS, Iren**

#### Reproductions

Triplets  
Fiberarts 6:78 S '79

Shuttle Spin & Dye 10 no4:93 Fall '79

**BALBINUS, Decius Caelius Calvinus, emperor of Rome**

Un nuovo ritratto di Balbino. L. Rocchetti. bibl f il pors Ann Scu Archeol Atene 52-53:393-400  
'74-75

**BALBO, Pierpaolo, and others**

La progettazione del teatro comunale di Forlì.  
G. Muratore. bibl il plans diags Casabella 41:  
36-7 D '77

**BALCER, Jack Martin**

Alexander's burning of Persepolis. bibl f Iran  
Antiq 13:119-33 '78

**BALCHAND****Reproductions**

Akbar visited by Jahangir and Shah Jahan  
(gouache)  
Arts Asia 9:90 My '79 (col)

**BALCIAR, Gerald C.****Reproductions**

Jaguar  
Nat Sculp R 28 no2:13 Summ '79  
Mountain lion  
Nat Sculp R 28 no3:17 Fall '79

**BALCOM, H. S.**

Prairie album: lost photographic collection is  
rescued from a junk store. J. Beckenbach. il  
Am Pres 2:36-9 Je '79

**BALCOMB, Mary N.**

Les Perhacs: sculptor and founder. il por Am  
Artist 43:30-5+ Ag '79

**BALDERI, Iginio****Reproductions**

[Untitled] processional fiberglass  
Archit Dig 37:90-1 Ap '80 (2 col views)

**BALDESSARI, John**

Baldessari's "Blasted allegories." H. Fuller. bibl  
f Artforum 18:52-5 O '79  
il: Blasted allegories (colorful sentence  
through true) blue to agog...; Blasted allego-  
ries (colorful sentence) yellow (violet) and  
black (white)—yearn bashfully (green); Blast-  
ed allegories (colorful sentence) intertwined  
with green offshoot intersecting at pressure  
point; Blasted allegories (colorful equation)  
carefully weighed words with grey definition  
(col); Blasted allegories (colorful sentence and  
purple patch) starting with red father

**Reproductions**

[Untitled photograph] from Fable  
Afterimage 6:19 Ja '79

**BALDESSARI, Luciano**

La funzionalità estetica. G. Cagnoni. il Casa-  
bella 43:5 F '79

**BALDESSIN, George****Reproductions**

Personnage and window (drwg, 1969)  
Art Int 22:28 Summ '78

**BALDEWEG, Juan Navarro. See Navarro Balde-  
weg, J.****BALDI, Lazzaro**

Disegni del seicento romano, di Lazzaro Baldi,  
Guglielmo Cortese, Giacinto e Lodovico  
Gimignani: Gabinetto nazionale delle stampe,  
Rome; exhibit. N. Turner. Burl Mag 122:150+  
F '80  
il: Ecstasy of St Peter of Alcantara; Frame  
crowning the arts

**BALDINGER, Louise****Reproductions**

Vase  
Am Craft 40:64 Ap '80

**BALDISERI, Claudio**

—See Grossi, G. jt arch  
—and others

In their work of formal reduction... projects  
by Claudio Baldiseri, Giuseppe Grossi, Bruno  
Minardi. F. Raggi. plans diags Lotus Int no22:  
113-17 '79

La progettazione del teatro comunale di Forlì.  
G. Muratore. bibl il plans diags Casabella 41:  
38 D '77

**BALDÓ, María Luisa Tárraga. See Tárraga Bal-  
dó, M. L.****BALDRIGHI, Giuseppe****Reproductions**

Self-portrait with his wife  
Connoisseur 202:206 N '79

**BALDUNG GRIEN, Hans**

Hans Baldung Grien: das graphische Werk—  
Vollständiger Bildkatalog der Einzelholz-  
schnitte, Buchillustrationen und Kupferstich  
[bk review] J. Rowlands. Burl Mag 121:590-1+  
S '79

il: Horse seen from the rear (copy after  
Baldung Grien); Death overtaking a knight

Réflexions à propos de Hans Baldung Grien. F.  
G. Pariset. bibl f Gaz Beaux Arts ser6 v94:1-8  
Jl '79

il: Bain de femmes (copy after Baldung  
Grien); Deux têtes (attrib); Tête de vieillard  
(with cov); Jésus dévoré par les chiens;  
Martyre des Macchabées avec leur mère;  
Pseudo vanitas (copy after Baldung Grien)

**Reproductions**

Bildnis einer Frau (1530)  
Connoisseur 202:186 N '79  
Du no2:cov, 27 '80 (1 col)  
Death and the maiden (1517)  
Art in Am 68:86 My '80  
Drunken Bacchus (engr, 1510)  
Arts 54:86 D '79  
Four planetary deities (print, 1513)  
J Warburg & Courtauld Inst 42:pl 7 '79  
Half figure of an old woman with a cap (drwg)  
Nat Gal Rep:29 '79

**BALDUS, Edouard Denis****Reproductions**

Louvre library  
Camera 59:18 My '80 (det)

**BALDWIN, Benjamin**

Spatial harmony: a center of peace in the mid-  
dle of the city. C. R. Smith. col il por(p28)  
Archit Dig 36:140-5+ N '79  
Tandy corporation: executive office interiors. col  
il por(p 143) plan Int Des 50:190-7 Je '79

**BALDWIN, Casey**

Conservation of the HD-4: Alexander Graham  
Bell's hydrofoil. E. T. Paterson and others.  
bibl il diag Stud Conserv 24:93-107 Ag '79

**BALDWIN, Douglas**

Civilizations: Kohler arts center, Sheboygan,  
Wis; exhibit. Ceramics M 26:55+ F '78  
il: Ball court; Night school; Wedger elop-  
ing

**BALDWIN, Elizabeth****Reproductions**

My grandmother  
Ceramic R no62:25 Mr '80

**BALDWIN, Gordon, 1933-****Reproductions**

Bowl form  
Ceramic R no61:7 Ja '80

**BALDWIN, Russell (Lee)****Reproductions**

Three-dimensional work  
Stained Glass 74 no4:334 Wint '79 (col)

**BALE, Charles Thomas****Reproductions**

Still life of fruit on a platter (1887)  
Burl Mag 121:[back 28] S '79

**BALE, John**

Football clubs as neighbours. bibl f plans Town  
& Country Plan 49:93-4 Mr '80

**BALEN, Hendrik van, the elder, and Keirlnx,  
Alexander****Reproductions**

Wooded river landscape  
Burl Mag 121:ixix My '79 (col)

**BALEN, Jan van****Reproductions**

Flight into Egypt  
Apollo ns 110:[front] 21 Ag '79 (col)

**BALEN, Samuel T.**

Nine-year NCARB veteran named executive di-  
rector. AIA J 68:84+ O '79

**BALESTRA, Antonio****Reproductions**

Centaur Chiron receiving the infant Achilles  
Antiques 116:806 O '79

**BALFOUR, James****Reproductions**

Detroit museum of art (drwg, 1887)  
Mus News 58:65 N '79 (4)

**BALKAN film festival. See Motion picture festi-  
vals****BALKAN pottery. See Pottery, Balkan****BALL, Alan****Reproductions**

Pot  
Ceramic R no62:27 Mr '80

**BALL, Douglas**

Office furniture from Canada that hangs off a  
beam. L. Ferrabee. il Design no375:50-1 Mr  
'80

**BALL, Frederick Carlton**

Copper red glazes. por tabs Studio Pott 8  
no 1:28-31

**BALL, Martin****Reproductions**

Zephyr (1978)  
Artforum 18:87 Ap '80

**BALL, R. Wayne****Reproductions**

[Untitled: abandoned buildings, Victor, Colo]  
(photo)  
Am Pres 3:10-11 Ja '80 (col)

[Untitled: abandoned mine] (photo)  
Am Pres 3:14 Ja '80 (col)



**BALLA, Giacomo**

La peinture futuriste et le mouvement. R. Jullian. bibl f Gaz Beaux Arts ser6 v94:125-34 O '79

il: Dynamisme d'un chien en laisse; Mer-cure passe devant le soleil, vu à la lunette

**Reproductions**

Canto patriottico a piazza de Siena (1915)

Flash Art no96-97:37 Mr-Ap '80 (col)

Fist of Boccioni: force lines of the fist of Boccioni (sculpt)

Nat Gal Rep:36 '78

Portrait in the open air

Apollo ns 111:57 Ja '80

Art & Artists 14:13 Ja '80

Rhythm of the violinist (1912)

Arts 54:148 Mr '80

**BALLAINE, Jerrold****Reproductions**

Sitting woman

Vis Dialog 4 no3:29 Spr '79

**BALLANTI, Giovan Battista (Giovan Battista Graziani)****Reproductions**

Minerva begs Jupiter to save Ulysses

Burl Mag 121:823 D '79

**BALLANTYNE, John****Reproductions**

Portrait of William Powell Frith painting the Princess of Wales, later to become Queen Alexandra

Connoisseur 201:236 Ag '79 (col)

**BALLARD, Coy L.**

St Paul Square redevelopment plan: San Antonio, Tex. col il plan Landscape Arch 69:407 Jl '79

**BALLARIAN, Anna****Reproductions**

Wind on sand

Artweek 10:4 Ja 20 '79

**BALLATORE, Sandy**

Gloria Kisch. il Arts 54:19 O '79

**BALLER, Hinrich, and Baller, Inken**

Créativité et rentabilité pour deux immeubles sociaux à Berlin. il plans diags Arch d'Aujourd'hui no207:xix-xxii F '80

**BALLET**

See also

Motion pictures—Dance films

Design and dance. D. Sutton. il por Apollo ns 111:176-9 Mr '80

Metamorphoses of the ballet "Les noces". N. Goncharova. il(pt col) Leonardo 12 no2:137-43 Spr '79

**Exhibitions**

Diaghilev ballet in England: Sainsbury centre for visual arts, University of East Anglia; Fine art society, London. P. Constantinidi. il Connoisseur 202:283 D '79

Diaghilev ballet in London: Fine art society. K. Bazarov. il Art & Artists 14:48-9 F '80

**BALLET costume. See Costume, Theatrical****BALLIO, Mario, and others**

Textile architecture. il Domus no602:31 Ja '80

**BALLMER, Walter**

Ballmer [graphic artist] G. Felici. il(pt col with cov) por Graphis 35 no204:326-39 '79-80

**BALLOCK, Michael. See Wadley, D. jt auth****BALLOONS**

Windriders. R. Salzberg. col il (with back cov) Am Craft 40:18-23+ Ap '80

**BALLOU & Justice, arch**

Rotunda, University of Virginia. C. Knight, 3d. col il plans diag Progres Arch 57:62-3 N '76

**BALMES, José****Reproductions**

Le cri

Oeil no296:70 Mr '80

**BALÒ, Maurizio, and others**

Strange situations, enticing houses: a remnant house. il(pt col) plans diag Abitare no 173: 10-15 Ap '79

**BALSARA, Christina, collection**

Ming and Ch'ing imperial Tou-Ts'ai and Wu-Ts'ai porcelains. L. Legeza. il(pt col) Arts Asia 10:100-7 Ja '80

**BALSDON, John Percy Vyvian Dacre**

Der Alltag der Frau im antiken Rom. bibl f il Antike Welt 10 no3:40-56 '79

**BALSLEY, John G.****Reproductions**

[Untitled: objects in orbits]

Art in Am 67:51 D '79

**BALTARD, Louis Pierre****Reproductions**

Pastorale (drwg)

R du Louvre 29 no5-6:466 '79

**BALTARD, Victor****Reproductions**

Project for Les Halles Centrales de Paris  
Art & Artists 14:24 Jl '79

**BALTEN, Pieter****Reproductions**

St John the Baptist preaching  
Burl Mag 121:399 Je '79

**BALTERMANTS, Dmitrii**

Bateliers de la Volga. il Connaissance Arts no 327:62 My '79

**BALTHAZAR, André**

Pol Bury, ou le mouvement pris au piège. il XX<sup>e</sup> Siècle ns no51:126-30 D '78

**BALTHUS (Balthasar Klossowski)**

Balthus [bk review] R. Melville. AD 49 no 10-11:279-81 '79

il: La toilette de Cathy; Dream (Thérèse and her cat); Room; col: Katia reading; La bergerie

**Reproductions**

Le lever

Archit Dig 37:82 Je '80 (col)

Portrait de Madame Pierre Loeb (1934)  
Art Int 23:43 O '79

**BALTIMORE****Hotels, restaurants, etc.**

Restaurant in Baltimore. il(pt col) plan diag Archit Rec 167:102-3 Ja '80

Upbeat ambience in downtown Baltimore. il(pt col) por(p220) Int Des 51:242-5 Ap '80

**Housing**

Southeast land bank. W. Gasser. Am Plan Assoc J 45:532-7 O '79

**Markets**

Fish is fresh, the heritage is alive! A. Nichols. il(pt col) Hist Pres 31:14-20 Jl '79

**BALTIMORE community college**

Community college of Baltimore, Harbor campus. il plans Archit Rec 166:98-9 N '79

**BALTZ, Lewis**

Nevada [a portfolio] S. Eauclaire. Afterimage 7:15 D '79

il: Night construction, Reno; Fluorescent tube

Prints & photographs published. PCN 11:52 My '80

**Reproductions**

Nevada

Domus no598:56 S '79

**BALUSCHEK, Hans****Reproductions**

Bahnhofshalle (1929)

Du no 10:47 '79

**BALZANI, Andrea**

Metodologia e contenuti nella costruzione del piano. plans Casabella 43:64-8 O-N '79

**BAMA, James****Reproductions**

Muddy day at the rodeo (1979)

Artnews 78:19 D '79

il BAMBIA. See Busti, Agostino

BAMBOO furniture. See Furniture, Wicker

**BAMBOO work****Collections**

Selections from the Lutz bamboo collection: Denver art museum; exhibit. R. M. Bernier. il Pantheon 38:130-1 Ap '80

**BAMBRIDGE, James**

Word made stone. L. Wieder. il(with inside cov) por Am Craft 39:32-7 D '79

**BAMPFYLDE, Coplestone Warre****Reproductions**

Stourhead (1753)

Art Bull 61:69 Mr '79

View from the Pantheon at Stourhead (1770)

Art Bull 61:69 Mr '79 (det)

View of the lake at Stourhead from the temple of Apollo

Art Bull 61:73 Mr '79 (det)

**BANANA, Anna****Reproductions**

Collage for umbrella (1979)

Artweek 10:1 S 8 '79

**BANANA, Charly, and Johannes, Ralf****Reproductions**

Creation wippovsch (1976)

Flash Art no96-97:34 Mr-Ap '80

Die Hutabteilung unterhalt sich mit der Mantelabteilung von Dusseldorf Hbf bis Köln Hbf . . . am lauernden Band (1979)

Flash Art no94-95:18 Ja-F '80

**BANCK, Johan van der****Reproductions**

Portrait of William Lee Antonie, M.P. (1738)  
Burl Mag 121:xxii N '79

**BANCO, Maso di.** See Maso di Banco

**BANCO, Nanni di.** See Nanni di Banco

**BANCOU, Marielle**

Fiber and fabric: the new art expression. il por  
AFF no 118:88-93 Wint '80  
Issey Miyake revisited. il por AFF no 115:84-7  
Spr '79

**BANCROFT, Anne**

Bancroft: the odyssey of Ruby Pepper [with  
filmography] J. R. Haspiel. pors Films in R  
31:1-12+ Ja '80

**BANCROFT, Marian Penner**

Images from Canada: Focus gallery, San Fran-  
cisco; exhibit. H. Fischer. Artweek 10:11-12 S  
22 '79

**BANDAU, Joachim****Reproductions**

Bunker, zweiteilig (1979)  
Kunstwerk 32:74 D '79

**BANDINELLI, Baccio****Influence****Reproductions**

Disputing philosophers—dialectic? (engr by A.  
Veneziano)  
PCN 10:146 N '79  
Martyrdom of S Lorenzo (engr by M. Raimondi)  
Art Q ns 2 no2:145 Spr '79

**BANDINI, Giovanni****Reproductions**

Francesco Maria della Rovere, duke of Urbino  
(1587)  
Art Bull 62:80 Mr '80

**BANDINI BUTI, Luigi**

Nocività e ambiente di lavoro. Casabella 42:30  
F '78

**BANDOL, Jean de.** See Bondol, J. de

**BANERJI, Anupam**

Ronchamp: the home of Le Corbusier's man. bibl  
f il plan AAQ 11 no3:36-48 '79

**BANFI, Julia**

Con Rogers a "Domus" e a "Casabella." por  
Casabella 42:85 O-N '78

**BANFI, Belgiojoso, Peressutti, Rogers, arch**

Progetto per la zona 2: Isola-Garibaldi-Porta  
nuova. il plans diags Casabella 43:91-5, 99-101  
O-N '79

**BANG, Thomas**

O. K. Harris gallery, New York; exhibit. Arts  
54:37-8 F '80  
il: 4 CF 2

**BANGERT, Albrecht**

Enric Huguët. il(pt col) Novum Gebrauchs 50:  
45-52 Je '79

**BANGKOK****Science museum**

Children and the Science museum, Bangkok.  
N. Suntornpithug. il Museum (Unesco) 31  
no3:189-92 '79

**BANGLADESH****See also**

Dacca  
Government buildings—Bangladesh

**BANHAM, P. Reyner**

Buffalo archaeological. il Archit R 167:88-93  
F '80  
What's next? AIA J 69:190 Mid-My '80

**BANISTER, Judith**

Nature of synthetic gemstones. Crafts no39:12  
Jl '79

**BANK buildings****Conservation and restoration**

First bank of U.S. D. Morton. il(pt col) plans  
Progres Arch 57:60-1 N '76

**Furniture, equipment, etc.**

Karl Christopher associates designs electronic  
banking system prototypes for the Bowery  
savings bank. il diag Int Des 50:58 My '79

**Interior design**

Adaptive re-use: Farmers trust company by  
Haak, Kaufman, Reese & Beers. P. Viladas.  
col il pors Interiors 139:100-1 Ja '80

Argentine banking corporation. col il pors(p 198)  
plan Int Des 51:244-5 Mr '80

Banks with new color. col il pors(p 12) plans  
diag Interiors 139:96-101 Ap '80

Contents: People's savings bank, Bridgeport,  
Ct, by Zane Yost & associates, inc. Citibank,  
55 Wall Street, NYC, by Walker/group. Royal  
trust bank of South Dade, Fl, by Dianne Joyce  
interiors

Black ribbons and lace: Banque Bruxelles Lam-  
bert, Milan. N. Miller. col il plans Progres Arch  
61:98-101 Mr '80

Chemical reaction [Art deco interiors of a  
branch of Chemical bank] col il por(p216) Int  
Des 50:236-9 S '79

Commercial bank. il Mobilia no291:26-7 '80

Commercial remodeling: banking on the right  
track. B. Russell. col il plan Interiors 139:94-7  
D '79

Fairy-tale and ritual. M. Pietrantoni. il(pt col)  
plans Domus no603:33-6 F '80

High finance in a stage set. M. Sutphen. col il  
plans Interiors 139:62-5 Je '80

Per una banca colonne in acciaio e perspex;  
interior organization of a bank on three  
floors. P. Portoghesi. il Domus no600:38-9 N  
'79

Rehumanizing the bank. R. Planck. col il In-  
teriors 139:72-5 N '79

Underground sparkle: design of a First Los  
Angeles bank branch. col il por(p 139) plan  
Int Des 50:174 Jl '79

View from Citicorp: New York offices of a major  
Brazilian bank. col il Int Des 50:224-5 My '79

**Remodeling**

Architects' own offices in Kansas City. il(pt col)  
plan Archit Rec 167:92-3 Ja '80

**Austria**

Bank in Vienna. il(pt col) plan Domus no602:  
14-19 Ja '80

**Canada**

Design: addition to Bank of Nova Scotia,  
Toronto. il plan diag Can Arch 24:38-9 S '79

**Germany**

Ausbildungszentrum der bayerischen Sparkassen  
in Landshut. il plans diags Bauen + Wohnen  
34:441-4 N '79

In equilibrio tra eresia ed eclettismo: l'opera di  
Harald Deilmann. G. Chelazzi. il(pt col) plans  
diags Architettura 25:152-9 Mr '79

**Great Britain**

Credit Lyonnais. il AAQ 11 no2:products & ser-  
vices 33+ '79

Gibberd fra Nash e Wright. il plans Architettura  
25:356-7 Je '79

**Ireland**

Bank statement [with criticism by L. Wright]  
il(pt col) plans diags Archit R 166:347-55  
D '79

**Japan**

Roka park branch of the Teito trust bank. il  
plans diag JA 54:73-6 S '79

**Kuwait**

Kuwait central bank. il(pt col) plan diag Domus  
no595:46 Je '79

**Portugal**

Bank branch at Oliveira de Azemeis, 1971-74. il  
plans diags Lotus Int no22:50-2 '79

**Saudi Arabia**

National commercial bank [Jidda] il plans diag  
Domus no595:24-5 Je '79

**Singapore**

Bank headquarters symbolic of "new" Singapore.  
il(pt col) plans diag Archit Rec 167:118-21 Ap  
'80

**Switzerland**

Verwaltungsgebäude "Flurpark" in Zürich. il  
plans diag Bauen + Wohnen 34:458-60 D '79

**United States**

Federal reserve bank of Richmond. col il  
por(p192) plans tab diag Int Des 50:220-31  
N '79

New directions and new designs at C. F. Murphy  
associates: First bank center, South Bend,  
Ind. W. Marlin. il diag Archit Rec 166:108-9  
Jl '79

Strongboxes on Main Street: prairie-style  
banks. W. Morgan. bibl il Landscape 24 no2:  
35-40 '80

World on a string [World savings & loan asso-  
ciation] M. Filler. il(pt col) plans diags Progres  
Arch 60:54-65 Ag '79

World savings and loan association. R. Planck.  
col il plan Interiors 139:60-1 Ag '79

**BANKERS, Peter**

Star trek—the motion picture: the universe and  
beyond. il por Am Cinema 61:136-7+ F '80

**BANKOFF, H. Arthur, and Winter, F. A.**

House-burning in Serbia: what do burned re-  
mains tell an archaeologist? bibl il(pt col)  
pors(p6) plan Archaeology 32:8-14 S '79

**BANKS, Ada Shadmi**

Two letters from Girodet to Flaxman. Art Bull  
61:100-1 Mr '79

**BANKS, Colin**

India's design dilemma. il Design no366:72-3 Je  
'79



**BANKS, Ellen****Reproductions**

Five, . . . 4, 3, 2, 1 (1979)  
Artnews 78:99 N '79

**BANKS, Peter**

Aggregation gallery, Toronto; exhibit. M. Heaviesides. Artmagazine 10:51 My-Je '79  
il: Charter

**BANKS, Rela**

Phoenix gallery, New York; exhibit. Arts 54: 27 S '79  
il: Evolving series: pericarp

**BANKS, Robert Louis****Reproductions**

San Matteo II (watercolor)  
Apollo ns 111:332 Ap '80

**BANKS, William Nathaniel, and Moore, E. V.**

History in towns: Edenton, North Carolina, bibl f il(pt col) diags Antiques 115:1244-65 Je '79

**BANKS and banking**

See also

Bank buildings

**BANN, Stephen**

Where the English draw the line. Artforum 18: 70-2 S '79

**BANNARD, Walter Darby**

Knoedler gallery, New York; exhibit. V. Tatransky. Flash Art/Heute Kunst 88-89:25 Mr-Apr '79

**BANNER painting, Chinese.** See Painting, Chinese

**BANNERS.** See Tankas; Wall hangings

**BANNING, E. B. and Pavlish, L. A.**

Revolution in radiocarbon dating. bibl Antiquity 53:226-8 N '79

**BANNON, Anthony**

Baillie's use of light: a reading of his notebooks. bibl f Film Culture no67-69:56-64 '79  
Edward Steichen: always modern, always traditional. il Afterimage 7:4-5 Ja '80  
John Pfahl's picturesque paradoxes. il(with cov) Afterimage 6:10-13 F '79

**BANTEL, Linda**

Eighteenth-century American portraits: the growth of a collection. bibl f il(pt col) Apollo ns 111:370-4 My '80

**BANTI, Luisa**

Obituary  
R Archéol ns fasc 1:139-40 '79. J. Heurgon

**BANYAS, Martha Forster.** See Forster-Banyas, M.

**BANZ, George**

Automation in the architect's office. il tab Can Arch 24:24-6+ Je '79

**BANZ, Brook, Carruthers, Grierson, Shaw, arch**

Pineway Boulevard primary school; Central Algonoma composite school. Ontario. S. T. Orłowski and C. Testa. il plans Domus no 598: 5-6 S '79

**BAPTISM of Christ in art.** See Jesus Christ in art

**BAPTIST churches.** See Churches, Baptist

**BAPTISTRIES**

See also

Florence—San Giovanni

**BAQUÉS, Jose****Reproductions**

Little flower  
Artnews 79:65 Mr '80 (col)

Offering (print)  
Artnews 79:134 F '80 (col)

**BAR-AM, Micha**

[Portfolio] 711 Creat Camera no 179:166-71 My '79

**BARBAN, Joe**

Baraban [photographer] 34il(pt col with cov) por Comm Arts 21:44-57 Ja '80

**BARANCIK, Robert**

Upcoming illustrator. il por Art Direct [31]:74 Ja '80

**BARANIK, Rudolf**

Lerner Heller gallery, New York; exhibit. Artforum 18:76-7 Ap '80  
il: Words 1

Lerner Heller gallery, New York; exhibit. D. B. Kuspit. Art in Am 68:124 Mr '80  
il: Words #1

**BARANOFF-ROSSINÉ, Vladimir****Reproductions**

Paysage de campagne  
Burl Mag 121:xx O '79

**BARB, Alphons Augustinus, and Neumann, A. R.**

Eine angeblich römerzeitliche Marmorlampe aus der Wiener Hofbibliothek. bibl f il Antike Welt 10 no4:42-5 '79

**BARBADILLO, Manuel**

Galería Aele, Madrid; exposición. Goya no 148-50: 327-8 Ja-Je '79  
il: Módulos

**BARBADOS**

See also

Slavery—Barbados

**Antiquities**

Plantation slavery on Barbados, West Indies. J. S. Handler and F. W. Lange. bibl il(pt col) pors(p6) maps plan diag Archaeology 32:45-52 Jl '79

**BARBAGLI, Lidia, and Luchini, Franco**

Renovated houses: second-hand light. col il plan Abitare no 178:56-7 O '79

**BARBAGLIA, Giuseppe****Reproductions**

Le cucine economiche a Porta Nuova  
Casabella 43:13 O-N '79

**BARBARI, Jacopo de'****Reproductions**

Pianta prospettica di Venezia (print, 1500)  
Boll Arte 61:120b Ja-Je '76 (det)  
Casabella 42:11 My '78 (det)

**BARBARO, Daniele**

Last will of Daniele Barbaro. B. Boucher. bibl f il J Warburg & Courtauld Inst 42:277-81 '79

**BARBATRE****Reproductions**

Nature morte (pastel, 1978)  
Flash Art no92-93:62 O-N '79

**BARBAULT, Jean****Reproductions**

Le peintre Clément en costume turc (drwg)  
Apollo ns 110:518 D '79  
Oeil no292:67 N '79

**BARBER, Charles Burton****Reproductions**

No ride today (1884)  
Apollo ns 111:[front] 150 My '80

**BARBER, Jillian**

Mari gallery, Mamaroneck, N.Y.; exhibit. il por Ceramics M 27:81 Ap '79

**BARBER, Robert**

Obituary  
Int Des 50:66 O '79

**BARBERA, Enrico****Reproductions**

[Installation view; Galleria del Diagramma, Milano] (1979)  
Domus no596:49 Jl '79

**BARBERINI vase.** See Portland vase

**BARBET, Alix**

Le stuc romain: problèmes de style et d'analyse. bibl f il R Archéol ns fasc2:297-304 '79

**BARBIANI, Elia, and Conti, Giorgio**

Mestre: monopolio e territorio. bibl f il plans Casabella 42:44-8 My '78

**BARBIER, Nicolas Louis**

Cochin illustrateur, et le missel de la Chapelle royale. M. R. Michel. bibl f 12il Jahr Berliner Mus ns 21:153-79 '79

**BARBIER-Müller collection, Geneva.** See Geneva—Collection Barbier-Müller

**BARBIERI, Eugenio****Reproductions**

[Untitled: gold drapery hanging on wires] (1979)  
Connaissance Arts no335:53 Ja '80 (2 col views)

**BARBINI, Alfredo****Reproductions**

Nu féminin (1978)  
J Glass Stud 21:128 '79

**BARBIZET, A.****Reproductions**

Giacomo Meyerbeer (litho, ca 1865)  
Brit J Photo 126:542 Je 8 '79

**BARBIZON school**

Marché: à la découverte des petits maîtres du 19<sup>e</sup> siècle. J. Guillaumin. il Connaissance Arts no327:152-3 My '79

**Exhibitions**

L'école de la nature inspirée par Barbizon: Galerie du Fleuve, Paris. il Connoisseur 202:207 N '79

**BARBOZA, Anthony**

[Portfolio] il Creat Camera no 184:346-7 O '79

**BARBUDO SÁNCHEZ, Salvador****Reproductions**

La primera audiencia  
Goya no 146:[front 2] S '78

## BARCELONA

## Architecture

[Barcelona] bibl f il pors plans diags Lotus Int no23:39-74, 96-128 '79

*Contents:* Modern movement. Architecture and revolution in Catalonia, by J. Oliveras Samitier. Contemporary architecture. School of Barcelona, by H. Piñon. Solans' Barcelona, by E. Donato. Register of Catalan architecture. Designing and teaching, by R. Moneo. Modernity in Catalan culture, by T. Llorens. Historicism against modernism, by I. Solà-Morales. Spread of modernism, by A. Barey. Barcelona pavilion returns. F. Schulze. il Art in Am 67:98-103 N '79

École maternelle, primaire et secondaire, Barcelona, il plans diags Arch d'Aujourd'hui no204:50-2 S '79

## Architecture, Domestic

Maison Rognoni, Barcelona, il plans diag Arch d'Aujourd'hui no206:80-1 D '79

## City planning

Cerdà's Barcelona: the elements of Ensanche and construction of the block. S. Tarragó Cid and others. bibl f il plans diags Lotus Int no23:76-94 '79

Solans' Barcelona; policy of the municipality of Barcelona. E. Donato. il plans diags Lotus Int no23:59-62 '79

## Escuela técnica superior de arquitectura de Barcelona

See Escuela técnica superior de arquitectura de Barcelona

## Exhibitions

Spain; Barcelona. il Flash Art/Heute Kunst no88-89:12 Mr-Apr '79

## Fundación Joan Miró

La fondation Miró à Barcelone. R. Micha. bibl f il Art Int 23:10-13 Ja '80

## Hotels, restaurants, etc.

Il Giardinetto restaurant, Barcelona. D. MacKay. il plans Archit R 165:276-8 My '79

## Housing

San Cosme, Spain: planning and renewal of a state housing area. M. Wynn. bibl il plans tab diags Am Plan Assoc J 46:76-87 Ja '80

## BARCHAM, William

Giambattista Tiepolo's ceiling for S Maria di Nazareth in Venice: legend, traditions, and devotions. bibl il Art Bull 61:430-47 S '79

## BARCHERS, Nelda

## Reproductions

Japanese ribbon fall (1978)  
Vis Dialog 4 no 1:34 Fall '78 (det)

BARD, Albert S. award. See Architecture—Competitions, awards, etc.

## BARD, James

## Reproductions

Thos. Collyer (1875)  
Antiques 117:47 Ja '80 (col)

## BARDA, Clive

## Reproductions

Aaron Copeland [sic] (1971)  
Brit J Photo 126:544 Je 8 '79  
Fischer-Dieskau (1976)  
Brit J Photo 126:544 Je 8 '79  
Itzhak Perlman and Pinchas Zukerman  
Brit J Photo 126:545 Je 8 '79  
Karl Böhm (1977)  
Brit J Photo 126:545 Je 8 '79  
Khatchachurian (1977)  
Brit J Photo 126:544 Je 8 '79  
Yehoudi Menuhin  
Brit J Photo 126:544 Je 8 '79

BARDE, Alexandre Isidore Leroy de. See Leroy de Barde, A. I.

BARDESCHI, Marco Dezzi. See Dezzi Bar-deschi, M.

## BARDI, Pietro Maria

Tra "Quadrante" e "Casabella." por Casabella 42:39 O-N '79

BARDI chapel, Santa Croce, Florence. See Florence—Santa Croce (church)

BARDON, Michel François Dandré-. See Dandré-Bardon, M. F.

## BARDON, R. Equipe, arch, and others

Aménagement de la gare d'Orsay en musée du XIX<sup>e</sup> siècle. il plans diags Arch d'Aujourd'hui no204:v-vi S '79

## BARDONE, Guy

Galerie Guiot, Paris; exposition. Oeil no296:71 Mr '80

il: Les deux mélèzes, Crans-sur-Sierre; [1 untitled] (p4)

## Reproductions

[Untitled: still life with green apples]  
Connaissance Arts no337:12 Mr '80 (col)

BAREISS, Jörg. See Goss, M. jt auth

## BARELIER, André

Zadkine jugé par ses pairs. il Connaissance Arts no328:87 Je '79

## Reproductions

[Untitled: profile view of a nude] (1979)  
Connaissance Arts no332:57 O '79

## BARELLI, Emma

"Sister arts" in Alberti's "Della pittura." bibl f Brit J Aesthetics 19 no3:251-62 Summ '79

## BAREN, Joan

Baren: the artist as preservationist. P. Van Gelder. por Am Artist 44:42-5 Mr '80  
il: Ephraim Byram house, Sag Harbor, New York; Talmage barn, Springs, New York; Long Island Herald house, Sag Harbor, New York

## BAREY, André

Spread of modernism: report from Catalonia. bibl f il Lotus Int no23:114-28 '79

BARGELLO, Florence. See Florence—Museo nazionale del Bargello

BARI, Niccolò da. See Niccolò dell'Arca

## BARI, Italy

## Architecture

Edificio per abitazioni e uffici a Bari: un innesto moderno tra l'antico e l'eclettico. L. Passarelli. il(pt col) plans diags Architettura 25:390-9 Jl '79

## Exhibitions

Bari expo arte alla fiera. C. Ferrari. il Domus no594:58 My '79

## BARIBEAU, Robert

## Reproductions

[Untitled: light blue pyramid]  
Arts 54:54 Mr '80 (col)

## BARJOLA, Juan

## Reproductions

Mundo sordido (1919)  
Gaz Beaux Arts ser6 v95:supp26 Mr '80

## BARK, Jared

Bark, Taussig: photo booth pieces. J. Hugunin. Afterimage 6:4-5 Ap '79  
il: Snake man; Horse man  
Holly Solomon gallery, New York; exhibit. Artforum 18:75-6 S '79  
il: Burning house

## Reproductions

Snake man (1976)  
Artweek 11:12 Mr 15 '80

## BARKE, Rande

Max Hutchinson gallery, Houston; exhibit. Artweek 10:5 Jl 28 '79

## BARKER, Clive

## Reproductions

Study number 6. 1978 (study of Francis Bacon)  
Burl Mag 122:86 Ja '80

## BARKER, Philip

Rabies archaeologorum [in reply to O. Olsen]  
Antiquity 54:15-20 Mr '80

## BARLACH, Ernst

Alle Wölfe gegen sich: Begegnung mit Ernst Barlach. C. D. Carls. Kunstwerk 33 no 1:13-14 '80

## BARLOW, Francis

## Reproductions

Peregrine falcons, a roller and a tawny owl in a landscape  
Burl Mag 121:xv Jl '79

## BARLOW, Jane A. and Coleman, J. E.

Orestes and Electra at Cornell. bibl f il diag Am J Archaeol 83:219-25 Ap '79

## BARMACHE, Leon

Barclounger/ASID awards presented at High Point market. il pors plan diag Int Des 50:44-5 Je '79

Talk with Leon Barmache. por Int Des 50:38 Je '79

## BARNA da Siena

## Reproductions

Flagellation (fresco)  
Burl Mag 121:557 S '79

## Attributed works

Madonna and Child  
Apollo ns 110:450 Je '79

## BARNABA da Modena

## Reproductions

Madonna and Child  
Apollo ns 110:430 Je '79



**BARNABY, Jim**

Eleven Montana potters. il por Studio Pott 8 no 1:46

**BARNACK, Oskar**

Hidden revolutions. L. A. Mannheim. Camera 59:39 Mr '80

il: Mobilization grab shot

Leitz schreibt Farbdi-Wettbewerb aus. Du no 10:14 '79

il: Mobilmachung zum Ersten Weltkrieg

Small negatives for large pictures: Oskar Barnack 1879-1936. G. Crawley. bibl f por Brit J Photo 126:1112-17 N 16 '79

il: Self-portrait; Aerial view of Wetzlar; Beach police

**BARNARD, Douglas**

Penthouse duplex: overlooking the magical skyline of Manhattan. G. Turnbull. col il por(p20) Archit Dig 36:84-91 N '79

**BARNARD, Douglas, Inc. Int des**

Going West: a dash of elegance for a zippy jet. R. Planck. col il pors(p6) Interiors 139:78-9 D '79

**BARNARD, George Grey**

Barnard: the Cloisters and the Abbaye. J. L. Schrader. il(pt col with covs) pors Met Mus Bull 37 no 1:1-52 Summ '79

**BARNARD, Peter**

Can offshore work be increased? Can Arch 24: 29 Ag '79

**BARNARD CASTLE, England**

Bowes museum

French connection—Emile Gallé and the Boweses. G. Gros-Galliner. il Connoisseur 202:50-5 S '79

Acquisitions

Remarkable marquetry cabinet. il Antiques 117: 1064+ My '80

**BARNES, Brooxie**

Gadsden string program. il Des Arts Educ 81: 16-17 Mr '80

**BARNES, Edward Larrabee**

Barnes given Louis Sullivan award by brick industry. AIA J 68:25 Je '79

Barnes wins Sullivan honor, is cited for use of masonry. AIA J 68:88 N '79

**BARNES, Edward Larrabee, assocs, arch**

Centre des arts visuels, collège Bowdoin; Brunswick, Maine. il plans Arch d'Aujourd'hui no205:48-9 O '79

Conservatory for a botanic garden. M. F. Schmertz. il(pt col) plans diags Archit Rec 166:89-96 Jl '79

Corporate form-givers: IBM [central offices] S. Stephens. il plans Progres Arch 60:58-9 Jl '79

Manhattan offices rise 36 stories on Madison Avenue. il Archit Rec 167:41 Mr '80

Predictable quality for Asia society. il Progres Arch 60:24 Ag '79

Profile of the winner of the 1980 firm award. C. Robinson. il(pt col) plans diags AIA J 69: 62-71 Ap '80

**BARNES, Francoise**

Reproductions

Etudes de Courbes  
Fiberarts 6:82 S '79

**BARNES, Helen**

Architectural Digest visits. Archit Dig 36:102-7 D '79; 37:126-31 My '80

Architecture. Archit Dig 37:124-31 Ja; 114-21 Je '80

Haus zur Palme: a lush and arcadian setting near Zurich. col il por(p28) Archit Dig 37:132-7 My '80

Near Johannesburg, a farmstead transformed on the African continent. col il Archit Dig 37:162-7 Mr '80

**BARNES, Howard**

Reproductions

Quiet, elderly housing  
Art in Am 67:144 O '79

**BARNES, Jeanne J.**

People: Southwest. il Res Int 4:117 Jl; 124+ S '79

**BARNES, Jhane**

Barnes: designing with intelligence. B. Queen. il por AFF no 116:30-1 Summ '79

**BARNES, Maggie**

Reproductions

Seeds  
Ceramic R no62:25 Mr '80

**BARNES, Margo**

Meredith Long contemporary gallery, New York; exhibit. Art Int 23:39 D '79

il: New England winter scene

Meredith Long gallery, New York; exhibit. Artnews 78:187 N '79

**BARNES, Thomas, and Johnstone, Roderick**

Reproductions

Holder sisters (1874)  
Camera 58:38 Je '79

Sarah Burge (1883)  
Camera 58:38 Je '79

[Two little girls from a] Home for destitute children

Camera 58:22 D '79

W. Power (1874)

Camera 58:38 Je '79

Williams children (1875)  
Camera 58:38 Je '79

**BARNET, Will**

Reproductions

Circe (1978)  
Artnews 78:33 N '79 (col)

Reader (print, 1979)  
Art in Am 67:38 N '79  
Artnews 78:34 N '79

**BARNETT, Catherine A.**

Barnett named executive director. por Shuttle Spin & Dye 11 no2:70 Spr '80

**BARNETT, Sanford**

How to enliven a museum restaurant. Stained Glass 74:201 Fall '79

il: Divider with little inherent vice(p202)

**BARNETT, Vivian Endicott**

Marsden Hartley's return to Maine. bibl f il Arts 54:172-6 O '79

**BARNETT, Schorr arch**

Remodeling portfolio: Tacoma city hall. S. L. Ryder. il diag Progres Arch 57:67 N '76

**BARNETT, Winskell arch**

St Thomas housing renovation. il plan Arch J 171:381 F 20 '80

**BARNEY, Alice Pike**

Reproductions

Woman and peacock  
Apollo ns 111:155 F '80

**BARNHART, Richard M.**

Jeannette Shambaugh Elliott collection. Princeton Mus Rec 38 no2:7-9 '79

**BARNIS, Denis**

Reproductions

Standing stones  
Archit R 166:128 Ag '79

[Untitled] play sculpture  
Archit R 166:126 Ag '79

—and Finlay, I. H.

Reproductions

Wave terrace  
Archit R 166:125-9 Ag '79

**BARNIS and stables**

Barnis: these simple, practical buildings are some of the most enduring sights on the American landscape. B. Korab. col il(with cov) Am Pres 2:22-35 Je '79

Key to energy conservation: Bore place dairy unit, Chiddington, Kent. il diags RIBA J [86]:461-3 O '79

**BARNISLEY, Edward**

Grand old man of English furniture design. H. Lowenstein. il(with cov) pors Fine Wood no 16:38-44 My '79

**BARO, Gene**

Douglas Abdell: a drive toward essentials. col il Arts 54:166-7 Mr '80

New sculpture of Isaac Witkin. il(pt col with cov) Arts 54:85-7 O '79

**BAROCCI, Federico**

Graphic art of Federico Barocci: Cleveland museum of art; exhibit. Cleveland Mus Bull 66: 213 Je '79

Reproductions

Head of a boy (drwg)  
Apollo ns 111:[front] 24 Ap '80 (col)

**BARON, C. and others**

Pesaro: piano particolareggiato dell'area centrale. plan diags Casabella 43:54 F '79

**BARÓN, Francisco**

Galería Kreisler-2, Madrid; exposición. Goya no 145:45-6 Jl '78

il: La hormiga

**BARON, Hannelore**

Reproductions

[Untitled: five heads] (collage)  
Art in Am 68:54 F '80

**BARON, Roland**

Tecnica e economia al Bauhaus. bibl f il diags Casabella 42:21-4 Ap '78

**BARONE, Giuseppina**

Osservazioni sul "modello" di Athribis. bibl f il diag Boll Arte 60:50-64 Ja-Je '75

**BAROQUE**

See the following headings divided by

Baroque  
Architecture  
Art  
Decoration and ornament  
Drawing  
Painting  
Portrait sculpture  
Sculpture

**BAROVETTO, Ruscitto, Barovetto, arch**  
[Victoria Mews] San Francisco. il Archit Rec 166:126-9 S '79

**BAROWITZ, Elliott**  
Blue mountain gallery, New York; exhibit. Arts 54:31 F '80  
il: Instruments of power #5 (after Thomas Hart Benton)

**BARR, Alfred Hamilton, Jr**  
He set the pace and shaped the style. B. Newhall. il pors(with cov) Artnews 78:134-7 O '79

**BARR, Elaine**  
John Parker, goldsmith—a portrait by Francis Cotes. bibl f il por Burl Mag 121:375-6 Je '79

**BARRA, Didier**

See also

Nomé, Francesco de

**BARRABAN, Jacques**

**Reproductions**

Perroquets et faisan (1798)  
Apollo ns 110:[front] 57 D '79  
Burl Mag 121:cliii N '79  
Connaissance Arts no334:29 D '79

**BARRAGÁN, Luis**  
What's new (and what's old) in Mexico. D. Ashton. il Arts 54:138 Ap '80

**BARRAL I ALTET, Xavier**  
L'église fortifiée des Saintes-Maries-de-la-Mer. bibl f il plans Congrès Archéol de France 134:240-66 '76

**BARRAS, Sébastien**

**Reproductions**

St John the Baptist (engr after B. Manfredi)  
Burl Mag 121:313 My '79

**BARRAUD, Aimé**

**Reproductions**

La ménagère  
Kunstwerk 32:53 D '79  
La monnaie du pape (1935)  
Du no 11:84 '79

**BARRAUD, Maurice**

**Reproductions**

Nu assis (1916)  
Burl Mag 121:cv My '79  
Connaissance Arts no327:41 My '79  
Du no8:64 '79  
Oeil no286:7 My '79

**BARRÉ, François**

—See Jaoul, M. jt auth

—See Terbel, P. M. jt auth

**BARRÉ, Martin**

ARC, Paris; exposition. B. Blistène. Flash Art no92-93:58 O-N '79  
il: 72-73-A

**BARRET, George, sr**

**Reproductions**

Two anglers on a rock  
Burl Mag 122:xv F '80

**BARRETT, David, and Victoria, F. P.**

La Folie, New York. il(pt col) Archit R 167:174-6 Mr '80

**BARRETT, Helen**

HGA board of directors candidates. por Shuttle Spin & Dye 11 no2:29 Spr '80

**BARRETT, Jerry**

**Reproductions**

Mission of mercy, Florence Nightingale at Scutari (1857)  
Apollo ns 111:78 Ja '80

**BARRETT-DANES, Alan, and Barrett-Danes, Ruth**

**Reproductions**

Frog pot  
Ceramic R no57:15 My '79 (2)

**BARRETTE, William**

Touchstone gallery, New York; exhibit. il Arts 53:34 Je '79

**Reproductions**

Untitled (1979)  
Arts 54:22 Mr '80

**BARRETTI, Lynn**

How to enliven a museum restaurant. Stained Glass 74:201 Fall '79  
il: Expecting to fly (p202)

**BARRIAS, Louis Ernest**

**Reproductions**

Maria Deraismes  
Gaz Beaux Arts ser6 v94:120 O '79

Mozart (1883)

Antiques 115:930 My '79

La Nature mystérieuse et voilée se découvre devant la Science

Gaz Beaux Arts ser6 v95:supp 19 F '80

**BARRIE, Dennis R.**

Detroit. il por Archives Am Art J 19 no 1: 25-6; no2:27-8 '79

**BARRIE, Robert**

Syracuse university. il Ceramics M 27:59-65 O '79

**BARRIER free architecture.** See Handicapped, Architecture for the

**BARRIÈRE, Gérard**

Athos: merveilles et trésors de la Sainte-Montagne. il(pt col) Oeil no288-289:16-23 Jl-Ag '79

**BARRILE, Paolo**

**Reproductions**

Messaggio terra (1979)  
Domus no594:63 My '79

**BARRINGER, Mary, and Brawarsky, Diane**

**Reproductions**

Second conversation  
Ceramics M 27:97 N '79

**BARRIO MOYA, José Luis**

Sobre un retrato de Erasmo, por Durero, en España. Archivo Esp Arte 51:99-100 Ja '78

**BARROERO, Liliana**

Per Gabriele Valvassori. bibl f il diag Boll Arte 60:235-8 Jl-D '75

**BARRON, Calvert**

Quay gallery, San Francisco; exhibit. il Ceramics M 28:87+ Ja '80

**BARRON, Don**

Business news. See issues of Art direction

**BARRON, Errol**

Barron [seaside estate on the Greek Peloponnesus] photos by Horst. V. Lawford. col il por(p 18) diag Archit Dig 36:74-81 Je '79

**BARRON, Iann**

Barron's rule. M. Peltu. il por Arch J 170:649 S 26 '79

**BARRON, Stephanie**

Two recent acquisitions: a painting by Paul Klee and a sculpture by Naum Gabo. bibl f il(pt col) Los Angeles Mus Art Bull 25:66-79 '79

**BARROW, Susan**

**Reproductions**

Shoe panel  
Crafts no40:30 S '79 (col)

**BARRY, Sir Charles**

Municipal symbols: the changing facade of local government. D. Linstrum. il plans tabs diags Arch J 170:823-39 O 17 '79

**BARRY, Colleen**

**Reproductions**

Bundle series # 1  
APF no 117:79 Fall '79

**BARRY, Frank**

**Reproductions**

Transatlantique  
Artmagazine 11:49 N '79

**BARRY, Iris**

Film collecting at the Museum of modern art: 1935-1941. il por Image 23:14-20 Je '80

**BARRY, James**

**Reproductions**

Philoctetes on the island of Lemnos  
Art & Artists 14:17 N '79

Self-portrait

Apollo ns 110:21 Jl '79

**BARRY, Joseph B.**

Federal furniture: major acquisitions and special loans (Metropolitan museum of art) B. B. Tracy. Apollo ns 111:367-8 My '80  
il: Pier-table

**BARRY, Robert**

26th annual; photography: Richmond art center, Richmond, Calif; exhibit. K. Draznin. Art-week 10:12 N 24 '79  
il: Banana plant, Walnut Creek, Ca.

**BARRY, Robert Thomas**

Between the signs: Castelli gallery, New York; exhibit. P. Stimson. il Art in Am 67:80-1 O '79

Economie de moyens: Galleria Lambert, Milano; mostra. il Domus no596:52 Jl '79

**BARRY, Roxana**

Age of blood and iron: Marsden Hartley in Berlin. il Arts 54:166-71 O '79

**BARRY, Val**

Barry, E. Cooper. Art & Artists 14:10 Jl '79  
il: Porcelain slabs



**BARRY, Val—Continued**

Ceramic sculptured forms: Atmosphere. London; exhibit. J. Catleugh. Crafts no39:52-3 J1 '79

*il*: Stoneware pot  
Pots of Val Barry. E. Cooper. Ceramic R no57: 28-9 My '79

*il*: Porcelain slab pot (2); Thrown porcelain beaker; Porcelain slab pot based on jade shaft shape (3 col); Porcelain slab pot inlaid with coloured oxides unglazed (4); Gliding pot (2)

**Reproductions**

Flattened bowl  
Ceramic R no62:27 Mr '80

**BARS and barrooms**

*See also*  
Night clubs

Gay bars as private places. B. A. Weightman. bibl il map plans Landscape 24 no 1:9-16 '80

Rockbottom: everyday interiors in Britain; public house. L. Wright. il Archit R 165:270-1 My '79

**Interior design**

Wine bars. il(pt col) plans diags Archit R 167: 241-53 Ap '80

**BARSCH, Michael, and Ginzburg, M. Y.****Reproductions**

Ciudad verde (1930)  
Goya no 146:89 S '78

**BARTEK, Tom****Reproductions**

January sun (1979)  
Artnews 79:185 F '80  
Nebraska interior—December (1979)  
Artnews 78:108 D '79

Summer rain (serigraph, 1978)  
Artnews 78:144 O '79

Winter interior with sunlight  
Artnews 79:171 Mr '80

**BARTH, Frances**

Multiples & objects & artists' books. PCN 11:56 My '80

*il*: Russian abecedary (p49)

Susan Caldwell gallery, New York; exhibit. Arts 54:31 My '80

*il*: Susie's black tomato

**Reproductions**

Russian abecedary: Artist (print, 1980)  
Artnews 79:82 Mr '80 (col)

**BARTHELEMY, I.****Reproductions**

Le pont de Valvin (1978)  
R du Louvre 30 no2:[front 5] '80 (col)

**BARTHES, Roland**

Obituary  
Art in Am 68:210 My '80 por  
Semiotica e architettura [excerpt from *Eléments de sémiologie*] Casabella 41:19 O '77

**BARTHOLDI, Frédéric Auguste**

Bartholdi fountain: a model for all our cities. F. R. Kowsky. bibl f il Gaz Beaux Arts ser6 v94:231-7 D '79

**BARTHOLOMEW, Judi R.**

Portfolio: woodworking women; the common denominator is hard work. L. Cehanowicz. il Fine Wood no 17:55 J1 '79

**BARTL, Peter**

Novum education: University of Alberta. il(pt col) Novum Gebrauchs 50:5-12 S '79

**BARTLETT, Christopher****Reproductions**

Clay arrangement  
Ceramics M 26:78 Ap '78

**BARTLETT, J. R.**

From Edomites to Nabataeans: a study in continuity. bibl f map Palestine Explor Q 111:53-66 Ja '79

**BARTLETT, Jean Smith, and Huber, M. M.**

History in houses: the Bartow-Pell mansion in New York City. bibl f il(pt col) Antiques 115: 1032-41 My '79

**BARTLETT, Jen, and Bartlett, Des****Reproductions**

Southern right whale  
Comm Arts 22:46 Mr '80 (col)

**BARTLETT, Jennifer**

Bartlett's swimmers. R. Smith. Art in Am 67: 93-7 N '79

*il*: Preliminary study, Swimmers Atlanta; Swimmers Atlanta: whirlpool (black); Swimmers Atlanta: iceberg (white); *col*: Swimmers Atlanta: bottle (cov); Swimmers Atlanta: boat; Swimmers Atlanta: flare

Dialogues of form and feeling: Margo Leavin gallery, Los Angeles; exhibit. C. J. Madans. Artweek 10:6 Ja 13 '79

*il*: Sad and happy tidal wave

Issues in extension: Contemporary arts museum, Houston; exhibit. S. Kalil. Artweek 11:16 F 9 '80

Paula Cooper gallery, New York; exhibit. Artforum 18:69-70 Ja '80

*il*: At the lake, morning

Paula Cooper gallery, New York; exhibit. C. Rickey. Flash Art no94-95:33 Ja-F '80

*il*: Swimmers and rafts ellipse

Prints & photographs published: Graceland mansions. PCN 10:92 J1 '79

**Reproductions**

Graceland mansion  
Art in Am 67:23 O '79  
Artnews 79:84 Mr '80  
PCN 10:109 S '79

**BARTLETT, Levi****Reproductions**

Card table  
Antiques 115:1009 My '79 (col)

**BARTLETT, William Henry****Reproductions**

Boston  
Antiques 116:781 O '79

**BARTOL, Teri****Reproductions**

Chromatic fantasia  
Arts 54:73 Ap '80

**BARTOLENA, Giovanni****Reproductions**

Still life of tulips and carnations in a jug  
Burl Mag 122:xiv Ap '80

**BARTOLI, Cosimo**

New frescoes by Vasari: "colore" and "invenzione" in mid 16th-century Florentine painting. C. Davis. bibl f il(pt col) Pantheon 38: 153-7 Ap '80

**BARTOLINI, Lorenzo****Reproductions**

Le comte de Neipperg  
Gaz Beaux Arts ser6 v94:supp23 N '79

La comtesse Teresa Gamba Guiccioli  
Gaz Beaux Arts ser6 v94:supp23 N '79

Madame Mère—Laetitia Ramolino Bonaparte  
Connoisseur 201:264 Ag '79

Napoleone Elisa Baciocchi (1810-12)  
Cleveland Mus Bull 67:68 Mr '80

**BARTOLINI, Luigi****Reproductions**

Toletta di quando abbiamo sposato (1928)  
R Art no44:22 '79

**BARTOLO di Fredi Battilori****Reproductions**

Adoration of the shepherds  
Met Mus Bull 37 no 1:33 Summ '79 (col)

**BARTOLO, Andrea di. See Andrea di Bartolo****BARTOLO, Taddeo di. See Taddeo di Bartolo****BARTOLOMEO Veneto****Reproductions**

Portrait of a woman (1530)  
Apollo ns 110:[front] 134 Je '79  
Burl Mag 121:538 Ag '79

**BARTOLOMEO della Gatta (Pietro d'Antonio Dei)****Reproductions**

Männerkopf (drwg)  
Pantheon 37:230 J1 '79

Männliches Profil (drwg)  
Pantheon 37:230 J1 '79

**BARTOLOMEO, Fra (Baccio della Porta)****Reproductions**

God Father with saints Catherine of Siena and Mary Magdalen (1509)  
Art Bull 61:200 Je '79

Madonna and Child with Saint Elizabeth and the infant Saint John the Baptist (1516)

Apollo ns 110:[front] 28 Je '79 (col)  
Burl Mag 121:cvii Je '79

Connoisseur 201:[front] 82 Je '79

**Influence**

Some findings on early works of Titian. C. E. Gilbert. bibl Art Bull 62:52-62 Mr '80

*il*: Assumption (5)

**BARTOLOMEO CRISTIANI, Giovanni di. See Giovanni di Bartolommeo Cristiani****BARTOLOZZI, Francesco****Reproductions**

Portland vase (engr after G. B. Cipriani, 1786)  
Apollo ns 110:199 S '79 (4)

**BARTOLOZZI, Francesco—Reproductions—Cont.***Attributed works*

Frontispiece [with the Portland vase before a sarcophagus] (print)  
Apollo ns 110:198 S '79

**BARTOLUCCI, Giuseppe**

Post avant-garde theater in Italy. il Flash Art  
no96-97:46-8 Mr-Apr '80

**BARTON, Beryl****Reproductions**

Pot  
Ceramic R no62:28 Mr '80

**BARTON, Edward****Reproductions**

Queen in all her glory  
Artnews 78:91 Summ '79 (col)

[Untitled: purple seal]  
Connoisseur 202:[front] 6 O '79 (col)

**BARTON, Ezekial****Reproductions**

Cliff overhung with trees (watercolor)  
Connoisseur 203:92 F '80 (col)

Scene near Lucknow (watercolor)  
Connoisseur 203:95 F '80 (col)

**BARTON, Gail. See Benedek, E. jt auth****BARTON, Glenys**

Crafts advisory council, London; exhibit. Apollo  
ns 110:152 Ag '79  
il: Ceramic head

**Reproductions**

Foetal cushion  
Ceramic R no60:29 N '79 (2)

**BARTON, Kenneth J.**

Notes on a visit to Brunei museum and others in  
South East Asia. il Mus J 79:193-4 Mr '80

**BARTON-Aschman assocs. landscape arch**

Citation: development program for downtown  
Lincoln, Nebraska. il plans Progres Arch 57:80  
Ja '76

**BARTOW Pell mansion, New York. See Bronx—  
Bartow Pell mansion****BARTRAM, Ed****Reproductions**

[Untitled: abstract landscap (print)]  
Artmagazine 11:artcalendar 10 S-O '79

**BARUCHELLO, Gianfranco**

Baruchello, navigateur en solitaire. A. Jouffroy.  
por XX<sup>e</sup> Siècle ns no50:120-7 Je '78

il: Navigazione in solitario (5); Ouvrez le  
prétendu corps (col); Trasgressore navale (3  
det)

Galerie Buchholz, München; Ausstellung. Pan-  
theon 37:318+ O '79

il: Vue à vol d'oiseau

Galleria la Margherita/Roma; mostra. R. G.  
Lambarelli. Flash Art/Heute Kunst no90-91:56  
Je-Jl '79

**BARUGI, Girolamo, and others**

Progetto per l'area direzionale, Firenze. plans  
diags Casabella 42:38-9 Mr '78

**BARYE, Antoine Louis****Reproductions**

Arab rider killing a boar  
Antiques 115:949 My '79

Asian elephant  
Antiques 115:949 My '79

Elephant of Senegal  
Antiques 115:949 My '79

Panther attacking a horse  
Apollo ns 110:[front] 38 Jl '79

Seated Mon  
Antiques 115:949 My '79

Theseus fighting the centaur Bienor  
Apollo ns 110:[front] 120 Je '79

Art in Am 67:145 S '79  
Art in Am 68:16 Ja '80

Theseus combating the minotaur  
Nat Sculp R 29 no 1:19 Spr '80.

Turkish horse  
Apollo ns 111:[front] 121 My '80

**BARZEL, Amnon**

(ed) Flash art Israel. il Flash Art no94-95:63  
Ja-F '80

**BASAN, Pierre François****Reproductions**

La nimphe Antiope (engr after Correggio)  
Gaz Beaux Arts ser6 v95:111 Mr '80

**BASARA, arch**

Nine new "wrinkles on the water": they are  
diverse and intriguing young designers. H.  
Watanabe. il(pt col) diags AIA J 68:58-63  
N '79

**BASCOM, Ruth Henshaw Miles****Reproductions**

Child's portrait (pastel)  
Antiques 117:115 Ja '80 (col)  
Self-portrait (?) (pastel, ca 1830)  
Antiques 116:885 O '79 (col)

**BASEBALL stadiums. See Stadiums, sports build-  
ings, etc.****BASEL****Antikenmuseum**

Auszug aus dem Jahresbericht 1978. E. Berger.  
bibl f il Antike Kunst 22 no 1:44-8 '79

**Skulpturenhalle—Exhibitions**

Basel und die Akropolis. il Du no9:77 '79

**Architecture**

Basler Heimatschutz: Medaillen aus Notwehr.  
il Werk, Bauen + Wohnen 67/34:10 Ja-F '80  
Projet de restructuration d'une parcelle dans la  
vieille ville de Bâle. plans diags Arch d'Au-  
jourd'hui no207:90-1 F '80

**City planning**

Basel: Rosshof-Areal. O. Birkner. il Werk 66:  
51-3 S '79

**Exhibitions**

Basel. il Pantheon 37:231-2 Jl '79

**Internationale Kunstmesse**

Art 10 '79. H. Stachelhaus. Kunstwerk 32:5-6  
Ag '79

**Museum für Gegenwartskunst**

Ein neues Museum in Basel. A. Monteil. il Du  
no4:73-4 '80

**BASELITZ, Georg (Georg Kern)****Reproductions****Hand**

Flash Art no96-97:33 Mr-Apr '80 (col)

Man squatting down. U-still life (1978)  
Connaissance Arts no339:62 My '80 (col)

**BASES for statues. See Pedestals****BASILDON, England****Housing**

Energy-conscious housing at Basildon, Essex. il  
plans tabs diags Arch J 170:757-73 O 10 '79

Habitation en bandes; ville nouvelle de Ba-  
sildon. il plans diags Arch d'Aujourd'hui  
no203:56-7 Je '79

**BASILICAS***See also*

Faw Qibli—Basilica of Saint Pachomius  
Tours—Saint Martin

Les basiliques de pèlerinage et l'ancienne ab-  
batiale Saint-Pierre de Gand. P. Hélot. bibl  
f il plans R Belge Archéol 47:7-56 '78

Revisione archeologica: basilica romana. C. F.  
Giuliani. il diags Architettura 25:244-7 Ap '79

**BASILICO, Gabriele**

In pieno sole. il(with cov) Creat Camera no 184:  
332-3 O '79

Milano, ambiente urbano: Galleria Diaframma,  
Milano; mostra. E. Rozzo. il Casabella 43:3  
Ja '79

**BASINETS. See Helmets****BASKET making***See also*

Indians of North America—Basket making

Making a basket from a tree. M. Wetherbee. il  
pors diags Fine Wood no20:52-4 Ja '80

**BASKETS**

Day in the life of a basket maker: the very  
personal approach of Shereen LaPlantz. S.  
LaPlantz. il por Fiberarts 6:6-7 N '79

John McQueen: the basket redefined. B. Park.  
col il(with cov) Am Craft 39:26-31 O '79

**Exhibitions**

Basket-maker's art: Elements gallery, New  
York. D. Grover. il Fiberarts 6:73 N '79

**BASKIN, John**

Death of a town: last resident recalls the final  
days before New Burlington, Ohio, disappear-  
ed forever; photo by D. Patterson; K. Stein-  
hoff. il(pt col) Am Pres 2:52-8 O '78

**BASKIN, Leonard****Reproductions**

Bird (drwg. 1954)  
Yale Univ Art Gal Bull 37 no2:51 Summ '79

Crow  
Connoisseur 202:144 O '79

Old prophet (1974)  
Archit Dig 36:36 Jl '79

Ruth and Naomi (1978)  
Archit Dig 37:10 Je 80 (2 views)

**BASLER Skulpturenhalle. See Basel—Antiken-  
museum—Skulpturenhalle**



**BAS-RELIEFS.** See **Reliefs****BASS, Joel****Reproductions**

Silhouette/on a square (1978)  
Art in Am 66:63 N-D '78 (col)

**BASS, Judy****Reproductions**

Out of darkness #6  
Artnews 78:51 S '79 (col)

**BASS, Ruth**

Donald Perlis. il Arts 54:26 Ja '80  
New York reviews. See issues of Artnews  
Richard Pitts. il Arts 54:13 D '79

**BASS, Tony****Reproductions**

Pilgrimage II  
Art in Am 68:149 Mr '80 (col)

**BASSANI, Ezio**

19th-century airport art. bibl f il African Arts  
12:34-5+ F '79

Sono from Guinea Bissau. bibl f il African Arts  
12:44-7+ Ag '79

**BASSANO, Jacopo (Jacopo da Ponte)****Reproductions**

Christ expelling the money changers  
Art Bull 62:67 Mr '80 (det)

Pastoral landscape  
Apollo ns 110:387 N '79 (col)

Suzanne et les vieillards  
Gaz Beaux Arts ser6 v95:supp31 Ap '80

**BASSETT, Dorothy****Reproductions**

Incised blue bottle  
Ceramics M 28:36 Ja '80

**BASSETTI, Fred**

What's next? col il AIA J 69:194-5 Mid-My '80

**BASSI, Gianpiero, and Bassi, Giovanni Battista**

Luogo della memoria storica: un monumento a  
Pistola. F. Gurrieri. il(pt col) Architettura  
25:454-9 Ag-S '79

**BASSITI-ORANG, Chahine**

Les mille et une briques . . . de la voûte  
persane. il diags Arch d'Aujourd'hui no205:  
16-19 O '79

**BASSLER, James****Reproductions**

Silk and sisal #1  
Fiberarts 6:67 Jl '79 (det)

**BASSMAN, Lillian****Reproductions**

[Untitled: halved papaya]  
Int Des 51:292 Ja '80 (col) por  
Int Des 51:166 F '80 (col) por  
Print 34:18 Ja '80 (col) por

**BASTAM (site) Iran**

Bones and bullae: an enigma from Bastam.  
Iran. P. Zimmansky. il(pt col) map diags  
Archaeology 32:53-5 N '79

**BASTARD, Georges****Reproductions**

Mother-of-pearl fan  
Met Mus Bull 37 no3:16-17 Wint '79-80 (col)

**BASTEDO, Russell**

Kenmore in Fredericksburg, Virginia. bibl f il(pt  
col) plan Antiques 115:534-43 Mr '79

**BASTIDA, Joaquín Sorolla y. See Sorolla y Bastida, J.****BASTIEN-LEPAGE, Jules****Reproductions**

Pauvre Fauvette (1881)  
Art Int 23:42 Mr '80  
Connoisseur 202:245 D '79  
Pantheon 38:121 Ap '80

**BATAILLE, Henry****Reproductions**

Affiche pour Résurrection (1901)  
R Art no44:22 '79

**BATAK sculpture. See Sculpture, Sumatran****BATAVIA. See Jakarta, Indonesia****BATBEDAT****Reproductions**

[Untitled: stone column with square hole]  
Art Int 23:10 S '79

**BATCHELLER, Oliver****Reproductions**

Card table  
Antiques 115:1012 My '79 (col)

**BATCHELOR, James P. & Rhodeside, Deana, arch Award: open space opportunities. il plan Progres Arch 57:88-9 Ja '76****BATCHELOR, Joy. See Halas, J. jt filmmaker****BATEMAN, Richard La Trobe-. See La Trobe-Bateman, R.****BATEMAN, Robert McLellan**

Wildlife illustration. Comm Arts 22:50-6 Mr '80  
col il: Flying high—Golden eagle; Cheetah  
with cubs; Leopard in a sausage tree; African  
buffalo

**BATEMAN, William, Jr****Reproductions**

Silver gilt royal yacht squadron trophy  
Connoisseur 202:137 O '79

**BATES, Barry**

Green gallery, Carmel, Calif; exhibit. il Ceramics  
M 27:77 My '79

**BATES, Betty****Reproductions**

Clowns (drwg, 1978)  
Vis Dialog 4 no3:29 Spr '79

**BATES, Bob****Reproductions**

Converter (musical instrument) (1977)  
Vis Dialog 4 no 1:34 Fall '78

**BATES, Catherine**

View from Montreal: documenting some quarrels.  
il Artmagazine 10:71-2 My-Je '79

**BATES, Craig D.**

Miwok-Paiute basketry, 1920-1929: genesis of an  
art form. bibl il(pt col) por Am In Art Mag  
4:54-9 Ag '79

**BATEY, Mavis**

Nuneham Courtenay. plan Archaeol J 135:282-3  
'78

**BATH, Robin****Reproductions**

[Untitled: amusement park at sunset]  
Brit J Photo 126:cov S 21 '79 (col)

[Untitled: doughnuts]  
Brit J Photo 126:cov O 19 '79 (col)

Washday, Delhi, India  
Brit J Photo 126:cov Jl 6 '79 (col)

**BATH, England**

Early photography in Bath. B. V. and P. F.  
Heathcote. Photo J 119:196-7 Jl '79

**National centre of photography**

Bath report. il tabs diags Photo J 119:270-2  
O '79

Viewpoint. D. Williams. Photo J 120:120 Mr '80

**BATH, University, England**

Two new buildings. plans diags Archit R 167:  
4-7 Ja '80

**BATHERS in art**

Special section: the bather. bibl f il(pt col)  
Arts 54:94-133 My '80

Contents: Degas' bathers: the case for realism, by E. Lipton. Thomas Hart Benton: "bathers" rediscovered, by V. Koshkin-Youritzin. Other bather, by K. Levin. Solutions and dissolutions: the bather in nineteenth-century French painting, by E. N. van Liere. Cézanne's bathers: form and content, by M. L. Krumrine. Manet's bathers, by B. Farwell

**BATHHOUSES**

Bathroom revisited: Cooper field bathhouse,  
Trenton, N.J. S. Stephens. il(pt col) plans diag  
Progres Arch 60:70-3 Je '79

Miner improvements: the architects to the Miners' Welfare committee. C. Benton. bibl f il  
plans Archit R 166:305-8 N '79

**BATHO, John**

Deceptive art: color photography. J. C. Lemagny.  
Connaissance Arts no337:56-7 Mr '80  
col il: Merry-go-round, Paris (p54); Fair,  
Paris; Plastic tablecloth

**BATHROOM fixtures. See Plumbing fixtures****BATHROOMS****See also****Toilets**

All-steel loo that lasts and fits. il Design  
no375:17 Mr '80

Bathroom furniture. il(pt col) diags Abitare  
no 176:[front 24-6+] Jl-Ag '79

Impianti igienico-sanitari. diag Casabella 42:3  
Ap '78

Kitchens and bathrooms. il RIBA J [86]:539-44  
D '79

Loo-in-a-pod: the bathroom of the nineties. diag  
Design no371:17 N '79

Soli e inosservati. A. Ubertazzi. diag Casabella  
42:5 My '78

**History**

Plumbing paradox: American attitudes toward  
late nineteenth-century domestic sanitary arrangements. M. N. Stone. il plans diags Win-  
terthur Port 14 no3:283-309 Aut '79

**BATHS**

Drawing by L. B. Alberti. H. Burns. bibl f il  
plans diags AD 49 no5-6:45-85 '79

Petäjä: private sauna, Helsinki. M. Quantrill.  
il plans AD 49 no 12:profile 32 '79

- BATHS, Public**  
Das Allenmoos-Bad. M. Steinmann. bibl f il plans Archithese 10:31-6 Mr '80
- BATHS, Roman**  
Small baths at Hadrian's villa. W. L. Macdonald and B. M. Boyle. bibl il plans tabs diags Soc Archit Hist J 39:5-27 Mr '80
- BATHTUBS.** See Plumbing fixtures
- BATICLE, Jeannine**  
L'art européen à la cour d'Espagne au XVIII<sup>e</sup> siècle. il R du Louvre 29 no4:319-20 '79  
Esteve, Goya y sus modelos. bibl f il Goya no 148-50:226-31 Ja-Je '79
- BATKIN, Jonathan**  
African art at the Denver art museum. bibl il(pt col) African Arts 12:24-30+ My '79
- BATON ROUGE, La.**  
Historic buildings, etc.  
HABS team records information about historic buildings in Baton Rouge area. Am Pres 2:8 O '78
- BATONI, Pompeo Girolamo**  
—See Lint, H. F. van, jt artist
- Reproductions**
- Charles Compton, seventh Earl of Northampton (1758)  
Connoisseur 202:226 D '79  
Esther swooning before Ahasuerus  
Burl Mag 121:cxxi My '79  
La Paix et la Justice  
Gaz Beaux Arts ser6 v95:supp23 Mr '80  
Portrait of John Woodyear (1750)  
Gaz Beaux Arts ser6 v95:supp35 Mr '80  
Portrait of a gentleman, with a bust of Antoninus beside him  
Apollo ns 111:[front] 30 Mr '80 (col)  
El tiempo destrozando la belleza (1746)  
Oeil no296:22 Mr '80 (col)  
La Verité et la Charité  
Gaz Beaux Arts ser6 v95:supp23 Mr '80
- Influence**
- Antonio Cavallucci: un pittore romano fra tradizione e innovazione. S. Röttgen. bibl f il Boll Arte 61:193+ Jl-D '76
- BATRA, Romilla**  
Coos museum, Coos Bay, Ore; exhibit. il Ceramics M 28:79 F '80
- Reproductions**
- Inlaid colored porcelain strips  
Ceramics M 26:109 Ja '78
- BÄTSCHMANN, Oskar**  
Poussins Narziss und Echo im Louvre: die Konstruktion von Thematik und Darstellung aus den Quellen. bibl f il Z Kunstges 42 no 1:31-47 '79
- BATTAGLIA, Carlo, 1933-**  
Sergio Tosi gallery, New York; exhibit. T. Lawson. Flash Art no96-97:19 Mr-Ap '80  
il: Sea
- Reproductions**
- [Untitled: blue abstract with purple lines] (pastel, 1979)  
Flash Art/Heute Kunst no90-91:28 Je-Jl '79 (col)
- BATTAGLIOLI, Francesco**
- Reproductions**
- King Ferdinand VI and Queen Barbara of Braganza and their guests at a party on St Ferdinand's day in the gardens of the royal palace at Aranjuez (1756)  
Apollo ns 111:275 Ap '80 (det)  
Gaz Beaux Arts ser6 v95:supp25 Mr '80
- BATTCOCK, Gregory**  
[Opening of the new exhibition] il diag Domus no597:56 Ag '79
- BATTERHAM, Richard**  
Barclaycraft gallery, Brighton; exhibit. 7il Ceramics M 28:61 Mr '80  
Stoneware including saltglaze: Barclaycraft gallery, Brighton; exhibit. W. A. Ismay. il(pt col with cov) Ceramic R no60:10-11 N '79
- BATTERIES, Electric**  
Coming of the paper battery. L. A. Mannheim. Camera 58:46 Ag '79
- BATTILORI, Bartolo di Fredi.** See Bartolo di Fredi Battilori
- BATTIN, M. Pabst**  
Exact replication in the visual arts. bibl f J Aesthetics 38 no2:154-8 Wint '79
- BATTISTI, Emilio**  
Intelligence of architecture as a craft: works by Mario Botta. il(pt col) plans diags Lotus Int no22:60-7 '79  
Contents: District gymnasium at Balerna (Canton Ticino) 1976-78. Transformation and re-use of the Ligignano farmhouse at Morbio Inferiore (Canton Ticino) 1977-78. Project for a new library and restoration of the Convento dei Cappuccini at Lugano, 1978-79
- and others  
Bronx schemes. plans diags Lotus Int no24:76-83 '79  
Il concorso per il palazzo degli uffici dell'Irfs a Palermo. G. Pirrone. il plans diags Casabella 44:36-9 F '80  
Progetto per l'area direzionale. Firenze. plans diags Casabella 42:44-6 Mr '78
- BATTISTI, Eugenio**  
Museo e dintorni: architetti, che passione! il Casabella 43:12-14 Ja '79
- BATTLE between good and evil in art.** See Good and evil in art
- BATTLE of giants.** See Gigantomachy
- BATTLES, Naval.** See Naval history
- BATTLES in art.** See War in art
- BATZ, Eugen**
- Reproductions**
- Blau auf Grün (1957)  
Kunstwerk 32:77 D '79 (col)
- BAUCH, Meinrad, the elder**
- Reproductions**
- Stag and hound  
Burl Mag 121:cxxiii N '79 (col)
- BAUCHANT, André**
- Reproductions**
- Le bouquet de digitales (1928)  
Oeil no298:23 My '80  
Bouquet pour Dina (1957)  
Connaissance Arts no336:80 F '80 (col)
- BAUDELAIRE, Charles**
- Reproductions**
- Buloz à la recherche d'Aureville (1855)  
R Art no44:13 '79
- BAUDER, S.**
- Reproductions**
- Fight between Confederate and Sonderbund troops (litho, 1847)  
Apollo ns 110:279 O '79
- BAUDESSON, Nicholas**
- Reproductions**
- Fleurs dans un vase de verre  
Oeil no288-289:cov Jl-Ag '79 (col)
- BAUDO, Giuseppe**  
Il settore della macchina utensile. Casabella 42:20 F '78
- BAUDOUIN, Pierre Antoine**  
Cochin illustrateur. et le missel de la Chapelle royale. M. R. Michel. bibl f il Jahr Berliner Mus ns 21:153-79 '79
- BAUDRY, Paul Jacques Aimé**
- Reproductions**
- Charlotte Corday (1860)  
Arts 54:173 Ap '80
- BAUDSON, Pierre**  
Les romans de Zola et la caricature de leur temps. bibl f il(with cov) pors Gaz Beaux Arts ser6 v94:69-74 S '79
- BAUER, George C. and Bauer, Linda**  
Bernini's organ-case for S Maria del Popolo. bibl f il Art Bull 62:115-23 Mr '80
- BAUER, Gérard**  
L'espace collectif à reconquérir. il diags Arch d'Aujourd'hui no204:6-8 S '79
- BAUER, Hans Ludwig**  
Japan: zur Situation der Kunst heute. Kunstwerk 32:6+ D '79  
Japanische Kunst: die 70er Jahre—eine neue Generation. Kunstwerk 32:3-5 D '79
- BAUER, Orville H.**  
Obituary  
AIA J 69:108-9 Ja '80
- BAUERNFEIND, Gustav**
- Reproductions**
- La porte de la grande mosquée à Damas (1890)  
Connaissance Arts no329:80 Jl '79 (col)
- BAUGHMAN, J. Ross**  
End of Rhodesia [and] Beautified. 17il Creat Camera no 189:92-8 Mr '80
- BAUGHMAN, Milo**  
Country Baughman: a winning rural remake. col il por(p 190) plans Int Des 51:246-51 Mr '80
- BAUGIN, Lubin**
- Reproductions**
- Le Christ mort avec deux angelots  
R du Louvre 29 no5-6:403 '79  
Déposition de croix  
Gaz Beaux Arts ser6 v95:supp4 Mr '80



**BAUHAUS**

Bauhaus, bibl il(pt col) pors map plans tabs  
diags Casabella 42:17-45 Ap '78

*Contents:* Sull'estetica del funzionalismo nel Bauhaus, by K. Hirdina. Tecnica e economia al Bauhaus, by R. Baron. Un contributo alla storia del Bauhaus di Weimar, by K. Hirdina. Documenti. Il Bauhaus sullo sfondo delle strutture economico-sociali e dei gruppi politici a Dessau dal 1925 al 1930, by U. Machlitt. Documenti, by P. G. Tanca. Il ruolo delle forze progressiste nel Bauhaus, by M. Siebenbrodt. Società ed architettura alla luce dei lavori di Hannes Meyer, by C. Schnaidt Bauhaus archive, a new Gropius design, opens in Berlin, il Archit Rec 166:34 O '79

From the fantastic to fantasy, K. Wilhelm, bibl f il plans AAQ 11 no 1:4-15 '79

L'insegnamento dell'architettura oggi: un bilancio critico. C. Schnaidt, il tab Casabella 43:52-61 S '79

Teaching modernism: what Albers learned in the Bauhaus and taught to Rauschenberg, Noland, and Hesse, C. Goldstein, bibl f il Arts 54:108-16 D '79

**Exhibitions**

Exposición sobre la Bauhaus: Fundación March, Madrid, il Goya no 145:46 Jl '78

**BAUHAUS-Archiv**, Berlin. See Berlin—Bauhaus-Archiv

**BAUM, Norbert**

Novum education: Hochschule der Künste Berlin, il(pt col) Novum Gebrauchs 50:12-17 D '79

**BAUMANN, Hans**

Projekt: der Altonaer Bahnhof von Bernhard Luginbühl, il Du no2:75-6 '80

**BAUMANN, Herbert**

**Reproductions**

Liegende Scheibenköpfe  
Kunstwerk 33 no 1:72 '80

Scheibe (1961)  
Kunstwerk 32:22 O '79

**BAUMANN, Jeff, and Zagar, Isaiah**

**Reproductions**

[Untitled: staircase with grasping hands]  
Abitare no 174:supp [145] My '79 (col)

**BAUMANN, Peter.** See Ammann, H. P. jt arch

**BAUMBERGER, Otto**

**Reproductions**

Marque PKZ (drwg, 1923)  
Werk 66:93 S '79

Poster for tourist office (1928)  
Apollo ns 110:[front] 225 O '79

**BAUMEISTER, Annette**

Ein illuminiertes Missale des 16. Jahrhunderts im Landesmuseum zu Münster, bibl f il Z Kunstges 42 no2-3:92-116 '79

**BAUMEISTER, Willi**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergische Kunstverein, Stuttgart; exhibit, col cov Camera 58:41 O '79

Von der Heydt-Museum, Wuppertal; Ausstellung, H. Hahne, Kunstwerk 32:68-9 Ag '79  
il: Versuchstafel (p 17)

**Reproductions**

[Untitled: photocollage of a woman]  
Camera 58:2 S '79

**BÄUMER, Wolfgang**

Elke Spaarmann, il(pt col) Novum Gebrauchs 50:11-16 Ag '79

**BAUMGARTEN, Bodo**

Galerie Defet, Nürnberg; Ausstellung, H. Neidel, Kunstwerk 33 no 1:91 '80  
il: Wand-, Bodenobjekt (p52)

**Reproductions**

Objekte  
Pantheon 38:10 Ja '80

**BAUMHAUER, Joseph, the elder.** See Joseph

**BAUR, Johann Leonhard**

Baurs Reliefs in der Ermitage und ihre Vorbilder, C. A. Mesenzewa, bibl f Z Kunstges 42 no2-3:133-40 '79

il: Alexander von Mazedonien, die Leiche des Darius mit seinem Mantel bedeckend; Der Kaiser Trajan und Mark Aurel; Vulkan, Venus und Mars; Das Göttermahl

**BAUR, John Ireland Howe**

Charles Burchfield: the last pantheist? bibl f il Arts 54:174-6 F '80

**BAUSLAUGH, Robert A.**

Text of Thucydides IV 8.6 and the south channel at Pylos [with appendix] bibl tabs J Hell Stud 99:1-6 '79

**BAUX, Véronique**

Centres de loisirs associés à l'école: CLAE, il Arch d'Aujourd'hui no204:15 S '79

**BAVARIA, Germany**

See also

Architecture, Domestic—Bavaria

**BAWDEN, Edward**

**Reproductions**

Illustration to Adam & Evelyn Atkew (1930)  
Art & Artists 14:37 N '79 (det)

**BAXI, Smita J.**

Crafts museum at New Delhi, plans Museum (Unesco) 31 no2:96-9 '79

**BAXTER, Iain**

Monument—sculpture—earthwork, N. Foote, Artforum 19:32-7 O '79  
il: Model for gravel pit reclamation showing terraced jogging tracks and Infinity mounds

**Reproductions**

Model for gravel pit, Carnation, Wash.  
Art in Am 68:13 Ja '80

[Untitled] from Vancouver beauty spots (photo)  
Afterimage 7:20 Mr '80

**BAXTER, John (writer)**

HMI CNA A DATEC SIAD PPITB: what they stand for, por Design no376:53 Ap '80

**BAXTER, John R.**

**Reproductions**

Dolmen (1959)  
Artforum 18:46 S '79

**BAY area.** See San Francisco Bay region

**BAY VIEW, Mich.**

**Architecture, Domestic**

Bay View, a summer resort in Michigan; photo by B. Korab, M. P. Duffy, col il(with cov)  
Am Pres 3:23-33 Ja '80

**BIAYARD, Hippolyte**

Un album de primitifs de la photographie française [with inventory] F. Heilbrun, bibl f R du Louvre 30 no 1:22-3 '80  
il: Château de Falaise; Flanc sud de Notre-Dame de Paris

**Reproductions**

Self-portrait (ca 1846)  
Art in Am 67:21 N '79

[Untitled: photograph of lilacs and other plants]  
Camera 58:16 D '79

**BAYER, Arlyne**

Aldrich museum of contemporary art, Ridgefield, Conn; exhibit, J. Moss, Arts 54:19 F '80  
il: Bond street #15

**BAYER, Herbert**

Monument—sculpture—earthwork, N. Foote, Artforum 18:32-7 O '79  
il: Model for Mill Creek Canyon reclamation

**Reproductions**

Evening song (watercolor, 1972)  
Archit Dig 36:130 O '79 (col)

Model for Mill creek canyon, Kent, Washington  
Art in Am 68:15 Ja '80

[Untitled: Dadaist collage (1929)  
Brit J Photo 126:1190 D 7 '79

—and Paris, Rudolf

**Reproductions**

Wall painting in techniques done in the wall-painting workshop (1923)  
Arts 54:109 D '79

**BAYER, Svend**

New Ashgate gallery, Farnham, England; exhibit, M. Coatts, Crafts no43:49-50 Mr '80  
il: Large jar in unglazed stoneware

**BAYERISCHE Staatsgemäldesammlungen, Munich.** See Munich—Bayerische Staatsgemäldesammlungen

**BAYERISCHES Nationalmuseum, Munich.** See Munich—Bayerisches Nationalmuseum

**BAYES, Gilbert**

**Reproductions**

Boy with fish (1924)  
Connoisseur 201:252 Ag '79 (col det)

Pottery through the ages (1939)  
Connoisseur 201:252 (col det)

Stoneware finial (1938)  
Arch J 169:1106 My 30 '79

Stoneware roundel (1927)  
Arch J 169:1104 My 30 '79

**Influence****Reproductions**

Drama (sculp after Bayes, 1926)  
Connoisseur 201:252 Ag '79 (col det)

**BAYEU Y SUBIAS, Francisco****Reproductions**

- Cristo en la cruz  
Oeil no292:29 N '79  
La Vierge du rosaire (1789)  
Gaz Beaux Arts ser6 v93:supp 14 My '79

**BAYLEY, Stephen**

- Craft, art and design: a discussion on current distinctions, with Victor Margrie [and others]  
Crafts no38:30-1 My '79  
Crafts in the viewfinder, diags Crafts no39:26-7 J1 '79  
Head of the arts or just the tail of the professions? Design no369:3 S '79  
Patrons of the Modern movement, bibl f il AD 49 no 10-11:profile 90-5 '79

**BAYNARD, Ed**

- Prints & photographs published, PCN 10:128 S '79; 196 Ja; 11:53 My '80  
il: (My '80); Pomegranate red orchid (p55)

**Reproductions**

- Flowers: Beach roses (image no6) (etch, 1979)  
Art J 39 no3:166 Spr '80  
Artnews 79:18 Mr '80  
Gladiolus with brown pottery (watercolor, 1978)  
Art in Am 66:80 N-D '78  
Still life with flowers (litho)  
Artnews 78:193 S '79  
[Untitled: dragon vase of flowers] (watercolor)  
Art in Am 68:inside cov Ap '80 (col)  
Arts 54:30 Ap '80

**BAYNES, Kenneth**

- Posters for the struggling nations: Iraqi cultural centre, London, il(pt col) Graphis 35 no203:242-9 '79-80

**BAYO, Natalio**

- Galería Juan Masa, Madrid; exposición. Goya no 147:178 N '78  
il: Figura (p 177)

**BAYON, Angkor. See Angkor, Cambodia****BAYONNE, France****Musée Leon Bonnat**

- Rénovation et réouverture du musée. R du Louvre 29 no4:334-5 '79  
Resurrection d'un musée, il Connaissance Arts no334:53 D '79

**BAYONNE, N.J.****Hospitals, clinics, etc.**

- Ewing, Cole, Rizzio, Cherry, Parsky: an existing hospital is updated reorganized, and given new additions in the best classic traditional style.  
il(pt col) plans diags Progres Arch 61:124-5 Ja '80

**BAYREUTH, Germany****Historic buildings, etc.**

- Wagner's home rededicated, G. Loney, il Progres Arch 57:26 N '76

**BAYS, Giacinto**

- Le vicende costruttive del Palazzo comunale di Riva di Chieri già Radicati di Brozolo (1738-1797) e il primo progetto museale per le raccolte di antichità di Torino (c 1780-1795) [with documents] V. Moccagatta, bibl 5il plans diags Boll Arte 61:270+ J1-D '76

**BAZAINE, Jean René**

- Talbot Rice art centre, Edinburgh; exhibit. por Art & Artists 14:40 Mr '80

**Reproductions**

- Oiseau abattu (1946)  
Connaissance Arts no330:76 Ag '79 (col)

**BAZAROV, Konstantin**

- Art of the October revolution, il Art & Artists 14:32-5 Ag '79  
Delicious madman, il Art & Artists 14:16-19 Mr '80  
Devious art, il Art & Artists 14:28-31 J1 '79  
Feats of illusion, il Art & Artists 14:8-11 S '79  
John Flaxman, il por(p50) Art & Artists 14:21-3 O '79  
London, il Art & Artists 14:48-9 F '80  
Mirrors of history, il Art & Artists 14:36-9 J1 '79  
Rubens & Rembrandt, il Art & Artists 14:36-9 D '79

**BAZE, David****Reproductions**

- Painting for Los Angeles (1978)  
Artweek 10:6 O 20 '79

**BAZELON, Cecile Gray****Reproductions**

- Bartok's passage (1980)  
Arts 54:65 Ap '80

**BAZILE, Bernard****Reproductions**

- Untitled (1979)  
Flash Art no94-95:71 Ja-F '80

**BAZILLE, Jean Frédéric**

- Solutions and dissolutions: the bather in nineteenth-century French painting, E. N. van Liere, Arts 54:110+ My '80  
il: Toilette

**Reproductions**

- La négresse aux pivovines (1870)  
Pantheon 38:29 Ja '80

**BAZIN, André**

- Bazin defended against his devotees, B. Henderson, bibl f Film Q 32 no4:26-37 Summ '79

**BAZIN, François Victor****Reproductions**

- [Untitled: bird in flight]  
Connoisseur 203:[front] 36 F '80 (col)

**BAZIOTES, William****Reproductions**

- Cyclops (1947)  
Artscan 36:21 D '79-Ja '80  
Dwarf (1947)  
Artnews 78:116 O '79  
Moby Dick (1955)  
Arts 54:121 Mr '80  
Twilight (1961)  
Yale Univ Art Gal Bull 37 no3:30 Spr '80

**BAZJANAC, Vladimir**

- Architectural energy analysis, diags Progres Arch 61:98-101 Ap '80

**BEA PELAYO, Luis, marqués de Bellamar. See Bellamar, L. B. P.****BEACH, Donald**

- Industrial grove: Greenhouse, Savannah, Ga, M. Filler, il(pt col) plan Progres Arch 61:79-81 F '80

**BEACH, Milo Cleveland**

- Mughal painter Abu'l Hasan and some English sources for his style, bibl f il pors Walters J 38:6-33

**BEACH architecture**

- Disco al fresco, col il pors(p252) plan diag Int Des 50:196-201 O '79  
Nastri colori luci e musica lungo l'oceano; a big party along the beach, col il plan Domus no600:42-4 N '79

**BEACH houses**

- Errol Barron [seaside estate on the Greek Peloponnesus] photos by Horst, V. Lawford, col il por(p 18) diag Archit Dig 36:74-81 Je '79  
Lifestyles at the sea—a one-day excursion: the Poetto beach; photo by U. La Pietra, il(pt col) plan diags Abitare no 175:76-81 Je '79  
Oceanfront at Malibu: a tranquil evocation on the Pacific shore, S. S. Morrow, col il Archit Dig 37:134-9 Je '80  
Reinterpretations: a bold approach for a Fire Island summer house, P. Carlsen, col il por p22) Archit Dig 36:118-23 J1 '79

**Interior design**

- Actor's Hawaiian retreat: a tranquil home in the islands for Jim Nabors, S. S. Morrow, col il por(p 14) Archit Dig 36:60-5 J1 '79

**BEACH protection. See Shore protection****BEADLE, Carole**

- At the frontier of feltmaking: the pioneer spirit of Carole Beadle, C. Howe, por Fiberarts 6:36-9 N '79  
il: River (col with det); Aging figure (col); Pile of felt forms; White wall; Felt jacket; [2 untitled]

**Reproductions**

- Mountain pageant  
Shuttle Spin & Dye 11 no 1:49 Wint '79 (col det)

**BEADS****See also****Ojime**

- Beads, S. Heatherwick, il(pt col) Crafts no39:22-5 J1 '79  
Krobo powder-glass beads, A. Lamb, il(pt col) African Arts 9:32-9 Ap '76; Correction, 10:6 O '76; Reply, M. Kalous, 12:13+ My '79

**BEADWORK**

- Symbolic significance of traditional Zulu beadwork, R. and M. Levinson, bibl col il map Black Art 3 no4:29-35

**Exhibitions**

- Designs of the Ndebele: Meadows museum, Shreveport, La. S. Priebatsch, il African Arts 13:81 My '80



**BEAL, Gifford Reynolds****Reproductions**

Hunters and hounds  
Art in Am 67:136 N '79

**BEAL, Jack**

Allan Frumkin gallery, New York; exhibit. Art  
Int 23:54 Mr '80  
il: Farm

**Reproductions**

Farm  
Art in Am 68:6 Ja '80  
Artnews 79:24 Ja '80

**BEAL, Mack****Reproductions**

Miter  
Am Craft 39:21 Ag '79

**BEALE, Mary Cradock****Reproductions**

Philadelphia (Pelham), Lady Howard of Effingham (ca 1680)  
Antiques 116:1129 N '79 (col)

**BEALL, Karen F.**

Interdependence of printer & printmaker in early 19th-century lithography. il Art J 39 no3: 195-201 Spr '80; Correction. 39 no4:226 Summ '80

**BEALS, Jessie Tarbox****Reproductions**

Boston  
Creat Camera no 181:245 Jl '79

**BEAMENT, Tib****Reproductions**

Hommage à Albert (print, 1970)  
Apollo ns 110:528 D '79  
One landscape (1979)  
Artmagazine 11:11 S-O '79  
[Untitled: woodpecker wearing spectacles]  
Artscan 36:xii O '79

**BEAN, Bennett**

Elements gallery, Greenwich, Conn; exhibit. il  
Ceramics M 27:76 N '79

**Reproductions**

Two diamond jar  
Ceramic M 28:52 Mr '80 (col)

**BEAR, Mona Grey. See Grey Bear, M.****BEARD, James Henry****Reproductions**

Fagin  
Antiques 116:1153 N '79  
Art J 39 no3:206 Spr '80  
Long bill (1840)  
Antiques 116:1154 N '79  
Gaz Beaux Arts ser6 v95:supp 17 F '80

**BEARD, Michael**

Altered realities and other color prints: Focus gallery, San Francisco; exhibit. T. Hedgpeth. Artweek 10:11-12 Jl 14 '79  
il: Ego

**BEARD, Peter (ceramist)****Reproductions**

Bowl  
Ceramic R no61:7 Ja '80  
Reduced porcelain disc  
Ceramic R no60:28 N '79

**BEARD, Richard**

Beard: an ingenious and enterprising patentee. B. V. and P. F. Heathcote. bibl f il tab diags Hist Photo 3:313-29 O '79

Daguerreotype in England; some primary materials relating to Beard's lawsuits. R. D. Wood. bibl f il Hist Photo 3:305-9 O '79

Daguerreotype shopping in London in February 1845. R. D. Wood. Brit J Photo 126:1094-5 N 9 '79

**Reproductions**

George, 3rd Baron Harris (ca 1848)  
Camera 58:8 Je '79  
Jabez Hogg photographing W. S. Johnston  
Camera 58:8 Je '79  
Maria Edgeworth (1841)  
Camera 58:7 Je '79  
Unknown young woman (ca 1852)  
Camera 58:9 Je '79

**BEARD, Sherie****Reproductions**

Stoneware vase with silkscreen  
Am Craft 39:60 D '79

**BEARD, William Holbrook****Reproductions**

Plundering the watermelon patch (1871)  
Antiques 117:25 Ja '80  
Antiques 117:779 Ap '80 (col)  
Two boys and a dog after a fox (1852)  
Antiques 116:739 O '79 (col)

Witches convention (1876)  
Antiques 116:415 S '79 (col)

Wreckers (1874)  
Apollo ns 110:478 Je '79

**BEARDEN, Romare****Reproductions**

Stomp time (litho)  
Artnews 78:152 Summ '79 (col)

**BEARDSALL, Jeffery****Reproductions**

Beach: obra (print, 1979)  
Art in Am 68:41 Ja '80 (col)  
Beach: ultra (print, 1979)  
Art in Am 68:41 Ja '80 (col)

**BEARDSLEY, limner****Reproductions**

Mrs Hezekiah Beardsley (ca 1785-90)  
Antiques 117:1282 Je '80 (col)

**BEARDSLEY, Aubrey Vincent****Reproductions**

Black coffee (drwg)  
Connoisseur 201:208 Jl '79  
Kiss of Judas  
Connaissance Arts no327:154 My '79

**BEARDSLEY, John**

James Pierce and the picturesque landscape. bibl f il Art Int 23:6-14 D '79

**BEARDSLEY, Monroe Curtis**

Strategy for a philosophy of art. J. Margolis. bibl f J Aesthetics 37 no4:448-52 Summ '79

**BEARS in art**

Pedigree of the hugging bear tipi in the Black-foot camp. T. J. Brasser. bibl il(pt col) Am In Art Mag 5:32-9 N '79

**BEASLEY, Joanne Horsfall****Reproductions**

Flower/Grid #1  
Artweek 10:4 Ja 13 '79

**BEATIE, Karen Carbone**

How to enliven a museum restaurant. Stained Glass 74:201-2 Fall '79  
il: Ashes to ashes

**BEATO, Antoine**

Professional photographer and his amateur counterparts: a comparative study. D. Meinwald. Image 22:1-10 Je '79  
il: Pyramid at Gizeh; Cairo; Rameseum; Thebes; Children at Elephantine; Ferry boat; Sphinx; Step pyramid, Sakkarah; Island of Philoe; Water carriers

**BEATO, Felice****Reproductions**

Nagasaki  
Art in Am 68:36 F '80  
Untitled  
Artweek 11:14 Mr 1 '80  
Woman at toilet  
Art in Am 68:37 F '80

**Attributed works**

Execution scene  
Apollo ns 110:[front] 63 O '79

**BEATON, Sir Cecil**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergische Kunstverein, Stuttgart; exhibit. il Camera 58:41 O '79

**Obituary**

Afterimage 7:2 Mr '80. G. Buckland  
Brit J Photo 127:150-2 F 15 '80. A. Ellis. por  
Camera 59:39 Ap '80. por  
Creat Camera no 189:80-5 Mr '80. C. Ford. il

**Reproductions**

[Marlene Dietrich]  
Art & Artists 14:38 N '79  
Portrait of Jean Cocteau (1932)  
Archit Dig 37:148 Je '80  
[Untitled: model and mannequin]  
Brit J Photo 126:915 S 21 '79  
[Untitled: woman in white gown]  
Brit J Photo 126:914 S 21 '79

**BEATRIZET, Nicolaus**

Sacrifice of Helen. E. Diskant. bibl f Phila Mus Bull 76 no329:18-24 Summ '80  
il: Sacrifice of Iphigenia

**Reproductions**

Ancient sacrificial vessels, ship prows, etc. (engr. 1575)  
Mast Draw 17 no2:137 Summ '79  
Bekehrung des Paulus (print after Michelangelo)  
Z Kunstges 42 no2-3:103 '79

**BEATTIE, Basil****Reproductions**

Lodestone (1979)  
Flash Art no96-97:29 Mr-Apr '80 (col)

**BEATTIE, Paul****Reproductions**

Proto-cluster  
Artweek 11:4 Mr '80

**BEATUS of Liébana, Saint**

Der ältere Beatus-Kodex Vitr. 14-1 Biblioteca nacional zu Madrid; Studien zur Beatus-Illustration und der spanischen Buchmalerei des 10. Jahrhunderts [bk review] J. Williams. Art Bull 61:633-6 D '79

Les illustrations des Beatus mozarabes et les miniatures orientales chrétiennes et juives. A. Grabar. bibl f il Cahiers Archéol no28:7-16 '79

**BEAUCAIRE, France****Château**

Fouilles du château de Beaucaire (1971-1976) M. Contestin. bibl f il plan diags Congrès Archéol de France 134:69-91 '76

**Historic buildings, etc.**

Développement urbain et grand commerce: Beaucaire ville de foires, du moyen âge à l'époque contemporaine. M. Contestin and O. Lombard. bibl f il plans tabs diags Congrès Archéol de France 134:27-68 '76

Hôtel de ville de Beaucaire. S. Conard. bibl f il Congrès Archéol de France 134:92-8 '76

**Notre-Dame des pommiers (church)**

Beaucaire, Notre-Dame des pommiers. S. Conard. bibl f il plans diag Congrès Archéol de France 134:99-113 '76

La frise de Notre-Dame-de-pomier à Beaucaire. J. Thirion. bibl f il plan Congrès Archéol de France 134:522-34 '76

**BEAUCHAMP, Charles**

Gimpel fils gallery, London; exhibit. Apollo ns 111:406 My '80

il: You copy me, I'll copy you

**BEAUCHAMP, Richard de, earl of Warwick. See**

Warwick, R. de B.

**BEAUCHAMP, Robert**

First person singular: Pratt Manhattan; exhibit. Arts 54:29 My '80

Monique Knowlton gallery, New York; exhibit. Artnews 79:160 Ja '80

il: Nudes with horse and boar

Monique Knowlton gallery, New York; exhibit. Arts 54:42 F '80

il: Two nudes with putto

**Reproductions**

Untitled (ca 1972)  
Art Int 23:6 S '79 (det)

Untitled (drwg, 1970)  
Art in Am 67:134 O '79  
Artforum 18:27 O '79  
Artnews 78:16 O '79  
Arts 54:38 O '79

**BEAUCHESNE, Alcide Hyacinthe du Bois de. See**

Du Bois de Beauchesne, A. H.

**BEAUDIN, André****Reproductions**

Le champ jaune (1956)  
Burl Mag 121:xx O '79

**BEAUFORD-DELANEY. See**

Delaney, B.

**BEAUFORT, Madeleine Fidell**

Fire in a haystack by Jules Breton. bibl f il(with col cov) pors Detroit Inst Bull 57 no2:54-63 '79

**BEAUFROY, Benjamin****Influence****Reproductions**

View of Port Louis Mauritius (print by C. Rosenberg)  
Apollo ns 110:[front] 30 Jl '79

**BEAUGRANT, Guyot de****Reproductions**

Descendimiento  
Archivo Esp Arte 51:358 Jl '78 (2 views)

**BEAULIEU, Edward John Barrington Douglas-Scott-Montagu, 3d baron Montagu of. See**

Montagu of Beaulieu, E. J. B. D.-S.-M.

**BEAULIEU, Michèle**

L'Andromède de Robert Le Lorrain. bibl f il R du Louvre 29 no4:291-3 '79

**BEAUMETZ, Jean de****Reproductions**

Calvaire au chartreux  
R Art no47:59 '80

**BEAUMONT, Alfred****Reproductions**

Grecian fragments  
Apollo ns 110:[front] 200 Je '79

Welcome for King Otto (watercolor, 1833)  
Apollo ns 110:[front] 200 Je '79  
Connoisseur 201:[front] 46 Je '79

**BEAUMONT, Charles Édouard de****Reproductions**

Paysage d'été... non loin de Chatou (litho, 1852)  
Arts 54:128 My '80

**BEAUMONT, Mary Rose**

American prints. il Art & Artists 14:18-21 Ap '80  
London. il Art & Artists 14:40-1 F; 44-7 Mr '80  
Seven & five. il Art & Artists 14:30-3 Mr '80

**BEAUTIFUL Madonnas master. See**

Beautiful Madonnas

**BEAUTY. See**

Aesthetics

**BEAUTY, Personal**

See also

Cosmetics

**BEAUTY shops**

Arrangement. P. Viladas. col il diags Interiors 139:58-9 Ag '79

Hexter awards: honorable mention. contract: Chicago chic. the Charles Ifergan salon. col il por(p 139) plan Int Des 50:178-81 Jl '79

Julio. B. Russell. col il por(p6) Interiors 139:78-9 O '79

New verve for Vidal Sassoon. col il pors(p 199) plan Int Des 51:256-9 Mr '80

**BEAUX arts style. See**

Paris—École nationale supérieure des beaux arts—Influence

**BEAVER, Jim**

John Carradine: a venerable eccentric. pors Films in R 30:449-66 O '79

**BEAVERS, Robert**

Portrait of the young man as artist: from the notebook of Robert Beavers. K. Kelman. Film Culture no67-69:195-200 '79

**BEAZLEY, Sir John Davidson**

J. D. Beazley und die griechische Vasenforschung. R. Blatter. bibl f por Antike Welt 11 no 1:57 '80

**BECCAFUMI, Domenico****Reproductions**

Holy Family  
Apollo ns 110:112 Ag '79

Nativity  
Apollo ns 110:465 Je '79

Twee naakte mannen (engr)  
Bull Rijksmus 27 no2:106 '79

**BECCARUZZI, Francesco****Reproductions****Attributed works**

Bertuccio Bagarotto  
Architectura 9 no2:157 '79

**BECCHI, Egle, and Calligaris, Giulliana**

Progetto educativo e innovazione architettonica: nuovo spazio per la prima scuola. Casabella 43:55-6 My-Je '79

**BECCU, Michele****Reproductions**

[Untitled: architectural composition] (1979)  
Domus no603:10 F '80 (col)

[Untitled: study for a building with a courtyard]  
Casabella 43:15 Jl-Ag '79 (2 col)

**BECHARA, Tony**

André Zarre gallery, New York; exhibit. Arts 54:23 Ap '80

**Reproductions**

Lugano (1979)  
Du no6:58 '79 (col)

**BECHARD, E.****Reproductions**

Arab woman  
Hist Photo 3:387 O '79

**BECHER, Bernd, and Becher, Hilla**

Galleria Massimo Valsecchi, Milan; exhibit. Art Int 23:30 Mr '80

il: Silos

**BECHERT, Tilmann**

Wachturm oder Kornspeicher: zur Bauweise spätrömischer Burgen im Rheinland. bibl f il map plans Antike Welt 10 no3:17-22 '79

**BECHTLE, Robert****Reproductions**

Agua caliente nova (1975).  
Des Arts Educ 80:11 Mr '79

Car #4  
Artnews 79:110 Ja '80 (col)

**BECHTOLD, Erwin**

Galerie Lauter, Mannheim; Ausstellung. S. Feeser. Kunstwerk 32:79-80 O '79

**BECK, András**

Musée de la monnaie, Paris; exposition. Connaissance Arts no336:22 F '80

il: Le compositeur hongrois Zoltan Kodaly  
Musée de la monnaie, Paris; exposition. Oeil no297:76 Ap '80

il: Espérance

**BECK, Calvin Thomas**

Readers' forum. J Pop Film and TV 7 no3:322-5 '79



**BECK, David** (contemporary artist)  
Allan Stone gallery, New York; exhibit. J. Deckert. Arts 54:15 My '80  
col il: Room with a gnu

#### Reproductions

[Untitled: hog with door]  
Arts 54:75 Ap '80 (col)

**BECK, Earl J.**  
Shaper cutters and fences. diags Fine Wood no20: 69-73 Ja '80

**BECK, James H.**  
Alberto Burri: an historical mission. col il Arts 54:96-7 O '79  
At the Met, Still. il Arts 54:90-1 F '80

**BECK, Lawrence**  
Structure in stripes: University of Washington Henry gallery, Seattle; exhibit. R. Glowen. Artweek 10:16 N 24 '79

**BECK, Leonhard**

#### Reproductions

Dentist (enr)  
Arts 54:87 D '79

**BECK, Margit**

#### Reproductions

Sheer edge of storm  
Artnews 78:25 D '79  
Winter forest  
Arts 45:61 D '79 (col)

**BECK, Thomasina**

Gardens in the grand manner: the Stoke Edith hangings. il(pt col) Connoisseur 201:86-91 Je '79

**BECK and Jung** (Holger Backstrom and Bo Ljungberg)

Lillian Heidenberg gallery, New York; exhibit. Arts 53:40 Je '79

**BECK-ERLANG, Wilfried, and others**

Stars in Stuttgart: planetarium [with criticism by P. Davey] il plan diags Archit R 167:161-6 Mr '80

**BECKENBACH, Jay**

Prairie album: lost photographic collection is rescued from a junk store. il Am Pres 2:36-9 Je '79

**BECKER, August**

Nuances of body energy: Contemporary arts center of Hawaii, Honolulu; exhibit. M. Morse. Artweek 10:6 S 15 '79

il: Gold spread; Green figure

**BECKER, Candace**

#### Reproductions

Mountains  
Vis Dialog 4 no3:21 Spr '79

**BECKER, David**

#### Reproductions

Monuments (print, 1979)  
Print R no 10:36 '79

**BECKER, Dorothy**

#### Reproductions

Weaning  
Artnews 78:91 D '79

**BECKER, Harold**

Becker discusses The onion field. R. Edelman. il por Films in R 31:95-8+ F '80

**BECKER, Helmut**

Archäologische Prospektion mit Hilfe der Magnetik in Kalapodi. bibl f plans AA no 1:119-23 '80

**BECKER, Jakob**

#### Reproductions

Farmer's family  
Connoisseur 203:[front] 50 Ja '80

**BECKER, Marshall J.**

American witch bottle. bibl il por(p6) map Archaeology 33:18-23 Mr '80

**BECKER, Murray**

#### Reproductions

Hindenburg (1937)  
Camera 58:12 JI '79

**BECKER, Robin Lynne**

Connections: Kalamazoo Institute of arts, Michigan; exhibit. K. Constantinides. por Fiberarts 6:74 JI '79

il: Under a woman's skirt

Hidden sides, hidden lives. J. Chressanthis. por Fiberarts 7:34-6 My '80

il: Shades of Catholic saints; col: Hidden sides, hidden lives (cov); Refuge of the road;

Skylight blindness; Forgetting myself, Crete, I-II; Winter fading the gypsy; In the field, Greece

**BECKER, Ruth Zinn**

Gallery 84, New York; exhibit. Arts 54:32 S '79

il: Forward and back

**BECKER, Sally**

#### Reproductions

Box

Am Craft 40:11 F '80 (col)

**BECKER, William B.** See Wilsher, A. jt auth  
**BECKERATH, Willy von**

#### Reproductions

Brahms at the piano (litho, 1899)  
Arts 54:129 O '79 (det)

**BECKETT, Jackson, Raeder, arch**

Citation: Michigan soil erosion and sedimentation control guidebook. il diags Progres Arch 57:92-3 Ja '76

**BECKFORD, Harriet**

#### Reproductions

William Horace Beckford, afterwards 3rd Lord Rivers (paint after Cosway, 1802)  
Burl Mag 122:xxxiv Mr '80

**BECKLEY, Bill**

#### Reproductions

Indiscretion (1979)  
Artforum 18:5 Ja '80 (col)

Flash Art no92-93:32-3 O-N '79 (col)

Roses are red, violets are blue, sugar is sweet, and so are you (1978)

Flash Art/Heute Kunst no90-91:44 Je-JI '79 (col)

Three quarter moon and two evening stars (watercolor, 1978)

Pantheon 37:206 JI '79

Untitled fairy tale (1977)

Heute Kunst/Flash Art no25:8 Mr '79

**BECKLEY, Connie**

#### Reproductions

Improvisation (1977)

Art in Am 68:92 Mr '80

**BECKMAN, Erica**

#### Reproductions

We imitate, we break up (1978)

Flash Art/Heute Kunst no88-89:38 Mr-Apr '79

**BECKMAN, William**

Allan Stone gallery, New York; exhibit. J. Deckert. Arts 54:14 Mr '80

col il: Self-portrait

#### Reproductions

[Untitled: standing woman and seated girl in shorts]

Arts 54:55 Mr '80 (col)

**BECKMANN, Max**

#### Reproductions

Adam et Eve (1907)

Gaz Beaux Arts ser6 v94:supp29 S '79

Adam et Eve (1936)

Gaz Beaux Arts ser6 v95:supp47 Mr '80

Curt Valentin et le professeur Hanns Swarzenski (1946)

Gaz Beaux Arts ser6 v94:supp29 S '79

Dream (1921)

Arts 54:151 Mr '80

Die Nacht

Du no 10:42 '79 (col)

Prunier's (1944)

Burl Mag 122:287 Ap '80

Quappi in Rosa

Du no2:50 '80

**BECKWITH, Anthony**

Feeling the earth [San Miguel de Allende, Mexico, Instituto Allende] il Ceramics M 27:111+ Je '79

**BECKWITH, Carol**

#### Reproductions

Japanese quilt

Fiberarts 7:71 Mr '80

**BECOTTE, Michael**

#### Reproductions

[Untitled: garden scene]

Creat Camera no 187:30 Ja '80

**BECQUER, Gustavo Adolfo**

On my drawings illustrating poems by Becquer. J. B. Altabe. il Leonardo 13 no2:128 Spr '80

**BÉCQUER, Joaquín Domínguez**

#### Reproductions

Ladies and gentlemen visiting a patio of the Alcazar of Seville (1857)

Arts 54:135 O '79

**BÉCQUER, Valeriano Domínguez**

#### Reproductions

Dance (1866)

Arts 54:135 O '79

**BEDDARD, Robert A.**

Hawksmoor's Christ Church Spitalfields; ecclesiastical & liturgical background. il AD 49 no7: profile 3-4 '79

**BEDELL, Ben**

Energy action. il diag Interiors 139:106-9 S '79

Energy special on window management. il diags Interiors 139:60+ D '79

- BEDELL, Ben**—*Continued*  
 Going West. il Interiors 139:70-1 D '79  
 Lighting: watts the matter. diags Interiors 139:84-5+ Ap '80  
 Two vanguard buildings on line. il diag Interiors 139:128-9+ My '80
- BEDFORD, Francis, 1816-1894**  
 [Portfolio of photographs of Egypt] Creat Camera no 186:424-5 D '79  
 il: Pyramids of Cheops and Chephren; Detail of the Temple at Esne
- BEDFORD, Tony**  
 Reproductions  
 Madonna's head (sculp after Michelangelo) Crafts no38:12 My '79
- BEDFORD, N.Y.**  
 John Jay homestead  
 John Jay homestead state historic site, Bedford, New York. A. M. Eckardt. bibl f il(pt col) plan Antiques 116:166-75 Jl '79
- BEDFORD-STUYVESANT, Brooklyn**  
 Architecture  
 Lesson from Bedford-Stuyvesant. il(pt col) Progres Arch 57:23-4 Ja '76
- BEDINGFIELD, James**  
 Reproductions  
 La modèle s'amuse Apollo ns 110:[front] 47 D '79 (col)
- BEDNARCZUK, Wladyslaw**  
 Art photography in Poland, 1900-1939. A. Sobota. bibl f Hist Photo 4:31 Ja '80  
 il: King of the rocks (p28); Mighty hands (p29)
- BEDONI, Cristiana, and Leoni, Fulvio**  
 Lo Yale center for British art di New Haven. il plans Casabella 43:38-9 Ja '79
- BEDSPREADS.** See Coverlets
- BEE, Jonathan**  
 Reproductions  
 [Untitled: linear composition] (1978) Connaissance Arts no335:52 Ja '80 (col)
- BEEBE, Katia Bojilova.** See Bojilova-Beebe, K.
- BEEBY, Thomas Hall**  
 Cultural implications of urban form. col il Design Q no 113-114:30-1  
 What's next? AIA J 69:193-4 Mid-My '80
- BEECHEY, Richard Brydges**  
 Reproductions  
 San Francisco in 1826 (1885) Antiques 115:606 Ag '79 (col)
- BEECHEY, Sir William**  
 Reproductions  
 Group portrait of Mr and Mrs Hayward with their children Matilda and George Apollo ns 111:[front] 32 Mr '80 (col)  
 Master James Hatch (1796) Apollo ns 111:227 Mr '80  
 Wedderburn children Archit Dig 36:143 N '79 (col)
- BEEDE, Beth**  
 Reproductions  
 El Dorado (1977) Fiberarts 6:47 N '79  
 Juggler's pouch and balls Shuttle Spin & Dye 11 no 1:52 Wint '79 (col)  
 Nesting Fiberarts 6:47 N '79
- BEEKEN, Bruce**  
 Reproductions  
 Candleholder Am Craft 40:73 Ap '80  
 Tea cart Int Des 50:172 Je '79  
 Tea trolley Fine Wood no 14:82 Ja '79
- BEELER, Joe**  
 Reproductions  
 Elder Artnews 78:64 Summ '79
- BEELT, Cornelis**  
 Reproductions  
 Fishmarket Burl Mag 121:399 Je '79
- BEEMER, Donald**  
 Hexter awards: honorable mention, contract; Chicago chic, the Charles Ifergan salon, col il por(p 139) plan Int Des 50:178-81 Jl '79
- BEENE, Geoffrey**  
 Architectural digest visits: Geoffrey Beene, P. Carlsen. col il por Archit Dig 36:88-95 S '79
- BEER, Jan de**  
 Reproductions  
 La Vierge avec sainte Anne et l'Enfant, entourée de saints R du Louvre 29 no5-6:370 '79
- BEER, Yolande**  
 Reproductions  
 Bowl Ceramic R no62:25 Mr '80
- BEERI, Tuvia**  
 Galerie des éditions de l'Ermitage, Paris; exposition. il Oeil no298:83 My '80
- BEERS, Jan van**  
 Reproductions  
 [Untitled: woman seated on a throne] Connaissance Arts no332:11 O '79  
 Young peasant boy (1881) Connoisseur 203:[front] 34 F '80
- BEERSHEBA, Israel**  
 Antiquities  
 Salvage excavations in the Negev. February 1979. Bibl Archeol 42 no3:133-4 Summ '79
- BEERSTRATEN, Anthonie**  
 Reproductions  
 Village in winter Apollo ns 111:[front] 72 Mr '80
- BEERSTRATEN, Jan Abrahamsz**  
 Reproductions  
 Port of Genoa (1662) Apollo ns 111:255 Mr '80
- BEETZ, Carl P.**  
 Caracol thirty years later: a preliminary account of two rulers. bibl il pors map plan diags Exped 22 no3:4-11 Spr '80
- BEGA, Cornelis Pietersz**  
 Biografische gegevens betreffende de Haarlemse schilder Cornelis Bega (ca 1632-1664) en zijn verwanten. P. J. Begheyn. bibl f Oud Holland 93 no4:270-8 '79  
 il: Zelfportret
- BEGEMANN, Egbert Haverkamp.** See Haverkamp-Begemann, E.
- BEGG, Hugh M. and Newton, Keith**  
 Strategic planning for oil and gas related development. bibl f il map diags Town Plan R 51:76-85 Ja '80
- BEGGROV, Aleksandr**  
 Reproductions  
 Cutting ice in the Neva River Connoisseur 202:47 S '79
- BEGHEYN, P. J.**  
 Biografische gegevens betreffende de Haarlemse schilder Cornelis Bega (ca 1632-1664) en zijn verwanten. bibl f il Oud Holland 93 no4:270-8 '79
- BEGHIN, Jean François Joseph**  
 Reproductions  
 Tureen (1766) Apollo ns 111:[front] 78 Ap '80 (col)
- BEGLEY, Wayne E.**  
 Amānat Khān and the calligraphy on the Taj Mahal. bibl il Kunst Orients 12 no 1-2:5-60 '78-79  
 Myth of the Taj Mahal and a new theory of its symbolic meaning. bibl il pors plans diags Art Bull 61:7-37 Mr '79
- BEGUE, Martin**  
 Reproductions  
 [Untitled: fountain built into a hillside] Goya no 146:[front 8] S '78
- BÉGUIN, Gilles**  
 Musée Guimet: nouveaux objets himalayens. bibl f il R du Louvre 30 no2:115-21 '80
- BEHAM, Barthel**  
 Reproductions  
 Chancellor Leonhard von Beck Apollo ns 110:422 Je '79
- BEHAM, Hans Sebald**  
 Reproductions  
 Little buffoon (engr, 1542) Arts 54:87 D '79  
 Penance of St John Chrysostomos (engr) Burl Mag 121:11 S '79
- Attributed works**  
 Children of Saturn (print attrib to H. S. Beham or G. Pencz) J Warburg & Courtauld Inst 42:pl 5 '79 (with det)
- BEHAVIOR (psychology)** See Human behavior
- BEHNKE, Leigh**  
 Fischbach gallery, New York; exhibit. Arts 54:39 Ja '80



**BEHNKE, Leigh—Continued****Reproductions**

Time sequences/value changes (watercolor, 1979)  
Art in Am 67:53 N '79

**BEHRENS, Peter**

AEG 1907-1914. H. Flemming. il(pt col) Novum  
Gebrauchs 51 no3:50-6 '80

First corporate image. G. Anceschi. il(pt col)  
Domus no605:32-4 Ap '80

Industriekultur: Peter Behrens e la AEG. il por  
Casabella 43:8 Mr '79

**BEHRENS, Richard**

Cone 6 frit glazes. tabs Ceramics M 27:38 Je '79  
Preventing bubbles in glaze. tabs Ceramics M  
26:60 Ap '78

**BEHRMAN, David.** See Eva sisters, jt artist

**BEIER, Georgina**

Yoruba pottery. il African Arts 13:48-53 My '80

**BEIJING.** See Peking

**BEILBY glassware.** See Glassware, British

**BEINASCHI, Giovanni Battista****Reproductions**

Le sacrifice d'Abraham

R du Louvre 29 no5-6:391 '79

**BEINY, Rotraut L. U.**

Heritage in fine porcelain. R. E. Rutherford. col  
il por Archit Dig 37:182+ Ap '80

**BEIRNE, Bill**

Re-visions: Whitney museum, New York; ex-  
hibit. T. Meyers. Arts 54:16 S '79

**BEIRNE, Brendan**

Photographs from Cambodia. 5il Brit J Photo  
127:304-5 Mr 28 '80

**BEISANJIN Okada**

Dissent and creativity in art: Nanga painting in  
late Edo Japan. G. Kuwayama. bibl f Los An-  
geles Mus Art Bull 25:59-62  
il: Landscape

**BEIU-ANGHELUTA, Corina****Reproductions**

Passers-by (print, 1965)

Print R no 10:59 '79

**BEIZAVI, T.** See Diba, K. jt arch

**BEJOR, Giorgio**

Ein verschollener dionysischer Sarkophag. bibl  
f il AA no2:246-3 '79

**BEKEY, Michelle**

Beverly Hills; photo by U. Alberts. col il Am  
Pres 3:47-58 Ja '80

**BELATCHEW, Solomon****Reproductions**

Queen of Sheba legend (1961)

Art Int 22:6 Summ '78 (with det)

**BELCHER, Emmy Lou****Reproductions**

[Untitled: copyright cartoon]

Am Artist 43:84 Jl '79

**BELDA NAVARRO, Cristobal**

Dos nuevas obras de Valdés Leal en Murcia.  
bibl f il Goya no 147:130-5 N '78

**BELDEN, Tom****Reproductions**

Construction of slip-cast sticks

Ceramics M 26:84 D '78

**BELFER, Nancy**

Ruth Bilowus: small and precious tapestries. il  
(pt col) por Fiberarts 7:15-18 Mr '80

**BELFIELD, Jois.** See Jois**BELFORT, France****Architecture**

Concours pour l'aménagement d'un nouveau  
centre urbain. Zac Gérard 2, Belfort. il diags  
Arch d'Aujourd'hui no203:xxx Je '79

**BELGIAN**

See the following headings divided by Belgian

Architecture

Art

Goldsmithing

Mural painting and decoration

Silver

**BELGIAN royal academy of archaeology.** See

Académie royal d'archéologie de Belgique

**BELGIOJOSO, Lodovico Barbiano di**

Rogers architetto, docente, direttore di rivista.

Casabella 42:85-6 O-N '78

**BELGIUM**

See also

Flanders

also subhead Belgium under the following

headings

Abbeys

Architecture

Art education

Canals

Castles

College architecture

Historic buildings, etc.

School buildings

Student housing

**Cultural relations****Zaire**

Belgium's contribution to the Zairian cultural  
heritage. H. van Geluwe. il Museum (Unesco)  
31 no 1:32-7 '79

**BELIEF and doubt**

See also

Rationalism

**BELINOFF, Deanne**

Poetics of geometry: Municipal art gallery, Los  
Angeles; exhibit. J. Jaffe. Artweek 11:4 Ap 12  
'80

il: Kiva 22

**BELISARD, Claude Billart de****Reproductions**

Fachada principal del palacio arzobispal (1766)  
Goya no 147:150 N '78

**BELIZE**

See also

Caracol (site)

**BELJON, Joop J.**

Sculture ambientali di Paglia. il Domus no598:34  
S '79

**BELKAHIA, Farid****Reproductions**

Relief (1971)

Oeil no294-295:57 Ja-F '80 (col)

**BELKIN, Arnold****Reproductions**

Salute to Delacroix (1976)

Art in Am 67:144 O '79

Art in Am 67:142 N '79

**BELKNAP, Zedekiah****Reproductions**

Portrait of a young musician

Antiques 116:206 Ag '79

**BELL, Alexander Graham**

Conservation of the HD-4: Alexander Graham  
Bell's hydrofoil. E. T. Paterson and others.  
bibl il diag Stud Conserv 24:93-107 Ag '79

**BELL, Andrew****Reproductions**

[Untitled: African portrait]

Brit J Photo 126:796 Ag 17 '79

**BELL, Barbara (artist)**

DW co-op gallery, Dallas; exhibit. M. J. Smith.

Art in Am 67:141 S '79

il: Mermaid's dress from Underwater room  
(p 137)

**BELL, David Howard**

Unity and aesthetics of incompleton in architec-  
ture. bibl f il plans diags AD 49 no7:175-82 '79

**BELL, Garth**

Designer: Garth Bell. J. Halas. il(pt col) Novum

Gebrauchs 50:36-43 N '79

**BELL, Gertrude Lowthian**

Gertrude Bell [bk review] J. Oates. Antiquity

53:158 Jl '79

**BELL, J. C.****Reproductions**

[Untitled: hens in the snow] (1860)

Antiques 117:1029 My '80 (col)

**BELL, James Alan Morrison**

Museum of London. il diag Museum (Unesco)

31 no2:120-5 '79

**BELL, Jane**

New York reviews. See issues of Artnews

**BELL, Larry**

Getting down to business. por Ind Des 26:54-5

N '79

Texas instruments designers hold powerful sway  
over products. il por Ind Des 27:28-33 Ja '80

**—and Siegel, RitaSue**

Getting down to business. pors Ind Des 26:

34-5 Jl '79

**BELL, Larry Stuart**

Art in a vacuum: Janus gallery, Venice, Calif;  
exhibit. B. Fahr. Artweek 10:5 D 22 '79

il: Noble metal series

Marian Goodman gallery, New York; exhibit.

Arts 54:23 Ap '80

Multiples/Marian Goodman gallery, New York;

exhibit. Artnews 78:182 My '79

**Reproductions**

LVF-1 (1979)

Artweek 10:3 Je 16 '79

**BELL, Lillian**

How does your garden grow? plant fibers and  
handmade paper. B. Plummer. bibl il(pt col)  
por Fiberarts 6:37-8 Jl '79

**BELL, Malcolm (writer on art)**

Coptic Jason relief. bibl f il Gesta 18 no 1:45-52  
'79

**BELL, Quentin**  
Art critic and the art historian. Leonardo 13  
no2:139-42 Spr '80  
Charleston. il Archit R 166:395-6 D '79  
Vanessa Bell and Duncan Grant. il(pt col) pors  
Crafts no42:26-33 Ja '80

**BELL, Randal**  
Mechanism of design: the client looks back. il  
diags Archit R 166:312-13 N '79

**BELL, Robert Anning**

#### Reproductions

Design for a bookplate for Philip H. Rathbone  
(drwg, 1895)  
Apollo ns 110:72 J1 '79

**BELL, Robin**

#### Reproductions

Torso  
Artmagazine 11:64 F '80

**BELL, Scott**

Getting directly to the point: Center for visual  
arts. Oakland, Calif; exhibit. M. O'Neill. Art-  
week 11:6 Ap 19 '80

**BELL, Tiffany**

Arts reviews. il Arts 53:28-9 Je '79  
David Knoebel. il Arts 54:8 Mr '80  
Eve Sonneman's progressions in time. il(pt col)  
Artforum 18:56-9 O '79  
Kenneth Martin. col il Arts 54:10 My '80  
Myron Stout's complexity in simplicity. il(pt  
col) Artforum 18:47-51 Ja '80  
Robert Grosvenor. il Arts 54:25 Ja '80  
Robert Mangold. col il Arts 54:3 Mr '80  
Susan Smith. il Arts 54:12 Ja '80

**BELL, Vanessa**

Charleston [Sussex] Q. Bell. il Archit R 166:  
395-6 D '79  
Mappin art gallery, Sheffield, and Portsmouth  
City museum art gallery; exhibits. por Art &  
Artists 14:12 O '79  
Portsmouth museum, England; exhibit. R. Stone.  
Burl Mag 121:79-84 O '79  
il: Gordon Square (still life); Triple alliance;  
Iris Tree; Virginia Woolf; White; Abstract  
composition  
Unity in diversity. il Arch J 170:629 S 26 '79  
Vanessa Bell and Charleston: Mappin art gal-  
lery, Sheffield; Portsmouth museum and art  
gallery, England; exhibits. F. Spalding. il por  
Connoisseur 202:143 O '79  
Vanessa Bell and Duncan Grant. Q. Bell. il(pt  
col) pors Crafts no42:26-33 Ja '80

#### Reproductions

Artist's desk. Charleston  
Burl Mag 121:602 S '79  
Conversation piece  
Arch J 170:1075 N 21 '79  
Studio door. Charleston  
Burl Mag 121:602 S '79

**BELL gallery, Providence.** See Brown univer-  
sity, Providence—Bell gallery

**BELL national historic park, Baddeck.** See Bad-  
deck—Alexander Graham Bell national historic  
park

**BELLAMAR, Luis Bea Pelayo, marqués de**  
Noticias de arte; tres centenarios. J. Valverde.  
Goya no 147:190 N '78  
il: Retrato de su esposa

**BELLAMINE, Fouad**

#### Reproductions

Composition (1978)  
Oeil no294-295:75 Ja-F '80

**BELLANGE, Jacques**

#### Reproductions

Diana and Orion (print)  
Burl Mag 122:220 Mr '80  
Portia eating burning coals (etch)  
Burl Mag 121:xlvi D '79

**BELLANO, Bartolommeo**

#### Reproductions

##### Attributed works

St Jerome in the desert  
Apollo ns 111:[front] 44 Ap '80 (col)

**BELLE, Alexis Simon**

#### Reproductions

Portrait de Marie-Anne-Victoire infante d'Es-  
pagne  
Pantheon 38:24 Ja '80  
Prince James Frances Edward Stuart, the old  
Pretender  
Burl Mag 121:pl vi D '79

**BELLE, John**

What's next? AIA J 69:195+ Mid-My '80

**BELLE, Narcisse**

#### Reproductions

L'île d'amour (1955)  
Connaissance Arts no336:83 F '80 (col)

**BELLENGÉ, Michel Bruno**

#### Reproductions

Bouquet dans un vase de cristal  
Oeil no288-289:29 J1-Ag '79 (col)

**BELLEUSE, Carrier-.** See Carrier-Belleuse

**BELLEZZA, Giuseppe, and Momo, Maurizio**  
Asilo nido, Cuneo. il plan diags Casabella 43:  
48-9 My-Je '79

**BELLINGER, Len**

#### Reproductions

Bartholomew (first basma) (1979)  
Artforum 18:79 Ap '80

**BELLINI, Gentile**

#### Reproductions

Corpus Christi procession in St Mark's square  
Burl Mag 122:28 Ja '80 (det)  
Portrait of Doge Giovanni Mocenigo  
Apollo ns 110:461 Je '79  
Portrait of Sultan Muhammad II of Turkey  
(ca 1446)  
Walters J 38:17  
Ritratto del Beato Giustiniani (drwg)  
Domus no594:60 My '79  
[Untitled, profile of a man]  
Apollo ns 110:[front] 81 O '79  
Burl Mag 121:lxv O '79

**BELLINI, Giovanni**

Beobachtungen zu Jacopo Pesaros Exvoto in  
Antwerpen. J. Meyer zur Capellen. bibl f il  
Pantheon 38:144-52 Ap '80  
Possible classical echo in Bellini. M. Robert-  
son. bibl f Burl Mag 121:650-1+ O '79  
il, with det: Madonna and saints and donor  
Venetian painting of the golden age: Los  
Angeles county museum of art; exhibit. D.  
Sutton. Apollo ns 110:380+ N '79  
il: Portrait of Joerg Fugger; Drunkenness  
of Noah

#### Reproductions

Assumption (?)  
Art Bull 62:57 Mr '80  
Madonna and sleeping Child  
Boston Mus Bull 76:40 '78  
St Francis in ecstasy  
Apollo ns 110:415 Je '79  
San Jerónimo, San Cristóbal y San Ludovico  
Goya no 147:168 N '78

—and Titian

#### Reproductions

Feast of the gods [and x-ray photo showing  
Titian's work] (1514)  
Artforum 18:42 O '79 (col)

**BELLINI, Jacopo**

#### Reproductions

Flagellation (drwg)  
Burl Mag 121:557 S '79

**BELLINI, Luigi**

"Casabella" dopo Rogers. il por Casabella 42:103-  
4 O-N '78

**BELLINI, Mario**

Table. il diag Domus no604:45 Mr '80

#### Reproductions

La loggia square  
Mobilia no291:33 '80 (2 views)

—and others

Il sole e l'habitat. plans diags Architettura 26:  
95-7 F '80

**BELLINO, Silvana, and others**

Tipologie e piani per lo sport come servizio  
integrato. il plans diags Casabella 43:27-36 Mr  
'79

**BELLINZONA, Switzerland**

#### Architecture

Bellinzona: architettura per la città antica. il  
plans diags Casabella 41:50-8 N '77  
Contents: [Introduction] by V. Gregotti. Pro-  
getto di restauro di castel grande, by B. Reich-  
lin and F. Reinhart. Progetto di collegamento  
delle mura al Portone, by A. Rossi. Restauro  
del castello di Montebello, by B. Reichlin and  
F. Reinhart

**BELLMER, Hans**

Sculpture between the wars—Modern European  
sculpture 1918-1945; unknown beings and other  
realities: San Francisco museum of modern  
art; exhibit. P. French. il Artweek 10:3 N  
10 '79

#### Influence

##### Reproductions

Autoportrait (engr by C. Deux)  
Oeil no286:98 My '79

**BELLOCQ, E. J.**

#### Reproductions

Prostituée à la Nouvelle-Orléans  
Gaz Beaux Arts ser6 v95:supp24 Ja '80



**BELLODI, Nullo, and Forni, Dante**

Bologna: piano di recupero Monte Donato, il plans tabs diag Casabella 42:26-7 D '78

**BELLOMO palace national museum, Syracuse.**

See Syracuse, Sicily—Museo nazionale di Palazzo Bellomo

**BELLORI, Giovanni Pietro****Reproductions**

L'idea (engr, 1672)

Am Art J 12 no 1:55 Wint '80

**BELLOTTI, Pietro****Reproductions**

Portrait of Marco Boschini

Apollo ns 110:419 N '79

Self-portrait as Allegria (engr, 1651)

Apollo ns 110:417 N '79

**Attributed works**

Old man holding a pilgrim-bottle

Apollo ns 110:413 N '79

Burl Mag 121:660 O '79

**BELLOWS, George Wesley**

Realist's eye: the illustrations and lithographs of George W. Bellows. C. S. Engel. bibl f 141l Print R no 10:70-86 '79

**Reproductions**

Boy with bare chest (Paddy Flannigan)

Antiques 115:971 My '79

Bridge, Blackwell's Island (1909)

Antiques 116:1118 N '79 (col)

Dempsey and Firpo (litho, 1924)

Antiques 115:696 Ap '79

Docks at Matinicus harbor, Maine (1916)

Archit Dig 37:142 Ja '80 (col)

Grandmother (1914)

Apollo ns 111:[front] 6 Ja '80 (col)

Lady Jean (1924)

Antiques 117:1292 Je '80 (col)

Nude study, woman kneeling on a pillow (litho)

Antiques 116:1018 N '79

Portrait of Anne (in a big chair) (1915)

Des Arts Educ 80:10 Mr '79

Portrait of Madeline Davis (1914)

Antiques 117:751 Ap '80 (col)

River front (litho)

Art J 39 no3:182 Spr '80

Seated nude with still life (1917)

Artnews 78:145 O '79

Stag at Sharkey's (litho, 1917)

Antiques 117:1299 Je '80

Art & Artists 14:21 Ap '80

Waldo Peirce (1920)

Apollo ns 111:244 Mr '80

**BELLS**

Nigerian bronze bells. N. C. Neaher. bibl il map

African Arts 12:42-7+ My '79

**BELLUCCI, Antonio****Reproductions**

Roman Charity (1688)

Burl Mag 121:ccxxvii My '79

**BELLUCCI, Giovanni Battista di Bartolomeo**

La fortezza rinascimentale di S Barbara a

Pistoia: una conferma per Nanni Unghero. F.

Gurrieri. bibl f il plans diags Boll Arte 61:

12-20 Ja-Je '76

**BELLUCCI, Sirio****Reproductions**

[Installation view; Galleria Pio Monti, Roma]

Domus no596:56 Jl '79 (det)

**BELLUSCHI, Pietro**

[AIA gold medalists 1966-1970] AIA J 68:42 Je

'79

Shelters for the spirit: Contemporary crafts

gallery, Portland; exhibit. C. Gamblin. il

Artweek 11:16 F 2 '80

**BELMONT, Louise Joséphine Sarazin de. See**

Sarazin de Belmont, L. J.

**BELOIL, Belgium****Château**

Un château en Belgique: Beloeil. S. Thierry. il

(pt col) Oeil no290:16-23 S '79

**BELSCHNER, Andrew K.**

Sense of values: the revolution in color. P.

Villadas. col il pors Interiors 139:60-1+ F '80

**BELSEY, Hugh**

Newly discovered work by Francesco Harwood.

bibl f il Burl Mag 122:65-6+ Ja '80

**BELSKIE, Abram****Reproductions**

Great men of medicine: William H. Welch

(medal)

Nat Sculp R 29 no 1:13 Spr '80

[Untitled: Cine clinic] (medal)

Nat Sculp R 29 no 1:2 Spr '80 (2 views)

**BELSON, Jim**

Ceramics at Sun Valley center. il pors tabs

Ceramics M 27:40-7 S '79

**BELT toggles**

See also

Netsuke

**BELTER, John Henry**

Belter furniture: John Henry Belter and the Rococo revival [traveling exhibit] il Antiques 117:750 Ap '80

**Reproductions**

Bed

Antiques 115:1003 My '79

Sofa

Antiques 115:1118 Je '79

**BELTING, Hans**

Le peintre Manuel Eugenikos de Constantinople,

en Géorgie. bibl il plan Cahiers Archéol no28:

103-14 '79

**BELTRAN, Félix**

Art in Cuba today: an interview. E. Cockcroft.

por Art in Am 68:9-11 Ja '80

il: Clik (saving electricity is saving gas)

**BELTRAN, Norha****Reproductions**

Madrinas

Gaz Beaux Arts ser6 v95:supp22 Mr '80

**BELZONI, Giovanni Battista**

[Adventurer in Egypt] Creat Camera no 186:

426 D '79

il (engr after Belzoni): Mode in which the

Young Memnon's head (now in the British

museum) was removed; View of the interior

of the Temple at Abu Simbel; Ruins of Kom

Ombo

**BEMIS, Devereaux, and others**

Chalk study for Cano's Triumph of Apollo. II

Burl Mag 121:514+ Ag '79

**BEN. See Vautier, B.****BEN ALLAL, Mohamed****Reproductions**

Diner dans le patio (1971)

Oeil no294-295:55 Ja-F '80

**BEN-AMOS, Paula**

Patron-artist interactions in Africa. African

Arts 13:56-7 My '80

**BEN-DAVID, Ariel****Reproductions**

Adagio (litho)

Artnews 78:151 My '79 (col)

Inventions I (litho)

Artnews 78:82 Summ '79 (col) por

Inventions II (litho)

Artnews 78:82 Summ '79 (col)

Inventions III (litho)

Artnews 78:82 Summ '79 (col)

Mad scene (litho)

Artnews 78:151 My '79 (col)

**BENAMO, Georgia, and Portzamparc, Christian de**

Micro-città fra le torri. il plans Architettura

25:426-8 Jl '79

**BENAS, Baghdad****Reproductions**

Création (drwg, 1978)

Oeil no294-295:54 Ja-F '80

Stop (drwg, 1978)

Oeil no294-295:54 Ja-F '80

**BENASCHI, Giovanni Battista. See Beinaschi,**

G. B.

**BENATI****Reproductions**

[Untitled: red pictures with yellow stars]

Flash Art no94-95:61 Ja-F '80

**BENAZECH, Charles****Influence****Reproductions**

Louis XVI avec son confesseur Edgeworth, un

instant avant sa mort (engr by Cazenave,

1795)

Gaz Beaux Arts ser6 v94:164 N '79

**BENAZZI, Raffael****Reproductions**

Work no N.Y. 44 (1979)

Art in Am 68:2 F '80

Arts 54:inside cov F '80

**BENBOW, Steve****Reproductions**

[Untitled: man flexing his muscles]

Brit J Photo 126:1158 N 30 '79

**BENBRIDGE, Henry**

American art collection of Mr and Mrs John D

Rockefeller 3d. E. P. Richardson. bibl f Apollo

ns 111:140 F '80

il: Pascal Paoli; Robert Shewell, jr; Mrs

Robert Shewell, jr

**Reproductions**

Artist's wife and child (?)

Antiques 115:847 My '79 (col)

**BENCHES.** See Seats, stools, benches, etc.

**BENDA, Arthur**

Photo-exhibition: Museum of arts and crafts, Hamburg; exhibit. F. Kempe. Camera 59:39 My '80

**BENDER, Eleanore, and Rappe, Eleanor**

Excavations of the imagination: de Young memorial museum, San Francisco; exhibit. B. Terwoman. Artweek 11:4 Ja 19 '80  
*il:* Game board and playing pieces with container and dice

**BENDER, Rudy**

Manipulations of the mind: Vorpall gallery, San Francisco; exhibit. T. Hedgpeth. *il* Artweek 11:12 Ap 12 '80

**BENDINER, Kenneth**

Albert Moore and John Frederick Lewis. bibl f *il* Arts 54:76-9 F '80

Finch and the frog in Manet's *Déjeuner sur l'herbe*. Gaz Beaux Arts ser6 v94:174 N '79

**BENDING of wood.** See Wood bending

**BENDIXSON, Terence**

What future for urban transport? *il* Arch J 171: 207-8 Ja 23 '80

**BENE, Carmelo**

Bene [an actor turned filmmaker] J. P. Mangano. pors XX<sup>e</sup> Siècle ns no50:128-35 Je '78

**BENEDEK, Elissa, and Barton, Gail**

Why children should draw. *il* Des Arts Educ 80: 18-21 Mr '79

**BENEDETTI, Elpidio**

#### Reproductions

Project for the Spanish steps (drwg, 1660)  
 Soc Archit Hist J 39:39 Mr '80

**BENEDETTO da Faenza**

#### Reproductions

Dish with mythological subject (school of Master Benedetto)  
 Apollo ns 111:[front] 28 Ap '80 (col)

**BENEDETTO da Maiano**

#### Reproductions

#### Attributed works

Madonna and Child  
 Nat Sculp R 27 no3:25 Fall '78

**BENEDICT**

#### Reproductions

Lateran, Rome (1867)  
 Art in Am 68:77 Ja '80

**BENEDICT-JONES, Linda**

Quiet places: Graves art gallery, Sheffield; exhibit. 6*il* Brit J Photo 126:552-5 Je 8 '79

**BENEFIT performances**

Telethon. H. Shearer. *il* pors Film Comment 15: 33-48 My '79

**BENEKER, Gerrit Albertus**

#### Reproductions

Test: Canton sheet steel company (1920)  
 Antiques 117:8 Ja '80 (col)

**BENELUX**

See also

Art—Benelux

**BENENTI, Beppe**

E.C.G. visualizer. diag Domus no605:44 Ap '80

**BENEŠ, Barton Lidicé**

Fendrick gallery, Washington, D.C.; exhibit. Artnews 79:147 Mr '80

*il:* Dance lesson: fragment from Selected parts of letters from my Aunt Evelyn

Prints & photographs published. PCN 10:128 S '79; 11:53 My '80

#### Reproductions

Family secrets (1978)

PCN 10:112 S '79

[Untitled: overlapped bordered rectangles]  
 Art in Am 68:64 Ap '80

**BENES, Emilie**

Osuna gallery; Washington, D.C.; exhibit. *il*(pt col) Art Int 23:86-7 S '79

**BENET, Linda**

#### Reproductions

Figurine (print, 1979)

Vis Dialog 4 no4:35 Summ '79

**BENGALI art.** See Art, Indic

**BENGHAZI.** University. See Libya. University

**BENGLIS, Lynda**

Cosmetic transcendentalism; surface-light in John Torreano, Rodney Ripps and Lynda Benglis. D. B. Kuspit. Artforum 18:38-40 O '79

*il:* 7 come 11 (col); Lima

Issues in extension: Contemporary arts museum, Houston; exhibit. S. Kalil. Artweek 11:16 F '80

*il:* Daphne

Mold: Art gallery, Georgia state university, Atlanta; exhibit. PCN 10:158 N '79

Multiples & objects & artists' books: Lagniappe II. *il* PCN 10:95 J1 '79

#### Reproductions

Adhesive products (1971)  
 Mus News 57:49 J1 '79

Cast paper multiple #3  
 Artforum 18:13 F '80

Figure 1 (1978)

Flash Art no92-93:5 O-N '79 (col)

Primary structures (Paula's props) (1975)  
 Artforum 18:47 S '79

Wave

Art in Am 66:62 N-D '78

**BENGSTON, Billy Al**

Acquavella contemporary art gallery, New York; exhibit. Artnews 78:196 N '79

*il:* Ala wai Draculas

Acquavella contemporary art gallery, New York; exhibit. Arts 54:25 D '79

Acquavella gallery, New York; exhibit. Artforum 18:79-80 N '79

*il:* Oili Draculas

Sensuality and structure: Texas gallery, Houston; exhibit. S. Kalil. Artweek 10:3 D 22 '79

*il:* Aloha Draculas

Venice, California: unique among the world's bohémias. G. J. Hazlitt. por Artnews 79:94-6 Ja '80

#### Reproductions

Untitled (watercolor, 1978)  
 Arts 54:104 O '79

**BENGSTON, Jim**

#### Reproductions

My son jumps over my head  
 Creat Camera no 185:391 N '79

Playing ball  
 Camera 58:82 D '79

[Untitled: child playing]  
 Camera 58:back cov Ag '79

**BENHAM, P.**

Walworth residential school; Newton Aycliffe. Co Durham. *il* RIBA J [86]:372 Ag '79

**BENIN art.** See Art, Nigerian

**BENIN bronzes.** See Bronzes, Nigerian

**BENINCASA, Carmine**

Discontinuità catastrofiche morfogenesi [excerpt from] Architettura come dis-identità—teoria delle catastrofi e architettura. Architettura 25: 117 F '79

**BENING, Liévine**

#### Influence

#### Reproductions

Lady Katherine Grey (school of Teerlinc)  
 Burl Mag 121:xxxii Je '79

**BENING, Simon**

Early drawings by Augustin Hirschvogel. J. S. Peters. bibl f Mast Draw 17 no4:360-7 Wint '79

*il:* Christ on the Cross with Mary, St John the Evangelist and Mary Magdalen; Moses and the brazen serpent; Micaiah predicts the death of Ahab

Innovation and copy in the Stein quadriptych of Simon Bening. M. Kupfer-Tarasulo. bibl f *il* Z Kunstges 42 no4:274-98 '79

**BENINGBROUGH Hall, Yorkshire**

Beningbrough Hall. J. Ingamells. *il* Burl Mag 121:460 + J1 '79

Picture of success. *il* plans Arch J 169:1157-8 Je 6 '79

**BENIO, Pauleve**

#### Reproductions

Steam irons  
 Ceramics M 26:73 Ja '78

**BENITO, master**

#### Reproductions

Santas Virgenes  
 Archivo Esp Arte 51:362 J1 '78 (2 views)

**BENJAMIN, Asher**

Asher Benjamin and American architecture. bibl *il* map plans diags Soc Archit Hist J 38:244-70 O '79

*Contents:* Introduction; a chronologically arranged list of projects and buildings by Asher Benjamin; a bibliography of writings by and about Asher Benjamin; the Boston exchange coffee house, by J. Quinan, New Asher Benjamin church in Boston, by M. van Meter. Asher Benjamin: the influence of his handbooks on Mississippi buildings, by M. W. Crocker

**BENJAMIN, Karl Stanley**

L.A. abstraction, a sketchy survey: University of California Riverside gallery, Riverside; exhibit. L. W. Fox. *il* Artweek 10:5 D 8 '79



**BENJAMIN, Karl Stanley—Continued****Reproductions**

- # 13 (1979)  
Artforum 18:97 Ap '80 (col)  
26 (1977)  
Arts 54:72 D '79 (col)

**BENJAMIN-FAY, Joellen**

Benjamin-Fay: public artist, private businesswoman. A. Strosnider. pors Fiberarts 6:64-8 S '79

il: Chinese lattice I chain (5); Sealife/tree-life (3 views, 1 col); Octopus/sala leaves

**BENNER, Emmanuel**

Solutions and dissolutions: the bather in nineteenth-century French painting. E. N. van Liere. bibl f Arts 54:112 My '80  
il: Nymphs

**BENNETT, Anna G.**

Four tapestries with identity problems. il Apollo ns 111:106-12 F '80

**BENNETT, Anthony**

Ceramics; Rye art gallery Easton Rooms, Rye, England; exhibit. G. Gilroy. Crafts no40:51-2 S '79

il: Tribatrachian press-moulded pot

**BENNETT, Cynthia****Reproductions**

Rainbow canyon  
Artnews 78:119 S '79 (col)

**BENNETT, David J. and Eijadi, D. A.**

Solar optics: projecting light into buildings. col il diags AIA J 69:72-5 Mr '80

**BENNETT, Frank Moss****Reproductions**

Shakespeare and Anne Hathaway (1943)  
Antiques 116:1303 D '79

**BENNETT, Garry**

Bennett's sculptural furniture: Zara gallery; San Francisco; exhibit. M. Levine. Artweek 10:4 Ag 11 '79

il: Desk

**BENNETT, Ian**

Do I hear £1000? il Crafts no43:32-5 Mr '80  
Modern painting and modern criticism in England. il(pt col) Flash Art no96-97:24-7 Mr-Apr '80

**BENNETT, John****Reproductions**

[Untitled: nude] (watercolor)  
Artnews 78:214 O '79

**BENNETT, M. V. L. See Brier, B. jt auth****BENNETT, Michael**

Open attitudes: Museum of modern art, Oxford, England; exhibit. Artforum 18:73-4 N '79  
il: Windrush

**BENNETT, Mick**

Nigel Greenwood gallery, London; exhibit. Art & Artists 14:44 Ap '80

**BENNETT, Richard Rodney**

Sound track. P. Cook. Films in R 30:552-3 N '79

**BENNETT, Shelley M.**

Some unpublished landscapes by Thomas Stothard and their influence on John Constable. bibl f il Mast Draw 17 no3:273-7 Aut '79

**BENNETT, Sir Thomas Penberthy**

Obituary  
Arch J 171:272 F 6 '80. il  
RIBA J:92 Ap '80

**BENNETT, Ward**

Rooms at the top: Bennett apartment, New York. M. Filler. il(pt col) plans Progres Arch 60:74-7 Jl '79

Soothing, serene, civilized: Ward Bennett's two level apartment at the Dakota in New York. il(pt col) por(p216) diag Int Des 50:246-51 S '79

**BENNETT, William James****Reproductions**

City of Washington from beyond the navy yard  
Apollo ns 111:[front] 66 Mr '80

Croton aqueduct at Yonkers (litho)  
Winterthur Port 14 no3:292 Aut '79

View of the New York quarantine, Staten Island (print, 1833)  
Apollo ns 110:[front] 46 S '79  
PCN 10:177 N '79

**BENNINCK, Simon. See Bening, S.****BENNING, James**

Elusive image: Walker art center, Minneapolis; exhibit. M. Ward. il(pt col) por(p58) Design Q no 111-112:10-15

**BENOIS, Alexandre**

Hazlitt, Gooden and Fox gallery, London; exhibit. Apollo ns 111:404 My '80  
il: La danse (Giselle, act II)

**Reproductions**

Costume design for a lady and her young son, in Petrouchka (1911)  
Burl Mag 121:xxii My '79

Costumes of peep-show man and children from Petrouchka (watercolor, 1911)  
Apollo ns 111:177 Mr '80

Léon Bakst at Martychenko station (drwg, 1896)  
Art & Artists 14:49 F '80

Burl Mag 121:xx My '79

Maquette de décor du deuxième acte de Giselle pour la Compagnie (gouache, 1926)

Oeil no297:81 Ap '80

Project for act III of Le médecin malgré lui (gouache, 1924)

Apollo ns 110:147 Ag '79

**BENOIST, Félix****Influence****Reproductions**

Vue prise du pavillon de flore aux Tuileries (engr by Hildebrand and Morice)  
Am Art J 12 no 1:58 Wint '80

**BENOIST, Jean Marie**

A la recherche d'un art européen. il(pt col) por (p 128) Connaissance Arts no328:44-53 Je '79

Au-delà de l'échange. . . au-delà du marché. . . il Connaissance Arts no336:19 F '80

Indian masks. col il Connaissance Arts no338:82-91 Ap '80

Poussin's twins or when Nicolas Poussin imitated Nicolas Poussin. por Connaissance Arts no337:80-1 Mr '80

**BENOIT, Jacqueline****Reproductions**

La chapelle de Cluny (1979)  
Connaissance Arts no336:88 F '80 (col)

**BÉNOUVILLE, Jean Achille****Reproductions**

View on the coast of Capri  
Apollo ns 110:[front] 124 N '79 (col)

**BÉNOUVILLE, Léon**

History painting by Gambard. M. M. Aubrun. bibl f Detroit Inst Bull 57 no2:72-81 '79

il: Oedipe et Antigone; Study for Oedipe et Antigone (5); Oedipe quittant Thèbes

**BENOZZO, Gozzoli. See Gozzoli, B.****BENQUE, Franz. See Sebastianutti, W. jt photographer****BENSE, Max**

Semiotica e architettura [excerpt from Aesthetika] por Casabella 41:23 O '77

**BENSING, John Thomas**

Clay dough. pors Ceramics M 27:99+ Mr '79

**BENSO, Giulio****Reproductions**

Fame, study for a ceiling in the Palazzo Doria, Genoa (drwg)  
Burl Mag 121:xcvi Je '79

**BENSON, Elizabeth Polk**

From the island of Jaina: a Maya figure. bibl f il (with col cov) Detroit Inst Bull 57 no3:94-103 '79

**BENSON, Frank Weston****Reproductions**

Coot shooters (1913)  
Antiques 116:665 O '79 (col)

Portrait of a child sewing (1897)  
Antiques 117:388 F '80 (col)

**BENSON, Gordon Mitchell, and Forsyth, Alan**

Housing, Camden, London. plan diags Archit R 167:34 Ja '80

**BENSON, John (stonecutter)**

'80 medals. il AIA J 69:24 Mr '80

**BENSON, John Bernard**

House extensions, Hampstead, London. plans diags Archit R 167:45 Ja '80

Splashing out. il plan diag Arch J 171:482-3 Mr 5 '80

**BENSON, Steven**

[Portfolio] Creat Camera no 183:294-7 S '79

il: Steam, New York; Sand, Michigan; Mus-sels, California; Fence & road, Switzerland; [1 untitled] (cov)

**Reproductions**

[Untitled] from White Sands, New Mexico (1976)  
Creat Camera no 178:141 Ap '79

**BENTHAM, Douglas**

Artcore consultants ltd, Vancouver, B.C; exhibit. Artscan 36:41 O '79  
il: Skywalker

**Reproductions**

Big X (1977)  
Artmagazine 11:43 N '79

Dark times (1978)  
Artmagazine 11:70 S-O '79

**BENTINI, Sergio, and others**

"Alfa cigni": regione Lombardia, concorso per l'istituzione del repertorio regionale di progetti tipo. C. Guenzi. plans diags Casabella 42:38-9 S '78

**BENTLEY, John Francis****Reproductions**

- Design for a cabinet, Carlton (drwg)  
Archit Hist 22:pl 51a '79
- Design for details of library, Carlton (drwg, 1876)  
Archit Hist 22:pl 52a '79
- Design for door between inner hall and Venetian drawing-room, Carlton (drwg, 1876)  
Archit Hist 22:pl 49b '79
- Design for door between outer hall and armoury, Carlton (drwg, 1875)  
Archit Hist 22:pl 49a '79
- Design for panels on iron tables, Carlton (drwg)  
Archit Hist 22:pl 52c '79
- Design for swags on library bookcases, Carlton (drwg, 1876)  
Archit Hist 22:pl 52b '79
- Design for wall decoration, Venetian drawing-room, Carlton (drwg, 1875)  
Archit Hist 22:pl 50 '79
- Sketch design for chimney-piece and fire-dogs, Venetian drawing-room, Carlton (drwg)  
Archit Hist 22:pl 51b '79

**BENTLEY, John, assoc., landscape arch**

- Redesigning an 1840 estate for expanded entertaining, J. A. Bentley, il(pt col) por(p 125)  
plan Landscape Arch 70:158-62 Mr '80

**BENTLEY, Richard, jr. See Walpole, H. jt des****BENTON, Charlotte**

- Miner improvements: the architects to the Miners' Welfare committee, bibl f il plans  
Archit R 166:305-8 N '79
- Palaces of entertainment, bibl f il AD 49 no 10-11:profile 52-5 '79

**BENTON, Fletcher****Reproductions**

- Folded circle line  
Art in Am 67:57 N '79 (col)
- Folded square—alphabet O (1979)  
Art in Am 67:6 N '79
- Folded square-G (1979)  
Art in Am 68:53 F '80
- Artforum 18:10 F '80

**BENTON, Robert**

- Life without mother, S. M. Silverman, pors Am  
Film 4:50-5 J1 '79

**BENTON, Thomas Hart**

- Benton and Pieter Bruegel, R. F. Chirico, bibl  
f Arts 54:148-9 S '79
- il: Country dance; Cradling wheat; After many springs; Lewis and Clark at Eagle creek
- Thomas Hart Benton: "bathers" rediscovered, V. Koshkin-Youritzin, bibl f 15il(pt col) Arts 54: 98-102 My '80

**Reproductions**

- After many springs (1940)  
Artnews 79:15 F '80
- Connoisseur 202:[front] 27 O '79 (col)
- Arkansas River with figures (1961)  
Arts 54:85 S '79 (col)
- At a fork in the road  
Antiques 115:1203 Je '79
- Arts 54:back cov F '80 (col)
- Dreamer (pastel)  
Arts 54:54 F '80 (col)
- Father Hennepin at Niagara Falls, 1678 (1959)  
Arts 54:65 My '80
- Flowers and fruit (1947)  
Artnews 78:56 N '79
- Frankie and Johnnie (litho, 1936)  
Artnews 79:78 F '80
- Frontiersman  
Yale Univ Art Gal Bull 37 no3:30 Spr '80
- Instruction  
Archit Dig 36:10 Je '79
- July hay (1943)  
Arts 36:21 D '79-Ja '80
- Photographing the bull (litho)  
Arts 54:40 My '80
- Plainstown (drwg)  
Arts 54:38 S '79
- Plantation road (1944)  
Antiques 116:718 O '79 (col)
- Politics and agriculture (1936)  
Art in Am 68:27 Mr '80 (col)
- Arts 54:47 Mr '80 (col)
- Revival meeting  
Antiques 116:226 Ag '79 (col)
- Arts 54:56 S '79 (col)
- Arts 54:40 O '79 (col)
- Study for Coal, gas, oil, brick (industrial progress)  
Artnews 78:27 My '79
- Weighing cotton (1939)  
Art Q ns 2 no2:[front] 8 Spr '79
- Wreck of the Ol'97  
Apollo ns 111:[front] 66 Mr '80

**BENTON, Tim**

- Biologist's lens: the pioneer health centre, bibl  
f il plans diags AD 49 no 10-11:profile 56-9 '79
- Cows of the '30s—some sacred, il Archit R 166: 272-5 N '79

**BENTON-HARRIS, John**

- Portfolio, Brit J Photo 126:739-43 Ag 3 '79
- il: Checkpoint, Northern Ireland (col cov); South coast of England; Aqueduct race track, New York City; Helston, Cornwall; London; Richmond, Surrey; Street life, New York City

**Reproductions**

- [Untitled: British portraits]  
Creat Camera no 182:288 Ag '79
- [Untitled: man with medals, cane and brandy]  
Creat Camera no 181:back cov J1 '79

**BENTON museum of art, Storrs. See Connecticut, University—William Benton museum of art****BENVENUTI, Feliciano**

- La legislazione, le politiche, gli strumenti di piano; per i centri storici: l'esperienza veneziana, map Casabella 42:14-17 My '78

**BENVENUTO di Giovanni di Meo del Guasta****Reproductions**

- Madonna and Child with angels  
Apollo ns 110:455 Je '79

**BENVENUTO, Girolamo di. See Girolamo di Benvenuto****BENYON, Margaret****Reproductions**

- Bird in a box (1973)  
Design no367:73 J1 '79

**BENZI, Massimiliano. See Soldani, M.****BENZONI, Giovanni Maria****Reproductions**

- Cupid and Psyche (1851)  
Burl Mag 121:iv Je '79
- Marriage of Cupid and Psyche on Mount Olympus (1851)  
Archit Dig 37:160 Je '80 (with det)

**BEPPU, Jay**

- Garendo gallery, Studio City, Calif; exhibit, il  
Ceramics M 27:81 S '79

**BEQUESTS, Museum. See Museums and art galleries—Gifts, legacies, etc.****BÉRAIN, Jean, the elder****Influence****Reproductions**

- Tapisserie de Beauvais de la série des Grotesques  
Connaissance Arts no333:22 N '79

**BERARDINONE, Valentina**

- Galleria dell'Ariete/Milano; mostra, L. Somaini.  
Flash Art/Heute Kunst no90-91:63 Je-J1 '79
- il: Mensola n. 4

**BÉRAUD, Jean****Reproductions**

- L'arrivée chez Maxim: la place de la Madeleine et la rue Royale à minuit le four de Noel  
Burl Mag 122:xxii Ja '80 (col)
- Busy Paris street  
Apollo ns 111:[front] 150 My '80
- Les filles à Saint Lazare (1886)  
19c 5 no4:21 Wint '79
- Mlle Weissweiler aux Champs-Élysées  
Archit Dig 37:158 Ja '80 (col)
- Art in Am 68:44 Ja '80 (col)
- Connoisseur 203:[front] 45 Ja '80 (col)
- Paris—au pont Neuf  
Apollo ns 111:[front] 82 Ja '80 (col)
- Burl Mag 122:xxii Ja '80 (col)
- Place de la Concorde, Paris  
Antiques 117:1226 Je '80 (col)
- Le salon de 1874  
Artnews 79:9 Ja '80 (col)
- Burl Mag 122:back cov Ja '80 (col)
- [Untitled: buggy riders] (drwg)  
19c 6 no 1:12 Spr '80

**BERBER rugs and carpets. See Rugs and carpets, North African****BERBERIAN, Cathy****Reproductions**

- Stripsody (work for solo voice) page 11 (1966)  
Art in Am 68:91 Mr '80 (det)

**BERBIERS, John Louis**

- Knowsley, il Town & Country Plan 48:204 S '79

**BERCHEM, Nicholaes Pietersz****Reproductions**

- Jacob, Rachel and Leah  
Apollo ns 111:255 Mr '80
- Southern landscape with peasants at a ford  
Burl Mag 122:xix Mr '80 (col)
- Winter scene (1652)  
Burl Mag 122:xviii Mr '80 (col)



**BERCHEM, Nicolaes Pietersz—Continued****Influence****Reproductions**

Le matin (engr after Berchem)  
Gaz Beaux Arts ser6 v94:216 D '79

**BERCKHEYDE, Gerrit Adriaensz****Reproductions**

St Gereon with the towers of Santa Maria in Capitol  
Artnews 78:172 Summ '79  
Singel at Amsterdam (1697)  
Apollo ns 111:210 Mr '80

**BERCOVICI, Eric**

Shōgun: culture clash in the Orient. N. A. Martin. col il por Am Film 5:18-23 Ap '80

**BERCZY, William von Moll****Reproductions**

Bildnis der grossherzoglichen Familie, Pietro Leopoldo mit zehn Kindern "in conversazione" (gouache, 1781-2)  
Pantheon 37:229 Jl '79

**BERD, Morris**

Four seasons: Morris Berd. W. P. Scott. por Am Artist 44:52-5+ F '80  
il: Homage to Ingres; col: Approaching storm; Late summer farmscape

**Reproductions**

Snowy stream (1979)  
Art in Am 68:34 Ja '80

**BERENGO GARDIN, Gianni****Reproductions**

[Untitled: parade]  
Creat Camera no 181:245 Jl '79

**BERENGUER, Josep Maria**

Global new waves in 70s—Spain. col il Graphic Des no76:57 D '79

**BERENSOHN, Paulus**

Berensohn: a potter discovers canvas embroidery. D. Grover. por Fiberarts 6:28-9 S '79  
il: Fall fades into this farewell; Glory; Rainbow; Carpet page; seed; Image #2 of Persephone series

**BERENSON, Bernard**

Berenson: the making of a connoisseur [bk review] por Apollo ns 110:90-1 Ag '79

**BERESFORD, George Charles****Reproductions**

Sir Leslie Stephen and his daughter Virginia Woolf (ca 1902)  
Camera 58:39 Je '79

**BERESFORD, Michael****Reproductions**

[Untitled: blued-steel sculpture] (1978)  
Art in Am 67:64 Jl '79

**BERETTA, Anne Marie**

Well known designer speaks on linen fabrics for fashion. il AFF no 116:34 Summ '79

**BERETTA, Fabio. See Oliveri, G. M. jt des****BERG, Charles I.****Reproductions**

Coquette (1898)  
PCN 10:133 S '79

**BERG, Jeanne K.**

Creative child to creative man. il Des Arts Educ 80:36-9 S '79

**BERG, Mike**

Bowery gallery, New York; exhibit. Artnews 78:192+ S '79

Group show: Wooster Street, New York; exhibit. Arts 54:36 My '80

**BERG, P. W.**

Reduction firing in an electric kiln. tabs diag Ceramics M 26:54-5 Mr '78

**BERG, Peter**

Elise Meyer gallery, New York; exhibit. Arts 54:35 My '80

Sculpture of Peter Berg. J. Paoletti. bibl f 14il (with col cov) Arts 53:140-5 Je '79

**BERG, Siri****Reproductions**

Black series/white series  
Art in Am 66:168 N-D '78

**BERG, Wayne**

Berg: design profile. S. L. Ryder. col il plan diags Res Int 5:64-9 My '80

**BERGAMA. See Pergamum (ancient city)****BERGAMO, Italy****Architecture, Domestic**

Ancora esempi bergamaschi dei Ginoulhiac. M. Cerruti. il(pt col) plans diags Architettura 25: 460-75 Ag-S '79

Combinando gli etimi del moderno: cinque abitazioni unifamiliari di un gruppo bergamasco. L. Biscogli. il(pt col) plans diags Architettura 25:400-11 Jl '79

**BERGE, François, and Berge, André**

Interview with Blaise Cendrars on the cinema. Film Culture no67-69:226-9 '79

**BERGEN, Candice**

Architectural digest visits: Candice Bergen. P. Carlsen. col il pors Archit Dig 36:92-101 Je '79

**BERGEN, John Shellette van. See Van Bergen, J. S.****BERGENGREN, Göran**

Towards a total information system. tabs diags Museum (Unesco) 30 no3-4:213-17 '78

**BERGER, Bette**

Neill gallery, New York; exhibit. Arts 54:25 Ap '80

**Reproductions**

[Untitled: abstract]  
Arts 54:78 Ja '80

**BERGER, Eileen**

Women and photography: some thoughts on assembling an exhibition. C. Lord. bibl f Afterimage 7:12 Ja '80

il: Page from a Novel-in-progress about the life of a woman named Sylvia (p7)

**BERGER, Ernst**

Antikenmuseum Basel: Auszug aus dem Jahresbericht 1978. bibl f il Antike Kunst 22 no 1:44-8 '79

**BERGER, Jean Jacques**

Le bijou ancien et ses techniques. il(pt col) Oeil no293:50-7 D '79

**BERGER, Jean Paul****Reproductions**

[Untitled: women with sacks]  
Creat Camera no 177:105 Mr '79

**BERGER, John**

Tanner and Berger: the voice off-screen. bibl il Film Q 33 no2:32-43 Wint '79-80

**BERGER, Maia****Reproductions**

Break (print)  
Artnews 78:137 D '79 (col)

**BERGER, Maurice**

Arnold Brunner's Spanish and Portuguese synagogue: issues of reform and reaffirmation in late nineteenth-century America. bibl f il plan Arts 54:164-7 F '80

Edward Burne-Jones' Perseus-cycle: the vulnerable Medusa. bibl f il pors Arts 54:149-53 Ap '80

**BERGER, Paul**

Interview. G. Henry. por PCN 11:38-42 My '80  
il: Camera text or picture #1; Camera text or picture #8

Perceiving in series: Seattle art museum; exhibit. R. Glown. Artweek 11:13 F 23 '80  
il: Camera text or picture #2

Prints & photographs published. PCN 11:15 Mr '80

**Reproductions**

Camera text a picture #9 (1979)  
Afterimage 7:18 F '80

**BERGER, Rainer. See Taylor, R. E. jt auth****BERGER-DOER, Gratia**

Adonis. bibl f il diags Antike Kunst 22 no2:119-25 '79

**BERGER-FAHRNI, Maja**

Pacific Basin school of textile arts gallery, Berkeley; exhibit. J. Janeiro. Fiberarts 6:72 Jl '79

il: Mutation; Black and white; Compatibility; San Francisco examiner

**BERGERET, Pierre Nolasque****Reproductions**

La prise de Breslau (drwg)  
R du Louvre 29 no5-6:467 '79

**BERGETHON, Per**

Stained glass for West Africa. P. Rohlf. col il Stained Glass 75 no 1:29-30 Spr '80

**BERGGREN, Thea**

Novum education: Illinois institute of technology. il(pt col) Novum Gebrauchs 51 no4:26-33 '80

**BERGHE, L. vanden**

La découverte d'une sculpture rupestre à Darābgird. bibl f il diags Iran Antiq 13:135-47 '78

Les fibules provenant des fouilles au Pusht-i Kūh. Luristān. bibl f il map tabs diags Iran Antiq 13:35-74 '78

**BERGMAN, Anna Eva**  
Pays d'Anna-Eva Bergman. D. Abadie. XX°  
Siècle ns no51:146 D '78  
il: Pierre de Castille III; Proue noire; Pierre de Castille IV

**BERGMAN, Ingmar**  
Reflexive function of Bergman's Persona. P. N. Campbell. bibl f Cinema J 19 no 1:71-85 Fall '79

**BERGMAN, Ingrid**  
Television scene. A. H. Marill. por Films in R 31:170 Mr '80

**BERGSON, Philippa**

#### Reproductions

Stitched cushion  
Crafts no41:35 N '79

**BERGSTRÖM, Ingvar**  
Obituary  
Gaz Beaux Arts ser6 v94:supp32 O '79. A. P. de Mirimonde

**BERJON, Antoine**

#### Reproductions

Fleurs sur fond blanc  
R Art no47:98 '80

**BERK, Charles**  
Well-crafted contract. Ceramics M 27:91+ Ap '79

**BERKELEY, Ellen Perry**  
Seeking an agenda for urban design: an AIA committee summons expert help in a Boston conference. il AIA J 69:54-5+ F '80

Where architects and behaviorists meet: the tenth annual conference of the Environmental research design assn. il AIA J 68:56-7+ Ag '79

**BERKELEY, Pamela**  
G. W. Einstein gallery, New York; exhibit. Artnews 79:188 Mr '80  
il: Irises

#### Reproductions

Irises (1979)  
Arts 54:35 N '79

**BERKELEY**

#### Architecture, Domestic

Trombe wall on a rebuilt duplex. il(pt col) diag AIA J 68:52 D '79

#### Hotels, restaurants, etc.

Raspberry parfait: Mé and Mé restaurant. S. Woodbridge. il(pt col) plan Progres Arch 61:84-7 F '80

**BERKELEY campus of the University of California.** See California. University. Berkeley

**BERKHOUT, Rudi**

#### Reproductions

12 milliwatt boogie (1979)  
Du no 10:84 '79

**BERKLEY, Lou Ann**  
Whaling windows [gracing the entrance to New London high school in Connecticut] col il Stained Glass 74 no2:142-3 Summ '79

**BERKMAN, Phil**  
Museum of contemporary art, Chicago; exhibit. Artforum 17:73 Summ '79  
il: 99 bottles of beer on the wall

**BERKSON, Carmel**  
Synagogue—the Jewish heritage. il(pt col) Marg 32:90-2 Mr '80

**BERLANT, Anthony**  
Venice, California: unique among the world's bohémias. G. J. Hazlitt. por Artnews 79:94-6 Ja '80  
col il: Mondrian in Ocean Park

**BERLEANT, Arnold**  
Visual arts and the art of the unseen. bibl f Leonardo 12 no3:231-5 Summ '79

**BERLIN painter**  
Eine Athena aus der Werkstatt des Berliner Malers. R. Blatter. bibl f il Antike Welt 10 no2:62-3 '79

Gorgos cup. C. M. Cardon. bibl f il diag Am J Archaeol 83:169-73 Ap '79

#### Reproductions

Amphora, showing a flying Victory carrying a Thymiatērion  
Exped 21 no4:39 Summ '79

**BERLIN**

#### Architecture

Agrandissement d'un centre paroissial, Saint-Jacobi, Berlin-Kreuzberg. diags Arch d'Aujourd'hui no207:27 F '80

Berlino, DDR. bibl il plans diags Casabella 43: 9-59 Ap '79

*Contents:* Una capitale, by T. Maldonado. La "città socialista", by C. Aymonino. Immagine e memoria in una città, ed. by K. Hirdina. 1950-1980: obiettivi e politiche della costruzione della città, by G. Peters; M. Zache. La concezione della città e il progetto dello "Stadtzentrum", by B. Flierl. I monumenti di Berlino, by L. Deiters and H. Mehlan. La città delle "Mietkasernen": trasformazione di una eredità borghese, by U. Reinisch; D. Krause. Il progetto per l'abitazione, by F. Stella; M. Lamm

Berlino machine a. . . G. Ullman. il pors plans diags Domus no597:1-9+ Ag '79

Centre de jour pour enfants, il plans diags Arch d'Aujourd'hui no204:60-2 S '79

Centre international d'accueil, Berlin. il plans diags Arch d'Aujourd'hui no207:84-5 F '80

Eine grausige, aber angemessene Quittung. B. Schneider, il Werk 66:75+ My '79

Nature and artifact: proposta per la mostra dei giardini Berlino. il plan Domus no602:25 Ja '80

La politica di risanamento e restauro a Berlino Ovest. il Casabella 42:3 Mr '78

Projet de cour d'appel à Berlin. plans diags Arch d'Aujourd'hui no207:38-40 F '80

#### Architecture, Domestic

Projet d'immeuble, Berlin. il plans diags Arch d'Aujourd'hui no207:41-2 F '80

Pyramus and Thisbe: two small houses in Berlin. plans diags Lotus Int no22:18-19 '79

#### Art

##### Exhibitions

Berlin and antiquity: Charlottenburg Castle, Berlin. D. Clelland and D. Leatherbarrow. il plans diags AD 49 no8-9:214-17 '79

Gegen die blinde Macht—Kunst in Berlin von 1930 bis 1960: eine Ausstellung der Berlinischen Galerie. C. Blechen. il Du no4:80 '80

Kunst von 1960 bis heute: Berlinische Galerie, Berlin. H. Ohff. Kunstwerk 32:48+ O '79

Tesori d'arte dai Musei di Stato di Berlino/Repubblica Democratica Tedesca: Palazzo delle esposizioni, Rom. A. Henze. Kunstwerk 32:88 D '79

#### Bauhaus-Archiv

Bauhausarchiv. il plans Werk, Bauen + Wohnen 67/34:52-3 Mr '80

Ein neuer Museumsbau in Berlin. il Du no 1:79-80 '80

#### City planning

Proposition pour le centre de Berlin-Ouest. R. Krier. il(pt col) plans diags Arch d'Aujourd'hui no207:15-16 F '80

Rénovation du quartier de Spandau, Berlin. il plans diags Arch d'Aujourd'hui no207:80-3 F '80

Tendances majeures, deux exemples berlinois. A. Brandt. plans diags Arch d'Aujourd'hui no207:8-12 F '80

Von Hobrecht bis Speer—und weiter. G. Kühne. il Du no 10:24-9+ '79

#### Exhibitions

Esposizione edilizia internazionale, 1984—Berlino. plan Architettura 25:127-8 F '79

#### Deutscher Künstlerbund

See Deutscher Künstlerbund

#### Exhibitions

Berlin. il Flash Art no94-95:69 Ja-F; no96-97:56 Mr-Ap '80

Berlin. il Heute Kunst/Flash Art no25:8+ Mr; 6-8 Je '79

Berlin. il Pantheon 37:191-4+ Jl '79; 38:3-5 Ja '80

Berliner Galerien. A. Schneider. il Pantheon 37: 196 Jl '79

Tendances des années vingt—Berlin 1977: l'esprit de notre temps. J. C. Bailly. il XX° Siècle ns no50:10-12 Je '78

#### History

Berlin—Geschichte einer Grossstadt. il(pt col) map Du no 10:16-64 '79

*Contents:* Abrisse und Kulisse, by J. Frecot. Von Hobrecht bis Speer—und weiter, by G. Kühne. Die "Grünen" von Friedrichshagen, by J. Frecot. Mauern können auch die Spekulant; unser Ruf ergeht zum Bauen, by L. and O. M. Ungers. Knirsch! by E. Roters. Ins Wesenlose zurück—Erinnerungen an die "braune Periode", by H. Scholz. Berlin nach der Stunde Null, by H. Trökes

#### Hochschule der Künste

Novum education: Hochschule der Künste Berlin. N. Baum. il(pt col) Novum Gebrauchs 50: 12-17 D '79



## BERLIN—Continued

## Housing

Aménagement d'une zone de logements en banlieue de Berlin. plans diag. Arch d'Aujourd'hui no207:60 F '80

Berliner Baublöcke; Grundriss einer Typologie. J. P. Kleihues. bibl f il plans diag. Werk 66: 18-26 JI '79

## Staatliche Museen (West Berlin)

## Neue Nationalgalerie—Exhibitions

Circus posters. D. Urban. il(pt col) Novum Gebrauchs 50:37-44 Je '79

## Staatsbibliothek

La biblioteca di Scharoun a Berlino. il plans diag Architettura 25:349-51 Je '79

Scharoun's Staatsbibliothek; State library, Berlin [criticism by P. B. Jones] il plans diag Archit R 165:330-41 Je '79

## BERLIND, Robert

Armajani's open-ended structures. bibl f il(pt col) Art in Am 67:82-5 O '79

## BERMAN, Avis

Raphael Soyer at 80: not painting would be like not breathing. il(pt col) pors(with cov) Artnews 78:38-43 D '79

What makes a masterpiece? il(pt col) Artnews 79:128-32 Mr '80

## BERMAN, Clifford

Doing double duty. il(pt col) diag Res Int 5:86-91+ My '80

Tuning for sound. diag. Res Int 5:110-11 Mr '80

## BERMAN, Eugene

## Reproductions

Friar: variation (costume design for the ballet Romeo and Juliet) (watercolor, 1943) Princeton Mus Rec 39 no1:22 '79

## BERMAN, Greta

Edward Hopper. il Arts 54:20 Ja '80

Murals under wraps. bibl f il Arts 54:168-71 S '79

Vanguard American sculpture. il Arts 54:16 Ja '80

## BERMAN, Harry

Show of hands gallery, Northridge, Calif.; exhibit. Ceramics M 28:77 Mr '80

il: Lamp

## BERMAN, Leonid. See Leonid

## BERMAN, Mieczysław

## Reproductions

Chaplin (1928) Art in Am 68:38 Ja '80

## BERMAN, Paul

## Reproductions

Red earthenware with white slip decoration and lead/borax glaze Ceramic R no60:26 N '79

## BERMAN, Rick

## Reproductions

Teapot Ceramics M 27:55 N '79

## BERMAN, Wallace

## Reproductions

Untitled [AM, FM collage] Artweek 10:20 O 13 '79

## BERMAN, Zeke

SoHo center for visual artists gallery, New York; exhibit. Artforum 18:73 Mr '80

il: Still life with necker cube

## BERMAN &amp; Guedes, arch

Warehouse conversions, Shadwell, London. il diag Archit R 167:48 Ja '80

## BERMUDA

See also subhead Bermuda under the following headings

Architecture

Architecture, Domestic

Cultural property, Protection of

## History

History of Bermuda. W. S. Zuill. il(pt col) maps Antiques 116:320-7 Ag '79

## BERMUDA furniture. See Furniture, Bermuda

## BERMÚDEZ, José Ygnacio

East meets west: Ianuzzi gallery, Scottsdale, Ariz; exhibit. C. Donnell-Kotrozo. il Artweek 10:16 N 17 '79

## BERMUDEZ, Luis

## Reproductions

Refractory vessel Ceramics M 28:44 Mr '80

## BERN (city)

## Kunstmuseum

## Exhibitions

Das Museum of Modern Art zu Gast im Kunstmuseum Bern: Amerikanische Kunst des 20. Jahrhunderts. H. Geelhaar. Pantheon 37:232-3 JI '79

Paul Klee: das Spätwerk 1937-1940. il Werk 66: 93 My '79

## BERNAL, Louis Carlos

## Reproductions

Lynn and Albert Morales (1978) Afterimage 7:11 O '79

Panadero, El Paso (photo, 1979) Artweek 10:13 JI 28 '79

## BERNANOS, Georges

## Reproductions

Autoportrait (ca 1913)

R Art no44:23 '79

## BERNARD, Émile, 1868-1941

## Reproductions

Bretonnerie—la cueilleuse de pommes (print) Gaz Beaux Arts ser6 v95:supp9 Mr '80

Bretonneries (litho, 1889) Connoisseur 203:40 Ja '80

[Untitled: Breton women]

Connaissance Arts no335:back cov Ja '80

(col) Connaissance Arts no336:back cov F '80

(col) Connaissance Arts no337:6 Mr '80 (col)

## BERNARD, Eric

Sense of order: designer's own apartment in Manhattan brownstone. P. Carlsen. col il por (p24) Archit Dig 36:96-103 O '79

## BERNARD, Walter

New York: the first seven years of New York magazine made design history. G. Snyder. il (pt col) pors Graphis 35 no202:100-21 '79-80

## BERNARDI, Antonio de

Definition of space: an interview with Antonio de Bernardi [with filmography] M. Bacigalupo. Film Culture no67-69:140-57 '79

## BERNARDI, Simonetta Lucci. See Lucci Bernardi, S.

## BERNARDINO del Conti. See Conti, B. dei

## BERNARDOUT, Raymond

Introducing Oriental rugs. il(pt col) Arts Asia 9:83-91 N '79

## BERNARDUS Gilduinus. See Gilduin, Bernard

## BERNASCONI, Gian Antonio

Cinque anni a "Casabella." il por Casabella 42: 104-5 O-N '78

## BERNER, Bernd

Galerie St Johann, Saarbrücken; Ausstellung. S. Rompza. Kunstwerk 32:71 Ag '79

## BERNHARD, Georg

Wolfgang Brucker. il(pt col) Novum Gebrauchs 51 no 1:38-43 '80

## BERNHARD, Lucien

## Reproductions

Luftkurort Fichtenau (poster) Du no 10:35 '79 (col)

## BERNHARD, Ruth

## Reproductions

Candy in still (1942) Afterimage 7:18 Ap '80

## BERNHEIM, Marc F.

## Reproductions

Kristakenesis [untitled landscape] Int Des 51:321 Ap '80

Kristakenesis [untitled leaves] Int Des 51:321 Ap '80

Kristankeneses #20 Art in Am 67:148 O '79

## BERNIER, Ronald M.

Architectural developments of Kerala temples. bibl f il(pt col) Marg 32:5-36 Mr '79

## BERNINGHAUS, Oscar Edmund

## Reproductions

At the pueblo Artnews 79:41 Mr '80

Indian braves

Antiques 116:261 Ag '79 (col)

## BERNINI, Giovanni Lorenzo

Bernini's organ-case for S. Maria del Popolo. G. and L. Bauer. bibl f il Art Bull 62:115-23 Mr '80

Earlier project by Bernini for the campanili of Saint Peter's. M. Worsdale. bibl f il Apollo ns 111:18-21 Ja '80

**BERNINI, Giovanni Lorenzo**—*Continued*  
 Identity formation and image reference in the narrative sculpture of Bernini's early maturity: Hercules and Hydra & Eros triumphant. S. Howard. bibl f Art Q ns 2 no2:140-71 Spr '79  
*il:* Pluto and Proserpina (with det); Anima dannata; Medusa; S Lorenzo; Flight from Troy (with det); Neptune and Triton; David (2 views); Apollo and Daphne; Ecstasy of St Theresa  
 Origin of the oval in Bernini's Piazza S Pietro. H. W. Kruff. bibl f il Burl Mag 121:796+ D '79

#### Reproductions

Blessed Ludovica Albertoni  
 Oberlin Coll Bull 31 no 1:28 '79-80  
 L'estasi di Santa Teresa  
 Architettura 25:525 Ag-S '79 (with det)  
 Project for the tomb of Doge Giovanni Cornaro (drwg)  
 Apollo ns 110:391 N '79  
 Study for a triton (drwg)  
 Apollo ns 110:229 S '79  
 La verità  
 Casabella 41:13 O '77

#### Influence

#### Reproductions

Project for the Spanish steps (school of Bernini, drwg, 1660)  
 Soc Archit Hist J 39:39 Mr '80

**BERNS, Marla**  
 ASA meeting, 1979. African Arts 13:12+ F '80  
 African art studies in the 1980s. African Arts 12:15+ Ag '79

**BERNSTEIN, Alberto Giulio, and Ferrari, Alberto**  
 La normativa tecnica della regione Lombardia. plan diags Casabella 42:20-2 Je '78

**BERNSTEIN, Barry, and Rae, Ron**  
 Beth El windows of Birmingham. Stained Glass 74 no2:121-2 Summ '79  
*il:* Sacred walled city; Dawn of modern day Israel (col)

**BERNSTEIN, Betty.** See Mies, M. D. jt auth

**BERNSTEIN, Bruce**  
 Panamint Shoshone coiled basketry: a definition of style. bibl il(pt col) Am In Art Mag 4:68-74 Ag '79

**BERNSTEIN, Joel M.**  
 Underground sparkle: design of a first Los Angeles bank branch. col il por(p 139) plan Int Des 50:174 Jl '79

**BERNSTEIN, Judith, 1942-**

#### Reproductions

Five panel vertical (1973)  
 Domus no605:6 Ap '80

**BERNSTEIN, Judith (writer)**  
 Charles Suppon. il por AFF no 115:16-17 Spr '79

**BERNSTEIN, Keith**  
 Portfolio. 5il Brit J Photo 126:724-7 Jl 27 '79

**BERNSTEIN, Rick**

#### Reproductions

Cow on a hill think'n sweet thoughts (1978)  
 Abitare no 176:84 Jl-Ag '79 (col)

**BERNSTEIN, Theresa**  
 Conversation with William Meyerowitz and Theresa Bernstein. C. Movalli. Am Artist 44:62-7+ Ja '80

*il:* Portrait of William Meyerowitz (col); Beach umbrella (col); Reminiscence; Self-portrait

#### Reproductions

Loading the boats  
 Art in Am 68:75 My '80 (col)

**BERNSTEIN, Toby**  
 Haaretz museum, Tel Aviv; exhibit. il Ceramics M 28:95+ F '80

**BERNSTEIN, William**  
 Portfolio. por Am Craft 40:44 Ap '80  
*col il:* Fangs creeps up on woman in the laurel

**BERNUS-TAYLOR, Marthe, and Kalus, Ludvik**  
 Un vase d'apothicaire islamique. bibl f il R du Louvre 30 no2:95-101 '80

**BERRER-WALLBRECHT, Gabriele**  
 Antimontopf, Nadel und Langhalsflasche als erotische Symbole im Islam. bibl f il(pt col) diags Pantheon 37:275-82 Jl '79

**BERRIN, Kathleen J.**  
 Maori art and artistry. bibl f il(pt col) Apollo ns 111:146-50 F '80

**BERROCAL, Miguel**

Zadkine jugé par ses pairs. il Connaissance Arts no328:87 Je '79

#### Reproductions

Alexandre  
 Art in Am 67:137 Jl '79  
 Artnews 78:91 My '79  
 Artnews 78:154 N '79 (2 views)

**Arcimboldo**

Connaissance Arts no337:97 Mr '80 (col)

Connaissance Arts no338:5 Ap '80 (col)

**Cheval casinaide**

Connaissance Arts no339:5 My '80 (col)

[Untitled: composition]

Oeil no294-295:77 Ja-F '80

**BERRUGUETE, Pedro**

Contribución al estudio de la obra de Pedro Berruguete, utilizando los métodos físico-químicos de examen científico: la anunciación de la Cartuja de miraflores (Burgos) M. del Carmen Garrido. bibl f il diags Archivo Esp Arte 51:307-22 Jl '78

**BERRY, Ray**

#### Reproductions

Sketchbook  
 Crafts no42:52 Ja '80

**BERSEZIO, Enzo**

Omar Aprile Ronda/Biella; mostra. C. Cassio.

Flash Art/Heute Kunst no88-89:57 Mr-Ap '79

*il:* Colonne

**BERTELLI, Carlo**

Fashion museum in Milan. col il Domus no606:7

My '80

Museo e dintorni: una istituzione in crisi. il plan Casabella 43:14-15 Ja '79

**BERTELLI, Gioia**

Precisazioni su un architrave in S Maria in Trastevere. bibl f il Boll Arte 61:72-4 Ja-Je '76

**BERTELLI, Luigi (Vamba)**

#### Reproductions

Dessin dans Il giornalino de Gian Burrasca (1927)

R Art no44:55 '79

**BERTHIER, Claude**

Paris: ein Forum der Avantgarde. J. Lohse. il Werk 66:47-8 Jl '79

**BERTHOLIN, Jean Marie**

#### Reproductions

Accumulation  
 Connaissance Arts no336:74 F '80 (col)

Säulen (1977)

Kunstwerk 33 no 1:57 '80

**BERTHOLLE, Jean**

Oeuvres récentes: Galerie Bellint. Paris; exposition. il Oeil no293:90 D '79

**BERTHOT, Jake**

#### Reproductions

Untitled (to A.G.) (1976)

Art Int 23:74 S '79

**BERTI, Ducio**

#### Reproductions

Naturale artificiale (il laboratorio dei sogni) (1978)

Artforum 17:4 Summ '79 (col)

[Untitled: bearded man on triangular form]

Flash Art/Heute Kunst no90-91:65 Je-Jl '79 (col)

**BERTI, Vincenzo Giuseppe, and others**

Il sole e l'habitat. il plans diags Architettura 26:95, 98-9 F '80

**BERTIERI, Claudio**

Humourcar. il(pt col) Novum Gebrauchs 50:27-34 Ag '79

**BERTIN, Aulis**

Technics: sealed triple glazing units. diags Can Arch 24:52 S '79

**BERTIN, François Edouard**

#### Reproductions

La cava (drwg)

Yale Univ Art Gal Bull 37 no2:49 Summ '79

Sapins à Reichenbach (drwg)

Oeil no294-295:72 Ja-F '80

**BERTINI, Gianni**

#### Reproductions

[Untitled: family group and view of Italian village] (1979)

Connaissance Arts no335:52 Ja '80 (col)

**BERTINO, Antonio**

Una villa marittima nel golfo della Spezia. il map Boll Arte 60:190-2 Jl-D '75

**BERTLMANN, Renate**

#### Reproductions

Let's dance together (1979)

Heute Kunst/Flash Art no25:11 Mr '79

**BERTOCCI, Carlo**

Italy. il Flash Art no92-93:41-2 O-N '79

**BERTOIA, Harry**

Benjamin Mangel gallery, Bala Cynwyd, Pa; exhibit. A. F. Butera. Arts 54:8 F '80

*il:* Willow

**BERTOLDI, Allen**

#### Reproductions

1-2-3 (1979)

Artforum 18:8 S '79



- BERTOLUCCI, Bernardo**  
Bertolucci on La luna. R. Roud. il Sight & Sound 48 no4:236-9 Aut '79  
Dialogue on film [with filmography] J. Powers. il por Am Film 5:35-43 Ja '80  
Embarrass me more! P. Schwartzman. il pors Film Comment 15:11-16 N '79  
La luna. R. Appelbaum. il Films and Filming 26:32-3 N '79
- BERTOLUCCI, Giuseppe**  
Other Bertolucci. D. Overby. il por Sight & Sound 48 no4:239-41 Aut '79
- BERTONI, Christina**  
Reproductions  
Black-and-white bowl  
Am Craft 40:64 Ap '80
- BERTRAN**  
Reproductions  
[Untitled: nude holding a white flower]  
Connaissance Arts no334:47 D '79 (col)
- BERTRAND, Gaston**  
Reproductions  
Portrait de Serge Goyens de Heusch (1978)  
Oeil no294-295:74 Ja-F '80
- BERTRAND, Jean Baptiste (James)**  
Reproductions  
Mort d'Ophelie (1872)  
Burl Mag 121:xxi S '79 (col)
- BERUTO, Hans Cesare**  
La Milano dell'ingegner Beruto. R. Airoidi. bibl f il maps plans diags Casabella 43:12-17 O-N '79
- BERZINS, Andris, and Scarfe, Nicolas**  
Visitor centre; Westonbirt arboretum, Gloucestershire. il RIBA J [86]:376 Ag '79
- BESANT, Derek Michael**  
Mira Godard gallery, Toronto; exhibit. M. Webb. Artmagazine 10:42 My-Je '79  
il: Alternate current
- Reproductions  
Fly paper (print)  
Artmagazine 10:94 My-Je '79 (col)
- BESEMER, Hans Christian**  
Designer: Michele Spera. il(pt col) Novum Gebrauchs 51 no2:4-11 '80  
PR-work in Rome for cultural events. il(pt col) Novum Gebrauchs 50:28-33 D '79
- BESHEARS, Jemison**  
Reproductions  
Widowsweep (1977)  
Artweek 11:3 F 9 '80
- BESNARD, Paul Albert**  
Reproductions  
Madame Henry Lerolle and daughter Yvonne (1879-80)  
Arts 54:174 Ja '80  
[Untitled: from] A thousand and one nights (watercolor)  
Cleveland Mus Bull 66:305 N '79 (2)
- BESNIER, Jacques**  
Reproductions  
Flambeaux à pans (1722)  
Oeil no290:32 S '79 (col)
- BESQUES, Simone**  
Une collection de figurines en terre cuite grecques. bibl f il R du Louvre 29 no5-6:345-51 '79
- BESS, Nancy**  
Reproductions  
Untitled pouch  
Fiberarts 7:83 My '80
- BESSA, Pancrace**  
Reproductions  
Brazilian woodpecker (watercolor)  
Burl Mag 122:xxxvi Ja '80
- BESSE-SHEPHERD, Anne**  
Reproductions  
E—1  
Am Craft 40:10 F '80 (col)
- BESSELIÈVRE, Claude Jean**  
Reproductions  
Lady  
Burl Mag 122:xlvi Ap '80
- BESSERAT, Denise Schmandt-. See Schmandt-Besserat, D.**
- BESSIS, Marcel**  
Science, dreams and poetry. Leonardo 12 no4:316-20 Aut '79
- BEST, Alastair**  
Design review. il(pt col) diags Archit R 165:306-10 My; 380-1 Je; 166:115-16 Ag; 387-92 D '79  
Foster's open house. il diags Arch J 170:58-9 JI 11 '79
- Homespun to highspeed. il Arch J 169:1154-5 Je 6 '79  
Interior design. il(pt col) por plan diag Archit R 166:110-13 Ag '79; 167:114-21 F '80  
(ed) RIBA/SIAD conference issue. bibl f il pors plans diags Arch J 170:637-80 S 26 '79  
Restaurant, Haslemere, Sussex. il plan Archit R 166:124 Ag '79  
Stirling gold. il por diags Arch J 171:460-2 Mr 5 '80
- BEST, David, 1945-**  
Best...in conversation with Joan Hitlin. por Vis Dialog 4 no 1:13-15 Fall '78  
il: If I could have an answer for that, I would; In relationship to my father being a hunter; Mask merchant
- BEST, David (writer)**  
Objectivity of artistic appreciation. bibl f Brit J Aesthetics 20 no2:115-27 Spr '80
- BEST, Robin Hewitson**  
Land-use structure and change in the EEC. bibl f tabs diags Town Plan R 50:395-411 O '79
- BEST films. See Motion pictures—Best films**
- BESTEIRO, Otero**  
Reproductions  
[Untitled: tortoise like creature]  
Archit Dig 36:117 JI '79 (col)
- BETANCOURT, Philip P. and others**  
New analysis technique developed. por Archaeology 32:60 JI '79
- BETANCOURT, Rodrigo Arenas. See Arenas Betancourt, R.**
- BETBEDER, Faustin. See Faustin**
- BETETA, Fernando**  
Madrid; exposición. Goya no 148-50:338 Ja-Je '79  
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Moses

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Antiques 116:962 N '79  
Tool and flower  
Arts 54:63 N '79  
[Untitled: still life of farm implements] (1929)  
Antiques 116:20 J1 '79
- BILLINGSLEY, Mary**  
Silo. New Milford, Conn; exhibit. B. Beede. Fiberarts 6:69 N '79  
col il: Red landscape
- BILLOT, Marie Françoise**  
Fragments inédits de sarcophages de Clazomènes. bibl f il diag R Archéol ns fasc2:235-56 '78; Correction. ns fasc2:314 '79
- BILOWUS, Ruth**  
Small and precious tapestries. N. Belfer. por Fiberarts 7:15-18 Mr '80  
il: Planet color; col: Pink box; Necklace (2); Lights; Collar neck piece; Light patterns (with det); Night thunder (with det); Dance of water flower; Breaking eggs
- BILOXI, Miss.**
- Architecture**
- Oggettualismo nel Mississippi. il diag Architettura 24:456-7 D '78
- BILTMORE House, Asheville.** See Asheville—Biltmore House
- BIMANN, Dominik**
- Reproductions**
- Triple-portrait goblet (1849)  
Burl Mag 121:lxv N '79
- BINDA, Catherine**  
Un portrait de Madame du Barry: restauration. il diag R Art no46:43-5 '79
- BINDER, J.**
- Reproductions**
- Jesus stirbt am Kreuze (litho after J. Führich, 1844)  
Z Kunstges 42 no2-3:179 '79
- BINDING mediums (paint)** See Paint—Mediums
- BINDING of books.** See Bookbinding
- BINDL, Andreas**  
Galerie von Braunbehrens. München; Ausstellung. J. Roh. Kunstwerk 32:85-6 D '79  
il: Tisch und Stuhl (p68)
- BINFORD, Mira Reym**  
Journals. Film Comment 15:4+ S '79
- BING, Ilse**
- Reproductions**
- Self-portrait with mirrors (1931)  
PCN 10:190 Ja '80
- BINGHAM, Daniel**
- Reproductions**  
*Attributed works*
- Front view of dea.<sup>ca</sup> Jonathan Richards's house in Dedham (watercolor)  
Antiques 116:848 O '79 (col)
- BINGHAM, George Caleb**
- Reproductions**
- Boatmen on the Missouri  
Apollo ns 111:cov F '80 (col)  
Jolly flatboatmen (1846)  
Antiques 117:847 Ap '80 (col)  
Lighter relieving a steamboat aground  
Antiques 116:138 J1 '79 (col)
- Influence**  
*Reproductions*
- County election (engr by J. Sartain, 1854)  
Met Mus Bull 37 no4:30 Spr '80  
Jolly flat boat men (print by T. Doney, 1848)  
Antiques 117:1297 Je '80 (col)
- BINGHAM, John**
- Reproductions**
- Untitled (1979)  
Am Artist 43:48 D '79
- BINGHAM, Ray**
- Reproductions**
- Day lily triptych (watercolor, 1979)  
Artweek 11:15 Mr 1 '80
- BINNEY, Marcus**  
In praise of follies. il(pt col) Connoisseur 201:101-3 Je '79
- BINNS, Charles Fergus**  
Elements of beauty in ceramics. Ceramics M 28:25+ Ja '80
- BINZ, Hans**
- Reproductions**
- Bambina addormentata (1975)  
Connaissance Arts no337:27 Mr '80
- BIOGRAPHICAL films.** See Motion pictures—Biographical films
- BIOGRAPHY**  
*See also*  
Artists—Biography  
Genealogy  
Motion pictures—Biography  
Rome—Biography
- BIOLOGICAL exhibits and specimens**  
Biological collections, systematics and taxonomy. D. Heppell. bibl f il Mus J 79:75-7 S '79  
One of those dreadful combats: a surviving display from William Bullock's London museum, 1807-1818. E. G. Hancock. bibl f il Mus J 79:172-5 Mr '80
- Conservation and restoration**
- Conservation of one of the earliest known examples of a fluid-preserved injection dissection. R. H. Harris. bibl Mus J 79:71-2 S '79
- BIOLOGICAL exhibits and specimens in art**  
Diana Schoenfeld rhythmic arrangements. il(with cov) Creat Camera no 183:306-9 S '79
- BIOLOGICAL museums.** See Natural history museums
- BIOLOGY**  
*See also*  
Ecology
- BIONDO, Charles**  
Designing for new label requirements. R. Silver. por Ind Des 26:20 S '79
- BIONDO, Giuseppe, and others**  
Il legno e la prefabbricazione: prefabricated timber constructions. il tab diags Domus no594:12-20 My '79
- BIONDO DAL CASENTINO, Giovanni del.** See Giovanni del Biondo dal Casentino
- BIOTECHNOLOGY.** See Human engineering
- BIOULÈS, Vincent**
- Reproductions**
- Peinture (1978)  
Du no6:68 '79 por
- BIRCH, Eugenie Ladner**  
Advancing the art and science of planning: planners and their organizations, 1909-1980. bibl f il plans Am Plan Assoc J 46:22-49 Ja '80
- BIRCH, Thomas**
- Reproductions**
- Mill grove  
Antiques 116:964 N '79  
New York harbor (1832)  
Antiques 117:958 My '80  
Point Breeze on the Delaware (1818)  
Antiques 116:392 S '79 (col)  
Winter in Pennsylvania—a party in a horse-drawn sledge leaving a village (1833)  
Apollo ns 111:411 My '80  
Burl Mag 122:x Ja '80 (col)

**BIRCH, William Russell****Reproductions**

- Baltimore, the seat of Gen'l Smith (watercolor)  
Antiques 117:932 My '80 (col)  
Hoboken in New Jersey, the seat of Mr John Stevens (engr)  
Winterthur Port 14 no3:273 Aut '79  
Lansdown (watercolor)  
Antiques 117:932 My '80 (col)  
Old Lutheran church [from] The city of Philadelphia (1800)  
Apollo ns 110:[front] 89 N '79  
Springland (watercolor)  
Antiques 117:932 My '80 (col)  
Woodlands (engr)  
Winterthur Port 14 no3:214 Aut '79

**Influence****Reproductions**

- City of New York in the State of New York, North America (engr by S. Seymour, 1803)  
Antiques 117:112 Ja '80  
Met Mus Bull 37 no4:17 Spr '80 (col)

**BIRCK, Heidi, and Birck, Aage**

- Controlling the reduction fire. il Ceramic R no62: 7-8 Mr '80

**BIRD, Annette****Reproductions**

- Rockslide (1979)  
Artweek 10:15 Je 30 '79

**BIRD, Godfrey V.****Obituary**

- RIBA J:29 Ap '80. J. R. Harris

**BIRD, Jim****Reproductions**

- [Untitled: abstract schism]  
Artnews 78:145 Summ '79

**BIRD houses***See also***Aviaries****BIRDS**

- Bird cataractes. J. J. Hall. bibl f J Hell Stud 99:163-4 '79

**BIRDS in art***See also*

- Eagles in art  
Owls in art  
Swans in art

- L'appel de l'avenir. R. Huyghe. il(pt col) Connaissance Arts no333:64-71 N '79  
Curious foreign bird pictures. G. Walking. il(pt col) diags Connoisseur 201:156-61 Jl '79

- Dodo: a short account of the earliest creature known to have succumbed due to the actions of man. D. Stermer. il Comm Arts 22:30-1 Mr '80

- In the showrooms: fabrics and wallcoverings—birds of a feather. P. Warner. col il Archit Dig 36:38+ D '78

- Les oiseaux de petit feu sur la faïence française. F. Duret-Robert. col il Connaissance Arts no 328:97-104 Je '79

- Simon Mormon myt der handt. O. Pächt. bibl f il(pt col with cov) diag R Art no46:7-15 '79

**BIRDSALL, Michael**

- New London County chest-on-chest. bibl f il Minneapolis Inst Bull 63:90-5 '76-77

**BIRKERTS, Gunnar**

- Two new energy sources. W. Marlin. il(pt col) plans diags Archit Rec 166:87-96 O '79

**BIRKHAUSER, David E.**

- Architects, engineers and builders: get maximum estate benefits. Archit Rec 167:69 Mr '80

**BIRKHILL, Frederick, Jr**

- Stuart Reid: the Hudson bay triptych. il(pt col) pors Stained Glass 74 no4:305-6 Wint '79

**Reproductions**

- Circle study  
Stained Glass 74 no2:148 Summ '79

**BIRKNER, Othmar**

- Basel: Rosshof-Areal. #1 Werk 66:51-3 S '79  
Der Wiener Karlsplatz als "Parklandschaft." il plans Werk 66:13-16 S '79

**BIRMANN, Peter****Reproductions**

- Chaise de poste à Pierre-Pertuis (print)  
Oeil no288-289:67 Jl-Ag '79  
Voyage pittoresque de Bale à Bienne [scene with covered bridge] (print, 1802)  
Apollo ns 111:[front] 44 My '80 (col)

**BIRMELIN, Robert****Reproductions**

- Fire in the city  
Art in Am 66:70 N-D '78

**BIRMINGHAM, David****Reproductions**

- Hunter  
Arts 54:66 Mr '80 (col)

**Lake Lure, N.C.**

- Arts 54:66 Mr '80 (col)

**Lord of Kilimanjaro**

- Arts 54:66 Mr '80 (col)

**Marie Falls, N.C.**

- Arts 54:66 Mr '80 (col)

**Moose River valley**

- Arts 54:66 Mr '80 (col)

**Pause in the forest**

- Arts 54:66 Mr '80 (col)

**Proud Aries**

- Arts 54:66 Mr '80 (col)

**Summer shadows**

- Arts 54:66 Mr '80 (col)

**BIRMINGHAM, England****City museum and art gallery**

- Save the Canalettos—and Birmingham crafts. il Crafts no38:9-10 My '79

**BIRON, Chita de Gontaut-. See Gontaut-Biron, C. de****BIROT, Pierre Albert-. See Albert-Birot, P.****BIRRE, Cornelius. See Burgener, H. jt arch****BIRTMAN, Judith**

- Potter's rib. Jacksonville, Fla.; exhibit. Ceramics M 26:87 D '78

**BISAGNO, Tommaso**

- Una legge per lo sport. Casabella 43:16-17 Mr '79

**BISCHOF, August. See Horejc, J. jt artist****BISCHOF, Werner Adalbert****Reproductions**

- Famine in India, near Patna, Bihar province (1951)

- Camera 59:26 My '80

**Peruvian piper**

- Camera 58:70 D '79

**[Untitled: Oriental boy with bucket]**

- Great Camera no 181:244 Jl '79

**BISCHOFF, Elmer**

- John Bergruen gallery, San Francisco; exhibit. K. Stiles. Art in Am 67:139+ S '79  
col il: No 27

**Reproductions**

- Three people in a corridor (1969)

- Arts 54:4 Mr '80

**BISCHOFF, Ulrich**

- Hamburger Galerien. il Pantheon 37:203-6 Jl '79; 38:8+ Ja '80

**BISCOGLI, Luigi**

- Combinando gli etimi del moderno: cinque abitudini unifamiliari di un gruppo bergamasco. il(pt col) plans diags Architettura 25:400-11 Jl '79

**BISH, Garry****Reproductions**

- Lidded storage jar

- Ceramics M 26:51 Ja '78 (3)

**Slip-cast stoneware bottle**

- Ceramics M 26:52 Ja '78 (3)

**BISHANDAS****Reproductions****Attributed works**

- Birth of Jahāngir from a Jahāngir-nāma manuscript

- Orient Art ns 25 no3:388 Aut '79

**BISHOFS, Maris**

- Talma gallery, Tel-Aviv; exhibit. il Flash Art no94-95:63 Ja-F '80

**BISHOP, Brian****Reproductions****Shamanistic image**

- Ceramic R no62:27 Mr '80

**BISHOP, Clive**

- Foundation course photography. il Brit J Photo 126:676-9 Jl 13 '79

**BISHOP, G. Paul**

- Portraits misplaced: UC extension center gallery, San Francisco; exhibit. T. Hedgpeth. Artweek 10:14 O 6 '79

- il: Imogen Cunningham

**BISHOP, Isabel****Reproductions****Nude (1934)**

- Antiques 117:387 F '80

**BISHOP, James**

- Droll/Kolbert gallery, New York; exhibit. Arts 54:26 S '79

- Droll/Kolbert gallery, New York; exhibit. C. Ratcliff. il Art in Am 67:136-7 S '79

- Towards a theory/practice of painting; Abstract expressionism and the Surrealist discourse. P. Rodgers. bibl f Artforum 18:56-61 Mr '80  
il: State (col); [2 untitled] (1 col)

**BISHOP, Michael**

- Bishop, J. Dickson. il Vis Dialog 4 no 1:26 Fall '78

- Lessons in illusion: Friends of photography gallery, Carmel, Calif; exhibit. D. Gruber. il Artweek 10:11+ D 22 '79



**BISHOP, Michael—Continued****Reproductions**

Copying windows and mirrors (1978)

Afterimage 6:3 Ap '79

Untitled [folded barrier] (photo)

Artweek 10:12 S 22 '79

[Untitled: total equip] (photo)

Creat Camera no 183:319 S '79

**BISHOP, Terry**

How to go to sea without leaving home. il Design no 367:64-7 Jl '79

**BISI, Lucia**

Sunflower house. il(pt col) plans diag Abitare no 176:8-21 Jl-Ag '79

**BISILLIAT, Maureen**

Bisilliat. 8col il Camera 59:24-8 Ja '80

**BISIO, Robin**

Pedestrian becomes pedestrian—An untitled dance: Embarcadero YMCA, San Francisco; performance. J. Ross. il Artweek 10:7 Jl 28 '79

**BISOGNI, Fabio**

Catalogue of Italian art: a computer-produced iconographical analysis. il tab Museum (Unesco) 30 no3-4:199-204 '78

**BISS, Earl****Reproductions**

Autumn along Pass creek

Am In Art Mag 5:11 F '80 (col)

Day for wild flowers (serigraph)

Artnews 78:122 S '79 (col)

Ladies in the morning sun (serigraph)

Artnews 78:122 S '79 (col)

On the buffalo run (serigraph)

Artnews 78:102 N '79 (col)

[Untitled: mountains and boat] (litho)

Art in Am 68:188 My '80

Victory dance (serigraph)

Artnews 78:102 N '79 (col)

**BISSILL, George**

Belgrave gallery at Blond fine art, London, Doncaster museum and art gallery; exhibits. Apollo ns 111:162 F '80  
il: Wringing coal 3

**Reproductions**

Folies bergères (1925)

Gaz Beaux Arts ser6 v95:supp20 Ap '80

**BISSO, Anna**

Phoenix gallery. New York; exhibit. Arts 54:28 S '79

il: Breasts #2

**BISSOLO, Francesco****Reproductions**

Annunciation

Apollo ns 110:39 Jl '79

**BISSON, Frédérique Vallet-. See Vallet-Bisson, F.****BISSON, Louis Auguste, and Bisson, Auguste Rosalie****Reproductions**

Staubach Falls near Lauterbrunnen, Berne canton

Camera 59:10 My '80

**BISTOLFI, Leonardo****Reproductions**

Abegg-Arter family tomb at Enzenbühl cemetery, Zurich: La morte e la vita (1902)

Apollo ns 110:306 O '79

**BITAR, Helen****Reproductions**

Sewn goods

Am Craft 39:65 O '79

**BITBOUL, Gerard****Reproductions**

Untitled

Artweek 11:4 F 2 '80

**BITZAN, Ion****Reproductions**

Composition III (woodcut, 1968)

Print R no 10:67 '79

**BIUMO, Giuseppe Panza di, conte. See Panza di Biumo, G.****BIURRUN, F. Javier**

Habitation individuelle; Tajonar, Espagne. il plans diags Arch d'Aujourd'hui no205:92-3 O '79

Projets d'habitations. Iguzquiza, Navarre. plans diags Arch d'Aujourd'hui no206:20-1 D '79

**BIXBY, Richard**

Bixby, R. C. Kenedy. 10 il Art Int 22:55-9 Summ '78

**BIXLER, Bob**

Gas kiln for the urban potter. il por tab Ceramics M 28:39-42 Mr '80

**BIZARRE art. See Art, Fantastic****BIZEN ware. See Pottery, Japanese****BJORKMAN, Donald C.**

Shop-built vacuum press: air pressure bends and glues veneers. il diags Fine Wood no 16:52-7 My '79

BJORKMAN, Görel Cavalli-. See Cavalli-Björkman, G.

**BJÖRNSTJERNA, Mikael**

Per la casa. per il bar, per il picnic. col il Domus no597:33 Ag '79

**BLACHE, Georges**

Peinture contemporaine: l'opinion d'un commissaire-priseur. col il Connaissance Arts no330: 78-9 Ag '79

**BLACK, Alastair****Reproductions**

Sea scene

Photo J 119:cov Mr '79 (col)

**BLACK, Ben****Reproductions**

Moment for the clown

Art in Am 68:141 Mr '80 (col)

Artnews 79:137 F '80 (col)

**BLACK, David Evans****Reproductions**

Double roller (1970)

Art in Am 67:66 Jl '79

**BLACK, Gladys****Reproductions**

But now the youngest dearest one has perished  
Apollo ns 110:[front] 58 Jl '79

**BLACK, Sinclair**

San Antonio's linear paradise [unique urban amenity, Paseo del Rio] il(pt col) plan AIA J 68:30-9 Jl '79

**BLACK and white photography. See Photography****BLAK art. See Art, African; Art, Black****BLACK cinema. See Film noir****BLACK figure vase painting. See Vase painting, Greek****BLACK light. See Ultraviolet rays****BLACKBURN, Edmund**

Out from the regionalist shadow: Tyler museum of art, Texas; exhibit. F. Hoffman. Artweek 11:20 Mr 1 '80

il: Wall painting w/chair

**Reproductions**

Lamp jar

Ceramics M 27:40 F '79

Man kneeling

Ceramics M 27:33 D '79

**BLACKBURN, Mrs J.****Reproductions**

Discovery of a mummy, in an excavation near Thebes in the presence of H. R. H. the Prince of Wales, March 18th 1862 (engr)

Creat Camera no 186:428 D '79

**BLACKBURN, Joseph****Reproductions**

Mrs Samuel Cutts (ca 1763)

Apollo ns 111:371 My '80

Gaz Beaux Arts ser6 v95:supp37 Mr '80

Portrait of Colonel Henry Tucker (1753)

Antiques 116:324 Ag '79

Portrait of Mary Lea Harvey (1753)

Antiques 116:318 Ag '79 (col)

Portrait of Mrs Henry Tucker and her children

Nathaniel and Elizabeth (1752-1753)

Antiques 116:324 Ag '79

**BLACKBURN, Roderic H.**

Historic Cherry hill in Albany, New York. il(pt col) Antiques 117:886-96 Ap '80

**BLACKFOOT Indians. See Siksisa Indians****BLACKMAN, Audrey Sellman**

Rolled pottery figures. Ceramic R no56:8-10 Mr: 26-7 Jl '79

il (Mr '79): Into the wind; Waiting

**BLACKS****Housing**

See also

Discrimination in housing

**BLACKS in art**

Di un vasetto bronzeo del Museo archeologico di Firenze, e di altri. A. Adriani. bibl f il Boll Arte 61:54-60 Ja-Je '76

Winslow Homer's visits to Virginia during Reconstruction. M. A. Calo. bibl f il Am Art J 12 no 1:4-27 Wint '80

**BLACKS in motion pictures**

Answering film with film: the Hampton epilogue, a positive alternative to the negative black stereotypes presented in The birth of a nation. N. Fleener. bibl f il J Pop Film and TV 7 no4:400-25 '80

[Paul Robeson] forgotten Renaissance man [with filmography] R. Edelman. pors Films in R 30: 322-31 Je '79

Walking the Hollywood color line. S. Poitler. il pors Am Film 5:24-9 Ap '80

**BLACKS in the performing arts**

Black perimeters—Paul Robeson, Nat King Cole and the role of Blacks in American TV. J. F. MacDonald. bibl f il pors tab J Pop Film and TV 7 no3:246-64 '79  
James Earl Jones opens in "Paris." B. Cook. pors Am Film 5:73-7 O '79

**BLACKSMITHING**

*See also*  
Ironwork

Bellows of the Dogon blacksmith. A. Schwarz. bibl il Arts d'Afrique Noire no33:8-14 Spr '80

**BLACKSMITHS**

*See also*

Artist-blacksmith association of North America  
Ageless bond of iron and smith. B. H. Schneider. col il (with cov) Hist Pres 31:2-9 N '79  
Bamana blacksmiths. P. R. McNaughton. bibl African Arts 12:65-6+ F '79

**BLACKWELL, Hugh, and Blackwell, Sophia**

Living by their craft. il (pt col), pors Crafts no 38:20-3 My '79

**BLACKWOOD, David**

Gallery Pascal, Toronto; exhibit. K. Woods. Arts-can 36:77 D '79-Ja '80  
il: Aunt Nance B. home in Wesleyville (wreck of the Nickerson)

**Reproductions**

Captain Llewellyn Kean; home in Wesleyville (drwg, 1979)  
Artmagazine 11:12 S-O '79  
Study for Bax Ford home (etch, 1979)  
Artscan 36:1 O '79

**BLADEN, Ronald****Reproductions**

Black saxon (1977)  
Artforum 18:94 Mr '80  
Raiko I  
Arts 54:inside back cov My '80

**BLADOW, Suzanne**

Secrets of the land: Marilyn Grisham weaves the colors of grass and sky, the undulations of the prairie, as seen in her native Kansas. col il por Fiberarts 7:48-50 Ja '80

**BLAEU, Joan****Reproductions**

Atlas major, sive Cosmographia Blaviana [Nova et exacta tabula geographica salae et castellaniae Iprensis] (map, 1665)  
Apollo ns 111:[front] 45 My '80 (col)

**BLAICH, Ulrike**

Hamburg von hinten. bibl il plans diag Werk 66:34-9 J1 '79

**BLAIKLEY, A.****Reproductions**

Children's fair at Montclair, New Jersey (1882)  
Antiques 117:519 Mr '80 (col)

**BLAIN, Sandra****Reproductions**

Interwoven series #1  
Am Craft 39:50 Ag '79

**BLAINE, Julien****Reproductions**

Suez = Panama (drwg)  
Domus no598:54 S '79

**BLAINE, Michael****Reproductions**

[Untitled: Volkswagen; beyond Dada]  
Artforum 18:17 S '79  
[Untitled: portrait of a little boy]  
Artforum 18:89 Ja '80

**BLAINE, Nell**

Fischbach gallery, New York; exhibit. Artnews 78:166 My '79  
Fischbach gallery, New York; exhibit. G. Henry. Art in Am 67:134 S '79  
col il: Snow, Acherkogel

**Reproductions**

Rocks and bright foliage (1977)  
Archit Dig 37:73 Je '80 (col)

**BLAIR, Claude**

Les armes à feu de la collection des princes de Liechtenstein. col il por (p 124) Connaissance Arts no331:44-53 S '79  
Ci-git Richard Beauchamp. col il Connaissance Arts no333:72-9 N '79  
Drawing of an English Medieval royal gold cup. bibl f il Burl Mag 121:370+ Je '79

**BLAIR, Eric. See Orwell, George****BLAIR, John**

Angel from an early Flemish brass. bibl f il Burl Mag 121:376+ Je '79

**BLAIR, Michael****Reproductions**

Salt-glazed porcelain covered jar  
Ceramics M 26:91 F '78

**BLAISDELL, Gus**

Don Dudley. col il Arts 54:3 S '79

**BLAKE, Anthony****Reproductions**

[Untitled: overlapping photographs]  
Brit J Photo 127:32 Ja 11 '80

**BLAKE, John L.**

Viewpoint. Town & Country Plan 48:145-7 Ag; 253+ N '79; 49:8-9 Ja '80

**BLAKE, Nancy J.****Reproductions**

Evolutionary systems  
Am Craft 40:71 F '80  
Fiberarts 7:69 Mr '80

**BLAKE, Peter Jost**

Architecture is an art and MOMA is its prophet. il por Artnews 78:96-101 O '79  
Devil's advocate and the diplomat. AIA J 68: 76-7 Je '79  
High-quilt or low-punk? por Res Int 5:73 Ja '80  
Reuse: Institute of contemporary art. constabulary reconsecrated il (pt col) plans diag Progres Arch 57:54-7 N '76

**BLAKE, Peter Thomas**

Contemporizing the figure—This knot of life: L.A. Louver gallery, Venice, Calif; exhibit. R. L. Pincus. Artweek 10:16 D 15 '79  
Prints & photographs published: Slide-show. PCN 10:92 J1 '79

**Reproductions**

Oberon (watercolor)  
Connoisseur 201:136 Je '79  
Pretty Penny (watercolor, 1977)  
Artnews 79:67 Ja '80

**BLAKE, William**

Blake as an artist; William Blake; The complete portraiture of William and Catherine Blake [bk reviews] J. Ziff. Art Bull 61:326-8 Je '79

Blake: Tate gallery, London; exhibit. G. Stone. Vis Dialog 4 no 1:16-17 Fall '78

il: Satan smiting Job with sore boils (cov); Number of the beast in 666; Ah silly I! more silly than my sheep; Christ in the sepulchre, guarded by angels; Illustrations to Young's Night thoughts; Rolling stone is ever bare of moss

Recent Blake [bk reviews] C. Ratcliff. PCN 10: 97-100 J1 '79  
il: Plate 14 from The Book of Job; Plate 12 from America

**Reproductions**

Behold now Behemoth which I made with thee  
Artnews 78:78 O '79

Book of Job [Lord answering Job out of the whirlwind]  
Arts 54:70 O '79

Complaint of Job (watercolor)  
Apollo ns 111:228 Mr '80

Dante's inferno (eighth circle: the fraudulent and the seducers; Bolgia of thieves; Agnolo Brunelleschi attacked by a six-footed serpent) (enr, 1827)  
Artmagazine 10:71 My-Je '79

**Evening**

Apollo ns 110:[front] 76 J1 '79  
Burl Mag 121:x J1 '79 (col)

Every man also gave him a piece of money  
Burl Mag 121:xxii J1 '79

[Illustration from] Songs of innocence and experience  
Apollo ns 110:[front] 63 Je '79 (col)

**Jerusalem**

R Art no44:11 '79

**Job (enr)**

Apollo ns 111:228 Mr '80

Marriage of heaven and hell  
R Art no44:11 '79

**Night thoughts [title page]**

Burl Mag 122:lxvii Mr '80

**Winter**

Apollo ns 110:[front] 76 J1 '79  
Burl Mag 121:x J1 '79 (col)  
Gaz Beaux Arts ser6 v95:supp55 Mr '80

**BLAKE Street Hawkeyes (group)**

Left to the imagination—The bite of the rose: Berkeley; performance. J. Ross. por Artweek 10:5 O 20 '79

**BLAKELOCK, Ralph Albert****Reproductions**

Brook by moonlight  
Antiques 116:1117 N '79 (col)

**BLAKELY, George**

Processes and forms in repetition: San Francisco museum of modern art; exhibit. F. Ce-bulski. Artweek 11:3 Ja 19 '80  
il: Wall of dog and babies



**BLAKEMORE, John**  
Photographers gallery, London; exhibit. Art & Artists 14:28 Mr '80  
il: Ambergate, Derbyshire (p27)  
Photographers' gallery, London; exhibit. J. Robertson. Brit J Photo 127:132-3 F 8 '80  
il: Ambergate

**BLAKEMORE, Tom, and Blakemore, Frances, collection**  
Traditional Japanese designs—the Tom and Frances Blakemore collection of textiles, stencils and costumes: Los Angeles county museum of art; exhibit. C. Dyer. il Fiberarts 7:81 Mv '80

**BLAKSTAD, Michael**  
How about some decent service round here? il Design no373:54 Ja '80  
On the video trail. il(pt col) diag Design no378:38-43 Je '80  
Television programmes: the package designers move in. il Design no372:50-3 D '79

**BLAMPIED, Edmund**

#### Reproductions

Leisure (etch, 1923)  
Apollo ns 111:[front] 27 F '80

**BLANC, Murray**  
Muttart gallery, Calgary; exhibit. M. K. Westra. Artmagazine 11:52 F '80  
il: Ambivalence

**BLANC, Raymond.** See Aubert, M. jt auth

**BLANCH, Xavier**

#### Reproductions

[Untitled: portrait of a seated woman]  
Goya no 145:[front 7] Jl '78

**BLANCHARD, Ephraim**

#### Reproductions

Chest of drawers  
Antiques 115:1013 My '79 (col)  
Lady's desk-and-bookcase  
Antiques 115:1007 My '79

**BLANCHARD, María**

#### Reproductions

La coiffure  
Apollo ns 110:[front] 7 Jl '79 (col)

**BLANCHARD, Nancy**  
Everything you always wanted to know about St Tropez; I learned it at school: San Francisco museum of modern art; performance. R. Atkins. il Artweek 10:5 O 20 '79

**BLANCHARD, Porter**

#### Reproductions

Table (1819)  
Antiques 115:1010 My '79 (col)

**BLANCHARD, Robert**

Obituary  
Comm Arts 21:6 S '79

**BLANCHE, Jacques Émile**

#### Reproductions

Contemplation  
Antiques 117:537 Mr '80 (col)  
Portrait of Henry James (1908)  
Antiques 117:421 F '80 (col)

**BLANCHET, Thomas**  
Blanchet: la grande salle de l'hôtel de ville de Lyon. L. Galactéros de Boissier. bibl f 124l(pt col) R Art no47:29-42 '80

**BLANCHETTE, Pierre**

#### Reproductions

Untitled  
Artmagazine 11:47 N '79

**BLANCK, Horst**

Essen und Trinken bei Griechen und Römern. bibl il(pt col) Antike Welt 11 no 1:17-34 '80  
Il Maripara: eine Priapstatue in Formello. bibl f il Deutsch Archäol Inst Röm Mitt 86:339-50 '79

**BLANE, Marc**

112 workshop, New York; exhibit. P. von Brandenburg. Flash Art/Heute Kunst no90-91:52 Je-Jl '79  
il: Five lines

**BLANK, David**

Older is richer. M. Mayer. por Am Film 5:14+ N '79

**BLANK, Peter J.**

Designs on the news. A. Gelber. il(pt col) por Art Direct 31:72-5 Je '79

**BLANKETS**

Blankets and covers from the Niger bend. P. J. Imperato. bibl il(pt col) African Arts 12:38-43+ Ag '79

**BLANKETS, Indian (American)** See Indians of North America—Textile industry and fabrics

**BLANQUART-EVRARD, Louis Désiré**

—See Blot, J. jt photographer

#### Reproductions

After the hunt  
Camera 58:18 D '79

**BLARENBERGHE, Henri Joseph van**

#### Reproductions

La ville de Blois (watercolor)  
R du Louvre 29 no5-7:435 '79

**BLASCO, Arcadio**

Galería Sargadelos, Madrid; exposición. Goya no 148-50:332 Ja-Je '79  
il: Arquitectura para defenderse del miedo

**BLASDEL, John**

Blasdel's "Photo-electric essay." R. D. Crisp. il Des Arts Educ 81:20-1 My '80

**BLASE, Christoph**

Illustratoren: Günter Blum. il(pt col) Novum Gebrauchs 50:13-20 S '79

**BLASE, Karl Oskar**

"Dipl.-Maler" und "Paradiesvögel"? Kunstwerk 32:84 Ag '79

**BLASER, Werner**

La maison sur cour en Chine. il Werk 66:28-31 Jl '79

Zur Geschichte der modernen Architektur: die Schule Mies van der Rohe. il diag Bauen + Wohnen 34:375-9 O '79

**BLASHFIELD, Edwin Howland**

Blashfield: motifs of the American renaissance. E. Zafran. bibl f por Arts 54:149-51 N '79  
il: Temple of Medinet Habu; Emperor Commodus dressed as Hercules leaving the colosseum; Law; Study of a pensive female head; Study of a nude violin player (2); View of Florence with celestial violin players

#### Reproductions

Allegorical mural, Minnesota state capitol  
Res Int 4:83 S '79

**BLASI, Salvatore di**

I musei a Bologna. il Casabella 43:52-3 Ja '79

**BLATTER, Rolf**

Eine Athena aus der Werkstatt des Berliner Malers. bibl f il Antike Welt 10 no2:62-3 '79  
Schwarzfigurige Fragmente mit Parisurteil. bibl f il Antike Welt 10 no4:55-6 '79

**BLAU, Douglas**

Artists by artists. il Arts 54:12 F '80  
Barbaralee Diamonstein. por Arts 54:13 Ap '80  
Edgar Buonagurio. col il Arts 54:3 Ap '80  
Kim MacConnel. col il Arts 54:11 My '80  
Pier Marton. il Arts 54:9 Mr '80  
Robert Kushner. col il Arts 54:3 D '79

**BLAU, Eve M.**

Earliest work of Deane and Woodward. bibl f il plans Architettura 9 no2:170-92 '79

**BLAU, Luigi**

Four houses. il(pt col) plans diags Domus no603:18-23 F '80  
Zu einem projektierten Haus für André Heller. il plans diags Du no7:66-7 '79

**BLAU, Richard**

Farid Haddad. col il Arts 53:14 Je '79

**BLAUE REITER, Der**

Franz Marc's animalisation of art. M. Rosenthal. il(pt col with cov) Connoisseur 203:24-9 Ja '80

**BLAUGRUND, Annette**

Aaron Shikler. col il Arts 54:14 D '79  
From all walks of life. il Arts 54:17 Mr '80

**BLAW, Laura**

#### Reproductions

Untitled no 2 (1979)  
Artforum 18:116 F '80

**BLEACH, Bruce**

#### Reproductions

Windows II (litho)  
Int Des 50:208 S '79 (col)

**BLEACHING of textiles.** See Textiles—Bleaching

**BLECHER, Terry**

#### Reproductions

Anne Hutchinson runner (embroidery after J. Chicago)  
Fiberarts 7:39 My '80

**BLECKNER, Ross**

Four artists: Hallwalls gallery, Buffalo; exhibit. Arts 54:25 D '79

Mary Boone gallery, New York; exhibit. Arts 54:25 Ap '80

#### Reproductions

Scent (for Irene Maxwell) (1979)  
Apollo ns 110:485 Je '79  
Art Int 23:74 S '79

**BLEDLOW, England**

#### Architecture, Domestic

Habitations groupées. il plan diags Arch d'Aujourd'hui no205:46-7 O '79

**BLEIBERG, Gertrude**

California naives: College of Notre Dame gallery, Belmont, Calif; exhibit. M. McCombie. Artweek 10:9 D 1 '79

**BLEIFELD, Stanley**  
Sculptors of everyday life. Nat Sculp R 27 no4:  
12 Wint '78-79  
il: Sophie

#### Reproductions

Portrait of a young woman  
Nat Sculp R 27 no3:12 Fall '78

**BLEIFER, Sandy**

#### Reproductions

Cloudscape II  
Vis Dialog 4 no3:29 Spr '79

**BLEIKER, Hans.** See Hochstrasser, F. jt arch

**BLELL, Dianne**

Stefanotti gallery, New York; exhibit. Artforum  
18:77-8 Mr '80

il: Divine visitors in an interior

Stefanotti gallery, New York; exhibit. Arts 54:41  
F '80

il: Selling of Cupids

Stefanotti gallery, New York; exhibit. R. Fisher.  
Art in Am 68:123-4 Mr '80

il: Young woman overtaken by a storm

#### Reproductions

Future perfect  
Art in Am 67:22 D '79 (col)

**BLINKINSOP, Arthur**

Obituary

Town & Country Plan 48:256 N '79. P. Self.  
por

What I want from planning. Town & Country  
Plan 48:268-9 N '79

**BLANNER, Carle Joan**

#### Reproductions

Lilacs and dogwood  
Antiques 117:369 F '80

**BLANNER, Paul**

#### Reproductions

Drinking scene (watercolor)  
Burl Mag 121:xxviii Je '79

**BLERSCH, Stuart**

Victorian jewelry made of hair. il(pt col) 19c 6  
no 1:42-3 Spr '80

**BLES, Herri met de**

#### Reproductions

Orpheus in Hades  
Apollo ns 111:100 F '80

**BLES, Joseph**

#### Reproductions

Figures engaged in conversation outside a shop  
by a water pump  
Apollo ns 111:[front] 137 Mr '80 (2)

**BLESSED CLARE Master.** See Master of the  
Blessed Clare

**BLEVISS, Shirley**

Abstractions from architecture: De Poliolo gal-  
lery, Palm Springs, Calif; exhibit. S. Alexan-  
der. Artweek 10:12 Ja 13 '79

il: Skylight, Glendale galleria, Glendale,  
Calif.

**BLIMPS.** See Airships

**BLIN, Peter**

#### Reproductions

##### Attributed works

Chest with drawers  
Apollo ns 111:350 My '80

Cupboard

Antiques 117:1314 Je '80 (col)

**BLIND**

Children's workshop at the Georges Pompidou  
national centre for art and culture, Paris. D.  
Giraudy. il Museum (Unesco) 31 no3:177-88  
'79

**BLINDER, Olga**

#### Reproductions

[Untitled: mother and child] (woodcut)  
Goya no 148-50:323 Ja-Je '79

**BLINDS**

Energy action report: taking control of win-  
dows. il Interiors 139:6+ F '80

Energy action: wrapping up windows. B. Bedell.  
il Interiors 139:106-7+ S '79

Energy special on window management. B. Ben-  
dell. il diag. Interiors 139:60+ D '79

Window blinds. il Res Int 4:20+ J1 '79

Window treatments. J. Kemp. il Res Int 5:40+  
Ja '80

**BLISS, Frederick Jones**

Palestine exploration fund. F. J. Bliss archive.  
G. Webster and R. Zaidan. Palestine Explor Q  
111:127-9 J1 '79

**BLISS, Robert Woods,** collection of Pre-Columbian  
art. See Washington, D.C.—Dumbarton Oaks  
research library and collection

**BLISS, Thomas, and Horswill, J. W.**

#### Reproductions

Easy chair (1798)  
Antiques 115:1014 My '79 (col)

**BLISTÈNE, Bernard**

Cy Twombly: "fifty days at Iliam." il(pt col  
with cov) Flash Art/Heute Kunst no88-89:  
31-2 Mr-Apr '79

Flash art France [title varies] il Flash Art  
no88-89:59-61 Mr-Apr; no90-91:69-70 Je-J1;  
no92-93:54+ O-N '79

Interview avec Jean Clair. il Flash Art no92-93:  
60+ O-N '79

Interview avec Philippe Sollers. por Flash Art  
no94-95:72 Ja-F '80

**BLOCH, Ernest**

#### Reproductions

Yehudi Menuhin (1931)  
Artweek 10:14 Je 30 '79

**BLOCH, Judith.** See Durgnat, R. jt auth

**BLOCH, Nancy**

Weaving tradition in the Andes: Laurie Adelson  
and Bruce Takami. il pors Fiberarts 6:22-3 J1  
'79

**BLOCH, Susi R.**

Review: Jackson Pollock: a catalogue raisonné  
of paintings, drawings, and other works, 1978.  
Art J 39 no 1:55-6 Fall '79

**BLOCK, Adolph**

Obituary

Nat Sculp R 27 no4:29 Wint '78-79

**BLOCK, Eugène François de**

#### Reproductions

Country tavern  
Antiques 115:969 My '79

**BLOCK, Gay (Gay Shlenker)**

Portrait of a community: Cronin gallery, Hous-  
ton; exhibit. S. Kalil. Artweek 10:12 Je 16 '79  
il: Dorothy and Stanley

#### Reproductions

Gus (photo, 1977)  
Artforum 18:110 S '79

Portrait panel (1979)  
Artweek 11:20 Mr 1 '80

**BLOCK, Tom, and Pallaron, Roseann**

In the Maine-stream of filmmaking. il Des Arts  
Educ 81:12-15 N '79

**BLOCK printing**

See also

Woodcut

**BLOCKS, Concrete.** See Concrete blocks

**BLODGETT, Richard**

Rip-roaring, record-breaking western art mar-  
ket. il(pt col) Artnews 78:102-3+ D '79

**BLOEDEL, Joan Ross**

Four artists and the monotype: Erica Williams/  
Anne Johnson gallery, Seattle; exhibit. M.  
Levy. Artweek 11:17 Mr 1 '80  
il: Questions about crystal

**BLOEM, Matheus**

#### Reproductions

Game piece with a dead swan (1650)  
Detroit Inst Bull 57 no2:67 '79

**BLOEMAERT, Abraham**

#### Reproductions

Amaryllis and Mirtillo  
Apollo ns 110:472 D '79

Miracle of the loaves and the fishes  
Burl Mag 121:[back 50] S '79

**BLOEMAERT, Cornelis, the younger**

#### Reproductions

Frontispice pour Le vite de Vasari (engr after  
G. A. Canini)  
R du Louvre 29 no4:279 '79

**BLOEMAERT, Hendrik**

#### Reproductions

Samson and Delilah  
Apollo ns 110:487 D '79 (det)

**BLOEMEN, Jan Frans van**

#### Reproductions

Capriccio of Roman ruins with figures  
Apollo ns 110:[front] 22 D '79 (2)

[Untitled: classical landscape scene]  
Apollo ns 110:[front] 87 D '79 (col)

[Untitled: extensive landscape with figures in  
classical dress]  
Connoisseur 202:[front] 93 O '79

**BLOEMEN, Pieter van**

#### Reproductions

Cavalier on horseback (drawg)  
Burl Mag 121:xxxvi S '79

**BLOHM, Hans**

#### Reproductions

[Untitled: plants]  
Artmagazine 11:67 F '80



**BLOIS, France****Château  
Acquisitions**

Douze ans d'acquisitions. M. Tissier de Mallerais.  
il R du Louvre 29 no5-6:433-6 '79

**BLOIT, Michel**

Une porcelaine de Paris; Loché. col il por(p 156)  
Connaissance Arts no327:121-8 My '79

**BLOM, Britt Mari Mühlestein-. See Mühlestein-  
Blom, B. M.****BLOMMENDAEL, Jan****Reproductions**

Bust of William III (1699)  
Connoisseur 203:35 Ja '80

**BLONDAT, Max**

Musée départemental de l'Oise, Beauvais; ex-  
position. Connaissance Arts no328:36 Je '79

**BLONDE, Dom**

Upcoming illustrator. il por Art Direct 32:78  
My '80

**BLONDEAU, Barbara****Reproductions**

Victim (1966)  
Afterimage 7:23 O '79

**BLONDEL, Jacques François**

Eighteenth century origins of our system of  
full-time architectural schooling. P. Collins.  
bibl f il JAE 33:2-6 N '79

**BLONDEL, Jean François**

Progetti per l'Aubette: Centre national d'art et  
de culture Georges Pompidou, Parigi; mostra. il  
Casabella 42:2 F '78

**BLOOMER, Kent C.**

Have you heard of haptic? it's the key to in-  
teriors that feel warm and cozy. il por plan  
diag Interiors 138:82-4+ J1 '79  
Question of context. diag Interiors 139:66-7+ Je  
'80

**BLOOMFIELD, Debra**

[Portfolio] il Creat Camera no 183:302-5 S '79

**Reproductions**

Swimming pool series (photo, 1978)  
Artweek 10:11 Ag 25 '79

**BLOOMFIELD, Lisa****Reproductions**

Their lives were amusing (1979)  
Artweek 11:11 Ap 26 '80

**BLOORE, Ronald Langley**

Bau-Xi gallery, Toronto; exhibit. E. Hannon.  
Artmagazine 11:57-8 F '80  
il: Study—June 21 - Aug 23, 1979

Bloore: new directions. T. A. Heinrich. 6il Arts-  
can 36:53-6 My-Je '79

**Reproductions**

Byzantine light drawings (1976)  
Artscan 36:18 My-Je '79

Byzantine light LXV (1976)  
Artscan 36:18 My-Je '79

Painting (1971)  
Artscan 36:4 My-Je '79

Painting no 1 (1964)  
Artscan 36:19 My-Je '79

Untitled painting (1961)  
Artscan 36:29 D '79-Ja '80

Untitled [white patterns against a textured  
white background]  
Artscan 36:21 My-Je '79 (col)

**BLOOT, Pieter de****Reproductions**

Extensive winter landscape  
Apollo ns 110:[front] 70 O '79 (col)

**BLOSSFELDT, Karl**

Film und Foto der 20er Jahre—a reconstruction  
of the Werkbund exhibition Film und Foto  
1929: Württembergische Kunstverein, Stutt-  
gart; exhibit. il Camera 58:41 O '79

**Reproductions**

Enlarged plant life  
Camera 58:37 D '79

**BLOT, Julien, and Blanquart-Evrard, L. D.**

Un album de primitifs de la photographie fran-  
çaise [with inventory] F. Heilbrun. bibl f R  
du Louvre 30 no 1:23+ '80  
il: Portail de la façade occidentale de la  
cathédrale de Bayeux

**BLOUIN, Blouin & assocs, arch**

La Pointe du Moulin, Montreal. il plans diag  
Archit R 167:305 My '80

**BLOVITS, Larry****Reproductions**

Olive groves (litho)  
Artnews 79:157 Mr '80

**BLOW, Sandra**

Royal academy of arts, London; exhibit. Art  
& Artists 14:41 S '79

Royal academy of arts, London; exhibit. il Apol-  
lo ns 110:152 Ag '79

**BLOXSIDGE, Robin**

Conservation reports and studies; continuation  
list and commentary 1978-79. Town Plan R  
50:477-94 O '79

**BLOY, Léon****Reproductions**

Vignette dans Sueur de sang (1893)  
R Art no44:23 '79

**BLUCK, J. See Nichols, J. jt artist****BLUE, Carroll**

Varnette's world: a study of a young artist.  
J. L. Love. col il Black Art 3 no4:61

**BLUE, Robert****Reproductions**

Covered jar  
Ceramics M 28:77 F '80

**BLUE**

Notes on the use of cobalt in later Chinese  
ceramics [with list of Chinese names and  
terms] bibl f il Ars Orient 11:63-85 '79

**BLUE-and-white ware. See Pottery****BLUE jeans. See Jeans (clothing)****BLUE Rider (group) See Blaue Reiter, Der****BLUEMNER, Oscar Florianus**

Hirschhorn museum and sculpture garden,  
Washington, D.C; exhibit. Apollo ns 111:322  
Ap '80

il: Amsterdam Avenue and 152 Street

**Reproductions**

Blue day (1930)

Art in Am 68:33 My '80 (col)

Artnews 78:76 O '79

Arts 54:75 My '80 (col)

Hackensack River

Antiques 115:1154 Je '79 (col)

Lamp of sleep

Yale Univ Art Gal Bull 37 no3:31 Spr '80

May night (watercolor)

Artnews 78:49 O '79

Play of barn-reds (1934)

Art in Am 67:47 D '79 (col)

Arts 54:61 D '79 (col)

Arts 54:14 N '79 (col)

Situation in yellow

Art Int 23:44 D '79

Wall of New England (1938)

Arts 54:49 Ja '80 (col)

**BLUES SINGER, Taki****Reproductions**

Diminutive fairy castles, Villa d'Este, Tivoli,  
Italy

Artweek 10:3 Ja 6 '79

**BLUM, Fernando**

Galería Toisón, Madrid; exposición. Goya no  
145:48 J1 '78

il: Chita

**BLUM, Günter**

Illustratoren: Günter Blum, C. Blase. il(pt col)  
Novum Gebrauchs 50:13-20 S '79

**BLUM, Robert Frederick****Reproductions**

Carriages of Venice (1882)

Archives Am Art J 19 no2:25 '79

Japanese beggars: a study

Antiques 117:386 F '80 (col)

Japanese girl (pastel)

Apollo ns 110:144 Ag '79

Two idlers

Apollo ns 111:248 Mr '80

Artnews 78:7 N '79

Arts 54:17 Mr '80

**BLUMBERG, Donald**

Cranbrook academy of art museum, Bloomfield  
Hills, Mich; exhibit. A. Bannon. Afterimage  
7:14 D '79

il: Chair-alphabet (collaboration with Ra-  
chel, age 4); In front of St Patrick's cathedral

**BLUMBERG, Jane**

Galería Grife y Escoda, Madrid; exposición.  
Goya no 148-50:337 Ja-Je '79

il: Escena

**BLUMBERG, Skip**

Social functions of video: Long Beach museum  
of art; exhibit. R. E. Iskin. Artweek 10:24 D  
29 '79

**BLUMBERGS, Zaiga**

Ruhenthal och Mitau—två tidiga slott av Barto-  
lomeo Francesco Rastrelli, bibl il plans diags  
Konsthist T 48 no 1:19-30 '79

**BLUME, Bernhard Johannes**

Galerie Klang, Köln; Ausstellung. il Pantheon  
38:101 Ap '80

**Reproductions**

Symmetrical reproduction of a photograph of his  
mother (1978)

Connaissance Arts no339:64 My '80

**BLUME, Peter****Reproductions**

From the metamorphoses (1979)  
Art in Am 68:16 Mr '80

**BLUMENFELD, Erwin****Reproductions**

Oeil de biches (1950)  
Du no 11:91 '79

**BLUMENFELD, Mort**

Materially speaking. See issues of Industrial design

**BLUMENFELD, Yorick**

Architectural digest visits: Henry Moore. col il  
pors Archit Dig 37:128-35+ Mr '80

**BLUMENSCHNEIDER, Ernest Leonard****Reproductions**

Maria (drwg)  
Am Artist 43:33 D '79

**BLUMER, Elsie****Reproductions**

Bottle  
Ceramic R no60:27 N '79

**BLUNDELL-JONES, Peter**

Scharoun's Staatsbibliothek; State library, Berlin. il plans diags Archit R 165:330-41 Je '79

**BLUNT, Anthony Frederick**

Further newly identified drawings by Poussin and his followers. bibl f il Mast Draw 17 no2:119-46 Summ '79

Letter from Florence. il Apollo ns 110:62-3 J1 '79  
Nicolas Mignard at Avignon. il Burl Mag 121:603-5 S '79

Poussin's twins or when Nicolas Poussin imitated Nicolas Poussin. J. M. Benoist. por Connaissance Arts no337:80-1 Mr '80

Two lives of Anthony Blunt. P. Failing. por Artnews 79:91 F '80

**BLUNT, John S.**

New England folk artist: Museum of American folk art, New York; exhibit. Antiques 117:754+ Ap '80

il, attrib: Sarah Foristall Wood

**BLYTHER, David Gilmour****Reproductions**

Young musician no 2  
Antiques 116:971 N '79 (col)  
Apollo ns 110:[front] 6 N '79 (col)  
Connoisseur 202:back cov N '79 (col)

**Influence****Reproductions**

President Lincoln, writing the proclamation of freedom, January 1st, 1863 (litho after Blythe, 1865)

Connoisseur 203:88 F '80 (col)

**BO, Jørgen. See Wohler, V. jt arch****BOADEN, Noel**

Policy forum—Skeffington revisited: comment. Town Plan R 50:420-2 O '79

**BOARDMAN, John**

Athenian pottery trade: the classical period. bibl il por map diags Exped 21 no4:33-9 Summ '79

Karcheson of Herakles. bibl f diags J Hell Stud 99:149-51 '79

**BOARDMAN, Langley****Reproductions**

Chest of drawers (1802)  
Antiques 115:1004 My '79  
Side chair (1802)  
Antiques 115:1005 My '79

**BOARDMAN, Phillip**

Challenge to human ecology. bibl f il por diags Town & Country Plan 48:186-8 S '79

**BOARDMAN, Thomas Danforth, and Boardman, Sherman****Reproductions**

Tankard  
Antiques 116:854 O '79 (col)

**BOARS in art**

Images et programme: les figurations archaïques de la chasse au sanglier. A. Schnapp. bibl f il tabs R Archéol ns fasc2:195-218 '79

**BOAT clubs****Interior design**

Fresh breeze on San Francisco Bay [St Francis yacht club] col il pors(p 179) plans Int Des 50:218-21 Ag '79

**BOATS and boating**

See also

Canoes and canoeing  
Catamarans  
House boats  
Hydrofoils  
Lifeboats  
Sailboats

How to go to sea without leaving home. T. Bishop. il Design no367:64-7 J1 '79  
It bobs back up and it's got a schottle. diag Design no367:13 J1 '79

**Advertising**

Marketing makes the spark fly. J. Visick. il Design no369:50-3 S '79

**Equipment and supplies**

Per la vela nuovo design italiano. il diag Domus no600:33 N '79

**Interior design**

Well laid plans: boating ideas to use at home. J. de Pas. il(pt col) plans diags Abitare no 173:20-9 Ap '79

**BOATS in art**

See also

Marine drawing  
Marine painting  
Ships in art

**BOBEK, Karl****Reproductions**

Figurinen (1978)  
Kunstwerk 32:24 Ag '79

**BOBROW/Thomas & assocs, arch**

Center for preventive and rehabilitative medicine, Daniel Freeman hospital. il(pt col) plans diag Archit Rec 166:120-3 O '79

**BOCA RATON, Fla.****Stores and store buildings**

Storehouse of ideas: Burdines. col il Int Des 51:230-5 Ja '80

**BOCCACCIO, Giovanni**

Apollonio di Giovanni and ancient Athens. P. F. Watson. bibl f il Oberlin Coll Bull 37 no 1:3-25 '79-80

May sales: two masterpieces. R. Briat. col il Connaissance Arts no339:48-9 My '80

**BOCCIONI, Umberto**

La peinture futuriste et le mouvement. R. Julian. bibl f Gaz Beaux Arts ser6 v94:125-34 O '79

il: La rixe dans la galerie; La ville qui monte Volumi orizzontali von Umberto Boccioni: zum Begriff der Bewegung im Futurismus. C. Schulz-Hoffmann. bibl f 13il(pt col with cov) Pantheon 38:173-86 Ap '80

**Reproductions**

City rises (1910)  
Artnews 78:86 O '79 (col)

**BOCHICCHIO, Franco, and Galdi, Fioretta**

Scuole di Bologna. il plans diags Casabella 43:34-7 My-Je '79

**BOCHNER, Mel**

Prints & photographs published. PCN 11:15 Mr '80

**Reproductions**

Maori (pastel, 1977)  
Yale Univ Art Gal Bull 37 no2:37 Summ '79  
[Untitled: broken forms]  
Artforum 18:13 Ja '80

**BOCION, François Louis David**

Bocion: Kunstmuseum, Winterthur; Ausstellung. Du no2:73 '80

il: Netzflicker am Genfersee

**BOCK, Audie**

Zoetrope and Apocalypse now. col il pors Am Film 4:55-60 S '79

**BÖCKING, Werner**

Xanten—archäologischer Schwerpunkt am Niederrhein. il maps plans diags Antike Welt 10 no 1:45-57 '79

**BÖCKLIN, Arnold, the elder**

Le "cas Böcklin": un épisode toujours actuel de l'art en Allemagne. W. Ranke. bibl f 14il R Art no45:37-49 '79

**Reproductions**

Elysian fields  
Apollo ns 110:299 O '79  
Im Spiel der Wellen (1885)  
Domus no597:47 Ag '79 (col)  
La peste (1898)  
Casabella 42:14 Ap '78  
Ruin by the sea  
Cleveland Mus Bull 67:74 Mr '80  
War (1896)  
Arts 54:147 Mr '80

**BOCKSBERGER, Johann Melchior (Hans Bocksberger, the younger)****Reproductions**

Orphée au paradis terrestre  
Oeil no297:24 Ap '80

**BOCKSTORFFER, Christoffel****Reproductions****Attributed works**

Design for stained glass: Mutius Scaevola (drwg)  
Burl Mag 121:xxxviii S '79



**BODDINGTON, Henry John (Henry John Williams)**

**Reproductions**

[Untitled: country scene]

Apollo ns 110:back cov Ag '79

**BODDY, Trevor**

Calgary's plus 15. il(pt col) plan Archit R 167:310-12 My '80

Prairie architecture examined: boomtown urban design. il plan Can Arch 24:38-41 O '79

**BODEEN, DeWitt**

Aileen Pringle. pors Films in R 30:468-83 O '79

Angela Lansbury [with filmography] pors Films in R 31:73-91 F '80

Joel McCrea and Frances Dee [with filmography] pors Films in R 29:577-96+ D '78; Addition. 30:383 Je '79

Laurence Olivier: the man and his films [with filmography] pors Films in R 30:577-99 D '79

Richard Arlen [with filmography] pors Films in R 30:337-53 Je '79

**BODELSEN, Anders**

Mobility machine. il por(p 1) Mobilia no289:22-5 '79

**BODHISATTVAS**

See also

Ksitigarbha

Kuan Yin

Manjusri

**BODLEIAN library, Oxford.** See Oxford. University—Bodleian library

**BODO, Sandor**

**Reproductions**

Cavalry action in the battle of Charleston. S.C. Antiques 115:707 Ap '79 (col)

Gen Casimir Pulaski

Antiques 116:735 O '79 (col)

Pulaski legion in encampment

Antiques 116:735 O '79 (col)

**BØDTKER-NÆSS, Bodil**

Genuine oriental from Denmark. il Mobilia no288:32-5 '79

**BÓDY, Gábor**

Bódy's Psyche. M. Kuttna. il Sight & Sound 49 no 1:27-8, 30-1 Wint '79-80

**BODY, Oszkar.** See Vardeak, I. jt craftsman

**BODY art**

See also

Performance art

Love, death, art and morals: the body. P. Restany. il Domus no604:2-7 Mr '80

**Touch of the poet: wearables by Denise Welsh-May.** B. Park. il(pt col) por Fiberarts 6:52-5 N '79

**Exhibitions**

Clothing construction, an exhibition of artists who make clothes: Los Angeles institute of contemporary art. R. Askey. il Artweek 10:7 Je 16 '79

Wearables: Julie Artisan's gallery, New York. D. Grover. il(pt col) Fiberarts 6:76 N '79

**BOE, Jacquelyn**

**Reproductions**

Samuri box

Art in Am 67:31 O '79

**BOECKEL, Pieter van**

**Reproductions**

Nature morte de gibier

Gaz Beaux Arts ser6 v95:supp21 Mr '80

**BOECKHORST, Johann**

**Reproductions**

Annunciation

Connoisseur 201:[front] 59 Je '79

**BOEL, Christine**

L'orfèvrerie parisienne au XVIII<sup>e</sup> siècle: les collections du château de Laarne en Belgique. il(pt col) Oeil no290:32-9 S '79

**BOELEMA DE STOMME, Maerten**

**Reproductions**

Crab, a roemer, a loaf of bread

Burl Mag 121:xv My '79

**BOENZI, Neal**

**Reproductions**

Smog (1966)

Camera 58:33 Jl '79

**BOEPPLE, Willard**

**Reproductions**

Rice and beans (1979)

Arts 54:45 Mr '80

**BOER, J. R. J. van Asperen de.** See Asperen de Boer, J. R. J. van

**BOERS, Dieter**

Kunst als Gegenunterricht. Kunstwerk 32:25-30 F '79; Reply with rejoinder. G. Otto. 32:85-6 Ag '79

**BOERS, Marianne**

**Reproductions**

Schweppes (watercolor, 1979)

Artweek 11:3 Mr 8 '80

**BOES, Larry, and Dalto, Ron**

Auras of illusion: an imaginative approach to a Manhattan loft. J. Loring. col il pors(p 18) Archit Dig 36:88-91 Je '79

Upcoming illustrator. il pors Art Direct 31:100 Je '79

**BOESCH, Martin.** See Botta, M. jt arch

**BOESSNECK, Joachim, and Driesch, Angela von den**

Ein Löwenknochenfund aus Tiryns. bibl f il AA no4:447-9 '79

**BOETTI, Alighiero E.**

Da mille a mille. 13il Domus no595:54-5 Je '79

Prints & photographs published. PCN 11:53 My '80

**Reproductions**

Catasta (1967)

Artforum 18:94 S '79

**BOFILL arquitecto (Taller de arquitectura)**

To a once and future state: homage to Catalonia. Franco-Spanish border. E. Constantine. il(pt col) Progres Arch 60:90-1 My '79

**BOFINGER & partners, arch**

Una piazza costruita: an urban space designed for a variety of uses. il Domus no599:17 O '79

**BOFU, Japan**

**Architecture**

Building-block building 1. il plans diags JA 54:51-6 D '79

**BOGARDI, George**

**Reproductions**

Grammars (1980)

Artforum 18:16 Mr '80

**BOGAZKOY, Turkey**

**Antiquities**

Die Ausgrabungen in Bogazköy-Hattusa 1978. P. Neve. bibl f il plans diags AA no2:131-45 '79

**BOGDAN, Joseph**

Winter residence, Phoenix, Arizona. il plan diags Can Arch 25:15-16 Ja '80

—See Preston, J. jt arch

**BOGDANOV-BIELSKY, Nikolai Petrovich**

**Reproductions**

Musical evening (1918)

Burl Mag 122:xiii Ap '80

**BOGDÁNY, Jakob (James Bogdani)**

**Reproductions**

Flowerpiece with exotic fruits and birds

Connoisseur 202:74 S '79

Ornamental fowl in a landscape

Burl Mag 121:xv My '79

**BOGGS, Frank Myers**

**Reproductions**

Entrance into the port, La Rochelle (1913)

Yale Univ Art Gal Bull 37 no3:31 Spr '80

Harfleur

Apollo ns 111:[front] 83 Ja '80 (col)

**BOGGS, Jean Sutherland**

Matter of quality, a sense of history. il(pt col) Artnews 78:82-8 O '79

Report of the director. il por(p4) Phila Mus Bull 75 no327:9-19 Wint '79

Viewer over your shoulder: humanizing the history of art. il Artnews 79:48-50 Ja '80

**BOGGS, Joseph/Studio.** See Dewberry, Nealon & Davis; Boggs, Joseph/Studio, arch

**BOGIN, Erica**

**Reproductions**

Eucalyptus (collage)

Arts 54:56 Ja '80

**BOGLE, Andrew**

**Reproductions**

Masquerade (serigraph)

Arts Asia 9:104 Jl '79

**BOGLE, John**

**Reproductions**

Coldstream guards officer (1793)

Connoisseur 201:[front] 11 Ag '79

**BOGRUCH, Janet**

**Reproductions**

Wrapping # one

AFF no 117:78 Fall '79

**BOGS**

See also

Marshes

Bog—a landscape that maintains itself. A. E. Bye. il por(p 127) plan Landscape Arch 70:186-9 Mr '80

**BOGUCH, Janet**

Delivered runes: University of California, Berkeley; exhibit. J. Janeiro. Fiberarts 6:83 S '79

il: Bound table # 1; Transformed tablet (2); Mapping a magic game; No more war

**BOGUE, Brian Patrick.** See Thompson, Berwick, Pratt & partners. arch, jt arch**BOHDAN, Carol Lorraine**

Cabriole legs: graceful curves hold sway over 18th-century design. il diags Fine Wood no 18: 77-80 S '79

Living with antiques: the Wallace K. Harrison house on Long Island. col il Antiques 116:578-81 S '79

**BOHE, Walter Meyer-.** See Meyer-Bohe, W.**BOHIGAS, Oriol**

"Casabella" e la cultura architettonica spagnola negli anni '50. Casabella 42:87-8 O-N '78

Catalan architecture: the process of democratic institutionalization. il map Lotus Int no23:5-8 '79

Pictorial architecture. col il Domus no603:7-8 F '80

**BÖHLER, Otto****Reproductions**

Musicians heaven  
Arts 54:128 O '79

**BOHLIN, Powell, Brown, arch**

Through a knoll, subtly. . . surprising panorama in a Pocono mountain ravine. col il pors(p 125) plan Landscape Arch 70:175-9 Mr '80

**BÖHM, Gottfried**

Rainer Jochims' neue Arbeiten. il(pt col) Art Int 23:103+ Summ '79

**BOHM, Hermann****Reproductions**

Viennese lapis-lazuli jewelled and enamelled tabernacle clock  
Apollo ns 110:[front] 49 S '79

**BÖHM, Rudi.** See Donner, H. J. jt des**BÖHN-JULLANDER, Ingrid**

Svenska 1700-talsvägglätt efter kopparstick av Jacopo Amigoni. bibl f il (with cov) Konsthist T 48 no3:139-53 '79

**BOHNERT, Thom****Reproductions**

Clay and mixed media form  
Ceramics M 26:42 Ap '78  
Thrown and handbuilt clay with mixed media  
Ceramics M 26:42 Ap '78  
[Untitled: construction]  
Artforum 17:25 Summ '79

**BOHNETT, Barbara****Reproductions**

Tribute to Dr Martin Luther King  
Shuttle Spin & Dye 10 no4:92 Fall '79 (col)

**BOHROD, Aaron****Reproductions**

Repetition  
Artnews 79:187 Mr '80  
Slew of dragons (1980)  
Arts 54:31 Ap '80

**BOICE, Bruce**

Sonnabend gallery, New York; exhibit. Artforum 17:67-8 Summ '79  
il: Mid season

**BOILLY, Louis Léopold****Reproductions**

Countess de la Tour du Pin  
Apollo ns 110:[front] 52 N '79  
La descente de la diligence  
Burl Mag 121:xxxiv N '79  
Le favori  
Connaissance Arts no328:23 Je '79  
La paresseuse (gouache)  
Apollo ns 111:[front] 151 My '80 (col)  
Connoisseur 204:[front] 65 My '80  
Study for La vaccine (drwg)  
Apollo ns 111:235 Mr '80  
[Untitled: family with umbrellas] (watercolor)  
Art in Am 66:88 N-D '78

**BOIS, Guy Pène du.** See Du Bois, G. P.**BOIS DE BEAUCHESNE, Alcide Hyacinthe du.** See Du Bois de Beauchesne, A. H.**BOISE, Idaho****City planning**

Charles Kober associates: a retail development is commended for responding to the existing context, although its generic type raises some unresolved questions. il plans Progres Arch 61:128-9 Ja '80

**BOISSET, Pierre Louis Paul Randon de.** See Randon de Boisset, P. L. P.**BOISSIER, Lucie Galactéros de.** See Galactéros de Boissier, L.**BOISSIÈRE, Oliver**

Ten California architects. il(pt col) pors plans diags Domus no604:17-31 Mr '80

**BOISSIEU, Jean Jacques de**

Italian views of Jean-Jacques de Boissieu [with catalog] M. F. Perez. bibl 18il Mast Draw 17 no 1:34-43 Spr '79

**Reproductions**

Paysage (engr after C. Lorrain)  
R Art no47:50 '80  
Paysage (engr after N. Poussin)  
R Art no47:50 '80

**BOISSONNAS, Fred****Reproductions**

[Untitled: Swiss Alps]  
Camera 58:31 D '79

**BOIX, Richard****Reproductions**

Da-Da (1921)  
Arts 54:146 F '80

**BOJLOVA-BEEBE, Katla**

Gardens. col in Archit Dig 36:146-51 N; 114-19 D '79

**BOJKO, Szymon**

Andrzej Klimowski. il Art & Artists 14:28-31 S '79

**BOK, Bryon****Reproductions**

Right-handed, salt-glazed casserole  
Ceramics M 26:89 F '78

**BOL, Ferdinand****Reproductions**

Amarilli crowning Mirtillo as victor in the kissing game (1650)  
Apollo ns 111:204 Mr '80  
Judah and Tamar (1644)  
Apollo ns 110:503 D '79 (col)  
Portrait of a woman (1652)  
Minneapolis Inst Bull 63:34 '76-77  
Self-portrait  
Burl Mag 121:pl iv Je '79

**BOL, Hans****Reproductions**

Extensive landscape with Elisha and the children of Beth-El (gouache)  
Burl Mag 121:xxxvii S '79

**BOLDINI, Giovanni****Reproductions**

El conde R. de Montesquiou  
Goya no 145:38 Jl '78  
Le maître d'équipage Olympe Hériot  
Connaissance Arts no329:21 Jl '79  
Portrait du marquis de Biron (drwg)  
Gaz Beaux Arts ser6 v95:supp45 Mr '80  
Portrait of Consuelo Vanderbilt, duchess of Marlborough, and her younger son, Lord Ivor Spencer-Churchill (1906)  
Antiques 117:423 F '80 (col)  
Portrait of James Abbott McNeill Whistler (1897)  
Antiques 117:420 F '80

**BOLDUC, David**

Bolduc's roots in modern art. K. Woods. Artscan 36:34-9 My-Je '79  
il: Zion gate; Little air; Phoenix; Four is Pelorus; Long gone; col: Sun dog; Second line; Standard time

**Reproductions**

Monk's dream  
Artnews 79:54 F '80 (col)  
Plymouth rock (1978)  
Artmagazine 10:20 My-Je '79 (col) por(p22)  
[Untitled: abstract composition]  
Arts 54:53 Mr '80

**BOLE, Mary Jo****Reproductions**

Island series 2  
Cleveland Mus Bull 67:124 Ap '80  
Island series 4  
Cleveland Mus Bull 67:124 Ap '80

**BOLGHERI, Italy**

Bolgheri, an intact environment; photo by G. Merati. il(pt col) Abitare no 175:64-71 Je '79

**BOLGREM, Donna Hollen-.** See Hollen-Bolgrem, D.**BOLINGER, Truman****Reproductions**

Sunfisher  
Artnews 78:127 Summ '79

**BOLIVIAN textiles.** See Textiles, Bolivian**BOLIVIAN weaving.** See Weaving, Bolivian**BOLLER, Bud****Reproductions**

Bring back the buffalo  
Am In Art Mag 4:84 Ag '79

**BOLLER-AMSLER, Willy, collection.** See Zurich—Museum Rietberg



**BOLOGNA, Giovanni**

A propos de Jean Bologne. B. Jestaz. bibl f 151l por R Art no46:75-82 '79  
Some recent sculpture acquisitions by British public collections. N. MacGregor. Burl Mag 122:84 Ja '80  
il: Sketch-model for Florence triumphant over Pisa

**Reproductions**

Florence triomphant de Pise (1565)  
Gaz Beaux Arts ser6 v95:supp52 Mr '80

**Attributed works**

Baco y Seleno  
Goya no 146:115 S '78

**Influence****Reproductions**

Architectura (sculpt after G. Bologna)  
Apollo ns 111:283 Ap '80  
Bull (sculpt after Giambologna)  
Connoisseur 204:[front] 46 My '80

**BOLOGNA, Pietro da.** See Pietro da Bologna

**BOLOGNA****Architecture**

Centro di servizi integrati nell'ex mercato del bestiame a Bologna. C. Salomoni. il plans diags Casabella 42:54-6 D '78  
Fiera district center. il(pt col) plan diags JA 54:82-7 Jl-Ag '79  
Reconstructing a postulation: Pavillon de l'Esprit nouveau. J. M. Schwarting. il(pt col) plans diags Progres Arch 60:70-3 N '79

**Art**

Cross country culture. J. Daniels. il Art & Artists 14:14-17 N '79

**City planning**

L'estensione del recupero edilizio dal centro alla periferia. il plans tabs diags Casabella 42:18-28 D '78  
Per l'edilizia universitaria. il Casabella 42:5 My '78

**Exhibitions**

Bologna. H. Kiel. il Pantheon 38:32+ Ja '80

**Galleries and museums**

I musei a Bologna. S. di Blasi. il Casabella 43:52-3 Ja '79

**Historic buildings, etc.**

Preservation without tears: avoiding the social destruction caused by gentrification, Bologna, Italy will be conserved for the benefit of all. col il plans diag Archit Rec 166:102-3 D '79

**Palaces**

Pellegrino Tibaldi's Fall of Phaethon in the Palazzo Poggi. D. McTavish. bibl f il Burl Mag 122:186-8 Mr '80

**BOLOGNA, Università**

L'istituto delle Scienze a Bologna. il Casabella 44:5 F '80

**BOLOGNESE drawing.** See Drawing, Bolognese

**BOLOGNESE mural painting and decoration.** See Mural painting and decoration, Bolognese

**BOLOGNESE painting.** See Painting, Bolognese

**BOLON, Carol Radcliffe**

Mahākūṭa pillar and its temples. bibl f il plan Artibus Asiae 41 no2-3:253-68 '79

**BOLOTOWSKY, Ilya****Reproductions**

Composition with a black shape (1942)  
Newark Mus Q 29 no 1:30 Wint '78  
[Untitled: oval within a rectangle] (1965)  
Art in Am 67:138 S '79

**BOLSHEVIK revolution.** See Russia—History—Revolution, 1917-1921

**BOLSHEVISM and art.** See Communism and art

**BOLT, Anne**

She saw seen. il Photo J 120:128-9 Mr '80

**BOLTANSKI, Christian**

**Reproductions**

Les compositions photographiques (1977)  
Creat Camera no 179:174 My '79  
Dans les souvenirs de jeunesse (gouache)  
Pantheon 37:307 O '79

**BOLTEN, Arent van**

**Reproductions****Attributed works**

Grotesque bird  
Apollo ns 111:[front] 65 F '80  
Burl Mag 122:xxxv Ja '80

**BOLTON, John L. M.**

Canadian architects' services reviewed. Can Arch 24:50+ S '79

**BOLTON, Kate**

Great awakening of the night: lighting America's streets. bibl il Landscape 23 no3:41-7 '79

**BOLTON, Peter****Reproductions**

Wooden toy  
Crafts no41:36 N '79

**BOLTON, William Jay**

America's first stained glass: William Jay Bolton's windows at the Church of the Holy Trinity, Brooklyn. New York. W. B. Clark. bibl f 201l(with cov) por Am Art J 11:32-53 O '79

**BOMBAY****Architecture**

Emergence of Bombay. M. R. Anand. il Art & Artists 14:42-50 Je '79

**BOMBELLI, Pietro Leone**

**Reproductions**

Ritratto di Isabella Fornari (engr after A. Cavallucci)  
Boll Arte 61:204m Jl-D '76

**BOMBERG, David**

Arnolfini gallery, Bristol, England; exhibit. Artnews 78:152 D '79

Whitechapel art gallery, London; exhibit. Apollo ns 110:354 O '79

il: Ronda bridge and the Tajo

Whitechapel art gallery, London; exhibit. Art & Artists 14:49 N '79

Whitechapel art gallery, London; exhibit. Burl Mag 121:737 N '79

il: Self-portrait; Evening in the city of London; Rondo towards el barrio

Whitechapel art gallery, London; exhibit. Pantheon 38:23 Ja '80

**Reproductions**

Lilian as Galileo (1942)  
Apollo ns 110:353 O '79

**BOMBERGER, Bruce**

**Reproductions**

[Golden lion] from English pubs (litho)  
Art in Am 66:199 N-D '78 (col)

Paris metro (litho)

Art in Am 67:inside back cov D '79 (col)

**BOMBOIS, Camille**

**Reproductions**

Grosse fermière sur son échelle (1935)  
Connaissance Arts no336:81 F '80 (col)

**BONA, Enrico D. and Morganti, Tono**

Poltrona per casa e ufficio. il Domus no596:80 Jl '79

**BONADONNA, Marla Grazia**

Information and society: dialogue [with] Pierre Restany on planetary communication. il tab diags Domus no602:2-6 Ja '80

**BONAGUIDA, Pacino di.** See Pacino di Buonaguida

**BONAIUTO, Andrea di.** See Andrea da Firenze

**BONAPARTE.** See Napoléon

**BONAPARTE, Lucien, prince of Canino**

Two nineteenth-century muse portraits. H. O. Borowitz. bibl f il pors Cleveland Mus Bull 66:246-67 S '79

**BONAPARTE, Napoleon Eugene Louis Jean Joseph**, prince imperial of the French. See Napoleon Eugene Louis Jean Joseph Bonaparte

**BONAVIA, Santiago**

La fuente del rey en la plaza principal de Aranjuez: Bonavia y Olivieri. M. L. Tárraga Baldó. bibl f il Archivo Esp Arte 51:287-306 Jl '78

**BONCOMPAIN, Pierre**

**Reproductions**

Bouquet jaune (litho)  
Archit Dig 37:32e Je '80 (col)

**BOND, Anne Lydia**

**Reproductions**

Beatrice Hatch (watercolor, 1877)  
Camera 58:18 Je '79

**BOND, Ryder assoc's, arch**

Report from Atlanta: Martin Luther King, jr center for social change. J. Carlsen. il Progres Arch 69:32 Ag '79

**BONDOL, Jean de**

**Reproductions**

Scene from the Apocalypse  
Apollo ns 111:106 F '80 (col det)

**BONDON, Laurent**

L'hôtel de ville d'Arles. J. Boyer. il Congrès Archéol de France 134:508-9 '76

**BONE, Henry**

**Reproductions**

Peter Joseph Bone  
Apollo ns 110:[front] 52 N '79

**BONE, Henry Pierce****Reproductions**

William, 2nd earl of Craven  
Apollo ns 110:[front] 78 Je '79

**BONE, Sir Muirhead****Reproductions**

De grote hal van Charing Cross station (London) in aanbouw (print, 1906)  
Bull Rijksmus 27 no4:205 '79  
Manhattan excavation (print)  
Burl Mag 121:ii S '79

**BONENFANT, Antoine.** See Goetkindt, Anton**BONES**

See also  
Skeleton

Ein Löwenknochenfund aus Tiryns. J. Boessneck and A. von den Driesch. bibl f il AA no4:447-9 '79

**BONES, Fossil**

Sherborne controversy. R. A. H. Farrar. bibl il Antiquity 53:211-16 N '79

**BONET, Pep, and Cirici, Cristian**

Architect Pep Bonet's house in the country. il plan Lotus Int no23:56 '79

**BONETTI, Maurizio, and others**

Essais sur l'utilisation des rayons γ pour la stérilisation des matériaux libraiés. bibl tab diags Stud Conserv 24:59-68 My '79

**BONETTO, Rodolfo**

Disegno industriale e macchina utensili. il Casabella 42:25 F '78

Design, automobiles: good looks from safety. il(pt col) Abitare no 174:5-7 My '79

**—and others**

Nuovo design per l'industria: a new range of lathes and a vertical height indicator. col il diags Domus no597:34-5 Ag '79

**BONEVARDI, Marcelo**

Modern art in Latin America: art and nation through individual discovery. R. Christ. bibl f Artscan 36:52-3 D '79-Ja '80  
il: Divinatory box; Window

**BONFANTE, Larissa.** See Wells, P. S. jt auth**BONFANTI, Renata, and Celotto, Giulio**

Design, useful items: a portable loom. il(pt col) diags Abitare no 176:4-5 Ji-Ag '79

**BONFIELD, Arlyn, and Thorburn, Marcia**

Simple television graphics. il diags Brit J Photo 126:885-6 S 14 '79

**BONFIELD, George R.****Reproductions**

American ship in rough seas  
Antiques 116:1056 N '79

**BONHAM, Roger D.**

Arrowmont and the University of Tennessee. Knoxville. il Ceramics M 26:21-7 D '78

**BONHEUR, Rosa****Reproductions**

Le taureau noir  
Burl Mag 121:iii Je '79

**BONHOMMÉ, Ignace Réaouis**

Bonhommé and early Realist images of industrialization, 1830-1870. G. P. Weisberg. bibl f 11 il Arts 54:132-5 Ap '80

**BONICALZI, Rosaldo, and Grassi, Giorgio**

Single-family house at Fagnano Olona (Varese) 1978. plans diags Lotus Int no22:30-1 '79

**BONIFACIJE****Reproductions**

Marilyn & coke  
Artmagazine 10:82 My-Je '79  
Remington 30,06  
Artscan 36:iv My-Je '79

**BONIFER, Michael**

Specially effective man. il por Am Cinema 61:56-7 Ja '80

**BONINGTON, Richard Parkes**

Looking at paintings. B. Dunstan. Am Artist 43:38-9 D '79  
col il: Bologna (with det)

**Reproductions**

Bridge builders at Rouen (watercolor)  
Art & Artists 14:16 D '79  
Un chevalier et sa dame sur un balcon, Gênes (watercolor, 1826)  
Connaissance Arts no334:76 D '79 (col)  
Coastal scene with fishing boats (watercolor)  
Antiques 115:714 Ap '79  
Fishing boats with fishermen mending nets on the shore—an estuary beyond (watercolor)  
Burl Mag 122:xx F '80 (col)  
Grandpapa (watercolor)  
Apollo ns 111:[front] 22 Mr '80 (col)  
Normandy coast scene  
Apollo ns 111:258 Mr '80  
Tour du gros horloge (litho, 1824)  
Art J 39 no3:198 Spr '80  
View of Lerici, with the castle and a figure in the foreground  
Burl Mag 122:xlii F '80 (col)

**BONITO OLIVA, Achille**

Bewildered image. il(pt col) Flash Art no96-97:32-5+ Mr-Ap '80  
La critica militare. por Domus no601:50 D '79  
Italian trans-avantgarde. il(pt col) Flash Art no92-93:17-20 O-N '79  
Joseph Beuys a New York. il(pt col) pors(with cov) Domus no602:49-51 Ja '80  
La mano morta. col il Domus no597:45-7 Ag '79  
Opere fatte ad arte. il Domus no603:56 F '80  
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J. P. L. fine arts gallery, London; exhibit. L. Learmont. Art & Artists 14:46-8 Ag '79

il: Deux femmes en conversation

Lefevre gallery, London; exhibit. Art Int 22:42 Summ '78

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Akt mit Lampe (1910)  
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Château de Fontainebleau (1907)  
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L'enfant à la lampe (litho)  
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Femme avec un chien (1891)  
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Jeune fille devant la cheminée (1919)  
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Farm in the campagna (drawg)  
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**BONNAT museum, Bayonne.** See Bayonne—Musée Leon Bonnat**BONNEFOI, Christian****Reproductions**

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François Robert: a young Swiss designer and photographer in the USA. il(pt col) por Graphis 35 no205:436-43+ '79-80

Global new waves in 70s—USA. Y. Kato. 6il Graphic Des no74:36 Je '79

**BONNER, Priscilla**

Silent stars speak. A. Slide. pors Films in R 31:129-41 Mr '80

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École du mail: Côteaux-de-Maubée, Marne-la-Vallée. il(pt col) plan diags Arch d'Aujourd'hui no204:32-4 S '79

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il: Symbol of the Holy Trinity adored by saints (2); Two monks embracing; Female saint; Four studies of hands

**BONSALL, Clive**

Palaeolithic/Mesolithic. bibl Archaeol J 135:309-18 '78



**BONSIGNORE, Ferdinando**

Giacomo Spalla: i due monumenti equestri a Vittorio Emanuele I e suoi rapporti con Ferdinando Bonsignore ed Amedeo Lavy. D. Pescarmona. bibl f Boll Arte 61:45-52 Ja-Je '76  
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**BOOGAERTS, Pierre**

Galerie Gilles Gheerbrant, Montreal; exhibit. D. Burnett. Artscan 36:77-8 D '79-Ja '80  
il: Screen series: street signs. Exchange place and William street, N.Y.

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Catalogue reviews. Am In Art Mag 5:72-3 N '79

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Machine-stamped bookbindings, 1834-1860 [with checklist of binders' signatures] S. Allen. bibl f il (pt col) Antiques 115:564-72 Mr '79

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Charles Sheeler, Wings. il Yale Univ Art Gal Bull 37 no3:13-15 Spr '80

**BOOTH, A. Geoffrey**

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**BOOTH, G. M. D. and Alcock, N. W.**

Maxstoke Castle, Warwickshire: documentary sources. bibl il plans tab diag Archaeol J 135:224-31 '78

**BOOTH, Laurence**

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John Deere, extension to offices, Moline. Ill: criticism. il plans Archit R 166:217-18 O '79

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Bowlmaker: the turner's art in Ethiopia. il Fine Wood no21:54-5 Mr '80

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View from the road to Dorchester

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Per un negozio di abbigliamento: a mobile and demountable multipurpose container. il plans diag Domus no598:38-9 S '79

**BORCH, Gerard ter, the younger**

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Boy searching for fleas in his dog

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**BORÈS, Francisco**

Galería Bética, Madrid; exposición. Goya no  
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Social impact of the new architecture in Ger-  
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Galería Macarrón, Madrid; exposición. Goya no  
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**BOROFKY, Jonathan**

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Two nineteenth-century muse portraits. bibl f  
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**BORROMINI, Francesco (Francesco Castelli)**

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**BORRONI, Paolo****Reproductions**

Hannibal contemplant l'Italie du haut des Alpes  
(1771)  
Oeil no292:25 N '79

**BORSANI, Osvaldo, and Gerli, Eugenio**

Per i ricevimenti sul tetto, Riyadh. col il  
Domus no595:44 Je '79  
Riyadh dome. il(pt col) plan diag Archit R  
167:170-1 Mr '80

**BÖRSCH-SUPAN, Helmut**  
Caspar David Friedrich et Carl Friedrich Schinkel. bibl f il R Art no45:9-20 '79

**BORSTEIN, Elena**  
André Zarre gallery, New York; exhibit. Art Int 23:48 Ja '80  
il: Mykonos (p47)  
André Zarre gallery, New York; exhibit. Arts 54:40 F '80  
il: Mykonos  
André Zarre gallery, New York; exhibit. B. F. Colin. Arts 54:23 F '80  
il: Appollonia

#### Reproductions

Kritinia III (1979)  
Arts 54:49 N '79  
Scala (1979)  
Artnews 78:81 N '79  
**BORTIN, Virginia**  
Science and the shroud of Turin. bibl il por(66)  
Bibl Archeol 43 no2:109-17 Spr '80  
**BORTNYIK, Sándor**

#### Reproductions

Activisme (1918)  
Gaz Beaux Arts ser6 v95:supp60 Mr '80  
Cover for MA (1918)  
Burl Mag 122:271 Ap '80  
Red locomotive (1918)  
Apollo ns 111:260 Mr '80

**BORTOLAMI, Piera.** See Brombin, P. jt des

**BORUM, Andreas**

#### Reproductions

Place d'Armes a Montreal (litho after C. Krieghoff, 1848)  
Antiques 117:2 Ja '80  
**BORUN, Minda, and Miller, Maryanne**  
To label or not to label? bibl il Mus News 58:64-7 Mr '80

**BORUTA, Geraldine**  
Madison art center, Wisconsin; exhibit. Ceramics M 26:95 Mr '78  
il: Test pilot, . . . Never let me go

**BORZÉE, René**  
[Portfolio] il Creat Camera no 184:340-1 O '79

**BOSBOOM, Johannes**

#### Reproductions

Interior of O.L. Vrouwekerk (1852)  
Apollo ns 111:supp 1 Mr '80  
**BOSCAIN, Luigi**  
Little shop of big treasures. R. E. Rutherford. col il pors Archit Dig 37:196+ My '80

**BOSCH, Hieronymus**  
Die sogenannte Sintflutflügel des Hieronymus Bosch: ein Versuch zur Interpretation der drei ersten Medaillons der Aussenflügel. I. Wit-trock. bibl f il Oud Holland 93 no 1:52-60 '79

#### Reproductions

Garden of earthly pleasures  
Apollo ns 110:466 D '79 (det)  
Triptych: the adoration of the magi  
Apollo ns 110:24 JI '79

#### Influence

#### Reproductions

Die blau Schüyte (engr after Bosch, 1559)  
PCN 11:29 Mr '80  
Young couple making music near a fountain (engr by A. Duhamel)  
Arts 54:88 D '79

#### Reproductions—Attributed works

Temptation of Saint Anthony (engr by H. Cock, 1561)  
Arts 54:89 D '79 (det)

**BOSCHI, Fabrizio**

#### Reproductions

Michelangelo presenting a model of a palace to Julius III  
Burl Mag 121:775 D '79 (with det)

**BOSCHINI, Marco**

Boschini and Paolo del Sera—collectors and connoisseurs of Venice. J. Fletcher. bibl f por Apollo ns 110:416-24 N '79  
il: Preaching of St Francis Xavier (engr after P. Liberi); Allegory of painting

**BÖSEL, Richard**

Neue Materialien zur Sakralarchitektur des neapolitanischen Seicento: die Kirche San Francesco Saverio [with appendixes] bibl il plans diags Röm Jahr Kunstges 18:113-71 '79

**BOSETTI, Bruno**

Longarone sedici anni dopo. il(pt col) Domus no599:3-5 O '79

**BOSHIER, Derek**

Angela Flowers gallery, London; exhibit. Art & Artists 14:44 Mr '80  
il: Politician and the (football) crowd at 5/5/79 (p46)  
Angela Flowers gallery, London; exhibit. Art Int 23:14-15 Mr '80  
il: Politician and the (football) crowd

#### Reproductions

Watching (drwg)  
Art & Artists 14:20 N '79

**BOSIO, Jean François**

Thirty famous people: drawings by Sergeant-Marceau and Bosio, Milan, 1815-1818. J. D. Draper. bibl f 29il Met Mus J 13:113-30 '78

**BOSQUET, Alain**

Dali sans trapèze. col il por(p 150) Connaissance Arts no334:62-71 D '79

**BOSSCHAERT, Ambrosius, the elder**

#### Reproductions

Blumenstück (ca 1620)  
Pantheon 38:111 Ap '80

**BOSSCHAERT, Ambrosius, the younger**

#### Reproductions

Still life (1627)  
Apollo ns 111:270 Mr '80

**BOSSCHAERT, Thomas.** See Willeboirts, T.

**BOSSCHE, Gilliam**

#### Reproductions

Candlestick (1661)  
Burl Mag 122:151 F '80

**BOSSCHE, Jocelyne van den**

—See Chrysalis (group) jt arch  
—See Ritchie, I. jt arch

**BOSSCHÈRE, Jean de**

#### Reproductions

La licorne-pintade  
R Art no44:24 '79

**BOSSE, Janet**

Noho gallery, New York; exhibit. Arts 54:31 F '80  
il: Green with flower

**BOSSHARD, Daniel**

Musik. il Du no6:79 '79

**BOSSHARD, Rodolphe Théophile**

Hommage à R.-Th. Bosshard: l'Hôtel de ville, Genève; exposition. A. Kohler. Oeil no290: 70-1 S '79  
il: Nu couché devant la mer; Nu allongé et profil de jeune femme; Torse de jeune femme; Quai d'Ouchy

**BOSSON, Jack**

55 Mercer gallery, New York; exhibit. M. Florescu. Arts 54:7 N '79  
col il: Crystal singer

**BOSSON, Peter**

Renovated buildings. il(pt col) plans diags Abitare no 178:58-65 O '79

**BOSSUET museum, Meaux.** See Meaux—Musée Bossuet

**BOSTON**

#### Architecture

Blackstone Square community school. il(pt col) plans Archit Rec 165:134-5 Je '79  
Design offices of Gregory Fossella associates. il(pt col) Comm Arts 21:26-7 S '79  
Question of context. K. Bloomer. diag Interiors 139:66-7+ Je '80

#### Art

Black art in Boston. il Black Art 3 no3:60-1  
Shedding its inferiority complex. P. Allara. il(pt col) Artnews 78:98-101+ N '79  
Subterranean proposals: art for the Boston subway. M. Leja. il diag Art in Am 68:13-16 My '80  
20 selected to create artworks for Boston area subway line. il AIA J 69:15 Mr '80

#### Athenaeum

See Boston Athenaeum

#### Children's museum

Beyond the generation gap. J. Zien. il Mus News 58:26-31 N '79  
Museum of transportation & the Children's museum. S. E. Schur. il Tech & Conserv 4 no4: 26-32 Wint '79

#### Exhibitions

Slice of the city in cross section. L. Craig. il (pt col) AIA J 68:62-7 O '79

#### Churches

New Asher Benjamin church in Boston. M. van Meter. bibl f il diags Soc Archit Hist J 38: 262-6 O '79



**BOSTON—Continued****City planning**

Boston plans redevelopment around North station. *il Archit Rec* 166:37 D '79  
 Tremont Street special district. *il plan Progres Arch* 57:76-7 Ja '76

**Exhibitions**

Boston. M. Leja. *Art in Am* 67:117+ J1 '79  
 Boston. P. Allara. *il Artnews* 78:132+ My; 123-4+ S '79

**Historic buildings, etc.**

Boston exchange coffee house. J. Quinan. *bibl f il plans Soc Archit Hist J* 38:256-62 O '79

**Hotels, restaurants, etc.**

Boston's Bay club. *col il plan Int Des* 50:186-9 D '79

**Housing**

Politics of revitalization in gentrifying neighborhoods: the case of Boston's South End. D. A. Auger. *bibl Am Plan Assoc J* 45:515-22 O '79

**Institute of contemporary art**

Reuse: Institute of contemporary art. constabulary reconsecrated. P. Blake. *il(pt col) plans diag Progres Arch* 57:54-7 N '76

**Exhibitions**

Six sculptors. R. J. Onorato. *il Artforum* 18:66-8 O '79

**John F. Kennedy library**

Complicated shapes, moving experiences. S. Abercrombie. *il(pt col) plans AIA J* 69:180-9 Mid-My '80

Lighthouse on an era. W. Marlin. *col il plans diag Archit Rec* 167:81-90 F '80

Pei's JFK library: inadequate tribute. *il Progres Arch* 61:47+ Ja '80

**Museum of fine arts**

*See Boston museum of fine arts*

**Museum of transportation**

Museum of transportation & the Children's museum. S. E. Schur. *il Tech & Conserv* 4 no4:26-32 Wint '79

**Old state house-Bostonian society**

Topographical and marine paintings in the Bostonian society. T. W. Parker. *il(pt col) Antiques* 115:522-33 Mr '79

**Parks and playgrounds**

Southwest corridor coordinative parkland plan. *col il plan Landscape Arch* 69:414-15 J1 '79

**Photographic resource center**

Photographic resource center. *Camera* 58:21 N '79

**Showrooms**

*See Showrooms—Massachusetts*

**Transit systems**

Rapid transit: subway. *il(pt col) plans diags Archit Rec* 166:122-5 J1 '79

**BOSTON Athenaeum**

George & Martha & Kevin & Pandora. P. Falling. *il Artnews* 78:55 Summ '79

**BOSTON institute of contemporary art. See Boston—Institute of contemporary art****BOSTON museum of fine arts**

Giddy program of rebirth and renewal. K. Larson. *il Artnews* 78:110-12+ N '79

Little-known Dutch paintings in the Museum of fine arts. J. Walsh, jr and C. P. Schneider. *bibl f il(pt col) Apollo ns* 110:498-506 D '79

**Exhibitions**

Mary Cassatt: decor and decorum. J. Russell. *col il por Art in Am* 66:96-9 N-D '78

**BOSTON museum of science**

Computerized checks & balances...for fuel/labor savings in museum. *il Tech & Conserv* 4 no3:5-6+ Fall '79

**BOSTON redevelopment authority, planners**

Citation: urban design and planning; a set of development guidelines for a historic area of Boston. *il Progres Arch* 61:131 Ja '80

**BOSTONIAN society, Boston. See Boston—Old state house-Bostonian society****BOSWELL, Mitchell & Johnston, arch**

Key to energy conservation: P & R Fleming, warehouse Glasgow. *tabs diags RIBA J* [86]:455-6 O '79

**BOTANICAL gardens**

Greenhouses aviaries; Nasr forest, Tripoli/Libya. *il Domus* no602:30 Ja '80

Nature and artifact: proposta per la mostra dei giardini Berlino. *il plan Domus* no602:25 Ja '80

Plant houses, Tripoli, Libya. *col il plans Archit R* 167:25 Ja '80

**Architecture**

Conservatory for a botanic garden. M. F. Schmertz. *il(pt col) plans diags Archit Rec* 166:89-96 J1 '79

**BOTANICAL illustration**

*See also*

Flowers in art  
 Plants in art

**BOTANY**

*See also*

Plants  
 Trees

**BOTELLO, Angel****Reproductions**

Anne Frank (litho)  
*Artnews* 78:80 S '79 (col)

Rascandose la oreja (litho)  
*Artnews* 78:80 S '79 (col)

**BOTERO, Fernando**

Une autre échelle de l'homme: *Galerie Claude Bernard, Paris; exposition. il Connaissance Arts* no333:60 N '79

*Galerie Claude Bernard, Paris; exhibit. Artnews* 79:166 Mr '80

*Galerie Claude Bernard, Paris; Ausstellung. Du* no 1:87 '80

*il: D'après Vélazquez; Nature morte à la porte rouge*

*Galerie Claude Bernard, Paris; exposition. Oeil* no292:69 N '79

*il: Ma chambre*

**Reproductions**

*Les amants* (1973)

*Art in Am* 67:44 S '79

Elsbeth Tucher nach Dürer (1968)  
*Kunstwerk* 32:69 O '79

*Hommage à van Gogh* (1970)

*Oeil* no291:87 O '79

*Musicians* (1979)

*Art in Am* 67:7 D '79

*Artforum* 18:115 S '79

*Artscan* 36:51 D '79-Ja '80

*Pedro à cheval* (1977)

*Connaissance Arts* no328:back cov Je '79 (col)

*Young girl with bouquet*

*Art in Am* 67:56 S '79

**BOTH, Andries****Reproductions**

[Untitled: seated boy holding a stick and his hat]

*Apollo ns* 110:[front] 195 Je '79

**BOTH, Jan****Reproductions**

*Landscape with hunters*

*Nat Gal Can Bull ns* no 1:111 '77-78

**BOTHMER, Dietrich Felix von**

*Affecter amphora. bibl f il Walters J* 38:94-107

**BOTI, Rafael****Reproductions**

[Untitled: landscape]

*Goya* no 148-50:[front 11] Ja-Je '79 (col)

**BOTSWANA**

*See also*

Crafts—Botswana

Museums and art galleries—Botswana

**BOTTA, Mario**

Botta: "recherche patiente". M. Steinmann. *diags Archithese* 10:80+ Ja '80

Botta renews tradition: Soames/Dunn building, Seattle; exhibit. R. Glown. *Artweek* 11:16 Ap 19 '80

*il: House at Ligornetto*

Intelligence of architecture as a craft: works of Mario Botta. E. Battisti. *il(pt col) plans diags Lotus Int* no22:60-7 '79

*Contents: District gymnasium at Balerna (Canton Ticino) 1976-78. Transformation and re-use of the Ligornetto farmhouse at Morbio Inferiore (Canton Ticino) 1977-78. Project for a new library and restoration of the Convento dei Cappuccini at Lugano, 1978-79*

La signification de l'environnement construit et naturel. *por(p5) Werk, Bauen + Wohnen* 67/34:36-55 Ja-F '80

Werkstätten in Balerna. *il plans diag Archithese* 10:46-7 Ja '80

**—and Bösch, Martin**

Projet d'agrandissement de la gare de Zürich. *il plan diags Arch d'Aujourd'hui* no207:92-3 F '80

**—and Leuzinger, Remo**

Projet de reconstruction d'une parcelle dans la vieille ville de Bâle. *plans diags Arch d'Aujourd'hui* no207:90-1 F '80

**BOTTICELLI, Sandro**

Botticelli's sources: a Florentine quattrocento tradition and ancient sculpture. J. A. Dobrick. bibl f Apollo ns 110:114-27 Ag '79  
*il:* Return of Judith to Bethulia; Lorenzo Tornabuoni presented by Grammar to Prudentia and the other Liberal arts; Pallas and the Centaur; *det:* Primavera (2); Birth of Venus; Mystic nativity

**Reproductions**

Annunciation  
 Artnews 78:35-6 My '79  
 Bardi altarpiece  
 Art Bull 61:65 Mr '79  
 Madonna and Child  
 Hist Pres 31:11 JI '79 (col)  
 Portrait of a youth  
 Hist Pres 31:8 JI '78 (col)  
 Portrait of Dante  
 Apollo ns 110:473 Je '79  
 Three miracles of St Zenobius  
 Apollo ns 110:418 Je '79  
 Venus pudica  
 Apollo ns 110:419 Je '79

**Influence****Reproductions**

Madonna and Child standing in an architectural niche with roses (school of Botticelli)  
 Apollo ns 110:[front] 26 N '79 (col)

**BÖTTICHER, Hans.** See Ringelnatz, Joachim

**BOTTINELLI, Constance**

Scenes of Atlantic City. P. Van Gelder. por Am Artist 44:38-41+ Mr '80  
*col il:* Blanchard's balloon flight to Deptford, IL; Emily Dickinson

**BOTTING, Liz****Reproductions**

Double pierced sphere  
 Ceramic R no60:28 N '79

**BOTTLE labels**

Scones or bottles: labels put the jam on target. J. Chittenden. *il* Design no370:62-5 O '79

**BOTTLES**

American witch bottle. M. J. Becker. bibl *il* por(p6) map Archaeology 33:18-23 Mr '80  
 Zu Erfindung und Verbreitung der-Glasmacherphelfe. G. Platz-Horster. bibl f *il* J Glass Stud 21:27-31 '79

**BOTTON, Jean de****Reproductions**

[Untitled: dove of peace]  
 Artnews 79:7 F '80

**BOUCHAIN, Paul**

Denoël, Paul Bouchain: Galerie Black, Lausanne; exposition. Oeil no293:91 D '79

**BOUCHARD, Lorne****Reproductions**

On the Adlatok river, Labrador (1970)  
 Artscan 36:x O '79

**BOUCHARDON, Edme****Reproductions**

Pope Clement XII (1730)  
 Apollo ns 111:123 F '80  
 Saint Etienne en extase (drwg)  
 Cleveland Mus Bull 67:70 Mr '80  
 Gaz Beaux Arts ser6 v95:supp36 Mr '80

**Influence****Reproductions**

La liste des gagnans de la lotterie (engr by Comte de Caylus, 1738)  
 Apollo ns 111:308 Ap '80  
 Pommes cuites au four (engr by Comte de Caylus, 1746)  
 Apollo ns 111:308 Ap '80

**BOUCHÉ, Louis Alphonse Ernest****Reproductions**

La ferme (1867)  
 Connaissance Arts no328:17 Je '79

**BOUCHER, Bruce**

Baroque architecture in Venice. bibl f *il* plans  
 Apollo ns 110:388-95 N '79  
 Last will of Daniele Barbaro. bibl f *il* J Warburg & Courtauld Inst 42:277-81 '79  
 Place of the Madonna delle Muneghette in Sansovino's Venetian sculpture. bibl f *il* Burl Mag 122:25-9 Ja '80

**BOUCHER, François**

Landscape drawing by François Boucher after Domenico Campagnola. B. S. Jacoby. bibl f  
 Mast Draw 17 no3:261-72 Aut '79  
*il:* Le moineau apprivoisé (2 copies after Boucher); Hilly landscape with a castle on a river; Italian village in a mountainous landscape (attrib)

**Reproductions**

Amorini with a target (drwg, 1765)  
 Apollo ns 110:[front] 44 N '79  
 Le château de cartes (drwg)  
 Apollo ns 111:309 Ap '80  
 Diana and Endymion  
 Nat Gal Rep:44 '77  
 Fontaine de Vénus (1756)  
 Cleveland Mus Bull 67:57 Mr '80 (col)  
 Gaz Beaux Arts ser6 v95:supp38 Mr '80  
 Mädchen bei der Toilette  
 Pantheon 37:292 JI '79  
 La muse Terpsichore  
 Oeil no288-289:inside cov JI-Ag '79 (col)  
 L'origine du dessin (drwg)  
 Apollo ns 110:22 JI '79  
 Le petit ménage (drwg)  
 Apollo ns 111:309 Ap '80  
 Rinaldo and Armida  
 Mus Stud no9:51 '78  
 La toilette (1742)  
 Du no2:44-5 '80 (col)  
 Vertumnus and Pomona  
 Apollo ns 111:218 Mr '80  
 Winter (1755)  
 Connoisseur 202:cov D '79 (col)

**Influence****Reproductions**

Carte-adresse de Gersaint (engr by Caylus)  
 R Art no43:23 '79  
 Chinoise assise tenant un plat . . . (engr by G. Huquier)  
 Apollo ns 111:305 Ap '80  
 Ne plaignons point le sort de ses bergers (engr by C. Duflos, 1742)  
 Apollo ns 111:306 Ap '80

**BOUCHER, Jack E.**

Bruges, Belgium: citizens act to preserve old town. col *il* Am Pres 2:30-9 O '78  
 '80 medals. *il* AIA J 69:23 Mr '80

**BOUCHER, Pierre****Reproductions**

Nude with patterned circles of light  
 Art in Am 67:8 D '79  
 [Untitled: nudes] (1936)  
 Creat Camera no 179:173 My '79

**BOUCHET, André du.** See Du Bouchet, A.**BOUCHON, Chantal, and others**

La Belle-verrière de Chartres. bibl f *il* R Art no46:16-24 '79

**BOUCHON, Christian**

Galerie Jean Camion, Paris; exhibit. Artnews 78:167-8 S '79

**BOUCAUT master.** See Master of the Hours of the Maréchal de Boucaut**BOUCLE, Pierre van.** See Boeckel, Pieter van**BOUD, John**

Light meals. *il* Archit R 167:180 Mr '80  
 Lighting survey. *il* Archit R 167:188-90 Mr '80

**BOUDAILLE, Georges**

Cieslewicz: la rencontre equivoque de l'art et de la publicite. col *il* (with cov) por(p 100) Connaissance Arts no335:34-9 Ja '80  
 Pattern painting. col *il* Connaissance Arts no 331:54-61 S '79

**BOUDIN, Eugène Louis**

Boudin, le roi des ciels: Kunsthalle, Bremen; exposition. R. Schmit. 15il(pt col) por Oeil no290:24-31 S '79  
 By the sea: an irresistible and eternal subject for artists. M. Amaya. Archit Dig 36:104-5 Je '79

*col il:* La plage de Trouville

Fondation Anne et Albert Prouvost, Marq-en-Barœul; exposition. Oeil no297:75 Ap '80

*il:* Laveuses sur la plage

Galerie Robert Schmit, Paris; exposition. Oeil no298:83 My '80

*il:* Barques de pêches à Trouville, marée haute

Kunsthalle, Bremen; Ausstellung. V. Bauermeister. Kunstwerk 32:61 D '79

Strandzenen im Sonntagslicht: Kunsthalle Bremen; Ausstellung. Du no 12:78+ '79

*il:* Am Strand; Der Strand von Trouville

**Reproductions**

Bordeaux, la Garonne à Lormont (1876)

Pantheon 37:318 O '79

Bordeaux, le port (1874)

Oeil no292:3 N '79

Deauville, Strand bei Ebbe

Kunstwerk 32:48 D '79

Deux bretonnes en costume (watercolor)

Burl Mag 122:ix Mr '80

Deux femmes en crinoline bleu, assises (watercolor)

Burl Mag 122:ix Mr '80

Dunkerque, l'entrée du port (1889)

Archit Dig 37:143 Ja '80 (col)

Kunstwerk 32:A 2 O '79

Environs de Trouville (1862-65)

Connoisseur 204:[front] 2 My '80 (col)



**BOUDIN, Eugene Louis—Reproductions—Cont.**

Femme assise sur la plage en crinoline bleu (watercolor, 1865)

Burl Mag 122:ix Mr '80

Femmes à l'ombrelle (watercolor, 1865)

Burl Mag 122:ix Mr '80

Flowers and fruits in a garden

Apollo ns 111:[front] 178 Ap '80 (col)

Fruits and vegetables with parrot

Burl Mag 122:lxviii Ap '80 (col)

Paysage à Quimper (1858)

Archit Dig 36:36 Je '79 (col)

Petits Bretons jouant (watercolor)

Burl Mag 122:ix Mr '80

La plage de Trouville (1863)

Apollo ns 110:[front] 11, 448 N '79 (1 col)

Archit Dig 36:10 Je '79

Art & Artists 14:39 Ja '80

La plage de Trouville (1869)

Burl Mag 121:lxviii O '79

Connaissance Arts no339:26 My '80 (col)

Oeil no298:6 My '80

La plage de Trouville au soleil couchant (1869)

Apollo ns 111:[front] 11 My '80 (col)

La plage de Trouville [National gallery of Scotland, Edinburgh]

Gaz Beaux Arts ser6 v95:supp55 Mr '80

Portrieux (1874)

Antiques 117:569 Mr '80 (col)

St Valery sur Somme (1891)

Antiques 117:230 Ja '80

Scène de plage (watercolor, ca 1865-66)

Oeil no287:68 Je '79

Seaweed gatherers

Antiques 117:39 Ja '80 (col)

Venise, la Salute, la Douane et le début du

Grand Canal (1895)

Burl Mag 121:lix S '79

View of Bordeaux along the Garonne (1876)

Apollo ns 111:[front] 88 Mr '80 (col)

**BOUGES-LE-CHATEAU, France****Château**

Château of Bouges in France. M. Jarry. col il

Antiques 117:206-11 Ja '80

**BOUGHTON, George Henry****Reproductions**

Repose

Antiques 117:381 F '80 (col)

**BOUGHTON House, Northamptonshire, England**

Boughton: le double abord d'un château anglais.

C. de Gontaut-Biron. col il Connaissance Arts no332:74-9 O '79

**BOUGUEREAU, William Adolphe**

Solutions and dissolutions: the bather in nineteenth-century French painting. E. N. van

Liere. bibl f Arts 54:113-14 My '80

il: Nymphs bathing

**Reproductions**

L'Amour et Psyche (1899)

Antiques 117:688 Ap '80 (col)

Au bord du ruisseau

Apollo ns 110:[front] 100 O '79

Ball of yarn (1886)

Artnews 78:19 S '79

La guerre (1864)

Apollo ns 111:[front] 95 My '80

Archit Dig 37:42 My '80

Burl Mag 122:xv Ap '80

Connoisseur 204:[front] 25 My '80

Le printemps (1858)

Apollo ns 111:[front] 80 Ja '80

Art in Am 68:44 Ja '80 (col)

Putti on a dolphin

Apollo ns 111:[front] 48 Ja '80

Le reveil (1865)

Antiques 116:962 N '79 (col)

**Influence****Reproductions**

Madonna and Child with the young St John

(drawg after Bouguereau)

R Belge Archéol 47:96 '78

**BOUILLARD, Jacques****Reproductions**

L'enlèvement d'Orithye (engr after F. A. Vin-

cent)

R du Louvre 30 no2:82 '80

**BOUILLÉ, Christian**

Après la fête: Christian Bouillé: Galerie Brau-

müller, Paris; exposition. P. Král. XX<sup>e</sup> Siècle

ns no50:153-4 Je '78

il: L'envol; Le futur antérieur

**BOUILLON, Jean Paul**

Artistic collaboration: Bracquemond and Baron

Vitta. bibl f il Cleveland Mus Bull 66:311-19

N '79

Sur une démonstration de méthode en histoire

de l'art. J. Laude. Gaz Beaux Arts ser6 v95:

46-8 Ja '80

**BOUISSET, Maïten**

Les dessins de Peter Stämpfli: de la forme au

signe. il XX<sup>e</sup> Siècle ns no50:143 Je '78

Quatre tableaux de Sabine Monirys. il XX<sup>e</sup>

Siècle ns no50:148-9 Je '78

**BOULANGER, Graciela Rodo.** See Rodo-Bou-

langer, G.

**BOULATOV, Eric.** See Bulatov, Erik

**BOULDER, Colo.**

**Architecture**

Evaluation: from context to form: I. M. Pei's

National center for atmospheric research.

B. P. Spring. il(pt col) AIA J 68:68-75 Je '79

**BOULEZ acoustic research centre, Paris.** See

Paris—Institut de recherche et de coordination

acoustique/musique

**BOULLAIRE, Jacques**

Galerie Régine Lussan, Paris; exposition. Oeil

no287:69 Je '79

il: Tapoo Tapati Tahiti

**BOULLE, André Charles**

Antiques: floral marquetry; elaborations from the

European past. F. Watson. col il Archit Dig

36:94-7 N '79

**Reproductions**

Coffer on stand

Burl Mag 122:liv Ap '80 (col)

French écritoire

Archit Dig 37:98 Ja '80 (col)

**BOULLÉE, Étienne Louis**

**Reproductions**

Monument funéraire caractérisant le genre d'une

architecture ensevelie

Werk 66:84 My '79

**BOULLIER, Antoine****Reproductions**

Algière à l'antique et son bassin (1789)

Oeil no290:32 S '79 (col)

Bouillon au chinois (1789)

Oeil no290:32 S '79 (col)

Petite cafetière (1780)

Oeil no290:32 S '79 (col)

Petite cafetière en forme de buire (1786)

Oeil no290:32 S '79 (col)

**BOULLOGNE, Louis de, the younger**

Important French picture found in Wiltshire.

J. Daniels. bibl f Burl Mag 121:432-5 Jl '79

il: Nessus and Dejanira; River god; Christ

and the woman of Samaria (with det)

**BOULOGNE, Guillaume Benjamin Amand Duchenne de.** See Duchenne, G. B. A.

**BOULOGNE-SUR-SEINE, France**

**Architecture, Domestic**

Maison B. il plans diags Arch d'Aujourd'hui

no206:60-1 D '79

**BOULTON, Matthew, and Cox, James**

**Reproductions**

English tea caddy

Archit Dig 37:99 Mr '80 (col)

**BOUQUET, C.**

**Reproductions**

La tempête (litho after Géricault)

R Art no43:54 '79

**BOUR, Bernadette**

ICC, Antwerp; Ausstellung. Heute Kunst/Flash

Art no25:4 Je '79

**Reproductions**

Ohne Titel

Du no6:66 '79 (det) por

**BOURAINÉ, Marcel**

**Reproductions**

Amazon

Antiques 117:144 Ja '80

**BOURBON DE PARME, Birgitte de**

Historic houses: the Palace of Sturefors; splen-

dors of the Swedish past. col il Archit Dig

36:140-7+ O '79

**BOURDEAU, Robert**

Banff purchase: Walter Phillips gallery, Banff,

Alta; exhibit. G. Fisher-Taylor. Artmagazine

11:25-30 F '80

il: England

**BOURDELLE, Émile Antoine**

**Reproductions**

Head of a sad child

Apollo ns 110:[front] 48 D '79

Virgin on a column (1929)

Artforum 18:46 S '79

Young shepherdess

Art in Am 67:145 S '79

**BOURDICHON, Jean**

**Reproductions**

Portrait de Charles VIII

Gaz Beaux Arts ser6 v95:supp26 Ap '80

**BOURDICHON, Jean—Continued****Influence****Reproductions**

Red clover detail from Hours of Anne of Brittany (school of Bourdichon)  
 Connoisseur 201:182 J1 '79 (col)

**BOURDILLON, Frank W.****Reproductions**

Jubilee hat (1887)  
 Connoisseur 202:164 N '79 (col)

**BOURDIN, Guy**

Long runs. A. Gelber. col il Art Direct 31:70+ J1 '79

**Reproductions**

[Untitled: shoe ad for Charles Jourdan]  
 Art in Am 67:96 J1 '79

**BOURDON, David**

American figurative sculpture; modern interpretations of the female form. col il Archit Dig 36:158-63 N '79

Canopy above: artistic perceptions of the skies. col il Archit Dig 36:128-33 O '79

Forum—art of the '70s: a summing up. por Am Artist 43:10+ D '79

Paintings of gardens: rich approaches to a universal theme. col il Archit Dig 37:70-5 Je '80

Reflections of infinity: painters explore the limits of vision. col il Archit Dig 37:148-53 Ap '80

**BOURDON, Sébastien****Reproductions**

Antoine et Cléopâtre  
 R du Louvre 30 no2:i '80  
 Apelles painting Campaspe, labeled Pictura  
 Art Bull 62:103 Mr '80  
 Portrait of an unknown man  
 Burl Mag 121: L J1 '79  
 Retrato de Cristina de Suecia  
 Goya no 148-50:285 Ja-Je '79

**BOURDOUXHE, Denise****Reproductions**

La tour (gouache)  
 Oeil no298:7 My '80 (col)

**BOURGEOIS, Arthur P.**

Mbwoolo sculpture of the Yaka. bibl il African Arts 12:58-61+ My '79

**BOURGEOIS, Jean Louis, and Pelos, Carollee**

Vernacular building: Afghan windmill. il AD 49 no7:169 '79

**BOURGEOIS, Louise**

Bourgeois: a search for gravity. M. Pels. 12il(pt col) Art Int 23:46-54 O '79

Discreet charm of Louise Bourgeois. P. Gardner. pors Artnews 79:80-4+ F '80

41: Confrontation; Partial recall; Eyes; col: Installation view; One and others

Evocative images: Fordham university, Lincoln center, New York; exhibit. G. F. Orenstein. Arts 54:17 My '80

**Reproductions**

Blind leading the blind  
 Detroit Inst Bull 57 no4:166 '79

**BOURGES, France****Saint Étienne (cathedral)**

Le jubé de Bourges, remarques sur le style.  
 F. Joubert. bibl f il Bull Mon 137 no4:341-69 '79

**BOURKE-WHITE, Margaret****Reproductions**

Bolshevik babies in the nursery, Amo automobile factory, Moscow  
 Detroit Inst Bull 57 no4:195 '79

Goering at press conference (1945)  
 Afterimage 6:23 Ja '79

Paper mill worker in Savannah (1939)  
 Art in Am 67:63 O '79

**BOURN, Ian**

Ancillary, Hayward annual: Hayward gallery, London; exhibit. Artforum 18:72-3 N '79  
 41: Lenny's documentary

**BOURNE, Samuel****Reproductions**

Portrait of unknown lady  
 Hist Photo 3:224-5 J1 '79

**—and Shepherd, Charles****Reproductions**

"Wasp-waisted" Victorian beauty  
 Hist Photo 3:222 J1 '79 (2)

Young Indian beauty in frills and furbelows  
 Hist Photo 3:223 J1 '79

**BOURRIAU, Janine**

(ed) Museum acquisitions, 1977: Egyptian antiquities acquired in 1977 by museums in the United Kingdom. il J Egypt Archaeol 65:151-5 '79

**BOUSMAN, Louisa Tate. See Tate, Lou****BOUSSAC**

French/American textile alliance. il AFF no 117:77 Fall '79

**BOUTINARD-ROUELLE, Michel**

La ville de Paris et les beaux-arts. Oeil no297: 34-5 Ap '80

**BOUTINWALD, Pat****Reproductions**

Color wave (1976)  
 Fiberarts 6:44 N '79 (col)

**BOUTIQUES. See Stores and store buildings****BOUTS, Dirk****Reproductions**

Resurrection  
 Burl Mag 122:xv Mr '80 (col)  
 Burl Mag 122:v Ap '80 (col)

Virgin and Child  
 Apollo ns 111:94 F '80

**BOUTTATS, Jacob****Reproductions**

Orpheus and the animals  
 Connoisseur 202:75 S '79

**BOUVIER, Augustus Jules****Reproductions**

Italian girl in a vineyard  
 Burl Mag 121:xlii My '79

[Untitled: woman]  
 Burl Mag 122:xcvi Ap '80

**BOUVIER, Pierre Louis****Reproductions**

Young child with a dog (1826)  
 Burl Mag 121:v O '79

**BOVA, Joe****Reproductions**

Mohican memories  
 Ceramics M 28:42 F '80 (col)

Pork sword  
 Ceramics M 27:85 Ja '79

**BOWCOCK, Leslie**

Viewpoint [National photographic center appeal fund] Photo J 119:265 O '79

**BOWDEN, Ann Standaert**

Theft of SoHo. il Artnews 78:82-4+ N '79

**BOWDOIN college, Brunswick, Me.**

Centre des arts visuels, collège Bowdoin. il plans Arch d'Aujourd'hui no205:48-9 O '79

**Museum of art**

Molinari collection. il Nat Sculp R 27 no3:23 Fall '78

**BOWEN, Abel****Reproductions**

Exchange coffee house (engr. 1825)  
 Soc Archit Hist J 38:259 O '79

**BOWEN, Gaza****Reproductions**

Felted, then lasted boot  
 Fiberarts 6:45 N '79 (col)

**BOWEN, Hugh****—and Graham, J. W.**

Two designers look on the light side of human factors and the joy of lingo. il Ind Des 27:18-19 Mr '80

**—and Mauro, Charles**

Properly designed offices must be worker support systems. il Ind Des 26:34-7 N '79

**BOWEN, Idris**

Freshwater aquarium and its photography. il Photo J 119:90-4 Mr '79

**BOWEN, W.****Reproductions**

Arrow-back Windsor rocking chair  
 Antiques 116:878 O '79 (col)

**BOWEN, Dann, Davies partnership, arch**

Outdoor pursuits centre, Caernarfon, Gwynedd. il plans diag Archit R 167:23 Ja '80

**—and others**

Melrose centre; Shotton, Clwyd. il RIBA J [86]:376 Ag '79

**BOWER, David****Reproductions**

Chicago piece (1977)  
 Art in Am 67:54 J1 '79

**BOWER, Gary**

Prints & photographs published. PCN 11:53 My '80

**BOWER, Ron**

Wood-fired pottery: Cooper & French limited. Newport, R.I.; exhibit. il pors tabs diags Ceramics M 26:40-3 D '78

**BOWERS, Bruce****Reproductions**

Formal arrangement II  
 Ceramics M 26:91 Mr '78



**BOWERS, Cheryl**  
Hamilton gallery, New York; exhibit. Arts 53:41  
Je '79

**BOWERS, Harry**  
Hansen Fuller Goldeen gallery, San Francisco;  
exhibit. H. Fischer, Artweek 11:15 Ja 26 '80  
il: HB-11-80

#### Reproductions

HB-5-80 (1980)  
Arts 54:32 Mr '80  
Untitled (1979)  
Art in Am 68:30 Ja '80

**BOWERS, Neal**  
McGuffin, J Pop Film and TV 7 no3:292 '79

**BOWERS, Ronald L.**  
David Wark Griffith awards. il por Films in R  
31:65-72 F '80  
'80s: a decade of change. pors Films in R 31:32-  
4+ Ja '80

**BOWES, David**  
Shaping of a city's character. il(pt col) pors  
AIA J 69:52-61 Mr '80

**BOWES museum.** See Barnard Castle—Bowes mu-  
seum

**BOWIE, Judith Clark**  
Portfolio: woodworking women; the common  
denominator is hard work. L. Cehanowicz. il  
Fine Wood no 17:54 Jl '79

**BOWIE, Ronald P.**  
Specifications clinic. Progres Arch 57:94 Ja '76

**BOWLER, Stanley W.**  
Audiovisual and the professional. Brit J Photo  
126:577 Je 15 '79  
Photo-cine salon, Paris 1979. il Brit J Photo  
126:1133-4 N 23 '79

**BOWLING, Frank**  
Tibor de Nagy gallery, New York; exhibit. Art-  
forum 18:76 S '79  
il: Jack

**BOWLING, Sally**

#### Reproductions

Fruit bowl  
Crafts no 40:31 S '79

**BOWLS**  
Bolection turning: how to inlay around a bowl.  
T. J. Duffy. il Fine Wood no 14:69 Ja '79  
Bowlmaker: the turner's art in Ethiopia. C. and  
N. Boothby. il Fine Wood no21:54-5 Mr '80  
Hollow turnings: bent tools and total concen-  
tration. J. D. Ellsworth. il pors diags Fine  
Wood no 16:62-6 My '79  
Paul Caton, bowlmaker. il pors Crafts no39:  
17-21 Jl '79

**BOWLST, John E.**  
Houston. il Artnews 78:160+ N '79  
Paris—Moscow: the Russian avant-garde. il(pt  
col) Artscan 36:38-46 D '79-Ja '80  
Peculiar history of Forest fire: where there's  
smoke... il(pt col) Artnews 78:118-19+ D '79  
Report from Washington: the art of Russia,  
1800-1850 [traveling exhibit] il Art in Am 67:  
50-1 O '79

**BOWMAN, Gloria**  
Shaping with the warp. il diags Shuttle Spin &  
Dye 11 no 1:26-7 Wint '79

**BOWN, Jane**  
Women and photography. J. Goodwin. por Brit  
J Photo 126:1006 O 19 '79  
il: Samuel Beckett; Archbishop of Canter-  
bury with Cardinal Heenan

**BOWSHER, Alice**  
I'm a preservationist. por Hist Pres 31:25 Jl '79

**BOXER, Stanley**  
André Emmerich gallery, New York; exhibit.  
Arts 54:33 My '80  
il: Danglebreathparchedperching (p35)  
André Emmerich gallery, New York; exhibit.  
V. Tatransky, Flash Art/Heute Kunst no88-  
89:25 Mr-Apr '79  
il: Augustplushposhplumb

André Emmerich gallery New York; exhibit.  
V. Tatransky. il Flash Art no96-97:22 Mr-Apr  
'80

Boxer's new paintings. T. Fenton. Art Int 23:  
23-5+ S '79

col il: Intrepid winter hope; Slender fall  
vale; Pastoral plunge  
Layers of paint and meaning: Allrich gallery,  
San Francisco; exhibit. R. McDonald, Art-  
week 10:3 S 22 '79

il: Slenderfallweepedlackingvale  
Prints & photographs published: Carnival of  
animals. PCN 10:128 S '79

#### Reproductions

Atriumblazeofscreechedblossom (1979)  
Arts 54:44 Ja '80  
Jackass (etch, 1979)  
Art Int 23:9 S '79

**BOXES**  
See also

Pyxides  
Snuff boxes and bottles

Antiques: enchanting boxes: rich and sumptuous  
containers from the past. M. Amaya. col il  
Archit Dig 37:94-9 Mr '80  
St Cloud necessaire de voyage circa 1750. C.  
Truman. il Connoisseur 203:253-5 Ap '80  
Stylistic evidence for a re-dating of Sawankha-  
lok painted covered boxes. B. A. Wagner. bibl  
f il Orient Art ns 25 no4:482-91 Wint '79-80

**BOYCE, Charlie**

#### Reproductions

Grain jar  
Ceramic R no59:7 S '79

**BOYCE, David B.**  
Interview with Thornton Willits. il Arts 54:  
116-17 N '79

**BOYCE, Gerardus**

#### Reproductions

Teapot (1857)  
Antiques 117:641 Mr '80

**BOYCE, Lawrence**  
Grammar of ornament; photo by C. Slattey. C.  
Matlack. col il por Am Pres 2:31-40 N '79

**BOYD, Fionnuala, and Evans, Leslie**

#### Reproductions

Lessons in fear  
Art & Artists 14:44 O '79

**BOYDEN, Elbridge**  
Beauty and the box: Mechanics hall, Worcester,  
Ma. C. Knight, 3d. il(pt col) diag Progres  
Arch 60:84-7 N '79

**BOYDEN, Frank**  
Water-cooled flue and heat storage systems.  
diags Studio Pott 8 no 1:61-4  
White bird gallery, Cannon Beach, Ore; ex-  
hibit. il Ceramics M 27:97-8 N '79

#### Reproductions

Heron vase  
Am Craft 40:64 Ap '80

**BOYER, Jean**  
Le château de l'Armellière. il Congrès Archéol  
de France 134:172-81 '76  
L'hôtel de ville d'Arles. bibl f il Congrès Archéol  
de France 134:502-21 '76  
Les Saintes-Maries-de-la-Mer: travaux et décor.  
bibl f il diag Congrès Archéol de France 134:  
267-316 '76

**BOYLE, Bernard M.** See MacDonald, W. L. jt  
auth

**BOYLE, Caleb**

#### Reproductions

Portrait of John Jay (1801)  
Antiques 116:25 Jl '79

**BOYLE, Deirdre**  
Film and video in the Whitney Biennial. il After-  
image 7:9 O '79

**BOYLE, John**  
Forest city gallery, London, Ont; exhibit. J.  
Andreae. Artmagazine 10:43-4 My-Je '79  
il: Bidulph—Will

#### Reproductions

Shipman's corners (1972)  
Artscan 36:71 D '79-Ja '80

**BOYLE, Mark**

Eight from England: images that make them-  
selves; comp. by M. Vaizey. por Artnews  
79:75+ Ja '80  
il: Sand study, camber sands

**BOYNE, Donald Arthur Colin Ardon**  
Making a good point. il Archit R 166:6-8 Jl '79

**BOYNTON, Ray**  
Graphics surveyed: North point gallery, San  
Francisco; exhibit. R. McDonald. Artweek  
10:4 S 22 '79

il: Study of miners at Empire mine, Grass  
Valley

**BOYS, Thomas Shotter**

#### Reproductions

Abside de Saint-Pierre (watercolor, 1865)  
Gaz Beaux Arts ser6 v95:supp7 Mr '80  
Hôtel de Ville, Saint Omer (watercolor, 1832)  
Apollo ns 110:4front1 39 N '79 (col)  
Leipzig, looking towards a city gate (water-  
color, 1859)  
Burl Mag 122:xix F '80 (col)  
Oxford castle (watercolor)  
Burl Mag 122:xix F '80 (col)  
Pavillon de Flore, Tuileries, Paris (litho, 1839)  
Art J 39 no3:199 Spr '80  
Le pont des Arts, Paris (watercolor, 1831)  
Connaissance Arts no334:75 D '79 (col)  
View of Dresden (watercolor)  
Apollo ns 111:62 Ja '80

**BOY'S own paper (periodical)**

Boy's own paper. P. A. Dunae. il Connoisseur  
203:10-14 Ja '80

**BOZO, Dominique**

Picasso. F. Le Targat. il(pt col with cov) Con-  
naissance Arts no332:60-73 O '79

**BOZZETTI.** See Artists' preparatory studies

**BOZZI, Julie Ann**

Experience in tableaux: Los Angeles institute of contemporary art; exhibit. L. Lewis. Artweek 11:5 F '83 '80

**BRABAZON, Hercules Brabazon****Reproductions**

Arch of Augustus (watercolor)  
Apollo ns 110:73 JI '79  
St Paul's from across the Thames (watercolor)  
Apollo ns 110:[front] 31 JI '79

**BRABY, Newton****Reproductions**

Butterflies, moths and insects (watercolor)  
Burl Mag 121:xxiii JI '79

**BRACE, Deborah Loomis****Reproductions**

Bed rug  
Antiques 117:1331 Je '80 (col)

**BRACELLI, Giovanni Battista****Reproductions**

Città anamorfica (1624)  
Domus no604:6 Mr '80

**BRACH, Paul**

Ad Reinhardt: ultimate chroma. col il por Art in Am 65:96-9 Mr '80  
Prints & photographs published: Navajo I. PCN 10:128 S '79

**Reproductions**

Gila dawn #2 (1979)  
Artweek 11:15 Mr 1 '80  
Rimrock #2 (1979)  
Arts 54:58 F '80 (col)  
Rimrock #4 (1979)  
Arts 54:63 Mr '80 (col)

**BRACHARD, Alexandre****Reproductions**

Fruit stand from the Egyptian service, Sèvres (statuette after Denon)  
Connoisseur 202:155 N '79

**BRACHARD, Jean Charles Nicholas****Reproductions**

Sugar-bowl from the Egyptian service, Sèvres  
Connoisseur 202:153 N '79 (col)

**BRACING**

See also

Buttresses

**BRACKELEER, Ferdinand de, the elder****Reproductions**

Grape pickers  
Connoisseur 202:[front] 91 S '79

**BRACKER, William**

Exhibition at the University of Kansas. il tab Ceramics M 27:36-7 N '79

**Reproductions**

Liquor cup  
Ceramics M 28:39 Ja '80 (2 col)

**BRACKNELL, England****Architecture**

James Glaisher house. il plans Arch d'Aujourd'hui no205:101 O '79

**Housing**

Liscomb house, Birch hill road. il plan Arch J 170:1092-3 N 21 '79

**BRACQUEMOND, Félix**

Artistic collaboration: Bracquemond and Baron Vitta. J. P. Bouillon. bibl f Cleveland Mus Bull 66:311-19 N '79  
il: Study for firedogs (2); Preparatory water color for the embroidery The peacocks; Sketch for a cup (2); Bather (3); Plaque (2); Brooch

Baron Vitta and the Bracquemond/Rodin hand mirror. G. P. Weisberg. bibl f il(with cov) pors Cleveland Mus Bull 66:298-310 N '79

**Reproductions**

Seagulls (etch)  
Cleveland Mus Bull 66:197 Je '79

**BRACQUEMOND, Marie****Reproductions**

On the terrace at Sevres (1880)  
Art J 39 no3:205 Spr '80

**BRADFORD, William, 1823-1892****Reproductions**

Ice dwellers watching the invaders  
Antiques 117:378 F '80 (col det)

**Northern sunset**

Antiques 117:523 Mr '80 (col)  
Arts 54:54 Ap '80 (col)  
Burl Mag 121:xvii My '79

**View of Sermitsialik glacier**

Antiques 117:946 My '80 (col)

Whaler working through the ice/under the light of the midnight sun

Antiques 117:689 Ap '80 (col)

Wreck of an emigrant ship on the coast of New England

Burl Mag 122:ix Ja '80 (col)

Connoisseur 203:[front] 43 Ja '80 (col)

**—and others****Reproductions**

Arotic regions [untitled]  
Apollo ns 111:[front] 74 My '80

**BRADFORD, England****City art gallery and museum****British international print biennale**

Prints at Bradford. E. Lucie-Smith. il Art & Artists 14:18-21 JI '79

**BRADLEY, Helen****Reproductions**

Waiting at Liverpool to go to the Isle of Man  
Burl Mag 122:xi F '80

**BRADLEY, Laurel**

Arts reviews. il Arts 54:24 D '79; 34 Ja '80  
Black/white and color. il Arts 54:16 N '79

**BRADLEY, Lisa**

Yssa gallery, New York; exhibit. A. Yaffe. Arts 54:6 O '79  
col il: Eyes by night

**Reproductions**

Jumna  
Arts 54:84 S '79 (col)

**BRADLEY, Ray****Reproductions**

Stairway window (1970)  
Arch J 170:529 S 12 '79

**BRADLEY, William H.****Reproductions**

Blue lady (litho, 1894)  
Apollo ns 110:[front] 28 O '79  
Chapbook. "Thanksgiving no" Nov. 1895 (poster)  
Res Int 1:16 My '76  
Thanksgiving (poster, 1895)  
Met Mus Bull 37 no4:51 Spr '80

**BRADSHAW, Christopher**

HMI CNAI DATEC SIAD PPITB: what they stand for. por Design no376:53 Ap '80

**BRADSHAW, Ian**

Photographers at work. J. Clement. por Brit J Photo 127:286-9+ Mr 28 '80  
il: Alison Worth; Chris Clyne collection; Burl Ives; [2 untitled]

**Reproductions**

Rigoletto  
Brit J Photo 126:1033 O 26 '79

**BRADSHAW, William T.****Reproductions**

Wood variations (watercolor)  
Artnews 78:18 Summ '79 (col)

**BRADY, Carolyn****Reproductions**

Anemones with yellow chair (watercolor, 1979)  
Arts 54:89 My '80  
Pink table (watercolor, 1979)  
Art in Am 68:44 My '80

**BRADY, Frank**

Astoria lives again. il Am Film 5:42-4+ D '79

**BRADY, Mathew B.**

Rigors of business: Mathew Brady's photography in political perspective. J. Todd. bibl f il por Afterimage 7:8-12 N '79; Reply with rejoinder. T. Bryan. 7:2 F '80

X ray of painting yields Lincoln image. W. Welling. pors Camera 58:34-5 S '79

**Reproductions**

Abraham Lincoln (1860)  
Connoisseur 203:80 F '80  
19c 6 no 1:54 Spr '80

**BRADY, Robert**

Fruitless formalism and voodoo raku: Braunstein/Quay galleries, San Francisco; exhibit. C. Brown. Artweek 11:4 Ap 26 '80  
il: High roller

Vessels and presences: Crocker art museum, Sacramento; exhibit. Q. Duval. Artweek 10:9 D 29 '79  
il: Inmate #1

**Reproductions**

Ceramic vessel  
Archit Dig 37:224 My '80 (2 col)

**BRAEKELEER, Ferdinand de, the elder****Reproductions**

[Untitled: family group]  
Apollo ns 110:[front] 131 N '79 (col)



**BRAEKELEER, Henri de****Reproductions**

De Staalmeesterzaal in het Trippenhuys (drwg, 1883)  
Bull Rijksmus 27 no4:164 '79

**BRAGAGLIA, Anton Giulio****Reproductions**

Guitarist (photo, 1912)  
Arts 54:148 Mr '80

**BRAGER, Elizabeth**

Building costs. Archit Rec 165:77 Je '79

**BRAGG, Charles****Reproductions**

[Untitled: self portrait]  
Artnews 78:175 My '79 (col)

**BRAGGE, James**

Brage (1833-1903) of Wellington, New Zealand.  
W. Main. bibl f 6il Hist Photo 4:1-8 Ja '80

**BRAGHIERI, Gianni. See Aymonino, C. it arch****BRAGIN, John**

Renoir: our teacher. por Film Comment 15:25  
Mr '79

**BRAHAM, Allan**

Bed of Pierfrancesco Borgherini. bibl f il (with  
col cov) plan Burl Mag 121:754-63+ D '79

Emperor Sigismund and the Santa Maria Mag-  
giore altar-piece. bibl f il pors Burl Mag  
122:106-12 F '80

Keith Roberts 1937-1979. Burl Mag 121:315-16  
My '79

Murillo's portrait of Don Justino de Neve. bibl  
f il (with col cov) Burl Mag 122:192-4 Mr '80

**BRAHMS, Johannes**

Visual Brahms: idols and images. A. Comini.  
bibl f il pors Arts 54:123-9 O '79

**BRAID**

Kumihimo: an ancient Japanese bobbin braid.  
M. Kinoshita. col il tabs diag Shuttie Spin &  
Dye 11 no3:19-21+ Summ '80

**BRAINARD, C. H.****Reproductions**

Lincoln (print after T. Johnston)  
19c 6 no 1:54 Spr '80

**BRAINARD, Joe**

Alex Rosenberg gallery, New York; exhibit.  
J. Heit. Arts 54:8 Ap '80

**BRAITH, Anton****Reproductions**

Broken fence (1870)  
Burl Mag 122:xxiii Ja '80 (col)

Milkmaid with goats and cows

Antiques 115:1194 Je '79

Antiques 116:74 J1 '79

Antiques 116:536 S '79

Antiques 116:802 O '79

Art in Am 67:144 S '79

Art in Am 67:146 O '79

Artnews 78:64 Summ '79

Artnews 78:158 S '79

Artnews 78:54 O '79

Peasant girl with cattle by a pond (1889)

Apollo ns 110:(front) 50 S '79

Stopping by a hillside pasture (1883)

Connoisseur 204:(front) 62 My '80

**BRAITSTEIN, Marcel****Reproductions**

Fossils #6  
Artnews 79:190 F '80

**BRAKHAGE, Stan**

[Stan Brakhage] Film Culture no67-69:94-138 '79

Contents: Manifest. August 16, 1974. by S.  
Brakhage. Notes on Brakhage's "23rd Psalm  
branch", by G. Cambi. Stan Brakhage speaks  
on "23rd Psalm branch", at film-maker's cine-  
matheque, April 22, 1967. Stan Brakhage on  
music, sound, color, and film. Text of light, by  
B. Jenkins and N. Carroll

**BRALEY, Scott W.**

Office management. Archit Rec 165:73-5 Je '79

**BRAMBILLA, Ferdinando****Influence****Reproductions**

Vista de la plaza de Aranjuez (litho by P.  
de Leopold)  
Archivo Esp Arte 51:299 J1 '78

**BRAMER, Leonard****Reproductions**

Witch fighting with demons  
Burl Mag 121:xxxiv D '79

**BRAMHALL, William D. Jr****Reproductions**

Joe Hirschhorn  
Artnews 78:34 D '79

**BRAMLEY, Frank****Reproductions**

Domino (1886)  
Connoisseur 202:165 N '79 (col)

**BRAMSON, Phyllis**

Group show: Monique Knowlton gallery, New  
York. Arts 53:34 Je '79

Monique Knowlton gallery, New museum, New  
York; exhibits. J. Frueh. Art in Am 68:112-13  
Ja '80

col il: Dancing the black away #2  
Monique Knowlton gallery, New York; exhibit.  
Art Int 23:38 D '79

**Reproductions**

Fall of Eve #1 (1979)  
Artforum 18:19 S '79

Arts 54:44 S '79

Fall of Eve #2 (1979)

Art in Am 67:65 S '79

Painter play II (1978)

Art in Am 67:48 J1 '79

**BRANCH, Winston****Reproductions****Triptych**

Black Art 3 no3:63 (col)

BRANCOVAN, Anna Elisabeth de, comtesse de  
Noailles. See Noailles, A. E. de B.

**BRANCUSI, Constantin**

Brancusi, Duchamp and Dada. E. Balas. bibl  
f 12il (with cov) por Gaz Beaux Arts ser6 v95:  
165-74 Ap '80

How, when, and why modern art came to New  
York led. by F. M. Naumann M. de Zayas.  
bibl f por Arts 54:107-8 Ap '80

il: Mlle. Pogany; Maiastra; Princess X (2);  
Danaide; Three penguins; Newborn; Prodigal  
son

**Reproductions**

Bird in space (1919)

Connaissance Arts no333:67 N '79 (col)

Bird in space [Kunsthaus, Zurich] (1925)

Apollo ns 110:321 O '79

Column of the kiss

Artforum 18:46 S '79

Danaide (1903)

Gaz Beaux Arts ser6 v95:supp66 Mr '80

Endless column (1937)

Artscan 36:iii My-Je '79

Enfant endormi

Burl Mag 122:viii Mr '80 (col)

[Installation view; 291, New York] (1914)

Image 22:14 D '79

King of kings (1920)

Artscan 36:10 My-Je '79

Leda

Artnews 78:194 O '79

Madame Pogany I (1912)

Art J 39 no 1:26 Fall '79

Mademoiselle Pogany (1931)

Oeil no291:36 O '79

La maiastra

Connaissance Arts no330:91 Ag '79

Maiastra [Peggy Guggenheim collection] (1915)

Connaissance Arts no333:67 N '79 (col)

Mlle Pogany (photo)

PCN 11:58 My '80

Mlle Pogany II (photo, ca 1920)

Artforum 18:93 Mr '80

Mrs Eugene Meyer, jr (1929-30)

Am Art J 12 no 1:77 Wint '80

Muse (1917)

Art J 39 no 1:26 Fall '79

Princess X (1916)

Phila Mus Bull 76 no328:19 Spr '80

**BRAND, Daisy**

Saks fifth avenue, Boston; exhibit. il Ceramics  
M 27:99 Mr '79

**BRAND marks. See Trade marks****BRANDAJIS, Luigi, and others**

Centro scolastico comprensivo di Bollate, Milano.  
G. Salvestrini and G. Viale. il plan Casabella  
43:20-1 My-Je '79

**BRANDEIS, Antonietta****Reproductions**

Venice—Piazza San Marco  
Burl Mag 121:ii Je '79

**BRANDEIS, Peter**

Art materials: reducing waste. Print 34:73-4 Ja  
'80

New developments in print/TV/film. Print 33:86+  
S '79

BRANDBURG, Alain Erlande-. See Erlande-  
Brandenburg, A.

**BRANDBURG, Hugo**

Stilprobleme der frühchristlichen Sarkophagkunst  
Roms im 4. Jahrhundert: Volkskunst, Klassizi-  
mus, spätantiker Stil. bibl f il Deutsch Archäol  
Inst Röm Mitt 86:439-71 '79

BRANDBURG, Peter von. See Von Branden-  
burg, P.

**BRANDENBURGER, John**

Craven image, or the apotheosis of the architectural photograph. T. Picton. il por Arch J 170:237-9 Ag 1 '79

**BRANDES, Mark A.**

Alexander der Grosse in Babylon. bibl il plans Antike Kunst 22 no2:87-98 '79

**BRANDFORD, Joanne Segal****Reproductions**

Mask (1979)  
Fiberarts 7:70 Mr '80

**BRANDI, Cesare**

Semiotica e architettura [excerpt from Teoria generale della critica] Casabella 41:26 O '77

**BRANDI, John**

Moody gallery, Houston; exhibit. Artweek 10:5 JI 28 '79

**BRANDIZI, Gianni**

Centro studi Coni Roma, complesso sportivo. R. Nicolini. il plans diags Casabella 43:26 Mr '79

**BRANDO, Marlon**

Television scene. A. H. Marill. por Films in R 31:168 Mr '80

**BRANDON, Sue****Reproductions**

Charitris  
Fiberarts 7:66 Ja '80

**BRANDON-JONES, John**

Interview with John Brandon-Jones "bliss was it in that dawn to be alive". AD 49 no 10-11: profile 96-101 '79

il: Self portrait at 20 years; Mersey ferry

**BRANDT, Andreas**

Architecture de l'espace urbain: esquisses de définition et de modèle conceptuel. plans diags Arch d'Aujourd'hui no207:8-12 F '80

**Reproductions**

[Untitled: red and blue strips on gray ground]  
Artforum 18:4 Mr '80 (col)

**BRANDT, Bill**

Brandt and the conversation piece. J. Taylor. Afterimage 6:4-5 Ja '79

il: Edith and Osbert Sitwell, Renishaw Hall

**Reproductions**

Coal seeker in East Durham  
Camera 59:28 My '80  
Tower hill, London (1930)  
Creat Camera no 178:136 Ap '79  
[Untitled: face and arm in shadow]  
Brit J Photo 126:915 S 21 '79  
[Untitled: nude back of a woman]  
Brit J Photo 126:914 S 21 '79  
Woman in the window  
Camera 58:46 D '79

**BRANDT, Carl Ludwig****Reproductions**

[Untitled: winter scene] (1866)  
Antiques 116:739 O '79

**BRANDT, Edgar William**

Brandt: art deco ironworker, 1880-1960. K. M. McClinton. 10il(pt col) Connoisseur 202:8-14 S '79

**BRANDT, Josef von****Reproductions**

Return from the horse market  
Connoisseur 204:[front] 61 My '80 (col)

**BRANDT, Warren****Reproductions**

[Untitled: still life]  
Art in Am 68:200 My '80

**BRANGWYN, Sir Frank****Reproductions**

Earthenware vase (1935)  
Ceramics M 27:39 S '79  
Eastern market (1936)  
Apollo ns 111:[front] 87 F '80  
Burl Mag 122:x F '80

**BRANIGAN, Keith**

Phaistos: a new light on an old palace. bibl Antiquity 53:102-6 JI '79

**BRANSTEAD, Pat**

Prints & photographs published: Untitled (1979)  
PCN 10:196 Ja '80

**BRANZI, Andrea**

Incontri ravvicinati di architettura: Palazzo dei Diamanti, Roma; mostra. il plan diag Architettura 24:284-5 Ag-S '78

Triennale zero year. il(pt col) Domus no604:36-8 Mr '80

**—and Sottsass, Ettore**

Design: pieces to use separately. il(pt col) diags Abitare no 176:3-5 JI-Ag '79

**BRAQUE, Georges**

Arts council of Great Britain [traveling exhibition] il Antiques 115:952+ My '79  
How, when, and why modern art came to New York [ed. by F. M. Naumann] M. de Zayas. bibl f Arts 54:105-6 Ap '80  
il: Still life (violin); Still life; Musical forms

**Reproductions**

Les amaryllis (print)  
Archit Dig 37:162 Ja '80 (col)  
Bach  
Pantheon 37:197 JI '79  
Bal (collage, 1912)  
Arts 54:13 Ja '80  
Clarinet et bouteille de rhum sur un dessus de cheminée (1911)  
Gaz Beaux Arts ser6 v95:supp57 Mr '80  
Dessin pour Nord-Sud, numéro 13, mars 1918  
R Art no43:62 '79 (2)  
Femme à la mandoline (1910)  
Du no2:56 '80  
La liberté des mers (1955)  
R Art no44:92 '79  
Maisons et arbre (1908)  
R du Louvre 30 no2:130 '80  
La nappe bleue (1938)  
Burl Mag 121:xvi Je '79 (col)  
Connoisseur 201:[front] 97 Je '79 (col)  
Oeil no290:46 S '79 (col)  
La nappe rose (1938)  
Burl Mag 121:xvii Je '79 (col)  
Nature morte (pastel, ca 1950)  
Burl Mag 121:civ My '79  
Connaissance Arts no327:40 My '79  
Oeil no286:6 My '79  
Nature morte à la guitare (1919)  
Apollo ns 110:301 O '79  
Nature morte à la pipe  
Oeil no296:60 Mr '80  
Nature morte au journal (1912)  
Du no2:15 '80  
Nature morte aux poissons (1941)  
Connoisseur 202:[front] 61 N '79 (col)  
Nature morte [jour] (1913-14)  
Apollo ns 110:[front] 29 N '79 (col)  
Nature morte II cubiste (etch, 1912)  
Apollo ns 111:[front] 53 Ap '80  
Les oiseaux (1953)  
Connaissance Arts no333:64 N '79 (col)  
Stilleben mit Gitarre (1911)  
Du no 1:90 '80  
La theiere et les pommes (litho, 1946)  
Apollo ns 110:[front] 40 O '79  
Woman with guitar  
AD 49 no7:180 '79

**BRASCH, C.****Reproductions**

Johannes Brahms, triplex portrait (1883)  
Arts 54:123 O '79

**BRASHLER, James**

Institute for antiquity and Christianity. Bibl Archeol 42 no4:241 Fall '79

**BRASILIA****Architecture**

Offshore project: chancery for Canadian embassy. il(pt col) plans diags Can Arch 24:16-19 Ap '79

**BRASILIER, André****Reproductions**

Pastorale (litho)  
Archit Dig 36:40 JI '79  
[Untitled: woman adorned with feathers and leaves]  
Art in Am 67:158 O '79 (col) por  
BRASSAI (Gyula Halász)  
Brassai: Marlborough gallery, New York; exhibit.  
Art Int 23:36-7 D '79  
il: Picasso in his studio on the rue des Grands Augustins; Matisse with model  
Brassai's Paris: Photographer's gallery, London; exhibit. D. Reed. Afterimage 7:14 F '80  
il: Prostitutes in a bar, Montmartre  
Photographer's gallery, London; exhibit. Art & Artists 14:26-7+ Ja '80  
il: Haymaking in Bourbonnais near Vichy; Group of butchers at Les Halles  
Photographers' gallery, London; exhibit. J. Wood. Pantheon 38:119-20 Ap '80  
il: Prostitutes in a bar, Boulevard Rochecouart, Montmartre; Status of Maréchal Ney in the fog  
Photographers' gallery, London; exhibit. W. Nurnberg. Brit J Photo 126:1208-9 D 14 '79  
il: Prostitutes in a bar, boulevard Rochecouart Montmartre; Group of butchers at Les Halles; Chefs dinner at Hotel de Paris, Monte-Carlo

**Reproductions**

Couple in Paris café (1930)  
Archit Dig 37:148 Je '80  
Henry Miller (1932)  
Creat Camera no 182:283 Ag '79



**BRASSAI** (Gyula Haisz)—Reproductions—*Cont.*  
 Matisse dessine un modèle nu Villa d'Alesia  
 dans l'atelier que lui prête Mrs Mary Callery,  
 sculpteur américain (1939)  
 Art in Am 67:14 S '79  
**Picasso au poêle, rue des Grands Augustins**  
 (1939)  
 Arts 54:45 S '79  
 Police on patrol  
 Creat Camera no 186:430 D '79

**BRASSER, Ted J.**  
 Pedigree of the hugging bear tipi in the Black-  
 foot camp, bibl il(pt col) Am In Art Mag  
 5:32-9 N '79

**BRASSES**  
 Early brass: a beautiful area of collecting  
 getting a tarnished reputation. R. Mehlman.  
 il Res Int 5:64+ Ja '80

**BRASSES, Dutch**  
 Koperen kronen en waskaarsen voor Japan. T.  
 H. Lunsingh Scheurleer, bibl f il Oud Holland  
 93 no2:69-95 '79

**BRASSES, Flemish**  
 Angel from an early Flemish brass. J. Blair.  
 bibl f il Burl Mag 121:376+ Je '79

**BRASWELL, Joseph, and Willoughby, Ward**  
 Design aloft: the compelling challenge of an  
 aircraft interior. P. Carlsen, col il pors(p24)  
 Archit Dig 36:110-13 N '79

**BRATT, Byron H. Jr**

#### Reproductions

Past, present, and future (print)  
 Art in Am 68:46 F '80

**BRATTINGA, Pieter**  
 Aspen report, por Graphic Des no76:33 D '79

**BRAUDEL, Fernand**  
 L'itinéraire dell'utensile: mano, utensile, mac-  
 china, bibl f il Casabella 42:11 F '78

**BRAUEN, Martin**  
 Gemalte Zeichen innerer Erfahrung, il(pt col)  
 Du no 1:54-64 '80  
 Ein Gespräch zwischen dem buddhistischen  
 Mönch Anagarika Govinda und Martin Brauen.  
 Du no 1:52-3 '80

**BRAUER, Arik**  
 Neues aus Wien: Kunsthalle, Wien; Ausstell-  
 ung, Du no2:78-9 '80  
 il: Fehdehandschuh—Friedehandschuh

**BRAUER, Erich**

#### Reproductions

Rückblick (1965)  
 Pantheon 38:96 Ap '80

**BRAUN, Adolphe**  
 Braur: a 19th century career in photography. N.  
 Rosenblum, bibl f 11 il Hist Photo 3:357-72  
 O '79

#### Reproductions

Above and below  
 Camera 58:20 D '79  
 View of Paris (1868)  
 Art in Am 68:72 Ja '80 (det)

**BRAUN, August Emil**  
 Braun und die lateinsche Epigraphik. H. G.  
 Kolbe, bibl il pors Deutsch Archäol Inst Röm  
 Mitt 86:529-43 '79

**BRAUN, Barbara**  
 Sacred gold of El Dorado, il(pt col) Artnews  
 79:96-8 F '80

**BRAUN, Eric**  
 In camera, il Films and Filming 25:6 My; 6-8 Je;  
 6-7 Jl '79; 26:6-7 Ja; 7-8 F '80

**BRAUNER, Victor**

#### Reproductions

La forêt (1950)  
 Apollo ns 111:[front] 113 Ap '80 (col)  
 Burl Mag 122:cix Ap '80 (col)  
 Connaissance Arts no338:27 Ap '80 (col)  
 Connoisseur 203:[front] 49 Ap '80 (col)  
 Du no4:89 '80 (col)  
 Oeil no297:9 Ap '80 (col)  
 Untitled [profile of head] (1944)  
 Art Int 23:78 Summ '79  
 [Untitled: abstract man] (1948)  
 Art in Am 67:131 D '79

**BRAUNINGER, Peter**

#### Reproductions

Festland (print, 1977)  
 Werk 66:92 S '79

**BRAUNSTEIN, H. Terry**  
 Collage reflections of society: Artworks gallery,  
 Venice, Calif; exhibit. R. L. Pincus, Artweek  
 10:15 Jl 28 '79  
 il: On wrinkles, from Wrinkles: in the earth

**BRAUNTUCH, Troy**

#### Reproductions

1, 2, 3 (1979)  
 Flash Art/Heute Kunst no88-89:36 Mr-Ap '79  
 Untitled (1978)  
 Flash Art/Heute Kunst no88-89:39 Mr-Ad '79

[Untitled: excerpt of a head]

Artnews 78:60 N '79

[Untitled: red rectangle with a white pattern]  
 Artforum 18:117 Mr '80 (col)

**BRAURONION, Athens.** See Athens—Sanctuary of  
 Artemis Brauronia

**BRAUSCH, Marianne**

Les places, les rues, les axes et la ville, il  
 Arch d'Aujourd'hui no207:2-7 F '80

**BRAVMANN, René A.**

Gur and Manding masquerades in Ghana, bibl  
 il(pt col) map African Arts 13:44-51+ N '79

**BRAVO, Claudio**

#### Reproductions

Hat forms (1978)

Artnews 78:30 N '79

Two figures (1979)

Art in Am 67:14 N '79

**BRAVO, Eduardo Arranz.** See Arranz Bravo, E.

**BRAVO, Manuel Alvarez.** See Alvarez Bravo, M.

**BRAWARSKY, Diane.** See Barringer, M. jt artist  
**BRAWER, Gladys R.**

#### Reproductions

[Untitled: swirls]

Int Des 50:166 O '79

**BRAY, Jan de**

#### Reproductions

Penitent Magdalen

Burl Mag 121:828 D '79

**BRAY, France**

#### Architecture, Domestic

Homes in the country: on the edge of a forest  
 in Upper Normandy, il(pt col) plans diags  
 Abitare no 174:10-19 My '79

**BRAY & Schaible design**

Cool, calm, and collective: two interior design  
 firms share renovated space, D. Morton, il(pt  
 col) plans Progres Arch 60:144-7 S '79

Counterbalance, the blending of architecture and  
 interior design, C. R. Smith, col il Archit  
 Dig 37:66-73 Ap '80

Speaking freely, M. Drimer, pors Res Int 4:97  
 S '79

Three is not a crowd: the shared Manhattan  
 design offices of Bray-Schaible design, inc and  
 D'Urso design, inc, col il pors(p 138) plan  
 Int Des 50:148-51 Jl '79

Two interiors/one style: New York design part-  
 ners reflect a contemporary view, J. Loring,  
 col il pors(p 14) Archit Dig 36:54-9 Jl '79

**BRAYER, Yves**

Brayer et la fête de Sidi Moussa. J. Giono, Oeil  
 no294-295:60-5 Ja-F '80

il: Scène de fantasia; Sous la tente au Mous-  
 sen de Sidi Moussa: Fantasia devant les  
 ruines de la Kasba des Guinéens; Joueur de  
 mandoline à deux cordes; Chanteurs et mu-  
 siciens à Bâb Dekaken; col: Type de Berbère;  
 La muraille des Andalous à Rabat; Cortège  
 de fête à Marrakech; Danseurs Chleuhs devant  
 le marabout de Sidi Moussa

Château de Simiane, Valréas; Galerie des  
 maîtres contemporains, Aix-en-Provence; ex-  
 positions, Oeil no288-289:69 Jl-Ag '79

il: Nature morte aux objets blancs

Chefs-d'œuvre impressionnistes de la collection  
 Davies, il(pt col) pors Oeil no287:26-31 Je '79

Degas: La famille Bellelli, variations autour d'un  
 chef-d'œuvre, il(pt col) Oeil no296:26-31 Mr '80

#### Reproductions

Village corse (litho)

Connaissance Arts no334:47 D '79 (col)

**BRAZIL**

See also

Advertising art—Brazil

Art—Brazil

Industrial design—Brazil

Office buildings—Brazil

Salvador

**BRAZILIAN art.** See Art, Brazilian

**BRAZILIAN gardens.** See Gardens, Brazilian

**BRAZILIAN photography.** See Photography, Bra-  
 zilian

**BREAKFRONT cabinets.** See Cabinets

**BREAKWELL, Ian**

Angela Flowers gallery, London; exhibit, Art &  
 Artists 14:42-4 Jl '79

il, det: Walking man diary

**BREANSKI, Alfred de, sr.** See De Breanski, A.  
 sr

**BREANSKI, Alfred Fontville de.** See De Breanski,  
 A. F.

**BREAST plates.** See Cuirasses

**BRÉBISSE, Louis Alphonse de**

Un album de primitifs de la photographie  
 française [with inventory] F. Heilbrun, bibl f  
 il(pt col) R du Louvre 30 no 1:21-37 '80

**BRECCIA FRATADOCCHI, Margherita Maria**  
Considerazioni su un nuovo ambiente sottostante la basilica di S Cecilia in Trastevere. bibl il plans Boll Arte 61:217-22 J1-D '76

**BRECHT, George**  
Objects! N. and E. Calas. XX<sup>e</sup> Siècle ns no50:156 Je '78  
il: Book of the tumbler on fire: chapter VII

**BRECKENRIDGE, James Douglas**  
Three portrait gems. bibl f il Gesta 18 no 1:7-18 '79

**BRECKNOCK museum, England**  
Courting favour: Brecknock museum acquires a videotape. K. Walters. il Mus J 79:66 S '79

**BREDAEL, Joseph van**

#### Reproductions

Extensive landscape with travellers by a wind-mill, a hamlet by a river beyond  
Burl Mag 121:[back 18] S '79 (col)

Winter  
Connoisseur 203:inside cov Ap '80 (col)

**BREDER, Hans**

#### Reproductions

Body work  
Art Int 23:66 S '79

**BREENBERGH, Bartholomeus**

#### Reproductions

Finding of Erichonius  
Apollo ns 110:[front] 20 J1 '79  
Burl Mag 121:cxlvi N '79

Landscape with the Curse of Latona  
Burl Mag 121:xv Ag '79

**BREGAZZI, Adrian**

#### Reproductions

Above Bwch-y-ddwy-elor (1978)  
Art & Artists 14:27 N '79

**BREGER, Leonard**

#### Reproductions

Father image  
Artweek 11:2 F 16 '80

**BREGMAN & Hamann, arch. and others**  
Design: Toronto Eaton centre; phase II. il plan diag Can Arch 24:24-31 N '79

Una serra commerciale per alberi sempreverdi. il plan diag Architettura 24:232-3 Ag-S '78

**BREIDEL, Joe**

#### Reproductions

Letters from the sea (collage, 1979)  
Art in Am 67:61 J1 '79

**BREITENBACH, Edgar**

Tree of bigamy and the Veronica image of St Peter's. bibl f il Mus Stud no9:30-8 '78

**BREITINGER, David**

#### Influence

#### Reproductions

Plan of Aurich (engr by J. J. Scheurmann. 1814)  
Apollo ns 110:281 O '79

**BREITINGER, Hans Ulrich**

#### Reproductions

Bowl with a stem (1657)  
Apollo ns 110:263 O '79 (2 views)

**BREITNER, George Hendrik**

Amsterdam historical museum; exhibit. Burl Mag 121:605 S '79  
il: Girls in a snow-covered Amsterdam street

**BREJCHA, Vernon**

#### Reproductions

Funnel  
Am Craft 40:71 Ap '80  
Springtime dipper  
Am Craft 39:56 Ag '79

**BRÉJON DE LAVERGNÉE, Arnaud**

New paintings by Bartolommeo Manfredi [with appendix] bibl f il Burl Mag 121:305-6+ My '79  
Tableaux italiens des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles. bibl f il(pt col) R du Louvre 29 no5-6:385-99 '79  
—See Foucart, J. jt auth

**BRÉJON DE LAVERGNÉE, Barbara**

La sainte Madeleine pénitente de Claude Mellan. bibl f il R du Louvre 29 no5-6:407-10 '79

**BREKELENKAM, Quiringh Gerritsz van**

#### Reproductions

Vielle femme assise près de l'âtre  
Connaissance Arts no327:28 My '79

**BREKER, Arno**

#### Reproductions

Dialog of the girls (woodcut)  
Artnews 78:163 My '79  
Artnews 78:76 Summ '79  
Artnews 78:147 S '79  
Artnews 78:200 O '79  
Isamu Noguchi [sic] (1929)  
Artnews 78:163 My '79  
Artnews 78:76 Summ '79  
Artnews 78:147 S '79  
Artnews 78:200 O '79

**BRELING, Heinrich**

#### Reproductions

Village idyll  
Antiques 115:1182 Je '79

**BREMEN, Meyer von. See Meyer, Johann Georg**  
**BREMEN, Germany**

#### Architecture

Brema istituto professionale; a technical college for the handicapped. col il plans diags Domus no596:24-7 J1 '79

#### Kunsthalle

#### Exhibitions

Eugène Boudin, le roi des ciels. R. Schmit. il(pt col) por Oeil no290:24-31 S '79

#### Übersee-Museum

African child engineers: a mobile exhibition arranged for children. V. Harms. il Museum (Unesco) 31 no3:194-6 '79

**BREMEN, Universität, Germany**

Brema: sport all'università: sports buildings open to all in the university campus. col il plan diag Domus no596:20-3 J1 '79

**BREMER, Nina**

USA. See Issues of Pantheon

**BREMER, Uwe**

#### Reproductions

Die Kunst der Enthauptung (1979)  
Pantheon 37:204 J1 '79

**BREMERHAVEN, Germany**

#### Architecture, Domestic

Columbus-center a Brema. il plans diags Architettura 25:238-9 Ap '79

**BRENDEL-PANDICH, Susanne**

Biltmore in Asheville, North Carolina. bibl f il(pt col) por Antiques 117:855-67 Ap '80

**BRENNAN, Alfred Laurens**

#### Reproductions

Interior of the Casino theater, Newport  
Arts 54:159 N '79

**BRENNAN, Curtiss T.**

Cerro Arena: rise of Andean elite. bibl col il por(p4) map plan tab Archaeology 33:6-13 My '80

**BRENNAN, Nizette**

#### Reproductions

Dicot  
Artnews 78:53 S '79  
Halter II (1979)  
Art in Am 67:141 N '79

**BRENNAND-WOOD, Michael**

#### Reproductions

White crayola  
Am Craft 40:70 Ap '80

**BRENNEMAN, George W.**

#### Reproductions

Letter  
Antiques 115:1110 Je '79

**BRENNER, Marion**

Traditionalism in conflict with formalism: Capricorn asunder gallery. San Francisco: exhibit. T. Hedgpeth. Artweek 10:15-16 D 29 '79

**BRENNER, Sandy**

Portfolio: woodworking women; the common denominator is hard work. L. Cehanowicz. il Fine Wood no 17:56 J1 '79

**BRENNER, Shore Hodge**

#### Reproductions

Pulling  
Am Craft 40:70 F '80

**BRENSON, Michael**

Birth and death of an avant-garde. il(pt col) Art in Am 67:70-6 O '79  
Orozco: Mexican conscience. il por Art in Am 67:77-9 S '79

Report from Paris: the Picasso patrimony. il(pt col) Art in Am 68:31-3+ Mr '80

Urban drama in high relief. bibl f il(pt col) Art in Am 67:102-9 J1 '79

**BRENT, Enrique Camino. See Camino Brent, E.**  
**BRER, Jacques de. See De Brer, J.**



**BRERA** picture gallery, Milan. See Milan—Pina-coteca di Brera

**BRESCIA, Italy**

**Architecture**  
**Exhibitions**

Il mito del decoro privato; l'architettura neo-classica a Brescia (1797-1859) il Casabella 43:5 F '79

**BRESDIN, Rodolphe (Chien-Caillou)**

Literary source for Rodolphe Bresdin's *La comédie de la mort*. J. B. Slee. bibl f por Arts 54:70-5 F '80

il: *La comédie de la mort* (with det); *Flight into Egypt*; *Good samaritan*

**Reproductions**

Camel (drwg)

Nat Gal Rep:41 '78

Good Samaritan (litho, 1861)

Princeton Mus Rec 38 no 1:27 '79

Holy Family with deer (litho)

Burl Mag 121:xx Ag '79

Hunt (drwg, 1857)

Apollo ns 111:236 Mr '80

**BRESSANONE, Italy**

**Augustinian monastery**

Wiedergefundene Wandgemälde in der Kapelle des Hl Viktor im Augustiner Chorherrenstift Neustift. E. Steingraber. bibl f il(pt col with cov) diags Pantheon 37:247-62 Jl '79

**BRESSON, Henri Cartier-.** See Cartier-Bresson, H.

**BREST, Martin**

28 year-old Martin Brest talks about directing *Going in style*. R. Edelman. pors Films in R 31:142-4 Mr '80

**BRET LAND, Thomas W.**

**Reproductions**

Santer la coupe (1850)

Connoisseur 203:59 Ja '80

**BRETON, Jules**

Fire in a haystack by Jules Breton. M. F. Beaufort. bibl f pors Detroit Inst Bull 57 no2:54-63 '79

il: Fire in a haystack (with col cov); *Gleaners*; *Thunderstorm in Brittany*; *Fire*; *Rape harvest*; *Weeders*; *Vintage at Château Lagrange*; *Sketch for Cry of alarm*

**BRETOS, Marcel G.**

Sherman's Tavern by the green; a New Haven landmark building. col il por(p 143) plan Int Des 50:166-9 Je '79

**BRETT, John**

**Reproductions**

Forest cove, Cardigan Bay (1883)

Connoisseur 201:239 Ag '79 (col)

**BRETZ, George M.**

**Reproductions**

[Untitled: mining town]

Creat Camera no 182:283 Ag '79

**BREUER, Leo**

**Reproductions**

Relief vertikal (1972)

Kunstwerk 32:63 Ag '79 (col)

**BREUER, Marcel**

[AIA gold medalists 1966-1970] AIA J 68:42 Je '79

Breuer: on religious architecture. S. R. Howarth. il Art J 38 no4:257-60 Summ '79

**Reproductions**

Isoken long chair (1936)

Arch J 169:1141 Je 6 '79

**BREUGHEL.** See Brueghel

**BREUKER, and Kesler, Frederick**

**Reproductions**

Andrew Jackson with the Tennessee forces on the Hickory grounds (Ala.) A. D. 1814 (litho) Antiques 117:160 Ja '80

**BEVERMAN, Harvey**

FAR gallery, New York; exhibit. Artnews 78:178 Summ '79

**BREWER, Charles H. Jr**

What's next? AIA J 69:211 Mid-My '80

**BREWER, Henry William**

**Reproductions**

Church interior (1873)

Connoisseur 202:[front] 60 N '79

Connoisseur 202:[front] 36 D '79

Connoisseur 203:[front] 30 Ja '80

Connoisseur 203:[front] 38 F '80

**BREWERTON, George Douglas**

**Reproductions**

Coastal landscape (pastel)

Antiques 116:88 Jl '79

On the Columbia River, Oregon (pastel)

Antiques 116:88 Jl '79

**BREWSTER, John, Jr**

**Reproductions**

Eunice Day (1820)

Antiques 117:121 Ja '80 (col)

[Mr Day] (1820)

Antiques 117:121 Ja '80 (col)

Portrait of Dr John Brewster and his second

wife, Ruth Avery (ca 1795)

Antiques 116:880 O '79 (col)

Young woman (1796)

Antiques 116:519 S '79 (col)

**BREWSTER, Michael**

Brewster's noisemaker: Cirrus gallery, Los Angeles; exhibit. P. Clothier. por Artweek 10:3 Je 2 '79

il: Surrounded: sharp points ringing

Cirrus gallery, Los Angeles; exhibit. Artforum 18:77 N '79

il: Surrounded: sharp points ringing

**BREYDEL, Karel**

**Reproductions**

Village scene

Burl Mag 122:viii F '80

**BRIAT, René**

Un Christ gothique en ivoire français donné au Metropolitan museum of New York. col il Connaissance Arts no330:64-5 Ag '79

Des lieux hantés des plus hautes présences; photos by P. Hinous. col il por(p 156) Connaissance Arts no327:106-13 My '79

May sales: two masterpieces. col il Connaissance Arts no339:48-9 My '80

Musées: des pivots de la vie culturelle. col il por(p 128) plan Connaissance Arts no328:72+ Je '79

Parmi les églises méconnues d'Istanbul. col il Connaissance Arts no331:62-9 S '79

La resurrection de la Vienne antique. il(pt col) Connaissance Arts no332:108-15 O '79

Schierensee: collection de faïences des manufactures d'Europe du nord. col il Connaissance Arts no334:102-7 D '79

3 orgues retrouvent leurs voix. col il Connaissance Arts no329:68-75 Jl '79

Viollet-le-Duc: décorateur au château d'Eu. col il Connaissance Arts no335:40-5 Ja '80

**BRICE, Olivier**

**Reproductions**

Vénus drapée (1976)

Oeil no291:64 O '79 (col)

**BRICE, William**

Brice: an interview. J. Kessler. 12il(pt col) Art Int 23:88-98 S '79

**Reproductions**

[Untitled: composition with fingerless hand]

Art in Am 68:37 Mr '80

Artforum 18:87 Mr '80

Artnews 79:31 Mr '80

[Untitled: shapes]

Arts 54:39 Mr '80 (col)

**BRICHER, Alfred Thompson**

**Reproductions**

Castle rock, Marblehead, Massachusetts (1877)

Antiques 116:142 Jl '79 (col)

Low tide, south head, Grand Manon Island,

New Brunswick

Antiques 115:1171 Je '79 (col)

Southampton beach afternoon (watercolor)

Antiques 117:1002 My '80

**BRICK construction**

See also

**Masonry**

Briques et parpaings. bibl f il(pt col) plans diags Arch d'Aujourd'hui no205:1-93 O '79

Contents: Editorial. Les murs de Jericho, by C. Dupavillon. 1900/1933: le plein emploi de la brique. Les marchands de Lübeck et leur rhétorique de la brique, by C. Dupavillon. Les mille et une briques de la voûte persane, by C. Bassiti-Orang. Trois exercices en brique. Maison carrée. Maison ronde. Deux projets de magasins. Extension d'un central téléphonique. Central téléphonique. Munich. Gare et équipements universitaires. Louvain-la-Neuve. Restauration de la Glyptothek. Munich. Université de Jondishapour, Iran. Ville nouvelle de Shustar, Iran. Foyer d'étudiants, Pembroke. Ghent square, Norfolk, Virginie. Habitation à Bedlow Buck, G.B. Centre des arts visuels. Bowdoin college, Brunswick. Habitation à Lüdinghausen. Immeuble d'appartements à

**BRICK construction—Continued**

- Kepellen, Belgique. Appartements de fonction. Ambassade de France, New Delhi.  
Maison atrium, Cologne. Maison Rocca di Angera, Lac Majeur. Centre civique, Hillingdon, Londres. Maison Dick à Troyes. Projet de maison dans le latium romain. Habitation individuelle, Hambourg. Siège social de l'Institute for scientific information, Philadelphie. Des parpaings, pour quoi faire? Une maison près de Bruxelles. Entrepôts Morgenstern. Couvent Ste-Claire, Langhorne. Cité pavillonnaire, Höly, Scherz, Suisse. Maison communautaire, Scherz, Suisse. Centre technique CEE Air-France, Orly. Habitation à Tajonar  
Near Johannesburg, a farmstead transformed on the African continent. H. Barnes. col il Archt Dig 37:162-7 Mr '80  
Westliche Bautechnik im römischen und rhomäischen Osten. F. W. Deichmann, bibl f il map tabs diag Deutsch Archäol Inst Rom Mitt 86: 473-527 '79

**BRICKEN, William B. and others**

- Winners in the Shinkenchiu residential design competition 1979: first place. col il (cov) pors plans diags JA 55:10-11 F '80

**BRICKHOUSE, Farrell**

- Max Protetch gallery, New York; exhibit. Artforum 18:65 Ja '80  
il: Lead time  
Max Protetch gallery, New York; exhibit. Arts 54:34 Ja '80  
il: Roy G. Biv  
Max Protetch gallery, New York; exhibit. T. Lawson. Flash Art no94-95:29-30 Ja-F '80

**BRICKS**

- See also  
Tiles

- Best products: mechanised brick. J. Duell. il Arch J 170:1158 N 28 '79

**BRICOLAGE (group)**

- Etage gallery, Philadelphia; exhibit. J. Silverthorne. il Art in Am 68:126 Mr '80

**BRIDAL customs. See Marriage customs and rites: Weddings****BRIDAL customs in art. See Weddings in art****BRIDGE, John. See Rundell, P. jt silversmith****BRIDGEPORT, Conn.****Architecture**

- "Gritty cities" revisited: Bridgeport, Conn. M. Procter and B. Matuszeski, il(pt col) AIA J 67:50-1 D '78

**BRIDGES, George****Reproductions**

- Great Sphinx and pyramid (1851)  
Creat Camera no 186:cov D '79

**BRIDGES, James**

- China is near. R. T. Jameson. il Film Comment 15:28-31 My '79

**BRIDGES****Austria**

- Vienna: storia e progetti del Reichsbrücke. il Casabella 42:3 Mr '78

**France**

- See also  
Paris—Bridges

**United States**

- Conversation with bridge 3. D. Weitzman. col il diags Hist Pres 31:10-17 N '79

**BRIDGES, Foot**

- Calgary's plus 15. T. Boddy. il(pt col) plan Archt R 167:310-12 My '80

**BRIDGES, Iron and steel**

- Ironbridge: industrial archaeology in England. B. Trinder, bibl il(pt col) por(p6) map Archaeology 33:44-52 Ja '80

**BRIDGES in art****Exhibitions**

- Ironbridge: Royal academy, London. C. Dars. Art & Artists 14:5-6 N '79  
View from the iron bridge: Royal academy of arts, London. G. Darley. il Connoisseur 202:142 O '79

**BRIDGMAN, Frederick Arthur****Reproductions**

- Algerian street scene  
Antiques 115:969 My '79  
Favorite (1882)  
Antiques 115:455 Mr '79 (col)  
Village scene in Normandy (1910)  
Apollo ns 111:[front] 50 Ap '80

**BRIER, Bob, and Bennett, M. V. L.**

- Autopsies on fish mummies: possible identification of the classical phagrus. bibl f il J Egypt Archaeol 65:128-33 '79

**BRIGANTI, Giuliano**

- Materiali sulla trasformazione di un monumento. il Casabella 44:34 Ja '80

**BRIGDEN, Zachariah****Reproductions**

- Punch strainer  
Antiques 117:635 Mr '80

**BRIGG, Jeffrey****Reproductions**

- [Untitled: butterfly]  
Int Des 50:86 S '79

**BRIGGS, Eliphalet, Jr****Reproductions**

- Chest of drawers (1810)  
Antiques 115:1008 My '79

**BRIGGS, Lamar A.****Reproductions**

- Feather dancer II (litho)  
Artnews 78:107 S '79 (col)  
Artnews 79:149 F '80 (col)

**BRIGGS, Porter**

- Editorial [neighborhood dislocation] Am Pres 3:3-6 Ja '80

**BRIGHT, Henry****Reproductions**

- Wolf's crag, Dumbarton castle  
Burl Mag 122:xliv F '80 (col)

**BRIGHT & Agate, des**

- Bright & Agate, M. Neumeler. il(pt col) pors Comm Arts 21:64-75 S '79

**BRIGHTON, England****Galleries and museums**

- Using a computer in Brighton's museums. J. J. Kirk. tabs diag Mus J 79:17-20 Je '79

**BRIGHTON and Hove engineering, England**

- Un museo che funziona. il Casabella 41:5 O '77

**BRIGHTWELL, Walter****Reproductions**

- Saddleback haul  
Artnews 79:34 F '80

**BRIGIDINI, Daniele. See Canella, G. jt arch****BRIGMAN, Anne W.**

- Art of seeing; photographs from the Alfred Stieglitz collection, Met Mus Bull 35 no4:[45] Spr '78  
il: Incantation

**Reproductions**

- Source (1906)  
Afterimage 6:19 F '79

**BRILL, Gien**

- Prints & photographs published. PCN 11:15 Mr '80

**BRILL, Robert H. and others**

- Lead isotopes in some Japanese and Chinese glasses [with catalog of samples] bibl f il tabs diags Ars Orient 11:87-109 '79

**BRILL, Velma. See Crow, Nancy, jt artist****BRINDISI, Italy****Architecture**

- Evidenze strutturali nella copertura a cupola di alcuni esempi altomedioevali del territorio di Brindisi. C. Laganara, bibl f il plans diags Boll Arte 60:82-7 Ja-Je '75

**BRING, Mitchell**

- Only way to go—by rail. il Landscape Arch 69: 578-82 N '79

**BRINGLE, Cynthia**

- Throwing goblets. il por Ceramic R no59:25 S '79

**Reproductions**

- Fluted porcelain bowl  
Ceramics M 26:53 Mr '78

**BRINK, Guido Peter****Reproductions**

- Love totem  
Art in Am 67:132 D '79

**BRINKER, Helmut**

- Chinese Buddhist sculpture in the Rietberg museum. il Apollo ns 110:338-43 O '79

**BRINLEY, Daniel Putman**

- Rollins college, Cornell fine arts center museum, Winter Park, Fla; exhibit. Art J 39 no3: 206 Spr '80

**BRINO, Giovanni**

- Colour in Turin. col il plans Domus no602:22-4 Ja '80

**BRION DE LA TOUR, Louis**

- Images and ideas of Charlotte Corday: texts and contexts of an assassination. M. Marrinan. bibl f Arts 54:159-61 Ap '80  
il: Assassination of J. P. Marat

**BRIOSCO, Benedetto**

- Lombard sculptor Benedetto Briosco: works of the 1490s. A. Roth. bibl f 12il plan Burl Mag 122:7-22 Ja '80



**BRIOT, Isaac, 2d**

Reproductions  
Attributed works

La matois et la tripière (engr after Briot)  
Burl Mag 121:291 My '79

**BRISAC, Catherine**

La "tête Gêrente." bibl f il R Art no47:72-5 '80

**BRISCOE, Franklin D.**

Reproductions

Fishing vessel in choppy seas (1889)  
Antiques 117:36 Ja '80

**BRISELLI, Susanna**

Kathryn Markel fine arts gallery, New York; exhibit. Artnews 78:167 D '79

Reproductions

[Untitled: pitcher, fruit bowl, cup, fork and can] (1978)  
Art in Am 67:68 S '79

**BRISLEY, Stuart**

Performance art in Britain. J. Sharkey. il Flash Art no94-95:48-9 Ja-F '80

**BRISS, Sami**

Reproductions

Le bambin  
Oeil no294-295:13 Ja-F '80  
Eclipse de lune  
Oeil no292:13 N '79 (col)

**BRISSON, David W.**

California gold: the sculpture of Penelope Mazzella. il(pt col) por Am Artist 43:60-3+ S '79

**BRISTOL, Horace**

Reproductions

Struggle to find work (1939)  
Art in Am 67:63 O '79

**BRISTOL, John Bunyan**

Reproductions

Lake Saratoga: cattle by the bank near a barge  
Artnews 79:133 Mr '80

**BRISTOL, England**

Architecture

Arup: CEGB. il(pt col) plans diags Archit R 166:9-22 Jl '79

City museum

Exhibitions

Bristol museum anniversary exhibition. il Antiques 117:560 Mr '80

Housing

Dockside runners-up. il Arch J 171:126-7 Ja 16 '80

On the waterfront. il plans diags Arch J 171:2-3 Ja 2 '80

**BRISTOL, University, England**

Arts faculty extension. plans diags Archit R 167:8 Ja '80

**BRISTOL pottery factory. See Potteries****BRISTOW, Margaret**

Bold rugs. C. Reid. col il Crafts no40:37-9 S '79

**BRITAIN. See Great Britain****BRITISH**

See the following headings divided by British

Architects

Architecture

Art

Artists

Bookbinding

Calligraphy

Chairs

Decorative arts

Drawing

Embroidery

Engraving

Etching

Furniture

Gardens

Glass painting and staining

Glassware

Illuminated manuscripts

Ironwork

Jewelry

Landscape drawing

Landscape painting

Miniature painting (portraits)

Mural painting and decoration

Painting

Photography

Plate

Portrait painting

Portraits

Posters

Pottery

Royal collections

Sculptors

Sepulchral monuments

Silk textiles

Silver

Swords

Terra cottas

Textiles

Water color painting

Wood engraving

also subhead Great Britain under the following headings

Costume

Crafts

Industrial design

Interior design

**BRITISH antique dealers' fair, London. See Grosvenor House antiques fair**

**BRITISH architects, Royal Institute of, London. See Royal institute of British architects**

**BRITISH architectural library, London. See Royal institute of British architects, London—British architectural library**

**BRITISH caricatures. See Caricatures and cartoons**

**BRITISH COLUMBIA, University, Vancouver**

Museum of anthropology

Daylit museum for display of Indian artifacts. il(pt col) AIA J 68:80 S '79

**BRITISH crafts centre, London**

Exhibitions

David Leach. il(pt col) Ceramic R no57:20-1 My '79

Elegance and strength: David Leach comments on a selection of his latest ceramics. il(pt col with cov) Crafts no38:32-7 My '79

**BRITISH in China**

Alexander's views of China. H. Crawley. il(pt col with cov) por map Arts Asia 9:60-73 S '79

**BRITISH in India**

Days of the Raj. R. Ormond. il Apollo ns 110:529-30 D '79

Endless source of amusement . . . amateur artists in India. R. Head. il(pt col) Connoisseur 203:92-101 F '80

First four decades of photography in India. G. Thomas. bibl f il Hist Photo 3:215-26 Jl '79

"Peccavi" photographs. G. Thomas. bibl f il Hist Photo 4:46-52 Ja '80

Some Burmese paintings of the seventeenth century and later; nineteenth-century murals at the Taungthaman Kyauktawgyi [with appendixes]. J. T. Bailey. bibl f il Artibus Asiae 41 no 1:46-59+ '79

**BRITISH in Italy**

Two historians in Venice. bibl il(pt col) pors Apollo ns 110:364-73 N '79

**BRITISH in Rome (city)**

Fuseli circle in Rome: early Romantic art of the 1770s at the Yale center for British art. G. Schiff. bibl f il Arts 54:117-21 D '79

Lure of Rome: some northern artists in Italy in the nineteenth century: Hazlitt, Gooden & Fox gallery, London. N. MacGregor. il Burl Mag 121:738+ N '79

**BRITISH international print exhibition. See Bradford—City art gallery and museum—British international print biennale**

**BRITISH isles. See Great Britain**

**BRITISH library, London. See London—British library**

**BRITISH literature. See English literature**

**BRITISH museum, London. See London—British museum**

**BRITISH museum (Natural history) London. See London—British museum (Natural history)**

**BRITISH museums association. See Museums association**

**BRITISH poetry. See English poetry**

**BRITISH railways**

British rail clean-up. P. McGuire. il RIBA J [86]:491-3 N '79

**BRITISH society of aesthetics**

Congresses, conventions, etc.

British society of aesthetics. Brit J Aesthetics 20 no 1:94 Wint '80

**BRITISH society of cinematographers**

Congresses, conventions, etc.

President of A.S.C. attends B.S.C. operators night. D. W. Samuelson. pors Am Cinema 61:168+ F '80

**BRITISH steel corporation. See Steel industry and trade**

**BRITNELL, William J.**

Gwernvale long cairn, Powys. plan Antiquity 53:132-4 Jl '79

**BRITO-ZEQUEIRA, Maria**

Reproductions

Real

Ceramics M 27:83 O '79

**BRITT, Thomas**

Environment for art: enhancing a Manhattan collection. P. Carlsen. col il por(p28) Archit Dig 36:116-21 S '79

Note of serene balance; echoes of the Orient. C. Hemphill. col il por(p22) Archit Dig 37:136-9 Mr '80

**BRITTAIN, Miller Gore****Reproductions**

Longshoremen  
Artscan 36:5 D '79-Ja '80

**BRITTAIN, Susan****Reproductions**

[Untitled: face progression]  
Brit J Photo 126:677 J1 13 '79

**BRITTON, Alison**

Britton—playing with clay. J. R. Taylor. il(pt col, p43) por Ceramic R no60:6-8 N '79

Crafts advisory committee gallery, London; exhibit. B. Llewellyn. Connoisseur 203:73 Ja '80

il: Ringed bird

Juggling into jugs. E. Fritsch. Crafts no41:26-31 N '79

il: Small remnants; Predictable crises; Funeral jug; col: Straps and stripes, hearts and flowers; Caged stork

Waterloo place gallery, London; exhibit. E. Cooper. Art & Artists 14:40 Ja '80

il: Caged stork

**Reproductions**

Jug (1979)  
Apollo ns 110:528 D '79

**BRITTON, Daniel****Reproductions**

Jack and mother 6 (litho, 1979)  
Vis Dialog 4 no4:33 Summ '79

**BRITTON brothers-Forkbeard fantasy (group)**

Forkbeard fantasy. H. Adams. Art & Artists 14:32-5 S '79

il: Men only (2); God reference show; On an uncertain insect (2)

**BRITZ, Chris****Reproductions**

Table 784 (1979)  
Art in Am 68:19 F '80

**BRITZ, Hildegard Storr-. See Storr-Britz, H.****BRIULOV, Karl Pavlovich****Reproductions**

Countess Samoilova and her foster daughter (ca 1832-1834)  
Connoisseur 202:cov S '79 (col)

Portrait d'Evgenii Ivanovitch Mussard et de son épouse (1849)  
R Art no45:58 '79

Portrait of P. A. Tchikhachev (watercolor)  
Burl Mag 122:xii Ap '80 (col)

**BRIXEN. See Bressanone, Italy****BRIZZI, Serafino****Reproductions**

Nächtliche Szene am Meer  
Pantheon 38:32 Ja '80

**BROAD, John****Reproductions**

Terracotta panel (1895-6)  
Arch J 169:1107 My 30 '79

Terracotta panel in Dell Robbia style (1913)  
Arch J 169:1107 My 30 '79

**BROADBENT, Geoffrey Haigh**

(ed) Neo-classicism. bibl il(pt col with covs) plans diags AD 49 no8-9:profile 1-72 '79

**BROADBENT, Samuel****Reproductions****Attributed works**

Mrs Riley Whiting (1806)  
Antiques 116:712 O '79

**BROADCASTING, Television. See Television broadcasting****BROADCASTING studios. See Radio and television broadcasting studios****BROCHURES. See Pamphlets****BROCHURES, Advertising. See Advertising—Books and booklets****BROCK, Charles Edmund**

Pen & ink. N. Meglin. Am Artist 43:56-7 N '79

il: Running the gauntlet (4)

**BROCKHURST, Gerald Leslie****Reproductions**

Adolescence  
Apollo ns 111:[front] 66 Mr '80

Study for a decoration (etch)  
Burl Mag 121:ixix N '79

**BROCKLEBANK, George****Reproductions**

Driftfield  
Photo J 119:80 Mr '79

**BRODERICK, S. Modupe. See Wass, B. M. jt auth****BRODERSON, Morris****Reproductions**

Edo quintet (watercolor)  
Artnews 78:22 O '79 (col)

**BRODIE, Regis**

Skidmore college, Saratoga Springs, N.Y; exhibit. il Ceramics M 26:77 Mr '78

**Reproductions**

Vase with misaima decoration  
Am Craft 39:59 D '79

**BRODSKY, Isaak izrailevich****Reproductions**

Lénine a Smolny (1930)  
Pantheon 37:328 O '79

**BRODWOLF, Jürgen****Reproductions**

Stürzende (1974)  
Kunstwerk 33 no 1:25 '80

[Untitled: draped figure on cone shape]  
Art Int 23:3 S '79

**BRODY, Jacqueline**

New prints of worth: a question of taste. il pors PCN 10:109-19 S '79

**BRODY, Philip M.**

Painter reminisces: color experiences in childhood and adolescence. Leonardo 13 no 1:53-6 Wint '80

il: Microcosm; Probation; Gyre; Logos; Genesis; Turbulence; After image (col, opp p 16)

**BRODY, Sherry****Reproductions**

Untitled #4 (pastel, 1978)  
Artweek 10:6 D 29 '79

**BRODZKY, Anne Trueblood**

Editorial. See issues of Artscanada

**BRODZKY, Michael Ethan**

Heart's forest: more paintings by Louis de Niverville. il Artscan 36:35-7 O '79

Mary Janitch's work: the elements of play. il Artscan 36:31-3 Ag-S '79

**BROECK, Hendrick van den (Arrigo Fiammingo)**

Note on two frescoes in the Sistine chapel. F. Stastny. bibl f Burl Mag 121:777-83 D '79

il: Resurrection of Christ

**BROECKE, Floris van den. See Van den Broecke, F.****BROECKE, Pieter van den****Reproductions**

Dodo (1617)  
Comm Arts 22:31 Mr '80

**BROECKX, Jan L.**

On teaching aesthetics in secondary schools and education for international understanding. Leonardo 12 no 1:54-8 Wint '79

**BROEDERLAM, Melchior****Reproductions**

Infancy of Christ  
Art Bull 61:362 S '79 (2)

**BROEK, Johannes Hendrik van den, & Bakema, Jacob Berend, arch**

City of offices. il(pt col) Domus no604:11-16 Mr '80

**—and others**

Forschungs- und Verwaltungszentrum der Siemens AG, München-Perlach. il plans diags Bauen + Wohnen 34:281-6 J1-Ag '79

**BROEKHOVEN, P. C. van**

Hundred years of Abbé glasses. bibl f Brit J Photo 126:499+ My 25 '79

**BROGAN, Rick****Reproductions**

Sergeant's (watercolor, 1979)  
Am Artist 43:52 D '79

**BROISSON, Jean****Reproductions**

Ballade macabre (1964)  
Connaissance Arts no336:15 F '80 (det)

**BROLIN, Brent C.**

On intimate relations. il por Interiors 139:88-9+ Ap '80

What's next? AIA J 69:191 Mid-My '80

**BROMBERG, Faith****Reproductions**

Untitled  
Artweek 10:6 Ja 6 '79



**BROMBIN, Piero, and Bortolami, Piera**

Il muro oltre la matita, metamorfosi del tavolo da disegno. il(pt col) Architettura 24:238-49 Ag-S '78

**BROMBY, Robin**

Australia. il Sight & Sound 48 no4:230-1 Aut '79

**BROMIGE, David**

Together again for the first time: The Farm. San Francisco. G. P. Skratz. pors Artweek 10:4 S 22 '79

**BROMLEY, R. Scott**

—See Jacobsen, R. It int des

**—and others**

Disco al fresco. col il pors(p252) plan diag Int Des 50:196-201 O '79

Nastri colori luci e musica lungo l'oceano; a big party along the beach. col il plan Domus no600:42-4 N '79

**BROMLEY, Rosemary**

Households suited to high flats. il tabs Town & Country Plan 48:116-18 JI '79

**BROMMER, Frank**

Bosse an Erechtheionkore. bibl f il AA no2:161-2 '79

Theseus and Nausicaa. bibl f il Walters J 38: 109-12

Theseus-Deutungen. bibl f il AA no4:487-511 '79

**BRØNDSTED, Kirsten**

Kitchen. il diags Mobilia no291:28-9 '80

**BRONGNIART, Alexandre Théodore**

Sumptuous Parisian townhouse: preserving the graces of the eighteenth century. D. Pryce-Jones. col il Archit Dig 36:52-9 D '79

**BRÖNN, Petter****Reproductions**

Die Antagonismen der Flucht (drwg, 1978) Pantheon 37:320 O '79

**BRONOWSKI, Jacob**

Bronowski: a sketch of his natural philosophy. D. R. Topper. bibl f Leonardo 12 no 1:51-3 Wint '79

**BRONTË, Anne****Reproductions**

Église en ruine (1836) R Art no44:24 '79

**BRONX, New York (city)****Bartow Pell mansion**

History in houses: the Bartow-Pell mansion in New York City. J. S. Bartlett and M. M. Huber. bibl f il(pt col) Antiques 116:1032-41 My '79

**Housing**

Bronx schemes. E. Battisti and others. plans diags Lotus Int no24:76-83 '79

**BRONX museum of arts****Exhibitions**

Devastation/resurrection: the South Bronx. il Art J 39 no3:207 Spr '80

**BRONZE****Analysis**

On the conservation of the Baptistery doors in Florence. G. Alessandrini and others. bibl il tabs diags Stud Conserv 24:108-24 Ag '79

**BRONZE age****Anatolia**

See Bronze age—Asia Minor

**Asia Minor**

Megaron and apsidal house in early Bronze age western Anatolia: new evidence from Karataş. J. Warner. bibl f il map diags Am J Archaeol 83:133-47 Ap '79

**China****Exhibitions**

Treasures from China's past. L. Lim. col il Connaissance Arts no339:36-45 My '80

**Great Britain**

Flint distribution, ring ditches and Bronze age settlement patterns in the Great Ouse valley: the problem, a field survey technique and some preliminary results. P. J. Woodward. bibl map tabs diags Archaeol J 135:32-56 '78

Tin-plating in the early Bronze age: the Barton Stacey axe. I. A. Kinnes and others. bibl il diag Antiquity 53:141-3 JI '79

**Ireland**

Irish gold in Detroit. T. Motz. bibl f il diags Detroit Inst Bull 57 no2:82-8 '79

**Italy**

Studien zu den Violinbogenfibeln. H. Riemann. bibl diags Deutsch Archäol Inst Röm Mitt 86: 5-85 '79

**Turkey**

Late Mycenaean ceramic finds in the lower Maeander River valley and a catalogue of late Bronze age painted motifs from Aphrodisias. R. T. Marchese. bibl il maps tabs Archaeol J 135:15-31 '78

**BRONZE casting.** See Casts and casting

**BRONZE lamps.** See Lamps

**BRONZE spearheads.** See Spearheads

**BRONZES**

See also

Mirrors

**Analysis**

See Metals—Analysis

**Conservation and restoration**

On the conservation of the Baptistery doors in Florence. G. Alessandrini and others. bibl il tabs diags Stud Conserv 24:108-24 Ag '79

Oxide coating in the conservation of metal monuments: the column of King Sigismund III Waza in Warsaw. J. Socha and others. il(pt col) tabs diags Stud Conserv 25:14-18 F '80

**Technique**

Decor replication in two late Chou bronze chien [with glossary] B. W. Keyser. bibl f il map diags Ars Orient 11:127-62 '79

**BRONZES, African**

See also

Bronzes, Mali

**BRONZES, Belgian**

See also

Bronzes, Flemish

**BRONZES, Cambodian**

See also

Bronzes, Khmer

**BRONZES, Chinese**

Alligators or crocodiles in ancient China? E. Bunker. bibl f il Orient Art ns 25 no3:340-1 Aut '79

Aspects of chemical analysis of Chinese bronzes based on casting structures. U. Lienert and others. bibl f il diags Orient Art ns 25 no4: 492-7 Wint '79-80

Chinese bronzes of the Ming dynasty. E. M. Smolen. il Arts Asia 10:71-85 Ja '80

Decor replication in two late Chou bronze chien [with glossary] B. W. Keyser. bibl f il map diags Ars Orient 11:127-62 '79

Early Chinese black mirrors and pattern-etched weapons. W. T. Chase and U. M. Franklin. bibl f il tab diags Ars Orient 11:215-58 '79

Non-destructive X-ray fluorescence analysis of ancient bronze mirrors excavated in Japan. M. Sawada. il tabs diags Ars Orient 11:195-213 '79

**BRONZES, Classical**

See also

Bronzes, Roman

**BRONZES, Egyptian**

Bronze statuette of Unnûfer, choachyte of King Harsiese, in the Fitzwilliam museum. C. Insley. bibl f il J Egypt Archaeol 65:167-9 '79

**BRONZES, Flemish**

Re-emergence of a sculptor: eight lifesize bronzes by Jacques Jonghelinck. B. Meijer. bibl f il Oud Holland 93 no2:116-35 '79

**BRONZES, Florentine**

Il battesimo di Cristo di Giovanni Battista Foggini. M. Chiarini. bibl f il Boll Arte 61:262-3 JI-D '76

**BRONZES, Gaulish**

Les bronzes de Gaule: quelques problèmes. C. Rolley. bibl f il R Archéol ns fasc 1:119-38 '79

**BRONZES, Greco-Roman****Exhibitions**

Horses of San Marco: Royal academy of arts, London. C. Avery. il(pt col) Connoisseur 202: 124-5 O '79

**BRONZES, Greek**

Frühe griechische Bronzegießtechniken. U. Gehrig. bibl f il AA no4:547-58 '79

Der Gott aus dem Meer. W. Schiering. bibl il Antike Welt 11 no 1:35-45 '80

τεχνουργοί κράττηται: Fragmente bronzener Volutenkratere. S. Karus. bibl f il diag Deutsch Archäol Inst Athen Mitt 94:77-91 '79

Zu einer Gewichtsbüste aus dem Kerameikos. H. Philipp. bibl f il Deutsch Archäol Inst Athen Mitt 94:137-59 '79

**BRONZES, Indic**

Dipa Lakshmis—the votive lamps of India. S. D. Nagar. bibl f il Pantheon 38:137-44 Ap '80

Some bronzes from Fatehpur, Gaya. S. L. Huntington. bibl f il Orient Art ns 25 no2:240-7 Summ '79

**BRONZES, Iranian**

Les fibules provenant des fouilles au Pusht-i Kūh, Luristān. L. vanden Berghe. bibl f il map tabs diags Iran Antiq 13:36-74 '78

**BRONZES, Italian**

A propos de Jean Bologne. B. Jestaz. bibl f il por R Art no46:75-82 '79

**BRONZES, Italic**

Mount with fisherman. J. Weitzmann-Fiedler.  
bibl f il diag Gesta 18 no 1:53-6 '79

**BRONZES, Japanese**

Non-destructive X-ray fluorescence analysis of  
ancient bronze mirrors excavated in Japan.  
M. Sawada. il tabs diags Ars Orient 11:195-  
213 '79

**BRONZES, Javanese****Reproductions****Anonymous works**

Stupa-shaped bell surmounted by the bull Nandi  
Archives Asian Art 32:85 '79

**BRONZES, Kashmirian**

Interesting bronze from Ladakh. A. K. Das. bibl  
f il Orient Art ns 25 no2:227-30 Summ '79

**BRONZES, Khmer**

Bayon-period Buddha image in the Kimbell art  
museum. H. W. Woodward, jr. bibl f il map  
Archives Asian Art 32:72-83 '79

**Reproductions****Anonymous works**

Kneeling male figure. Baphuon  
Archives Asian Art 32:88 '79

**BRONZES, Mali**

Dogon bronzes. F. H. Nesmith, jr. bibl il(pt col)  
African Arts 12:20-6+ F '79; Addition. 13:89-90  
My '80

**BRONZES, Netherlandish**

See also

Bronzes, Flemish

**BRONZES, Nigerian**

Art and politics: a staff from the court of  
Benin. West Africa. S. M. Vogel. bibl f il  
Met Mus J 13:87-100 '78

Nigerian bronze bells. N. C. Neaher. bibl il map  
African Arts 12:42-7+ My '79

**Exhibitions**

Rapacious birds and severed heads—early bronze  
rings from Nigeria. Art institute of Chicago.  
J. W. Nunley. il African Arts 13:82-4 My '80

**BRONZES, Prehistoric**

South Welsh axe: its origins and distribution  
[with catalog] C. N. Moore. bibl il maps  
Archaeol J 135:57-66 '78

**BRONZES, Roman**

See also

Bronzes, Greco-Roman

Di un vasetto bronzo del Museo archeologico  
di Firenze, e di altri. A. Adriani. bibl f il  
Boll Arte 61:54-60 Ja-Je '76

Ein Rückschlagventil römischer Zeit im Rheini-  
schen Landesmuseum Bonn. W. Piepers. il  
diag Antike Welt 10 no 1:58-9 '79

**BRONZES, Tibetan****Reproductions****Anonymous works**

Yamataka—destroyer of death (ca early 1800s)  
Apollo ns 111:[front] 5 Ap '80 (col)

**BRONZINO, Agnolo (Angelo di Cosimo di Mariano)****Reproductions**

Cosimo I de'Medici in armour  
Apollo ns 110:110 Ag '79

Morgante

Gaz Beaux Arts ser6 v94:supp 15 Jl '79

Portrait of a young man

Burl Mag 121:811 D '79

**BRONZINO, Alessandro. See Allori, Alessandro****BROOCHES**

See also

Fibula

**BROODTHAERS, Marcel**

Galerie Skulima, Berlin; Ausstellung. E. Busche.  
Flash Art no96-97:56 Mr-Apr '80

Objects! N. and E. Calas. XX<sup>e</sup> Siècle ns no50:156  
Je '78

il: Après la pluie

Tate gallery, London; exhibit. il Apollo ns 111:406  
My '80

**Reproductions**

Conversation avec Pierre Restany (1966)  
Pantheon 37:210 Jl '79

Winter garden (1974)

Art Int 22:21 Summ '78

**BROOK, Peter Stephen Paul**

Meeting with Peter Brook. G. Adair. il por  
Sight & Sound 49 no 1:11-13 Wint '79-80

**BROOKE, Anne Isabella**

Standards of excellence: Anne Brooke's impec-  
cable woven rugs. V. West. por Fiberarts 6:  
24-5 N '79

il: X; 1 circle; 8 square; EM #2; Persian  
garden

**BROOKE, James****Reproductions**

Coffee service with combed and slip-trailed  
wheat  
Ceramics M 26:30 D '78

**BROOKES, Peter****Reproductions**

Aspects of love

Design no374:39 F '80

Having a baby (1977)

Design no375:46 Mr '80

Marxist theory gets a short-back-and-sides

Design no374:39 F '80

Pickwick, the owl and the Waverley pen (drwg)

Design no366:23 Je '79

Porridge (1975)

Design no375:46 Mr '80

Remember Hiroshima (1975)

Design no375:46 Mr '80

**BROOKES, Peter Cannon-. See Cannon-Brookes, P.****BROOKING, Charles****Reproductions**

Dutch fishing boats offshore

Burl Mag 121:xviii Jl '79

Dutch men o' war in a calm (1749)

Apollo ns 111:[front] 33 Mr '80 (col)

[Untitled: sea battle]

Apollo ns 111:[front] 10 Mr '80 (col)

**BROOKLYN-Budapest painter**

Un ancêtre du phylactère: la pilier inscrit des  
vases italiotes. J. M. Moret. bibl f R Archéol  
ns fasc2:235-45 '79

il: Hydrie lucanienne du British museum F

92; Amphore panath. lucanienne de Naples H

1755 (with det); Amphore panath. lucanienne

de Naples H 2868; Amphore panath. lucanienne

du Louvre CA 308; Hydrie lucanienne du Lou-

vre N 2594

**BROOKLYN, Conn.****New England center for  
contemporary arts**

How to keep 'em down on the farm. C. Nadel-  
man. il Artnews 78:146+ S '79

**BROOKLYN, New York (city)**

See also

Bedford-Stuyvesant

**Churches**

A Brooklyn chiesa risanata. col il diag Domus  
no600:30 N '79

America's first stained glass: William Jay Bol-  
ton's windows at the Church of the Holy  
Trinity. W. B. Clark. bibl f il(with cov) por  
Am Art J 11:32-53 O '79

**Housing**

Compromised ideal. Marcus Garvey park village.  
S. Stephens. il(pt col) plans diag Progres  
Arch 60:50-3 O '79

**BROOKLYN children's museum**

Children's museum as collector. G. v. Pohle. II  
Mus News 58:32-7 N '79

Musée pour enfants: Brooklyn. il plans diags

Arch d'Aujourd'hui no204:71-3 S '79

Museo dei bambini nel cuor della terra. il plan  
diags Architettura 24:234-5 Ag-S '78

**BROOKLYN museum**

African art at the Brooklyn museum. S. H.  
Williams. bibl il(pt col) African Arts 13:42-53  
F '80

Will Robert Abrams raise the ethical conscious-  
ness of museums? L. Rosenbaum. il por Art-  
news 78:56+ D '79

**Department of decorative arts**

New York furniture at the Brooklyn museum.  
D. C. Peirce. il(pt col) Antiques 115:994-1003  
My '79

**Exhibitions**

Luke Vincent Lockwood and the Brooklyn mu-  
seum. il Antiques 116:46+ Jl '79

**BROOKS, Ellen**

Bay Area/contemporary strengths: a multi-  
media exhibit organized by Phyllis Plous at  
Art museum of the University of California.  
Santa Barbara. M. Lorenz. Artweek 10:5-6  
N 24 '79

Fabricated for the camera: San Francisco mu-  
seum of modern art; exhibit. J. Murray. II  
Artweek 10:12 D 8 '79

Fabricated to be photographed: San Francisco  
museum of modern art; exhibit. bibl f il  
Afterimage 7:8 Mr '80

Four uses of space: Los Angeles institute of  
contemporary art; exhibit. C. J. Madans.  
Artweek 10:5 Ja 20 '79

**BROOKS, Hervey****Reproductions**

Flowerpot

Antiques 116:852 O '79 (col)



- BROOKS, James**  
Gruenebaum gallery, New York; exhibit. M. Welsh. Art in Am 68:135 F '80  
il: Solms  
Speaking of Tomlin. C. B. Crosman and N. E. Miller, il(with cov) por Art J 39 no2:112-14 Wint '79-80  
**Reproductions**  
Flight  
Arts 54:168 S '79 (3 det)
- BROOKS, Jonathan**  
**Reproductions**  
Carved lounge chair  
Fine Wood no 14:58 Ja '79  
Trilogy bench  
Am Craft 39:58 Ag '79
- BROOKS, Kim**  
**Reproductions**  
Serengeti siesta (gouache)  
Artnews 78:149 O '79
- BROOKS, Lois Ziff**  
On fabric in the Southwest: surface design, a bank, and public recognition. il Fiberarts 6: 54-5 S '79
- BROOKS, Louise**  
Why I will never write my memoirs. Film Culture no67-69:216-20 '79
- BROOKS, Mona**  
Works craft gallery, Philadelphia; exhibit. Ceramics M 27:79 S '79  
il: Two musicians
- BROOKS, Rosemary**  
Commentary on Bernard Smith's book The antipodean manifesto. Leonardo 12 no3:215-16 Summ '79
- BROOKS, Thomas, 1811-1887**  
**Reproductions**  
Side chair  
Antiques 115:1003 My '79
- BROOKS, Valerie Francene**  
Triumph of the corporate style: communications design in the 1970s. il Print 34:25-31 Ja '80
- BROOM, Joy**  
Two artists and the potent hit: Lester gallery, Inverness, Calif; exhibit. B. Terwoman. Artweek 11:8 Ap 5 '80  
il: Berliner dog series
- BROOME, Oringdulph, O'Toole, Rudolf & assocs, arch**  
Law and order [Legal research center for Lewis and Clark college law school, Portland, OR] J. Murphy, il(pt col) plans diags Progres Arch 60:74-9 Je '79
- BROOS, Kees**  
Dutch design for the public sector. il(pt col) plans diags Graphis 35 no206:478-95 '79-80
- BROSK, Jeffrey Owen**  
Shaped space: new work by Jeffrey Owen Brosk. P. Ensworth. Arts 54:88-9 O '79  
col il: Palace bar; Ebbets Field; Crystal passage
- BROSSARD, Georges, and Schweri, Walter**  
Gesamtsanierung der Anstalten Lindenhof in Witzwil. P. Egli, il plans diags Werk. Bauen + Wohnen 67/34:26-9 Mr '80
- BROTHERS, See Prostitution**
- BROTHERHOOD of Saint Luke. See Nazarenes**
- BROUDE, Norma**  
Miriam Schapiro and Femmage: reflections on the conflict between decoration and abstraction in twentieth-century art. bibl f il(pt col with cov) Arts 54:83-7 F '80  
Women's caucus report. Art J 38 no4:283-5 Summ '79
- BROUET, Auguste**  
**Reproductions**  
Curtsey (etch)  
Apollo ns 110:[front] 24 S '79
- BROUGHTON, Gerry**  
**Reproductions**  
[Untitled: British town]  
Brit J Photo 127:385 Ap 18 '80
- BROUGHTON Castle, Oxfordshire. See Castles—England**
- BROUILLARD, William**  
**Reproductions**  
Stoneware platter  
Ceramics M 27:34 N '79  
Storage jar  
Ceramics M 27:35 N '79
- BROUSSEAU, Annie Cloulas-. See Cloulas-Brousseau, A.**
- BROWERE, Albertus D. O.**  
**Reproductions**  
Stockton (1856)  
Apollo ns 111:242 Mr '80
- BROWN, Alison**  
Planning aid. Town & Country Plan 49:32-3 Ja '80
- Planning lore. Town & Country Plan 48:136-7 Jl '79
- Race and the environment. il Arch J 171:706-7 Ap 9 '80
- BROWN, Alison M.**  
Pierfrancesco de' Medici, 1430-1476: a radical alternative to elder Medicean supremacy? bibl f J Warburg & Courtauld Inst 42:81-103 '79
- BROWN, Andrew, 1851-1945**  
**Reproductions**  
Wardian case  
Apollo ns 110:149 Ag '79
- BROWN, Anjee**  
**Reproductions**  
[Untitled: car from Galles motor, Albuquerque] Brit J Photo 127:cov Mr 23 '80 (col)
- BROWN, Arleen Emery**  
On working at home. por Fiberarts 7:45-6 Mr '80
- BROWN, Becky**  
Indianapolis museum of art; exhibit. Ceramics M 28:97 F '80  
il: Gazelle with sackbut
- BROWN, Bill**  
**Reproductions**  
Porcelain bowl  
Ceramic R no57:14 My '79 (2)
- BROWN, Charlotte**  
Prints & photographs published. PCN 11:53 My '80
- BROWN, Christopher (painter)**  
De Saisset art gallery and museum, University of Santa Clara; exhibit. Artweek 10:16 O 27 '79  
il: Missing the mark  
De Saisset art museum, Santa Clara, Calif; exhibit. Artforum 18:105-6 F '80  
il: Missing the mark
- Reproductions**  
Schwabenpfeil (1979)  
Artweek 10:8 Je 2 '79 (det)
- BROWN, Christopher (photographer)**  
**Reproductions**  
[Untitled: fruit and dentures]  
Brit J Photo 126:679 Jl 13 '79  
[Untitled: industrial town]  
Brit J Photo 126:678 Jl 13 '79
- BROWN, Christopher P. H.**  
Jan Brueghel the elder. il(pt col) Connoisseur 201:174-7 Jl '79  
Jan Lievens at Brunswick. il Burl Mag 121: 741-2+ N '79  
Reputation of Carel Fabritius. bibl f il pors Apollo ns 110:476-81 D '79
- BROWN, Claudia**  
**Reproductions**  
Three fishes  
Ceramics M 27:106 Mr '79
- BROWN, Clifford Malcolm, and Lorenzoni, A. M.**  
Martin van Heemskerck, the Villa Madama Jupiter and the Gonzaga correspondence files. bibl f il Gaz Beaux Arts ser6 v94:49-60 S '79
- BROWN, D. P.**  
**Reproductions**  
[Untitled: two horses standing before a truck]  
Artnews 78:128 My '79
- BROWN, David (writer on art)**  
New drawing by John Constable. bibl f il Mast Draw 17 no3:278-9 Aut '79
- BROWN, David (writer on photography)**  
Cibachrome. bibl tabs diags Brit J Photo 126: 771-3 Ag 10 '79
- BROWN, David R.**  
Peter Good. il(pt col) por Comm Arts 21:30-40 Ja '80
- BROWN, Denise Scott. See Scott, Brown, D.**
- BROWN, Duncan**  
**Reproductions**  
[Untitled: tea pot, cake and fruit]  
Brit J Photo 126:cov S 7 '79
- BROWN, E. H.**  
**Reproductions**  
Abraham Lincoln (woodcut engr after A. Hesler, 1860)  
Connoisseur 203:78 F '80  
Lincoln (engr after Hesler)  
19c 6 no 1:52 Spr '80
- BROWN, Earle**  
**Reproductions**  
Sketch for Windsor jambs (drwg, 1978)  
Art in Am 68:88-9 Mr '80
- BROWN, Eliphalet M. Jr**  
**Reproductions**  
Endo and followers (1854)  
Brit J Photo 126:1059 N 2 '79

**BROWN, Eliphalet M. Jr—Reproductions—Cont.**

- Ishi Zuka and followers (1854)  
 Brit J Photo 126:1057 N 2 '79  
 Matsumai with followers (1854)  
 Brit J Photo 126:1058 N 2 '79

**BROWN, Elsa****Reproductions**

- Women of the winter wind  
 Am Craft 39:53 Ag '79

**BROWN, Everett**

- Designing escapes. R. W. Jones. col il Res Int  
 1:68-9 N '76

**BROWN, Everett, assoc. Int des**

- Polishing the Nob. R. Yee. col il Res Int 1:  
 58-9 My '76

**BROWN, F. G.****Reproductions**

- Mt Vernon (1868)  
 Art in Am 68:184 F '80

**BROWN, Ford Madox**

- Brown's Take your son, sir! A. S. Marks. bibl  
 f il Arts 54:135-41 Ja '80  
 il: Take your son, sir! (with det); Last of  
 England; Arthur Gabriel Madox Brown; Emma  
 Madox Brown; English fireside; Arthur Gabriel  
 Madox Brown, aged 10 weeks; Our lady of  
 good children  
 Checklist of Pre-Raphaelite illustration of  
 Shakespeare's plays. C. Poulson. Burl Mag  
 122:244-50 Ap '80  
 il: Cordelia's portion  
 Hogarth club, 1851-1861. D. Cherry. bibl f Burl  
 Mag 122:237-8+ Ap '80  
 il: Irish girl; Hayfield

**Reproductions**

- Seeds and fruits of English poetry  
 Apollo ns 111:63 Ja '80  
 Wyckliffe reading his translation of the Bible  
 to John of Gaunt, Chaucer and Gower  
 Connoisseur 203:[front] 14 Ap '80 (col)

**BROWN, Gary H.****Reproductions**

- Santa Barbara fire (etch, 1978)  
 Vis Dialog 4 no4:34 Summ '79

**BROWN, George Loring****Reproductions**

- Barn door scene at Medford (Massachusetts)  
 (1862)  
 Antiques 116:466 S '79  
 On the Grand canal, Venice (1880)  
 Antiques 117:879 Ap '80 (col)  
 View of Boston from an island in the harbor  
 (1839)  
 Antiques 115:524 Mr '79

**BROWN, H. Harris****Reproductions**

- Herbert Percy Horne  
 Apollo ns 110:111 Ag '79

**BROWN, Hanny****Reproductions**

- Pot  
 Ceramic R no62:26 Mr '80

**BROWN, Helen****Reproductions**

- Press moulded earthenware dish  
 Ceramic R no59:6 S '79

**BROWN, Horatio Robert Forbes**

- Two historians in Venice. bibl il(pt col) por  
 Apollo ns 110:364-73 N '79

**BROWN, J.****Reproductions**

- View of Souffriere Bay in the island of St  
 Lucia with those remarkable mountains called  
 the Pitons (watercolor)  
 Burl Mag 121:xix My '79

**Influence****Reproductions**

- St George's, Bermuda (engr by L. C. Stadler)  
 Antiques 116:324 Ag '79

**BROWN, J. Carter**

- Patrician chutzpah of J. Carter Brown. S.  
 McElwaine. il(pt col) pors Artnews 78:55-8  
 S '79

**BROWN, Jake**

- Cliché complex [with architect's reply] il(pt col)  
 plan diag Arch J 171:273-6 F 6 '80  
 Craven image, or the apotheosis of the archi-  
 tectural photograph. T. Picton. por Arch J  
 170:242 Ag 1 '79

**BROWN, Joan**

- Allan Frumkin gallery, New York; exhibit. Art-  
 forum 17:71-2 Summ '79  
 il: Departure by the ship  
 Brown's figural translations: University art mu-  
 seum's Matrix gallery, Berkeley; exhibit. C.  
 Brown. Artweek 10:3 Ag 11 '79  
 il: Dancers on a car

**Reproductions**

- Departure (1976)  
 Artweek 11:6 Mr 29 '80  
 Homage to Bob Dylan  
 Art J 39 no2:141 Wint '79-80  
 Last farewell (1976)  
 Artnews 79:146 Ja '80  
 South America (1978)  
 Flash Art no92-93:6 O-N '79

**BROWN, John, 1752-1787****Reproductions**

- Basilica of Maxentius (and Constantine) (drwg)  
 Arts 54:118 D '79  
 Lady with her duena (drwg)  
 Arts 54:119 D '79

**BROWN, John George****Reproductions**

- Blacksmith  
 Arts 54:115 S '79  
 Bluffing (1885)  
 Antiques 116:958 N '79 (col)  
 Country gallants (1876)  
 Antiques 116:1114 N '79 (col)  
 Found (1906)  
 Antiques 116:674 O '79 (col)  
 Grandmother and granddaughter  
 Antiques 115:945 My '79  
 Hiding in the old oak (1874)  
 Antiques 117:875 Ap '80 (col)  
 Pantheon 38:87 Ja '80  
 His favorite pet  
 Art in Am 68:29 Mr '80 (col)  
 Lost (1880)  
 Antiques 116:693 O '79  
 Out in the cold world (1876)  
 Antiques 116:1208 D '79 (col)  
 Shoe shine boy and dog (1907)  
 Antiques 117:514 Mr '80 (col)  
 Shoeshine boy  
 Des Arts Educ 80:9 Mr '79  
 Sidewalks of New York (1866)  
 Antiques 115:945 My '79  
 Training time  
 Antiques 115:945 My '79  
 Young lady (1864)  
 Antiques 117:902 Ap '80

**BROWN, John Lewis****Reproductions**

- Le départ pour la chasse (1832)  
 R du Louvre 30 no2:[front] 31 '80  
 Manon Lescaut and the Chevalier des Grieux at  
 Manon's escape from a prison escort (1874)  
 Burl Mag 121:vii S '79

**BROWN, Joseph**

- Sculptors of everyday life. Nat Sculp R 27 no4:  
 13 Wint '78-79  
 il: Pietà

**BROWN, Kathan**

- Wasting and wasting not: how (and why) artists  
 work at Crown Point press. il Art J 39 no3:  
 176-9 Spr '80

**BROWN, Katharine Reynolds**

- Mosaics of San Vitale: evidence for the attri-  
 bution of some early Byzantine jewelry to  
 court workshops. bibl f il Gesta 18 no 1:57-  
 62 '79

- Russo-Byzantine jewellery in the Metropolitan  
 museum of art. bibl f il Apollo ns 111:6-9  
 Ja '80

**BROWN, Laurance Sky, and Pavez-Ferraz, Jaime**

- Homebridge. il plan Domus no605:30 Ap '80

**BROWN, Lawrie****Reproductions**

- Untitled (photo, 1979)  
 Artweek 10:3 D 1 '79

**BROWN, Lucy Madox (Mrs W. M. Rossetti)**

- Checklist of Pre-Raphaelite illustrations of  
 Shakespeare's plays. C. Poulson. Burl Mag  
 122:244-50 Ap '80

- il: Romeo and Juliet

**BROWN, Malcolm C. Sutherland-. See Sutherland-****Brown, M. C.****BROWN, Marie Annick****Reproductions**

- [Untitled; arc]  
 Arts 53:48 Je '79

**BROWN, Mather****Influence****Reproductions**

- Glorious first of June, 1794 (engr by D. Orme,  
 1795)  
 Antiques 117:back cov My '80

**BROWN, Michael David**

- Mini-portfolios. 12il por Print 33:72-3 S '79

**BROWN, Michael K.**

- Scalloped-top furniture of the Connecticut river  
 valley. bibl f il(pt col) Antiques 117:1092-9  
 My '80



**BROWN, Milton Wolf**

From an evangelical tent show into a modern museum. il(pt col) Artnews 78:74-81 O '79

New perspectives on American art, 1890-1940: a symposium in honor of Milton W. Brown. bibl f il por plans diags Arts 54:128-76 F '80

*Contents:* Introduction, by N. Rosenblum. Personal tribute to Milton Brown, by J. M. Fitch. Remarks, by L. Steinberg. Alfred Stieglitz's Equivalents, by R. Krauss. Philip Evergood's American tragedy: the poetics of ugliness, the politics of anger, by P. Hills. New York Dada movement: better late than never, by F. Naumann. Thomas Eakins and the Avondale experience, by W. I. Homer. Charles Sheeler: industry, fashion, and the vanguard, by S. F. Yeh. Apostles of the new American art: Waldo Frank and Paul Rosenfeld, by W. M. Corn. Arnold Brunner's Spanish and Portuguese synagogue: issues of reform and reaffirmation in late nineteenth-century America, by M. Berger. Making of a modern museum, by R. Lynes. Eiffel tower and the ferris wheel, by J. A. Kouwenhoven. Charles Burchfield: the last Pantheist? by J. I. H. Baur

Secret painter. por Artnews 79:8+ F '80

**BROWN, Nancy Forest****Reproductions**

Space-warp ziggurat (1979)

Art in Am 67:65 JI '79 (col)

**BROWN, Neave Sinclair**

Cook's Camden. S. Games. il por plans diags RIBA J [86]:483-90 N '79

**—and others**

Alexandra Road: housing, school and community centre, Camden, London. bibl f il(pt col) plans diags Archit R 166:76-92 Ag '79; Reply. C. Knight. 166:202 O '79

**BROWN, Oliver Madox****Reproductions**

Infant Jason delivered to the centaur (water-color, 1869)

Apollo ns 111:[front] 34 Ja '80

**BROWN, Pamela. See Kitchin, L. R. jt auth****BROWN, Peter C.**

Air pre-heating in kilns. il diags Ceramic R no61:13-14 Ja '80

Pottery on a shoe-string. bibl il diag Ceramic R no57:4-6 My; no58:28-9 JI '79

**BROWN, Rawdon Lubbock**

Two historians in Venice. bibl il(pt col) por Apollo ns 110:364-73 N '79

**BROWN, Rexford**

Plum gallery, Kensington, Md; exhibit. il Ceramics M 27:95 F '79

**BROWN, Richard Fargo****Obituary**

Apollo ns 111:79 Ja '80. H. A. Brooks

Art in Am 67:152 D '79 por

Artnews 79:179 F '80. J. Kutner. por

Artweek 10:24 D 1 '79

**BROWN, Robert Delford**

New graphic editions. D. Stein. Print R no 10:13-14 '79

il: Arethusa—in homage to Joseph Cornell

**BROWN, Robert F.**

Boston. il Archives Am Art J 19 no 1:24; no 2:26 '79

**BROWN, Roger**

Phyllis Kind gallery, New York; exhibit. Art Int 23:38-9 D '79

il: Visit to the Oregon coast

Phyllis Kind gallery, New York; exhibit. Artnews 78:187 N '79

il: Capitol city

**Reproductions**

Big sky (1979)

Artforum 18:24 S '79

Chain reaction (when you hear this sound you will be dead) (1978)

Vis Dialog 4 no4:17 Summ '79

Entry of Christ into Chicago in 1976 (1976)

Art in Am 67:13 O '79

Mask for a chairman of the board

Vis Dialog 4 no 1:21 Fall '78

Moon and paw paw (1978)

Art in Am 67:49 JI '79 (col)

Museum without paintings: a commemorative of the opening show at the new MCA (1979)

Arts 54:40 S '79

Processional pyramid; memorial to waiting in line construction (1977)

Flash Art no92-93:9 O-N '79

Set for the Chicago opera theatre production of Così Fan Tutti (1979)

Art in Am 67:54 JI '79 (col)

[Untitled: plan of Washington, D. C.]

Art in Am 67:46 S '79

**BROWN, Sarah, and others**

Private prizes. il plans Arch J 170:964-9 N '79

**BROWN, Stevan**

Extension to the Royal academy of music. il plans diags RIBA J [86]:317-19 JI '79

**BROWN, Sydney****Reproductions**

St Days

Photo J 119:cov JI '79 (col)

**BROWN, Taft****Reproductions**

Heller's quilt

Fiberarts 6:82 S '79

**BROWN, Terry, and Brown, Larry****Reproductions**

Sea anemone

Am Craft 39:49 Ag '79

**BROWN, Trisha**

Brown a Stoccolma. il Domus no602:56 Ja '80

Centre Georges Pompidou, Paris; performance. C. Strasser. Flash Art no94-95:72+ Ja-F '80

**BROWN, Velma, and Von Schilling, James**

Selected, annotated bibliography of literature on the community and personal-service usage of cable television. J Pop Film and TV 7 no4: 471-80 '80

**BROWN, William Mason****Reproductions**

Raspberries (1873)

Antiques 117:878 Ap '80 (col)

Still life

Antiques 116:1273 D '79 (col)

**BROWN university, Providence**

Foyer d'étudiants Pembroke. il plans Arch d'Aujourd'hui no205:42-3 O '79

**Bell gallery****Exhibitions**

Invitational. K. Levin. il Arts 54:16 My '80

**BROWNE, Byron**

Washburn gallery, New York; exhibit. Arts 54:28 My '80

il: Autumnal

**Reproductions**

Ariel (1950)

Arts 54:96 F '80 (col)

Fugue (collage, 1930)

Arts 54:42 S '79

[Untitled: minotaur]

Artnews 78:141 My '79

**BROWNE, Jane**

Wallcoverings. A. Best. col il Archit R 167:119 F '80

**BROWNE, John A. Kenworthy-. See Kenworthy-Browne, J. A.****BROWNE, Kenneth F.**

Craven image, or the apotheosis of the architectural photograph. T. Picton. por Arch J 170:242 Ag 1 '79

Hotel on Dunk Island. il plan Archit R 166:268-70 O '79

Institut area [Paris] il plan Archit R 166:192-3 S '79

Live line. il(pt col) plans diags Archit R 167: 106-13 F '80

New arts building as townscape [Dublin] il Archit R 166:45 JI '79

Notre Dame area. il (with col cov) plan Archit R 166:189 S '79

Out look. il(pt col) Archit R 167:155-60 Mr '80

Theatre of the mind. il Archit R 167:235-40 Ap '80

Townscape analysis. il plan Archit R 166:106-9 Ag '79

Townscape importance of the quais [Paris] il Archit R 166:186-8 S '79

**BROWNE, Malcolm****Reproductions**

South Vietnam

Camera 58:31 JI '79

**BROWNE, Pamela****Reproductions**

[Untitled: elderly couple]

Creat Camera no 189:102 Mr '80

**BROWNE, Stephen**

Origins of Thai silk. il(pt col) Arts Asia 9:91-100 S '79

**BROWNING, Colleen****Reproductions**

Goyave

Antiques 117:389 F '80 (col)

Taxi (1971)

Archit Dig 37:150-1 Ap '80 (col)

**BROWNLOW, George Washington****Reproductions**

First tiff (1865)

Arts Asia 10:111 Ja '80

**BROWNLOW, Kevin**

Ben Carré. il pors Sight & Sound 49 no 1:46-50  
Wint '79-80

**BROWNSTONES. See Town houses****BROWNSVILLE, Tex.****Historic buildings, etc.**

Brownsville: working to make a Texas city  
aware of its heritage. C. Watson. col il Am  
Pres 2:7-21 Je '79

**BRUCE, Edward**

Bruce papers. G. McCoy. por Archives Am Art  
J 19 no2:12-13 '79

**Reproductions**

Apples

Antiques 116:435 S '79 (col)

**BRUCE, Gail****Reproductions**

Ballet dancers (serigraph)

Antiques 116:435 S '79 (col)

**BRUCE, Patrick Henry**

Bruce—American modernist: Museum of modern  
art, New York; exhibit. N. Bremer. il Pan-  
theon 38:134 Ap '80

Museum of fine arts, Houston; exhibit. Apollo  
ns 110:68-9 Jl '79

il: Peinture nature morte

Museum of modern art, New York; exhibit.  
Art Int 23:40-1 D '79

il: Peinture/nature morte

Search for Patrick Henry Bruce. W. C. Agee  
and B. Rose. pors Artnews 78:72-5 Summ '79

il: Painting/still life (2, 1 col); Composition  
III (col); Still life

**Reproductions**

Composition VI (1916)

Gaz Beaux Arts ser6 v95:supp47 Mr '80

Peinture/nature morte (forms no5) (ca 1924)  
Art in Am 68:20 Mr '80 (col)

**BRUCKER, Wolfgang**

Brucker [graduate project] G. Bernhard. il(pt  
col) Novum Gebrauchs 51 no 1:38-43 '80

**BRUDER, William P.**

J. L. Bammerlin postal federal credit union. R.  
Planck. col il plan Interiors 139:98-8 S '79

**BRUEGHEL, Jan, the elder (Velvet Brueghel)**

International velvet: Brod gallery, London; ex-  
hibit. Apollo ns 110:70 Jl '79

il: Sleeping nymphs; View of Marlemont castle

Jan Brueghel the elder: Brod gallery, London;  
exhibit. C. Brown. Connoisseur 201:174-7 Jl '79

il: Paradise landscape (col); Harbour scene

with Christ preaching; Cart with a broken  
axle on a road through woods

—See Rubens, Sir P. P. jt artist

**Reproductions**

Christ preaching on the Sea of Galilee (1597)

Apollo ns 111:338 Ap '80

Flower still life (ca 1610)

Apollo ns 111:211 Mr '80

Flowers in a basket and vase

Apollo ns 110:[front] 89 D '79

Connaissance Arts no334:23 D '79

Oeil no293:17 D '79

Still life [of flowers]

Art Q ns 2 no2:[front] 2 Spr '79

Still life of roses, tulips and other flowers in  
a glass vase on a ledge

Connoisseur 201:83 Je '79 (col)

Travellers on a road near Antwerp

Burl Mag 121:vii Jl '79

View of Spa (drwg)

Cleveland Mus Bull 67:66 Mr '80

Village ombragé au pied d'une montagne

Connaissance Arts no336:13 F '80

Oeil no296:7 Mr '80

Wooded river landscape with numerous peasants  
and travellers outside a village (1616)

Apollo ns 110:[front] 32 Je '79 (col)

Burl Mag 121:cx Je '79

—and Kessel, Jan van

**Reproductions**

Allégorie de l'air et du feu

R du Louvre 29 no5-6:[front 12] '79

—and Rottenhammer, Hans (Johann)

**Reproductions**

Raphael's dream

Burl Mag 121:v N '79 (col)

**BRUEGHEL, Jan, the younger****Reproductions**

Still-life with carnations, nuts and peaches

Apollo ns 111:[front] 79 Mr '80 (col)

[Untitled: landscape with wagons]

Apollo ns 110:[front] 115 O '79

Burl Mag 121:[back 20] S '79

Vase of flowers

Apollo ns 110:477 Je '79

**Attributed works**

Paysage animé

Oeil no286:95 My '79

—and others

**Reproductions**

Le paradis terrestre

Connaissance Arts no334:25 D '79

**BRUEGHEL, Pieter, the elder**

Brueghel the elder: the allegory of landscape.

H. D. Brumble. 3d. bibl f Art Q ns 2 no2:125-  
39 Spr '79

il: Magdalena poenitens; Magpie on the gal-

lows; Resting soldiers; Landscape with five

bears; Temptation of Christ (engr by H. Cock);

Triumph of time; Patience

Statement by the Executive board of the Uni-  
versity of Amsterdam concerning the "Naar  
het leven" dispute. J. Durham-Spicer. Oud  
Holland 93 no4:[suppl] '79

**Reproductions**

Dormition of the Virgin

Apollo ns 110:25 Jl '79

Lust (Luxuria) (drwg, 1557)

Arts 54:88 D '79 (det)

Triumph of Death (ca 1562)

Artnews 79:48 Mr '80

**Influence**

Thomas Hart Benton and Pieter Bruegel. R. F.  
Chirico. bibl f Arts 54:148-9 S '79

il: Harvest; Landscape with the Fall of  
Icarus (with det); Landscape with Flight into  
Egypt

**Reproductions**

Pride (Superbia) (engr by H. Cock, 1558)

Arts 54:88 D '79 (det)

Sloth (Desidia) (engr by H. Cock, 1558)

Arts 54:88 D '79 (det)

[Untitled: hooded figure followed by a fantastic  
ball figure] (school of Brueghel)

Burl Mag 121:cxix My '79

**BRUEGHEL, Pieter, the younger****Reproductions**

Autumn

Burl Mag 121:vii N '79 (col)

Census at Bethlehem

Connaissance Arts no339:27 My '80 (col)

Connoisseur 204:[front] 69 My '80

Extensive river landscape with a village kermesse  
and peasants dancing round a maypole

Apollo ns 110:159 Ag '79

Harvesting scene

Apollo ns 110:20 Jl '79

Kermesse

Burl Mag 121:vi N '79 (col)

[Untitled: winter scene]

Oeil no298:21 My '80 (col)

**Attributed works**

La moisson

Connaissance Arts no337:29 Mr '80

**BRUELOFF, Karl Pavlovich. See Briulov, K. P.****BRUGADA, Antonio**

Sobre Antonio de Brugada y un posible retrato  
de Goya. X. de Salas. bibl f Goya no 148-50:  
216-19 Ja-Je '79

il: Vista de Burdeos; Las brujas de Zugar-  
ramundi; En un momento dejé mi figura hu-  
mana para convertirme en forma de estatuto  
real

**BRUGES, Belgium****Architecture**

Bruges, Belgium; citizens act to preserve old  
town. J. E. Boucher. col il Am Pres 2:30-9  
O '78

**BRUGUIÈRE, Francis**

Film und Foto der 20er Jahre—a reconstruction  
of the Werkbund exhibition Film und Foto  
1929: Württembergische Kunstverein, Stuttgart;  
exhibit. il(p7) Camera 58:41 O '79

**BRUHN, A.****Reproductions**

Gaswork Tieftack—retort assembly

Camera 59:21 My '80

Idstedter lake—source of the Rönne

Camera 59:20 My '80

Niedernstrasse—Zum grossen Fass

Camera 59:21 My '80

View from the new landing stages

Camera 59:20 My '80

View of St Michael's church

Camera 59:19 My '80

**BRUI, William**

Galerie C. Ratié, Paris; exposition. Oeil no298:85  
My '80

**BRULEY, Françoise Arquie. See Arquie-Bru-**



**BRÜLLMANN, Jakob****Reproductions**

Geiser fountain  
Apollo ns 110:309 O '79

**BRUMBLE, H. David, 3d**

Peter Brueghel the elder: the allegory of landscape. bibl f il Art Q ns 2 no2:125-39 Spr '79

**BRUMER, Miriam**

Evocative images: Fordham university, Lincoln center, New York; exhibit. G. F. Orenstein. Arts 54:17 My '80  
il: Carnival

**BRUMFIELD, John****Reproductions**

Max showing how a man is supposed to drink a bottle of whiskey (1978)  
Afterimage 6:23 Ap '79

**BRUMMER, Ernest, collection**

Bedeutende Auktion mittelalterlicher Kunst. il Du no9:81 '79

Brummer collection. H. L. Katzander. col il Archit Dig 37:184+ My '80

Emaux et modes. P. Kjellberg. il(pt col) Connaissance Arts no329:54-63 Jl '79

Ernest Brummer collection: art objects from ancient Egypt to the Renaissance. il(pt col) Connoisseur 202:79-85 O '79

L'exploit financier de Zurich. S. Melikian. il Connaissance Arts no335:94-5 Ja '80

Trésors du haut moyen âge dans la collection Brummer. M. Hayot. col il Oeil no293:38-43 D '79

**BRUMUND, Marie****Reproductions**

Garden bend (watercolor, 1979)  
Artweek 10:2 D 29 '79

**BRUNEI**

See also

Kota Batu (ancient city)  
Museums and art galleries—Brunei

**BRUNELLESCHI, Filippo**

Brunelleschi anticlassico: Chiostrì di S Maria Novella, Firenze; mostra. R. Pedio. il(pt col) plans diags Architettura 24:198-226 Ag-S '78

Brunelleschi ha imparato dai persiani? il diag Casabella 41:3 N '77

Brunelleschi's political career. D. F. Zervas. bibl f il Burl Mag 121:630+ O '79

Letter of 1476 from Antonio di Tuccio Manetti mentioning Brunelleschi. F. W. Kent. bibl f il Burl Mag 121:648-9 O '79

**BRUNET, César Martinell y. See Martinell y Brunet, C.****BRUNHAMMER, Yvonne**

Ils donnent aux arts décoratifs. il(pt col) Oeil no287:32-9 Je '79

**—and Guldor, Raymond**

What is design? il Connaissance Arts no338:74-81 Ap '80

**BRUNI, Bruno****Reproductions**

Hommage to Michelangelo  
Art in Am 68:48 Ja '80

Seek

Artnews 79:122 F '80 (col)

Tenerezza (litho)

Artnews 78:22 S '79

Venus sdraiata

Art in Am 67:58 O '79 (2 views)

**BRUNI, Domenico****Reproductions**

Design for a ceiling decoration  
Apollo ns 110:421 N '79

**BRÜNING, Peter****Reproductions**

Ohne Titel (1966)  
Du no 1:77 '80

**BRUNNER, Arnold William**

Brunner's Spanish and Portuguese synagogue: issues of reform and reaffirmation in late nineteenth-century America. M. Berger. bibl f il plan Arts 54:164-7 F '80

**BRUNNER, Conrad U.**

Ökologisches Bauen. il plans Archithese 10:24-5 Ja '80

Contents: Wohnhäuser in Hinteregg ZH. Position 1980

**BRUNNER, Edy****Reproductions**

Chempe  
Werk, Bauen + Wohnen 67/34:12 Ja-F '80

**BRUNNER, Frederick A.**

Gifted hands—Frederick Brunner: woodcarving personified. R. L. Buyer. por Fine Wood no 17:34-5 Jl '79  
il: St Joseph

**BRUNNER, Helen****Reproductions**

Untitled (print, 1978)  
Afterimage 6:24 My '79

**BRUNO, Vincent J. and others**

Exploring the Gulf of Talamone. bibl il(pt col) pors(p6) map Archaeology 33:34-43 Jl '80

**BRUNSWIG, Colette**

Galerie Nane Stern, Paris; exposition. il Oeil no290:69 S '79

**BRUNSWICK, Germany****Herzog Anton Ulrich Museum****Exhibitions**

Jan Lievens at Braunschweig: ein Maler im Schatten Rembrandts. K. Andrews. il Apollo ns 110:521 D '79

**BRUNTON, John, & partners, arch**

Great Horton housing: Bakes Street and Hunt Yard, Bradford. il RIBA J [86]:370 Ag '79

**BRURIA**

Anhalt/Barnes gallery, Los Angeles; exhibit. Ceramics M 27:83+ F '79

il: Lady Day's last concert

**BRUS, Günter**

Galerie Heike Curtze, Düsseldorf und Wien; Ausstellungen. Heute Kunst/Flash Art no25:12 Mr '79

Galerie in der Staatsoper; Galerie Heike Curtze, Wien; Ausstellungen. L. Waechter-Böhm. il Heute Kunst/Flash Art no25:8 Je '79

**Reproductions**

Des Knaben Wunderhorn

Kunstwerk 32:A 1 Ag '79

**BRUSASCO, Pio Luigi, and Torretta, Giovanni**

Quando il neorazionalismo corrode i diagrammi: case unifamiliare sulla collina torinese. R. Gabetti. il(pt col) plans diags Architettura 25:212-17 Ap '79

**BRUSATI, Franco**

Industry: crumbs of bread, bitter chocolate. D. Yakir. Film Comment 15:73 My '79

**BRUSCA, Jack****Reproductions**

America (serigraph)

Art in Am 67:136 Jl '79 (col)

Artnews 78:183 O '79 (col)

**BRUSES, Jordi Garcés. See Garcés Bruses, J.****BRUSH, Daniel**

Koald 83—herring and potatoes: Fendrick gallery, Washington, D.C.; exhibit. D. Tannous. Art in Am 68:157+ My '80  
col il: #1 (p 155)

**BRUSSEL, Hermanus van****Reproductions**

Door de zon beschenen binnenplaatsje met vier figuren (watercolor)  
Bull Rijksmus 26 no4:194 '78

**BRUSSELS****Académie royale d'archéologie de Belgique**

See Académie royale d'archéologie de Belgique

**Architecture**

Right to repeat: reconstruction of a facade by Victor Horta. M. D. Bardeschi. il plans diags Lotus Int no22:119-23 '79

**Architecture, Domestic**

Maison près de Bruxelles. il plans diags Arch d'Aujourd'hui no205:78-9 O '79

**École nationale supérieure d'architecture et des arts visuels**

Fünfzig Jahre La Cambre, aber... W. Szambien. il Archithese 10:81-2 Mr '80

**Exhibitions**

Current and forthcoming exhibitions; Brussels. A. Smith. Burl Mag 122:88+ Ja '80

La foire de Bruxelles. R. Micha. il Art Int 23:22-4 Mr '80

**Palais des beaux arts****Exhibitions**

Roger Somville, ange rebelle de l'art contemporain. P. Cruysmans. il por Oeil no293:86-7 D '79

**BRUSSELS in art**

View of Brussels by Cornelis Massys. B. L. Dunbar 3d. bibl f il Mast Draw 17 no4:392-401 Wint '79

**BRUSTEO, Gottardo, and Sbaraccani, Mario**

il disegno automatico; Alfa Romeo: un'applicazione di progettazione assistita. il diags Casabella 42:36-7 F '78

**BRUTON, Michael J.**  
Policy forum—Skeffington revisited: comment.  
bibl f Town Plan R 50:422-4 O '79

**BRUTTON, Mark**  
After modernism: towards a new industrial  
design aesthetic. por Design no368:84-7 Ag '79

**BRUYCKER, François Antoine de**

#### Reproductions

Still-life  
Apollo ns 110:[front] 8 D '79 (col)

**BRUYN, Bartholomaeus, the elder**

#### Reproductions

Petrus van Clapsis (1537)  
Jahr Berliner Mus ns 21:123 '79

**BRUYN, Josua**  
Een onderzoek naar 17de—eeuwse schilderij-  
formaten, voornamelijk in Noord-Nederland.  
bibl f Oud Holland 93 no2:96-115 '79

**BRUYNOGHE, Yannick**

#### Reproductions

[Untitled: squiggles] (1979)  
Art Int 23:23 Mr '80

**BRY, Theodor de**  
Tooley gallery, London; exhibit. Apollo ns 111:404  
My '80

#### Reproductions

[Untitled] Indians using tobacco (engr. 1591)  
Archaeology 33:15 Ja '80

**BRYAN, Morris M. Jr**  
Time to reach out. il por AFF no 117:20-2 Fall  
'79

**BRYCHTOVA, Jaroslava.** See Libenský, S. jt.  
artist

**BRYEN, Camille**  
Galerie Bellint, Paris; exposition. Oeil no291:  
87 O '79  
il: Verre d'eau

#### Reproductions

L'ère de l'air (1960)  
Kunstwerk 32:76 D '79

**BRYMNER, William**

#### Reproductions

Books they loved they read in running brooks  
(1885)  
Gaz Beaux Arts ser6 v95:supp23 Mr '80

**BRYSON, Bernarda.** See Shahn, B. jt artist

**BRYSON, Craig**

#### Reproductions

Cylinder with applied handle  
Ceramics M 26:34 F '78  
Salt-sagger-fired cylinder  
Ceramics M 26:34 F '78

**BRYSON, Janet**

#### Reproductions

Fiber and clay construction  
Shuttle Spin & Dye 11 no 1:94 Wint '79  
(col)

**BRYULLOV, Karl Pavlovich.** See Briulov, K. P.

**BRZESKA, Henri Gaudier-.** See Gaudier-Brzeska,  
H.

**BRZESKI, Janusz Maria**

#### Reproductions

Birth of robot (1933)  
Art in Am 68:38 Ja '80  
Lesbos (1930)  
Art in Am 68:38 Ja '80

**BUACHE, Philippe**

#### Reproductions

Mesures-étalons de l'Abbaye de Saint-Denis  
(drwg)  
Bull Mon 137 no2:143 '79

**BUATTA, Mario**

Buatta: a New York interior designer. P. War-  
ner. il(pt col) por Connoisseur 201:194-7 JI '79  
Designer's choices. D. Halliday. col il por Archit  
Dig 37:218+ Mr '80

New vitality: color and light enhance a 1920s  
house. C. Vogel. col il por(p20) Archit Dig  
37:76-83 My '80

**BUBENIK, Gernot**

Bubeniks Schmetterlingsmaschine: Werkstatt  
des BBK im Künstlerhaus Bethanien. Berlin;  
Ausstellung. H. Ohff. il(p62) Kunstwerk 32:  
27 Ag '79

**BUCHACEK, Karel**

#### Reproductions

Mountain landscape III  
Brit J Photo 126:871 S 7 '79

**BUCHANAN, Bill**

Closed form raku. por Ceramics M 27:91+ Je '79  
il: Enclosed sphere

**BUCHANAN, Sir Colin Douglas**

Third airport: the morality. il por plan Arch J  
170:273-6 Ag 8 '79

**BUCHANAN, Michael**

#### Reproductions

Homage to dance  
Art in Am 67:159 S '79  
Art in Am 67:142 N '79  
Art in Am 68:146 F '80

**BUCHANAN, Peter**

Brick box. il plan diag Arch J 171:480-1 Mr 5  
'80  
Charing crossed. il plans Arch J 170:886-7 O  
24 '79

Keeping Clifford company. il plans diags Arch J  
171:562-4 Mr 19 '80  
Steiner school. il plans diags Arch J 171:473-9  
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**BUCHANAN, Sidney, and Van Wagner, J. K.**  
Sculpture: a "memorial" to a tornado. Leon-  
ardo 12 no3:217 Summ '79  
col il (Buchanan): Patrick (opp p212)

**BUCHANAN, Suzi**

#### Reproductions

Small porcelain bowl inlaid with black slip, black  
ash glaze inside  
Ceramic R no60:26 N '79

**BUCHER, Heidi**

#### Reproductions

Wall construction  
Artmagazine 11:9 S-O '79

**BUCHHEISTER, Carl**

#### Reproductions

Komposition Rewi (1961)  
Kunstwerk 32:17 Ag '79

**BUCHHOLZ, Erich**  
Wilhelm-Hack-Museum. Ludwigshafen; Aus-  
stellung. S. Feeser. Kunstwerk 32:71-2 Ag '79

#### Reproductions

Red circle in gold circle (1922)  
Artforum 17:60 Summ '79  
Zeichnung schwarz, rot, gelb "b" (1918/19)  
Du no7:75 '79

**BUCHLOH, Benjamin H. D.**

Beuys: the twilight of the idol: preliminary  
notes for a critique. bibl f il(pt col with cov)  
Artforum 18:35-43 Ja '80  
Dilemma der Kunstkritik. Heute Kunst/Flash  
Art no25:14-16 Mr '79

**BUCHMAN, James Wallace**

#### Reproductions

Legs of stone (1979)  
Arts 54:155 D '79 (col)

**BUCHSER, Frank**

#### Reproductions

[Untitled: cnoppy seas]  
Du no7:13 '79

**BUCHWALD, Howard**

Mary Boone gallery, New York; exhibit. Arts  
54:30 My '80  
il: Sniper (la Drang valley, November 1965)

#### Reproductions

Untitled (1978-79)  
Artnews 78:158 D '79  
Untitled (wheeling)  
Artforum 18:63 N '79

**BUCK, John E.**

#### Reproductions

Alona  
Artnews 78:154 Summ '79

**BUCK, Paul**

Performance art in Britain. J. Sharkey. Flash  
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**BUCK, Robert T. Jr**

Ocean Park paintings. bibl f il(pt col) Art Int  
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**BUCKBERROUGH, Sherry**

Simultaneous content of Robert Delaunay's win-  
dows. bibl f il Arts 54:102-11 S '79

**BUCKINGHAM palace.** London. See London—  
Buckingham palace

**BUCKLAND, David**

Dance. 10il Creat Camera no 188:50-7 F '80

**BUCKLAND, William**

Historic houses: Gunston Hall, a classic Vir-  
ginia plantation on the Potomac. J. Young.  
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**BUCKLEY, Stephen**

Prints & photographs published. PCN 11:53 My  
'80

#### Reproductions

Done (1979)  
Artnews 79:66 Ja '80 (col)  
Hutch (1979)  
Burl Mag 122:219 Mr '80

**BUCKMINSTER FULLER, Richard.** See Fuller,  
R. B.



**BUCOLIC** scenes in art. See Pastoral scenes in art

**BUDAPEST-Brooklyn painter.** See Brooklyn-Budapest painter

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### Markets

Terrazze dis-gelate in Ungheria: un mercato coperto a Budapest, il(pt col) plans diag Architettura 26:37-40 Ja '80

### Szépművészeti múzeum

La galerie espagnole du Musée de Budapest. M. Haraszti-Takacs and A. de Gaigneron. col il Connaissance Arts no328:88-95 Je '79

## BUDDHA and Buddhism

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Ksitigarbha

Kuan Yin

Mahakala

Maitreya

Mandalas

Manjusri

Stupas

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Bayon-period Buddha image in the Kimbell art museum. H. W. Woodward, jr. bibl f il map Archives Asian Art 32:72-83 '79

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Art

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Mural painting and decoration

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## BUEHNER, Fritz

Six sculptors: Institute of contemporary art. Boston; exhibit. R. J. Onorato. Artforum 18: 66 O '79

il: Nonce

## BUELL, Hal

Associated press; behind the scene. il Camera 58:4-6+ JI '79

## BUENDÍA, José Rogelio

Baturrillo goyesco. bibl f il Goya no 148-50:260-7 Ja-Je '79

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B.A.T.V. Buenos Aires color TV production center. D. Morton. il(pt col) plan diag Progres Arch 60:78-81 JI '79

## BUERGER, Janet E.

Another note on Degas. Image 23:6 Je '80  
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## BUES, Walter

Permanent bouquet. N. Temme. il por Stained Glass 74:238 Fall '79

## BUFE, Heide Lauter-. See Lauter-Bufe, H.

## BUFF, Barbara Ball

National academy of design. bibl f il(pt col) Antiques 117:380-9 F '80

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Informal grace, California interiors designed to complement locale. C. C. McKinley. col il por (p 18) Archit Dig 37:98-103 Ap '80

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### Albright-Knox art gallery

[Two exceptional Tibetan works added to the collection] il(p363) Orient Art ns 25 no3:364 Aut '79

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Report from Buffalo. J. Radler. il diags Progres Arch 61:54+ F '80

### Architecture, Domestic

William Dorsheimer house: a reflection of French suburban architecture in the early work of H. H. Richardson. F. R. Kowsky. bibl il plans Art Bull 62:134-47 Mr '80

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Buffalo archaeological. R. Banham. il Archit R 167:88-93 F '80

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Red Cross blood center. col il plan Int Des 51: 226-31 F '80

## BUFFETS. See Sideboards

## BUFFI, Jean Pierre

—and Genovese, F.

Concours pour l'Institut de France à Lisbonne. il plans diags Arch d'Aujourd'hui no206: xxvii-xxviii D '79

—and Magnaghi, Augusto

Immeuble d'habitation à Milan. il(pt col) plans diags Arch d'Aujourd'hui no207:66-70 F '80  
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## BUFFON, Georges Louis Leclerc, comte de

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Faisan, de France [plate from] Histoire naturelle des oiseaux  
Burl Mag 121:cxviii N '79 (col)

## BUFFORD, John H.

### Reproductions

Lincoln (litho after C. S. German)  
19c 6 no 1:55 Spr '80

## BUGATTI, Carlo

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Cabinet (1895)

Apollo ns 110:352 O '79

Hand-mirror

Apollo ns 111:331 Ap '80

Secretary with Moorish arches and inlays of pseudo-calligraphy  
Met Mus Bull 37 no3:2, 3 Wint '79-80 (col with det)

## BUGATTI, Rembrandt

### Reproductions

Hamadryas baboon

Apollo ns 110:357 O '79

Apollo ns 111:[front] 94 Ap '80

Connoisseur 203:[front] 38 Ap '80 (col)

Study of a panther

Burl Mag 121:[back 43] S '79

[Untitled: wading bird]

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## BUGATTI family (Carlo, Ettore, Jean, Rembrandt)

Amazing Bugattis: Royal college of art. London; Ausstellung. Du no 12:68 '79  
il (Rembrandt): Pavian

Amazing Bugattis: Royal college of art, London; exhibit. I. Anscombe. il(pt col) por Connoisseur 201:224-9 Ag '79

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## BÜHL, Hede

### Reproductions

Totenkopf (1972)  
Kunstwerk 33 no 1:27 '80

## BUHLER, Michael

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Buildings in a landscape (drwg)  
RIBA J [86]:335 JI '79

## BUHLER, Robert

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Sweet peas  
Apollo ns 110:[front] 154 N '79

## BUHOFER, Peter

Haus zur Palme: a lush and arcadian setting near Zurich. H. Barnes. col il por(p24) Archit Dig 37:132-7 My '80

## BUHOT, Félix Hilaire

### Reproductions

Winter morning on the quai de l'hotel-Dieu (etch, 1876)  
Cleveland Mus Bull 67:77 Mr '80

## BÜHRLE collection, Zurich. See Zurich—Stiftung Sammlung E. G. Bührle

## BUIĆ, Jadoda

### Reproductions

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[Untitled: diagonal forms] (tapestry, 1977)  
Goya no 148-50:333 Ja-Je '79

## BUILDING

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Bridges

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Concrete construction

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**Business forecasting**

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**Contracts**

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Architects' contracts

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**Exhibitions**

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**Failures**

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**Finance**

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Mortgages

Guide to investment tax credit and component depreciation. E. Brager. Archit Rec 165:77 Je '79

**Handbooks, manuals, etc.**

Use of redundant buildings for small enterprises; information sheet: building handbook checklist. P. Eley. Arch J 169:1169 Je 6 '79

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Solar heating

SWU-Haus: Fassaden—Klima—Heizung. W. Hochstrasser. il tab Bauen + Wohnen 34: 235-6 Je '79

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**Materials**

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**Modular coordination**

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**Regulations**

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**Research**

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**Safety measures**

Communications seen as vital when fire strikes a highrise; designing safety into a house. AIA J 68:24+ S '79

**Specifications**

New master specifications system tailored more for smaller firms. R. P. Dean, jr. AIA J 69:25-6 My '80  
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**Study and teaching**

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**BUILDING, Adobe**

Proponents of adobe thwarted by HUD's energy regulations AIA J 69:17+ My '80

**BUILDING, Ancient**

Das Groma-Nymphaeum im Legionslager von Lambaesis. F. Rakob. bibl f il map plans diags Deutsch Archäol Inst Röm Mitt 86:375-97 '79  
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**BUILDING, Iron and steel.** See Steel construction

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**BUILDING design partnership, arch**  
Bath mill housing. Dalton road, Lancaster. il plan Arch J 170:1094-5 N 21 '79  
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**BUILDING design partnership (Preston) arch**  
Solid geometry in Rochdale. il plan diag Arch J 170:1190-2 D 5 '79

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Bison failures. il diag Arch J 170:376-7 Ag 22 '79  
Institute: Mitchell sets up panel to probe long-span building technology. AIA J 68:29 S '79



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- Kemper arena roof collapses. *il Progres Arch* 60:26+ J1 '79  
 Kemper rebuilt without architects. *R. Rush. il Progres Arch* 60:24+ N '79  
 System buildings fail in Liverpool and Leeds. *il Arch J* 170:480 S 5 '79  
 Who pays for new town failures? *il Arch J* 170:421-2 Ag 29 '79

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Neues aus der Industrie. *il Archithese* 10:94 Mr '80

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*Contents:* Editorial. Office supplies & equipment. Sitework. Concrete. Masonry. Metals. Woods & plastics. Thermal & moisture protection. Doors & windows. Finishes. Specialties. Equipment. Furnishings. Special construction. Conveying systems. Mechanical. Electrical

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*Contents:* Special AJ preview issue of the building exhibition. Coverage and introduction. Exhibition hall plans: who's where in the National exhibition centre complex. Best products. Contel and the communications revolution. Guide to information sources

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*Contents:* Full report on last week's exhibition. Introduction. Buildings and external works. Structure. Fixtures. Doors & windows. Ironmongery. Contract furnishings. Finishes. Ceramic tiles. Sanitaryware. Kitchens. Services. Energy. Installations. Materials & components

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*Contents:* Initial coverage of the exhibition and first impressions. Stand designs at Interbuild, by D. Rock. Interbuild, Batimat and Bologna: three exhibitions compared. Building at Batimat, by T. Hickman. Building at Bologna, by B. Martin. Computing in design

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- Architects—Legal status, laws, etc.  
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Battle lines form over DOE's building performance standards. *AIA J* 69:42+ Mr '80

Building control: an open letter. *Arch J* 171:223 Ja 30 '80

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- il: Mirrored jar*

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**BURKHARDT, Hans Gustav**

- Drawings, 1936-1979: Robert Schoelkopf gallery, New York; exhibit. Artnews 78:156 D '79

- col *il: Group of figures*

**BURKHART, Erika**

Blick in ein Wildwasser. il(pt col) Du no12:41-6 '79

**BURKO, Diane**

Genesis gallery, New York; exhibit. Artnews 78: 192 S '79

**Reproductions**

Eastern plains (drwg, 1979)  
Am Artist 43:4 D '79  
Red Rocks park (drwg, 1979)  
Am Artist 43:4 D '79 (with col cov det)

**BURLE MARX, Roberto**

Gardens: the hidden valley, spectacular setting in the mountains above Rio. C. Allen. col il por(p 16) Archit Dig 37:114-19+ Mr '80

**BURLINGTON House, London. See Royal academy of arts****BURLINGTON industries, inc**

Story behind Burlington sportswear fabrics. col il AFF no 116:35-42 Summ '79

**BURLINGTON international fine art fair, London**

Burlington international fine art fair. il Connoisseur 202:74-5 S '79

**BURMA**

See also

Amarapura  
City planning—Burma

**Cultural relations****Europe**

Some Burmese paintings of the seventeenth century and later; nineteenth-century murals at the Taungthaman Kyauktawgyi [with appendixes] J. T. Bailey. bibl f il Artibus Asiae 41 no 1:41-63 '79

**BURMESE architecture. See Architecture, Burmese****BURMESE mural painting and decoration. See Mural painting and decoration, Burmese****BURN, David. See Smith, J. jt arch****BURNE-JONES, Sir Edward Coley, bart**

Burne-Jones' Perseus-cycle: the vulnerable Medusa. M. Berger. bibl f Arts 54:149-53 Ap '80

il: Finding of Medusa; Head of Medusa; Head of Medusa (with profile of a man); Portrait of Mary Zambaco (2); Rock of doom; Baleful head

—See Morris. W. jt artist

**Reproductions**

Design for children, for the Troy triptych, transferred from the drawings to the canvas by T. M. Rooke

Burl Mag 121:xvi D '79  
Fair Rosamund and Queen Eleanor (gouache, 1861)

Burl Mag 121:xx S '79 (col)  
19c 5 no3:19 Aut '79 (col)

Four seasons: Autumn (gouache)

Connoisseur 201:213 Jl '79

Connoisseur 201:238 Ag '79 (col)

Four seasons: Spring (gouache)

Connoisseur 201:212 Jl '79

Four seasons: Summer (gouache, 1870)

Burl Mag 121:pl x Je '79 (col)

Connoisseur 201:213 Jl '79

Four seasons: Winter (gouache, 1870)

Burl Mag 121:pl xi Je '79 (col)

Connoisseur 201:213 Jl '79

Going to the battle (1858)

Burl Mag 122:236 Ap '80

Goldfish bowl (gouache)

Burl Mag 122:85 Ja '80

Green summer (1868)

Burl Mag 121:back cov Jl '79 (col)

Heart of the rose, "The ending of this tale ye see; the lover draws anigh the tree, and takes the branch, and takes the rose, that love and he so dearly chose" (1889)  
Burl Mag 122:xl F '80 (col)  
Connoisseur 203:[front] 51 F '80

Justice (drwg)

Apollo ns 110:[front] 108 D '79

Mural for St John's church Torquay (1888)

Arts 54:174 D '79

Pilgrim at the Gate of idleness

Apollo ns 111:[front] 88 F '80

Burl Mag 122:xl F '80 (col)

Sleep of King Arthur in Avalon (gouache, 1894)

Arts Asia 10:108 Ja '80

Burl Mag 121:xix S '79 (col)

Study for the Star of Bethlehem (gouache)

Burl Mag 121:xix S '79 (col)

**BURNET, Sir John; Tait & partners, arch. See Dyer assoc, arch, jt arch****BURNETT, Charles A.****Reproductions**

Creamer

Antiques 117:637 Mr '80

**BURNEY, Edward Francis****Reproductions**

Frontispiece of the sale catalogue of the Duchess of Portland's collection (engr by C. Grignon, 1786)

Apollo ns 110:198 S '79

Il penseroso (engr, 1796)

Arts 54:144 Ja '80

**BURNHAM, Bonnie**

Forum: art theft—the growing menace. por Am Artist 43:12+ Je '79

**BURNHAM, David****Reproductions**

Winged form

Ceramic R no59:29 S '79

**BURNLEY, Gary**

Artists space gallery, New York; exhibit. il Artforum 18:95 F '80

**BURNS, Elizabeth K.**

Enduring affluent suburb. bibl il plans Landscape 24 no 1:33-41 '80

**BURNS, Gary****Reproductions**

Evening star (1978)

Am Artist 44:84 F '80

Untitled (1978)

Am Artist 44:84 F '80

**BURNS, Howard**

Drawing by L. B. Alberti. bibl f il plans diagr AD 49 no5-6:45-85 '79

**BURNS, Joan Simpson**

Comment—grant jurying art/craft: is there a difference? Ceramics M 27:23+ S '79

**BURNS, Mary Lyman Morgan, collection**

[North Mymms Park] il(pt col) Connoisseur 202:112-19 O '79

Contents: Furniture at North Mymms Park, by C. Cator. Sculpture at North Mymms Park, by C. Avery

**BURNS, Michael****Reproductions**

Untitled

Artweek 10:16 N 17 '79

**BURNS, Ruth Kivett. See Kivett-Burns, R.****BURNS, Sarah**

Girodet-Tricson's Ossian: the role of theatrical illusionism in a pictorial evocation of other-worldly beings. bibl f il(with cov) Gaz Beaux Arts ser6 v95:13-24 Ja '80

**BURNS, Sid****Reproductions**

Spooked

Nat Sculp R 28 no3:2 Fall '79

**BURNSIDE, Madeleine**

Arts reviews. il Arts 53:34-5 Je; 54:36-7 S; 21 O '79; 42-3 F '80

Betty Collings. il Arts 54:19 S '79

Henry Billings. il Arts 54:21 F '80

Lawrence Weiner. il Arts 53:22 Je '79

New York reviews. col il Artnews 78:167-8 My; 175+ Summ; 190 S '79

**BURROLLET, Thérèse**

Le dépôt des sculptures de la ville de Paris ou la survie de la statuaire parisienne. bibl f il(with cov) Gaz Beaux Arts ser6 v94:113-24 O '79

**BURR, Graham****Reproductions**

Object

Ceramic R no59:29 S '79

**BURR, James**

Round the galleries. See issues of Apollo

**BURR, Keith**

Inner circles: the North lights up. il Am Film 5:67-9 D '79

Taking stock in movies. il Am Film 5:70-1 Mr '80

**BURRA, Edward****Reproductions**

Cafe

Art & Artists 114:36 N '79

Man in a hat (drwg, 1924)

Burl Mag 122:288 Ap '80

Market (drwg, 1967)

Burl Mag 122:x F '80

Miss tiny feet (watercolor)

Burl Mag 121:x Je '79

Silver dollar bar (watercolor, 1937)

Apollo ns 111:[front] 11, 332 Ap '80 (1 col)

Burl Mag 122:219 Mr '80

Tropical café scene (watercolor)

Burl Mag 122:219 Mr '80

Connoisseur 203:[front] 5 Ap '80 (col)

**BURREN, Ernst**

Begonen und Stiefmütterchen. Du no 12:40 '79

**BURRI, Alberto**

Burri: an historical mission. J. H. Beck. Arts 54:96-7 O '79

col il: Plastica; Grande legno 2; Cretto nero G-4



**BURRI, Alberto—Continued**

- Lorenzelli/Milano; mostra. L. Somaini. Flash Art/Heute Kunst no88-89:47 Mr-Apr '79  
*il:* O.F.1  
 Studio Marconi/Milano; mostra. L. Somaini. Flash Art/Heute Kunst no90-91:55 Je-Jl '79  
*il:* Cellotex; Cretto

**Reproductions**

- [Untitled: abstract composition] (1950)  
 Connaissance Arts no335:48 Ja '80 (col)  
**BURRINI, Gian Antonio**  
 Reflections on Bolognese painting, 1650-1800 [bk review] D. Miller. bibl f Burl Mag 121:524 Ag '79  
*il, attrib:* St Jerome in a landscape  
**BURROUGH, Axel.** See Levitt, D. jt auth  
**BURROUGHS, Eileen**

**Reproductions**

- [Untitled: weathered building] (photo)  
 Am Pres 3:15 Ja '80 (col)

**BURROWS, Keith****Reproductions**

- Pot  
 Ceramic R no62:25 Mr '80 (2)  
 Sculpture  
 Ceramic R no59:8 S '79

**BURSENS, Jan****Reproductions**

- Portrait de Francis Bacon  
 Oeil no288-289:70 Jl-Ag '79

**BURT, James Salisbury.** See Gerry, S. L. jt artist**BURTON, Charles****Reproductions**

- St George's church, Beekman Street (drwg, 1831)  
 Arts 54:39 O '79

**BURTON, David****Reproductions**

- Elm chair with rush seat  
 Crafts no40:32 S '79

**BURTON, Dennis**

- Ten artists on art education; ed. by D. Pugen.  
 por Artmagazine 10:84 My-Je '79

**BURTON, Jocelyn****Reproductions**

- Pot for dressing-table (1979)  
 Apollo ns 111:331 Ap '80

**BURTON, Lydia, and Morley, David**

- Neighborhood survival in Toronto. bibl il Landscape 23 no3:33-40 '79

**BURTON, Richard St John Vladimir**

- Energy in buildings. diags Arch J 170:922 O 31 '79

**BURTON, Scott**

- Burton: designs on Minimalism. R. Smith. Art in Am 66:138-40 N-D '78

- il:* Child's table and chair (col); Table; Table for four; Lawn chairs  
 Decoration, ornament, pattern and utility: statements by artists. por(p27) Flash Art/Heute Kunst no90-91:23+ Je-Jl '79

- il:* Table for four people  
 Situation esthetics: impermanent art and the seventies audience. N. Foote. Artforum 18:23-4 Ja '80

- il:* Mock-up for Public table  
 Utility of beauty: Daniel Weinberg gallery, San Francisco; exhibit. R. McDonald. Artweek 11: 16 F 23 '80

- il:* Chair; Stool table; Bench table

**Reproductions**

- Fabric for window curtains (1978)  
 Art in Am 67:80 N '79 (col)

- BURUM, Stephen H. and Horvitz, L. J.**  
 Bee Gees in concert: a cinematic challenge. il pors tab diag Am Cinema 61:348-9+ Ap '80

**BURUMA, Ian.** See Tessier, M. jt auth**BURUNDI**

- See also*  
 Architecture—Burundi

**BURY, Claus****Reproductions**

- Schwarze Skulptur  
 Kunstwerk 33 no 1:70 '80

**BURY, Poi**

- Bury, ou le mouvement pris au piège. A. Balthazar. XX<sup>e</sup> Siècle ns no51:126-30 D '78

- il:* 24 cercles autour d'un carré; 20 cercles entre deux verticales; Monument horizontal n°8 dédié aux déplacements de 26 sphères; 5 carrés sur 5 cercles; 17 cercles autour d'un rectangle arrondi; Fontaine

**Reproductions**

- Fontaine murale (1978)  
 Gaz Beaux Arts ser6 v94:supp7 O '79

**Fountain (1978)**

- Artnews 78:2 My '79 (col)

**BURY, Shirley, and others**

- Antiquarian plate of George IV: a gloss on E. A. Jones. bibl f il(with col cov) Burl Mag 121:343-51+ Je '79

**BUS garages.** See Garages**BUSCH, Akiko**

- Eastern inspirations. col il plans Res Int 5:90-1 Ja '80

- Living color. col il plan Res Int 5:100-1 Ja '80

- Softening the loft style. il(pt col) plan Res Int 5:88-9 Mr '80

- Technology. il diags Res Int 32+ Mr '80

**BUSCH, Leslie A.**

- Waddington gallery, Montreal; exhibit. L. Wylie. Artmagazine 11:40 N '79

- il:* My house and I

**BUSCHE, Ernst**

- Heftige Malerei. il(pt col) Flash Art no96-97: 57-60 Mr-Apr '80

**BUSCHHÜTER, Karl**

- Ora un po' meno sconosciuto; Kaiser Wilhelm museum, Krefeld, Germania; mostra. il Casabella 43:2 F '79

**BUSCOMBE, Edward**

- Edinburgh television festival: an audience for independence. Sight & Sound 49 no 1:16-17 Wint '79-80

**BUSES.** See Motor buses**BUSH, Jack**

- New York: Jack Bush at the Emmerich gallery. K. Carpenter. bibl f Artmagazine 10:90-2 My-Je '79

- il:* Summer tan (col); Old tree; Ascension # 1; Bilateral with red (col)

- Waddington galleries, Toronto; exhibit. K. Woods. Artscan 36:74 D '79-Ja '80

- il:* Sunset

**Reproductions**

- Breakthrough (1958)

- Artscan 36:29 D '79-Ja '80

- Painting with red (1957)

- Artmagazine 11:17 F '80

- Sax solo

- Artmagazine 10:4 My-Je '79 (col)

- Summer tan (1961)

- Art Int 22:3 Summ '78

**BUSH, Sam**

- Incised lettering. il Fine Wood no 14:66-8 Ja '79

**BUSH & Bone, arch**

- Warehouses conversion, Hull. il plans diags

- Archit R 167:18 Ja '80

**BUSHARA, Mohamed Omer**

- Bushara at the Slade. il(pt col) African Arts

- 12:36-41 My '79

**BUSHART, Bruno**

- Der Übermut des Brennus von Franz Anton

- Maulbertsch. bibl il(pt col) Pantheon 38:164-9

- Ap '80

**BUSHELL, Raymond.** See Mikoshiba, M. jt auth**BUSHER, Dick****Reproductions**

- Untitled [patterns and textures] (photo)

- Artweek 10:12 Ag 25 '79

**BUSHMAN, David**

- Delectable paintings of David Bushman. por Am

- Artist 43:56-61 Je '79

- il:* Sweet suite; col: Lime meringue, chocolate bits and fork interior; Scampi, prosciutto and melon; Gazpacho, lemon, rose and white wine; Green highlander

**BUSHNELL, John****Reproductions**

- Monument to Alvise Mocenigo, procurator of St Mark

- Apollo ns 110:373 N '79

**BUSI, Giovanni de'. See Cariani****BUSINESS**

- See also*

- Commerce

- Corporations

- Department stores

- Market research

- Marketing

- Real estate business

- Warehouses

- also* subhead Management under the following headings

- Architectural firms and groups

- Building industry

- Design firms and groups

- Interior design firms and groups

**Forms, blanks, etc.**

- See also*

- Letterheads

- Bad form. M. Cooper. il Design no378:50-1 Je '80

- BUSINESS, International.** See International business enterprises

- BUSINESS and architecture.** See Architecture and business

- BUSINESS and art.** See Art and business

**BUSINESS buildings.** See Bank buildings; Commercial buildings; Industrial buildings; Office buildings; Stores and store buildings

**BUSINESS districts**  
See also

Industrial districts  
Markets  
Shopping centers

Tremont Street special district in downtown Boston. il plan Progres Arch 57:76-7 Ja '76

#### Conservation and restoration

Revitalization: main streets: nostalgie de la rue. S. Stephens. il Progres Arch 57:70-5 N '76

**BUSINESS forecasting**

Business forecast—adaptation: the challenge to designers of the 1980's. R. Alderman. Res Int 5:6 Ja '80

Carpet trends in the 80s. M. Slavin. il Interiors 139:38+ Ap '80

Dodge/Sweet's construction outlook. G. A. Christie. tabs Archit Rec 166:49+ Ag; 65+ N '79; 167:61+ Ap '80

Economy: a "stable" construction industry expected in a sluggish new year. N. Richter. diag AIA J 67:10+ D '78

Forecast of building costs and tenders. tabs diags Arch J 170:941-3 O 31 '79; 171:149-54 Ja 16 '80

Furniture futures: the alternatives. J. Woudhuyzen. Design no374:53 F '80

Leading interior designers look ahead. I. Forgang. plan APF no 119:44-5 Spr '80

More big construction spending is foreseen in the Middle East. AIA J 69:72 F '80

**BUSINESS location.** See Location in business and industry

**BUSINESS machines.** See Office equipment and supplies

**BUSINESS offices.** See Offices

**BUSINESS periodicals.** See House organs

**BUSSMANN, Georg.** See Ammann, J. C. jt auth  
**BUSTAMANTE GARCIA, Agustín.** See Marias, F. jt auth

**BUSTELLI, Franz Anton**

#### Reproductions

[Untitled: amorous couple]  
Burl Mag 122:cxliii Ap '80 (col)

**BUSTI, Agostino (il Bambaia)**

#### Reproductions

Lancino Curzio monument  
Burl Mag 122:15 Ja '80

**BUSTION, Nathaniel, jr**

Bustion's African themes: Brand library gallery, Glendale, Calif; exhibit. M. McCloud. Artweek 11:6 Ap 26 '80  
il: Madonna series

**BUSTS.** See Portrait sculpture

**BUSZKIEWICZ, Kathy**

#### Reproductions

Mirror/perfume decanter set  
Am Craft 40:14 F '80 (col)

**BUTERA, Anne Fabbri**

Harry Bertoia. il Arts 54:8 F '80  
Judith Ingram. il Arts 54:20 My '80  
Three sculptors. il Arts 54:24 Ja '80

**BUTHAUD, René**

#### Reproductions

Vase  
Met Mus Bull 37 no3:18 Wint '79-80

**BUTHE, Michael**

Irony, rejection and concealed dream: some aspects of painting in Germany. A. Pohlen. Flash Art no94-95:18 Ja-F '80  
col il: African nights fighting freedom (p 17)

Projektzentrum Marrakesch. il Heute Kunst/Flash Art no25:7 Mr '79

#### Reproductions

Marokko (1978)  
Flash Art no96-97:32 Mr-Apr '80 (col)

[Untitled: man and sun rays]  
Du no6:63 '79

**BUTI, Luigi Bandini.** See Bandini Buti, L.

**BUTI, Remo**

Architectural plates and broaches. il(with col cov) Lotus Int no22:126-8 '79

**BUTKIN, Noah L.**

Obituary  
Cleveland Mus Bull 67:inside cov F '80.  
S. E. Lee

**BUTLER, Frances**

#### Reproductions

Fabric: running yardage  
Vis Dialog 4 no4:31 Summ '79

**BUTLER, James, 1931-**

#### Reproductions

Jean Sibelius  
Burl Mag 121:[back 59] S '79

**BUTLER, Lee Porter**

Energy action: getting into the envelope. R. Taylor. por diag Interiors 139:104-5+ S '79

**BUTLER, Miner Frederick**

To California with love: State capitol, Sacramento, Ca. R. Rush. il(pt col) plan diags Progres Arch 60:88-93 N '79

**BUTLER, Preston**

#### Reproductions

Lincoln (1860)  
19c 6 no 1:54 Spr '80

**BUTLER, Reg**

Some recent sculpture acquisitions by British public collections. N. MacGregor. Burl Mag 122:84 Ja '80

il: Working model for the monument to the Unknown political prisoner

**BUTLER, Samuel, 1835-1902**

L'itinerario dell'utensile: mano, utensile, macchina. bibl f il Casabella 42:14 F '78

**BUTLER, Théodore Earl**

#### Reproductions

Fireworks, Vernon bridge (1908)

Arts 54:91 My '80 (col)

Statue of Liberty in mist (1899)

Antiques 116:1280 D '79 (col)

**BUTSCHA**

#### Reproductions

Demay singing Y'en a dans les chasseurs (litho)  
Gaz Beaux Arts ser6 v95:160 Ap '80

**BUTT, David**

Category two: alternative offshore architecture. il Can Arch 24:39-41+ Ag '79

**BUTT, Loren**

Specifier's lot is not a happy one. il por Design no366:84 Je '79

**BUTT, Sidney**

#### Reproductions

Pokey day (1979)  
Artmagazine 11:28 N '79

**BUTTERFIELD, Deborah**

O.K. Harris gallery, New York; exhibit. Artnews 79:190 Mr '80

il: Standing steel horse

Toward abstraction: Open gallery, Eugene, Ore; exhibit. M. E. Walsh. il Artweek 11:12 Mr 22 '80

Zolla/Lieberman gallery, Chicago; exhibit. Artforum 18:68 O '79

il: 4 horses

**BUTTERFIELD, Jan**

David Hockney: blue hedonistic pools. il por PCN 10:74-6 Jl '79

George Herms. il por Vis Dialog 4 no 1:5-9 Fall '78

Sam Francis: The other side of wonder. bibl f il(pt col) Art Int 23:46-54 D '79

**BUTTERI, Giovan Maria**

#### Reproductions

Allegory of Patience

Apollo ns 110:[front] 90 S '79

Return of the Palio at Siena

Apollo ns 110:34 Jl '79

**BUTTERSWORTH, James E.**

#### Reproductions

American steamer

Antiques 116:992 N '79 (col)

Clipper ship Sovereign of the seas

Antiques 115:530 Mr '79

Clippership under full sail  
Antiques 115:1124 Je '79 (col)

Race off Sandy Hook

Antiques 117:24 Ja '80

Ship in a storm

Antiques 116:1034 N '79 (col)

[Untitled: battle at sea]

Apollo ns 110:[front] 46 D '79

Yacht Silvia

Apollo ns 110:[front] 6 D '79 (col)

**BUTTERSWORTH, Thomas**

#### Reproductions

Loss of the Royal George

Apollo ns 110:S3 Je '79

**BUTTJES, Burgers, Sammarco, arch**

Robson street galleria, Vancouver. col il plans diag Can Arch 25:11-12 Ja '80

**BÜTTNER, Frank**

Les ébauches et les études des fresques des Nazaréens à la "Casa Bartholdy". bibl f il R Art no45:21-30 '79

Die Sonne Frankens: Ikonographie des Freskos im Treppenhaus der Würzburger Residenz. bibl f il Münch Jahr Bild Kunst ser3 v30:159-86 '79



**BÜTTNER, G. H.****Reproductions**

Hunting party awaiting a ferry (1893)  
Burl Mag 121:xxxix S '79

**BUTTON, Tim**

Building-block furniture makes way for dancer.  
L. McMillan, il(pt col) Res Int 4:64-5 J1 '79  
Speaking freely. M. Drimer, por Res Int 4:91  
J1 '79

**BUTTRESSES**

Buttressed altarpiece: a forgotten aspect of Tuscan fourteenth century altarpiece design.  
C. Gardner von Teuffel, bibl f il diags Jahr  
Berliner Mus ns 21:21-65 '79

**BUTTY, Francis, and Dumée, Nicholas****Reproductions**

Silver epergne  
Antiques 115:785 Ap '79 (col)

**BUTZ, Rick**

Chip carving: simple cuts form complex patterns. il Fine Wood no 19:80-2 N '79

**BUXTON, Joanna****Reproductions**

Trompe l'oeil card-trick tapestry in three parts  
Crafts no41:35 N '79

**BUY DE MORNAS, Claude****Reproductions**

Atlas historique et géographique [untitled] (1762)  
Apollo ns 111:[front] 81 My '80

**BUYER, Robert L.**

Gifted hands—Frederick Brunner: woodcarving personified. il por Fine Wood no 17:34-5 J1 '79

**BUYKO, Wojciech****Reproductions**

Old city in Wilno  
Hist Photo 4:23 Ja '80

**BUYS, Jacobus****Reproductions**

Boer Lubbert Lubbertse compelled by his parents-in-law to beg forgiveness of his wife Izabel, who has deceived him (1761)  
Apollo ns 110:510 D '79

Elmire convincing her husband Orgon (hidden under the table) of the hypocrisy of Tartuffe (pastel)  
Apollo ns 110:510 D '79

Jonker Eduard beaten in a fight by his rival Karel in the presence of Johanna and her family (watercolor, 1763)  
Apollo ns 110:511 D '79

**BUYTEWECH, Willem Willemsz****Reproductions**

[Untitled: goats grazing in a landscape]  
Apollo ns 110:[front] 153 Je '79

**BUZZATI, Dino****Reproductions**

Il formicone dans I miracoli di Val Morel (1971)  
R Art no44:24 '79

**BYAM SHAW, James**

Some unpublished drawings by Giandomenico Tiepolo [with catalog] bibl f il Mast Draw 17 no3:239-44 Aut '79

**BYARS, James Lee**

Byars: performance as protective coloration.  
H. Junker, pors Art in Am 66:109-13 N-D '78  
il: Perfect kiss; Made with paper (3 views); Central Park happening, Halloween (col); Yellow banana (col)

Byars und die Documenta 7. Heute Kunst/Flash  
Art no25:4 Je '79

**BYCE, Judith****Reproductions**

Lion  
Artnews 78:209 O '79 (col)

**BYE, A. E. & assocs, landscape arch**

Bog—a landscape that maintains itself. il por(p 127) plan Landscape Arch 70:186-9 Mr '80

**BYER, Steven**

Prints & photographs published. PCN 11:15 Mr '80

**BYERS, Ian**

Heals' Craftwork gallery, London; exhibit.  
E. Cooper, Art & Artists 14:46 D '79

**Reproductions**

Box  
Ceramic R no60:27 N '79

**BYERS, Sandra**

Synopsis gallery, Winnetka, Ill; exhibit. il  
Ceramics M 27:103+ S '79

**BYERTS, Thomas O.**

Editorial. il J Archit Res 7:4 Ag '79

**BYGRAVE, William****Reproductions**

Georgiana, Capt. Thomas Coombs (1858)  
Antiques 117:974 My '80 (col)

**BYKER. See Newcastle-upon-Tyne, England****BYLERT, Jan van****Reproductions**

Jeune bergère  
R du Louvre 29 no5-6:374 '79

**BYÖBU (Japanese screens) See Painting, Japanese****BYRD, Jerry****Reproductions**

Keeta 2022 (1979)  
Artforum 18:100 S '79

**BYRD, Joan Falconer**

Glass as a magic lens. col il Am Craft 39:32-5 Ag '79

Harvey Littleton: pioneer in American studio glass. col il(with cov) pors Am Craft 40:2-7 F '80

**BYRD, Robert C.**

Senator Byrd—an interview. M. A. Simpson, por  
Des Arts Educ 80:2 Mr '79

**BYRES, James****Reproductions**

St Andrew's square, Edinburgh, Entwurf eines Hauses für Sir Lawrence Dundas (drwg, 1768)  
Pantheon 38:105 Ap '80

**BYRNE, Edward J.**

Art and artists. por Res Int 1:94 Ja '76

**BYRNE, James**

Byrne's video environments. M. Cieri. After-image 7:4-5 F '80  
il: Certain events (2); Works for broadcast; I like Mechanics magazine  
Elusive image: Walker art center, Minneapolis; exhibit. M. Cieri, il por(p58) Design Q no 111-112:16-21

**BYRNE, Mary****Reproductions**

Young girl  
Burl Mag 122:xxxiv Mr '80

**BYRNE, William****Reproductions**

View near the city of Lin-tsin (engr after W. Alexander)  
Arts Asia 9:67 S '79 (col)

**BYRON, Robert**

Byron: innocence and design. C. Amery, bibl il  
por AD 409 no 10-11:profile 26-9 '79

**BYRON, Stuart**

Industry. Film Comment 15:72-4 Mr '79

**BYSTED, Peter**

Mobilia designers index. 7il por Mobilia no286:35 '79

**—and Sködt, Finn**

Posters. P. Bysted, Mobilia no286:16-17 '79  
col il: Fest i gaden; Musik; Udstillinger; Sport; Teater

**BYUK, Chon (Na Sang-mok)****Reproductions**

Goose (1979)  
Artforum 18:90 Ja '80

**BYZANTINE**

See the following headings divided by

Byzantine  
Architecture  
Art  
Bookbinding  
Goldsmithing  
Illuminated manuscripts  
Jewelry  
Medals  
Mosaics  
Mural painting and decoration  
Sculpture  
Silver

**BYZANTINE antiquities**

Excavations at Porto Chelli and vicinity, preliminary report V: the early Byzantine remains [with appendix by M. C. Sheehan] W. W. Rudolph, bibl f il plan tab diags Hesperia 48:294-324 J1 '79

**C****C A A. See College art association of America****C A T V. See Television, Cable****C-14 dating. See Radiocarbon dating****C I A M. See International congress for modern architecture****C N A C. See Paris—Centre national d'art et de culture Georges Pompidou****C R S. See Caudill, Rowlett, Scott, arch****CA' grande, Palazzo Corner della, Venice. See Venice—Palazzo Corner della Ca' grande****CAAN, James**

Conditioning: James Caan in an interview. R. Appelbaum, pors Films and Filming 25:12-21 J1 '79

**CABALLERO, Luis**

FIAC '79. R. Micha. bibl f il Art Int 23:8 Ja '80

**CABANAS.** See Bathhouses**CABANNE, Pierre**Wols et la photographie. il(pt col, p 15) por  
Oeil no292:56-61 N '79**CABASSO, Jackie, and Davis, Charlotte****Reproductions**They are among us  
Artweek 10:17 Ja 6 '79**CABINDA wood carving.** See Wood carving, Congolese**CABINET des estampes et de la photographie.** Paris. See Paris—Bibliothèque nationale—Cabinet des estampes et de la photographie**CABINET work**

See also

Marquetry

Woodwork

**CABINETMAKERS**

See also

Furniture

Woodworkers

**CABINETMAKERS, American**

Methods of an old world cabinetmaker. R. Mastelli. il pors diags Fine Wood no 18:56-9 S '79

**CABINETMAKERS, French**

Notices biographiques inédites sur la famille Oeben. R. Stratmann. bibl f Gaz Beaux Arts ser6 v95:125-8 Mr '80

Reputation revived: Jean-Pierre Latz, cabinetmaker. H. Hawley. il Connoisseur 202:176-82 N '79

**CABINETS (furniture)**

See also

Cupboards

Bending compound curves: laminated staves make bulging cabinets. J. Osgood. il diags Fine Wood no 17:57-60 Jl '79

Craftsmen: the making of a custom cabinet. L. Schleikorn. diags Res Int 5:64+ Mr '80

Showcase cabinets: the delicate interplay of glass and wood. J. Krenov. il diags Fine Wood no 18:44-50 S '79

**CABINETS, Kitchen.** See Kitchen cabinets**CABLE television.** See Television, Cable**CABRAL, Flavio****Reproductions**

Celebration

Artnews 79:156 F '80 (col)

Les femmes (print)

Artnews 79:143 Mr '80

[Untitled: a couple]

Artnews 78:172 N '79

[Untitled: leaf covered woman]

Artnews 78:142 S '79

[Untitled: seated, draped nude]

Artnews 78:132 Summ '79

[Untitled: three girls]

Artnews 78:170 O '79

**CABRAS, Aurora Picclau.** See Picclau Cabras, A.**CABRÉ, Juan Antonio Morán.** See Morán Cabré, J. A.**CABRÉ, Manuel****Reproductions**

Acacia trees at the country club (1947)

Burl Mag 121:1xxi Je '79 (col)

**CABRERA, Miguel****Reproductions**

Doña María de la Luz Padilla y Cervantes (ca 1755-60)

Apollo ns 111:275 Ap '80

De Elpañol d'India (1763)

Apollo ns 111:[front] 58 Ap '80

De Elpañol y Albina, torna atras (1763)

Apollo ns 111:[front] 58 Ap '80

**CACICEDO, Jean Williams.** See Williams-Cacicedo, J.**CACIOPPO, George****Reproductions**

Cassiopeia (drawg)

Art in Am 68:90 Mr '80

**CADABRA, Thea****Reproductions**

Starstruck shoe (rainbow)

Art &amp; Artists 14:50 Ap '80

**CADAFALCH, Josep Puig i.** See Puig i Cadafalch, J.**CADDICK, Kathleen****Reproductions**

Park gate (etch)

Artnews 78:30 D '79

**CADELL, Francis Campbell Boileau****Reproductions**

Portrait of a seated lady

Apollo ns 110:[front] 98 N '79

Pulpit rock Iona: Lunga in background

Gaz Beaux Arts ser6 v95:supp57 Mr '80

**CADMUS, Paul**

Midtown galleries, New York; Ausstellung.

Du no3:15 '80

il, det: Subway symphony

**Reproductions**

Dancers resting (litho)

Print R no 10:104 '79

Male nude

Art in Am 67:140 D '79

Puerto de Andraitx (1932)

Art in Am 68:18 Mr '80 (col)

**CADY, Sam**

Holly Solomon gallery, New York; exhibit. Arts

54:29 S '79

il, Roofhouse and skylight with diagonal

shadow

**CAEN, France****Musée des beaux-arts****Acquisitions**

Orfèvrerie et porcelaine de Caen. F. Debaisieux.

bibl f il R du Louvre 30 no 1:54-6 '80

**La Trinité (abbey church)**La Trinité de Caen, sa place dans l'histoire de l'architecture et du décor romans [bk review]  
M. Durlat. Bull Mon 137 no2:177-8 '79**CAESARS.** See Roman emperors**CAETANI, ducal di Sermoneta, family**

Antonio Cavallucci: un pittore romano fra tradizione e innovazione. S. Röttgen. bibl f il Boll Arte 61:193-212 Jl-D '76

**CAFÉS.** See Bars and barrooms**CAFETERIAS.** See Restaurants, lunchrooms, etc.**CAFFERTY, James H.****Reproductions****Attributed works**

Boy and his dog

Antiques 115:500 Mr '79

**CAFFIERI, Philippe, the younger****Reproductions****Attributed works**

Wall light

Apollo ns 111:303 Ap '80

**CAFFYN, Walter Wallor****Reproductions**

[Untitled: country landscape] (1886)

Antiques 117:968 My '80

**CAGE, John****Reproductions**

Signals (etch, 1978)

Art J 39 no3:177 Spr '80

[Untitled: lines and forms] (etch)

Artforum 18:16 Mr '80

Artnews 79:41 Mr '80

**CAGLI, Corrado****Reproductions**

Untitled (1947)

Leonardo 13 no2:109 Spr '80

**CAGLIARI, Sardinia****Museo archeologico nazionale**

Lucerne ed incensieri in bronzo de Museo archeologico di Cagliari. L. Pani Ermini. bibl f il Boll Arte 61:68-72 Ja-Je '76

**CAHÉN, Oscar****Reproductions**

Railroad signals

Artmagazine 11:18 F '80 (col)

**CAHN, Robert**

Counterproof from a drawing of the Lateran Saint Philip. bibl f il Princeton Mus Rec 38 no 1:11-13 '79

**CAHN, Walter**

Autour de la Bible de Lyon: problèmes du roman tardif dans le centre de la France. bibl f il R Art no47:11-20 '80

**CAHORS, France****Saint Étienne (cathedral)**

La Cathédral Saint-Étienne de Cahors, architecture et sculpture. M. Durlat. bibl f il plans diags Bull Mon 137 no4:285-340 '79

**CAIGER-SMITH, Alan**

Caiger-Smith and the Aldermaston pottery: Black horse craft centre, Norwich, England; exhibit. P. Lane. il por Crafts no42:50-1 Ja '80

England's Alan Caiger-Smith: a tin and luster potter. G. and N. Wettlaufer. il(pt col with cov) por Ceramics M 28:33-5 Ja '80

Piccolpasso—Renaissance potter. il(pt col) diags Ceramic R no59:22-4 S '79

**Reproductions**

Goblet

Ceramic R no62:23 Mr '80 (3 col)



**CAILLAUD, Aristide****Reproductions**

- L'ostensoir (1962)  
 Connaissance Arts no336:87 F '80 (col)

**CAILLEBOTTE, Gustave****Reproductions**

- Boulevard seen from above (1880)  
 Art in Am 68:63 Ja '80 (col)

**CAILLEUX, Jean.** See Cayeux de Sénarpon, J. Marc de**CAILLOIS, Roger**

- A fleur de bois: Galerie Alain Blondel, Paris; exposition. il Connaissance Arts no333:61 N '79

**CAIN, Auguste Nicolas****Reproductions**

- Vulture and sphinx  
 Phila Mus Bull 75 no327:cov Wint '79 (col)

**CAIN, Charlotte**

- Hadler/Rodriguez gallery, New York; exhibit.  
 J. R. Clarke. Arts 53:7 Je '79  
 col il: Raining of arrows I

- Unlimited possibilities of machine knitting. . .  
 Charlotte Cain's patterns of infinity. G. E. Woelfle. por Fiberarts 6:58-61 Jl '79  
 il: Happy tulips (col with det); Yellow tile (col); Navel of the sky; Brooks brothers

**CAIN, Henri Louis.** See Lekain**CAINS, Thomas****Reproductions****Attributed works**

- Whale-oil lamp  
 Antiques 116:859 O '79 (col)

**CAIRE, Patricia**

- Artists' space gallery, New York; exhibit. Artforum 18:78 Ap '80  
 il: Installation view

**CAIRNS, Christopher**

- Studio school gallery, New York; exhibit. Artnews 79:162+ Ja '80

**CAIRNS**

- Gwernvale long cairn. Powys. W. Britwell. plan Antiquity 53:132-4 Jl '79

**CAIRO****Architecture**

- Projet d'aménagement de la Qasabah, quartier "El Gouriya" au Caire, plans diags Arch d'Aujourd'hui no206:91 D '79

**Hotels, restaurants, etc.**

- Remake on the Nile [Omar Khayyam palace] R. Planck. il Interiors 139:87 O '79

**CAJAHUARINGA, José Milner.** See Milner Cajuahuaranga, J.**CAJATI, Claudio**

- Chiesa a Cappella dei Cangiani, Napoli: l'asse contestato, i 90° violati. il(pt col) plans diags Architettura 45:436-45 D '78

**CAJÉS, Eugenio.** See Caxés, E.**CALABI, Donatella**

- Werner Hegemann: Der gerettete Christus. bibl f il plans diags Casabella 42:57-60 Je '78

**CALABRESE, Omar**

- (ed) Enti locali e attività espositive: tre città campione. il Casabella 43:47 Ja '79

- Semiotica e architettura: elementi per un dibattito: le matrici culturali della semiotica dell'architettura in Italia. bibl f il pors plan diag Casabella 41:19-24 O '77

- Spettacolo e organizzazioni di massa: associazioni, case del popolo, festivals. il diags Casabella 41:58-60 D '77

**CALABRIA, Italy****See also****Architecture—Calabria****CALAMITIES.** See Disasters**CALAS, Nicolas**

- Jasper Johns ou: ceci n'est pas un drapeau. bibl f il(pt col) XX<sup>e</sup> Siècle ns no50:33-9 Je '78

- Myth, thermadorians and solipsists. bibl f il Artforum 18:56-61 Ja '80

**—and Calas, Elena**

- Objects! il XX<sup>e</sup> Siècle ns no50:155-8 Je '78

**CALAVITA, Nico**

- L'East building della National gallery of art di Washington: un nuovo tempio dell'arte? il(pt col) plans diags Casabella 43:34-7 Ja '79

**CALCAR, Jan Stephan von****Reproductions**

- Affenlaokoon  
 Jahr Berliner Mus ns 21:133 '79

**CALCULATING machines****See also****Computers****CALDER, Alexander**

- Calder's stabiles: monumental public sculpture in America. J. M. Marter. bibl f por Am Art J 11:75-85 Jl '79

- il: La grande vitesse; Flamingo; Jeune fille et sa suite; Hats off; Eagle; Big bird; Gothic construction from scraps

**Reproductions**

- Brass family (1927)  
 Antiques 117:622 Mr '80  
 Brass family (1929)  
 Progres Arch 60:88 Jl '79  
 Progres Arch 60:85 S '79  
 Colombe blanche (1970)  
 Burl Mag 121:lix N '79  
 Connoisseur 203:274 Ap '80 (col)

**Flamingo**

- Interiors 139:80 Mr '80

**Gibraltar**

- Artnews 78:135 O '79

**Iguana (1968)**

- XX<sup>e</sup> Siècle ns no51:82 D '78

**Jacaranda (1949)**

- Nat Gal Can Bull ns no 1:112 '77-78

**Model for World's fair, 1939 (1938)**

- Arts 54:16 Ja '80

**L'oiseau seul, seul (1952)**

- XX<sup>e</sup> Siècle ns no51:108 D '78

**Pittsburgh**

- Artnews 78:88 D '79

**Pregnant whale (1963)**

- Artnews 78:125 My '79

**Snakes (tapestry)**

- Art J 39 no 1:63 Fall '79

**Unfinished revolution (litho, 1976)**

- Artnews 78:87 D '79

**[Untitled: circus] (tapestry)**

- Archit Dig 37:cov Mr '80 (col)

**[Untitled: tree image]**

- Artnews 78:124 D '79

**CALDER, Alexander Milne****Reproductions**

- William Penn (1886)  
 Am Art J 11:81 Jl '79

**CALDER, Alexander Stirling****Reproductions**

- Jeweled star  
 Artnews 79:175 Mr '80  
 Swann memorial fountain (1924)  
 Am Art J 11:83 Jl '79

**CALDER, Nicholas A.**

- Emphasis on warmth. col il plan Res Int 4:82 Jl '79

**CALDERONE, Anna**

- Sulle terracotte "campana." bibl f il diags Boll Arte 60:65-74 Ja-Je '75

**CALDESI, L.****Reproductions**

- Queen Victoria and her family on the terrace at Osborne House (1857)  
 Camera 58:24 Je '79

**CALDWELL, John**

- In the interests of conflict: Long Beach museum of art, California; exhibit. H. Drohojowska. Artweek 10:12-13 S 29 '79

- il: Still from the Flame jumper series

**CALDWELL, Steven****Reproductions**

- Love seat  
 Int Des 50:172-3 Je '79

**CALENDAR****See also****Months****CALENDARS**

- Naming of days. C. Lancaster. il Brit J Photo 127:174-6 F 22 '80

- Shooting the 1980 Kodak calendar. il(pt col with cov) por Photo J 119:286-9 O '79

**Competitions, awards, etc.**

- Novum calendar competition 80. D. Urban. il (pt col) Novum Gebrauchs 51 no4:5-21 '80  
 Tenth Kodak colour calendar contest. Stuttgart, 1979. K. Steinorth. il(pt col) Graphis 35 no201: 72-9 '79-80

**CALEY, Earle Radcliffe, and others**

- Gravimetric and spectrographic analysis of some ancient Chinese copper alloys. bibl f il tabs Ars Orient 11:183-93 '79

**CALGARY, Alta.****Architecture**

- Calgary civic centre. il plan diags Can Arch 24:31-2 O '79

**City planning**

- Calgary's plus 15. T. Boddy. il(pt col) plan Archit R 167:310-12 My '80

**CALHOUN, Bob, and Calhoun, Clara****Reproductions**

- Whooping crane  
 Comm Arts 22:42 Mr '80 (col)

**CALIFANO, John****Reproductions**

Melon and berries  
Antiques 116:435 S '79 (col)

**CALIFORNIA***See also*

Marin county  
San Francisco Bay region  
Yosemite national park  
also subhead California undtr the following  
headings  
Apartments  
Architecture  
Architecture, Domestic  
Art  
Exhibitions  
Showrooms

California projects, il(pt col) pors plans diag  
Int Des 50:182-225 Ag '79

*Contents:* Urbane renewal. Spatial where-  
withal in a warehouse. Showcase for red-  
wood. Illusion by allusion. Of simplicity and  
substance. Oriental update: a California resi-  
dence. Sophistication in a showhouse. En-  
tertaining the exotic. Overscaled understatement.  
Halston: center stage. Classical res-  
taurant mood. Fresh breeze on San Francis-  
co Bay: interiors for the St Francis yacht  
club. New format for the fitness game

**Antiquities***See also*

Jolon—Antiquities

**CALIFORNIA, University, Berkeley****College of environmental design**

John Galen Howard, bibl f il por plans JAE  
33:30-5 N '79

W. W. Wurster, R. C. Peters, bibl f pors JAE  
33:36-41 N '79

**University art museum***Exhibitions*

Another way of dying, Franz Marc: pioneer of  
spiritual abstraction. M. S. Young, il Apollo  
ns 110:516-17 D '79

Space as support, Artnews 78:119+ S '79

Space as support, H. Fischer, il Artforum 18:  
64-6 O '79

**CALIFORNIA, University, Los Angeles****African studies center***See also*

African arts (periodical)

**Museum of cultural history***Exhibitions*

Masterpieces from the Museum of cultural his-  
tory, M. R. Orwicz, il African Arts 13:88 N '79

**CALIFORNIA, University, San Diego****University art gallery***Exhibitions*

Robert Irwin, C. Knight, il Artforum 18:77-8  
O '79

**CALIFORNIA, University, Santa Cruz**

U. C. Santa Cruz, il(pt col) plans AIA J 68:  
34-55+ Ag '79; Discussion, 69:68-9 F '80

*Contents:* Site and planning, by D. Gregory.  
Architecture, by J. Pastier, Kresge college, by  
J. Pastier

**CALIFORNIA chapter of the American institute of architects. See American institute of architects—Northern California chapter****CALIFORNIA crafts museum, Palo Alto. See Palo Alto—California crafts museum****CALIFORNIA palace of the legion of honor. See San Francisco—California palace of the legion of honor****CALKING. See Sealing compounds****CALLAHAN, Harry**

Viewed: Harry Callahan's landscapes at the  
Camden arts centre, W. Messer, il Brit J  
Photo 126:670-1 J1 13 '79

**Reproductions**

Detroit (photo)  
Artweek 10:14 N 3 '79

**CALLAHAN, Jack**

Callahan: the portrait art, C. Movalli, por Am  
Artist 43:60-5+ Ag '79

il: Artist's daughter; col: Stern stock; Mae;  
Saturday's pose; Eleanor; Sage; Still life

**CALLAHAN, Kenneth**

Overview of Kenneth Callahan: Seattle art  
museum modern art pavillion; exhibit, R.  
Glowen, Artweek 11:4 F 16 '80  
il: Seventh day; Chasm

Report from Seattle: two Northwest traditions:  
Seattle art museum; exhibit, Art in Am 67:  
52-3 S '79

**CALLAHAN, Sean**

What's so new about the new photojournalism?  
il Print 33:72-3+ J1 '79

**CALLAHAN, Virginia W.**

Comments on the iconography of six engravings  
by Meloni after Franceschini, bibl f il Prince-  
ton Mus Rec 38 no 1:9-10 '79

**CALLALY castle, Northumberland**

Callaly castle, il Antiques 117:1260+ Je '80

**CALLARI, Ron****Reproductions**

Screw cabinet  
Am Craft 40:86 Ap '80

**CALLAS, Peter**

Callas, ana-gama potter, il(pt col) por Ceramics  
M 27:42-5 Mr '79

**CALLAWAY, Nicholas**

Lee Friedlander: les cent façons de voir, il Con-  
naissance Arts no336:44-9 F '80

**CALLCOTT, Sir Augustus Wall****Reproductions**

Fishing expedition  
Burl Mag 122:xv F '80

**CALLENBACH, Ernest**

Four shots at The deer hunter: phallic night-  
mares, Film Q 32 no4:18-22 Summ '79

**CALLENDER, Ron M.**

From H to D... il por Brit J Photo 126:666-8  
J1 13 '79

H. & D. il pors Photo J 119:80-7 Mr '79

Intraoral video recording, il Brit J Photo 126:  
893 S 14 '79

**CALLEVA ATREBATUM (ancient city). See Silchester, England****CALLIGARIS, Giuliana. See Becchi, E. jt auth****CALLIGRAPHY***See also*

Lettering

**CALLIGRAPHY, British**

Long look at letters, Crafts no42:12 Ja '80

**Exhibitions**

Take a letter: British crafts centre, London.  
T. O'Donnell, il Crafts no41:49 N '79

**CALLIGRAPHY, Chinese**

Calligraphy: the artistry of the written word.

M. W. Fu, col il Archit Dig 37:90-5 My '80

Connections, col il Am Craft 39:12-16 Ag '79

Wang Shih-shen's Asking for snow water; trib-  
utes to a tea drinker, A. Murck, bibl f il pors  
map Princeton Mus Rec 37 no2:i-31 '78

**Collections**

Chinese calligraphy and painting: the Jeannette  
Shambaugh Elliott collection at Princeton  
[with catalog] W. C. Fong; R. M. Barnhart,  
il(pt col with cov) Princeton Mus Rec 38 no2:  
2-63 '79

**CALLIGRAPHY, Iranian**

Amānat Khān and the calligraphy on the Taj  
Mahal, W. E. Begley, bibl il Kunst Orients  
12 no 1-2:5-60 '78-79

**CALLIGRAPHY, Islamic****Exhibitions**

Islamische Schönschrift: Museum Rietberg, il  
Du no 12:83+ '79

**CALLIGRAPHY, Persian. See Calligraphy, Iranian****CALLIGRAPHY in art. See Writing in art****CALLIS, Jo Ann**

Memorable visions: University art museum,  
Berkeley; exhibit, J. Murray, Artweek 10:13  
S 8 '79

il: Woman with blue bow

[Portfolio] il Creat Camera no 184:334-5 O '79

**Reproductions**

Black sun picture #8 (1976)

Artweek 11:16 Mr 1 '80

Untitled [nude, masked girl standing in a  
grotto] (photo)

Artforum 18:82 S '79

[Untitled: woman's legs and mirror]

Afterimage 7:22 O '79

**CALLOT, Jacques****Reproductions**

Louis XIII et Richelieu au siège de l'Île de Ré  
(drwg)

R du Louvre 30 no 1:45 '80

Pisseur (drwg)

Arts 54:86 D '79

La SS Trinità nell'albero della vita adorata da  
S Francesco (print)

Architettura 25:525 Ag-S '79

La tentation de Saint Antoine (etch)

Apollo ns 110:[front] 54 Je '79

[Untitled: battle scene with castle on the left]  
(paint)

Burl Mag 122:xxv Mr '80

[Untitled: battle scene with tree in foreground]  
(paint)

Burl Mag 122:xxv Mr '80



**CALLOW, William****Reproductions****On the Mersey**

- Apollo ns 110:[front] 24 Ag '79  
 Palais du Franc de Bruges (watercolor, 1844)  
 Apollo ns 110:[front] 31 Jl '79  
 Schepen aan de wal voor Caernarvon castle,  
 Noord-Wales (drwg, 1883)  
 Bull Rijksmus 27 no2:99 '79

**CALO, Mary Ann**

- Winslow Homer's visits to Virginia during Re-  
 construction. bibl f il Am Art J 12 no 1:4-27  
 Wint '80

**CALTHORPE, Peter**

- Public client: more than just energy. il(pt col)  
 plans Progres Arch 61:117-21 Ap '80  
 —See Matthews, S. jt. auth.

**CALUKYA sculpture. See Sculpture, Indic****CALUKYA temples. See Temples—India****CALUKYAS. See Chalukyas****CALVERT, Diana****Reproductions**

- Snowy morning  
 RIBA J [86]:335 Jl '79

**CALVERT, Henry****Reproductions**

- Two greyhounds in a landscape (1850)  
 Connoisseur 202:62 S '79

**CALVET, Grégoire****Reproductions**

- Le bourgeois  
 Gaz Beaux Arts ser6 v94:121 O '79

**CALVI, Felice****Reproductions**

- Veduta di Genova  
 Casabella 43:26 Ja '79 (col det)

**CALVI, Gian Paolo, and others**

- Il sole e l'habitat. plans diags Architettura  
 26:116-17 F '80

**CALZADA, Humberto****Reproductions**

- El patio de Marta  
 Artnews 78:189 O '79 (col)

**CALZAVARRA, Ferruccio**

- Testimonianze trevigiane. il(pt col) plans diags  
 Architettura 26:26-34 Ja '80

**CALZOLARI, Pier Paolo**

- Tucci-Russo/Torino; mostra. L. Rogozinski.  
 Flash Art/Heute Kunst no90-91:56 Je-Jl '79  
 //: Il giardino dei Getsemani

**Reproductions**

- Il giardino dei Getsemani; installation view; Gal-  
 leria Tucci Russo, Torino (1979)  
 Domus no598:51 S '79 (2)  
 [Installation view; Castello Colonna, Genazzano,  
 Italy] (1979)  
 Domus no604:55 Mr '80 (col)

**CAMAINO, Tino. See Tino Camaino****CAMARINA (site) Sicily**

- Sul parco archeologico di Camarina. bibl il plans  
 diags Boll Arte 61:122-41 Ja-Je '76  
 Contents: Le fasi edilizie dell'abitato greco,  
 by P. Pelagatti. La programmazione del parco  
 archeologico, by F. Ceschi and E. Tonca

**CAMARLINGHI, Franco**

- Programmare la gestione pubblica delle attività  
 espositive. plan Casabella 43:54 Ja '79

**CAMBIASO, Luca****Reproductions**

- Madonna and Child  
 R Belge Archéol 47:90 '78

**Attributed works**

- Project de décoration d'une chapelle (drwg, for-  
 merly attrib to F. Zuccaro)  
 Gaz Beaux Arts ser6 v95:supp22 F '80

**CAMBIO, Arnolfo di. See Arnolfo di Cambio****CAMBLIN, Bob Bilyeu****Reproductions**

- Vanitas (1979)  
 Artnews 78:144 My '79

**CAMBODIA**

- See also  
 Angkor

**Views**

- Photographs from Cambodia. il Brit J Photo  
 127:304-5 Mr 28 '80

**CAMBODIAN sculpture. See Sculpture, Cambodian****CAMBRIDGE, England****Architecture**

- Proposals launched for Cambridge Kite. M.  
 Furren. il plan Arch J 170:13-14 Jl 4 '79

**Architecture, Domestic**

- Habitation familiale. il plan diags Arch  
 d'Aujourd'hui no205:xlii+ O '79

**Housing**

- 2 for 1: Queensway, Cambridge. il plans tabs  
 diags Arch J 170:1037-43, 1045-6 N 14 '79

**CAMBRIDGE, Mass.****Architecture**

- East Cambridge fire station. il(pt col) plans  
 Archit Rec 167:101+ Ap '80

**CAMBRIDGE, University, England**

- Cambridge style. D. Cruickshank. il plans Arch  
 J 170:586-7 S 19 '79

**CAMBRIDGE design, arch**

- Housing, Cambridge. plans diags Archit R 163:30  
 Ja '80

- Queensway. il plans diags Arch J 170:1037+  
 N 14 '79

- Trumpington turns up trumps. S. Games. il(pt  
 col) plans diags RIBA J [86]:530-3 D '79

**CAMDEN, Virginia. See Country houses—United States****CAMDEN arts centre, London. See London—Camden arts centre****CAMDEN TOWN, London****Architecture**

- Alexandra Road: housing, school and community  
 centre, Camden, London. bibl f il(pt col) plans  
 diags Archit R 166:76-92 Ag '79; Reply. C.  
 Knight, 166:202 O '79

- Cook's Camden. S. Games. il por plans diags  
 RIBA J [86]:483-90 N '79

**Housing**

- 48-52 Fitzjohn's avenue, Camden. il plans diag  
 Arch J 170:1142-6 N 28 '79

**CAMDEN Town group**

- Camden Town group [bk review] R. Shone. il  
 Burl Mag 121:662 O '79

**CAMEOS**

- See also  
 Gems

- A. M. Zanetti and the Althorp leopard. D. Scaris-  
 brick. bibl f il por Apollo ns 110:425-7 N '79

- French royal cameo and its historical back-  
 ground. P. Verdier. bibl f il pors Cleveland  
 Mus Bull 67:150-4 My '80

**CAMERA clubs and societies. See Photography clubs and societies****CAMERA tripods**

- Review—Majestic tripods. R. G. Taylor. il Brit  
 J Photo 126:932-4 S 28 '79

**CAMERAS**

- See also  
 Motion picture cameras

- Back to basics. il diags Photo J 119:302 O '79

- Canon AF 35m towards ultimate automation?  
 L. A. Mannheim. il diags Brit J Photo 126:  
 1050-1 N 2 '79

- Comment [first Rolleiflex twin-lens-reflex cam-  
 era] Brit J Photo 126:1127-8 N 23 '79

- Comment [new electronic features] Brit J Photo  
 126:1073-4 N 9 '79

- Comment [SLR camera market survey] Brit J  
 Photo 127:415-16 Mr 2 '80

- Dzerzhinsky commune: birth of the Soviet 35mm  
 camera industry. O. Fricke. bibl f il pors plan  
 Hist Photo 3:135-55 Ap '79; Correction. il 4:73  
 Ja '80

- Equipment survey results. il tabs Photo J 119:  
 332-3 N: 398-9 D '79; 120:148-9 Mr '80

- Fujica's multi-model multi-mode camera range.  
 L. A. Mannheim. il diag Brit J Photo 126:  
 1080-3 N 9 '79

- Hidden revolutions. L. A. Mannheim. il Camera  
 59:39 Mr '80

- Interview [with] Merle Deardorff. E. A. King.  
 Camera 58:85-9 D '79

- Looking back: the Japanese scene. L. A. Mann-  
 heim. il diags Brit J Photo 127:240-1+ Mr 14  
 '80

- Modern camera: indulging personal visions. H.  
 Martin. il diags Print 33:70-1+ Jl '79

- Notebook [Nikon F3] il Photo J 120:118 Mr '80  
 Outlook for automation. L. A. Mannheim. il  
 diags Brit J Photo 126:845-7 Ag 31; 862-3 S 7  
 '79

- Pentax LX. il Brit J Photo 127:410-11 Ap 25 '80

- Photography: indispensable accessory. H. Mar-  
 tin. Print 33:88-90 S '79

- Photography: the Fujica system. H. Martin.  
 Print 34:74-5 Ja '80

- Planning ahead: the Mamiya ZE system. L. A.  
 Mannheim. il diags Brit J Photo 127:192-5 F  
 29 '80

- Polaroid to open studio for 20x24 camera. M.  
 Sturken. il Afterimage 6:3 Ap '79

- Push-button automation: the Pentax ME super.  
 L. A. Mannheim. il diags Brit J Photo 126:  
 1156-7 N 30 '79

- Review—Chinon CE-3. G. Crawley. il tab Brit J  
 Photo 126:612-16 Je 29 '79

- Review—Tameron 500mm Catadioptric. T.  
 Hughes. il diag Brit J Photo 126:662-4 Jl 13  
 '79

**CAMERAS—Continued**

Small negatives for large pictures: Oskar Barnack 1879-1936. G. Crawley. bibl f il pors Brit J Photo 126:1112-17 N 16 '79  
 Technical informations. L. A. Mannheim. il diag Camera 58:89-94 D '79

**CAMERINO, Arcangelo di Cola da.** See Arcangelo di Cola da Camerino

**CAMERON, Alex**

Sable-Castelli gallery, Toronto; exhibit. K. Wilkin. Artscan 36:49 Ag-S '79  
 il: Death of sherbet

**Reproductions**

Death of sherbet (1979)  
 Artnews 79:50 F '80  
 Praxilla (1978)  
 Artmagazine 10:20 My-Je '79 (col) por(p22)

**CAMERON, Charles**

Cameron's work in eighteenth century Russia. B. Cox. bibl il AAQ 11 no2:4-8 '79

**CAMERON, Sir David Young**

**Reproductions**

Ben Ledi (etch. 1911)  
 Apollo ns 110:[front] 24 S '79  
 Ben Lomond (1923)  
 Apollo ns 111:[front] 27 F '80  
 South Morar  
 Burl Mag 122:li Mr '80

**CAMERON, George Glenn**

Sir Max Mallowan 1904-1978. il pors (p 130) Bibl Archeol 42 no3:180-3 Summ '79

**CAMERON, Joe**

Washington photography—a different light: Washington project for the arts gallery, Washington, D.C.; exhibit. M. Welch. Afterimage 7:15 Ap '80  
 il: Bulletin board

**Reproductions**

[Photograph] from The extended mall (1976)  
 Afterimage 7:14 O '79

**CAMERON, Julia Margaret**

Portraits. C. Ford. bibl f Creat Camera no 177: 90-7 Mr '79  
 il: Mountain nymph, sweet Liberty; My niece Julia; Daisy; Alice du Cane; Prize runner; Iago, study from an Italian; Carlyle like a rough block of Michael Angelo's sculpture

**Reproductions**

Alice Du Cane  
 Camera 58:23 D '79  
 Frederick Locker-Lampson (ca 1867)  
 Camera 58:29 Je '79  
 Gardener's daughter (1867)  
 Camera 58:28 Je '79  
 Sir John Herschel (1867)  
 Art & Artists 14:29 Ap '80  
 William Michael Rossetti  
 Art & Artists 14:30 Ap '80

**CAMERON, Nigel**

House called Lin yin tai: amalgam of East and West in Hong Kong. col il por(p22) Archit Dig 37:140-7 Ap '80

**CAMERON, Robert**

Collecting photographica. il Camera 59:15 Ap '80

**CAMEROON Republic**

See also  
 Art—Cameroon Republic

**CAMEROON art.** See Art Cameroon

**CAMEROON masks.** See Masks, Cameroon

**CAMETTI, Bernardino**

Specchi's high altar for the Pantheon and the statues by Cametti and Moderati [with appendix] T. A. Marder. bibl f Burl Mag 122:30-40 Ja '80  
 il: St Anastasius; St Mark; St Luke; St James the Less; St Simon

**CAMHI, Gail**

Notes on Brakhage's "23rd psalm branch."  
 Film Culture no67-69:97-108 '79

**CAMHI, Morrie**

**Reproductions**

Picket (photo, 1971)  
 Artweek 10:13 N 3 '79

**CAMINO BRENT, Enrique**

**Reproductions**

La Chomba (1943)  
 Goya no 146:95 S '78

**CAMINO SÁNCHEZ, Julio**

**Reproductions**

Pero  
 Goya no 146:96 S '78

**CAMMANN, Schuyler van Rensselaer**

Costume in China, 1644 to 1912. bibl f il(pt col) Phila Mus Bull 75 no326:2-19 Fall '79  
 Rare jade book: a Manchu emperor's edict carved on panels of jade. il por Exped 22 no3: 27-33 Spr '80

**CAMÓN AZNAR, José**

Cristo volador y expirante. il Goya no 145:20-2 J1 '78

Kandinsky en la Fundación March. il Goya no 147: 169-70 N '78

Nuevas aportaciones a la obra de Goya. il(pt col) por Goya no 148-50:200-5 Ja-Je '79

Obituary

Goya no 148-50:194-5 Ja-Je '79. il

**CAMORANI, Marcello**

**Reproductions**

Espirit de géométrie (1979)  
 Artforum 18:104 Mr '80

**CAMP, E. J.**

Upcoming photographer. 5il por Art Direct 32:97 Je '80

**CAMP, John M. 2d**

Drought in the late eighth century B.C. bibl f Hesperia 48:397-411 O '79

**CAMP, Maxime du.** See Du Camp, M.

**CAMP.** See Taste

**CAMPAGNA CICALA, Francesca**

La riapertura del Palazzo Bellomo a Siracusa. bibl f il Boll Arte 61:172-4 Ja-Je '76

**CAMPAGNOLA, Domenico**

Landscape drawing by François Boucher after Domenico Campagnola. B. S. Jacoby. bibl f Mast Draw 17 no3:261-72 Aut '79  
 il: Landscape with hurdy-gurdy player; Paysage avec deux ponts

**Reproductions**

Der Heilige Familie mit Heiligen in der Landschaft (woodcut)  
 Pantheon 37:374 O '79

**CAMPAGNOLA, Giulio**

**Reproductions**

Saint John the Baptist (engr)  
 Apollo ns 110:[front] 40 N '79

**CAMPANILE, Dario**

**Reproductions**

Isolation  
 Artnews 79:188 Mr '80 (col)

**CAMPANILES.** See Towers

**CAMPANIUS HOLM, Tomas**

**Reproductions**

Map of Nova Suecia today called Pennsylvania (engr after P. M. Lindström)  
 Am Art J 12 no 1:60-1 Wint '80  
 Two Delaware Indian men and a boy (engr after P. M. Lindström, 1702)  
 Am Art J 12 no 1:60 Wint '80

**CAMPBELL, Al**

**Reproductions**

Tracks  
 Brit J Photo 126:1159 N 30 '79

**CAMPBELL, Alan**

Strategic planning for oil and gas related development. bibl f Town Plan R 51:85-8 Ja '80

**CAMPBELL, Candace**

**Reproductions**

[Untitled: brewery shire horse, London]  
 Brit J Photo 126:841 Ag 31 '79

**CAMPBELL, Colin, d 1729**

Campbell as architect to the Prince of Wales. T. P. Connor. bibl f plan diags Archit Hist 22:64-71 '79

**CAMPBELL, Gretna**

**Reproductions**

[Untitled: landscape]  
 Arts 54:40 Ap '80

**CAMPBELL, James, 1825-1893**

**Reproductions**

Our village clockmaker solving a problem  
 Connoisseur 202:[front] 15 D '79 (col)

**CAMPBELL, James Graham.** See Graham-Campbell, J.

**CAMPBELL, Keith T.**

**Reproductions**

Plate  
 Ceramics M 27:62 Mr '79

**CAMPBELL, Leroy Miller**

Campbell given Young citation. AIA J 69:19 Ja '79

**CAMPBELL, Lorne, and others**

Quentin Matsys, Desiderius Erasmus, Pieter Gillis and Thomas More. bibl f il pors diag Burl Mag 120:716-25 N '78; Reply. J. B. Trapp. 121:434+ J1 '79

**CAMPBELL, M. L.**

Scribe faber lima: a crozier in Florence reconsidered. bibl f il Burl Mag 121:364-9 Je '79



**CAMPBELL, Paul Newell**

Reflexive function of Bergman's Persona. bibl f  
Cinema J 19 no 1:71-85 Fall '79

**CAMPBELL, Richard**

Charles Meynier's preliminary study for Napoleon on the battlefield of Eylau. bibl f il  
Mast Draw 18 no 1:32-8 Spr '80

**CAMPBELL, Rob**

Clayworks: Sutton college gallery, England; exhibit. M. O'Connor. Crafts no39:54-5 Jl '79  
il: Piece in clay, plaster, wood and acrylic paints

**CAMPBELL, Robert (architect)**

'80 medals. AIA J 69:24+ Mr '80  
Lure of the marketplace: real-life theater. il  
Hist Pres 32:46-9 Ja '80  
Saving Pittsfield without destroying it. il Hist  
Pres 31:48-9 N '79

**CAMPBELL, Scott**

Making of America screams. il(pt col) pors Am  
Cinema 60:1146-9+ N '79

**CAMPBELL, Sheila D.**

Roman mosaic workshops in Turkey. bibl f il  
map Am J Archaeol 83:287-92 Jl '79

**CAMPBELL, Zogolovitch, Wilkinson & Gough,**

arch  
Offices, Romford, Essex. plans diags Archit R  
167:56 Ja '80  
Project review: annexe to Alfies, Ashbridge St.  
London. P. Gough. plans diags AD 49 no5-6:  
149 '79  
Studio vista. il plans diags Arch J 171:610-11  
Mr 26 '80

**CAMPERS and coaches, Truck**

Caravans: Britain on tow to the continentals.  
M. Hill. il Design no378:60 Je '80  
For your holidays: new motor caravans. il(pt  
col) diags Abitare no 174:[front] 114+ My '79

**CAMPI, Mario, and others**

Restauro del castello di Montebello. B. Reichlin  
and F. Reinhart. il plans diags Casabella 41:  
58 N '77

**CAMPIGLI, Massimo****Reproductions**

Portrait de Mme Krikor Zambaccian  
Gaz Beaux Arts ser6 v95:supp66 Mr '80  
[Untitled: woman with buckets]  
Apollo ns 111:[front] 97 Mr '80  
Burl Mag 122:lix Mr '80

**CAMPIN, Robert**

Fra Filippo Lippi and Flanders. F. Ames-Lewis.  
bibl f Z Kunstges 42 no4:255-73 '79  
il: Annunciation, central panel of the Mérode  
triptych; Diptych: the Trinity and Madonna  
and Child; St John the Baptist and St Barbara,  
wings of the Werl altarpiece (school  
of Campin); Madonna of the pear (school of  
Campin)

**Reproductions**

Saint Luc peignant la Vierge  
Connaissance Arts no330:49 Ag '79

**Attributed works**

Portrait of a musician (formerly attrib to  
Campin)  
Apollo ns 111:97 F '80

**Influence****Reproductions**

Madonna mit Heiligen und Stiftern (drwg after  
Campin)  
Z Kunstges 42 no2-3:87 '79

**CAMPION, David Goring**

Fluent draughting. il por diags Arch J 170:  
1228-9 D 5 '79

**CAMPION, J. A.****Reproductions**

Place des victoires (litho after Sergent)  
Arch d'Aujourd'hui no207:4 F '80

**CAMPS**

Economic excellence: Bristol children's help  
society weekend holiday camp. il plans diags  
Arch J 170:72-9 Jl 11 '79

**CAMPUS, Peter**

Elusive image: Walker art center, Minneapolis;  
exhibit. M. Friedman. por(p59) Design Q no  
111-112:22-7  
il: Woman's head (2); Woman looking; [1  
untitled]  
Neuer Berliner Kunstverein, Berlin; Ausstellung.  
H. Ohff. Kunstwerk 32:53 O '79  
il: Von dem Video-Band: Three transitions  
(p71)  
Situation esthetics: impermanent art and the  
seventies audience. N. Foote. Artforum 18:24  
Ja '80  
il: Photoprojection installation, Walker art  
center

**CAMURATI, Delfina****Reproductions**

[Untitled: two walnuts on blue ground]  
Flash Art no96-97:40 Mr-Apr '80 (col)

**CANAANITE language**

Ebla tablets: an interim perspective. R. Biggs.  
bibl il por(p66) map Bibl Archeol 43 no2:76-87  
Spr '80

**CANAANITES**

Canaanites in America: a new scripture in stone?  
M. McKusick. bibl f Bibl Archeol 42 no3:137-40  
Summ '79

**CANADA****See also**

Japanese in Canada  
New Brunswick  
also subhead Canada under the following  
headings  
Apartment houses  
Architecture  
Art  
Auditoriums, concert halls, opera houses, etc.  
Bank buildings  
Building industry  
City planning  
College architecture  
Community centers  
Country houses  
Exhibitions  
Government buildings  
Historic buildings, etc.  
Housing  
Housing projects  
Illustration  
Interior design  
Laboratories  
Library architecture  
Motion picture industry  
Municipal buildings  
Museum architecture  
Museums and art galleries  
National parks and reserves  
Office buildings  
Offices  
Parks  
Regional planning  
Resorts  
Restaurants, lunchrooms, etc.  
School buildings  
Television

**Description and travel**

Travel/Canada. J. H. Silverman. Artnews 79:55  
F '80

**History****See also****Indians of North America—History**

Hidden image of early French Canadian nationalism: a parable. F. M. Gagnon. bibl f il Artscan  
36:11-14 D '79-Ja '80  
How Canada happened. L. Wright. il maps  
Archit R 167:264-9 My '80

**National film board**

National film board at forty: not a happy birthday. H. Dressel. il Take One 7:37-9 Jl '79

**CANADIAN****See the following headings divided by**

Canadian  
Architecture  
Drawing  
Folk art  
Gardens  
Glass painting and staining  
Landscape painting  
Painters  
Painting  
Photography  
Pottery  
Prints  
Silver  
Still life painting

**CANADIAN academy of art.** See Royal Canadian  
academy of arts

**CANALERO, Rafael**

Exposición en Madrid. Goya no 145:49 Jl '78  
il: Elegia

**CANALETTO (Giovanni Antonio Canal)**

Canaletto and his patrons [bk review] F. Vivian.  
Art Bull 61:654-7 D '79

**Reproductions**

Entrance to the Grand Canal  
Connoisseur 201:[front] 38 Je '79  
Grand Canal seen from the Rialto, Venice  
Apollo ns 110:542 D '79  
Burl Mag 121:vii Jl '79  
Pantheon 37:inside back cov O '79  
Landscape capriccio with column  
Nat Gal Rep:43 '77  
Northumberland House, London (drwg)  
Apollo ns 110:424 Je '79  
Plaza de San Marco  
Goya no 147:187 N '78  
[Untitled: waterfront in Venice]  
Arch J 170:opp541 S 12 '79 (col)  
Arch J 170:opp756 O 10 '79 (col)  
Veduta di fantasia col Ponte di Rialto e la Basilica di Venezia  
Casabella 42:11 My '78

- CANALETTO** (Giovanni Antonio Canal)—Reproductions—*Continued*  
 Venice, the Grand Canal from S Croce towards S Chiara showing the house of the English resident  
 Apollo ns 110:11 J1 '79  
 View of Greenwich from the river with numerous vessels  
 Apollo ns 110:[front] 35 Je '79 (col)  
 View of the Riva degli Schiavoni  
 AIA J 69:100 Ja '80  
 Vista de Venecia  
 Goya no 148-50:344 Ja-Je '79  
**Warwick Castle: the east front**  
 Burl Mag 121:[back 101 S '79  
 Mus J 79:162 Mr '80
- CANALI, Guido**  
 Town terraces: an open-air room. il(pt col) plan  
 Abitare no 176:38-41 J1-Ag '79
- and Lupi, Italo**  
 Progetto e ristrutturazione della Pilotta a Parma. il plan diags Casabella 44:24-33 Ja '80
- CANALIS, Enrique Pardo.** See Pardo Canalis, E.
- CANALS**  
 Il duca dei canali. il Casabella 42:2 My '78
- Belgium**
- Bruges, Belgium; citizens act to preserve old town. J. E. Boucher. col il Am Pres 2:30-9 O '78
- Italy**
- Opere idrauliche e vie navigabili: competenze mal definite. il Casabella 42:4 Mr '78
- CANAVIER, Elena Karina**  
 New assistant to Joan Mondale. Ceramics M 26:73+ Ap '78
- Reproductions**
- Boccioni (1979)  
 Art in Am 67:128 D '79  
 Three trumpet I  
 Am Craft 40:66 F '80  
 Vessel (1979)  
 Art in Am 67:66 O '79  
 Art in Am 67:50 N '79
- CANBERRA, Australia**
- Architecture**
- School of environmental design. il plans Archit R 165:302-3 My '79
- CANBY, Jeanny Vorys, and others**  
 Jewelry—ancient to modern: Walters art gallery, Baltimore. il(pt col) Archaeology 32:53-6 S '79
- CANBY, Vincent**  
 Vincent Canby's guilty pleasures. il Film Comment 15:57-9 My '79
- CANDELA, Félix**  
 Candle to Candela. por Arch J 171:509 Mr 12 '80
- CANDELABRA, candlesticks, etc.**  
 See also  
 Chandeliers
- Antiques: art by candlelight, candlesticks in a myriad of forms. M. Amaya. col il Archit Dig 36:128-33 D '79  
 Seven-branched candlestick as a psalter illustration. P. Willetts. bibl f il J Warburg & Courtauld Inst 42:213-15 '79
- CANDLELIGHT master**  
 Trophime Bigot in Rome: a suggestion. J. P. Cuzin. bibl f Burl Mag 121:301-2+ My '79  
 il: Crowning with thorns
- CANDLESTICKS.** See Candelabra, candlesticks, etc.
- CANE, Louis**  
 Daniel Templon, Paris; exposition. X. Girard. Flash Art no94-95:76 Ja-F '80  
 il: Let our eyes see you
- Reproductions**
- Nyce (1978)  
 Flash Art no92-93:61 O-N '79 (col)  
 Sans titre  
 Connaissance Arts no328:47 Je '79 (col)  
 Sans titre no 67 (1977)  
 Oeil no296:63 Mr '80
- CANE furniture.** See Furniture, Wicker
- CANELLA, Guido**  
 L'architettura del ferro e del mattone. bibl f il plans Casabella 43:24-8 O-N '79  
 "Dialettica e impegno a "Casabella-continuità". por Casabella 42:88 O-N '78
- and Maresca, Antonio**  
 Quartiere residenziale Iacpm Bollate (Milano) il plans diags Casabella 42:34-5 Je '78
- and others**  
 Crèche communale: Abbiategrasso, Milan. il plan diag Arch d'Aujourd'hui no204:48-9 S '79  
 Palazzo municipale e scuola media inferiore nel nuovo centro civico di Pieve Emanuele, Milano. il plans diags Casabella 43:26-9 My-Je '79  
 Progetto per la zona 2: Isola-Garibaldi-Porta nuova. il plans diags Casabella 43:91-5, 102-4 O-N '79
- CANES.** See Staffs, sticks, canes, etc.
- CANINI, Giovanni Angelo**  
 Un dessin de Giovanni Angelo Canini pour Le vite de Vasari. F. Viatte. bibl f R du Louvre 29 no4:277-9 '79  
 il: Project de frontispice pour les Vite de Vasari (2, 1 engr by C. Bloemaert)
- CANINO, Lucien Bonaparte, prince of.** See Bonaparte, L.
- CANIO, Michael di.** See Di Canio, M.
- CANNADY, Jill**
- Reproductions**
- Emblem (pastel, 1979)  
 Artnews 78:84 D '79
- CANNADY, William T. & assoc., arch**  
 Compound interest, Lovett square condominiums, Houston, P. C. Papademetriou. il(pt col) plans diags Progres Arch 60:64-7 O '79
- CANNELL, Susan**  
 Fabrications: California college of arts & crafts, Oakland; exhibit. C. Talley. il Fiberarts 6:76 J1 '79
- CANNES**
- Architecture**
- Cannes festival hall and congress center. il(pt col) plans diags JA 54:94-7 J1-Ag '79
- CANNES film festival.** See Motion picture festivals
- CANNING, Susan**  
 Fernand Khnopff and the iconography of Silence. bibl f il Arts 54:170-6 D '79
- CANNINGS, Hugh, and others**  
 Housing, Warrington. il plans Archit R 167:31 Ja '80
- CANNIZZARO, Massimo Guarinieri.** See Guarinieri-Cannizzaro, M.
- CANNIZZO, Jeanne**  
 Alikali devils of Sierra Leone. bibl il African Arts 12:64-70+ Ag '79
- CANNON, J. and Young, Jo**  
 Sketch design appraisal. il diags Arch J 170: 1232-3 D 5 '79
- CANNON, T. C.**
- Reproductions**
- Self portrait with van Gogh  
 Artnews 78:139 Summ '79
- CANNON-BROOKES, Peter**  
 Italian Baroque paintings in Schloss Schleissheim. il Mus J 79:195-7 Mr '80  
 Museums and the fine art trade. il Burl Mag 121:[back 12-14] S '79
- CANNON CROSSING, Conn.**  
 I'm a preservationist: June Havoc. il pors Hist Pres 31:25-7 N '79
- CANNON design, arch**  
 Rainbow's end: Hooker office building, Niagara Falls, NY. J. Murphy; V. Bazjanac. il(pt col) plans diags Progres Arch 61:102-5 Ap '80
- CANNONS.** See Gunnery
- CANO, Alonso**  
 Chalk study for Cano's Triumph of Apollo. D. Bemis and others. Burl Mag 121:514+ Ag '79  
 il: Two angels (attrib); Triumph of Apollo
- CANOE and canoeing**  
 Fanti canoe decoration. M. A. Coronel. bibl il(pt col) African Arts 13:54-9+ N '79
- CANOVAR, Rafael**  
 New mirrors for a new society: seven artists in post-Franco Spain; comp. by C. Stellweg. por Artnews 79:59-60 Mr '80  
 col il: P-39-79
- Reproductions**
- Die Suche nach der Identität (1973)  
 Kunstwerk 33 no 1:20 '80
- CANOVA, Antonio**  
 Canova, D. Finn. 28il(with cov) por Nat Sculpt R 28 no 1:20-3 Spr; no2:20-3 Summ '79  
 Two nineteenth-century muse portraits. H. O. Borowitz. bibl f Cleveland Mus Bull 66:246-52 S '79  
 il: Terpsichore; Study of side relief from Louvre sarcophagus showing Socrates seated and a muse
- CANRIGHT, Sarah**  
 Pam Adler gallery, New York; exhibit. Arts 54:45 F '80  
 il: Worldly things
- CANTACUZINO, Sherban**  
 Arts centre, Hong Kong; criticism. il plans diags Archit R 166:363 D '79  
 Factory, Singapore; criticism. il(pt col) plan diag Archit R 166:374-5 D '79  
 Junior school, Hong Kong [and] college, Singapore; criticism. il plans diags Archit R 166:368 D '79  
 New buildings for London university, Bloomsbury; criticism. il plans Archit R 167:146-8 Mr '80  
 Paris. bibl il(pt col) plans diags Archit R 166: 134-6, 141-94 S '79  
 Secretary to the ultimate arbiters. Arch J 170:580 S 19 '79



**CANTAFORA, Arduino****Reproductions**

[Untitled: architectural composition] (1979)  
Domus no603:11 F '80 (col)

**CANTEENS (restaurants)** See Restaurants, lunch-rooms, etc.

**CANTELLI, Maria Ludovica, and others**  
Les écrivains-dessinateurs: dictionnaire. bibl il R Art no44:19-56 '79

**CANTER, David.** See Groat, L. jt auth

**CANTERBURY, England**

**Cathedral**

Exploring a mystery . . . the early stained glass of Canterbury . . . a book review. H. Weis. il(pt col) Stained Glass 74 no2:139-41 Summ '79

**Royal museum**

Some unpublished drawings by Giandomenico Tiepolo [with catalog] J. Byam Shaw. bibl f il Mast Draw 17 no3:239-44 Aut '79

**CANTERBURY school of illumination.** See Illuminated manuscripts, British

**CANTIENI, Graham**

Three summer biennales. il Artmagazine 11:45-50 N '79

**CANTILEVERS (architecture)**

Angling for a civic monument: Dallas city hall. P. Papademetriou. il(pt col) plan diag Progres Arch 60:102-5 My '79

**CANTINI, Virgil**

**Reproductions**

[Untitled: sphere and arcs within circle] (1960)  
Archives Am Art J 19 no 1:26 '79

**CANTON museum, China**

Visit to the Canton museum. S. Leung. il Arts Asia 9:101-5 S '79

**CANTOR, B. Gerald, collection**

Collectors: homage to Rodin; Mr and Mrs B. Gerald Cantor in New York. M. Amaya. col il por(p 16) Archit Dig 36:94-101 D '79  
Three commitments to the arts. R. Shepard. por Artnews 78:62 My '79

**CANTOR, Celia**

Garendo gallery, Studio City, Calif; exhibit. il Ceramics M 27:81 Mr '79

**CANTOR, Frederick**

**Reproductions**

[Untitled photograph] from Rome  
Afterimage 6:20 Ja '79

**CANTOR, Meg**

**Reproductions**

Boots for trampling grandma's roses  
Fiberarts 6:47 N '79  
Box for a long-stemmed rose  
Fiberarts 6:47 N '79

**CANTOR, Mira**

Sun, sand and surf. il Artnews 78:15-16 N '79

**CANTOR, Steven L.**

New road, new house transform a country property. il por(p 126) plan Landscape Arch 70:190-4 Mr '80

**CANTRELL, Jim**

**Reproductions**

Over the hill  
Am Craft 39:62 O '79

**CANTY, Donald**

Evaluation: single complex city core: Philip Johnson's IDS center, Minneapolis. il(pt col) plan AIA J 68:52-9 Je '79  
In conclusion, a multidisciplinary discourse. AIA J 69:70 Ja '80  
Six ways to decorate a shed: commissioned by Best co and the Museum of modern art. il (pt col) plan AIA J 69:50-3 F '80  
Three phenomena. il(pt col) diag AIA J 69:196-207 Mid-May '80

**CANUTI, Domenico Maria**

**Reproductions**

Study for a faun (drwg)  
Art & Artists 14:16 Ap '80

**CAO, Umberto**

—and Vecchio, Massimo del  
Architetti romani: un dibattito. Casabella 43:19+ Jl-Ag '79

—and others

[Abitazione a Laurentino, Roma] il plans diags Casabella 43:52-3 Jl-Ag '79

**CAPA, Cornell**

Report from Venice: notes on Photography '79. M. Kozloff. il Art in Am 67:39+ N '79

**CAPA, Robert**

**Reproductions**

Normandy invasion on D-day (1944)  
Art in Am 67:63 O '79  
Spain (1937)  
Art in Am 67:45 N '79

**CAPECCHI, Gabriella**

Le statue antiche della Loggia dei Lanzi. bibl il plan Boll Arte 60:169-78 Jl-D '75

**CAPELLA, Francesco.** See Cappella, F.

**CAPELLA sistina, Vatican City.** See Vatican City —Capella sistina

**CAPELLEN, Jürg Meyer zur.** See Meyer zur Capellen, J.

**CAPELLI, Umberto.** See Dini, C. jt arch

**CAPINERI, G.**

**Reproductions**

[Untitled: entrance to a Mediterranean style building] (1979)

Oeil no293:10 D '79

[Untitled: river view]

Oeil no290:69 S '79

**CAPITALISM and architecture.** See Architecture and capitalism

**CAPITALS (architecture)**

L'église fortifiée des Saintes-Maries-de-la-Mer: le décor sculpté. X. Barral i Altet. bibl il Congrès Archéol de France 134:256-62 '76

Saint-Trophime d'Arles. J. Thirion. bibl f Congrès Archéol de France 134:392-5+ '76

**CAPITALS (cities)**

See also

Abuja, Nigeria

Washington, D.C.

**CAPITOLS**

See also

Hartford—Old state house

Minnesota—Capitol

New York (state)—Capitol

Pennsylvania—Capitol

Washington, D.C.—Capitol

**Competitions, awards, etc.**

Minnesota capitol building annexe competition. R. Orr. plans diags AD 49 no8-9:212-13 '79

**Conservation and restoration**

H. H. Richardson's New York Senate chamber restored. H. R. Hitchcock. il(pt col) 19c 6 no 1:44-7 Spr '80

To California with love: State capitol, Sacramento, Ca. R. Rush. il(pt col) plan diags Progres Arch 60:88-93 N '79

U.S. capitol, A. Carter. il(pt col) Progres Arch 57:58-9 N '76

**CAPLAN, Jerry L.**

Building a raku muffle. il tab Ceramics M 27:52-3 Ja '79

**CAPOBIANCO, Michele, and others**

L'architettura e il suo doppio: unità ospedaliera psichiatrica a Girifalco, Catanzaro. A. Cuomo. il(pt col) plans diags Architettura 25:70-87 F '79

Il sole e l'habitat. il(pt col) plans diags Architettura 26:70-5 F '80

Spazio e civiltà: Cézanne guida la destrutturazione—facoltà di scienze matematiche, fisiche e naturali nel nuovo centro universitario della Valle dell'Irno, Salerno. R. Pedio. il(pt col) plans diags Architettura 26:134-68 Mr '80

**CAPODIMONTE porcelain.** See Pottery, Italian

**CAPOLEI, Francesco**

Vertice al vortice. il Architettura 25:521 Ag-S '79

—and Sartogo, Piero

Brunelleschi anticlassico: Chiostrì di S. Maria Novella, Firenze; mostra. R. Pedio. il(pt col) plans diags Architettura 24:198-226 Ag-S '78

**CAPON, Edmund**

Archaeological relics from sites along the silk road; Tokyo and Osaka. il Orient Art ns 25 no3:380-3 Aut '79

Chinese fan painting: Rietburg museum, Zurich. il Orient Art ns 25 no3:384-6 Aut '79

Far Eastern art in the Art gallery of New South Wales. il(pt col) Connoisseur 204:22-9 My '80

Realm of vermilion: Negoro lacquerwares at the Suntory museum of art. il Orient Art ns 25 no3:383-4 Aut '79

**CAPONIGRO, Paul**

Caponigro: Stonehenge. il Aperture no82:24-33  
Island of the strong door. A. Garner. 16il(with cov) Aperture no82:16-23

**CAPPADOCIA**

See also

Churches—Cappadocia

**CAPPELLA, Francesco (Francesco Daggiù)**

Bergamask discoveries [bk review] J. B. Shaw. Apollo ns 110:450-1 N '79

il: Allegory of strength (det)

**CAPPELLE, Jan van de**

**Reproductions**

Estuary with Dutch shipping in a calm  
Apollo ns 110:[front] 33 Je '79 (col)

Burl Mag 121:cviil Je '79

Connaissance Arts no332:134 O '79

Connoisseur 201:[front] 83 Je '79

Pantheon 37:411 O '79

Estuary with pinks, kaags and a states yacht at anchor

Apollo ns 110:455 N '79

Mouth of the Scheldt

Apollo ns 110:420 Je '79

- CAPPELLETTI, Giuliano, and Pozzoli, Enzo**  
Una serie completa per la casa. col il Domus  
no606:75-6 My '80
- CAPPELLINI, Giulio**  
Materials are only worth what you can do with  
them. col il Abitare no 173:4-5 Ap '79
- CAPPELLO, Carmelo**

## Reproductions

- Musica (1974)  
Artnews 78:155 My '79  
Semicircle structure (1975)  
Artnews 79:183 Mr '80 (col)
- CAPPENBERG master.** See Master of Kappen-  
berg

**CAPPIELLO, Leonetto**

## Reproductions

- Absinthe dueros (poster)  
Novum Gebrauchs 50:54 O '79
- CAPRA, Frank**  
It's a wonderful life, but... M. Dickstein. il  
por Am Film 5:42-7 My '80  
Wisdom of the serpent: frauds and miracles in  
Frank Capra's The miracle woman. J. Tib-  
betts. bibl f il J Pop Film and TV 7 no3:  
293-309 '79
- CAPRI (island) Italy**  
See also  
Architecture, Domestic—Capri
- CAPRICCI.** See Art, Fantastic
- CAPRIOLI, Domenico**

## Reproductions

- Pair of lovers and a pilgrim in a landscape  
Burl Mag 121:viii J1 '79
- CAPROLAN nylon.** See Nylon
- CAPSTICK, Brenda, and others**  
Return and restitution of cultural material: a  
report. Mus J 79:67-71 S '79
- CAR industry.** See Automobile industry and trade
- CARABAIN, Jacques François**

## Reproductions

- Figures crowding round street vendors in a  
Dutch market town  
Burl Mag 121:vii Je '79
- CARACAS**  
Architecture, Domestic  
Collectors; Pre-Columbian art; Mr and Mrs  
Harry Mannil in Caracas. D. Pryce-Jones.  
col il pors(p24) Archit Dig 36:124-9 N '79

## City planning

- Centralita' contro centro: il caso di Caracas.  
I. Schein. il plans Architettura 24:250-9 Ag-S  
'78

## Description

- Mark Hampton in Caracas. S. Stokes. col il por  
Archit Dig 37:244+ My '80
- CARACOL (site) Belize**  
Caracol thirty years later: a preliminary ac-  
count of two rulers. C. P. Beetz. bibl il pors  
map plan diags Exped 22 no3:4-11 Spr '80
- CARAGLIO, Gian Jacopo**  
Counterproof from a drawing of the Lateran  
Saint Philip. R. Cahn. bibl f il Princeton Mus  
Rec 38 no 1:11-13 '79

**CARAMELLE, Ernst**

- Galerie nächst St Stephan. Wien; Ausstellung.  
Heute Kunst/Flash Art no25:8 Je '79

**CARASSA, Francesco**

- Information and society: interview with Carassa  
regarding new technologies and new systems of  
mass communication. P. Restany. il tab diags  
Domus no602:3-6 Ja '80

**CARAU-ISCHI, Marguerite**

## Reproductions

- Blanc-4 noirs (tapestry)  
Arts 54:78 S '79
- CARAVA, Roy Rudolph de.** See De Carava, R. R.
- CARAVAGGIO (Michelangelo Merisi)**  
Les fruits de l'orgueil: essai sur le Caravage.  
F. Munder. Oeil no298:60-5 My '80  
il: Enfant satyre dit Bacchus malade (with  
det); Bacchus adolescent; col: Jeune homme  
à la corbeille de fruits; Corbeille de fruits  
(with det)  
Further note on the ancestry of Caravaggio's  
first Saint Matthew. I. Lavin. bibl f il Art  
Bull 62:113-4 Mr '80

## Reproductions

- Bacchus  
Apollo ns 110:401 N '79
- Christus in Emmaus  
Pantheon 37:386 O '79
- Concert  
Art Q ns 2 no2:150 Spr '79
- Conversion of the Magdalen (the Alzaga Cara-  
vaggio)  
Detroit Inst Bull 57 no 1:7 '79
- Triumph of Love  
Art Q ns 2 no2:149 Spr '79

## Attributed works

- Narziss (paint attrib to Caravaggio or  
Gentileschi)  
Z Kunstges 42 no 1:45 '79

## Influence

## Reproductions

- Chastizing of Love (paint attrib to B. Man-  
fredi)  
Art Q ns 2 no2:151 Spr '79
- CARAVAGGISTI**  
International Caravaggesque movement [bk re-  
view] R. E. Spear. il Burl Mag 121:317-18+  
My '79

**CARBALLO, Rof**

- Las fotos psicologicas: Alberto Schommer. il por  
Creat Camera no 178:120-5 Ap '79

- CARBÓ, Mariano José Maria Fortuny y.** See  
Fortuny y Carbó, M. J. M.

- CARBÓ, Ramón Casas.** See Casas Carbó, R.

- CARBON-14 dating.** See Radiocarbon dating

- CARBONE, Domenic, Jr, and others**  
USA architettura disegnata: new design philos-  
ophy for McDonald's family restaurants. il  
plans diags Domus no601:1-3 D '79

**CARCAN, René**

## Reproductions

- Les Ardennes  
Artnews 78:20 My '79
- CARD, Greg S.**  
Card; Lonny Gans gallery, Beverly Hills; ex-  
hibit. R. Loach. Vis Dialog 4 no 1:23 Fall '78  
il: Reflected sky—horizon window; Frame  
of reference 11th scale (p33)

**CARDENAS, Augustin**

- Le point cardinal. Paris; exposition. Connais-  
sance Arts no327:65 My '79  
il: Fleur-coquillage I  
Zadkine jugé par ses pairs. il Connaissance Arts  
no328:86 Je '79

**CÁRDENAS, Bartolomé de**

- Una Sagrada Familia de Bartolomé de Cárdenas.  
D. Angulo Iñiguez. il Archivo Esp Arte 51:  
427-30 O '78

**CÁRDENAS, Juan Ignacio**

- Galería La Kabala, Madrid; exposición. Goya  
no 146:105 S '78  
il: Retrato con mariposas

**CARDER, James Nelson**

- Louvre Good shepherd Christ: a forgery. bibl f  
il Gesta 18 no 1:121-6 '79

**CARDEW, Leslie**

## Reproductions

- Labour women celebrating Arthur Henderson's  
jubilee (1933)  
Creat Camera no 187:27 Ja '80

**CARDEW, Michael**

- Cardew in New Mexico. J. Whitcomb. pors(with  
col cov) Ceramics M 27:77+ My '79  
Potters and amateur potters. il(pt col) Cera-  
mics M 27:57-60 F '79  
Ray Finch. il(pt col) por Ceramic R no59:18-19  
S '79

## Reproductions

- Slipware dish  
Crafts no43:34 Mr '80
- CARDIER, Louis**  
Ewer (1729)  
Burl Mag 122:xxxix Ap '80
- CARDIN, Pierre**  
Design dialogue: an interview with Pierre  
Cardin. S. H. Anderson. col il por Archit Dig  
36:36+ J1 '79

**CARDINAL, Douglas J.**

- House project, Edmonton. plans diags Archt R  
167:320 My '80

**CARDINALE, Robert L.**

- Aperture. il Vis Dialog 4 no3:24 Spr '79

**CARDINALLI, Wayne**

- Cardinalli. por Ceramics M 26:38-9 D '78  
il: Seven deadly sins (with det); Bank

## Reproductions

- Basket  
Ceramics M 27:62 Mr '79
- CARDINALS**  
Portraits  
Fra Roberto: Francescano e pittore. G. Cironici.  
19il(pt col with cov) Art Int 23:24-33 Summ '79

**CARDING.** See Spinning**CARDON, Anthony**

## Reproductions

- Sunday Negro market in the island of Antigua  
(engr. 1806)  
Connoisseur 201:[front] 48 Je '79  
Surrender of two sons of Tippoo Sultaun (engr  
after H. Singleton, 1802)  
Antiques 117:back cov My '80



**CARDON, Carol Moon**

Gorgos cup. bibl f il diag Am J Archaeol 83:169-73 Ap '79

**CARDOSO, Amadeu de Sousa.** See Sousa Cardoso, A. de**CARDOZO, Judith Lopes**

Reviews. il Artforum 18:77-8 S '79; 73-4 Ja; 98 F; 83-4 Ap '80

**CARDS, Postal.** See Postcards**CARDUCHO, Vicente****Reproductions**

Study for the Expulsion of the Moriscos  
Burl Mag 122:174 Mr '80

**CARDWEAVING.** See Weaving**CARE of paintings.** See Painting—Conservation and restoration**CARELMAN, Jacques**

Musée des arts décoratifs, Paris; exhibit. Art-news 79:171 Mr '80

**CARIA, Turkey**

See also

Aphrodisias (ancient city)

**CARIANI (Giovanni de' Busi)****Reproductions**

Portrait of a man  
Apollo ns 110:378 N '79

**Attributed works**

Portrait of Gabriel Vendramin as a young man  
Burl Mag 121:645 O '79 (det)

**CARIBBEAN region**

See also

Vacation houses—Caribbean region

**CARICATURES and cartoons**

See also

Comic books, strips, etc.

L'aimable cruauté de Ronald Searle. G. Nérét. il(pt col) por(p 128) Connaissance Arts no328: 68-71 Je '79

Art annual. 1979: editorial [illustrations] il(pt col) Comm Arts 21:50-87 Jl '79

Caricatures and self-portrait series by America Sanchez. M. Katsumie. il(pt col) Graphic Des no76:67-74 D '79

Cartoonovum. il(pt col) Novum Gebrauchs 50: 3-10 Jl; 27-34 Ag; 44-51 N '79; 51 no2:22-7 '80

Late, great Simplificissimus. S. Heller. il Print 33:35-43 S '79

Light on the origin of Los caprichos. X. de Salas. bibl f Burl Mag 121:711-12+ N '79

Long live Lancaster! E. Lucie-Smith. il Art & Artists 14:36-9 Ap '80

Mulatier, Morchoisne, Ricord: three French caricaturists. P. Ustinov. il(pt col) pors Graphis 35 no204:302-9 '79-80

Les romans de Zola et la caricature de leur temps. P. Baudson. bibl f il(with cov) pors Gaz Beaux Arts ser6 v94:69-94 S '79

**CARINI, Antonio la Grua de.** See La Grua de Carini, A.**CARITAS.** See Charity (personification)**CARLANO, Marianne T.**

Russian robe of salvation. bibl f il(pt col) diags Phila Mus Bull 75 no326:20-3 Fall '79

**CARLBERG, Jackson partners, arch**

Surrey taxation centre, Surrey, B.C. il plans diags Can Arch 25:29-35 Mr '80

**CARLES, Arthur Beecher****Reproductions**

Still life  
Phila Mus Bull 75 no327:36 Wint '79

**CARLÈS, Jean Antonin****Reproductions**

Youth (1885)  
Connaissance Arts no337:40 Mr '80 (col)

**CARLETON, Michael****Reproductions**

Sideboard  
Antiques 115:1015 My '79 (col)

**CARLEVARIS, Luca (Luca da Ca'Zenobio)****Reproductions**

Empfang der beiden venezianischen Gesandten Nicolò Ererrio und Celvisi Pisanl vor dem Tower in London am 30. Mai 1707  
Münch Jahr Bild Kunst ser3 v30:241 '79

**CARLHIAN, Jean Paul**

Ecole des beaux-arts: modes and manners. il plans diags JAE 33:7-17 N '79

**CARLI, Auguste Henri****Reproductions**

[Untitled: intertwined figures]  
R du Louvre 29 no5-6:[front 9] '79

**CARLI, Gian Girolamo****Reproductions**

Nilpferd-Studie (1775)  
Du no9:9 '79

**CARLIER, Emile****Reproductions**

Mercury endormant Argus (engr after S. Rosa, 1768)

Artscan 36:11 D '79-Ja '80

**CARLIN, Martin**

French furniture of the Ancien régime. W. Rieder. bibl f Apollo ns 111:131-2 F '80  
il: Table de nuit; Commode (with det)

**Reproductions**

Cabinet decorated with Sèvres plaques  
Connaissance Arts no337:48 Mr '80 (col)

Cabinet with lacquered panels

Connaissance Arts no337:49 Mr '80 (col)

Velador adornado de láminas de porcelana de Sèvres

Goya no 147:186 N '78

—and Paftrat, J. J.

**Reproductions**

Music-stand  
Apollo ns 111:291-3 Ap '80 (2 views, 1 col, with det)

Work-table with revolving top  
Apollo ns 111:291 Ap '80 (col)

**CARLINE, Richard****Reproductions**

Gathering on the terrace at 47 Downshire Hill  
Burl Mag 121:453 Jl '79

**CARLISLE, George James Howard, 9th earl of****Reproductions**

Cupid (drwg)  
Apollo ns 110:[front] 108 D '79

Head of a girl (drwg)  
Burl Mag 121:xvi D '79

**CARLISLE, England****Antiquities, Roman**

Roman Carlisle [with appendixes] D. Charlesworth. bibl plans diags Archaeol J 135:115-37 '78

**CARLONI, Tita**

Notes sur l'architecture organique en Suisse. il diags Archithese 10:54-7 Mr '80

**CARLOVINGIAN illuminated manuscripts.** See illuminated manuscripts, Carolingian**CARLS, Carl Dietrich**

Alle Wölfe gegen sich: Begegnung mit Ernst Barlach. Kunstwerk 33 no 1:13-14 '80

**CARLSEN, Peter**

Architectural digest visits. col il pors Archit Dig 36:92-101 Je; 89-95 S '79; 37:82-9 Je '80

Background for art and music: the Manhattan apartment of Anna Moffo and Robert Sarnoff. col il pors(p 18) Archit Dig 36:86-95 Jl '79

Design aloft: the compelling challenge of an aircraft interior. col il pors(p24) Archit Dig 36:110-13 N '79

18th-century evocation: the New York apartment of antiques dealer Howard Kaplan. col il por(p22) Archit Dig 36:108-13 Je '79

Environment for art: enhancing a Manhattan collection. col il por(p28) Archit Dig 36:116-21 S '79

Old mill: designer creates a peaceful Hudson valley haven. col il por(p20) Archit Dig 37: 96-103 My '80

Oriental peace, tranquillity and subtlety in Manhattan. col il por(p22) Archit Dig 37:110-17 Ap '80

Past perfect: the eighteenth century invoked with reticence. col il por(p 18) Archit Dig 37: 74-83 Ap '80

Present tense: an international direction for the new decade. col il por(p 16) Archit Dig 37:72-7 Mr '80

Reinterpretations: a bold approach for a Fire Island summer house. col il por(p22) Archit Dig 36:118-23 Jl '79

Restraint: an essay in minimalism. col il por(p20) Archit Dig 36:108-13 D '79

Sense of order: designer's own apartment in Manhattan brownstone. col il por(p24) Archit Dig 36:96-103 O '79

Sleek urbanity emphasizing the modern thrust of Manhattan. col il por(p22) Archit Dig 37: 102-7 Ja '80

**CARLSEN, Sören Emil****Reproductions**

Clouds-moonlight  
Connoisseur 203:[front] 13 F '80 (col)

Night Old Windham (1904)  
Antiques 116:224 Ag '79

Still life with kettle and onions (1925)  
Artnews 78:151 O '79

[Untitled: landscape]  
Antiques 116:60 Jl '79 (col)

[Untitled: still life]  
Art in Am 68:151 Mr '80 (col)

**CARLSON, Allen**

Appreciation and the natural environment. bibl f J Aesthetics 37 no3:267-75 Spr '79; Reply. F. D. Martin. 38 no2:189-90 Wint '79

**CARLSON, Cynthia**

Carlson: the subversive intent of the decorative impulse. A. Kingsley. Arts 54:90-1 Mr '80  
col il: Gingerbread house; Squiggles; Homage to the academy building (with det)  
Decoration, ornament, pattern and utility: statements by artists. por(p27) Flash Art/Heute Kunst no90-91:23+ Je-Jl '79  
il: Hundred acres installation (p26)

High decoration in low relief. P. Stewart. Art in Am 68:97-101 F '80  
il: Wall paper; col: Criss-cross; Homage to the Academy (2, with det); Blue wall (paper) for I.C.A.

**Reproductions**

Gingerbread house (1978)  
Flash Art no92-93:6 O-N '79

**CARLSON, Deborah****Reproductions**

Three camels  
Shuttle Spin & Dye 10 no4:99 Fall '79 (col)

**CARLSON, George****Reproductions**

Eagle catcher  
Artnews 79:139 Mr '80  
Hunter (1976)  
Am Artist 43:48 D '79

**CARLSON, Lance****Reproductions**

Untitled (1979)  
Artweek 11:14 F 2 '80

**CARLTON, Anne****Reproductions**

[Untitled: sunbathers]  
Artnews 78:129 Summ '79

**CARLTON, Bronwyn**

Crocheter gets wired. il(pt col) por Fiberarts 7:31-3 Ja '80

Pam Patrie: tapestry, imagery, artistry. il(pt col) pors Fiberarts 6:60-3 N '79

**CARLTON Towers, Yorkshire, England**

Carlton and the Stapletons: the history of a recusant family. J. M. Robinson. il(pt col) Connoisseur 202:15-21 S '79

Catalogue of the architectural drawings at Carlton Towers. J. M. Martin. bibl f il plans diags Archit Hist 22:116-24 '79

**CARLU, Jean**

Carlu: one of the great French poster artists between the wars. S. Mason. il Graphis 35 no203:272-6 '79-80

**CARLUCCI, Ruth Olsen**

Etruscan black-figure gigantomachy in Minneapolis. bibl f il Am J Archaeol 82 no4:545-9 Fall '78

**CARMASSI, Arturo**

Maison de la culture André Malraux, Rennes; exposition. Oeil no296:68 Mr '80  
il: Dioscure II

**CARMEL, Gérard Titus-. See Titus-Carmel, G.****CARMEN GARRIDO, Maria del**

Contribución al estudio de la obra de Pedro Berruguete, utilizando los métodos físicoquímicos de examen científico: La anunciación de la Cartuja de miraflores (Burgos) bibl f il diags Archivo Esp Arte 51:307-22 Jl '78

**CARMI, Elio. See Rossin, A. jt arch****CARMICHAEL, James Wilson****Reproductions**

Dutch fishing craft in a calm (1857)  
Apollo ns 110:[front] 148 O '79

**CARMICHAEL-Lynch (advertising agency)**

Carmichael-Lynch [Minneapolis] L. Klein. il(pt col) por Comm Arts 21:76-87 S '79

**CARMIENTKE, Johann Hermann****Reproductions**

Study for Poughkeepsie iron works (Bech's furnace) (watercolor)  
Yale Univ Art Gal Bull 37 no2:47 Summ '79

**CARMONA, Juan Antonio Salvador. See Salvador Carmona, J. A.****CARMONTELLE, Louis de****Reproductions**

Portrait de Rameau (1760)  
R Art no44:25 '79

Vue du pavillon et du jeu de bague de Monceau (engr)  
Gaz Beaux Arts ser6 v94:supp 17 O '79

**CARNAHAN, Tom****Reproductions**

Transportable tool cabinet  
Fine Wood no 17:76 Jl '79

**CARNAVALET museum, Paris. See Paris—Musée Carnavalet****CARNÉ, Marcel**

Birth of Children of paradise. E. B. Turk. il por Am Film 4:42-9 Jl '79

**CARNEGIE institute, Pittsburgh****Museum of art****Exhibitions**

Childs's silent music, de Kooning's eloquent ambivalence. E. Schwartz. il(pt col) Artnews 79:68-70 Mr '80

**CARNEO, Antonio****Reproductions**

Lucretia  
Gaz Beaux Arts ser6 v95:supp21 F '80

**CARNEY, John G. and Hudson, Ray**

European regional development fund. bibl Town & Country Plan 48:125-6 Jl '79

**CARNICERO, Isidro****Reproductions**

Fiesta de toros en el aire (print, 1784)  
Oeil no296:24 Mr '80

**CARNWATH, David**

Architecture: like an old shoe. il RIBA J:43 F '80

**CARNWATH, Squeak**

California college of arts and crafts, Oakland; exhibit. Ceramics M 26:83+ F '78  
il: Virginia Woolf's last letter

**CARO, Anita de. See De Caro, A.****CARO, Anthony**

Caro: Versuch einer Bestimmung. J. Schilling. bibl f Heute Kunst/Flash Art no25:12-13 Je '79

il: Table piece CLXXXI

Emmerich gallery, New York; exhibit. Artnews 79:196 F '80

il: Writing piece plus  
Zwei stählerne Briten; Städtische Galerie im Lenbachhaus. München; Ausstellung. Du no8: 62 '79  
il: Table sculpture LXXX

**Reproductions**

Midnight gap  
Art in Am 67:back cov S '79 (col)

National gallery ledge piece (1978)

Nat Gal Rep:62 '78

Only (1979)

Artnews 78:17 N '79

Table piece CCCLIV (1977)

Gaz Beaux Arts ser6 v95:supp 19 Mr '80

Writing piece Cease (1979)

Artnews 79:65 Ja '80

Writing piece, close (1979)

Art in Am 67:2 N '79

"Writing piece" good (1979)

Arts 54:31 N '79

**CAROLINGIAN illuminated manuscripts. See**

Illuminated manuscripts, Carolingian

**CAROLSFELD, Julius Schnorr von. See Schnorr von Carolsfeld, J.****CAROLUS-DURAN, Charles Émile Auguste****Reproductions**

Leland Stanford jr  
Artweek 11:16 Mr 29 '80

**CARON, Antoine****Reproductions**

Die Erziehung des Prinzen Lygdamis (ca. 1580)  
Münch Jahr Bild Kunst ser3 v30:118 '79

**CARON, George R.****Reproductions**

Hiroshima (1945)  
Camera 58:20 Jl '79

**CARONIA, Giuseppe, and others**

Il concorso per il palazzo degli uffici dell'Irfs a Palermo. G. Pirrone. il plans Casabella 44:32 F '80

**CARONIA, Castello di. See Castles—Sicily****CAROOMPAS, Carole**

Hope of dreams: Baum-Silverman gallery, Los Angeles; exhibit. R. Weisberg. Artweek 11:1+ Mr 15 '80

il: Dreams of the lady of the castle perilous #11

**CARPACCIO, Vittore****Reproductions**

Deux groupes d'ecclésiastiques (drwg)  
Gaz Beaux Arts ser6 v95:supp52 Mr '80

Portrait of a lady

Antiques 116:1004 N '79

Apollo ns 110:375 N '79

Processione dei crociferi nella chiesa di S Antonio di Castello

Casabella 41:10 D '77

Young knight in a landscape (1510)

Artnews 78:91 N '79 (col)

Burl Mag 122:152 F '80

Connoisseur 202:184 N '79 (col)

Du no2:39 '80 (col)



**CARPEAUX, Jean Baptiste**

Unknown funerary relief by Jean-Baptiste Carpeaux. A. M. Wagner, *bibl f Burl Mag* 121:725-7 N '79

*il*: Monument to Eléonore Blount (p680); Study for the monument to Eléonore Blount (2)

Zeichnungen: Leopold-Hoesch-Museum, Düren; Ausstellung. Y. Friedrichs. *Kunstwerk* 33 no 1:83-4 '80

**Reproductions**

Anna Foucart

*R Art* no46:57 '79

La Baronne Demarcay (1872)

*Connoisseur* 201:162 J1 '79

Cupid disarmed, Mlle Fiocre

*Art in Am* 67:145 S '79

*Artnews* 78:79 My '79

Dance

*Connaissance Arts* no337:39 (Mr '80 (col)

Eve tenant la pomme (1871)

*Gaz Beaux Arts* ser6 v95:supp7 Mr '80

Genius of the dance

*Nat Sculp R* 29 no 1:20 Spr '80

Portrait d'un jeune Chinois

*Gaz Beaux Arts* ser6 v95:supp44 Mr '80

Princess Mathilde (1862)

*Phila Mus Bull* 75 no327:2 Wint '79

Ugolin et ses enfants

*Gaz Beaux Arts* ser6 v95:supp 17 Mr '80

Ugolino (1863)

*Gaz Beaux Arts* ser6 v94:179 N '79

**Influence****Reproductions**

Bust of a girl (sculpt after Carpeaux)

*Apollo ns* 110:[front] 172 N '79

**CARPENTER, Carole Henderson**

Morrisseau—the artist as trickster, *bibl f il(pt col)* por *Artmagazine* 11:55+ N '79

**CARPENTER, Charles H. Jr**

Silver of Louis Comfort Tiffany, *bibl f il(pt col)*

*Antiques* 117:390-7 F '80

**CARPENTER, Edward K.**

Travelers' aid; more DOT symbol signs, *il Print* 33:78-80+ S '79

**CARPENTER, Francis Bicknell****Influence****Reproductions**

First reading of the Emancipation Proclamation before the Cabinet (engr by A. H. Ritchie, 1864)

*Connoisseur* 203:86 F '80

**CARPENTER, Frederick****Reproductions****Attributed works**

Stoneware jar

*Antiques* 116:852 O '79 (col)

**CARPENTER, John**

From cult homage to creative control: John Carpenter in an interview, R. Appelbaum, *il pors Films and Filming* 25:10-16 Je '79

Working with numbers [an interview with] Debra Hill, R. Appelbaum, *il pors Films and Filming* 25:20-4 S '79

**CARPENTER, Ken**

Arthur McKay's recent paintings, *bibl f il(pt col)* *Artmagazine* 11:21-3 S-O '79

New York: Jack Bush at the Emmerich gallery, *bibl f il(pt col)* *Artmagazine* 10:90-2 My-Je '79

Painters eleven in retrospect, *bibl f il(pt col)* *Artmagazine* 11:17-21 F '80

**CARPENTER, Rhys**

Century of humane archaeology, S. Dow, *il Archaeology* 33:49-51 My '80

**CARPENTRY**

*See also*

Hewing

Joinery

Sawing

Woodwork

Woodworkers

Woodworking machinery

Methods of work. *See* issues of *Fine woodworking Q & A*. *See* issues of *Fine woodworking*

**Tools**

*See also*

Planes

Saws

Jointer: how to adjust, sharpen and use this basic machine, T. Frid, *il diags Fine Wood* no 19:92-5 N '79

Making the rule joint: with hand tools, the the process is as important as the product, A. G. B. Wallace, *il diags Fine Wood* no 18:66-9 S '79

Mortise & tenon by machine: with help from jigs and fences, I. Kirby, *il diags Fine Wood* no 10:84-8 N '79

Old-fashioned turners' gauges you can make yourself, J. Rodd, *il diags Fine Wood* no 19:74-5 N '79

Shaper cutters and fences, E. J. Beck, *diags Fine Wood* no20:69-73 Ja '80

Sources of supply: a survey of small and medium-sized band saws, *tab Fine Wood* no 19:96-7 N '79

Woodturning chisels: the squarenose, the skew and the woodturner's sway, P. Child, *il diag Fine Wood* no 18:70-3 S '79

Workbench: ingenious ways to hold the work, D. L. McKinley, *il diags Fine Wood* no 16:72-5 My '79

**CARPETS.** *See* Rugs and carpets

**CARPI, Cioni****Reproductions**

Tra la vita e la vita

*Domus* no596:56 J1 '79

**CARPI, Ugo da.** *See* Ugo da Carpi

**CARPIONI, Giulio, the elder****Reproductions**

Bacchanal

*Apollo ns* 110:409 N '79

**CARQUEVILLE, William L.****Reproductions**

Lippincott's, July 1895 (poster)

*Res Int* 1:16 My '76

**CARR, Emily**

Canada house gallery, London; exhibit, L. Learmont, *il Art & Artists* 14:48 Ag '79

Oil on paper works: Edmonton art gallery, Alberta; exhibit, B. R. Cochran, *bibl f Artmagazine* 11:62-5 N '79

*il*: Strait of Juan de Fuca; Forest at the foot of a mountain; Young and old trees, B.C.; British Columbia forest

**Reproductions**

Trees in the sky

*Artscan* 36:6 D '79-Ja '80 (col)

**CARR, Marilyn**

Crafts and Europe, *Crafts* no39:10-11 J1 '79

**CARR, Samuel S.****Reproductions**

Day at the shore

*Antiques* 117:778 Ap '80 (col)

**CARR, Tina**

Portfolio, *Brit J Photo* 127:380-3 Ap 18 '80

*il*: Bagheria; Favignana; Menfi; Favignana; Pepe!

**CARR-HARRIS, Ian**

Carmen Lamanna gallery, Toronto; exhibit, M. Rupp, *Artscan* 36:48 Ag-S '79

*il*: Look

**CARRA, Carlo**

La peinture futuriste et le mouvement, R. Julian, *bibl f Gaz Beaux Arts* ser6 v94:125-34 O '79

*il*: Ce que m'a dit le tram

Suermondt-Ludwig-Museum Aachen; Ausstellung, R. Puvogel, *Kunstwerk* 33 no 1:78+ '80

**Reproductions**

La musa metafisica (1917)

*Pantheon* 38:35 Ja '80

S Guadenzio in Varallo (1924)

*Münch Jahr Bild Kunst* ser3 v30:248 '79

**CARRACCI, Agostino****Reproductions**

Ogni cosa vince l'oro (engr)

*Gaz Beaux Arts* ser6 v94:supp20 N '79

La tentation de saint Antoine (engr after Tintoretto, 1582)

*Gaz Beaux Arts* ser6 v94:supp20 N '79

**CARRACCI, Annibale**

Early landscapes by Annibale Carracci, C. Whitfield, *bibl f* 12il(pt col with cov) *Pantheon* 38:50-8 Ja '80

**Reproductions**

Drunken Silenus (engr)

*Print R* no 10:91 '79

Ganymed (fresco)

*Röm Jahr Kunstges* 18:106 '79

Holy Family with Saints John the Baptist and Michael

*Burl Mag* 121:542 Ag '79

Jacob asleep (drwg)

*Apollo ns* 110:436 Je '79

Male nude seen from the side (drwg)

*Burl Mag* 121:xxiii My '79

Paysage avec baigneuses

*Gaz Beaux Arts* ser6 v95:supp 15 Mr '80

Paysage avec paysans au bord d'une rivière

*Gaz Beaux Arts* ser6 v95:supp 15 Mr '80

Studies of a boy and girl (drwg)

*Burl Mag* 121:602 S '79

Study of a boy lying on his back (drwg)

*Burl Mag* 121:xxiii My '79

Virgin with Sts John and Catherine

*R Belge Archéol* 47:93 '78

Vision of St Francis

*Nat Gal Can Bull ns* no 1:111 '77-78

**CARRACCI, Annibale—Continued****Influence****Reproductions**

- Entombment (etch by N. Muxel)  
Burl Mag 122:183 Mr '80
- Groupe d'artistes (school of Carracci)  
R du Louvre 29 no5-6:387 '79
- Petit garçon et petite fille taquinant un chat  
avec une écrevisse (school of Carracci)  
R du Louvre 29 no5-6:387 '79

**CARRACCI, Antonio****Reproductions****Attributed works**

- Das Martyrium des heiligen Stephan  
Du no8:12 '79 (2 views)

**CARRACCI, Lodovico**

- Late drawing by Ludovico Carracci. R. E.  
Spear. Mast Draw 17 no 1:51-2 Spr '79  
il: Crucifixion; Half-length male with arms  
upraised
- Some Bolognese drawings in California col-  
lections. D. Miller. bibl f Mast Draw 18 no  
1:40-7 Spr '80  
il: St Peter in the house of Simon Coriarius;  
Study for figures (2); Christ at the feast of  
the pharisee (attrib)

**Reproductions**

- Marriage of the Virgin  
Burl Mag 121:cxiv Je '79  
Burl Mag 121:iii Jl '79
- Vision of St Francis of Assisi  
Apollo ns 110:470 Je '79
- Vision of St Hyacinth  
R Belge Archéol 47:93 '78

**CARRADINE, John**

- Carradine; a venerable eccentric [with filmog-  
raphy] J. Beaver. pors Films in R 30:449-66 O  
'79

**CARRAND, Louis Hilaire****Reproductions**

- Bord de rivière  
R Art no47:100 '80

**CARRÉ, Ben**

- Carré, K. Brownlow. il pors Sight & Sound 49  
no 1:46-50 Wint '79-80

**CARREÑO DE MIRANDA, Juan****Reproductions**

- L'apôtre Jacques remporte une victoire sur les  
Maures (1660)  
Connaissance Arts no328:92 Je '79 (col)

**CARRETE PARRONDO, Juan**

- Vicisitudes de algunas laminas grabadas por  
Francisco de Goya: Los desastres de la guerra;  
Los disparates; La tauromaquia. bibl f il Goya  
no 148-50:286-93 Ja-Je '79

**CARRETERO, Valladolid**

- Madrid; exposición. Goya no 148-50:338 Ja-Je  
'79  
il: Lavadero público

**CARRIAGE houses****Remodeling**

- 1918 coach house restored; designers empha-  
size the bounty of nature. T. Padilla. col il  
pors(p28) Archit Dig 37:156-61 My '80

**CARRIAGES and carts****See also**

- Chariots  
Vehicles

- Carriage ordered by the Prince of Liechtenstein,  
ambassador to the court of France, and deco-  
rated by Nicolas Pineau. G. Kugler. col il  
Connaissance Arts no338:52-61 Ap '80

**CARRIER, David**

- On the depicting of figurative representational  
pictures within pictures. bibl f il Leonardo 12  
no3:197-200 Summ '79; Discussion. 12 no4:350-1  
Aut '79

- Recent esthetics and the criticism of art. bibl f  
il(pt col) Artforum 18:41-7 O '79

- Willem de Kooning at the Pittsburgh inter-  
national. il(pt col) Artforum 18:44-6 Ja '80

**CARRIER-BELLEUSE, Albert Ernest****Reproductions**

- Deux bacchantes et un Hercule portant un vase  
Oeil no297:83 Ap '80
- Le jeune Raphaël  
Gaz Beaux Arts ser6 v95:supp44 Mr '80
- Offering to Bacchus  
Apollo ns 111:[front] 72 F '80
- Sappho  
Connoisseur 201:162 Jl '79
- Two children (1864)  
Burl Mag 122:94 Ja '80
- [Untitled; bacchante] (1872)  
Connoisseur 202:[front] 23 N '79

**CARRIER-BELLEUSE, Pierre****Reproductions**

- Artiste dans sa loge après le spectacle  
Archit Dig 36:134 S '79 (col)
- La danseuse (pastel, 1894)  
Artnews 79:23 Mr '80
- Petite fille au manchon (pastel, 1894)  
Burl Mag 121:xxviii Je '79

**CARRIERA, Rosaiba Giovanna****Reproductions**

- [Untitled; portrait of a woman]  
Apollo ns 111:[front] 129 Mr '80  
Burl Mag 122:lxiii Mr '80
- [Untitled; woman playing a guitar]  
Apollo ns 110:back cov O '79

**CARRIÈRE, Eugène**

- Bibliothèque nationale, Paris; exposition. Oeil  
no297:75 Ap '80  
il: Le fondeur

**CARRIÈS, Jean Joseph Marie****Reproductions**

- Le grenouillard (1892)  
Oeil no297:82 Ap '80

**CARRINGTON, David**

- Special report [Cheshire county council, briefing,  
clients, authorities and architects] il plans  
tabs diags Arch J 169:1057-63 My 22 '79

**CARRINGTON, Dorothy**

- Casa Bonaparte in Ajaccio. il Connoisseur 201:  
262-7 Ag '79

**CARRIÓN, Leonardo de****Reproductions**

- Imposición de la casulla a San Ildefonso  
Archivo Esp Arte 51:434 O '78

**CARRIÓN, Ulises**

- Bookworks revisited. bibl f il diags PCN 11:6-9  
Mr '80

**CARROGIS, Louis. See Carmontelle, L. de****CARROLL, Barbara****Reproductions**

- [Untitled; couple sitting in front of a gazebo]  
Artmagazine 11:artcalendar 8 S-O '79

**CARROLL, Lewis (Charles Lutwidge Dodgson)**

- Delicious Harlequin. C. Mann. bibl f Hist Photo  
3:211-14 Jl '79  
il: Miss Connie Gilchrist

- Hiawatha's photographing; Lewis Carroll and A.  
B. Frost. A. Wilsher. bibl f il Hist Photo 3:304  
O '79

**Reproductions**

- Alexandre (XIE) Kitchen as a "Chinaman"  
(1873)

- Afterimage 6:22 My '79

- Alice Liddell (ca 1858)

- Art & Artists 14:40 Ag '79

- Camera 58:19 Je '79

- Camera 58:26 D '79

- Beatrice Hatch (ca 1873)

- Apollo ns 110:71 Jl '79

- Artweek 10:11 S 15 '79

- Camera 58:18 Je '79

- Dessin du manuscrit d'Alice's adventures under-  
ground (1864)

- R Art no44:15 '79

- Portrait of Alice and Lorena Liddell in Chinese  
dress (1859)

- Du no 10:85 '79

- Reginald Southey (ca 1856)

- Camera 58:20 Je '79

- [Untitled; little girl]

- Great Camera no 184:354 O '79

**CARROLL, Noel. See Jenkins, B. jt auth****CARROLL, Pete****Reproductions**

- Paris is again free (1944)  
Camera 58:17 Jl '79

**CARRON, Jean François Nicolas****Reproductions**

- Légumier à artichaut (1777)  
Oeil no290:35 S '79

**CARROZZONE. See Magazzini criminali (group)****CARRUTHERS, Roy****Reproductions**

- Rival (1978)  
Arts 54:51 My '80 (col)

**CARRY, J.****Influence****Reproductions**

- Westgiebel des Parthenon (drwg after Carry,  
1674)  
Antike Welt 10 no3:57 '79

**CARS, Constance des. See Des Cars, C.**



**CARS, Laurent****Reproductions**

La serinette (engr after Chardin, 1753)  
Apollo ns 111:285 Ap '80 (with det)

**CARS.** See Automobiles

**CARS, Railroad.** See Railroads—Cars

**CARSMAN, Jon**

Andrew Crispo gallery, New York; exhibit.  
Artnews 78:166 My '79

**Reproductions**

August morn (serigraph)  
Artnews 78:87 N '79 (col)  
Faded glory (serigraph, 1977)  
Art in Am 66:160 N-D '78 (col)  
Pink frenzy (serigraph)  
Artnews 78:87 N '79 (col)  
River's view (1979)  
Archit Dig 37:240 Mr '80  
Art in Am 68:59 Mr '80 (col)  
Arts 54:back cov Mr '80 (col)  
Winter chill (serigraph)  
Artnews 78:87 N '79 (col)

**CARSON, Johnny**

Great Carson! R. Ebert, pors Film Comment  
15:58-9 Jl '79

**CARSON, Karen Hansen**

Rosamund Felson gallery; Los Angeles; exhibit.  
Artforum 18:75-6 N '79  
il: Every which way day

**CARSON, Marian S.**

Duncan Phyfe shops by John Rubens Smith,  
artist and drawing master, bibl f il (with back  
cov) Am Art J 11:69-78 O '79

**CARSON, Patricia M.**

Sykes place plantation: gracious Mississippi  
tradition updated. M. W. Crocker, col il por  
(p24) Archit Dig 36:120-7 O '79

**CARSUZAN****Reproductions**

Camélias à la fenêtre  
Connaissance Arts no332:125 O '79

**CARTER, Allen**

Gardens: the hidden valley, spectacular setting  
in the mountains above Rio, col il por (p 16)  
Archit Dig 37:114-19+ Mr '80

**CARTER, Ann**

U.S. capitol, il (pt col) Progres Arch 57:58-9 N  
'76

**CARTER, Curtis L.**

Aesthetics, video art and television, bibl f  
Leonardo 12 no4:289-93 Aut '79

**CARTER, Denny**

Nineteenth-century painters and patrons in Cin-  
cinnati, bibl f il Antiques 116:1153-9 N '79

**CARTER, Edward Julian**

Politics and architecture, il Archit R 166:324-5  
N '79

**CARTER, Elizabeth** (writer on archaeology)

Susa sequence—3000-2000 B.C. Susa, Ville Royale  
I, bibl f diags Am J Archaeol 83:451-4 O '79

**CARTER, Granville W.****Reproductions**

Charles A. Lindbergh  
Nat Sculpt R 28 no4:24 Wint '79-80 por  
Revolutionary war hero Casimir Pulaski  
Nat Sculpt R 27 no3:2 Fall '78  
Nat Sculpt R 27 no4:2 Wint '78-79  
Nat Sculpt R 28 no3:2 Fall '79  
Nat Sculpt R 28 no4:4 Wint '79-80

**CARTER, Harry J.**

Financing in the export market, por tab diag  
AFF no 117:24-7 Fall '79

**CARTER, Joan**

Canada's Georgian college, il tabs Ceramics M 27:  
24-31 Ap '79

**CARTER, John, 1748-1817****Reproductions**

Walpole after breakfast, before dinner, after  
dinner in the gallery (drwg)  
Gaz Beaux Arts ser6 v94:supp 18 O '79

**CARTER, John, 1944?-****Reproductions**

Squares 1  
Art & Artists 14:45 O '79

**CARTER, Joseph Coleman**

Classical landscape: rural archaeology at Meta-  
ponto, il (pt col) por (p6) map plan Archaeol-  
ogy 33:23-32 Ja '80

**CARTER, Malcolm N.**

Lipchitz imbroglia, il pors Artnews 78:50-4 Ap  
'79; Addition, 78:105-6 S '79

National endowment for the arts grows up, il  
Artnews 78:59-63 S '79

**CARTER, Phillip H.**

Renovation: Wychwood public library, Toronto,  
il plans diag Can Arch 24:47-9 N '79

**CARTER, Richard****Reproductions**

Geomantic demise  
Artweek 10:17 Ja 6 '79  
Jemima define (1979)  
Art in Am 67:140 O '79  
Remote jive (1979)  
Art in Am 67:156 S '79 (col)

**CARTER, Stephen J.**

Cool design for Dayton's river, il Progres Arch  
60:40+ Ag '79

**CARTERET, J. Albert Grand-.** See Grand-Car-  
teret, J. A.

**CARTHAGE (ancient city)**

Les monuments chrétiens de Carthage, nouvelles  
basiliques urbaines, état de la question. N.  
Duval, Bull Mon 137 no4:377-81 '79  
North African news letter, J. H. Humphrey, bibl  
map plan Am J Archaeol 82 no4:511-20 Fall '78  
La reine de l'océan: Carthage, J. Ferron, il (pt  
col) Oeil no298:44-51+ My '80  
Two mosaics from Roman Tunisia: an African  
variation of the season theme, D. Parrish, bibl  
f il Am J Archaeol 83:279-85 Jl '79

**CARTIER-BRESSON, Henri**

Cartier-Bresson de Paris, G. Néret, 36il por (p 150)  
Connaissance Arts no334:86-93 D '79

For me, photography is a physical pleasure,  
R. Whelan, Artnews 78:120-3+ N '79

il: Behind the Gare St Lazare (2); Moslem  
women pray toward the sun rising behind the  
Himalayas; Berlin wall; Funeral of a Kabuki  
actor, Japan; In a deportee camp; Taxi drivers,  
Berlin; William Faulkner, Oxford, Mississippi;  
Skeletal herd; Art publisher Tériade

International center for photography, New York;  
exhibit, Art Int 23:53-4 Mr '80

il: Aquila degli Abruzzi, Italy

International center for photography, New York;  
exhibit, Artforum 18:80 Ap '80

il: Boston Common

International center for photography, New York;  
exhibit, R. Hellman and M. Hoshino, Arts  
54:13 My '80

il: Calle Cuauhtemocztin, Mexico

**Reproductions**

Behind the Saint-Lazare station, Paris (1932)

Art in Am 67:4 N '79

Cella di prigione modello negli Usa (photo,  
1975)

Domus no598:53 S '79

Football squad

Camera 58:66 D '79

Gymnastics in a refugee camp at Kurukshetra,  
Punjab, India (1948)

Art in Am 67:41 N '79

Hyeret, France (1932)

Arch J 170:184 Jl 25 '79

Sifros, Greece (1961)

Arch J 170:184 Jl 25 '79

Wall Street, New York (1947)

Arch J 170:184 Jl 25 '79

**CARTOGRAPHY**

See also

Globes

Maps

Cartography for the Catalan territory: the con-  
struction of urban Catalonia, il maps plans  
Lotus Int no23:9-33 '79

Contents: Territory. Identity of the terri-  
tory, by M. Solà-Morales. Construction of  
urban Catalonia, by A. Font and others. Form  
of a country, by M. Solà-Morales and J. Par-  
cerisa. Culture of description, by M. Solà-  
Morales

Geographical, topographical and other maps:  
know your way round on foot, E. Renzi and  
F. Pagetti, bibl il maps diags Abitare no 175:  
82-9+ Je '79

**CARTOGRAPHY in art**

See also

Maps in art

**CARTOONS.** See Caricatures and cartoons

**CARTOONS, Animated.** See Motion pictures—  
Animation

**CARTOTTO, Ercole****Reproductions**

John Cotton Dana (drwg, 1935)

Newark Mus Q 30 no2-3:cov Spr-Summ '79

**CARTWRIGHT, Brian**

In the navy, 9il Photo J 120:138-9+ Mr '80

**CARUELLE d'Aligny.** See Aligny, Claude Félix  
Théodore

**CARUSO, Nino**

Caruso, por Ceramics M 27:67+ Ja '79

il: Double gash

**CARVER, Norman F. Jr**

Italian hilltowns: folk forms demonstrate that  
the picturesque can be founded in logic, il  
plan diag AIA J 68:28-43 D '79

**CARVING**

See also

Bamboo work  
Ivories  
Jades  
Netsuke  
Ojime  
Sculpture  
Wood carving

**CARYATIDS**

Vitruvius and the origin of caryatids. H. Plommer. *bibl f J Hell Stud* 99:97-102 '79

**CARZOU, Jean Marie****Reproductions**

[Untitled; green landscape]  
*Connaissance Arts* no334:61 D '79 (col)

**CASA, Della****Reproductions**

Earrings (1935)  
*Am Craft* 39:14 D '79

**CASABELLA (periodical)**

*Casabella* continuità. *Architettura* 24:464 D '78;  
25:44 Ja; 116 F; 180 Mr; 242 Ap; 360 Je '79  
1928-1978. *bibl f il pors plans diags Casabella*  
42:9-10, 15-20, 39-41, 47-54, 63-70, 84-8, 92-6,  
103-8 O-N '78; Reply. R. Mariani. 43:60 F '79  
*Contents*: "Casabella" oggi, by T. Maldonado. Edoardo Persico e Giuseppe Pagano a "Casabella", by C. de'Seta. Testimonianze, by E. Paulucci and others. Costruzioni nell'ideologia della ricostruzione, by V. Savi. "Casabella-continuità" e le riviste italiane di architettura, by F. Tentori. Testimonianze, by A. C. Ferrieri and others. Tra ipotesi tecnologica e crisi della progettazione. "Casabella" 1965-1975, by G. Muratore. Testimonianze, by L. Bellini and others

**CASADEMONT, Joan**

Reviews. *il Artforum* 18:100-2 F; 82-3 Ap '80

**CASADO, Julián**

Galería Kandinsky, Madrid; exposición. *il Goya* no 148-50:327 Ja-Je '79

**CASALE MARITTIMO, Italy****Architecture, Domestic**

Lifestyles at the sea: in an inland village. *il(pt col) plans Abitare* no 175:56-63 Je '79  
*Contents*: White house. Pink house

**CASALI, Andrea****Reproductions**

Portrait of the Duke of Ancaster  
*Burl Mag* 121:cxxxii My '79

**CASAMADA, Albert Ràfols. See Ràfols Casamada, A.****CASANOBRIO. See Carlevaris, Luca****CASANOVA, Francesco Giuseppe****Reproductions****Attributed works**

Collation of the hunters  
*Antiques* 117:209 Ja '80 (col)

**CASAS CARBÓ, Ramón****Reproductions**

Cigarillos de Paris (poster)  
*Gaz Beaux Arts* sér6 v94:supp32 N '79  
Émile Bertaux (1917)  
*R Art* no47:9 '80

**CASASECA CASASECA, Antonio**

Trazas para la catedral de Segovia. *bibl f plans diags Archivo Esp Arte* 51:29-51 Ja '78

**CASASOLA, Agustín Victor**

Prakapas gallery, New York; exhibit. *Artnews* 79:198 F '80  
*il*: Fortino Sámano moments before his execution

**CASATI, Cesare Maria**

Il nuovo Eldorado. *il Domus* no595:1-2 Je '79

**CASCADE hairdo master. See Master of the Cascade hairdo****CASCELLA, Andrea****Reproductions**

Sculptura (1978)  
*Art Int* 23:inside back cov D '79

**CASCIANI, Stefano**

A Milano, l'altra meta' dell'avanguardia. *il(pt col) por Domus* no605:48-51 Ap '80  
Inhabited kitchens? *il Domus* no606:46-7 My '80  
Le interviste. *Domus* supp601:40-2 D '79

**CASE, Ron****Reproductions**

King of Britain, George VI. is dead  
*Camera* 58:22 Jl '79

**CASEBERE, James**

Fabricated for the camera: San Francisco museum of modern art; exhibit. J. Murray. *Artweek* 10:1+ D 8 '79

*il*: Chapter 3, from Life story # 1

Fabricated to be photographed: San Francisco museum of modern art; exhibit. *bibl f Afterimage* 7:8 Mr '80

*il*: Chapter 3, from Life story no 1 (p7)

**CASES, Cigarette. See Cigarette cases**

**CASES, Show. See Show cases**

**CASETTI, Francesco**

Cinema a Milano: gestione e luoghi. *il Casabella* 41:56-7 D '77

**CASEY, Bernie****Reproductions**

My unconscious mind (1971)  
*Black Art* 3 no4:3 (col)

**CASEY, Samuel****Reproductions**

Creamer  
*Antiques* 117:635 Mr '80

**CASHIN, Bonnie**

Good design is also functional design. *il AFF* no 115:20 Spr '79

**CASIDA, Kati****Reproductions**

Rain over Lake Como (1978)  
*Artweek* 11:20 Mr 1 '80

**CASILEAR, John William****Reproductions**

[Untitled; cattle watering] (1887)  
*Antiques* 115:1180 Je '79

**CASINOS**

Architecture of escapism: Disney world and Las Vegas. J. Pastier. *il(pt col) AIA J* 67:26-37 D '78

Atlantic City warily welcomes a new industry: gambling comes to the shrine of Miss America. A. Freeman. *il(pt col) diags AIA J* 67:38-45 D '78

**CASKEY, John Langdon**

Ayia Irini, Keos: the successive periods of occupation. *Am J Archaeol* 83:412 O '79

**CASKEY, Miriam Ervin**

News letter from Greece. *il plans Am J Archaeol* 83:323-9 Jl '79

**CASPARY, Jack**

Fort Worth art museum, Texas; exhibit. *Artnews* 78:158+ N '79

Texas sampler: the photographic image. 1979. Thomas V. Robinson gallery, Houston; exhibit. D. K. Tennant. *Artweek* 10:11 Ag 25 '79

**CASS, Heather Willson. See Miller, N. jt auth**

**CASSANA, Niccolò****Reproductions**

Portrait of a child said to represent Thomas Thynne, second Viscount Weymouth  
*Apollo* ns 110:415 N '79

**CASSANDRE (Adolphe Mouron)****Reproductions**

Ford motor company (poster, 1938)  
*Int Des* 51:265 Ja '80

**CASSANO****Reproductions**

[Untitled; fruit and blossom]  
*Flash Art* no94-95:61 Ja-F '80 (col)

**CASSAS, Louis François****Reproductions**

Vue de Brest en 1776 (drwg)  
*Connaissance Arts* no333:43 N '79  
Vue de l'ancien pont d'Angers (drwg, 1776)  
*R du Louvre* 30 no2:124 '80

**CASSATT, Mary**

Cassatt: decor and decorum: Museum of fine arts, Boston; exhibit. J. Russell. *por Art in Am* 66:96-9 N-D '78  
*col il*: Lady at the tea table; Five o'clock tea; Portrait of Alexander J. Cassatt and his son, Robert Kelso Cassatt

Museum accessions. E. H. Gustafson. *Antiques* 115:1175 Je '79

*il*: Maternal caress

National collection of fine arts, Washington, D.C.; exhibit. *Art Int* 22:23-4+ Summ '78  
*il*: Banjo lesson; Lydia leaning on her arms in a loge; Young woman in a small winged hat holding a cat (p60)

Visit to the museum. L. H. Giese. *bibl f pors Boston Mus Bull* 76:42-53 '78  
*il*: Self-portrait

**Reproductions**

Antoinette at her dressing table (1909)  
*Archit Dig* 36:136 S '79 (col)

Baby's first caress

*Am Artist* 43:96 N '79

Banjo lesson (print, 1894)

*Apollo* ns 111:[front] 91 F '80 (col)

*PCN* 11:66 My '80

Bonnet (drwg, 1891)

*Art & Artists* 14:19 Ap '80

Fitting (print, 1891)

*Met Mus Bull* 37 no4:45 Spr '80 (col)



**CASSATT, Mary—Reproductions—Continued**  
Half-length figure of a nude young woman (pastel)

- Apollo ns 110:[front] 25 O '79 (col)  
In the opera box, III  
Minneapolis Inst Bull 63:150 '76-77  
Portrait of Agnes, age six (1910)  
Artnews 79:19 Mr '80 (col)  
Portrait of Mrs Robert S. Cassatt (1889)  
Artweek 11:1 Ja 19 '80  
Reine and Margot (pastel)  
Connoisseur 202:[front] 22 O '79  
Sketch for Young mother sewing  
Antiques 115:431 Mr '79 (col)  
Sketch of child's head for Mother and child in a boat (1908)  
Artnews 79:4 Ja '80  
Connoisseur 203:back cov Ja '80 (col)  
Two women sketching (ca 1867)  
Antiques 115:901 My '79 (col)  
Young mother and two children (1908)  
Antiques 116:142 Jl '79 (col)  
Young woman in a loge holding a fan (pastel)  
Phila Mus Bull 74:5 D '78

**CASSAVETES, John**

- Cassavetes: film's bad boy. J. Stevenson. il por  
Am Film 5:44-8+ Ja '80

**CASELL, Roger**

- Architectural digest visits: Ethel Merman. col il  
pors Archit Dig 36:72-7 Jl '79

**CASSETTES, Video tape. See Video tapes**

**CASSIGNEUL, Jean Pierre**

**Reproductions**

- Régate à Deauville (litho)  
Archit Dig 37:32e Je '80 (col)

**CASSINI DE THURY, César François**

- Public space and civil society: from the Salines de Chaux to Milan's Foro Bonaparte. B. Fortier and B. Vayssière. bibl f col il maps plans  
diags Lotus Int no24:12-23 '79

**CASSIOLI, Amos**

**Reproductions**

- Portrait of Edgar Degas (drwg)  
Connoisseur 204:68 My '80

**CASSON, Dinah**

- Tuning up the home. il diags Arch J 170:665-8 S 26 '79

**CASSON, Sir Hugh Maxwell**

- "La fedelta premiata": opera. sets by Hugh Casson. il Archit R 166:237-9 O '79

**Reproductions**

- Dalmatia (drwg)  
Archit R 166:294 N '79  
Preliminary sketch for stage design of Haydn's opera "La fedelta premiata" (drwg)  
Archit R 166:4 Jl '79

**CASSON, Lionel**

- Traders and trading: classical Athens. bibl il  
por Exped 21 no4:25-32 Summ '79

**CASSON, Michael**

- Art schools: purgatory or paradise? Crafts  
no40:35 S '79  
il: Pot

- Casson—pots: Dartington cider press centre, Devon; exhibit. 8il(pt col) Ceramic R no58:22-4 Jl '79

- Casson workshop. pors Ceramics M 26:83+ Mr '78

**—and Casson, Sheila**

- Michael and Sheila Casson. T. Shafer. il pors  
Ceramics M 27:49-57 Mr '79

**CASSON, Conder & partners, arch**

- New parliamentary building launched—but unlikely to go ahead. il Arch J 170:1307 D 19-26 '79

**CASSONI**

- Apollonio di Giovanni and ancient Athens. P. F. Watson. bibl f il Oberlin Coll Bull 37 no 1-2: 3-25 '79-80

- Bed of Pierfrancesco Borgherini. A. Braham. bibl f il(with col cov) plan Burl Mag 121:754-63+ D '79

**CAST iron**

See also

**Ironwork**

**CAST ironwork, Architectural. See Ironwork, Architectural**

**CASTAGNERI, Mario**

- Leggere la mano: Galleria del Levante, Milano; mostra. il Casabella 43:5 S '79

**CASTAGNETO CARDUCCI, Italy**

**City planning**

- Castagneto Carducci: piano particolareggiato del centro storico. il plans diags Casabella 43:43-6 F '79

**CASTAGNO, Andrea del**

**Reproductions**

- Assumption (1449)  
Apollo ns 110:110 Ag '79

**CASTAGNOLA, Switzerland**

**Pinakothek Thyssen-Bornemisza**

- Elne Sammlung geht auf Reisen. il(pt col with cov) por Du no2:16-65 '80

**Contents:** Die Sammlung Thyssen-Bornemisza, by S. du Pury. 57 Meisterwerke in Washington, by H. Kramer. Ausstellungen—"fix und fertig". Kenneth Clark: Die Fähigkeit des Entzückens. Gespräch mit Baron Thyssen-Bornemisza, by W. Draeger. Die moderne Sammlung Thyssen-Bornemisza. 108 Gemälde in Australien

Old master paintings from the collection of Baron Thyssen-Bornemisza [traveling exhibit] il Antiques 116:1234+ D '79

Thyssen-Bornemisza old masters. A. Rosenbaum. il(pt col) Connoisseur 202:183-9 N '79

**CASTAING, Michel**

- Painters' autograph letters. il Connaissance Arts no337:91-6 Mr '80

**CASTEELS, Peter, 3d**

**Reproductions**

- Still life  
Apollo ns 110:[front] 30 D '79 (col)

**Influence**

**Reproductions**

- Months of the year in flowers (engr by H. Fletcher, 1730)  
Apollo ns 110:[front] 50 O '79

**CASTEL, Moshe**

**Reproductions**

- Hallelujah to peace  
Artnews 78:217 O '79 (col)  
Stone of the temple (1979)  
Artscan 36:34 D '79-Ja '80

**CASTEL Sant'Angelo. See Rome (city)—Castel Sant'Angelo**

**CASTELFRANCO VENETO, Italy**

**Exhibitions**

- Giorgione: quinto centenario; Giorgione y su epoca. J. Gallego; M. Minola de Gallotti. il Goya no 147:161-8 N '78

**CASTELLI, Filippo**

- Le vicende costruttive del Palazzo comunale di Riva di Chieri già Radicati di Brozolo (1738-1797) e il primo progetto museale per le raccolte di antichità di Torino (c 1780-1795) [with documents] V. Moccagatta. bibl il plans diags Boll Arte 61:277+ Jl-D '76

**CASTELLI, Horace**

**Reproductions**

- La nuit de nocces de Thérèse et de Laurent (print)  
Gaz Beaux Arts ser6 v94:supp25 N '79

**CASTELLI, Jean Claude**

**Reproductions**

- Raising high the voice of the peoples  
Graphis 35 no204:342 '79-80 (col)

**CASTELLI, Leonida**

- Intervista. S. Casciani. Domus supp601:40-1 D '79

**CASTELLI, Luciano**

**Reproductions**

- [Untitled: blindfolded child in a black leather jacket]  
Camera 58:back cov Jl '79 (col)

**CASTELLI FERRIERI, Anna**

- L'avvio della ricostruzione. por Casabella 42:84 O-N '78

- Sgabelli: five materials and high technology [chairs and stools] il diag Abitare no 173:1 Ap '79

**CASTELLO Nativity master. See Master of the Castello Nativity**

**CASTELLO, Bernardo**

- Drawings by Bernardo Castello in German collections. M. Newcome. bibl f 25il Jahr Berliner Mus ns 21:137-51 '79

**CASTELLO, Valerio**

**Reproductions**

- Neptune and Amphitrite  
Burl Mag 122:xxiv Mr '80

**CASTELRIGONE, Italy**

**Architecture**

- Note sul restauro del lazzeretto di Castelfrigione. D. A. Valentino. il plans diags Boll Arte 60: 213-17 Jl-D '75

**CASTERAS, Susan P.**

- Marsden Hartley, Peaches and lemons. bibl f il (with col cov) Yale Univ Art Gal Bull 37 no3:28-9 Spr '80

**CASTERLINE, Gail Farr**

- Exhibiting archival material: many-faceted manuscripts. il Mus News 58:50-4 S '79

**CASTERS (wheels) See Wheels**

**CASTEX, Jean**

Space as representation and space as practice.  
il plans diags Lotus Int no24:84-94 '79

**CASTIGLIONE, Giovanni Benedetto (il Grechetto)****Reproductions**

- David with the head of Goliath (drwg)  
Nat Gal Rep: 24 '77  
Incredulity of St Thomas (drwg)  
Burl Mag 122:liii F '80  
Szene aus dem Goldenen Esel (drwg)  
Münch Jahr Bild Kunst ser3 v30:137 '79  
[Untitled: figure studies] (drwg)  
Burl Mag 121:xvii My '79

**CASTIGLIONE, Giuseppe (Lang Shih-ning)**

Castiglione: a Jesuit priest at the imperial court of China. H. Crawley. 14il(pt col with cov) Connoisseur 204:14-21 My '80  
—and Chiao Ping-chen

**Reproductions**

- Training a horse on the northern frontier  
Cleveland Mus Bull 67:86 Mr '80

**CASTIGLIONE-COLONNA, Adèle d'Affry, duchessa di (Marcello)****Reproductions**

- Pythia  
Nat Sculp R 29 no 1:17 Spr '80

**CASTIGLIONI, Achille L.**

Installation as research. il(pt col) plans diags  
Domus no606:42-5 My '80

**Reproductions**

- Milanese installation  
Domus no605:48 Ap '80

**CASTIGLIONI, Riccardo**

Il controllo numerico. il diags Casabella 42:22-9 F '78

**CASTILLO, Antonio del****Reproductions**

- Estudio de cabezas de anciano (drwg)  
Archivo Esp Arte 51:253 Ap '78  
Imposición de la casulla a San Ildefonso (drwg)  
Archivo Esp Arte 51:253 Ap '78  
San Andrés (drwg)  
Archivo Esp Arte 51:253 Ap '78

**CASTILLO, Jorge**

FIAC '79. R. Micha. bibl f Art Int 23:8 Ja '80  
il: Intérieur

**Reproductions**

- Marienza (1977)  
Artnews 78:149 O '79

**CASTILLO, José del****Reproductions**

- Le marchand d'éventail (1786)  
Oeil no293:81 D '79

**CASTILLO-TEJERO, María Noemí**

Keeping a record of the cultural heritage in the National museum of anthropology, Mexico City.  
bibl tabs Museum (Unesco) 30 no3-4:179-84 '78

**CASTING. See Casts and casting****CASTLE, Pete****Reproductions**

- "Nice here, isn't it!"  
Ceramic R no58:25 Jl '79

**CASTLE, Philip****Reproductions**

- Near miss  
Design no371:23 N '79  
Record sleeve for Elkie Brooks  
Design no371:23 N '79

**CASTLE, Ted**

- Gordon Matta-Clark. bibl f il(pt col) Flash Art/  
Heute Kunst no90-91:37-42 Je-Jl '79  
Jene Highstein: a full roundness. il Artforum  
18:38-41 N '79  
Leon Polk Smith: the completely self-referential object. bibl f il(pt col with cov) Artforum  
18:34-9 S '79  
Suzanne Harris, 1940-1979. il por Art in Am  
68:15+ Ja '80  
Ulrich Ruckriem: the monumental ritual. bibl f il(pt col) Artforum 18:36-9 Mr '80

**CASTLE, Victoria Scott Mundy-. See Mundy-Castle, V. S.****CASTLE, Wendell****Reproductions**

- Cherrywood two-seater (1973)  
Met Mus Bull 37 no3:50-1 Wint '79-80  
Game-table chair  
Fine Wood no 14:59 Ja '79

**CASTLE museum, Norwich. See Norwich Castle museum of art, archaeology and natural history****CASTLE museum and art gallery, Nottingham. See Nottingham—City museum and art gallery****CASTLEMAN, Riva**

- New prints of worth: a question of taste. J. Brody. il pors PCN 10:109-19 S '79  
Who makes MOMA run? T. Trucco. por Artnews  
78:153+ O '79

**CASTLES****Conservation and restoration**

- Progetto di restauro di Castel grande. il plans diags Casabella 41:51-5 N '77  
Restauro del castello di Montebello. B. Reichlin and F. Reinhart. il plans diags Casabella 41:58 N '77

**Remodeling**

- Val d'Aosta uso nuovo per il castello; new use of an old castle. il plan diags Domus no600:24-5 N '79

**Belgium****See also**

Beloil—Château  
Laarne—Château

Châteaux en Belgique. S. Thierry. il map Oeil no287:62-5, 70-1 Je '79

**England****See also**

Lindisfarne castle  
Rockingham Castle  
Windsor Castle

Broughton Castle, Oxfordshire [with appendixes]  
H. G. Slade. bibl il plans tabs diags Archaeol J 135:138-94 '78

Coparcenary and Aydon Castle. P. Dixon and P. Borne. bibl diag Archaeol J 135:234-8 '78  
Maxstoke Castle. Warwickshire [with appendix] N. W. Alcock and others. bibl il plans tabs diags Archaeol J 135:195-233 '78  
Oxford Castle. T. G. Hassall. bibl Archaeol J 135:268-9 '78

**Europe**

Architecture militaire. J. Thiébaud; J. Mesqui. Bull Mon 137 no4:382-3 '79

**France**

**See also** subhead Château under the following headings

Beaucaire  
Blois  
Fontainebleau

Le château de l'Armellière. J. Boyer. il Congrès Archéol de France 134:172-81 '76

Le château de Montépilloy. J. Harmand. bibl f il plan diags Bull Mon 137 no2:93-140 '79; Reply. J. Mesqui. 137 no4:371-6 '79

Le château de Semblancay. A. Erlande-Brandenburg. Bull Mon 137 no2:167 '79  
Sur les routes des châteaux. il Connaissance Arts no330:16-17 Ag '79

**Germany**

Karl Friedrich Schinkel: royal patronage and the picturesque. D. Watkin. bibl il(pt col with covs) plans diags AD 49 no8-9:profile 56-71 '79

**Great Britain****See also**

Castles—England

**Italy****See also**

Castles—Sicily  
Rome (city)—Castel Sant'Angelo

**Liechtenstein****See also**

Vaduz—Castle

**Sicily**

Il Castello di Caronia in Sicilia: un complesso normanno de XII secolo [bk review] R. Wagner-Rieger. Z Kunstges 42 no 1:76-8 '79

**Spain**

Les châteaux des marches de Catalogne et Ribagorce (950-1100) P. Araguas. bibl f il maps plan diags Bull Mon 137 no3:205-24 '79

**Wales****See also**

Picton Castle, Pembrokeshire

**CASTLETOWN, Co. Kildare. See Country houses—Ireland**

**CASTOR and Pollux****See also**

Dioscuri

**CASTORE, Italo, and others**

Progetto per l'area direzionale, Firenze. il plans diags Casabella 42:47-9 Mr '78

**CASTORO, Rosemarie****Reproductions**

- Flashers  
Art in Am 67:10 O '79

**CASTRIS, Pierluigi Leone de. See Leone de Castris, P.**

**CASTRO, Bartolomé de****Reproductions****Attributed works**

- Aparición de San Agustín a un fraile moribundo  
Archivo Esp Arte 51:503 O '78



**CASTS and casting***See also*

Molds  
Plaster casts  
Plastics—Molding

Filarete, medallist of the Roman emperors; on the manufacture of Renaissance medals. J. R. Spencer. bibl f il pors Art Bull 61:559-61 D '79

Frühe griechische Bronzegusstechniken. U. Gehrig. bibl f il AA no4:547-58 '79

Les Perhacs: sculptor and founder. M. N. Balcomb. il por Am Artist 43:30-5+ Ag '79

Multi-casting plaster. D. L. Richards. il diags Ceramic R no60:18-20 N '79

Storm Townsend: sculpture as a way of life. M. C. Nelson. il por Am Artist 43:62-7+ Je '79

**CATALA, Luis Alvarez.** *See* Alvarez Catala, L.

**CATALANO, Kathleen M. and Nylander, R. C.** New attributions to Adam Haines, Philadelphia furniture maker. bibl f il(pt col) Antiques 117:1112-16 My '80

**CATALDO, F.** *See* Grassi, G. jt arch

**CATALOGING***See also*

Archaeological exhibits and specimens—Cataloging  
Museum exhibits and specimens—Cataloging

Cataloging your home library. A. Hodges. il Shuttle Spin & Dye 11 no2:22-3 Spr '80

**CATALOGS***See also*

Art—Catalogs  
Exhibitions—Catalogs  
Museums and art galleries—Publications

**CATALOGS, Commercial**

Competitions, awards, etc.

CA79: catalogs. il(pt col) diag Comm Arts 21:184-91 N '79

**CATALONIA, Spain***See also*

Architecture—Catalonia  
Architecture, Domestic—Catalonia

Catalonia. bibl f il pors maps plans diags Lotus Int no23:4-128 '79

Contents: Catalan architecture, by O. Bohigas. Territory. Cartography for the Catalan territory. Rural house: "masia," by J. Moner and others. Modern movement. Architecture and revolution in Catalonia, by J. Oliveras Samitier. Contemporary architecture. School of Barcelona, by H. Piñón. Solans' Barcelona, by E. Donato. Register of Catalan architecture. Designing and teaching, by R. Moneo. Urban analysis. Cerdá's Barcelona. Modernism and modernity. Modernity in Catalan culture, by T. Llorens. Historicism against modernism, by I. Solà-Morales. Spread of modernism, by A. Barey

**CATAMARANS**

Un catamarano. A. Ubertazzi. il diags Casabella 42:5 F '78

**CATANZARO, Italy**

Architecture

L'architettura e il suo doppio: unità ospedaliera psichiatrica a Girifalco, Catanzaro. A. Cuomo. il(pt col) plans diags Architettura 25:70-87 F '79

**CATASTROPHES.** *See* Disasters

**CATE, Herman Frederik Carel ten.** *See* Kate, H. F. C. ten

**CATE, Siebe Johannes ten**

Galerie La Cave, Paris; exhibit. Burl Mag 121:336 My '79  
il: Thames

**CATENA, Vincenzo (Vincenzo di Biagio)**

Reproductions

Madonna and Child with Mary Magdalene and a female saint  
Apollo ns 111:256 Mr '80

**CATERINA, Gabriella, and others**

Il sole e l'habitat. plans diags Architettura 26:95, 100-1 F '80

**CATESBY, Mark**

Reproductions

Laurel tree of Carolina (print)  
Antiques 115:676 Ap '79

Mocking bird with pink dogwood (print)  
Antiques 116:640 O '79

Natural history of Carolina, Florida and the Bahama Islands [untitled: tiger lilies and snake]  
Apollo ns 110:[front] 89 N '79

Summer duck (engr)  
Antiques 116:482 S '79

**CATHEDRALS**

England

*See also*

Canterbury—Cathedral  
Chester—Cathedral  
Liverpool—Cathedral  
Worcester—Cathedral  
York—Minster

France

*See also*

Aix-en-Provence—Saint Sauveur  
Arles—Saint Trophime  
Bourges—Saint Etienne  
Cahors—Saint Etienne  
Chartres—Notre Dame  
Paris—Notre-Dame

Germany

*See also*

Cologne—Cathedral

Italy

*See also*

Aquila—Cathedral  
Florence—Santa Maria del Fiore  
Rome (city)—San Giovanni in Laterano  
Venice—San Marco

Spain

*See also*

Cuenca—Cathedral  
Segovia—Cathedral  
Valladolid—Cathedral  
Vich—Cathedral

United States

*See also*

New York (city)—Saint John the Divine  
New York (city)—Saint Patrick's  
Washington, D. C.—Saint Peter and Saint Paul  
**CATHELIN, Bernard**  
Douze tapisseries: Galerie Guiot, Paris; exposition. Oeil no293:92 D '79  
il: Ville impériale de Katsura

Influence

Reproductions

[Untitled: women in cloaks] (tapestry after Cathelin)  
Oeil no292:11 N '79

[Untitled: women working in a landscape] (tapestry)  
Connaissance Arts no333:114 N '79 (col)

**CATHOLIC monarchs master.** *See* Master of the Catholic monarchs

**CATHOLIC church***See also*

Cardinals  
Monasteries and convents  
Pilgrims and pilgrimages

History

*See also*

Donatists  
Reformation  
**CATHOLIC university of Louvain.** *See* Louvain.  
Université catholique

**CATLETT, Elizabeth**

Reproductions

Black woman speaks (1970)  
Black Art 3 no3:65 (col)  
Two generations (litho, 1979)  
Black Art 3 no3:64  
Black Art 4 no 1:68

**CATLIN, George**

Reproductions

Medicine man performing (1832)  
Am In Art Mag 5:38 N '79 (col)  
[Untitled: Indians farming tobacco]  
Archaeology 33:13 Ja '80 (col)  
Virginia convention of 1829-1830  
Antiques 116:1128 N '79 (col)

**CATMULL, Edwin E.**

New frontiers in computer animation. il (pt col) diags Am Cinema 60:1000-3+ O '79

**CATO, Eddie Earl**

Reproductions

White river series #2 (1979)  
Arts 54:38 D '79

**CATOIR, Barbara**

Film und Video: verändern die technischen Medien die künstlerische Aussage? Kunstwerk 33 no 1:44-5 '80

**CATON, Paul**

Caton, bowlmaker. il pors Crafts no39:17-21 J1 '79

**CATOR, Charles**

Furniture at North Mymms aPrk. il(pt col) Connoisseur 202:112-14 O '79

**CATROUX, François**

Old and new harmoniously joined; antiques enrich a contemporary New York apartment. M. Merris. col il por(p22) Archit Dig 37:132-9 Ja '80

Overlooking Lake Geneva: French designer creates setting open to light and view. S. H. Anderson. col il por(p20) Archit Dig 36:84-9 O '79

**CATS, Jacob, 1741-1799****Reproductions**

Figures seated outside a cottage (watercolor)  
Burl Mag 121:xxxvi S '79

**CATS in art**

Le chat de Mademoiselle Dupuy. M. Prouté. il  
Gaz Beaux Arts ser6 v94:95-6 S '79

**CATTO, Michael**

Making sense of Ulster. il Art & Artists 14:8-13  
F '80; Reply with rejoinder. P. Brooke. 14:46  
Ap '80

**CAUCIG, Franz****Reproductions**

[Untitled: Clipeus sarcophagus with Apollo and  
Athena] (drwg)  
Deutsch Archäol Inst Röm Mitt 86:pl 96 '79

**CAUDILL, Rowlett, Scott, arch**

Barnstable middle school. il(pt col) plans Archit  
Rec 165:132-3 Je '79

CRS technical data resource center. R. P. Bowle.  
Progres Arch 57:94 Ja '76

Engineered daylighting for an energy company  
in Houston. il plan diags Archit Rec 166:102-5  
Mid-Ag '79

Pine Bluff senior high school. il plan Archit Rec  
165:136-7 Je '79

When a building becomes a machine: Telephone  
switching center, Columbus, Ind. S. Aber-  
crombie. il(pt col) diags AIA J 69:156-61 Mid-  
My '80

**—and others**

Columbus 37 X ESS addition for Indiana Bell  
telephone. col il plan Progres Arch 57:70 Ja  
'76

Silver Bell: switching facility, Columbus, In.  
J. Murphy. il(pt col) plans diags Progres Arch  
60:66-9 Jl '79

**CAULFIELD, Patrick**

Waddington galleries II, London; exhibit. Apollo  
ns 110:74 Jl '79

il: Still life: autumn fashion

Waddington galleries II, London; exhibit. Art  
Int 23:73 S '79

Waddington gallery, London; exhibit. Art &  
Artists 14:38+ S '79

il: Town & country (p36)

**Reproductions**

Bone china artist's brush pot

Ceramic R no59:28 S '79

Lit window (1969)

Flash Art no96-97:26 Mr-Ap '80

Picnic set (serigraph, 1978)

Art Int 22:47 Summ '78

Still life—autumn fashion (1978)

Artnews 79:63 Ja '80 (col)

Tulips (serigraph, 1973)

Apollo ns 110:485 Je '79

**CAULKING. See Sealing compounds****CAUMAN, John**

Joel Perlman. col il Arts 54:2 Ap '80

**CAUSICI, Enrico****Reproductions**

Landing of the Pilgrims (1825)

Antiques 116:151 Jl '79 (col)

**CAVAEL, Rolf**

Obituary

Kunstwerk 32:95 D '79. J. Roh

**CAVALIER, Jean****Reproductions**

King Charles II on horseback (1684)

Apollo ns 111:[front] 45 Ap '80

**CAVALIERE, Alik****Reproductions**

[Untitled: abstracted Eve] (1969)

Connaissance Arts no335:53 Ja '80 (col)

**CAVALIERE, Barbara**

Arts reviews. See issues of Arts magazine  
Barnett Newman. il(pt col with cov) Flash Art  
no96-97:5-7 Mr-Ap '80

Chris Burden. il Arts 53:4 Je '79

Interview with Lee Krasner. il por Flash Art  
no94-95:14-16 Ja-F '80

Les Levine. il Arts 54:9 F '80

Theodoros Stamos. col il Arts 54:11 D '79

—See Boone, J. jt artist

**CAVALIERI, Maria Cristina**

L'affresco absidale della Basilica patriarcale di  
Aquila. bibl f il Boll Arte 61:1-11 Ja-Je '76

**CAVALIERI Gaudenti**

Enrico Scrovegni, the Cavaliere Gaudenti, and  
the Arena chapel in Padua. R. H. Rough.  
bibl il por Art Bull 62:24-35 Mr '80

**CAVALIERS in art. See Knights and knighthood in art****CAVALLARO, Jean**

Galerie 30, Mex près Lausanne; exposition. Oeil  
no286:99 My '79

il: La Chaux près de Consonay

**CAVALLARO, M. Adele**

Duride, i Fasti Cap e la tradizione storiografica  
sulle Devotiones dei Decil. bibl f il Ann Scu  
Archeol Atene 54:261-316 '76

**CAVALLI, Guy John**

Folded diamond: William Sawyer gallery, San  
Francisco; exhibit. R. Kehlmann. Artweek 10:4  
O 20 '79

il: To the thaumaturgist: Ornette Coleman  
William Sawyer gallery, San Francisco; exhibit.  
Artnews 79:151-2 Ja '80

**CAVALLI-BJÖRKMAN, Görel**

Rubens i Italien. il Konsthist T 48 no2:61-3 '79

Rubens och det samtida flamländska måleriet.  
il Konsthist T 48 no2:63-7 '79

**CAVALLINI, Pietro**

Pietro Cavallini: a study in the art of late  
medieval Rome [bk review] J. Gardner. bibl  
f Burl Mag 122:255-8 Ap '80

**CAVALLO, Adolph Salvatore**

Garden of vanity: a millefleurs tapestry. bibl f il  
Detroit Inst Bull 57 no 1:30-9 '79

**CAVALLON, Giorgio**

Gruenebaum gallery, New York; exhibit. M.  
Welsh. Art in Am 68:135 F '80

**CAVALLUCCI, Antonio**

Un pittore romano fra tradizione e innovazione.  
S. Röttgen. bibl f 45il Boll Arte 61:193-212 Jl-D  
'76

**CAVANAGH, Henry****Reproductions**

Couples

Ceramics M 27:101 Mr '79

**CAVANAUGH, John****Reproductions**

Lisa

Nat Sulp R 27 no3:10 Fall '78

**CAVAROZZI, Bartolomeo (Bartolomeo dei Crescenzi)****Reproductions****Attributed works**

Sainte famille

Gaz Beaux Arts ser6 v95:supp5 Ja '80

**CAVARZERE, Italy****Architecture**

Progetto degli impianti sportivi. il plans diags  
Casabella 41:38-9 N '77

**CAVE, Colin**

Office. bibl il diag Arch J 171:19-20 Ja 2 '80

**CAVE architecture**

Living in Sperlinga. il Archit R 167:102-5 F '80

**CAVE churches**

Problem of provincialism: Byzantine monasteries  
in Cappadocia and monks in South Italy.  
A. W. Epstein. bibl f il J Warburg & Court-  
aud Inst 42:41-6 '79

**CAVE drawings, paintings and engravings. See**

Rock drawings, paintings and engravings

**CAVE temples**

See also

Ajanta, India

Kanheri—Art

Yün Kang, China—Temples

Badami [temples of the early Western Chalukyas] G. Michell. il plans diags Marg 32:47-51+  
D '78

Cave I at Nārttamalai: a reappraisal. G. J.  
Schwindler. bibl f il plans diag Artibus Asiae  
41 no2-3:235-52 '79

**CAVEDONE, Giacomo****Reproductions**

Head of the Madonna (drwg)

Cleveland Mus Bull 67:67 Mr '80

**CAVELIER, Pierre Jules****Reproductions**

La mère des Gracques

R Belge Archéol 47:98 '78

**CAVES**

Fine and silent place [Ascot place grotto] E.  
de Mare. il Arch J 170:1072-3 N 21 '79

**CAVETT, Dick**

I was Bob Hope. pors Film Comment 15:18-19  
My '79

**CAVIEDES, Hipólito Hidalgo de. See Hidalgo de Caviedes, H.****CAVINESS, Madeline Harrison**

Conflicts between Regnum and Sacerdotium as  
reflected in a Canterbury psalter of ca 1215.  
bibl il Art Bull 61:38-58 Mr '79

Louis Grodecki and the Corpus vitrearum. col il  
por Stained Glass 74 no2:137-8 Summ '79

**CAVIRÓ, Balbina Martínez. See Martínez Caviro, B.****CAWLEY, Peter**

Fort Worth rides again. col il Hist Pres 32:10-16  
Ja '80

**CAXÉS, Eugenio****Reproductions**

Imposición de la casulla a San Ildefonso

Archivo Esp Arte 51:434, 435 O '78 (2, 1 drwg)



**CAYEUX DE SÉNARPONT, Jean Marc de** (Jean Cailleux)

L'art du dix huitième siècle: un album inédit de croquis d'Hubert Robert. bibl f il Burl Mag 121:supp i-vi N '79

**CAYLUS, Anne Claude Philippe de Tubières, comte de**

Landscape drawing by François Boucher after Domenico Campagnola. B. S. Jacoby. bibl f Mast Draw 17 no3:264-7 Aut '79  
il: Paysage avec une rivière à gauche (etch after Titian)

#### Reproductions

Carte-adresse de Gersaint (engr after F. Boucher) R Art no43:23 '79

La liste des gagnans de la lotterie (engr after E. Bouchardon, 1738)

Apollo ns 111:308 Ap '80

Mademoiselle Dupuy dictant à deux notaires son testament en faveur du chat qu'elle tient sur ses genoux (engr after C. Coypel, 1727)

Gaz Beaux Arts ser 6 v94:95 S '79

Pommes cuites au four (engr after E. Bouchardon, 1746)

Apollo ns 111:308 Ap '80

**CAZENAVE, J. F.**

#### Reproductions

Louis XVI avec son confesseur Edgeworth, un instant avant sa mort (engr after C. Benazech, 1795)

Gaz Beaux Arts ser6 v94:164 N '79

**CAZENEUVE, Pierre Daret de.** See Daret de Cazeneuve, P.

**CAZNEAUX, Henry**

#### Reproductions

Windy day

Creat Camera no 179:173 My '79

**CEBALLOS, Gregorio Vásquez de Arce y.** See Vásquez de Arce y Ceballos, G.

**CEBALLOS, Miguel García.** See García Ceballos, M.

**CECCARELLI, Paolo**

Riflessioni sul centro storico di Padova e su un Museo bloccato. il Casabella 41:31-3 O '77

**CECCHARELLI, Naddo**

#### Reproductions

Madonna and Child

Konsthst T 48 no3:125 '79

Reliquary shrine

Konsthst T 48 no3:123 '79

#### Attributed works

Tabernacle

Konsthst T 48 no3:135 '79

**CECCO di Pietro**

#### Reproductions

Polyptych [with Virgin and Child and saints]

Jahr Berliner Mus ns 21:59 '79

**CECERE, Gaetano**

#### Reproductions

Rural free delivery (1936)

Nat Sculpt R 28 no3:22 Fall '79

**CECERE, Jennifer**

Ten downtown. E. Buonagurio. por Arts 53:27 Je '79

**CECINA, Italy**

#### Architecture, Domestic

Lifestyles at the sea—a high density complex: the Bibbona blocks. E. Gentili Tedeschi. il(pt col) map plan Abitare no 175:72-5+ Je '79

**CECOTTO, Leonor**

#### Reproductions

[Untitled: flowers]

Goya no 148-50:322 Ja-Je '79 (det)

**CEDERQUIST, John**

#### Reproductions

Oscar Meyer's erotic delight, or a Sexy pig on point

Am Craft 39:65 D '79

**CEDOLINI, Mario, and others**

Il volto urbano di cattolicesimo e calvinismo: una lettura psicosomatica; Roma—Ginevra: corrispondenze tra cultura religiosa e segno urbano. bibl il plans diag Architettura 25:522-31 Ag-S '79

**CEGE**

#### Reproductions

[Untitled: seagulls]

Connaissance Arts no331:31 S '79 (col)

**CEHANOWICZ, Laura**

High school woodwork: students craft prize-winning furniture. il Fine Wood no 18:74 S '79

Oscar Hadwiger and the miraculous staircase. il Fine Wood no 16:34-5 My '79

Portfolio: woodworking women; the common denominator is hard work. il Fine Wood no 17:54-6 Jl '79

**CEILING** decoration. See Mural painting and decoration

**CEILINGS**

See also

Skylights

Architect's house: a house with a lattice ceiling [home of Yoshinori Mori] il plans diag JA 55:57-60 Ap '80

Armstrong unveils new ceiling systems. il Int Des 50:178 N '79

Ceilings. il Interiors 139:62+ S '79

Fire: the unseen problems; suspended ceilings; ed. by C. Poulton. il diags Arch J 170:449-55 Ag 29 '79

Great ceiling coverup. E. Marchak. il Interiors 139:16 Ap '80

Low-cost walk-on ceiling gives access to mechanical space above a ballroom. il(pt col) Archit Rec 167:125-6 F '80

**CELADON ware, Chinese.** See Pottery, Chinese

**CELADON ware, Korean.** See Pottery, Korean

**CELADON ware, Southeastern Asian.** See Pottery, Southeastern Asian

**CELANT, Germano**

L'architetto: dal sacrificio alla santificazione. il Casabella 42:101-2 O-N '78

Lightning field. il(pt col) Domus no606:65-7 My '80

Urban nature: the work of Maria Nordman. bibl f il(pt col with cov) Artforum 18:62-7 Mr '80

**ÇELEBI, Hasan (Hasan Ibn Ahmet Karahisari)** See Hasan Çelebi

**CELEBRANO, Francesco**

#### Reproductions

Allégorie du Temps ou des quatre saisons

R du Louvre 29 no5-6:393 '79

Diane et Endymion

R du Louvre 29 no5-6:392 '79

Le triomphe de l'Europe

R du Louvre 29 no5-6:393 '79

Vénus et Adonis

R du Louvre 29 no5-6:393 '79

**CELENDER, Donald Dennis**

#### Reproductions

Twelve of a deck of Artball playing cards (1972)

Art in Am 67:cov Jl '79 (col)

**CELENTANO, Francis M.**

#### Reproductions

Diamorphus 8, 9 and 15 (1977)

Art Int 23:80 S '79

**CELESTI, Andrea**

Portrait by Andrea Celesti. M. Wynne. bibl f Burl Mag 121:654-5 O '79

il: Imaginary portrait of Count Alberto (with col cov)

#### Reproductions

Count Albertus of Baone

Burl Mag 121:[back 77] S '79

Imaginary portrait of Count Alberto (ca 1690)

Apollo ns 110:411 N '79 (col)

**CELLI, Carlo, and others**

Quartiere residenziale Iacp: pubblico e privato nell'insediamento di Rozzol Melara [Trieste] il plans diags Casabella 42:36-43 Je '78

**CELLINI, Benvenuto**

#### Reproductions

Cosimo I de'Medici

Apollo ns 111:121 F '80

**CELLULOSE**

See also

Rayon

**CELMINS, Vija**

Newport Harbor art museum, Balboa, Calif; exhibit. C. Knight. il Artforum 18:80 Mr '80

Objects and illusions: Newport Harbor art museum, Newport Beach, Calif; exhibit. M. Ball. Artweek 11:4 Ja 12 '80

il: Comb; Untitled (big sea #1)

#### Reproductions

Untitled (waves) (litho, 1970)

Princeton Mus Rec 38 no 1:25 '79

**CELOTTO, Giulio.** See Bonfanti, R. jt des

**CELTIC antiquities**

See also

Ireland—Antiquities

**CELTIC art.** See Art, Celtic

**CEMENT**

See also

Concrete

**CEMENT blocks.** See Concrete blocks

**CEMENT construction.** See Concrete construction

**CEMETERIES**

See also

Mortuary chapels  
Tombs

**CEMETERIES—Continued**

- Longarone sedici anni dopo: il cimitero di Avon. Tentori, Zanuso, B. Bosetti. col il Domus no599:5 O '79
- Una necropoli altomedievale a Corviano (Bommarzo) ed il problema delle sepolture a "logette" lungo le sponde mediterranee [with appendix] J. Raspi Serra. bibl f il map plans diags Boll Arte 61:144-69 Ja-Je '76
- Mount Auburn cemetery: the silent suburb. J. Zanger. bibl il plan Landscape 24 no2:23-8 '80
- Oakland cemetery: Atlanta's link with the past; photo by V. J. Martin. D. Terrell. col il Am Pres 2:41-8 N '79
- Rural cemetery. N. R. Remes. bibl f il 19c 5 no4:52-5 Wint '79

**CEMETERIES, Ancient**

See also

Athens—Kerameikos  
Isola Sacra, Ostia  
Sakkara

Early Gournia town. J. S. Soles. bibl f il plans diags Am J Archaeol 83:149-67 Ap '79

**CEMETERY monuments. See Monuments****CENDRARS, Blaise**

Interview with Blaise Cendrars on the cinema. F. and A. Berge. Film Culture no67-69:226-9 '79

**CENSERS**

Late Minoan incense burners. H. S. Georgiou. bibl f il tab diags Am J Archaeol 83:427-35 O '79

Lucerne ed incensieri in bronzo del Museo archeologico di Cagliari. L. Pani Ermini. bibl f il Boll Arte 61:68-72 Ja-Je '76

**CENSORSHIP**

First screen kiss and the cry of censorship. R. Dengler. bibl f il J Pop Film and TV 7 no3:267-72 '79

Forum: nude art in public places. il por Am Artist 43:12-13+ J1 '79

Professional page. B. Chamberlain. Am Artist 43:17+ S '79

Test of American film censorship: Who's afraid of Virginia Woolf. L. J. Leff. bibl f il tab Cinema J 19 no2:41-55 Spr '80

Williams, the Lords and the press. D. Robinson. il Sight & Sound 49 no2:68-70 Spr '80

**CENTANNI, Raymond J.**

Stained glass at its height. il(pt col) Stained Glass 74 no4:323-5 Wint '79

**CENTER, Addison**

Little-known American painter: Cape Ann historical association, Gloucester, Mass; exhibit. Antiques 117:762+ Ap '80

il: Self-portrait as a Union officer

**CENTER for British art and British studies, New Haven. See Yale university—Yale center for British art and British studies****CENTER for community and environmental development, Pratt institute. See Pratt institute—Center for community and environmental development****CENTER for creative photography, Tucson. See Arizona, University—Center for creative photography****CENTER for design, Palo Alto, Calif.**

Center to educate users of design. Ind Des 26:18 S '79

**CENTERING (pottery) See Pottery—Technique****CENTERS, Art. See Art centers****CENTERS, Civic. See Civic centers****CENTERS, Recreation. See Recreation buildings and centers****CENTERS, Visitors'. See Visitors' centers****CENTRAL business districts. See Business districts****CENTRE Beaubourg, Paris. See Paris—Centre national d'art et de culture Georges Pompidou****CERACCHI, Giuseppe**

Der Bildhauer Giuseppe Ceracchi und Kurfürst Karl Theodor. P. Volk. bibl f Pantheon 38:68-74 Ja '80

il: Papst Pius VI; Kurfürst Karl Theodor von Pfalzbayern; Menelaos (Ajax); Ares (2 views)

**Reproductions**

John Jay (1791)  
Antiques 116:160 J1 '79 (col)

**CERAMIC industries**

See also

Kilns  
Potteries  
Pottery

**CERAMIC lamps. See Lamps****CERAMIC materials**

See also

Clay

**CERAMIC sculpture**

See also

Advertising art, Three dimensional  
Clay sculpture  
Pottery  
Terra cottas  
Tomb figures

Art and industry: a century of co-operation between sculptors and the Doulton potteries. L. Irvine. il(pt col) Connoisseur 201:252-5 Ag '79

Austria's Klaus Ziegler. il por tabs Ceramics M 27:26-9 O '79

California gold: the sculpture of Penelope Manzella. D. W. Brisson. il(pt col) por Am Artist 43:60+ S '79

Eileen Nisbet's porcelain. P. Lane. il(pt col with cov) Ceramic R no61:22-4 Ja '80

1979 dime store figurine. M. Glier. il Artforum 18:40-5 Mr '80

**Exhibitions**

Neatby's work with Doulton: Victoria and Albert museum, London. L. Irvine. il Archit R 165:383-4 Je '79

Northern California clay routes: San Francisco museum of modern art. il Ceramics M 27:31-3 D '79

Northern California clay routes: San Francisco museum of modern art. S. Johnstone. Ceramics M 27:25+ D '79

**Technique**

Rolled pottery figures. A. Blackman. il Ceramic R no56:8-10 Mr; 26-7 J1 '79

**CERAMIC tiles. See Tiles****CERAMICS. See Pottery; Terra cottas****CERCHIAI, Claudia**

Una copia della "Piccola Ercolanese." bibl f il Boll Arte 60:168-9 J1-D '75

**CERDA, Ildefonso**

Cerdá's Barcelona: the elements of Ensanche and construction of the block. S. Tarragó Cid and others. bibl f il plans diags Lotus Int no23:76-94 '79

**CEREMONIES. See Rites and ceremonies****CERESE, Irma****Reproductions**

[Untitled: trees]  
Arts 54:34 O '79

**CERGY-PUISEUX, France****Architecture**

Projet pour le concours de maisons de ville. J. Robein. il plans diags Arch d'Aujourd'hui no203:38-41 Je '79

**CÉRIA, François, and Coupel, Alain**

École maternelle du plan de l'église: St-Quentin-en-Yvelines. il plans diag Arch d'Aujourd'hui no204:38-9 S '79

Le verger du réveil matin: Melun-Senart. il plans diags Arch d'Aujourd'hui no203:32 Je '79

Les villas du plan de l'église: Saint-Quentin-en-Yvelines. il plans diags Arch d'Aujourd'hui no203:33-5 Je '79

**CERIALIS, Pinarius, collection. See Pinarius Cerialis, collection****CERMANOVIĆ-KUZMANOVIĆ, Aleksandrina**

Komini diatretum. bibl f il diag J Glass Stud 21:51-3 '79

**CERNE ABBAS (site) England**

Cerne Abbas giant: 1764-1980. L. Grinsell. bibl il plans Antiquity 54:29-33 Mr '80

**CERRI, M. Grazia**

Un'esperienza di restauro della pietra in opera: Palazzo Madama a Torino. bibl il plan diags Boll Arte 60:228-35 J1-D '75

**CERRINI, Giovanni Domenico****Reproductions**

Allegory of Painting with self-portrait of the artist  
Art Bull 62:106 Mr '80

**CERRO ARENA (site) Peru**

Cerro Arena: rise of Andean elite. C. T. Brennan. bibl col il por(p4) map plan tab Archaeology 33:6-13 My '80

**CERRUTI, Marisa**

Ancora esempi bergamaschi del Ginoulhiac. il(pt col) plans diags Architettura 25:460-75 Ag-S '79

**CERTIGNY, Henry**

Une source inconnue du Douanier Rousseau. il Oeil no291:74-5 O '79

**CERTOSA del Galluzzo. See Galluzzo—Certosa****CERVELLATI, Pier Luigi**

Materiali sulla trasformazione di un monumento. il Casabella 44:35 Ja '80

La questione dei centri direzionali: un toccasana per i mali urbani? plans Casabella 42:15-16 Mr '78

Il significato urbanistico del riuso. il diags Casabella 42:15-17 D '78

**CERVENAK, Tom**

Unknown museum. il Vis Dialog 4 no 1:28 Fall '78

**CERVENY, Kathleen**

Porcelain workshop: Warren MacKenzie. John Reeve. il por tabs diags Ceramics M 26:38-41 Ap '78

**CERVI, Giulio****Reproductions**

Le port de Capri (1883)  
Archit Dig 37:145 Ja '80 (col)



**CÉSAR (César Baldaccini)**

Zadkine jugé par ses pairs. il Connaissance Arts  
no328:85 Je '79

**CESARE da Sesto****Reproductions**

Madonna and Child enthroned between St John  
the Baptist and St George  
Apollo ns 111:183 Mr '80

**CESARE, Giovanni**

Oltre il museo: la comunicazione. il Casabella  
43:60 Ja '79

**CESARI, Giuliano, and others**

Piano di zona 167 comprensorio LS/1, Lissone  
(Milano) il plans Casabella 42:44-5 Je '78

**CESARIANO, Cesare di Lorenzo****Reproductions****Attributed works**

Church facade perhaps of San Celso, Milan  
(drwg)  
AD 49 no5-6:profile 37 '79

**CESARIO, Brian****Reproductions**

[Untitled: smoking a cigarette]  
Art in Am 67:40 D '79

**CESATI, Alessandro****Reproductions**

Pope Paul III (medal)  
Art Bull 61:398 S '79 (2 views)

**CESCHI, Franco, and Tonca, Edgardo**

Sul parco archeologico di Camarina: la pro-  
grammazione del parco archeologico. plans  
diags Boll Arte 61:132-41 Ja-Je '76

**CEULEN, Cornelis Janssens van, the elder. See Jonson van Ceulen, C.****CEYLON. See Sri Lanka****CEYLONESE art. See Art, Ceylonese****CÉZANNE, Paul**

Cézanne's Bathers: form and content. M. L.  
Krumrine. bibl f 20il Arts 54:115-23 My '80  
How, when, and why modern art came to New  
York [ed. by F. M. Naumann] M. de Zayas.  
bibl f Arts 54:100-1 Ap '80

il: Le bouquet de fleurs; Le chateau noir;  
Toits de l'Estaque

Pictures within Cézanne's pictures. T. Reff. bibl  
f 30il por Arts 53:90-104 Je '79

Solutions and dissolutions: the bather in nine-  
teenth-century French painting. E. N. van  
Liere. bibl f Arts 54:112-14 My '80

il: Large bathers

**Reproductions**

Arbres et maisons (watercolor)

Burl Mag 122:lxviii Mr '80

Auvers: le quartier du Val Harme

Art in Am 67:38 O '79

Une baignade (ca 1875-77)

Connoisseur 201:[front] 84 Je '79 (col)

Oeil no287:11 Je '79

Bather

Artnews 78:84 O '79 (col)

Bethsabée

Apollo ns 110:[front] 118 O '79

Boy with a red waistcoat

Apollo ns 110:326 O '79 (col)

Castle of Médan

Apollo ns 111:50 Ja '80

Connoisseur 203:71 Ja '80

Chateau noir

XX<sup>e</sup> Siècle ns no51:137 D '78

Un clos

Burl Mag 121:back cov Je '79 (col)

Départ sur l'eau

Burl Mag 121:xx Je '79

Environs de Marseille

Art Q ns 2 no2:[front 9] Spr '79

La forêt (watercolor)

Newark Mus Q 29 no 1:7 Wint '78

Landscape with rocks and trees (ca 1893)

Apollo ns 110:315 O '79

Madame Cézanne (1872-77)

Connoisseur 202:24 S '79 (col)

Maison au bord du chemin

Apollo ns 110:[front] 30 O '79 (col)

La maison du docteur Gachet (1873)

Gaz Beaux Arts ser6 v95:supp43 Mr '80

Montagne à l'Estaque

Oeil no287:27 Je '79

Nature morte au melon vert (watercolor)

Goya no 145:59 Jl '78

Nature morte au pot de faïence

Apollo ns 110:298 O '79 (col)

Nature morte aux fruits

Connaissance Arts no329:40 Jl '79 (col)

Paysage en Provence

Apollo ns 110:[front] 218 O '79 (col)

Artnews 78:28 O '79

Paysan en blouse bleue

Apollo ns 111:[front] 57 My '80 (col)

Le pins du chateau noir (watercolor)

Burl Mag 121:liii N '79

Rocks in the park of the château noir (1900)  
Apollo ns 111:222 Mr '80

Standing nude

Burl Mag 122:78 Ja '80

Still life [National gallery of art, Washing-  
ton, D.C.]

Nat Gal Rep: 42 '78

Still life with apples and peaches (1905)

Am Art J 12 no 1:70 Wint '80

Still life with peaches and two green pears

Burl Mag 122:lxix Ap '80 (col)

Du no4:9 '80 (col)

Still life with pots and fruit (1890-94)

Art Int 23:41 Mr '80

Le village de Giverny (1894)

Connaissance Arts no327:7 My '79 (col)

Vue sur l'Estaque

Apollo ns 110:[front] 30 N '79 (col)

**CHA-no-yu. See Japanese tea ceremony**

**CH'A Shih-piao**

**Reproductions**

Poem

Princeton Mus Rec 38 no2:17 '79

**CHABAS, Paul Emile**

**Reproductions**

Pecheurs de lune

Antiques 117:787 Ap '80

**CHABOT, André**

**Reproductions**

Les loisirs

Creat Camera no 179:174 My '79

**CHACÓN, Juan Valenzuela y. See Valenzuela y Chacón, J.**

**CHADBOURNE, Danville**

**Reproductions**

Device for removing sins

Artweek 10:16 Ja 13 '79

**CHADWICK, Anna Mei. See Freemantle, A. jt auth**

**CHADWICK, Donald T.**

Chadwick's freestanding modular line for Miller:  
sensual minimalism. il Interiors 138:14 Jl '79

**CHADWICK, Lynn**

**Reproductions**

Cloaked figure (1977)

Du no 12:69 '79

**CHADWICK, Paul**

**Reproductions**

[Untitled: art sale cartoon]

Am Artist 43:83 Jl '79

**CHADWICK, William**

**Reproductions**

Front parlor, Florence Griswold house

Antiques 117:500 Mr '80

**CHAET, Bernard**

Marilyn Pearl gallery, New York; exhibit. R.  
Berlind. Art in Am 68:110-11 Ja '80

col il: Emerson point, 6:30

**CHAFEE, John H. and Sawyer, P. W.**

Washington's commitment. il Progres Arch 61:  
90-1 Ap '80

**CHAFEE, Katharine Smith**

Denver. il Artnews 78:154 Summ '79

**CHAFEEY, Charles Hayman-. See Hayman-Chaf-  
fey, C.**

**CHAFFIN, Alain**

Complément d'information sur l'art Kotà. il Arts  
d'Afrique Noire no33:42-3 Spr '80

**CHAGALL, Marc**

Chagall. P. Schneider. Art Int 23:97-102+ Summ  
'79

col il: Au cirque; Les fiancés au violoniste;  
Le peintre à son chevet; Les fiancés au  
baldaquin; Harlequin au ciel noir; Le repos;

Le peintre; Reverie, Paris; Le songe  
Chagall a Palazzo Pitti, Firenze; mostra. il  
Casabella 42:5 Jl-Ag '78

Chagall—20 peintures récentes: Galerie Maeght,  
Paris; exposition. Oeil no292:69 N '79

il: Le cirque

El Museo nacional "message biblique—Marc  
Chagall", Niza (Francia) Goya no 146:123-4  
S '78

il: La torre de David; Elías sube al cielo  
en un carro de fuego; Las Pascuas; Jacob  
bendice a sus hijos; El Salmo 100; El Audi-  
torium con vidrieras Los siete días de la  
creación

**Reproductions**

Les amoureux (watercolor, 1952)

Apollo ns 110:[front] 131 O '79

Burl Mag 121:lxv O '79

Connaissance Arts no332:33 O '79

Connoisseur 202:[front] 63 O '79

Du no 10:71 '79

Oeil no291:7 O '79

L'artiste et le Pont Neuf à Paris (1954)

Archit Dig 37:144 My '80 (col)

**CHAGALL, Marc—Reproductions—Continued**

- Autoportrait au sourire (print, 1924-25)  
 Apollo ns 111:[front] 52 Ap '80
- Bouquet d'été (1973)  
 Apollo ns 110:[front] 132 O '79 (col)  
 Burl Mag 121:lxvii O '79 (col)  
 Connaissance Arts no332:34 O '79 (col)  
 Connoisseur 202:[front] 64 O '79 (col)  
 Du no 10:72 '79 (col)  
 Oeil no291:8 O '79 (col)
- Ceiling of the Paris opera: frontispiece (litho)  
 Art in Am 67:132 D '79  
 Artnews 78:147 D '79
- Chagali (gouache)  
 Art in Am 66:54 N-D '78
- Le char de Phœbus (gouache)  
 Connaissance Arts no333:22 N '79
- Circus [untitled]  
 Artnews 78:149 S '79 (4)
- Le cirque [blue woman held aloft] (litho)  
 Art in Am 68:133 Ja '80 (col)  
 Artnews 78:139 N '79 (col)
- Le cirque [two bareback riders]  
 Artnews 79:180 F '80
- Le cirque à l'étoile (litho, 1965)  
 Art in Am 68:132 Ja '80  
 Art in Am 68:148 Mr '80
- Le coq au bouquet (1978)  
 Connaissance Arts no339:30 My '80
- Cottage window (1915)  
 Artscan 36:43 D '79-Ja '80
- Daphnis & Chloe: Bird chase (print)  
 Artnews 79:138 Ja '80
- Daphnis & Chloe: Chloe is carried off by the Methymneans (print)  
 Artnews 79:138 Ja '80
- Daphnis & Chloe: Dead dolphin and the 300 dracmas (print)  
 Artnews 78:138 Ja '80
- Daphnis & Chloe: Dorcon's strategy (print)  
 Artnews 79:138 Ja '80
- Daphnis & Chloe [untitled]  
 Artnews 78:149 S '79 (4)
- Daphnis & Chloe: Wedding feast in the nymph's grotto (print)  
 Artnews 78:138 Ja '80
- Daphnis & Chloe: Wolf pit (print)  
 Artnews 79:138 Ja '80
- Daphnis & Chloe: Young Methymneans (print)  
 Artnews 79:138 Ja '80
- L'Ecuyère (gouache)  
 Burl Mag 122:x Mr '80
- Femme au bouquet (gouache)  
 Oeil no288-289:59 JI-Ag '79
- La femme du peintre (litho, 1971)  
 Art in Am 67:139 N '79  
 Artnews 78:170 Summ '79  
 Artnews 78:216 O '79
- Homage to Chagall (litho, 1969)  
 Artnews 78:129 N '79
- L'homme qui marche (1914)  
 Apollo ns 111:[front] 26 Mr '80 (col)
- Les mariés  
 Artnews 78:166 O '79
- Nu (1913)  
 Du no2:60 '80
- Paysage de Paris (1978)  
 Art in Am 67:41 D '79 (col)
- Le repas de mariage (gouache, 1973)  
 Apollo ns 111:[front] 105 Ap '80 (col)  
 Burl Mag 122:ci Ap '80 (col)  
 Connaissance Arts no338:19 Ap '80 (col)  
 Connoisseur 203:[front] 41 Ap '80 (col)  
 Du no4:81 '80 (col)  
 Oeil no297:1 Ap '80 (col)  
 Oeil no298:17 My '80 (col)
- La reve de l'âne (etch)  
 Art in Am 67:131 JI '79  
 Artnews 78:30 Summ '79  
 Artnews 78:96 N '79  
 Artnews 79:145 Ja '80
- Reverie, Paris (1978)  
 Art Int 23:inside cov Summ '79 (col)
- Tales from the Arabian nights (litho)  
 Archit Dig 37:162 Ja '80 (3 col)
- [Untitled: shepherd, flock and wolf] (gouache)  
 Apollo ns 111:[front] 97 Mr '80  
 Burl Mag 122:lxix Mr '80
- Window on the island of Brèhat (1924)  
 Apollo ns 110:319 O '79 (col)
- CHAGALL museum, Nice.** See Nice—Musée national message biblique Marc Chagall
- CHAGNOUX, Christine**  
 French children's books: cult of the new v. the old favourites. il(pt col) Graphis 34 no200:516-25 '78-79

**CHAIBIA****Reproductions**

- Composition (1970)  
 Oeil no294-295:57 Ja-F '80 (col)
- CHAIMOWICZ, Marc Camille**  
 Kitchen/New York; performance. T. Maul. Flash Art no94-95:52 Ja-F '80
- Nigel Greenwood gallery, London; exhibit. Art & Artists 14:33 Ja '80  
 il: Screen

- Performance art in Britain. J. Sharkey. Flash Art no94-95:47 Ja-F '80
- Three cheers for rebellion. H. Adams. bibl f Flash Art no92-93:37-9 O-N '79  
 il: Table tableau

**CHAIRS***See also*

- Chaise longues  
 Seating  
 Seats, stools, benches, etc.  
 Wheelchairs

- Five chairs—one view: a critique of design, craftsmanship and comfort. R. DeFuccio. il Fine Wood no 14:58-60 Ja '79
- How to sell chairs in a crisis. D. White. il Design no374:55-7 F '80
- Stalking the perfect chair. M. Rogers. diags Res Int 4:98-9 S '79

**Exhibitions**

- There is nothing like a chair... Crafts council gallery, London. il Design no378:21 Je '80

**CHAIRS, American***See also*

- Windsor chairs

- Delaware valley crookt foot and slat-back chairs: the Fussell-Savery connection. B. M. Forman. bibl f il Winterthur Port 15 no 1:41-64 Spr '80
- Five more chairs: one view; does traditional seating meet contemporary comfort standards? R. DeFuccio. il Fine Wood no 16:58-61 My '79

**CHAIRS, British***See also*

- Chairs, Welsh

- Comfortable revolution. J. Gloag. il Connoisseur 203:50-5 Ja '80

**CHAIRS, Chinese**

- Eastern seating: everyday furniture of the people of China. B. Kjær. il Mobilia no291:41-5 '80

**CHAIRS, Danish**

- Danish chairs; ed. by P. Møllerup. col il Mobilia no292:[supp 1-2] '80
- Hans Wegner: a modern master of furniture design. I. Sloane. il(with cov) pors diags Fine Wood no21:36-42 Mr '80

**CHAIRS, German****Influence**

- Delaware valley crookt foot and slat-back chairs; the Fussell-Savery connection. B. M. Forman. bibl f il Winterthur Port 15 no 1:51-8 Spr '80

**CHAIRS, Modern**

- Arflex reproposes. il diag Abitare no 173:6-7 Ap '79
- David Rowland designs the sof-tech chair for Thonet. col il por Int Des 50:167 Ag '79
- Designs for the learning boom: chairs to fit or support body language. il Interiors 138:24+ JI '79
- Falcon: no fear of flying. P. Viladas. il(pt col) Interiors 139:90-3+ Ap '80
- One-piece chair. il pors Fine Wood no20:46-7 Ja '80
- Premio Dunlopillo prize. il Domus no603:45 F '80
- Redesign dal Giappone: a new series of seats made of chromed metal. il diags Domus no598:36-7 S '79
- Seating: the look is lean. il Res Int 4:100-1+ S '79
- Sedili pluriuso—multipurpose seats; sedili decorativi—a decorative folding chair. il(pt col) diags Domus no596:42-3 JI '79
- 7 new designs to take sitting down. J. Pile. il(pt col) por Interiors 139:122-3+ My '80

**CHAIRS, Office**

- By Niels Diffrient: office chairs with a difference for Knoll international. il por Int Des 50:250-1 O '79
- It pays to be Diffrient: birth of a new steel shell chair for Knoll. B. D. Schwartz. por diags Interiors 139:100-3+ O '79

**CHAIRS, Stacking.** *See* Furniture, Stacking**CHAIRS, Welsh**

- Welsh chairs. J. Gloag. il Connoisseur 201:240-3 Ag '79

**CHAIRS of state.** *See* Thrones**CHAISE longues**

- Renascence of the chaise longue. C. Noren. col il Archit Dig 37:44+ Ja '80

**CHAISSAC, Gaston**

- Centre Noroit, Arras; exposition. Oeil no298:82 My '80  
 il: Le sorcier

**CHAIT, Isadore**

- Interview. J. Normile. col il por Archit Dig 37:188+ Mr '80

**CHAITKIN, William**

- Roman America. bibl il AD 49 no8-9:profile 8-15 '79
- Wolfe's clothing. bibl f il por Arch J 170:645-6 S 26 '79



**CHAITYA** halls. See Temples—India

**CHAIX, Philippe, and Dubuisson, Sylvain**  
Paroles et fatras: la parole de l'enfant. il diags  
Arch d'Aujourd'hui no204:66-7 S '79

**CHALEE, Pop.** See Pop Chalee

**CHALEFF, Paul Ian**  
Firing Shige Morioka's kiln. il(pt col) por diag  
Ceramics M 28:54-9 F '80

**CHALGEYA, Yevgeni.** See Khaldey, Y.

**CHALICES**  
Libbey-Nash series of glass chalices. C. U.  
Fauster. il(pt col) Antiques 117:398-401 F '80

**CHALK drawing.** See Drawing

**CHALKE, John**  
Calgary galleries, Alberta; exhibit. il Ceramics  
M 27:67 O '79

**CHALLE, Charles Michel Ange**

#### Reproductions

- Vue intérieure du Colisée (drwg)  
R du Louvre 29 no5-6:465 '79 (2)
- Vue intérieure d'un temple (drwg)  
R du Louvre 29 no5-6:466 '79

**CHALLIS, Georgina Ellen**  
First annual Interiors awards presentations. il  
Interiors 139:12+ Mr '80

Yasu Eguchi: reflections of the land. il(pt col)  
with cov, p 11, 13) por Am Artist 44:44-9+  
Ja '80

**CHALMERS, Chick**

#### Reproductions

- Hen plucking  
Creat Camera no 186:430 D '79

**CHALON, Henry Bernard**

#### Reproductions

- Dark bay hunter with a groom  
Burl Mag 122:xiii Mr '80
- George IV's Persian horses being taken out for  
exercise (1819)  
Connoisseur 201:282 Ag '79

**CHALUKYA sculpture.** See Sculpture, Indic

**CHALUKYA temples.** See Temples—India

**CHALUKYAS**

In praise of Aihole, Badami, Mahakuta and  
Pattadakal. il(pt col) maps plans diags Marg  
32:1-90 D '78

Contents: [Introduction] by M. R. Anand.  
Continuity of myths, symbols and images, by  
M. R. Anand. Roots, relations and relevance:  
the Chalukyan backdrop, by S. Settar. Tem-  
ples of early Chalukyas: historical summary;  
architecture: introduction, sacred sites, Aihole,  
Badami, Mahakuta, Pattadakal, by G. Michell

**CHALUPECKÝ, Jindřich**

Art and transcendence. bibl pors Flash Art/  
Heute Kunst no90-91:3+ Je-Jl '79

**CHAM (Amédée Charles Henri, comte de Noé)**

#### Reproductions

- Voltaire inquiet devant l'annonce des cérémonies  
officielles de son centenaire en 1878. (drwg)  
Gaz Beaux Arts ser6 v95:cov Mr '80

**CHAMBARD, Louis Léopold**

#### Influence

#### Reproductions

- Le bucheron  
Burl Mag 121:xxxv Jl '79

**CHAMBAS, Jean Paul**

Galerie Krief-Raymond, Paris; exposition. Con-  
naissance Arts no334:57 D '79  
il: Toulouse-Lautrec

#### Reproductions

- Rimbaud (1977)  
XX<sup>e</sup> Siècle ns no50:160 Je '78

**CHAMBERLAIN, Betty**

Professional page. See issues of American artist

**CHAMBERLAIN, Harriet Feigenbaum.** See Feigen-  
baum, H.

**CHAMBERLAIN, John Angus**

Berner Kunsthalle; Ausstellung. il Du no 11:83  
'79

Kunsthalle, Bern; Ausstellung. il Werk 66:104  
S '79

Sculptures récentes: Kunsthalle, Berne; exposi-  
tion. Oeil no291:84-5 O '79  
il: Amarillo Price

**CHAMBERLIN, Scott**

#### Reproductions

- Shelf/cones  
Am Craft 39:62 O '79  
Ceramics M 27:32 D '79

**CHAMBERS, Brandon**

Woodcraft scene. B. E. Loftfield. por Fine Wood  
no21:82-3 Mr '80

il: Freehand bridge; Robin Hood; Freehand  
flower; Neptune; Woolly mammoth with at-  
tackers

**CHAMBERS, Eric**

Graphic reproduction. See issues of British jour-  
nal of photography

**CHAMBERS, Jack**

Canada house gallery, London; exhibit. Art &  
Artists 14:47 Mr '80

#### Reproductions

- Lake Huron no 2 (drwg, 1971)  
Artscan 36:7 D '79-Ja '80
- Lake Huron no 4 (1976)  
Artscan 36:7 D '79-Ja '80 (col)

**CHAMBERS, Mortimer**

Androtion F 6: tote πρωτον. J Hell Stud 99:151-  
2 '79

**CHAMBERS, Nancy**

Symbolic containers: Delahunty gallery, Dallas;  
exhibit. R. Lowe. Artweek 11:16 Ap 5 '80  
il: Hudson Bay series IV

#### Reproductions

- Hudson bay series III (1979)  
Artforum 18:101 Mr '80
- South pole (1979)  
Artweek 10:17 D 29 '79

**CHAMBERS, Thomas**

#### Reproductions

- Threatening sky, bay of New York  
Nat Gal Rep: 45 '78

**CHAMBÉRY, France**

#### Musée des beaux arts

#### Acquisitions

- Acquisitions récentes. J. Aubert. bibl f il R du  
Louvre 29 no5-6:399-401 '79

**CHAMBI, Martin**

Chambi of Cuzco. M. Kozloff. Art in Am 67:107-  
11 D '79  
il: Fiesta of the police; Bride of the Montes  
family; Indian from Paruro; Costume party

#### Reproductions

- Indian from Paruro in Chambi's studio in Cuzco  
Artweek 11:12 F 16 '80

**CHAMBRAY, Roland Fréart de.** See Fréart de  
Chambray, R.

**CHAMP, André**

De la coupe aux lèvres. il(pt col) Oeil no292:34-41  
N '79

**CHAMPA, Kermit Swiler**

Henri de Toulouse-Lautrec in Chicago: the op-  
posite of an educational mission. il Arts 54:  
145-7 D '79; Reply. C. F. Stuckey and others.  
54:29 Ja '80

Piet Mondrian's Broadway boogie woogie. il (pt  
col) Arts 54:150-3 Ja '80

Roman drawings of the sixteenth century from  
the Louvre in Chicago: everything the Henri  
de Toulouse-Lautrec exhibition is not. il Arts  
54:148-9 D '79

**CHAMPAIGNE, Philippe de**

Philippe de Champaigne, 1602-1674 [bk review]  
A. S. Harris. Art Buil 61:319-22 Je '79  
il: Saint Bruno in prayer

#### Reproductions

- Portrait de Robert Arnault d'Andilly (1667)  
Gaz Beaux Arts ser6 v95:supp4 Mr '80  
R du Louvre 29 no4:313 '79
- Portrait de Vincent Voiture  
R du Louvre 29 no5-6:428 '79
- Saint-Jacques le Majeur  
Apollo ns 110:[front] 89 D '79  
Connaissance Arts no333:23 N '79  
Oeil no292:3 N '79
- La Trinité  
Oeil no290:65 S '79

#### Attributed works

- Portrait of a gentleman and presumed patron of  
the arts  
Burl Mag 121:[back 38] S '79

**CHAMPLIN, Charles**

Dialogue on film. J. Powers. il por Am Film  
5:39-46 Ap '80

**CHAMPS-SUR-MARNE, France**

#### Architecture

École des deux parcs; Champs-sur-Marne. il(pt  
col) plans diags Arch d'Aujourd'hui no204:35-7  
S '79

**CHAN Kin-chung**

Chan [la représentation des objets qui symboli-  
sent le claustration] J. Clay. XX<sup>e</sup> Siècle ns  
no50:150 Je '78  
il: Composition n° 29; Composition n° 26

#### Reproductions

- Composition no44 (1979)  
Oeil no291:54 O '79

**CHAN Tzu-ch'ien.** See Zhan Ziqian

**CHANCELLARIES.** See Embassies

**CHAND, Nek**  
Report from India. *S. Gablik. il Art in Am* 67:43 S '79

**CHANDÉLIERS**  
Een gerestaureerde geelkoperen kaarsenkroom uit de St Jacobskerk in Den Haag. *O. ter Kuile. bibl f il Bull Rijksmus* 27 no3:111-17 '79  
Koperen kronen en waskaarsen voor Japan. *T. H. Lunsingh Scheurleer. bibl f il Oud Holland* 93 no2:69-95 '79

**CHANDIGARH, India**

**City planning**

Die Politik der offenen Hand. *S. von Moos. il plan diag Werk* 66:52-7 My '79

**CHANDLER, E. C.** See Powell, Moya & partners, arch. jt arch

**CHANDLER, Elisabeth Gordon**

**Reproductions**

Alphaeus P. Cole  
Nat Sculp R 28 no2:cov Summ '79

**CHANDLER, Jerry G.**  
Press release and the small to medium-sized museum. *Mus News* 58:73-4 S '79

**CHANDLER, John Greene**

**Reproductions**

Joselyn brothers Charles and George (1851)  
*Antiques* 117:1178 Je '80

**CHANDLER, John Noel**  
Vera Frenkel: a room with a view. *il(pt col with cov) por Artscan* 36:1-8 Ag-S '79

**CHANDLER, Kennedy architectural group**  
Bev Facey composite high school, Edmonton. *il plans Can Arch* 25:13-14 Ja '80

**CHANEY, Joann**

**Reproductions**

Bean pods  
*Am Craft* 39:65 O '79

**CHANG Jui-t'u**

**Reproductions**

Landscape and couplet  
*Princeton Mus Rec* 38 no 1:19 '79 (det)  
*Princeton Mus Rec* 38 no2:18 '79

**CHANG, Léon L. Y.**  
Connections. *col il Am Craft* 39:12-16 Ag '79

**CHANG Ta-ch'ien.** See Zhang Daqian

**CHANG Tsu-i**

**Reproductions**

Calligraphic scroll  
*Archit Dig* 37:94 My '80 (col)

**CHANGAN.** See Xian, China

**CHANTREY, Sir Francis Legatt**

**Reproductions**

Duke of Wellington (1830)  
*Apollo ns* 110:[front] 5 O '79  
George Washington (1826)  
*Am Art J* 11:43 Jl '79

**CHAO, Bruce**

**Reproductions**

70 foot span (1977)  
*Art in Am* 67:66 Jl '79

**CHAO Chih-ch'ien**

**Reproductions**

Historical text  
*Princeton Mus Rec* 38 no2:19 '79 (4)  
*il: Peach blossoms* (1871)  
*Apollo ns* 111:[front] 125 Ap '80 (col)

**CHAO Er-dai**

**Reproductions**

[Untitled: abstraction]  
*Artweek* 10:13 O 20 '79

**CHAO Ling-jiang**

Some landscapes related to the blue-and-green manner from the early Yüan period. *R. Vinograd. bibl f Artibus Asiae* 41 no2-3:101-31 '79  
*il: Summer mist along a lake shore*

**CHAO Mêng-fu**

River village—fisherman's joy. *S. E. Lee. bibl f Cleveland Mus Bull* 66:271-88 O '79  
*il: River village—fisherman's joy* (col cov with det); Bamboo, rocks, and lonely orchids; Autumn colors on the Ch'iao and Hua mountains; Water village; Mind landscape of Hsieh Yu-yü (det); Rivers and peaks (attrib, det); Twin pines against a flat vista (attrib)

Some landscapes related to the blue-and-green manner from the early Yüan period. *R. Vinograd. bibl f Artibus Asiae* 41 no2-3:101-31 '79  
*il: Mind landscape of Hsieh Yu-yü* (2 views); Autumn colors on the Ch'iao and Hua mountains; East mountain in lake Tung-t'ing

**CHAO Po-chü**

Some landscapes related to the blue-and-green manner from the early Yüan period. *R. Vinograd. bibl f Artibus Asiae* 41 no2-3:101-31 '79  
*il, attrib: Autumn colors on streams and mountains*

**Reproductions**

Autumn colors on rivers and mountains  
*Cleveland Mus Bull* 66:282 O '79 (det)

**CHAPELAIN-MIDY, Roger**

Chapelain Midy au Musée de la poste. *J. L. M. Monod. bibl f por Oeil* no293:64-9 D '79  
*il: Les sorcières; Sahara story; La voyante; col: Cher carpaccio; Les pierrots lunaires; Le grand seigneur*  
Musée de la poste, Paris; exposition. *Connais-sance Arts* no334:55 D '79  
*il: La flûte enchantée*

**Reproductions**

Les voyageurs (1978)  
*Connnaissance Arts* no333:65 N '79 (col)

**CHAPELLE, Josée**

Les fermes pour enfants. *il Arch d'Aujourd'hui* no204:14 S '79

**CHAPELS**

**See also**

Florence—Santa Croce—Capella dei Pazzi  
Mortuary chapels  
Rome (city)—Sancta Sanctorum  
Ronchamp—Notre-Dame du Haut

Chapel that acts as a daylight fixture [Mount Vernon college, Washington, D.C.] *il(pt col) AIA J* 68:79 S '79

Early design by Nicola Michetti: the Sacripante chapel in the Roman church of S Ignazio. *J. Pinto. bibl f il plan Soc Archit Hist J* 38:375-81 D '79

Fray Lorenzo de San Nicolás y la capilla de Nuestra Señora del Amparo en Colmenar de Oreja (Madrid) *J. M. Cruz Valdovinos. bibl f il Goya* no 145:28-33 Jl '78

**CHAPERON, Philippe Marie**

**Reproductions**

La rencontre entre Elisabeth et Tannhäuser (watercolor)  
*Connnaissance Arts* no330:63 Ag '79 (col)

**CHAPIN, Aaron**

**Reproductions**

Sideboard (1804)  
*Antiques* 115:1022 My '79 (col)

**CHAPIN, Eliphalet**

**Reproductions**

Side chair (1781)  
*Antiques* 117:1317 Je '80

**Attributed works**

Armchair  
*Antiques* 115:1020 My '79 (2 col)

High chest of drawers  
*Antiques* 115:1018 My '79 (col)

Side chair  
*Antiques* 115:1020 My '79 (2 col)

**CHAPIN, Louis**

New York reviews. *col il Artnews* 79:168+ Ja '80

**CHAPLIN, Charles Josuah**

**Reproductions**

Adolescence  
*Antiques* 116:1088 N '79

**CHAPLIN, Robert Stewart**

Graffiti gallery, London; exhibit. *Apollo ns* 110:447 N '79  
*il: Time lapse panorama*

**CHAPMAN, Carlton Theodore**

**Reproductions**

Enterprise vs Boxer, September 5, 1813  
*Antiques* 116:778 O '79

**CHAPMAN, Conrad Wise**

Bombardment of Fort Moultrie, Charleston harbor, South Carolina (1863)  
*Antiques* 116:260 Ag '79 (col)

**CHAPMAN, Gerard**

Berkshire footnote. *bibl f* 19c 5 no3:44+ Aut '79

**CHAPMAN, Gretel**

Jacob blessing the sons of Joseph, a Mosan enamel in the Walters art gallery. *bibl f il tab diag Walters J* 38:34-59

**CHAPMAN, Howard D. and Walker, H. V.**

Building costs: First church of Christ scientist, Oshawa, Ont. *il plan tab diag Can Arch* 24:43-5 S '79

**CHAPMAN, John, fl 1792-1823**

**Reproductions**

View of a Pai-Loo (engr after W. Alexander)  
*Arts Asia* 9:66 S '79 (col)

**CHAPMAN, John Gadsby**

**Reproductions**

Harvesters on the Roman Campagna (1867)  
*Yale Univ Art Gal Bull* 37 no2:46 Summ '79

**CHAPMAN, Peter**

New town for docklands. *il plan Arch J* 170:1082-4 N 21 '79; Reply. *K. Lund. 170:1305 D 19-26 '79*

**CHAPMAN, Robert W.**

Transhumance and megalithic tombs in Iberia. *bibl Antiquity* 53:150-1 Jl '79



**CHAPMAN, Taylor partners, arch**  
Buon manierismo e buone maniere. il plan diag  
Architettura 25:520 Ag-S '79  
Square deal for London. il plan Arch J 171:609  
Mr 26 '80

**CHAPNICK, Karen**

**Reproductions**

Grand sparkle  
Fiberarts 6:64 Jl '79  
Variant notes  
Fiberarts 7:68 Ja '80

**CHAPON, François**

Ambroise Vollard éditeur. bibl f il Gaz Beaux  
Arts ser6 v94:33-47 Jl '79; v95:25-38 Ja '80

**CHAPPELL, Walter**

Chappell: a metaflora portfolio. 11 il Aperture  
no82:8-15

**CHAPUY, Jean Baptiste**

**Reproductions**

Les trois soeurs au parc de St Clou (engr after  
N. Lavreince)  
Apollo ns 111:[front] 36 Ja '80

**CHARACTER dolls. See Dolls**

**CHARCHOUNE, Serge**

**Reproductions**

[Untitled: geometric still life]  
Connaissance Arts no333:33 N '79  
[Untitled: still life] (1944)  
Artforum 18:116 S '79 (col)

**CHARD, John**

**Reproductions**

[Untitled: sailboat]  
Brit J Photo 126:cov Ag 31 '79 (col)

**CHARDIN, Jean Baptiste Siméon**

Les Chardin, de la collection Goncourt. A. Ana-  
noff. Oeil no290:60-1 S '79

il: Portrait de femme; La curiosité (attrib);  
Le jacquet; Homme à la boule (attrib)

Chardin: ordinary pleasures [traveling exhibit]  
F. Schulze. Art in Am 67:86-91 O '79

col il: Game of knucklebones; Little girl  
with shuttlecock; Portrait of Madame Char-  
din; Two rabbits, a pheasant and Seville orange  
on a stone ledge; Duck hung by one leg, pâté,  
bowl and jar of olives

Chardin 1699-1779: Grand palais, Paris; Ausstell-  
ung. D. Kocks. Pantheon 37:220-2 Jl '79

il: Lapin mort avec chaudron; L'enfant au  
toton; Autoportrait dit à l'Abat-jour

Chardin's silent world: Grand palais, Paris; ex-  
hibit. J. Daniels. Art & Artists 14:22-5 Ag '79

il: Saying grace; Boy with spinning top;  
Skate

Magic of execution that can drive you to de-  
spair; Cleveland museum of art; exhibits.

G. P. Weisberg. Artnews 78:100-4 S '79

il: Self-portrait with eye-shade; Duck hung  
by one leg, pâté bowl and a jar of olives; col:

Jar of apricots; Attributes of music; Portrait  
of Madame Chardin

Paintings by Chardin: Museum of fine arts,  
Boston; exhibit. Antiques 116:452 S '79

il: Tea pot

**Reproductions**

Les bouteilles de savon (1730)  
Gaz Beaux Arts ser6 v95:supp36 Mr '80

Une corbeille de pêches (1758)  
Apollo ns 110:298 O '79 (col)

Lèvre mort avec poire à poudre et gibecière  
Gaz Beaux Arts ser6 v95:supp5 Mr '80

R du Louvre 30 no 1:45 '80

Nature morte au poisson et au chat (1728)  
Gaz Beaux Arts ser6 v95:supp35 Mr '80

Portrait of Madame Chardin (1776)  
Apollo ns 110:348 O '79

Saying grace  
Connaissance Arts no339:76 My '80 (col det)

La serinette (1751)  
Apollo ns 111:285 Ap '80

**Influence**

Chaim Soutine's Still life with rayfish. D. C.  
Ditner. bibl f Cleveland Mus Bull 67:40-7 F '80

il: Rayfish

**Reproductions**

La serinette (engr by L. Cars, 1753)  
Apollo ns 111:285 Ap '80 (with det)

**CHARIOTS**

New view of two Carmona ivories. V. A. Hibbs.  
bibl f il diags AA no4:458-69+ '79

Note on scythed chariots. A. L. F. Rivet.  
Antiquity 53:130-2 Jl '79

**CHARITY (personification)**

Alfred Gilbert's memorial to Queen Alexandra.  
R. Dorment. bibl f il Burl Mag 122:47-54 Ja '80

**CHARLAMOFF, Aleksei Alekseevich. See Khar-  
lamov, A. A.**

**CHARLES VIII, king of France**  
French royal cameo and its historical back-  
ground. P. Verdier. bibl f il pors Cleveland  
Mus Bull 67:150-4 My '80

**CHARLES Edward Stuart, the Young Pretender**  
Wha wuld na fecht for Charlie? W. Allan.  
pors Connoisseur 201:256-7 Ag '79

**CHARLES, Martin**

Aids to practice. il Arch J 171:788-90 Ap 16 '80

Craven image, or the apotheosis of the archi-  
tectural photograph. T. Picton. por Arch J  
170:234-7 Ag 1 '79

il: Frank Barnes primary school, Swiss  
Cottage, London; Warehouse for North  
Thames gas, Bow, London; Branch Hill  
housing, Hampstead, London; Pompidou cen-  
tre, Paris; Sheffield; National exhibition cen-  
tre, Birmingham; School, Pimlico, London;  
National theatre, London; Housing at Per-  
shore, Worcestershire

**CHARLESTON, Robert Jesse**

History of glass: recent exhibitions [in England]  
il Burl Mag 121:810+ D '79

Venetian glass of the seventeenth century: an  
essay in identification. bibl f il(pt col) Apollo  
ns 100:400-7 N '79

**CHARLESTON, S.C.**

**Architecture**

Should Charleston go new south? T. Huth.  
il(pt col) Hist Pres 31:32-8 Jl '79

**Historic buildings, etc.**

Conserving Charleston's architectural heritage.  
P. B. Smith. bibl f il maps plans Town Plan R  
50:459-76 O '79

Historic houses; an old Southern mansion; the  
Nathaniel Russell house in Charleston. C.  
Phillips. col il Archit Dig 36:96-105 Jl '79

Urban conservation—a commitment to the whole.  
J. P. Riley, jr. il por Hist Pres 32:42-3 Ja '80

**CHARLESWORTH, Dorothy**

Roman Carlisle [with appendixes] bibl plans  
diags Archaeol J 135:115-37 '78

**CHARLESWORTH, James H.**

Manuscripts of St Catherine's monastery. bibl  
f il por(p2) Bibl Archeol 43 no 1:26-34 Wint '80

St Catherine's monastery: myths & mysteries.  
bibl f il por(p 130) Bibl Archeol 42 no3:174-9  
Summ '79

**CHARLESWORTH, Sarah**

Tony Shafrazi gallery, New York; exhibit. E.  
Frank. Art in Am 68:131 Ap '80

il: Unidentified woman, Genesee hotel

**CHARLET, Nicolas Toussaint**

**Reproductions**

Deux carabiniers et un enfant (litho, 1827)  
Yale Univ Art Gal Bull 37 no2:54 Summ '79

Je suis prêt (litho, 1829)  
Art J 39 no3:197 Spr '80

**CHARLIER, Jacques (contemporary artist)**

**Reproductions**

To strangle for life  
Domus no598:55 S '79

**CHARLOT, Jean**

Point of view: in Hawaii. W. Gabrielson. Art-  
week 11:3 Ap 5 '80

**CHARLTON, Alan**

**Reproductions**

Installation view; ARC gallery, Paris (1978)  
Domus no596:47 Jl '79 (col)

**CHARLTON, Ian**

Specialist sessions: reports back—group for mu-  
seum publishing and shop management. Mus J  
79:127-8 D '79

**CHARMS**

Mbwoolo sculpture of the Yaka. A. P. Bourgeois.  
bibl il African Arts 12:58-61+ My '79

**CHARNEY, Melvin**

Montrealness of Montreal: formations and for-  
malities in urban architecture. bibl f il plans  
Archit R 167:299-302 My '80

**CHAROY, Bernard**

**Reproductions**

Valerie (litho)  
Archit Dig 36:40 Jl '79

**CHARPENTIER, Auguste**

**Reproductions**

George Sand  
Archit Dig 37:154 Ap '80 (col)

**CHARRON, William**

**Reproductions**

Casket (1779)  
Antiques 116:1316 D '79

**CHARTERS**

Arkadika. S. Dužanić. bibl il Deutsch Archäol  
Inst Athen Mitt 94:117-35 '79

Contents: Pisa sous la protection arcadienne:  
trois documents fragmentaires. Traité d'alli-  
ance entre Athènes, l'Arcadie du nord,  
l'Achaïe, l'Élide et Philonte

**CHARTRES, France****Notre-Dame (cathedral)**

- La Belle-verrière de Chartres. C. Bouchon and others. bibl f il R Art no46:16-24 '79  
 Chartres, les constructeurs [bk review] R. Mark; S. Murray. Soc Archit Hist J 38:278-81 O '79  
 Découverte de peinture murales dans la crypte de Notre-Dame de Chartres. M. Durliat. il Bull Mon 137 no3:256-7 '79  
 Le Secq's monuments and the Chartres cathedral portfolio. J. E. Buerger. bibl f il (with cov) Image 23:1-5 Je '80

**CHARTS**

See also

Cartography

**CHARTS, Color.** See Color**CHARVET, Jean Gabriel****Influence****Reproductions**

- Dance of the Otahtiti before King O-Too, from Les sauvages de la Mer pacifique (print by J. Dufour, 1806)  
 Apollo ns 111:137 F '80

**CHASE, Henry****Reproductions**

- On the East River. New York  
 Antiques 115:476 Mr '79

**CHASE, Patti****Reproductions**

- Chaos/out of order (1979)  
 Fiberarts 7:72 Mr '80 (col)

**CHASE, Stephen**

- In Palm Springs: eclectic arrangement for designer's own residence. S. S. Morrow. col il por(p20) Archit Dig 36:60-9 S '79

**CHASE, Ted**

- Japanese planes. il diags Fine Wood no20:60-4 Ja '80

**CHASE, W. T. and Franklin, U. M.**

- Early Chinese black mirrors and pattern-etched weapons. bibl f il tab diags Ars Orient 11:215-58 '79

**CHASE, William Merritt**

- Chase in the company of his friends: Parrish art museum, Southampton, New York; exhibit. Apollo ns 110:144 Ag '79  
 il: Self-portrait: a subtle device

**Reproductions**

- Artist's villa (1886)  
 Artnews 78:146 O '79  
 Early morning stroll in the park  
 Antiques 117:922 My '80 (col)  
 Lady with a parasol  
 Artweek 11:3 F 23 '80  
 Landscape at Shinnecock  
 Antiques 117:1199 Je '80 (col)  
 Open air breakfast  
 Antiques 116:1116 N '79 (col)  
 Orangerie  
 Antiques 117:773 Ap '80 (col)  
 Portrait de son maître et ami munichois: Duveneck dans son atelier  
 Gaz Beaux Arts ser6 v93:supp 16 My '79  
 Portrait of Alice Garson (Mrs William Chase)  
 Antiques 116:1070 N '79 (col)  
 Prospect Park, Brooklyn  
 Antiques 115:1163 Je '79 (col)  
 Apollo ns 111:61 Ja '80  
 Reverie: a portrait of a woman (print)  
 Artnews 79:90 Mr '80 (col)  
 Met Mus Bull 37 no4:42 Spr '80  
 Shinnecock hills  
 Antiques 115:612 Ap '79 (col)  
 Study of a young girl (at her ease)  
 Antiques 117:384 F '80 (col)  
 Apollo ns 111:249 Mr '80  
 Tenth Street studio  
 Archit Dig 37:145 My '80 (col)

**CHASE in art.** See Hunting in art**CHASHNIK, Ilya Grigorievich**

- Leonard Hutton gallery, New York; exhibit.  
 Artnews 79:197 F '80  
 col il: Cosmos-suprematist structure  
 Leonard Hutton gallery, New York; exhibit.  
 J. E. Bowlt. Art in Am 68:130-1 F '80  
 il: Design for a Suprematist architecton

**Reproductions**

- Design for a plate—symmetric cross (1925)  
 Art in Am 68:46 Mr '80  
 Kosmos—red circle on black surface (1925)  
 Arts 54:29 N '79 (col)  
 Suprematist architectural model: cross and circle (1926)  
 Artnews 79:12 Mr '80  
 Suprematist cruciformal planes (1924)  
 Artforum 18:83 Ja '80  
 Vertical axes in motion (watercolor)  
 Artnews 78:75 N '79 (col)

**CHASSELAT, Pierre****Influence****Reproductions**

- Leda (engr by J. Prot)  
 Apollo ns 110:[front] 50 O '79

**CHASSERIAU, Théodore**

- Baltimore museum of art; exhibit. Art J 39 no2: 140 Wint '79-80  
 il: Plate 14. illustrations for Othello  
 Romance of Desdemona and Othello: Baltimore museum of art; exhibit. J. M. Fisher. Artnews 79:100-4 Mr '80  
 il: Frontispiece; Desdemona (La romance du saule) (2); Plate 12 (Act V, scene 2); Plate 15 (Act V, scene 2)  
 Solutions and dissolutions: the bather in nineteenth-century French painting. E. N. van Liere. bibl f Arts 54:106+ My '80  
 il: Sleeping bather; Tepidarium

**Reproductions**

- Portrait of Mme Hennet (drwg, 1840)  
 Burl Mag 121:338 My '79  
 Prince Alexandre de Mourousi (drwg, 1855)  
 Apollo ns 111:235 Mr '80  
 Silence (drwg, 1848)  
 Arts 54:173 D '79

**CHASTEL, André**

- Materiali sulla trasformazione di un monumento. il Casabella 44:34 Ja '80

**CHASUBLES.** See Church vestments**CHATEAUX.** See Castles; Country houses; Palaces**CHATEL, François du.** See Duchatel, F.**CHATELAIN, James****Reproductions**

- Untitled [bowling balls and pins] (1978)  
 Art in Am 67:56 Jl '79

**CHATELAIN, Leon, Jr**

- Obituary  
 AIA J 68:99 Je '79

**CHATELET, Albert**

- Est-ce un van der Weyden? l'avis de trois experts. il(pt col) por(p92) Connaissance Arts no330:50-1 Ag '79

**CHATFIELD-TAYLOR, Adele**

- Imperial palace. col il Progres Arch 60:74-8 N '79

**CHATHAM, Rhys**

- Time into space/space into time: new sound installations in New York. C. Kubisch. Flash Art/Heute Kunst no88-89:17 Mr-Ap '79; Heute Kunst/Flash Art no25:18 Mr '79  
 il: Ear ringing

**CHATHAM, England****Architecture**

- Judicial design [Medway magistrates' court] L. Knobel. il plan Arch J 170:482-3 S 5 '79

**CHATIGNY, Edmond**

- Châtigny, patenteux. L. de Niverville and P. Gauvreau. Artsan 36:23-4 O '79  
 il: Flower; Bird with animals and birds

**Reproductions**

- [Untitled: bird]  
 Artsan 36:v O '79

**CHATMAS, John**

- Max Hutchinson gallery, Houston; exhibit. Artweek 10:5 Jl 28 '79  
 il: Procrustean follies, untitled

**CHATROUSSE, Emile François****Reproductions**

- Une jeune Parisienne  
 Gaz Beaux Arts ser6 v94:120 O '79 (with cov det)

**CHATSWORTH, Derbyshire, England**

- Chatsworth: Derbyshire home of the Duke and Duchess of Devonshire. E. Dickson. col il Archit Dig 36:134-42 D '79

- Devonshire inheritance: treasures from Chatsworth. il Apollo ns 110:519 D '79

- Treasures from Chatsworth: Richmond museum, Virginia; exhibit. J. T. Spike. il Burl Mag 121:826 D '79

**CHATWIN, Peter**

- Art schools: purgatory or paradise? Crafts no40: 35 S '79  
 il: Brooch

**CHAUCHETIÈRE, Claude****Reproductions**

- Les six premiers sauvages de la prairie, viennent d'Onneiut sur les neiges et les glaces (1686)  
 Artsan 36:14 D '79-Ja '80

**CHAUDRON, Simon, and Rasch, Anthony****Reproductions**

- Bowl  
 Antiques 117:639 Mr '80



**CHAUMERLIAC, Jean Louis****Reproductions**

- Cltröen car, Paris (1976)  
 Brit J Photo 126:cov Je 22 '79 (col)  
 [Untitled; garbage in front of brick building]  
 Brit J Photo 126:cov O 19 '79 (col)  
 Venice (1976)  
 Brit J Photo 126:cov Ag 24 '79 (col)

**CHAUVEAU, François, 1613-1676****Reproductions**

- La cigale et la fourmi (1688)  
 Gaz Beaux Arts ser6 v95:72 F '80  
 Jupiter et Antiope (print)  
 Gaz Beaux Arts ser6 v95:110 Mr '80

**CHAUVIN, Pierre Athanase****Reproductions**

- Falls of Tivoli  
 Burl Mag 121:clxix N '79 (col)

**CHAUX-DE-FONDS, La, Switzerland****Architecture**

- SOS; un familistère à La Chaux-de-Fonds: le manège. M. E. Emery. il Werk 66:75 My '79

**CHAVANNES, Pierre Puvis de. See Puvis de Chavannes, P.****CHAVARRI, Raúl**

- Cronica de Paraguay. il Goya no 148-50:320-3 Ja-Je '79  
 Crónica de Perú. il Goya no 146:92-6 S '78

**CHAVARRIA, Harvey****Reproductions**

- Band bracelet (1979)  
 Am Craft 39:14 D '79

**CHAVE, Michael****Reproductions**

- V & A italic ampersand  
 Crafts no42:53 Ja '80

**CHAZAL, Gilles**

- Les attitudes de Lady Hamilton. bibl f pors Gaz Beaux Arts ser6 v94:219-26 D '79

**CHEERE, John****Reproductions**

- River Stour (1751)  
 Art Bull 61:73 Mr '79

**CHEESMAN, Graeme, and Cheesman, Patricia**

- Potting under the white parasol. il por Ceramic R no59:12-13 S '79

**CHEESMAN, Kenneth. See Pollitzer, S. jt artist****CHEETHAM, Francis W.**

- Presidential address. por Mus J 79:106-9 D '79

**CHEHIDA, Ben. See Adami, F. jt auth****CHELAZZI, Giuliano**

- In equilibrio tra eresia ed eclettismo: l'opera di Harald Deilmann. il(pt col) plans diags Architettura 25:148-68 Mr '79

**CHELLI. See Porto Chelli, Greece****CHEŁMINSKI, Jan van****Reproductions**

- Soldier's query  
 19c 5 no4:22 Wint '79

**CHELTENHAM school of architecture, England**

- Cheltenham: is this the end? T. Stevens. il diags Arch J 171:122-3 Ja 16 '80

**CHEMETOV, Paul, and Lion, Yves**

- 62 maisons individuelles: Lievin, Pas-de-Calais. col il plans diags Arch d'Aujourd'hui no203:66-8 Je '79

**—and others**

- 42 maisons individuelles: Saulx-les-Chartreux. il plans diags Arch d'Aujourd'hui no203:69-71 Je '79

**CHEMIAKIN, Mihail****Reproductions**

- Anonymous kiss  
 Arts 54:62 Mr '80 (col)  
 Blue conspiracy [single figure with bird]  
 Art in Am 68:151 Ja '80 (col)  
 Blue conspiracy [with general]  
 Art in Am 68:155 F '80 (col)  
 Blue general  
 Arts 54:57 O '79 (col)  
 Circles  
 Arts 54:62 Mr '80 (col)  
 Curiosity blue  
 Art in Am 68:151 Ja '80 (col)  
 Artnews 79:138 F '80 (col)  
 Fall of Icarus (litho)  
 Art in Am 67:163 S '79 (col)  
 Flying head (litho)  
 Art in Am 67:167 O '79 (col)  
 General in a black hat (litho)  
 Arts 54:65 S '79 (col)  
 Happy drinker  
 Artnews 78:210 O '79 (col)  
 Harlequin & head  
 Art in Am 68:151 Ja '80 (col)  
 Artnews 79:138 F '80 (col)

**Harlequin and Petrouchka (litho)**

Art in Am 67:153 N '79 (col)

Artnews 78:195 N '79 (col)

Arts 54:65 S '79 (col)

Arts 54:69 N '79 (col)

**Hidden love**

Art in Am 68:185 My '80 (col)

**Invasion**

Artnews 79:124 Mr '80 (col)

**Mask with still life**

Arts 54:62 Mr '80 (col)

**Meeting**

Artnews 79:139 F '80 (col)

**Metaphysical composition [untitled: on grey background]**

Art in Am 68:155 F '80 (col)

Artnews 79:171 Ja '80 (col)

**Metaphysical composition [untitled: single figure with bird on grey background]**

Artnews 79:138 F '80 (col)

**Metaphysical composition [untitled: single figure with blue and magenta hat] (gouache, 1979)**

Artnews 79:163 F '80 (col)

**Metaphysical composition [untitled: three figures] (litho)**

Artnews 79:171 Ja '80 (col)

**Peasants**

Art in Am 68:185 My '80 (col)

**Play with flying head**

Artnews 79:124 Mr '80 (col)

**Strange rider**

Artnews 79:139 F '80 (col)

**Surprise**

Art in Am 68:185 My '80 (col)

**Unexpected meeting**

Art in Am 68:185 My '80 (col)

**[Untitled: figures with large blue head on a stick]**

Art in Am 68:143 Mr '80 (col)

**[Untitled: two faced green man and others]**

Art in Am 68:143 Mr '80 (col)

**Wax marshall**

Art in Am 68:155 F '80 (col)

Artnews 79:171 Ja '80 (col)

**CHEMISTRY**

See also

**Polymers and polymerization****CHEMISTS' shops. See Stores and store buildings****CHEN, Doron**

Design of the Dome of the Rock in Jerusalem. bibl f diags Palestine Explor Q 112:41-50 Ja '80

**CH'EN Huang****Reproductions**

- Landscape fan painting  
 Orient Art ns 25 no3:386 Aut '79 (det)

**CH'EN Hung-shou****Reproductions**

- Lohan  
 Cleveland Mus Bull 67:84 Mr '80

**CH'EN Ju-yen****Reproductions**

- Land of the immortals  
 Artibus Asiae 41:no2-3:121 '79 (det)

**CH'EN Shun****Reproductions**

- Looking for a monastery in the misty mountains  
 Cleveland Mus Bull 67:84 Mr '80

- Lotus under the autumn moon  
 Princeton Mus Rec 38 no2:20 '79

**CHEN Yung-chiang****Reproductions**

- Leaping carp (woodcut)  
 Arts Asia 9:103 Jl '79

**CHENEY, Edward****Reproductions**

- Sivagunga, South India (drwg, 1826)  
 Connoisseur 203:100 F '80

**CHENCINER, Robert B.**

- Ottoman boça. il(pt col) Connoisseur 201:198-9 Jl '79

**CHENG Hsieh****Reproductions**

- Couplet  
 Princeton Mus Rec 38 no2:20 '79 (2)

**CHENG Jiasui (Ch'eng Chia-sui)****Reproductions**

- Landscape fan painting  
 Orient Art ns 25 no3:385 Aut '79

**CHENHALL, Robert G.**

- Computer use in museums today. bibl f il Museum (Unesco) 30 no3-4:139-45 '78

**—and Homulos, Peter**

- Museum data standards. bibl f tab Museum (Unesco) 30 no3-4:205-12 '78

**CHEON Pyong-kun****Reproductions**

- Parable (1979)  
 Oeil no296:15 Mr '80 (col) por

**CHÉREAU, François, the elder****Reproductions**

Nicolas de Launay (engr after H. Rigaud, 1719)  
R du Louvre 29 no5-6:448 '79

**CHÉRET, Jules**

Musées de la ville de Nice; exposition. il Oeil  
no297:75 Ap '80

**Reproductions**

Baron Joseph Vitta (pastel, 1908)  
Cleveland Mus Bull 66:300 N '79

La danse (litho, 1891)  
Connaissance Arts no339:20 My '80

Folies-Bergère (litho, 1899)  
Arts 54:61 S '79 (col)

Halle aux chapeaux (poster)  
Arts 54:47 O '79

Louvre (poster)  
Arts 54:47 O '79

Saxolène (poster, 1893)  
Arts 54:47 O '79  
Novum Gebrauchs 50:51 O '79

**CHERMAYEFF, Ivan**

Chermayeff: a design anatomy. il(pt col with  
cov) pors Design Q no 110:1-32  
Contents: Short history, by R. Jensen.  
Lexicon of images, by R. Lynes

**Reproductions**

Art expo, New York (poster, 1979)  
Artnews 78:16 My '79 (col)

**CHERMAYEFF, Serge Ivan**

Explosive revolution: the architect looks back.  
il Archit R 166:309 N '79

Thinking before acting. por AIA J 69:58-61 Ap  
'80

Tragedy of Bentley Wood: how Chermayeff's  
house has changed. L. Knobel. il Archit R  
166:310-11 N '79

**CHERMAYEFF & Geismar assocs, des**

AIQA award to Chermayeff, Geismar. Progres  
Arch 60:38 O '79

**CHERNEY, Kathy****Reproductions**

Plant stand  
Fine Wood no 17:77 Jl '79

**CHERNEY, Marvin**

Kennedy galleries, New York; exhibit. Arts 54:  
37 My '80

Kennedy galleries, New York; exhibit. M.  
Vaughan. Arts 54:17 Ap '80  
il: Second Avenue walter

**CHERRY, Deborah**

Hogarth club, 1858-1861. bibl f il Burl Mag  
122:237-8+ Ap '80

**CHERRY hill, Albany.** See Albany—Historic Cherry hill**CHERTSEY, England****Hospitals, clinics, etc.**

Psychiatric unit, Chertsey. il plans tabs diags  
Arch J 170:979-92 N 7 '79

**CHERUBINI, Laura**

Salvador Dalí. il(pt col) Flash Art no96-97:  
8-10 Mr-Ap '80

**CHERVET, Alain****Reproductions**

Eagle  
Archit Dig 37:213 Ja '80 (col)

**CHESEK, Carol Wong****Reproductions**

Slab tribute to the folk singer Phil Ochs  
Ceramics M 27:77 F '79

**CHESHAM, Francis****Reproductions**

Ville de Paris and the Barfleur (engr after R.  
Dodd)  
Antiques 117:back cov My '80

**CHESHIRE, England**

Special report [Cheshire county council brief-  
ing, clients, authorities and architects] il  
plans tabs diags Arch J 169:1057-72 My 23 '79

Contents: Briefing encounters, by D. Car-  
rington. Lostock Gralam elderly persons home,  
by R. Evans and R. Sanderson. Cost effective  
encounters of a team briefing kind, by C.  
Jones

**CHESSMEN**

Chess pieces. V. Fitzroy. il Connoisseur 202:63-5  
S '79

**CHESTER, England****Cathedral**

Superposed wall passages and the triforium  
elevation of St Werburg's. V. Jansen. bibl  
f il map plan diags Soc Archit Hist J 38:223-  
43 O '79

**CHESTER (county)** See Cheshire, England**CHESTERTON, Gilbert Keith****Reproductions**

La bagarre du Colonel Moriarty  
R Art no44:26 '79

**CHESTS****See also**

Cassoni

**CHESTS, American**

Hadley chest reconsidered. M. B. Peladeau. bibl  
f il(pt col) diag Antiques 117:1084-6 My '80  
New London County chest-on-chest. M. Bird-  
sall. bibl f il Minneapolis Inst Bull 63:90-5  
'76-77

**CHESTS, Early Christian**

Ein Kästchenbeschlag des 4. Jahrhunderts in  
Mainz: Beobachtungen zu Ikonographie und  
Funktion. E. Dinkler-von Schubert. bibl f il  
Gesta 18 no 1:89-98 '79

**CHESTS, Korean**

Distinctly decorative: Korean chests of the Yi  
dynasty. B. Jones. il Connoisseur 203:62-5 Ja  
'80

Korean chests. M. Wickham. il map Arts Asia  
9:75-82 N '79

**CHESTS of drawers****See also**

Cabinets

**CHEVAL, Hubert****Reproductions**

Snuff-box  
Apollo ns 111:305 Ap '80 (2 views)

**CHEVALIER, Jack**

[Recent works] Traver gallery, Seattle; exhibit.  
R. Glown. il Artweek 10:13 S 22 '79  
il: Blue stair

**Reproductions**

Recovered mirror (1979)  
Artweek 11:14 F 23 '80

**CHEVALIER, Sulpice Guillaume.** See Gavarni, P.**CHEVETS.** See Choirs**CHEVILLIARD, Vincent Jean Baptiste****Reproductions**

Restoring the statue  
Burl Mag 121:iii Je '79

**CHEW, Carl**

World on the desk: Davidson galleries, Seattle;  
exhibit. B. Taylor. Artweek 10:15 O 13 '79  
il: Red ball desk; Desk for the study of  
the curious

**CHEWNING, J. A.**

William Robert Ware at MIT and Columbia.  
bibl f pors JAE 33:25-9 N '79

**CHEYENNE Indians**

Notes on an important Southern Cheyenne  
shield. M. Kan and W. Wierzbowski. bibl f il  
Detroit Inst Bull 57 no3:124-33 '79

**CHEZAR****Reproductions**

Canyon II (etch)  
Artnews 79:151 Ja '80 (col)  
Early spring carnival (etch)  
Artnews 78:194 N '79 (col)  
Spirit of good will (etch)  
Artnews 79:161 F '80 (col)

**CHHABDA, Bal****Reproductions**

Female dilemma (1975)  
Art in Am 67:39 S '79

**CH'I Pai-shih.** See Qi Baishi**CHI Soon-taik**

Koryo pottery. J. F. Kato. il Ceramic R no57:  
11-13 My '79

**CHIA, Sandro**

Galerie Paul Maenz, Köln: Ausstellung. M.  
Grüterich. Pantheon 37:308 O '79

il: Eine altertümliche Erzählung über mo-  
derne Kunst

Mario Diacono/Bologna; mostra. L. Rogozinski.  
Flash Art/Heute Kunst no88-89:54 Mr-Ap '79

il, det: Maria Dia(i)cona

Sperone Westwater Fischer gallery, New York;  
exhibit. T. Lawson. Art in Am 68:122 Mr '80

il: Brutes as protagonists of a monkey's  
erotic fantasy

**Reproductions**

Disegno (1977)  
Flash Art no92-93:20 O-N '79 (col)

[Installation view; Castello Colonna, Genazzano,  
Italy] (1979)

Domus no604:55 Mr '80 (col)

Intermezzo (1979)

Flash Art no92-93:19 O-N '79

Per organi

Flash Art no92-93:19 O-N '79

Risveglio (1979)

Domus no606:70 My '80 (col)

Sallor

Flash Art no92-93:18 O-N '79

[Untitled: floating figure] (1977)

Flash Art no92-93:17 O-N (col)

[Untitled: magenta and blue wash on white]

Flash Art no92-93:back cov O-N '79 (col)

[Untitled: two figures on an incline] (drwg)

Flash Art no96-97:34 Mr-Ap '80



**CHIANG Shen**

Function of tien in selected Chinese landscape paintings. M. B. Kessler. *Apollo* ns 111:32 Ja '80  
il, det: Thousand miles of rivers and mountains

**CHIANTELLI LOTTI, Angela.** See Lotti, R. jt arch**CHIAO Ping-chen.** See Castiglione, G. jt. artist**CHIAO Wu-tou**

Wang Shih-shen's Asking for snow water; tributes to a tea drinker. A. Murck. *bibl f il pors map Princeton Mus Rec* 37 no2:1-31 '78

**CHIARI, Giuseppe****Reproductions**

Gesti sul piano  
Flash Art/Heute Kunst no88-89:20 Mr-Ap '79  
Musica e distanza (1972)  
Heute Kunst/Flash Art no25:22 Mr '79

**CHIARINI, Carlo, and Bordini, Walter**

Per abitazioni [Taranto] il(pt col) plans diag  
Architettura 25:16-19 Ja '79

**CHIARINI, Marco**

Agostino Tassi: some new attributions. *bibl f il Burl Mag* 121:612-20+ O '79  
Il battesimo di Cristo di Giovanni Battista Foggini. *bibl f il Boll Arte* 61:262-3 Jl-D '76

**CHIBA, Shigeo**

La reconstitution de Saïto. il XX<sup>e</sup> Siècle ns no51:147-8 D '78

**CHIBA, Japan****Hospitals, clinics, etc.**

Cranium. il plans JA 54:63-6 D '79

**CHICAGO, Judy (Judy Gerowitz)**

Box lunch—"Dinner party" aftertaste: South of Market cultural center, San Francisco; exhibit. J. L. Dunham. il *Artweek* 10:3 Ag 25 '79  
Chicago: the Dinner party. E. Levin. il *por Ceramics M* 27:46-9 Je '79  
Chicago's Dinner party. L. R. Lippard. *bibl f il(pt col with cov) por Art in Am* 68:114-26 Ap '80  
Chicago's Dinner party: a review. J. Mattera. il *Fiberarts* 7:16+ My '80  
Dinner party: San Francisco museum of modern art; exhibit. *Artnews* 78:156 Summ '79  
History in stitches: an interview with Susan Hill. J. Mattera. il(pt col) *pors Fiberarts* 7:37-9+ My '80  
San Francisco museum of modern art; exhibit. il *Artforum* 17:76-7 Summ '79

**CHICAGO**

See also

Pullman

**Architecture**

Chicago traditions: Illinois Bell telephone. D. Morton. il(pt col) plans diag *Progres Arch* 60:70-3 Jl '79  
La città più architettonica. il *Casabella* 41:3 D '77  
Institute: celebrating, and experiencing, Chicago architecture. E. Wood. il *AIA J* 68:11+ Je '79  
Klarissinnen-Kloster in Chicago. N. Morgen-thaler. il plans diag *Werk, Bauen + Wohnen* 67/34:48-51 Mr '80  
New directions and new designs at C. F. Murphy associates: Board of trade addition. Chicago. Ill. H. Jahn. il *diag Archit Rec* 166:106-7 Jl '79

**Architecture, Domestic**

Adamson house in Chicago. col il plans diag *Archit R* 166:229-30 O '79  
Architecture: Laurence Booth. R. Miller. col il *por(p 14) diag Archit Dig* 36:78-85 Jl '79  
Irony in architecture: the Nathan Moore house reconstruction by Frank Lloyd Wright (1895/1923-24) A. Kagan. *bibl f il Arts* 53:110-13 Je '79

**Art**

Chicago. C. Rickey. il(pt col) *Art in Am* 67:47-56 Jl '79  
Chicago's turn-of-the-century Prairie houses. S. Darling. il(pt col) *Stained Glass* 74 no4:298-302 Wint '79

**Art institute**

See Chicago art institute

**Churches**

Munich studio windows at Chicago's SS Cyril and Methodius church. E. R. and F. Frueh. *bibl il(pt col) Stained Glass* 74 no2:109-13 Summ '79

**Exhibitions**

Chicago. C. L. Morrison. il *Artforum* 18:68-70 O '79  
Chicago. il *Art in Am* 66:158 N-D '78; 67:131-3 O '79; 68:159 My '80  
Reviews. il *Artforum* 17:73-4 Summ '79

**Field museum of natural history**

Renovation of the Field museum of natural history: cost-effective modernization achieved by construction management. N. W. Nelson. il *Tech & Conserv* 4 no2:12-15 Summ '79

**Galleries and museums**

Chicago. M. Danoff. *Artnews* 79:187-90 F '80

**Historic buildings, etc.**

Architects spur rebirth of Chicago's historic Printing house row. W. Marlin. il(pt col) plans diag *Archit Rec* 167:89-96 Mr '80  
Chicago's Navy pier captures high "seas." il *Progres Arch* 57:23 N '76

**Hotels, restaurants, etc.**

Patrice: an intimate Chicago restaurant. col il *por(p 143) plan Int Des* 50:162-3 Je '79  
Radisson/Chicago. col il *por(p221) plans Int Des* 51:261-9 Ap '80

**Housing**

Projet de douze maisons en bande: Chicago. il *plan diag Arch d'Aujourd'hui* no203:36-7 Je '79

**Merchandise mart**

Better and better: Sunar showrooms, Los Angeles and Chicago. M. Filler. il(pt col with cov) plans *Progres Arch* 60:148-53 S '79  
Designed for designers: the Roz Mallin showroom in Chicago's Merchandise mart. il(pt col) *por(p 180) Int Des* 50:246-9 My '79  
Designed for the 80's: the Chicago showroom of Clarence house. col il *por(p 180) plan Int Des* 50:250-3 My '79  
Scalamandre's new showroom at the Chicago Merchandise mart. il(pt col) *plan Int Des* 50:174-5 Je '79  
Steelcase doubled. O. Gueft. col il *Interiors* 139:62-3+ Ag '79  
Sunar, Chicago. col il *por(p 146) plan Int Des* 50:152-5 D '79  
Triple the space: the Pace collection's new showroom in the Chicago Merchandise mart. col il *por(p 181) Int Des* 50:244-5 My '79

**Museum of contemporary art**

Chicago MCA's renovated image. S. Cohen. il *Progres Arch* 60:24-5 Je '79

**Exhibitions**

Phil Berkman; Ellen Fisher. il *Artforum* 17:73-4 Summ '79

**Oriental Institute**

See Chicago. University—Oriental institute

**Showrooms**

See Showrooms—Illinois

**Suburbs and environs**

See also

Pullman

**Transit systems**

Chicago's El in danger of being eliminated if mass transit plan is approved by city. il *Am Pres* 2:80 D '78  
Chicago's El rattles on—and outlasts its critics. T. Huth. col il *Hist Pres* 32:2-9 Ja '80  
Will Chicago lose the Loop. S. E. Cohen. *plan Progres Arch* 60:20+ My '79

**World's Columbian exposition, 1893**

Eiffel tower and the ferris wheel. J. A. Kouwenhoven. *bibl f il Arts* 54:170-3 F '80

**CHICAGO art institute**

Toulouse-Lautrec, we love you, but... F. Schulze. il(pt col) *Artnews* 79:93-5 F '80

**Exhibitions**

Chicago: photography at the Art institute. C. Finkel. il *Afterimage* 6:6-7 Ap '79  
Michael Asher: recent work. A. Rorimer. *bibl f il diag Artforum* 18:46-50 Ap '80  
Report from Chicago: vital signs, drawing invitational; Works on paper. H. T. Day. il *Art in Am* 66:38-9 N-D '78  
[Two exhibitions in Chicago] il *Arts* 54:140-9 D '79

Contents: Henri de Toulouse-Lautrec paintings at the Art institute; but did M. de Toulouse-Lautrec ever come to Chicago? by R. Heller. Henri de Toulouse-Lautrec in Chicago: the opposite of an educational mission. by K. S. Champa. Roman drawings of the sixteenth century from the Louvre in Chicago: everything the Henry de Toulouse-Lautrec exhibition is not, by K. S. Champa

**Schools**

Generative systems a decade later: a personal report. S. L. Sheridan. il *pors Afterimage* 6:7-9 F '79

**CHICAGO assoc. arch & planners**

Klarissinnen-Kloster in Chicago. N. Morgen-thaler. il plans diag *Werk, Bauen + Wohnen* 67/34:48-51 Mr '80

**CHICAGO film festival.** See Motion picture festivals**CHICAGO historical society**

Exhibiting archival material: many-faceted manuscripts. G. F. Casterline. il *Mus News* 58:50-4 S '79

**CHICAGO** merchandise mart. See Chicago—Merchandise mart

**CHICAGO** natural history museum. See Chicago—Field museum of natural history.

**CHICAGO**. University

#### Oriental institute

Laboratory profile; the Oriental institute museum's conservation laboratory. S. E. Schur. il diag Tech & Conserv 4 no2:26-31 Summ '79

**CHIDESTER, William, and Stanley, Leonard**  
Background for antiques: an elegant mixture of styles and eras in Beverly Hills. C. Noren. col il pors(p 16) Archit Dig 36:80-5 D '79

**CH'ÏEN Feng**

#### Reproductions

Couplet

Princeton Mus Rec 38 no2:22 '79

On warnings

Princeton Mus Rec 38 no2:21 '79

Yen Chen-ch'ing's autobiography

Princeton Mus Rec 38 no2:21 '79

**CH'ÏEN Hsüan**. See Qian Xuan

**CH'ÏEN Tu**

#### Reproductions

Boating on west lake

Princeton Mus Rec 38 no2:22 '79 (with det, p2)

**CHIEN-CAILLOU**. See Bresdin, Rodolphe

**CHIGI** chapel, Santa Maria del Popolo, Rome. See Rome (city)—Santa Maria del Popolo

**CHIHULY, Dale**

#### Reproductions

Basket group (1979)

Artweek 10:4 O 13 '79

Blown basket vase with trail decoration

Crafts no39:30 Jl '79 (col)

Child's bayetta on peach (1977)

Met Mus Bull 37 no3:52 Wint '79-80 (col)

Metallic serape (1977)

Met Mus Bull 37 no3:52 Wint '79-80 (col)

Pilchuch basket group

Artforum 18:107 Mr '80 (col)

Wedge weave (1976)

Met Mus Bull 37 no3:52 Wint '79-80 (col)

**CHIKUDEN Tanomura**

Dissent and creativity in art: Nanga painting in late Edo Japan. G. Kuwayama. bibl f Los Angeles Mus Art Bull 25:58-9 '79  
il, with det: Poet's abode the shore, with new year's poems

**CHIKUTÔ (Nakabayashi Nariaki)**

Dissent and creativity in art: Nanga painting in late Edo Japan. G. Kuwayama. bibl f Los Angeles Mus Art Bull 25:58-61 '79  
il: Plum branch

**CHILD, Peter**

Woodturning chisels: the squariness, the skew and the woodturner's sway. il diag Fine Wood no 18:70-3 S '79

**CHILD** care centers

Centre de jour pour enfants, Berlin. il plans diags Arch d'Aujourd'hui no204:60-2 S '79

Centre pour enfants: Sandviken, Suède. il plan Arch d'Aujourd'hui no204:76-7 S '79

Centres de loisirs associés à l'école: CLAE, V. Baux. il Arch d'Aujourd'hui no204:15 S '79

Fifty-four roofs: Takebe nursery school [Mitsu, Japan] il plan diags JA 55:41-8 Ja '80

La maison de l'enfance Désirée Clary: ville nouvelle de Melun-Sénart. il (pt col) plans Arch d'Aujourd'hui no204:20-2 S '79

Multiyear child-care research effort is commended for its scope and quality for the second consecutive year. il diags Progres Arch 61:132-3 Ja '80

**CHILD** study

See also

Handicapped children

Why children should draw. E. Benedek and G. Barton. il Des Arts Educ 80:18-21 Mr '79

**CHILDE, Vere Gordon**

[Compulsory retirement from academic posts] Antiquity 54:1-3 Mr '80

Editorial. A. Saunders. Antiquity 53:86-7 Jl '79

Prehistory and Marxism. Antiquity 53:93-5 Jl '79

**CHILDREN**

See also

Museums and art galleries—Work with children  
Playgrounds  
Toys

Alikali devils of Sierra Leone. J. Cannizzo. bibl il African Arts 12:64-70+ Ag '79

L'enfant à découverte de la maison. A. Denner. bibl f il Arch d'Aujourd'hui no204:82-4 S '79

#### Portraits

See Photography of children

**CHILDREN, Architecture for**

L'enfant et son espace. bibl f il(pt col with cov) plans diags Arch d'Aujourd'hui no204:1-93 S '79

Contents: Editorial. L'enfant et l'espace ou la ville perdue, by F. Barré. Ville ancienne ou urbanité de l'enfance, by P. Ariès. L'espace collectif à reconquérir, by G. Bauer. L'enfant dans les cités. Habitat et espaces de jeux. Fermes pour enfants—C.L.A.E. École primaire, Vienne, Autriche. La maison de l'enfance Désirée Clary, Melun-Sénart. Collège d'enseignement secondaire; Noisel, Marne-la-Vallée. Groupe scolaire, Combs-la-Ville. École du Mail, Coteaux de Mauboué, Marne-la-Vallée. École des Deux Parcs, Champs-sur-Marne. École maternelle, Saint-Quentin-en-Yvelines. École maternelle, Trélissac, Dordogne. École maternelle, Collégien, Marne-la-Vallée. École maternelle, Incarville, Eure. Crèche communale, Abbiategrosso, Milan. École primaire Take-no-Tomo, Nigata, Japon. École primaire Saint-Françoise, Auvelais, Belgique. École Gonzalo, projet pour Marne-la-Vallée. Centres de jour pour enfants, Berlin. Centre de jeux, Kushihino-City, Japon. Paroles et fatras. Musée pour enfants, Brooklyn, New York. Usine à gaz reconvertie, Seattle, Washington. Centre pour enfants, Sandviken, Suède. Modèles réduits, by C. Dupavillon. L'enfant à la découverte de la maison, by A. Denner. Les maisons de l'enfance, by M. Jaoul and F. Barré. La genèse de la chambre d'enfant, by R. Perrinjacquet and R. Rotmann

Interior design: Heffers children's bookshop, Cambridge. il(pt col) plan diag Archit R 166:378-9 D '79

Per i bambini di Marchtrenk; the building, a miniature city. il(pt col) diags Domus no600:7-9 N '79

Willows child learning center, near Denver. il plan Progres Arch 57:64 Ja '76

#### Exhibitions

Newcastle workshop progress report. T. Collier. il RIBA J:16 F '80

**CHILDREN, Design for**

How Boots's babyware was born. P. Harper. il diags Design no375:40-3 Mr '80

Mothercare's merchandise mix. G. Nuttall and L. Halford. il por diags Design no374:24-7 F '80

**CHILDREN, Handicapped**. See Handicapped children

**CHILDREN and mothers in art**

See also

Mothers in art

**CHILDREN and music**. See Music and children

**CHILDREN and the performing arts**. See Performing arts and children

**CHILDREN as actors**

See also

Drama—Study and teaching

Knowing, feeling, understanding—then expression: Franco Zeffirelli in an interview. A. Stuart. il pors Films and Filming 25:22+ Ag '79

**CHILDREN as artists**. See Children's art (by children)

**CHILDREN in art**

See also

Photography of children

Young in art: International year of the child. E. M. Poucher. il Nat Sculpt R 28 no3:8-13+ Fall '79

#### Exhibitions

Child of antiquity: National museum, Athens. B. Philippaki. il Museum (Unesco) 31 no3:200-2 '79

**CHILDREN'S art (by children)**

Children as designers. A. Eriksen. il(pt col) por Int Des 51:252-5 Mr '80

Kid's walls help unite neighbors and designers. D. Ferlow. il(pt col) por(p21) Landscape Arch 70:47-50 Ja '80

Museums and children in Latin America. S. Mutal. il Museum (Unesco) 31 no3:154-9 '79

Review of current theories in psychology of children's drawings. L. Selfe. bibl f Brit J Aesthetics 20 no2:160-4 Spr '80

Woodchuck: helping kids build their own toys. J. W. Fiddes. il Fine Wood no 19:98 N '79

**CHILDREN'S art (for children)**

See also

Illustrated books, Children's

Public art for kids: get into a good book. J. Covell. il(pt col) Fiberarts 6:33-6 S '79

#### Exhibitions

Children's art from Africa in exhibition at the African-American institute, New York. Black Art 3 no4:50

**CHILDREN'S books**. See Illustrated books, Children's

**CHILDREN'S camps**. See Camps



**CHILDREN'S clothing**

Age of innocence: three centuries of children's clothing. il AFF no 118:54-7 Wint '80  
Year of the children. il (pt col) AFF no 116:16-19 Summ '79

**CHILDREN'S films.** See Motion pictures for children**CHILDREN'S furniture**

Arredi per scuola materna. il Casabella 42:7 O-N '78

**CHILDREN'S illustrated books.** See Illustrated books, Children's**CHILDREN'S literature**

Child's garden of photography. A. Porter. il Camera 58:1-84 D '79  
Project ALERT. B. Alison. Des Arts Educ 81:2 Ja '80

**CHILDREN'S museums**

See also

Boston—Children's museum  
Brooklyn children's museum  
Indianapolis—Children's museum  
Los Angeles—Children's museum  
Museums and art galleries—Work with children

[Children's museums] il Mus News 58:11-19, 22-56 N '79

Contents: Year of the child, by M. Papageorge. Making glad the heart of childhood, by A. Heine. Beyond the generation gap, by J. Zien. Children's museum as collector, by G. v Pohle. Learning about "neat stuff": one approach to evaluation, by J. Otto. Children's museums come of age, by E. Wallen. Reaching the high school audience, by P. S. O'Connell and M. Alexander

Musée pour enfants. il Arch d'Aujourd'hui no204: 67-70 S '79

Toccare per conoscere. il Casabella 42:6 Ap '78

**CHILDREN'S portraits.** See Photography of children**CHILDREN'S rooms**

La genèse de la chambre d'enfant. R. Perrin-jacquet and R. Rotman. bibl f plans diags Arch d'Aujourd'hui no204:89-93 S '79

Les maisons de l'enfance. M. Jaoul and F. Barré. il plans Arch d'Aujourd'hui no204:85-6 S '79

**CHILDREN'S stores.** See Stores and store buildings**CHILDREN'S toys.** See Toys**CHILDREN'S zoological gardens.** See Zoological gardens**CHILDS, Bruce, and others**

CAPS video: Wegman, Hill, Kolpan, Lucier. il Afterimage 7:4-5 N '79

**CHILDS, Lucinda**

Childs in performance. M. Aloff. por Artweek 10:4 Ja 6 '79

Sol LeWitt's expanding grid. A. S. Wooster. bibl f il Art in Am 68:143-7 My '80

—See Lewitt, S. jt artist

**CHILDS, William A. P.**

Achilles silver plate in Paris. bibl f il Gesta 18 no 1:19-26 '79

Morgantina, past and future. bibl f map Am J Archaeol 83:377-9 O '79

**CHILLIDA, Eduardo**

Carnegie institute, Pittsburgh; exposition. Connaissance Arts no333:56 N '79

il: Construction heterodoxa I

Chillida's silent music, de Kooning's eloquent ambivalence: Carnegie institute, Pittsburgh; exhibit. E. Schwartz. Artnews 79:68-70 Mr '80

il: Anvil of dreams: no XI

Galerie Maeght, Paris; Ausstellung. Kunstwerk 32:43 O '79

I sculpt for the world, but my roots are in the Basque country. E. Schwartz. por Artnews 79: 70-1 Mr '80

il: Lurra XXV; Wind combs (col)

Museum of art, Carnegie institute, Pittsburgh; exhibit. D. Miller. Arts 54:15 Ja '80

il: Homage à Calder

Repetitions autour du vide. J. Dupin. Art Int 23:109-12 S '79

il: Lugar de encuentros; Hommage à Kandinsky; Eloge de l'architecture no 3; Iru Burni; El rayo

**Reproductions**

Alegoria de la arquitectura

Archit Dig 36:115 Jl '79 (col)

Constuccion heterodoxa I (1979)

Art J 39 no 1:58 Fall '79

Gudari (1974-75)

Apollo ns 111:251 Mr '80

Gudari txiki (1976)

Art in Am 67:8 S '79

Artnews 78:17 S '79

Homage to Joan Prats (woodcut, 1975)

Apollo ns 111:71 Ja '80

Lugar de encuentros IV

Art in Am 68:17 Mr '80 (col)

Artnews 79:2 Mr '80 (col)

Arts 54:51 Ja '80

[Untitled: curvilinear shape]

Art in Am 66:30 N-D '78 (col)

**CHIMACOFF, Alan****Reproductions**

View from the architectural landscape of the past toward the future (drwg, 1979)

Progres Arch 60:89 D '79 (col)

View out of a double frame to an architectural landscape of modernism's monuments (drwg)

Progres Arch 60:cov D '79

**CHIMENTI, Jacopo (Jacopo da Empoli)****Reproductions**

Christus in Emmaus

Pantheon 37:386 O '79

**CHIN, K.****Reproductions**

We have to believe in rainbows

Artnews 78:148 N '79 (col)

**CHIN Nung****Reproductions**

Bamboo and calligraphy

Princeton Mus Rec 38 no2:23 '79

Calamus (1759)

Archives Asian Art 32:98 '79

Princeton Mus Rec 38 no2:23 '79

**CH'IN art.** See Art, Chinese**CH'IN sculpture.** See Sculpture, Chinese**CHINA**

See also

Anyang

British in China

Hong Kong

Jesuits in China

Kizil (site)

Xian

Yen-Shih

Yün Kang

also subhead China under the following

headings

Agriculture

Archaeology

Architecture

Art

Bronze age

Cities and towns

City planning

Costume

Funeral rites and ceremonies

Industrial design

Motion picture industry

Planning

Tombs

**Antiquities**

See also

Chinese antiquities

Glazed stonewares of the Han dynasty. K. R. Tsiang. bibl f il Artibus Asiae 40 no2-3:143-76 '78; 41 no2-3:157-84 '79

**Cultural relations****Japan**

Ito-in; Japanese silk seals: an inspiration for netsuke? K. Niiseki. il (pt col) Arts Asia 9: 130-4 Jl '79

Kaikel's statues of Mañjuśrī and four attendants in the Abe no Monjuin [with appendix and list of Chinese characters] C. G. Kanda. bibl f il

Archives Asian Art 32:8-26 '79

**Description and travel**

Inside China. C. Sanders. il Design no367:36-9 Jl '79

**Exhibitions**

Face of China, 1860-1912: University art museum, Berkeley. S. Eason. il Artweek 11: 11-12 Ja 19 '80

**Kings and rulers**

Rare jade book: a Manchu emperor's edict carved on panels of jade. S. V. R. Cammann. il por Exped 22 no3:27-33 Spr '80

**Religion**

See also

Taoism

**Social life and customs**

See also

Chinese tea ceremony

**Views**

Alexander's views of China. H. Crawley. il (pt col with cov) por map Arts Asia 9:60-73 S '79

Door slowly opens on a hidden world. col il Res Int 5:86-9 Ja '80

**CHINA House gallery, New York.** See New York (city)—China House gallery**CHINA trade art****Collections**

See also

Milton, Mass.—Museum of the American China trade

**Exhibitions**

America and the China trade: Peabody museum, Salem, Mass. il Antiques 116:50+ Jl '79

**CHINA trade art—Exhibitions—Continued**

- China trade porcelain: Albany institute of history and art, New York. il Antiques 115:630+ Ap '79
- China trade porcelain: Museum of the American China trade, Milton, Mass. il Antiques 116:62+ Jl '79
- China trade porcelain: Newark museum, New Jersey. il Antiques 116:986+ N '79
- China trade silver: National society children of the American revolution museum, Washington, D.C. il Antiques 115:878+ My '79
- Oriental export wares: Museum of our national heritage, Lexington, Mass. il Antiques 115:872+ My '79

**CHINARD, Joseph****Reproductions**

- Bust of a lady  
Artnews 78:51 D '79
- Bust of General Brune  
Minneapolis Inst Bull 63:163 '76-77

**CHINAWARE. See Pottery****CHINESE**

See the following headings divided by Chinese

Art  
Bronzes  
Calligraphy  
Chairs  
Decoration and ornament  
Decorative arts  
Furniture  
Gardens  
Glass painting and staining  
Glassware  
Inscriptions  
Ironwork  
Landscape painting  
Metal work  
Mirrors  
Painting  
Photography  
Pottery  
Sculpture  
Sepulchral monuments  
Swords  
Tiles  
Tomb figures

**CHINESE antiquities**

Archaeology of Hong Kong. W. Meacham. bibl il(pt col) por(p6) map Archaeology 33:16-23 Jl '80

Calligraphy: the artistry of the written word. M. W. Fu. col il Archit Dig 37:90-5 My '80

**Exhibitions**

Archaeological relics from sites along the silk road: Tokyo [National museum] and Osaka [City museum] E. Capon. il Orient Art ns 25 no3:380-3 Aut '79

**CHINESE export art. See China trade art****CHINESE jades. See Jades****CHINESE language**

Editorial [the pinyin system of romanization] Orient Art ns 25 no4:461 Wint '79-80

**Writing**

See also  
Calligraphy, Chinese

**CHINESE national art collection**

See also

Peking—Imperial palace

**CHINESE style. See Chinoiserie****CHINESE tea ceremony**

Wang Shih-shen's Asking for snow water; tributes to a tea drinker. A. Murck. bibl f il pors map Princeton Mus Res 37 no2:1-31 '78

**CH'ING, Ta**

Phase separation in glazes. Ceramics M 27:56-7 Ap '79

**CH'ING**

See the following headings divided by Chinese

Calligraphy  
Painting  
Pottery  
Reliefs

**CHINMOY, Sri****Reproductions**

Painting #127,018  
Artforum 17:22 Summ '79

**CHINNERY, George****Reproductions**

Chinese barber (watercolor)  
Burl Mag 122:152 F '80

Chinese blacksmiths at work  
Connoisseur 202:[front] 15 N '79 (col)

General Thomas Matthew Taylor  
Arts Asia 9:128 My '79

Mrs. Thomas Taylor  
Arts Asia 9:128 My '79

**Portrait of Harriet Low (1833)**

Connoisseur 202:[front] 44 O '79

**Self portrait (1848)**

Arts Asia 9:128 My '79

**[Untitled: houseboat on beach]**

Apollo ns 110:[front] 200 O '79

Burl Mag 121:xciii O '79

Connoisseur 202:[front] 16 O '79

Young girl seated at her desk sketching (watercolor, 1810)

Antiques 117:810 Ap '80

**CHINO, E.****Reproductions**

Acoma Pueblo pot  
Ceramic R no57:22 My '79

**CHINO, Marie****Reproductions**

Olla (1969)  
Am Craft 39:11 D '79

**—and Chino, Vera****Reproductions**

Seed jar (1978)  
Am Craft 39:10 D '79

**CHINOISERIE**

Decorated labyrinth. F. Irace. il(pt col) Domus no606:28-30 My '80

Fantasy at Kina slott: a Chinese pavilion at Drottningholm. J. H. Hardy. col il Archit Dig 37:174-80 My '80

Salviati's chinoiserie in Palazzo Sacchetti. M. Hirst. bibl f il Burl Mag 121:791-2 D '79

**CHINTREUIL, Antoine****Reproductions**

Lavandière au soleil couchant  
Connaissance Arts no333:120 N '79

**CHINTZ**

Indische Textilien—eine Erfolgsgeschichte. C. Haenlein. il(pt col) Du no8:24-9 '79

**CHIOS, Greece****Antiquities**

Philites stele (SIG<sup>a</sup> 284=IEK 503) A. J. Heiser. bibl f il Hesperia 48:281-93 Jl '79

**CHIP carving. See Wood carving****CHIPARUS, Demetre H.****Reproductions**

Russian dancer  
Connoisseur 201:285 Ag '79

**Turkish dancer**

Apollo ns 110:[front] 39 Jl '79

[Untitled: exotic figure with her hands behind her head]

19c 5 no3:24 Aut '79

**CHIPPENDALE, Thomas**

Russell Lynes observes; hello Mr Chippendale. il Archit Dig 36:46+ O '79

**Reproductions**

Armchair  
Burl Mag 121:667 O '79

**Tea caddy**

Archit Dig 37:98 Mr '80 (col)

**Attributed works**

Green and white painted chair  
Connoisseur 201:121 Je '79 (col)

Marquetry commode (ca 1775)  
Connoisseur 203:252 Ap '80 (col)

Rosewood dressing table (ca 1760)  
Connoisseur 203:251 Ap '80 (col)

**Influence****Reproductions**

Garden bench at Harewood House (bench after Chippendale)

Connoisseur 201:122 Je '79

**CHIPPERFIELD, Michael****Reproductions**

Handbuilt tray  
Ceramics M 26:76 Ja '78

Universal gymnast #7  
Ceramics M 26:97 F '78

**CHIPPING CAMDEN, England****Housing**

Fitting vernacular: Wold's End housing. il plan Arch J 170:1325-37 D 19-26 '79

**CHIRAC, Jacques**

Paris regained. il por Archit R 166:137-40 S '79

**CHIRICO, Giorgio de**

De Chirico au-dessus de tout jugement. A. Jouffroy. por XX<sup>e</sup> Siècle ns no50:59-65 Je '78

il: Sur la route de Troie; Les meubles dans la vallée; Vita silente metafisica; Apollo e le rose (col); Place d'Italie avec la statue de Jupiter; Le cheval Balio; Le combat dans l'arène; La bataille sur le pont; [l untitled]

La pittura metafisica: Palazzo Grassi, Venezia; mostra. C. Ferrari. Domus no597:48-9 Ag '79

il: Ritratto di Apollinaire (col); Autoritratto



**CHIRICO, Giorgio de—Continued**

Que signifie pour nous Giorgio de Chirico aujourd'hui? Gloire, légende, réalité. W. Schmied. XX<sup>e</sup> Siècle ns no50:53-8 Je '78  
*il:* Intérieur métaphysique avec paysage romantique (col cov); Chapeau de Campagne; Portrait de Guillaume Apollinaire; L'après-midi d'Ariane; Il trofeo; Les archéologues (2); Intérieur métaphysique; Bagni misteriosi

**Reproductions**

Le bal (drwg, 1929)  
 Gaz Beaux Arts ser6 v95:supp58 Mr '80  
 Enigma's departure  
 Apollo ns 110:[front] 87 O '79 (col)  
 Evil genius of a king  
 Art in Am 67:80 D '79 (det)  
 Horses in a landscape  
 Burl Mag 122:lix Mr '80 (col)  
 Nostalgia of the infinite  
 Cleveland Mus Bull 66:239 S '79  
 Piazza d'Italia (1914)  
 Du no2:53 '80  
 Portrait of Paul Guillaume  
 Arts 54:111 Ap '80  
 La purezza di un sogno  
 Casabella 42:12 O-N '78  
 Selbstporträt (1920)  
 Du no8:14 '79  
 Self-portrait (1911)  
 Artnews 78:28 O '79  
 Solitude (1917)  
 Apollo ns 111:[front] 66 Ap '80 (col)  
 Song of love (1914)  
 Arts 54:150 Mr '80  
 Square (1913)  
 Arts 54:146 Mr '80

**CHIRICO, Robert F.**

Thomas Hart Benton and Pieter Bruegel. bibl f il Arts 54:148-9 S '79

**CHIRINO, Martin**

New mirrors for a new society: seven artists in post-Franco Spain; comp. by C. Stellweg. por Artnews 79:58-9 Mr '80  
*il:* AfroCán VIII

**Reproductions**

Laberintia II (1977)  
 Artnews 79:64 Mr '80  
 [Untitled: red abstract shapes]  
 Archit Dig 36:113 J1 '79 (col)

**CHIRNOAGĂ, Marcel****Reproductions**

Victory (etch, 1967)  
 Print R no 10:60 '79

**CHIROL, Élisabeth**

Trésors des abayes normandes. il Oeil no290: 64-5 S '79

**CHIRVANI, Assadullah Souren Melikian-. See Melikian-Chirvani, A. S.****CHISLEHURST, England**

Ravensbourne college of art and design

See Ravensbourne college of art and design

**CHITHAM, Robert W.**

Hawksmoor's Christ Church Spitalfields: some problems of restoration. il plans diags AD 49 no7:profile 10-31 '79

**CHITTENDEN, Annie****Reproductions**

Tunnel vision (tapestry)  
 Shuttle Spin & Dye 11 no3:38 Summ '80 (col)

**CHITTENDEN, Jane**

Scones or butties: labels put the jam on target. il Design no370:62-5 O '79

**CHITTY, Lily F.**

Obituary  
 Antiquity 53:87-8 J1 '79. A. Saunders

**CHMIEL, Len**

Vital images of Len Chmiel. B. Whipple. por Am Artist 44:38-43+ Ap '80  
*il:* Gay's fancy couch; Barracks, Utah; Ms Carolyn White; col: Poppies (cov); Whistler's refuge; Beautiful camichin tree of Doña Mercedes Feinado (with det p2); Mending the nets, Topolobambo

**Reproductions**

After market day, Chichicastenango  
 Am Artist 44:26 Ap '80  
 Pink house in Ranchitos  
 Am Artist 44:31 Ap '80  
 Way to winter range (1977)  
 Am Artist 43:53 D '79 (col)

**CHMIELEWSKA, Monika**

Old world discipline; new world markets. por Shuttle Spin & Dye 11 no 1:4-6 Wint '79  
*col il:* Portrait of John Travolta; Portrait of Pope John Paul II (with det)

**Reproductions**

Self portrait (tapestry)  
 Shuttle Spin & Dye 10 no4:cov Fall '79 (col)

CHō Yukisada. See Gesshō

**CHOACY, Françoise**

Alberti and Vitruvius. bibl f il AD 49 no5-6: profile 26-35 '79

**CHOATE, Peter**

Oceanfront at Malibu: a tranquil evocation on the Pacific shore. S. S. Morrow. col il Archit Dig 37:134-9 Je '80

CHōBUNSAI Eishi. See Eishi

CHōDENSU. See Minchō

CHOIR screens. See Screens

**CHOIRS (architecture)**

Late Gothic structural design in the instructions of Lorenz Lechler. L. R. Shelby and R. Mark. bibl f il plans diags Architectura 9 no2:113-31 '79

**CHOIRS (churches)**

Spatial innovations in the Chevet of Saint-Germain-des-Près. W. W. Clark. bibl f il plans diags Soc Archit Hist J 38:348-65 D '79

**CHOMER, Gilles**

Jacques Stella "pictor Lugdunensis." bibl f il R Art no47:85-9 '80

"Virgo inter Virgines" of Abraham Janssens. bibl f il Burl Mag 121:508+ Ag '79

**CHONG Son****Reproductions**

Clear skies over Mount Inwang  
 Apollo ns 110:187 S '79

**CHORFI, A. and Ibn Touri Tazi, A.**

L'architecture contemporaine au Maroc. il Oeil no294-295:66-71 Ja-F '80

**CHOU, J. D.****Reproductions**

Meditation  
 Arts Asia 9:138 J1 '79

CHOU bronzes. See Bronzes, Chinese

CHOU decoration and ornament. See Decoration and ornament, Chinese

**CHOUDHURY, Salahuddin**

Examples of my nonfigurative graphic work involving the implied. bibl f Leonardo 13 no 1:34-5 Wint '80

*il:* Square for itself; Square in itself; Nothingness

Symbol as boundary. bibl f J Aesthetics 37 no4: 433-43 Summ '79

**CHOULSTÉ, Ivan F.****Reproductions**

Snow scene with a brook  
 Connoisseur 202:46 S '79

Snow scene with a mountain  
 Connoisseur 202:45 S '79

**CHOUX, Jacques**

Nancy. Musée historique lorrain: principales acquisitions de peintures et de sculptures. bibl f il R du Louvre 29 no5-6:429-31 '79

**CHOVER, Barbara****Reproductions**

Stonehenge  
 Shuttle Spin & Dye 11 no 1:49 Wint '79 (col)

**CHOW, Raymond**

Industry activities: Raymond Chow's Golden harvest forms new alliance. Am Cinema 61: 200-1 F '80

**CHOWDHURY, Paul Gopal****Reproductions**

Mimi against white wall (1977)  
 Artforum 18:48 O '79

Portrait of Mimi with roses (1978)  
 Burl Mag 121:592 S '79

**CHOWN, Tom****Reproductions**

Damnation graffiti (photo, 1979)  
 Artweek 10:12 S 22 '79

**CHRESSANTHIS, James**

Hidden sides, hidden lives: the photo-fiber works of Robin Becker. il(pt col with cov) por Fiber-arts 7:34-6 My '80

**CHRESTIEN de Troyes**

Reviews: Perceval. N. Wise. bibl il Film Q 33 no2:48-53 Wint '79-80

CHRIST. See Jesus Christ

**CHRIST, Ronald**

Modern art in Latin America: art and nation through individual discovery. bibl f il(pt col) Artscan 36:47-55 D '79-Ja '80

CHRIST in art. See Jesus Christ in art

**CHRISTANELL, Linda**

Modern Art Galerie, Wien: Ausstellung. L. W. Böhm. Heute Kunst/Flash Art no25:12 Mr '79

**CHRISTENBERRY, William**

Christenberry. col il(with cov) Camera 59:4-8 Ap '80

## CHRISTENSEN, Ronald Julius

## Reproductions

- Autumn pond (serigraph)  
 Art in Am 67:inside back cov S '79 (col) por  
 Hot house flowers  
 Archit Dig 37:32e Je '80 (col)  
 Art in Am 68:inside back cov My '80 (col)  
 Arts 54:38 Ap '80 (col)  
 Arts 54:50 My '80 (col)

## CHRISTIAN, Anton

- Galerie Biedermann, München; Ausstellung. Pantheon 38:108 Ap '80  
 il: Kratersee oder Tantalus; Schöne Landschaft, um das Fliegen zu lernen; Vom Pentagon zum Kreml; Grundwasser

## CHRISTIAN, Emmitt

- Etchings of Charles Roth. il por Am Artist 43:80-5+ O '79

## CHRISTIAN antiquities

## See also

- Biblical archaeology  
 Carthage (ancient city)  
 Crucifixes  
 Relics and reliquaries  
 Sepulchral monuments

## CHRISTIAN art and symbolism

## See also

- Altarpieces  
 Art, Early Christian  
 Church decoration and ornament  
 Church vestments  
 Crosiers  
 Crucifixes  
 Emblems  
 Evangelists  
 Flight into Egypt  
 Holy Family  
 Iconography  
 Icons  
 Illuminated manuscripts  
 Nazarenes  
 Pietà  
 Relics and reliquaries  
 Sarcophagi, Early Christian  
 Screens (church decoration)  
 Stations of the cross  
 Tabernacles  
 Virtues and vices  
 also the following headings ending—in art

- Apocalypse  
 Bible characters  
 Crucifixion  
 Jesus Christ  
 Mary, Virgin  
 Mary, Virgin, and Child  
 Passion of Christ  
 Sacraments  
 Saints

- Age of spirituality. bibl f il diag Gesta 18 no 1:3-162 '79

- Contents: Introduction, by K. Weitzmann.  
 Three portrait gems, by J. D. Breckenridge.  
 Achilles silver plate in Paris, by W. A. P. Childs.  
 Imperial Tyches, by K. J. Shelton.  
 Polygonal ring with signs of the zodiac, by J. C. Anderson.  
 Coptic Jason relief, by M. Bell.  
 Mount with fisherman, by J. Weitzmann-Fiedler.  
 Mosaics of San Vitale: evidence for the attribution of some early Byzantine jewelry to court workshops, by K. R. Brown.  
 Sign of Jonah, by B. Narkiss.  
 Ikonographische Beobachtungen zum Christustyp der polychromen Fragmente des Museo nazionale romano, by E. Dinkler.  
 Ein Kästchenbeschriftung des 4. Jahrhunderts in Mainz: Beobachtungen zu Ikonographie und Funktion, by E. Dinkler-von Schubert.  
 Joseph Iconography on Coptic textiles, by G. Vikan.  
 Scenes from the Acts of the apostles on some Early Christian ivories, by H. L. Kessler.  
 Louvre good shepherd Christ: a forgery, by J. N. Carder.  
 Visit to the tomb: narrative and liturgy on three Early Christian pyxides, by A. St. Clair.  
 Syncretistic pill-grim's mould from Mamre (?) by M. E. Frazer.  
 Antique and Early Christian sources for the Riha and Stuma patens, by J. L. Schrader.  
 Reliquienbehälter oder Toilettegerät, by L. Kötzsche

- Augustinian interpretation of Michelangelo's Sistine ceiling. E. G. Dotson. bibl il tabs diag Art Bull 61:223-56 Je; 405-29 S '79

- Bildende Kunst, Liturgie und geistliches Spiel im Frühmittelalter. G. Pochat. bibl il plans diag Konsthist T 48 no1:1-18 '79

- Le chef-d'œuvre du prêtre Khatchadour. A. S. Melikian-Chirvani. bibl f col il (with cov) Connaissance Arts no334:108-13 D '79

- Christian art in India. J. Correia-Afonso. il Art & Artists 14:28-33 Je '79

- La contraposición "superbia-humilitas": el sepulcro de Doña Sancha y otras obras. M. Ruiz Maldonado. bibl f il Goya no 146:75-81 S '78

- Crown imperial: the significance of Mediaeval regalia. A. Jones. col il Connoisseur 202:86-9 O '79

- Engraved confrontation: Duvet's Moses and Peter. C. Eisler. il PCN 10:145-8 N '79

- Francesco Salviati and Remigio Fiorentino. J. Fletcher. bibl f il Burl Mag 121:793-5 D '79

- L'icone du Christ, fondements théologiques élaborés entre le I<sup>er</sup> et le II<sup>e</sup> Concile de Nicée [bk review] E. Piltz. Konsthist T 48 no2:88-93 '79

- Jacob blessing the sons of Joseph, a Mosan enamel in the Walters art gallery. G. Chapman. bibl f il tab diag Walters J 38:34-59

- Rare Florentine embroidery of the fourteenth century. A. E. Wardwell. bibl f il (pt col with back cov) Cleveland Mus Bull 66:321-33 D '79

- Die sogenannte Sintflutflügel des Hieronymus Bosch: ein Versuch zur Interpretation der drei ersten Medaillons der Aussenflügel. I. Wittrock. bibl f il Oud Holland 93 no 1:52-60 '79

- Tree of bigamy and the Veronica image of St Peter's. E. Breitenbach. bibl f il Mus Stud no9:30-8 '78

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- Bibliographie des Jahres 1978; Ikonographie, Christlich. Z Kunstges (bibliographischer Teil) 42:10-13 '79

## Exhibitions

- Ethiopia, the Christian art of an African nation: Peabody museum of Salem, Mass. S. Stedman. il African Arts 12:82-3 My '79

- L'orfèvrerie géorgienne au Musée d'art et d'histoire de Genève. M. Lazović. il (pt col) Oeil no286:78-83 My '79

- CHRISTIAN symbolism. See Christian art and symbolism

## CHRISTIANITY

## See also

- Reformation  
 Theology

## CHRISTIANS in China

## See also

- Jesuits in China  
 CHRISTIE painter

## Reproductions

- Attic red-figure bell-krater  
 Apollo ns 110: [front] 55 N '79

## CHRISTIE, George A.

- Architectural business. il Archit Rec 166:49+ Ag '79; 167:61+ Ap '80

## CHRISTIE, John (ceramist)

## Reproductions

- Harvest jug  
 Ceramic R no58:25 Jl '79

## CHRISTIE, Robert

## Reproductions

- Orchid  
 Artmagazine 10:93 My-Je '79 (col)

## CHRISTIE'S, London

- Christie's review of the season 1978 [bk review] U. Roberts. il Arts Asia 9:128-30 My '79  
 Saleroom news [auction of Oriental art on March 6 and 19 and April 2] S. Hartman. il Arts Asia 9:108, 110 Jl '79

## CHRISTIN, Anne Marie

- Images d'un texte: Dufy illustrateur de Mallarmé. bibl f il R Art no44:68-84 '79

## CHRISTISON, Muriel B.

- Professional practices in university art museums. bibl f il Mus News 58:30-40 Ja '80

## CHRISTL, Rudi

## Reproductions

- Toronto  
 Artmagazine 11:67 F '80

## CHRISTMAS

- Mark Twain's Christmas. W. Lee. il por Hist Pres 31:18-21 N '79

## CHRISTMAS gifts. See Gifts

## CHRISTO (Christo Javacheff)

- Esthetic side of Christo; Laguna Gloria art museum, Austin, Tex; exhibit. S. Platt. Artweek 10:1+ S 29 '79

- il: Wrapped building, project for number one Times square

- Flood of facts: Newport Harbor art museum, Newport Beach, Calif; exhibit. R. C. Bond. il Artweek 11:4 Mr 29 '80

- Theater of the real: thoughts on Christo. J. Fineberg. il (pt col) pors plans Art in Am 67:92-9 D '79

## Reproductions

- Composition (litho)  
 Art & Artists 14:37 Ja '80

- Le diable (1963)  
 Du no 1:72 '80

- Package (1962)  
 Flash Art no94-95:42 Ja-F '80

- Une partie du rideau [running fence]  
 Gaz Beaux Arts ser6 v93:supp 9 My '79

- Store front (1964)  
 Artnews 78:25 N '79 (col)  
 Burl Mag 121:lviii N '79 (col)

- Wrapped tree (litho)  
 Art in Am 67:150 S '79



**CHRISTOPH, Tobias**

WMF. il Novum Gebrauchs 51 no4:22-5 '80

**CHRISTOPHER, A. P.**Collegio Cairol, University of Pavia; exhibit.  
Flash Art/Heute Kunst no88-89:13 Mr-Apr '79  
il: Materialaction on noise pollution**CHRISTOPHER, Karl, assoc., int des**Disco duo in dixie. col il Int Des 50:206-7 O '79  
Karl Christopher associates designs electronic  
banking system prototypes for the Bowery  
savings bank. il diag Int Des 50:58 My '79**CHRISTOPHER, Ken****Reproductions**Prairie (1978)  
Artmagazine 11:56 S-O '79**CHRISTUS, Petrus****Reproductions**Madonna zum Dürren Baum  
Du no2:29 '80  
Virgin enthroned  
Archit R 165:325 Je '79 (det)**Attributed works**St John the Baptist in a landscape  
Cleveland Mus Bull 67:100 Mr '80 (col)  
Gaz Beaux Arts ser6 v95:supp30 Mr '80**CHRISTY, Howard Chandler****Reproductions**Priscilla and Miles Standish (1926)  
Artnews 78:216 O '79**CHROMOLITHOGRAPHY. See Color lithography****CHROMY, Bronislaw****Reproductions**[Untitled: group of heads with veils]  
Goya no 148-50:330 Ja-Je '79**CHRONOGRAMS**Chronograms. P. Warren. bibl f il Antiques  
117:880-5 Ap '80**CHRONOLOGY***See also*  
Radioactive dating  
Radiocarbon datingChronologies in old world archaeology; ed. by  
E. Porada. bibl il diags Am J Archaeol 82  
no4:537-43 Fall '78; 83:451-62 O '79**CHRONOLOGY, Aegean**Aya Irini, Keos: the successive periods of oc-  
cupation. J. L. Caskey. Am J Archaeol 83:412  
O '79**CHRONOLOGY, Greek**On the chronology of the Samian war [with  
additional note by D. M. Lewis] C. W. For-  
nara. bibl f il J Hell Stud 99:7-18 '79**CHRONOLOGY, Near Eastern**Egyptian and Near Eastern chronology: a  
dilemma? J. Mellaart. tabs Antiquity 53:6-18  
Mr '79; Discussion. bibl 54:21-4 Mr; 128-9 Jl;  
225-7 N '80From Edomites to Nabataeans: a study in con-  
tinuity. J. R. Bartlett. bibl f map Palestine  
Explor Q 111:53-66 Ja '79**CHRYSLIS (group) and others**Maison à Fluy, France. il plans diag Arch  
d'Aujourd'hui no206:58-9 D '79**CHRYSLER museum, Norfolk. See Norfolk—Chrys-  
ler museum****CHRYSSA, Varda**Le cas Chryssa, ou le langage comme destin.  
P. Restany. Connaissance Arts no329:64-7 Jl '79  
col il: Newspaper; Rotating letter groups  
with white neon; Clytemnestra**Reproductions**Chinatown San Francisco California (serigraph)  
Artnews 78:2 S '79 (12 col)Studies for the Metternich commission (1969)  
Princeton Mus Rec 38 no 1:24 '79 (4)[Untitled: Regency towers; 425 E. 61: real es-  
tate ads]  
Art in Am: 66:inside cov N-D '78 (col)**CHTCHEDRIN, Silvester Fedorovich. See Schts-  
chedrin, S. F.****CHTCHOUKINE, Sergei Ivanovich. See Shchu-  
kin, S. I.****CHU, Gene****Reproductions**Captivity (print)  
Print R no 10:38 '79**CHU Lien****Reproductions**Cat and butterfly  
Arts Asia 9:141 Jl '79Flowers, insect and rock  
Connoisseur 201:185 Jl '79 (col)Sow with litter of young  
Arts Asia 9:141 Jl '79**CHU Ta (Pa-ta Shan-Jen)**Function of tien in selected Chinese landscape  
paintings. M. B. Kessler. Apollo ns 111:34 Ja  
'80

il: Landscape (2)

**Reproductions**Bird on a rock  
Apollo ns 110:[front] 152 Je '79  
Connoisseur 201:[front] 68 Je '79  
Orient Art ns 25 no2:176 Summ '79**CHU Yün-ming****Reproductions****Attributed works**Bringing the wine, a poem by Li Po  
Princeton Mus Rec 38 no2:30-1 '79 (4 views)  
Retreat on an autumn day  
Princeton Mus Rec 38 no2:26-9 '79 (9 views)**CHÜEH-chi Yung-chung****Reproductions**White-robed Kuan-yin  
Archives Asian Art 32:89 '79**CHUIKOV, Ivan**Barren flowers of evil. V. Komar and A.  
Melamid. Artforum 18:48 Mr '80  
col il: Panel from Windows series (p 50)**CHUNG, Eve Zweben**Fabrications: California college of arts & crafts,  
Oakland; exhibit. C. Talley. Fiberarts 6:76  
Jl '79  
il: Prelude I**CHUNG, Ling Jia**Fields of tranquillity; Time of changes: Saddle-  
back college gallery; Mission Viejo, Calif; ex-  
hibit. V. Kogan. Artweek 10:6 S 22 '79  
il: Return to other reality**CHURCH, Frederic Edwin**Au-delà de l'échange . . . au-delà du marché . . .  
J. M. Benoist. Connaissance Arts no336:19 F  
'80  
il: IcebergsCooper-Hewitt museum, New York; exhibit.  
Antiques 117:1016+ My '80  
il: View of OlanaMeteorological vision: clouds. B. Novak. bibl f  
Art in Am 68:110-12+ F '80il: Landscape sketch, Hudson valley; Mt  
Desert; col: Twilight in the wilderness;  
Cotopaxi; Rainy season in the tropics**Reproductions**Aurora borealis (1865)  
Antiques 117:851 Ap '80 (col)**Black sea**

Archit Dig 36:132 O '79 (col)

**Catskill sunset (ca 1846)**

Antiques 116:724 O '79 (col)

Arts 54:33 N '79 (col)

**Heart of the Andes (1859)**

Apollo ns 111:387 My '80 (col)

**Icebergs, the North (1861)**

Antiques 116:654 O '79 (col)

Apollo ns 111:400 My '80

Art in Am 67:20 D '79 (col)

Connaissance Arts no334:145 D '79

Pantheon 38:199 Ap '80

**Mt Ktaadn (Katahdin) (1853)**

Antiques 117:1286 Je '80 (col)

**Sunset (1856)**

Antiques 117:850 Ap '80 (col)

Art J 39 no3:204 Spr '80

**Sunset in the wilderness (1858)**

Antiques 115:874 My '79 (col)

**Sunset over the ice on Chaumont Bay, Lake**

Ontario (watercolor, 1883)

Antiques 117:20 Ja '80 (col)

**Twilight, New Haven**

Antiques 117:760 Ap '80 (col)

**Vermont scene**

Antiques 117:32 Ja '80 (col)

**View of Cotopaxi, Ecuador (1855)**

Antiques 116:1248 D '79 (col)

**CHURCH, Frederick Stuart**Charles Lang Freer; an American aesthete in  
the gilded era. N. Clark. bibl f por Am Art J  
11:54-68 O '79

il: Knowledge is power

**Reproductions**[Untitled: seated woman and tiger] (1900)  
Antiques 117:151 Ja '80**CHURCH, Vivian, and others**Use of redundant buildings for small enterprises:  
case studies, a review of experience and an  
analysis of typical conversion projects. il tabs  
Arch J 170:387-403 Ag 22 '79**CHURCH and art. See Art and religion****CHURCH and state***See also*

Religion and state

**CHURCH architecture***See also*

Abbeys  
Basilicas  
Cave churches  
Chapels  
Choirs  
Cloisters  
Crypts  
Monasteries and convents  
Synagogues  
Towers

**Conservation and restoration**

La chiesa di S. Prospero di Imola e il suo restauro. A. Vianello Vos. bibl il map plans diags Boll Arte 60:195-201 J1-D '75  
Hawksmoor's Christ Church Spitalfields: some problems of restoration. R. W. Chitham. il plans diags AD 49 no7:profile 10-31 '79  
Preservation: fund drive launched to complete restoration of Unity Temple. il AIA J 68:32 Je '79  
Richard Gough, James Wyatt, and late 18th-century preservation. J. M. Frew. bibl f il Soc Archit Hist J 38:366-74 D '79  
Sacred heart chapel of the Church of Notre Dame, Montreal. il plans diags Can Arch 24:33-5 D '79

**Details***See also*

Church decoration and ornament  
Church portals  
Domes  
Rose windows

**Australia**

Australian architect. col il por plans diags Domus no605:14-17 Ap '80

**Austria**

Parish centre, Innsbruck. il plan diag Archit R 165:290-2 My '79

**Byzantine empire**

Les étapes successives de construction du Protaton au Mont Athos. P. M. Mylonas. bibl f il plans diags Cahiers Archéol no28:143-60 '79

**England**

Building on history [at St Nicolas church, Guildford] il plan diag Arch J 170:551-4 S 12 '79  
Church architecture in Neo-classical England. D. Stillman. bibl f il plans Soc Archit Hist J 38:103-19 Mv '79  
Lutheran centre, London. C. Knight. il plans tabs diags Arch J 170:703-17 O 3 '79  
Ringling the changes in church design. A. J. Monk. il plans RIBA J [86]:521-5 D '79

**France**

Avant-nefs et transepts de façade des XII<sup>e</sup> et XIII<sup>e</sup> siècles dans le Nord de la France. P. Héliot. bibl f il Gaz Beaux Arts ser6 v95:129-36 Ap '80

**Great Britain***See also*

Church architecture—England

Change and decay: Churches and chapels; New life for old churches; Church furnishings [bk reviews] D. Parsons. Archaeol J 135:370-3 '78  
What is a church? il plans diags Arch J 170:172-3 J1 25 '79

**Ireland**

Irish versatility [Blanchardstown] il plan diag Arch J 170:883-5 O 24 '79

**Italy**

Castelvecchio Subequo (L'Aquila) complesso monumentale costituito da chiesa, chiostro ed ex-convento. M. Dander. il Boll Arte 61:169-72 Ja-Je '76  
Chiesa a Cappella dei Cangiani, Napoli: l'asse contestato. i 90° violati. C. Cajati. il(pt col) plans diags Architettura 24:436-45 D '78  
Cryptes du haut Moyen âge en Italie: problèmes de typologie du IX<sup>e</sup> jusqu'au début du XI<sup>e</sup> siècle. M. Magni. bibl f il plans diags Cahiers Archéol no28:41-85 '79  
Una fortezza per dio: chiesa a Colobraro, Matera. il(pt col) plans diags Architettura 25:98-104 F '79  
Longarone sedici anni dopo: la chiesa di Michelucci. B. Bosetti. col il Domus no599:4 O '79  
Neue Materialien zur Sakralarchitektur des neapolitanischen Seicento: die Kirche San Francesco Saverio [with appendixes] R. Bösel. bibl il plans diags Röm Jahr Kunstges 18:113-71 '79  
Problemi di architettura minorita: esemplificazioni in Puglia. M. Tocci. bibl f il plans Boll Arte 60:201-8 J1-D '75  
Projet pour une crèche communale, Guidonia, Rome. il plan diags Arch d'Aujourd'hui no204:xxix S '79

**Rumania**

East-West encounter in the Medieval masonry churches of Transylvania. E. Greceanu. bibl (p 166-7) Soc Archit Hist J 38:151-3 My '79

**Spain**

Fray Lorenzo de San Nicolás y la capilla de Nuestra Señora del Amparo en Colmenar de Oreja (Madrid) M. M. Cruz Valdovinos. bibl f il Goya no 145:28-33 J1 '78

**Switzerland**

Katholisches Pfarreizentrum. Lengnau BE. F. Füg. il plans diags Bauen & Wohnen 34:272-4 J1-Ag '79  
Restoration of the church of S Carlo al Piano di Peccia in Val Maggia (Canton Ticino). P. Nicolin. il diag Lotus Int no22:100-2 '79

**United States**

Marcel Breuer: on religious architecture. S. R. Howarth. il Art J 38 no4:257-60 Summ '79  
Mission San Antonio de Padua in California. R. L. Hoover. il map Archaeology 32:56-8 N '79  
Small in everything but quality: Lochapoka, Ala, United Methodist church. A. Freeman. col il plan AIA J 69:138-43 Mid-My '80  
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Two new energy sources. W. Marlin. il(pt col) plans diags Archit Rec 166:92-5 O '79  
**CHURCH architecture, Baroque.** *See* Architecture, Baroque  
**CHURCH architecture, Byzantine.** *See* Architecture, Byzantine  
**CHURCH architecture, Gothic.** *See* Architecture, Gothic  
**CHURCH architecture, Medieval.** *See* Architecture, Medieval  
**CHURCH architecture, Norman.** *See* Architecture, Norman  
**CHURCH architecture, Renaissance.** *See* Architecture, Renaissance  
**CHURCH architecture, Romanesque.** *See* Architecture, Romanesque  
**CHURCH art.** *See* Christian art and symbolism  
**CHURCH decoration and ornament**

*See also*

Altar frontals  
Altarpieces  
Altars  
Christian art and symbolism  
Church portals  
Glass painting and staining  
Mural painting and decoration  
Screens (church decoration)

America's first stained glass: William Jay Bolton's windows at the Church of the Holy Trinity, Brooklyn, New York. W. B. Clark. bibl f il(with cov) por Am Art J 11:32-53 O '79  
Bryn Athyn: the cathedral of the New church commemorates sixty years. E. B. Glenn il(pt col) Stained Glass 75 no 1:41-6 Spr '80  
Charles Eamer Kempe: church decorator for England, America and the world. M. Stavridi. il(pt col) por Stained Glass 74 no4:315-20 Wint '79  
Charles Z. Lawrence, a twenty year dream come true. N. Temme. il(pt col) Stained Glass 74 no4:289-94 Wint '79  
First vision and Mormon stained glass. J. A. Janetski. il(pt col) Stained Glass 75 no 1:47-50 Spr '80  
Führichs Wiener Kreuzweg. B. Rittinger. bibl f il diag Z Kunstges 42 no2-3:166-94 '79  
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Tacoma rose. N. Temme. il(pt col) Stained Glass 74 no2:128-9 Summ '79  
Unpublished documents for Mattia Preti's paintings in San Pietro a Maiella in Naples [with appendixes] D. de Conciliis and R. Lattuada. bibl f il Burl Mag 121:294-301+ My '79  
Eine "vor-cavallineske" Mosaikdekoration in Sancta Sanctorum. J. T. Wollesen. bibl il(pt col) diag Röm Jahr Kunstges 18:9-34 '79  
Wiedergefundene Wandgemälde in der Kapelle des Hl Viktor im Augustiner Chorherrenstift Neustift. E. Steingraber. bibl f il(pt col with cov) diags Pantheon 37:247-62 J1 '79

**CHURCH furniture***See also*

Altarpieces  
Altars

L'église Sainte-Marthe de Tarascon; le mobilier. Y. Esquieu. bibl f il Congrès Archéol de France 134:144-7 '76  
Kirchliches Gerät. F. Füg. il plans diags Bauen + Wohnen 34:277-8 J1-Ag '79



**CHURCH history***See also*Iconoclasm  
Reformation**CHURCH ornament.** *See* Church decoration and ornament**CHURCH plate***See also*

Patens

Ex-votos in gold and silver: a forgotten art.  
R. W. Lightbown. *bibl f il Burl Mag* 121:352-7+  
Je '79**CHURCH portals**La Cathédrale Saint-Étienne de Cahors, architecture et sculpture. M. Durliat. *bibl f il plans diags Bull Mon* 137 no4:315-32 '79L'église Sainte-Marthe de Tarascon: le portall. Y. Esquieu. *bibl f il plan Congrès Archéol de France* 134:136-40 '76Gothic doorway from Moutiers-Saint-Jean [with appendixes] W. H. Forsyth. *bibl f il Met Mus J* 13:33-74 '78**CHURCH towers.** *See* Towers**CHURCH treasures***See also*

Relics and reliquaries

**Exhibitions**Appunti in margine alla mostra dei Tesori d'arte sacra di Roma e del Lazio (e una nota su Nicola da Guardiagrele) V. Pace. *il Boll Arte* 60:223-8 J1-D '75Trésors des abbayes normandes: Musée des antiquités, Rouen. E. Chirol. *il Oeil* no290:64-5 S '79Trésors des abbayes Normandes: Musée des beaux-arts, Caen. *il Apollo ns* 110:344 O '79**CHURCH vestments**Embroidery after Andrea del Sarto's The baptism of the people. I. Hecht. *bibl f il Mus Stud* no9:39-48 '78Russian robe of salvation. M. T. Carlano. *bibl f il(pt col) diags Phila Mus Bull* 75 no326:20-3 Fall '79**CHURCHES***See also*

Basilicas

Cave churches

Chapels

Church architecture

Church decoration and ornament

Cloisters

Monasteries and convents

**Conservation and restoration***See* Church architecture—Conservation and restoration**Remodeling**Chapel conversion, Clydach, Gwent. *plans diags Archit R* 167:44 Ja '80**Treasures***See* Church treasures**Asia Minor***See also*

Churches—Cappadocia

**Austria***See also*

Vienna—Saint Johann Nepomuk

**Belgium***See also*

Ghent—Saint Pierre

**Canada***See also*

Montreal—Notre Dame

Building costs: First church of Christ scientist, Oshawa, Ont. *il plan tab diag Can Arch* 24:43-5 S '79**Cappadocia**Problem of provincialism: Byzantine monasteries in Cappadocia and monks in South Italy. A. W. Epstein. *bibl f il J Warburg & Courtauld Inst* 42:28-40 '79**Denmark***See also*

Bagsvaerd—Churches

**Egypt***See also*

Fāw Qibli—Basilica of Saint Pachomius

**England***See also*

London—Churches

Warkton—Churches

Warwick—Saint Mary's

Richard Gough, James Wyatt, and late 18th-century preservation. J. M. Frew. *bibl f il Soc Archit Hist J* 38:366-74 D '79**Finland***See also*

Helsinki—Churches

**France***See also*

Aries—Saint Trophime

Beaucaire—Notre-Dame des pommiers

Caen—La Trinité

Cuxa—Saint-Michel

Gargilesse—Notre Dame

Lyons—Churches

Marmoutier—Abbey

Montmajour—Abbey

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Saint-Gilles-du-Gard—Abbey

Saintes-Maries-de-la-Mer—Churches

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Tours—Saint Martin

**Germany***See also*

Herten-Langenbochum—Churches

Reutlingen—Marienkirche

**Greece***See also*

Karyai—Protaton

**India**Churches—the Christian heritage. D. B. Paul. *il(pt col) Marg* 32:93-8 Mr '79**Israel***See also*

Jerusalem—Nea church

**Italy***See also*

Assisi—San Francesco

Bressanone—Augustinian monastery

Florence—San Giovanni

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Florence—Santa Croce

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Gangalandi—San Martino

Lentini—Chiesa Madre

Lucca—Santi Giovanni e Reparata

Mantua—San Sebastiano

Mantua—Sant' Andrea

Milan—Santa Maria delle Grazie

Naples—San Francesco Saverio

Naples—San Giorgio Maggiore

Naples—San Pietro a Maiella

Padua—Madonna dell'Arena

Ravenna—San Vitale

Rimini—San Francesco

Rome (city)—Pantheon

Rome (city)—Sancta Sanctorum

Rome (city)—Sant' Andrea al Quirinale

Rome (city)—Sant'Ignazio

Rome (city)—Santa Cecilia in Trastevere

Rome (city)—Santa Maria del Popolo

Rome (city)—Santa Maria in Trastevere

Rome (city)—Santa Maria in Vallicella

Rome (city)—Santa Maria Maggiore

Vatican City—Cappella sistina

Vatican City—San Pietro in Vaticano

Venice—Chiesa degli Scalzi

Venice—Santa Maria della Salute

Problem of provincialism: Byzantine monasteries in Cappadocia and monks in South Italy. A. W. Epstein. *bibl f il J Warburg & Courtauld Inst* 42:41-6 '79**Netherlands***See also*

Hague, The—Saint James

**Philippines***See also*

Manila—San Agustin museum

**Spain***See also*

Montalbanejo—Churches

Saragossa—San Gil

**Switzerland***See also*

Zurich—Churches

**Turkey***See also*

Istanbul—Churches

Istanbul—Santa Sophia

**United States***See also* subhead Churches under the following headings

Boston

Brooklyn

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**CHURCHES, Baptist**Two new energy sources. W. Mariin. *il(pt col) plans diags Archit Rec* 166:92-6 O '79**CHURCHES, Mormon**First vision and Mormon stained glass. J. A. Janetski. *il(pt col) Stained Glass* 75 no 1:47-50 Spr '80

**CHURCHILL, Sir Winston Leonard Spencer****Reproductions**

View from Chartwell  
Artnews 78:178 N '79

**CHYTILOVA, Věra**

Return of Vera Chytilova. P. Hames. il Sight  
& Sound 48 no3:168-73 Summ '79

**CIAGA, Baran. See Zenoni, G. jt arch****CIAM, Giorgio****Reproductions**

[Untitled: view of a room]  
Flash Art no94-95:57 Ja-F '80 (6 col)

**CIAMARRA, Massimo Pica. See Pica Ciamarra, M.****CIARDI, Nives**

Dissezione e scrittura. Domus no598:49 S '79  
Fossili e linguaggio. Domus no599:47 O '79  
Rabia parla per dire d'altro. il Domus no595:56  
Je '79

**CIARPI, Baccio****Reproductions****Attributed works**

Wunder des Hl Benedikt  
Pantheon 37:390 O '79

**CICALA, Francesca Campagna. See Campagna Cicala, F.****CICANSKY, Victor**

Comprehensible world: the work of Cicansky,  
Thauberger, Yuristy and Fafard. Artscan 36:  
15-16 O '79  
il: Preserves; Old working class III; My  
world; Cabbage with hailstones

**CICÉRI, Eugène****Reproductions**

Au bord de la rivière en été (watercolor)  
Connoisseur 202:[front] 79 N '79  
View in Norway (litho after J. Randell)  
Apollo ns 110:[front] 30 Ji '79

**CICERO, Marcus Tullius**

Duride, i Fasti Cap e la tradizione storiografica  
sulle Devotiones dei Decii. M. A. Cavallaro.  
bibl f il Ann Scu Archeol Atene 54:261-316 '76

**CICOTELLO, Louis****Reproductions**

Fold (1977)  
Artnews 78:168 N '79

**CID, Salvador Tarragó. See Tarragó Cid, S.****CIERI, Marie**

James Byrne. il por(p58) Design Q no 111-112:  
16-21  
James Byrne's video environments. il Afterimage  
7:4-5 F '80

**CIEŚLEWICZ, Roman**

Cieslewicz: la rencontre equivoque de l'art et de  
la publicite. G. Boudaille. por(p 100) Connais-  
sance Arts no335:34-9 Ja '80  
col il: Vénus endormie (cov); Pyromane;  
L'aurole pesante; Le changement dans la con-  
tinuité; Le charme de freaks; Party; Prière

**Reproductions**

Woman is the future of Europe  
Graphis 35 no204:341 '79-80 (col)

**CIGARETTE cases**

Gift horses. E. Speel. col il Connoisseur 203:125-9  
F '80

**CIGARETTE industry. See Tobacco manufacture and trade****CIGNANI, Carlo, conte****Reproductions****Attributed works**

Reclining female nude (drwg)  
Burl Mag 122:211 Mr '80

**CIGNAROLI, Gianbettino****Reproductions**

Guardian angel (1754)  
Connoisseur 202:206 N '79

**CIGOLA, Giovanni Battista****Reproductions**

Convito di Platone  
Gaz Beaux Arts ser6 v93:supp24 My '79  
Portraits  
Gaz Beaux Arts ser6 v93:supp24 My '79

**CIKOVSKY, Nicolai, Jr**

"Ravages of the axe": the meaning of the tree  
stump in nineteenth-century American art.  
bibl f il Art Bull 61:611-26 D '79

**CILETTI, Elena**

On the destruction of Pontormo's frescoes at S  
Lorenzo and the possibility that parts remain.  
bibl f il plan Burl Mag 121:765-70 D '79

**CIMA, Giovanni Battista (Cima da Conegliano)****Reproductions**

La incredulidad de Santo Tomás  
Goya no 147:168 N '78  
Madonna and Child in a landscape  
Apollo ns 110:374 N '79  
Artnews 79:63 F '80 (col)

**CIMABUE****Reproductions**

Madonna and Child with angels and Saint  
Francis  
Art Bull 61:216 Je '79

**CIMINO, Michael**

Deer hunter. il Film Q 32 no4:10-22 Summ '79  
Contents: Hellbent for mystery, by M. Demp-  
sey. Political game, by M. Kinder. Eastern  
western, by D. Axteen. Phallic nightmares, by  
E. Callenbach

Stalking The deer hunter. T. C. Fox. il por  
Film Comment 15:22-4 Mr '79

**CIMIOTTI, Emil****Reproductions**

Du und ich, I (1974)  
Kunstwerk 33 no 1:18 '80

**CINCINNATI****Architecture**

Cincinnati, col il AIA J 69:48-51 Mr '80  
Cincinnati triangular tower creates client bene-  
fits from programmatic problems. il(pt col)  
plan diag Archit Rec 167:126-9 Ap '80  
Shaping of a city's character. D. Bowes. il(pt  
col) pors AIA J 69:52-61 Mr '80

**Art**

Cincinnati. H. T. Day. il(pt col) Art in Am  
67:69-70 Ji '79

Nineteenth-century painters and patrons in Cin-  
cinnati. D. Carter. bibl f il Antiques 116:1153-  
9 N '79

**Exhibitions**

Golden age: Cincinnati painters of the nine-  
teenth century represented in the Cincinnati  
art museum. il Antiques 116:708 O '79

**Parks and playgrounds**

Cincinnati concourse and forum [a delight-  
ful urban park! il(pt col) plans diag Archit  
Rec 165:107-12 Je '79

**CINDRIC, Michael**

Clay AZ art. por tabs Ceramics M 27:89+ Ja '79

**CINEMA. See Motion pictures****CINÉMA vérité. See Realism in motion pictures****CINEMAS. See Motion picture theaters****CINEMATOGRAPHERS****See also**

American society of cinematographers  
British society of cinematographers

**also**

Almendros, Nestor  
Cooke, Greg  
Daniels, William  
Fraker, William A.  
Guffey, Burnett  
Hoch, Winton C.  
Kline, Richard H.  
Kovacs, Laszlo  
Krasner, Milton  
Lassally, Walter  
Mankofsky, Isidore  
Miyagawa, Kazuo  
New, Robert  
Phillips, Frank  
Roizman, Owen  
Schwartz, Howard  
Spalding, Tom  
Stouffer, Mark J.  
Vanlint, Derek  
Voigtlander, Ted  
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Zsigmond, Vilmos

**CINEMATOGRAPHY. See Motion picture photog-raphy****CINI, Mario****Reproductions**

Group of directors of the Soprintendenza of the  
Florentine galleries  
Apollo ns 110:108 Ag '79

**CIONE, Andrea di. See Orcagna, A.****CIONE, Jacopo di. See Jacopo di Cione****CIONE, Nardo di. See Nardo di Cione****CIOR, Charles Pierre****Reproductions**

Young lady (ca 1810)  
Burl Mag 121:cxiv N '79

**CIPRIANI, Giovanni Battista****Influence****Reproductions**

Portland vase (engr by F. Bartolozzi, 1786)  
Apollo ns 110:199 S '79 (4)

**CIRCIGNANI, Niccolò. See Pomarancio, N.****CIRCULAR buildings. See Buildings, Circular****CIRCULATING exhibitions. See Exhibitions, Traveling**



**CIRCULATION (architecture)**

Designing entrances and internal circulation to meet barrier-free goals. E. Steinfeld. *il diags Archit Rec* 166:65-7 J1 '79

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**CITIES and towns**

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**Conservation and restoration**

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**CITY planners and government.** See City planning and state

## **CITY planning**

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Garden cities  
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*Contents:* Comment: the editor, by D. Sharp. From the fantastic to fantasy, by K. Wilhelm. Housing policies in the Weimar Republic, by M. Stratmann. Town planning in the Weimar Republic: socialist aspects of reform, by G. Uhlig. Social impact of the "new architecture", by C. Borngräber. Das neue Frankfurt: viewpoint, by F. Kramer

Trois aménagements urbains. il plans diags Arch d'Aujourd'hui no207:21-3 F '80

*Contents:* Entrée d'avenue, Eschweiler. Place au-dessus d'une autoroute, Mannheim. Projet de place à Eschweiler

## Germany, Federal Republic of

- Metropolitan development concepts and planning policies in West Germany. R. Michael. bibl f plans tabs Town Plan R 50:287-312 JI '79

## Great Britain

## See also

Town and country planning association

Adult education and the urban programme. W. Hampton. bibl f il Town & Country Plan 48: 152-6 Ag '79

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Patrick Abercrombie: pioneer of planning. G. Dix. bibl f il pors plans diag Archit R 166:130-2 Ag '79

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Use of redundant buildings for small enterprises: technical study: planning for industry in urban areas. M. Franklin and others. il Arch J 169: 1279-85 Je 20 '79

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## Law

Use of redundant buildings for small enterprises: information sheet: improvement areas and the Inner urban areas act 1978. F. Stafford. il Arch J 170:197-8 JI 25 '79

## Greece

## See also

Athens—City planning



**CITY planning—Continued****India***See also*Chandigarh—City planning  
Madras—City planning**Iran***See also*Shushtar—City planning  
Teheran—City planning**Italy***See also* subhead City planning under the following headingsBologna  
Castagneto Carducci  
Ferrara  
Florence  
Galatina  
Leghorn  
Mestre  
Milan  
Montepulciano  
Porto Marghera  
Rome (city)  
San Giovanni Valdarno  
Trieste  
Venice

Gli anni di "Casabella-continuità": la dimensione urbana. il plans diags Casabella 42:75-8 O-N '78

La città costruita: analisi e intervento. il maps plans diags Casabella 43:9-54 F '79

*Contents:* Architettura e città antica, by T. Maldonado. Città antica: le tecniche di progetto, by G. Muratore. Un programma sperimentale di interventi per i centri antichi in Toscana, by I. Aurori. Montepulciano: piano regolatore particolareggiato del centro storico. S. Giovanni Valdarno: variante al piano regolatore generale per il centro storico. Castagneto Carducci: piano particolareggiato del centro storico. Alternative concettuali alla metodologia della moderna pianificazione urbanistica, by G. Samonà. Tesi di architettura per il piano particolareggiato dell'area centrale di PesaroCronache urbanistiche. S. Rossi. *See* issues of L'Architettura

La legislazione, le politiche, gli strumenti di piano. bibl f il map plans diags Casabella 42:14-30 My '78

*Contents:* La legislazione per i centri storici: l'esperienza veneziana, by F. Benvenuti. Produzione di piani a mezzo di piani, by E. Salzano. Gli interventi di risanamento, by G. Lombardi. Politica del comprensorio: dalla legge speciale alla pianificazione ordinaria, by V. E. de Lucia. La "proposta Unesco" Lettera aperta a Tomás Maldonado [with reply] M. Culot and L. Krier. Casabella 43:60-1 Mr '79

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*Contents:* Un toccasana per i mali urbani? by P. L. Cervellati. Rovesciare i termini del problema, by G. Franco di Pietro**Law**

Legislazione locale. A. del Re. Casabella 42:7 My '78

**Japan**

Architecture of the street. K. Kurokawa. il diags JA 54:72-83 Je '79

**Nigeria***See also*

Abuja—City planning

Planning for urban growth in the 3rd world. N. Flynn. il Town &amp; Country Plan 49:57-9 F '80

**Rome**

Revisione archeologica: macrostrutture e connettivo urbano. C. F. Giuliani. il Architettura 26:54-8 Ja '80

**Russia***See also*

Moscow—City planning

Foreign architects in the USSR: Bruno Taut and the brigades of Ernst May, Hannes Meyer, Hans Schmidt. C. Borngräber. bibl f il plan AAQ 11 no 1:50-62 '79

**Saudi Arabia***See also*

Mecca—City planning

**Scotland***See also*

Edinburgh—City planning

**Soviet Union***See* City planning—Russia**Spain***See also*Barcelona—City planning  
Madrid—City planning

Analisi urbana in terra di Spagna. plan Casabella 43:4 My-Je '79

**Sweden***See also*

Vallingby—City planning

**Switzerland***See also* subhead City planning under the following headingsBasel  
Olten  
Saint Gall

Stadt-Ergänzungen. il plans Archithese 10:44-5 Ja '80

**Tanzania***See also*

Dodoma—City planning

**Union of Soviet Socialist Republics***See* City planning—Russia**United States***See also*

American institute of architects—Regional/urban design assistance team

*also* subhead City planning under the following headingsAtlantic City  
Beverly Hills  
Boise, Idaho  
Boston  
Colorado Springs  
Denver  
Detroit  
Hillsborough  
Levittown  
Lincoln, Neb.  
Louisville, Ky.  
Miami  
New Orleans  
New York (city)  
Portland, Ore.  
Radburn  
San Antonio  
San Francisco  
Springfield, Mass.  
Wichita

Business/city partnership seen as '80s urban policy direction. AIA J 68:86 N '79

Crisis and response: a historical perspective on advocacy planning. A. D. Heskin. bibl Am Plan Assoc J 46:50-63 Ja '80

New perceptions of opportunity for cities. C. Hoyt. il(pt col) Archit Rec 166:114-19 D '79

Report from Marin county. il Progres Arch 60:42 O '79

Spatial form and structure in a possible future: some implications of energy shortfall for urban planning. J van Til. bibl tabs diag Am Plan Assoc J 45:318-29 Jl '79

**Venezuela***See also*

Caracas—City planning

**West Germany***See* City planning—Germany, Federal Republic ofCITY planning and architecture. *See* Architecture and planningCITY planning and energy resources. *See* Planning and energy resources

CITY planning and politics

La concezione della città e il progetto dello "Stadzentrum" [Berlino, D.D.R.] B. Flierl. bibl f il plans Casabella 43:23-34 Ap '79

On the theory and policy of neighborhood consolidation. J. Heilbrun. bibl diag Am Plan Assoc J 45:417-27 O '79

Politics of revitalization in gentrifying neighborhoods: the case of Boston's South End. D. A. Auger. bibl Am Plan Assoc J 45:515-22 O '79

CITY planning and society

Architettura come tecnica di intervento. il plans diags Casabella 42:10-14 Ja '78

Bruno Taut e la dissoluzione della città. L. Scarpa. bibl f por plans diags Casabella 42:57-9 D '78

Building study: Holt Park village, Leeds; villages and values. A. Ravetz. il plan Arch J 169:1113-28+ My 30 '79

Città e territorio nel XIX secolo: convegno internazionale e programme di ricerche. S. Fonti. il Casabella 42:8 F '78

Climatological city. H. Matthes. il diags Architettura 25:362-71 Je '79

Demolizione, degrado, conservazione, restauro, ricostruzione, innovazione: un itinerario dialettico. bibl il plans diags Casabella 42:10-14 D '78

Du quartier au voisinage. S. Jonas. bibl f il plans Arch d'Aujourd'hui no203:4-8 Je '79

Urban environments as visual art or as social settings? R. K. Jarvis. bibl f Town Plan R 61:50-66 Ja '80

**CITY planning and state**

Principi dell'urbanistica; decisioni del governo della Repubblica Democratica Tedesca, del 27 luglio 1950. Casabella 43:18 Ap '79  
Symposium on neighborhood revitalization: introduction. M. A. Stegman. *bibl Am Plan Assoc J* 45:460-1 O '79

**CITY planning as a profession**

*See also*

Planning as a profession

**CITY planning education**

*See also*

Environmental design education  
Planning education

Alsenton: a model community. M. R. Olsen. *il Des Arts Educ* 81:34-6 My '80  
Epidemie e urbanistica. C. Barucci. *il Casabella* 42:6 Ja '78

**CITY planning literature**

*See also*

City planning—Bibliography

**CITY planning models.** *See* Model theory

**CITY planning periodicals.** *See* Periodicals

**CITY planning reports.** *See* City planning—Bibliography

**CITY scenes.** *See* Cities and towns in art

**CITY school buildings.** *See* School buildings

**CITY streets.** *See* Streets

**CITY traffic**

Effects of traffic flow on residential property values. D. G. Bagby. *bibl plans tabs diag Am Plan Assoc J* 46:88-94 Ja '80

**CITY transit.** *See* Local transit

**CITY university of New York.** *See* New York (city) City university

**CITY walls.** *See* Fortification

**CITYSCAPES.** *See* Cities and towns in art

**CIUBOTARU, Florin****Reproductions**

Couple (woodcut, 1968)  
Print R no 10:64 '79

**CIUDAD de México.** *See* Mexico City

**CIURLIONIS, Mikalojus Konstantinas**

M. K. Ciurlionis: Orangerie Schloss Charlottenburg, Berlin; Ausstellung. H. Ohff. *Kunstwerk* 32:47-8 O '79  
*col il: Meeressonnate, allegro (p49)*

**Reproductions**

Sonata of the stars, allegro (1908)  
Artscan 36:10 My-Je '79

**CIVETTA.** *See* Bles, Herri met de

**CIVIC art.** *See* Municipal art

**CIVIC auditoriums.** *See* Auditoriums, concert halls, opera houses, etc.

**CIVIC buildings.** *See* Municipal buildings

**CIVIC centers**

*See also*

Community centers  
Government buildings  
Municipal buildings

Calgary civic centre, Alberta. *il plan diags Can Arch* 24:31-2 O '79

Centre civique, Hillingdon, Londres. *il(pt col) plans Arch d'Aujourd'hui* no205:61-6 O '79

Civic center and its civitas. G. Rand. *il(pt col) plan diag AIA J* 69:46-57 Ap '80

Imagery and integration: picturesque monument; Hillingdon civic centre, Uxbridge, England. R. Maxwell. *il plans diag Progres Arch* 60:74-9 Ag '79

**CIVIC improvement.** *See* Municipal improvement

**CIVIC monuments.** *See* Monuments

**CIVIC planning.** *See* City planning

**CIVIC trust, London**

**Competitions, awards, etc.**

Civic pride. *il Arch J* 170:1180-3 D 5 '79

**CIVIDIN, Luisa, and Taroni, Roberto**

Franklin furnace/New York; performance. T. Maul. *Flash Art* no94-95:51 Ja-F '80  
*il: Real thing*

**CIVIL engineering**

*See also*

Bridges  
Canals  
United States—Army—Corps of engineers

**CIVILIZATION**

*See also*

Africa—Civilization  
Anthropology  
Archaeology  
Education  
Egypt—Civilization  
Iran—Civilization  
Manners and customs  
Popular culture  
Russia—Civilization  
Tibet—Civilization

**CIVILIZATION, Ancient, in art**

Apollonio di Giovanni and ancient Athens. P. F. Watson. *bibl f il Oberlin Coll Bull* 37 no 1: 3-25 '79-80

**CIVILIZATION, Medieval**

Reviews: Perceval. N. Wise. *bibl il Film Q* 33 no2:48-53 Wint '79-80

La temática obscura en la iconografía del románico rural. M. I. Ruiz Montejo. *bibl f il Goya* no 147:136-46 N '78

**CIVILIZATION, Mycenaean**

End of the Mycenaean age. W. H. Stiebing. *bibl il por(p2) maps diags Bibl Archeol* 43 no 1:7-21 Wint '80

Last Mycenaeans at Corinth. J. Rutter. *bibl f il plan diags Hesperia* 48:348-92 O '79

**CIVILIZATION, Occidental****Oriental Influences**

*See* East and West

**CIVILIZATION, Oriental****Occidental Influences**

*See* East and West

**CIVILIZATION and technology.** *See* Technology and civilization

**CLADDO, Jose****Reproductions**

Object  
Ceramic R no60:28 N '79

**CLAESSON, Gösta****Reproductions**

Fenêtre n. 48 (pastel, 1977)  
Flash Art no92-93:60 O-N '79

**CLAESZ, Allaert****Reproductions**

Hercules and the giants (print after A. Pollaiuolo)  
J Warburg & Courtauld Inst 42:pl 55 '79

**CLAESZ, Anthony, 2d****Reproductions**

Flowers in a glass vase on a table (1637)  
Apollo ns 110:[front] 70 O '79 (col)

**CLAESZ, Pieter****Reproductions**

Still life with wine goblet and oysters  
Apollo ns 110:499 D '79

Stilleben mit brennender Kerze  
Du no 3:78 '80

Table with wineglass and lemon (1635)  
Connoisseur 204:38 My '80 (col)  
Pantheon 38:112 Ap '80

[Untitled: pewter tankard, wine glass and plates] (1646)

Apollo ns 110:[front] 200 O '79  
Burl Mag 121:xciii O '79  
Connoisseur 202:[front] 16 O '79

**CLAIR, Jean**

Les Américains: toujours les plus forts? *col il por(p 148) Connaissance Arts* no333:108-9 N '79

Interview avec Jean Clair. B. Blistène. *il Flash Art* no92-93:60+ O-N '79

**CLAISSE, Geneviève****Reproductions**

[Untitled: linear landscape]  
Goya no 145:36 JI '78

**CLARE, Oliver****Reproductions**

[Untitled: still life with apples and grapes]  
Antiques 116:1206 D '79

[Untitled: still life with peaches]  
Antiques 116:1206 D '79

**CLAREBOUDT, Jean****Reproductions**

[Untitled: passage with two stones] (1978)  
Kunstwerk 32:33 O '79

**CLARK, Cynthia**

Industry survey: papermaking revisited. PCN 10:80-3 JI '79

**CLARK, Egbert N.****Reproductions**

Grist mills run by water-power were the first industries in the Mohawk valley (1936)  
Art J 39 no 1:43 Fall '79

**CLARK, Emery****Reproductions**

Noma Nile  
Artnews 78:70 D '79 (col)

**CLARK, Garth**

Art deco ceramics: England. *il por Ceramics M* 27:34-9 S '79

Viewpoint—ceramics. *il(pt col) Ceramics M* 28: 40-3 F '80

**CLARK, Gordon Matta-.** *See* Matta-Clark, G.



**CLARK, Howard, and Clark, Kathryn**  
Twinrocker: fine papermaking in America. D.  
Pines. pors Am Craft 39:16-19 O '79  
col il (Kathryn and M. Levy, jt artist):  
Blank book for Monday; Untitled book with  
ceramic cover

**CLARK, Joel Logiudice.** See Logiudice-Clark, J.

**CLARK, Joseph**  
Clark, Maryland architect. K. S. Rice. bibl f  
il(pt col) plan Antiques 115:552-5 Mr '79

**CLARK, Kenneth Mackenzie Clark, baron**  
Die Fähigkeit des Entzückens: Private Sammler  
und ihrer Motive. il(pt col) Du no2:30-45 '80  
Questionable concept of good taste. col il  
Connaissance Arts no339:72-83 My '80

**CLARK, Larry, 1943-**  
Darkroom. il tabs Camera 59:41-3 My '80  
Direction. 9il Camera 58:4-12 S '79  
Robert Freidus gallery, New York; exhibit. Arts  
54:37 Ja '80  
Robert Freidus gallery, New York; exhibit.  
Arts 54:38-9 F '80  
Robert Freidus gallery, New York; exhibit. J.  
Yau. Art in Am 67:116 D '79  
il: Death is more perfect than life

**CLARK, Larry (ceramist)**  
Albatross galleries, Boulder, Colo; exhibit. il  
Ceramics M 27:85 Ja '79

**CLARK, Mary** Reproductions

All wet  
Photo J 120:128 Mr '80  
Light and shade  
Photo J 120:129 Mr '80

**CLARK, Mel**  
Lomoki gallery, Edmonton, Alta; exhibit. il  
Ceramics M 26:82 D '78

**CLARK, Michael Vinson**  
Dimock and Lunn galleries, Washington, D.C;  
exhibits. D. Tannous. Art in Am 67:129 N '79  
col il: Chinatown building

**CLARK, Nathan, sr** Reproductions

Cooler  
Ceramics M 28:44 F '80

**CLARK, Nichols**  
Charles Lang Freer: an American aesthete in  
the gilded era. bibl f il por Am Art J 11:54-68  
O '79

**CLARK, Paraskeva** Reproductions

Self portrait (1925)  
Gaz Beaux Arts ser6 v95:supp24 Mr '80

**CLARK, Rebecca Fuller** Reproductions

Memories of India  
Ceramics M 27:71 Ja '79 (with det)

**CLARK, Roger**  
Angus McBean. por Brit J Photo 126:792-5 Ag  
17 '79  
David Bailey. il pors Brit J Photo 126:644-7 Jl  
6 '79  
Don McCullin. pors Brit J Photo 126:916-19  
S 21 '79  
Reginald Davis. por Brit J Photo 126:1009-11  
O 19 '79  
Snagge's last race. il pors Brit J Photo 127:  
324-6 Ap 4 '80  
Snowdon: an interview. il pors Brit J Photo  
126:1076-9 N 9; 1140-1 N 23 '79

**CLARK, Roger H.** See Latimer, J. D. & assoc.,  
arch. jt arch

**CLARK, Walter**  
Kenneth Mees. pors Brit J Photo 126:982-5 O  
12 '79

**CLARK, Walter A.** Reproductions

[Untitled: cabin]  
Artnews 78:139 S '79  
[Untitled: orchard]  
Antiques 117:1000 My '80 (col)

**CLARK, Willene B.**  
America's first stained glass: William Jay Bol-  
ton's windows at the Church of the Holy  
Trinity, Brooklyn, New York. bibl f il(with  
cov) por Am Art J 11:32-53 O '79

**CLARK, William W. jr**  
Spatial innovations in the Chevet of Saint-Ger-  
main-des-Prés. bibl f il plans diags Soc Archit  
Hist J 38:348-65 D '79

**CLARKE, Andrew**  
Managing for profit. Can Arch 25:33+ Ap '80

**CLARKE, Ann** Reproductions

Morning smile  
Artmagazine 10:93 My-Je '79 (col)  
27th of December homecoming—burning bush  
(1978)  
Artmagazine 10:21 My-Je '79 (col) por(p22)

**CLARKE, Brian** Reproductions

Window (1977)  
Arch J 170:528 S 12 '79  
Window in Lytham St Anne's, Lancashire (1975)  
Arch J 170:528 S 12 '79  
Window in Queens medical centre, University  
of Nottingham (1977)  
Arch J 170:528 S 12 '79

**CLARKE, Bruce**  
There's more than one way to save the textile  
industry. il Design no366:89 Je '79

**CLARKE, Chris, and Winter, J. A.**  
AJ handbook of factory design; details: the  
best of current practice. il plan diags Arch J  
170:297-304 Ag 8; 347-53 Ag 15 '79

**CLARKE, Christina**  
Foto-essays by Wolfgang Kemp. il Afterimage  
6:10-11 Ja '79

**CLARKE, David (writer)**  
[Unfortunately, I won't be around to edit it]  
JAE 33:inside back cov N '79

**CLARKE, Elizabeth** Reproductions

Balloon teapot  
Crafts no40:31 S '79  
Woven container  
Crafts no40:31 S '79

**CLARKE, Harry**  
Douglas Hyde gallery, Trinity college, Dublin;  
exhibit. A. Rowan. Burl Mag 122:145-6 F '80  
il: St Declan and St Ruanus; Complaint of  
the fair armouress; Bottom and Titania; Car-  
toon for the Annunciation window, St Joseph,  
Terenure, Dublin

**CLARKE, John (architect) and Travisano, Fred**  
Bathhouse revisited: Cooper field bathhouse,  
Trenton, NJ. S. Stephens. il(pt col) plans diag  
Progres Arch 60:70-3 Je '79

**CLARKE, John R.**  
Charlotte Cain. col il Arts 53:7 Je '79  
Italian landscape by Thomas Cole. bibl f il Arts  
54:116-20 Ja '80  
Visual and conceptual structures in Susan  
Hall's paintings. il(pt col with cov) Arts 54:  
153-7 S '79

**CLARKE, Joseph.** See Clark, J.  
**CLARKE, Robert A.**

Reproductions  
Return from the hunt  
Antiques 116:22 Jl '79 (col)

**CLARKE, William (silversmith)** Reproductions

Teapot  
Minneapolis Inst Bull 63:142 '76-77

**CLARY, Jean Eugène** Reproductions

[Untitled: landscape with two boats moored in  
a lake]  
Apollo ns 110:[front] 215 Je '79 (col)

**CLASPS and buckles**  
See also  
Fibula

**CLASSEN-SMITH, Margarita**  
Art of restoring precious rags. M. Levi-Strauss.  
por AFF no 119:68 Spr '80

**CLASSICAL**  
See the following headings divided by Classi-  
cal  
Architecture  
Art  
Goldsmithing  
Mythology  
Sculpture

**CLASSICAL antiquities**  
See also

Gems  
Greco-Roman antiquities  
Greece—Antiquities  
Greek antiquities  
Société française d'archéologie classique

Griechenlands Nachblüte im deutschen Norden.  
il Du no7:5 '79

See also Collections  
Basel—Antikenmuseum

Copies and works after  
See also  
Academic art

Antonio Pollaiuolo's use of the antique. L.  
Fusco. bibl f il J Warburg & Courtauld Inst  
42:257-63 '79

Die Bacchanalien-Vase der Königlichen Eisen-  
giesserei zu Berlin: zu einer Neuerwerbung  
des Berlin Museums. D. J. Ponert. bibl f il  
Pantheon 38:170-2 Ap '80

Una copia della "Piccola Ercolanese." C. Cer-  
chiali. bibl f il Boll Arte 60:168-9 Jl-D '75

# CLASSICAL antiquities—Copies and works after

—Continued

- Fifteenth-century drawing and its classical prototypes. S. Hayes. bibl f il Burl Mag 121: 653-4 O '79
- Further newly identified drawings by Poussin and his followers: drawings after the Antique. A. F. Blunt. bibl f il Mast Draw 17 no2:134-40 Summ '79
- Giulio Romano, Giovanni da Udine and Raphael: some influences from the minor arts of antiquity. T. Yuen. bibl f il J Warburg & Courtauld Inst 42:263-72 '79
- Lysippan studies: not by Daidalos? A. F. Stewart. bibl il Am J Archaeol 82 no4:473-82 Fall '78
- Martin van Heemskerck, the Villa Madama Jupiter and the Gonzaga correspondence files. C. M. Brown and A. M. Lorenzoni. bibl f il Gaz Beaux Arts ser6 v94:49-60 S '79
- Possible classical echo in Bellini. M. Robertson. bibl f il Burl Mag 121:650-1+ O '79
- Wiedererfundene Antiken: zu vier Dal-Pozzo-Zeichnungen in Windsor Castle. M. Spannagel. bibl f il AA no3:348-77 '79
- Contents:** Sockel in Frascati. Fragment eines Ferculumreliefs im Museo Chiaramonti. Exkurs: zur verlorenen Inschrift des Titusbogens

## Exhibitions

- Berlin und die Antike: Rückblick auf ein Sammelurium. C. Borngräber. il Werk 66:79 S '79
- CLASSICAL education**  
See also  
Humanism
- CLASSICAL studies**  
See also  
Scuola archeologica di Atene
- CLASSICISM**  
See also  
Neoclassicism
- Sculpture, Classical—Influence
- Discordant harmony from Alberti to Zuccari. M. Tafuri. il plans diags AD 49 no5-6:profile 36-44 '79
- Michele Pagano, un paesista a Napoli nel settecento. S. Abita. bibl f il Boll Arte 61: 188-92 J1-D '76

## Exhibitions

- Classical ideal: Artemis gallery, London. M. R. Beaumont. il Connoisseur 202:203 N '79
- CLASSIFICATION**  
See also  
Archaeological exhibits and specimens—Cataloging  
Art—Classification  
Museum exhibits and specimens—Cataloging  
Zoology—Classification
- CLASSROOM design.** See School buildings—Interior design
- CLASSROOM furniture, equipment, etc.** See School buildings—Furniture, equipment, etc.
- CLAUDE Lorrain.** See Lorrain, C.
- CLAUDET, Antoine François Jean**

## Reproductions

- Charles Babbage (ca 1849)  
Camera 58:9 Je '79
- Peter Le Neve Foster (ca 1853)  
Hist Photo 3:289 O '79
- Sir John Lubbock and his wife (1851)  
Hist Photo 4:55 Ja '80
- CLAUSEN, Sir George**
- Reproductions**  
Garden allotments  
Burl Mag 121:739 N '79
- Scything  
Burl Mag 121:viii Je '79
- CLAUSEN, Sten Krog.** See Krog Clausen, S.
- CLAVÉ, Antoni**  
Galería Gavar, Madrid; exposición. Goya no 145: 47-8 J1 '78  
il: Portrait d'un peintre
- Reproductions**  
Niño con mandolina  
Goya no 147:175 N '78  
[Untitled: abstract figure]  
Goya no 145:[front 9] J1 '78
- CLAVE, Josep Torres.** See Torres Clavé, J.
- CLAVECIN.** See Harpsichord
- CLAY, Cassius Marcellus.** See Ali, Muhammad
- CLAY, Edward Williams**

## Reproductions

- View of the east façade of the Old State house (watercolor, 1834)  
Antiques 117:629 Mr '80
- CLAY, Grady**  
Earthworks move upstage. il pors Landscape Arch 70:55-7 Ja '80  
Vantage. il tab Landscape Arch 69:471-4 S '79

# CLAY, Julien

- Alberto Magnelli: "Fiorentinità" et abstraction. il(pt col) XX<sup>e</sup> Siècle ns no50:66-72 Je '78
- Avant-garde 1960-76: les collections de Grenoble, Marseille et Saint-Étienne. il XX<sup>e</sup> Siècle ns no50:136-8 Je '78
- Chan Kin-Chung. il XX<sup>e</sup> Siècle ns no50:150 Je '78
- Cremonini ou les discrètes félures du bonheur. il(pt col) XX<sup>e</sup> Siècle ns no50:106-12 Je '78
- La donation Picasso. il XX<sup>e</sup> Siècle ns no51:136-7 D '78
- Hartung à Nice. il XX<sup>e</sup> Siècle ns no50:139 Je '78
- Ipoustéguy, sculpteur total. il XX<sup>e</sup> Siècle ns no51:47-51 D '78

# CLAY

- Clay and creation. G. Will. Ceramics M 27:75-6 N '79
- Clay as slate. L. Eder. il(pt col) Ceramics M 28:64-6 F '80
- Fuller's earth. J. Walford. il tabs diag Ceramic R no60:24-5 N '79
- Haydenville, a town of clay. D. Edwards. il por Ceramics M 28:47-51 Ja '80
- Mars has clay. col il Ceramics M 27:50-1 Ja '79
- Non-traditional clay. E. Levin. Ceramics M 26: 19+ F '78
- Porous ceramic bodies. Ceramics M 27:67+ Ap '79
- Potter's notes on thermal expansion. P. Sohnngen. il tabs diag Ceramics M 27:28-33 Mr '79
- Pottery on a shoe-string. P. Brown. bibl il diag Ceramic R no57:4-6 My; no58:28-9 J1 '79
- To the home of Grolleg. L. Adlerstein. il Ceramics M 27:38-9 O '79

# CLAY industries

- See also  
Potteries  
Pottery  
Tiles

# CLAY products

- See also  
Adobe

# CLAY sculpture

- See also  
Ceramic sculpture

## Exhibitions

- Along the clay spectrum: Security Pacific bank plaza gallery. Los Angeles. D. Ruff. il Artweek 10:5 Ag 25 '79
- Commercial route—Northern California clay routes: sculpture now: San Francisco museum of modern art. M. Levine. il Artweek 10:4 S 15 '79
- CLAY tobacco pipes.** See Tobacco pipes
- CLAYDON, Tony**  
Tara: gone with the wind. R. Eliahoo. il por Design no378:52-3 Je '80
- CLAYTON, D. F.**  
Key to energy conservation: county primary school Ashford Godington, Kent. il diags RIBA J [86]:457-8 O '79
- and others  
Charing crossed. P. Buchanan. il plans Arch J 170:886-7 O 25 '79
- CLAZOMENAE (ancient city)**  
Fragments inédits de sarcophages de Clazomènes. M. F. Billot. bibl f il diag R Archéol ns fasc2:235-56 '78; Correction. ns fasc2:314 '79
- CLEANING of buildings.** See Buildings—Cleaning
- CLEARWATER, Fla.**

## Architecture

- Energy action: Clearwater independence. B. Russell. il plan Interiors 139:102-3 S '79
- CLEARY, Fritz**  
Portrait is an interpretation. Nat Sculp R 27 no3:8-13 Fall '78  
il: Astronaut
- CLELLAND, Douglas Jarvie**  
Doctrines of the city—the word and the flesh [bk reviews] il plan AD no 10-11:284-7 '79
- CLELLAND, Douglas Jarvie, and Leatherbarrow, David**  
Berlin and antiquity: Charlottenburg Castle, Berlin. il plans diags AD 49 no8-9:214-17 '79
- CLEMENCEAU, Georges Eugene Benjamin**  
Blossoms and blunders: Monet and the state. C. F. Stuckey and R. Gordon. bibl f il(pt col) pors plans diag Art in Am 67:102-17 Ja; 109-25 S '79
- CLÉMENÇON, Anne Sophie**  
Une villa d'ingénieur à Villeurbanne en 1921. bibl f il plans diag R Art no47:90-7 '80
- CLÉMENÇON, Pierre.** See Rausser, E. jt arch
- CLEMENS, John Frederik**

## Reproductions

- Death of General Montgomery (engr after J. Trumbull, 1793)  
Antiques 117:back cov Ap '80
- CLEMENS, Samuel Langhorne (Mark Twain)**  
Mark Twain's Christmas. W. Lee. il por Hist Pres 31:18-21 N '79



**CLEMENS** house, Hartford. See Hartford—Mark Twain house

**CLEMENT XI, pope**

Porto di Ripetta in Rome. T. A. Marder. bibl f il plans diags Soc Archit Hist J 39:28-56 Mr '80

**CLEMENT, Alain**

D. Clayton & co gallery, Houston; exhibit. Art-week 10:5 JI 28 '79

**CLEMENT, James**

Film 79: a report on the technical papers. Brit J Photo 126:710-13 JI 27; 734-7 Ag 3; 756-8 Ag 10; 782-4+ Ag 17 '79

IIP Cheshire conference. il Brit J Photo 126: 1135-8 N 23 '79

Ian Gee... IIP president. il por Brit J Photo 127:418-21 My 2 '80

Photographers at work. il(pt col) por Brit J Photo 126:494-8 My 25; 588-90 Je 22; 936-9 S 28 '79; 127:68-9 Ja 25; 286-9+ Mr 28 '80

**CLEMENTE, Francesco**

De Crescenzo/Roma; mostra. R. Lamberelli. Flash Art/Heute Kunst no90-91:60 Je-JI '79 Lisson gallery, London; exhibit. Art & Artists 14:38+ F '80

**Reproductions**

Allegoria gratis (1977)

Flash Art no92-93:20 O-N '79 (col)

Autoritratto (1979)

Flash Art no94-95:71 Ja-F '80

Cornucopia (1979)

Flash Art no96-97:33 Mr-Ap '80 (col)

[Installation view; Castello Colonna, Genazzano, Italy] (1979)

Domus no604:55 Mr '80 (col)

Parole amoroze (1975)

Flash Art no92-93:17 O-N '79 (col)

Senza titolo (1978)

Domus no598:46 S '79 (col)

[Untitled: criss-cross figures]

Flash Art no92-93:back cov O-N '79 (col)

[Untitled: self portrait with broom]

Domus no605:54 Ap '80

[Untitled: self portrait with pants]

Domus no605:54 Ap '80

Viaggi circolari (1978)

Domus no598:46 S '79

**CLEMENTE, Leonardo**

**Reproductions**

Planta de un cementerio (1808)

Goya no 147:154 N '78

**CLEMENTI, Alberto.** See Purini, F. jt arch

**CLEMENTS, Alfred**

Photocompetition of 1894. W. Welling. por Camera 59:21+ Ap '80

il: Struggle for existence

**CLEMINSON, Antony**

Silver End beginnings: a modern ideal village. il plans Archit R 166:302-4 N '79

**CLEMO, Jimi**

Clemo and the Oshogbo movement. V. Mundy-Castle. por Black Art 4 no 1:21-31

il: Memories of a coconut island; Grasshoppers at party; col: Faces in a crowd or Heads of the dead people; Man wearing mask; Egg; Game; Three living shells on the beach; Bird masquerade; [1 untitled]

**CLENNELL, Luke**

**Reproductions**

Unloading a dismantled vessel during a storm

Burl Mag 121:[back 65] S '79

Connoisseur 202:[front] 56 S '79

**CLERC, Christine**

Antique dealer in the present tense. col il Connaissance Arts no338:100-3 Ap '80

**CLERCK, Hendrik de**

**Reproductions**

Moise frappant le rocher à Mara

Gaz Beaux Arts ser6 v95:supp23 Mr '80

**CLERCK, Nicolaes de, and Londerseel, Jan van**

**Reproductions**

[Scheveningen]

Oud Holland 93 no4:258 '79

**CLERGUE, Lucien**

Festival of Arles over the years. Camera 59:40-1 Ja '80

**Reproductions**

Nu de la mer (photo)

Du no2:93 '80

**CLÉRIC, François**

**Influence**

**Reproductions**

Vue de la foire de Beaucaire (etch by Litret) Congrès Archéol de France 134:43 '76 (det)

**CLERICI, Fabrizio**

Galleria del Naviglio, Milan; exhibit. Art Int 23:31-2 Mr '80

**CLERICI, Maurizio, and others**

Il sole e l'habitat. il plans diags Architettura 26:95, 102-3 F '80

**CLÉRISSAU, Charles Louis**

**Reproductions**

Ruines animées (gouache)

Connaissance Arts no335:7 Ja '80

**CLERK, S. I.** See Pockhanawala, P. R. jt auth

**CLERMONT, Andien de**

**Reproductions**

[Kirtlington Park] monkey parlour ceiling

Apollo ns 111:24 Ja '80

**CLÉSINGER, Jean Baptiste (Auguste)**

**Reproductions**

Bacchante (1863)

Cleveland Mus Bull 67:70 Mr '80

Thomas Couture (ca 1848)

Nat Sculp R 29 no 1:20 Spr '80

**CLÈVE, Corneille van**

**Reproductions**

Bacchus and Ariadne

Apollo ns 111:125 F '80 (col)

Selenus and Endymion

Apollo ns 111:125 F '80 (col)

**CLEVE, Hendrick van, 3d**

**Influence**

**Reproductions**

View of the Vatican palace and St Peter's (print by P. Galle)

Art Bull 61:391 S '79

**CLEVE, Joos van (Joos van der Beke)**

**Reproductions**

Holy Family

Apollo ns 111:[front] 135 Ap '80 (col)

**CLEVE, Marten van, the elder.** See Grimmer, J. jt artist

**CLEVELAND International film festival.** See Motion picture festivals

**CLEVELAND museum of art**

Annual report for 1978. S. E. Lee and others. il tabs Cleveland Mus Bull 66:187-230 Je '79

**Acquisitions**

Annual report for 1978. il Cleveland Mus Bull 66:192-201 Je '79

Recent paintings by Richard Diebenkorn and Jack Tworckov. T. E. Hinson. bibl f il Cleveland Mus Bull 67:31-40 F '80

Year in review for 1979 [with catalog] S. E. Lee. il(pt col) Cleveland Mus Bull 67:57-100 Mr '80

**Exhibitions**

[Chardin] magic of execution that can drive you to despair. G. P. Weisberg. il(pt col) por Artnews 78:100-4 S '79

Exhibitions. il Cleveland Mus Bull 66:213-16 Je '79

**May show**

1980 May show: sixty-first annual exhibition by artists and craftsmen of the Western Reserve. T. E. Hinson. Cleveland Mus Bull 67:102-3 Ap '80

**CLEVER, Donald G.**

Nature's own, with natural woods, organic form. col il por(p252) Int Des 50:208-9 O '79

**CLEYN, Franz**

**Influence**

**Reproductions**

Painted chair (chair after Cleyn)

Connoisseur 201:118 Je '79 (col)

**CLIENTS and architects.** See Architects—Client relationship

**CLIENTS and designers.** See Designers—Client relationship

**CLIENTS and interior designers.** See Interior designers—Client relationship

**CLIFF, Clarice**

**Reproductions**

Bowl with decoration (1930)

Ceramics M 27:36 S '79

Hollow bookends (1935)

Ceramics M 27:37 S '79

Plate (1934)

Ceramics M 27:35 S '79

**CLIFF, Denis**

Ten artists on art education; ed. by D. Pugen. por Artmagazine 10:85 My-Je '79

**CLIFFORD, David**

Installations and performance in Ireland. D. Walker. il Flash Art no92-93:40 O-N '79

**CLIFT, William**

**Reproductions**

End, Santa Fe River gorge (1978)

Artweek 11:11 Ap 12 '80

**CLIMATE and architecture.** See Architecture and climate

**CLIME, Winfield Scott**

**Reproductions**

Red barn, Old Lyme, Conn.  
Antiques 115:1128 Je '79 (col)

**CLINEDINST, Benjamin West**

**Reproductions**

Idle moment  
Antiques 117:388 F '80 (col)

**CLINICS.** See Hospitals, clinics, etc; Medical buildings and offices

**CLINT, Alfred**

**Reproductions**

Hampstead heath  
Apollo ns 111:back cov F '80  
Poole, Dorset  
Apollo ns 111:back cov F '80

**CLINTON, Mariann Hancock**

Look at music and the development of the whole person. il Des Arts Educ 80:22-6 Mr '79

**CLIPSHAM, Jacqueline Ann**

**Reproductions**

Apple ash ritual storage jar  
Am Craft 40:64 Ap '80  
Tall eared porcelain jar  
Am Craft 40:64 Ap '80

**CLIVE, Dennis**

**Reproductions**

Eat and go  
Arts 54:90 My '80 (col)

**CLOAR, Carroll**

Forum gallery, New York; exhibit. Artnews 78: 184 S '79

**Reproductions**

Gap  
Artnews 78:140 My '79

**CLOCKS and watches**

Timely likeness: photographs on watch cases and dials. P. E. Palmquist. il Hist Photo 4:60 Ja '80

Uhren und Zeit. il(pt col) Du no 12:16-63 '79  
Contents: Die Uhr—Idee einer immerwährenden Ordnung, by K. Maurice. Der Zeitbe-griff, by F. X. Sturm. Beiträge Schweizer Schriftsteller. Rätsel Zeit, by G. Kohler

**Collections**

Orologi solari [Museo Poldi Pezzoli di Milano] il Casabella 42:6 O-N '78

**Design**

PA's clock gets its gear change together. il Design no374:13 F '80  
Timeless timepieces—designers can watch them for hours. L. Dagrás. il Ind Des 26:54-7 Jl '79

**Exhibitions**

Selection of clocks from the James Arthur collection: National museum of history and technology, Washington, D.C. il Antiques 116: 240+ Ag '79

**CLOCKS and watches, American**

**Exhibitions**

Clocks: National association of watch and clock collectors museum, Columbia, Pa. il Antiques 115:860+ My '79

**CLOCKS and watches, French**

L'heure des pendules Louis XVI. J. Guillaumin. il Connaissance Arts no333:143 N '79  
Made in England: Huguenot clockmaking in England. M. G. Cox. il(pt col) Connoisseur 203:130-5 F '80

**CLOCKS and watches, Swiss**

Watches from Switzerland. il Arts Asia 9:132-3 N '79

**CLOCKS and watches in art**

Clocks and their iconographical significance in Paul Klee's works. M. Vishny. bibl f il Arts 54:138-41 S '79

**CLOISONNÉ**

Falize locket. H. H. Hawley. bibl f il Cleveland Mus Bull 66:241-5 S '79  
Look at Japanese cloisonné. N. J. Garthe. il Connoisseur 202:100-4 O '79

**CLOISTERS**

**See also**

Bressanone—Augustinian monastery  
Monasteries and convents  
Toledo—Monasterio de San Clemente

**Remodeling**

Il nuovo museo civico di Padova. il(pt col) plans diags Casabella 41:31-40 O '77  
Contents: Riflessioni sul centro storico di Padova e su un museo bloccato, by P. Ceccarelli. La storia del museo civico: una vicenda che continua, by A. Prosdocimi. Intervento in un complesso monumentale degradato, by A. Piva. Il progetto, by F. Helg

**CLOISTERS, New York.** See New York (city)—Metropolitan museum of art—Cloisters

**CLONNEY, James Goodwyn**

American genre painter. L. H. Giese. bibl f 32il Am Art J 11:4-31 O '79

**CLOQUEMAIN, Antoine**

**Reproductions**

Flambeau (1702)  
Oeil no290:34 S '79 (2)

**CLOSE, Chuck**

Close encounters: Pace gallery, New York; exhibit. J. Simon. por Art in Am 68:81-3 F '80

il: Mark (with det); Mark watercolor/unfinished; Large Mark/pastel; Large Phil fingerprint/random

Hyper-realistischer Dreiklang. Du no7:10 '79

Kunstraum, München; Ausstellung. Pantheon 37: 318 O '79

il: Robert/104072

Pace gallery, New York; exhibit. Artnews 79: 157 Ja '80

il: Nat/pastel

Pace gallery, New York; exhibit. Arts 54:33 F '80

il: Robert/square fingerprint II

**Reproductions**

Kathy (drwg)  
Kunstwerk 23:59 O '79

Phil (watercolor, 1977)

Du no 10:93 '79

[Untitled: man in aviator glasses]

Art in Am 67:15 O '79 (det)

Artnews 78:10 O '79

Arts 54:35 O '79

[Untitled: portrait of a man] (watercolor, 1978)

Connaissance Arts no333:105 N '79 (col)

**CLOSE-up photography.** See Photography, Close-up

**CLOSETS**

**See also**

Storage

**CLOSTERMAN, John Baptist**

**Reproductions**

Portrait of Samuel Pepys (1690-1700)

Antiques 115:1192 Je '79

**CLOTH.** See Textile fabrics and fibers; Textiles

**CLOTH manufacture and trade.** See Textile industry

**CLOTH sculpture.** See Fiber sculpture; Soft sculpture

**CLOTHES, Grave.** See Shrouds

**CLOTHIER, Peter**

Chris Burden: the artist as hero. il Flash Art no94-95:49-50 Ja-F '80

**CLOTHING and dress**

**See also**

Children's clothing  
Costume  
Costume accessories  
Costume design  
Dressmaking  
Fans  
Fashion  
Fashion drawing  
Fur garments  
Gloves  
Hats and caps  
Jeans (clothing)  
Shoes  
Sweaters

Designer's collective Fall '80 [menswear] il diag AFF no 118:81-3 Wint '80

Junior sportswear: a label in search of a market. M. Ondovcsik. il AFF no 118:42-4 Wint '80

Miniature garments. I. K. Wood. il(pt col) Shuttle Spin & Dye 11 no2:60-1 Spr '80

Seattle guild garment designs. bibl il diags Shuttle Spin & Dye 10 no3:26-31 Summ; no4: 71-4 Fall; 11 no 1:20-2 Wint '79; no2:39-43 Spr '80

**CLOTHING and dress in art.** See Costume in art

**CLOTHING stores.** See Stores and store buildings

**CLOUDS in art**

**See also**

Sky in art

Constable's clouds. J. Thornes. bibl f il Burl Mag 121:697-9+ N '79

Meteorological vision: clouds. B. Novak. bibl f il(pt col with cov) Art in Am 68:102-17 F '80

**CLOUET, Jean, the younger**

**Influence**

French illuminated treaty of 1527. M. D. Orth. bibl f il Burl Mag 122:125-6 F '80

**Reproductions**

Portrait of a woman (drwg after Clouet)  
Apollo ns 111:232 Mr '80



**CLOUGH, Charles****Reproductions**

WDK  
Artnews 78:61 N '79

**CLOULAS-BROUSSEAU, Annie**

La Vierge de Pitié de Saint-Saturnin (Puy-de-Dôme) bibl f il Bull Mon 137 no2:161-4 '79

**CLOVER, Susan****Reproductions**

[Untitled: child holding a candle at waters' edge]  
Art in Am 67:144 D '79

**CLOVIO, Giorgio Giulio**

Farnese hours, the Pierpont Morgan library, New York [bk review] E. A. Carroll, bibl f Art Bull 61:136-41 Mr '79

**Reproductions**

[Untitled: Deposition]  
Bibl Archeol 43 no2:115 Spr '80 (det)

**CLOWES, Daniel****Reproductions**

[Untitled: horse and grooms]  
Archit Dig 37:80 Ap '80 (col)

**CLUBHOUSES. See Clubs (architecture)****CLUBS***See also*

Photography clubs and societies  
also names of various associations, clubs, societies, etc. e. g. American society for aesthetics

**CLUBS (architecture)***See also*

Associations, institutions, etc.—Buildings, facilities, etc.  
Boat clubs  
Night clubs

Club 230, Dorval, Quebec. il(pt col) plan Can Arch 25:20-1 Ap '80

Game and set piece [Crampin and Pring's Keyworth squash club, Nottingham] S. Hagan. il plans diag Arch J 170:162-4 Jl 25 '79

Golf club, Bedfordshire. il plans diags Archit R 167:21 Ja '80

Wassergekühlte Kollektoren, Anlehntreibhaus, traditionelle Gebäudeform—Tennisclubhaus in den Rocky Mountains. il plans diag Bauen + Wohnen 34:217 Je '79

**Competitions, awards, etc.**

Central glass international architectural design competition 1979, theme: club for retired senior citizens. il plans diags JA 55:65-70 Ja '80

**Interior design**

Ace of clubs: First Ave squash club, New York. E. Constantine. col il plan Progres Arch 60: 154-5 S '79

Boston's Bay club. col il plan Int Des 50:186-9 D '79

High sport: male-female athletic clubs. col il pors(p 139) Int Des 51:238-45 F '80

Interiors: Carleton club, Winnipeg. il plans diags Can Arch 25:26-8 F '80

New format for the fitness game [downtown athletic club] col il plan Int Des 50:222-5 Ag '79

**CLUETT, Shelagh****Reproductions**

Flux 2 (1979)  
Flash Art no96-97:24 Mr-Apr '80

**CLUFF, Pamela J.**

Aiding the physically handicapped. il Can Arch 24:36-7 Jl '79

**CLUNY museum, Paris. See Paris—Musée de Cluny****CLUTZ, William**

Alonzo gallery, New York; exhibit. Art Int 23:45-6 Ja '80  
il: Autumn street

Alonzo gallery, New York; exhibit. Artnews 78:166 D '79  
il: Station

**Reproductions**

[Untitled: couple walking] (1979)  
Arts 54:71 O '79

**CLYMER, John****Reproductions**

Pride of the Nez Perce (print)  
Artnews 78:128 Summ '79

**CNOOP, Cornelia. See David, C. C.****CNOSSOS. See Knossos (ancient city)****COACHWORTH, David R.**

Victoria and Albert museum grant fund. il tabs Mus J 79:162-5 Mr '80

**COAL mines and mining**

Can we afford to exploit the Vale of Belvoir? A. Coleman. il maps plan Arch J 171:187-91 Ja 23 '80

Half-time at the Vale of Belvoir. J. Winward. Town & Country Plan 49:88-9 Mr '80

Planning world: asset stripping. diags Town & Country Plan 48:207-9 S '79

Western coal mining. D. B. Luten. Landscape 24 no 1:1-2 '80

What about coal? J. Fernie. Town & Country Plan 49:90 Mr '80

**COALBROOKDALE, England**

Iron in the soul. il plan Arch J 170:281-93 Ag 8 '79

Contents: Conservation as regeneration, by A. McPherson. Pig iron, by M. Fleetwood.

Ironbridge—a first step, by J. Jenkins

**Ironbridge gorge museum**

England's Severn gorge. N. and R. Dawes. col il Am Pres 3:23-34 Mr '80

Ironbridge: industrial archaeology in England. B. Trinder. bibl il(pt col) por(p6) map Archaeology 33:44-52 Ja '80

**COAST resorts. See Resorts****COASTS***See also*

Shore protection

COAT, Pierre Tal-. See Tal-Coat, P.

**COATES, F. Del**

Understanding aesthetics: from old shoes to a teacup. il diags Ind Des 26:32-5 S '79

**COATES, Ross****Reproductions**

Untitled (1979)  
Artweek 10:7 D 1 '79

**COATES, Wells**

Coates: Museum of modern art, Oxford; exhibit. I. Latham. il plans diag AD 49 no 10-11:282-3 '79

Disillusioned looks back: Lubetkin's letter to Wells Coates and a corollary. B. Lubetkin. Archit R 166:330 N '79

Frontiersman of the heroic age. A. Ozanne. bibl f il por RIBA J 186:409-10 S '79

**COATINGS, Protective. See Protective coatings****COATS, Marvin S.****Reproductions**

One and the same (1978)  
Artweek 10:7 S 22 '79

**COATS of arms. See Devices; Heraldry****COBALT**

Notes on the use of cobalt in later Chinese ceramics [with list of Chinese names and terms] bibl f il Ars Orient 11:63-85 '79

Studies on the iron blade of a Shang dynasty bronze yueh-axe unearthed at Kao-ch'eng, Hopei, China. C. Li. bibl f il tabs diags Ars Orient 11:295-89 '79

**COBB, Debra, and Tunskey, Pat**

Interstoff: fabric trends for Fall 1980. il AFF no 118:20-1 Wint '80

**COBB, John, 1946-****Reproductions**

Easy chair (1977)  
Apollo ns 111:163 F '80

**COBBOLD, Allen**

India's design dilemma. il Design no366:70-1 Je '79

**COBER, Alan E.**

On education and illustration. Am Artist 43:110-12 S '79

**COBIAN, Carlos**

Madrid; exposición. Goya no 148-50:339 Ja-Je '79  
il: Viuda del mar

**COBRA (group)****Exhibitions**

Karel Appel und Cobra: Noordbrabants Museum S'Hertogenbosch. Heute Kunst/Flash Art no25: 3 Je '79

**COBURN, Alvin Langdon**

Art of seeing; photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4:142-51 Spr '78

il: Bubble; Rudder—Liverpool; White Bridge—Venice

**Reproductions**

George Bernard Shaw (1904)  
Photo J 119:279 O '79

Portrait of Gertrude Stein (photo, ca 1913)  
Image 22:13 D '79

Rudder, Liverpool (1905)  
Hist Photo 3:277 Jl '79

Samuel L. Clemens, Mark Twain (1908)  
Camera 58:43 Je '79 (col)

**Wapping**

Brit J Photo 127:105 F 1 '80

**COBURN, Dwight**

Conventional concerns, conventional obstacles: Francine Seders gallery, Seattle; exhibit. R. Glown. Artweek 10:2 O 20 '79

il: Element 8 dash 5

**COCCIA, Francesco, and Costa, Maurizio**

Una bolla di cultura nel monumentalismo: Libreria Mondoperaio a Roma. S. Lenci. il(pt col) plans diags Architettura 25:436-52 Jl '79

**COCHIN, Charles Nicolas, the younger**  
Cochin illustrateur, et le missel de la Chapelle royale. M. R. Michel. bibl f 23il Jahr Berliner Mus ns 21:153-79 '79

#### Reproductions

Frontispice du catalogue raisonné de la succession du Vicomte de Fonsperthus, par Gersaint (1748)  
R Art no43:27 '79  
Portrait of J. B. S. Chardin (drwg)  
Burl Mag 121:740 N '79

**COCHRAN, Bente Roed**  
Alberta landscape. il(pt col) Artmagazine 11: 54-6 S-O '79  
Emily Carr—oil on paper works. bibl f il Artmagazine 11:62-5 N '79

**COCHRAN, Malcolm, and Cochran, Gretchen Stevens**  
Hanover square gallery, Syracuse, N.Y.; exhibit. Ceramics M 26:93 Mr '78  
il (Gretchen): Peach baskets; Warner snow fence

**COCHRANE, Archibald**  
Art of seeing; photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4:[12-13] Spr '78  
il: Viaduct

#### Reproductions

Horses drinking (1908)  
Photo J 119:270 O '79

**COCK, Elizabeth Lindquist.** See Lindquist-Cock, E.  
**COCK, Hieronymus**

#### Reproductions

Landschaft mit Juda und Thamar (etch)  
Z Kunstges 42 no2-3:105 '79  
Landschaft mit wanderndem Tobias (etch, 1558)  
Z Kunstges 42 no2-3:105 '79  
Pride (Superbia) (engr after P. Brueghel, the elder, 1558)  
Arts 54:88 D '79 (det)  
Sloth (Desidia) (engr after P. Brueghel, the elder, 1558)  
Arts 54:88 D '79 (det)  
Temptation of Christ (engr after P. Brueghel, the elder)  
Art Q ns 2 no2:128 Spr '79  
Temptation of Saint Anthony (engr after H. Bosch(?)) (1561)  
Arts 54:89 D '79 (det)  
**COCK, Jan de (Jan Wellens)**

#### Reproductions

##### Attributed works

Temptation of St Anthony (paint, 1520s)  
Apollo ns 111:100 F '80  
Temptation of Saint Anthony (woodcut, 1522)  
Arts 54:89 D '79 (det)

**COCKCROFT, Eva**  
Art in Cuba today: an interview with Félix Beltrán. il por Art in Am 68:9-11 Ja '80  
Cayman gallery, New York; exhibit. J. R. Friedman. Arts 54:3 Ja '80  
col il: Revolutionary women

**COCKERELL, Samuel Pepys**  
Indische Architektur in England. C. Haenlein. il Du no8:42-5 '79

**COCKERMOUTH, England**

#### Architecture

Act of faith in Cockermouth. G. Darley. il plan Arch J 170:278-80 Ag 8 '79

**COCKTAIL lounges.** See Bars and barrooms

**COCTEAU, Jean**  
Film adaptation of Cocteau's Les enfants terribles. E. B. Turk. bibl f il Cinema J 19 no2:25-40 Spr '80

#### Reproductions

Antigone et Créon  
R Art no44:26 '79  
Diaghilev and Nijinsky (1913)  
AFF no 115:15 Spr '79

**CODAZZI, Viviano**

#### Reproductions

Capriccio of the Colosseum and other Roman buildings with figures  
Apollo ns 111:[front] 125 My '80  
[Untitled: archway]  
Apollo ns 110:[front] 188 Je '79

**CODES, Building.** See Building law

**CODICES.** See Manuscripts; Illuminated manuscripts

**CODMAN, Charles**

#### Reproductions

Diamond cove, Hog Island, Portland, Maine  
Antiques 115:493 Mr '79

**CODMAN, Ogden**

#### Reproductions

English Chippendale parlour (watercolor)  
Apollo ns 111:253 Mr '80

**CODMAN, William Christmas**

#### Influence

##### Reproductions

Pitcher and tray (silver after Codman)  
19c 5 no3:58 Aut '79

**CODUCCI, Mauro**  
Mauro Codussi [bk review] R. Lieberman. Soc Archit Hist J 38:387-40 D '79

**CODY, Aelred**  
Phoenician ecstatic in Wenamūn: a professional oracular medium. bibl f J Egypt Archaeol 65:99-106 '79

**CODY, John**

#### Reproductions

Mother and child  
Artnews 78:152 O '79

Nude  
Connoisseur 202:[front] 78 O '79

**COE, Stephen**

#### Reproductions

[Untitled: man in a tuxedo]  
Brit J Photo 126:1218 D 14 '79

**COE, Sue**  
Coe [illustrator] L. Sommese. il(pt col) por Graphis 35 no204:350-9 '79-80

#### Reproductions

Social club, 87th and Broadway  
Arch J 170:1019 N 14 '79  
[Untitled: street life in New York City]  
Design no371:29 N '79

**COELEMANS, Jacobus**

#### Reproductions

Virgin and Child in St Joseph's workshop  
(engr after T. Bigot, 1708)  
Burl Mag 121:304 My '79

**COENENS, Linda**

#### Reproductions

Migrations  
Fiberarts 6:84 S '79

**COFFEE tables.** See Tables

**COFFEY, Michael**

#### Reproductions

Chair sculpture "Matador"  
Art in Am 67:71 S '79  
Lounge  
Fine Wood no 14:83 Ja '79

**COFFIN, David Robbins**

Pope Marcellus II and architecture [with appendix] bibl f il plans Architectura 9 no 1:11-29 '79

**COFFIN, Stewart T.**  
Polyhedral puzzles in wood. 7 il por Fine Wood no 14:75-7 Ja '79

**COFFIN, William Anderson**

#### Reproductions

Mariana Griswold van Rensselaer (1890)  
Arts 54:158 N '79

**COFFINS**

See also  
Sarcophagi

**COGGES.** See Witney, England

**COGGES manor farm museum, Witney.** See Witney—Manor farm museum, Cogges

**COGGINS, Noreen Crone.** See Crone-Coggins, N.

**COGNIE, Léon**

Cogniet and Vernet at the Villa Medici. W. S. Talbot. bibl f Cleveland Mus Bull 67:135-49 My '80

il: L'artiste dans sa chambre; Self-portrait; Femme du pays des esquimaux; Retreat from Moscow; Defense of Paris

—and Géricault, Théodore

#### Reproductions

Chevaux conduits à la foire (litho)  
R Art no43:39 '79

**COGNIE, Marie Amélie**

#### Reproductions

Interior of Léon Cogniet's studio (1831)  
Cleveland Mus Bull 67:139 My '80

**COGNITION**

See also  
Perception

Strategy for a philosophy of art. J. Margolis. bibl f J Aesthetics 37 no4:445-54 Summ '79

**COGNOULLE, Jean Simon**

#### Reproductions

Alexander and Porus  
Connoisseur 202:[front] 73 N '79  
Entry of Alexander into Babylon  
Apollo ns 110:[front] 68 N '79 (col)  
Connoisseur 202:[front] 73 N '79

**COGOLETO, Italy**

#### Architecture

Nuovi luoghi per lo spettacolo: decentramento e riuso; centro polivalente a Cogoleto. R. Nicolini. il plans diags Casabella 41:52 D '77



**COHELEACH, Guy**

Wildlife illustration. *Comm Arts* 22:50-6 Mr '80  
*il*: Field sketches of the pronghorn; *col*:  
 Bighorn sheep; Pronghorn; Siberian chase;  
 Bison

**COHEN, Arthur, 1945-**

Entries: cutting edges. *R. Pincus-Witten. il Arts* 53:109 Je '79

**COHEN, Arthur A.**

Gunnar Kaldewey's New York. *il PCN* 10:156 N '79

Painting every surface of the world: Sonia Delaunay. *col il por Am Craft* 30:36-9 F '80  
 Sonia Delaunay: memories of an optimist. *por Artnews* 79:127 Mr '80

**COHEN, Bernard**

Waddington galleries, London; exhibit. *Apollo* ns 110:447 N '79

*il*: Painting on a domestic theme

**Reproductions**

Painting on a domestic, theme 11  
*Flash Art* no96-97:28 Mr-Apr '80

**COHEN, Claudia**

Palo Alto cultural center, California; exhibit. *Ceramics M* 27:93-4 O '79  
*il*: Generals in general

**Reproductions**

To be continued  
*Artweek* 10:4 Ja 20 '79

**COHEN, Edie Lee**

Corporate art: an overview of the subject. *Int Des* 50:208-13 N '79

*Paritex* '79. *il Int Des* 50:54 S '79

**COHEN, Elaine Lustig**

Mary Boone gallery, New York; exhibit. *Arts* 54:35 Ja '80

*il*: Black pilaster VII

**Reproductions**

Zebra (collage, 1977)  
*Artforum* 18:12 Ap '80 (col)

**COHEN, Florence****Reproductions**

Place setting from Dinner for eight  
*Vis Dialog* 4 no3:28 Spr '79

**COHEN, Fred**

Cannes TV. *Am Film* 4:60-1 J1 '79

Which way British TV? *il Am Film* 5:65-7 N '79

**COHEN, Harold****Reproductions**

Untitled [computer assisted drawing]  
*Artweek* 10:2 Ag 11 '79

**COHEN, Harry****Reproductions**

Nymph with bull  
*Artweek* 11:2 F 16 '80

**COHEN, Jean Lawlor**

Conversation with Gene Davis. *il(pt col) Art Int* 23:53-61 Summ '79

**COHEN, Larry****Reproductions**

[Untitled: view from a window]  
*Art in Am* 68:53 F '80

**COHEN, Lynne**

Banff purchase: Walter Phillips gallery, Alberta; exhibit. *G. Fisher-Taylor. Artmagazine* 11: 25-30 F '80

*il*: Beauty salon, Ottawa

Yarrow/Salzman gallery, Toronto; exhibit. *G. Fisher-Taylor. il Artmagazine* 10:42-3 My-Je '79

**COHEN, Mark**

Cohen: a monograph. 29il(with cov) *Camera* 59:3-38 Mr '80

Cohen: an interview. *C. Hagen. Afterimage* 6: 12-16 Ja '79

*il*: Fur sleeve Wilkes Barre, Pa; [8 untitled] (with cov)

**Reproductions**

Jumping rope  
*Camera* 58:83 D '79

[Untitled: woman in a swimming pool]  
*Camera* 59:back cov F '80 (col)

**COHEN, Michael**

Pensions: where are we now? *il tabs Arch J* 170:405-7 Ag 22 '79

Small practice and its contracts. *RIBA J*:61 F '80

**COHEN, Rhoda****Reproductions**

Maine quilt  
*Fiberarts* 6:82 S '79

**COHEN, Ronald R.****Reproductions**

American breakfast (1979)  
*Fiberarts* 7:68 Mr '80

**COHEN, Ronny H.**

Hapsburg costumes: clothes for a dying empire. *il Art in Am* 68:44-5 F '80

Photography; Life: the first decade. *il Art in Am* 67:62-3 O '79

Reviews. *il Artforum* 18:76-9 Ap '80

Seeing between the pages. *Artforum* 18:50-2 F '80

Tadeusz Myslowski: an interview. *il(with cov) por PCN* 11:44-8 My '80

Three artists—three arguments. *il PCN* 11:37-8 My '80

**COHEN, Sorel****Reproductions**

After Bacon/Muybridge

*Afterimage* 7:15 F '80

*Artscan* 36:67 My-Je '79 (det)

**COHEN, Stuart E.**

Will Chicago lose the Loop? *plan Progres Arch* 60:20+ My '79

**COHEN, Susan E.**

Paul Lewis Anderson (1880-1956) *bibl il Image* 22:15-20 Je '79

**COHEN-GAN, Pinchas**

Prints & photographs published. *il PCN* 11: 53-4 My '80

Seven artists of Israel: traveling exhibit. *S. Kasher. bibl f Artforum* 17:54 Summ '79

*il*: Installation view (p52)

**Reproductions**

Borderline situations: approach avoidance conflict (1979)

*Flash Art* no96-97:34 Mr-Apr '80

**COHEN-STUART, Victor**

Oakland museum, California; exhibit. *il Artforum* 17:77 Summ '79

**COHN, Erich W.**

Appendix of Antonia rock in Jerusalem. *bibl f plans diags Palestine Explor Q* 111:41-52 Ja '79

**COHODAS, Marvin**

Lena Frank Dick: an outstanding Washoe basket weaver. *il(pt col) por Am In Art Mag* 4:32-41+ Ag '79

**COHOON, Hannah****Reproductions**

Tree of light or Blazing tree (watercolor, 1845)  
*Antiques* 115:832 My '79 (col)

**COIDON, Y.****Reproductions**

Jungle scene  
*Black Art* 3 no3:69 (col)

**COIFFURE. See Hairdressing****COIGNARD, James****Reproductions**

Contre-parties [untitled]

*Art in Am* 68:149 Mr '80 (col)

**COILING (pottery) See Pottery—Technique****COIMBRA, Portugal**

*See also*

Conimbriga (site)

**COIN hoards. See Treasure trove****COIN operated machines. See Vending machines****COINAGE**

*See also*

Coins

Numismatics

**COINS**

*See also*

Medals

Numismatics

Tokens

**Conservation and restoration**

Conservation of corroded silver. *I. D. MacLeod and N. A. North. bibl tab Stud Conserv* 24: 165-70 N '79

Numismatics and conservation. *bibl f il Mus J* 79:2-5 Je '79; *Reply. M. Corfield and P. Robinson. 79:143 D '79*

*Contents*: Conservator's view, by J. Cronyn and K. Foley. Numismatic view, by E. Pirie

**COINS, American**

America slow in making change for Susan B. Anthony dollar. *R. Suarez, jr. il Ind Des* 27:11 Ja '80

**COINS, Ancient**

Coins: Corinth excavations, 1976, forum Southwest [with catalog] *J. E. Fisher. bibl il tabs Hesperia* 49:1-29 Ja '80

**COINS, Buried. See Treasure trove****COINS, Jewish**

Hever Yehudim—a new Jewish coin. *D. Jeselsohn. bibl il Palestine Explor Q* 112:11-17 Ja '80

**COINS, Roman**

Coin circulation and mint activity in the late Roman empire: some economic implications [with appendixes] *M. Fulford. bibl tabs Archaeol J* 135:67-114 '78

## COINS, Roman—Continued

## Influence

- Filarete, the medallist of the Roman emperors. J. R. Spencer. bibl f il pors Art Bull 61:550-61 D '79  
 Rom und Naimana: Imitationen römischer Münzen bei "barbarischen" Völkern. R. Walburg. bibl f il Antike Welt 10 no3:36-9 '79

COINTET, Guy de. See De Cointet, G.

COINY, Mathieu

## Reproductions

- Snuff-box  
 Apollo ns 111:307 Ap '80 (2 views)

COKE, F. Van Deren

- Jack Fulton's puns and anagrammatic photographs. il Afterimage 7:6-7 N '79

COKER, Alyce

## Reproductions

- Valentine  
 Fiberarts 7:80 My '80

COKER, Peter

- Royal academy of arts, London; exhibit. Apollo ns 110:152 Ag '79  
 il: Butcher's shop no 1  
 Royal academy of arts, London; exhibit. Art & Artists 14:41 S '79

## Reproductions

- Antibes—palm  
 Apollo ns 110:[front] 219 Je '79 (col)

COL, Pierluigi da, and others

- il sole e l'habitat. plans diags Architettura 26: 70-1, 78-9 F '80

COLA da Camerino, Arcangelo di. See Arcangelo di Cola da Camerino

COLAÇO, Madeleine

- Galerie Koller, Lucens, Suisse; exposition. il Oeil no291:86 O '79

COLAJANNI, Benedetto

- Palermo: gli strumenti per il risanamento del centro storico. Casabella 41:59-61 N '77

COLANI, Luigi

- La collection Colani 79 de Villeroy et Boch. il por Arch d'Aujourd'hui no206:90 D '79

COLARD de Douai. See Nicholson de Douai

COLBOC, Pierre. See Bardon, R. Équipe, arch, jt arch

COLBURN, Richard

## Reproductions

- Temple is no home  
 Cleveland Mus Bull 67:121 Ap '80

COLBY, Sas

- Multiples & objects & artists' books: Letter to Ravel. PCN 10:131 S '79

## Reproductions

- How to adjust the tension  
 Am Craft 39:65 O '79

COLBY, Virginia Reed

- Stephen and Maxfield Parrish in New Hampshire. bibl f il(pt col with cov) Antiques 115: 1290-8 Je '79

COLD

- See also  
 Temperature

COLE, Benjamin

## Reproductions

- North West prospect of Christ Church in Spitalfields (enr, 1756)  
 AD 49 no7:inside back cov '79

COLE, Bruce

- Technique of majolica. il Ceramics M 26:56-61 Ja '78

COLE, Herbert M.

- Africa in image and objects: Saddleback college art gallery, Mission Viejo, Calif; exhibit. R. Ewing. Artweek 11:8 Ap 19 '80  
 il: Turkana warrior-elder, Lomunyo, Kenya  
 Art studies in Ghana. African Arts 13:26-7 N '79

COLE, Kenneth

- Photographer at work—Kenneth Cole. J. Clement. il(with col cov) Brit J Photo 126: 936-9 S 28 '79

COLE, Les

## Reproductions

- Bottle  
 Ceramic R no59:27 S '79

COLE, Nat King

- Black perimeters—Paul Robeson, Nat King Cole and the role of Blacks in American TV. J. F. MacDonald. bibl f il pors tab J Pop Film and TV 7 no3:246-64 '79

COLE, Sam

- Which forecasts can we trust? bibl il tab diag Arch J 171:191-4 Ja 23 '80

COLE, Thomas

- Cole's imagination at work in The architect's dream. E. C. Parry, 3d. bibl f 7il plans Am Art J 12 no 1:41-59 Wint '80  
 Italian landscape by Thomas Cole. J. R. Clarke. bibl f 11 il Arts 54:116-20 Ja '80

- Meteorological vision: clouds. B. Novak. bibl f Art in Am 68:102-17 F '80  
 il: Cloud study

- Uniqueness and internationalism in American landscape painting. J. K. Howat. bibl f Apollo ns 111:386-9 My '80  
 col il: View from Mount Holyoke, Northampton, after a thunderstorm—the oxbow

## Reproductions

- Architect's dream (1840)  
 Antiques 116:1113 N '79 (col)  
 Composition—a landscape (1825)  
 Antiques 115:1158 Je '79 (col)  
 Fountain (drwg, 1843)  
 Met Mus Bull 37 no4:26 Spr '80  
 Landscape (landscape with tree trunks) (1825)  
 Art J 39 no2:134 Wint '79-80  
 Last of the Mohicans  
 Arts 54:54 My '80 (col)  
 Pastoral state of The course of empire (1836)  
 Art Bull 61:614 D '79  
 Pic-nic (1846)  
 Art Bull 61:616 D '79  
 Schroom mountain  
 Art Bull 61:624 D '79 (2)  
 View of Catskill creek  
 Art Bull 61:623 D '79  
 View of the Arno  
 Antiques 116:1289 D '79 (col)

COLE, Tom

- Philip Grausman. il Arts 54:4 O '79

COLE, Walter

- Retrospective: Rye art gallery, England; exhibit. C. Pearson. il Crafts no42:51 Ja '80

COLEBY, C. H.

## Reproductions

## Attributed works

- Portrait of a Boston gentleman (1828)  
 Antiques 117:132 Ja '80

COLEING, Linda

- Magyars in Manchester. il Art & Artists 14:12-17 Ag '79

COLEMAN, A. D.

- Impact on photography: no other institution even comes close. il Artnews 78:102-5 O '79

COLEMAN, Alice

- Can we afford to exploit the Vale of Belvoir? il maps plan Arch J 171:187-91 Ja 23 '80  
 Time for gimmicks is over. il Arch J 171:208-9 Ja 23 '80

COLEMAN, Charles Caryl

## Reproductions

- Bronze horses of San Marco, Venice (1876)  
 Antiques 115:415 Mr '79 (col)

COLEMAN, E. Pope

- Shaping of a city's character. D. Bowes. por AIA J 69:61 Mr '80

COLEMAN, Elaine

## Reproductions

- Porcelain tureen with ladle  
 Ceramics M 27:72 S '79 (col)

COLEMAN, Glenn O.

## Reproductions

- Artist's studio with pot-belly stove  
 Artnews 78:4 Summ '79

COLEMAN, James

- Installations and performance in Ireland. D. Walker. il Flash Art no92-93:40 O-N '79

COLEMAN, John Evander. See Barlow, J. A. jt auth

COLEMAN, Michael

## Reproductions

- Free trapper (1977)  
 Artnews 78:107 D '79

COLEMAN, Samuel. See Colman, S.

COLEMAN, Tom

- Copper red glazes. col il tabs Studio Pott 8 no 1:21-2

## Reproductions

- Porcelain teapot  
 Ceramics M 27:cov S '79 (col)

COLEMAN, William Stephen

## Reproductions

- Cottage garden in summer (watercolor)  
 Connoisseur 201:108 Je '79 (col)  
 [Untitled: two girls attempting to catch small animals]  
 Antiques 116:501 S '79

COLESCOTT, Robert

- Hamilton gallery, New York; exhibit. Arts 54:28 S '79  
 il: Wreckage of the Medusa (p27)

## Reproductions

- O.K. Mr Phillips (1979)  
 Flash Art no92-93:9 O-N '79



**COLETTE**, 1937-  
Portfolio, por Am Craft 39:43 D '79  
col 41: Rock series . . . procession #4

**COLETTE**, 1947-  
Alex Rosenberg gallery, New York; exhibit.  
J. Heit. Arts 54:8 Ap '80  
Multiples & objects & artists' books: Beautiful  
dreamer/Ancora-tu, a 33-rpm-record. PCN  
10:203 Ja '80  
Special Christmas gifts—conceptual albums and  
jewelry: Elizabeth Weiner gallery, New York;  
exhibit. il Artforum 18:76-7 Mr '80

#### Reproductions

Justine (window work #9) (1978)  
Art in Am 67:75 N '79  
Procession #2  
Artweek 10:19 J1 28 '79

**COLIN**, Alexandre Marie

#### Reproductions

Illustration pour Les Incas de Marmontel (drwg)  
R du Louvre 30 no2:125 '80  
Louis XVI lisant son testament à M de La-  
moignon de Malesherbes son défenseur (engr  
after de Paroy)  
Gaz Beaux Arts ser6 v94:163 N '79

**COLIN**, Barbara Flug

Elena Borstein. il Arts 54:23 F '80

**COLINET**, Andreas Schmidt-. See Schmidt-  
Colinet, A.

**COLINET**, Claire Jeanne Roberte

#### Reproductions

La danseuse orientale  
Oeil no297:80 Ap '80

**COLISEUMS**. See Stadiums, sports buildings, etc.

**COLLABORATION** in architecture. See Architect  
collaboration

**COLLABORATION** in art. See Artist collabora-  
tion

**COLLABORATION** of museums. See Museum co-  
operation

**COLLAERT**, Adriaen

#### Reproductions

October (engr)  
Burl Mag 121:111 S '79

**COLLAGE**

See also  
Photomontage

Erró et le silence collectif. P. Sergeant. il(pt  
col) XX<sup>e</sup> Siècle ns no50:40-5 Je '78

Lene Bernbom Roe. H. Flemming. il(pt col)  
Novum Gebrauchs 50:2-9 Je '79

William Dole. G. Nordland. bibl f col il Art Int  
23:93-6+ Summ '79

**COLLAPSIBLE** furniture. See Furniture, De-  
mountable

**COLLECTING**. See Collectors and collecting

**COLLECTIONS**, Royal. See Royal collections

**COLLECTIVE** settlements

#### Russia

Dzerzhinsky commune: birth of the Soviet 35mm  
camera industry. O. Fricke. bibl f il pors plan  
Hist Photo 3:136-55 Ap '79; Correction. il 4:73  
Ja '80

#### Switzerland

Communal housing. il plans diags Arch d'Au-  
jourd'hui no205:86-9 O '79

Contents: Cité pavillonnaire Holi, Scherz,  
Suisse, Maison communautaire, Scherz, Suisse

**COLLECTORS** and collecting

See also

Art in the home

Art patronage

Art patrons

Inventories

Motion pictures—Collectors and collecting

Photography—Collections

Royal collections

Collections et collectionneurs. il Gaz Beaux Arts  
ser6 v93:supp21 My; v94:supp4-5 J1; supp8-9  
N '79

Collectors column. See issues of Arts of Asia

Collector's notes; ed. by K. M. Jones. il  
Antiques 115:1243+ Je; 116:760 O '79; 117:221  
Ja; 548+ Mr; 1117 My '80

Les Cubistes de Rosenberg. M. Hayot. il(pt col)  
Oeil no290:40-7 S '79

Die Fähigkeit des Entzückens: Private Sammler  
und ihre Motive. K. Clark. il(pt col) Du no2:  
30-45 '80

First word [description and illustration of per-  
sonal collections of African art] African Arts  
12:1-3+ F '79; Reply. S. Rosefielde. 12:10+ Ag  
'79

Forum: investing in art. R. Schonfeld. por Am  
Artist 44:18+ F '80

International art market: collecting antiquities.  
H. L. Katzander. col il Archit Dig 36:156+ Je '79

Lively market in prints. C. Saltzman. il(pt col)  
Artnews 78:76-9+ S '79

Lure of tools as collector's items. A. de  
Gaigneron. il(pt col) Connaissance Arts no  
337:62-5 Mr '80

Romance of collecting. R. Lynes. il por Archit  
Dig 37:36+ Je '80

Tales overheard: collecting mania. L. Hill. Res  
Int 4:13 N '79

What are the sheiks buying? V. Alliaata. il(pt  
col) Domus no595:50 Je '79

#### History

Gems in the collection of Rubens. O. Neverov.  
bibl f il Burl Mag 121:424+ J1 '79

#### England

See Collectors and collecting—Great Britain

#### France

Les Chardin, de la collection Goncourt.  
A. Ananoff. il Oeil no290:60-1 S '79

Collectionneurs et amateurs d'art à Lyon au  
XVIII<sup>e</sup> siècle. M. F. Perez. bibl f il R Art  
no47:43-52 '80

18th-century aura: Luis Sagrera in Paris. J. L.  
Gallemin. col il por(p24) Archit Dig 37:104-9  
My '80

Le goût du moyen âge chez les collectionneurs  
lyonnais du XIX<sup>e</sup> siècle. J. F. Garmier. bibl  
f il R Art no47:53-64 '80

#### Great Britain

Art dealing and the Risorgimento. J. Fleming.  
bibl f il pors Burl Mag 115:4-17 Ja '73; 121:  
492-4+ Ag; 568-73+ S '79

British rail bows out. D. Wintersgill. il(pt col)  
pors Artnews 78:78-81 Summ '79

Paintings by Palma il Giovane in British collec-  
tions. S. M. Rinaldi. bibl f il Apollo ns 110:  
396-9 N '79

Register of collections and collectors in North  
West England (botany, geology and zoology)  
the first edition, March 1979. E. G. Hancock  
and C. W. Pettitt. bibl f tabs Mus J 79:185-7  
Mr '80

Sir Robert Sainsbury on patronage. E. Lucie-  
Smith. il por Burl Mag 121:(back 5-7) S '79

Tuscan primitives in London sales: 1801-1837  
[with appendix] D. Lygon and F. Russell. bibl  
f Burl Mag 122:112-17 F '80

Unexpected treasures of England's stately homes:  
Donatello tiddlywinks and Ming in the  
lavatory. G. Norman. il(pt col) Artnews 79:  
82-8+ Ja '80

#### Holland

See Collectors and collecting—Netherlands

#### Italy

If one hasn't visited Count Panza's villa, one  
doesn't really know what collecting is all  
about. M. Gendel. il(pt col) pors Artnews  
78:44-9 D '79

Marco Boschini and Paolo del Sera—collectors  
and connoisseurs of Venice. J. Fletcher. bibl  
f il pors Apollo ns 110:416-24 N '79

#### Exhibitions

Curiosità di una reggia: Palazzo Pitti, Firenze.  
il Casabella 43:7 F '79

I Longobardi e la Lombardia: Milano. A.  
Ubertazzi. Casabella 43:6 Ja '79

Wissenschaft am Hof: Palast der Gonzaga,  
Mantua. il Du no9:9 '79

#### Netherlands

Otto Lanz en het verzamelen van vroege  
Italiaanse kunst in Nederland. H. W. van Os.  
bibl f il pors Bull Rijksmus 26 no4:147-74 '78

Valerius Röver en Lucas van Leyden. J. G. van  
Gelder. bibl f il Bull Rijksmus 27 no2:55-67 '79

#### Russia

Paris—Moscou, 1900/1910: Chtchoukine, Morozov  
et les autres. E. Schlumberger. il(pt col) pors  
Connaissance Arts no329:38-47 J1 '79

#### Spain

La colección artística de Don Sebastián  
Martínez, el amigo de Goya, en Cádiz. M.  
Pernán. bibl f tabs Archivo Esp Arte 51:53-62  
Ja '78

Una visita a la galería del Principe de la paz.  
E. Pardo Canalis. bibl f il(pt col) Goya no  
148-50:300-11 Ja-Je '79

#### Switzerland

Gespräch mit Baron Thyssen-Bornemisza. W.  
Draeger. il(pt col) por Du no2:46-7+ '80

Taste for foreign art. R. Wehrli. il(pt col)  
Apollo ns 110:312-23 O '79

Thyssen-Bornemisza old masters. A. Rosenbaum.  
il(pt col) Connoisseur 202:183-9 N '79



COLLECTORS and collecting—*Continued*

## United States

- Agnes Ernst Meyer, patron of American modernism. D. K. S. Hyland. bibl il (with cov) pors Am Art J 12 no 1:64-81 Wint '80
- [Bequest of Eleanor Clay Ford] bibl f il (pt col with cov) pors Detroit Inst Bull 57 no 1:4-52 '79
- Contents:* Preface, by F. J. Cummings. Ford Italian paintings, by J. Pope-Hennessy. Portrait by Holbein the younger, by K. Baetier. Garden of vanity: a millefleurs tapestry, by A. S. Cavallo. Three British portraits, by E. Waterhouse. Diego Rivera's portrait of Edsel Ford, by L. Downs
- Charles Lang Freer: an American aesthete in the gilded era. N. Clark. bibl f il por Am Art J 11:54-68 O '79
- Collecting at the Chase: fine art stands for good business. L. Sloane. il (pt col) por Artnews 78:47-51 My '79
- Collectors: a new enlightenment; Mark Goodson in New York; photos by E. Heyert. M. Amaya. col il por (p 18) Archit Dig 36:82-7 Je '79
- Collectors: homage to Rodin; Mr and Mrs B. Gerald Cantor in New York. M. Amaya. col il por (p 16) Archit Dig 36:94-101 D '79
- Dispersal of John Quinn's collection. J. Zilczer. il (pt col) por Connoisseur 202:22-7 S '79
- "Every day is Sunday" for Joe Hirshhorn. J. A. Lewis. il pors Artnews 78:56-61 Summ '79
- Forgotten Napoleon. C. Forbes. bibl f il (pt col) pors 19c 6 no 1:40-1 Spr '80
- Forum: how does a corporation acquire a great art collection? G. Schriever. por Am Artist 43:14+ S '79
- Garbisch collection: a major saleroom event. J. E. Patterson. col il Connoisseur 204:46-51 My '80
- George Grey Barnard: the Cloisters and the Abbaye. J. L. Schrader. il (pt col with covs) pors Met Mus Bull 37 no 1:1-52 Summ '79
- Historic event: the 1929 Girl scouts loan exhibition. W. A. Cooper. bibl f il Am Art J 12 no 1:28-40 Wint '80
- Interview with Frederick Victoria. R. E. Rutherford. il por Archit Dig 36:182+ O '79
- Interview with the collector Arnold H. Crane. E. A. King. Camera 58:36-42 S '79
- Peculiar history of Forest fire: where there's smoke... J. Bowlit. il (pt col) Artnews 78:118-19+ D '79
- Trésors du haut moyen âge dans la collection Brummer. M. Hayot. col il Oeil no 293:38-43 D '79
- Villa of art: Evelyn Kelly Lambert in the Veneto. A. Cook. col il por (p 18) Archit Dig 37:90-7 Ap '80
- Walter Conrad Arensberg: poet, patron, and participant in the New York Avant-garde, 1915-20. F. Naumann. bibl f il pors plan Phila Mus Bull 76 no 328:2-32 Spr '80
- Where the National gallery began [1785 Massachusetts Avenue] J. H. Robinson. col il Hist Pres 31:8-11 J1 '79
- World of Pauline Trigère. W. Murphy. col il por Archit Dig 37:206+ Mr '80

## Venezuela

- Collectors: Pre-Columbian art: Mr and Mrs Harry Mannil in Caracas. D. Pryce-Jones. col il pors (p 24) Archit Dig 36:124-9 N '79

## COLLEGE and school drama. See Drama

## COLLEGE and school grounds

- Award: open space opportunities. il plan Progres Arch 57:88-9 Ja '76

## COLLEGE architecture

## See also

- Art schools—Architecture  
Madrasas  
Student housing  
Student union buildings

## Conservation and restoration

- Rotunda, University of Virginia. C. Knight, 3d. col il plans diag Progres Arch 57:62-3 N '76

## Furniture, equipment, etc.

- See School buildings—Furniture, equipment, etc.

## History

- Jappelli per l'Università di Padova: un incompiuto manifesto di architettura. G. Romanelli. bibl f il plans diags Casabella 41:41-7 O '77

## Remodeling

- University college, Toronto. il (pt col) plans Can Arch 25:16-19 Ap '80

## Student housing

- See Student housing

## Algeria

- University of Oran school of architecture and urban planning: 1977. il plans diag JA 54:44-5 J1-Ag '79

## Australia

- School of environmental design. Canberra. il plans Archit R 165:302-3 My '79

## Belgium

- Gare et équipements universitaires, Louvain-La-Neuve, Belgique. il plans diags Arch d'Aujourd'hui no 205:32-5 O '79

## Canada

- Education facilities in Ontario. S. T. Orlowski and C. Testa. il plans diag Domus no 598:1-9 S '79

## Fiji

- School of natural resources. University of the South Pacific. il plans diags Can Arch 24:3-4 Ag '79

## France

- In Francia nouvelle université: consistency between urban development and the growth of the university. P. Joly. col il plans diags Domus no 597:22-7 Ag '79

## Germany

- Brema istituto professionale; a technical college for the handicapped. col il plans diags Domus no 596:24-7 J1 '79
- Brema: sport all'università; sports buildings open to all in the university campus. col il plan diag Domus no 596:20-3 J1 '79
- Nuova università di Treviri: prima fase. il plans Architettura 24:454-5 D '78

## Great Britain

- Goodbye Bloomsbury. il plan Arch J 170:555-7 S 12 '79
- Industrial materials: metal shed with savoir faire encloses arts center. il (pt col) diags Archit Rec 166:60-3 Mid-Ag '79
- Lasdun in Bloomsbury: new buildings for London university, Bloomsbury [with criticism by S. Cantacuzino] il (pt col) plans diags Archit R 167:144-54 Mr '80
- Reflections on Leeds. S. Watts. il plans Arch J 169:1092-5 My 30 '79
- Summer meeting at Oxford. bibl plans diags Archaeol J 135:248-57, 263-5, 284-8, 306-7 '78
- Contents:* Oxford libraries before 1800, by J. Newman. Monastic colleges in Oxford, by J. Blair. Historic institutional buildings of the University, by J. Ashdown. Merton college. New college
- Two new buildings for the University of Bath. plans diags Archit R 167:4-7 Ja '80
- University. J. Jordan. bibl il Arch J 171:25 Ja 2 '80

## Iran

- Bâtiment administratif, Université de Jondishapur, Iran. il plans diag Arch d'Aujourd'hui no 205:38-9 O '79

## Ireland

- Arts faculty, Trinity college, Dublin. il (pt col) plans diag Archit R 166:35-45 J1 '79
- Contents:* Dublin Arts. Criticism, by L. Wright. New arts building as townscape, by K. Browne
- Building study; Arts faculty building, Trinity college, Dublin. il plans tabs diags Arch J 170:121-35 J1 18 '79

## Italy

- Spazio e civiltà: Cézanne guida la destrutturazione—facoltà di scienze matematiche, fisiche e naturali nel nuovo centro universitario della Valle dell'Irno, Salerno. R. Pedio. il (pt col) plans diags Architettura 26:134-68 Mr '80

## Japan

- International seminar house and fellowship house [Tokyo] il plans JA 55:49-55 Ja '80
- Osaka university of arts fifteen-year project. A. Hayashi. il plan diags JA 54:7-29 O '79

## Jordan

- Yarmouk university: 1976. il (pt col) plans JA 54:52-8 J1-Ag '79

## Korea, Republic of

- I colori dell'arte. il plans diag Architettura 26:41-3 Ja '80

## Libya

- Université de Garyounis, Benghazi, Libye. il plans Arch d'Aujourd'hui no 203:x-xiii Je '79

## Mexico

- Centro di ricerche post-universitarie a Città del Messico. il (pt col) plans Architettura 25:26-32 Ja '79
- Collegio militare, Mexico D.F.: campo di marte tra precolumbiano e brutalista. il (pt col) plans diag Architettura 25:412-16 J1 '79

## Singapore

- Interaction Singapore; college [with criticism by S. Cantacuzino] il (pt col) plans diags Archit R 166:368-73 D '79



**COLLEGE architecture—Continued****Tunisia**

Monastir: ein Werkstattbericht; Planung und Bau der Technischen Hochschule in Monastir/Tunesien. A. Henz. *il plan Werk* 66:39-42 My '79

**United States**

College buildings. *il(pt col) plans diags Archit Rec* 166:87-102 N '79

*Contents:* Kingsborough community college, Brooklyn, N.Y. Northlake community college, Irving, Tex. Community college of Baltimore, Harbor campus. Florida community college, Cumberland campus, Jacksonville

Kennedy school of government: a purposefully non-heroic new gateway to Harvard. M. F. Schmertz. *il(pt col) plans diags Archit Rec* 165:99-106 Je '79

Law and order [Legal research center for Lewis and Clark college law school, Portland, OR] J. Murphy. *il(pt col) plans diags Progres Arch* 60:74-9 Je '79

Light and texture in a student center: Christian science student center, Urbana, Ill. R. B. Riley. *col il AIA J* 68:84-5 S '79

New directions and new designs at C. F. Murphy associates: Agricultural engineering building, University of Illinois, Urbana. H. Jahn. *il(pt col) Archit Rec* 166:104-5 J1 '79

Qui gli studenti si incontrano: a nucleus for all existing and future campus facilities. *il plans diags Domus* no599:18-21 O '79

U. C. Santa Cruz. *il(pt col) plans AIA J* 68:34-55+ Ag '79; Discussion. 69:68-9 F '80

*Contents:* Site and planning, by D. Gregory. Architecture, by J. Pastier. Kresge college, by J. Pastier

Yale law school library and lecture hall. *il(pt col) plan Archit Rec* 166:111-14 J1 '79

**COLLEGE art association of America****Congresses, conventions, etc.**

Reports on the 67th annual College art association meeting. *Art J* 38 no4:283-5 Summ '79

**COLLEGE art museums. See College museums****COLLEGE auditoriums. See Auditoriums, concert halls, opera houses, etc.****COLLEGE buildings. See College architecture****COLLEGE dormitories. See Student housing****COLLEGE V. See California. University, Santa Cruz****COLLEGE libraries****See also**

Harvard university—Library  
Oxford. University—Bodleian library

**COLLEGE library architecture. See Library architecture****COLLEGE museums****See also**

Amherst college—Mead art building  
Bowdoin college—Museum of art  
British Columbia. University—Museum of anthropology

Brown university, Providence—Bell gallery  
California. University, Berkeley—University art museum

California. University, Los Angeles—Museum of cultural history

California. University, San Diego—University art gallery

Connecticut. University—William Benton museum of art

East Anglia. University—Sainsbury centre for the visual arts

Harvard university—Fogg art museum

Harvard university—Peabody museum of archaeology and ethnology

Massachusetts institute of technology—Hayden gallery

Miami university, Oxford, Ohio—Art museum

Michigan. University—University art museum

New York university—Grey art gallery and study center

Oberlin college—Allen memorial art museum  
Pennsylvania. University—Institute of contemporary arts

Pennsylvania. University—University museum

Princeton university—Art museum

Washington. University—Henry gallery

Yale university—Art gallery

[College and university museums] *bibl f il tab Mus News* 58:16-43 Ja '80

*Contents:* Museums in the groves of academe, by B. Waller. University museum staffs: whom do they serve? by M. E. King. Professional practices in university art museums, by M. B. Christison. Fiscal limbo: the Texas story, by J. Collins

College museum news; ed. by E. S. Robbins. *il Art J* 38 no4:285-90 Summ; 39 no 1:57-63 Fall '79

Museum news; ed. by C. C. Eldredge. *il Art J* 39 no2:136-43 Wint '79-80; no3:202-12 Spr '80

**COLLEGE students. See Students****COLLEGE students' housing. See Student housing****COLLEGES and universities****See also****Students****Architectural schools****See Architectural schools****Architecture****See College architecture****Art departments****See also****Art schools****College museums****Furniture, equipment, etc.****See School buildings—Furniture, equipment, etc.****Student housing****See Student housing****Belgium**

Louvain. Université catholique

**Canada****See also**

Alberta. University

Georgian college of applied arts and technology

Toronto. University

**France**

Paris—École supérieure d'arts graphiques

**Germany****See also**

Augsburg. Fachhochschule

Bremen. Universität

**Great Britain****See also**

Bath. University

Bristol. University

Cambridge. University

Cheltenham school of architecture

East Anglia. University

Leeds polytechnic

Liverpool polytechnic

London. University

Manchester polytechnic

Oxford. University

Portsmouth polytechnic

Ravensbourne college of art and design

**Iran****See also**

Jundi Shapur university

**Ireland****See also**

Dublin. University

**Italy****See also**

Bologna. Università

Padua. Università

Salerno. Università

University collapse and cultural decay. B. Zevi. *Architettura* 25:546-9 O '79

**Japan****See also**

Osaka university of arts

**Jordan****See also**

Yarmouk university

**Libya****See also**

Libya. University

**Spain**

Escuela técnica superior de arquitectura de Barcelona

**Sweden****See also**

Stockholms universitet

**Switzerland****See also**

Lausanne—École polytechnique fédérale de Lausanne

Zurich—Eidgenössische technische Hochschule

**United States****See also**

Amherst college

Arizona. University

Art center college of design

Baltimore community college

Bowdoin college

Brown university

California. University

Chicago. University

Colorado state university

Columbia university, New York

Florida community college

Harvard university

**COLLEGES and universities—United States—Cont.**

Illinois institute of technology, Chicago  
 Illinois. University  
 Massachusetts institute of technology  
 Miami university, Oxford, Ohio  
 Michigan. University  
 Michigan. Western Michigan university  
 Middlebury college, Vermont  
 Minnesota. University  
 Mount Vernon junior college  
 New York (city) City university  
 New York. State university  
 Northlake community college  
 Oberlin college  
 Pennsylvania college of optometry  
 Pennsylvania. University  
 Princeton university  
 Syracuse university  
 Temple university  
 Tennessee. University  
 Texas. University, Austin  
 Utah. University, Salt Lake City  
 Virginia. University  
 Washington. University  
 Yale university

**COLLET, Roger****Reproductions**

Square bottle  
 Ceramics M 26:46 Ja '78 (2)

**COLLEVILLE, Jean Baptiste Henri Deshayes de.**

See Deshayes de Colleville, J. B. H.

**COLLIER, Bonnie Baldwin**

Foundry gallery, Washington, D.C; exhibit. Ceramics M 27:71+ My '79  
 il: Germination #4—single and wide row planting for John

**COLLIER, Evert. See Colyer, Edwaert****COLLIER, Gwen****Reproductions**

Tree lorry  
 Ceramic R no59:5 S '79

**COLLIER, John, 1708-1786****Reproductions**

Trouble  
 Burl Mag 121:739 N '79

**COLLIER, John, 1850-1934****Reproductions**

Pharaoh's handmaidens  
 Burl Mag 121:xvii D '79

**COLLIER, R. V.**

Photography in wildlife conservation. bibl il  
 Brit J Photo 126:514-17 Je 1 '79

**COLLIER, Ron**

Free hand; interior space reorganized in designer's own home. G. Turnbull. col il por (p 16) Archit Dig 37:100-5 Mr '80

**COLLIER, Thomas****Reproductions**

Southwold, Suffolk, on the River Blythe, sail barges (watercolor)  
 Burl Mag 122:xi Ap '80

**COLLIER, Tom****Reproductions**

Celebration of Tutankhamen (litho)  
 Artmagazine 11:artcalendar 18 N '79

**COLLIN, Ann**

Wallcoverings. A. Best. il(pt col) Archit R 166: 116-17 F '80

**COLLIN DE LA BIOCHEY****Reproductions**

[Untitled: still life with basket and bottles]  
 Burl Mag 121:xxxviii O '79  
 [Untitled: still life with large ginger jar]  
 Burl Mag 121:xxxviii O '79

**COLLINGS, Betty**

Bertha Urdang gallery, New York; exhibit. M. Burnside. Arts 54:19 S '79  
 il: Double zeeman; model for spatial deployment of anolatabulata

**COLLINGS, Jerold L.**

Profile of an Chemehuevi basket weaver. il(pt col) Am In Art Mag 4:60-7 Ag '79

**COLLINGS, Rebecca**

Alternative press: rise of the image, decline of the world. il Design no366:92-3 Je '79

**COLLINGWOOD, Peter**

SS&D interview: Peter Collingwood. S. T. Wilson. col il por Shuttle Spin & Dye 10 no4:4-7+ Fall '79

**COLLINS, Belinda L. and Pierman, B. C.**

Human factor: establishing ways to decide whether people understand symbols. bibl il Ind Des 26:48-50 Jl '79

**COLLINS, Bonita****Reproductions**

Cottage cheese  
 Ceramics M 26:114 Ja '78

**COLLINS, Charles Allston****Reproductions**

May in the Regent's Park (1851)  
 Burl Mag 121:xxi S '79 (col)  
 Connoisseur 202:[front] 86 S '79

**COLLINS, Dennis****Reproductions**

Untitled (watercolor)  
 Vis Dialog 4 no 1:32 Fall '78

**COLLINS, E. B.**

Co-ordinated drawings. il diags Arch J 170:1230-1 D 5 '79

**COLLINS, George R.**

Visionary drawings of architecture and planning: 20th century through the 1960s. bibl f il diags Art J 38 no4:244-56 Summ '79

**COLLINS, James**

Mantra-Paolo Tonin/Torino; mostra C. Cassio. Flash Art/Heute Kunst no88-89:52 Mr-Ap '79  
 il: Homelife  
 Prints & photographs published: Domestic shadows. PCN 10:128 S '79

**Reproductions**

But where's the Marlboro woman? (watercolor, 1979)  
 Flash Art no96-97:33 Mr-Ap '80 (col)  
 Domestic dialogue (red) (1977)  
 Flash Art no96-97:back cov Mr-Ap '80 (col)

**COLLINS, Jerome**

Fiscal limbo: the Texas story. tab Mus News 58:41-3 Ja '80

**COLLINS, Margaret S.**

Insect in art. il(pt col with cov) Black Art 8 no3:14-28

**COLLINS, Nick****Reproductions**

Pot  
 Ceramic R no59:4 S '79  
 Crafts no40:25 S '79

**COLLINS, Peter**

Eighteenth century origins of our system of full-time architectural schooling. bibl f il JAE 33:2-6 N '79  
 Thoughts about architectural education prompted by the Cranbrook teachers' seminar. il AIA J 68:60-1+ O '79

**COLLINS, Stephen**

Fabricated for the camera: San Francisco museum of modern art; exhibit. J. Murray. Art-week 10:11 D 8 '79  
 Fabricated to be photographed: San Francisco museum of modern art; exhibit. bibl f After-image 7:8 Mr '80

**Reproductions**

Untitled (1979)  
 Artnews 79:182 F '80  
 [Untitled: trumpet]  
 Creat Camera no 177:101 Mr '79

**COLLINS, William, 1788-1847****Reproductions**

Selling fish on the river Dart  
 Burl Mag 121:[back 32] S '79  
 [Untitled: children picnicking on the beach] (1835)  
 Apollo ns 110:back cov Jl '79

**COLLINS and Aikman corporation**

Collins & Aikman: a step ahead. col il AFF no 116:43-6 Summ '79

**COLLINSON, James****Reproductions**

Answering the emigrant's letter  
 Apollo ns 110:20 Jl '79  
 Childhood (1855)  
 Am Artist 43:22 Jl '79  
 For sale  
 Apollo ns 110:439 Je '79  
 To let  
 Apollo ns 110:439 Je '79

**COLLIS, Louise**

Duncan Grant: designer. il Art & Artists 14: 10-13 Ap '80  
 Henri Laurens. il Art & Artists 14:20-3 Mr '80  
 London. il Art & Artists 14:47-9 Jl; 42-6 Ag; 41-3 S; 48-50 O; 46-9 N; 42-3 D '79; 36-9 Ja; 41-4 F '80

**COLLOT, Gérard**

La destruction du Caire par Monsù Desiderio. il R du Louvre 29 no5-6:426-7 '79

**COLLS, Ebenezer****Reproductions**

Shipping off the English coast  
 . Apollo ns 110:[front] 198 O '79

**COLLYER, Ernest. See Nash, P. jt artist****COLLYMORE, Peter Keith**

New atria of Canada. il(pt. col) plans diags Archit R 167:273-85 My '80



**COLMAN, Bernice****Reproductions**

- Otoko-no-okashi, onna-no-okashi (male sweets, female sweets) (1979)  
Fiberarts 7:39 Mr '80

**COLMAN, Samuel****Reproductions**

- Emigrant train, Colorado (1872)  
Antiques 117:868 Ap '80  
Harbor of Seville (1865)  
Antiques 116:960 N '79 (col)  
Hudson river landscape  
Antiques 117:272 F '80 (col)  
On the Hudson (ca 1865-69)  
Antiques 117:524 Mr '80 (col)  
Shipping in a Mediterranean port (1865)  
Burl Mag 121:xvii My '79

**COLMENAR DE OREJA, Spain****Architecture**

- Fray Lorenzo de San Nicolás y la capilla de Nuestra Señora del Amparo en Colmenar de Oreja (Madrid) J. M. Cruz Valdovinos. bibl f il Goya no 145:28-33 J1 '78

**COLOCCI, Massimo. See Dardi, C. jt arch****COLOGNE****Architecture**

- A modello di città. il plans Architettura 26: 169-71 Mr '80

**Architecture, Domestic**

- Maison atrium, Cologne-Rodenkirchen. il plan diags Arch d'Aujourd'hui no205:56-7 O '79

**Art**

- Ein spätromantisches Kopfreliquiar des hl Gereon im Halleschen Heilum. F. Rademacher. bibl f il Z Kunstges 42 no4:245-54 '79

**Cathedral**

- Neue Grabungsergebnisse zum karolingischen Vorgängerbau des Kölner Domes. W. Weyres. plans Architectura 9 no2:192-3 '79

**Exhibitions**

- Internationaler Kunstmarkt Köln. H. Stachelhaus. Kunstwerk 32:90 D '79  
Köln. il Pantheon 37:206-8 J1 '79  
Kölner Galerien. M. Grüterich. il Pantheon 37: 208+ J1; 307-9 O '79; 38:100-2 Ap '80

**Kölnischer Kunstverein****Exhibitions**

- Le Musée sentimental de Cologne: Reliquen & Relikte aus zwei Jahrtausenden. Köln Incognito. M. Grüterich. il Pantheon 37:208 J1 '79  
Performances. il Flash Art no94-95:68 Ja-F '80

**Kunsthalle Köln****Exhibitions**

- Dear Paul Klee. J. Bumpus. il Art & Artists 14:32-5 J1 '79

**Museum Ludwig für Kunst des 20. Jahrhunderts****Exhibitions**

- Museum of modern art. Y. Friedrichs. Kunstwerk 32:52+ Ag '79

**Wallraf-Richartz-Museum**

- Installation of the Wallraf-Richartz museum/Ludwig museum, Cologne. D. Ronte. il plan Museum (Unesco) 31 no2:116-19 '79

**COLOMB, Denise****Reproductions**

- Picasso (1952)  
Domus no603:51 F '80

**COLOMBE, Jean****Reproductions**

- Très riches heures du Duc de Berry [untitled: figures in a church]  
Bull Mon 137 no4:342 '79

**COLOMBEL, Pierce**

- Peintures rupestres d'Afrique australe. col il por(p 104) Connaissance Arts no329:24-31 J1 '79

**COLOMBI, Alberto, and Negrini, Maria**

- A Milano uffici direzionali. col il Domus no606: 73-4 My '80

**COLOMBIER, Denis****Reproductions**

- Cup  
Antiques 117:637 Mr '80

**COLOMBINO, Carlos**

- El arte contemporaneo. il Goya no 148-50:322 Ja-Je '79

**COLONIAL architecture. See Architecture, Colonial****COLONIAL furniture, American. See Furniture, American****COLONIAL gardens, American. See Gardens, American****COLONIAL painting. See Painting, Colonial****COLONIAL silver. See Silver, Colonial****COLONIES, Artists'. See Artists' colonies****COLONIES, Greek. See Greece—Colonies****COLONIES, Roman. See Rome—Colonies****COLONIES, Spanish. See Spain—Colonies****COLONNA, Adèle d'Afry, duchessa di Castiglione-. See Castiglione-Colonna, A. d'A.****COLONNA, Angelo Michele**

- Colonna: a profile. E. Feinblatt. bibl f 171l Burl Mag 121:618+ O '79

**COLONNA, Edward**

- See Bigot, A. jt artist

**Reproductions**

- Table  
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**COLOR****See also**

- Blue  
Dyes and dyeing  
Gray  
Op art  
Paint  
Pigments  
Symbolism of colors

- Application of the Ostwald color system in my painting. H. D. Thomas. bibl f il(pt col) diags Leonardo 13 no 1:11-16 Wint '80

- Color in America. M. Walch. il AFF no 116: 10-11 Summ '79

- Color marketing in the 1980's. B. Lipson. il AFF no 118:72-6 Wint '80

- Color use in patterned weaves. C. Kurtz. col il diag Shuttle Spin & Dye 11 no3:22-5 Summ '80

- Colors I've seen. A. Vaillant. por AFF no 119:36 Spr '80

- Les espaces éclatants de Karl Gerstner. H. Stierlin. il(pt col) por Oeil no288-289:44-9 J1-Ag '79

- Field's manuscripts: early nineteenth century colour samples and fading tests. R. D. Harley. bibl il por Stud Conserv 24:75-84 My '79

- New frescoes by Vasari: "colore" and "invensione" in mid 16th-century Florentine painting. C. Davis. bibl f il(pt col) Pantheon 38:153-7 Ap '80

- Optical society of America (OSA) uniform color scale samples. D. Nickerson. bibl f tabs diags Leonardo 12 no3:206-12 Summ '79

- Response to W. Garner's observations on The relationship between colour and music. J. W. Davis. Leonardo 12 no3:218-19 Summ '79

- Sonia Delaunay: theater of color. C. Rickey. il(pt col) por Art in Am 68:90-101 My '80

**Psychology**

- Music and visual color: a proposed correlation. A. Wells. bibl f il tab diags Leonardo 13 no2:101-7 Spr '80

**COLOR association of the United States**

- A.F.F. reports on Color association of the United States in its 65th year. il(pt col) AFF no 117:84-5 Fall '79

**COLOR in advertising**

- Basics [of a design programme] colour. Mobilia no286:50-2 '79

- Champagne tints. col il Art Direct 31:52-3 O '79  
Trends: winter whites. il(pt col) Art Direct [31]:55-6 Ja '80

**COLOR in architecture**

- Bright shed; factory, Singapore [with criticism by S. Cantacuzino] il(pt col) plan diag Archit R 166:374-5 D '79

- Building study: Hallmead day centre, Sutton, Surrey. il(pt col) plans tabs diags Arch J 169:1315-32 Je 27 '79

- Civilizations of living: Linosa; photo by G. Raimondi. col il map plans Abitare no 176:52-61+ J1-Ag '79

- Colors on the exterior walls of the buildings of the apartment complex at Västra Flemingsberg, Huddinge, Sweden. G. Marcus and H. Matell. bibl f il(pt col, opp p 120) plan Leonardo 12 no2:89-93 Spr '79

- Colour in town. P. Portoghesi. col il plans diags Domus no602:20-2 Ja '80

- Colour in Turin. G. Brino. col il plans Domus no602:22-4 Ja '80

- Connecting with color. R. Horn. col il por(p3) Res Int 5:78-81+ Ja '80

- Downtown Los Angeles warehouse. col il diags Domus no598:18-21 S '79

- Edificio pluriusl in via Buonarroti a Trento. col il plans Architettura 25:92-3 F '79

- Painted ladies: bold, dramatic colors enliven San Francisco's Victorian houses, photo by M. Baer. C. Matlack. col il Am Pres 2:62-72 D '78

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 Three phenomena. D. Canty. il(pt col) diag AIA J 69:196-207 Mid-MY '80

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**COLOR in sculpture. See Sculpture, Polychrome****COLOR lithography**

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**COLOR motion pictures**

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Cibachrome. D. Brown. bibl tabs diags Brit J Photo 126:771-3 Ag 10 '79  
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 Uses of color: spectrum—new directions in color photography: University of Hawaii art gallery, Honolulu. M. Morse. il Artweek 10:13 D 8 '79

**Films**

See Photography—Films

**COLOR printing**

See also  
 Silk screen printing

Electronic color proofing. K. F. Schmidt. Print 33:90-2 S '79

**COLOR prints**

See also  
 Woodcut

Sonia Delaunay and pochoir. B. Wallen. bibl f il(pt col) Arts 54:96-101 S '79

**COLOR theory. See Color****COLORADO**

See also  
 Architecture, Domestic—Colorado  
 Art—Colorado

**COLORADO SPRINGS****City planning**

Alamo plaza. il plans diag Bauen + Wohnen 34:368-9 O '79

**COLORADO state university, Fort Collins****Exhibitions**

Colorado International invitational poster exhibition. L. Sommesse. il(pt col) Novum Gebrauchs 50:20-5 Je '79

**COLORED glass. See Glass, Colored****COLORETTI, Ferdinando**

Galleria incontro d'arte, Rome; exposition. Oeil no286:99 My '79  
 il: Effetti personali

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 Dyes and dyeing

**COLOSSEUM, Rome. See Rome (city)—Colosseum****COLOSSI (sculpture)**

Colossal statues of Easter Island. J. V. Noble. il por Nat Sculp R 28 no4:20-3 Wint '79-80  
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**COLOUR. See Color****COLT, Harris Dunscombe**

Petrie in the Wadi Ghazze and at Gaza: Harris Colt's candid camera. F. W. James. il pors Palestine Explor Q 111:76+ Jl '79

**COLT, John Nicholson****Reproductions**

[Untitled: snakes]  
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**COLUMBANO. See Bordallo-Pinheiro, C.****COLUMBIA university, New York****School of architecture**

William Robert Ware at MIT and Columbia. J. A. Chewning. bibl f pors JAE 33:25-9 N '79

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Columbus 37 X ESS addition for Indiana Bell telephone. col il plan Progres Arch 57:70 Ja '76  
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Matchbook records: Frederick S. Wight art gallery of the Grunwald collection, UCLA; exhibit. D. Duerden. Artweek 10:2 D 15 '79  
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**COLVILLE, Pat****Reproductions**

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**COLWELL, David**

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**COLYER, Edwaert****Reproductions**

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**COMARNESCU, Petru**

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**COMBAZ, Ghisbert****Reproductions**

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**—and Milne, Tom**

Romantic Englishman. il por Sight & Sound 48 no4:210-14 Aut '79

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Veiled historical commentary: Stanford university museum of art, Palo Alto; exhibit. K. Draznin. il Artweek 10:13 D 22 '79

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See also

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**COMMERCIAL art. See Advertising art; Illustration****COMMERCIAL artists. See Artists****COMMERCIAL artists' materials. See Artists' materials****COMMERCIAL buildings**

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Bank buildings

Department stores—Buildings

Industrial buildings

Shopping centers

Skyscrapers

Stores and store buildings

Supermarkets

Telephone company buildings

Warehouses

Per esporre automobili: car exhibition and sales centre. col il plan Domus no599:28 O '79

**Remodeling**

Commercial remodeling. il(pt col) plans Interiors 139:50-9+ F '80

Contents: ELS design group office, Berkeley, Calif. by P. Viladas. Awty school, Houston, Tex. by P. Viladas. American charcuterie, New York City, by B. Russell. LAM inc/ furniture marketing showroom, Boston, by P. Viladas. Reuse—energy saving for the future, by R. Taylor

**COMMERCIAL catalogs. See Catalogs, Commercial****COMMERCIAL centers. See Business districts****COMMERCIAL galleries. See Art galleries, Commercial****COMMERCIAL motor vehicles. See Motor vehicles****COMMERCIALS. See Motion pictures—Commercial; Radio advertising; Television advertising****COMMERE, Jean****Reproductions**

Les enfants sauvages

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**COMMISSIONS, Architectural. See Architectural commissions****COMMISSIONS, Art. See Art commissions****COMMITTEE for the preservation of architectural records, New York**

Committee for the preservation of architectural records moves on. il(pt col) Archit Rec 166:77-82 Ag '79

**COMMODITY exchanges**

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**COMMON market. See European economic community****COMMUNAL settlements. See Collective settlements****COMMUNICATION**

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**Art centers**  
Recreation buildings and centers

Treffpunkte. il plans diags *Bauen & Wohnen* 34:313-40 S '79

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Pauline McGibbon cultural centre, Toronto. il plans *Can Arch* 25:31-2 Ap '80

**Germany**

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**Great Britain**

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**Switzerland**

Nuovo design per una sala polivalente: Geneva. the new image of the old Palladium complex. col il plans diags *Domus* no598:42-5 S '79

**United States**

Southside settlement, a community facility in Columbus, Ohio. il diags *Progres Arch* 57:62-3 Ja '76

**COMMUNITY centers for employees.** See Employees' buildings and facilities**COMMUNITY college architecture.** See College architecture**COMMUNITY development**

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**Housing rehabilitation**

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Neighborhood**COMMUNITY planning.** See City planning; Regional planning**COMMUNITY power**

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Planning aid

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**COMOLLO, Giorgio**

Il sole e l'habitat. plans diags *Architettura* 26:70-1, 76-7 F '80

COMPASTO, Henry. See Verboeckhoven, E. J. it artist

**COMPANIES.** See Corporations**COMPANIES and art.** See Art and business**COMPANY magazines.** See House organs**COMPANY museums**

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**Corning museum of glass****COMPANY reports.** See Reports**COMPANY towns**

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**COMPETITIONS**

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Une collection de figurines en terre cuite grecques. S. Besques; C. Lapointe. bibl f il *R du Louvre* 29 no5-6:345-53 '79

**COMPONENTS (building)** See Prefabrication**COMPOSERS**

Film composer: Jerry Goldsmith [with filmography] D. Elley. il por *Films and Filming* 25:20-3 My; 20-4 Je '79

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**COMPOSITE photographs.** See Photomontage**COMPOSITION (art)**

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**Architecture—Composition, proportion, etc.**  
Art and geometry  
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Fiber art—Design  
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Perspective  
Space (art)  
Symmetry  
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Proportion (art)  
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- Compositional evolution of David's Leonidas at Thermopylae. S. A. Nash. bibl f il Met Mus J 13:101-12 '78
- Frühe Arbeiten von Michael Sweerts. R. Kuitzen. bibl f il Pantheon 38:64-8 Ja '80
- Nothing/not nothing/something. J. Masheck. bibl f il Artforum 18:42-51 N '79

**COMPTON, Edward Theodore****Reproductions**

- Matterhorn (watercolor, 1879)  
Apollo ns 111:[front] 34 Ja '80

**COMPUTER art.** See Computers—Art applications

**COMPUTER control.** See Automation

**COMPUTERS**

See also

- Data transmission systems  
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*Contents:* Microprocessors are at householder's fingertips, with more to come, by J. R. Guilfoyle. Beware: microcomputers' power can overpower product users, by M. Shapiro. Texas instruments designers hold powerful sway over products, by L. Bell

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Les banques de données archéologiques: propositions et controverses. R. Ginouvès and A. M. Guimier-Sorbets. bibl f R Archéol ns fasc 1:87-118 '79

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Tying up the open plan package. R. Planck. il Interiors 138:114-15 Je '79

**Exhibitions**

Challenge of the chip—get yourself a compass: Science museum, London. Design no376:3 Ap '80

**Museums and art galleries applications**

Computerized checks & balances... for fuel/labor savings in museum. il Tech & Conserv 4 no3:5-6+ Fall '79

Museums and computers. bibl il por map tabs diags Museum (Unesco) 30 no3-4:132-220 '78

*Contents:* Use of computers in museums: present situation and problems, by J. A. Sher. Computer use in museums today, by R. G. Chenhall. Are computers for small museums? discussion between a museologist and a computer specialist, by M. Aubert and R. Blanc. Canadian national inventory programme, by P. S. Homulos. Automated collection documentation system at the National museum of natural history, Smithsonian institution, Washington, D.C., by T. G. Gautier. Establishing a museum documentation system in the United Kingdom, by M. F. Porter. Keeping a record of the cultural heritage in the National museum of anthropology, Mexico City, by N. Castillo-Tejero. Projected automated registration system for Czechoslovak museums, by M. Mudra. Iconclass, a device for the iconographical analysis of art objects, by L. D. Couprie. Catalogue of Italian art: a computer-produced iconographical analysis, by F. Bisogni. Museum data standards, by R. G. Chenhall and P. S. Homulos. Towards a total information system, by G. Bergengren. Perspectives, by P. Olcina. Using a computer in Brighton's museums. J. J. Kirk. tabs diag Mus J 79:17-20 Je '79

**COMSTOCK, Chester****Reproductions**

Birds in bronze  
Art in Am 67:163 N '79 (col)

CONANT, Ellen P.  
5,000 years of Korean art. il Orient Art ns 25 no3:374-7 Aut '79

CONARD, Serge  
Beaucaire, Notre-Dame des pommiers. bibl f il plans Congrès Archéol de France 134:99-113 '76

Hôtel de ville de Beaucaire, bibl f il Congrès Archéol de France 134:92-8 '76

CONCA, Sebastiano  
Un inedito umbro di Corrado Giaquinto. V. Tiberia. bibl f Boll Arte 61:114 Ja-Je '76  
il: L'adorazione dei Magi

**Reproductions**

Annunciation (1748)  
Art J 39 no3:158 Spr '80

**CONCA, Tommaso****Reproductions**

Finding of Moses (drwg)  
Phila Mus Bull 74:4 D '78

CONCEPTUAL architecture  
Bio tektur. G. Minke. bibl il diags Domus no597: 10-16 Ag '79

*Contents:* Living roofs, living walls. Prefabrication of living building elements. Experiments at Kassel. Value of trees

**Exhibitions**

Visionary drawings of architecture and planning: 20th century through the 1960s: Drawing center, New York. G. R. Collins. bibl f il diags Art J 38 no4:244-56 Summ '79

**CONCEPTUAL art**

See also

Art and language (group)  
Video art

Aesthetic implications of conceptual art, happenings, etc. H. Osborne. bibl f Brit J Aesthetics 20 no 1:6-22 Wint '80

Amateurie: Kowalski/Pommereulle et Duchamp/Wittgenstein. J. Dyck. col il por XX<sup>e</sup> Siècle ns no51:13-19 D '78

Visual arts and the art of the unseen. A. Berleant. bibl f Leonardo 12 no3:231-5 Summ '79



## CONCEPTUAL art—Continued

## Exhibitions

Between the signs. P. Stimson. il Art in Am 67:80-1 O '79  
 Facts, art and mother earth: Documentation as art, art as documentation show; Arco center for visual art, Los Angeles. L. Lewis. il Art-week 10:3 Je 30 '79

**CONCERT halls.** See Auditoriums, concert halls, opera houses, etc.

**CONCHA, Jerry**  
 Galeria museo, San Francisco; exhibit. Artnews 79:152 Ja '80

Softening the grid: San Francisco museum of modern art rental gallery; exhibit. A. M. Workman. Artweek 11:16 Ap 26 '80  
 il: Hoka hey

**CONCILIIS, Domenico de, and Lattuada, Ricardo**  
 Unpublished documents for Mattia Preti's paintings in San Pietro a Maiella in Naples [with appendixes] bibl f il Burl Mag 121:294-301+ My '79

**CONCRETE**  
 Product reports '80: concrete. il(pt col) diag Archit Rec 166:33 Mid-O '79

**CONCRETE blocks**

Briques et parpaings. bibl f il(pt col) plans diags Arch d'Aujourd'hui no205:1-93 O '79

*Contents:* Editorial. Les murs de Jericho, by C. Dupavillon. 1900/1933: le plein emploi de la brique. Les marchands de Lübeck et leur rhétorique de la brique, by C. Dupavillon. Les mille et une briques de la voûte persane, by C. Bassiti-Orang. Trois exercices en brique. Maison carrée. Maison ronde. Deux projets de magasins. Extension d'un central téléphonique. Central téléphonique. Munich. Gare et équipements universitaires. Louvain-la-Neuve. Restauration de la Glyptothek. Munich. Université de Jondishapour, Iran. Ville nouvelle de Shustar, Iran. Foyer d'étudiants, Pembroke. Ghent square, Norfolk, Virginie. Habitation à Bedlow Buck, G.B. Centre des arts visuels. Bowdoin college, Brunswick. Habitation à Lüdinghausen. Immeuble d'appartements à Keppelen, Belgique. Appartements de fonction. Ambassade de France. New Delhi. Maison atrium, Cologne. Maison Rocca di Angera, Lac Majeur. Centre civique, Hillingdon, Londres. Maison Dick à Troyes. Projet de maison dans le latium romain. Habitation individuelle, Hambourg. Siège social de l'Institut for scientific information, Philadelphie. Des parpaings, pour quoi faire? Une maison près de Bruxelles. Entrepôts Morgenstern. Couvent Ste-Claire, Langhorne. Cité pavillonnaire, Hôly, Scherz, Suisse. Maison communautaire, Suisse. Centre technique CEE Air-France, Orly. Habitation à Tajorar

**CONCRETE construction**

Axial symmetry in concrete [adjacent houses in Soja, Okayama prefecture, Japan] il plans JA 55:41-6 Ap '80

Bauwerke aus Stahl, Glas und Beton. il(pt col) plans diags Bauen + Wohnen 34:449-66 D '79

*Contents:* Erwägung über morphotische Architektur: warum ist ein neues Architekturmodell unentbehrlich? by Z. Pininski. Probat-Werke in Emmerich. Handelskammer Luxemburg. Verwaltungsgebäude "Flurpark" in Zürich. Bildungszentrum Konstanz-Wollmatingen. Royal Exchange Theater in Manchester

Credit Lyonnais. il AAQ 11 no2:products and services 33+ '79

Errol Barron [seaside estate on the Greek Peloponnesus] photos by Horst. V. Lawford. col il por(p 18) diag Archit Dig 36:74-81 Je '79

House in two concrete blocks. il plans JA 55:47-52 Ap '80

In equilibrio tra materia e luoghi, L. Passarelli. il(pt col) plans diags Architettura 25:198-211 Ap '79

*Contents:* Abitazione-atelier a Picedo di Polpenazze sul Garda. Commissionaria ed edificio pluriusci a Desenzano del Garda

Introduction: ultra-thin concrete panels achieve requisite strength with specially developed glass-fiber reinforcement. il Archit Rec 166:16-17 Mid-O '79

1907: T.A. Edison e la prefabbricazione: nine roomed houses for 1,200 dollars; a practical scheme? U. Kultermann. bibl f il por(cov) Domus no594:9-12 My '79

Realizzazioni italiane in cemento armato. il diag Casabella 43:6 O-N '79

Revisione archeologica: pensare in calcestruzzo. C. F. Giuliani. il diags Architettura 25:118-22 F '79

**Competitions, awards, etc.**

Cool concrete [Concrete society award] il Arch J 169:1192-3 Je 13 '79

Prestressed Concrete institute honors eight buildings in the organization's 1979 design awards program. il Archit Rec 167:43 Mr '80

**CONCRETE framing.** See Framing

**CONCRETE poetry**

See also

Writing in art

New concept "graphematik" in concrete poetry. S. Mukai. il Graphic Des no74:79-82 Je '79

**CONDAK, Henrietta**  
 Covering classical discs. K. Jacobson. il(pt col) Art Direct 31:46-9 S '79

**CONDEIXA-A-VELHA.** See Conimbriga (site) Portugal

**CONDENSATION control in buildings.** See Dampness in buildings

**CONDER, Charles**

**Reproductions**

Morning in the park  
 Apollo ns 110:[front] 160 N '79

**CONDER, Josiah**  
 Josiah Conder's Bank of Japan, Tokyo. H. Lerski. bibl f il diags Soc Archit Hist J 38:271-4 O '79

**CONDOMINIUM (housing)**  
 [Shipwatch Villa] Kiawah Island, S.C. il plans Archit Rec 166:138-40 S '79

**CONDON, Wanda**  
 Form and performance—six artists: Art gallery, Winnipeg. R. Shuebrook. Artmagazine 10:32 My-Je '79  
 il: August

**CONDOY, Honorio (Honorio Garcia)**

**Reproductions**

[Untitled: four figures] (drwg)  
 Goya no 147:174 N '78

**CONE, Christopher**  
 Saleroom news. il(pt col) Arts Asia 10:108-13 Ja '80

**CONGLIANO, Cima da.** See Cima, Giovanni Battista

**CONEY, John, 1655?-1722**

**Reproductions**

Caster  
 Antiques 117:1301 Je '80

**CONFALONIERI, Claudio, and Pizzi, Emilio**  
 "Atbat": regione Lombardia, concorso per l'istituzione del repertorio regionale di progetti tipo. C. Guenzi. plans diags Casabella 42:24-5 S '78

**CONFERENCE rooms.** See Offices

**CONFERENCE tables.** See Tables

**CONFERENCES.** See Congresses and conventions

**CONFLAGRATIONS.** See Fires

**CONFORTI, Michael**  
 Growth of San Francisco's sculpture collection. bibl f il(pt col) Apollo ns 111:119-26 F '80

**CONFRATERNITIES**

See also

Guilds

**CONGER, Clement Ellis**  
 Decorative arts at the White House. col il Antiques 116:112-34 Jl '79

**CONGER, John, and others**  
 Museum as employer. il por Mus News 57:22-8 Jl '79

**CONGER, Steven**  
 Architecture: Steven Conger. C. Phillips. col il por(p20) Archit Dig 36:82-7 S '79

**CONGER, William**

**Reproductions**

[Untitled: abstract with diagonal shapes]  
 Art in Am 68:63 My '80

**CONGO, Democratic Republic of.** See Zaïre

**CONGOLESE**

See the following headings divided by Congolese

Art

Cult

Sculpture

Wood carving

**CONGRES International d'architecture moderne.**  
 See International congress for modern architecture

**CONGRESSES and conventions**

See also subhead Congresses, conventions, etc. under various headings, e. g. Architecture—Congresses, conventions, etc.; American institute of architects—Congresses, conventions, etc.

**Buildings, facilities, etc.**

Berlino machine a... G. Ullmann. il pors plans diags Domus no597:1-9+ Ag '79

Hotel and conference centre [Saudi Arabia] il plan diag Domus no595:8-9 Je '79

Kongresshaus Zürich und Landesausstellung 1939. B. Hensel. bibl f il plan Archithese 10:37-41 Mr '80

Né Scharoun, né Mies, né Beaubourg: ICC a Berlino Ovest. il plans diags Architettura 26:50-2 Ja '80

Palazzo dei congressi di Grado, Gorizia. il(pt col) plans Architettura 26:6-17 Ja '80



**CONGRESSES and conventions—Buildings, facilities, etc.—Continued***Competitions, awards, etc.*

Ideenwettbewerb für ein internationales Konferenzzentrum in Bujumbura, Burundi. U. Schäfer. il plans diags Bauen + Wohnen 34:241-2 Je '79

**Designs and projects**

Conference city, Abu Dhabi (city) il plans diags Domus no595:12-17 Je '79

**CONIMBRIGA (site) Portugal**

Fouilles de Conimbriga, v 1: L'architecture; Fouilles de Conimbriga: epigraphie et sculpture [bk reviews] P. Gros; M. Christol. R Archéol ns fasc2:347-51 '79

**CONKLIN, Peggy****Reproductions**

Untitled

Artweek 10:16 N 10 '79

**CONKLIN & Rossant, arch**

Tanzania moves its national capital inland to Dodoma. il plan Archit Rec 166:39 D '79

**CONLON, William**

André Emmerich gallery, New York; exhibit. E. Frank. Art in Am 68:131-32 Ap '80

col il: Halley's comet

André Emmerich gallery, New York; exhibit. J. Murry. Arts 54:14 F '80

col il: Halley's comet

**Reproductions**

Blues brothers' Dave (1979)

Art in Am 68:2 F '80

Arts 54:inside cov F '80

Kinderhook creek (1976)

Artweek 10:24 D 1 '79

**CONN, Carol**

Robert Whitley: working with truth in wood. col il pors Am Craft 40:24-7+ Ap '80

**CONNECTICUT**

See also

Architecture, Domestic—Connecticut

**Capitol**

See also

Hartford—Old state house

**CONNECTICUT furniture.** See Furniture, American

**CONNECTICUT. University, Storrs****William Benton museum of art***Exhibitions*

Robert Motherwell. P. Morrin. il Arts 54:13 S '79

**CONNELL, Clyde**

Lawndale annex. University of Houston gallery; exhibit. S. Kalil. Artweek 10:16 N 10 '79

il: Rain place

Lawndale annex gallery, University of Houston; exhibit. C. Moser. Art in Am 68:136 F '80

il: Inner place habitat

**CONNELL, John (artist)**

Hills gallery, Santa Fe, N. Mex; exhibit. J. Simon. Art in Am 67:135 O '79

il, det: Downstream scene

**CONNELLY, Frank****Reproductions**

Discourse on method 2 (litho, 1979)

Apollo ns 111:163 F '80

**CONNELLY, Karin**

Connelly: resident sculpture. il pors Des Arts Educ 81:30-3 My '80

**CONNER, Bruce**

Excerpts from an interview with Bruce Conner conducted in July of 1971. R. A. Haller. Film Culture no67-69:191-4 '79

**CONNER, Janis C.**

Malvina Hoffman. il Arts 54:18 Ap '80

**CONNER, Patrick R. M.**

George Ledwell Taylor and the lion of Chæroneia: a traveller in Greece in 1818. bibl f il Apollo ns 110:134-42 Ag '79

**CONNOISSEURSHIP.** See Art criticism; Attribution of works of art; Expertising

**CONNOR, Jim****Reproductions**

Ian Anderson

Brit J Photo 126:1069 N 2 '79

**CONNOR, Linda**

Los Angeles institute for contemporary art; exhibit. J. Hugunin. il Afterimage 7:6-7 D '79

Solos [bk review] D. Ashbury. 6il(with cov) Afterimage 7:5-6 D '79

**Reproductions**

Untitled [construction in soft focus] (1979)

Artweek 10:11 S 15 '79

**CONNOR, Maureen**

Reviews. Artforum 18:77-8 Mr '80

**CONNOR, Peter J.**

Apulian oinochoe in the University of Melbourne. bibl f il AA no3:282-90 '79

Marriage procession. bibl f il AA no2:158-61 '79

**CONNOR, T. P.**

Colen Campbell as architect to the Prince of Wales. bibl f il plan diags Archit Hist 22:64-71 '79

**CONOVER, Claude**

Conover warm clay dryer. il diags Ceramics M 27:30 O '79

**Reproductions**

Inah

Ceramics M 27:81 D '79

Vaau

Ceramics M 27:81 D '79

**CONRAD, Alix**

Artful trust: a breakthrough in estate planning for artists. Am Artist 43:88-9 Jl '79

**CONRAD, Joseph**

Apocalypse now: an errand boy's journey. J. Pym. il Sight & Sound 49 no 1:9-10 Wint '79-80

Power of adaptation in Apocalypse now. M. Kinder. il Film Q 33 no2:12-20 Wint '79-80

**CONRAD, Nancy**

Women in sight: issues of quality, quantity and politics: Dougherty cultural arts center, Austin; exhibit. S. Platt. Artweek 10:13 N 24 '79

il: Monument

**CONRAD, Randall**

"I am not a producer!"—working with Buñuel: a conversation with Serge Silberman [with partial filmography] il por Film Q 33 no 1:2-11 Fall '79

**CONRADI, Johann Christoph****Reproductions**

Beaker

Burl Mag 122:cil Ap '80

**CONRAN, Terence**

Design in the 'eighties: take a glimpse into Terence Conran's crystal ball. por Design no373:33 Ja '80

**CONRAN assocs, arch & des**

Interior design: Sephora, Les Halles, Paris. col il Archit R 166:381 D '79

**CONROY, Sarah Booth**

Family homestead. il(pt col) pors(p3) plans Res Int 5:96-9+ Ja '80

**CONSERVATION**

See subhead Conservation and restoration under the following headings

Architecture

Architecture, Domestic

Archives

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Business districts

Capitols

Castles

Church architecture

Cities and towns

College architecture

Courthouses

Farmhouses

Garden houses, shelters, etc.

Historic buildings, etc.

Historic sites

Hospitals, clinics, etc.

Hotels and motels

Industrial districts

Interior design

Library architecture

Monasteries and convents

Museum architecture

Municipal buildings

Office buildings

Railroads—Stations

Railroads, Elevated

Restaurants, lunchrooms, etc.

Subways—Stations

Temples

Theaters

Town houses

Warehouses

**CONSERVATION movement.** See Environmental movement

**CONSERVATION of antiquities and works of art**

See also

American institute for conservation of historic and artistic works

Europa nostra

Reconstruction of antiquities and works of art

also subhead Conservation and restoration under the following headings

Biological exhibits and specimens

Bronzes

Coins

Costume

Decoration and ornament, Architectural

Furniture

Glass painting and staining

Glassware

Lacquer and lacquering

Leather work

Metal work

Motion pictures

Mural painting and decoration

Museum exhibits and specimens



**CONSERVATION of antiquities and works of art—**also—*Continued*

Painting  
Paper  
Photographs  
Pottery  
Prints  
Samplers  
Sculpture  
Silver  
Stone  
Textiles  
Vases  
Wood

Consolidation of porous materials: problems & possibilities of acrylic resin techniques. M. W. Phillips. *il Tech & Conserv* 4 no4:42-6 Wint '79

Establishing laboratories for treatment of cultural properties: guidelines for design and equipping facilities. S. E. Schur and N. R. Weiss. *il tabs Tech & Conserv* 4 no3:26-31 Fall '79

Gas plasma reactions for the conservation of antiquities. V. D. Daniels and others. *bibl il tabs Stud Conserv* 24:85-92 My '79

Instituto de conservación y restauración de obras de arte: crónica de algunos trabajos realizados en el año 1978. J. A. Morán Cabré. *bibl f il Archivo Esp Arte* 51:357-64 Jl '78

Laboratory profile: the Oriental institute museum's conservation laboratory. S. E. Schur. *il diag Tech & Conserv* 4 no2:26-31 Summ '79

La restauration du plan-relief d'Arras. J. Thlébaut. *Bull Mon* 137 no2:173-4 '79

Restoring a nation's treasures; photo by W. Smalling, jr. J. H. Roper. *col il pors Am Pres* 2:38-42 D '78

**Congresses, conventions, etc.**

Incontro per il restauro dell'Eretteo. L. Vlad Borrelli. *bibl f Boll Arte* 61:213-17 Jl-D '76

**CONSERVATION of energy resources.** See Energy resources

**CONSERVATION of landmarks, scenery, etc.** See Landscape protection

**CONSERVATION of soil.** See Soil conservation

**CONSERVATION of villages.** See Villages, Restored

**CONSERVATION of water.** See Water conservation

**CONSERVATION of wildlife.** See Wildlife conservation

**CONSERVATION policy.** See Environmental policy

**CONSERVATORIES.** See Greenhouses

**CONSERVATORS****Diseases and hygiene**

Experiments with non-toxic anti-fungal agents. M. Dersarkissian and M. Goodberry. *bibl il tab Stud Conserv* 25:28-36 F '80

**Ethics**

Code of ethics for conservators. *il Mus News* 58:27-34 Mr '80

**CONSOER/Morgan, arch.** See Sisco/Lubotsky assoc. arch, jt arch

**CONSOLASCIO, Eraldo.** See Bétrix, M. C. jt arch

**CONSOLE tables.** See Tables

**CONSOLI, Vera.** See Piccinato, L. jt arch

**CONSONNI, Giancarlo**

La questione del terziario. *bibl f il plans diags Casabella* 43:76-86 O-N '79

**CONSTABLE, John**

Constable's clouds. J. Thornes. *bibl f Burl Mag* 121:697-9+ N '79

*il:* Small cumulus clouds in a westerly airstream, September 11th 1821; Sky and landscape with distant cumulus, September 27th 1821

Meteorological vision: clouds. B. Novak. *bibl f Art in Am* 68:102-17 F '80

*il:* Cloud study

New drawing by John Constable. D. Brown. *bibl f Mast Draw* 17 no3:278-9 Aut '79

*il:* Valley of the Stour, with Stratford St Mary seen from near Dedham

Some unpublished landscapes by Thomas Stothard and their influence on John Constable. S. M. Bennett. *bibl f Mast Draw* 17 no3:273-7 Aut '79

*il:* Coombe wood, June 5, 1812

**Reproductions**

Cloud study  
*Archit Dig* 36:129 O '79 (col)

Coast scene near Brighton  
Apollo ns 110:456 Je '79

Distant view of Southampton, dated 12 Octr 1816 (drwg, 1816)  
Burl Mag 121:[back 11] S '79

Ends of the South-East and South transepts, Salisbury cathedral (drwg)

Burl Mag 122:cix Ap '80

Flatford lock

Apollo ns 111:[front] 148 My '80 (col)

Hay wain

*Archit R* 165:[front] 4-5 My '79 (col det)

Scarborough castle (drwg, 1832)

Artnews 78:170 S '79

View towards the rectory, East Bergholt

Apollo ns 110:[front] 223 O '79

View towards the rectory, East Bergholt (ca 1813)

Burl Mag 121:[back 41] S '79 (col)

Village of Harnham, 2'd August 1820

Antiques 116:216 Ag '79 (col)

Apollo ns 110:[front] 18 Ag '79 (col)

**Influence****Reproductions**

George Field (engr by D. Lucas)

*Stud Conserv* 24:75 My '79

**CONSTABLE-MAXWELL, Andrew, collection**

Regards sur quelques fleurons d'une collection de verreries antiques réunie par M & M<sup>me</sup> Andrew Constable-Maxwell. A. de Gaigneron. *col il Connaissance Arts* no327:84-9 My '79

**CONSTANCE-WOLLMATINGEN, Germany**

**Schools**

Bildungszentrum Konstanz-Wollmatingen. *il plans Bauen + Wohnen* 34:461-3 D '79

**CONSTANDINIDIS, Irene**

**Reproductions**

Box and dish

*Ceramic R* no57:23 My '79

**CONSTANTIN, Abraham**

**Reproductions**

Madame la Comtesse de Rastignac

Apollo ns 110:[front] 52 N '79

**CONSTANTINE I, the Great, emperor of Rome**

Statuae quattuor marmoreae pedestres, quarum basibus Constantini nomen inscriptum est. H. von Heintze. *bibl f il pors diags Deutsch Archäol Inst Röm Mitt* 86:399-437 '79

**CONSTANTINE, Eleni M.**

Ace of clubs: First Ave squash club, New York. *col il plan Progres Arch* 60:154-5 S '79

Corner on the world: FDM productions and Evans partnership owners/builders offices, New York. *col il plans Progres Arch* 60:140-3 S '79

Development over or without Hall. *il(pt col) plans Progres Arch* 60:19-20 My '79

Five balls at once: four low-budget residential additions. *il(pt col) plans diags Progres Arch* 60:80-5 Je '79

To a once and future state: homage to Catalonia, Franco-Spanish border. *il(pt col) Progres Arch* 60:90-1 My '79

**CONSTANTINE, Mildred**

Fiber and fabric: the new art expression. M. Bancou. *il por AFF* no 118:88-93 Wint '80

**CONSTRUCTION.** See Building

**CONSTRUCTION industry.** See Building industry

**CONSTRUCTION management.** See Building industry—Management

**CONSTRUCTION materials.** See Building materials

**CONSTRUCTION of musical instruments.** See Musical instruments—Construction

**CONSTRUCTION standards.** See Building—Standards

**CONSTRUCTIONS.** See Assemblage

**CONSTRUCTIVISM**

Constructivism; ed. by G. Broadbent. *bibl il diags AD* 49 no8-9:profile 42-3 '79

Constructivist graphic design in the U.S.S.R. between 1917 and the present. J. Milner and K. Sokolov. *bibl il Leonardo* 12 no4:275-82 Aut '79

Constructivist theatre as a laboratory for an architectural aesthetic. C. Lodder. *bibl f il diags AAQ* 11 no2:24-35 '79

On constructivism. V. Komar and A. Melamid. *PCN* 11:48 Mr '80

**Exhibitions**

Journey into non-objectivity—the graphic work of Kazimir Malevich and other members of the Russian avant-garde and Constructivism and the geometric tradition—selections from the McCrory corporation collection; Dallas museum of fine arts. M. Thistlethwaite. *il Artweek* 11:7 F 23 '80

Non-Standard constructions: Oxford. F. Crichton. *Art & Artists* 14:47 Ap '80

Planar constructions and the planar dimension: Europe 1912-32; Guggenheim museum, New York. E. Saxon. *bibl f il(pt col) Artforum* 17:56-61 Summ '79

Rodchenko's constructivism—a short critique: Museum of modern art, Oxford. R. Lorch. *il por AD* 49 no7:166-7 '79



**CONSULATES (buildings)** See Embassies

**CONSULTANT architects association.** See Association of consultant architects

**CONSULTANTS**  
 Choosing the chooser: how to pick an art consultant. L. Rosenbaum. *il Artnews* 78:52-6+ My '79  
 Corporate art: an overview of the subject. E. L. Cohen. *Int Des* 50:208-13 N '79

**CONSUMER protection**  
 Architecture and consumerism. H. Fleming. *AIA J* 69:48-51 My '80  
 How consumerism was strangled by its own red tape. C. Gilligan. *Design* no370:78 O '79

**CONSUMERS**  
 Che fine ha fatto la qualità? V. Papanek. *bibl f il Domus* no602:41-4 Ja '80

**CONSUMPTION (economics)**  
*See also*  
 Market research  
 Marketing  
 Getting to know you. J. Noon. *il Design* no366:52-5 Je '79

**CONTAINERS**  
*See also*  
 Bagging  
 Baskets  
 Boxes  
 Packaging

**CONTAMINATION of environment.** See Pollution

**CONTEMPORARY**  
 Modern is used rather than Contemporary; *see various headings divided by* Modern, e. g. Architecture, Modern

**CONTEMPORARY art society**  
 Fine art of crafts. *Crafts* no38:9 My '79

**CONTEMPORARY arts museum, Houston.** See Houston—Contemporary arts museum

**CONTENSOU, Bernadette**  
 Interview de Bernadette Contensou. S. Thierry. *il Oeil* no296:60-3 Mr '80

**CONTENT in art.** See Subject matter in art

**CONTSTIN, Maurice**  
 Fouilles du château de Beaucaire (1971-1976) *bibl f il plan diags Congrès Archéol de France* 134:69-91 '76

—and Lombard, Olivier  
 Développement urbain et grand commerce: Beaucaire ville de foires, du moyen âge à l'époque contemporaine. *bibl f il plans tabs diags Congrès Archéol de France* 134:27-68 '76

**CONTI, Bernardino dei**  
*Reproductions*  
 Head of a man wearing a cap (drwg) *Artnews* 78:21 My '79

**CONTI, Giorgio.** See Barbiani, E. *jt auth*

**CONTI, Marisa Forlani.** See Forlani Conti, M.

**CONTINENT, Lost.** See Atlantis

**CONTOMPASIS, Marika**  
*Reproductions*  
 Trout & magnolia kimono *Am Craft* 40:70 F '80

**CONTRACTS**  
*See also*  
 Architects' contracts  
 Liability  
 Well-crafted contract. C. Berk. *Ceramics M* 27:91+ Ap '79

**CONTRACTS, Letting of**  
 Bidding documents: the invitation. J. Drummond. *Progres Arch* 61:145 Ja '80

**CONTROL of sunlight and buildings.** See Buildings—Sunlight exposure

**CONTROL of temperature.** See Temperature—Regulation

**CONTROL panels.** See Instrument panels

**CONVENTION buildings and facilities.** See Congresses and conventions—Buildings, facilities, etc.

**CONVENTIONS (congresses)** See Congresses and conventions

**CONVENTIONS (customs)** See Manners and customs

**CONVENTS.** See Abbeys; Monasteries and convents

**CONVERSATION programs.** See Television—Conversation programs

**CONVERSION of buildings**  
*See* Remodeling  
*also* subhead Remodeling under various headings, e.g. Palaces—Remodeling

**CONVERTIBLE use buildings.** See Buildings, Multiple use

**CONVEYING machinery**  
*See also*  
 Moving platforms  
 Product reports '80: conveying systems. *il(pt col) Archit Rec* 166:152 Mid-O '79

CONWAY, Gordon

**Reproductions**

That red head gal  
*Art in Am* 68:76-7 My '80 (5 col)

CONWAY, Ros

**Reproductions**

Brooch  
*Crafts* no41:37 N '79 (col)

CONWILL, Houston

Form and content, in and out of balance: Space gallery, Los Angeles; exhibit. L. Lewis. *Art-week* 11:5 Ja '80

*il: Passages: 1A*  
 Ritual as art: the work of Houston Conwill. Y. C. Meo. *Black Art* 3 no3:4-13  
*il: Installation view: Rites of passage: earth's insistence on renewal (p37, det p 13); col: Woli tale; Messenger's tale (det); Juju bag; Juju; Three worlds*

**Reproductions**

Rites of passage: earth's insistence on renewal (1978)

*Vis Dialog* 4 no 1:24 Fall '78 (det)

CONY, John, 1655?-1722. See Coney, J.

CONZETT, Hans

1979 is the Year of the child. *Graphis* 34 no 200:478-9 '78-79

COOK, Adrian

Architectural digest visits: Giancarlo Giannini. *col il pors(p20) Archit Dig* 36:98-103 N '79

Hard by the Pincian gate: the antique villa of the Brachetti-Peretti. *col il Archit Dig* 37:76-81 Je '80

India's lake palace: the Maharana of Mewar creates luxury for the traveler. *col il Archit Dig* 36:122-31 S '79

Marrakech notebook; pursuing exotica and fantasy. *col il Archit Dig* 36:232+ N '79

Villa of art: Evelyn Kelly Lambert in the Veneto. *col il por(p 18) Archit Dig* 37:90-7 Ap '80

COOK, Bruce

James Earl Jones opens in "Paris." *pors Am Film* 5:73-7 O '79

Norma Rae's big daddy. *il(pt col) por Am Film* 5:52-6+ Ap '80

Sam Fuller lands with The big red one. *il(pt col) por Am Film* 4:20+ Je '79

Summing up the seventies: talents. *col il Am Film* 5:29+ D '79

War between the writers and directors. *il Am Film* 4:26-32 My; 48-53+ Je '79

COOK, Elizabeth

Figured poetry. *bibl f il J Warburg & Courtauld Inst* 42:1-15 '79

COOK, Jim

**Reproductions**

Pedestaled vessel  
*Am Craft* 39:61 D '79

COOK, Leland A.

St Patrick's: America's largest Roman Catholic cathedral celebrates centennial. *il(pt col) Stained Glass* 75 no 1:36-40 Spr '80

COOK, Lia

**Reproductions**

Luminescence  
*Fiberarts* 7:67 Ja '80  
 Pressed weave (1979)  
*Fiberarts* 7:39 Mr '80  
 Spatial ikat III (1976)  
*Fiberarts* 6:53 S '79

COOK, Myung-sook

**Reproductions**

All those butterflies  
*Fiberarts* 6:84 S '79

COOK, Page

Sound track. *See* Issues of Films in review

COOK, Peter

Cook: architecture of optimism. *diags RIBA J*:41-4 Ja '80

La maglia che avvolge; two projects based around our current thinking on mesh. *col il plan diags Domus* no596:17-19 Jl '79

**Reproductions**

Arcadia trickling towers  
*Domus* no603:4 F '80 (col)

—and Hawley, Christine

Cook goes solar. *il plans diags Arch J* 170:651-61 S 26 '79

Solar house, Poole, Dorset. *plans diags Archit R* 167:38 Ja '80

Tale of two cities. *il diag Design Q* no 113-114:32-3

Trondheim library. *col il plans diags AD* 49 no 12:332-7 '79

COOK, Robert, 1921-

Sculptors of everyday life. *Nat Sculp R* 27 no4:9-10 Wint '78-79

*il: Henry bending; Henry scratching*

**COOK, Robert, 1921—Continued****Reproductions**

Henry picking up, Henry seated, Henry studying shell  
Nat Sculpt R 28 no3:13 Fall '79

**COOK, Robert Manuel**

Archaic Greek trade: three conjectures. bibl f J  
Hell Stud 99:152-5 '79

**COOK, Sydney Arthur George**

Cook's Camden. S. Games. il por plans diags  
RIBA J [86]:483-90 N '79  
—See Brown, N. S. jt arch

**COOK, William Delafield**

Redfern gallery, London; exhibit. Art & Artists  
14:40 D '79  
il: Park bench  
Redfern gallery, London; exhibit. Art Int 23:  
56-9 Ja '80  
il: French family; col: Interior; Haystack  
Redfern gallery, London; exhibit. Pantheon  
38:23 Ja '80  
il: Art book

**Reproductions**

French family  
Art & Artists 14:5 N '79  
Interior (1979)  
Archit R 167:226 Ap '80

**COOKE, Catherine**

New books: a review article. AAQ 11 no2:61-3  
'79

**COOKE, Clarissa****Reproductions**

Necklace with carved lapis flowers  
Crafts no41:56 N '79

**COOKE, Colin, and Shorto, Sylvia**

Some notes on early Bermudian furniture. bibl  
f il(pt col) Antiques 116:328-40 Ag '79

**COOKE, Edward William****Reproductions**

Dutch pilots warping their craft out of harbour  
in rough weather (1849)  
Burl Mag 121:xlii My '79  
Sunset—Bay of Carthage (1860)  
Apollo ns 110:[front] 90 S '79

**COOKE, Greg**

Boat people as filmed for CBS. B. Fisher. il(pt  
col) pors Am Cinema 69:996-7+ O '79

**COOKE, Leslie**

Ellie Fidler: the power of concentration. il(pt  
col) por Fiberarts 7:48-52 Mr '80

**COOKE, Thomas. See Gurney, R. jt silversmith****COOKING utensils. See Kitchen utensils****COOL, Bert**

Colloidal ulexates. Ceramics M 28:93+ Mr '80;  
Correction. 28:9 Je '80

**COOLING, Janet****Reproductions**

Love at the Ritz (drwg, 1978)  
Art in Am 67:55 JI '79

**COOLING**

Thermal storage to limit energy costs: a grow-  
ing technique. il diags Archit Rec 167:133-6  
Ap '80

**COONEY, Deborah**

Adelicia's house: trophies of a weekend collec-  
tor. il 19c 5 no4:49-51 Wint '79

**COONEY, John Ducey**

Antiques: pottery of the past. col il Archit Dig  
36:90-5 O '79

**COOPER, Abraham****Reproductions**

Hare in view (1813)  
Connoisseur 202:60 S '79

**COOPER, Ann T.****Reproductions**

American pian (print)  
Art in Am 68:147 Ap '80 (col)

**COOPER, Benn****Reproductions**

Plate  
Ceramic R no59:29 S '79

**COOPER, Colin Campbell****Reproductions**

Skyscrapers, Randolph Street, the Chicago Loop  
(1900)  
Art in Am 68:73 Ap '80

**COOPER, Edward (writer)**

What people can learn from Liverpool poly. il  
Design no376:54-5 Ap '80

**COOPER, Edwin****Reproductions**

Greyhound belonging to Admiral Rous (drwg)  
Connoisseur 202:61 S '79

**COOPER, Eileen**

AIR gallery, London; exhibit. Art & Artists  
14:40 F '80  
il: Up to old tricks again (p39)

**COOPER, Emmanuel**

Graphics at war. il Art & Artists 14:24-5 O '79  
In view. See issues of Art and artists  
Pots of Val Barry. il(pt col) Ceramic R no57:  
28-9 My '79

**—and Royle, Derek**

Special glaze effects. il tabs Ceramics M 27:114-  
17 S '79

**COOPER, Frederick A.**

Duccio Doctus: new readings for the Maestà.  
F. Deuchler. bibl f il diags Art Bull 61:541-9  
D '79

**COOPER, Geoff**

Village school. il Town & Country Plan 48:190-1  
S '79

**COOPER, Helen A.**

Maurice Prendergast, Rising tide, St Malo. bibl  
f il Yale Univ Art Gal Bull 37 no3:10-12 Spr  
'80

**—and Prown, J. D.**

American paintings and sculpture at Yale. col  
il Antiques 117:1278-95 Je '80

**COOPER, J. (John?)****Reproductions**

[Untitled: portrait of a man]  
Antiques 115:662 Ap '79  
[Untitled: portrait of a woman]  
Antiques 115:662 Ap '79

**COOPER, Jerome M.**

What's next? AIA J 69:337+ Mid-My '80

**COOPER, John K. D.**

Assessment of Tudor plate design, 1530-1560. bibl  
f il Burl Mag 121:360-4 Je '79  
Gibbs collection of English silver: the Castle  
museum, Nottingham. il Connoisseur 202:132-7  
O '79

**COOPER, Mario**

Romance in Mario Cooper's watercolors. M. S.  
Doherty. pors Am Artist 43:40-5 S '79  
col il: Ca' d'Oro (with cov); Kiyomizu temple,  
Kyoto (6 views)

**Reproductions**

Ca' d'Oro (print)  
Am Artist 43:27 O '79 (col)  
Am Artist 43:17 N '79 (col)

**COOPER, Maurice**

Bad form. il Design no378:50-1 Je '80

**COOPER, Nicholas**

Stanton, Harcourt. plans diags Archaeol J 135:  
304-6 '78

**COOPER, Nigel, and Korten, Noel**

Portraits "to go"—art of traveling; on the Am-  
trak coast starlight trains; exhibit. R. Askey.  
por Artweek 10:5 Ag 25 '79

**COOPER, Philip, and Scrivens, Stephen**

Roof gardens: irrigation. il tab diags Arch J  
171:537-42 Mr 12; 583-8 Mr 19 '80

**COOPER, Ron**

Figures fragmented: Rosamund Felsen gallery,  
Los Angeles; exhibit. B. Fahr and D. Hayden.  
Artweek 11:14 Ap 5 '80  
il: Torso

**Reproductions**

Inked torsos on aluminum plates  
Artforum 18:7 Mr '80

**COOPER, Samuel****Reproductions**

Francis, Lord Brooke (ca 1645)  
Connoisseur 202:139 O '79  
Lady (ca 1660)  
Burl Mag 121:xci N '79

**COOPER, Susan****Reproductions**

Heart at home (drwg)  
Artweek 10:7 S 15 '79

**COOPER, Susie****Reproductions**

Teapot with stylized floral motif (1934)  
Ceramics M 27:35 S '79

**COOPER, Thomas Joshua, and Hill, Paul**

Interview [with] André Kertész. Camera 58:33+  
N '79

**COOPER, Thomas Sidney**

—See Lee, F. R. jt artist

**Reproductions**

Cattle by a willow tree, (watercolor, 1838)  
Burl Mag 122:xi Ap '80  
Cattle grazing in a pasture (1878)  
Apollo ns 110:[front] 199 Je '79

**COOPER, Tom****Reproductions**

Dinner plate  
Ceramics M 27:81 Ap '79

**COOPER, Vicki Teague—. See Teague-Cooper, V.****COOPER, Wendy Ann**

Historic event: the 1929 Girl scouts loan exhibi-  
tion. bibl f il Am Art J 12 no 1:28-40 Wint  
'80

In praise of America, 1650-1830: an exhibition  
at the National gallery of art. il(pt col)  
Antiques 117:602-13 Mr '80



**COOPER-Hewitt museum, New York.** See New York (city)—Cooper-Hewitt museum

**COOPERATION of museums.** See Museum cooperation

**COOPERATIVE art galleries.** See Art galleries, Commercial; Art galleries, Noncommercial

**COOPERATIVE housing.** See Housing, Cooperative

**COOPERATIVE societies**  
Workers' cooperatives. A. Taylor. Town & Country Plan 48:261-3 N '79

**COORDINATION of the arts**

See also

Performance art

**COORTE, Adriaen S.**

#### Reproductions

Bodegón con caracolas

Goya no 148-50:344 Ja-Je '79

Bodegón: unas fresas sobre fondo oscuro (1704)

Goya no 146:122 S '78

**COOSEMANS, Alexander**

#### Reproductions

Still-life of fruit

Burl Mag 121:xciv Je '79

**COOTE, Jack**

Profile. por Photo J 120:126 Mr '80

**COPÁN, Honduras**

#### Architecture

Beschreibung und Versuch der Funktionsbestimmung eines kleinen Bauwerkes in Copán (Honduras) H. Hohmann. bibl plans diags Antike Welt 10 no4:51-5 '79

**COPE, Charles West**

#### Reproductions

Poor law guardians, board day application for bread

Archit Dig 36:219 N '79 (col)

**COPE, Charles West, Jr**

#### Reproductions

First trial by jury (1843)

Gaz Beaux Arts ser6 v95:supp28 F '80

**COPE, George**

Cope, painter of West Chester, Pennsylvania. G. G. Sill. 18il(pt col) por Antiques 116:1138-49 N '79

#### Reproductions

Still life with strawberries

Antiques 117:64 Ja '80 (col)

**COPE, Thomas Pym**

Philadelphia merchant: the diary of Thomas P. Cope, 1800-1851 [bk review] S. G. Wolf. Winterthur Port 15 no 1:78-80 Spr '80

**COPELAND, Elizabeth E.**

#### Reproductions

Silver and enamel box

Antiques 117:1303 Je '80 (col)

**COPELAND, Novak & Israel, arch**

Copeland, Novak and Israel: store planners and designers for the 80's. P. Viladas. pors Interiors 139:62 O '79

**COPELIN, Lee & Chen, arch**

Yale squash courts. P. Viladas. il plan Interiors 139:56-7 Ag '79

**COPENHAGEN**

#### Galleries and museums

Newsfront [Bing & Grøndahl porcelain works] il Mobilia no286:30-1 '79

#### Hotels, restaurants, etc.

Restaurant Copenhagen corner. M. Rømer. il diag Mobilia no289:68-9 '79

#### Housing

Gemeinsames Wohnen mit Serviceeinrichtungen für Kinder und ältere Menschen: Sanierung an der Muregade. Kopenhagen. il plans Bauen + Wohnen 34:264-6 Ji-Ag '79

#### Zoological museum

Educational activities within the framework of the Zoological museum in Copenhagen. P. N. Haase. il Museum (Unesco) 31 no3:197-9 '79

**COPER, Hans**

#### Reproductions

Vase

Crafts no43:33 Mr '80

Vase with matt black glaze

Ceramic R no62:28 Mr '80

**COPERTINO, Italy**

#### Architecture

Piano per l'edilizia economica e popolare e piano dei servizi. plans diags Casabella 41:43-4 N '77

**COPIER art.** See Xerography

**COPIES.** See Copying

**COPIES and works after classical antiquities.** See Classical antiquities—Copies and works after

**COPIES of works of art.** See Reproductions of works of art

**COPLAN, Norman**

It's the law. See issues of Progressive architecture

—See Tomson, B. jt auth

**COPLANS, John**

C. E. Watkins at Yosemite. bibl f il Art in Am 66:100-8 N-D '78

Dumping the whole thing. Artnews 78:8+ My '79

**COPLEY, John Singleton**

American art collection of Mr and Mrs John D. Rockefeller 3d. E. P. Richardson. bibl f Apollo ns 111:139-40 F '80

il: Mrs Daniel Sargent; Mrs Rufus Greene; William Vassal and his son Leonard

Collectors' notes: three Copley portraits; ed. by K. M. Jones. Antiques 117:221 Ja '80

il: Portrait of Anne Boutineau Robinson; Portrait of Michael Francklin (attrib)

Eighteenth-century American portraits: the growth of a collection [Metropolitan museum of art] L. Bantel. bibl f Apollo ns 111:370-2 My '80

il: Daniel Crommelin Verplanck; Midshipman Augustus Brine; Joseph Sherburne (col) Museum accessions. E. H. Gustafson. Antiques 115:1175 Je '79

il: Portrait of Nymphas Marston

Philadelphia museum of art; exhibit. Antiques 117:1004+ My '80

il: Mercy Otis Warren

Politics, prints, and John Singleton Copley's Watson and the shark. A. U. Abrams. bibl Art Bull 61:265-76 Je '79

il: Watson and the shark; Deplorable state of America

#### Reproductions

George Boone Roupell, of South Carolina

Apollo ns 110:[front] 159 N '79

Apollo ns 111:268 Mr '80

Artnews 78:23 N '79 (col)

Burl Mag 121:xix N '79 (col)

Isaac Smith (1769)

Antiques 117:1279 Je '80 (col)

Joshua Henshaw (1770-74)

Apollo ns 111:240 Mr '80

Mrs Edward Green (pastel, ca 1790)

Met Mus Bull 37 no4:12 Spr '80 (col)

Mrs Ezekiel Goldthwait (1770-71)

Artnews 79:132 Mr '80

Mrs Samuel Hill (Miriam Kilby, formerly Mrs Benjamin Clarke) (ca 1764)

Antiques 115:401 Mr '79 (col)

Burl Mag 121:[back 79] S '79

Paul Revere

Arts 54:112 S '79 (col)

Rome, the Café Greco (litho, 1913)

Apollo ns 111:[front] 27 F '80

Self-portrait (ca 1780-84)

Antiques 117:418 F '80 (col)

Sitwell family (1787)

Afterimage 6:5 Ja '79

Study for the siege of Gibraltar

Met Mus Bull 37 no4:11 Spr '80

Young lady with a bird and dog (1767)

Antiques 116:1111 N '79 (col)

#### Attributed works

Hepzibah Clarke (ca 1770)

Winterthur Port 14 no4:369 Wint '79

**COPLEY, William N. (Cply)**

Barroom narratives: Rice museum, Houston; exhibit. S. Kalil. Artweek 10:13 S 29 '79

il: My father plays piano in a house of ill repute

Brooks Jackson/Iolas gallery, New York; exhibit. Artnews 78:220+ O '79

Brooks Jackson/Iolas gallery, New York; exhibit. T. Lawson. Art in Am 67:127 O '79

col il: Bird's bastard/la fille née sans mère Copley—Reflection on a past life: Institute for the arts, Rice university, Houston; exposition. Oeil no292:69 N '79

il: My father plays piano in a house of ill repute

**COPLEY, William N. (Cply) collection**

Copleys Sammlung: Durchbruch für den Surrealismus. il Pantheon 38:199-200 Ap '80

Surrealistic world of William N. Copley. H. L. Katzander. col il Archit Dig 37:170+ Ap '80

**COPP, Fletcher**

Ten downtown. E. Buonagurio. por Arts 53:27 Je '79

**COPP, Joseph, Jr**

California accent: landscape designer's own urban oasis. M. Davidson. col il por(p20) Archit Dig 37:102-7 Je '80

**COPPER**

#### Analysis

See Metals—Analysis

**COPPER glazes.** See Glazes and glazing

**COPPERWORK, Indic**

Metallurgical technique of the silver "plate with figures," Gupta period. D. F. Gibbons and K. C. Ruhl. *il diag Ars Orient* 11:177-82 '79

**COPPOCK, John Terence**

Rural land management in Scotland. map Town & Country Plan 48:47-8 My '79

**COPPOLA, Francis Ford**

Apocalypse now. M. Dempsey. *il Sight & Sound* 49 no 1:5-9 Wint '79-80

Back talk: a Francis Coppola presentation. R. Corliss. *por Film Comment* 15:78-9 S '79

"Heart" transplant. B. Riley. *il por Film Comment* 15:26-7 S '79

Power of adaptation in Apocalypse now. M. Kinder. *Film Q* 33 no2:12-20 Wint '79-80

Zoetrope and Apocalypse now. A. Bock. *col il pors Am Film* 4:55-60 S '79

**COPTIC language****Etymology**

Etymological problem. G. Andreu. *J Egypt Archaeol* 65:166-7 '79

**Translation**

Extracts of Besa's Life of Shenoute in Sahidic. A. F. Shore. *bibl f il J Egypt Archaeol* 65:134-43 '79

Getting the Nag Hammadi library into English. J. M. Robinson. *ilnt col* pors *Bibl Archeol* 42 no4:239-40+ Fall '79

**COPTIC papyri. See Manuscripts, Coptic (papyri)****COPTIC reliefs. See Reliefs, Coptic****COPTIC textiles. See Textiles, Coptic****COPTIC wood carving. See Wood carving, Coptic****COPUS, Rubye**

Makers gallery, New York; exhibit. T. Gutman. *Arts* 54:14 S '79

*il*: Oscar Wilde (col); Shakespeare (p62)

**COPYING***See also*

Classical antiquities—Copies and works after

Furniture reproductions

Imitation in art

Reproductions of works of art

Sculpture, Greek—Roman copies

Des images à redécouvrir. P. Kjellberg. *il(pt col)* *Connaissance Arts* no327:96-105 My '79

Egyptian wall paintings: the Metropolitan museum's collection of facsimiles. C. K. Wilkinson. *il(pt col with covs)* *por maps plan Met Mus Bull* 36 no4:1-56 Spr '79

Making cabriole legs. *il diags Fine Wood* no 18:80-3 S '79

*Contents*: Rasps smooth complex shape, by E. Kralcs. Contour tracer, by C. Lynch. Cabriole templates, by C. F. Riordan

Obras de Guillaume van Herp en España. M. Díaz Padrón. *bibl f il Archivo Esp Arte* 50:361-82 O '77; 51:1-27 Ja '78

Setting out at dawn on an autumn river: a painting by Wang Hui (1632-1717) and the enigma of Kuan T'ung (tenth century) [with glossary] R. A. Rorex. *bibl f il Artibus Asiae* 41 no 1:13-40 '79

**COPYING processes***See also*

Xerography

**COPYRIGHT***See also*

Artists' rights

Art world and copyright law. J. Foss. *il Arts Asia* 9:56-9 S '79

Copyright is cheap, informal and effective: official. D. Johnston. *il Design* no366:91 Je '79

Copyright law for the artist. *Ceramics M* 27:71+ F '79

Great story chase. J. Fox. *il Films and Filming* 26:14-21 Mr '80

Legal aesthetics. P. H. Karlen. *bibl f Brit J Aesthetics* 19 no3:195-212 Summ '79

Recht. Novum Gebrauchs 51 no3:63-4 '80

**COQUAIS, Jean Paul Rey-. See Rey-Coquais, J. P.****CORA, Bruno**

Vettor Pisani. *il Domus* no598:50 S '79

**CORAY, Hans**

Designer-Galerie. *il por Bauen + Wohnen* 34:476 D '79

**CORBERG, Xavier****Reproductions**

[Untitled: gold spheres and columns]  
*Archit Dig* 36:116 Jl '79 (col)

[Untitled: pointed shape]  
*Art Int* 23:90 Mr '80

**CORBIÈRE, Tristan****Reproductions**

Autoportrait (1873)  
*R Art* no44:27 '79

**CORBUSIER, Le. See Le Corbusier****CORCORAN, Gail****Reproductions**

Callalily vase  
*Am Craft* 39:59 D '79

Callalily vase no 1  
*Ceramics M* 28:54 Mr '80 (col)

**CORCORAN gallery of art, Washington. See Washington, D.C.—Corcoran gallery of art****CORDAY D'ARMONT, Marie Anne Charlotte de**

Images and ideas of Charlotte Corday: texts and contexts of an assassination. M. Marrinan. *bibl f il pors Arts* 54:158-76 Ap '80

**CORDEN, J. B.****Reproductions**

Defeat of the rebel Boors at Boam Plaats South Africa. August 29th, 1848 (water-color)

*Apollo ns* 111:[front] 50 Ap '80

**CORDERO, Helen****Reproductions**

Crèche (1972)  
*Am Craft* 39:13 D '79

**CORDERY, Don****Reproductions**

Bald headed eagle (litho)  
*Artnews* 79:16 F '80

**CORDES, Loverne C.**

Salute to the women fellows of ASID. *il por Res Int* 1:65 My '76

**CORDIER, Charles Henri Joseph****Reproductions**

La harpiste nubienne  
*Connoisseur* 204:[front] 36 My '80

Negro in Algerian costume  
*Artweek* 11:20 Ap 19 '80  
*Nat Sculp R* 29 no 1:16 Spr '80  
19c 6 no 1:17 Spr '80

**CORDIER, Pierre**

Deceptive art: color photography. J. C. Lemagny. *Connaissance Arts* no337:58-9 Mr '80  
*col il*: In memory of Muybridge (p55); 4/10/77 (II); 26/1/79 (III)

**CORDINGLY, N. C.**

General purpose macrophotographic equipment. *il diag Photo J* 119:148-9 My '79

**CORDOVA, Gloria Lopez. See Lopez Cordova, G.****CORE, Philip**

Francis Kyle gallery, London; exhibit. *Apollo ns* 110:74 Jl '79

*il*: Little foxes or vice versa: Tallulah Bankhead and Lillian Hellman

Francis Kyle gallery, London; exhibit. *L. Learmont. Art & Artists* 14:48 Ag '79

**CORE urban assoc, arch**

Architect's house: a house with a lattice ceiling [home of Yoshinori Mori] 1 plans  
*diag JA* 55:57-60 Ap '80

Cranium [neurosurgery center, Chiba, Japan]  
*il plans JA* 54:63-6 D '79

**CORENTIN****Reproductions**

Europe you would like to grow up in  
*Graphis* 35 no204:343 '79-80

**CORFIELD, Kenneth**

Stand by for phase two: Corfield's design crusade. *por Design* no371:41 N '79

**CORFU (island) Greece***See also*

Architecture—Corfu

**CORINTH, Louis****Reproductions**

*Am Frühstückstisch* (1892)

*Pantheon* 37:312 O '79

Liegender, weiblicher Akt (1913)

*Apollo ns* 111:[front] 120 Ap '80 (col)

*Burl Mag* 122:cxvi Ap '80 (col)

*Connaissance Arts* no338:34 Ap '80 (col)

*Connoisseur* 203:[front] 56 Ap '80 (col)

*Du* no4:96 '80 (col)

*Oeil* no297:16 Ap '80 (col)

Portrait of Mutter Rosenhagen (1899)

*Connoisseur* 203:71 Ja '80

Selbstportrait mit seiner Frau und Sektglas (1902)

*Pantheon* 37:inside cov O '79

Self-portrait with hat and coat (1915)

*Cleveland Mus Bull* 67:78 Mr '80

*Gaz Beaux Arts* ser6 v95:supp47 Mr '80

**CORINTH, Greece****Agora**

Corinth excavations, 1979. C. K. Williams, 2d. *bibl f il plans diags Hesperia* 49:107-34 Ap '80

**Antiquities**

Coins: Corinth excavations, 1976, forum South-west [with catalog] J. E. Fisher. *bibl il tabs Hesperia* 49:1-29 Ja '80

Early Helladic hearth rims at Corinth (a note of correction to CMS V) J. C. Lavezzi. *bibl f il diags Hesperia* 48:342-7 O '79



**CORINTH, Greece—Antiquities—Continued**  
Late Roman wall at Corinth. T. E. Gregory. bibl f il plans Hesperia 48:264-80 J1 '79  
Tiberian pottery deposit from Corinth. K. S. Wright. bibl f il plans tab diags Hesperia 49:135-77 Ap '80

#### Sanctuary of Demeter and Kore

Last Mycenaean at Corinth. J. Rutter. bibl f il plan diags Hesperia 48:348-92 O '79

**CORK (county) Ireland**

See also

Architecture—Cork (county)

**CORLISS, Mary**

Journals. il Film Comment 15:2 S '79

**CORLISS, Richard**

Back talk. por Film Comment 15:78-9 S '79  
Chain reactions. Film Comment 15:27 My '79  
Credits you never read. il Film Comment 15:45-7 J1 '79

Happy days are here again. il Film Comment 15:53-7 J1 '79

"Little faith in people." il Film Comment 15:16-17 My '79

Sex stars of the 70's. il Film Comment 15:27-9 J1 '79

**CORN, Wanda M.**

Apostles of the new American art: Waldo Frank and Paul Rosenfeld. bibl f pors Arts 54:159-63 F '80

**CORNEILLE (Cornelis van Beverloo)**

#### Reproductions

La tapis noir (litho, 1978)

Artnews 79:144 Mr '80 (col)

La tour, la nuit, le jour (litho, 1978)

Artnews 79:144 Mr '80 (col)

**CORNEILLE de Lyon**

Le milieu social de Corneille de La Haye (Lyon, 1533-1575) N. Z. Davis. bibl f R Art no47:21-8 '80

il: Pierre Aymeric

#### Reproductions

Portrait of Comtesse de Bouchage

Apollo ns 110:10 J1 '79

Portrait of Eine de Batarnay, comte de Bouchage

Apollo ns 110:10 J1 '79

Portrait of Marie de Batarnay

Apollo ns 110:10 J1 '79

**CORNEJO Y ROLDAN, Pedro.** See Duque Cornejo y Roldán, P.

**CORNELISZ, Jacob**

#### Reproductions

Drieluik met de aanbidding der koningen, de heiligen Hieronymus en Catharina en een stichterspaar met dertien kinderen; op de keerzijden van de zijluiken de heiligen Christophorus en Antonius

Bull Rijksmus 27 no4:193 '79

**CORNELISZ VAN HAARLEM, Cornelis**

#### Reproductions

Meleager and Atalante

Apollo ns 111:[front] 62 F '80

Wedding of Peleus and Thetis (1597)

Apollo ns 111:[front] 51 F '80

#### Influence

#### Reproductions

Bacchus (engr by H. Goltzius)

Apollo ns 110:483 D '79

**CORNELIUS, Peter**

Les ébauches et les études des fresques des Nazaréens à la "Casa Bartholdy". F. Büttner. bibl f il R Art no45:21-30 '79

#### Reproductions

Die Zerstörung Trojas (litho)

Z Kunstges 42 no2-3:181 '79

#### Influence

#### Reproductions

Grablegung Christi (engr by A. Krüger)

Z Kunstges 42 no2-3:182 '79

**CORNELIUS, Philip**

Aarnun gallery, Pasadena; exhibit. Ceramics M 27:91 O '79

il: Mitchell

Four elements gallery, San Francisco; exhibit. II Ceramics M 26:80 Ap '78

#### Reproductions

Container of two colors

Am Craft 39:61 D '79

**CORNELL, James**

#### Reproductions

Covered jar

Ceramics M 27:62 S '79

Stoneware pitcher

Ceramics M 27:62 S '79

**CORNELL, Joseph**

Enclosure and concealment: Whitney museum of American art, Downtown museum, New York; exhibit. Arts 54:25-6 S '79

il: Chocolat menier

Strange films of Joseph Cornell. J. Hoberman. il por Am Film 5:18-19 Ja '80

Ticket to the imagination: Sierra Nevada museum of art, Reno, Nev; exhibit. J. Kelley. Artweek 11:16 Mr '80

il: Untitled [blue stork]

#### Reproductions

Hotel Eden (1945)

Arts 54:123 Ja '80

Soap bubble set

Connaissance Arts no336:75 F '80 (col)

Veilleuses françaises

Archit Dig 37:174 Ap '80 (col)

**CORNELL, Thomas Browne**

A. M. Sachs gallery, New York; exhibit. A. Wallach. Arts 54:7 F '80

col il: Dionysian painting

Mythic connections: University of Redlands

Peppers art gallery, Redlands, Calif; exhibit.

R. Weisberg. Artweek 10:6 D 8 '79

il: Untitled #1

**CORNER della Ca' grande palace, Venice.** See Venice—Palazzo Corner della Ca' grande

**CORNET, Antonio Gaudi y.** See Gaudi y Cornet, A.

**CORNET, Joseph**

Itul celebration of the Kuba. bibl f il(pt col) African Arts 13:28-33 My '80

**CORNET-VERNET, Alain**

Comment concevoir un "village"? il plans tabs diags Arch d'Aujourd'hui no203:9-16 Je '79

**CORNETT, Laura**

Narrative traces: Kala institute, Berkeley; exhibit. S. Boettger. Artweek 10:13 N 17 '79

il: Artist as prophet, part I: miraculous draught of loaves and fishes

**CORNICES**

Späthellenistische Stückgesimse in Sizilien. W. von Sydow. bibl il diags Deutsch Archäol Inst Röm Mitt 86:181-231 '79

**CORNING, Mervin Allen**

#### Reproductions

Figueroa house (litho, 1979)

Artnews 78:185 S '79 (col)

**CORNING, N.Y.**

#### Architecture

Corning e Corning glass. C. Santi. il(pt col) plans diags Abitare no 176:82-91+ J1-Ag '79

**CORNING museum of glass, New York**

English glass from the Strauss collection at the Corning museum of glass. D. P. Lanmon. bibl f il(pt col) Apollo ns 111:310-14 Ap '80

New Corning museum of glass. A. E. Snow. col il Connoisseur 204:40-5 My '80

New Corning museum of glass. S. M. Goldstein. il(pt col) Archaeology 33:52-5 My '80

Le nouveau musée du verre à Corning. A. Dolez. il(pt col) Oeil no298:52-9 My '80

#### Acquisitions

Unique royal head. S. M. Goldstein. bibl f il J Glass Stud 21:9-16 '79

#### Exhibitions

Contemporary glass in relation to New glass. R. Flavell. il(pt col) Crafts no39:28-33 J1 '79

**CORNOLDI, Adriano, and others**

[Progetti per abitazioni] il plan diags Casabella 43:48-9 J1-Ag '79

**CORNWALL, England**

See also

Scilly Islands

**CORNWELL, Dean**

#### Reproductions

[Untitled: portrait of a woman]

Arts 53:44 Je '79

**CORNWELL, Regina**

Progress—discontinuous. bibl f il(pt col) Artforum 18:60-7 Ap '80

**CORNY, Emmanuel Héré de.** See Héré de Corny, E.

**COROMANDEL screens.** See Screens

**COROMILAS, Dimitri**

Roman studiolo on a grand scale. C. de Gontaut-Biron. col il Connaissance Arts no337:76-9 Mr '80

**CORONATION of the Virgin in art.** See Mary, Virgin, in art

**CORONATION regalia.** See Regalia

**CORONEL, Michael A.**

Fanti canoe decoration. bibl il(pt col) African Arts 13:54-9+ N '79

**CORONEL, Patricia Crane**

Aowin terracotta sculpture. bibl il(pt col) African Arts 13:28-35+ N '79

**CORONEL, Pedro**

Toward cultural interchange: Mex-Art gallery, La Jolla; exhibit. H. Drohojowska. Artweek 10:6 S 8 '79

*il*: Regreso de las mariposas

**COROT, Jean Baptiste Camille**

Corot and Courbet: Artemis gallery, London; exhibit. P. Spencer-Longhurst. Connoisseur 201: 211-12 J1 '79

*il*: Le Mont Soracte

Corot and Courbet: David Carritt gallery, London; exhibit. Burl Mag 121:456 J1 '79

*il*: Yport, la plage vue prise regardant Fécamp; La Monte Soracte

Corot and Courbet: David Carritt limited gallery, London; exhibit. J. Wood. Pantheon 38:21-2 Ja '80

*il*: Ville-d'Avray: l'abreuvoir des chevaux

David Carritt gallery, London; exhibit. Art & Artists 14:48-9 J1 '79

Looking at paintings. B. Dunstan. Am Artist 43:44-5 Ag '79

*col il*: Beach, Etreat

Solutions and dissolutions: the bather in nineteenth-century French painting. E. N. van Liere. bibl f Arts 54:106-7+ My '80

*il*: Toilette; Bathers of Bellinzona—evening

**Reproductions**

Bucheronne à la lisière d'un bois

Apollo ns 110:[front] 139 O '79

Burl Mag 121:lxviii O '79

Connaissance Arts no332:41 O '79

Connoisseur 202:[front] 71 O '79

Du no 10:79 '79

Oeil no291:15 O '79

Château-Thierry

Apollo ns 110:297 O '79

La fête de Bacchus

Antiques 116:1325 D '79

Fontainebleau, chênes noir du bas, Bréau

Apollo ns 110:[front] 135 S '79

Jeune femme dans le bois (1865)

Burl Mag 121:xlvi N '79

Landschaft bei Riva am Gardasee (1835)

Münch Jahr Bild Kunst ser3 v30:244 '79

Mademoiselle de Foudras (1872)

Apollo ns 111:257 Mr '80

Le pêcheur (le bateau chargé de foin)

Apollo ns 111:[front] 120 Ap '80 (col)

Burl Mag 122:cxvi Ap '80 (col)

Connaissance Arts no338:34 Ap '80 (col)

Connoisseur 203:[front] 56 Ap '80 (col)

Du no4:96 '80 (col)

Oeil no297:16 Ap '80 (col)

Reverie

Arts 54:156 N '79

La route de Sin

Arch d'Aujourd'hui no205:vi O '79 (col)

Une source au pied des rochers

Apollo ns 111:[front] 149 My '80

Souvenir des marais de Sin

Apollo ns 110:[front] 178 O '79

[Untitled: woman and a girl fixing her hair]

Connaissance Arts no334:148 D '79

View of Rome: the bridge and castle of St

Angelo with the cupola of St Peter's

Apollo ns 111:223 Mr '80

**CORPORA, Antonio**

BMW-Galerie, München; Ausstellung. C. Schulz-Hoffmann. Pantheon 37:213 J1 '79

*il*: Lenggries

**CORPORATE identity**

Basics [of a design programme] il Mobilia no286:41-52; no287:48-52; no288:47-54 '79; no290:45-57; no292:19-20 '80

CEO must carry the ball for an effective identity program. J. Mann. por Ind Des 26:45 S '79

Case of the corporate logo. E. H. Schultz. Il Art Direct 31:10+ Je '79

Dealership design. il Ind Des 26:62 S '79

Design for identity. S. Mason. il(pt col) Graphis 35 no205:400-7 '79-80

Getting over the corporate identity crisis. D. Sudjic. il(pt col) Design no377:65-7 My '80

Giulio Cittato [architectural graphics and packaging] P. Zanussi. il(pt col) Graphis 35 no201: 58-63 '79-80

New look for Tops food. il Ind Des 27:15 Ja '80

Progetto per un marchio [redesign of an association's trademark] il(pt col) Domus no594: 43+ My '79

Triumph of the corporate style: communications design in the 1970s. V. F. Brooks. il(pt col) diags Print 34:25-47 Ja '80

**CORPORATION offices. See Offices****CORPORATION reports. See Reports****CORPORATIONS**

*See also*

Community development corporations

Corporate culture: three stages for designers to deal with. J. W. Graham. diag Ind Des 27: 41-3 Ja '80

**Advertising**

Corporate institutionals booming. il(pt col) Art Direct 32:62-4+ Je '80

Global village—wall-to-wall montage. R. Flint. il(pt col) pors Am Cinema 60:982-3+ O '79

Trends: editorial layouts. il Art Direct [31]:38-40 Ja '80

Walter Ballmer. G. Felici. il(pt col with cov) por Graphis 35 no204:326-39 '79-80

**Industrial design departments**

Getting the best from your creative staff. J. W. Graham. Ind Des 26:52-4 S '79

Honeywell: designing on a foundation of human factors. D. G. Ellingson. il Ind Des 27:28-31 Mr '80

J. C. Penney fine tunes its design programs. N. Lipschutz. por Ind Des 26:15 N '79

Knoll: big bucks for design to enter new furniture markets. M. D. Griess. il pors Ind Des 26:28-33 N '79

Managing General foods' design is strictly a business matter. D. Mangan. il por Ind Des 26:38-42 J1 '79

Texas instruments designers hold powerful sway over products. L. Bell. il por Ind Des 27: 28-33 Ja '80

**CORPORATIONS and art. See Art and business**

**CORPS of engineers, United States. See United States—Army—Corps of engineers**

**CORRADI, Roberto, and others**

A Sassuolo intervento sul mediocre; steel and glass against mediocrity. col il diag Domus no600:29 N '79

Kulturelles Zentrum in Maranello/Modena, Italien. il plan diags Bauen + Wohnen 34:321-3 S '79

**CORRADI DELL'ACQUA, Corrado**

Surrealist refinement. G. Franco. il Domus no606:40-1 My '80

**CORRANCE, Douglas**

**Reproductions**

[Untitled: bagpipers]

Creat Camera no 184:355 O '79

**CORREA, Federico, and Milà, Alfonso**

Il giardinetto restaurant, Barcelona. D. Mackay. il plans Archit R 165:276-8 My '79

**CORREA DE VIVAR, Juan**

**Reproductions****Attributed works**

Cristo clavado en la cruz

Archivo Esp Arte 51:249 Ap '78

**CORRECTIONAL institutions. See Prisons**

**CORREGGIO (Antonio Allegri)**

La prétendue Antiope d'Antonio Allegri, dit le Corrège, ou les enseignements d'une erreur de deux siècles et demi. A. P. de Mirimonde. bibl f Gaz Beaux Arts ser6 v95:107-20 Mr '80

*il, with det*: Vénus et Cupidon endormis; La nimphe Antiope (engr by P. F. Basan)

**Reproductions**

Annunciation (drwg)

Apollo ns 110:436 Je '79

Beweinung Christi

Z Kunstges 42 no2-3:192 '79

Júpiter e Io

Goya no 148-50:284 Ja-Je '79

Portrait of Ginevra Rangone

Artweek 10:20 J1 28 '79

**CORREIA-AFONSO, John**

Christian art in India. il Art & Artists 14:28-33 Je '79

**CORRESPONDENCE art. See Mail art**

**CORRIGAN, Peter**

Australian architect. col il por plans diags Domus no605:14-17 Ap '80

**CORRODI, Hermann David Salomon**

**Reproductions**

On the balcony

Connoisseur 202:[front] 22 N '79

Connoisseur 202:[front] 32 D '79

Praying for the sailors' return

Antiques 115:729 Ap '79

**CORRODI, Salomon**

**Reproductions**

Florence (watercolor, 1844)

Apollo ns 110:[front] 28 J1 '79

**CORROSION and anti-corrosives**

Early Chinese black mirrors and pattern-etched weapons. W. T. Chase and U. M. Franklin. bibl f il tab diags Ars Orient 11:215-58 '79



**CORROSION and anti-corrosives—Continued**

Gas plasma reactions for the conservation of antiquities. V. D. Daniels and others. bibl il tabs Stud Conserv 24:85-92 My '79

Oxide coating in the conservation of metal monuments: the column of King Sigismundus III Waza in Warsaw. J. Socha and others. il(pt col) tabs diags Stud Conserv 25:14-18 F '80

**CORSAUT, Share**

Images from Canada: Focus gallery, San Francisco; exhibit. H. Fischer. Artweek 10:11-12 S 22 '79

il: Moments no4: Changing squares no5

**CORSAW, Roger D.**

Firehouse art station, Norman, Okla; exhibit. S. Olkinetzky. Ceramics M 28:73 Mr '80

il: Bottle; Bowl

**CORSER, Trevor****Reproductions**

Pedestal bowl with inlay decoration of Cornish scenes

Ceramic R no57:22 My '79

**CORSICA**

See also

Ajaccio

**Architecture, Domestic**

Maison Chauvin, Pianotoli-Caldareffo, Corse, J. Chauvin. il plan diag Arch d'Aujourd'hui no206:36-7 D '79

**CORSICA, France**

See also

Architecture, Domestic—Corsica  
Vacation houses—Corsica

**CORSILLO, Anselmo****Reproductions**

WW Ware (collage)  
JAE 33:cov N '79

**CORSO, Samuel****Reproductions**

Carmena's tightrope dance  
Stained Glass 75 no 1:57 Spr '80 (col)

**CORT, Cornelis****Reproductions**

Adoración de los pastores  
Archivo Esp Arte 51:175 Ap '78

**CORT, Hendrik Frans de****Reproductions**

Tomb of Thomas Gray, Stoke Poges  
Apollo ns 110:[front] 88 S '79

**CORTAZZO, Oreste****Reproductions**

[Untitled: king holding court on an outdoor staircase]  
Burl Mag 121:cvi My '79 (col)  
Connaissance Arts no327:42 My '79 (col)  
Oeil no286:8 My '79 (col)

**CORTEGES master. See Master of the Corteges****CORTÉS, Javier**

La Sala de la Dirección general del patrimonio artístico y cultural, Madrid; exposición. Goya no 147:182 N '78

il: Sonata romántica

**CORTESE, Cristoforo. See Cristoforo de' Cortesi****CORTESE, Guglielmo. See Courtois, Guillaume****CORTINA Y ARREGUI**

Galería Gavar, Madrid; exposición. Goya no 148-50:334 Ja-Je '79

il: Dibujo goyesco

**CORTONA, Pietro da. See Pietro da Cortona****CORVIANO, Italy****Antiquities**

Una necropoli altomedioevale a Corviano (Bomarzo) ed il problema della sepoltura a "logette" lungo le sponde mediterranee [with appendix] J. Raspi Serra. bibl f il map plans diags Boll Arte 61:144-69 Ja-Je '76

**CORWIN, Charles Abel****Reproductions**

Portrait of Whistler (print, 1880)  
Artnews 79:92 Mr '80  
Met Mus Bull 37 no4:43 Spr '80

**CORY-MILLER house, Westfield, N.J. See Westfield—Miller-Cory house****COSENTINO, Donald J.**

Lele Gbomba and the style of Mende baroque. bibl f il pors African Arts 13:54-5+ My '80

**COSENTINO, Nicoletta**

Maison carrée; maison ronde. il plan diags Arch d'Aujourd'hui no205:23-5 O '79

**COSENTINO, Peter****Reproductions**

Puff-balls  
Ceramic R no57:23 My '79

**COSENZA, Luigi**

Il rapporto nord sud. Casabella 42:40-1 O-N '78

**COSGROVE, Stanley****Reproductions**

Landscape (1950)  
Artmagazine 11:8 F '80

**COSIMO I, de' Medici, il Grande, gran duca di Toscana**

Lapis lazuli medallion of Cosimo I de' Medici. K. Langedijk. bibl f pors Met Mus J 13:75-8 '78

**COSIMO, Piero di. See Piero di Cosimo****COSINDAS, Marie**

Photographers. D. Rogers. col il Print 33:54-5 J1 '79

**Reproductions**

Imogen Cunningham (1972)  
Afterimage 6:18 F '79

**COSMA, Giovanni di. See Giovanni di Cosma****COSMAI, Antonio**

Back to the hearth. col il Res Int 4:77 J1 '79

**COSMETICS**

See also

Perfumes  
Toilet articles

Face of the eighties. M. Ondovcsik. il AFF no 119:64-5 Spr '80

**COSMOLOGY**

See also

Astronomy

**COSSA, Francesco del****Reproductions**

March (fresco)  
Art Bull 61:378 S '79

**COSSIO, José María Pérez de. See Pérez de Cossio, J. M.****COST of building. See Building—Cost****COST of building materials. See Building materials—Cost****COST of interior furnishings. See Interior furnishings—Cost****COSTA, A. dalla****Reproductions**

Anatomy + (serigraph)  
Artnews 78:inside back cov My '79 (4 col)

Angelica  
Arts 54:70 Ap '80 (col)

Fanno-Salotto (serigraph)  
Artnews 78:160 S '79 (col)  
Artnews 78:inside back cov Summ '79 (col)  
Arts 53:80 Je '79 (col)

La mascera (1977)  
Art in Am 66:194 N-D '78 (col)  
Artnews 78:inside back cov D '79 (col)  
Arts 54:76 N '79 (col)

More or less (serigraph)  
Arts 54:80 Ja '80 (col)

Woman of Kobe  
Artnews 79:inside back cov F '80 (col)  
Arts 54:104 F '80 (col)  
Arts 54:74 Ap '80 (col)

**COSTA, Antonio Maria Fabrés y. See Fabrés y Costa, A. M.****COSTA, Franco****Reproductions**

Arte vita in Washington (serigraph)  
Artnews 78:84 Summ '79 (col) por

**COSTA, Giovanni****Reproductions**

Daybreak in the Tuscan hills (1874)  
Burl Mag 121:xl S '79

**COSTA, Giovanni Francesco****Reproductions**

Veduta della piazza del Mercato alle Gambarare [from] Le delizie del fiume brenta (etch)  
Apollo ns 110:[front] 54 Je '79

**COSTA, Maurizio. See Coccia, F. jt arch****COSTA MESA, Calif.****Stores and store buildings**

Halston: center stage [Costa Mesa boutique]  
col il Int Des 50:214-15 Ag '79

**COSTA RICA****Antiquities**

Metallurgy in Costa Rica. F. W. Lange and R. M. Accola. bibl il(pt col) pors(p6) maps Archaeology 32:26-33 S '79

**History**

Costa Rican history: going the way of the ox cart? L. Goldman. il Hist Pres 31:22-3 N '79

**COSTANTINI, Flavio**

Cuore—a book for children published by Olivetti, illustrated by Flavio Costantini. M. Gasser. Graphis 35 no201:26-31 '79-80  
 il: Fight; Gymnastics lesson; col: Little Sardinian drummer; Teacher explains the heart; First day at school; Schoolmistress who died

**COSTANZI, Placido****Reproductions**

Martyrdom of Saint Lawrence  
 Princeton Mus Rec 38 no 1:16 '79

**COSTANZO, Tony****Reproductions**

Mah jong (1977)  
 Artweek 10:4 S 15 '79  
 Ceramics M 27:32 D '79  
 Yellow line  
 Ceramics M 27:33 D '79

**COSTELLO, Mark del. See Del Costello, M.****COSTER, Anne Vallayer-. See Vallayer-Coster, A.****COSTER, Howard****Reproductions**

Charles W. A. Scott, aviator  
 Brit J Photo 126:1171 N 30 '79

**COSTUME***See also*

Church vestments  
 Clothing and dress  
 Dressmaking  
 Fans  
 Fashion  
 Fur garments  
 Gloves  
 Hairdressing  
 Hats and caps  
 Jewelry  
 Shoes

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**Conservation and restoration**

Sack gown from the Haddington collection at the National museum of antiquities of Scotland, Edinburgh. J. Arnold. bibl il plans Stud Conserv 25:19-27 F '80

Techniques: economical textile storage; costumes and flat textiles. M. L. Craft and T. Vitale. bibl il tabs diags Mus News 58:59+ Ja '80

**Exhibitions**

Costumes and textiles: Museum of fine arts, Boston. il Antiques 116:730+ O '79

**History**

Furs in fashion: the eighteenth and early nineteenth centuries. A. Ribeiro. il(pt col) Connoisseur 202:226-31 D '79

**Austria****Exhibitions**

Fashions of the Hapsburg era: Austria-Hungary: Metropolitan museum of art, New York. il Antiques 117:328+ F '80

Hapsburg costumes—clothes for a dying empire: Metropolitan museum of art, New York. R. H. Cohen. il Art in Am 68:44-5 F '80

**China**

Costume in China, 1644 to 1912. S. Cammann. bibl f il(pt col) Phila Mus Bull 75 no326:2-19 Fall '79

Directions: Manchu fashions. il diags AFF no 119:56-7 Spr '80

Oriental robes: the opulence of Chinese and Japanese design. M. Mack. col il Archit Dig 37:122-33 Je '80

**Exhibitions**

Ch'ing dynasty costumes: Royal Scottish museum, Edinburgh. il Arts Asia 9:128-30 N '79  
 In the presence of the dragon throne—Ch'ing dynasty costumes from the Royal Ontario museum: Asia house gallery, New York. il Du no4:71 '80

In the presence of the dragon throne—Ch'ing dynasty costumes from the Royal Ontario museum: Asia house gallery, New York. J. Spence. col il Am Craft 40:38-43 Ap '80

**Egypt**

Discovery and conservation of an ancient Egyptian linen tunic. S. Landi and R. M. Hall. bibl il diags Stud Conserv 24:141-52 N '79

**Europe****Collections**

Keuze uit de schenking van jonkvrouwe C. I. Six. il Bull Rijksmus 27 no3:134-51 '79

**Great Britain**

"Paradise of flowers": flowers in English dress in the late sixteenth and early seventeenth centuries. A. Ribeiro. il(pt col) Connoisseur 201:110-17 Je '79

**Exhibitions**

Costume in the age of Sargent: Lotherton Hall, Aberford, Leeds. A. Ribeiro. Burl Mag 121: 536 Ag '79

**Hungary****Exhibitions**

Fashions of the Hapsburg era: Austria-Hungary: Metropolitan museum of art, New York. il Antiques 117:328+ F '80

Magyars in Manchester: Whitworth art gallery. L. Coleing. il Art & Artists 14:12-17 Ag '79

**India****Influence**

Indische Textilien—eine Erfolgsgeschichte. C. Haenlein. il(pt col) Du no8:24-9 '79

**Italy**

Mariano Fortuny the magician of Venice. L. Thornton. il Connoisseur 203:292-3 Ap '80

**Japan**

Oriental robes: the opulence of Chinese and Japanese design. M. Mack. col il Archit Dig 37:122-33 Je '80

**Morocco**

Costumes et bijoux, arts et traditions populaires. A. Franceschi-Himeur. bibl il(pt col) Oeil no294-295:48-53 Ja-F '80

**Nigeria**

Nupe costume crafts. J. Perani. bibl il(pt col) African Arts 12:52-7+ My '79

**Exhibitions**

From the hands of Lawrence Ajanaku: UCLA museum. il Black Art 3 no4:52-3

**Philippines**

Embroidery of Luzon and the Visayas. P. J. McReynolds. il(pt col) Arts Asia 10:128-33 Ja '80

**Russia**

Russian robe of salvation. M. T. Carlano. bibl f il(pt col) diags Phila Mus Bull 75 no326: 20-3 Fall '79

**Sierra Leone**

Kaba sloht. B. M. Wass and S. M. Broderick. bibl il diags African Arts 12:62-5+ My '79

**United States****Exhibitions**

Material pleasures: the fabric workshop, Institute of contemporary art, University of Pennsylvania, Philadelphia. R. Flood. il Artforum 18:74-6 O '79

Rustle of silk—costumes from the Caroline Burford Danner estate: Indianapolis museum of art. il Antiques 116:1260+ D '79

**COSTUME, Aztec.** See Costume, Pre-Columbian—Middle American

**COSTUME, Medieval**

La dalle tumulaire de Guillaume du Bois, seigneur de Posanges. J. B. de Vaivre. bibl f il por Gaz Beaux Arts ser6 v95:141-6 Ap '80

**COSTUME, Middle American**

**Pre-Columbian**

See Costume, Pre-Columbian—Middle American

**COSTUME, Military.** See Uniforms, Military

**COSTUME, Pre-Columbian**

**Middle American**

Costume and control: Aztec sumptuary laws. P. Anawalt. bibl il(pt col with cov) por(p6) map Archaeology 33:33-43 Ja '80

**COSTUME, Renaissance**

**Exhibitions**

Renaissance costume and textiles—1450-1620: Los Angeles county museum of art. C. Dyer. il Fiberarts 6:70 N '79

Renaissance costume and textiles—1450-1620: Los Angeles county museum of art. il Antiques 116:996+ N '79

Renaissance costumes and textiles, 1450-1620: Los Angeles county museum of art. C. Dyer. il Artweek 10:6 D 1 '79

**COSTUME, Theatrical**

Design and dance. D. Sutton. il por Apollo ns 111:176-9 Mr '80

Lancaster sets the stage for Cunningham. J. Russell. col il Art in Am 67:98-101 Jl '79



**COSTUME, Theatrical—Continued****Exhibitions**

Costume designs of the Ballets russes at the Metropolitan. il AFF no 115:14-15 Spr '79

**COSTUME accessories**

See also

**Fans**

Accessories for the eighties. M. Ondovcsik. il AFF no 119:60-3 Spr '80

**COSTUME design**

See also

**Fashion drawing****France**

French lift skirts. A. Brookman. il AFF no 118:87 Wint '80

**United States**

U.S. designers set sights on world markets. M. Ondovcsik. il AFF no 117:44-7 Fall '79

**COSTUME dolls. See Dolls****COSTUME in art**

Fashion, style and art [seven books of clothing in Western art, haute couture and fashion photography] C. Ratcliff. il Art in Am 67:91-7 Jl '79

**Exhibitions**

Clothing constructions, an exhibition of artists who make clothes: Los Angeles institute of contemporary art. R. Askey. il Artweek 10:7 Je 16 '79

Some aspects of the dress in Hudson's portraiture: Kenwood, London. A. Ribeiro. bibl f il Burl Mag 121:596+ S '79

**COSTUME museums and collections**

See also

New York (city)—Metropolitan museum of art—Costume institute

**COSWAY, Richard****Reproductions**

Arthur Hill-Trevor, 2nd Viscount Dungannon. Apollo ns 111:[front] 36 Mr '80

John FitzGibbon, first earl of Clare (1788). Connoisseur 202:139 O '79

Lady (ca 1780-85). Apollo ns 110:[front] 78 Je '79  
Connoisseur 202:138 O '79

Lady called Mary Palk, Countess of Lisburne. Burl Mag 121:xcii N '79

Master Bunbury (1802). Apollo ns 110:454 N '79  
Burl Mag 121:xxxii Je '79

Portrait of a terrier. Apollo ns 110:[front] 171 O '79

Young lady (ca 1790). Burl Mag 122:xxxii Ap '80

Young man (1799). Burl Mag 121:xxx JI '79

**COT, Pierre Auguste**

Who was Pierre-Auguste Cot? J. H. Rubin. bibl f 19c 6 no 1:36-9 Spr '80  
il: Storm; Springtime (engr by A. and E. Varin); La bayadère (engr after Cot); Day of the dead at the Campo Santo in Pisa (engr by A. Annedouche); Mireille, girl of Provence; Male nude; Sketch for a scene from the life of Saint Elizabeth of Hungary

**Reproductions**

Young girl's first communion (1870). Archit Dig 36:181 D '79 (col)

**COTAN, Juan Gómez. See Gómez Cotán, J.****COTÁN, Juan Sánchez. See Sánchez Cotán, J.****COTE, Alan**

Betty Cunningham gallery, New York; exhibit. Artforum 17:69-70 Summ '79  
il: Red song for Charles Ives

**COTÉ, Marc Aurèle de Foy Suzor-. See Suzor-Coté, M. A. de F.****COTE, Véronique**

Galerie Nane Stern, Paris; exposition. il Oeil no 294-295:74 Ja-F '80

**COTES, Francis**

John Parker, goldsmith—a portrait by Francis Cotes. E. Barr. bibl f Burl Mag 121:375-6 Je '79  
il: John Parker; Mary, wife to John Parker; Miss Parker

**COTMAN, Frederick George****Reproductions**

Beccles town from the River Waveney (watercolor, 1896). Apollo ns 110:[front] 31 JI '79

**COTMAN, John Sell**

Great years—early life and works: Norwich castle museum; exhibit. Connoisseur 202:73 S '79

il: Mars, riding at anchor off Cromer  
John Sell Cotman: early drawings (1798-1812) in Norwich Castle museum [bk review] M. Pidgley. Burl Mag 121:733-4 N '79  
il: Pool; Marl pit; Waterfall; Mars, riding at anchor off Cromer; Norwich Castle

**Reproductions****Marl pit**

Gaz Beaux Arts ser6 v95:supp20 Ap '80  
Pass of Lauterbrunnen from Interlaken (watercolor, 1831)

Apollo ns 111:62 Ja '80

Scène de rue à Alençon (watercolor)

Connaissance Arts no 334:74 D '79 (col)

Tower of Tilney, All Saints' church, Norfolk (etch, 1838)

Apollo ns 111:230 Mr '80

Tower of Tilney, All Saints' church, Norfolk (watercolor, ca 1818)  
Apollo ns 111:230 Mr '80

Valle Crucis abbey, Denbighshire—doorway (drwg)  
Burl Mag 122:cxix Ap '80

**Watering place**

Artnews 79:81 Ja '80

**COTTA-RAMUSINO, Francesco**

Progetto, produzione e uso. il diags Casabella 42:21-3 F '78

**COTTAGES. See Architecture, Domestic; Vacation houses****COTTELL****Reproductions**

Moses descends from the mount  
Art in Am 67:167 S '79 (col)

**COTTINGHAM, Gail****Reproductions**

[Untitled: strips and spheres, divided in black, brown, orange and red]  
Artforum 17:84 Summ '79 (col)

**COTTINGHAM, Jane**

Techniques of three photo-realist painters. il(pt col) pors Am Artist 44:60-5+ F '80

**COTTINGHAM, Robert**

Cottingham: an unabashed realist. M. S. Doherty. por Am Artist 43:48-53+ JI '79  
il: F. W.; Women, girls; col: Fox; Dr. Gibson; Kurtz; Hot

Techniques of three photo-realist painters. J. Cottingham. por Am Artist 44:62-3 F '80  
il: Billy's (2 views, 1 col, with det)

**Reproductions**

Black girl (litho, 1978)  
Art J 39 no 3:187 Spr '80

**DO (1978)**

Kunstwerk 32:70 O '79

**Rat (1978)**

Art in Am 68:34 Ap '80

**Schaefer beer (1976)**

Artforum 18:83 S '79

**COTTON, Niall****Reproductions**

[Untitled: architectural composition]  
Brit J Photo 127:cov Ap 25 '80 (col)

**COTTON textiles**

See also

**Chintz**

Evaluation of selected bleaching treatments suitable for historic white cottons. Z. K. Annis and B. M. Reagan. bibl il tabs diag Stud Conserv 24:171-8 N '79

Soft touch in fresh new cottons. B. Russell. col il Interiors 139:126-7 My '80

**COTTRELL, John**

Warm and welcoming aura: designer's informal seal of comfort and hospitality. S. S. Morrow. col il por(p28) Archit Dig 37:150-5 My '80

**COUCHES. See Sofas****COUDER, Gustave Emile****Reproductions**

Cat and flowers  
Antiques 115:615 Ap '79

**COUDRAIN, Brigitte****Reproductions**

[Untitled: plant]  
Artnews 78:42 S '79

[Untitled: 2 artichokes on a grid] (print)  
Art in Am 66:95 N-D '78 (col)

**COUDRAY, Marie Alexandre Lucien****Reproductions**

Orpheus (medal, 1900)  
Connoisseur 201:281 Ag '79

**COUGHTRY, Graham**

Ten artists on art education; ed. by D. Pugen.  
por Artmagazine 10:88 My-Je '79

**Reproductions**

Two figures VII (1963)  
Artscan 36:28 D '79-Ja '80

**COULLERY, Marie Thérèse**

Japanese ceramics from Karatsu. il Orient Art  
ns 25 no3:387-8 Aut '79

**COULTON, J. J.**

Extended angle intercolumniations in fifth-  
century Athenian Ionic. bibl f tab diag J Hell  
Stud 99:155-7 '79

**COUNCIL housing.** See Housing—Great Britain**COUNCIL of architectural registration boards.** See National council of architectural registration boards**COUNCIL of Europe**

Environmental education: a European connec-  
tion. A. Fyson. Town & Country Plan 48:280  
N '79

Museums in Britain and the Council of Europe.  
M. Marschall von Bieberstein. Mus J 79:124-5  
D '79

**COUNTRY houses**

See also  
Vacation houses

Homes in the country. il(pt col) plans diags  
Abitare no 174:10-47 My '79  
Contents: On the edge of a forest in Upper  
Normandy. In the meadows of Lower Bavaria.  
On the Stockholm archipelago. On the hills  
of Lake Maggiore. Would you like this house?

**Interior design**

Country house in the Tyrol: the transformation  
of a mountain lodge. R. Horn. col il por(p20)  
Archit Dig 36:72-7 O '79

**Remodeling**

Winslade manor. il plans diags RIBA J [86]:  
279-84 Je '79

**Canada**

Gardens: les quatre vents in the French Can-  
adian province of Quebec; photos by C. S.  
White. M. Vaughan. col il Archit Dig 36:122-31  
Je '79

**England**

See also  
Benningbrough Hall, Yorkshire  
Boughton House  
Callaly castle, Northumberland  
Carlton Towers, Yorkshire  
Chatsworth  
Cragside, Northumberland  
Harn House  
Waddesdon Manor  
Wallington, Northumberland

Charm of Elsfield manor: a hospitable and  
rambling English country house. E. Lambert.  
col il por(p28) Archit Dig 37:162-7 My '80  
Country houses of Samuel Wyatt. J. M. Robin-  
son. il(pt col) plans Archit R 166:219-24 O '79  
Decoration and furnishing of Kirtlington Park.  
I. Roscoe. bibl f il Apollo ns 111:22-9 Ja '80  
Government set to undermine conservation  
legislation. il Arch J 170:1080 N 21 '79

Great and venerable English house. N. Nicol-  
son. col il por Archit Dig 37:26+ Je '80

Rousham park. M. Ains; G. Livingston. bibl plans  
Archaeol J 135:298-300 '78

Unexpected treasures of England's stately  
homes: Donatello tiddlywinks and Ming in  
the lavatory. G. Norman. il(pt col) Artnews  
79:82-8+ Ja '80

**France**

See also  
Bouges-le-Château—Château  
Eu—Château

Architectural digest visits: Françoise Sagan. C.  
Aillaud. col il pors Archit Dig 37:88-95+ Ja  
'80

Château de Menetou-Salon: the estate of the  
Prince and Princess d'Arenberg. J. L. Gail-  
lemin. col il Archit Dig 37:168-74 Mr '80

Gardens and homes of Southern France. C. de  
Gontaut-Biron. col il Connaissance Arts no338:  
68-73 Ap '80

George Sand: memories of her life at Nohant  
and Gargilesse. B. de Hamel. col il pors  
Archit Dig 37:154-60 Ap '80

Small château near Deauville: country house of  
the Marquis and Marquise d'Aulan. J. L. Gail-  
lemin. col il Archit Dig 36:70-5 S '79

Le temps suspendu. C. de Gontaut-Biron. col il  
Connaissance Arts no336:62-9 F '80

Une villa d'ingénieur à Villeurbanne en 1921.  
A. S. Clémengon. bibl f il plans diag R Art  
no47:90-7 '80

**Germany**

Schierensee. E. Schlumberger and C. de Gon-  
taut-Biron. col il Connaissance Arts no334:  
94-101 D '79

**Great Britain**

See also  
Country houses—England

**Ireland**

Palladianism. il RIBA J:16 Mr '80  
Rescue of Castletown; photo by W. Smalling.  
Jr. D. Guinness. col il Am Pres 2:23-30 N '79

**Italy**

See also  
Poggio A Caiano—Villa

I Boschi di Carrega. U. Rovaldi. il Casabella  
44:3 Ja '80

Une résidence secondaire au XVI<sup>e</sup> siècle: La  
malcontenta. G. Néret. col il Connaissance Arts  
no330:20-7 Ag '79

Villa of art: Evelyn Kelly Lambert in the  
Veneto. A. Cook. col il por(p 18) Archit Dig  
37:90-7 Ap '80

Villagana. P. C. Santini. il(pt col) Oeil no296:  
46-51 Mr '80

**Exhibitions**

La villa lucchese e il suo territorio: Lucca. il  
Casabella 42:2 F '78

**Switzerland**

Gärten in der Schweiz. il(pt col) Du no3:18-63  
'80

Contents: Die mannigfaltigkeit schöner  
prospekte, by C. C. L. Hirschfeld. Der  
formale garten, by H. R. Heyer. Aus der  
kulturgeschichte des gartens, by H. Maurer

**United States**

See also  
Creswell—Somerset Place  
Lorton—Gunston Hall plantation  
Middleton Place

Early work of Charles F. McKim: country house  
commissions. R. G. Wilson. bibl f il plans  
Winterthur Port 14 no3:235-67 Aut '79

Modern country estate in a suburban setting.  
col il plan diag Progres Arch 57:65 Ja '76

Portfolio: Camden. R. H. Howland. il(pt col)  
plan 19c 5 no4:40-4 Wint '79

Redesigning an 1840 estate for expanded en-  
tertaining. J. A. Bentley. il(pt col) por(p 125)  
plan Landscape Arch 70:158-62 Mr '80

COUNTRY life in art. See Farm life in art

COUNTRY planning. See Regional planning;  
Rural planning

COUNTY buildings. See Government buildings

COUNTY courthouses. See Courthouses

**COUNTY planning**

Counties to lose development control to districts.  
il Arch J 170:168 Jl 25 '79

COUPEL, Alain. See Céria, F. jt arch

**COUPRIE, Leendert D.**

Iconclass, a device for the iconographical analy-  
sis of art objects [with appendix] bibl f il  
tabs Museum (Unesco) 30 no3-4:194-8 '78

**COURBET, Gustave**

Corot and Courbet: Artemis gallery, London; ex-  
hibit. P. Spencer-Longhurst. Connoisseur 201:  
211-12 Jl '79

il: Jeune fille arrangeant des fleurs

Corot and Courbet: David Carritt gallery, Lon-  
don; exhibit. Burl Mag 121:456 Jl '79

il: La cascade du bout du monde; Pomme,  
poire et orange

Corot and Courbet: David Carritt limited  
gallery, London; exhibit. J. Wood. Pantheon  
38:21-2 Ja '80

Courbet and Manet. T. Reff. bibl f Arts 54:  
98-103 Mr '80

il: Louis Gueymard as Robert le Diable;  
Studio of the painter (with det); Wrestlers;  
Young ladies of the village; Woman with a  
parrot

Courbet et Marées. W. Hofmann. bibl f R Art  
no45:31-6 '79

il: Les demoiselles des bords de la Seine;  
La sieste (det); L'atelier (det)

Courbet in his landscape. S. Z. Levine. bibl f  
Arts 54:67-9 F '80

il, with det: Painter's studio

Courbet und Deutschland: Kunsthalle, Hamburg;  
Ausstellung. T. W. Gaehtgens. Pantheon 37:  
200-3 Jl '79

il: La dame de Francfort; Dessous de bois à  
Port-Berteau, la ronde enfantine (attrib);  
Bildnis eines bärtigen Mannes

David Carritt gallery, London; exhibit. Art &  
Artists 14:48-9 Jl '79

il: Jeune fille arrangeant des fleurs



**COURBET, Gustave—Continued**

- Deux peintures de Courbet. H. Toussaint. bibl f R du Louvre 30 no2:91-4 '80  
*il*: La truite; Femme nue au chien; La femme aux bas blancs  
 Hommage au paysage comtois peint par Gustave Courbet et rephotographié par Lucien Clergue: Musée Gustave Courbet, Ornans; exposition. Oeil no288-289:67 J1-Ag '79  
*il*: Le saut du douts  
 Kunsthalle, Hamburgo; exposición. Goya no 148-50:316-17 Ja-Je '79  
*il*: Autorretrato; La roche de dix heures; Claro en el bosque  
 Solutions and dissolutions: the bather in nineteenth-century French painting. E. N. van Liere. bibl f Arts 54:107-8+ My '80  
*il*: Bather sleeping by a brook; Bathers; Woman in the waves; Source

**Reproductions**

- La côte de Normandie près de Trouville  
 Apollo ns 111:[front] 87 Mr '80 (col)  
 Femme nue au chien  
 Gaz Beaux Arts ser6 v95:supp7 Mr '80  
 Jeune fille arrangeant des fleurs (1862)  
 Apollo ns 110:[front] 122, 483 Je '79  
 Burl Mag 121:ci Je '79  
 Connoisseur 201:[front] 23 Je '79  
 Neige  
 Connoisseur 204:[front] 61 My '80 (col)  
 Paysage Franc-Comtois (1863)  
 Burl Mag 122:lvii F '80  
 Renard dans la neige (1860)  
 Gaz Beaux Arts ser6 v95:supp42 Mr '80  
 Stormy weather at Etretat  
 Artnews 79:113 F '80  
 Trout (1871)  
 Apollo ns 110:315 O '79  
 Wooded landscape with waterfall (1873)  
 Apollo ns 110:[front] 176 O '79

**Influence**

- Courbet's "La diligence dans la neige". E. Wakeford. il Leonardo 12 no2:151-4 Spr '79

**COURBIN, Paul**

- Délos: Poikilos des Naxiens. il R Archéol ns fasc 1:182-5 '79

**COURCY, Michael de. See De Courcy, M.****COURDOUAN, Vincent Joseph François****Reproductions**

- Fishing boat at sunset (watercolor, 1839)  
 Apollo ns 110:[front] 29 J1 '79

**COURME, Brigitte**

- Galerie Jacob, Paris; Ausstellung. Du no 1:87 '80

**COURMES, Alfred**

- L'affreux Courmes: Galerie Jean Briance, Paris; exposition. il Connaissance Arts no332:55 O '79  
 Galerie Jean Briance, Paris; exposition. Oeil no291:86 O '79  
*il*: Judith danse devant Holopherne

**Reproductions**

- Dedicated to Felix Labisse: the army is ordered to intervene (1969)  
 Art Int 23:70 S '79

**COURT, David****Reproductions**

- Rat tail Suffolk latch  
 Am Craft 39:18 Ag '79

**COURT, Jean de**

- Sacrifice of Helen. E. Diskant. bibl f Phila Mus Bull 76 no329:18-24 Summ '80  
*il*: Plate with a scene of the Sacrifice of Helen (2 views, 1 col with cov det)  
 Spectacular Limoges painted enamel. D. DuBon. bibl f Phila Mus Bull 76 no329:2-17 Summ '80  
*il*: Plaque with Venus and Cupid

**COURT, Joseph Désiré****Reproductions**

- Samson et Dalila  
 R Art no43:49 '79 (2)

**COURT houses. See Courthouses****COURTEYS, Pierre, 1st**

- Les grandes émaux de Pierre Courtoys au XIX<sup>ème</sup> siècle. F. Arquié-Bruley. bibl f Gaz Beaux Arts ser6 v93:207-14 My '79  
*il*: Prudentia; Justitia; Charitas; Saturnus; Jupiter; Sol; Mars; Mercurius; Hercules

**COURTHION, Pierre**

- L'humanité de Lazare Segall. il Oeil no286:100-1 My '79  
 Sergio Telles. col il Oeil no291:20-1 O '79

**COURTHOUSES**

- Celebration of justice: the Federal building, courthouse in Fort Lauderdale, Florida. C. Hoyt. il(pt col) plan diag Archit Rec 166:81-6 O '79  
 Civic center and its civitas. G. Rand. il(pt col) plan diag AIA J 69:46-57 Ag '80

- Federal contribution to a city's cohesion: William Morgan's U.S. courthouse and office building, Fort Lauderdale, Fla. S. Abercrombie. il(pt col) diag AIA J 69:162-4 Mid-My '80  
 Judicial design [Medway magistrates' court, Chatham] L. Knobel. il plan Arch J 170:482-3 S 5 '79  
 Miami court couples monumentality and accessibility. il plans Archit Rec 166:110-12 Ag '79  
 Photographers at court—Court house: San Francisco art institute; exhibit. H. Fischer. il Art-week 10:13 Ja 6 '79  
 Progress report: Robson square, Vancouver, B.C. il plan Can Arch 24:34-41 N '79  
 Projet de cour d'appel à Berlin. plans diags Arch d'Aujourd'hui no207:38-40 F '80  
 Viewed: the court house project at the Camden arts centre. W. Messer. il Brit J Photo 126: 721-3 J1 27 '79

**Conservation and restoration**

- Conservation of county courthouse in Michigan. J. Nairn. il(pt col) plans diag Archit Rec 167:91-6 F '80

**Remodeling**

- Beaux-arts courthouse. Grand Rapids, Michigan, turned into an arts center. il(pt col) diags Progres Arch 57:60-1 Ja '76  
 Proud courts building becomes an arts center. M. E. Osman. il(pt col) AIA J 69:232-3 Mid-My '80

**COURTOIS, Guillaume (il Borgognone)**

- Disegni del seicento romano, di Lazzaro Baldi, Guglielmo Cortese, Giacinto e Lodovico Gimmignani: Gabinetto nazionale delle stampe, Rome; exhibit. N. Turner. Burl Mag 122:150+ F '80

**COURTRIGHT, Robert**

- Andrew Crispo gallery, New York; exhibit. Arts 54:41 F '80

*il*: Untitled CXXXVII

- Light and substance: the collages of Robert Courtright. R. Pomeroy. Arts 54:135-7 D '79

- il*: Untitled (white); col: Untitled (coral); Untitled (yellow) (with det); Untitled CXXXVI blue/red); Untitled—CXXXIX (back cov)

**Reproductions**

- Untitled—CXXXIX (collage, 1979)  
 Archit Dig 36:207 D '79 (col)

**COURTSHIP in art. See Love in art****COURTYARDS***See also***Atriums**

- Away from it all in an urban courtyard. J. J. Burinsky. il(pt col) por(p 124) plan Landscape Arch 70:144-7 Mr '80  
 Buildings in AD: Nicholls associates. S. Moor-ing. il plans diags AD 49 no8-9:252-4 '79  
 House with a patio and two courtyards [Mito, Japan] il plans diags JA 55:67-72 Ap '80  
 How to shield privacy when the public throngs nearby. D. L. Gates. il(pt col) por(p 126) plan diag Landscape Arch 70:163-7 Mr '80

**COUSE, Eanger Irving****Reproductions**

- Hopi flute players  
 Artnews 78:103 D '79 (col)  
 Indian by moonlight  
 Art in Am 67:27 S '79 (col)  
 Klickatlat Indian  
 Artnews 78:29 S '79  
 Portrait of an Indian  
 Antiques 116:1273 D '79 (col)

**COUSIN, Jean, the elder, and Cousin, Jean, the younger**

- Le présent offert à Henri II par la ville de Paris en 1549. G. A. Wanklyn. bibl f R Art no46:25-30 '79  
*il (the elder)*: Dessin pour le cadeau en orfèvrerie offert à Henri II lors de son entrée à Paris en 1546; Projet d'orfèvrerie (engr by Master N H)

**COUSIN, Louis. See Gentile, Luigi****COUSIÑO, Juan Luis**

- Atelier Héos: Galerie au pont Louis-Philippe, Paris; exposition. Oeil no292:70 N '79  
*il*: Hortense

**COUSTOU, Guillaume, the elder****Reproductions**

- Marli horse  
 Antiques 115:949 My '79 (2)

**COUTRY, Hassan**

- Projet d'aménagement de la Qasabah, quartier "El Gouriyah" au Caire. plans diags Arch d'Aujourd'hui no206:91 D '79

**COUTURE, Christin**

- Monique Knowlton gallery, New York; exhibit. N. Ffrench-Frazier. Arts 53:26 Je '79  
*il*: Pretty babies

**COUTURE, Christin—Continued****Reproductions**

Let sleeping girls lie IV (1979)  
Arts 54:46 Ja '80

**COUTURE, Thomas****Reproductions**

[Untitled: portrait of a man]  
Burl Mag 121:clv N '79

**COUTURIER, René****Reproductions**

Compote des fleurs  
Art in Am 68:164 Ap '80 (col)

**COUTURIER, Robert****Reproductions**

Signe nocturne  
Oeil no292:16 N '79  
Un et une (1974)  
Oeil no291:63 O '79

**COVELL, John**

Public art for kids: get into a good book. il(pt col) Fiberarts 6:33-6 S '79

**COVELL, Matthews partnership, arch, and others**

Blue hanger. P. Davey. il plan Arch J 170:212-14 Ag 1 '79

**COVEN, Jeff**

Journals. Film Comment 15:2+ Ja '79

**COVENANTS (Jewish theology)**

Covenant forms in Israelite tradition. G. E. Mendenhall. Bibl Archeol 42 no3:189-90 Summ '79

**COVENT garden. See London—Covent garden****COVER design**

See also

Book covers

Phonograph record albums and covers

Covernovum. il(pt col) Novum Gebrauchs 50:47-56 Jl; 29-34 O '79

New York: the first seven years of New York magazine made design history. G. Snyder. il(pt col) pors Graphis 35 no202:100-21 '79-80

Novumpress: Stern. H. Flemming. il(pt col) Novum Gebrauchs 50:18-27 D '79

**Competitions, awards, etc.**

Print's 16th international student cover design competition. il Print 33:54-5 S '79

**COVERLETS**

Harriet Powers pictorial quilts. M. J. Adams. bibl il(pt col) por Black Art 3 no4:12-28

**Exhibitions**

Coverlets—an American tradition: Rahr-West museum, Manitowoc, Wisc. J. Lowell-LaRoque. col il Fiberarts 7:71-2 Ja '80

Hawaiian quilts: Museum of American folk art, New York. il Antiques 116:68+ Jl '79

Hawaiian quilts—treasures of an island folk art: Museum of American folk art, New York. H. Alonso. il Fiberarts 6:77 N '79

Irish patchwork 1800-1900: Somerset house, London. E. Cooper. Art & Artists 14:50 Ap '80

Quilt national '79: Dairyborn, Athens, Ohio. B. Gutcheon. il(pt col) Fiberarts 6:80-2 S '79

**COVERS, Book. See Book covers****COVERT, John**

Covert's studios in 1916 and 1923: two views into the past. M. Klein. bibl f pors Art J 39 no 1:22-8 Fall '79

il: Vocalization; Time; Landscape with three trees; From word to object

**COVIE, George**

Image as record and experience: BC space gallery, Laguna Beach, Calif; exhibit. M. Johnstone. Artweek 10:11 O 20 '79

**COWAN, John**

Obituary

Brit J Photo 126:953 O 5 '79

Photo J 119:322 N '79. R. Dawkins; R. Wood  
Video for photographers. Brit J Photo 126:524 Je 1 '79

**COWAN, Robert**

Viewpoint. il Town & Country Plan 48:183-4 S; 292 D '79; 49:9 Ja '80

**COWARD, John**

As others see us: the housing association director. por RIBA J [86]:432 O '79

**COWART, Jack**

De Kooning today. bibl f il(pt col) Art Int 23:8-17 Summ '79

**COWBOY films. See Motion pictures—Westerns****COWBOYS in art**

See also

Western states in art

Black in the Old West. G. Mushonge. col il por Black Art 4 no 1:55-7

**COWELL, Adrian**

Arms and the absent. D. Vaughan. il Sight & Sound 48 no3:185-7 Summ '79

**COWELL, Joseph Goss****Reproductions**

Sunfisher

Antiques 115:1068 My '79

**COWELL college. See California. University, Santa Cruz****COWIE, Helen**

Fabrics by Helen Cowie and furniture by Nigel Shelley; City museum and art gallery, Portsmouth, England; exhibit. M. Coatts. il Crafts no42:54-5 Ja '80

**COWIE, James****Reproductions**

Portrait group

Artscan 36:36 D '79-Ja '80

**COWIE, Peter**

Wajda redux. il por Sight & Sound 49 no 1:32-4 Wint '79-80

**COWIN, Eileen**

More camera constructions: Art space gallery, Los Angeles; exhibit. M. Johnstone. Artweek 10:12 D 8 '79

**Reproductions**

One night stand (photo, 1978)

Artweek 10:13 Je 30 '79

**COWLES, Barbara**

Frans Wildenhain collection. col il Am Craft 40:30-3+ Ap '80

**COWLES, Emma H.****Reproductions**

Hairpin sitting

Am In Art Mag 4:23 Ag '79

Am In Art Mag 5:27 N '79

**COWS in art**

McPherson. E. A. King. col il(with cov) Camera 59:10-15+ F '80

**COX, Bernard Hugh**

Charles Cameron's work in eighteenth century Russia. bibl il AAQ 11 no2:4-8 '79

**COX, David, sr****Reproductions**

Wandelaars, ruiters en een wagen in een winderig landschap (Noord-Wales) (drwg) Bull Rijksmus 27 no2:93 '79

**COX, G. A. and others**

Study of the weathering behavior of Medieval glass from York Minster [with appendix] bibl f tabs diags J Glass Stud 21:54-75 '79

**COX, Henry Bartholomew**

Hot hairpin in a bottle: the beginnings of incandescence. bibl f col il 19c 5 no3:45-9 Aut '79

**COX, James. See Boulton, M. jt des****COX, James D.**

Return to realism. Nat Sculp R 29 no 1:7 Spr '80

**COX, Kenyon****Reproductions**

Augustus Saint-Gaudens (1908)

Arts 54:159 N '79

Blonde (1891)

Apollo ns 111:249 Mr '80

Tradition (1916)

Arts 54:173 N '79

**COX, Louise Howland King****Reproductions**

Primavera (1892)

Antiques 116:61 Jl '79 (col)

**COX, Michael G.**

Made in England: Huguenot clockmaking in England. il(pt col) Connoisseur 203:130-5 F '80

**COX, Philip; Storey & partners, arch**

In Australia ombra sulle tribune: light structure hovering over the landscape. il Domus no600:10-11 N '79

Live line. K. Browne. il(pt col) plans diags Archit R 167:106-13 F '80

**COX, Stephen****Reproductions**

Untitled [leaning piece] (1978)

Domus no596:46 Jl '79 (col)

**COX, Susan**

English lace school. il(pt col) Crafts no43:17-21 Mr '80

**COX, W. D. G.**

Survey—35mm format enlarging lenses. il diags Brit J Photo 126:688-91 Jl 20; 714-17 Jl 27 '79

**COXE, Judith**

Nancy Poole's studio, Toronto; exhibit. K Woods. Artscan 36:50 Ag-S '79

il: Pillar of cloud

**COXETER, H. S. M.**

Non-Euclidean symmetry of Escher's picture "Circle limit III". bibl f col il(opp p32) diags Leonardo 12 no 1:19-25 Wint '79



**COYNE, Sara Elizabeth****Reproductions**

- Sunset snow (1921)  
Antiques 117:836 Ap '80 (col)  
Vase (1919)  
Antiques 117:845 Ap '80 (col)

**COYPEL, Charles Antoine**

- Coype's Painting ejecting Thalia, E. M. Zafran.  
bibl f Apollo ns 111:280-7 Ap '80  
il: La Peinture chasse Thalie du Cabinet  
de Mr Coype; Thalie chassée par la Peinture  
(2, 1 engr by B. Lépicie, with col det); Self-  
portrait

**Influence****Reproductions**

- Destruction of the palace of Armida (tapestry  
after Coype)  
Mus Stud no9:51 '78  
Mademoiselle Dupuy dictant à deux notaires  
son testament en faveur du chat qu'elle tient  
sur ses genoux (engr by Caylus, 1727)  
Gaz Beaux Arts ser6 v94:95 S '79  
Sleep of Rinaldo (tapestry after Coype)  
Mus Stud no9:51 '78  
Swoon of Armida (tapestry after Coype)  
Mus Stud no9:51 '78

**COYPEL, Noël Nicolas****Reproductions**

- Rape of Europa (1727)  
Phila Mus Bull 75 no327:29 Wint '79

**COYSEVOX, Antoine****Reproductions**

- La Duchesse de Bourgogne représentée en  
Diane  
Gaz Beaux Arts ser6 v95:supp4 Mr '80

**Attributed works**

- Louis XVI  
Connoisseur 202:[front] 25 S '79

**COZENS, John Robert****Reproductions**

- Alpine ravine  
Z Kunstges 42 no2-3:151 '79  
Cetera, Gulf of Salerno (watercolor, 1780)  
Apollo ns 110:[front] 36 N '79 (col)  
Burl Mag 121:back cov N '79 (col)  
Connaissance Arts no334:72-3 D '79 (col)  
Circus [from] Eight views of Bath (etch)  
Burl Mag 121:xlili My '79  
Crescent [from] Eight views of Bath (etch)  
Burl Mag 121:xlili My '79  
Lake of Albano and Castel Gondolfo (water-  
color)  
Burl Mag 121:[back 65] S '79

**COZZARELLI, Guidoccio di Giovanni****Reproductions**

- Legend of Cloelia  
Apollo ns 110:419 Je '79  
Scenes from the life of the Virgin  
Apollo ns 110:26 Jl '79

**COZZOLINO, Peter N.****Reproductions**

- Marguerite MacFarlane  
Nat Sculp R 28 no3:16 Fall '79  
Novice  
Nat Sculp R 28 no3:16 Fall '79

**CPLY. See Copley, William N.****CRABB, Patrick****Reproductions**

- Ceremonial vessel  
Am Craft 40:67 F '80

**CRABTREE, John I.**

- Obituary  
Photo J 119:322 N '79. R. Dawkins; R. Wood

**CRACE, Frederick****Reproductions**

- Design for the south wall, the music room,  
Royal pavilion, Brighton (watercolor)  
Connoisseur 201:201 Jl '79 (col)

**CRACOW, Poland****Mezeum historii fotografii**

- Krakow museum of history of photography. Brit  
J Photo 126:803 Ag 24 '79

**CRADDOCK, Erica****Reproductions**

- [Untitled: still life]  
Brit J Photo 126:cov D 14 '79 (col)  
Brit J Photo 127:cov Ap 11 '80 (col)

**CRADOCK, Marmaduke****Reproductions**

- [Untitled: birds]  
Apollo ns 110:[front] 94 S '79

**CRAFT, Margaret Loew, and Vitale, Timothy**

- Techniques: economical textile storage. bibl il  
tabs diags Mus News 58:71-4+ N '79; 59+ Ja  
'80

**CRAFTS***See also*

- Basket making  
Beadwork  
Bookbinding  
Craftsmen  
Decoration and ornament  
Decorative arts  
Embroidery  
Enamels  
Fiber art  
Folk art  
Furniture  
Glass painting and staining  
Glassware  
Goldsmithing  
Inlay  
Ironwork  
Jewelry  
Knitting  
Lace and lace making  
Lacquer and lacquering  
Leather work  
Metal work  
Needlework  
Paper work  
Pottery  
Rugs and carpets  
Silver  
Silversmithing  
Spinning  
Stencil work  
Tapestry  
Textile design  
Weaving  
Wood carving  
World crafts council

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**Collections**

- Props for a personal theater: Jack Lenor  
Larsen's craft collection. J. Allen. col il Am  
Craft 40:16-19 F '80

**Exhibitions**

- Calendar. See issues of Shuttle, spindle & dye-  
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Crafts exhibit at the U.S. Customs house in  
New York. il Int Des 50:42 Ag '79

**History**

- Clues and footnotes; ed. by E. H. Gustafson.  
See issues of Antiques

**Materials***See Artists' materials***Philosophy**

- Craft, art and design: a discussion on current  
distinctions, with Victor Margrie [and others]  
S. Bayley. Crafts no38:30-1 My '79  
Potters and amateur potters. M. Cardew. il (pt  
col) Ceramics M 27:57-60 F '79

**Study and teaching**

- Careers in crafts. L. Schleikorn. il Res Int 4:  
98-9 N '79  
Workshops. See issues of American craft

**Television programs***See Television—Art programs***Australia****Exhibitions**

- Colonial crafts of Victoria: National gallery of  
Victoria, Melbourne. D. Poston. Crafts no38:  
53-4 My '79

**Botswana****Exhibitions**

- Crafts from Botswana: Museum of African art,  
Washington, D.C. R. Levinsohn. il African  
Arts 12:86 My '79

**England***See Crafts—Great Britain***Europe***Congresses, conventions, etc.*

- Crafts and Europe. M. Carr. Crafts no39:10-11  
Jl '79

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- Ashanti craft organization. M. Johnson. bibl  
il (pt col) African Arts 13:60-3+ N '79

**CRAFTS—Continued****Great Britain***See also*

British crafts centre

Craftsmen potters association

Omega workshops

Crafts in the thirties. *il* Art & Artists 14:11-12 N '79Current furniture. R. La Trobe-Bateman. *il* diags Crafts no41:38-44 N '79Living by their craft [Hugh and Sophia Blackwell and Carolyn White] *il*(pt col) pors Crafts no38:20-3 My '79

Off centre: a personal point of view. L. Low. Ceramic R no57:10 My '79

Task of Sisyphus. T. Foster. Crafts no42:34-5 Ja '80

**Collections**Artist craftsmen of quality—objects from the Crafts council collection: Castle museum, Norwich; exhibit. R. and L. Hubbard. *il* Crafts no42:49 Ja '80**Exhibitions**Crafts calendar. *See* issues of CraftsReviews. *See* issues of Crafts

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**India**Feltmaking in India: a remnant of the past. M. D. MacDougal. *il* por Fiberarts 6:10-11 N '79**Collections***See also*

New Delhi—Crafts museum

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American craft council

Artist-blacksmith association of North America

Careers in crafts. L. Schleikorn. *il* Res Int 4: 98-9 N '79Clues and footnotes; ed. by E. H. Gustafson. *See* issues of Antiques

Comment: the new art. E. Moore. Ceramics M 27:23+ N '79

Contemporary crafts. C. Dyer. *il* Vis Dialog 4 no3:36-7 Spr '79Craft world. *See* issues of American craft**Collections***See also*

New York (city)—American craft museum

Ceramics, glass, and textiles at Yale. F. M. Montgomery. *il*(pt col) Antiques 117:1328-32 Je '80Crafts in the vice-presidential collection. C. Stapleton. *col* *il* por Am Craft 39:24-7 D '79**Exhibitions***See also*

Cleveland museum of art—May show

New York (city)—American craft museum—Exhibitions

Art for use [traveling exhibit] B. Gutcheon. *col* *il* Am Craft 40:8-11 Ap '80Calendar. *See* issues of American craftExhibitions. *See* issues of American craftItinerary. *See* issues of Ceramics monthlyMarietta crafts national exhibition. *il* tab Ceramics M 26:32-9 F '78Northwest Pennsylvania invitational: Allegheny college, Meadville. *il* Ceramics M 26:42-4 Mr '78

Showtime. R. Ohler. Ceramics M 27:17+ Ja '79

Where to show. *See* issues of American craftWhere to show. *See* issues of Ceramics monthlyWood and ceramics: Contemporary artisans gallery, San Francisco. A. W. Heymann. *il* Vis Dialog 4 no3:25 Spr '79**CRAFTS, Children's.** *See* Children's art (by children)**CRAFTS, Photography of.** *See* Photography of art**CRAFTS, Students'.** *See* Students' art**CRAFTS and business.** *See* Art and business**CRAFTS as a profession.** *See* Art as a profession**CRAFTS centers.** *See* Art centers**CRAFTS education.** *See* Crafts—Study and teaching**CRAFTS galleries.** *See* Art galleries, Commercial**CRAFTS materials.** *See* Artists' materials**CRAFTS movement.** *See* Arts and crafts movement**CRAFTS museums***See also*

Kakodate municipal museum of traditional crafts and industries

New Delhi—Crafts museum

New York (city)—American craft museum

Palo Alto—California crafts museum

**CRAFTS studios and workshops.** *See* Studios**CRAFTSMEN***See also*

Woodworkers

Guild of ten. *il* Crafts no42:11-12 Ja '80Living by their craft [Hugh and Sophia Blackwell, and Carolyn White] *il*(pt col) pors Crafts no38:20-3 My '79**CRAFTSMEN potters association**CPA news. *See* issues of Ceramic review**Exhibitions**CPA exhibitions. *il* Ceramic R no57:14-15 My '79**CRAGG, Tony****Reproductions**

Untitled (1978)

Flash Art no94-95:70 Ja-F '80

**CRAGSIDE, Northumberland, England**Cragside opens to the public. *il* Antiques 116: 102+ Jl '79**CRAIG, Charles (writer)**

Image and the event. Brit J Photo 127:149+ F 15 '80

**CRAIG, Jami****Reproductions**

[Untitled: a fish between 2 mouths] (collage, 1978)

Art in Am 67:124 Jl '79

**CRAIG, John**Eleventh commandment. P. Aldington. *il* RIBA J:50 F '80**Reproductions**

Wedgwood house of Aldington and Craig

Arch J 169:1045 My 23 '79

**CRAIG, Laura****Reproductions**

All I hold dear

Nat Sculpt R 28 no2:13 Summ '79

**CRAIG, Lois A.**Slice of the city in cross section. *il*(pt col) AIA J 68:62-7 O '79**CRAIG, Natalie****Reproductions**

Long distance—L.A. (1978)

Fiberarts 7:41 Mr '80 (col)

**CRAIG-MARTIN, Michael**Craig-Martin: Rowan gallery, London; exhibit. R. Shone. *il* Burl Mag 122:214 Mr '80**Reproductions**

[Installation; Rowan gallery, London] (1978)

Artnews 79:64 Ja '80

**CRAIN, Warren Hagel****Reproductions**

Wood/paper/stick installation at Yale (1979)

Cleveland Mus Bull 67:116 Ap '80

**CRAIN/Anderson, arch**Special events center, University of Texas. *il*(pt col) plans diag Archit Rec 167:114-19 F '80**CRAM, Ralph Adams.** *See* La Farge, C. G. jt arch**CRAMER, Johannes**Gerberhaus und Gerberviertel in der mittelalterlichen Stadt. *bibl f* *il* maps plan diags Architectura 9 no2:132-47 '79**CRAMER, Konrad****Reproductions**

Gas station with porch (1930)

Arts 54:83 Ja '80

**CRAMER, Marc (writer)**Fabulous animal frauds. *il*(pt col with cov) Connoisseur 203:102-8 F '80**CRAMPIN & Pring, arch**Game and set piece. S. Hagan. *il* plans diag Arch J 170:162-4 Jl 25 '79Pavilion in the park. *il* plans diag Arch J 171: 258-60 F 6 '80**CRANACH, Hans****Reproductions***Attributed works*

Adam und Eva (Sündenfall)

Du no 11:78 '79

Du no4:108 '80



**CRANACH, Lucas, the elder****Reproductions**

- Cupid complaining to Venus (1530)  
Burl Mag 121:back cov O '79 (col)  
Fourth tournament (woodcut, 1509)  
Yale Univ Art Gal Bull 37 no2:48 Summ '79  
Madonna with the bunch of grapes  
Apollo ns 110:19 J1 '79  
Du no2:41 '80  
Portrait of Anna Putsch, Dr Cuspinian's first wife  
Apollo ns 110:295 O '79 (col)  
Portrait of Dr Johannes Cuspinian (ca 1502-3)  
Apollo ns 110:295 O '79 (col)  
La Sainte Famille (ca 1510)  
Oeil no286:96 My '79  
Virgin and Child with the infant St John the Baptist  
Apollo ns 111:95 F '80

**CRANCH, Christopher Pearse****Reproductions**

- View of Laurel Hills, New Jersey, USA  
Connoisseur 202:[front] 62 S '79

**CRANE, Arnold H.**

- Interview. E. A. King. Camera 58:36-42 S '79

**CRANE, David**

- Ceramic renewal: Lang art gallery, Scripps college, Claremont, Calif; exhibit. D. Ruff.  
Artweek 11:3-4 Mr 22 '80

**Reproductions**

- Vessel  
Ceramics M 26:cov F '78 (col)

**CRANE, David A. & partners, arch. and others**

- Lowell national cultural park. B. Gordon. il maps plans diag Archit Rec 166:103-8 S '79

**CRANE, Miné****Reproductions**

- Friend (1979)  
Artnews 78:163 D '79 (col)

- Nirvana (1976)  
Arts 54:77 D '79 (col)

**CRANE, Paula****Reproductions**

- It would be easier to catch the wind  
Art in Am 68:163 Ap '80 (col)  
There will be a better day  
Art in Am 68:163 Ap '80 (col)

**CRANE, Walter****Reproductions**

- Allégorie politique sur l'exploitation et la libération des travailleurs (engr, 1866)  
R Art no45:49 '79  
Lady of the lilies (1893)  
Apollo ns 111:[front] 88 F '80  
Burl Mag 122:xli F '80 (col)  
Madonna lilies in a garden (watercolor, 1908)  
Connoisseur 201:109 Je '79 (col)

**CRANG & Boake, arch**

- Architects' office: Don Mills; Store, Bloor Street West, Toronto. il(pt col) plans diags Archit R 167:288-9 My '80

**CRANMER, Barry**

- By hand fine craft gallery, Haddonfield, N.J; exhibit. il Ceramics M 27:67-8 O '79

**Reproductions**

- Untitled form (no279)  
Ceramics M 28:55 Mr '80

**CRANSTON, Fumiko E.**

- (comp) Art of Asia acquired by North American museums. 1977-1978. il Archives Asian Art 32:84-100 '79

**CRANSTON print works co**

- A.F.F. visits Cranston. col il AFF no 115:23-30 Spr '79

**CRARY, Jonathan**

- Martin Puryear's sculpture. il(with col cov) Artforum 18:28-31 O '79

**CRAVEN, David (painter)**

- Sable Castelli gallery, Toronto; exhibit. J. Jones.  
Artmagazine 10:38-9 My-Je '79  
il: Numac (1978)

**Reproductions**

- Lau-fn (1978)  
Artmagazine 10:19 My-Je '79 por(p22)

**CRAVEN, David (writer)**

- Charles Biederman's art of complicity. bibl f il Arts 54:130-5 Mr '80

**CRAVEN, Jenny**

- Breaking glass. il Films and Filming 26:48-9 F '80

- In camera: Roger Moore. Films and Filming 26:6-7 N '79

**CRAVEN, Roy C. Jr**

- Sanchi: Buddhism's great monument in India. il(pt col) Arts Asia 10:62-70 Ja '80

**CRAVEN, Wayne**

- Asher B. Durand's imaginary landscapes. bibl f col il (p 1108) Antiques 116:1120-7 N '79

**CRAWFORD, Alistair****Reproductions**

- Ploughed fields (etch, 1979)  
Apollo ns 110:152 Ag '79

**CRAWFORD, Donald W.**

- Comparative aesthetic judgments and Kant's aesthetic theory. bibl f J Aesthetics 38 no3: 289-98 Spr '80

**CRAWFORD, Garie W.**

- Women and photography: some thoughts on assembling an exhibition. C. Lord. bibl f Afterimage 7:12 Ja '80  
il: Eli's clothes (p8)

**Reproductions**

- Ribbons no2  
Cleveland Mus Bull 67:116 Ap '80

**CRAWFORD, Grey**

- Formalism straight and with a twist: Camera-work gallery, San Francisco; exhibit. il Artweek 10:11 Ag 11 '79

**Reproductions**

- Untitled [standing forms] (photo)  
Artweek 10:12 J1 14 '79

**CRAWFORD, John Stephens**

- Classical tradition in American sculpture: structure and surface. bibl f il Am Art J 11:38-52 J1 '79

- Portrait of Alexander the Great at the University of Delaware. bibl f Am J Archaeol 83:477-81 O '79

**CRAWFORD, Ralston****Reproductions**

- Theatre roof (1937)  
Art in Am 68:47 Mr '80 (col)  
Arts 54:47 Mr '80 (col)

**CRAWFORD, Tad**

- Legislation: art resale proceeds rights. il Am Artist 43:82-4 J1 '79

**CRAWFORD, Thomas****Reproductions**

- Dying chief (1856)  
Am Art J 11:44 J1 '79  
Pediment, east front, United States Senate  
Art Bull 61:614 D '79 (det)

**CRAWLEY, Geoffrey**

- In danger's hour... il Brit J Photo 127:268-9+ Mr 21 '80  
Products at the PMA show. il Brit J Photo 127:340-3 Ap 11; 368-9 Ap 18 '80  
Review—Chinon CE-3. il tab Brit J Photo 126: 612-16 Je 29 '79  
Small negatives for large pictures: Oskar Barnack 1879-1936. bibl f il pors Brit J Photo 126:1112-17 N 16 '79

**CRAWLEY, Harriet**

- Alexander's views of China. il(pt col with cov) por map Arts Asia 9:60-73 S '79  
Giuseppe Castiglione: a Jesuit priest at the imperial court of China. il(pt col with cov) Connoisseur 204:14-21 My '80

**CRAYON & assoc., arch**

- [Two projects] il plans diags JA 54:59-68 N '79  
Contents: Tunnel house [Tokyo] Yew daily-life cooperative union [Tokyo]

**CREAMWARE, British. See Pottery, British****CREATION (literary, artistic, etc.)****See also****Originality in art**

- Artistic and the aesthetic "in interesting times." J. Stolz, bibl f J Aesthetics 37 no4:401-13 Summ '79

- Comments on the book entitled The creative process in science and medicine. I. Rosen. bibl f Leonardo 12 no3:224-7 Summ '79

- Concept of creativity in art. H. Osborne. Brit J Aesthetics 19 no3:224-31 Summ '79

- Science, dreams and poetry. M. Bessis. Leonardo 12 no4:316-20 Aut '79

- Strategy for a philosophy of art. J. Margolis. bibl f J Aesthetics 37 no4:445-54 Summ '79

- Visual art: homospatial thinking in the creative process. A. Rothenberg. bibl f il plan Leonardo 13 no 1:17-27 Wint '80

**CREATIVE ability**

- Getting the best from your creative staff. J. W. Graham. Ind Des 26:52-4 S '79

**CREATIVE camera (periodical)**

- Future plans. Creat Camera no 190:111 Ap '80

**CREATIVE photography. See Photography, Artistic****CREATIVITY. See Creation (literary, artistic, etc.); Creative ability****CREDI, Lorenzo di****Reproductions****Attributed works**

- Miracle of S Donato of Arezzo  
Apollo ns 110:31 J1 '79

**CREEFT, José de.** See De Creeft, J.

**CREMA, Luigi**

Obituary

Boll Arte 60:115-18 Ja-Je '75. P. Gazzola. bibl

**CREMER, Fritz**

#### Reproductions

Portrait de Bertold Brecht

Gaz Beaux Arts ser6 v95:supp69 Mr '80

**CREMONINI, Leonardo**

Cremonini ou les discrètes fêlures du bonheur.

J. Clay. XX<sup>e</sup> Siècle ns no50:106-12 Je '78

il: Les sens et les choses; Le silence du désir; Obstacles, parcours et reflets (col); Sous le silence du soleil; Passage surveillé; De l'imaginaire au visible

Galerie Claude Bernard, Paris; exhibit. Artnews 78:143 My '79

#### Reproductions

Les indiscretions d'une chambre

Oeil no288-289:71 J1-Ag '79

[Untitled: multiple impressions of shirts and hands]

Connaissance Arts no336:21 F '80

**CRÉPAIN, Jo**

Habitation Ceulemans, Ekeren, Belgique. il plans diag Arch d'Aujourd'hui no206:57 D '79

—and others

Maison Francken, Ekeren, Belgique. il plans diag Arch d'Aujourd'hui no206:89 D '79

**CRESCENZI, Bartolomeo dei.** See Cavarozzi, B.

**CRESLAN.** See Acrylic fibers

**CRESPI, Daniele**

By and about Giulio Cesare Procaccini. N. W. Neilson. bibl f Mast Draw 17 no3:280-4 Aut '79

il: Entombment; Pietà

**CRESPI, Giulia**

(ed) Flash art Australia. il Flash Art no94-95:62 Ja-F '80

**CRESPI, Giuseppe Maria (Spagnuolo)**

#### Reproductions

Allegorie des Winter

Pantheon 38:32 Ja '80

Fair [Caen museum]

Burl Mag 121:823 D '79

R du Louvre 20 no5-6:389 '79

Die Firmung (1712)

Pantheon 38:32 Ja '80

La foire de Poggio a Caliano [Florence] (1709)

R du Louvre 29 no5-6:389 '79

Hekuba blendet Polymester

Pantheon 38:32 Ja '80

Scullery-maid

Apollo ns 111:277 Ap '80

#### Attributed works

Still life

Burl Mag 121:823 D '79

**CRESPI, Luigi**

#### Reproductions

Princess Rospigliosi

Apollo ns 111:276 Ap '80

**CRESS, Fred**

Ludlow-Hyland gallery, New York; exhibit. A.

Parks. Arts 54:21 Ap '80

il: Torlen

#### Reproductions

[Untitled: bent form]

Arts 54:78 Ap '80 (col)

**CRESENT, Charles**

#### Reproductions

#### Attributed works

Ormolu-mounted tulipwood parquetry commode

Burl Mag 122:1xx Ap '80 (col)

**CRESTED BUTTE, Colo.**

#### Architecture

Crested Butte: a classic Rocky Mountain town faces possible threat to its tranquility; photo by W. Smaling, jr. J. Ditmer. col il Am Pres 2:28-37 D '78

**CRESTS (heraldry)** See Heraldry.

**CRESWELL, N. C.**

#### Somerset Place

Foundation engineering at an 18th century plantation house: interpreting structural evidence at Somerset Place. J. W. Kinney, jr. il diag Tech & Conserv 4 no2:38-41 Summ '79

**CRET, Paul Philippe**

#### Reproductions

Detroit institute of arts (drwg)

Mus News 58:64 N '79 (4)

**CRETAN lamps.** See Lamps, Cretan

**CRETAN pottery.** See Pottery, Cretan

**CRETE**

See also

Archaeology—Crete

Gournia (site)

Knossos (ancient city)

Mallia (ancient city)

Palaces—Crete

Phaistos

Shrines—Crete

#### Antiquities

See also

Minoan antiquities

**CRETI, Donati**

#### Reproductions

Allegorical tomb of Locke

Art & Artists 14:14 N '79

**CREUSSNER, Friedrich**

#### Reproductions

Ritual murder of Simon of Trent (print)

J Warburg & Courtauld Inst 42:pl 9 '79

**CRICHLLOW, Ernest**

#### Reproductions

Paulette (gouache, 1956)

Des Arts Educ 80:11 Mr '79

**CRICHTON, Fenella**

London. See issues of Art & artists

**CRICK, Philip**

Art cast out. Brit J Aesthetics 20 no 1:23-8

Wint '80

**CRIDER, Lloyd**

#### Reproductions

Labyrinth

Comm Arts 21:149 J1 '79

Reflection of preposterous illusion

Comm Arts 21:149 J1 '79

Waiting for Wiley Post

Comm Arts 21:149 J1 '79

**CRILE, Susan**

Droll/Kolbert gallery, New York; exhibit. A.

Lauterbach. Art in Am 66:154 N-D '78

col il: Caesaria

Prints & photographs published: Triple twist.

PCN 10:161 N '79

#### Reproductions

Two-fold (1978)

Artforum 18:62 N '79

Artweek 10:1 D 1 '79

**CRILLY, Christine, and Crilly, Frank**

Embroidery and drawings: Museum and art gallery, Stafford; exhibit. P. Welton. il Crafts no38:53 My '79

**CRIME and criminals**

Campaigns: Kriminalpolizei. D. Urban. il(pt

col) Novum Gebrauchs 51 no 1:12-21 '80

Images and ideas of Charlotte Corday: texts and contexts of an assassination. M. Marrinan. bibl f il pors Arts 54:158-76 Ap '80

**CRIME films.** See Motion pictures—Crime films

**CRIME programs, Television.** See Television—

Crime programs

**CRIMMINS, Jerry**

#### Reproductions

La lune, le nuage, l'ombre (1979)

Artforum 18:19 Mr '80

Snake in the ear of the blind poet is a sign of sight (1979)

Flash Art no94-95:36 Ja-F '80

**CRIMP, Douglas**

About pictures. il(pt col) Flash Art/Heute Kunst

no88-89:34-6 Mr-Ap '79

**CRIPPS, David**

Beads. S. Heatherwick. il(pt col) Crafts no39:

22-5 J1 '79

Crafts in the viewfinder. S. Bayley. diag Crafts

no39:26-7 J1 '79

**CRIPPS, Steve**

Performance art in Britain. J. Sharkey. Flash

Art no94-95:48 Ja-F '80

**CRISCONIO, Luigi**

#### Reproductions

Autoportrait (1928)

Gaz Beaux Arts ser6 v95:supp62 Mr '80

**CRISP, Raymond D.**

John Bladel's "Photo-electric essay." il Des

Arts Educ 81:20-1 My '80

**CRISPI, Tiberio**

I lavori farnesiani a Castel Sant'Angelo; precisazioni ed ipotesi. E. Gaudio. bibl f il(pt col) plan diag Boll Arte 61:21-42 Ja-Je '76

**CRISPO, Andrew John, collection**

Collectors: the refinements of art déco. J. Loring. col il por(p 16) Archit Dig 37:106-13 Mr '80

**CRISPO, Dick**

#### Reproductions

Monterey Bay area mural project

Artweek 10:4 S 8 '79 (det)



**CRISS, Francis****Reproductions**

Third avenue El  
Artnews 78:7 Summ '79 (col)

**CRISTIANI, Giovanni di Bartolommeo.** See Giovanni di Bartolommeo Cristiani

**CRISTOFANI, Marina Martelli**

Un gruppo di placchette eburnee etrusche nei musei di Bologna, Parma e Rouen. bibl f il R Archeol ns fasc 1:73-86 '79

**CRISTOFORO de' Cortesi**

Cortese in the Bodleian library. C. Huter. bibl il Apollo ns 111:10-17 Ja '80

**CRISTUS, Petrus.** See Christus, P.

**CRITCHLEY, Simon**

**Reproductions**

[Untitled; still life]  
Brit J Photo 127:87 Ja 25 '80

**CRITICISM**

See also

Architectural criticism

Art criticism

Literature—History and criticism

Motion picture criticism

Television criticism

Aleppo codex; and the rise of the Massoretic Bible text [with glossary] M. H. Goshen-Gottstein. bibl por(p 130) Bibl Archeol 42 no3: 145-63 Summ '79

**CRITICS, Art.** See Art critics

**CRITON, Jean**

**Reproductions**

Ciel bleu dans la ville détruite (drwg, 1976)

XX<sup>e</sup> Siècle ns no50:142 Je '78

Ville interdite (drwg, 1977)

XX<sup>e</sup> Siècle ns no50:142 Je '78

**CRITTALL, Francis Henry**

Silver End beginnings: a modern ideal village. A. Cleminson. il plans Archit R 166:302-4 N '79

**CRITZ, John de, sr.** See De Critz, J. sr

**CRIVELLI, Angelo Maria (Crivellone)**

**Reproductions**

Bustard and waterfowl in a river landscape

Burl Mag 122:ix F '80

Pheasants, a blackcock and two rabbits in a wooded landscape

Burl Mag 122:viii F '80

**CRIVELLI, Carlo**

**Reproductions**

Annunciation

Archit R 165:325 Je '79 (det)

Apostle

Apollo ns 110:475 Je '79 (2)

Madonna della passione

Boston Mus Bull 76:39 '78

**Attributed works**

St Bernadino and St Catherine of Siena

Apollo ns 110:4 Jl '79

**CROAK, James**

Nighttime moves: Riverside art center and museum, California; exhibit. H. J. Kosher. Artweek 11:4 Mr 8 '80

il: Modern emotion

**CROATA.** See Lackovic, Ivan

**CROATIA, Yugoslavia**

See also

Architecture—Croatia

**CROCHETING**

See also

Sweaters

**CROCIFISSI, Simone del**

Two families of painters at Bologna in the later fourteenth century. R. Gibbs. bibl f Burl Mag 121:560+ S '79

il, with det: Polyptych of the Coronation

**CROCKER, Gigi**

Yarn from Oman. il Crafts no39:10 Jl '79

**CROCKER, Mary Wallace**

Asher Benjamin: the influence of his handbooks on Mississippi buildings. bibl f il map diag Soc Archit Hist J 38:266-70 O '79

Historic houses: Waverly plantation: the charms of antebellum Mississippi. col il Archit Dig 37:60-7 Ja '80

Sykes place plantation: gracious Mississippi tradition updated. col il por(p24) Archit Dig 36: 120-7 O '79

**CROCKER art gallery, Sacramento.** See Sacramento—E. B. Crocker art gallery

**CROCODILES**

See also

Alligators

**CROEGAERT, Georges**

**Reproductions**

Le salon japonais (1887)

19c 5 no3:inside cov Aut '79 (col)

**CROISSANT, Michael****Reproductions**

Kopf mit Schultern (1978)

Kunstwerk 33 no 1:26 '80

Liegende Figur (1978)

Pantheon 37:214 Jl '79

**CROMBIE, Theodore**

Round the galleries. See issues of Apollo

**CROME, John (Old Crome)**

**Reproductions**

Scène forestière avec des moutons

Gaz Beaux Arts ser6 v95:supp55 Mr '80

View near Weymouth

Apollo ns 110:456 Je '79

**CROME, John Berney**

**Reproductions**

Yarmouth water frolic

Burl Mag 122:223 Mr '80

**CROMER, Gabriel**

Nineteenth century French photography [International museum of photography at George Eastman House] J. E. Buerger. il Image 22: 28-32 Mr '79

**CROMHEEKE, Denise**

**Reproductions**

Landscape and geometry

Ceramics M 26:45 Ja '78

**CROMPTON co**

Crompton is the world's leading producer of fine corduroys and velveteens. col il AFF no 117:35-42 Fall '79

**CRONACA (Simone del Pollaiuolo)**

**Reproductions****Attributed works**

Drawing after Roman sarcophagus

J Warburg & Courtauld Inst 42:pl 56 '79

**CRONE-COGGINS, Noreen**

Artist as mythmaker. por Fiberarts 6:16-17 S '79

il: Stumbling block (col); Giselbertus Eve

revisited (col); Fragile blossom; Couch at the

end of the rainbow; She knew then; Lady

Godiva

**CRÓNICA, Equipo**

New mirrors for a new society: seven artists in post-Franco Spain; comp. by C. Stellweg. pors Artnews 79:63 Mr '80

col il: Dots and stripe on green

**Reproductions**

Living room

Artnews 79:cov Mr '80 (col det)

**CRONIN, Anthony G.**

Obituary

Afterimage 6:2 Ja '79. A. Tucker. por

**CRONUS (group)**

Cronus II or la cité transparente. G. Nérét. col

il Connaissance Arts no332:104-7 O '79

**CRONYN, J. and Foley, K.**

Numismatics and conservation: the conserva-

tor's view. Mus J 79:2-3 Je '79; Reply. M.

Corfield and P. Robinson. 79:143 D '79

**CROOS, Anthony Jansz van der**

**Reproductions**

Figures in a landscape at sunset

Apollo ns 110:85 Jl '79

**CROPSEY, Jasper Francis**

Hudson river museum, Yonkers; exhibit. J. R.

Houston. Arts 54:16 Mr '80

il: Rocks and water

Meteorological vision: clouds. B. Novak. bibl f

Art in Am 68:102-17 F '80

il: Cloud study (2)

Unprejudiced eye—the drawings of Jasper F.

Cropsey: Hudson river museum, Yonkers, N.Y;

exhibit. Antiques 117:74+ Ja '80

il: Rocks and water

**Reproductions**

Ausable chasm (1875)

Antiques 116:48 Jl '79 (col)

Autumn woods (1876)

Antiques 117:876 Ap '80 (col)

Blasted tree (drwg, 1851)

Cleveland Mus Bull 67:71 Mr '80

Castle Garden, New York City (1851)

Antiques 115:1118 Je '79

Hackensack (watercolor, 1889)

Antiques 116:527 S '79 (col)

Indian summer (1861)

Antiques 117:504 Mr '80 (col)

Indian summer (1866)

Detroit Inst Bull 57 no4:149 '79

Pastoral landscape

Antiques 115:846 My '79 (col)

Spirit of war (1851)

Nat Gal Rep:70 '78

**CROPSEY, Jasper Francis—Reproductions—Cont.**

- Starrucca viaduct (1865)  
Antiques 116:1114 N '79 (col)  
Under the Palisades, in October (1895)  
Antiques 116:144 J1 '79 (col)  
Wa-Wa-Yan-Dah Lake, New Jersey (1852)  
Art Bull 61:620 D '79

**Influence****Reproductions**

- American harvesting (enr by J. Smillie, 1851)  
Art Bull 61:623 D '79  
University of Michigan (enr by R. Leggett, 1856)  
Art Bull 61:618 D '79

**CROS, Henri**

- Renaissance of pâte-de-verre. K. M. Morrison.  
Connoisseur 202:172 N '79  
col il: Plaque, reclining female against  
floral background (p 171)

**CROSBY, Frederick Gordon****Reproductions**

- Bloch et Rossignol gagnant la course du Mans  
en 1926 sur une Lorraine Dietrich  
Gaz Beaux Arts ser6 v84:supp20 S '79

**CROSBY, Theo**

- Specifier's lot is not a happy one. il por Design  
no366:86 Je '79

**CROSIERS**

- Scribe faber lima: a crozier in Florence recon-  
sidered. M. L. Campbell. bibl f il Burl Mag  
121:364-9 Je '79

**CROSMAN, Christopher B. and Miller, N. E.**

- Speaking of Tomlin. il(with cov) por Art J 39  
no2:107-16 Wint '79-80

**CROSS, Eason, Jr**

- Hollin hills: a postwar pioneer reaches 30.  
il(pt col) AIA J 69:56-60 F '80

**CROSS, Elizabeth**

- Second Western Pacific print biennale. il Arts  
Asia 9:97-104 J1 '79

**CROSS, Henri Edmond (Henri Edmond Delacroix)****Reproductions**

- Après-midi à Pardigon (1907 )  
Oeil no290:69 S '79  
La femme malade (drwg)  
Burl Mag 121:[back 66] S '79  
Nymphes (1906)  
Artforum 18:21 O '79  
Paysage aux chèvres (1895)  
Burl Mag 121:xxii Je '79

**CROSS, Peter, 1940-**

- Global new waves in 70s—USA. Y. Kato. col il  
Graphic Des no74:21 Je '79

**CROSS, Peter (Lawrence)**

- Cross. limner; died 1724. M. Edmond. bibl f il  
Burl Mag 121:585-6 S '79

**Reproductions**

- Portrait miniature of Mrs Peter Cross (1682)  
Apollo ns 110:[front] 103 S '79 (col)

**CROSS, Roy****Reproductions**

- Frigate Boston in Boston harbor, c. 1799 (gou-  
ache)  
Antiques 116:750 O '79 (col)  
Schooner Catch me who can in Baltimore har-  
bor, c. 1815 (gouache)  
Antiques 116:750 O '79 (col)

**CROSS and crosses**

- See also  
Crucifixes  
Crucifixion in art

**CROSSE, Richard****Reproductions**

- George III  
Connoisseur 202:138 O '79  
Lady  
Connoisseur 202:140 O '79  
Lady Mexborough (ca 1770)  
Connoisseur 202:138 O '79

**CROSSE, Simon**

- Twisting the third arm. il RIBA J [86]:322-5  
J1 '79

**CROTTI, Jean****Reproductions**

- Portrait sur mesure de Marcel Duchamp (1915)  
R Art no43:64 '79

**CROTTI, Sergio, and others**

- Il concorso per il palazzo degli uffici dell'Irfs  
a Palermo. G. Pirrone. il plans diags Casabella  
44:42-3 F '80

**CROUCH, Andrew****Reproductions**

- Teapot and cup  
Ceramic R no59:6 S '79

**CROUWEL, Joost H. See Littauer, M. A. jt auth****CROUWEL, Wim, and others**

- Lahti III poster biennale. il Graphic Des no76:  
75-80 D '79

**CROW, Nancy****Reproductions**

- Athens farewell  
Am Craft 40:70 F '80  
January study II  
Fiberarts 6:81 S '79 (col)  
March study  
Am Craft 40:cov Ap '80 (col det)

**—and Brill, Velma****Reproductions**

- Study II  
Cleveland Mus Bull 67:back cov Ap '80

**CROWE, Eyre****Reproductions**

- Knowing glances (1860)  
Gaz Beaux Arts ser6 v95:supp 10 Ja '80

**CROWE, John**

- Group-workshop celebration. il(pt col) por Crafts  
no41:32-7 N '79

**CROWL, Robert****Reproductions**

- Orange robe (1979)  
Arts 54:78 Mr '80 (col)

**CROWLEY, Daniel J.**

- Art market in Easter Island, Tahiti, and Samoa.  
il African Arts 13:66-70 F '80  
Art market in Cameroon and the central Afri-  
can empire. African Arts 12:74-5 My '79

**CROWLEY, Donald****Reproductions**

- Apache in white  
Connoisseur 203:[front] 2 Ja '80 (col)

**CROWLEY, Graham**

- Open attitudes: Museum of modern art, Oxford.  
England; exhibit. Artforum 18:74 N '79

**CROWLEY, Jill**

- Peterloo gallery, Manchester, England; exhibit.  
L. Coleing. Crafts no39:51 J1 '79

**Reproductions**

- Bust of a man  
Ceramics M 28:73 Ja '80  
Lady  
Crafts no41:34 N '79  
[Untitled: torso]  
Ceramic R no62:27 Mr '80

**CROWN, Keith Allen****Reproductions**

- [Untitled: abstraction with vaginal imagery]  
Artnews 78:37 O '79 (col)

**CROWN college. See California. University, Santa Cruz****CROWN Jewels**

- See also  
Regalia

**CROWTHER, Richard L.**

- This building is loaded: solar house and re-  
search facility. Denver. R. Rush. il(pt col)  
plans diags Progres Arch 61:150-5 Ap '80

**CROXTON collaborative, arch**

- Residences and offices in a New York town-  
house. il(pt col) diags Archit Rec 167:108-10  
Ja '80

**CROZÉ, Charles François****Reproductions**

- Ecuelle (1732)  
Oeil no290:34 S '79

**CROZIER, Richard****Reproductions**

- [Untitled: trees]  
Artnews 78:61 S '79

**CROZIER, William (sculptor)****Reproductions**

- Cloudbuster  
Arts 54:61 My '80  
Giesenangst  
Art in Am 68:14 My '80

**CROZIERS. See Crosiers****CRUCHET, Jean Denis****Reproductions**

- Love knot spring  
Artnews 78:150 O '79  
[Untitled: laminated marble]  
Art in Am 68:194 My '80

**CRUCIANI, Fabrizio**

- Lo spazio teatrale. il plans diags Casabella 41:  
13-20 D '77



**CRUCIFIXES**

- Appunti in margine alla mostra dei Tesori d'arte sacra di Roma e del Lazio (e una nota su Nicola da Guardiagrele) V. Pace, il Boll Arte 60:223-8 J1-D '75
- Crucifixiones procesionales de Hernando de Olmedo. E. Arnáez, bibl f il Archivo Esp Arte 51:63-80 Ja '78
- La victoire de la croix à l'époque carolingienne. M. Durliat, Bull Mon 137 no3:249-50 '79

**CRUCIFIXION in art**

- See also*
- Jesus Christ in art
- Stations of the cross
- Aspects of the iconography of the Devil at the Crucifixion. C. W. Marx and M. A. Skey, bibl f il J Warburg & Courtauld Inst 42:233-5 '79
- Cristo volador y expirante. J. Camón Aznar, il Goya no 145:20-2 J1 '78

**CRÜGER, Theodor.** See Krüger, Dietrich**CRUICKSHANK, Art**

- Photographing miniatures on a massive scale, il(pt col) pors Am Cinema 61:48-9+ Ja '80

**CRUICKSHANK, Dan**

- Bright future for the South Bank, il plan diag Arch J 170:270-1 Ag 8 '79
- Cambridge style, il plans Arch J 170:586-7 S 19 '79
- German infill, il plans Arch J 169:1294-7 Je 27 '79
- Shadows of the past, il plans Arch J 170:378-9 Ag 22 '79
- Spitalfields grace, il plans diag Arch J 170:819 O 17 '79

**CRUIKSHANK, George****Reproductions**

- [Untitled: dancing around the world] Novum Gebrauchs 50:10 D '79

**CRUISE ships.** See Ships**CRUL, Antoine****Reproductions**

- Dame de Sainte-Croix Ceramics M 26:44 Ja '78

**CRUMB, George****Reproductions**

- Magic circle of infinity (1973) Art in Am 68:94 Mr '80

**CRUMP, Bobbie, Jr**

- Innovations in housing, second annual awards, il plans Progres Arch 60:79 O '79

**CRUPLIN, Colin**

- Anthony Stokes gallery, London; exhibit. Art & Artists 14:33 Ja '80
- il: Coincidence 6B

**CRUMRINE, James****Reproductions**

- Temple entrance I Am Craft 40:68 F '80

**CRUSADES**

- Le crac des chevaliers. G. Degeorge, bibl f il(pt col) map plan Oeil no297:36-43 Ap '80

**CRUTCHFIELD, William Richard**

- ARCO center gallery, Los Angeles; exhibit. S. Ballatore, Art in Am 68:127-8 Mr '80
- il: Pinball gas company
- Crutchfield touch: Arco center for visual art, Los Angeles; exhibit. P. Clothier, Artweek 10:1 D 22 '79
- il: British flag

**Reproductions**

- California art royalty (watercolor, 1979) Artweek 10:2 N 17 '79
- Countdown (1979) Art in Am 67:64 N '79
- Double art (1979) Artforum 18:18 N '79
- 1989: air force one (watercolor, 1978) Artnews 78:28 N '79

**CRUYSMANS, Philippe**

- Roger Somville, ange rebelle de l'art contemporain, il por Oeil no293:86-7 D '79

**CRUZ, Aaron****Reproductions**

- La silla Artnews 78:19 D '79 (col)

**CRUZ, Juan Pantoja de la.** See Pantoja de la Cruz, J.**CRUZ-AZACETA, Luis**

- Allan Frumkin gallery, New York; exhibit. Arts 54:44-5 F '80
- il: Naked city

**CRUZ-DÍEZ, Carlos**

- Cruz-Díez ou la connaissance de la raison. E. Mavrommatis, por XX<sup>e</sup> Siècle ns no51:123-5 D '78
- il: Induction chromatique (col); Introduction chromatique

**Reproductions**

- Physichromie n° 767 (1975) XX<sup>e</sup> Siècle ns no51:59 D '78 (col)

**CRUZ VALDOVINOS, José Manuel**

- Fray Lorenzo de San Nicolás y la capilla de Nuestra Señora del Amparo en Colmenar de Oreja (Madrid) bibl f il Goya no 145:28-33 J1 '78

**CRYPTS**

- Cryptes du haut Moyen âge en Italie: problèmes de typologie du IX<sup>e</sup> jusqu'au début du XI<sup>e</sup> siècle. M. Magni, bibl f il plans diags Cahiers Archéol no28:41-85 '79
- Le développement des cryptes à l'époque carolingienne. M. Durliat, Bull Mon 137 no2:165-6 '79

**CRYSTAL palace, London.** See London—Crystal palace**CSAKY, Joseph Alexander****Reproductions**

- [Untitled: standing figure] Apollo ns 110:[front] 148 Je '79

**CSERNUS, Tibor**

- FIAC '79. R. Micha, bibl f il Art Int 23:9 Ja '80

**Reproductions**

- Ohne Titel (1979) Kunstwerk 32:78 D '79
- Oeil no291:49 O '79 (col)

**CSOKA, Wendy**

- Upcoming illustrator, il por Art Direct 31:100 O '79

**CSONTOS, Stefan****Reproductions**

- Puzzled Brit J Photo 126:873 S 7 '79

**CUBA***See also*

- Architecture—Cuba
- Planning—Cuba

**CUBAN photography.** See Photography, Cuban**CUBAN posters.** See Posters, Cuban**CUBE**

- Cube enriched (HAH 7705) il plans diag JA 55:23-9 Ap '80
- House with two connected cube forms [Ueda, Japan] il plans diags JA 54:17-21 D '79
- Isozaki: exploring form and experience: he is a point of departure for a younger generation. N. Miller and H. W. Cass, il(pt col) plan diag AIA J 68:46-9 N '79
- What the form of the house relates. M. Kurokawa, il diags JA 55:20-2 Ap '80

**CUBISM***See also*

- Constructivism

- Georges Valmier (1885-1937) il(pt col with cov) Oeil no297:58-65 Ap '80
- Hintikka on Cubism. M. Lewis, bibl f Brit J Aesthetics 20 no 1:44-53 Wint '80
- How, when, and why modern art came to New York [ed. by F. M. Naumann] M. de Zayas, bibl f il pors(with cov) Arts 54:104-5 Ap '80
- Pierre Reverdy et le Cubisme en mars 1917. E. A. Hubert, bibl f il por R Art no43:59-66 '79

**Exhibitions**

- Cubism and related movements: Saldenberg gallery, New York. L. Kachur, il Arts 54:13 Ja '80
- Zeichnungen und Collagen des Kubismus—Picasso, Braque, Gris: Kunsthalle, Bielefeld. V. Bauermeister, il Pantheon 37:197-8 J1 '79

**Influence**

- Charles Sheeler's early work: five rediscovered paintings. J. Driscoll, bibl f il Art Bull 62:124-33 Mr '80

**CUBISOLE, Jean Antoine**

- Musée Crozatier: Le Puy-en-Velay, France; exposition, il Connaissance Arts no329:16 J1 '79
- Musée Crozatier, Le Puy-en-Velay, France; exposition, il Oeil no288-289:67 J1-Ag '79

**CUBIST realism.** See Precisionism**CUBITT, James; Atkinson, Fello, & partners, arch**

- Université de Garyounis, Benghazi, Libye, il plans Arch d'Aujourd'hui no203:x-xiii Je '79

**CUCCHI, Enzo**

- Giuliana de Crescenzo/Roma; Mario Diacono/Bologna; mostre. R. G. Lambarelli, Flash Art/Heute Kunst no88-89:51 Mr-Ap '79
- il: La cavalla azzurra

**Reproductions**

- [Installation view; Castello Colonna, Genazzano, Italy] (1979) Domus no604:55 Mr '80 (col)
- Painting Flash Art no96-97:32 Mr-Ap '80 (col)

- CUCCHI, Enzo**—Reproductions—*Continued*  
 Sasso in schiena (1980)  
 Domus no606:70 My '80 (col)  
 Senza titolo  
 Flash Art no92-93:17 O-N '79 (col)  
 Senza titolo (1978)  
 Flash Art no92-93:20 O-N '79 (col)  
 [Untitled: cement plank with a curved edge] (1977)  
 Artforum 18:88 S '79  
 [Untitled: orange cross]  
 Flash Art no92-93:back cov O-N '79 (col)  
 [Untitled: outline of a building] (1977)  
 Artforum 18:89 S '79
- CUENCA, Spain**  
 Cathedral  
 El retablo de la capilla del Espíritu Santo en la catedral de Cuenca, obra probable de Francisco de Mora, M. L. Rokiski Lázaro, bibl f il Archivo Esp Arte 51:178-81 Ap '78
- CUENI, Paul.** See Burgener, H. jt arch
- CUEVAS, José Luis**  
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 il: La entrega; La feria
- Reproductions**  
 Autorretrato con Isabelita en una casa de vicio (watercolor, 1978)  
 Art Int 23:7 S '79  
 Nude (tapestry)  
 Artnews 79:126 F '80  
 Retrato de H.R. (watercolor, 1978)  
 Art in Am 67:44 N '79  
 Artnews 78:16 D '79  
 Artscan 36:vi D '79-Ja '80
- CUFF, Yvonne**  
 Geology for potters—the Oxford area. il map plan tab diag Ceramic R no62:4-7 Mr '80
- CUIRASSES**  
 L'habit de guerre des Français en 1446: les hommes d'armes à cheval. J. P. Reverseau, bibl f il Gaz Beaux Arts ser6 v93:181+ My '79
- CULBERT, William, 1935-**  
 Acme gallery, London; exhibit. Art & Artists 14:40 D '79  
 il: Large jug
- CULBRETH, Carl**  
**Reproductions**  
 [Untitled; stacked cylinders]  
 Am Craft 39:60 D '79
- CULHANE, John**  
 Remarkable visions of Peter Ellenshaw, col il por(cov) Am Film 4:18-24 S '79  
 —See Drew, B. jt auth
- CULIN, Stewart**  
 African art at the Brooklyn museum. S. H. Williams, bibl il(pt col) African Arts 13:42-7 F '80
- CULLÉN, Carmen**  
 Galería Inguanzo, Madrid; exposición. il Goya no 147:179 N '78
- CULLEN, Fiona**  
**Reproductions**  
 Coloured clays, here inlaid into a pot  
 Crafts no40:25 S '79
- CULLEN, John (lighting designer)**  
 Day and night light. il(pt col) Archit R 167:182-3 Mr '80
- CULLEN, Maurice Galbraith**  
**Reproductions**  
 Logging in winter, Beauré (1896)  
 Artscan 36:70 D '79-Ja '80
- CULLIMORE, Michael**  
 AIR gallery, London; exhibit. Art & Artists 14:44 Mr '80
- CULOT, Maurice, and Krier, Leon**  
 Lettera aperta a Tomás Maldonado [with reply] Casabella 43:60-1 Mr '79
- CULT**  
*See also*  
 Rites and ceremonies  
 Ritual  
 Shrines
- CULT, Congolese**  
 Mbwoolo sculpture of the Yaka. A. P. Bourgeois, bibl il African Arts 12:58-61+ My '79
- CULT, Egyptian**  
*See also*  
 Isis  
 Osiris  
 Harfnerlied und Horussöhne: zwei Blöcke aus dem verschollenen Grab des Bürgermeisters Amenemhät (Theben nr. 163) im Britischen Museum. J. Assman, bibl f il plans tabs J Egypt Archaeol 65:54-77 '79  
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- CULT, Etruscan**  
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- CULT, Greek**  
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- CULT, Indic**  
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- CULT, Nigerian**  
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- CULT, Roman**  
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- CULT, Sierra Leonean**  
 Alikali devils of Sierra Leone. J. Cannizzo, bibl il African Arts 12:64-70+ Ag '79
- CULTRA, Harrison**  
 Designer's travel notes: Harrison Cultra in Haiti. S. Stokes, col il por Archit Dig 36:170+ D '79
- CULTURAL centers.** See Art centers; Community centers
- CULTURAL property, Protection of**  
*See also*  
 Intergovernmental committee for promoting the return of cultural property to its countries of origin or its restitution in case of illicit appropriation  
 Thefts  
 Return and restitution of cultural property, bibl f il Museum (Unesco) 31 no 1:2-66 '79  
 Contents: Editorial, by G. Fradier. Precedents, by L. J. Rollet-Andriane. Algeria, by T. Moulefera. Federal Republic of Germany, by H. Ganslmayr. Greece, by B. Philippaki. Nigeria, by E. Eyo. Sri Lanka, by P. H. D. H. de Silva. Australian museum and the return of artefacts to Pacific Island countries, by J. R. Specht. Belgium's contribution to the Zairian cultural heritage, by H. van Geluwe. Arrangements concluded or in progress for the return of objects: the Netherlands-Indonesia, by P. H. Pott and M. A. Sutaarga. Exchange of works of art at government level, by J. Auboyer. Problems and possibilities in recovering dispersed cultural heritages, by L. Monreal. Plea for the return of an irreplaceable cultural heritage to those who created it, by A. M. M'Bow. Brief history of the creation by Unesco of an intergovernmental committee for promoting the return of cultural property to its countries of origin or its restitution in case of illicit appropriation. Study on the principles, conditions and means for the restitution or return of cultural property in view of reconstituting dispersed heritages, by H. Ganslmayr and others
- Bermuda**  
 Bermuda national trust. W. S. Zuill, col il Antiques 116:353-7 Ag '79
- See also*
- Europe**  
 Europa nostra
- France**  
 L'année du patrimoine. C. Pattyn, Oeil no298:36-7 My '80  
 How France safeguards her heritage. B. Scott, il Apollo ns 111:325-7 Ap '80  
 La sauvegarde des richesses de la France. C. des Cars, il(pt col) Oeil no298:38-43 My '80
- Great Britain**  
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**CULTURAL relations***See also*

Artists' travels  
East and West

United Nations educational, scientific and cultural organization  
also subhead Cultural relations under the following headings

Algeria  
Australia  
Belgium  
Burma  
Czechoslovakia  
Europe  
Flanders  
France  
Germany  
Germany, Federal Republic of  
Great Britain  
Greece  
Indonesia  
Italy  
Japan  
Russia  
Sri Lanka  
United States

**CULTURE***See also*

Arts (the arts)  
Civilization  
Education  
Humanism  
Popular culture

**CULTURE, African.** See Africa—Civilization

**CULTURE, Egyptian.** See Egypt—Civilization

**CULTURE, Iranian.** See Iran—Civilization

**CULTURE, Medieval.** See Civilization, Medieval

**CULTURE, Mycenaean.** See Civilization, Mycenaean

**CULTURE, Popular.** See Popular culture

**CULTURE, Russian.** See Russia—Civilization

**CULTURE, Tibetan.** See Tibet—Civilization

**CULTURE and art.** See Art and culture

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**CULVER, John C.**

I'm a preservationist. por Hist Pres 32:22 Ja '80

**CUMING, Fred**

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**CUMMING, Robert H.**

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il: Exterior/interior/exterior

**Reproductions**

[Untitled: slice of bread]

Creat Camera no 188:67 F '80

**CUMMINGS, Frederick J.**

Director's report. il Detroit Inst Bull 57 no4:143-5 '79

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**CUMMINGS, Thomas Seir**

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**CUNEO, Italy****Architecture**

A Cuneo secondo Piranesi: a new temple dedicated to disco-music. il(pt col) diag Domus no597:42-4+ Ag '79

**CUNIBERTI, Kim**

Alternate space gallery, New York; exhibit. Arts 54:37 Ja '80

il: Agate extraction (variation #4)

**CUNLIFFE, Antonia**

Competition for the Palace of Soviets in Moscow. 1931-1933. bibl f il plans AAQ 11 no2:36-48 '79

**CUNLIFFE, Roger**

Alternative 1: the lessons from working abroad [with thoughts on Roger Cunliffe's Muhandis liberation by B. Garratt] il tab diags Arch J 171:351-6 F '80

**CUNNINGHAM, Allen**

Case for continuing education. il RIBA J:45-6 Ja '80

**CUNNINGHAM, Charles Crehore**

Obituary

Apollo ns 111:79 Ja '80. G. Agnew

**CUNNINGHAM, Imogen**

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Remembrances of Cunningham: Focus gallery, San Francisco; exhibit. J. Murray. Artweek 10: 11 D 15 '79

il: Wynn Bullock, photographer

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Coffee-gallery, San Francisco (1960)

Yale Univ Art Gal Bull 37 no2:42 Summ '79

My father and mother, from After ninety

Afterimage 7:16 N '79

[Untitled: architectural forms]

Du no 12:85 '79

Untitled [seated woman with a basket]

Afterimage 7:19 F '80

**CUNNINGHAM, Merce**

Lancaster sets the stage for Cunningham. J. Russell. col il Art in Am 67:98-101 J '79

Théâtre de la ville: Centre Georges Pompidou, Paris; performance. C. Strasser. il Flash Art no94-95:72+ Ja-F '80

**CUNNINGHAM, Michael C. and others**

Gardens on the inside. il(pt col) pors(p20) tab Landscape Arch 70:33-8 Ja '80

**CUNNINGHAM, Michael R.**

Japanese painter Yamaguchi Sekkei. bibl f il (pt col with back cov) Cleveland Mus Bull 67:1-16 Ja '80

**CUNNINGHAM, Robert**

Olympian issues. il(pt col) por Art Direct 32: 77-80 Mr '80

**CUOMO, Alberto**

L'architettura e il suo doppio: unità ospedaliera psichiatrica a Girifalco, Catanzaro. il(pt col) plans diags Architettura 25:70-87 F '79

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Kitchen cabinets

Grisaille decorated kasten of New York. P. C. O'Donnell. bibl f il Antiques 117:1108-11 My '80

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Cupid and Psyche in Renaissance painting before Raphael. L. Vertova. bibl f il J Warburg & Courtauld Inst 42:104-21 '79

**CUPOLAS.** See Domes

**CUPS.** See Drinking vessels

**CUPSA, Victor**

Galerie Pierre Lescot, Paris; exposition. Oeil no297:78 Ap '80

il: L'œuf funambule II

**CURATORS.** See Museum personnel

**CURIUM (ancient city)**

Excavations at the sanctuary of Apollo Hylates. D. Buitron and D. Soren. il map plans Archaeology 33:55-7 Mr '80

**CURLEY, Donald**

**Reproductions**

[Untitled: boats]

Artmagazine 11:12 S-O '79

**CURNOE, Greg**

**Reproductions**

View of Victoria hospital  
Artscan 36:71 D '79-Ja '80

**CURNOW, Paul****Reproductions**

[Untitled: distorted face]  
Brit J Photo 126:678 J1 13 '79

**CURONICI, Giuseppe**

Fra Roberto: Francescano e pittore. il(pt col with cov) Art Int 23:24-33 Summ '79

**CURRADI, Francesco****Reproductions**

Young girl sleeping (drwg)  
Burl Mag 121:xxiv My '79

**CURRAN, Charles Courtney****Reproductions**

Girl with goldenrod  
Antiques 115:942 My '79  
Lanterns (1913)  
Antiques 117:992 My '80  
Sunshine and azaleas  
Antiques 116:1200 D '79 (col)  
Arts 54:57 Ja '80 (col)  
Woman on the beach (1893)  
Archit Dig 36:102 Je '79 (col)

**CURRAN, Lynne**

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il, det: Carmina Burana

Tapestry into landscape. J. Silkin. Crafts no42: 36-9 Ja '80

il: Rackwick; Carmina Burana (with col cov det); Yarrow; col: Make a door for a man and woman to stand at sunset; Myrica gale; Rag rainbow

**CURRAN, Susan**

Microelectronics: a revolution in land use? il Arch J 171:196-7 Ja 23 '80

**CURRAN, Trisha**

Seventies. il Films in R 31:92-4 F '80

**CURRANS, Ellen, and Currans, Tom****Reproductions**

Fluted jar  
Ceramics M 28:37 Ja '80

**CURRENCY in art. See Money in art****CURRIE, Bruce****Reproductions**

Winter evening  
Art in Am 68:203 My '80

**CURRIER, Nathaniel**

See also

Currier and Ives

**Reproductions**

American forest scene, maple sugaring (litho, 1856)  
Antiques 116:951 N '79

Clipper ship Red jacket (litho, 1855)  
Met Mus Bull 37 no4:34-5 Spr '80

Favorite cat (litho)  
Met Mus Bull 37 no4:20 Spr '80 (col)

**CURRIER and Ives****Reproductions**

Across the continent—westward the course of empire takes its way (litho after F. F. Palmer, 1868)

Art Bull 61:618 D '79

Central Park in winter (litho)  
Antiques 116:1168 N '79

City of St Louis (litho, 1874)  
Antiques 115:602 Ap '79  
Antiques 115:970 My '79

Grand national union banner for 1864 (litho, 1864)  
Connoisseur 203:88 F '80

Hon Abraham Lincoln, Republican candidate for sixteenth President of the United States (litho, 1860)  
Connoisseur 203:79 F '80

19c 6 no 1:56 Spr '80

Pursuit (litho after L. Maurer, 1856)  
Apollo ns 110:[front] 46 S '79

**CURRY, John Steuart****Reproductions**

Belgian stallions (1938)  
Antiques 117:389 F '80 (col)

Emmett Kelly (1932)  
Antiques 117:521 Mr '80 (col)

**CURSU, Giorgio de**

Disegno industriale e macchine utensile. il diags Casabella 42:26-7 F '78

**CURTAIN fixtures**

Curtain systems and accessories. il(pt col) diags Abitare no 178:[front] 117-18+ O '79

**CURTIS, Benjamin B.****Reproductions**

New England guards encampment at Savin Hill, 11 September 1819 (1819)

Antiques 115:530 Mr '79 (col)

**CURTIS, Edward Sheriff**

Curtis: 1868-1952—the shadow catcher. R. Haynes, 20il(with cov) map Exped 22 no 1:4-16 Fall '79

**Reproductions**

American Indian [Zuni pueblo]  
Camera 58:35 D '79

Bear bull—Blackfoot  
Antiques 115:585 Mr '79

Coast Pomo woman using burden basket (1924)  
Artweek 11:8 Ja 26 '80

Signal fire to mountain god  
Du no 10:85 '79

**CURTIS, James C. and Grannen, Sheila**

Let us now appraise famous photographs: Walker Evans and documentary photography. bibl f il(with cov) Winterthur Port 15 no 1:1-23 Spr '80

**CURTIS, James H.**

Garden design, construction and upkeep—one process. il(pt col) plan Landscape Arch 69: 593-5 N '79

**CURTIS, John Obed**

Buildings at Old Sturbridge village. il plan Antiques 116:896-904 O '79

Portraits at Old Sturbridge village. col il Antiques 116:880-9 O '79

**CURTIS, Phillip H.**

Dollhouses in the Newark Museum collections. il Newark Mus Q 29:no3-4:1-47 Summ-Fall '78

**CURTIS, Ralph W.****Reproductions**

Crossing the lagoon, Venice (1884)  
Burl Mag 122:xiii Ja '80

**CURTIS, Sandra J.**

Texas project. il por Archives Am Art J 19 no 1:28-9; no2:31 '79

**CURTIS, Suzi**

Slip decorated earthenware. il(pt col) Ceramic R no61:26-9 Ja '80

**Reproductions**

Butter dish  
Ceramics M 26:32 D '78

**CUSACK, Margaret**

Commercial fabric art. il AFF no 119:73 Spr '80

**CUSH. See Kush (ancient kingdom)****CUSHING, Val M.****Reproductions**

Lidded jar (1968)  
Am Craft 39:cov Ag '79 (col)

**CUSHNER, Steven****Reproductions**

Little suburb  
Cleveland Mus Bull 67:105 Ap '80

**CUSTER, Walter W.**

Überlegungen im Planungsunterricht an der Architekturabteilung der ETH Zürich—zum Rücktritt des Lehrers Walter Custer. W. J. Reith and F. Ryser. il por plans diags Werk, Bauen + Wohnen 67/34:6-9 Mr '80

**CUSTOMHOUSES**

Customhouses as gateways to progress. J. Hedberg. il(pt col) AIA J 69:72-5 Ap '80

**CUSTOMS, Social. See Manners and customs****CUSTOMS (tariff) on works of art. See Tariff on works of art****CUT paper work. See Paper work****CUTFORTH, Roger**

Group show: Hal Bromm gallery, New York; exhibit. Arts 54:34 My '80

**CUTHBERTSON, Brian**

Wayang museum in Jakarta. il Arts Asia 10: 118-20 Ja '80

**CUTLERY**

See also

Knives  
Tableware

David Mellor. il Mobilia no291:2-3 '80

**CUXA, France****Saint-Michel (church)**

La crypte dite de la crèche à Cuxa. M. Durliat. Bull Mon 137 no3:251 '79

**CUYP, Aelbert****Reproductions**

Maas in winter  
Apollo ns 111:209 Mr '80 (col)

Milkmaid  
Apollo ns 111:405 My '80

River by moonlight  
Apollo ns 110:459 D '79

**CUYP, Benjamin Gerritsz****Reproductions**

Rebecca at the well  
Burl Mag 121:cxv N '79



**CUZIN, Jean Pierre**

Esquisses de Vincent dans les musées français.  
bibl f il R du Louvre 30 no2:80-7 '80

Quatre tableaux de Vincent. bibl f il R du  
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Trophime Bigot in Rome: a suggestion. bibl f il  
Burl Mag 121:301-2+ My '79

**CYANOTYPE.** See Photography—Printing processes

**CYBERNETICS**

See also  
Computers

**CYBINSKA, Krystyna****Reproductions**

White rock  
Ceramics M 26:46 Ja '78

**CYCLADES**

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Delos  
Thera

**CYCLADIC art.** See Art, Cycladic

**CYCLES, Motor.** See Motorcycles

**CYCLING.** See Bicycles and tricycles

**CYCLOPES**

Polyphemos and his Near Eastern relations.  
M. Knox. bibl f il J Hell Stud 99:164-5 '79

**CYLINDER (mathematics)**

Isozaki: exploring form and experience: he is a  
point of departure for a younger generation.  
N. Miller and H. W. Cass. il(pt col) diags AIA J  
68:50+ N '79

**CYPRUS**

See also  
Archaeology—Cyprus  
Curium (ancient city)  
Kition (ancient city)  
Temples—Cyprus

**Antiquities****Exhibitions**

Cyprus BC—7000 years of history: British mu-  
seum, London. B. Llewellyn. il Connoisseur  
203:73 Ja '80

Cyprus BC—7000 years of history: British  
museum, London. il Ceramic R no62:12 Mr '80

Zyperns vorchristliche Zivilisation: British  
museum, London. il Du no3:86 '80

**CYRIL (Ruth Cyril)****Reproductions**

Joncaceés (etch)  
Artnews 78:159 D '79

**CZARNECKI, Joseph****Reproductions**

Sivaite guru applying markings  
Creat Camera no 181:246 Jl '79

**CZECHOSLOVAK photography.** See Photography,  
Czechoslovak

**CZECHOSLOVAKIA**

See also subhead Czechoslovakia under the  
following headings

Architecture  
Art  
Historic buildings, etc.  
Illustration  
Lace and lace making  
Motion pictures  
Museums and art galleries

**Cultural relations****Spain**

Los españoles de Paris en Checoslovaquia. P.  
štěpanek. bibl f il Goya no 147:171-5 N '78

**CZUMA, Stanislaw**

Case of the buried fragments. bibl f il por  
Cleveland Mus Bull 66:288-96 O '79

**D****D'**

Names beginning with D' should also be looked  
for under the part of the name following the  
prefix

**D A C P.** See Crane, David A. & partners, arch.

**D A R museum, Washington.** See Washington,  
D.C.—Daughters of the American Revolution  
museum

**D A Z, arch & planners**

Traditional weave housing, Shushtar new town,  
Iran. J. M. Dixon. il(pt col) plans diag Progres  
Arch 60:68-71 O '79

Ville nouvelle de Shushtar. il plan diags Arch  
d'Aujourd'hui no205:40-1 O '79

**D & A D.** See Designers and art directors asso-  
ciation

**D K B.** See Deutscher Künstlerbund

**D O E.** See United States—Department of energy

**D P architects**

Bright shed; factory, Singapore [with criticism  
by S. Cantacuzino] il(pt col) plan diag Archit  
R 166:374-5 D '79

Interaction Singapore; college [with criticism  
by S. Cantacuzino] il(pt col) plans diags Archit  
R 166:368-73 D '79

**DA**

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for under the part of the name following the  
prefix

**DACCA, Bangladesh****Architecture**

City of the tiger; work of Louis Kahn. J. Dun-  
nett. il plans diags Archit R 167:229-34 Ap '80  
Report from Dacca: Kahn's assembly building.  
B. B. Taylor. il Progres Arch 60:41 D '79

**DADAISM**

Brancusi, Duchamp and Dada. E. Balas. bibl  
f il(with cov) pors Gaz Beaux Arts ser6 v95:  
165-74 Ap '80

Hannah Höch y el Dadaismo en Berlin. B. Die-  
derich. il por Goya no 146:82-5 S '78

Knirsch! E. Roters. il(pt col) Du no 10:40-5  
'79

Modern artistic trends in Zurich. W. Rotzler.  
il(pt col) por Apollo ns 110:328-37 O '79

New York Dada movement: better late than  
never. F. Naumann. bibl f il pors diags Arts  
54:143-9 F '80

**Exhibitions**

Dada. Photographie und Photocollage: Kestner-  
Gesellschaft Hannover. P. Winter. il(p 42)  
Kunstwerk 32:46 Ag '79

Tendances des années vingt—Berlin 1977: l'esprit  
de notre temps. J. C. Bailly. il XX<sup>e</sup> Siècle ns  
no50:10-12 Je '78

**DADD, Frank****Reproductions**

Winter fun (1893)  
Burl Mag 121:lvii Je '79

**DADD, Richard****Reproductions**

Still life with bottle and corkscrew (1834)  
Burl Mag 121:xviii N '79

**DADDI, Bernardo****Reproductions****Crucifixion**

Apollo ns 110:466 Je '79

**Madonna and Child**

Apollo ns 110:460 Je '79

**Madonna and Child with saints**

Apollo ns 110:466 Je '79

Michele Dogomari welcomes his bride, from The  
legend of the holy girdle

Cleveland Mus Bull 66:328 D '79

**Polyptych [Virgin and Child]**

Jahr Berliner Mus ns 21:55 '79 (det)

**Influence****Reproductions****Crucifixion (school of Daddi)**

Apollo ns 110:475 Je '79

**Virgin and Child enthroned (school of Daddi)**

Apollo ns 110:475 Je '79

**DADO master.** See Master with the Die

**DAEDALUS and Icarus**

Giulio Romano et Giorgio Vasari: le dessin de  
La chute d'Icare retrouvé. C. Monbeig Goguel.  
bibl f il R du Louvre 29 no4:273-6 '79

**DAFFINGER, Moritz Michael****Reproductions**

Young man (ca 1849)  
Burl Mag 121:cxiv N '79

**DAGGERS**

Introduction to the Javanese kris. H. B. Hardi-  
ono. il diags Arts Asia 9:134-7 My '79

**DAGGIÙ, Francesco.** See Cappella, F.

**DAGIT/Saylor, arch**

Couvent Sainte-Claire, Langhorne, Pa, U.S.A.  
il diags Arch d'Aujourd'hui no205:82-5 O '79

**DAGLI**

Names beginning with Dagli should also be  
looked for under the part of the name following  
the prefix

**D'AGOSTINO, Peter**

In the interests of conflict: Long Beach museum  
of art, California; exhibit. H. Drohojowska.  
Artweek 10:12-13 S 29 '79

Social functions of video: Long Beach museum  
of art; exhibit. R. E. Iskin. Artweek 10:1 D 29  
'79

**Reproductions**

[Photograph] from Alpha, Trans, Chung  
Afterimage 6:19 Ap '79

Trans-Europ express [untitled sequence]  
Creat Camera no 189:102 Mr '80

[Untitled: video screens]  
Creat Camera no 189:102 Mr '80

**DAGRAS, LaVerne**

Timeless timepieces—designers can watch them for hours. *il Ind Des* 26:54-7 J1 '79

**DAGUERREOTYPE**

Aime Rochas: daguerreotypist. N. Perez. *bibl f il Image* 22:11-14 Je '79

Daguerreotype as a selling tool. S. F. Spira. *il Hist Photo* 3:378 O '79

Daguerreotype in England; some primary materials relating to Beard's lawsuits. R. D. Wood. *bibl f il Hist Photo* 3:305-9 O '79

Daguerreotype patent, the British government, and the Royal society. R. D. Wood. *bibl f il Hist Photo* 4:53-9 Ja '80

Daguerreotype shopping in London in February 1845. R. D. Wood. *Brit J Photo* 126:1094-5 N 9 '79

Gabriel Harrison—the poetic daguerrean. G. B. Romer. *bibl f il (with back cov) por Image* 22:8-18 S '79

Richard Beard: an ingenious and enterprising patentee. B. V. and P. F. Heathcote. *bibl f il tab diags Hist Photo* 3:313-29 O '79

Rigors of business: Mathew Brady's photography in political perspective. J. Todd. *bibl f il por Afterimage* 7:8-12 N '79; Reply with rejoinder. T. Bryan. 7:2 F '80

**Collections**

Nineteenth century French photography [International museum of photography at George Eastman House] J. E. Buerger. *il Image* 22:28-32 Mr '79

**DAHINDEN, Justus**

Exportarchitektur? *il plans Werk* 66:35-9 My '79

**DAHL, Hans****Reproductions**

Windy day in the fjord  
*Burl Mag* 122:xiv Ap '80

**DAHL, Michael, sr****Reproductions****Attributed works**

Portrait of Queen Anne (ca 1690)  
*Antiques* 115:1188 Je '79

**DAHL, Ronald**

Ladder image and metaphor: Site gallery, San Francisco; exhibit. C. Brown. *Artweek* 10:5 S 8 '79

*il: Alter-ation; Kiva*

**DAHLBACK-LUTTEMAN, Helena**

Dream of simplicity. *il Mobilia* no289:40-6 '79

**DAHMEN, Karl Fred**

Galerie Stolanová, Wiesbaden; Ausstellung. A. Stephan. *Kunstwerk* 32:66 D '79

**Reproductions**

Kontinental Zeichen  
*Artnews* 79:122 F '80 (col)

**DAHOMÉAN textiles. See Textiles, Dahomean****DAI Bussshi Jōkei. See Jōkei****DAIDALOS II**

Lysippan studies: not by Daidalos? A. F. Stewart. *bibl il Am J Archaeol* 82 no4:473-82 Fall '78

**DAIICHI Kobo architects' copartnership**

Osaka university of arts fifteen-year project. A. Hayashi. *il plan diags JA* 54:7-29 O '79

Roka park branch of the Teito trust bank [Tokyo] *il plans diag JA* 54:73-6 S '79

**DAILEY, Dan****Reproductions**

Café  
*Am Craft* 39:63 D '79  
*Art in Am* 67:58 S '69

**DAILY, Mark****Reproductions**

Summer still life (1977)  
*Am Artist* 43:50 D '79 (col)

**DAIRY barns. See Barns and stables****DAITŌ Kokushi****Reproductions**

Plum valley  
*Apollo ns* 110:346 O '79

**DAIX, Pierre**

La dation Picasso au Grand palais. *por Gaz Beaux Arts* ser6 v94:supp32 D '79

**DAL**

Names beginning with Dal should also be looked for under the part of the name following the prefix

**DALE, Bruce S.**

La trasformazione funzionale degli edifici industriali e commerciali a Manhattan. *il plans Casabella* 42:49-51 D '78

**DALEN, Anton van. See Van Dalen, A.****DALEN, Cornelis van, the younger****Reproductions**

Die Natur von den Grazien geschmückt (engr after P. P. Rubens)  
*Münch Jahr Bild Kunst* ser3 v30:127 '79

**DALEN, Jan van, 1st****Reproductions**

Jeune homme à l'encensoir  
*R du Louvre* 29 no5-6:372 '79

**DALEY, Nancy**

New England dooryard captures a sense of place. *il (pt col) por (p 125) plan Landscape Arch* 70:154-6 Mr '80

**DALEY, William P.**

Architectonic vessels: Braunstein gallery, San Francisco; exhibit. *por Ceramics M* 28:29-31 F '80

*il: Floor pot (2); Kiva form; Triangular form Celebration of clay. col il Am Craft* 39:2-11 Ag '79

**Reproductions**

Kiva form  
*Am Craft* 39:61 D '79  
[Untitled; container]  
*Artnews* 78:48 O '79 (2)

**DALI, Salvador**

Artist and showman: Beaubourg, Paris; exhibit. S. Preston. *Apollo ns* 111:323-4 Ap '80

*il: Dormeuse, cheval, lion invisibles; Paysage; L'Angelus architectonique de Millet; Gala nude contemplating herself becoming temple staircase*

Dali. L. Cherubini. *Flash Art* no96-97:8-10 Mr-Ap '80

*il: Nu dans la plaine de rosas; Ossification materiale du cyprès; col: Les désirs inassouvis; Invisible Afgan with . . .*

Dali im Beaubourg, Paris; Ausstellung. *Du* no3:82-3 '80

*il: Ossification matiale; La cité des tiroirs; Projet d'architecture*

Dali: peintre catalan, la jeunesse, 1904-1928: Centre Georges Pompidou, Paris; exposition. R. Descharnes. *16il (pt col) Oeil* no296:32-9 Mr '80

Dali: reluctant filmmaker. J. Bigwood. *il por Am Film* 5:62-3+ N '79

Dali sans trapeze. A. Bosquet. *por (p 150) Connaissance Arts* no334:62-71 D '79

*col il: Le sommeil; Le grand masturbateur; Géopoliticiens observant la naissance de l'homme nouveau; Jeune vierge autosodomisée par sa propre chasteté; Couple aux têtes pleines de nuages; Galatea aux sphères; Viollettes impériales; Le chromosome d'un œil de poisson très coloré entamant la désintégration de la persistance de la mémoire; Oreille à la Madone*

In praise of folly: Centre Georges Pompidou, Paris; exhibit. H. Adams. *Art & Artists* 14:12-15 Mr '80

*il: Gala nude contemplating herself becoming a temple staircase. Landscape; Madonna of Port Ligat*

Kermesse heroique: Centre nationale d'art et de culture Georges Pompidou, Paris; exhibit. P. Restany. *col il Domus* no604:51 Mr '80

Rétrospective 1920-1980: Centre Georges Pompidou, Musée national d'art moderne, Paris; exposition. J. P. Dauriac. *Pantheon* 38:125-6 Ap '80

*il: L'enigme du désir; My wife, nude, contemplating her own flesh becoming stairs, three vertebrae of a column, sky and architecture; La chasse aux papillons; Projet d'architecture*

**Reproductions**

Antony and Cleopatra (litho)

*Artnews* 78:160 My '79 (col)

Birth of Venus (litho)

*Art in Am* 68:139 Mr '80 (col)

*Artnews* 79:134 Mr '80 (col)

Celestial elephant (litho)

*Art in Am* 68:139 Mr '80 (col)

*Artnews* 79:134 Mr '80 (col)

Christopher Columbus

*Artnews* 78:207 O '79 (col)

City skyline (litho, 1977)

*Artnews* 78:129 N '79

Dali Lincoln (bas-relief)

*Art in Am* 68:165 F '80 (col)

*Artnews* 79:171 F '80 (col)

*Artnews* 79:141 Mr '80

Dream passage (litho)

*Artnews* 78:47 N '79 (col)

Dreams of a horseman (litho)

*Artnews* 78:85 N '79 (col)

L'éléphant de l'espace (drwg)

*Gaz Beaux Arts* ser6 v94:supp23 D '79

Espagne (1938)

*Gaz Beaux Arts* ser6 v95:supp64 Mr '80

Exploding Madonna (litho)

*Artnews* 78:46 S '79 (col)

Fall (medal)

*Art in Am* 67:149 N '79

*Art in Am* 67:113 D '79

*Art in Am* 68:139 Ja '80

*Artnews* 78:146 N '79



**DALLI, Salvador—Reproductions—Continued**

- "For I have risen to demonstrate the power of life over death" (litho)  
 Artnews 78:94 Summ '79 (col)  
 Gala nude/Abraham Lincoln (litho, 1980)  
 Artnews 79:70 F '80  
 Garden of Eden (litho)  
 Artnews 78:160 My '79 (col)  
 Gateway to the new world  
 Artnews 78:207 O '79 (col)  
 Gradiiva retrouve les ruines d'antropomorphes (1931)  
 Du no2:53 '80  
 King Richard (print)  
 Artforum 18:85 O '79 (col)  
 Artnews 78:189 S '79 (col)  
 Kingdom  
 Artnews 79:back cov Ja '80 (col)  
 Lady blue (litho)  
 Artnews 79:125 F '80 (col)  
 Lancelot and Guinevere (litho)  
 Artnews 78:160 My '79 (col)  
 Lincoln in Dalivision (1977)  
 Artnews 79:70 F '80  
 Maternité (sculpt)  
 Connaissance Arts no334:13 D '79 (col)  
 Oeil no293:23 D '79 (col)  
 Mountain lake  
 Design no377:33 My '80  
 Objet scatologique à fonctionnement symbolique  
 Gaz Beaux Arts ser6 v95:supp 11 F '80  
 Overseer (print)  
 Artforum 18:85 O '79 (col)  
 Artnews 78:189 S '79 (col)  
 Persistence of memory (1931)  
 Artnews 78:116 O '79 (col)  
 Int Des 51:269 Ja '80  
 Le pharmacien de figueras ne cherchant abso-  
 lument rien (1936)  
 Gaz Beaux Arts ser6 v95:supp 19 Mr '80  
 La place St-Marc (print)  
 Artnews 78:137 D '79 (col)  
 Artnews 79:160 F '80  
 Porte-manteau-montre (sculpt, 1971)  
 Oeil no291:67 O '79  
 La quête du graal (drwg)  
 Connaissance Arts no334:133 D '79  
 Rowena (print)  
 Artforum 18:85 O '79 (col)  
 Artnews 78:189 S '79 (col)  
 Spring (medal)  
 Art in Am 67:149 N '79  
 Art in Am 67:113 D '79  
 Art in Am 68:139 Ja '80  
 Artnews 78:146 N '79  
 Summer (medal)  
 Art in Am 67:149 N '79  
 Art in Am 67:113 D '79  
 Art in Am 68:139 Ja '80  
 Artnews 78:146 N '79  
 Transcendent passage (print)  
 Artnews 79:141 F '80 (col)  
 [Untitled: chess set]  
 Art in Am 66:57 N-D '78 (col)  
 Vert d'Espagne; pâte de verre  
 Connaissance Arts no353:125 N '79 (col)  
 Wilfred of Ivanhoe (print)  
 Artforum 18:85 O '79 (col)  
 Artnews 78:189 S '79 (col)  
 Winter (medal)  
 Art in Am 67:149 N '79  
 Art in Am 67:113 D '79  
 Art in Am 68:139 Ja '80  
 Artnews 78:146 N '79

**DALL'**  
*Names beginning with Dall', Dalla, Dalle, Dallo should also be looked for under the part of the name following the prefix*

**DALLAIRE, Jean Philippe****Reproductions**

- Tête de femme (drwg, 1956)  
 Artmagazine 11:8 F '80

**DALLAS, Ross W. A.**

- Surveying with a camera. il diags Arch J 171:  
 249-55 Ja 30; 395-9 F 20 '80

**DALLAS****Architecture**

- Angling for a civic monument: Dallas city hall.  
 P. Papademetriou. il(pt col) plan diag Progres  
 Arch 60:102-5 My '79  
 Prendere le distanze (angolari) il plan diag  
 Architettura 25:512-13 Ag-S '79

**Architecture, Domestic**

- Double-sized in Dallas: a residence. col il por  
 (p 142) plan Int Des 50:182-7 Je '79

**Galleries and museums**

- Dallas. J. Kutner. il Artnews 79:179-81 F '80

**Hotels, restaurants, etc.**

- Three views of Loews Anatole hotel. col il Int  
 Des 50:209 Je '79

**Oak Lawn plaza design complex**

- Texas: Oak Lawn plaza. il(pt col) Int Des 50:  
 222-31 Je '79

**Showrooms**

See Showrooms—Texas

**DALLAS decorative center**

- Texas: Dallas decorative center. il Int Des 50:  
 272-7 Je '79

**DALLAS world trade center and trade mart**

- Dallas world trade center expansion. il Int Des  
 50:206-7 D '79  
 Texas: Dallas world trade center and trade mart.  
 il Int Des 50:210-15 Je '79

**DALLERBA, Gianfranco, and others**

- Bologna: piano di recupero "Canalazzo". il plans  
 tabs diags Casabella 42:20-3 D '78

**DALMASIO, Lippo di. See Scannabecchi, D.****DALOU, Aimé Jules****Reproductions**

- Angel & children  
 Burl Mag 121:cxxv My '79  
 Bust of Silenus  
 Apollo ns 110:[front] 172 N '79  
 Burl Mag 121:cv N '79  
 Buste de Mme Paul Michel-Lévy (1885)  
 Gaz Beaux Arts ser6 v95:supp44 Mr '80  
 Charity  
 Burl Mag 121:[back 43] S '79  
 La défense de la patrie  
 R du Louvre 30 no 1:57 '80  
 Model for the bas-relief Fraternity  
 Detroit Inst Bull 57 no4:196 '79  
 Peasant  
 Connoisseur 201:162 Jl '79  
 Seated nude taking off her stocking  
 Burl Mag 121:[back 43] S '79  
 Sketch of figure of the Republic on the monu-  
 ment to the Republic  
 Burl Mag 122:xlili Ja '80  
 Woman of Boulogne  
 Connoisseur 201:163 Jl '79

**DALPAYRAT, Adrien Pierre****Reproductions**

- Vase  
 Cleveland Mus Bull 67:77 Mr '80

**DALTO, Ron. See Boes, L. jt des****DALTON, Dirk**

- Synthesized sound effects for Star trek—the mo-  
 tion picture. il por Am Cinema 61:160-1+ F '80

**DALTON, P. J. See Meyers, M. B. jt auth****DALWOOD, Hubert****Reproductions**

- Italian arrangement  
 Burl Mag 122:93 Ja '80

**DALY, Greg**

- Gladstone pottery museum, Stoke-on-Trent,  
 England; exhibit. P. Welton. il Crafts no41:50  
 N '79

**DALZIEL, Dorothy****Reproductions**

- Characters  
 Am In Art Mag 5:28 F '80

**DAMAGE of art. See Art—Mutilation, defacement, etc.****DAMAGE of property. See Vandalism****DAMASCUS****Architecture**

- Damascus new Shaab palace. il(pt col) JA 54:  
 50-1 Jl-Ag '79

**Parks and playgrounds**

- Damascus public garden. il plan JA 54:48-9 Jl-Ag  
 '79

**Theaters**

- Syrian national [theater and opera house] il  
 plans Arch J 169:1200-1 Je 13 '79  
 Il teatro nazionale di Damascus. plan Casabella  
 42:7 Ja '78

**DAMASK**

- Designing damask. J. Nyquist. bibl col il diags  
 Shuttle Spin & Dye 10 no4:16-19 Fall '79

**DAMAST, Elba****Reproductions**

- [Untitled: abstract]  
 Art in Am 66:178 N-D '78

**DAMAZ, Annie**

- Obituary  
 Progres Arch 60:46 Je '79

**DAMÉ, Ernest****Reproductions**

- Fugit amor  
 Gaz Beaux Arts ser6 v94:121 O '79

**DAMER, Anne Seymour****Reproductions**

- Caroline, princess of Wales (1814)  
 Burl Mag 122:86 Ja '80

**DAMERY, Eugène Jean****Reproductions**

Oedipe s'exilant de Thèbes (1843)  
Detroit Inst Bull 57 no2:78 '79

**DAMESICK, Peter**

Office location and planning in the Manchester  
conurbation. bibl f il maps plans tabs diags  
Town Plan R 50:346-66 J1 '79

**DAMISCH, Hubert**

Column and the wall. bibl f il AD 49 no5-6:  
profile 18-25 '79

**DAMMAR varnish.** See Varnish and varnishing**DAMME, Joan van.** See Van Damme, J.**DAMMOUSE, Albert Louis**

Renaissance of pâte-de-verre. K. M. Morrison.  
Connoisseur 202:172 N '79

**DAMON, Benjamin.** See Low, W. jt cabinetmaker**DAMON, Thomas.** See Wright, G. jt cabinetmaker**D'AMORE, Bernadette****Reproductions**

White bird  
Vis Dialog 4 no3:23 Spr '79

**DAMPNESS in buildings**

Condensation—a national catastrophe? il Arch J  
169:1198 Je 13 '79

Condensation—a warning. G. Parsey. il Arch J  
170:117 J1 18 '79

Energy file: condensation and how to avoid it.  
P. Burberry. bibl il tabs diags Arch J 170:  
723-39 O 3 '79

**DAMS**

L'equilibrio idrogeologico della laguna. L.  
Alberotanza and others. bibl il map plans  
Casabella 42:51-2 My '78

**DAN masks.** See Masks, Liberian**DAN River inc.** See River, Dan, inc**DANA, John Cotton**

Dana and the Newark museum. B. Lipton. bibl  
il pors Newark Mus Q 30 no2-3:1-58 Spr-Summ  
'79

**DANA, Larson, Roubal & assocs, arch**

Enlightened correction: the Douglas county cor-  
rectional center, il(pt col) plans diag Archit  
Rec 167:103-8 F '80

Tri-center elementary school, Neola, Iowa. il(pt  
col) plans Archit Rec 165:138-9 Je '79

**DANBY, Francis**

Hope rediscovered, a shipwreck by Francis  
Danby. D. Rodgers. bibl f il Burl Mag 121:  
584 S '79

**Reproductions**

Conway castle  
Z Kunstges 42 no2-3:152 '79

Le déluge (1840)  
Oeil no286:58 My '79

Fishing village with a figure climbing a sea  
wall (watercolor)  
Connoisseur 203:[front] 84 Ap '80

Les Israélites guidés la nuit par une colonne de  
feu  
Oeil no286:59 My '79

**DANBY, Ken****Reproductions**

Grand river reflections (1979)  
Art in Am 67:52 D '79

Snow banked cedars (watercolor, 1979)  
Artmagazine 11:artcalendar 2 N '79

Splitting the maples (watercolor, 1979)  
Artscan 36:x O '79

Winter road and cedars (1979)  
Artnews 78:150 D '79

**DANCE, Len****Reproductions**

[Untitled: steel frame]  
Creat Camera no 178:138 Ap '79

**DANCE, Nathaniel (Sir Nathaniel Dance-Holland, 1st bart)****Reproductions**

Portrait of a boy  
Apollo ns 110:[front] 88 S '79

Portrait of a gentleman (drwg)  
Apollo ns 111:231 Mr '80

Portrait of a lady (drwg)  
Apollo ns 111:231 Mr '80

**DANCE films.** See Motion pictures—Dance films**DANCING**

See also

Ballet  
Indians of North America—Dances  
Performance art

Italy [New dance, the production for the Third  
international performance week: Municipal gal-  
lery of modern art, Bologna] C. Bertocci. il  
Flash Art no92-93:41-2 O-N '79

**Stage setting and scenery**

See Theaters—Stage setting and scenery

**Study and teaching**

[Dance in education] il por Des Arts Educ  
80:4-18, 22-31, 36-9 S '79

Contents: Enrichment through dance, by D.  
Alexander. Dance and the gifted, by C.  
Kaemmerlen and R. Kivett-Burns. Children  
on the move, by L. Wells. Ray of hope by  
J. Woodbury. Teaching creative dance, by  
L. Rubin. Indian dance in the classroom,  
by M. Grey Bear. Creative child to creative  
man, by J. K. Berg

**DANCING in art**

Sol LeWitt's expanding grid. A. S. Wooster.  
bibl f il Art in Am 68:143-7 My '80

Twelve Japanese screens: Bugaku dances. J.  
Meech-Pekarik. bibl f il(pt col) Met Mus Bull  
37 no2:40-5 Fall '79

**DANCING in religion, folklore, etc.**

Theatre of the imagination. bibl f il (pt col)  
Marg 32:55-84 Mr '79

Contents: Kathakali: the sacred dance-drama  
of Kerala, by S. Kothari. Kudiattam: fan-  
tasy and poetry in dance, by D. A. Nair.  
Mohiniattam: the dance of the enchantress,  
by G. Radhakrishna. Ecstasy of the folk  
dance: the mystical rhythms of the village com-  
munity, by K. N. Panikkar

**DANCKERTS, Hendrick****Reproductions****Attributed works**

Gardens at Ham House  
Connoisseur 201:118 Je '79 (col det)

**DANDER, Marlene**

Castelvecchio Subequo (L'Aquila) complesso  
monumentale costituito da chiesa, chiostro ed  
ex-convento. il Boll Arte 61:169-72 Ja-Je '76

**DANDRÉ-BARDON, Michel François****Reproductions**

Diana and Endymion (1726)  
Apollo ns 111:219 Mr '80  
La mort de la Vierge  
Gaz Beaux Arts ser6 v95:supp6 Mr '80

**DANES, Barrett.** See Barrett-Danes**DANESE, Renato**

Danese to head new Light Branch in L.A.  
C. Lord. Afterimage 7:2 Mr '80

**DANET, Cornelia****Reproductions**

Illuminated song (print, 1968)  
Print R no 10:65 '79

**DANFORTH, Samuel****Reproductions**

Flagon  
Antiques 117:1305 Je '80 (col)  
Teapot  
Antiques 117:1304 Je '80 (col)

**DANG, W. Leba.** See Leba-Dang, W.**DANIEL, Joseph****Reproductions**

Young officer of the 50th regiment of infantry  
Burl Mag 122:xxxiv Mr '80

**DANIEL, Michiel**

Introductions: William Sawyer gallery, San  
Francisco; exhibit. R. McDonald. il Artweek  
10:8 J1 28 '79

**DANIEL, Mann, Johnson & Mendenhall, arch & eng**

College buildings. il(pt col) plans diags Archit  
Rec 166:94-102 N '79

Contents: Northlake community college,  
Irving, Tex. Community college of Baltimore,  
Harbor campus. Florida community college,  
Cumberland campus, Jacksonville

**DANIELL, Thomas, 1749-1840****Reproductions**

Ansicht der Felsentempel von Elephanta (print)  
Du no8:42 '79

Eingang zu den Felsentempeln von Elephanta  
bei Bombay (print)  
Du no8:43 '79

Mausoleum with horseman (1804)  
Apollo ns 111:[front] 8 Ja '80  
Burl Mag 122:xli Ja '80

**DANIELL, William****Reproductions**

Brahminy bulls  
Apollo ns 111:[front] 8 Ja '80  
Burl Mag 122:xli Ja '80

**DANIELLS, Red**

BJP photo-quiz. Brit J Photo 126:820-1 Ag 24 '79  
Farewell to arms, legs . . . il Brit J Photo 127:  
10-11 Ja 4 '80

Nick pics . . . il Brit J Photo 127:290-1 Mr 28 '80  
Nix on the pix. il Brit J Photo 126:532-3 Je 1 '79

Pictures by numbers. il Brit J Photo 126:680-1  
J1 13 '79

Wide open faces. Brit J Photo 126:974-5 O 5 '79



**DANIELS, Alfred****Reproductions**

Brighton's West pier  
Arch J 169:1045 My 23 '79

**DANIELS, Edgar**

Festival report: Ann Arbor. il diag Am Film 4:  
14-15+ Je '79

**DANIELS, Jeff**

Anything they can do, we can do. il Design  
no366:60-1 Je '79

Car dashboards: don't blind the motorist with  
science. il Design no367:68 JI '79

Why aerospace R&D must get its feet on the  
ground. il Design no366:88 Je '79

**—and Woudhuysen, James**

Leyland vehicles' new lorry cab system. il diags  
Design no376:38-41 Ap '80

**DANIELS, Jeffery**

Chardin's silent world. il Art & Artists 14:22-5  
Ag '79

Cross country culture. il Art & Artists 14:14-17  
N '79

Drawings from Poland. il Art & Artists 14:14-17  
Ap '80

Evolution inside tradition. il Art & Artists 14:  
22-5 F '80

French Jordaens? il Art & Artists 14:34-7 Mr '80

From Rigaud to Goya. il Art & Artists 14:12-15  
D '79

Important French picture found in Wiltshire. bibl  
f il Burl Mag 121:432-5 JI '79

Not so serene. il Art & Artists 14:32-5 O '79

Pessimism, precision and perversity. il Art &  
Artists 14:18-21 Ja '80

Second rate empire. il Art & Artists 14:22-5 JI  
'79

**DANIELS, John T.****Reproductions**

Wright brothers (1903)  
Camera 58:7 JI '79

**DANIELS, Vincent D. and others**

Gas plasma reactions for the conservation of  
antiquities. bibl il tabs Stud Conserv 24:85-92  
My '79

**DANIELS, William**

Daniels on Von Stroheim, Garbo and others.  
G. C. Pratt. il pors Image 22:16-27 Mr '79

**DANISCH, Jim**

Fiberslip ceramics. pors tabs Ceramics M 27:49-  
54 My '79

il: Folding screen

**DANISH**

See the following headings divided by Danish

Architecture

Chairs

Furniture

Landscape painting

Rugs and carpets

Sculpture

**DANISH in Rome (city)**

Richard Wilson and Danish artists in Rome in  
the 1750s. I. H. Nielsen. bibl f il Burl Mag  
121:439-40+ JI '79

**DANKO, George**

Glue press. diags Fine Wood no20:48 Ja '80

**DANKO, Peter**

One-piece chair. il pors Fine Wood no20:46-7  
Ja '80

**DANLOUX, Henri Pierre****Reproductions**

Rose Arnould  
Connaissance Arts no328:121 Je '79

**Influence****Reproductions**

J. B. Cléry serviteur de Louis XVI (engr by  
P. Audinet)

Gaz Beaux Arts ser6 v94:162 N '79

**DANNAT, William Turner****Reproductions**

New hat

Apollo ns 110:91 Ag '79

**DANNATT, Trevor, & partners, arch**

Regency hotel [Riyadh] il plan diag Domus  
no595:22-3 Je '79

**DANNE + Blackburn, des**

Global new waves in 70s—USA. Y. Kato. il  
Graphic Des no74:27 Je '79

**DANNECKER, Johann Heinrich von****Reproductions**

Johann Caspar Lavater (1802)  
Apollo ns 110:244 O '79

**DANOFF, I. Michael**

Chicago. Artnews 79:187-90 F '80

**DANTE, Alighieri**

Glott's portrait of Dante? E. H. Gombrich.  
bibl f il pors Burl Mag 121:471-81+ Ag '79

**DANTO, Arthur Coleman**

Munakata in New York: a memory of the '50s.  
il por PCN 10:184-9 Ja '80

Strategy for a philosophy of art. J. Margolis.  
bibl f J Aesthetics 37 no4:447-9 Summ '79

**DANZIGER, Avery**

Camerawork gallery, San Francisco; exhibit.  
T. Hedgpeth. il Artweek 11:12 Mr 15 '80

**Reproductions**

Hanging gardens of Babylon series [untitled]  
Artweek 11:13 F 16 '80

**DANZIGER, Itzhak****Reproductions**

Untitled (near Haifa) (1969)

Artscan 36:30 D '79-Ja '80

**DANZIGER, Jeremy****Reproductions**

Skull composition (drwg)

Art & Artists 14:21 N '79

**DAPHNIS, Nassos****Reproductions**

SS-10-78

Art in Am 68:inside back cov Ja '80 (col)

**DAPKINS, Dale****Reproductions**

Bijou plate

Ceramics M 28:75 Mr '80

**DAR, Dina****Reproductions**

Bridal goat (1979)

Artweek 10:15 Je 30 '79

**DARAB, Iran****Art**

La découverte d'une sculpture rupestre à  
Dārābgird. L. vanden Berghe. bibl f il diags  
Iran Antiq 13:135-47 '78

**DARBOURNE & Darke, arch**

Aberdeen Park. G. Parsey. il plans Arch J  
170:744-6 O 10 '79

Dispensaire et bibliothèque municipale, Pershore,  
Worcestershire. il plans diags Arch d'Aujourd-  
d'hui no205:xxii+ O '79

IBM, Hursley Park, Winchester. C. Amery.  
il plans diags Arch J 171:661-75 Ap 2 '80

**—and others**

Stadthäuser im Altstadtbereich: Überbauung  
Block I im Bohnenviertel, Stuttgart. il plans  
diags Bauen + Wohnen 34:259-61 JI-Ag '79

**DARBOVEN, Hanne**

Durand-Dessert, Paris; exposition. B. Blistène.  
Flash Art no94-95:78 Ja-F '80

il: Das Jahr

Landesmuseum, Bonn; Ausstellung. Heute  
Kunst/Flash Art no25:3 Je '79

**Reproductions**

[Installation: Halle für Internationale Neue  
Kunst, Zürich]

Connaissance Arts no339:61 My '80

Welttheater 79

Du no4:11 '80

**D'ARCANGELO, Allan****Reproductions**

Minnesota morning (serigraph)

Artnews 78:87 S '79 (col)

Mr and Mrs Moby Dick (floating bars) (seri-  
graph)

Art in Am 67:136 JI '79 (col)

Artnews 78:183 O '79 (col)

**D'ARCY, Barbara**

D'Arcy wins ASID 1979 Elsie de Wolfe award.  
por Int Des 50:35 Ag '79

Low on lighting, high on glamour [Blooming-  
dale's] P. Viladas. col il por(p 12) plan Interiors  
139:78-9 Ap '80

**D'ARCY, Peter**

Building study: low-cost housing for sale at  
Ashbourne, Eire; user's comment: an archi-  
tect. il plans Arch J 169:1212-15 Je 13 '79

**DARDI, Costantino**

Art of the exhibition. il(pt col) plans diags  
Domus no604:39-42 Mr '80

**—and others**

Il concorso per il palazzo degli uffici dell'Irfs  
a Palermo. G. Pirrone. il plans diags Casabella  
44:40-1 F '80

La progettazione del teatro comunale di Forlì.  
G. Muratore. bibl il plans diags Casabella 41:39  
D '77

**DARET DE CAZENEUVE, Pierre****Reproductions**

Allegorie auf die Erziehung Ludwigs XIV (engr.  
1646)

Münch Jahr Bild Kunst ser3 v30:110 '79

**DARGER, Henry****Reproductions**

Three scrolls

Art in Am 67:49 JI '79 (col)

[Untitled: people in the park]

Art in Am 67:54 D '79

**DARK cinema. See Film noir**

**DARK** rooms, Photographers'. See Photography—  
Studios and dark rooms

**DARKO, Asante Adu-.** See Adu-Darko, A.

**DARLEY, Gillian**

Act of faith in Cockermouth. il plan Arch J 170:  
278-80 Ag 8 '79

Catalysts for quality. il map plans diag Arch  
J 171:375-90 F 20 '80

Cottage garden in nineteenth-century painting.  
il(pt col) Connoisseur 201:104-9 Je '79

Tradition understood. il Arch J 171:137-8 Ja 16  
'80

Village of vision? il(pt col) Arch J 170:494-500  
S 5 '79

Year of the garden. il Arch J 169:1055-6 My 23  
'79

**DARLING, Lowell**

Art of campaign: Anhalt/Barnes gallery, Los  
Angeles; exhibit. G. Stavitsky. il Artweek  
10:4 Je 30 '79

**DARLING, Sharon**

Chicago's turn-of-the-century Prairie houses.  
il(pt col) Stained Glass 74 no4:298-302 Wint '79

**DARLINGTON, Anne**

#### Reproductions

Between desire and listlessness  
Art & Artists 14:42 Ja '80

**D'ARMS, John H.**

Triumph, not a blockbuster. il(pt col) Artnews  
79:88-90 F '80

**DART, Deborah Gordon**

#### Reproductions

Along the Paunacussing  
Art in Am 67:170 O '79

**DART, Joanna Pousette-.** See Pousette-Dart, J.

**DART, Richard Pousette-.** See Pousette-Dart, R.

**DAS, Asok Kumar**

Interesting bronze from Ladakh. bibl f il Orient  
Art ns 25 no2:227-30 Summ '79

**DAS, Bishan.** See Bishandās

**DASH, Robert**

#### Reproductions

After the downpour, II (1977)

Art in Am 66:71 N-D '78 (col)

Around dawn

Arts 54:55 My '80 (col)

Pruners (1977)

Artnews 78:9 My '79 (col)

Summer pool (1968)

Archit Dig 37:73 Je '80 (col)

**DASHBOARDS.** See Instrument panels

**DASI**

Dasi: a Renaissance woman. B. G. Hails. por  
Am Artist 44:68-73+ Ja '80

il: Young woman of the Kalahari; Aric;  
Dr Freud; Cindy; Dr Einstein; Turkana maid-  
en; Douglas; Coal miner

**DASSAULT, Olivier**

Egypte vue par Olivier Dassault. G. Wliden-  
stein. il(pt col) Oeil no287:20-5 Je '79

**DATA storage and retrieval systems.** See Informa-  
tion storage and retrieval systems

**DATA transmission systems**

How to read a television set. M. Mayer. il Am  
Film 5:9-10+ Ja '80

Plugging-in Coral Gables. G. Arlen. il Am Film  
5:12+ Ja '80

Writing by telephone. L. A. Mannheim. Camera  
58:43 Ag '79

**DATING methods in archaeology.** See Archaeol-  
ogy—Methodology; Radioactive dating; Radio-  
carbon dating

**DATNOW, Claire**

Downtown—an outdoor classroom. il Des Arts  
Educ 81:10-15 My '80

**DAUB, Joan**

#### Reproductions

Pot

Am Craft 40:67 F '80

**DAUBIGNY, Charles François**

#### Reproductions

Point du Jour, l'Oise, ile de Vaux (1869)

Connoisseur 203:[front] 44 Ja '80

River scene near Bonnières (1857)

Apollo ns 111:223 Mr '80 (col)

La sluice à Opetevoy (1854)

Gaz Beaux Arts ser6 v95:supp41 Mr '80

[Untitled: river landscape]

Antiques 117:1232 Je '80 (col)

**DAUBIGNY, Karl Pierre**

#### Reproductions

Bord de rivière (1876)

Connaissance Arts no327:23 My '79

Oeil no286:39 My '79

**DAUGHERTY, Charles M.**

Jack gallery, New York; exhibit. Artnews 78:  
167-8 My '79

**DAUGHTERS of the American Revolution museum,**  
Washington. See Washington, D.C.—Daughters  
of the American Revolution museum

**DAULAT**

#### Reproductions

Dervish and a musician

Art Int 23:21 O '79

**DAULTE, François**

Plazzotta. il(pt col with cov) por Oeil no298:72-9  
My '80

Le voyage de Delacroix au Maroc. il(pt col)

por Oeil no294-295:44-7 Ja-F '80

**DAULTE, Marianne**

Larionov et l'art néo-primitif russe. bibl f il(pt  
col) Oeil no287:44-51 Je '79

La vente Le Veel et le marché des estampes  
japonaises. il(pt col with cov) Oeil no296:40-5  
Mr '80

**DAUM** glassware. See Glassware, French

**DAUMIER, Honoré**

Daumier auf Wanderschaft. Du no 12:72 '79

il: Wie man die jüngste Mode gewordenen  
Unterröcke verwenden kann; Nadar, der die  
Photographie auf die Höhe der Kunst bringt

Daumier et ses amis républicains: Musée Can-  
tini, Marseille; exposition. Connaissance Arts  
no328:36 Je '79

il: La parade

Daumier question. M. Gibson. Artnews 79:191-2  
F '80

Double tribute to Daumier: Marseilles and Saint  
Denis. Connoisseur 201:215 Jl '79

il: Triumph of political honesty

[Expositions à l'occasion du centenaire de sa  
mort] Gaz Beaux Arts ser6 v95:supp 1-2 Ap '80

Honoring Honoré: National gallery of art, Wash-  
ington, D.C; exhibit. PCN 10:158 N '79

Looking at paintings. B. Dunstan. Am Artist  
43:58-9 N '79

col il: Third-class carriage (with det)  
Musée Cantini, Marseilles; exhibit. Apollo ns  
110:344 O '79

il: Rising

#### Reproductions

L'abreuvoir

Oeil no287:31 Je '79

L'avocat (watercolor)

Oeil no286:36 My '79

Bust of Prunelle (sculp)

Nat Sculp R 29 no 1:18 Spr '80

Don Quichotte lisant

Oeil no286:97 My '79

Oeil no287:31 Je '79

Don Quixote (drwg)

Apollo ns 110:[front] 44 Je '79

Le fardeau

Leonardo 12 no4:312 Aut '79

Guizot (ca 1833)

Oeil no288-289:66 Jl-Ag '79

Madame Prudhomme . . . dignity alone distin-  
guishes man from the rest of the animals from  
the Croquis aquatiques series (litho, 1854)

Antiques 117:676 Ap '80

Le marchand de contremarques (litho, 1842)

Oeil no288-289:34 Jl-Ag '79

Mr Prune (litho)

Nat Sculp R 29 no 1:18 Spr '80

Moyen d'aller chercher les barbillons (litho,  
1849)

Burl Mag 121:lx N '79

Ouvriers dans la rue

Connaissance Arts no328:39 Je '79

Les paysagistes (1865)

AIA J 69:193 Mid-My '80

Pierrot jouant de la guitare (1873)

Apollo ns 110:297 O '79

Print collector (watercolor)

Archit Dig 37:38 Je '80

Profil de vieillard

Gaz Beaux Arts ser6 v95:supp29 F '80

La rue transnonain (litho)

Gaz Beaux Arts ser6 v95:supp41 Mr '80

Study of a lawyer (drwg)

Apollo ns 111:[front] 13 My '80 (col)

Voltaire

Gaz Beaux Arts ser6 v93:supp 5 My '79

**D'AURIA, James**

Rafael Sport: a women's sportswear wholesale  
showroom. col il por(p 193) plan Int Des 51:  
238-9 Ja '80

**DAURIAC, Jacqueline**

Photomaton—couleur; défiguration de l'acteur:  
Galerie Noire, Paris; exposition. il por XX\*  
Siècle ns no51:156-8 D '78

**DAURIAC, Jacques Paul**

Frankreich. See issues of Pantheon

**DAUX, Charles Edmond**

#### Reproductions

Bird seller

Apollo ns 110:[front] 102 D '79



**DAUZATS, Adrien****Reproductions**

- Un hôtel de ville continental (watercolor, 1830)  
 Connaissance Arts no334:77 D '79 (col)  
 Tuileries, Paris (watercolor)  
 Apollo ns 110:[front] 29 J1 '79

**DAVENPORT limner****Reproductions**

- Reverend John Davenport (1670)  
 Antiques 117:1278 Je '80 (col)

**DAVENPORT, Alma**

- Anonymous self-portraits. il pors Creat Camera  
 no 184:329, 348-9 O '79  
 Making photographs without a darkroom. il Des  
 Arts Educ 81:16-19 N '79  
 Women and photography: some thoughts on as-  
 sembling an exhibition. C. Lord. bibl f After-  
 image 7:12 Ja '80  
 il: Totem #30 (p9)

**DAVENPORT, Lawrence C. and Davenport, Helen C.**

- Sung Hitam (black Sung) trade ware. il Arts  
 Asia 10:134-7 Ja '80

**DAVENPORT, Rebecca**

- Fendrick gallery, Washington; exhibit. D. Tan-  
 nous. Art in Am 67:130 O '79  
 il: Restaurant

**DAVENPORT, Mrs Russell W. and others**

- Two part inventions in a modern pied a terre  
 in New York. il(pt col) plan diag Res Int  
 1:62-5 Ja '76

**DAVENT, Léon**

See also

Master L D

**Reproductions**

- Hercules expelling the faun (engr after F. Pri-  
 maticcio)  
 Art Bull 61:572 D '79

**DAVEY, Peter John**

- Art in Flow. il plans Arch J 170:416-17 Ag 29  
 '79  
 Blue hanger. il plan Arch J 170:212-14 Ag 1 '79  
 English house. il plans Arch J 169:1244-7 Je 20  
 '79

- [Perimeter planning] il(pt col) plans Archit R  
 167:205-20 Ap '80

- Contents: Housing, Duffryn, Newport, South  
 Wales. Development of perimeter planning.  
 Housing, Merton, London

- Planetarium, Stuttgart: criticism. il Archit R  
 167:163-4 Mr '80

- Search for urban form. il plans Arch J 169:1304-5  
 Je 27 '79

- Work of Hecker. il plans Archit R 165:355-8 Je  
 '79

**DAVEY, Randall****Reproductions**

- After the race  
 Archit Dig 37:161 Mr '80 (col)

**DAVID, king of Israel**

- "Promised blessing": the iconography of the  
 mosaics of S Maria Maggiore. S. Spain. bibl  
 il Art Bull 61:518-30 D '79

- Scribe faber lima: a crozier in Florence recon-  
 sidered. M. L. Campbell. bibl f il Burl Mag  
 121:364-9 Je '79

**DAVID, Ariel Ben-. See Ben-David, A.****DAVID, Cornelia Cnoop****Reproductions****Attributed works**

- Madonna and Child with St Catherine of Alex-  
 andria and St Barbara  
 Apollo ns 110:467 Je '79

**DAVID, Cyril****Reproductions**

- Homestead, Lydia, Virginia (drwg, 1980)  
 Art Int 23:86 Mr '80

**DAVID, Don Raymond**

- David. por Am Artist 43:50-3 Ag '79  
 il: Oregon coast, Bandon; Oregon coast,  
 Brookings II; Still life (col)

**DAVID, Gerard (Gheeraert Davit)**

- Preparatory sketch for Gerard David's Justice  
 of Cambyes panels in Bruges. J. Mundy. bibl  
 f Burl Mag 122:122+ F '80

- il: Man and a young woman; King Cam-  
 byses; Arrest of the unjust judge Sisamnes;  
 Flaying of Sisamnes (det)

**Reproductions**

- Coronation of the Virgin  
 Apollo ns 110:38 J1 '79  
 Deposition  
 Apollo ns 110:415 Je '79

**DAVID, Jacques Louis**

- Un carnet de croquis de Jacques-Louis David.  
 A. Sérullaz. bibl f 19il(with cov) R du Louvre  
 30 no2:102-8 '80

Compositional evolution of David's Leonidas at  
 Thermopylae. S. A. Nash. bibl f 11 il Met Mus  
 J 13:101-12 '78

David, de Staël, and Fontanes: the Leonidas  
 at Thermopylae and some intellectual con-  
 troversies of the Napoleonic era. M. R. Levin.  
 bibl f il Gaz Beaux Arts ser6 v95:5-12 Ja '80

Le graveur Morel et le Serment des Horaces  
 de David [with appendix] W. M. Johnson.  
 bibl f il Gaz Beaux Arts ser6 v94:25-32 J1 '79  
 Images and ideas of Charlotte Corday: texts and  
 contexts of an assassination. M. Marrinan.  
 bibl f il pors Arts 54:158-76 Ap '80

il: Marat dying

Looking at paintings. B. Dunstan. Am Artist  
 43:64-5 S '79

col il: Death of Socrates

**Reproductions**

Coronation of Napoleon (1807)  
 Artscan 36:5 D '79-Ja '80

Male nude, called Patroclus (1780)  
 Arts 54:133 O '79

Napoleon crossing the Alps (1800)  
 # Arts 54:145 Mr '80

Napoleone I

Casabella 41:14 O '77

Napoléon I<sup>er</sup> se couronnant lui-même (drwg)  
 R du Louvre 29 no5:6:467 '79

Napoleon in his study (1812)  
 Artforum 18:46 O '79

Portrait de Rabaut Saint-Etienne (ca. 1790)  
 Gaz Beaux Arts ser6 v95:supp39 Mr '80

**Influence****Reproductions**

Ecce veto (engr after L. David)  
 Gaz Beaux Arts ser6 v94:167 N '79

**DAVID, Joe****Reproductions**

Eats-qwin (serigraph, 1977)  
 Am In Art Mag 5:30 N '79

**DAVID, John, the elder****Reproductions**

Can  
 Antiques 117:636 Mr '80 (with det)

DAVID, S. S. See Evans, De Scott

**DAVID d'Angers, Pierre Jean****Reproductions**

Eugène Burnouf (medal, 1840)  
 Apollo ns 110:[front] 24 Ag '79

George Sand (1833)  
 Nat Sculp R 29 no 1:21 Spr '80

John Flaxman  
 Apollo ns 110:[front] 144 N '79

Liberté, Liberté chérie, combats avec tes  
 défenseurs (1839)  
 Connaissance Arts no337:20 Mr '80

Rossini (1831)

Apollo ns 111:[front] 138 Mr '80  
 Burl Mag 112:xxxvii Ja '80 (3 views)

**DAVID and Goliath**

La contraposición "superbia-humilitas"; el sepul-  
 cro de Doña Sancha y otras obras. M. Ruiz  
 Maldonado. bibl f il Goya no 146:75-81 S '78

Drama of Donatello's David; re-examination of  
 an "enigma" [with appendix] J. W. Dixon, jr.  
 bibl f Gaz Beaux Arts ser6 v93:6-12 Ja '79;  
 Reply. L. Schneider. v94:48 J1 '79

DAVID Wark Griffith awards. See Motion pictures  
 —Competitions, awards, etc.

**DAVIDIALUK (Davidialuk Alasua Amiltuk)****Reproductions**

Inuk delousing male spirit  
 Art J 39 no 1:59 Fall '79

**DAVIDS, Rene**

Winners in the Shinkenchiku residential design  
 competition 1979: honorable mention. il por  
 plans diags JA 55:24-5 F '80

**DAVIDSON, Alfred E.**

Comments on the book entitled It's a funny  
 thing, humour: essays on the nature of humour,  
 laughter and comedy. Leonardo 12 no 1:35-6  
 Wint '79

**DAVIDSON, Bernice Frances**

Pope Paul III's additions to Raphael's Logge:  
 his Imprese in the Logge. bibl f il plans diags  
 Art Bull 61:385-404 S '79

**DAVIDSON, Bruce Landon**

Photographers. D. Rogers. il Print 33:62-3 J1 '79

**Reproductions**

Mrs Jacquith  
 Gaz Beaux Arts ser6 v95:supp27 Ja '80

Teenage gang  
 Camera 58:76 D '79

[Untitled; women playing bocce]  
 Afterimage 7:18 O '79

**DAVIDSON, Carol Kreeger**

Davidson: the guardians: Neill gallery, New York; exhibit. V. Mann. Arts 54:118-19 O '79  
 il: Guardians (p66); Guardians [Rose art museum, Brandeis university]; Guardian; Paired

**Reproductions**

Guardians  
 Art in Am 67:152 O '79

**DAVIDSON, Mark**

California accent: landscape designer's own urban oasis. col il por (p20) Archit Dig 37:102-7 Je '80

**DAVIDSON, Phyllis**

Davidson... in conversation with Roberta Loach.  
 por Vis Dialog 4 no 1:10-12 Fall '78  
 il: Poveri fiori; Jewels of the Madonna;  
 What else did we do last year?

**Reproductions**

Poveri fiori (1977)  
 Artweek 10:16 Ag 25 '79

**DAVIDSON, Thyra**

First Street gallery, New York; exhibit. Arts 54:29 S '79  
 il: Icarus

**DAVIE, Alan**

Gimpel fils, London; exhibit. Apollo ns 110: 233 S '79  
 il: Studio no25

**Reproductions**

[Untitled: icons with 325]  
 Art in Am 68:17 Ap '80 (col)

**DAVIES, Arthur Bowen****Reproductions**

Interformed  
 Art J 39 no 1:15 Fall '79  
 Interwoven (1916)  
 Antiques 117:318 F '80 (col)  
 Pont de la Tournelle, Paris (1925)  
 Yale Univ Art Gal Bull 37 no3:32 Spr '80

**DAVIES, Ben**

Koa table: cove cuts emphasize joinery. il diag  
 Fine Wood no 14:65 Ja '79

**DAVIES, Bevan**

Davies. Heute Kunst/Flash Art no25:5 Je '79  
 il: Washington, D.C.

**Reproductions**

476 Broadway, NYC (1976)  
 Creat Camera no 175:30 Ja '79

**DAVIES, Graham I.**

Significance of Deuteronomy 1.2 for the location of Mount Horeb. bibl f Palestine Explor Q 111:87-101 Jl '79

**DAVIES, Gwenda**

Speaking of Tomlin. C. B. Crosman and N. E. Miller. il(with cov) por Art J 39 no2:109-10 Wint '79-80

**DAVIES, Gwendoline Elizabeth, and Davies, Margaret Sidney, collection**

Chefs-d'œuvre impressionnistes de la collection Davies. Y. Brayer. il(pt col) pors Oeil no287: 26-31 Je '79

**DAVIES, H. W. E.**

Relevance of development control. bibl f Town Plan R 51:7-17 Ja '80

**DAVIES, Hanlyn****Reproductions**

Chieftain (litho, 1978)  
 Print R no 10:4 '79 (col)

**DAVIES, John, 1946-**

Some recent sculpture acquisitions by British public collections. N. MagGregor. Burl Mag 122:84 Ja '80  
 il: Young man

**Reproductions**

Portrait of Sir Robert Sainsbury  
 Burl Mag 121:[back 6] S '79

**DAVIES, Karen**

Connections: Kalamazoo institute of arts, Michigan; exhibit. K. Constantinides. il por Fiber-arts 6:75 Jl '79

**DAVIES, Kenneth****Reproductions**

Red, white, orange (print)  
 Artnews 78:111 Summ '79 (col)

**DAVIES, Thomas****Reproductions**

E.S.E. view of a rock 25 miles W.N.W. of Crown Point (watercolor, 1759)  
 Artscan 36:3 D '79-Ja '80  
 View of the lower part of the falls of St Anne (watercolor, 1790)  
 Artscan 36:3 D '79-Ja '80 (col)

**DAVILA, Alberto****Reproductions**

Pintura (1966)  
 Goya no 146:92 S '78

**DAVILA, Carlos****Reproductions**

Mountain of serenity (etch)  
 Art in Am 67:74 Jl '79  
 Poem I (etch)  
 Int Des 51:115 Mr '80 (col)

**DAVIS, Alexander Jackson**

Idealism and the origin of the first American suburb: Llewellyn Park, New Jersey. R. G. Wilson. bibl f il Am Art J 11:79-90 O '79

**Reproductions**

Design for a bank or public building (water-color)  
 Met Mus Bull 37 no4:19 Spr '80

**Influence****Reproductions**

Broad Street (Custom House in the distance) (engr by J. Archer)  
 Am Art J 11:70 O '79

**DAVIS, Bette**

Evening with Bette Davis [with filmography]  
 A. H. Marill. pors Films in R 30:603-12 D '79

**DAVIS, Bob****Reproductions**

Faces of Japan [untitled]  
 Photo J 119:394 D '79  
 [Untitled: Japanese musician]  
 Creat Camera no 179:172 My '79

**DAVIS, Brad**

Decoration, ornament, pattern and utility: statements by artists. por(p27) Flash Art/Heute Kunst no90-91:23+ Je-Jl '79  
 il: Barden (p 19)

Holly Solomon gallery, New York; exhibit. Art Int 23:39-40 D '79

il: Rabbit + two dogs—desire  
 Holly Solomon gallery, New York; exhibit. Artnews 78:198+ N '79

col il: Shiva's dogs #1 (p59)  
 Holly Solomon gallery, New York; exhibit.  
 T. Lawson. Flash Art no92-93:23 O-N '79  
 il: Dog and tree

**Reproductions**

Dog and tree (1979)  
 Flash Art no96-97:39 Mr-Apr '80  
 [Untitled: three dogs]  
 Art in Am 67:138 S '79

**DAVIS, Charles**

New frescoes by Vasari: "colore" and "invenzione" in mid 16th-century Florentine painting. bibl f il(pt col) Pantheon 38:153-7 Ap '80

**DAVIS, Charles Harold****Reproductions**

Birch trees (1889)  
 Antiques 117:287 F '80 (col)  
 Evening II (1886)  
 Antiques 117:839 Ap '80 (col)

**DAVIS, Charles Vincent****Reproductions**

Growth of American industry (1938)  
 Art J 39 no 1:38 Fall '79

**DAVIS, Charlotte. See Cabasso, J. jt artist****DAVIS, Don****Reproductions**

Porcelain canister with brush decoration  
 Ceramics M 26:91 F '78

**DAVIS, Douglas**

Post-everything. Art in Am 68:11+ F '80  
 Ronald Feldman gallery, New York; exhibit.  
 Art in Am 68:153 My '80  
 il: Silver screen  
 TV liaison. M. Stofflet. il Artweek 11:5 Mr 1 '80

**Reproductions**

Last second from The last nine minutes (litho)  
 Artnews 78:62 N '79  
 [Untitled: Sony television set] (print)  
 Artforum 18:89 O '79

**DAVIS, Faurest****Reproductions**

Clock faces (1941)  
 Creat Camera no 178:140 Ap '79

**DAVIS, Gene**

Artpark, Lewiston, N.Y.; exhibit. S. W. Naifeh. Arts 54:9 O '79  
 il: Niagara  
 Conversation with Gene Davis. J. L. Cohen. 12il (pt col) Art Int 23:53-61 Summ '79  
 Droll/Kolbert gallery, New York; exhibit. Artnews 78:174 Summ '79

**Reproductions**

Lemon tree (1978)  
 Artnews 78:51 S '79  
 Outskirt (litho)  
 Artnews 78:24 D '79  
 Shooting star (litho)  
 Artnews 78:24 D '79



**DAVIS, Harry**  
CPA evening meeting—Friends house, London.  
por Ceramic R no61:35-6 Ja '80  
Davis in Peru, C. Pearce-Higgins. Crafts no43:11  
Mr '80

**DAVIS, Ian, and others**  
Appropriate technology: the modification of un-  
safe housing following disasters. bibl f il diags  
AD 49 no7:193-8 '79

**DAVIS, J. A.**

#### Reproductions

Man with green foreground (watercolor)  
Antiques 117:524 Mr '80

**DAVIS, Jack L.**

Late Helladic I pottery from Korakou [with  
appendixes] bibl f il plan diags Hesperia 48:  
234-63 Jl '79

**DAVIS, James G.**

#### Reproductions

Aquarium (1979)  
Arts 54:48 N '79 (col)  
Susan and the elders (1979)  
Art in Am 67:63 N '79 (col)

**DAVIS, James W.**

Paintings displaying a paradoxical interplay  
between the form of an object, its background  
and its symbolism. bibl f Leonardo 12 no4:  
265-9 Aut '79

il: Strands and things; It all depends on  
where you're at; His 'n hers; Snap; Reflection  
too; But my hands were tied (I don't make  
the rules...I...); Glove line; Colonel Sander's  
tomb; Variation on a cat's cradle (col opp  
p300)

Response to W. Garner's observations on The  
relationship between colour and music.  
Leonardo 12 no3:218-19 Summ '79

**DAVIS, Jamie**

Portfolio, por Am Craft 40:42 F '80  
col il: Black pot with floating flower

**DAVIS, Joanne**

#### Reproductions

American beauty whistle  
Ceramics M 28:38 Ja '80 (2 col)

**DAVIS, John Scarlett**

#### Reproductions

Entrance steps to the Tuilleries, Paris (drwg)  
Burl Mag 122:cxix Ap '80  
Intérieur d'une église en Belgique (watercolor,  
1836)  
Connaissance Arts no334:77 D '79 (col)  
Self-portrait (watercolor)  
Apollo ns 110:83 Jl '79

**DAVIS, Keith F.**

History in words and history in photographs.  
bibl f il Image 22:19-26 S '79

**DAVIS, Lenore**

#### Reproductions

Man with heart 1  
Shuttle Spin & Dye 11 no 1:96 Wint '79

**DAVIS, Lucien**

#### Reproductions

Portrait study of a young lady (1893)  
Burl Mag 121:x Ag '79

**DAVIS, Michael**

Construction in process. M. McCloud. Artweek  
11:7 Ap 19 '80

il: Double break/diamond trend

Room-size replications: Newport Harbor art mu-  
seum, Newport Beach, Calif; exhibit. H. Sing-  
erman. Artweek 10:14 Ja 6 '79  
il: Monty's H.Q.

#### Reproductions

Italian garden, site structure  
Artweek 10:4 Je 2 '79

**DAVIS, Moses**

#### Reproductions

Blanket chest (1820)  
Antiques 116:876 O '79 (col)

**DAVIS, Natalie Zemon**

Le milieu social de Corneille de La Haye (Lyon,  
1533-1575) bibl f il R Art no47:21-8 '80

**DAVIS, Nicholas D.**

Small in everything but quality: Loachapoka,  
Ala, United Methodist church. A. Freeman.  
col il plan AIA J 69:138-43 Mid-My '80

**DAVIS, Paul**

Aspen report, por Graphic Des no 76:49 D '79

#### Reproductions

Portrait of François Mitterrand  
Graphis 35 no204:343 '79-80

**DAVIS, Reginald**

Davis, R. Clark, por Brit J Photo 126:1009-11  
O 19 '79

**DAVIS, Richard (photographer) and Munro, Gordon**  
Long runs, A. Gelber. il(pt col) Art Direct 31:  
68-70+ Jl '79

**DAVIS, Richard Barrett**

#### Reproductions

James John Farquharson with the Blackmore  
Vale

Burl Mag 121:xxiv N '79

**DAVIS, Ronald**

Blum/Helman gallery, New York; exhibit. Art-  
forum 17:68 Summ '79

il: Wave tip; Checkerboard bridge

Imagine a space, a form, a world: the paintings  
of Ron Davis. S. C. Larsen, por Artnews 79:  
102-5+ Ja '80

il: Checkerboard vent arch; col: Cube quin-  
tet; Parallel piped vents

Philosophy behind illusion—Floater series: Nick  
Wilder gallery, Los Angeles; exhibit. A. Rosen-  
thal. Artweek 10:16 Jl 28 '79

il: Platte

Prints & photographs published: Arc arch,  
Invert span, Twin wave, Wide wave. PCN  
10:128 S '79

#### Reproductions

Bent vent & octangular (1976)

Artweek 10:5 D 1 '79

**DAVIS, Stephen Springer**

Prints & photographs published. PCN 11:15 Mr '80

**DAVIS, Steve (Herbert F.)**

Giants of Fleet street: where are they now?  
L. S. Shaw. 8il por Brit J Photo 127:264-7+  
Mr 21 '80

**DAVIS, Stuart**

Davis, pragmatist of American modernism. D.  
Kelder. bibl f 16il Art J 39 no 1:29-36 Fall '79

#### Reproductions

Coast town landscape study (1940)

Art in Am 68:7 My '80 (col)

Eggbeater no 2 (1927)

Artscan 36:23 D '79-Ja '80

Mural for WNYC (1939)

Artnews 78:70 O '79

Place Padeloup (1928)

Antiques 117:624 Mr '80 (col)

Still life with dial (1922)

Arts 53:46 Je '79

Super table (1925)

Art in Am 66:61 N-D '78 (col)

[Untitled: abstract]

Du no6:62 '79

**DAVIS, T. Peter**

Development: the fine art of funding the fine  
arts, por Black Art 3 no3:40-3

**DAVIS, Whitney**

Plato on Egyptian art. bibl f J Egypt Archaeol  
65:121-7 '79

**DAVIS, William (Davis of Liverpool)**

#### Reproductions

Field of green corn

Burl Mag 122:240 Ap '80

**DAVIS, William Henry**

#### Reproductions

Landscape with figures and animals

Antiques 115:427 Mr '79 (col)

**DAVIS, Brody & assocs, arch**

New focus on the Princeton campus. il(pt col)  
plans diags Archit Rec 167:81-8 Mr '80

To save a landmark: a bold proposal with even  
bolder implications. plans diags Archit Rec  
167:121-4 Ja '80

**DAVISON, David**

#### Reproductions

Vase form

Am Craft 40:66 Ap '80

**DAVISON, George**

#### Reproductions

Pond at Weston Green

Brit J Photo 127:104-5, F 1 '80

**DAVISON, Thomas Raffles**

#### Reproductions

All Saints Cathedral, Khartoum, Sudan (drwg)  
Archit Hist 22:pl 41 '79

**DAVITT, Margaret Ann**

Barcalounger/ASID awards presented at High  
Point market. il pors plan diag Int Des 50:44-5  
Je '79

**DAVY, Woods**

Architectural conflicts: Security Pacific plaza,  
Los Angeles; exhibit. P. Clothier. Artweek 11:5  
Ap 26 '80

il: Panama

**DAWE, Philip**

#### Reproductions

Bostonians paying the excise-man, or Tarring  
and feathering (1774)

Art Bull 61:272 Je '79

**DAWE, Philip—Continued****Influence****Reproductions**

Society of patriotic ladies, at Edenton in North Carolina (print after Dawe)  
Antiques 115:1255 Je '79

**DAWES, Nicholas, and Dawes, Rosemarie**  
England's Severn gorge. col il Am Pres 3:23-34 Mr '80

**DAWKINS, James.** See Wood, R. jt artist

**DAWSON, Aileen**

Eden service; another diplomatic gift. bibl f il(pt col) tabs Apollo ns 111:288-97 Ap '80

**DAWSON, Fielding**

**Reproductions**

[Untitled] from New collages  
Afterimage 6:19 F '79

**DAWSON, Henry**

**Reproductions**

Windsor Castle (watercolor)  
Connoisseur 202:[front] 19 D '79

**DAWSON, Jan**

Proper raincoat man. pors Sight & Sound 48 no3:158-9 Summ '79  
Sacred terror: shadows of terrorism in the new German cinema. il Sight & Sound 48 no4: 242-5 Aut '79  
Subsidy business. Sight & Sound 49 no 1:25 Wint '79-80

**DAWSON, John**

Deterioration of body and soul: Elaine Horwitch gallery, Scottsdale, Ariz; exhibit. C. Donnell-Kotrozo. Artweek 11:3 Ja 12 '80  
il: Voice of the past

**Reproductions**

Figure in bondage (litho)  
Artnews 78:192 O '79 (col)  
Old folks at home (1979)  
Artnews 79:120 Ja '80 (col)  
Arts 54:60 Ja '80 (col)  
[Untitled: man wearing a medallion]  
Artnews 78:86 Summ '79  
[Untitled: woman on a bed]  
Artnews 78:106 S '79

**DAWSON, Montague**

**Reproductions**

America's cup race, 1962: yachts Weatherly and Gretel  
Antiques 115:1162 Je '79 (col)  
Ark and the Dove off the Scillies with Lord Baltimore aboard  
Apollo ns 110:[front] 26 S '79  
Battleships Howe & Missouri  
Antiques 115:1176 Je '79  
Bound for the West  
Burl Mag 121:xxxiii N '79  
Boundless ocean [also inscribed] The clipper  
Lightning 2096 tons (1854)  
Antiques 115:452 Mr '79  
Apollo ns 111:[front] 149 My '80  
Clearing skies—the clipper ship "Glory of the seas"  
Antiques 116:456 S '79  
Racing yachts  
Antiques 115:1162 Je '79 (col)  
Rolling seas, the Albion blackball packet  
Apollo ns 110:[front] 160 N '79  
Sails of dawn  
Antiques 117:508 Mr '80  
Steady winds—Prima Donna  
Antiques 116:250 Ag '79

**DAY, F. Holland**

Art of seeing; photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4: [19-21] Spr '78  
il: Seven last words; Ebony and ivory; Ethiopian chief

**DAY, Holliday T.**

Indianapolis, Cincinnati, Dayton. il(pt col) Art in Am 67:68-71 Jl '79  
Photography: Fotografia Polska, 1838-1979. il Art in Am 68:37-9 Ja '80  
Report from Chicago: vital signs, drawing invitational. il Art in Am 66:38-9 N-D '78

**DAY, Jim**

Life of a country weaver. il(pt col) por Fiber-arts 7:55-9 Ja '80

**DAY, Lucien**

Group show: Wooster Street, New York; exhibit. Arts 54:36 My '80

**DAY, Lucienne**

Wallcoverings. A. Best. Archit R 167:118-19 F '80  
col il: Circle; Plan of Peking; Castle and other stories; Shape and outline; Tangram one and two

**Reproductions**

Calyx printed cotton (1951)  
Arch J 169:1155 Je 6 '79

**DAY, Robin**

Designer-Galerie: Robin Day, London. il por Bauen + Wohnen 34:228 Je '79

**DAY & Zimmerman assocs, arch**

First bank of U.S. D. Morton. il(pt col) plans Progres Arch 57:60-1 N '76  
Pennsylvania academy restoration: Furness unfettered. D. Morton. il(pt col) plans Progres Arch 57:50-3 N '76

**DAY care centers.** See Child care centers

**DAYAL LAL, Silva.** See Lal, S. D.

**DAYAN, Eddie**

Portfolio. 7il Brit J Photo 127:156-9 F 15 '80

**DAYAN, Elie**

Jean Leroy gallery, Paris; exhibit. Artnews 79:122+ Ja '80

**DAYES, Edward**

**Reproductions**

View of Kelso abbey (1792)  
Z Kunstges 42 no2-3:147 '79  
View of Worcester  
Apollo ns 111:back cov Mr '80

**DAYKIN, Susan**

Bowery gallery, New York; exhibit. D. Rosen-thal. Arts 54:6 Mr '80  
col il, det: Golden age  
Group show: Wooster Street, New York; exhibit. Arts 54:36 My '80

**DAYLIGHT**

See also  
Light in architecture  
Museums and art galleries—Lighting  
Skylights  
Windows

Engineered daylighting for an energy company in Houston. il plan diags Archit Rec 166:102-5 Mid-Ag '79

Natural light; ed. by M. Vilecco and others. il(pt col) diags AIA J 68:49-93 S '79

Contents: Masters of light. Sun's rhythms as generators of form. Strategies of daylight design. Kaleidoscope. Daylight as a central determinant of design

Solar events. R. Horn. il(pt col) diags Res Int 4:111-13 S '79

**DAYRELL, Antonio**

Dayrell [Brazilian photographer] il Camera 59: 14-18 Ja '80

**DAYTON, Ohio**

**Architecture**

Cool design for Dayton's river. il Progres Arch 60:40+ Ag '79

**Art**

Dayton. H. T. Day. il Art in Am 67:70-1 Jl '79

**DE**

Names beginning with De should also be looked for under the part of the name following the prefix

**DE, Biren**

**Reproductions**

[Untitled: cubistic figures]  
Art & Artists 14: 9 Je '79

**DE-ACCESSIONING.** See Museums and art galleries—De-accessioning

**DEACON, Peter**

**Reproductions**

[Untitled: 4 shapes within a box]  
Art in Am 67:45 Jl '79

**DEAD**

See also  
Cemeteries  
Funeral rites and ceremonies  
Tombs

**Egypt**

In search of the meaning of senet. P. A. Piccione. il(pt col) diags Archaeology 33:55-8 Jl '80

**DEAD in religion, folklore, etc.**

See also  
Ancestor worship

**DEAK, Edit**

Copy. Artforum 18:92 F '80

**DEAK, Niklas**

Deak: the scope of photographic expression. il(pt col) por Graphis 35 no205:444-9 '79-80

**DEAL, Joseph**

Deal's optical democracy. J. Hugunin. bibl f Afterimage 6:4-6 F '79  
il: View, fountain hills, Arizona; San Bernardino, California; View, Camarillo heights, California; Laguna Beach, California; Malibu Beach, California; View, Rapid City, South Dakota

**DEAL, Natalie (Nikki)**

Women in design. M. Geran. por Int Des 51: 263-4 F '80

**DEALERS, Art.** See Art dealers

**DEALERS in antiques.** See Antique dealers

**DEALERS in motion pictures.** See Motion pictures—Collectors and collecting



**DEALEY, Ruth Frisch****Reproductions**

[Untitled: interior]  
Art in Am 68:152 Mr '80 (col)

**DEAN, Andrea O.**

Conversations: I. M. Pei. il(pt col) por AIA J 68:60-7 Je '79  
Conversations: Philip Johnson. il(pt col) por AIA J 68:44-51 Je '79  
Mr Johnson's hidden jewel of a museum. il(pt col) plan AIA J 69:52-7 My '80  
Rome prize fellowships given to senior editor Dean, 8 others. AIA J 68:26 Jl '79

**DEAN, Barry**

Architectural ornamentation. il(pt col) por(p3) plan diags Res Int 4:88-93 S '79  
Breakthrough in laminates. col il Res Int 5:74-5 My '80  
New York stands up for American design in the '80s. Res Int 5:14 Ja '80  
Painting up a storm. col il por plan Interiors 138:68+ Mr '80  
Play of light. il diags Res Int 5:106-7+ Ja '80

**DEAN, Joan F.**

Between 2001 and Star wars. il J Pop Film and TV 7 no 1:32-41 '78; Reply. C. T. Beck. no3:322-5 '79

**DEAN, Lina****Reproductions**

Untitled tapestry  
Fiberarts 7:67 Ja '80

**DEAN, Max**

Form and performance—Six artists: Art gallery, Winnipeg. R. Shuebrook. il Artmagazine 10:34-5 My-Je '79

**DE ANDREA, John**

Hyper-realistischer Dreiklang. il Du no7:11 '79

**DEANE & Woodward, arch**

Earliest work of Deane and Woodward. E. M. Blau. bibl f il plans Architectura 9 no2:170-92 '79

**DEAR, David E.**

On jewelry made in the contemporary South-western (U.S.A.) style. Leonardo 12 no4:301-3 Aut '79  
il: Necklace; Winged-button belt buckle; Jewelry box; Bracelet (col opp p300)

**DEARBORN, Mich.****Greenfield Village and Henry Ford museum****Acquisitions**

Museum accessions. E. H. Gustafson. il Antiques 115:468+ Mr '79; 117:344 F '80

**DEARDORFF, Merle**

Interview. E. A. King. Camera 58:85-9 D '79

**DEATH in art**

Bride of the black moon: an iconographic study of the work of Louise Nevelson. L. Wilson. bibl f il(with col cov) por Arts 54:140-8 My '80  
Extraordinary application of photography. W. Gladstone and B. Farmer. Hist Photo 3:373-4 O '79  
Hommages à la mort par des chemins détournés. J. J. Lévêque. il(pt col) por(p 104) Connaissance Arts no336:70-7 F '80  
Memento mori. J. Roh. il Kunstwerk 33 no 1:15-42 '80  
Urban drama in high relief [Raymond Mason makes tableaux inspired by specific events and his own early childhood] M. Brenson. bibl f il(pt col) Art in Am 67:102-9 Jl '79  
Les vanités à personnages et à instruments de musique. A. P. de Mirimonde. bibl f il(with cov) Gaz Beaux Arts ser6 v92:115-30 O '78; v94:61-8 S '79

**Exhibitions**

Der ausgestellte Tod—Riten des Todes: Musée de l'homme, Paris. il Du no9:6 '79  
Thanatopsis... contemplations on death: Space gallery, Los Angeles. R. Loach. il Vis Dialog 4 no 1:24-5 Fall '78  
DEATH portraits. See Mourning pictures  
DEBAI. See Dubai (city) United Arab Emirates  
DEBAISIEUX, Françoise  
Caen, Musée des beaux-arts: orfèvrerie et porcelaine de Caen. bibl f il R du Louvre 30 no 1:54-6 '80  
DEBASTE, Judith, and Meyer, Max de  
Habitation et atelier des architectes, Mons, Belgique. il plans diag Arch d'Aujourd'hui no206: 28-9 D '79  
DEBELJKOVIĆ, Branibor  
Early Serbian photography. bibl f il por Hist Photo 3:233-52 Jl '79  
DEBERDT, Françoise

**Reproductions**

Bidon ile (litho)  
Artnews 79:29 F '80 (col)  
Coup de vent (etch)  
Artnews 79:132 Ja '80 (col)

Ile Manchot (litho)  
Artnews 79:29 F '80 (col)

La piste aux étoiles (litho)  
Artnews 78:162 Summ '79 (col)

**DEBLÉ, Colette**

Deblé: fenêtres en boîte. B. Noël. il XX<sup>e</sup> Siècle ns no51:141 D '78

**DE BORHEGYI-FORREST, Suzanne**

Open space/three visions. il Am Craft 39:8-15 D '79

**DEBRÉ, Olivier**

Daniel Templon gallery, Paris; exhibit. Artnews 78:144 My '79

**Reproductions**

Rose à Toulouse (1967)  
Connaissance Arts no336:59 F '80 (col)

**DE BREANSKI, Alfred, sr****Reproductions**

Figures in a punt on the Thames (watercolor)  
Apollo ns 110:[front] 22 S '79

**DE BREANSKI, Alfred Fontville****Reproductions**

Autumn evening, Burnham beaches  
Burl Mag 121:ixi Je '79

**DE BRER, Jacques, and Ellis, John**

Project review: San Francisco Downtown airlines bus terminal. il plans diags AD 49 no5-6: 132 '79

**DEBRIER, Samson**

On the filming of Inauguration of the pleasure dome. il por Film Culture no67-69:211-15 '79

**DEBUCOURT, Philibert Louis****Reproductions**

La promenade publique (engr)  
Connaissance Arts no333:23 N '79

**DECAMPS, Alexandre Gabriel**

Mature years of Alexandre-Gabriel Decamps. D. F. Mosby. bibl f il il Minneapolis Inst Bull 63:96-109 '76-77

**Reproductions**

Vista sul lago nella Villa Pamphili  
Casabella 42:11 Jl-Ag '78

**DE CARAVA, Roy Rudolph**

Rectifying history: Friends of photography gallery, Carmel, Calif; exhibit. J. Murray. il Artweek 11:13 F 2 '80

**Reproductions**

Stern brothers  
Artnews 78:105 O '79

**DE CARO, Anita**

Caro: de ce côté-ci du mystère. J. Tardieu. XX<sup>e</sup> Siècle ns no50:152 Je '78  
il: Personnages; Porte

**DECEIT. See Hoaxes**

DECENTRALIZATION, Urban. See Suburbs; Urban-suburban migration

**DECENTRALIZATION in government**

See also  
Local government

**DECHAR, Peter****Reproductions**

Pears (1967)  
Arts 54:146 Mr '80

DECHOUX, Jean François. See Porro, R. jt arch

**DECK, Joseph Théodore**

Deck. P. Kjellberg. 15col il Connaissance Arts no331:97-104 S '79  
Musée Cantini, Marseille; exposition. Connaissance Arts no335:17 Ja '80

**Reproductions**

Isnik plate  
Ceramic R no60:27 N '79

**DECKARD, John Silk****Reproductions**

Eternal vigilance  
Artnews 78:65 S '79 por

**Knifeman**

Artnews 78:65 S '79 (2)

**DECKER, Arabella M.****Reproductions**

Judy  
Connoisseur 202:[front] 12 D '79 (col)

**DECKER, Paul, the elder****Reproductions**

Wandaufriß eines Kabinetts (engr. 1711)  
Münch Jahr Bild Kunst ser3 v30:165 '79

**DECKER/Jenkins assocs, int des**

Elaine: a shop. col il Int Des 50:248 O '79

**DECKERT, John**

David Beck. col il Arts 54:15 My '80  
William Beckman. por Arts 54:14 Mr '80

**DE COINTET, Guy**

Los Angeles county museum of art, Otis art institute, Los Angeles; exhibits. *Flash Art* no96-97:30 Mr-Apr '80

*il*: Painter from 33 scenes

Los Angeles county museum of art; performance. *Artforum* 18:78 N '79

*il*: Tell me

**DECORATED glassware.** See **Glassware, Decorated**

**DECORATION, Interior.** See **Interior design**

**DECORATION and ornament**

See also

Design

Pottery—Decoration

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**Conservation and restoration**

See **Conservation of antiquities and works of art**

**DECORATION and ornament, African**

See also

Decoration and ornament, Ghanaian

**DECORATION and ornament, American**

Christmas in Fairmount Park, Philadelphia. J. C. Roberts. bibl f col *il* *Antiques* 116:1338-43 D '79

Grammar of ornament; photo by C. Slattery. C. Matlack. col *il* *por* *Am Pres* 2:31-40 N '79

**DECORATION and ornament, Architectural**

See also

Art and architecture

Capitals

Church portals

Color in architecture

Columns

Cornices

Friezes

Moldings

Mosaics

Mural painting and decoration

Paneling

Sculpture, Architectural

Stuccowork

Tiles

Wallpaper and wall coverings

Amānat Khān and the calligraphy on the Tāj Mahal. W. E. Begley. bibl *il* *Kunst Orients* 12 no 1-2:5-60 '78-79

Architectural and decorative glass, 1926-1939. R. Pinkham. *il* *Connoisseur* 201:244-51 Ag '79

Architectural artifacts for re-use. *il* *Int Des* 50:104 Je '79

Architectural ornamentation. B. Dean. *il*(pt col) *por*(p3) *plan* *diags* *Res Int* 4:88-93 S '79

Atlantes et cariatides à Paris. A. Le Normand and A. Pinget. *il* *tab* *R Art* no43:67-9 '79

Column and the wall. H. Damisch. bibl f *il* *AD* 49 no5-6:profile 18-25 '79

Figural stone reliefs on Seljuk sacred architecture in Anatolia. K. Otto-Dorn. bibl *il* *Kunst Orients* 12 no 1-2:103-49 '78-79

Greatest show on earth. W. Switzer, jr. *il*(pt col) *Stained Glass* 74 no3:214-18 Fall '79

Inheritance or tradition? [Alberti the father of the architectural profession] J. Rykwert. *AD* 49 no5-6:profile 3+ '79

Introduction: ornamental plaster for restoration and modern designs available through special process. *il*(pt col) *Archit Rec* 166:14-15 Mid-O '79

Koperen kronen en waskaarsen voor Japan. T. H. Lunsingh Scheurleer. bibl f *il* *Oud Holland* 93 no2:69-95 '79

Viollet-le-Duc: décorateur au château d'Eu. R. Briat. col *il* *Connaissance Arts* no335:40-5 Ja '80

Ein wiedergewonnenes Kieselmosaik aus Sikyon. D. Salzmann. bibl f *il* *diag* *AA* no3:290-306 '79

**Collections**

Three examples of architectural ornament from the Midwest [Metropolitan museum of art] N. H. Ferguson. *il* *Apollo* ns 111:392-3 My '80

**Conservation and restoration**

Un'esperienza di restauro della pietra in opera: Palazzo Madama a Torino. M. Grazia Cerri. bibl *il* *plan* *diags* *Boll Arte* 60:228-35 Jl-D '75

**Exhibitions**

Firing the imagination: a survey of Doulton architectural ceramics, Victoria and Albert museum, London. L. Irvine. *il* *Arch J* 169:1104-7 My 30 '79

**DECORATION and ornament, Art nouveau.** See **Art nouveau**

**DECORATION and ornament, Baroque**

AFF portfolio of ornamental Baroque design. E. Jablonski. *il* *AFF* no 117:91-8 Fall '79

**DECORATION and ornament, Byzantine**

La couverture de l'Evangile dit de Morozov et l'évolution de la reliure byzantine. T. Velmans. bibl f *il* *Cahiers Archéol* no28:115-36 '79

**DECORATION and ornament, Chinese**

Decor replication in two late Chou bronze chien [with glossary] B. W. Keyser. bibl f *il* *map* *diags* *Ars Orient* 11:127-62 '79

Glazed stonewares of the Han dynasty. K. R. Tsiang. bibl f *il* *Artibus Asiae* 40 no2-3:143-76 '78; 41 no2-3:157-84 '79

Stylistic development of decorated jade from the early and middle Anyang periods. D. M. Nelson. bibl f *il* *Orient Art* ns 25 no3:332-9 Aut '79

Tz'u-chou-type ware decorated with incised patterns on a stamped "fish-roe" ground [with list of Chinese characters] Y. Mino. bibl f *il* *Archives Asian Art* 32:55-71 '79

**Influence**

See also

Chinoiserie

**DECORATION and ornament, Classical**

See also

Decoration and ornament, Greek

**DECORATION and ornament, Egyptian**

**Influence**

See also

Egyptian style

**DECORATION and ornament, Ghanaian**

Fanti canoe decoration. M. A. Coronel. bibl *il* (pt col) *African Arts* 13:54-9+ N '79

**DECORATION and ornament, Gothic**

Development of later Gothic mouldings in England c 1250-1400 [with index] R. K. Morris. bibl f *diags* *Archit Hist* 22:1-48 '79

Lo Stadio Panatenaico: gli elementi non più in situ. C. Gasparri. bibl *il* *plans* *tab* *diags* *Ann Scu Archeol Atene* 52-53:340-67 '74-75

**DECORATION and ornament, Hellenistic**

Späthellenistische Stuckgesimse in Sizilien. W. von Sydow. bibl *il* *diags* *Deutsch Archäol Inst Röm Mitt* 86:181-231 '79

**DECORATION and ornament, Islamic**

Nupe costume crafts. J. Perani. bibl *il*(pt col) *African Arts* 12:52-7+ My '79

**DECORATION and ornament, Japanese**

**Influence**

See also

Japonisme

**DECORATION and ornament, Modern**

See also

Art déco

Art nouveau

**DECORATION and ornament, Moslem.** See **Decoration and ornament, Islamic**

**DECORATION and ornament, Omayyad**

Ein arabischer Palast in Südsyrien, Hirbet el-Baida [bk review] J. Kröger. bibl *plan* *Kunst Orients* 12 no 1-2:180-94 '78-79

**DECORATION and ornament, Renaissance**

Quelques ensembles de peinture murale au XVI<sup>ème</sup> siècle dans les édifices privés de Belgique. B. Terlinden. bibl f *il* *R Belge Archéol* 47:57-76 '78

**DECORATION and ornament, Spanish**

Popularity of modernism and its presence in everyday life [in Barcelona] A. Barey. *il* *Lotus Int* no23:128 '79

**DECORATION and ornament, Swiss**

Interiors in seventeenth-century Zurich. W. Trachsler. *il* *Apollo* ns 110:268-75 O '79

**DECORATION and ornament, Thai**

Vivre sur pilotis à Bangkok et à Chiang-Maï. P. Jayangkura and C. Beurdeley. bibl f *il*(pt col) *map* *plan* *diags* *Oeil* no290:48-55 S '79

**DECORATION and ornament, Victorian**

Grammar of ornament; photo by C. Slattery. C. Matlack. col *il* *por* *Am Pres* 2:31-40 N '79

**DECORATION and ornament in art**

Fore-, four, for, etc. J. Perrone. *il*(pt col) *Arts* 54:84-9 Mr '80

**DECORATION of pottery.** See **Pottery—Decoration**

**DECORATIVE arts**

See also

Antiques

Arms and armor

Art objects

Arts and crafts movement

Bamboo work

Book covers

Bookbinding

Boxes

Brasses

Bronzes

Chessmen

Cigarette cases

Clocks and watches

Cloisonné

Copperwork



**DECORATIVE arts—See also—Continued**

Crafts  
 Craftsmen  
 Decoration and ornament  
 Easter eggs  
 Embroidery  
 Enamels  
 Fans  
 Folk art  
 Furniture  
 Gems  
 Glass  
 Glass painting and staining  
 Glassware  
 Goldsmithing  
 Gothic revival  
 Inlay  
 Interior design  
 Ironwork  
 Ivories  
 Jades  
 Jewelry  
 Lace and lace making  
 Lacquer and lacquering  
 Marquetry  
 Metal painting  
 Metal work  
 Mirrors  
 Mural painting and decoration  
 Needlework  
 Pewter  
 Plate  
 Plates  
 Pottery  
 Relics and reliquaries  
 Rugs and carpets  
 Silk textiles  
 Silver  
 Snuff boxes and bottles  
 Stencil work  
 Swords  
 Tapestry  
 Textile design  
 Textiles  
 Tiles  
 Vase painting  
 Vases  
 Wall hangings  
 Wood carving

**Collections***See also*

Strasbourg—Musée des arts décoratifs  
 New York (city)—Cooper-Hewitt museum  
 Paris—Musée des arts décoratifs

Le couteau, cet inconnu quatre siècles d'art et d'artisanat. M. Hayot. il(pt col) Oeil no286:62-9 My '79

Randon de Boisset sale, 1777: decorative arts. R. Freyberger. bibl f il por Apollo ns 111:298-303 Ap '80

**Exhibitions**

Medici bric-à-brac—Vicende della Guardaroba di Palazzo Pitti; Palazzo Pitti, Florence. A. Blunt. il Apollo ns 110:62-3 Jl '79

**Conservation and restoration**

*See* Conservation of antiquities and works of art

**Encyclopedias and dictionaries**

Who bought Webster and Parkes' encyclopaedia of domestic economy? M. Myers, jr. il tabs diags Antiques 115:1028-31 My '79

**Exhibitions***See also*

Milan—Triennale

**Expertising***See* Expertising**DECORATIVE arts, African****Exhibitions**

African furniture and household objects. il Black Art 4 no 1:63

African household objects on national tour: Indianapolis museum of art. il Int Des 51:71 Mr '80

**DECORATIVE arts, American**

American decorative arts: recent acquisitions. il Apollo ns 111:135-7 F '80

**Bibliography**

Book reviews. *See* issues of American art journal

**Collections***See also*

Brooklyn museum—Department of decorative arts  
 New York (city)—Metropolitan museum of art—American wing

Curator's choice [Old Sturbridge village] N. F. Little. col il Antiques 116:848-59 O '79

Decorative arts at the White House. C. E. Conger. col il Antiques 116:112-34 Jl '79

Nineteenth-century American decorative arts in Houston. K. S. Howe. il(pt col) Antiques 115:556-63 Mr '79

**Exhibitions**

American decorative arts, Lehigh valley collections, 1780-1880: Allentown art museum, Pennsylvania. il Antiques 117:734+ Ap '80

American Renaissance 1876-1917 [traveling exhibit] R. Mehlman. il Res Int 4:82-5+ S '79

Arts and crafts of southern New Jersey: Harrison township historical society, Mullica Hill, N.J. il Antiques 115:642 Ap '79

Century of tradition and innovation in American decorative arts, 1830-1930: Yale university art gallery, New Haven. il Antiques 116:1250+ D '79

Decorative arts from Newport, Rhode Island: Museum of art, Rhode Island school of design, Providence. il Antiques 117:490+ Mr '80

Decorative arts in Lancaster County, Pennsylvania: Heritage center of Lancaster County, Lancaster, Pa. il Antiques 116:38+ Jl '79

Decorative arts of the Federal period: Currier gallery of art, Manchester, N.H. il Antiques 116:408+ S '79

Historic event: the 1929 Girl scouts loan exhibition. W. A. Cooper. bibl f il Am Art J 12 no 1:28-40 Wint '80

In praise of America, 1650-1830: National gallery of art, Washington, D.C. W. A. Cooper. il(pt col) Antiques 117:602-13 Mr '80

National gallery pays tribute to American decorative arts, Washington, D.C. il Int Des 51:54-5 Mr '80

New Jersey decorative arts: Newark museum, New Jersey. il Antiques 115:848+ My '79

**DECORATIVE arts, Art nouveau.** *See* Art nouveau

**DECORATIVE arts, British**

*See also*

Omega workshops

**Exhibitions**

London craftsmanship, 1680-1780: Museum of London. il Antiques 116:1316 D '79

**DECORATIVE arts, Chinese**

Li Yu. M. Beurdeley. il(pt col) por(p 148) Connaissance Arts no333:80-5 N '79

**DECORATIVE arts, European**

Chronograms. P. Warren. bibl f il Antiques 117:880-5 Ap '80

**DECORATIVE arts, French**

Pastiches? . . . pastichés? E. Schlumberger. col il Connaissance Arts no327:63-75 My '79

St Cloud nécessaire de voyage circa 1750. C. Truman. il Connoisseur 203:253-5 Ap '80

**Collections**

Grog: the collector's choice. H. Sorensen. col il Connaissance Arts no337:46-53 Mr '80

**Exhibitions**

Evolution inside tradition: Foulk Lewis collection, London. J. Daniels. il Art & Artists 14:22-5 F '80

**DECORATIVE arts, Italian**

*See also*

Cassoni

**DECORATIVE arts, Japanese**

**Influence***See also*

Japonisme

**DECORATIVE arts, Ming.** *See* Decorative arts, Chinese

**DECORATIVE arts, Modern**

*See also*

Art déco

Art nouveau

Antiques of the future. R. Mehlman. il Res Int 4:86-9+ N '79

Post-impressionism in the decorative arts. I. Anscombe. il(pt col) Connoisseur 202:254-7 D '79

Van Day Truex: late dean of twentieth-century American design. J. Loring. il(pt col) por Connoisseur 202:232-5 D '79

**Collections**

[Twentieth century decorative arts from the Metropolitan museum of art, New York] P. de Montebello; P. Hunter-Stiebel. il(pt col) with covs) Met Mus Bull 37 no3:1-52 Wint '79-80

**DECORATIVE arts, Oriental influence on.** *See* Oriental style

**DECORATIVE arts, Russian**

Fabergé imperial Easter eggs in American collections. C. Forbes. bibl f il(pt col) Antiques 115:1228-42 Je '79

## DECORATIVE arts, Spanish

## Bibliography

Bibliografía: artes industriales, grabados, orfebrería, hierros, cerámica, muebles, tapices, relojes, indumentaria [title varies] comp. by R. and E. Arnáez. *Archivo Esp Arte* 51:242-6 Ap; 493-9 O '78

DECORATIVE lighting. See Lighting, Decorative

DECORATORS, Interior. See Interior designers

## DÉCORCHEMONT, François Emile

Renaissance of pâte-de-verre. K. M. Morrison. *Connoisseur* 202:175 N '79  
 il: Bowl with band of pine needles (col, p 170); Pâte-de-crystal fish (p 173); Bowl with leaves in relief and small medallions of cicadas (col)

## DE COURCY, Michael

## Reproductions

[Untitled: April]  
*Artscan* 36:45 Ag-S '79

## DE CREEFT, José

## Reproductions

Amor (1973)  
*Artnews* 78:4 N '79

## DE CRITZ, John, sr

## Reproductions

## Attributed works

Portrait of James I (ca 1605)  
*Walters J* 38:12

## DEDERKO, Marian

Art photography in Poland, 1900-1939. A. Sobota. *bibl f Hist Photo* 4:31-2 Ja '80  
 il: Ghetto sisters (p27)

## DEDREUX, Alfred

## Reproductions

Amazones  
*R du Louvre* 29 no5-6:[front 5] '79  
 Arabian horseman  
*Apollo ns* 110:351 O '79  
 Morning stroll (1852)  
*Connoisseur* 202:[front] 75 N '79  
 Spaniel  
*Artnews* 79:5 Mr '80

## DEDREUX-DORCY, Pierre Joseph

## Reproductions

## Attributed works

Moine trouvant une femme et un enfant sur une plage  
*R Art* no43:54 '79

## DEE, Frances

Joel McCrea and Frances Dee [with filmographies] D. Bodeen. *pors Films in R* 29: 577-96+ D '78; Addition. 30:383 Je '79

## DEEDS

See also  
 Charters

DEELAN, Jerry van. See Van Deelen, J.

DEFACEMENT of art. See Art—Mutilation, defacement, etc.

DEFACEMENT of property. See Vandalism

DEFECTIVE products. See Products liability

## DEFEO, Jay

Gallery Paule Anglim. San Francisco; exhibit. *Artweek* 11:5 F 16 '80  
 il: One o'clock jump series: Three mile island #2

## DE FILIPPI, Diana

## Reproductions

Drawing  
*Fiberarts* 7:71 Mr '80

## DEFLORES, Cesar

Global new waves in 70s—USA. Y. Kato. 5 col  
*il Graphic Des* no74:40 Je '79

## DEFOE, Daniel

Robinson Crusoe e l'alternativa. T. Maldonado. *il por Casabella* 43:9-10 S '79

DEFONDS, E. See Laisné, V. jt photographer

## DE FOREST, Roy

## Reproductions

On troubled water (1979)  
*Artforum* 18:29 Mr '80  
 Summer in Patagonia (1980)  
*Art in Am* 68:58 Mr '80

## DEFUCCIO, Robert

Five chairs—one view: a critique of design, craftsmanship and comfort. *il Fine Wood* no 14:58-60 Ja '79

Five more chairs: one view; does traditional seating meet contemporary comfort standards? *il Fine Wood* no 16:58-61 My '79

## DEGAND, Michel

Musée des beaux-arts, Lille; exposition. *il Connaissance Arts* no328:36 Je '79  
 Musée des beaux-arts, Lille; exposition. *Oeil* no286:97 My '79  
 il: Bételgeuse

## DEGANELLO, Paolo, and others

*Il sole e l'habitat. plan diags Architettura* 26:95, 104-5 F '80

## DEGAS, Hilaire Germain Edgar

Another note on Degas. J. E. Buerger. *Image* 23:6 Je '80

Artifice of candor: impressionism and photography reconsidered. K. Varnedoe. *bibl f Art in Am* 68:71-8 Ja '80

il: Place de la Concorde (Vicomte Lepic and his daughters) (col); Miss LaLa at the Cirque Fernando

Degas and the Siamese twins of the Café-concert: the Ambassadeurs and the Alcazar d'été. M. Shapiro. *bibl f Gaz Beaux Arts* ser6 v95:153-64 Ap '80

il: Three sketches of Libert; Three sketches for La chanson du chien; Chanteuse au gant  
 Degas at Edinburgh: National gallery of Scotland; exhibit. B. Denvir. *Art & Artists* 14:18-21 Ag '79

il: Miss LaLa at the Cirque Fernando; At the milliners

Degas' bathers: the case for realism. E. Lipton. *bibl f 12il Arts* 54:94-7 My '80

Degas 1879: National gallery of Scotland, Edinburgh; exhibit. *Apollo ns* 110:151 Ag '79

il: Diego Martelli  
 Degas 1879: National gallery of Scotland, Edinburgh; exhibit. R. Thomson. *il Burl Mag* 121: 674-7 O '79

il: Group of jockeys; Racecourse scene; Ellen Andrée; Hermann de Clermont; Green dancer; Ballet class

Degas: La famille Bellelli, variations autour d'un chef-d'oeuvre. Y. Brayer. 11 *il(pt col)*  
*Oeil* no296:26-31 Mr '80

Degas: master of the melodic line. D. Sutton. *bibl f 24il(pt col with cov)* *por Apollo ns* 110: 166-75 S '79

La famille Mante, une trichromie. Degas, l'Opéra. J. Millet. *por Gaz Beaux Arts* ser6 v94:105-12 O '79

il: La famille Mante; Ronds de jambe  
 National gallery of Scotland, Edinburgh; exhibit. H. Brigstocke. *Connoisseur* 202:73 S '79

il: Portrait of Diego Martelli  
 Norton Simon museum. Pasadena; exposition. *il Connaissance Arts* no328:38 Je '79

Solutions and dissolutions: the bathers in nineteenth-century French painting. E. N. van Liere. *bibl f Arts* 54:110-11+ My '80

il: Tub; After the bath  
 Visit to the museum. L. H. Giese. *bibl f 17il pors*  
*Boston Mus Bull* 76:42-53 '78

## Reproductions

Avant la course (pastel, 1884)  
*Archit Dig* 37:157 Mr '80 (col)

Le bain, femme s'épongeant le dos (pastel)  
*Gaz Beaux Arts* ser6 v95:supp42 Mr '80

Ballerines [High museum, Atlanta] (drwg)  
*Gaz Beaux Arts* ser6 v95:supp42 Mr '80

Bellelli family (ca 1859-60)  
*Arts* 54:155 N '79

Cavalier en habit rouge (drwg)  
*R du Louvre* 29 no4:337 '79

Chez la modiste (pastel)  
*Connaissance Arts* no337:43 Mr '80 (col)

Gaz Beaux Arts ser6 v95:supp7 Mr '80  
*R du Louvre* 29 no4:315 '79

La conversation (pastel, 1889)  
*Connoisseur* 201:189 J1 '79 (col)

Count Lepic and his daughter (1871)  
*Apollo ns* 110:325 O '79 (col)

Dancer in her dressing-room (pastel)  
*Apollo ns* 111:51 Ja '80

Connoisseur 202:244 D '79

Dancer looking at the sole of her right foot (sculp, ca 1900-10)  
*Connoisseur* 201:163 J1 '79

Danseuse à la barre (drwg)  
*Apollo ns* 110:[front] 44 Je '79

Danseuse basculante (pastel)  
*Apollo ns* 111:[front] 176 Ap '80 (col)

Danseuse, position de quatrième devant sur la jambe gauche  
*R Art* no46:52 '79 (2)

Danseuse, vue de dos (pastel)  
*Apollo ns* 110:[front] 44 Je '79

Danseuses aux jupes violettes, bras levés (pastel)  
*Gaz Beaux Arts* ser6 v95:supp56 Mr '80

Danseuses dans les coulisses (ca 1885)  
*Burl Mag* 121:xix Je '79 (col)

Danseuses dans les coulisses (pastel)  
*Oeil* no287:55 Je '79

Danseuses sous les portants (pastel)  
*Connoisseur* 202:[front] 83 O '79 (col)



**DEGAS, Hilaire Germain Edgar—Reproductions***—Continued*

- Degas en gilet brun (ca 1856)  
Burl Mag 121:L O '79 (col)
- Deux danseuses en repos (drwg)  
Burl Mag 121:329 My '79  
Du no 9:8 '79
- Deux danseuses en repos (pastel)  
Artforum 18:21 O '79
- Étude de nu (pastel, ca 1888-92)  
Burl Mag 121:xxvi Je '79
- Femme à sa toilette (ca 1895-1900)  
Apollo ns 110:[front] 31 O '79 (col)  
Burl Mag 121:xcvix My '79 (col)  
Connaissance Arts no 327:35 My '79 (col)  
Oeil no 286:1 My '79 (col)
- Femme à sa toilette (pastel, ca 1892)  
Burl Mag 121:li N '79
- Femme nue debout (litho, ca 1890)  
Artnews 78:18 S '79
- Jockeys at Epsom  
Connoisseur 201:129 Je '79
- Léon Bonnat  
Connaissance Arts no 334:53 D '79
- Little dancer, fourteen years old  
Artweek 11:1 Ap 19 '80
- Madame Ernest May (pastel)  
Connoisseur 203:[front] 4 Ap '80 (col)
- Marguerite Degas, later Mme Henri Fèvre (drwg)  
Artnews 78:21 My '79
- Mary Cassatt au Louvre, Musée des Antiques  
(print, 1879-80)  
Apollo ns 111:[front] 53 Ap '80
- Le petit déjeuner, après le bain (Jeune femme s'essuyant) (pastel, ca 1894)  
Apollo ns 110:[front] 43 Je '79
- Le petit déjeuner après le bain (pastel, ca 1889)  
Gaz Beaux Arts ser 6 v95:supp 68 Mr '80
- Portrait de femme  
Oeil no 287:55 Je '79
- Portrait de Rose Caron (1885-1890)  
Gaz Beaux Arts ser 6 v93:supp 15 My '79
- Portrait d'Hélène Rouart (1886)  
Art Int 23:41 Mr '80  
Connaissance Arts no 335:20 Ja '80
- Portrait of the Duke and Duchess of Morbilli (1867)  
Artnews 79:48 Ja '80  
Burl Mag 121:461 Jl '79
- Portraits de criminels (drwg)  
Gaz Beaux Arts ser 6 v94:189 N '79
- Le salut de l'étoile (gouache)  
Apollo ns 111:[front] 63 Ap '80 (col)
- Scène de champ de courses (Alabama)  
Gaz Beaux Arts ser 6 v94:supp 26 N '79
- School girl (sculp)  
Nat Sculp R 29 no 1:16 Spr '80
- Seated woman wiping her left side  
Art in Am 67:15 S '79  
Arts 54:75 S '79
- Self-portrait (1862)  
Artnews 79:48 Ja '80
- [Untitled: 2 women on a beach, one combing the other's hair]  
Oeil no 292:7 N '79

**DEGEN, Joel****Reproductions**

- Brooch  
Crafts no 40:12 S '79

**DEGEN, Pierre**

- Shadowplay: Pierre Degen exhibits his jewellery; Arnolfini gallery, Bristol, England. C. Reid.  
Crafts no 38:17-19 My '79  
il: Two brooches in dyed plastics, male, female; Brooch in copper, gold solder and steel; Pyramid brooch in steel with whipping thread and hooks; Screen brooch in turquoise cotton and steel; Brooch of two steel triangles, whipping thread and hooks

**DE GENEVIE, Barbara****Reproductions**

- Untitled (1979)  
Afterimage 7:13 O '79

**DEGEORGE, Christophe Thomas****Reproductions**

- Charlotte Corday (paint after Adam-Salomon, ca 1848)  
Arts 54:171 Ap '80

**DEGEORGE, Gérard**

- Le Crac des chevaliers. bibl f il(pt col) map plan Oeil no 297:36-43 Ap '80

**DE GERENDAY, Laci****Reproductions**

- Cardinal Mindszenty  
Nat Sculp R 28 no 2:19 Summ '79

**DEGGINGER, E. R.****Reproductions**

- Canadian lynx  
Comm Arts 22:46 Mr '80 (col)

**DE GIULLO, Lou Brown****Reproductions**

- Untitled (calladium) (1979)  
Am Artist 44:81 F '80 (col)

**DEGLI**

- Names beginning with Degli should also be looked for under the part of the name following the prefix*

**DEGOTTEX, Jean**

- Galerie Beaubourg, Paris; exposition. Oeil no 298: 85 My '80

- Galerie le dessin, Paris; exposition. il Oeil no 292: 69 N '79

**Reproductions**

- Suite Serto (1957)  
Goya no 146:101 S '78

**DEGRAIN, Antonio Muñoz. See Muñoz Degrain, A.****DE GROEN, Geoffrey**

- Conversation with Bryan Westwood. il(pt col) pors Art Int 23:68-72 D '79

- Conversation with the Australian painter Guy Warren. il(pt col) por Art Int 23:59-65 Mr '80

- Conversation with Victor Majzner. il(pt col) Art Int 23:24-9+ O '79

**DE GUATEMALA, Joyce****Reproductions**

- Ah raxa lac (The lord of the earth) (1979)  
Art in Am 67:65 S '79

**DE HAMEL, Bruno**

- Collectors: garden of art—Don Bartolomé March in Majorca. col il Archit Dig 36:110-17 Jl '79

- George Sand: memories of her life at Nohant and Gargilesse. col il pors Archit Dig 37:154-60 Ap '80

**DE HEUSCH, Lucio****Reproductions**

- Painting no 19 (open/closed)  
Artmagazine 11:49 F '80

**DEHODENCQ, Alfred**

- Images and ideas of Charlotte Corday: texts and contexts of an assassination. M. Marinan. bibl f Arts 54:165 Ap '80  
il: Arrest of Charlotte Corday

**DEI**

- Names beginning with Dei should also be looked for under the part of the name following the prefix*

**DEI Pietro d'Antonio. See Bartolommeo della Gatta****DEICHMANN, Friedrich Wilhelm**

- Westliche Bautechnik im römischen und rhomä-schen Osten. bibl f il map tabs diag Deutsch Archäol Inst Röm Mitt 86:473-527 '79

**DEIKMAN, Etta****Reproductions**

- Above and below  
Artweek 10:4 Ja 13 '79

**DEILMANN, Harald**

- In equilibrio tra eresia ed eclettismo: l'opera di Harald Dellmann. G. Chelazzi. il(pt col) plans diags Architettura 25:148-68 Mr '79

**DEINEKA, Aleksandr Aleksandrovich****Reproductions**

- Defence of Petrograd (1928)  
Brit J Photo 126:746 Ag 3 '79

**DEININGER, James E. See Zweig, P. J. jt arch****DEIR EL MEDINA (site) Egypt**

- Inspection of a tomb at Deir el-Medina (O. Wien Aeg. 1) L. M. J. Zonhoven. bibl f il J Egypt Archaeol 65:89-98 '79

**DEITCH, Jeffrey**

- Art investment: art from the ultimate maker to the ultimate consumer good. Flash Art no 94-95:42-3 Ja-F '80

- Warhol product. Art in Am 68:9+ My '80

**DEITCH, Sande****Reproductions**

- Echoes of process I  
Am Craft 40:68 F '80

**DEITERS, Ludwig**

- Historic monuments and the preservation of monuments in the German Democratic Republic. bibl(p 162+) il Soc Archit Hist J 38:142-7 My '79

**—and Mehlan, Heinz**

- I monumenti di Berlino. il Casabella 43:35-42 Ap '79

**DEITIES in art. See Gods and goddesses in art****DEJONG, Thom****Reproductions**

- Art couple (etch)  
Artnews 78:176 Summ '79 (col)

- French connections (etch)  
Archit Dig 37:32e Je '80 (col)

**DEKNATEL, Frederick Brockway**

Picasso's Standing figure, bibl f il Boston Mus Bull 76:54-63 '78

**DE KNIGHT, Avel**

De Knight mirage paintings. V. Spaulding. 14il (pt col with cov) Black Art 4 no 1:3-16

**DE KOONING, Elaine Marie Fried****Reproductions**

Jardin du Luxembourg (litho, 1977)  
Art J 39 no3:186 Spr '80

**DE KOONING, Willem**

Chillida's silent music, de Kooning's eloquent ambivalence: Carnegie institute, Pittsburgh; exhibit. E. Schwartz. Artnews 79:68-70 Mr '80  
il: Head #3; Untitled XIX (col)

De Kooning and Joe Christmas. C. F. Stuckey. bibl f 16il(pt col) Art in Am 68:66-79 Mr '80

**De Kooning at the Pittsburgh International.**

D. Carrier. Artforum 18:44-6 Ja '80  
il: Woman; Woman IV; [2 untitled] (col)

De Kooning today. J. Cowart. bibl f 17il(pt col) Art Int 23:8-17 Summ '79

Obras recientes: Fundación March, Madrid; exposición. il Goya no 148-50:324-5 Ja-Je '79

Report from Washington: big-name biennial, plus . . . [Corcoran biennial exhibition of contemporary American painting] D. Tannous. il (pt col) Art in Am 67:24-5 Jl '79

Xavier Fourcade gallery, New York; exhibit. Artforum 18:67-8 Ja '80

il: Untitled II

Xavier Fourcade gallery, New York; exhibit. Arts 54:34 F '80

il: Untitled VI (p33)

Xavier Fourcade gallery, New York; exhibit. B. Cavaliere. Flash Art no94-95:29 Ja-F '80

il: Untitled IV

**Reproductions**

Animals and art (drwg, 1979)

Artnews 78:18 Summ '79

Devil at the keyboard (litho)

Art in Am 66:66 N-D '78 (col)

Dutch landscape (1945)

Artnews 78:72 O '79

Figure S (1967)

Arts 54:148 Mr '80

Lizabeth's painting (1958)

Apollo ns 110:[front] 35 O '79 (col)

Artnews 78:41 O '79 (col)

Flash Art no94-95:41 Ja-F '80

Man in Waynscott (print, 1969)

Artnews 79:18 Mr '80

Margaret (1972)

Art in Am 66:7 N-D '78

Painting (1948)

Artnews 78:114 O '79 (col)

Seated woman on a bench (sculp, 1972)

Apollo ns 111:251 Mr '80

Art J 39 no 1:58 Fall '79

Artweek 10:5 Ja 6 '79

Untitled VII (1979)

Art in Am 68:32 F '80 (col)

Art in Am 68:50 Mr '80

Art J 39 no2:93 Wint '79-80

Artforum 18:12 F '80 (col)

Artnews 79:17 F '80

Artnews 79:27 Mr '80

Arts 54:59 F '80 (col)

Arts 54:42 Mr '80 (col)

**DEL**

*Names beginning with Del should also be looked for under the part of the name following the prefix*

**DELABRIÈRE, Paul Edouard****Reproductions**

[Untitled: birds]

Archit Dig 37:169 Ap '80

**DELA CROIX, Eugène**

Delacroix's Christ at the column. L. Johnson. bibl f Burl Mag 121:681-5 N '79

il: Christ at the column (5, litho by V. Lou-trel, 2 drwg by A. Robaut)

More on Delacroix's Oriental sources. N. Athan-assoglou. Burl Mag 121:587 S '79

il: Young girl in Oriental costume

Un nouveau Delacroix entre au Louvre. M. Sérullaz. bibl f R du Louvre 30 no 1:10-13 '80

il: Coucher de soleil sur la mer (4); La mer vue des hauteurs de Dieppe (col with cov det)

Retrouvailles de George Sand et de Chopin à Varsovie. W. Nowakowska. il Oeil no297:77 Ap '80

Solutions and dissolutions: the bather in nineteenth-century French painting. E. N. van Liere. bibl f Arts 54:105-6+ My '80

il: Turkish women bathing

Le voyage de Delacroix au Maroc. F. Daulte. Oeil no294-295:44-7 Ja-F '80

il: Portrait d'Eugène Delacroix, en costume de voyage; Juive de Tanger; Conversation mauresque (col); Portrait de M<sup>me</sup> Villot en costume oriental; Le passage du gué

il: Portrait d'Eugène Delacroix, en costume de voyage; Juive de Tanger; Conversation mauresque (col); Portrait de M<sup>me</sup> Villot en costume oriental; Le passage du gué

il: Portrait d'Eugène Delacroix, en costume de voyage; Juive de Tanger; Conversation mauresque (col); Portrait de M<sup>me</sup> Villot en costume oriental; Le passage du gué

il: Portrait d'Eugène Delacroix, en costume de voyage; Juive de Tanger; Conversation mauresque (col); Portrait de M<sup>me</sup> Villot en costume oriental; Le passage du gué

il: Portrait d'Eugène Delacroix, en costume de voyage; Juive de Tanger; Conversation mauresque (col); Portrait de M<sup>me</sup> Villot en costume oriental; Le passage du gué

il: Portrait d'Eugène Delacroix, en costume de voyage; Juive de Tanger; Conversation mauresque (col); Portrait de M<sup>me</sup> Villot en costume oriental; Le passage du gué

**Reproductions**

Arabe allongé sur une natte (drwg)

R du Louvre 29 no4:337 '79

Arabs and horses near Tangiers (watercolor)

Apollo ns 111:236 Mr '80

Composition study for the Death of Sardanapalus (drwg)

Burl Mag 121:338 My '79

Copie d'après une étude de Géricault pour Le radeau de la Méduse (drwg)

R Art no43:44 '79

Death of Sardanapalus

Cleveland Mus Bull 66:299 N '79

Phila Mus Bull 75:13 Mr '79

Female nude (etch)

Mast Draw 17 no 1:48 Spr '79

La guerre (drwg)

R du Louvre 30 no2:126 '80

Lion de l'Atlas (litho, 1829)

Nat Gal Rep: 33 '78 (det)

Lion hunt (1854)

Connaissance Arts no337:71 Mr '80 (col)

Odalisque (1857)

Art in Am 68:27 Mr '80

La paix vient consoler les hommes et ramène l'abondance (1853)

Burl Mag 121:xliii N '79 (col)

Le tasse dans la maison des fous (1839)

Apollo ns 110:297 O '79

Tiger at bay (print)

Detroit Inst Bull 57 no4:177 '79

**Influence****Reproductions**

Le radeau de la Méduse (drwg by A. Robaut)

R Art no43:46 '79

**DELA CROIX, Henri Edmond.** See Cross, H. E.

**DELA CROIX, Michel**

**Reproductions**

Le kiosque (litho)

Artnews 78:161 Summ '79 (col)

Place Furstenberg (litho)

Art in Am 67:171 N '79 (col)

Les places de Paris: La place de l'opera (litho)

Art in Am 68:145 F '80 (col)

Artnews 79:130 F '80 (col)

Oeil no298:1 My '80

**DELANDER, Daniel**

Made in England: Huguenot clockmaking in England. M. G. Cox. il(pt col) Connoisseur 203:130-5 F '80

**DELANEY, Beauford**

Delaney, J. Tully. Arts 53:20 Je '79

il: Greene Street

Obituary

Black Art 4 no 1:38-9. C. N. Hagins. por

**DELANEY, Janet**

Camerawork gallery, San Francisco; exhibit.

Artnews 78:141 D '79

**DELANGÉ, Stephanie****Reproductions**

Untitled

Artweek 11:4 F 2 '80

**DELANOY, Ferdinand****Reproductions**

Lincoln recevant les Indiens Comanches (engr, ca 1864)

Connoisseur 203:84-5 F '80 (col)

**DELA P, Tony**

Janus gallery, Venice, Calif; Robert Elkon gallery, New York; exhibits. M. Schipper. Arts 53:13 Je '79

il: Whispering queen

Robert Elkon gallery, New York; exhibit. Art-

news 78:182 S '79

il: Small mysterious painting

**DELA PLANCHE, Eugène****Reproductions**

Buste de Mme Eugénie Doche

Gaz Beaux Arts ser6 v95:supp31 F '80

**DELAQUIS, H. Ato (Ato Kwamina Amenyi)**

Six artists. G. E. Paintsil. African Arts 12:60+ F '79

il: Drinkers (p63); Dance hall (p63)

**DE-LARGE, Edward**

On titanium. Crafts no40:22-3 S '79

col il: Brooch

**Reproductions**

Pendant with silver collar

Am Craft 40:73 F '80

**DELARIOS, Dora****Reproductions**

Untitled sculpture

Ceramics M 28:42 Ja '80 (det)

**DELA ROCHE, Paul (Hippolyte)****Reproductions**

Saint Sebastian

Detroit Inst Bull 57 no4:145 '79



**DELAUNAY, Jules Elie****Reproductions**

- Mort de Nessus  
Burl Mag 121:462 Jl '79  
Two draped figures (drwg, 1874)  
Burl Mag 121:338 My '79

**DELAUNAY, Robert**

- Special section, bibl f 12il Arts 54:86-111 S '78  
*Contents:* Delaunay at the sources of absolute art, by A. Kagan. Three women artists married to early modernists: Sonia Delaunay-Terk, Sophie Tauber-Arp, and Marguerite Thompson Zorach, by J. M. Marter. Sonia Delaunay and pochoir, by B. Wallen. Simultaneous content of Robert Delaunay's windows, by S. Buckberrough

**Reproductions**

- City (1911)  
Art & Artists 14:4 Ap '80  
Burl Mag 122:204 Mr '80  
Les coureurs (1925-26)  
Du no3:72 '80  
L'équipe de Cardiff (1913)  
Oeil no296:61 Mr '80  
Les fenêtres simultanées/2<sup>e</sup> motif, 1<sup>re</sup> partie  
Pantheon 38:178 Ap '80  
Formes circulaires, soleil et lune  
Apollo ns 110:317 O '79  
Homage to Blériot (1914)  
Arts 54:160 S '79  
La tour (litho, 1925)  
Artnews 78:20 My '79  
Burl Mag 121:1xxiii My '79  
[Untitled: palm tree composition] (1916)  
Connaissance Arts no332:56 O '79

**DELAUNAY-TERK, Sonia**

- Delaunay and pochoir, B. Wallen, bibl f Arts 54:96-101 S '79  
*il:* Cover of catalogue of Stockholm exhibition; La prose du Transsibérien et de la petite Jehanne de France (with det); Prospectus for the "Prose du Transsibérien. . ."; *col:* Composition (2); Prisme solaire simultané (2); Pochoir for Rimbaud, Les illuminations  
Obituary  
Art in Am 68:154 Ja '80  
Artnews 79:127 Mr '80. A. A. Cohen, por Gaz Beaux Arts ser6 v95:supp31-2 Ja '80  
Painting every surface of the world; Sonia Delaunay, A. A. Cohen, por Am Craft 30:36-9 F '80  
*col il:* Signal; Binding for Blaise Cendrars' Les Pacques à New York; La prose du Transsibérien; Project for stained glass; Tapis  
Sonia Delaunay: theater of color, C. Rickey 20il(pt col) pors Art in Am 68:90-101 My '80  
Three women artists married to early modernists: Sonia Delaunay-Terk, Sophie Tauber-Arp, and Marguerite Thompson Zorach, J. M. Marter, bibl f Arts 54:88-95 S '79  
*il:* Patchwork blanket; Simultaneous contrasts; End-papers for Blaise Cendrars' Les pâques; Coffin; Electric prisms; Decoration for La prose du transsibérien et de la petite Jehanne de France

**Reproductions**

- Dress design (watercolor, 1923)  
Arts 54:30 Ap '80  
Illustration du Cœur à gaz de Tzara  
Gaz Beaux Arts ser6 v95:supp21 Ja '80  
Progetto di Stoffa (1925)  
Domus no605:49 Ap '80 (col)  
Rayures (gouache, 1925)  
Art Int 23:80 Mr '80  
Robe pour une danseuse (drwg, 1919)  
Gaz Beaux Arts ser6 v94:supp21 D '79  
Simultaneous boutique, on the pont Alexandre III (1925)  
Art in Am 67:79 N '79  
[Untitled: lines and angles] (print, 1930)  
Arts 54:79 S '79 (det)

**DELAUNE, Étienne**

- Spectacular Limoges painted enamel, D. DuBon, bibl f Phila Mus Bull 76 no329:2-17 Summ '80  
*il:* Ornament (7)

**DELAURO, Joseph Nicola****Reproductions**

- Fr C. LeBel  
Nat Sculpt R 28 no4:24 Wint '79

**DELAWARE**

*See also*

Architecture, Domestic—Delaware

**DEL CAMPO assocs, int des**

- New verve for Vidal Sassoon, col il pors(p 199)  
plan Int Des 51:256-9 Mr '80

**DEL COSTELLO, Mark**

- Big boom in movie posters, col il Am Film 4:20-4 Jl '79

**DELEVOY, Robert Léon**

- Fernand Khnopff et Bruges, il(pt col) Oeil no291: 42-7 O '79

**DELFF, Cornelis Jacobsz****Reproductions**

- Still life of fruit and shells  
Burl Mag 122:xxiii Mr '80

**DELFINO, Andrew**

- Stanford court under glass, col il por(p220) plan diag Int Des 51:226-9 Ap '80

**DELFORD BROWN, Robert. See Brown, R. D.****DELFT, Netherlands****Art**

- Perspective, optics, and Delft artists around 1650 [bk review] W. A. Liedtke, bibl f Art Bull 61:490-6 S '79

**DELFTWARE, Dutch. See Pottery, Dutch****DELGADO RAJA**

- Círculo de bellas artes, Madrid; exposición. Goya no 145:48-9 Jl '78  
*il:* Retrato de mi madre

**DELIN, C.****Reproductions**

- Captain Edward Graves of 89 High street, Newburyport, Massachusetts  
Antiques 117:292 F '80  
William R. Marshall, Maine sea captain  
Antiques 117:358 F '80

**DELIO, Thomas**

- Avant-garde issues in seventies music, bibl f il pors Artforum 18:61-7 S '79

**DELK, Stuart****Reproductions**

- Badnight (1979)  
Art in Am 67:70 Jl '79

**DELL'**

- Names beginning with Dell', Della, Delle, Delll. Dello should also be looked for under the part of the name following the prefix*

**DELLAMORA, Richard**

- Admiring Milton Avery, bibl f il(pt col) Art-magazine 11:17-20 S-O '79  
K. M. Graham's recent paintings: landscape, line and colour, bibl f il(pt col with cov) Art-magazine 11:12-16 F '80

**DELLERA, Giovanni Battista. See Era, G. B. dell'****DE LLOSA, Martha Welch**

- (ed) Affinities, il AFF no 118:84-6 Wint; no 119:72-4 Spr '80

**DELOW, Jeff**

- Open attitudes: Museum of modern art, Oxford, England; exhibit, il Artforum 18:73 N '79

**DE LOND, William. See Turner de Lond, W.****DE LOOPER, Willem**

- Sarah Y Rentschler gallery, New York; exhibit, il Artnews 78:170 D '79

**Reproductions**

- Untitled (1977)  
Art in Am 67:45 S '79 (col)

**DELORME, Eleanor Pearson**

- Gilbert Stuart: portrait of an artist, bibl f il por Winterthur Port 14 no4:339-60 Wint '79  
Swan commissions: four portraits by Gilbert Stuart, bibl f il pors Winterthur Port 14 no4: 361-95 Wint '79

**DELORME, Jean Claude**

- La politica dell'abitazione economico-popolare in Francia fra le due guerre, il plans diags Casa-bella 42:48-54 Ja '78

**DE LORY, Peter****Reproductions**

- Nash hood, Boulder, Colorado (photo, 1974)  
Image 22:7 D '79

**DELOS, Kate**

- Getting directly to the point: Center for visual arts, Oakland, Calif; exhibit, M. O'Neill, Art-week 11:6 Ap 19 '80

- Threads of line, form and meaning: Berkeley art center; exhibit, C. Curtis, Artweek 11:5 F '80  
*il:* Lunarium

**DELOS, Greece****Antiquities**

- Délos: l'oikos des Naxiens, P. Courbin, il R Archéol ns fasc 1:182-5 '79

**DELPECH, François Séraphin****Reproductions**

- L'opéra (litho after Arnout)  
Connaissance Arts no330:57 Ag '79 (col)

**DELPHI, Greece****Antiquities**

- Form, function and technique in the pavements of Delos and Pompeii, H. Joyce, bibl f il Am J Archaeol 83:253-63 Jl '79

- Fouilles de Delphes, v4, fasc6: Reliefs [bk review] C. Rolley, R Archéol ns fasc2:336-8 '79

**DELPHIAN oracle. See Oracles, Greek**

**DELPLACE, Christiane**

Les fouilles d'Urbisaglia (province de Macerata) en Italie en 1976 et 1977. bibl f il R Archéol ns fasc 1:186-8 '79

**DELPY, Hippolyte Camille****Reproductions**

Bord de rivière au soleil couchant  
Oeil no287:7 Je '79

**DELSALLE, Jef**

Francia architettura disegnata: a square to commemorate the Liberation. il plan diags Domus no601:4-5 D '79

**DELUCA, Rande**

Freefall filming of Moonraker. il Am Cinema 60:1008-9+ O '79

**DE LUCE, Percival****Reproductions**

Tea-ball  
Antiques 117:436 F '80

**DE LUE, Donald****Reproductions**

American military memorial  
Nat Sculp R 28 no4:4 Wint '79-80

[Untitled; allegorical group] (1938)  
Nat Sculp R 28 no3:21 Fall '79

[Untitled; medal for Brookgreen gardens]

Nat Sculp R 27 no4:back cov Wint '78-79

(2 views)

Nat Sculp R 28 no3:back cov Fall '79

(2 views)

**DELVAUX, Paul**

Delvaux: l'expérience-limite. M. J. Parra-Aledo. XX<sup>e</sup> Siècle ns no50:13-17 Je '78  
il: L'éveil de la forêt; Le sabbat; L'éloge de l'astrologie; Daphné; Les femmes tumultueuses; La flûtiste; Le miroir (col); Le mur; Musée d'histoire naturelle

**Reproductions**

Les adieux (watercolor, 1964)  
Connaissance Arts no331:4 S '79 (col)

Le canapé bleu—la nuit (watercolor, 1966)  
Connaissance Arts no327:4 My '79 (col)

Le dernier voyage (1959)

Artnews 78:51 My '79

Tram nocturne (1950)

Connaissance Arts no327:4 My '79 (col)

[Untitled; night-time procession]

Connaissance Arts no335:back cov Ja '80 (col)

Connaissance Arts no336:back cov F '80 (col)

Connaissance Arts no337:6 Mr '80 (col)

[Untitled; two standing nudes]

Connaissance Arts no339:6 My '80 (col)

Le veilleur III ou Horizons (1962)

Connaissance Arts no329:back cov Jl '79 (col)

Connaissance Arts no330:inside cov Ag '79 (col)

La ville antique (1941)

Gaz Beaux Arts ser6 v95:supp48 Mr '80

**DELVILLE, Jean****Reproductions**

La Belgique indomptable (1916)  
Burl Mag 121:xx O '79

**DEMACHY, Pierre Antoine****Reproductions**

Les guichets du Louvre, marchands d'estampes  
R Art no43:34 '79

View of the Colosseum amongst fantastic ruins  
Apollo ns 110:[front] 160 Je '79

**DEMACHY, Robert**

Art of seeing; photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4:[10-12] Spr '78  
il: Crowd; Dans les coulisses; Panel

**Reproductions**

Coquetherie  
Photo J 119:279 O '79

Girl and her pet  
Camera 58:32 D '79

Speed (1904)

Image 22:2 D '79

[Untitled; seated nude]

Creat Camera no 182:254 Ag '79

**DEMANGE, Françoise, and Erlande-Brandenburg, Alain**

Écouen, Musée national de la Renaissance: une réduction de canon à l'emblématique de Catherine de Médicis. bibl f il R du Louvre 30 no2:109-14 '80

**DEMARCHI, Jean Pierre****Reproductions**

Rythmes crépusculaires (1974)  
Oeil no291:66 O '79

**DEMARCO, Hugo Rodolfo****Reproductions**

Relations n° II (1969)

XX<sup>e</sup> Siècle ns no51:62 D '78

**DE MARCO, Jean****Reproductions**

Apostle  
Nat Sculp R 28 no4:15 Wint '79-80

La Vierge  
Nat Sculp R 28 no4:14 Wint '79-80

**DEMARGNE, Pierre**

Recherches en Lycie d'après des publications nouvelles. R Archéol ns fasc2:291-6 '79

**DE MARIA, Walter**

De Maria's The broken kilometer. B. Wallis. col il Arts 54:88-9 F '80

De Maria's The lightning field. M. Wortz. 5col il Arts 54:170-3 My '80

Heiner Friedrich gallery, New York; exhibit. Artforum 18:75 S '79

il, det: Broken kilometer

Heiner Friedrich gallery, New York; exhibit. Arts 54:33 S '79

Heiner Friedrich gallery, New York; exhibit. C. Ratcliff. Art in Am 67:114 Jl '79

Heiner Friedrich gallery, New York; exhibit. T. Lawson. Flash Art/Heute Kunst no90-91:50 Je-Jl '79

Lightning field. col il(with cov) Artforum 18:52-9 Ap '80

Lightning field. G. Celant. il(pt col) Domus no606:65-7 My '80

141 Wooster Street, New York; exhibit. B. Cavaliere. Flash Art no96-97:16 Mr-Apr '80

il: New York earth room

**Reproductions**

Broken kilometer (1979)

Art in Am 67:17 O '79 (col)

Artforum 18:4 O '79 (col)

Domus no597:46 Ag '79 (col det)

New York earth room (1977)

Art in Am 68:24 Ja '80 (col)

Artforum 18:5 O '79 (col)

Arts 54:63 F '80 (col)

Flash Art no94-95:back cov Ja-F '80 (col)

**DE MARNY, Chris**

Edinburgh & Glasgow. il por Art & Artists 14:38-41 Mr '80

**DEMARS, Vernon****Reproductions**

Principal aspects of the Athenian acropolis (1927)  
JAE 33:33 N '79

**DEMATTIES, Nick****Reproductions**

Conversation (paint)

Art in Am 67:60 N '79 (col)

Artnews 78:150 N '79 (col)

Conversation (print, 1978)

Artweek 10:19 D 1 '79

Echo

Art in Am 68:162 Ap '80 (col)

**DEMBER, Sol**

All about the airbrush. Am Artist 43:114-15 S '79

**DEMBLIN, Franz C.**

Demblin: three lakeside houses and Rennweg competition. il plans diags AD 49 no 10-11:296-8 '79

Maison Heeren, Ammersee, Bavière. il plans diags Arch d'Aujourd'hui no206:72-3 D '79

Villa près du lac Pilsensee, Bavière. il plans diags Arch d'Aujourd'hui no206:74-5 D '79

**DEMBO, Victor**

CONTEL and the communications revolution. il diags Arch J 170:1163-4 N 28 '79

**DEMETER and Kore sanctuary, Corinth. See Corinth—Sanctuary of Demeter and Kore****DEMING, Simeon. See Mills, W. jt cabinetmaker****DEMOGRAPHY**

See also

Population

Population forecasting

**DEMOLITION of buildings. See Wrecking****DE MOLL, Louis**

De Moll tells goals for his term as UIA president. AIA J 69:106+ Ja '80

UIA elects de Moll its first president from the U.S. AIA J 67:14 D '78

**DEMONS in art. See Devil in art****DE MONTEBELLO, Guy Philippe Lannes**

[Alfred Stieglitz photograph collection] Met Mus Bull 35 no4:1 Spr '78

Guest speaker: on museum extravaganzas. por Archit Dig 36:36+ S '79

[New American wing of the Metropolitan museum of art] Met Mus Bull 37 no4:1 Spr '80

[Twelve Japanese screens] Met Mus Bull 37 no2:1 Fall '79

[Twentieth century decorative arts] Met Mus Bull 37 no3:1 Wint '79-80



**DEMOPOLIS, Ala.****Historic buildings, etc.**

History in towns. W. Smith and G. C. Turner. il(pt col) Antiques 117:402-13 F '80

**DE MORGAN, William Frend**

Lustre: Usher gallery; Bishop Grosseteste's college, Lincoln, England; exhibit, il Crafts no40: 55 S '79

**DEMOUNTABLE buildings. See Prefabrication****DEMOUNTABLE furniture. See Furniture, Demountable****DEMPSEY, Michael (writer on film)**

Apocalypse now, il Sight & Sound 49 no 1:5-9 Wint '79-80

Autobiography of Woody Allen. il pors Film Comment 15:9-16 My '79

Four shots at The deer hunter: hellbent for mystery, il Film Q 32 no4:10-13 Summ '79

Northern lights: an interview with John Hanson and Rob Nilsson. il Film Q 32 no4:2-10 Summ '79

**DEMPSEY, Paul**

Art gallery, Hamilton, Ontario; exhibit. B. Zack. Artmagazine 11:33 N '79

il: Barbed wire jacket; Fly screen suite; Eden

**DEMUTH, Charles**

My Egypt: the irony of the American dream. K. A. Marling. bibl f Winterthur Port 15 no 1:25-39 Spr '80

il: My Egypt (3); Purple pup; Box of tricks; Aucassin et Nicolette

**Reproductions**

Apples and carrots (1926)

Yale Univ Art Gal Bull 37 no3:32 Spr '80

Bouquet of flowers: red zinnia (watercolor, 1928)

Art in Am 68:33 F '80 (col)

Arts 54:101 F '80 (col)

Flowers (watercolor, 1920)

Arts 53:back cov Je '79 (col)

Love, love, love, homage to Gertrude Stein (1928)

Du no2:62 '80 (col)

Machinery (1920)

Art J 39 no 1:19 Fall '79

My Egypt (1927)

Antiques 117:624 Mr '80 (col)

Sails (gouache)

Arts 53:37 Je '79

Spring

Antiques 117:1148 Je '80 (col)

Still life—apples and pears (watercolor, 1926)

Antiques 117:1293 Je '80 (col)

Study for poster portrait: Homage to Wallace Stevens (drwg, 1925)

Artforum 18:45 N '79

Three acrobats (watercolor, 1916)

Art in Am 67:18 O '79 (col)

Turkish bath (1915)

Yale Univ Art Gal Bull 37 no3:32 Spr '80

**DEMUTH, William****Reproductions**

Indian maiden cigar figure (1875)

Antiques 116:740 O '79

**DEMY, Jacques**

Journals. G. Adair. Film Comment 15:2+ Mr '79

**DE NAVARRO, José Maria de**

Obituary

Antiquity 53:88+ Jl '79. A. Saunders

**DENBY, Elizabeth Marian**

Harmony out of discord. M. Fry. il por RIBA

J [86]:526-9 D '79

**DENDRA, Argolis, Greece****Antiquities**

Dendra octopus cup and the problem of style

in the fifteenth century Aegean. J. Hurwit.

bibl il Am J Archaeol 83:413-26 O '79

**DENDUR, Egypt****Temple**

See New York (city)—Metropolitan museum

of art—Department of Egyptian art

**DENÉCHEAU, Séraphin****Reproductions**

Luna

Apollo ns 110:[front] 44 S '79

**DENES, Agnes C.**

La bellezza della logica: Galleria Cannaviello,

Milano; mostra. C. Ferrari. Domus no596:51

Jl '79

il: Pascal's perfect pyramid; Doughnut

Multiples & objects & artists' books: Isometric

systems in isotropic space: map projections

from the study of distortions series 1973-1979.

PCN 10:203 Ja '80

**DENEUVILLE, Alphonse Marie Adolphe de. See**

Neuville, A. M. A. de

**DENEVE, Rose**

Print's annual report on annual reports. il Print

33:64-9 S '79

**DENEVI, Don**

Masters of light; Frank Lloyd Wright. il(pt col)

AIA J 68:63-5 S '79

**DENGLER, Ralph**

First screen kiss and the cry of censorship. bibl

f il J Pop Film and TV 7 no3:267-72 '79

**DEN HAAG. See Hague, The****DENIM**

See also

Jeans (clothing)

**DE NIRO, Robert, 1922-**

Graham gallery, New York; exhibit. Artnews

78:226 O '79

il: Self-portrait

**DENIS, Maurice**

Denis: l'inspiration et la vision bretonnes. C. G.

Le Paul. bibl f Oeil no288-289:38-43 Jl-Ag '79

il: Les toits rouges; Bretonnes aux grands

châles; Paysage aux arbres verts ou les

Hêtres de Kerduel; Jongleuse en contrejour

devant la mer; col: Maternité au Pouldu;

Coiffes blanches; Régates dans le port de

Perros

Musée de Pont-Aven; exposition. Connaissance

Arts no328:37 Je '79

il: Marthe au vaisselier breton

**Reproductions**

Amour: Les crepuscules ont une douceur (litho,

1898)

Connoisseur 203:42 Ja '80

Blessing of the boats

Apollo ns 111:52 Ja '80

Art & Artists 14:15 Ja '80

Burl Mag 122:77 Ja '80

Figures dans un bois de printemps (le bois

sacré) (1897)

Connaissance Arts no329:39 Jl '79 (col)

Homage to Cézanne (1900)

Arts 53:90 Je '79

Illustration d'un poème de Sagesse de Verlaine

Gaz Beaux Arts ser6 v94:37 Jl '79

La plage (1912)

Gaz Beaux Arts ser6 v95:supp 10 Mr '80

Virginal printemps (1892)

Oeil no298:84 My '80

**DENIS, Simon Joseph Alexander Clemens****Reproductions**

View on the Quirinal Hill, Rome (1800)

Apollo ns 110:524 D '79

Burl Mag 121:743 N '79

**DENISON, Nancy****Reproductions**

Anand's poppy (serigraph)

Art in Am 67:173 O '79 (col)

Artnews 78:116 S '79 (col)

Lily (serigraph)

Art in Am 67:173 O '79 (col)

Artnews 78:116 S '79 (col)

**DENISOV-URALSKII, Aleksei**

Peculiar history of Forest fire: where there's

smoke . . . J. Bowlit. il(pt col) Artnews 78:

118-19+ D '79

**DE NIVERVILLE, Louis**

Halifax: Louis De Niverville at Dalhousie art

gallery. F. Redgrave. por Artmagazine 10:68-70

My-Je '79

il: Turkish lady with birds of paradise;

Enclosure; La belle province (col)

Heart's forest: more paintings by Louis de Niv-

erville. M. E. Brodzky. Artscan 36:35-7 O '79

il: Interior with a touch of damp; Positive

approach: Power and the glory

**—and Gauvreau, Pierre**

Edmond Châtigny, patenteux. il Artscan 36:23-4

O '79

**DENIZOT, René**

Ian Wilson, for example: texts on words. bibl f

Artforum 18:68-70 Mr '80

**DENMARK**

See also subhead Denmark under the follow-

ing headings

Architecture

Architecture, Domestic

Art

Design

Education

Furniture industry and trade

Housing projects

Interior design

Municipal buildings

School buildings

Vacation houses

**DENNER, Anne**

L'enfant à découverte de la maison. bibl f il

Arch d'Aujourd'hui no204:82-4 S '79

**DENNER, Balthasar****Reproductions**

Noble lady

Antiques 115:684 Ap '79

**DENNIS, Donna**

Artist's architecture. F. Alinovi. *Domus* no604: 34-5 Mr '80  
*col il*: Subway station with blue and yellow;  
 Two stories with porch

**Reproductions**

Subway station W/ighted interior (1974)  
*Flash Art* no94-95:21 Ja-F '80 (col)  
 Two stories with porch (for Robert Cobuzio)  
*Art in Am* 68:26 Mr '80

**DENNIS, Eva A.**

Making a home out of existence: nine prairie folk artists. *Artscan* 36:3 O '79  
*il*: Our gang (col); Hometime at Capital school in dirty thirties

**DENNIS, Lee**

Second wind for the old pipe organ. *il Hist Pres* 31:26-31 Jl '79

**DENNIS, Wesley C.**

Making a home out of existence: nine prairie folk artists. *Artscan* 36:2 O '79  
*il*: Homesteader (col); Fall smoke haze

**DENNY, Don**

Symbol in Hugo van der Goes' Lamentation. *bibl f il Gaz Beaux Arts* ser6 v95:121-4 Mr '80

**DENNY, Robyn**

Bernard Jacobson gallery, New York; exhibit. T. Lawson. *Flash Art* no94-95:33 Ja-F '80

**DENNY, Walter B.**

Turkish tiles of the Ottoman empire. *bibl il(pt col) por(p6) map Archaeology* 32:8-15 N '79

**DENOËL**

Denoël, Paul Bouchain: *Galerie Black, Lausanne*; exposition. *Oeil* no293:91 D '79  
*il*: Le Lac Léman

**DENON, Dominique Vivant, baron**

Emperor, king and duke [Sèvres Egyptian service] C. Truman. *il(pt col) Connoisseur* 202: 148-55 N '79

**Reproductions**

Deux attitudes de Lady Hamilton (engr)  
*Gaz Beaux Arts* ser6 v94:224 D '79  
 Lady Hamilton en Bacchante (engr)  
*Gaz Beaux Arts* ser6 v 94:224 D '79

**Influence****Reproductions**

Sphinx (engr after Denon)  
*Creat Camera* no 186:400 D '79

**DENSLEY, Michael**

Specialist sessions: reports back—group of designers/interpreters in museums. *Mus J* 79: 128-9 D '79

**DENST, Jack**

Resting on the winds. L. McMillan. *il por Res Int* 5:56 Mr '80

**DENTAL clinics. See Medical buildings and offices****DENTE, Marco (Marco da Ravenna)****Reproductions**

Dares and Entellus (engr)  
*Art Q ns* 2 no2:150 Spr '79

**DENTISTS' offices. See Medical buildings and offices****DENTON, Lynn**

Galleria Poageschi, St Joseph's college, Philadelphia; exhibit. *Ceramics M* 26:91 Mr '78  
*il*: Diptych: land cloud

**DENTRY, Gordon**

Restoring a nation's treasures; photo by W. Smalling, jr. J. H. Roper. *col il pors Am Pres* 2:38-42 D '78

**DENVER****Architecture**

Evaluation: singular structure in Denver. W. C. Muchow & partners' Park Central Building. J. Pastier. *il(pt col) tab diags AIA J* 69:30-7 F '80

Willow's child learning center. *il plan Progres Arch* 57:64 Ja '76

**Architecture, Domestic**

This building is loaded. R. Rush *il(pt col) plans diags Progres Arch* 61:150-5 Ap '80

**Art**

On tour in Denver. B. Whipple. *il(pt col) Am Artist* 43:46-53+ D '79

**City planning**

Transit malls. *il(pt col) plan diags Archit Rec* 166:126-7 Jl '79

**Galleries and museums**

In and around Denver. *Am Artist* 43:30+ D '79

**Theaters**

Exercise in competence and confidence: Roche/Dinkeloo's Helen Bonfils theater, Denver. S. Abercrombie. *il(pt col) plans AIA J* 69:144-55 Mid-May '80

**DENVER art museum**

African art at the Denver art museum. J. Batkin. *bibl il(pt col) African Arts* 12:24-30+ My '79

**DENVIR, Bernard**

Butterfly Bauhaus style. *il Art & Artists* 14:8-11 Mr '80

Degas at Edinburgh. *il Art & Artists* 14:18-21 Ag '79

European connexion. *il Art & Artists* 14:16-19 D '79

Finnish fin de siècle. *il Art & Artists* 14:16-19 S '79

Individual temperaments. *il Art & Artists* 14: 12-17 Ja '80

Italian omnibus. *il Art & Artists* 14:14-16 O '79

Men from the boats. *il Art & Artists* 14:14-17 F '80

Mostly upstairs. *il Art & Artists* 14:14-17 Jl '79

Plastic analogies. *il Art & Artists* 14:4-9 Ap '80

Regency enigma. *il Art & Artists* 14:22-5 N '79

**DEONNA, Aïx**

Galerie Visconti, Paris; exposition. J. Warnod. *col il Oeil* no286:22 My '79

**Reproductions**

[Untitled: two pictures of cropped faces on a cracked wall]  
*Connaissance Arts* no328:33 Je '79 (col)

**DEPALMA, Brian**

Scenes from a movie: the three De Palma finalists. B. Dixon and others. *il Take One* 7:15-19 Jl '79

**DEPARTMENT stores****See also**

Stores and store buildings

Boots: department store, departmentalised design. G. Nuttall and others. *il diags Design* no375:38-43 Mr '80

Designers with retailstores. C. Kriebel. *Res Int* 1:82-3 Ja '76

**Buildings****Interior design**

Fixture design creates store on wheels. S. Abercrombie. *il diags Ind Des* 26:38-41 N '79

Pzaz: a chic junior women's department for downtown Seattle's Frederick & Nelson store. *il(pt col) pors(p 138) plan Int Des* 50:156-9 Jl '79

Storehouse of ideas: Burdines in Boca Raton. *col il Int Des* 51:230-5 Ja '80

**Model rooms****See Model rooms****DE PEDERY-HUNT, Dora**

Prince Arthur gallery, Toronto; exhibit. M. Heaviesides. *Artmagazine* 10:54-5 My-Je '79  
*il*: Rudolf Nureyev

**DEPERTHES, Jacques****Reproductions**

Route Verglacée (litho)  
*Archit Dig* 37:43 Ja '80

**DE POSTELS, Theodore A.****Reproductions**

Cathedral on the hill (drwg)  
*Archit Rec* 166:119 N '79

Colonnade in front of McKim, Mead & White's Municipal building (drwg)  
*Archit Rec* 166:80 Ag '79

Entrance to the Custom house in lower Manhattan (drwg)  
*Archit Rec* 166:81 Ag '79 (col)

Interior of McKim, Mead & White's Pennsylvania station (drwg)  
*Archit Rec* 166:80 Ag '79

[Untitled: nose section of an airship] (drwg)  
*Archit Rec* 166:82 Ag '79

[Untitled: view of an industrial complex] (drwg)  
*Archit Rec* 166:82 Ag '79

View of grade separations on Bruckner (Eastern) Boulevard at Westchester Ave (drwg)  
*Archit Rec* 166:82 Ag '79

**DEPOTS. See Railroads—Stations; Terminals****DERAIN, André**

How, when, and why modern art came to New York [ed. by F. M. Naumann] M. de Zayas. *bibl f Arts* 54:122-3 Ap '80

*il*: Alice in a green dress; Woman; Still life Theo Waddington gallery, London; exhibit. *Burl Mag* 121:397 Je '79

*il*: Dancer; Standing nude; Landscape on the banks of the Loire; Road near Donnemarie-en-Montois; Still life with portfolio; Still life with bread and pitcher; Figures in a landscape



**DERAIN, André—Continued****Reproductions**

- Auto-portrait dans l'atelier (1903)  
 Archit Dig 37:148 My '80 (col)  
 Le beau masque  
 Oeil no291:39 O '79  
 Dance (paint, ca 1906)  
 Apollo ns 111:55 Ja '80 (col)  
 Dance (la gavotte) (watercolor, 1906)  
 Connoisseur 202:22 S '79 (col)  
 La forêt aux Leques (1920)  
 Oeil no287:59 Je '79  
 Harbor of Gravelines  
 Artforum 18:21 O '79  
 Nature morte à la table (1910)  
 Oeil no296:60 Mr '80  
 Pêcheurs à Collioure (1905)  
 Archit Dig 36:106 Je '79 (col)  
 Les pins  
 Connaissance Arts no333:8 N '79 (col)  
 Le pont de Waterloo (1906)  
 Du no2:58-9 '80 (col)  
 Portrait de Simone (ca 1946)  
 Oeil no287:59 Je '79  
 Still life with fruit  
 Burl Mag 121:xc Je '79

**DER Blaue Reiter.** See Blaue Reiter, Der

**DERBY day.** See Horse racing

**DERBY porcelain.** See Pottery, British

**DERBYSHIRE, England**

See also

Historic buildings, etc.—Derbyshire

**DEREN, Maya**

Alexander Hammid: a survey of his film-making career—films with Maya Deren. Film Culture no67-69:280-9 '79

**DERENDINGER, Hans**

Zeit—was ist das? Du no 12:30-1 '79

**DE REYNA, Rudy**

Stop-action photography. il por Am Artist 44: 68-71+ F '80

**DERIVATION in art.** See Imitation in art

**DE RIVERA, José Ruiz**

**Reproductions**

- Infinity (1972)  
 Leonardo 13 no2:110 Spr '80

**DERLIGHTER**

**Reproductions**

- Dolphins and friend  
 Artnews 79:117 Ja '80  
 Rendezvous  
 Artnews 79:116 F '80

**DERNEK, Turkey**

See also

Limyra (ancient city)

**DEROCHE, Jean, and Deroche, Maria**

Centre technique; Air France, Orly. il plans Arch d'Aujourd'hui no205:90-1 O '79

**DEROUIN, René**

**Reproductions**

- Suite nordique (woodcut, 1979)  
 Artscan 36:v O '79

**DERR, Trivie**

Forms and symbols primeval; Reese Bullen gallery, Humboldt state university, Arcata, Calif; exhibit. J. Dickson. Artweek 10:10 D 1 '79  
 il, det.: White scape

**DE SAAVEDRA, Rubén**

Crashing at "the Ritz." R. W. Jones. col il plan Res Int 1:66-7 N '76

Merely the finest: rare antiques fill a gem of a residence. il(pt col) por(p 138) Int Des 50:160-5 J1 '79

**DE SARKISSIAN, Michael, and Goodberry, Mayda**

Experiments with non-toxic anti-fungal agents. bibl il tab Stud Conserv 25:28-36 F '80

**DE SANA, James**

Stefanotti gallery, New York; exhibit. Arts 54:38 F '80

Stefanotti gallery, New York; exhibit. V. Transky. Flash Art no94-95:36 Ja-F '80

il: Contact paper

**DESANTIS, Michael**

Sleek urbanity emphasizing the modern thrust of Manhattan. P. Carlsen. col il por(p22) Archit Dig 37:102-7 Ja '80

**DESCAMPS, Bernard**

[Portfolio] 6il Creat Camera no 180:200-3 Je '79

**DESCAMPS, Olivier**

Musée municipal, Clamecy, France; exposition. Connaissance Arts no329:17 J1 '79

**DES CARS, Constance**

Des ivoires venus d'ailleurs, annonceurs de l'art moderne. il(pt col) Oeil no291:34-41 O '79

La sauvegarde des richesses de la France. il(pt col) Oeil no298:38-43 My '80

**DESHARNES, Robert**

Salvador Dali: peintre catalan, la jeunesse, 1904-1928. il(pt col) Oeil no296:32-9 Mr '80

**DESCLOS, Firmin**

**Reproductions**

- Étude de jeune femme morte  
 R Art no43:45 '79

**DESCOEUDRES, Jean Paul**

Augustan hunting cup. bibl f il AA no4:513-23 '79

**DESENZANO, Italy**

**Architecture**

Commissionaria ed edificio plurius a Desenzano del Garda. L. Passarelli. il(pt col) plans diags Architettura 25:205-11 Ap '79

**DESERTS**

Gardens: desert haven, imaginative landscaping under the Arizona sun; photo by M. Beebe. K. Bojilova-Beebe. col il por(p20) Archit Dig 36:114-19 D '79

**DESERTS in art**

Richard Misrach: words & images. C. Ratcliff. il(with cov) PCN 10:182-4 Ja '80

**DESFOR, Max**

**Reproductions**

- Bridge  
 Camera 58:21 J1 '79

**DESFORGES, Jean**

**Reproductions**

- Commode  
 Apollo ns 111:128 F '80

**DESFOSSÉ, Jules**

**Reproductions**

- Le jardin d'Armide (1854)  
 Pantheon 38:29 Ja '80

**DES GRANGES, David**

**Reproductions**

- Charles II (ca 1651)  
 Connoisseur 201:169 J1 '79

**DESHAYE, C.**

**Reproductions**

- Les Huguenots (représentant le château) (litho)  
 Oeil no288-289:36 J1-Ag '79 (col)

**DESHAYES, Eugène**

**Reproductions**

- Bûcherons sur les berges d'une rivière  
 Connaissance Arts no333:120 N '79  
 Village au bord de la rivière  
 Connaissance Arts no327:152 My '79

**DESHAYES DE COLLEVILLE, Jean Baptiste Henri**

**Reproductions**

- Elopement of Helen  
 Apollo ns 111:217 Mr '80 (col)

**DE SIBOUR, Jules Henri**

Architect and image-maker Jules Henri de Sibour. G. S. Alder. il por Hist Pres 31:12-13 J1 '79

**DESIDERIO (Monsù Desiderio)**

See also

Nomé, Francesco de

**DE SIEGMANN, Naomi G.** See Siegmann, N. G.

**DESIGN**

See also

- Architectural design  
 Books  
 Children, Design for  
 Children's art (by children)  
 Computers—Design applications  
 Costume design  
 Cover design  
 Design as a profession  
 Designers  
 Environmental design  
 Functionalism  
 Furniture design  
 Handicapped, Design for the  
 Industrial design  
 Interior design  
 Lettering  
 Packaging  
 Periodical layout and typography  
 Textile design  
 Trade marks  
 Wallpaper and wall coverings  
 also subhead Design under the following headings  
 Automobiles  
 Clocks and watches  
 Fiber art  
 Helicopters  
 Motor buses  
 Railroads—Trains  
 Shoes  
 Trucks  
 Typewriters  
 Weaving  
 MoMA at 50. G. Glueck. il Int Des 51:262-9 Ja '80  
 Novum basis report. il(pt col) Novum Gebrauchs 50:11-16 Ag; 11-17 N '79; 51 no 1:38-43; no3: 26-9 '80

**Collections**

See also

New York (city)—Cooper-Hewitt museum

DESIGN—*Continued*

## Competitions, awards, etc.

Bags or images. P. Frank. il(pt col) Novum Gebrauchs 51 no 1:50-6 '80  
 Concorsi. Abitare no 178:[front] 144 O '79  
 Design competitions. See issues of Domus  
 Formica awards four design grants. Int Des 50:39 JI '79  
 Results of the design competition "seeing". K. Weidemann. il(pt col with cov) Novum Gebrauchs 50:35-46 Ag '79  
 Wettbewerbe. See issues of Novum Gebrauchs-graphik

## Congresses, conventions, etc.

## See also

International design conference, Aspen  
 Design congresses. See issues of Domus  
 Meetings. Abitare no 174:[front] 4 My '79  
 Scandal. J. Woudhuysen. il Design no371:100 N '79  
 Stanford conference reflects societal economic change. P. Bracht. il Ind Des 26:14 N '79  
 Where are the frontiers? H. Morris. il RIBA J [86]:399-400 S '79

## Copyright

See Copyright

## Energy resources

See Design and energy resources

## Exhibitions

Design e design (XI compasso d'oro) il Abitare no 173:92 Ap '79  
 Design formAzione: Palazzo delle esposizioni, Roma. C. Ceccariglia and S. Casciani. il Casabella 42:7 D '78  
 Homespun to highspeed; Mappin art gallery, Sheffield, England. A. Best. il Arch J 169: 1154-5 Je 6 '79

## Firms and groups

See Design firms and groups

## History

## Exhibitions

Disegni antichi: architettura/scenografia/ornamenti: mostra itinerante. il Casabella 42:2 My '78

## Law

Strict liability means guilty until proved innocent. J. Noon. Design no369:54-6 S '79

## Materials

See Artists' materials

## Methodology

Clear business writing can be simple; just design with words. L. Bell. il Ind Des 26:54-5 N '79

## Periodicals

See Periodicals

## Philosophy

## See also

Designers' statements  
 Business interest in design work results from "the universal necessity." G. Nelson. il Ind Des 26:30-3 JI '79  
 Robinson Crusoe e l'alternativa. T. Maldonado. il por Casabella 43:9-10 S '79

## Research

Design research methods studied at meeting. L. Dagrás. Ind Des 26:8 S '79

## Congresses, conventions, etc.

Belmont retreat: design research. il Progres Arch 60:48+ S '79

## Social aspects

See Design and society

## Study and teaching

See Design education

## Technique

Photography: a designers' tool that saves office time and money. M. S. Weinberg. il Ind Des 26:51-3 JI '79  
 Understanding aesthetics: from old shoes to a teacup. D. Coates. il diags Ind Des 26:32-5 S '79

## Canada

## See also

Winnipeg—Design

## Czechoslovakia

Sign system of Svoboda printing company in Prague. J. Rajlich. il diag Graphic Des no74: 47-50 Je '79

## Denmark

DMI: Danish furniture designers and interior decorators. M. Rømer. il Mobilia no288:36-9 '79

## Finland

Finnish design: 10 years of Décembre. P. Møllerup. il por Mobilia no290:37-44 '80

## Germany

Signets. F. D. Rothacker. il Novum Gebrauchs 51 no3:26-9 '80

## Great Britain

Design in the 'eighties: take a glimpse into Terence Conran's crystal ball. por Design no373: 33 Ja '80  
 1980 Design council awards for consumer and contract goods. il diags Design no377:44-5+ My '80  
 Why it's time to take a look at the local talent. F. O'Brien. Design no370:76 O '79

## Exhibitions

L'art des années 30: Hayward gallery, London. il Connaissance Arts no333:57 N '79  
 British design in the thirties: Hayward gallery, London. C. de Seta. il(pt col) Domus no606:34-7 My '80  
 Un secolo di disegno britannico 1880-1980: Mappin art gallery, Sheffield. J. M. Rutherford. il Casabella 43:7 My-Je '79  
 Thirties—British art and design before the war: Hayward gallery, London. C. Benton. il Archi- these 10:77-8 Ja '80  
 Thirties—British art and design before the war: Hayward gallery, London. F. Calvocoressi. il Connoisseur 203:72 Ja '80  
 Thirties: Hayward gallery, London. G. von Gehren. il Du no 1:81-2 '80  
 Thirties: Hayward gallery, London. R. Calvocoressi. il Burl Mag 121:806+ D '79  
 When beige taste was good taste. The thirties: Hayward gallery, London. E. Lucie-Smith. il Art & Artists 14:34-7 N '79

## Hong Kong

Henry Steiner. J. Halas. col il Novum Gebrauchs 51 no4:34-7 '80

## Italy

For the table and the kitchen. I. Funes. il(pt col) Domus no602:37-40 Ja '80  
 Testimonianza su Franco Albini; ed. by F. Helg. bibl il(pt col) pors plans diags Architettura 25:550-604 O '79

## Japan

## See also

Japan graphic designers association  
 Best top 100 Japanese designs. M. Katsumie and I. Tanaka. il(pt col) pors Graphic Des no75:55-74 S '79  
 Global new waves in 70s—Japan. il(pt col) Graphic Des no75:15-30 S '79  
 Letter from Japan. A. Friedmann. col il por Int Des 50:86+ Ag '79

## Exhibitions

Butterfly Bauhaus style: Victoria and Albert museum, London. B. Denvir. il Art & Artists 14:8-11 Mr '80  
 Japan style: Victoria and Albert museum, London. il Du no4:104 '80

## Netherlands

Dutch design for the public sector. C. Broos. il(pt col) plans diags Graphis 35 no206:478-95 '79-80

## Russia

Constructivist graphic design in the U.S.S.R. between 1917 and the present. J. Milner and K. Sokolov. bibl il Leonardo 12 no4:275-82 Aut '79

## Scandinavia

## Exhibitions

Retrospect: May 16th 1930 [the legendary Stockholm exhibition] S. E. Møller. il Mobilia no290: 13-21 '80

## Spain

Global new waves in 70s—Spain. Y. Kato. il(pt col) Graphic Des no76:51-74 D '79

## United States

## See also

New York (city)—Design  
 Global new waves in 70s—USA. Y. Kato. il(pt col) map Graphic Des no73:18-44 Mr; no74: 15-46 Je '79

## Yugoslavia

Visual images: VIIIth Mediterranean games Split 1979. D. Urban. il(pt col) Novum Gebrauchs 50:34-40 JI '79



**DESIGN, Decorative***See also*

Decoration and ornament  
Decorative arts  
Drawing

**DESIGN, Modern***See also*

Technology and design

**Exhibitions**

Homespun to high-speed; a century of British design 1880-1980: Mappin art gallery, Sheffield. il Archit R 165:256 My '79

**DESIGN, Post-modern**

Play and dismay in post-modern graphics. J. W. Prognier. il Ind Des 27:42-7 Mr '80

**DESIGN, Theatrical.** *See* Theaters—Stage setting and scenery**DESIGN and energy resources**

Energy. S. D. Harwood. il diags Res Int 4:4 S: 10+ N '79; 5:10+ My '80

Energy special on window management. B. Bendell. il diags Interiors 139:60+ D '79

Going west. B. Bendell. il Interiors 139:70-1 D '79

Interiors' energy design seminar. M. Slavin. il Interiors 139:9-10 F; 9-10 Mr; 9 Ap; 9 My; 9-10 Je '80

Lighting: watts the matter. B. Bedell. diags Interiors 139:84-5+ Ap '80

Multi-billion \$\$\$ U.S.A. market: energy saving home furnishings and apparel. il AFF no 119:40-1 Spr '80

Tigerman embraces mother nature. S. Tigerman. col il Interiors 139:82-3 Ap '80

**Congresses, conventions, etc.**

Number 1: first Interiors energy conscious design seminar. M. Slavin. il Interiors 139:9-10 Ja '80

**DESIGN and philosophy.** *See* Design—Philosophy**DESIGN and society**

"Isms" of pluralism. M. Filler and S. Stephens. col il Progres Arch 60:139 S '79

Design stores carve a market from lifestyle product designs. J. Hogrefe. il Ind Des 26:25-7 N '79

**DESIGN and state***See also*

Interior design and state

Travelers' aid: more DOT symbol signs. E. K. Carpenter. il Print 33:78-80+ S '79

**DESIGN and technology.** *See* Technology and design**DESIGN and television broadcasting.** *See* Television graphics**DESIGN as a profession***See also*

Designers—Client relationship  
Industrial design as a profession  
Women designers

Clear business writing can be simple: just design with words. L. Bell. il Ind Des 26:54-5 N '79

DMI: Danish furniture designers and interior decorators. M. Rømer. il Mobilia no288:36-9 '79

Good tactic: enlist designers for corporate strategic planning. J. W. Graham. Ind Des 26:22-4 N '79

**DESIGN circuit, int des**

Emerald city disco. B. Russell. col il Interiors 139:70-1 O '79

**DESIGN clubs and societies.** *See* Art clubs and societies**DESIGN coalition, arch & int des**

Puzzling and seductive. S. Slesin. col il plan diag Res Int 5:78-83 Mr '80

**DESIGN collective, int des**

Dramatic by contrast [Institute of business designers] col il plan Int Des 50:238-9 My '79

Executive plan: top level floor in the Grange mutual companies headquarters. col il plan Int Des 50:232-5 N '79

**DESIGN consortium, arch**

Showroom in Minneapolis. il(pt col) diag Archit Rec 167:104-5 Ja '80

**DESIGN coordination, Industrial.** *See* Corporate identity**DESIGN council awards.** *See* Industrial design—Competitions, awards, etc.**DESIGN education***See also*

Environmental design education  
Furniture design—Study and teaching  
Illinois institute of technology, Chicago—Institute of design  
Interior design education

Down from the clouds. M. Glickman and others. il Design no366:62-5 Je '79

Fachhochschule Augsburg. F. D. Rothacker. il (pt col) Novum Gebrauchs 50:26-36 Je '79

Wallcoverings: Vermont school preserves the paperhanger's craft. J. Kemp. il Res Int 5:62 Ja '80

**DESIGN ethics.** *See* Designers—Ethics**DESIGN firms and groups***See also*

Industrial design firms and groups  
Interior design firms and groups

*also*

Bray & Schaible  
Bright & Agate  
Chermayeff & Geismar assocs  
Chrysalis  
Conran assocs  
Danne + Blackburn  
Diagram visual information  
Duffy, Eley, Giffone & Worthington  
Fitch & co  
Ford & Earl design assocs  
Fossella, Gregory  
G G K  
Gehry, Frank O. & assocs  
Gersin, Robert P. assocs  
Glassmasters  
Glynn-Smith assocs  
Haus-Rucker-co  
Kooperativ Byggeindustri  
Leu, Olaf, design + partner  
Minale, Tattersfield & partners  
Morsa  
Nissen & Gehl  
Pentagram design partnership  
Runyan, Robert Miles, & assocs  
Selame assocs  
SITE, inc  
Sklaroff, William, design assocs  
Stuart, Neil  
Udder Nonsense  
Unimark international  
Vaci assocs  
Williams, Tod, & assocs

**Directories**

Designers' services. *See* issues of Design

**International business**

*See* International business enterprises

**Management**

Kenneth Walker of Walker/group, inc: a profile and project review. col il por Int Des 50:154-61 Je '79

**Offices**

*See* Designers' offices

**DESIGN groups.** *See* Design firms and groups**DESIGN net, int des**

Tenting the great indoors. J. Morgan. il (pt col) Res Int 5:90-2+ Mr '80

**DESIGN of motion pictures.** *See* Motion pictures—Production design**DESIGN periodicals.** *See* Periodicals**DESIGN schools.** *See* Art schools**DESIGN stores.** *See* Stores and store buildings**DESIGN studios and workshops.** *See* Studios**DESIGN theory.** *See* Design—Philosophy**DESIGNER collaboration***See also*

Grapus  
Interior design firms and groups

**DESIGNERS***See also*

Bund Freischaffender Foto-Designer  
Design as a profession  
Design firms and groups  
Industrial design as a profession  
Industrial design firms and groups  
Industrial designers society of America  
Interior designers  
International council of societies of industrial design  
Japan graphic designers association  
Society of industrial designers and artists  
Women designers

Creativity '79. il Art Direct 31:63-6+ N '79

Designer-Galerie: Arno Votteler Stuttgart/Zürich; comp. by E. Mühlestein. il por Bauen + Wohnen 34:344 S '79

People + projects. *See* issues of Industria! design

**Client relationship**

Business interest in design work results from "the universal necessity." G. Nelson. il Ind Des 26:30-3 Jl '79

Case for the independent designer. M. McGuire. col il por Stained Glass 75 no 1:25-8 Spr '80

Corporate culture: three stages for designers to deal with. J. W. Graham. diag Ind Des 27:41-3 Ja '80

Design advisory service: matchmakers at work. C. Rodd. il Design no373:40-3 Ja '80

Designers do contribute to increased business profits. L. Bell and R. Siegel. pors Ind Des 26:34-5 Jl '79

Hiring a consultant: know the need, then screen and test. J. Mann. Ind Des 26:42-3 N '79

**DESIGNERS—Client relationship—Continued**

New small agencies: new directions. K. Wilner. il Art Direct 31:38-42 O '79  
 Periscoping future scenes: how to use an environmental simulation lab. D. Appleyard and others. il(pt col) pors(p462) Landscape Arch 69:487-8 S '79

**Directories**

Designers' services. See Issues of Design

**Ethics**

Loewy drawings contested. G. Finley. il por Ind Des 26:13 JI '79

**International business**

See International business enterprises

**Offices**

See Designers' offices

**Public relations**

Small-firm patients at Norway's design surgery. C. Walker. il diags Design no367:50-3 JI '79

**Statements**

See Designers' statements

**DESIGNERS and art directors association****Exhibitions**

Design and art direction '79. il(pt col) Graphis 35 no203:190-209 '79-80

**DESIGNER'S and society. See Design and society****DESIGNERS collaborative, arch**

Shaping an awkward space: the Chicago showroom of Columbus Mills. col il plans Int Des 50:240-3 My '79

**DESIGNERS' contracts. See Contracts****DESIGNERS' groups. See Design firms and groups****DESIGNERS' homes. See Architecture, Domestic—Designers' homes****DESIGNERS' materials. See Artists' materials****DESIGNERS' offices**

See also  
 Studios

Breakthrough office in a found city space. [Stanley Felderman offices] P. Viladas. col il Interiors 139:86-9 Je '80

Commercial remodeling: how about going through the roof. E. Marchak. il Interiors 139:94-5 Mr '80

Cool, calm, and collective: two interior design firms share renovated space. D. Morton. il(pt col) plans Progres Arch 60:144-7 S '79

Country Baughman: a winning rural remake. col il por(p 190) plans Int Des 51:246-51 Mr '80

Design offices of Robert Miles Runyan & associates. col il pors plan Comm Arts 21:26-9 Ja '80

Dramatic by contrast [Institute of business designers] col il plan Int Des 50:238-9 My '79

Fine art of fashion design [home base for Mary McFadden's business] P. Viladas. col il por Interiors 139:72-3 Ap '80

It's beautifully in the pink [Joan Andrews office] E. Marchak. col il por Interiors 139:70-1 Ap '80

Light, order, and savior-faire [offices for Robinson Mills & Williams] col il plan Int Des 50:170-5 D '79

Serendipitous surprise: contemporary design offices in an age-worn building in downtown Manhattan. col il por(p216) diag Int Des 50:242-5 S '79

Three is not a crowd: the shared Manhattan design offices of Bray-Schaible design inc and D'Urso design, inc. col il pors(p 138) Int Des 50:148-51 JI '79

William Sklaroff design associates: a profile. il(pt col) pors Int Des 50:182-6 JI '79

**DESIGNERS' rights. See Artists' rights****DESIGNERS' statements**

Accessories: new finds. A. Troutman. il Res Int 4:90-3 N '79

Ads on illustration. K. Wilner and others. il(pt col) Art Direct 31:30-5 F '80

Backtalk; ed. by R. Planck. il por Interiors 139:82+ Ag '79; 82+ F '80

5 million-dollar specifiers: how to work with corporate in-house design and specifying teams. P. Viladas. il Interiors 139:86-9 D '79

Great hotel and restaurant report: ideas for the 80's. P. Viladas and others. il Interiors 139:90-1+ O '79

Interior design's opinion poll: what does NEO-CON mean to you? J. Yardley and others. Int Des 50:82+ My '79

Leading interior designers look ahead. I. Forgang. plan AFF no 119:44-5 Spr '80

Sunar showroom as three designers see it. col il Int Des 50:155 D '79

**DESIGNS on pottery. See Pottery—Decoration****DESK furnishings. See Office equipment and supplies****DESKEY, Donald**

Deskey decks deco data. J. Hogrefe. il Ind Des 26:70 JI '79

**DESKS**

Plans for a pigeonhole desk. S. Watts. il tab diags Fine Wood no20:74-8 Ja '80

**DESLANDES, Philippe, and Deslandes, Martine**

Une maison de banlieue. il(pt col) plans diags Arch d'Aujourd'hui no206:38-42 D '79

**DESMAZIÈRES, Erik**

Prints & photographs published. PCN 10:128 S '79; 11:15-16 Mr '80

**DESMETT, Ron**

Canton art institute, Ohio; exhibit. Ceramics M 27:73 My '79  
 il: Renascent

Carnegie Mellon university, Pittsburgh; exhibit. Ceramics M 27:89 S '79  
 il: Standard bearer

**DESMEURE, C.****Reproductions**

Phaeton  
 Archit Dig 37:162 Ap '80

**DESMOND, John J.**

Medieval cities' renewed relevance. 13il(pt col) AIA J 69:36-45 Mr '80

**DESNOS, Ferdinand****Reproductions**

Oiseaux  
 Connaissance Arts no336:83 F '80 (col)

**DESNOS, Robert**

Desnos on cinema. Film Culture no67-69:235 '79

Midnight to fourteen hundred hours writing a modern marvel. Film Culture no67-69:229-34 '79

**DESPÉRAIS, Claude Antoine****Reproductions**

Assiette à monter, from the Egyptian service, Sèvres  
 Connoisseur 202:150 N '79 (col)

Fruit bowl from the Egyptian service, Sèvres  
 Connoisseur 202:150 N '79 (col)

Ice-cream pail, from the Egyptian service, Sèvres (paint after Denon)  
 Connoisseur 202:151 N '79 (col)

**DESPLÉCHIN, Edouard Désiré Joseph****Reproductions**

Le décor pour la chasse du Landgrave  
 Connaissance Arts no330:59 Ag '79

**DESPORTES, Alexander François**

Les tentures des Indes. J. Verdier. bibl 6il(pt col) map Oeil no297:44-51 Ap '80

**Reproductions**

Chiens chassant du gibier (1727)  
 R du Louvre 29 no5-6:451 '79

Game, flowers, fruit and a dog  
 Connoisseur 201:142 Je '79

**DESPRET, Georges**

Renaissance of pâte-de-verre. K. M. Morrison. Connoisseur 202:172 N '79

col il: Female figure (p 171); Head of satyr (p 171); Vase with sculptured decoration of grapes and leaves (p 174)

**DESPREZ, Jean Louis****Reproductions**

Tomb with seated figure of Death (print)  
 Artnews 78:7 S '79  
 Artweek 10:3 Ag 11 '79

**DESROCHES, Jean Paul**

La Chine au Musée Guimet. il R du Louvre 30 no 1:68-9 '80

**DESROCHES-NOBLECOURT, Christiane**

Un couple de seigneurs du palais sous Aménophis II. bibl f il(pt col with cov) map plan diags R du Louvre 29 no4:280-90 '79

**DESSAR, Louis Paul****Reproductions**

Harvesting, Giverny (1892)  
 Archit Dig 37:34 Je '80

Young girl with pug dog  
 Antiques 116:1004 N '79 (col)

**DESSAU, Germany****Bauhaus**

See Bauhaus

**DESSNER, Murray****Reproductions**

Sometimes they call it pink (1979)  
 Art in Am 68:66 F '80



**DESTAEBLER, Stephen**

Human vestiges in landscape forms: James Willis gallery, San Francisco; exhibit. J. L. Dunham. Artweek 10:5 D 15 '79

il: Right-sided woman standing  
James Willis gallery, San Francisco; exhibit. Artforum 18:106 F '80

il: Standing woman with yellow breast  
James Willis gallery, San Francisco; exhibit. Artnews 79:131-2 F '80

Willis gallery, San Francisco; exhibit. K. Stiles. Art in Am 66:158 N-D '78  
col il: Installation view

**Reproductions**

Black tattoo face  
Am Craft 39:63 O '79

One-circle torso  
Ceramics M 28:41 Ja '80

Standing woman with yellow breast  
Am Craft 40:69 F '80

**DESTAILLEUR, Hippolyte Alexandre Gabriel Walter**

Collectors: at Waddesdon Manor; Mrs James de Rothschild in Buckinghamshire. H. Wakefield. col il Archit Dig 37:108-115+ Ja '80

**D'ESTANG, Nancy Beckner****Reproductions**

Glazed porcelain teapot with thrown spout and bamboo handle  
Ceramics M 26:53 Summ '79

**DE STIJL. See Stijl, De****DESTRUCTION of property. See Vandalism****DESVES, Augusta Lebaron-. See Lebaron-Desves, A.****DETAILLE, Jean Baptiste Édouard**

Le régiment qui passe. G. Musgrave. Connoisseur 202:218-21 D '79  
col il: General of the First Empire; Le régiment qui passe, Paris

**Reproductions**

Emperor Nicholas II Alexandrovich  
Apollo ns 111:[front] 161 Ap '80

General of the First Empire (1892)  
Antiques 115:615 Ap '79

Hommage à Jacques Offenbach (watercolor, 1880)  
Apollo ns 110:[front] 163 N '79

**DETAILS, Architectural. See Architecture—Details****DETECTIVE and mystery stories**

See also

Television—Crime programs

**DETECTIVE films. See Motion pictures—Detective and mystery films****DETMOLD, Edward Julius****Reproductions**

[Untitled: fantasy]  
Apollo ns 110:[front] 104 N '79

**DE TONNANCOUR, Jacques Godefroy****Reproductions**

Deux femmes assises (1945)  
Artscan 36:16 D '79-Ja '80

**DETRAIT, Jacques**

Galerie Viennet, Paris; exposition. il Oeil no293: 93 D '79

**DE TREY, Marianne**

Recent ceramics: Craftsmen potters association, London; exhibit. J. Houston. Crafts no39:52 J1 '79

**Reproductions**

Thrown porcelain bowl  
Ceramic R no57:15 My '79

**DETROIT****Architecture**

Two new energy sources. W. Marlin. il(pt col) plans diags Archit Rec 166:87-96 O '79

**Architecture, Domestic**

Detroit's Woodward East: administrative difficulties turn bright preservation project into an economic nightmare; photo by S. Saunders. H. Mohr. col il Am Pres 2:22-9 O '78

**Art**

Detroit. S. McFadden. il(pt col) Art in Am 67: 56-9 J1 '79

**City planning**

Franklin village general development plan. il plans Landscape Arch 69:404-6 J1 '79

**Hospitals, clinics, etc.**

Excellent prognosis [Wayne state university health care institute/Detroit receiving hospital/Detroit medical center concourse] P. Viladas. il(pt col) Interiors 139:144-5 My '80

Hospital achieves rare levels of design and amenity. il(pt col) plans AIA J 69:212-19 Mid-May '80

Major new health care facility for Detroit: an efficient machine designed with compassion [Detroit receiving hospital/Wayne state university health care institute] C. K. Gandee. il(pt col) plans diags Archit Rec 167:83-90 Ap '80

**DETROIT institute of arts**

Annual report 1978/1979. il Detroit Inst Bull 57 no4:140-218 '79

[Bequest of Eleanor Clay Ford] bibl f il(pt col) with cov) por Detroit Inst Bull 57 no 1:4-52 '79

Contents: Preface, by F. J. Cummings. Ford Italian paintings, by J. Pope-Hennessy. Portrait by Holbein the younger, by K. Baetjer. Garden of vanity: a millefleurs tapestry, by A. S. Cavallo. Three British portraits, by E. Waterhouse. Diego Rivera's portrait of Edsel Ford, by L. Downs

Model museum archives. C. Hommel. il Mus News 58:62-9 N '79

**Acquisitions**

Curatorial reports. il Detroit Inst Bull 57 no4: 146-67 '79

**Exhibitions**

First word [Treasures of ancient Nigeria] African Arts 13:1-3+ My '80

**DETROY, Léon****Reproductions**

Printemps sur les bords de la Creuse. Connaissance Arts no333:121 N '79

**DETTI, Cesare Augusto****Reproductions**

Homecoming  
Connoisseur 201:[front] 31 '79 (col)

[Untitled: turbanned black man painting a shelf]  
Connaissance Arts no334:26 D '79

**DETTI, Edoardo**

Firenze: una storia di piani; le vicende dei piani regolatori. plans Casabella 42:10-12 Mr '78

**—and Pietro, G. F. di**

S. Giovanni Valdarno: variante al piano regolatore generale per il centro storico. il plans diags Casabella 43:31-42 F '79

**DETWILER, Joseph****Reproductions**

Slipcast porcelain box  
Ceramics M 27:73 Ja '79

**DEUCHER, Hans Conrad****Reproductions**

Goblet with a lid, shaped like a knobbed beaker (1678)  
Apollo ns 110:265 O '79

**DEUCHLER, Florens**

Duccio. Doctus: new readings for the Maestà. bibl f il diags Art Bull 61:541-9 D '79

Gothic architecture in Zurich. il(pt col) Apollo ns 110:250-5 O '79

**DEUMIER, Marie Louise Roulleaux-Dugage Lefèvre-. See Lefèvre-Deumier, M. L. R.-D.****DEUREN, Olivier van****Reproductions****Attributed works**

Geographer (formerly attrib to Vermeer)  
Apollo ns 111:207 Mr '80

**DEUTELBAUM, Marshall**

Narrative structure of She wore a yellow ribbon. bibl f Cinema J 19 no 1:60-70 Fall '79

**DEUTERONOMY, Book of. See Bible—Old Testament—Deuteronomy****DEUTSCH, Ludwig****Reproductions**

Danseurs nubiens (1886)  
Connaissance Arts no329:83 J1 '79 (col)

Morning prayers (1902)  
Apollo ns 111:[front] 149 My '80

**DEUTSCH, Nikolaus Manuel. See Manuel, N.****DEUTSCH, Richard**

Mills college, Oakland, Calif; exhibit. por Ceramics M 27:101+ S '79  
il: Black September night

**Reproductions**

Hanks  
Am Craft 40:66 F '80

**DEUTSCHER Künstlerbund****Exhibitions**

27. Jahresausstellung: Kunstgebäude, Stuttgart. G. Wirth. Kunstwerk 32:82 D '79

## DEUTSCHER Werkbund

## Exhibitions

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart. bibl il Camera 58:3-45 O '79

Contents: Fascination and imagination, by A. Porter. International Werkbund-exhibition, Film und Foto, by K. Steinorth. What was it like in the year 1923? Biographies

## DEUTSCHES archäologisches Institut

Dem Jubiläumsband der "Römischen Mitteilungen" zum Geleit. T. Kraus. Deutsch Archäol Inst Röm Mitt 86:1-4 '79

Jahresbericht 1978. il AA no4:559-630 '79

## DEUX, Cécile

Galerie Obliques, Paris; exposition. Oeil no286:98 My '79

il: Autoportrait (engr after Bellmer)

## DEVARIS, Denis, and Manteuffel, Barbara

Organically grown. P. Buchanan. il plans diag Arch J 171:212-13 Ja 30 '80

Steiner school. P. Buchanan. il plans diags Arch J 171:473-9 Mr 5 '80

## DEVELLANO, Joseph

## Reproductions

Beach (1979)

Artmagazine 10:artcalendar 6 My-Je '79

## DEVELOPING and developers, Photographic. See Photography—Developing and developers

## DEVELOPING countries

See also

Photography, Developing countries  
also subhead Developing countries under the following headings

Architecture

Art

City planning

Housing

Planning

Keine zentralisierenden Technologien mehr: zur Ausbildung von Entwicklungsexperten in Überseeländern. J. F. C. Turner. il diag Werk 66:27-30 My '79

## DEVELOPMENT, Community. See Community development

## DEVELOPMENT, Economic. See Economic development

## DEVELOPMENT, Real estate. See Real estate business

## DEVELOPMENT control. See Land utilization; Zoning law

## DEVELOPMENT corporations, Community. See Community development corporations

## DEVER, William G.

Archeological method in Israel: a continuing revolution. bibl il por(p2) Bibl Archeol 43 no 1:40-8 Wint '80

## DEVERELL, Walter Howell

Checklist of Pre-Raphaelite illustrations of Shakespeare's plays. C. Poulson. Burl Mag 122:244-50 Ap '80

il: Rosalind and Celia as Ganymede and Aliena in the forest of Arden

## DEVÉRIA, Achille

## Reproductions

Elle attend (litho, 1829)

Arts 54:133 My '80

Marie Taglioni, la fameuse créatrice de la Sylphide (litho, 1832)

Oeil no288-289:33 Jl-Ag '79 (col)

La sortie du bain (litho, 1832)

Arts 54:132 My '80

## DEVÉRIA, Eugène François Marie Joseph

## Reproductions

Self-portrait (pastel, 1851)

Minneapolis Inst Bull 63:144 '76-77

## DEVICES

See also

Emblems

Heraldry

Bernini's organ-case for S. Maria del Popolo. G. and L. Bauer. bibl f il Art Bull 62:115-23 Mr '80

Early Medicean devices. F. Ames-Lewis. bibl f il J Warburg & Courtauld Inst 42:122-43 '79

Pope Paul III's additions to Raphael's Logge: his Imprese in the Logge. B. F. Davidson. bibl f il plans diags Art Bull 61:385-404 S '79

Terminus, the device of Erasmus of Rotterdam: a painting by Holbein. J. Rowlands. il(pt col) Cleveland Mus Bull 67:50-4 F '80

## DE VIDO, Alfredo Edward

Built-in energy savings. col il por(p 147) plan Int Des 50:160-5 D '79

## DEVIL in art

Aspects of the iconography of the Devil at the Crucifixion. C. W. Marx and M. A. Skey. bibl f il J Warburg & Courtauld Inst 42: 233-5 '79

Inanimés mais maléfiques. R. Villeneuve. il(pt col) por(p 140) Connaissance Arts no332:80-5 O '79

## DEVILLE, Michel

Le dossier Deville. D. Yakir. il por Film Comment 15:16-18+ Ja '79

## DE VILLE, Nicholas

## Reproductions

Equivalents for the megaliths (homage to Paul Nash)

Art & Artists 14:40 O '79

## DEVILLERS, Christian. See Chemetov, P. jt arch

## DEVINE, Alistair

## Reproductions

[Untitled: priest playing soccer with young boys] Brit J Photo 126:1188 D 7 '79

## DEVINE, James, Labinski, Myers, arch

Kansas City's finest: North patrol division facility. J. M. Dixon. il(pt col) plans Progres Arch 60:58-61 Je '79

## DEVIS, Arthur

## Reproductions

Major-General Julius Caesar

Apollo ns 110:[front] 77 Jl '79

Burl Mag 121:xili Jl '79 (col)

Burl Mag 121:[back 10] S '79

Portrait of a lady (1760)

Burl Mag 122:xiv F '80 (col)

## DEVIS, Arthur William

Economy of human life: Arthur William Devis and the agriculture, arts and manufactures of Bengal. N. Alexander. Connoisseur 202:120-3 O '79

il: Portrait of a long haired ascetic seated under a tree ([front]p51) Mint: Self-portrait Ploughing; col: Paper-making; Spinning; Salt making—second process

## Reproductions

First process of salt manufacture

Apollo ns 110:[front] 188 O '79

Manufacture of muslin at Santipur, Bengal

Connoisseur 202:[front] 15 S '79 (col)

Stamping coinage in the mint, Calcutta

Connoisseur 202:[front] 15 S '79 (col)

## DEVONSHIRE collection. See Chatsworth, Derbyshire

## DEVORE, Richard

## Reproductions

Stoneware pot (1970)

Am Craft 39:3 Ag '79 (col)

## DEVOTIONAL art. See Christian art and symbolism

## DEWBERRY, Nealon &amp; Davis; Boggs, Joseph/Studio, arch

Citation: architectural design; utilizing a "high-tech" vocabulary, this automobile showroom expresses the building's pragmatic function, while creating a "designer" image. plans diags Progres Arch 61:115 Ja '80

## DEWDNEY, Selwyn Hanington

Obituary

Artscan 36:80 D '79-Ja '80. J. Reaney. por

## DEWESE-WEHEN, Joy

Eudorah M. Moore: crafts program director, crusader, enthusiast. pors Des Arts Educ 81: 9-12 O '79

## DEWING, Thomas Wilmer

Charles Lang Freer: an American aesthete in the gilded era. N. Clark. bibl f por Am Art J 11:54-68 O '79

il: Piano

Dewing's sources: women in interiors. J. E. Lyczko. bibl f Arts 54:152-7 N '79

il: Necklace; Mirror; Spinet; Portrait; Girl with a lute; Lady in white no 1; Reading; Lady in gold

## Reproductions

Lady with a lute

Gaz Beaux Arts ser6 v95:supp45 Mr '80

Sorcerer's slave (1877)

Antiques 117:384 F '80 (col)

Summer (1890)

Antiques 117:1289 Je '80 (col)

## DE WINT, Peter

[Arts council in collaboration with the Fitzwilliam museum has mounted a touring exhibition] Apollo ns 110:446 N '79

il: Study of trees

Drawings and watercolours by Peter DeWint:

Fitzwilliam museum, Cambridge; Andrew

Wyld gallery, London; exhibits. H. Smith;

D. Thomas. Connoisseur 202:70-1 S '79

il: Bray on Thames from the towing path;

Street in Dieppe; On the Dart; Girl with a

bucket and a boy; Church of St Mary and St

Nicholas Leatherhead; Lincoln from the south-

east



**DE WINT, Peter—Continued**

Drawings and water-colours: Fitzwilliam museum, Cambridge, England; exhibit. C. M. Kauffmann, *Burl Mag* 121:600-1 S '79  
*il*: Old houses on the High bridge, Lincoln; Yorkshire Fells; Cookham on Thames; Sketch of a tree and the hull of a boat at mooring  
 Some recently discovered studies for Peter de Wint's *Elijah*. H. Smith, *bibl f Burl Mag* 121:580-3 S '79  
*il*: Landscape study for *Elijah*; Study for *Elijah* (4); Landscape with a hermit  
 [Traveling exhibit] E. Cooper. *Art & Artists* 14:47 S '79

**Reproductions**

Avondlandschap met de ruïne van Kirkstall abbey, Yorkshire (drawg)  
*Bull Rijksmus* 27 no2:94 '79  
 Extensive landscape with a rider, a bridge and distant hills (watercolor)  
*Apollo ns* 110:[front] 49 Je '79  
*Apollo ns* 110:361 O '79  
 [Untitled: landscape] (watercolor)  
*Apollo ns* 110:[front] 136 Je '79  
*Connoisseur* 201:[front] 96 Je '79  
 [Untitled: profile of a man] (drawg)  
*Burl Mag* 121:xcii O '79

**DEWIT, Margot**

Three sculptors: A. J. Wood galleries, New York; exhibit. A. F. Butera. *Arts* 54:24 Ja '80

**DE WOLFE, Elsie (Lady Mendl)**

Women in design. M. Geran. *por*(p256) *Int Des* 51:261 F '80

**DE WOLFE, Elsie, award.** See Interior design—Competitions, awards, etc.**DE WOLFE, Ivor.** See Hastings, Hubert De Cronin**DEXEL, Walter**

Dexel—Bilder, Aquarelle, Collagen, Leuchtreklame, Typografie: Westfälisches Landesmuseum, Münster; Ulmer Museum; Ausstellungen. V. Bauermeister. *Kunstwerk* 32:50 Ag '79  
*il*: Entwurf für eine Kandelaber-Reklame, Hotel Excelsior

**DEXTER, Timothy**

First in the East, first in the West—Lord Timothy Dexter. A. Lockwood. *bibl f il* 19c 5 no4:56-9+ Wint '79

**DEY, Kristine****Reproductions**

Cimbus  
*Fiberarts* 7:68 Ja '80  
 Untitled: Aerojet commission  
*Fiberarts* 7:40 Mr '80 (col)

**DE YOUNG, Michel Harry**

Two fairs. I. M. White. *il Apollo ns* 111:86-8 F '80

**DE YOUNG memorial museum, San Francisco.** See San Francisco—M. H. de Young memorial museum**DEZART, Louis**

Aids to practice. *il plans tabs diags Arch J* 171:784-7 Ap 16 '80

**DEZZANY, Frances**

Moth-proofing techniques for weavers and spinners. *il Fiberarts* 7:44-5 Ja '80

**DEZZI BARDESCHI, Marco**

Big void. *il(pt col) plans diag Domus* no606:14-17 My '80

Right to repeat; reconstruction of a facade by Victor Horta. *il plans diags Lotus Int* no22:119-23 '79

Venice scenic spaces. *col il Domus* no602:12-13 Ja '80

**D'HARNONCOURT, René**

Belief in things we can't conceive of yet. E. Shaw. *por Arts* 78:138-40 O '79

**DHURMER, Lucien Lévy.** See Lévy-Dhurmer, L.**DI**

Names beginning with Di should also be looked for under the part of the name following the prefix

**DIAGHILEV, Sergei Pavlovich**

Bibliothèque nationale, Paris; exposition. *il Oeil* no288-289:68 Jl-Ag '79

**DIAGRAM visual information, des**

Never mind the words: say it with Diagrams. J. Visick. *il diag Design* no368:88-93 Ag '79

**DIALECTIC (logic)** See Logic**DIAMOND, A. J. assoc., arch**

In downtown Toronto, Ontario: an innovative medium density low-rise infill housing development. *il(pt col) plans diags Domus* no598:10-13 S '79

Ontario medical association, Toronto. *il plans Archit R* 167:295 My '80

**DIAMOND, Derek**

Viewpoint. *Town & Country Plan* 48:109-10 Jl '79

**DIAMOND, Edwin**

Ah, youth! ah, television! *Am Film* 5:16+ Ja '80  
 Candidate for all channels. *il Am Film* 5:28-32 My '80

God's television. *il Am Film* 5:30-2+ Mr '80  
 Is television unfair to labor? *il Am Film* 5:15-16 Ap '80

**DIAMOND, Martha**

Brooke Alexander gallery, New York; exhibit. T. Lawson. *Art in Am* 67:125-6 O '79

**DIAMOND, Paul****Reproductions**

Meatball (self portrait) (photo, 1976)  
*Artweek* 10:13 Je 30 '79  
 Night friends, Prospect Park (1970)  
*Afterimage* 7:11 O '79

**DIAMOND, Suki****Reproductions**

Lovers  
*Ceramics M* 26:107 Ja '78

**DIAMOND, Redfern, Anderson, arch**

Housing at Dervock, Co Antrim, Northern Ireland. *il RIBA J* [86]:379 Ag '79

**DIAMONSTEIN, Barbaralee**

Leo Castelli gallery, New York; exhibit. D. Blau. *por Arts* 54:13 Ap '80  
 Louise Nevelson: "It takes a lot to tango." *il(pt col) por*(with cov) *Artnews* 78:69-72 My '79  
 Museum of modern art at 50. *Artnews* 78:61 O '79

**DIANA**

See also  
 Artemis

**DIANDERAS, Nieves****Reproductions**

Cadencias del tiempo  
*Goya no* 146:96 S '78

**DIARIES**

See also

Artists—Correspondence, reminiscences, etc.  
 Motion picture directors—Correspondence, reminiscences, etc.

Una visita a la galeria del Príncipe de la paz. E. Pardo Canalis. *bibl f il(pt col) Goya no* 148-50:300-11 Ja-Je '79

**DIARIO ordinario d'Hungheria (periodical)**

Notizie sulla pittura a Roma nel XVIII secolo (1718-1760) [excerpts from] *Dal Diario ordinario d'Hungheria* [with indices] N. A. Mallory. *Boll Arte* 61:102-13 Ja-Je '76

**DÍAZ, Adela Espinós.** See Espinós Díaz, A.**DÍAZ, Claudio**

Galería Egam, Madrid; exposición. *il(p 109) Goya no* 146:110 S '78

**DÍAZ, Pascal****Obituary**

Arch d'Aujourd'hui no203:xxix Je '79 *il por plan*

**DÍAZ DE LA PEÑA, Narcisse Virgile****Reproductions**

Approaching storm (1870)  
*Antiques* 115:615 Ap '79  
 Faggott gatherer (1851)  
*Burl Mag* 121:xi S '79  
 Faggot gatherer in a clearing  
*Apollo ns* 111:[front] 80 Ja '80  
 Femmes et amours dans un paysage  
*Burl Mag* 121:clvi N '79  
 Spanish bathers on a riverbank (1835)  
*Arts* 54:106 My '80  
 [Untitled: landscape and figure]  
*Apollo ns* 111:[front] 105 Mr '80

**DÍAZ PADRÓN, Matías**

La obra de Pierre van Lint en España. *bibl f il(pt col with cov) Goya no* 145:2-19 Jl '78

Obras de Guillaume van Herp en España. *bibl f il Archivo Esp Arte* 50:361-82 O '77; 51:1-27 Ja '78

**DÍAZ-VARELA, Dalmiro de la Válgoma y.** See Válgoma y Díaz-Varela, D. de la**DÍAZ VELAZQUEZ, María Luisa**

Galería Círculo 2, Madrid; exposición. *Goya no* 146:114 S '78  
*il*: Niño corriendo sobre flores moradas

**DÍAZ Y DÍAZ, María del Sol**

La "fuentecilla" de Madrid. *bibl f il plan Archivo Esp Arte* 51:165-70 Ap '78

**DIBA, Kamran, and Beizavi, T.**

Bâtiment administratif, Université de Jondishapur, Iran. *il plans diag Arch d'Aujourd'hui* no205:38-9 O '79

**DIBAI.** See Dubai (city) United Arab Emirates**DIBBETS, Jan**

Photograph transformed: Touchstone gallery, New York; exhibit. *Arts* 54:29 My '80

**Reproductions**

[Untitled: hole and bundle of sticks] (1968)  
*Domus* no594:63 My '79

**DIBDIN, Thomas Colman****Reproductions**

La tour de beffroi, Calais (watercolor, 1870)  
*Burl Mag* 122:xi Ap '80

**DIBERT, Rita****Reproductions**

New Orleans (1975)  
Artweek 11:12 Mr 8 '80

**DI CANIO, Michael**

Touchstone gallery, New York; exhibit. D. Ashton, Arts 54:13 O '79  
il: Nevis #2; Esplanade #1 (p73)

**Reproductions**

Nevis #2 (1979)  
Art in Am 67:65 O '79

**DICHTER, Misha****Reproductions**

Cello solo (drwg, 1978)  
Artnews 79:10 Ja '80

**DICK, Lena Frank**

Dick: an outstanding Washoe basket weaver. M. Cohodas, il(pt col) por Am In Art Mag 4: 32-41+ Ag '79

**DICK, Peter****Reproductions**

Bowl  
Ceramic R no61:26 Ja '80 (3 col)  
Plate  
Ceramic R no61:28 Ja '80 (3)

**DICKERSON, Kenneth****Reproductions**

Covered serving bowl  
Ceramics M 27:62 S '79

**DICKERSON, Randi**

Uneven mix: West Colorado gallery, Pasadena; exhibit. D. Giesler, Artweek 11:11-12 F 16 '80  
il: Decadent decade

**DICKERSON, Vera****Reproductions**

Friendship quilt  
Am Craft 39:53 Ag '79 (det)

**DICKINSON, Eleanor**

Technical information: sexual stereotypes in the visual arts. Vis Dialog 4 no 1:36-7 Fall '78  
Technical information "what is a print?" Vis Dialog 4 no4:36-7 Summ '79

**Reproductions**

[Untitled: black artist and model]  
Vis Dialog 4 no4:inside back cov Summ '79

**DICKINSON, Ellen Fanger**

Basket inside out: the spiral sculptures of Ellen Fanger Dickinson, por Fiberarts 7:26 Ja '80  
il: White spiral group; Multiple spirals (2 views)

**DICKINSON, John**

Furnishings created by San Francisco interior designers. C. C. McKinley, Archit Dig 37:48+ Ap '80  
col il: Stacking goatskin commode  
Of simplicity and substance: living room of a Telegraph Hill flat [San Francisco] col il por(p 178) Int Des 50:198-201 Ag '79  
Rusticana pacifica: John Dickinson adds a rustic note to a well polished party scene in San Francisco, col il Res Int 1:70-1 Ja '76

**DICKINSON, Preston**

Colorado Springs fine arts centre; exhibit. Apollo ns 111:401-2 My '80  
il: Industry II  
Whitney museum of American art, New York; exhibit. Pantheon 38:136 Ap '80  
il: Industry II

**DICKINSON, Tania M.**

Post-Roman and pagan Anglo-Saxon. bibl Archaeol J 135:332-44 '78

**DICKSON, Doris**

Portfolio: the Tampa bay hotel, il(pt col) 19c 5 no3:50-3 Aut '79

**DICKSON, Elizabeth**

Chatsworth: Derbyshire home of the Duke and Duchess of Devonshire, col il Archit Dig 36: 134-42 D '79

**DICKSON, Joanne**

American painting of the 1970s. il Vis Dialog 4 no4:17-18 Summ '79  
Sam Richardson's desert images, il Vis Dialog 4 no3:27 Spr '79

**DICKSTEIN, Morris**

It's a wonderful life, but . . . il por Am Film 5:42-7 My '80  
Summing up the seventies: issues, col il Am Film 5:28+ D '79

**DICTATING machines.** See Office equipment and supplies

**DIDIER, Robert**

Un saint Pierre provenant de Pommard, sculpture bourguignonne inédite du XVI<sup>e</sup> siècle. bibl f il Bull Mon 137 no2:155-60 '79

**DIDO**

Greek and Roman epic scenes on the Portland vase. J. Hind, bibl f il diag J Hell Stud 99:20-5 '79

**DI DONNA, Porfirio**

Lines on the move: Grapestake gallery, San Francisco; exhibit. R. McDonald, il Artweek 11:5 Mr 22 '80

**DIDUK, Barbara****Reproductions**

Lidded jar  
Ceramics M 27:39 Mr '79 (col)

**DIE master.** See Master with the Die

**DIEBENKORN, Richard**

Forms and feelings in line: University of California at Santa Barbara art gallery; exhibit. S. Westfall, Artweek 10:1+ J1 14 '79

il: Untitled #27; Untitled #2  
M. Knoedler gallery, New York; exhibit. Artforum 18:78-9 S '79

il: Ocean Park no 107

New editions: Color aquatint, il Artnews 78:38+ S '79

Ocean Park paintings, R. T. Buck, jr, bibl f 711(pt col) Art Int 22:29-34+ Summ '78

Prints & photographs published: Aquatint with drypoint halo, PCN 10:93 J1 '79

Recent paintings by Richard Diebenkorn and Jack Tworkov, T. E. Hinson, bibl f Cleveland Mus Bull 67:31-40 F '80

il: Ocean Park (col cov); Berkeley #42; Woman wearing a flower; Ocean Park #27

**Reproductions**

Aquatint with drypoint halo (1978)  
Art J 39 no3:177 Spr '80

Figure on a porch (1957)

Artweek 11:2 Mr 29 '80

Ocean park #109 (1978)

Cleveland Mus Bull 67:79 Mr '80

**DIEGUEZ, José Sabogal.** See Sabogal Dieguez, J.

**DIEKMAN, Norman.** See Machado, W. jt int des

**DIERS, Edward George**

**Reproductions**

Vase (1905)  
Antiques 117:839-40 Ap '80 (2 col)

**DIESEL, Rudolf**

80 anni di motori Diesel, A. Ubertazzi, por Casabella 42:5 Je '78

**DIEST, Jeronymus van****Reproductions**

Het opbrengen van het Engelse admiraalschip, de Royal Charles, buitgemaakt tijdens de tocht naar Chatham, juni 1667  
Bull Rijksmus 26 no4:200 '78

**DIEST, Willem van****Reproductions**

[Untitled: shipping in calm seas]  
Apollo ns 110:[front] 195 Je '79

**DIETERICH, Barbara**

Cronica de Alemania, il por Goya no 148-50:312-19 Ja-Je '79

Hannah Höch y el Dadalismo en Berlin, il por Goya no 146:82-5 S '78

**DIETERLE, Catherine Join-.** See Join-Dieterle, C.

**DIETERLE, Marie van Marcke de Lummen**

**Reproductions**

Cows in a meadow  
Artnews 78:38 O '79

**DIETMANN, Erik****Reproductions**

Oeuvre au sparadrap  
Connaissance Arts no336:74 F '80 (col)

**DIETRICH, Christian Wilhelm Ernst****Reproductions**

Rocky river landscape  
Burl Mag 121:ix J1 '79

**DIETRICH, Marlene**

Some observations on Sternberg and Dietrich, C. Zucker, pors Cinema J 19 no2:17-24 Spr '80

**DJETZ, Diana.** See Hill, D. D.

**DJETZ, Gundi**

Muriel Karasik gallery, New York; exhibit, il Ceramics M 26:101-2 F '78

**DIEU, Antoine**

Dieu as a draughtsman [with appendix]  
P. Rosenberg, bibl f 27il Mast Draw 17 no2: 161-9 Summ '79

**DIEZ, Carlos Cruz.** See Cruz-Díez, C.

**DIFFRIENT, Niels**

By Niels Diffrient: office chairs with a difference for Knoll international, il por Int Des 50:250-1 O '79

It pays to be Diffrient: birth of a new steel shell chair for Knoll, B. D. Schwartz, por diags Interiors 139:100-3+ O '79

Knoll: big bucks for design to enter new furniture markets. M. D. Griess, il pors Ind Des 26:28-33 N '79



**DIGIORGIO, Joe****Reproductions**

Torrey pines (1979)  
Art in Am 68:42 Mr '80

**DIGIULIO, Edmund**

Film or VT time code?—the American view. por  
Am Cinema 60:881+ S '79

**DIGREGORIO, Edward****Reproductions**

Ezra Pound  
Nat Sulp R 29 no2:11 Summ '79

**DIJON triptych master. See Master of the Dijon triptych****DIJON, France****Art**

Un saint Pierre provenant de Pommard, sculpture  
bourguignonne inédite du XVI<sup>e</sup> siècle. R. Didier.  
bibl f il Bull Mon 137 no2:155-60 '79

**Musée des beaux arts****Acquisitions**

Acquisitions de peintures, dessins et objets d'art.  
M. Guillaume; E. Mornat. bibl f il R du Louvre  
29 no5-6:410-14 '79

**DIKE, Philip Latimer**

Dike: the poetry of painting. J. Lovoos. por Am  
Artist 43:34-7+ D '79  
il: View of Los Angeles (Chavez Ravine);  
Afternoon harbor light (col); Wave variations  
(col)

**DIKES (engineering)**

See also

Dams

**DILETTANTI society, London. See Society of dilettanti****DILL, Guy****Reproductions**

Untitled (1980)  
Art in Am 68:166 My '80  
Untitled [construction; broken and whole shapes]  
(1979)  
Artforum 18:114 S '79

**DILL, Laddie John****Reproductions**

Untitled [abstract door] (1979)  
Artforum 18:102 S '79

**DILLER, Burgoyne**

Meredith Long contemporary gallery, New York;  
exhibit. Artnews 78:167 My '79

**Reproductions**

Construction (1939)  
Arts 54:5 O '79  
First theme (1963)  
Yale Univ Art Gal Bull 37 no2:36 Summ '79  
Number 3, second theme (1962)  
Gaz Beaux Arts ser6 v95:supp49 Mr '80

**DILLEY, John****Reproductions**

Two rare nineteenth century shorebirds  
Antiques 115:1189 Je '79

**DILLIER, Julian**

Josefs Unruh. il(pt col) Du no 12:22-30 '79

**DILLINGHAM, Rick**

Collector's clay: Elements gallery, New York;  
exhibit. Ceramics M 27:83 Ap '79

**Reproductions**

Broken bowl (1977)  
Am Craft 39:11 D '79  
Untitled burnished raku sculpture  
Ceramics M 26:83 D '78

**DILLIS, Georg von****Reproductions**

Blick auf St Peter und den Vatikan vom Arco  
Oscura aus (watercolor)  
Pantheon 38:110 Ap '80

**DIMACOPOULOS, Jordan**

Whitmore of Corfu. il plans diags Archit R 166:  
356-9 D '79

**DI MARE, Dominic****Reproductions**

Letter bundle #4  
Shuttle Spin & Dye 10 no 4:45 Fall '79 (col)  
Rune bundle  
Shuttle Spin & Dye 10 no4:48 Fall '79 (col)  
Rune bundle (1978)  
Artweek 10:4 S 15 '79

**DIMENSIONING. See Measurement****DIMITRIADOU, Sophia Kaempf-. See Kaempf-Dimitriadou, S.****DIMITRIJEVIĆ, Braco**

Ein Denkmal für den Tag X. Du no6:6 '79  
il: Das Antidenkmal

ICA gallery, London; exhibit. il Art & Artists  
14:42-3 N '79

Obelisk von Braco Dimitrijević (ständig im Park  
Schloss Charlottenburg, Berlin) H. Ohff. il  
(p38) Kunstwerk 32:26 Ag '79  
Schloss Charlottenburg, Berlin; Ausstellung.  
Heute Kunst/Flash Art no25:6 Je '79

**Reproductions**

Triptychos post historicus  
Art & Artists 14:40 O '79

**DIMITRIU, Livio**

Winners in the Shinkenchiku residential design  
competition 1979: honorable mention. il por plans  
diags JA 55:42-3 F '80

**DIN, Isaac Shamsud-. See Shamsud-Din, I.****DINE, Jim**

Les Américains: toujours les plus forts? Connaissance  
Arts no333:106 N '79

col il: Still life with red pepper as October  
changes our valley; Autoportrait  
Conversation with Jim Dine. S. Hennessy. Art J  
39 no3:168-75 Spr '80

il: Self-portrait on JD paper (with cov det);  
Little black-and-white self-portrait; Dark blue  
self-portrait with white crayon  
Galerie Claude Bernard, Paris; exhibit. Artnews  
79:122 Ja '80

Galerie Claude Bernard, Paris; exposition. Oeil  
no291:86 O '79

il: Nancy dans la soupe

Jim Dine figure drawings: 1975-1979 [exhibit  
catalog review] PCN 10:206 Ja '80

il: Die-maker from the first state of Eight  
sheets from an undefined novel; Self-portrait  
as a die-maker, from Eight sheets from an  
undefined novel—state II

Oeuvres sur papier 1978-79: Galerie Claude Bern-  
ard, Paris; exposition. il Connaissance Arts  
no332:55 O '79

Pace gallery, New York; exhibit. Art Int 23:56  
Mr '80

il: Bethlehem

Pace gallery, New York; exhibit. Arts 54:26 My  
'80

il: At an obvious little shrine  
Prints & photographs published. PCN 10:196  
Ja: 11:16 Mr '80

**Reproductions**

Car crash (collage)  
Arts 54:51 My '80 (col)

Crazy Leon

XX<sup>e</sup> Siècle ns no50:137 Je '78

4 palettes (watercolor, 1963)  
Apollo ns 111:[front] 67 Ap '80 (col)

Hearts (watercolor, 1972)

Arts 53:61 Je '79 (col)

Meadow heart #8 (1971)

Art in Am 67:33 Jl '79 (col)

Putney winter heart 1 (Tibet)

Artforum 18:117 F '80 (col)

Rimbaud, alchemy on Japanese paper (etch,  
1873)

Artnews 78:91 O '79

Self portrait (etch)

Art in Am 68:171 My '80

(Still lives) painting on Manhattan island (1978)

Art in Am 67:56-7 O '79 (col)

Artnews 78:12-13 N '79 (col)

Study of kissing (pastel, 1978)

Artweek 10:20 N 3 '79

[Untitled: headless figure in a robe]

Art in Am 68:1 Mr '80 (4)

Arts 54:25 Mr '80 (4)

[Untitled: partial view of a figure wearing a  
robe]

Art in Am 68:1 Ja '80

Artnews 79:20 Ja '80

Arts 54:43 Ja '80

[Untitled: still life]

Artweek 10:16 O 27 '79

[Untitled: still life] (1978)

Connaissance Arts no333:cov N '79 (col det)

**DINELEY, Thomas. See Dingley, T.****DINET, Alphonse Étienne****Reproductions**

Le jeu de la Krouta (1901)  
Connaissance Arts no329:82 Jl '79

**DINGLEY, Thomas****Reproductions**

Cloghgrenan Castle, Co Carlow (drwg)  
Archit Hist 22:pl 4b '79

Old Tholsel, Dublin

Archit Hist 22:pl 9b '79

**DINGWALL, Kenneth**

Mayor gallery, London; exhibit. Art & Artists  
14:34 Ja '80

il: Two aspects

Mayor gallery, London; exhibit. M. Collings. Flash  
Art no94-95:55-6 Ja-F '80

il: In protection

**DINI, Claudio, and Capelli, Umberto**

Well laid plans: hotel + service apartments  
[Milan] il(pt col) plans diags Abitare no 173:  
46-59 Ap '79

**DINING rooms**

Space as shape. col il por(p 198) Int Des 51:222-4  
Mr '80

**DINKLER, Erich**

Ikonographische Beobachtungen zum Christus-  
typ der polychromen Fragmente des Museo  
nazionale romano. bibl f il Gesta 18 no 1:77-37  
'79

**DINKLER-VON SCHUBERT, Erika**

Ein Kästchenbeschlag des 4. Jahrhunderts in  
Mainz: Beobachtungen zu Ikonographie und  
Funktion. bibl f il Gesta 18 no 1:89-98 '79

**DINNEEN, Paula****Reproductions**

Flexible snake/scale neckpiece I  
Am Craft 40:72 Ap '80

**DINNENDAH, Johannes****Reproductions**

[Untitled: wavy thin forms intersecting]  
Kunstwerk 32:A 9 O '79

**DINNERS and dining**

Essen und Trinken bei Griechen und Römern.  
H. Blanck. bibl il(pt col) Antike Welt 11  
no 1:17-34 '80

**DINNERSTEIN, Harvey**

FAR gallery, New York; exhibit. Artnews 78:166  
D '79

FAR gallery, New York; exhibit. P. Good. Arts  
54:14 O '79

il: Couple (study for the seasons); Prospect  
Park, Brooklyn (col)

**DINNERSTEIN, Lois**

Beyond revisionism: Henry Lerolle's The organ.  
bibl f il Arts 54:172-6 Ja '80

Iron worker and King Solomon: some images of  
labor in American art. bibl f il(pt col) Arts  
54:112-17 S '79

Opulence and ocular delight, splendor and  
squalor: the American Renaissance as a con-  
cept. bibl f il Arts 54:158-63 N '79

**DINNERWARE. See Tableware****DINO del Regno. See Mino del Reame****DIOCLETIAN'S palace, Split. See Split—Diocle-  
tian's palace****DIOGENES of Oenoanda**

Who was Diogenes of Oenoanda? A. S. Hall. bibl  
f il J Hell Stud 99:160-3 '79

**DIONYSUS (Bacchus)**

Affecter amphora. D. V. Bothmer. bibl f il Walters  
J 38:94-107

Dionysiac connection in an early Rubens.  
F. Huemer. bibl f il Art Bull 61:562-74 D '79

Göttlicher Enthusiasmus: Dionysisches und Apol-  
linisches auf römischen Sarkophagen des 3.  
nachchristlichen Jahrhunderts. H. Sichtermann.  
bibl f il Deutsch Archäol Inst Röm Mit 86:351-74  
'79

Ein neuer Krater aus Athen: die Gruppe "Falai-  
eff". S. Drougou. bibl il diags AA no3:265-82  
'79

Ein verschollener dionysischer Sarkophag.  
G. Bejor. bibl f il AA no2:246-8 '79

**DIORAMAS****See also**

Panoramas

**DIOSCURI**

Return of the Dioskouroi. E. A. MacKay. bibl  
f il Am J Archaeol 83:474-6 O '79

**DIPLOMATS**

Devious art—Diplomacy: British library, London.  
K. Bazarov. il Art & Artists 14:28-31 J1 '79

Eden service: another diplomatic gift. A. Dawson.  
bibl f il(pt col) tabs Apollo ns 111:288-97 Ap  
'80

**DIPPEL, Tieman H. Jr**

State of the arts in Texas in the 1970s. tab  
Leonardo 12 no4:321-5 Aut '79

**DIRECTION, Television. See Television—Direction****DIRECTION of motion pictures. See Motion pic-  
tures—Direction; Motion pictures—Single  
works—Production and direction****DIRECTOIRE furniture. See Furniture, French****DIRECTORIES**

See also subhead Directories under the fol-  
lowing headings

Antique dealers  
Architects  
Architectural schools  
Art dealers  
Art education  
Art galleries, Commercial  
Art schools  
Artists' materials  
Design firms and groups  
Designers  
Interior design  
Interior furnishings  
Paper making and trade  
Photography

Directory of information guides and services  
available to the architect. il Arch J 171:96-100  
Ja 9 '80

Contents: AJ information library. Published  
guides to sources of information. Indexes, lists  
of official publications. Handbooks, directories,  
yearbooks. Dictionaries. Compendia of prod-  
ucts. Product directories. Design compendia.  
Abstracts and current information surveys.  
Viewdata. Packaged information and library  
services. Information and advisory centres.  
Organising the collection

**DIRECTORS, Art (advertising) See Advertising  
agencies—Art departments****DIRECTORS, Motion picture. See Motion picture  
directors****DIRECTORS, Museum. See Museum directors****DIRECTORS of art galleries. See Art dealers****DIRECTORS' statements. See Motion picture direc-  
tors' statements****DIRKSEN, Sue****Reproductions**

VC series #65 (1979)

Artweek 10:15 Je 30 '79

**DISABLED. See Handicapped****DISASTER films. See Motion pictures—Disaster  
films****DISASTER relief**

Appropriate technology: the modification of un-  
safe housing following disasters. I. Davis and  
others. bibl f il diags AD 49 no7:193-8 '79

Bauen in Katastrophengebieten oder: Versuche,  
den Architektexport zu vermeiden. M. Sturm  
and A. Adam. il plans diags Werk 66:43-8 My  
'79

Incentives for evacuation in natural disaster:  
research based community emergency plan-  
ning. R. W. Perry. bibl diag Am Plan Assoc  
J 45:440-7 O '79

**DISASTERS****See also**

Fires

Volcanoes

Building in the path of nature's wrath. R. Rush.  
il maps plans diags Progres Arch 61:106-14 F '80

Landslide hazards and their reduction. R. W.  
Fleming and others. bibl il plans tabs Am  
Plan Assoc J 45:428-39 O '79

**DISASTERS in art**

Joseph Franque's Scene during the eruption of  
Vesuvius. D. Rosenthal. bibl f il (with col  
cov) Phila Mus Bull 75:2-15 Mr '79

**DISCEPOLO, Bruno**

Abitazioni e uffici a Villa San Giovanni. il(pt col)  
plans diags Architettura 25:340-3 Je '79

**DISCOTHEQUES****See also**

Night clubs

Disco style. il(pt col) plan diags Archit R 166:  
50-65 J1 '79

Contents: Interior design, by J. Giancesey.  
Painting with light. Disco noise and how to  
control it, by A. W. Bains

Discotheques. col il pors(p252) plans diag Int  
Des 50:196-219 O '79

Contents: Disco al fresco: an exuberant  
beach party experience. Disco in Idaho: con-  
version of a former garage. Disco duo in dixie:  
two projects. Nature's own: a California disco.  
Boogie beat in a wooded glen: a membership  
disco. Disco debate: a limited sampling of  
opinions, by M. Geran

Emerald city disco. B. Russell. col il Interiors  
139:70-1 O '79

Going West: skating in a Brazilian jungle.  
B. Russell. col il por(p6) Interiors 139:74-5  
D '79

Neon fantasies. R. Horn. il(pt col) diags Res  
Int 4:108-10 S '79

Recreation/entertainment design: Girard's by  
Robin Jacobsen and R. Scott Bromley. P. Vila-  
das. col il pors plan Interiors 139:92-3 Ja '80

**DISCOVERIES in geography****See also**

America—Discovery and exploration

**DISCRIMINATION**

Ah, youth! ah, television! E. Diamond. Am Film  
5:16+ Ja '80

Technical information: sexual stereotypes in the  
visual arts. E. Dickinson. Vis Dialog 4 no 1:  
36-7 Fall '78

**DISCRIMINATION in housing**

HUD documents discrimination against Blacks  
in U.S. housing. AIA J 68:44+ S '79

**DISCS, Video. See Video records****DISDÉRI, André Adolphe Eugène****Reproductions**

Prince Napoleon

Hist Photo 3:356 O '79

**DISEASES of conservators. See Conservators—Dis-  
eases and hygiene****DISHES. See Tableware**



**DISKANT, Eda**

Sacrifice of Helen. bibl f il Phila Mus Bull 76 no329:18-24 Summ '80

**DISLER, Martin**

Der Körper der Zeit (Canyonfahrt) Du no 12:34 '79  
Kunsthalle Basel; Ausstellung. il Du no3:73 '80

**Reproductions**

Untitled (1979)  
Flash Art no96-97:35 Mr-Apr '80

**DISNEY, Walt**

Star is drawn. S. Hulett. il Film Comment 15: 13-15 Ja '79

**DISNEY world, Fla.**

Architecture of escapism: Disney world and Las Vegas. J. Pastier. il(pt col) AIA J 67:26-37 D '78

Kodak and Disney: corporate utopia? il After-image 7:21 Ap '80

**DISPERSAL, Urban.** See Urban-suburban migration**DISPLAY cases.** See Show cases**DISPLAY fittings**

Design review: Meroform; Octanorm. il Archit R 166:385-6 D '79

**DISPLAY materials.** See Artists' materials**DISPLAY of merchandise**

See also  
Packaging

Environment portfolio [newly redesigned National shirt stores] M. D. Griess. il plan Ind Des 26:36-7 Jl '79

POPAL's best. il Art Direct 32:37-9 Ap '80

Well laid plans: scheme for a house. il(pt col) diag Abitare no 173:30-3 Ap '79

**DISPLAY rooms.** See Showrooms**DISPLAY techniques.** See Exhibitions—Installation methods; Museum techniques**DISPOSAL of refuse.** See Refuse and refuse disposal**DISSANAYAKE, Ellen**

Ethological view of ritual and art in human evolutionary history. bibl f Leonardo 12 no 1:27-31 Wint '79

**DISSERTATIONS, Academic**

Abgeschlossene Dissertationen der Klassischen Archäologie. AA no 1:145-7 '80

Dissertations listing. Art J 39 no 1:86+ Fall '79; no3:235+ Spr '80

**DISSING & Weitling, arch**

Kuwait central bank. il(pt col) plan diag Domus no595:46-7 Je '79

Nella scia di Jacobsen. il plans diags Architettura 25:418-19 Jl '79

**—and others**

Nella Ruhr un forum per i cittadini; administration and cultural centre. il plans diags Domus no600:12-16 N '79

**DI STEFANO, Domenic**

Di Stefano. pers Am Artist 43:56-9+ O '79  
il: Coming around the point; January trees; Gloucester dock; My favorite barn (col)

**DISTEL, Anne, and Gache, Sylvie**

Hommage à Monet. il(pt col with cov) R du Louvre 30 no 1:59-61 '80

**DISTILLERIES**

La rossa vedetta alcoolica. il plans diag Architettura 26:46-7 Ja '80

**Remodeling**

Renovated buildings: an unusual concert hall. P. Bosson. il(pt col) plan diags Abitare no 178:58-61 O '79

**DISTRIBUTION (economics)** See Market research**DISTRIBUTION of motion pictures.** See Motion pictures—Distribution**DISTRICT of Columbia.** See Washington, D.C.**DI SUVERO, Mark**

Sculptural origins in collage: Hansen Fuller gallery, San Francisco; exhibit. C. Poggie. Artweek 10:5 Jl 14 '79

il: Wittgenstein—tracuss [sic] logico philosophicus

**Reproductions**

[Installation view; Richard Bellamy fine arts, New York]

Art in Am 68:15 My '80

**Isis**

Artforum 18:14 O '79

Praise for Elohim Adonai

Artnews 78:110 S '79 (col)

**Side frames (1979)**

Artnews 79:37 Ja '80

[Untitled with multiple supports] sited Storm King art center, Mountainville, New York

Art in Am 67:35 O '79

[Untitled with three supports] sited at Storm King art center, Mountainville, N.Y.

Artnews 78:14 O '79

**DITMER, Joanne**

Created Butte: a classic Rocky Mountain town faces possible threat to its tranquility; photo by W. Smalling, jr. col il Am Pres 2:28-37 D '78

**DITNER, David C.**

Chaim Soutine's Still life with rayfish. bibl f il Cleveland Mus Bull 67:41-7 F '80

**DITTMAR, Gunter, and others**

Architecture and depiction. il plan diags Design Q no 113-114:4-7

**DITTMER, Karl**

Making a modern wooden plane. il diags Fine Wood no20:65 Ja '80

**DIVERLY, Eliane**

Diverly. D. Micault. il Oeil no293:89 D '79

**DIVINATION**

See also

Oracles

**DIVINSON, I.****Reproductions**

Tidal sump otter hole, Gwent  
Brit J Photo 126:875 S 7 '79

**DIVOLA, John M. Jr**

Memorable visions: University art museum, Berkeley; exhibit. J. Murray. Artweek 10:13 S 8 '79

il: Zuma series #16

**Reproductions**

Untitled [stars, grid and tears] (photo)  
Artweek 10:11 Jl 14 '79

**DIVVER, Barbara**

Michael Mazur. il(pt col, p67) Arts 54:2 My '80

**DIX, Gerald**

Patrick Abercrombie: pioneer of planning. bibl f il por plans diag Archit R 166:130-2 Ag '79

**DIX, Otto****Reproductions**

Autoportrait (1922)

XX<sup>e</sup> Siècle ns no51:27 D '78

Dirne und Kriegsverletzter (drwg, 1923)

Pantheon 37:227 Jl '79

Drei Dirnen auf der Strasse (1925)

Pantheon 37:227 Jl '79

XX<sup>e</sup> Siècle ns no51:28 D '78

Gassed (etch, 1916)

Artnews 78:88 O '79

Grossstadt-Triptychon

Du no 10:45 '79

[Untitled; couple seated on a sofa] (woodcut)

Apollo ns 110:[front] 55 Je '79

War (1914)

Arts 54:147 Mr '80

**DIXON, Buzz**

Scenes from a movie: the three De Palma finalists. il Take One 7:15-17 Jl '79

**DIXON, Charles, 1872-1934****Reproductions**

Melrose Abbey (watercolor, 1923)

Burl Mag 121:viii S '79

**DIXON, Ervin**

Old market craftsmen guild, Omaha; exhibit. il Ceramics M 27:79 D '79

**Reproductions**

Milk container

Ceramics M 27:87 Mr '79

**DIXON, Jeremy**

House, Hempstead, Essex. il plans diags Archit R 167:41 Ja '80

Street where you live. il diag RIBA J:48 F '80

**Reproductions**

103-123 St Mark's Road (drwg)

Arch J 169:1045 My 23 '79

**DIXON, John Morris**

Astir in the shopping mall: the Cook's spoon, Aurora. Ill. il(pt col) diag Progres Arch 60: 170-1 S '79

Editorial. See issues of Progressive architecture

Kansas City's finest: North patrol division facility. il(pt col) plans Progres Arch 60:58-61 Je '79

Layers of meaning. il (pt col) plans diag Progres Arch 60:66-71 D '79

Traditional weave housing, Shushtar new town, Iran. il(pt col) plans diag Progres Arch 60: 68-71 O '79

**DIXON, John W. Jr**

Drama of Donatello's David: re-examination of an "enigma." [with appendix] bibl f Gaz Beaux Arts ser6 v93:6-12 Ja '79; Reply. L. Schneider. v94:48 Jl '79

**DIXON, Maynard****Reproductions**

Solitude (watercolor)

Antiques 116:763 O '79

**DIXON, Philip, and Borne, Patricia**

Coparcenary and Aydon Castle. bibl diag Archaeol J 135:234-8 '78

**DIXON, Samuel**

Curious foreign bird pictures. G. Walkling. il(pt col) diags Connoisseur 201:156-61 Jl '79

**DIXON, Willard**

Contemporary pastorals: William Sawyer gallery, San Francisco; exhibit. S. Boettger. Artweek 10:4 N 24 '79  
*il*: Brooding desert

**Reproductions**

Brooding desert  
 Artforum 18:81 O '79  
 Landscape with crossing  
 Artforum 17:90 Summ '79

**DIXON, Haryett patnership, arch**

Housing with a heart [in Truro Road, Haringey, north London] *il* plans Arch J 170:543-6 S 12 '79

**DIZIANI, Gasparo****Reproductions**

Allégorie de l'Été  
 R du Louvre 29 no5-6:395 '79  
 Saint Pierre et saint Paul poursuivant l'Hérésie  
 R du Louvre 29 no5-6:395 '79  
 La sainte Trinité  
 R du Louvre 29 no5-6:396 '79

**Influence****Reproductions**

Embroidery workroom in the Ca' Rezzonico (paint after Diziani)  
 Apollo ns 110:[front] 11 J1 '79 (2 col)

**DJABALDJARI, Billy Stockman****Reproductions**

Flying snake men  
 Flash Art/Heute Kunst no90-91:16 Je-J1 '79

**DJAKARTA. See Jakarta, Indonesia****DLUMBINI, Kholiswa**

Xhosa mural. T. Matthews. *il*(pt col) pors African Arts 12:48-51 My '79

**DMITRIENKO, Pierre****Reproductions**

Le cri (1968)  
 Oeil no291:64 O '79 (col)

**DMYTRYK, Edward**

It's a hell of a life but not a bad living [bk review] C. Steinman and K. Kelly. *bibl f Film* Q 32 no4:38-40 Summ '79

**DOAK, Dan****Reproductions**

Covered jar  
 Ceramics M 27:45 S '79

**DOAT, Taxile****Reproductions**

Gourd vase (1912)  
 Ceramics M 27:53 O '79

**DOBBING, Peter**

Building costs: Ottawa athletic club, Ottawa, Ontario. *il*(pt col) plan tab diags Can Arch 24:36-9 Je '79

Specs: specifications and the architect. Can Arch 24:42+ S '79

Systems: the secret is in the detailing. *il* Can Arch 25:32-4 F '80

**DOBBINS, John J. See Rhodes, R. F. jt auth****DOBELL, Sir William****Reproductions**

Kensington Park (1935)  
 Burl Mag 121:xxx N '79

**DOBLIN, Jay**

J. C. Penney fine tunes its design program. N. Lipschutz. *por Ind Des* 26:15 N '79

**DOBRÉE museum, Nantes. See Nantes—Musée Dobrée****DOBRIAN, Vasile****Reproductions**

Inscription (woodcut, 1967)  
 Print R no 10:54 '79

**DOBRICK, J. Albert**

Botticelli's sources: a Florentine quattrocento tradition and ancient sculpture. *bibl f il* Apollo ns 110:114-27 Ag '79

**DOBSON, William Charles Thomas****Reproductions**

Raising of the oil  
 Apollo ns 110:[front] 85 S '79

**DOCENO. See Gherardi, Cristofano****DOCK buildings. See Harbor buildings****DOCKS**

Funny doings in the docks. *il* Arch J 170:481 S 5 '79

New town for docklands. P. Chapman. *il* plan Arch J 170:1082-4 N 21 '79; Reply. K. Lund. 170:1305 D 19-26 '79

**DOCKSTADER, Frederick J.**

Where to find; graduate studies relating to museums: a tentative bibliography, 1919-1978. Mus News 58:77-8+ S '79

**DOCKUM, Charles R.**

Kinetic art: the Mobilcolor projectors of Charles R. Dockum (1904-1977) S. A. Smith and others. *bibl f il*(pt col, opp p 120) diags Leonardo 12 no2:144-50 Spr '79

**DOCTORS in art. See Medicine and art****DOCUMENTARY films. See Motion pictures—Documentary films****DOCUMENTARY photography. See Photography. Documentary****DOCUMENTARY programs, Television. See Television—Documentary programs****DOCUMENTATION***See also*

Information services

Information storage and retrieval systems

**DOCUMENTS****Conservation and restoration**

*See* Archives—Conservation and restoration

**DOCUMENTS. See Charters****DOCUMENTS, Building. See Architecture—History—Sources****DODD, Lois****Reproductions**

Untitled # 14  
 Artnews 78:43 My '79 (col)

**DODD, Mike****Reproductions**

Vase  
 Crafts no42:11 Ja '80

**DODD, Robert****Reproductions**

His majesty's ship Glatton (engr)  
 Antiques 116:442 S '79

**Influence****Reproductions**

Ville de Paris and the Barfleur (engr by F. Chesham)  
 Antiques 117:back cov My '80

**DODDS, Jerrilynn D.**

Paintings in the Sala de Justicia of the Alhambra: iconography and iconology. *bibl f il* Art Bull 61:186-97 Je '79

**DODEIGNE, Eugène****Reproductions**

Tres esculturas  
 Goya no 145:39 J1 '78

**DODGE, William de Leftwich**

Balogh gallery, Charlottesville, Va; exhibit. Apollo ns 110:480 Je '79  
*il*: Venus in atrium

**Reproductions**

Artist's garden in Giverny (1900)  
 Connoisseur 203:[front] 11 Ap '80 (col)

[Untitled: girl picking irises]

Antiques 115:679 Ap '79 (col)

[Untitled: woman standing behind a table laden with food]  
 Antiques 116:449 S '79 (col)

**DODGSON, Charles Lutwidge. See Carroll, Lewis****DODOMA, Tanzania****City planning**

Tanzania moves its national capital inland to Dodoma. *il* plan Archit Rec 166:39 D '79

**DOEPKE, Eric**

Inside Japan's development boom—the flower park. *col il* *por*(p570) Landscape Arch 69:600-1 N '79

**DOER, Gratia Berger-. See Berger-Doer, G.****DOERNBACH, Marguerite****Reproductions**

Soft phragmites bending with the wind (watercolor, 1979)  
 Art in Am 68:70 Ap '80

**DOESBURG, Theo van**

Progetti per l'Aubetti: Centre national d'art et de culture Georges Pompidou, Parigi; mostra. *il* Casabella 42:2 F '78

**Reproductions**

Composition simultanée (1929)

Artforum 18:46 N '79

Composition X (1925)

Art Int 23:82 S '79

Composition XIII, still life (1918)

Art & Artists 14:9 Ap '80

Poema sonoro (1916)

Goya no 146:102 S '78

Simultaneous counter composition (1930)

Artforum 18:46 N '79

**—and others**

Van Doesburg Caffè Aubette environnement total. C. Dardi. *il*(pt col) Domus no600:30 N '79



**DOETECHUM, Lucas van, and Doetechum, Joannes van, the elder**

**Reproductions**

Landweg (etch after the Master of the Small landscapes)  
Bull Rijksmus 27 no4:204 '79

**DOGE'S palace, Venice.** See Venice—Palazzo ducale

**DOGMATIC, Irene**

**Reproductions**

Untitled  
Artweek 10:9 D 29 '79

**DOGON**

See the following headings divided by Mall

Architecture

Art

Bronzes

Mythology

Sculpture

**DOGS in art**

Painting the gazehound: a theme in English sporting prints. C. Lane. il Connoisseur 202: 58-62 S '79

**DOHERTY, M. Stephen**

Artist in residence: Georg Shook—restoration of an historic Memphis building. il(pt col) por Am Artist 44:34-7+ Mr '80

Delectable paintings of David Bushman. il(pt col) por Am Artist 43:56-61 Je '79

Editorial. Am Artist 43:97 S '79; 44:8 F; 6+ Mr '80

Robert Cottingham: an unabashed realist. il(pt col) por Am Artist 43:48-53+ J1 '79

Romance in Mario Cooper's watercolors. (col il with cov) por Am Artist 43:40-5S '79

Working with light-sensitive materials. il Am Artist 44:72-5 F '80

**DOHERTY, Robert J. Jr**

Doherty resigns as Eastman house director. C. Hagen. Afterimage 7:17 Ja '80

Why was Doherty forced to resign? The background. M. Hare. il por Afterimage 7:4-6 Mr '80

**DOI, Isami**

Point of view: in Hawaii. W. Gabrielson. Artweek 11:3 Ap 5 '80

**DOIDALSAS**

**Influence**

**Reproductions**

Crouching Aphrodite (Roman copy after Doidalsas)

Am Art J 11:49 J1 '79

**DOISNEAU, Robert**

**Reproductions**

Dogs of La Chapelle

Art in Am 67:43 N '79

[Untitled: classroom]

Creat Camera no 182:283 Ag '79

[Untitled: reaction to a nude]

Camera 58:68 D '79

**DOLBEARE, John**

**Reproductions**

**Attributed works**

Dish

Antiques 117:1306 Je '80

**DOLBERG, Garrick**

**Reproductions**

Very flat (1978)

Art in Am 67:53 J1 '79

**DOLBIN, Benedict F.**

**Reproductions**

Bert Brecht (drwg)

Du no 10:52 '79

Fritz Kortner (drwg)

Du no 10:52 '79

Fritz Lang (drwg)

Du no 10:52 '79

George Grosz (drwg)

Du no 10:52 '79

Joachim Ringelnatz (drwg)

Du no 10:52 '79

Kurt Weill (drwg)

Du no 10:52 '79

Lotte Lenya (drwg)

Du no 10:52 '79

Thea von Harbou (drwg)

Du no 10:52 '79

Valeska Gert (drwg)

Du no 10:52 '79

**DOLCI, Carlo**

Some unpublished works by Carlo Dolci. C. McCorquodale. bibl f Burl Mag 121:142-50 Mr '79; Reply. A. Gomme. 121:381-2 Je '79

Il: Madonna; Angel appearing to Hagar and Ishmael (with det); Christ in the house of the Pharisee; St Philip Benizzi (2); Penitent St Jerome; St Francis contemplating the crucifix; Study for the head of a man in profile

**Reproductions**

Ganymede

Apollo ns 110:402 N '79

St Andrew adoring his cross (1643)

Apollo ns 110:416 N '79 (with det)

**DOLE, William**

Dole. G. Nordland. bibl f Art Int 23:93-6+ Summ '79

col il: Memo I; Ruddy; Inuenié; Second ceremonial

**DOLEGA, Stan**

**Reproductions**

Untitled wood and grass sod (1974)

Art in Am 67:59 J1 '79 (col det)

**DOLEZ, Albane**

Daum et la sculpture contemporaine. il(pt col)

Oeil no291:62-7 O '79

Le nouveau musée du verre à Corning. il(pt col)

Oeil no298:52-9 My '80

**DOLL, Anton, and Richter, M. J.**

**Reproductions**

Skating scene

Apollo ns 110:[front] 239 Je '79

Burl Mag 121:xxxiv Je '79

**DOLL houses**

**Collections**

Dollhouses in the Newark museum collections.

P. H. Curtis. il Newark Mus Q 29 no3:4:1-47

Summ-Fall '78

**DOLLMAKING**

Artists to the core. H. McClurg. il Des Arts Educ

81:21-4 O '79

**DOLLS**

Dolls from life. C. Mitchell. il(pt col) Crafts no38:

26-9 My '79

Miniature garments. I. K. Wood. il(pt col)

Shuttle Spin & Dye 11 no2:60-1 Spr '80

**Exhibitions**

Alte Puppen: Historisches Museum, Murten,

Schweiz. il Du no2:72 '80

Dolls: Museum of the Concord antiquarian society, Concord, Mass. il Antiques 116:716+ O '79

**DOLPH, John Henry**

**Reproductions**

Black river, Elyria, Ohio (1866)

Antiques 117:812 Ap '80

**DOMBEK, George**

**Reproductions**

[Untitled: fire escapes] (watercolor)

Artforum 17:24 Summ '79

**DOME of the Rock, Jerusalem.** See Jerusalem—

Dome of the Rock (mosque)

**DOMECQ, Jean Philippe**

Edward Hopper, ou l'énigme à plat. il(pt col) por

XX<sup>e</sup> Siècle ns no50:146-7 Je '78

Le "laboratoire d'attente" d'Antoni Taulé. il

XX<sup>e</sup> Siècle ns no50:146-7 Je '78

Maison Wittgenstein: une trop pure pierre de

scandale. il XX<sup>e</sup> Siècle ns no51:20 D '78

**DOMELA, César**

**Reproductions**

Composition no 5 M (1926)

Art Int 23:83 S '79

Untitled (1938)

Apollo ns 110:151 Ag '79

**DOMÈNECH I MONTANER, Lluís**

Historicism against modernism: the destruction

of academic language. I. Solà-Morales. bibl f

il Lotus Int no23:104-7 '79

**DOMENICHINO (Domenico Zampieri)**

Further preparatory drawings by Domenichino.

R. E. Spear. bibl f 37il (with cov) Mast Draw

17 no3:245-60 Aut '79

—See Tassi. A. jt artist

**Reproductions**

Landschaft mit Narziss

Z Kunstges 42 no 1:43 '79

**Attributed works**

Cartoon for a fresco in the chapel of St Andrea

della Valle

Art in Am 66:180 N-D '78

Paisaje

Goya no 148-50:280 Ja-Je '79

**DOMENICO di Michelino.** See Michelino, D. di

**DOMENICO Veneziano**

Veneziano and the Medici. F. Ames-Lewis. bibl

f Jahr Berliner Mus ns 21:67-90 '79

Il: Adoration of the magi (with det);

Annunciation

**DOMENIG, Günther**

Design flessuoso reticolo spaziale, cemento-natura

a Vienna. il diags Architettura 25:354-5 Je '79

—and others

Bank in Vienna. il(pt col) plan Domus no602:

14-19 Ja '80

- DOMES**  
Brunelleschi ha imparato dai persiani? il diag Casabella 41:3 N '77  
Dagli USA case prefabbricate. il plan Domus no599:36 O '79  
Evidenze strutturali nella copertura a cupola di alcuni esempi altomedioevali del territorio di Brindisi. C. Laganara. bibl f il plans diags Boll Arte 60:82-7 Ja-Je '75  
Les mille et une briques . . . de la voûte persane. C. Bassiti-Orang. il diags Arch d'Aujourd'hui no205:16-19 O '79  
Riyadh dome. il(pt col) plan diag Archit R 167:170-1 Mr '80
- DOMESTIC appliances.** See Household appliances
- DOMESTIC architecture.** See Architecture, Domestic
- DŌMI (Kano Yosuke)**  
Portrait of S Francis Xavier in Kobe. G. A. H. Vlam. bibl Z Kunstges 42 no 1:58 '78
- DOMINGO Y MARQUÉS, Francisco**  
**Reproductions**  
After the hunt (1896)  
Connoisseur 202:[front] 90 S '79
- DOMINGUEZ, Jesus**  
Four San Diego sculptors: Cal state Dominguez Hills gallery; exhibit. I. K. Rigby. Artweek 10:6-7 Ja 20 '79  
il: Perspective IV
- DOMINGUEZ, Oscar**  
Los españoles de Paris en Checoslovaquia. P. Stépanek. Goya no 147:171-5 N '78  
il: La vidente; Naturaleza muerta con lámpara; [2 untitled]
- DOMÍNGUEZ BÉCQUER.** See Bécquer
- DOMINIC, Zoë**  
Successful fellowship application by Leslie E. Spatt. il Photo J 119:134-44 My '79
- DOMINICAN effigies master.** See Master of the Dominican effigies
- DOMINICIS, Gino de**  
**Reproductions**  
[Installation view; Galleria Pieroni, Roma]  
Domus no 596:48 Jl '79 (col)
- DOMINY family (Nathaniel 4th, Nathaniel 5th, Felix)**  
With hammer in hand [bk review] R. Tarule. Fine Wood no21:26-7 Mr '80
- DOMIZIANI, Gian Piero.** See Giulianelli, S. jt arch
- DOMMERSEN, Pieter Christian**  
**Reproductions**  
Amsterdam forty years ago (1890)  
Burl Mag 121:xxxiii O '79
- DOMSCHATZKAMMER, Aachen.** See Aachen—Domschatzkammer
- DONA, Lydia**  
Bertha Urdang gallery. New York; exhibit. Artforum 18:71 Ja '80  
il: Asymmetric extension  
Bertha Urdang gallery. New York; exhibit. D. Blau. Flash Art no94-95:31 Ja-F '80  
il: French-German color proposition
- DONADINI, Jean Paul**  
**Reproductions**  
Le léopard (litho)  
Archit Dig 37:59 Ap '80
- DONADIO, Emmie**  
David Smith's legacy: the view from Prospect mountain. il(pt col) Arts 54:154-7 D '79
- DONAHOWER, Deborah**  
Garendo gallery, Studio City, Calif; exhibit. il Ceramics M 27:101 S '79
- DONAIRE**  
Galeria Felipe Santullano. Madrid; exposición. Goya no 146:110 S '78  
il: Paisaje (p 109)
- DONALD**  
Artists space gallery. New York; exhibit. P. von Brandenburg. Flash Art/Heute Kunst no90-91: 50 Je-Jl '79  
il: Installation view  
Artists space gallery. New York; exhibit. R. Smith. Art in Am 67:115 Jl '79  
il: Untitled from "The nigger drawings"  
Donald's "The nigger drawings". P. von Brandenburg. il Arts 53:125-7 Je '79
- DONALDSON, Anthony**  
Rowan gallery. London; exhibit. Art Int 23:72 S '79  
il: Flag; Freire
- DONALDSON, Joan**  
Eisenhauer portfolio. il por Artscan 36:20-2 O '79
- DONAT, John**  
Craven image, or the apotheosis of the architectural photograph. T. Picton. por Arch J 170: 232-4 Ag 1 '79  
il: Sainsbury centre for the visual arts, Norwich; Factory, Dundalk; Holloway prison, London
- DONATELLO (Donato di Niccolò di Betto Bardi)**  
Botticelli's sources: a Florentine quattrocento tradition and ancient sculpture. J. A. Dobrick. bibl f Apollo ns 110:118+ Ag '79  
il, det: St George and the dragon; Feast of Herod  
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- Reproductions**  
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- DONATISTS**  
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- DONEY, Thomas**  
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- DONG Hee-sun**  
**Reproductions**  
Book of life  
Ceramics M 26:54 Ja '78
- DONGEN, Kees van**  
**Reproductions**  
Avenue du Bois de Boulogne  
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- DONGHIA, Angelo**  
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- DONHAUSER, Paul S.**  
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- Reproductions**  
Disjunction  
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- DONIZ, Rafael**  
[Portfolio] Creat Camera no 181:230-1 Jl '79  
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- DONLEY, Robert**  
**Reproductions**  
Night flight (1979)  
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- DONNA, Porfirio di.** See Di Donna, P.
- DONNELL, Radka Zagoroff**  
**Reproductions**  
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- DONNELL-KOTROZO, Carol A.**  
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**DONOGHUE, Lynn****Reproductions**

Unique athletic supplies: (Eric Gamble) (1979)  
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**DONORS, Art. See Art patrons****DONOVAN, Duncan****Reproductions**

[Untitled: little girl]  
Creat Camera no 176:64 F '79

**DONZE, Charles****Reproductions**

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**DONZIS, Byron**

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N. Lipschutz. il por Ind Des 27:12 Ja '80

**DOOGAN, Margaret Bailey****Reproductions**

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Vis Dialog 4 no3:24 Spr '79

**DOOLITTLE, Amos****Reproductions**

Federal hall (engr after P. Lacour, 1790)  
Met Mus Bull 37 no4:9 Spr '80

**DOOMER, Lambert****Reproductions**

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**DORAN, Michael**

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Barbe-bleue et la clé (1862)

Gaz Beaux Arts ser6 v94:supp6 S '79

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Gaz Beaux Arts ser6 v95:74 F '80

Maquette du mousquetaire du monument d'Alexandre Dumas

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La vigne

Apollo ns 111:124 F '80

Page from a letter written to Mme Rossini [with a certain "good lady's" five daughters] (1866)

Connaissance Arts no337:94 Mr '80

[Untitled: woman in black dress, two dogs]  
Apollo ns 111:[front] 121 Mr '80 (col)

**Influence****Reproductions**

La fosse aux lions: opéra (litho by Vayron)

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**DORÉ, Yan**

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Vision of Blessed Stanislaus Kostka (engr after C. Maratti)

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**DÖRING, Wolfgang**

Immeuble à Düsseldorf. il plans diag Arch d'Aujourd'hui no207:71 F '80

Maison individuelle à Düsseldorf. il plan diag Arch d'Aujourd'hui no207:97 F '80

**—and Wernik, S.**

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**DORNE, Martin van****Reproductions**

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**DOTY, Neal****Reproductions**

Earth, wind & fire (litho)  
Artnews 78:117 D '79 (col)  
Free spirit (serigraph)  
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Mortar & pestle (serigraph)  
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Artnews 78:181 N '79 (col)  
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**DOU, Gerard****Reproductions**

Old woman seated by a spinning wheel and drinking soup from an earthenware pot  
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**DOUAI, Nicholson de. See Nicholson de Douai****DOUAI, France****Musée municipal****Acquisitions**

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**DOUD, Ron**

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**DOUDIN, Jules**

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**DOUGHTY, Dorothy****Reproductions**

[Untitled: bob white quail]  
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[Untitled: quail with chicks]  
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**DOUGHTY, Thomas****Reproductions**

Autumn (1853)  
Antiques 117:14 Ja '80 (col)  
[Untitled: mountain stream]  
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One gallon, one gallon, one gallon, one gallon (1979)  
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**DOULTON pottery. See Pottery, British****DOURIS of Samos. See Duris of Samos****DOVE, Arthur Garfield**

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Critic (collage)  
Antiques 117:622 Mr '80 (col)  
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Gear (1922)  
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Grandmother (1925)  
Artnews 78:81 O '79 (col)  
Rope, chiffon and iron (collage)  
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**DOVE, Toni****Reproductions**

Messenger (1979)  
Art in Am 67:138 S '79  
Orientation—the ceiling (1979)  
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**DOVETAILING. See Joinery****DOW, James**

Magicam miniatures constructed for Star trek—the motion picture. il(pt col) pors Am Cinema 61:152-3+ F '80

**DOW, Sterling**

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**DOWELL, John E. Jr****Reproductions**

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**DOWHIE, Leonard**

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**DOWNING, John**

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**DOWNING, Taylor**

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**DOWNS, Douglas****Reproductions**

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Am In Art Mag 5:83 F '80 (col)  
[Untitled: ram and eagle]  
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**DOWNS, Linda**

Diego Rivera's portrait of Edsel Ford. bibl f il (pt col) pors Detroit Inst Bull 57 no 1:46-52 '79

**DOWNS, Wayne****Reproductions**

[Untitled: dollar sign cartoon]  
Am Artist 43:70 J1 '79

**DOWNTOWN business districts. See Business districts****DOWNTOWN museum, Whitney museum. See New York (city)—Whitney museum of American art —Downtown museum****DOYLE, C. W.****Reproductions**

Penzance & St Michael's Mount, Cornwall (1838)  
Connoisseur 202:[front] 54 N '79



**DOYLE, Joe****Reproductions**

- Gandy dancer (1979)  
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**DOYLE, Leo G.**

- Sketchbook as a design tool. Fine Wood no21:60-1  
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il: Candlestand; Sugar bowl (2); Vanity

**DOYLE, Thomas J.**

- Doyle: things patriotic and Union blue. R. Pincus-  
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**DRACULA films.** See Motion pictures—Horror films**DRAEGER, Wolfhart**

- Editorial. See issues of Du  
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**DRAFTING, Architectural.** See Architectural drawing**DRAFTING, Textile.** See Textile design**DRAKE, Eileen****Reproductions**

- Picnickers  
 Photo J 120:128-9 Mr '80

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- Costume in China, 1644 to 1912. S. Cammann. bibl  
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- Stalking the Persian dragon: Chinese prototypes  
 for the miniature representations. D. L.  
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**Exhibitions**

- In the presence of the dragon throne; Ch'ing  
 dynasty costumes from the Royal Ontario  
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**DRAINAGE**

- Enter, turn, climb . . . arrival is the key to this  
 woodland home. D. L. Ferlow and G. B.  
 Wheelless, jr. il(pt col) pors(p 127) plan diag  
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- Introduction: water-diverting product helps seep-  
 age problems of foundation walls. il Archit Rec  
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**DRAKE, Barry, and others**

- How to have a dialogue with a dinosaur. il  
 Design no369:57-9 S '79  
 Symbols: less of an art, more of a science. il  
 pors diag Design no367:58-63 Jl '79

**DRAKE, Teddy Millington.** See Millington-  
Drake, T.**DRAMA***See also*

- Greek drama  
 Melodrama  
 Motion picture plays  
 Motion pictures—Narrative aspects  
 Opera  
 Television—Drama  
 Television—Narrative aspects  
 Theater

**Study and teaching**

- No curtains, but lights and plenty of action when  
 your classroom becomes a theater. V. Y. Free-  
 man. il Des Arts Educ 81:35-9 N '79

- Simply Shakespeare. S. Omans and E. J. H.  
 Ingram. il Des Arts Educ 81:25-7 N '79

**DRAMOV, Boris, and Fisher, Bonnie**

- San Francisco pumps life into waterfront. il  
 pors(p22) plans Landscape Arch 70:69-72 Ja  
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**DRAPELL, Josef****Reproductions**

- Engagement (1978)  
 Artnews 79:52 F '80  
 Opportunity  
 Artmagazine 11:6 N '79

**DRAPER, David****Reproductions**

- You can't beat a hurricane for plain old pneu-  
 matic power  
 Design no374:36 F '80

**DRAPER, Dede**

- Salute to the women fellows of ASID. col il por  
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**DRAPER, Dorothy**

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**DRAPER, James David**

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**DRAPER, Joan**

- John Galen Howard. bibl f il por plans JAE  
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**DRAPER, John William****Reproductions**

- Dorothy Draper  
 Camera 58:50 Je '79

**DRAPERY in art**

- Unpublished chalk drawings by Guercino in the  
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 bibl f il Mast Draw 17 no4:401-17 Wint '79

**DRATH, Viola Herms**

- Kunsthandel; Auktionen USA. il Pantheon 37:412+  
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**DRAWING***See also*

- Anatomy, Human, in art  
 Archaeological illustration  
 Architectural drawing  
 Artists' preparatory studies  
 Caricatures and cartoons  
 Fashion drawing  
 Graphic methods  
 Illustration  
 Landscape drawing  
 Marine drawing  
 Pastel  
 Pen drawing  
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 Perspective  
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**Copying**

- See Copying

**Exhibitions***See also*

- Nuremberg—Internationale Triennale der Zeich-  
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 Camden arts centre, London. W. Januszczak.  
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**Materials**

- See Artists' materials

**Missing and found works**

- See Art—Missing and found works

**Preparatory studies**

- See Artists' preparatory studies

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- Learning to draw. I. Shapiro. Am Artist 43:98+  
 S '79

**DRAWING, American**

- Drawings of Jo Anne Schneider: classic simpli-  
 city. D. Mangan. il por Am Artist 43:66-71+  
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**DRAWING, Architectural. See Architectural drawing****DRAWING, Austrian****Exhibitions**

Graphik der Wiener Secession, 1897-1913: Galerie Michael Pabst, Munich. G. Dry. *il Burl Mag* 122:221 Mr '80

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Millais hits the mark. E. Lucie-Smith. *il Art & Artists* 14:28-31 O '79

**DRAWING, Canadian****Exhibitions**

Le concours d'estampe et de dessin québécois: University of Sherbrooke cultural center, Quebec. G. Cantieni. *il Artmagazine* 11:50 N '79  
4th Dalhousie drawing show at Dalhousie art gallery, Halifax. F. Redgrave. *il Artmagazine* 10:48 My-Je '79

**DRAWING, Children's. See Children's art (by children)****DRAWING, Dutch**

Artistic relationship between the ship draughtsman Willem van de Velde the elder and his son the marine painter in the year 1664. R. E. J. Weber. bibl f *il Mast Draw* 17 no2: 152-61 Summ '79

Cornelis Claesz. van Wieringen [with provisional checklist of drawings] G. S. Keyes. bibl f *il Oud Holland* 93 no 1:1-46 '79

Tekeningen van R. N. Roland Holst. P. Schatborn. bibl f *il(with cov)* por Bull Rijksmus 27 no2:68-85 '79

**DRAWING, Egyptian**

Materialien und Zweck altägyptischer Zeichnungen. W. H. Peck. *il Antike Welt* 10 no 1: 16-26 '79

**DRAWING, Eskimo. See Eskimos—Art****DRAWING, European****Collections****Exhibitions**

Drawings from Poland [traveling exhibit] *il Art & Artists* 14:14-17 Ap '80

100 drawings from Polish collections. M. R. Beaumont. *Art & Artists* 14:44-6 Mr '80

One hundred of the finest drawings from Polish collections: Heim gallery, London. T. Crombie. *il Apollo* ns 111:68 Ja '80

One hundred of the finest drawings from Polish collections: traveling exhibit. N. Turner. *il Burl Mag* 122:213-14 Mr '80

**DRAWING, French**

L'art du dix huitième siècle: un album inédit de croquis d'Hubert Robert. J. Cailleux. bibl f *il Burl Mag* 121:supp i-vi N '79

Dieu as a draughtsman [with appendix] P. Rosenberg. bibl f *il Mast Draw* 17 no2:161-9 Summ '79

Further newly identified drawings by Poussin and his followers. A. F. Blunt. bibl f *il Mast Draw* 17 no2:119-46 Summ '79

Voluptuous inspiration [of Ingres] L. Learmont. *il Art & Artists* 14:36-9 O '79

**Collections**

Drawings by Millet and Lhermitte in the Johnson collection. I. Konefal. bibl f *il Phila Mus Bull* 75:16-24 Mr '79

Masterpieces of French drawing. R. F. Johnson. bibl f *il Apollo* ns 111:232-9 Mr '80

**Exhibitions**

Dessins du Musée du Louvre—d'Ingres à Vuillard: Musée Bonnat, Bayonne. G. Monnier. *il R du Louvre* 29 no4:336-7 '79

French drawings from the Crocker: Long Beach museum of art, California. M. W. Ball. *il Art-week* 10:5 Ja 13 '79

French nineteenth-century drawings the Musée Bonnat, Bayonne. J. Fryszman. *il Burl Mag* 121:336+ My '79

Hazlitt, Gooden and Fox, London. *il Burl Mag* 121:394 Je '79

Ingres—drawings from the Musée Ingres, Montauban and other collections: Victoria and Albert museum, London. N. MacGregor. *il Burl Mag* 121:809-10 D '79

Rescuing Fragonard from a kind of limbo: National gallery of art, Washington, D.C. E. Williams. *il(pt col)* *Artnews* 78:74-8 My '79

**DRAWING, German**

Christoph Amberger als Zeichner. K. Löcher. bibl f *il Münch Jahr Bild Kunst* ser3 v30:42-80 '79

Early drawings by Augustin Hirschvogel. J. S. Peters. bibl f *il Mast Draw* 17 no 4:359-92 Wint '79

Unknown German drawing of the Gothic period. F. Winzinger. *il Mast Draw* 18 no 1:27-9 Spr '80

**Exhibitions**

German drawings: Staatsgalerie, Stuttgart. G. Dry. *Burl Mag* 122:149 F '80

Realistische Handzeichnungen: Brunswiker Pavillon, Kiel. K. Rickers. *Kunstwerk* 32:60 D '79

**DRAWING, Italian****See also**

Drawing, Bolognese

A propos de Vasari historien et collectionneur. bibl f *il R du Louvre* 29 no4:273-9 '79

Contents: Giulio Romano et Giorgio Vasari: le dessin de La chute d'Icare retrouvé, by C. Monbeig Goguel. Un dessin de Giovanni Angelo Canini pour Le vite de Vasari, by F. Viatte  
By and about Giulio Cesare Procaccini. N. W. Neilson. bibl f *il Mast Draw* 17 no3:280-4 Aut '79

Carlo Maratti's designs for the piatti di S. Giovanni. A. Nesselrath. bibl f *il Mast Draw* 17 no4:417-26 Wint '79

Ciro Ferri's pensiero for the altarpiece of the Blessed Stanislaus Kostka in Sant' Andrea al Quirinale. W. Hood. bibl f *il Oberlin Coll Bull* 37 no 1:26-49 '79-80

Disegno il gesto ridistinto a un nuovo incontro. R. Maestri. *il Domus* no594:60 My '79

Drawings by Bernardo Castello in German collections. M. Newcome. bibl f *il Jahr Berliner Mus* ns 21:137-51 '79

Fifteenth-century drawing and its classical prototypes. S. Haynes. bibl f *il Burl Mag* 121:653-4 O '79

Francesco Vanni als Zeichner. P. A. Riedl. bibl f *il Münch Jahr Bild Kunst* ser3 v30:81-106 '79

Further preparatory drawings by Domenichino. R. E. Spear. bibl f *il(with cov)* *Mast Draw* 17 no3:245-60 Aut '79

Plant illustrations of Leonardo da Vinci. B. Morley. bibl *il Burl Mag* 121:553-6+ S '79

Progetti del XIX secolo provenienti da archivi lorenese e sabaudi. M. Forlani Conti. plans diags *Boll Arte* 60:238-42 Jl-D '75

Der römische Maler Giuseppe Passeri als Zeichner. D. Graf. bibl f *il por Münch Jahr Bild Kunst* ser 3 v30:131-58 '79

Some new drawings by Antonio Gherardi. T. Pickrel. bibl f *il Mast Draw* 17 no2:147-52 Summ '79

**Collections**

Some unpublished drawings by Giandomenico Tiepolo [with catalog] J. Byam Shaw. bibl f *il Mast Draw* 17 no3:239-44 Aut '79

**Exhibitions**

Courtship, marriage and other exploits of Punchinello. A. M. Gealt. *il Artnews* 78:134-7 N '79

I disegni anatomici di Leonardo: Palazzo Vecchio, Firenze. C. Ferrari. col *il Domus* no598:48-9 S '79

Disegni del seicento romano, di Lazzaro Baldi, Guglielmo Cortese, Giacinto e Ludovico Gignani: Gabinetto nazionale delle stampe, Rome. N. Turner. *il Burl Mag* 122:150+ F '80

Elusive Michelangelo. D. Rosand. bibl *il(pt col)* *Artnews* 78:48-51 Summ '79

Italian drawings. R. J. M. Olson. *il(pt col)* *Connoisseur* 204:61-3 My '80

Italian drawings: Art institute of Chicago. *il Antiques* 116:1246 D '79

Michelangelo at the Morgan. A. R. Turner. bibl f *il Art Int* 23:6-14 O '79

Roman drawings at the Art institute of Chicago. G. Smith. *il PCN* 11:9-10 Mr '80

Roman drawings of the sixteenth century from the Louvre in Chicago: everything the Henri de Toulouse-Lautrec exhibition is not. K. S. Champa. *il Arts* 54:148-9 D '79

Seventeenth-century Italian drawings: Metropolitan museum, New York. *il Apollo* ns 110: 228-9 S '79

Seventeenth-century Italian drawings: Metropolitan museum of art, New York. *il Burl Mag* 121:606 S '79



**DRAWING, Japanese**

Okamoto Takeshi's drawings; a motif of Japanese pilgrimage "Ohenro". O. Sakano. il(pt col) Graphic Des no74:51-8 Je '79

**Exhibitions**

Rare glimpse at the arts of Japan [traveling exhibit] 19c 6 no 1:24 Spr '80

**DRAWING, Landscape.** See Landscape drawing**DRAWING, Marine.** See Marine drawing**DRAWING, Medieval**

Model roll of the Golden fleece [with appendix] A. H. van Buren. bibl il Art Bull 61:359-76 S '79

**DRAWING, Modern**

Saskatchewan: Frank Nulf: a new romantic. C. Phillips. il por Artmagazine 10:61-4 My-Je '79

Titus-Carmel au Centre Beaubourg. G. Lascault. il(pt col) XX<sup>e</sup> Siècle ns no51:36-41 D '78

**Exhibitions**

Art of drawing: Staempfli gallery, New York. V. Tatransky. Art Int 23:84-7 Mr '80

Vitamine und Aufbaustoffe: Kunsthalle, Nürnberg. H. Neidel. il Du no 11:8+ '79

**DRAWING, Neoclassical.** See Neoclassicism**DRAWING, Netherlandish**

See also

Drawing, Dutch

**Exhibitions**

Century of Rubens and Rembrandt—seventeenth-century Dutch and Flemish drawings from the Pierpont Morgan library: British museum, London. N. MacGregor. il Burl Mag 121:809-10 D '79

Century of Rubens and Rembrandt: seventeenth-century Dutch and Flemish drawings from the Pierpont Morgan library: British museum, London. T. Hobart. il Connoisseur 202:282 D '79

Century of Rubens and Rembrandt: 17th century Dutch and Flemish drawings from the Pierpont Morgan library, New York: British museum, London. J. Wood. Pantheon 38:19-20 Ja '80

Dutch and Flemish sixteenth- and seventeenth-century paintings from the Shipley collection, at the Alan Jacobs gallery, London. C. Brown. il Burl Mag 121:398+ Je '79

Rubens & Rembrandt: British museum, London. K. Bazarov. il Art & Artists 14:36-9 D '79

**DRAWING, Pen.** See Pen drawing**DRAWING, Portrait.** See Portrait drawing**DRAWING, Prehistoric**

See also

Rock drawings, paintings and engravings

**DRAWING, Primitive**

See also

Rock drawings, paintings and engravings

**DRAWING, Renaissance**

Wiedergefundene Antiken: zu vier Dal-Pozzo-Zeichnungen in Windsor Castle. M. Spannagel. bibl f il AA no3:348-77 '79

Contents: Sockel in Frascati. Fragment eines Ferculumreliefs im Museo Chiaramonti. Exkurs: zur verlorenen Inschrift des Titusbogens

**DRAWING, Spanish**

Un dibujo inédito de Goya de la serie sepia (cuaderno F) E. Lafuente Ferrari. il Goya no 148-50:206-9 Ja-Je '79

Problem of Velazquez's drawings [with hand list] G. McKim-Smith. bibl il (with cov) Mast Draw 18 no 1:3-24 Spr '80

**DRAWSON, Blair**

Drawson [illustrator] M. Fleming and R. Priest. il(pt col) por Graphis 35 no204:344-9 '79-80

**DREAGER, Jacqueline****Reproductions**

Hollywood sign  
Fiberarts 6:79 S '79

**DREAMS**

Science, dreams and poetry. M. Bessis. Leonardo 12 no4:316-20 Aut '79

**DRESS.** See Clothing and dress; Costume; Fashion**DRESS design.** See Costume design**DRESS in art.** See Costume in art**DRESSEL, Holly**

National film board at forty: not a happy birthday. il Take One 7:37-9 Jl '79

**DRESSER, Christopher**

Camden arts centre; Dorman museum, Middlesbrough; exhibits. G. Darley. il Connoisseur 202:283 D '79

Camden arts centre, London; Dorman museum, Middlesbrough; exhibit. R. Bilcliffe. Crafts no43:51-2 Mr '80

il: Drum vase in the Chinese cloisonné style

Camden arts centre, London; exhibit. E. Cooper. Art & Artists 14:47-8 D '79

Camden arts centre, London; exhibit. S. Bury. Burl Mag 121:814 D '79

il: Page 34 from an album of sketches; Drawing for a vase for Minton's; Pair of candlesticks; Double-lipped vase with a man's head appearing from one lip

Dresser 1834-1904: Fine art society ltd gallery, London; exhibit. J. Wood. Pantheon 38:22 Ja '80

il: Stag beetle, butterfly and geometric plants and berries; Toast rack

**Reproductions**

Claret jug

Arch J 169:1154 Je 6 '79

Electroplate tureen (1880)

Crafts no42:15 Ja '80

Page 22 of a sketch-book (drwg)

Apollo ns 110:352 O '79

**DRESSERS (furniture)** See Sideboards**DRESSING mirrors.** See Mirrors**DRESSMAKING**

Bianchini—Férier do-it-yourself de luxe. il AFF no 117:83 Fall '79

**DREW, Sir Arthur**

Drew report. por Mus J 79:110-14 D '79

**DREW, Bernard**

Life as long rehearsal. col il por Am Film 5:26-31+ N '79

**—and Culhane, John**

James Stewart album. pors Am Film 5:41-5 Mr '80

**DREW, George W.****Reproductions**

Farmhouse with ducks

Antiques 117:1056 My '80

**DREWETT, Roy**

European perspective on urban change. plan tabs Town & Country Plan 48:224-6 O '79

**DREWS, Heinz Jürgen.** See Pfitsch, M. jt arch**DREXLER, Arthur**

Who makes MOMA run? J. Wilson. por Artnews 78:146+ O '79

**DREYER, Peter**

Tizianfälschungen des sechzehnten Jahrhunderts: Korrekturen zur Definition der Delineatio bei Tizian und Anmerkungen zur Datierung seiner Holzschnitte. bibl il Pantheon 37:365-75 O '79

**DREYFUS, Bernard****Reproductions**

Multitudes (1979)

Art in Am 68:167 Ap '80 (col)

**DREYFUSS, Henry, assoc., ind des**

Singer changes designers. J. Hogrefe. Ind Des 26:17 Jl '79

**DREYFUSS, John**

Architecture: Charles Moore. col il por(p22) diag Archit Dig 37:140-7 Mr '80

What's next? AIA J 69:195 Mid-My '80

**DRIESCH, Angela von den.** See Boessneck, J. jt auth**DRIFFIELD, Vero Charles**

From H to D . . . R. M. Callender. il por Brit J Photo 126:666-8 Jl 13 '79

H. & D. R. Callender. il por Photo J 119:80-7 Mr '79

**DRIGGS, Elsie**

Martin Diamond fine arts, New York; exhibit. S. F. Yeh. Arts 54:3 My '80

col il: Odalisque

**Reproductions**

Aeroplane (1928)

Art in Am 67:22 S '79 (col)

Pittsburgh (1927)

Arts 54:154 F '80

Time (drwg, 1979)

Arts 54:59 My '80

**DRILLING and boring machinery**

Plastics muffler for the boring noise. il Design no376:17 Ap '80

**DRIMER, Margaret**

Day and night. col il plan Res Int 5:102-5 Ja '80

Liberation of laminates. col il Res Int 4:84-5+ Jl '79

Speaking freely. pors Res Int 4:90-1 Jl; 96-7 S '79

Structuring and detailing with color. col il Res Int 5:74-7 Ja '80

**DRINKING customs.** See Dinners and dining**DRINKING vessels**

See also

Chalices

Facing the devil. J. Livingstone-Learmonth. il Connoisseur 202:264-9 D '79

Komini diatretum. A. Cermanović-Kuzmanović. bibl f il diag J Glass Stud 21:51-3 '79

Openwork gold cup. C. Kondoleon. bibl f il tab J Glass Stud 21:39-50 '79

Zwei Becher aus Boscoreale. W. N. Schumacher. bibl il Deutsch Archäol Inst Röm Mitt 86:249-69 '79

**DRISCOLL, John Paul**

Charles Sheeler's early work: five rediscovered paintings. *bibl f il Art Bull* 62:124-33 Mr '80

Marsden Hartley of 1908. *il Am Art J* 12 no 1:85-6 Wint '80

**DRISSI, Moulay Ahmed****Reproductions**

Palais marocain  
Oeil no294-295:75 Ja-F '80

**DRIVER, Thomas****Reproductions**

Castle island (watercolor)  
Antiques 116:322 Ag '79 (col)

**DRIVEWAYS**

Change the approach and everything falls into place. R. E. Goetz. *il por(p 125) plan Landscape Arch* 70:199-202 Mr '80

New road, new house transform a country property. S. L. Cantor. *il por(p 126) plan Landscape Arch* 70:190-4 Mr '80

**DRONKE, Peter**

Note on Pamphilus. *bibl f J Warburg & Courtauld Inst* 42:225-30 '79

**DROOCHSLOOT, Joost Cornelisz****Reproductions**

Dutch town in winter  
Apollo ns 110:503 D '79 (col)

Raiding party in a village (1627)  
Connoisseur 201:[front] 3 J1 '79 (col)

Self-portrait in the studio (1630)  
Art Bull 62:104 Mr '80

View of The Hague (1624)  
Apollo ns 110:503 D '79 (col)

Village kermess  
Burl Mag 121:[back 78] S '79

**DROOKER, Penelope B.**

Designing the line. *il(pt col) Shuttle Spin & Dye* 11 no2:12-16+ Spr '80

Pick-up damask. *il diag Shuttle Spin & Dye* 11 no 1:38-9 Wint '79

**DROTTNINGHOLM, Sweden****Kina slott**

Fantasy at Kina slott: a Chinese pavilion at Drottningholm. J. H. Hardy. *col il Archit Dig* 37:174-80 My '80

**DROUAIS, François Hubert**

Adiciones al estudio de François-Hubert Drouais. J. J. Luna. *bibl f Archivo Esp Arte* 51:275-86 J1 '78

*il:* Madame de Pompadour (with det); Madame du Barry; Niña con perrita; Niña con gatito; Conde de Artois

**DROUGHTS**

Drought in the late eighth century B.C. J. M. Camp, 2d. *bibl f Hesperia* 48:397-411 O '79

End of the Mycenaean age. W. H. Stiebing. *bibl il por(p2) maps diags Bibl Archeol* 43 no 1:7-21 Wint '80

**DROUGOU, Stella**

Ein neuer Krater aus Athen: die Gruppe "Falai-eff". *bibl il diags AA* no3:265-82 '79

**DROWNE, Shem****Reproductions**

Indian (1716)  
Am Craft 40:48 F '80 (col)

**DROZ, Antoine Gustave****Reproductions**

Café-concert de la rue Madame (1857)  
R Art no44:28 '79

**DRTIKOL, František**

Roots of modern photography in Czechoslovakia. P. Tausk. *bibl f Hist Photo* 3:256 J1 '79

*il:* In the bar; Movement; Sitting

**DRUCKER, Barbara****Reproductions**

Ten years ago (photo, 1979)  
Artweek 11:16 Ja 19 '80

**DRUCKER, Charles B.**

Day of the scarecrow: a ritual calendar of the highland Philippines. *bibl il(with cov) map plan Landscape* 23 no3:19-27 '79

**DRUGMAN, Fredi, and Rivolta, Ugo**

Centro scolastico comprensivo di Cologno Monzese, Milano. *il plans diags Casabella* 43:23-4 My-Je '79

**DRUGSTORES. See Stores and store buildings****DRUM, Sydney**

Art gallery of Ontario, Toronto; exhibit. N. Tousley. *Artscan* 36:62 My-Je '79

*il:* Drawing

Beyond the border: Harbourfront art gallery, Toronto; exhibit. J. Zemans. *il Artmagazine* 11:36-7 F '80

Prints & photographs published: *Untitled (G9)*  
PCN 10:161 N '79

**DRUM**

Big drum in the big city: Creole enculturation in the pan West-Indian community of Brooklyn, N.Y. R. Abramson. *il diags Exped* 22 no2:33-40 Wint '80

**DRUMMEY, Rosane, Anderson, arch**

Commercial remodeling: Colby hall. O. Gueft. *il(pt col) diag Interiors* 139:80-3+ O '79

**DRUMMOND, Josephine H.**

Bidding documents: the invitation. *Progres Arch* 61:145 Ja '80

Primer on paint. *Progres Arch* 57:87 N '76

**DRUMMOND, Malcolm****Reproductions**

Hammersmith palais de danse (1920)

Burl Mag 121:672 O '79

Connoisseur 202:205 N '79

Jury at the Old Bailey

Burl Mag 121:454 J1 '79

Queen Anne's mansions

Burl Mag 121:672 O '79

**DRUMMOND, William****Reproductions**

[Untitled: boy with flower basket] (watercolor)  
Burl Mag 121:xliv D '79

[Untitled: girl with dog] (watercolor)  
Burl Mag 121:xliv D '79

**DRURY, Jolyon**

AJ handbook of factory design. *bibl il plans tabs diags Arch J* 169:1131-4 My 30; 1231-9 Je 13; 170:199-203 J1 25; 619-26 S 19 '79

Design review: furniture for the work station. *il diag Archit R* 166:257-61 O '79

Industrial. *il Arch J* 171:21 Ja 2 '80

**—and others**

AJ handbook of factory design: concept development: cost. *il tabs diags Arch J* 169:1135-9 My 30 '79

**DRUSUS, Julius Caesar**

Tibère, Drusus le jeune et le "forum" d'Avignon. F. Salviat. *bibl pors plan R Archéol ns fasc2:* 259-68 '79

**DRUTT, Helen Williams**

Gallery: Helen Drutt. L. Wieder. *col il por Am Craft* 39:30-1 Ag '79

**DRY, Graham**

Current and forthcoming exhibitions: Munich. *il Burl Mag* 122:87-8 Ja '80

**Reproductions**

Joseph Beuys (photo)

Burl Mag 122:216 Mr '80

**DRY, Hastwell, Butlin & partners, arch**

Circular school. P. McGuire. *il plans diag Arch J* 170:1136-8 N 28 '79

**DRY-goods****See also**

Textile fabrics and fibers

Towels

**DRYSDALE, Sir George Russell****Reproductions**

Melville native  
Burl Mag 121:xxx1 N '79

**DRYSDALE, Mary Douglas**

Unity through diversity. J. Kemp. *col il diag Res Int* 5:76-9 My '80

**DRYSDALE, Tom**

O. K. Harris gallery, New York; exhibit. L. S. Webster. *il Arts* 54:8 S '79

**DUANE, Frank James****Obituary**

AIA J 69:109 Ja '80

**DUANE, Hildegard**

Real Angelenos: Los Angeles institute of contemporary art; exhibit. *Artnews* 78:122+ My '79

**DUBAI (city) United Arab Emirates****Architecture**

A Dubai un nuovo trade mart. *il Domus* no597:31 Ag '79

Dubai Sheraton hotel. *col il plans diag Domus* no595:35-8 Je '79

**DUBICANAC, Tom**

Urban art: the "Archigrok environmental displacement" series. *Leonardo* 12 no3:220-1 Summ '79

*il:* Forest; Sheep; Pine forest; Bighorns (col opp p212)

**DUBIN, Fred S.**

From Salk to SERI. R. Rush. *pors Progres Arch* 61:122-5 Ap '80

**DUBIN, Lee****Reproductions**

Turn of the century bordello (print)  
Art in Am 67:173 N '79 (col)

**DUBIN-Bloome assocs, arch & eng**

Less wastes less DBA design. *diags Progres Arch* 61:50 F '80



## DUBLIN

## Architecture

- Bank statement [with criticism by L. Wright] il(pt col) plans diags Archit R 166:347-55 D '79
- Fitzwilliam plaza. il plans diags Archit R 167: 55 Ja '80
- Mixed development. plans diags Archit R 167:51 Ja '80
- Premier design [official residence for the Taoiseach] E. Johnson. plans diags Arch J 170: 1012-18 N 14 '79

## National gallery of Ireland

- Robert Langdon Douglas: the National gallery of Ireland. D. Sutton. bibl f il Apollo ns 110: 439-46 Je '79

## DUBLIN, University

## Trinity college

- Arts faculty, Trinity college, Dublin. il(pt col) plans diag Archit R 166:35-45 J1 '79
- Building study: Arts faculty building. il plans tabs diags Arch J 170:121-35 J1 18 '79

## DUBOIS, Ambroise

## Reproductions

- L'art de peinture et de sculpture Gaz Beaux Arts ser6 v95:supp3 Mr '80
- Flora Connoisseur 201:[front] 71 Je '79
- Marie de Médicis as Minerva Burl Mag 121:pl iii Je '79

## DU BOIS, Emily

## Reproductions

- Handprint AFF no 117:78 Fall '79

## DU BOIS, Guillaume

- La dalle tumulaire de Guillaume du Bois, seigneur de Posanges. J. B. de Vaivre. bibl f il por Gaz Beaux Arts ser6 v95:141-6 Ap '80

## DU BOIS, Guy Pène

- Graham gallery, New York; exhibit. Apollo ns 110:63 J1 '79
- il: Sportswomen, France
- Graham gallery, New York; exhibit. H. Goodman. Arts 53:8 Je '79
- il: Seated couple

## Reproductions

- Nanette in Sunday clothes Antiques 117:786 Ap '80

## DUBOIS, Jacques, ca 1693-1763

- Dubois. P. Kjellberg. il(pt col) Connaissance Arts no334:115-22 D '79

## Reproductions

- Encoignure (after N. Pineau) Apollo ns 110:456 N '79
- Louis XV corner cabinet Apollo ns 110:497 Je '79

## DUBOIS, Jan Marie

## Reproductions

- Hypatia runner (tapestry after J. Chicago) Fiberarts 7:38 My '80 (det)

## DUBOIS, Paul, 1829-1905

## Reproductions

- Narcisse (1874) Gaz Beaux Arts ser6 v94:180 N '79

## DUBOIS, Ron

- Onggi potters of Korea. il Studio Pott 8 no 1:70-5

## DUBOIS &amp; assoc., arch

- Interior design: Grand River cable television offices. Kitchener, Ont. il plans Can Arch 24: 40-1 S '79

## DU BOIS DE BEAUCHESNE, Alcide Hyacinthe

## Reproductions

- Annunciatory angel (litho after Fra Angelico, 1829) Detroit Inst Bull 57 no 1:16 '79

## DUBON, David

- Spectacular Limoges painted enamel. bibl f il(pt col with cov) Phila Mus Bull 76 no329:2-17 Summ '80

## DUBOS, Jean Charles Simphorien

## Reproductions

- Snuff-box Apollo ns 111:308 Ap '80 (2 views)

## DUBOSCQ-SOLEIL, Jules

## Reproductions

- Still life with optical instruments (daguerreotype) Image 22:30 Mr '79

## DU BOUCHET, André

- André du Bouchet, Pierre Tal-Coat: Château de Ratilly, Treigny, France; exposition. Oeil no290:68 S '79

## DUBOURG, Matthew

## Reproductions

- Cast iron bridge near Coalbrookdale (print, 1823) Antiques 116:528 S '79

## DUBREUIL, Toussaint

- A propos d'un dessin de Toussaint Dubreuil. J. E. Schloder. bibl f R du Louvre 30 no 1:6-9 '80
- il: L'histoire de Myrrha

## DUBREUIL, Victor

## Reproductions

- Few bills Apollo ns 110:69 J1 '79

## DUBUFFET, Jean

- New graphic editions. D. Stein. Print R no 10: 13-15 '79
- col il: Faits memorables II, from the series Theatres de memoire
- Pace gallery, New York; exhibit. Artforum 17: 64-5 Summ '79
- il: Scènes champêtres [installation view]
- Pace gallery, New York; exhibit. Arts 53:30 Je '79
- il: La riantie contrée
- Rag lady steps out. Artnews 78:26 Summ '79
- Le ramentevoir de Jean Dubuffet. D. Abadie. Art Int 23:86-92 Summ '79
- il: Memoriam XX; Situation XXIII; Mêle moments; La ronde des images; col: Situation transitoire; Promenade en Touraine; Demeure champêtre et alentour; L'itinérant

## Reproductions

- L'aléatoire (1968) Artforum 18:108 Mr '80
- Chateau l'Hourloupe (1963) Artforum 18:37 N '79
- La riantie contrée (1977) Connaissance Arts no333:102 N '79 (col)
- [Sculpture for] Center square building, Philadelphia Artnews 78:6 My '79
- Int Des 50:116 N '79
- Sponge, wire, stone (1950) Du no 1:71 '80
- [Untitled: abstract] Du no6:62 '79

## DUBUISSON, Sylvain. See Chaix, P. jt arch

## DUCA, Diane J.

- Fundamentals of fund raising. Ceramics M 27:64-5 N '79

## DUCAL palace, Venice. See Venice—Palazzo ducale

## DU CAMP, Maxime

- Aime Rochas: daguerreotypist. N. Perez. bibl f il Image 22:11-14 Je '79
- [Portfolio of photographs of Egypt] Creat Camera no 186:414-17 D '79
- il: Abu Simbel, great temple of Ramesses II (and Flaubert); Colossus of Memnon (singing colossus) west bank, Thebes; Temple of Isis, Philae; Gateway of Ptolemy III, in front of the Temple of Khons

## Reproductions

- Abu Simbel Camera 58:19 D '79
- Connaissance Arts no335:96 Ja '80
- Court of Bubastis, Palace of Karnak, Thebes Princeton Mus Rec 38 no 1:30 '79

## DUCAY, María Carmen Lacarra. See Lacarra Ducay, M. C.

## DUCCIO di Buoninsegna

- Buttressed altarpiece: a forgotten aspect of Tuscan fourteenth century altarpiece design. C. Gardner von Teuffel. bibl f Jahr Berliner Mus ns 21:36-44+ '79
- il: Madonna

- Duccio Doctus: new readings for the Maestà. F. Deuchler. bibl f diags Art Bull 61:541-9 D '79
- il: Massacre of the Innocents; Resurrection of Lazarus; Entry into Jerusalem

## Reproductions

- Christ and the woman of Samaria at the fountain Connoisseur 202:187 N '79
- Du no2:32 '80
- Maestà Art Bull 61:216 Je '79

## Influence

## Reproductions

- Adoration of the magi (school of Duccio) Apollo ns 110:27 J1 '79
- Madonna and Child (school of Duccio) Apollo ns 110:455 Je '79
- Madonna and Child enthroned, flanked by Saint Catherine and Saint Lucy with attendant angels, Saint Augustine and an Evangelist in the spandrels, half-lengths of SS Francis, Margaret, Agatha, Elisabeth and Dominic below (school of Duccio) Apollo ns 111:[front] 22 Ap '80 (col)

**DUCCIO, Agostino di.** See Agostino di Duccio

**DUCERCEAU, Jacques Androuet, the elder**  
Spectacular Limoges painted enamel. D. DuBon.  
bibl f Phila Mus Bull 76 no329:2-17 Summ '80  
il: Ornament, from the Petites Grottes-  
ques (2)

#### Reproductions

Bâtiment à plaisir (drwg)  
Archit R 165:325 Je '79  
Entrelac design (engr)  
Archit R 165:325 Je '79 (3)

**DUCHAMP, Gaston.** See Villon, Jacques

**DUCHAMP, Marcel**

Art and transcendence. J. Chalupecky. bibl pors  
Flash Art/Heute Kunst no90-91:3+ Je-Jl '79  
Brancusi, Duchamp and Dada. E. Balas. bibl f  
il(with cov) por Gaz Beaux Arts ser6 v95:165-74  
Ap '80  
New York Dada movement: better late than  
never. F. Naumann. bibl f Arts 54:143-9 F '80  
il: Cover of New York Dada; Non-Dada  
Some more nonsense about Duchamp. P. Matisse.  
5il(pt col) Art in Am 68:76-83 Ap '80  
Walter Conrad Arensberg: poet, patron, and  
participant in the New York Avant-garde,  
1915-20. F. Naumann. bibl f Phila Mus Bull 76  
no328:11-32 Spr '80  
il: Nude descending a staircase, no 2;  
Bride stripped bare by her bachelors, even (The  
large glass); Glider containing a water mill in  
neighboring metals; In advance of the broken  
arm; The; Rendezvous of Sunday, February 6,  
1916; With hidden noise; 50 cc of Paris air

#### Reproductions

Etant donné ...  
Domus no604:4 Mr '80  
Etant donnés: 1° la chute d'eau, 2° le gaz  
d'éclairage (assemblage)  
Design Q no 111-112:6  
Fountain (1917)  
Wintherthur Port 15 no 1:29 Spr '80  
Fountain (1917, 1964 replica)  
Artforum 18:45 O '79  
Artforum 18:41 Ja '80  
L.H.O.O.Q. (1919)  
Arts 54:86 F '80  
Casabella 42:10 Ap '78  
Large glass, or The bride stripped bare by her  
bachelors, even  
Wintherthur Port 15 no 1:35 Spr '80  
Nu descendant un escalier (1912)  
Leonardo 13 no2:126 Spr '80  
Nude descending a staircase (drwg, 1915)  
Archit Dig 37:113 Mr '80 (col)  
Passage from virgin to bride (1912)  
Artnews 78:81 O '79 (col)  
Roue de bicyclette (1913-14)  
Du no4:75 '80

#### Influence

Amateurie: Kowalski/Pommereulle et Duchamp/  
Wittgenstein. J. Dyck. col il pors XX<sup>e</sup> Siècle  
ns no51:13-19 D '78  
New thoughts for Jasper Johns' sculpture.  
R. Feinstein. bibl f Arts 54:139-45 Ap '80  
il: Female fig leaf; Hanging gas lamp;  
Le bec auer; Chocolate grinder no 1

**DUCHAMP-VILLON, Raymond**

#### Reproductions

Le grand cheval  
Burl Mag 122:90 Ja '80  
Lovers (1913)  
Phila Mus Bull 74:27 D '78

**DUCHATEL, François**

#### Reproductions

Élégante compagnie avec joueurs de trictrac  
Connaissance Arts no 337:90 Mr '80  
Connaissance Arts no338:49 Ap '80  
Oeil no294-295:15 Ja-F '80

**DUCHÉ DE VANCY, Gaspard**

#### Reproductions

L'exposition des tableaux et dessins dans la  
place d'Auphine le jour de la petite fête de  
Dieu (drwg)  
Apollo ns 110:348 O '79

**DUCHÊNE, Gérard**

#### Reproductions

Livre reconstitué (1976)  
R Art no44:101 '79

**DUCHENNE, Guillaume Benjamin Amand (Du-  
chenne de Boulogne)**

#### Reproductions

Rire faux  
Brit J Photo 126:954 O 5 '79

**DUCHOW, Achim**

#### Reproductions

Traumfabrik I (1976)  
Flash Art no94-95:18 Ja-F '80

**DUCKER, Guillermo**

Goya, pescador fluvial y abogado del miniaturista  
Ducker. D. de la Valgoma y Diaz-Varela. bibl  
f il Goya no 148-50:220-5 Ja-Je '79

**DUCKWORTH, Ruth Windmüller**

Moore college of art, Philadelphia; exhibit. il por  
Ceramics M 28:48-51 F '80

#### Reproductions

Bowl  
Art in Am 68:60 My '80  
Handbuilt bowl with slab partitions  
Ceramics M 26:43 Ap '78  
[Untitled; wall relief, porcelain with direct draw-  
ing on back]  
Am Craft 39:63 O '79

**DUCLAUX, Jean Antoine**

#### Reproductions

Une halte d'artistes lyonnais à Saint-Rambert-  
l'Île-Barbe en 1824  
R Art no47:103 '80  
Relais de la diligence d'eau sur la Saône (1819)  
Apollo ns 110:[front] 197 O '79 (col)  
Burl Mag 121:cxvi My '79

**DUCREY, Pierre**

La maison aux mosaïques à Érétrie. f il(pt  
col) plans tab Antike Kunst 22 no 1:3-13+ '79  
—and Metzger, I. R.  
Das Haus mit den Mosaiken in Eretria: schwei-  
zerische Ausgrabungen in Griechenland. il(pt  
col) plans Antike Welt 10 no 1:2-10 '79  
House of the mosaics at Eretria. bibl il(pt col)  
pors(p6) map plans Archaeology 32:34-42 N '79

**DUDA, Dorothea**

Ein Beispiel der tabrizier Buchkunst am Osmanen-  
hof. bibl il Kunst Orients 12 no 1-2:61-78 '78-79

**DUDEVANT, Amantine Lucile Aurore Dupin.** See  
Sand, George

**DUDLEY, Don**

Pam Adler gallery, New York; exhibit. Artnews  
79:166 Ja '80  
Pam Adler gallery, New York; exhibit. G. Blais-  
dell. col il Arts 54:3 S '79

**DUDLEY, Robert**

#### Reproductions

Half-mast high—her majesty's armour-clad tur-  
ret ship Monarch having on board the remains  
of George Peabody, leaving Portsmouth har-  
bour for America in company with the United  
States corvette Plymouth on 11th December,  
1869, the salute fired from H.M.S. the Duke  
of Wellington (1870)  
Artnews 78:20 O '79 (col)

**DUDLEY Peter Allen memorial art museum, Ober-  
lin.** See Oberlin college—Allen memorial art  
museum

**DUE, Hans**

Mobilia designers index. 8 il por Mobilia no290:  
10 '80

**DUCKER, Otto**

#### Reproductions

J.T.  
Art in Am 67:30 D '79 (col)  
Arts 54:64 D '79 (col)  
Jessie (1979)  
Art in Am 67:30 D '79 (col)  
Artnews 78:2 D '79 (col)  
Levi jacket (1979)  
Art in Am 67:30 D '79 (col)  
Artnews 78:2 D '79 '79 (col)  
Arts 54:64 D '79 (col)  
Terry (1979)  
Art in Am 67:30 D '79 (col)  
Artnews 78:2 D '79 (col)

**DUELING pistols.** See Pistols and revolvers

**DUELL, John**

Products in practice. bibl il map plans tabs diags  
Arch J 169:1170-83 Je 6: 170:31-53 Jl 4 '79; 171:  
293-307 F 6: 485-502 Mr 5 '80  
Sills and lintels. il tabs diags Arch J 170:783-803  
O 10 '79

**DUFF, John**

Admitting sensuality: Sonoma state university  
gallery, Rohnert Park, Calif; exhibit. S. Boett-  
ger. il Artweek 10:4 N 10 '79

**DUFFE, Mary**

New language in metal. col il Am Craft 39:25-9  
Ag '79

**DUFFRYN, Wales**

#### Housing

Housing at Duffryn, South Wales. C. Knight. il  
plans diags Arch J 171:325-39 F 13 '80

**DUFFUS, Romans, Kundzins & Roundsefell, arch**  
Historic properties, Halifax. il plan Archit R  
167:270 My '80

**DUFFY**

#### Reproductions

[Untitled; man on a chaise]  
Creat Camera no 177:101 Mr '79

**DUFFY, Francis**

Comment. il plans diags Arch J 170:596-9 S 19 '79  
Intervista. S. Casciani. Domus supp601:42 D '79  
Office furniture. il diags Archit R 165:366-70 Je  
'79



**DUFFY, Frank**

Building study: regional headquarters for the CEEB South-Western region, Bedminster Down, Bristol; planning of Bedminster Down. il(pt col) plans diag Arch J 170:338-43 Ag 15 '79

and **Pye, Roger**

Paper factory or room with a view? bibl f il tabs diag Arch J 170:669-75 S 26 '79

**DUFFY, Michael P.**

Bay View, a summer resort in Michigan; photo by B. Korab. col il(with cov) Am Pres 3:23-33 Ja '80

**DUFFY, Thomas J.**

Bolection turning: how to inlay around a bowl. il Fine Wood no 14:69 Ja '79

**DUFFY, Tony**

Sports photographer of the year. Photo J 120:133 Mr '80

col il: Diving feet—Chris Snode in Florida; Up the pole—Asian athlete at the World Cup meet in Montreal; Splits personality; Death spiral—World Pairs skating champions

**DUFFY, Eley, Giffone & Worthington, arch & des**

[Office design] il(pt col) diag Archit R 165:371-5 Je '79  
Contents: Still points in a changing world; Digital corporation (Europe) Geneva. Selling with design; Christie's, London. Designing for industry; IBM Netherlands

**DUFLOS, Claude****Reproductions**

Ne plaignons point le sort de ses bergers (engr after F. Boucher, 1742)  
Apollo ns 111:306 Ap '80

**DUFOUR, Bernard**

Galerie Beaubourg, Paris; exposition. il Oeil no298:85 My '80

**DUFOUR, Joseph****Reproductions**

Dance of the Otahtiti before King O-Too, from Les sauvages de la Mer pacifique (print after J. G. Charvet, 1806)  
Apollo ns 111:137 F '80

**DUFOUR, Paul**

How to enliven a museum restaurant. Stained Glass 74:202 Fall '79  
il: City rising

**Reproductions**

Chevron: the trial  
Stained Glass 75 no 1:62 Spr '80 (col)

Market street

Am Craft 40:72 F '80

**DUFRÈNE, Maurice****Reproductions**

Dressing-table  
Apollo ns 110:64 J1 '79

**DUFY, Jean****Reproductions**

La bande espagnole  
Antiques 115:1150 Je '79

Antiques 116:92 J1 '79

Le cirque

Art in Am 67:43 O '79

Le pont Alexandre III

Artnews 78:19 Summ '79

**DUFY, Raoul**

Images d'un texte: Dufy illustrateur de Malarmé, A. M. Christin. bibl f 25il tab R Art no44:68-84 '79

**Reproductions**

L'artiste et son modèle dans l'atelier du Hâvre (1929)  
Archit Dig 37:149 My '80 (col)

At Maxim's (watercolor)

Connoisseur 203:[front] 58 Ap '80 (col)

Baigneuse en Normandie

Artnews 78:163 O '79

La belle enfant d'Eugène Montfort [illustration]

(etch, 1930)

Gaz Beaux Arts ser6 v95:27, 38 Ja '80

Church in a landscape: Normandy (watercolor)

Apollo ns 110:[front] 216 O '79

Hommage à Bach (1952)

Du no6:62 '79

Les marguerites fabric design

Connoisseur 202:254 D '79 (col)

Nice

Oeil no296:63 Mr '80

La parade de Tucson (watercolor, 1951)

Connaissance Arts no327:4 My '79 (col)

[Untitled: fountain] (watercolor)

Artmagazine 11:artcalendar 10 F '80

La voile blanche (1906)

Archit Dig 37:143 Ja '80 (col)

**DUGAN, Chuck****Reproductions**

Hero window (1979)

Artweek 10:4 J1 28 '79

**DUGDALE, Thomas Cantrell****Reproductions**

Arrival of the Jarrow Marchers (1936)

Art & Artists 14:34 N '79

**DU GEER, Ignatius****Reproductions**

Lady with music

Burl Mag 122:xxxiv Mr '80

**DUGMORE, Arthur Radclyffe****Reproductions**

Study in natural history (1903)

Afterimage 7:11 Ap '80

**DUGOULON, Jean****Reproductions**

Vierge à l'Enfant

Gaz Beaux Arts ser6 v95:supp2 Mr '80

**DUGUAY, Joseph Pierre Jacques****Reproductions**

Aiguière (1762)

Oeil no290:36 S '79

**DUHAMEL, Alart. See Hameel, A. de****DUHME, H. Richard, Jr****Reproductions**

Fur seals

Nat Sculpt R 28 no4:11 Wint '79-80

**DÜHRKOOP, Rudolph, and Dührkoop, Minna****Reproductions**

Alfred Kerr (1904)

Brit J Photo 127:103 F 1 '80

**DUJARDIN, Karel****Reproductions**

Herdsmen with cattle and sheep by ruins

Apollo ns 110:[front] 33 D '79 (col)

**Attributed works**

Study of a boy holding a bowl (drwg)

Apollo ns 110:[front] 45 N '79

**DUKES, Phyllis**

Ice tapestries: the environmental art of Phyllis

Dukes, J. Scarborough. il Fiberarts 6:26-7 S '79

**DULAC, Edmund****Reproductions**

Poland, a nation (litho)

Burl Mag 121:ixix N '79

**DUMAS, Antoine**

Nancy Poole's studio, Toronto; exhibit. J. Andrae. Artmagazine 10:41-2 My-Je '79

il: Fatality

**DUMBARTON Oaks research library and collection,**

Washington. See Washington, D.C.—Dumbarton Oaks research library and collection

**DUMÉE, Nicholas. See Butty, F. jt silversmith****DUMELOW, Ian****Reproductions**

Pin

Crafts no41:52 N '79 (2)

**DUMESNIL, Louis Michel****Influence****Reproductions**

Réception de Cornelis Hop par Louis XV (engr

by S. Fokke)

R du Louvre 29 no4:296 '79

**DUMLAO, Jerry**

Four San Diego sculptors: Cal state Dominguez

Hills gallery; exhibit. I. K. Rigby. il Artweek

10:6-7 Ja 20 '79

**DUMM, Martha Ohly-. See Ohly-Dumm, M.****DUMONT, François, 1688-1726****Reproductions**

Gentleman

Apollo ns 110:[front] 52 N '79

**DUMONT, François, 1751-1831****Reproductions**

Antoine, Chevalier de Bertin (ca 1785)

Burl Mag 122:xlvi Ap '80

Two girls

Connoisseur 202:140 O '79

**DUNAE, Patrick A.**

Boy's own paper. il Connoisseur 203:10-14 Ja '80

**DUNAND, Jean**

[Twentieth century decorative arts from the

Metropolitan museum of art, New York]

P. Hunter-Stiebel. Met Mus Bull 37 no3:26-7

Wint '79-80

il: Vase (p 18); Lacquered screen (2 views)

**Reproductions**

Le sport

Connoisseur 204:73 My '80

**DUNBABIN, Katherine M. D.**

Technique and materials of Hellenistic mosaics.

bibl f il Am J Archaeol 83:265-77 J1 '79

**DUNBAR, Burton L. 3d**

View of Brussels by Cornelis Massys. bibl f il  
Mast Draw 17 no4:392-401 Wint '79

**DUNBAR, Melville**

Forever Ambridge. il RIBA J:40 F '80  
People & ideas: Mel Dunbar's quiet revolution.  
C. Ward. il Town & Country Plan 48:127-8 Jl '79

**DUNBAR, Michael**

Five more chairs: one view; does traditional seating meet contemporary comfort standards?  
R. DeFuccio. il Fine Wood no 16:58-9 My '79

**DUNCAN, Edward****Reproductions**

Ships of the General steam navigation company  
(print after W. J. Huggins)  
Antiques 117:back cov My '80

**DUNCAN, Elmer H.**

(ed) Aesthetics for contemporary artists. Leonardo  
12 no2:156-60 Spr; no4:329-32 Aut '79; 13 no2:  
153-6 Spr '80

**DUNCAN, Jane E.**

Summer ride through western Tibet. il(pt col)  
Du no 1:22-7 '80

**DUNCAN, Thomas****Reproductions**

Salmon leistering (drwg)  
Apollo ns 111:332 Ap '80

**DUNCAN Phillips collection, Washington. See**

Washington, D.C.—Phillips collection

**DUNCANSON, Robert Scott****Reproductions**

Arcadian view  
Antiques 117:1166 Je '80 (col)  
Blue hole, Little Miami River (1851)  
Antiques 116:1155 N '79  
Portrait of Nicholas Longworth (1858)  
Antiques 116:1155 N '79  
[Untitled: still life of fruit and nuts] (1849)  
Antiques 116:1074 N '79

**DUNHAM, Dowe**

Award for distinguished archaeological achievement. R. H. Dyson, jr. por Archaeology 33:5 Mr '80

**DUNHILL, Mark****Reproductions**

Cocoon  
Art & Artists 14:46 O '79

**DUNKIRK, France****Musée des beaux arts****Acquisitions**

Nouvelles acquisitions de peintures des écoles nordiques. J. Kuhnrich. il R du Louvre 29 no5-6:384 '79

**DUNLAP, John, Jr****Reproductions**

Card table  
Antiques 115:1012 My '79 (col)  
Antiques 117:1323 Je '80

**DUNLOP, Brian**

Macquarie galleries, Sydney; exhibit. Art Int  
22:25 Summ '78

**DUNLOP, Paul****Reproductions**

Phoenix (watercolor)  
Art in Am 67:60 N '79 (col)  
Artnews 78:150 N '79 (col)

**DUNN, Anne**

Fischbach gallery, New York; exhibit. Artnews  
78:186-7 N '79

**DUNN, Cary****Reproductions**

Creamer  
Antiques 117:636 Mr '80

**DUNN, Dorothy, collection**

Dorothy Dunn collection of the Museum of New Mexico. K. G. Ulrich. il(pt col) Am In Art  
Mag 5:48-53 N '79

**DUNN, Fontaine**

Lessons in borrowing: Los Angeles contemporary exhibitions. C. Mallinson. Artweek 11:3-4 F '80

il: Nightfall on the Hudson

**DUNNELL, Robert C.**

Trends in current Americanist archaeology. bibl f Am J Archaeol 83:437-49 O '79

**DUNNETT, James**

City of the tiger: work of Louis Kahn at Dacca, Bangladesh. il plans diags Archit R 167:229-34 Ap '80

**DUNNIGAN, John**

Michael Thonet: one hundred and fifty years of bentwood furniture. il (with cov) Fine Wood  
no20:38-45 Ja '80

**DU NOUY, Jean Jules Antoine Lecomte. See Lecomte du Nouy, J. J. A.****DUNOYER DE SEGONZAC, André Albert Marie**

Musée municipal de Sendai; Takamatsu art museum; exposition. Oeil no286:97 My '79  
il: La mappemonde

**Reproductions**

Fleurs d'été

Connaissance Arts no328:10 Je '79

Oeil no287:72 Je '79

Nature morte aux marguerites

Oeil no287:59 Je '79

Sheherazade (drwg, 1910)

Gaz Beaux Arts ser6 v94:supp 17 D '79

**DUNSTAN, Bernard**

Looking at paintings. See issues of American artist

**DUNSTER, David**

Aldo Rossi: projects and drawings 1962-1979. il  
AD 49 no8-9:218-19 '79

Imagery and integration: walled town; Byker redevelopment, Newcastle-upon-Tyne, England.  
il(pt col) plans Progres Arch 60:68-73 Ag '79

**DUNWIDDIE, Charlotte****Reproductions**

Korean war orphan

Nat Sculpt R 28 no3:10 Fall '79

**DUPAS, Jean**

[Twentieth century decorative arts from the Metropolitan museum of art, New York]  
P. Hunter-Stiebel. Met Mus Bull 37 no3:32-5 Wint '79-80

il: Mural from the grand salon of the liner Normandie (pt col with det and covs)

**DU PASQUIER, Jacqueline**

Bordeaux. Musée des arts décoratifs: faïence et porcelaine bordelaises. bibl il R du Louvre  
29 no5-6:436-9 '79

**DUPAVILLON, Christian**

1900-1933: le plein emploi de la brique Berlin, Hambourg, Francfort. il(pt col) plan Arch  
d'Aujourd'hui no205:8-11 O '79

Les marchands de Lübeck et leur rhétorique de la brique. il diags Arch d'Aujourd'hui no205:  
12-15 O '79

Modèles réduits. il Arch d'Aujourd'hui no204:78-81 S '79

**DUPÉRAC, Étienne****Reproductions**

Vatican area (drwg)

Burl Mag 121:798 D '79

Vatican area, from Roma antica (1574)

Burl Mag 121:798 D '79

**DUPIN, Jacques**

Repetitions autour du vide. il Art Int 23:109-12 S '79

**DUPLICATING processes. See Xerography****DUPONT, Jean Baptiste****Reproductions****Attributed works**

Pomona

Apollo ns 111:123 F '80

**DU PONT Winterthur museum, Delaware. See Winterthur—Henry Francis Du Pont Winterthur museum****DUPRÉ, Jules****Reproductions**

Cows watering by a windmill

Burl Mag 121:ii Je '79

French landscape

Antiques 117:956 My '80 (col)

La Maridienne

Antiques 116:1226 D '79 (col)

Antiques 117:648 Mr '80

Antiques 117:901 Ap '80

Paysage avec vaches, Barbizon

Connoisseur 202: [front] 70 S '79

[Untitled: sailboats on open sea]

Antiques 117:368 F '80

**DUPRÉ, Julien****Reproductions**

Le regain

Antiques 117:720 Ap '80 (col)

Le temps de moisson (1878)

Antiques 116:1004 N '79 (col)

**DUPRÉ, Louis****Reproductions**

Une Athénienne (litho, 1825)

Burl Mag 121:591 S '79

Un Tartare et les fragments du Lion de Chéronée (litho)

Apollo ns 110:135 Ag '79

**DUPRÉ, Victor****Reproductions**

Evening, Barbizon

Connoisseur 201: [front] 18 Jl '79

Horse-pond

Connoisseur 202:207 N '79

**DUPREE, Nancy Hatch**

T'ang tombs in Chien County, China. bibl il(pt col with cov) por (p6) map plan diags  
Archaeology 32:34-44 Jl '79

**DUPREZ, Charles****Reproductions**

Teddy Roosevelt's smile (1912)

Photo J 119:384 D '79



**DUPUIS, Pierre****Reproductions**

Nature morte aux prunes  
R du Louvre 29 no5-6:405 '79

**DUQUE CORNEJO Y ROLDAN, Pedro**

Noticias de arte; tres centenarios. J. Valverde.  
Goya no 147:188-9 N '78

*il, det.*: Coro de la catedral de Córdoba

**DUQUESNOY, François****Reproductions**

Apollo and Cupid  
Apollo ns 110:[front] 28 S '79 (col)  
Connoisseur 202:119 O '79

Cupid dressing his bow  
Apollo ns 110:474 D '79

Mercury and Cupid  
Apollo ns 110:[front] 28 S '79 (col)  
Connoisseur 202:119 O '79

**Attributed works**

Cupid  
Arts 53:101 Je '79

**DUQUETTE, Danielle Gallois. See Gallois Duquette, D.****DURAN, Charles Émile Auguste Carolus-. See Carolus-Duran, C. E. A.****DURAN, Rafael****Reproductions**

Cadaqués  
Goya no 146:[front 7] S '78

**DURAND, Asher Brown**

Durand's imaginary landscapes. W. Craven. bibl  
f Antiques 116:1120-7 N '79  
*col il.*: God's judgment upon Gog (p 1108);  
Morning of life; Evening of life; Old man's  
reminiscences; Thanatopsis; Classical landscape;  
Progress; First harvest or The first harvest in  
the wilderness

**Reproductions**

Ariadne (print, 1835)  
Met Mus Bull 37 no4:15 Spr '80

Beeches (1845)  
Apollo ns 111:386 My '80

Dance of the haymakers or The morning ride  
(1851)  
Antiques 116:646 O '79 (col)

Dover Plains, Dutchess County, New York (1848)  
Antiques 116:1068 N '79

First harvest (1855)  
Art Bull 61:623 D '79

Landscape with rocks (1859)  
Antiques 117:876 Ap '80 (col)

Rev Mr Mathews (enr after S. Waldo and  
W. Jewett, 1820)  
Am Art J 11:92 O '79

Study of a wood interior  
Art J 39 no2:135 Wint '79-80

Trysting tree (1868)  
Antiques 116:397 S '79 (col)  
Connoisseur 202:[front] 78 S '79

Woodland glade (1856)  
Antiques 117:363 F '80

Woodland scene  
Antiques 115:462 Mr '79 (col)

**DURAND, Enrique****Reproductions**

Puerto balear  
Goya no 148-50:337 Ja-Je '79

**DURAND, Jean Nicolas Louis**

Thomas Cole's imagination at work in The archi-  
tect's dream. E. C. Parry 3d. bibl f 6il plans  
Am Art J 12 no 1:41-59 Wint '80

**DURAND, John****Reproductions****Attributed works**

Mrs Lewis Burwell (ca 1769)  
Antiques 116:1131 N '79 (col)

**DURAND-RUEL, Charles**

Monet: les destin des Nymphaes. col il por(D  
104) Connaissance Arts no336:50-3 F '80

**DURANTI, Fortunato****Reproductions**

Standing Virgin holding the Child (drwg)  
Connoisseur 204:62 My '80

**DURANTY, Louis Émile Edmond****Reproductions**

Les voisins dans Théâtre des marionnettes  
(1862)  
R Art no44:29 '79

**DURAS, Marguerite**

Cinema of Marguerite Duras: sound and voice  
in a closed room. W. F. van Wert. bibl f il  
Film Q 33 no 1:22-9 Fall '79

**DUREAU, George****Reproductions**

Neighborhood Black  
Artnews 78:71 D '79

**DÜRER, Albrecht**

Sobre un retrato de Erasmo, por Durero, en  
España. J. L. Barrio Moya. Archivo Esp Arte  
51:99-100 Ja '78

Werner Hegemann: Der gerettete Christus. D.  
Calabi. bibl f il plans diags Casabella 42:57-60  
Je '78

**Reproductions**

Apocalypse [Beast with horns like a lamb]  
(woodcut, 1511)

Apollo ns 110:[front] 51 Je '79

Apocalypse [Four horsemen] (woodcut, 1511)  
Connoisseur 201:[front] 81 Je '79

Bagpiper (enr)

Apollo ns 110:[front] 52 Je '79

Christ in Emmaus (from the small Passion)  
(woodcut)

Am Art J 11:47 O '79

Christus vor Hannas (woodcut, 1509)

Z Kunstges 42 no2-3:186 '79

Coat of arms with a skull (enr)

Apollo ns 110:[front] 51 Je '79

Apollo ns 111:[front] 51 Ap '80

Design for a cup, with an alternative stem (drwg)

Burl Mag 121:345 Je '79

Emperor Sigismund in coronation robes

Burl Mag 122:110 F '80

Four horsemen of the Apocalypse (wood engr,  
1498)

Connaissance Arts no337:67 Mr '80 (det)

Four horsemen of the Apocalypse (woodcut,  
1497-98)

Art J 39 no3:190 Spr '80

Head of a bearded man [Ossollenum, Wrocław]  
(drwg)

Apollo ns 111:68 Ja '80

Burl Mag 122:212 Mr '80

Jesus among the scribes (1506)

Artnews 78:92 N '79 (col)

Knight, Death and the Devil (enr)

Apollo ns 110:[front] 51 Je '79

Little passion (woodcut)

Apollo ns 110:[front] 52 Je '79

Lot and his daughters

Apollo ns 110:18 JI '79

Mansportret [British museum, London]

Bull Rijksmus 27 no2:63 '79

Melencolia I (enr, 1514)

Apollo ns 110:[front] 51 Je '79

Artnews 79:25 Mr '80

Arts 54:144 Ja '80

Arts 54:72 F '80

Print R no 10:32 '79

El monte solitario de Doss Trento con la ro-  
manesca iglesia de San Apollinare de Piedi-  
castello (watercolor)

Goya no 145:56 JI '78

Peasant and his wife (enr)

Artnews 78:59 Summ '79

Penance of St John Chrysostomo

Burl Mag 122:163 Mr '80

Portrait of a man [Palazzo Rosso, Genoa]

Burl Mag 121:645 O '79

Rabbit (1502)

Arts 54:87 Ja '80

St Anthony reading (enr, 1519)

Burl Mag 121:1 S '79

St Francis receiving the stigmata (woodcut)

Yale Univ Art Gal Bull 37 no2:55 Summ '79

Saint George and the dragon (woodcut)

Connoisseur 202:146 O '79

St Jerome

Burl Mag 121:285 My '79 (2)

Saint Jerome in his study (enr)

Connoisseur 201:203 JI '79

St Joseph (drwg)

Burl Mag 121:285 My '79

Small Passion: Crucifixion (enr 1511)

Walters J 38:19

Three peasants in conversation (enr)

Artnews 78:59 Summ '79

[Untitled: harrowing of Hell] (woodcut)

Artweek 10:3 N 24 '79

[Untitled: Last supper] (woodcut)

Artweek 10:3 N 24 '79

**Influence**

Ein illuminiertes Missale des 16. Jahrhunderts  
im Landesmuseum zu Münster. A. Baumeister.  
bibl f Z Kunstges 42 no2-3:92-116 '79

*il.*: Anbetung des Kindes; Beschneidung  
Christi; Auferstehung Christi; Verkündigung;  
Aufnahme Mariens in den Himmel

**Reproductions**

Cup (silver by J. Bridge)

Burl Mag 121:345 Je '79 (with det)

St Jerome (enr by C. van de Passe, 1st)

Burl Mag 121:285 My '79

**DURET-ROBERT, François**

L'art aux enchères. col il Connaissance Arts  
no333:110-13 N '79

Encyclopédie connaissance des arts. See issues  
of Connaissance des arts

**DURGNAT, Raymond, and Bloch, Judith**

Attention: men at work. il Film Comment 15:  
18-26 N '79

**DURHAM-SPICER, Joaneath Ann**

Statement by the Executive board of the University of Amsterdam concerning the "Naar het leven" dispute. Oud Holland 93 no4:[suppl] '79

**DURHAM, N.C.****Architecture**

Durham city hall is a plus for its downtown. il(pt col) plans diag Archit Rec 166:98-101 Ag '79

**DURHAM, N.H.****Architecture**

Town offices in character. il Progres Arch 60:21 N '79

**DURIDE of Samos. See Duris of Samos****DURIEUX, Caroline Wogan****Reproductions****Widows**

Archives Am Art J 19 no 1:25 '79 por

**DURIS of Samos**

Duride, i Fasti Cap e la tradizione storiografica sulle Devotiones dei Decii. M. A. Cavallaro. bibl f il Ann Scu Archeol Atene 54:261-316 '76

**DURLIAT, Marcel**

La Cathédrale Saint-Étienne de Cahors, architecture et sculpture. bibl f il plans diags Bull Mon 137 no4:285-340 '79

**DURON, Jorge****Reproductions****Amalia**

Art in Am 68:147 Ap '80 por

Art in Am 68:192 My '80 por

**La pensativa**

Art in Am 67:163 N '79

Art in Am 67:139 D '79

Artnews 78:114 S '79

Artnews 78:23 O '79

**DURRANT, Jennifer**

Fight from England: images that make themselves; comp. by M. Valzey. por Artnews 79:73-4 Ja '80

col 47: Another cloud painting

**Reproductions****Dove painting**

Flash Art no96-97:27 Mr-Apr '80

**Sweet pea painting**

Artforum 18:51 O '79

Artnews 78:177 N '79

**DURFELL-MCKENNA, Nancy****Reproductions**

[Untitled: Black children]

Brit J Photo 127:cov F 29 '80 (col)

**DÜRRENMATT, Friedrich**

Tom Ungerer: Babylon. il por Graphis 35 no205: 454-7 '79-80

**Reproductions**

Figure dans Es Steht geschrieben (1959)

R Art no44:29 '79

**DURRIE, George Henry****Reproductions**

Going to church (1853)

Antiques 116:139 J1 '79 (col)

Winter hunting scene (1859)

Antiques 115:403 Mr '79 (col)

**D'URSO, Joseph Paul**

Continuing the collaboration: Calvin Klein for Omega showroom. col il plan Int Des 51:242-7 Ja '80

Cool, calm, and collective: two interior design firms share renovated space. D. Morton. il(pt col) plans Progres Arch 60:144-7 S '79

Three is not a crowd: the shared Manhattan design offices of Bray-Schaible design, inc and D'Urso design, inc. col il pors(p 138) plan Int Des 50:148-51 J1 '79

**DURSTON, Arthur****Reproductions**

Industry (1934)

Design no372:29 D '79

**DUŠANIĆ, Slobodan**

Arkadika. bibl il Deutsch Archäol Inst Athen Mitt 94:117-35 '79

**DUSART, Cornelis****Influence****Reproductions**

Cottagers (engr by W. Woollett)

Konsthst T 48 no 1:42 '79

**DÜSSELDORF****Architecture**

A Düsseldorf inserimento nell'esistente: materials, dimensions structuring matching the existing houses. il(pt col) plans diags Domus no600:17-19 N '79

Abitazioni ed uffici a Düsseldorf: in bilico sul bunker. il(pt col) plans diags Architettura 24:446-52 D '78

Immeuble à Düsseldorf. il plans diag Arch d'Aujourd'hui no207:71 F '80

**Architecture, Domestic**

Maison individuelle à Düsseldorf. il plan diag Arch d'Aujourd'hui no207:97 F '80

**Art****Exhibitions**

Die Düsseldorfer Malerschule: Kunstmuseum, Düsseldorf. E. Mai. il Pantheon 37:299-300 O '79

Düsseldorfer Malerschule: Kunstmuseum Düsseldorf; Mathildenhöhe, Darmstadt. Y. Friedrichs. Kunstwerk 32:48-9 Ag '79

**Exhibitions**

Düsseldorf. il Pantheon 37:198 J1 '79

**DUTCH**

See the following headings divided by Dutch

**Art****Brasses****Drawing****Engraving****Furniture****Landscape drawing****Marine painting****Painters****Painting****Portrait drawing****Portrait painting****Pottery****Prints****Royal collections****Silver****Still life painting**

**DUTCH interior design. See Interior design—**

**Netherlands**

**DUTERTRE, André****Reproductions**

Member of the Napoleonic expedition (drwg)

Archaeology 32:inside cov J1 '79

**DUTHOO, Jacques**

Galerie Barbizon, Paris; exposition. il Oeil no298:84 My '80

**Reproductions**

[Untitled: abstract composition]

Apollo ns 111:supp 163 My '80

[Untitled: composition with dark shapes and thin lines]

Apollo ns 111:[front] 149 Ap '80

[Untitled: white lines on dark ground]

Oeil no298:4 My '80

**DU TOIT, Roger**

Trespassing in the offshore market. plans diag Can Arch 24:25-6 Ag '79

**DUTTON, Denis**

Artistic crimes: the problem of forgery in the arts. bibl f Brit J Aesthetics 19 no4:302-14 Aut '79

**DUVAL, Noël**

Les monuments chrétiens de Carthage, nouvelles basiliques urbaines, état de la question. Bull Mon 137 no4:377-81 '79

La représentation des monuments dans l'antiquité tardive, à propos de deux livres récents. bibl f il diags Bull Mon 138 no 1:77-95 '80

**DUVAL, Quinton**

Morrell Wise's chromatic drawings. il(pt col) por Am Artist 43:60-5 N '79

**DUVALL, Michael, and Duvall, Rita**

Designer/craftsman shop of the Columbus (Ohio) museum of art; exhibit. il Ceramics M 27:77 Ja '79

**DUVEAU, Louis Jean Noël**

History painting by Gambard. M. M. Aubrun. bibl f Detroit Inst Bull 57 no2:76+ '79

il: Oedipe et Antigone

**DUVENECK, Frank****Reproductions**

Beechwoods at Polling

Antiques 116:1159 N '79

Girl with rake (1884)

Antiques 116:1094 N '79 (col)

Head of an Italian woman (1887)

Antiques 117:385 F '80 (col)

Lewis Henry Meakin

Antiques 115:484 Mr '79

Portrait of Professor Ludwig Loefftz (ca 1873)

Antiques 116:1159 N '79

**DUVET, Jean**

Engraved confrontation: Duvet's Moses and Peter. C. Eisler. PCN 10:145-8 N '79

il: Moses and Peter; Despair and suicide of

Judas; Engraver as Saint John on Patmos.

Apocalypse figuree, frontispiece

**Reproductions**

Apocalypse figuree: Moses and Peter

Artnews 79:37 Mr '80

Apocalypse: the archangel binding the devil

(engr)

Nat Gal Rep:31 '77

Dessin pour une fête costumée

Gaz Beaux Arts ser6 v95:supp29 Ap '80

Henri II en saint Michel tuant le dragon (engr)

Gaz Beaux Arts ser6 v95:supp29 Ap '80



**DUWEIR.** Tell ed. See Lachish (ancient city)  
**DUYCKINCK, Gerardus, sr**

#### Reproductions

Naming of John the Baptist (1713)  
 Antiques 117:1244 Je '80

**DUYVENÉ DE WIT-KLINKHAMER, Theresia**  
 Margaretha  
 Lijst van publicaties van mevrouw Th. M. Duyvené de Wit-Klinkhamer (1903-1979) por  
 Bull Rijksmus 27 no4:186-8 '79

**DYORAK, Ann**  
 Obituary

Films in R 31:185 Mr '80. D. McClelland. por

#### DWELLINGS

See also

Architecture, Domestic  
 Indians of North America—Dwellings  
 Mobile homes  
 Yurts

#### Psychology

See Architecture—Psychology

**DWIGHT, Mabel**

#### Reproductions

Aquarium (1928)  
 Apollo ns 111:59 Ja '80

**DWORK, Melvin, and Maguire, J. P.**  
 Background for art and music: the Manhattan  
 apartment of Anna Moffo and Robert Sarnoff.  
 P. Carlsen. col il pors(p 18) Archit Dig 36:  
 86-95 J1 '79

**DYCE, William**

#### Reproductions

Joash shooting the arrow deliverance (1844)  
 Burl Mag 122:85 Ja '80  
 Knights of the round table about to depart on  
 the quest of the Holy grail (watercolor, 1849)  
 Apollo ns 111:63 Ja '80

**DYCK, Anton van (Sir Anthony van Dyck)**  
 Letter from New Jersey: van Dyck at Princeton;  
 exhibit. C. Brown. Apollo ns 110:145 Ag '79  
 il: Study for the Carrying of the cross: a  
 soldier; Christ crowned with thorns; Betrayal  
 of Christ

Notes on Van Dyck's two subject etchings. J. H.  
 Petersen. R Beige Archéol 47:107-10 '78

Van Dyck as religious artist: Art museum,  
 Princeton university; exhibit. J. D. Stewart.  
 Burl Mag 121:467-8 J1 '79

il: Apostle; Ecstasy of St Augustine; Mock-  
 ing of Christ; Expulsion from Paradise

#### Reproductions

Achilles among the daughters of Lycomedes  
 Apollo ns 110:470 D '79

Cardinal-Infante Ferdinand  
 Burl Mag 122:174 Mr '80

Charles Prince of Wales, James Duke of York  
 and Princess Mary  
 Artnews 79:86 Ja '80 (col)

Horatius Cocles defending the bridge over the  
 Tiber (drwg)  
 Artweek 10:16 D 22 '79

Burl Mag 121:812 D '79

Lucas Vorsterman (etch)  
 Artweek 10:5 Ja 6 '79

Madonna with dancing children  
 Apollo ns 110:470 D '79

Marie-Claire, duchesse d'Havre and child (1634)  
 Apollo ns 111:203 Mr '80

Portrait of a lady (ca 1620)  
 Apollo ns 111:203 Mr '80

Self-portrait with sunflower (1633-35)  
 Art Bull 62:106 Mr '80

William II of Orange (1628-29)  
 Apollo ns 110:469 D '79

#### Influence

#### Reproductions

Future stadholder Willem II and his bride, Prin-  
 cess Mary Stuart (1641)  
 Art J 39 no3:210 Spr '80

Portrait of Dorothy Sidney, countess of Sun-  
 derland (school of Van Dyck)  
 Apollo ns 110:474 D '79

**DYCK, Jacques**

Amateurie: Kowalski/Pommereulle et Duchamp/  
 Wittgenstein. col il pors XX<sup>e</sup> Siècle ns no51:  
 13-19 D '78

Nouvelle philosophie, "pataphysique" involon-  
 taire. il XX<sup>e</sup> Siècle ns no50:160 Je '78

**DYCKOWSKI, Eugene Matthew**

#### Reproductions

Industrial activities (1938)  
 Art J 39 no 1:40 Fall '79

**DYE, David**

#### Reproductions

Distancing device (1970)  
 Art Int 23:67 S '79

**DYER, Carolyn**

Contemporary crafts. Vis Dialog 4 no 1:35 Fall  
 '78; no3:36-7 Spr; no4:38 Summ '79

**DYER, William B.**

Art of seeing; photographs from the Alfred  
 Stieglitz collection. Met Mus Bull 35 no4:126-71  
 Spr '78  
 il: L'allegro

**DYER assocs, arch, and others**

Shopping arcade, Cheltenham. plans diags Archit  
 R 167:57 Ja '80

**DYERSON, Mark**

#### Reproductions

Exotic birds

Ceramic R no57:24 My '79

**DYES and dyeing**

Mushroom dyes. S. J. Metzler-Smith. bibl col  
 il(p54) Shuttle Spin & Dye 11 no3:53+ Summ  
 '80

Some new rules for dyeing. M. D. Mies and  
 B. Bernstein. col il Shuttle Spin & Dye 11  
 no3:9-10 Summ '80

Welcome to the 70's: microwave dyeing. D.  
 Mortensen. col il por Shuttle Spin & Dye 10  
 no4:12+ Fall '79

**DYF, Marcel**

#### Reproductions

[Untitled: sailboats on a lake]  
 Antiques 116:743 O '79 (col)

**DYK, Philip van**

#### Reproductions

Susanna and the elders

Antiques 115:612 Ap '79 (col)

**DYKE, Gail van.** See Van Dyke, G.

**DYKSTRA, Florence**

#### Reproductions

Ondine, sea sprite

Nat Sculpt R 28 no2:19 Summ '79

**DYKSTRA, John**

Very special effects for Star trek—the motion  
 picture. H. A. Lightman. il por Am Cinema  
 61:144-5+ F '80

**DYSON, Robert Harris, Jr**

Presidential letter. Am J Archaeol 83:2 Ja '79

**DYSON, Stephen L.**

Mummy of Middletown. il Archaeology 32:57-9  
 S '79

**DZUBAS, Friedel**

Knoedler gallery. New York; exhibit. Artnews  
 78:186 Summ '79

## E

**E A J G.** See Geneva. Université—École d'archi-  
 tecture

**E. B. Crocker art gallery, Sacramento.** See Sacra-  
 mento—E. B. Crocker art gallery

**E D A W/Murooa & assocs, landscape arch**

ASLA 1979 awards issue. il(pt col) maps plans  
 diags Landscape Arch 69:402-3, 410-13, 416-17  
 J1 '79

Contents: Nisqually national wildlife refuge  
 conceptual plan. Hells Canyon national Innaha  
 recreation area visual resource inventory &  
 valley study. National capital visual resource  
 inventory and evaluation. Visual sensitivity of  
 river recreation to power plants. Creating  
 land for tomorrow

**E D R A.** See Environmental design research  
 association

**E E C.** See European economic community

**E. G. Bührle collection, Zurich.** See Zurich—  
 Stiftung Sammlung E. G. Bührle

**E L S design group, arch**

Seeing the light. P. Viladas. col il plan Interiors  
 139:50-1 F '80

—See Public policy research assocs. planners. jt  
 arch

**E P F, Lausanne.** See Lausanne—École polytech-  
 nique fédérale de Lausanne

**E P R.** See Environmental planning & research,  
 inc. arch & int des

**E S master.** See Master E S

**E S A G.** See Paris—École supérieure d'arts  
 graphiques

**E T H, Lausanne.** See Lausanne—École polytech-  
 nique fédérale de Lausanne

**E T H, Zurich.** See Zurich—Eidgenössische tech-  
 nische Hochschule

**EAGLE, Joanna Shaw.** See Shaw-Eagle, J.

**EAGLES in art**

Figural stone reliefs on Seljuk sacred architecture  
 in Anatolia. K. Otto-Dorn. bibl il Kunst Orients  
 12 no 1-2:114-25 '78-79

**EAKINS, J. Kenneth**

Human osteology & archeology bibl il por(p66)  
 Bibl Archeol 43 no2:89-96 Spr '80

**EAKINS, Thomas**

- Eakins and the Avondale experience. W. I. Homer. bibl f 11 il por Arts 54:150-3 F '80  
 Looking at paintings. B. Dunstan. Am Artist 44:66-7 F '80  
 il: Fairman Rogers four-in-hand (2, 1 col)  
 Museum accessions. E. H. Gustafson. Antiques 116:496 S '79  
 il: Portrait of Archbishop William Henry Elder

**Reproductions**

- Gross clinic  
 Met Mus Bull 37 no4:39 Spr '80  
 In grandmother's time (1876)  
 Art J 39 no2:137 Wint '79-80  
 John Biglin in a single scull (watercolor, 1873-74)  
 Met Mus Bull 37 no4:40-1 Spr '80 (col)  
 Knitting (sculp, 1881)  
 Artnews 78:23 D '79  
 Maud Cook (1895)  
 Antiques 117:1290 Je '80 (col)  
 Negress  
 Artnews 78:9 O '79 (col)  
 Pathetic song (watercolor)  
 Met Mus Bull 37 no4:40 Spr '80 (col)  
 Portrait of General E. Gurd Grubb (ca 1899)  
 Yale Univ Art Gal Bull 37 no2:45 Summ '79  
 Portrait of Walt Whitman (photo)  
 Detroit Inst Bull 57 no4:164 '79  
 Pushing for rail (1874)  
 Apollo ns 111:389 My '80  
 Retrospection (1880)  
 Arts 54:157 N '79  
 Ruth Harding (1903)  
 Antiques 116:144 Jl '79 (col)  
 Spinning (sculp)  
 Artnews 78:23 D '79  
 Whistling for a plover (1874)  
 Black Art 3 no3:45  
 Will Schuster and blackman going shooting (rail shooting) (1876)  
 Antiques 117:1288 Je '80 (col)

**EAMES, Charles**

- Eames (1907-78) and the gold medal. F. Atkinson. por Archit R 165:318 Je '79  
 —and Eames, Ray Kaiser  
 Connections: the work of Charles and Ray Eames: Sainsbury centre, East Anglia university; mostra. il pors diag Casabella 43:4 F '79  
 Eames awarded Royal gold medal for 1979. Progres Arch 60:25 Je '79  
 RIBA gold. il por diag AD 49 no7:170 '79

**EARDLEY, Joan Kathleen Harding**

- Browse & Darby gallery, London; exhibit. Apollo ns 111:406 My '80  
 il: Children and graffiti

**EARL, Jack**

- Theo Portnoy gallery, New York; exhibit. Arts 53:39-40 Je '79  
 Theo Portnoy gallery, New York; exhibit. D. Bourdon. Art in Am 66:155 N-D '78  
 col il: Campfire

**Reproductions**

- Dog with pink shoes (1969)  
 Art in Am 68:60 Mr '80 (col)  
 It's the clothes that make the man  
 Am Craft 40:66 Ap '80  
 Saturday night in Ohio, number 1  
 Ceramics M 26:69 F '78

**EARL, Ralph****Reproductions**

- Captain John Pratt (1792)  
 Antiques 117:117 Ja '80 (col)  
 Elijah Boardman (1789)  
 Apollo ns 111:373 My '80 (col)  
 Mrs David Hubbell (1795)  
 Apollo ns 111:142 F '80  
 Roger Sherman (ca 1775)  
 Antiques 117:1280 Je '80 (col)

**EARL, Ralph Eleaser Whitesides****Reproductions**

- Portrait of a young girl  
 Antiques 116:963 N '79 (col)

**EARLE, Augustus****Reproductions**

- Crying over the bones of a dead chief (watercolor, 1827)  
 Antiquity 54:pl II Mr '80

**EARLE, Eyvind****Reproductions**

- Black evergreen (serigraph)  
 Artnews 78:121 O '79 (col)  
 Golden meadow  
 Art in Am 67:157 N '79 (col)  
 Snow mountain  
 Connoisseur 202:[front] 34 N '79 (col)  
 [Untitled: hill with three cows]  
 Artnews 79:57 Ja '80  
 Winter quiet (serigraph)  
 Artnews 78:121 O '79 (col)

**EARLE, William**

- Phenomenology and the surrealism of movies. bibl f J Aesthetics 38 no3:255-60 Spr '80

**EARLON, Richard****Reproductions**

- Markets (print after F. Snyders)  
 Apollo ns 111:[front] 25 My '80  
 Roses (print after R. J. Thornton, 1805)  
 Burl Mag 121:ix D '79

**EARLY CHRISTIAN**

See the following headings divided by Early Christian

- Art  
 Chests  
 Ivories  
 Mosaics  
 Reliefs  
 Sarcophagi

**EARNEST, Don**

- Laurence Bach: Paros shards. il Aperture no82: 66-75

EARTH art. See Earthworks (art)

**EARTH construction**

See also  
 Building, Adobe

EARTHENWARE. See Pottery

**EARTHQUAKES and building**

- Anti-seismic house. il plan diag Domus no605:29 Ap '80

**EARTHWORKS (archaeology)**

See also  
 Mounds

**EARTHWORKS (art)**

- Cost-effective earth art. B. Noah. il Art in Am 68:12-13+ Ja '80  
 Earthworks as reclamation, problems and promise. R. Glowen. pors Artweek 10:2 Ag 25 '79  
 Earthworks move upstage. G. Clay. il pors Landscape Arch 70:55-7 Ja '80  
 [Giant word-sculptures] P. Restany. il(pt col) Domus no595:51 Je '79  
 James Pierce and the picturesque landscape. J. Beardsley. bibl f il Art Int 23:6-14 D '79  
 Monument—sculpture—earthwork. N. Foote. il plans diags Artforum 18:32-7 O '79  
 Richard Long: beaute et ambiguite du land art. B. Marcellis. il(pt col) Domus no601:48-9 D '79

**Exhibitions**

- Artists reclaim the land: Seattle art museum's modern art pavillion. J. L. Dunham. il Artweek 10:1+ S 15 '79  
 Earth-shaping events: Seattle. Artnews 78:136+ D '79

**EAST and West**

- Albert Moore and John Frederick Lewis. K. Bendiner. bibl f il Arts 54:76-9 F '80  
 Die britische East India Company. C. Haenlein. il(pt col with cov) map Du no8:16-59 '79  
 Contents: Erste Handelskontakte. Indische Textilien—eine Erfolgsgeschichte. Westliche Einflüsse am Mogul-Hof. Von Handelsniederlassungen zu Machtzentren. Indische Architektur in England. Das Zeitalter des Kolonialismus  
 House called Lin yin tai: amalgam of East and West in Hong Kong. N. Cameron. col il por (p22) Archit Dig 37:140-7 Ap '80  
 Influence of Oriental porcelain on Western ceramics. T. H. Tidswell. bibl f il(pt col) Apollo ns 110:210-23 S '79  
 Jack of all work: screens from East and West. G. Walkling. il Connoisseur 203:136-41 F '80  
 Josiah Conder's Bank of Japan, Tokyo. H. Lerski. bibl f il diags Soc Archit Hist J 38:271-4 O '79  
 Mughal painter Abu'l Hasan and some English sources for his style. M. C. Beach. bibl f il pors Walters J 38:6-33  
 New Japanese architecture; ed. by N. Miller. il(pt col) plans diags AIA J 68:40-73 N '79  
 Contents: At the beginning of the 1980s. Arata Isozaki: exploring form and experience. Nine new "wrinkles on the water", by H. Watanabe  
 La Renaissance des Orientalistes. L. Thornton. il(pt col) por(p 104) Connaissance Arts no329: 77-84 Jl '79  
 Contents: Retour en grace de l'Orientalisme. Des Africains de 1830 à l'exposition de 1931. L'histoire du marché. Quelques Orientalistes et leur coté  
 Report from India. S. Gablik. il(pt col) pors Art in Am 67:33-5+ S '79  
 Schichten des Bewusstseins und Funktionsebenen der Kunst: Der Osten im Fundament einer weiterführenden westlichen Kunst. E. Sommer. il Art Int 23:15-22 D '79  
 Some Burmese paintings of the seventeenth century and later; nineteenth-century murals at the Taungthaman Kyauktawgyi [with appendices] J. T. Bailey. bibl f il Artibus Asiae 41 no 1:41-63 '79



**EAST ANGLIA. University, Norwich, England****Sainsbury centre for the visual arts**

Editorial [Roquepertuse head] il Antiquity 53: 168-70 N '79

Foster associates' Sainsbury centre receives Reynolds prize. il AIA J 68:25 Je '79

Industrial materials: metal shed with savoir faire enclosés arts center. il(pt col) diags Archit Rec 166:60-3 Mid-Ag '79

Interior planting: Sainsbury centre. S. Scrivens. il Arch J 169:1083-4 My 23 '79

Technologie und Architektur [with design sheets] J. Joedicke. il plans diags Bauen + Wohnen 34:287-94 J1-Ag '79

(To) Foster Lasdun. il plan diags Architettura 25:231-3 Ap '79

**EAST HANNINGFIELD, England****Housing**

Groupe d'habitations à East Hanningfield, Essex. il plans diags Arch d'Aujourd'hui no203:89-90 Je '79

**EAST wing, National gallery of art, Washington.** See Washington, D.C.—National gallery of art

**EASTER eggs**

L'abergé imperial Easter eggs in American collections. C. Forbes. bibl f il(pt col) Antiques 115:1223-42 Je '79

**EASTER ISLAND***See also*

Art—Easter Island

**Antiquities**

Colossal statues of Easter Island. J. V. Noble. il por Nat Sculp R 23 no4:20-3 Wint '79-80

**EASTERN EUROPEAN prints.** See Prints, Eastern European

**EASTLAKE, Sir Charles Lock, 1793-1865**

**Reproductions**

View of Trajan's forum (1821)  
Apollo ns 110:524 D '79

**Attributed works**

View of the Colosseum from the Palatine  
Burl Mag 121:743 N '79

**EASTMAN, Seth****Reproductions**

Ball play of the Sioux on the St Peters River in winter (1848)  
Antiques 117:798 Ap '80  
Apollo ns 110:479 Je '79

**EASTMAN House international museum of photography, Rochester.** See Rochester—International museum of photography at George Eastman House

**EASTMAN Kodak co**

Darkroom abolished. K. Fuller. il Hist Photo 3:227-31 J1 '79

Kenneth Mees. W. Clark. pors Brit J Photo 126:982-5 O 12 '79

**EASTON, Reginald****Reproductions**

Girl  
Connoisseur 202:140 O '79

**EATING.** See Dinners and dining

**EATING utensils.** See Tableware

**EATON, Charles Henry**

**Reproductions**

[Untitled: view of a lake]  
Antiques 117:369 F '80

**EATON, H. Barry**

Winklebury secondary school: architect's account. il plans diag Arch J 171:530-2 Mr 12 '80

**EATON, Joseph Oriel****Reproductions**

Portrait of Samuel E. Foote (1855)  
Antiques 116:1153 N '79

**EATON, Mark****Reproductions**

White box #2  
Ceramics M 26:33 F '78

**EBENDORF, Robert****Reproductions**

Metal forms  
Art in Am 68:56 F '80

Pin  
Am Craft 40:73 F '80 (9)

**EBENER, Wolf****Reproductions**

Z. H. O1  
Kunstwerk 32:60 Ag '79

**EBERLE, Adolph****Reproductions**

Old hunter at home  
Archit Dig 36:141 J1 '79 (col)

**EBERSON, John**

Acre of seats in a garden of dreams. E. Stein. bibl il(pt col) por Film Comment 15:32-51 Mr '79

**EBERT, Roger**

Great Carsoni. pors Film Comment 15:58-9 J1 '79

**EBERWEIN, Robert T.**

Ceremonies of survival: the structure of The deer hunter. il J Pop Film and TV 7 no4:352-64 '80

**EBLA (ancient city)**

Ebla tablets: an interim perspective. R. Biggs. bibl il por(p66) map Bibl Archeol 43 no2:76-87 Spr '80

Tell Mardikh: ancient Ebla. P. Matthiae. bibl il diag Am J Archaeol 82 no4:540-3 Fall '78

Two princely tombs at Tell Mardikh-Ebla. P. Matthiae. bibl il(pt col) por(p6) map plans Archaeology 33:8-17 Mr '80

**EBLAITE language.** See Canaanite language

**EBY, Corda**

Objects in paradox [sic] Santa Cruz public library, California; exhibit. D. Duerden. il Artweek 11:6 Ap 12 '80

**ECCLESIASTICAL architecture.** See Church architecture

**ECCLESIASTICAL art.** See Christian art and symbolism

**ECCLESIASTICAL buildings.** See Chapels

**ECCLESIASTICAL costume.** See Church vestments

**ECCLESIASTICAL decoration and ornament.** See Church decoration and ornament

**ECCLESIASTICAL furniture.** See Church furniture

**ECCLESIASTICAL plate.** See Church plate

**ECHAGUE, Jose Ortiz.** See Ortiz-Echague, J.

**ECHAVE RIOJA, Baltasar de**

**Reproductions**

Adoration of the magi (1659)  
Antiques 115:428 Mr '79

**ECHEVARRIA, Juan**

La lección permanente de Juan Echevarría: Galería Biosca, Madrid; exposición. Goya no 146:108 S '78

il: Unamuno (p 107)

**ECHT, Katherine Howe.** See Howe-Echt, K.

**ECHT, Ted**

Stages for spoofs: Cerro Coso college gallery, China Lake, Calif; exhibit. R. Ewing. Artweek 11:6 F 23 '80

il: Peeking duck at the gates of the source

**ECKARDT, Allison M.**

John Jay homestead state historic site, Bedford, New York. bibl f il(pt col) plan Antiques 116:166-75 J1 '79

(ed) Queries. See issues of Antiques

**ECKARDT, Wolf von.** See Von Eckardt, W.

**ECKELBERRY, Don Richard**

Forum: is an original print a reproduction? is a reproduction a print? por Am Artist 43:16+ Ag '79

**ECKER, Bobomir****Reproductions**

Nepal—Fahne (1976)  
Art Int 23:18 D '79 (2)

**ECKER, Robert R.****Reproductions**

Destiny (print, 1979)  
Artnews 79:83 Mr '80

**ECKHOLM, Erik**

Conservation of species: an overview & discussion of the social challenge. col il Comm Arts 22: 20-9 Mr '80

**ECCLECTICISM***See also*

Gothic revival  
Neoclassicism  
Revivals, Architectural

Eclecticism and the reconquest of aesthetic interest. P. Aeberli. il Archit R 166:203-11 O '79

**ECO, Umberto**

Semiotica e architettura [excerpt from La struttura assente] por Casabella 41:21 O '77

**ÉCOLE d'architecture, Geneva.** See Geneva. Université—École d'architecture

**ÉCOLE nationale supérieure d'architecture et des arts visuels, Brussels.** See Brussels—École nationale supérieure d'architecture et des arts visuels

**ÉCOLE nationale supérieure des beaux-arts, Paris.** See Paris—École nationale supérieure des beaux-arts

**ÉCOLE polytechnique fédérale de Lausanne.** See Lausanne—École polytechnique fédérale de Lausanne

**ÉCOLE supérieure d'arts graphiques, Paris.** See Paris—École supérieure d'arts graphiques

**ECOLOGY***See also*

Environmental design  
Environmental movement  
Environmental policy

**Exhibitions**

Introducing ecology at the British museum  
(Natural history) R. S. Miles. bibl f il diag  
Mus J 79:23-6 Je '79

**ECOLOGY, Social.** *See* Human ecology**ECONOMIC conditions***See also*

Greece—Economic conditions  
Rome—Economic conditions  
United States—Economic conditions

**ECONOMIC development***See also*

Developing countries

Export-Architektur; ed. by C. Mechkat and C. Socratidis. bibl f il maps plans tabs diags  
Werk 66:4-60, 63-8 My '79

*Contents:* Zum Stand der Frage, by C. Mechkat and C. Socratidis. Zwecke und Mittel. Unterricht [Export-Architektur] by C. Mechkat and others. Werkstattberichte, by A. Roth and others. Pro Memoria, by S. von Moos and others. Bauchronik, by O. Gmür

Urban economic development. P. Lawless. Town & Country Plan 48:258 N '79

**ECONOMIC forecasting***See also*

Business forecasting  
Employment forecasting

**ECONOMIC policy***See also*

Economic development  
Italy—Economic policy  
Subsidies

**ECONOMIC research***See also*

Market research

**ECONOMICS***See also*

Consumption  
Finance, Public  
Planning—Economic aspects  
Regional planning—Economic aspects  
Taxation  
Transportation

**ÉCOUEN, France**

Musée national de la Renaissance  
(Château d'Écouen)

**Acquisitions**

Une réduction de canon à l'emblématique de Catherine de Médicis. F. Demange and A. Erlande-Brandenberg. bibl f il R du Louvre 30 no2:109-14 '80

**ECUADOR***See also*

Apartment houses—Ecuador  
Galapagos Islands  
Guayaquil  
Housing projects—Ecuador

**ECUADORIAN weaving.** *See* Weaving, Ecuadorian**EDDIS, Eden Upton****Reproductions**

Crossing the heath (1873)  
Antiques 116:521 S '79  
Archit Dig 36:149 S '79  
Burl Mag 121:xlii My '79

**EDDISON, Tony, and Self, Peter**

Viewpoint. Town & Country Plan 48:181-2 S '79

**EDDY, Abigail****Reproductions**

Aurora  
Antiques 117:214 Ja '80 (col)

**EDDY, Don, 1944-**

Painting and perception. J. H. Neff. bibl f Arts 54:98-102 D '79  
il: BMW showroom; New shoes; Silverware I; 715 Lexington avenue; col: GI (cov); Jewelry; Silverware V for S

**Reproductions**

G I (1978)  
Archit Dig 37:153 Ap '80 (col)  
Art in Am 67:5 N '79  
Arts 54:79 N '79

New shoes for H (1973)  
Design Q no 111-112:9

**EDE, Basil****Reproductions**

Jay (watercolor)  
Burl Mag 121:viii S '79

**EDELMAN, Bacia**

Center gallery, Madison, Wis; exhibit. Ceramics M 27:67 My '79  
il: Leaves of clay; [1 untitled]

**EDELMAN, Rob**

Forgotten Renaissance man [with filmography] pors Films in R 30:322-31 Je '79  
Frances Farmer [with filmography] pors Films in R 30:406-14 Ag '79  
Harold Becker discusses The onion field. il pors Films in R 31:95-8+ F '80  
28 year-old Martin Brest talks about directing Going in style. pors Films in R 31:142-4 Mr '80

Viet vets talk about Nam films. il Films in R 30:539-42 N '79

**EDELMANN, Yrjö**

Prints & photographs published. PCN 11:54 My '80

**Reproductions**

Artificial still life  
Artnews 78:68 My '79  
Cutout night landscape (1979)  
Arts 54:58 Ap '80 (col)  
Wrapping paper (1979)  
Art in Am 67:54 O '79  
Artnews 78:18 O '79

**EDELSON, Alfred H.**

Advertise or not to advertise?—and if so how to go about it. AIA J 67:54+ D '78

**EDELSON, Ingrid****Reproductions**

Slipcast vase  
Crafts no40:25 S '79

**EDELSON, Mary Beth**

A.I.R. gallery, New York; exhibit. A. S. Wooster. Art in Am 68:132 F '80  
il: Great mother sea us

**EDEN, H. L.****Reproductions**

[Untitled: house and its reflection]  
Connaissance Arts no336:27 F '80 (col)

**EDEN, William, 1st baron Auckland.** *See* Auckland, W. E.

**EDENTON, N.C.****Historic buildings, etc.**

History in towns. W. N. Banks and E. V. Moore. bibl f il(pt col) diags Antiques 116:1244-65 Je '79

**EDER, Bernard B.**

Potter's tax reminder. Ceramics M 27:63+ D '79

**EDER, Lynn**

Clay as slate. il(pt col) Ceramics M 28:64-6 F '80

**EDGAR, Natalie**

Ingher gallery, New York; exhibit. Artnews 79: 203 F '80

**EDGE, Doug**

Fields for mind and eye: Visible light gallery, Santa Barbara, Calif; exhibit. S. Arick. il Art-week 11:3 Mr 29 '80

**EDGERTON, Harold E.****Reproductions**

Cutting the playing card quickly (1964)  
Afterimage 7:2 Ap '80  
Tennis swing (1938)  
Camera 58:61 D '79  
Du no 11:91 '79

**EDGLEY, John**

Cleared for take-off. R. Laurance. il pors Design no377:56-7 My '80

**EDINBURGH****Architecture**

Community school. E. Johnston. il plans RIBA J [86]:314-16 Jl '79  
Sports centre conversion. plan diags Archit R 167:19 Ja '80

**City planning**

Gli sviluppi della politica delle "conservation areas" a Edimburgo. il maps plans diags Casabella 42:29-33 D '78  
*Contents:* Strumenti, progetti, istituzioni operanti nel campo del restauro conservativo, by P. G. Raman. La conservazione dell'immagine della città, by P. Ottone and A. Picciau Cabras

**Exhibitions**

Edinburgh & Glasgow. il pors Art & Artists 14: 38-41 Mr '80

**Historic buildings, etc.**

On Charlotte square: the essence of Georgian Edinburgh. C. McWilliam. col il Archit Dig 37:140-4 Je '80

**National gallery of Scotland**

New gallery wing. il diag RIBA J [86]:369 Ag '79

**Acquisitions**

New late work by Guido Reni for Edinburgh and his late manner re-evaluated. D. S. Pepper. bibl f il(with col cov) Burl Mag 121: 418-25 Jl '79



**EDINBURGH—National gallery of Scotland—Cont.****Exhibitions**

Degas at Edinburgh. B. Denvir. il Art & Artists 14:18-21 Ag '79

**Royal Scottish museum**

African art at the Royal Scottish museum. D. Idiens. il(pt col) African Arts 13:34-7 My '80

**Acquisitions**

Royal Scottish museum grant funds. N. Tebble and others. il Mus J 79:168-70 Mr '80

**EDINBURGH film festival.** See Motion picture festivals

**EDINBURGH international television festival.** See Television—Congresses, conventions, etc.

**EDISON, Thomas Alva**

Hot hairpin in a bottle: the beginnings of incandescence. H. B. Cox. bibl f col il 19c 5 no3:45-9 Aut '79

1907: T. A. Edison e la prefabbricazione: nine roomed houses for 1,200 dollars; a practical scheme? U. Kultermann. bibl f il por (cov) Domus no594:9-12 My '79

**EDITING**

See also

Motion pictures—Editing

**EDITIONS, Limited.** See Bibliography—Limited editions

**EDITIONS of works of art**

See also

Multiple art

Prints

Notes on Van Dyck's two subject etchings. J. H. Petersen. R Belge Archéol 47:107-10 '78

**EDLER, Daniel**

Portfolio. por Am Craft 39:41 D '79

col il: Dichroma on a misty plain of Venus

**EDLICH, Stephen**

Marlborough fine art gallery, London; exhibit. Apollo ns 111:163 F '80

il: Untitled Six pages, derniers teleg . . .

Marlborough fine art gallery, London; exhibit. Art Int 23:15-16 Mr '80

il: Passage, opening with cypress form

**EDMOND, Mary**

Peter Cross, limner: died 1724. bibl f il Burl Mag 121:585-6 S '79

**EDMONDSON, Leonard****Reproductions**

Metropolitan (etch, 1978)

Vis Dialog 4 no4:35 Summ '79

**EDMONTON, Alta.****Architecture**

Cittadella trasparente. il plans diag Architettura 25:176-7 Mr '79

**Housing**

Ravine gardens. il plans diags Can Arch 24:36-8 D '79

**Parks and playgrounds**

Naturalistic park for downtown Edmonton. J. Losee. il(pt col) por(p20) plans Landscape Arch 70:39-42 Ja '80

**EDO painting.** See Painting, Japanese

**EDOM (ancient kingdom)**

From Edomites to Nabataeans: a study in continuity. J. R. Bartlett. bibl f map Palestine Explor Q 111:53-66 Ja '79

**EDOUARD, Augustin Amant Constant Fidèle****Reproductions**

Silhouette believed to depict Peter Elmendorf III and Harriet Maria Van Rensselaer Elmendorf (1840)

Antiques 117:895 Ap '80

**EDQUIST, David**

Global new waves in 70s—USA. Y. Kato. il Graphic Des no74:24 Je '79

**EDRIDGE, Henry****Reproductions**

Miss Shuckburgh (1793)

Connoisseur 201:[front] 11 Ag '79

**EDUARDO****Reproductions**

Untitled Artscan 36:55 D '79-Ja '80

**EDUCATION**

See also

Architectural education

Audio-visual education

Child study

City planning education

Colleges and universities

Design education

Environmental design education

Interior design education

Motion picture education

Museum personnel—Training

Museums and art galleries—Educational work

Music schools and conservatories

Planning education

Scholarships and fellowships

Students

Television in education

also subhead Study and teaching under the following headings

Archaeology

Art—History

Crafts

Dancing

Drama

Furniture design

Graphic arts

Illustration

Music

Photography

Poetry

Pottery

Textiles

Woodwork

What can television teach? R. A. Hawley. il Am Film 4:35-8 S '79

**Denmark**

Commission for environmental interpretation and education. S. Krog Clausen. il Mus J 79:63-5 S '79

**Great Britain**

Village school. G. Cooper. il Town & Country Plan 48:190-1 S '79

**Italy**

La scuola e la città: Centro culturale, Crema; mostra. il Casabella 42:5 Mr '78

[La scuola italiana] il map plans diags Casabella 43:9-58 My-Je '79

Contents: Architettura per la scuola, by T. Maldonado. Lo sviluppo del sistema scolastico: alcune questioni, by N. Sansoni. Ente pubblico, didattica e orientamenti progettuali, by R. Airoidi and C. Guenzi. Architettura scolastica e contesto ambientale. Tipologie funzionali. Organizzazione degli spazi e attrezzature. Progetto educativo e innovazione architettonica, by E. Becchi and others

**EDUCATION of adults**

Adult education and the urban programme. W. Hampton. bibl f il Town & Country Plan 48:152-6 Ag '79

Schools for councillors. R. Walker and others. il Town & Country Plan 48:157-8 Ag '79

**EDUCATION of children**

See also

Children's museums

Museums and art galleries—Work with children

**EDUCATIONAL aids.** See Audio-visual equipment

**EDUCATIONAL buildings.** See College architecture; School buildings

**EDUCATIONAL films.** See Motion pictures—Educational films

**EDUCATIONAL television.** See Television in education

**EDUCATIONAL toys.** See Toys

**EDUCATIONAL workshops**

Two days in the white box: the Abe Feder lighting design workshop for interior designers. il(pt col) por plans Int Des 50:84-8 Jl '79

**EDWARDS, Alison****Reproductions**

Folded form

Ceramic R no59:27 S '79 (2)

**EDWARDS, Blake**

Blake Edwards takes "10." G. Morris. il por Film Comment 15:50-2 N '79

**EDWARDS, Bruce S.****Reproductions**

[Untitled: abandoned buildings, Victor, Colo] Am Pres 3:12-13 Ja '80 (col)

**EDWARDS, Deborah**

Haydenville, a town of clay. il por Ceramics M 28:47-51 Ja '80

**EDWARDS, Ellen**

South Florida: no longer a last resort for art. il(pt col) Artnews 78:78-81+ D '79

**EDWARDS, Emmet**

Sid Deutsch gallery, New York; exhibit. P. Halasz. Arts 54:4 N '79

il: West Hurley reservoir, beach section, August 1955

**EDWARDS, George (photographer)**

Grave trouble at Keystone. Brit J Photo 126:867-8 S 7 '79

**EDWARDS, George Wharton****Reproductions**

Montmartre, Paris

Art in Am 67:49 O '79

**EDWARDS, Iorwerth Eiddon Stephen**

Taxonomic transgressions in Tutankhamun's treasures. C. A. Reed and D. J. Osborn. il Am J Archaeol 82 no3:273-83 Summ '78; Reply. bibl f 83:205-6 Ap '79

**EDWARDS, Jeffery**  
Thumb gallery, London; exhibit. Apollo ns 111:  
406 My '80  
il: Making ends meet

**EDWARDS, John, 1671-1746.** See Allen, J. jt sil-  
versmith

**EDWARDS, John, 1938-**

#### Reproductions

Della Robbia blue (1979)  
Art Int 23:67 Mr '80 (col)  
Desert drift  
Burl Mag 122:143 F '80  
Green tea  
Flash Art no96-97:28 Mr-Apr '80 (col)

**EDWARDS, Lee**  
Margo Margolis. il Arts 54:21 My '80

**EDWARDS, Lionel**

#### Reproductions

Colonel Walter Wiggins with the Devon and  
Somerset stag hounds and Dunkery Beacon  
(watercolor, 1922)  
Burl Mag 122:xi F '80

**EDWARDS, Mark**

#### Reproductions

[Untitled: old woman and children]  
Creat Camera no 175:29 Ja '79

**EDWARDS, Mark R.**

Computer as a preservation planning tool: Mary-  
land's approach to improving resource man-  
agement. il map plans diags Tech & Conserv  
4 no2:18-25 Summ '79

**EDWARDS, Nancy**

#### Reproductions

Will Rogers is OK  
Am Craft 40:9 F '80

**EDWARDS, Thomas, 1701-1755**

#### Reproductions

Sauceboat  
Antiques 117:634 Mr '80

**EDZARD, Dietz**

#### Reproductions

Cancan  
Connoisseur 202:II S '79  
Connoisseur 202:[front] 78 O '79  
Jeune femme à la rose (1942)  
Apollo ns 110:[front] 98 S '79  
La terrasse  
Art in Am 67:159 S '79

**EECKHOUT, Albert van der**

Les tentures des Indes. J. Verdier. bibl il (pt  
col) map Oeil no297:44-51 Ap '80

#### Reproductions

Tanainui woman (1671)  
Burl Mag 122:212 Mr '80  
Tuplman (1693)  
Burl Mag 122:212 Mr '80

**EECKHOUT, Gerbrand van den**

#### Reproductions

Abraham und Melchisedek (drwg after P. Last-  
man)  
Pantheon 38:62 Ja '80  
Children of Altetus Tolling (1667)  
Burl Mag 121:[back 26] S '79 (col)  
Connoisseur 202:[front] 95 S '79  
Christus am Ölberg (drwg)  
Pantheon 38:62 Ja '80  
David singt und opfert vor der Bundeslade (drwg  
after P. Lastman)  
Pantheon 38:62 Ja '80  
Familiengruppe (drwg)  
Pantheon 38:62 Ja '80  
Family in pastoral costume  
Apollo ns 110:497 D '79  
Jakobs Traum (drwg)  
Pantheon 38:62 Ja '80  
Magnanimity of Scipio  
Apollo ns 110:496 D '79  
Party on a terrace (1652)  
Apollo ns 110:452 Je '79

**EELES, David**

#### Reproductions

Bowl  
Ceramic R no61:7 Ja '80

**EERTVELT, Andries van**

#### Reproductions

Engagement between vessels of the Dutch &  
Spanish navies during the battle of the Zuider  
Zee 11th October 1573  
Burl Mag 122:cxviii Ap '80

#### Attributed works

Antwerp, with ships on the Scheldt  
Burl Mag 122:272 Ap '80

**EFRAAT, Benni**

Efrat: . . . Puck. R. Pincus-Witten. 131l(pt col)  
pors Arts 54:145-53 O '79

**EGÅ, Denmark**

#### Architecture, Domestic

Solklint, fünf Einfamilienhäuser in Egå. il plans  
diag Bauen + Wohnen 34:422-3 N '79

**EGAN, Beresford Patrick**

[Traveling exhibit] Art & Artists 14:12 O '79

**EGAN, Joseph**

Sperone Westwater Fischer gallery, New York;  
exhibit. P. Stimson. Art in Am 68:121 Mr '80  
il, det: Around about

**EGERTON, Matthew, sr**

#### Reproductions

Pembroke table  
Antiques 117:199 Ja '80

**EGERTON, Matthew, jr**

#### Reproductions

Kas  
Antiques 117:199 Ja '80

**EGESTA.** See Segesta, Sicily

**EGG, Augustus Leopold**

#### Reproductions

Compagnes de voyage  
Oeil no292:53 N '79  
Gil Blas exchanging rings with Camilla (1843)  
Arts Asia 10:113 Ja '80  
Burl Mag 121:xxiii S '79 (col)

**EGG, Durs**

Officer's heavy cavalry sword of 1796 by Durs  
Egg. A. W. Perry. il Connoisseur 201:180-1  
Jl '79

**EGGELING, Viking**

#### Reproductions

Diagonal symphony (1924)  
Art & Artists 14:42 Jl '79

**EGGIMANN, Ernst**

Wenn Zeit verstreicht. il(pt col) Du no 12:47-53  
'79

**EGGLESTON, Macdonald & Secomb, arch. and  
others**

School of environmental design, Canberra. il plans  
Archit R 165:302-3 My '79

**EGGS, Easter.** See Easter eggs

**EGIDO, Manuel**

#### Reproductions

[Untitled: back view of a woman fixing her  
hair]  
Goya no 147:[front 5] N '78

**EGINTON, Francis**

#### Reproductions

Shepherdess of the Alps (print after W. Hamil-  
ton)  
Burl Mag 121:xliv My '79

**EGLI, Peter**

Asyle/Exile: Isolation und/oder Permeabilität?  
bibl f Werk, Bauen + Wohnen 67/34:10-11 Mr  
'80

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Windmill (1977)  
Art in Am 67:57 Jl '79 (col)

**EGUCHI, Yasu**

Eguchi: reflections of the land. G. E. Challis. por  
Am Artist 44:44-9+ Ja '80  
il: Homeward; Sound of trees; Mountain  
dots; col: Garden (cov); Winter scattering  
(pill); White village (p 13); Morning in  
Englischer Garten; Vicissitudes; Between the  
islands

#### Reproductions

White village  
Art in Am 68:165 My '80 (col)  
Winter scattering (etch)  
Artnews 78:104 D '79 (col)

**EGUINO, Antonio**

Chuquigato. Artforum 18:69-70 O '79

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See also

Deir el Medina (site)  
Fāw Qibli  
Nag Hammadi  
Qasr Ibrim (site)  
Sakkara  
Sinai. Mount  
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Tell el-Amarna (site)  
Tell el-Maskhuta (site)  
Thebes (ancient city)

also subhead Egypt under the following head-  
ings

Archaeology  
Costume  
Funeral rites and ceremonies  
Museum architecture  
Pyramids  
Resorts  
Tombs



**EGYPT—Continued**

*See also*  
Egyptology

**Antiquities****Civilization**

Commodity prices from the Ramessid period: an economic study of the village of Necropolis workmen at Thebes [bk review] B. J. Kemp. *J Egypt Archaeol* 65:182-7 '79

**Views**

Aime Rochas: daguerreotypist. N. Perez. *bibl f il Image* 22:11-14 Je '79

Early photography in Egypt. *bibl il por Creat Camera* no 186:400-25+ D '79

*Contents:* Introduction, by G. Badger. François Frith, John Shaw Smith, J. B. Greene. Dr C. G. Wheelhouse. Maxime du Camp. Félix Teynard. Anonymous daguerreotype. P. Ward, F. M. Good, W. Hammerschmidt. Francis Bedford

Egypte vue par Olivier Dassault, G. Wildenstein. *il(pt col) Oeil* no287:20-5 Je '79

Professional photographer and his amateur counterparts: a comparative study. D. Meinwald. *il Image* 22:1-10 Je '79

**Exhibitions**

In honor of Tut: Focus gallery, San Francisco. J. Murray. *il Artweek* 10:11 Je 16 '79

On location; photographs from the Sinai: Braunstein/Quay galleries, San Francisco. H. Fischer. *il Artwerk* 11:13 Ja 26 '80

**EGYPTIAN**

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Potters  
Reliefs  
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Stele  
Textiles  
Vases

**EGYPTIAN antiquities**

*See also*  
Scarabs

Egyptian wheel in Brooklyn. M. A. Littauer and J. Crouwel. *bibl f il diags J Egypt Archaeol* 65:107-20 '79

**Collections**

*See also*  
Munich—Staatliche Sammlung ägyptischer Kunst

Museum acquisitions, 1977: Egyptian antiquities acquired in 1977 by museums in the United Kingdom; ed. by J. Bourriau. *il J Egypt Archaeol* 65:151-5 '79

**EGYPTIAN language**

*See also*  
Coptic language

**Papyri**

Chester Beatty papyrus, no I, recto XVI, 9-XVII, 13. E. Iversen. *il J Egypt Archaeol* 65:78-88 '79

Rhetoric, philology and Egyptomania in the 1570s; J. J. Scaliger's invective against M. Guilandinus's papyrus. A. Grafton. *bibl f il J Warburg & Courtauld Inst* 42:167-94 '79

**Writing, Hieroglyphic**

Harfnerlied und Horussöhne: zwei Blöcke aus dem verschollenen Grab des Bürgermeisters Amenemhät (Theben nr 163) im Britischen Museum. J. Assman. *bibl f il plans tabs J Egypt Archaeol* 65:54-77 '79

Inspection of a tomb at Deir el-Medīna (O. Wien Aeg. 1) L. M. J. Zonhoven. *bibl f il J Egypt Archaeol* 65:89-98 '79

Notes on sticks and staves in ancient Egypt. H. G. Fischer. *bibl il diags Met Mus J* 13:5-32 '78

Reading of the negation. E. Doret. *bibl f J Egypt Archaeol* 65:161-3 '79

Un socle pour une statuette de Thot. P. Ramond. *bibl f il J Egypt Archaeol* 65:169-71 '79

Two Old Kingdom inscriptions restored. H. G. Fischer. *bibl f il J Egypt Archaeol* 65:42-6 '79

**EGYPTIAN style**

Emperor, king and duke [Sèvres Egyptian service] C. Truman. *il(pt col) Connoisseur* 202:148-55 N '79

**EGYPTOLOGY****Bibliography**

Bibliography of Thomas Eric Peet (1882-1934) comp. by E. P. Uphill. *J Egypt Archaeol* 65:144-60 '79

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*Hist Photo* 3:263 JI '79

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*Hist Photo* 3:262 JI '79

EHRENKRANTZ group, arch

Ehrenkrantz group: bridging the technical barrier. M. F. Gaskie. *il diags Archit Rec* 166:94-101 Mid-Ag '79

EHRlich, David

Film animation in the classroom. *il diags Des Arts Educ* 81:28-31 N '79

EHRlich, Richard

Photography. *il Art & Artists* 14:40-2 JI; 36-41 Ag; 38-41 N '79; 30-5 F '80

EHRlich, Robert

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EICKEMEYER, Rudolf, Jr

Art of seeing; photographs from the Alfred Stieglitz collection. *Met Mus Bull* 35 no4: [30-1] Spr '78

*il:* Summer sea

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Glass vehicle

*Ceramics M* 26:75 Ja '78 (col)

EIDENBENZ, Hermann

Eidenbenz, H. Steiner. 26il(pt col) *por Graphis* 35 no206:466-77 '79-80

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EIKERMAN, Alma Rosalie

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*Am Craft* 40:15 F '80

EIKO, and Koma

Performing with Noguchi: San Francisco museum of modern art: performance. J. Ross. *il por Artweek* 10:3 S 15 '79

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Eilshemius, Green meadows. A. Miller. *bibl f Yale Univ Art Gal Bull* 37 no3:16-19 Spr '80

*il:* Green meadow; House on canal; Train landscape in Arizona; Village near Delaware water gap; Delaware water gap

Questions of assessment: UCLA Frederick S. Wight art gallery, Los Angeles; exhibit. J. Lees. 10:5 D 29 '79

*il:* Three bathers; Gas tanks at end of 23rd Street, New York

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Einstein e l'architettura dispiegata. *por Architettura* 25:194-5 Ap '79

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*il:* Concert hall, Helsinki (with det. p209); John Player factory, Nottingham (p238)

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Mediterranean market: aspects of trade in classical times; introduction. por Exped 21:4-5 Summ '79

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**EISENMAN, Peter D.**

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**EISENSTAEDT, Alfred**

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Arabic names beginning with el or al should also be looked for under the part of the name following the prefix

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(ed) Museum news. il Art J 39 no2:136-43 Wint '79-80; no3:202-12 Spr '80

**ELDRIDGE, Jay**

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Interiors report on lighting. B. Raymond. il Interiors 129:14+ O '79

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Silicon factor. D. Field. Crafts no39:9-10 JI '79

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**ELTEN, Hendrik Dirk Kruseman van. See Kruse-  
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 Architecture, Domestic  
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 Churches  
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Michael C. McMillen. C. Knight. il por(p60) Design Q no 111-112:40-5

Natural hierarchy of materials: an interview with George Trakas. N. Tousley. il Artscan 36:24-6 Ag-S '79

Peephole on the sky. il plan diag JA 55:35-8 Mr '80

Projekt: die Verspiegelung einer Pyramide. S. Hess. il diags Du no 1:4-6 '80

Thorny issues of temporary art. H. N. Fox. il Mus News 57:42-50 Jl '79

Vera Frenkel: a room with a view. J. N. Chandler. il(pt col with cov) por Artscan 36:1-8 Ag-S '79

Workshops in environmental sky art. H. Woody. il por Des Arts Educ 80:34-7 Mr '79

**ENVIRONMENT, Influence of.** See Man—Influence of environment

**ENVIRONMENT, Work.** See Work environment

**ENVIRONMENTAL design**

See also

Earthworks (art)

Human engineering

Municipal improvement

Appropriate technology: the modification of unsafe housing following disasters. I. Davis and others. bibl f il diags AD 49 no7:193-8 '79

Bio tektur. G. Minke. bibl il diags Domus no 597:10-16 Ag '79

Contents: Living roofs, living walls. Prefabrication of living building elements. Experiments at Kassel. Value of trees

Green machine. Los Angeles attempts a new form of housing environment. G. Small and C. Hamilton. il(pt col) por(p461) plan Landscape Arch 69:482-6 S '79

Landslide hazards and their reduction. R. W. Fleming and others. bibl il plans tabs Am Plan Assoc J 45:428-39 O '79

La signification de l'environnement construit et naturel. M. Botta. il por(p5) plans diags Werk, Bauen + Wohnen 67/34:36-55 Ja-F '80

Urban environments as visual art or as social settings? R. K. Jarvis. bibl f Town Plan R 51:50-66 Ja '80

**Research**

See also

Environmental design research association

**ENVIRONMENTAL design assocs, landscape arch**

Enter, turn, climb. . . arrival is the key to this woodland home. D. L. Ferlow and G. B. Wheless, jr. il(pt col) por(p 127) plan diag Landscape Arch 70:180-5 Mr '80

Kids' walls help unite neighbors and designers. D. Ferlow. il(pt col) por(p21) Landscape Arch 70:47-50 Ja '80

**ENVIRONMENTAL design education**

See also

Planning education

Environmental education. il Town & Country Plan 48:61-2 My; 128-9 Jl; 164-6 Ag; 243-4 O; 280 D '79

**ENVIRONMENTAL design institute, arch, and others**

Yokohama Akagi school in the forest. il plans diags JA 54:34-9 N '79

**ENVIRONMENTAL design research association**

Congresses, conventions, etc.

Where architects and behavioralists meet: the tenth annual conference of the Environmental research design assn. E. P. Berkeley. il AIA J 68:56-7+ Ag '79

**ENVIRONMENTAL movement**

Comment: healing in the urban environment: a person/plant viewpoint. C. A. Lewis. bibl il Am Plan Assoc J 45:330-8 Jl '79

Death of idealism & the future of planning. M. Ash. il Town & Country Plan 48:200-1 S '79

Vanishing creatures. bibl il(pt col) Comm Arts 22:15-87 Mr '80

Contents: Editorial, by D. Stermer. Conservation of species, by E. Eckholm. Dodo, by D. Stermer. Larry Foster, by R. Storro-Patterson. Ivory-billed woodpecker. Black-footed ferret. Photography of the rare, by D. Augenblick. Farley Sunday funnies, by P. Frank. Wildlife illustration. Bestiary, endangered species of the communication arts, by B. Prochnow. Lonesome George, by N. A. Moore. Greenpeace, by M. Macy. Snow leopard, by P. Matthiessen. Avoiding extinction, by T. Halliday

**ENVIRONMENTAL planning & research, inc., arch & int des**

CRA amendment: California redwood association offices. San Francisco. J. Murphy. col il plan Progres Arch 60:160-1 S '79

California store with a translucent roof [Bullock department store. Oakridge shopping center in San Jose, Calif] col il AIA J 68:83 S '79

Showcase for redwood. il(pt col) plan Int Des 50:192-3 Ag '79

Tent structures designed to endure: fabric membrane roof in northern California lights a store naturally and saves energy. il(pt col) plan diags Archit Rec 166:90-3 Mid-Ag '79

**ENVIRONMENTAL policy**

Community trees. A. Tate. Town & Country Plan 48:199 S '79

Environmental appeals boards: a case study of the influence of citizen expertise on local environmental decisions. W. J. Siembieda. bibl f tabs J Archit Res 7:21-30 Ag '79

Quality landscape: preserving the national heritage. A. F. Frondorf and others. Landscape 24 no 1:17-21 '80

Tempest in the Olympics' viewshed: how the ski jump uproar was resolved. R. Galehouse. il por(p22) map plan diags Landscape Arch 70:59-63 Ja '80

Viewpoint: planning and the greening of politics. T. Hancock. il Town & Country Plan 48:42-4 My '79

Wetlands. P. Jones il Town & Country Plan 48:296-8 D '79

**ENVIRONMENTAL pollution.** See Pollution



**ENVIRONTEC design group, landscape arch**  
Naturalistic park for downtown Edmonton. J. Losee. il(pt col) por(p20) plans Landscape Arch 70:39-42 Ja '80

**ENYEDI, Janos**

#### Reproductions

Besemer song #3 (1978)  
Artnews 78:53 S '79

**EPHESUS (ancient city)**

Ephesos—du Leuchte Asiens: ein Rundblick. G. Langmann. bibl f il(pt col) plan Antike Welt 10 no4:3-20 '79

**EPIGRAPHICAL collection, Athens.** See Athens—Epigraphical collection

**EPIGRAPHY.** See Inscriptions

**EPIKTETOS**

#### Reproductions

Coupe attique à figures rouges  
Gaz Beaux Arts ser6 v95:supp27 Mr '80

**EPIKTETOS II.** See Kleophrades painter

**EPIPHANY of Mainz master.** See Master of the Mainz Epiphany

**EPKO**

#### Reproductions

Fleuristes  
Arts 54:75 Mr '80 (col)  
Paysanne au bouquet  
Arts 54:75 Mr '80

**EPOXY resins.** See Gums and resins, Synthetic

**EPP, Rudolf**

#### Reproductions

Interrupted lunch (1872)  
Burl Mag 121:vii S '79

**EPPLER, Hermann, and Maraini, Luca**

Erweiterung der Jugendherberge in Beinwil am See AG. O. Gmür. il plans diags Archithese 10:65-70 Ja '80

Wohnhaus in Buchs AG. il diags Archithese 10:28-9 Ja '80

**EPPS, Mark E. van.** See Van Epps, M. E.

**EPSTEIN, Ann Wharton**

Problem of provincialism: Byzantine monasteries in Cappadocia and monks in South Italy. bibl f il J Warburg & Courtauld Inst 42:28-46 '79

**EPSTEIN, Helga**

Ann Hogle: painting toward consciousness. il(pt col) por Am Artist 43:38-43+ J1 '79

**EPSTEIN, Herbert**

Epstein is Kemper recipient. AIA J 69:19 Ja '80

**EPSTEIN, Sir Jacob**

#### Reproductions

Bust of Thomas Stearns Eliot (1951)  
Antiques 117:422 F '80  
Lady Gregory (ca 1930)  
Apollo ns 111:162 F '80  
Professor Albert Einstein  
Apollo ns 110:[front] 161 N '79  
Burl Mag 121:xxxi N '79

**EQUESTRIAN figures**

Giacomo Spalla: il due monumenti equestri a Vittorio Emanuele I e suoi rapporti con Ferdinando Bonsignore ed Amedeo Lavy. D. Pescarmona. bibl f il pors Boll Arte 61:45-52 Ja-Je '76

**EQUESTRIAN figures in art**

Art: the sport of kings; representative paintings of the equestrian scene. R. Henwood. il(pt col) Archit Dig 37:156-61 Mr '80

**EQUIPE, R. Bardon.** See Bardon, R. Equipe, arch

**EQUIPMENT, Airport.** See Airports—Equipment

**EQUIPMENT, Boating.** See Boats and boating—Equipment and supplies

**EQUIPMENT, Building.** See Building fittings; Mechanical equipment of buildings

**EQUIPMENT, Office.** See Office equipment and supplies

**EQUIPMENT, Playground.** See Playgrounds—Equipment

**EQUIPO Crónica.** See Crónica, Equipo

**ERA, Giovanni Battista dell'**

#### Reproductions

Start of the riderless horse race (drwg)  
Burl Mag 121:cxix My '79

**ERASMUS, Desiderius**

Quentin Matsys, Desiderius Erasmus, Pieter Gillis and Thomas More. L. Campbell and others. bibl f il pors diag Burl Mag 120:716-25 N '78; Reply. J. B. Trapp. 121:434+ J1 '79

Sobre un retrato de Erasmo, por Durero, en España. J. L. Barrio Moya. Archivo Esp Arte 61:99-100 Ja '78

Terminus, the device of Erasmus of Rotterdam: a painting by Holbein. J. Rowlands. il(pt col) Cleveland Mus Bull 67:50-4 F '80

**ERCEG, Joseph M.**

Design sensitivities of Joseph Erceg. R. S. Thornton. 30il(pt col) Graphic Des no75:31-6 S '79

**ERCOLE, Paola d'**

#### Reproductions

Omaggio a Rousseau (watercolor, 1978)  
Casabella 43:14 J1-Ag '79 (col det)

**ERECHTHEION, Athens.** See Athens—Erechtheion

**EREDIA, Godinho de**

#### Reproductions

Portrait of Francis Xavier (drwg, ca 1613)  
Z Kunstges 42 no 1:52 '79

**ERETRIA (ancient city)**

Funde aus dem Haus mit Mosaiken. I. R. Metzger. bibl f il diags Antike Kunst 22 no 1:14-21 '79

La reconstitution du Daphnéphoréion d'Eretrie. P. Auberson. il plans Archithese 10:54-7 Ja '80

#### Architecture

Das Haus mit den Mosaiken in Eretria: schweizerische Ausgrabungen in Griechenland. P. Ducrey and I. R. Metzger. il(pt col) plans Antike Welt 10 no 1:2-10 '79

House of the mosaics at Eretria. P. Ducrey and I. R. Metzger. bibl il(pt col) pors(p6) map plans Archaeology 32:34-42 N '79

La maison aux mosaïques à Erétrie. P. Ducrey. bibl f il(pt col) plans tab Antike Kunst 22 no 1:3-13+ '79

**ERFURTH, Hugo**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. il(p3) Camera 58:42 O '79

**ERGONOMICS.** See Human engineering

**ERHARD, Ernst Otto**

Kunstbücher. Du no8:75 '79

**ERIKSEN, Aase**

Children as designers. il(pt col) por Int Des 51:252-5 Mr '80

**ERICKSON, Arthur, architects**

Daylit museum for display of Indian artifacts [Museum of anthropology, University of British Columbia, Vancouver] il(pt col) AIA J 68:80 S '79

Il museo di antropologia dell'università della Columbia Britannica a Vancouver. il plan diags Architettura 24:460-1 D '78

Museum of anthropology, Vancouver. il plan diag Archit R 167:328 My '80

Progress report: Robson square, Vancouver, B.C. il plan Can Arch 24:34-41 N '79

Sawaber project, Kuwait. il plans diags Can Arch 24:42-3 Ag '79

**ERICKSON, Eric**

Dana Reich gallery, San Francisco; exhibit. C. Brown. il Artweek 11:20 Ja 26 '80

**ERLACH, Johann Bernard Fischer von.** See Fischer von Erlach, J. B.

**ERLANDE-BRANDENBURG, Alain.** See Demange, F. jt auth

**ERLANG, Wilfried Beck-.** See Beck-Erlang, W.

**ERLEBACHER, Martha Mayer**

Robert Schoelkopf gallery, New York; exhibit. Arts 54:23 Mr '80

il: Diane B. prone

#### Reproductions

Diane I (watercolor)  
Artnews 78:22 D '79

**ERLER, Mary**

Rebecca Munro: but it turned out all right. il(pt col) por Fiberarts 6:28-32 N '79

**ERMINI, Letizia Pani.** See Pani Ermini, L.

**ÉRMITAZH, Leningrad.** See Leningrad—Hermitage

**ERMOLAEVA, Vera**

#### Reproductions

Nature morte (gouache, 1927)  
Art Int 23:82 Mr '80

**ERNI, Hans**

Hans Erni, v 1: Das malerische Werk [bk review] B. Wiebel. Archithese 10:87 Ja '80

il: Automatismus (Selbstbildnis)

Hans Erni, v 1: Das malerische Werk [bk review] B. Wiebel. Du no 1:92-3 '80

il: Tagebuchblatt eines Urbanisten; Ferienland der Völker (det); Spannung im Gebirgskranz

#### Reproductions

Stehendes Mädchen (sculp, 1966)  
Apollo ns 111:[front] 118 Ap '80

Burl Mag 122:cxiv Ap '80

Connaissance Arts no338:32 Ap '80

Connoisseur 203:[front] 54 Ap '80

Du no4:94 '80

Oell no297:14 Ap '80

**ERNI, Peter**

Notizen zum kühlen Klima, zu den harten Grenzen und zum engen Spielraum. Archithese 10:51-2 Ja '80

**ERNST, Max**

Ernst: Haus der Kunst; Frottagen, Collagen, Zeichnungen, Graphik, Bücher: Städtische Galerie im Lenbachhaus, München. Ausstellung. I. Rein. Pantheon 37:210-12 JI '79  
 II: Eve, la seule qui nous reste; La tentation de Saint Antoine

**Reproductions**

Arbre solitaire et arbres conjugaux (1940)  
 Du no2:53 '80

Composition (litho, 1975)  
 Artnews 78:141 S '79  
 Artnews 79:23 F '80

Composition #3 (1932)  
 Princeton Mus Rec 38 no 1:23 '79

Cover of VVV, number 1, June 1942  
 Artforum 18:cov F '80 (col)

Le déjeuner sur l'herbe (1944)  
 Artnews 78:28 O '79

Deux jeunes filles nues ou Femmes dans le mur (1926)  
 Gaz Beaux Arts ser6 v95:supp 11 Mr '80

Gramineous bicycle. . .  
 Artnews 78:116 O '79 (col)

Jardin gobe-avions (1935)  
 Burl Mag 121:xlix O '79 (col)

Moonmad  
 Connaissance Arts no336:100 F '80

Le surréalisme et la peinture (1942)  
 Archit Dig 37:170 Ap '80 (col)  
 Artnews 79:174 F '80

Toréador  
 Kunstwerk 32:9 Ag '79 (col)

Totem and taboo (1941-42)  
 Apollo ns 110:[front] 217 O '79 (col)  
 Du no 10:3 '79 (col)  
 Pantheon 38:200 Ap '80

[Untitled: abstract shapes] (1928)  
 Apollo ns 110:[front] 139 O '79

[Untitled: dark and light shapes] (1928)  
 Connoisseur 202:[front] 71 O '79

[Untitled: fan shapes collage with paper rose] (1928)  
 Burl Mag 121:lxviii O '79  
 Connaissance Arts no332:41 O '79  
 Du no 10:79 '79  
 Oeil no291:15 O '79

**EROS (Cupid)**

See also

Cupid and Psyche

**EROSION control.** See Soil conservation

**EROTIC art**

See also

Pornography

Antimontopf, Nadel und Langhalsflasche als erotische Symbole im Islam. G. Berrer-Wallbrecht. bibl f il(pt col) diags Pantheon 37:275-82 JI '79

Erotisches Symbolfinden: der Maler Karl Marx. J. Lischka. il(pt col) Flash Art no94-95:64-6 Ja-F '80

Gay seventies? E. Lucie-Smith. il Art & Artists 14:4-11 D '79

Juncture and conjunction: punning and temple architecture. M. W. Meister. bibl f il plan Artibus Asiae 41 no2-3:226-34 '79

**EROTIC films.** See Sex in motion pictures

**ERPELDING, Curtis**

Orienable. il diags Fine Wood no20:59 Ja '80

**ERRO (Gudmundur Gudmundsson)**

Erró et le silence collectif. P. Sergeant. XX<sup>e</sup> Siècle ns no50:40-5 Je '78  
 II: Skylab 2; Gemini one; Testing the space suit; Armstrong, OEdipe et le Sphinx; Space sacrifice (col); Lunar module and Syrian slave market

**ERSKINE, Ralph**

Centre pour enfants: Sandviken, Suède. il plan Arch d'Aujourd'hui no204:76-7 S '79  
 Imagery and integration: walled town; Byker redevelopment, Newcastle-upon-Tyne, England. D. Dunster. il(pt col) plans Progres Arch 60:68-73 Ag '79

**ERSKINE, Ralph: Arkitektkontor, arch**

Byker: primo bilancio; il primo atto progettuale fu la partecipazione. il plans diag Architettura 25:509-11 Ag-S '79

Clearing and rebuilding a historic neighborhood for the working class: Newcastle-upon-Tyne, England. il(pt col) plan Archit Rec 166:104-5 D '79

Student union, University of Stockholm. il plans diags Archit R 167:9 Ja '80

**ERTÉ (Romain de Tiroff)****Reproductions**

Bagdad (litho)  
 Artnews 79:87 F '80 (col)

Dinarzade (litho)

Artnews 79:87 F '80 (col)

Manhattan Mary I (litho)

Artnews 78:199 N '79 (col)

Manhattan Mary II (litho)

Artnews 78:199 N '79 (col)

Plakat für das Mysterium Cagliostro  
 Du no7:43 '79 (col)

Zobeide (litho)

Artnews 79:87 F '80 (col)

**ERTEMAN, Kathy****Reproductions**

Emerging vision  
 Ceramics M 28:45 Mr '80

**ERTZ, Edward Frederick****Reproductions**

Broken line (1897)  
 Antiques 115:1198 Je '79

**ERVI, Aarne**

Après Aalto une nouvelle vague? M. Quantrill.  
 il AD 49 no 12:profile 24-5 '79

**ERWIN, Fran****Reproductions**

Willie's dad's farm  
 Ceramics M 26:114 Ja '78

**ERWITT, Elliott**

Recent developments: Photographers gallery, London; exhibit. il(p35) Art & Artists 14:32-3 F '80

**Reproductions**

Recent developments [untitled]  
 Artweek 10:12 Ja 20 '79  
 [Untitled: Corning notables]  
 Abitare no 176:82-3 JI-Ag '79

**ESCALATORS**

Rolltreppen. il Bauen + Wohnen 34:X 20 O '79

**ESCALONA, Maria Antonia Sánchez.** See Sánchez Escalona, M. A.

**ESCAMILLA, Luis Tristán de.** See Tristán de Escamilla, L.

**ESCHEBACH, Hans**

Die Gebrauchswasserversorgung des antiken Pompeji. bibl f il(pt col) map plans diags Antike Welt 10 no2:3-24 '79

**ESCHER, Fred**

Walter Kelly gallery, Chicago; exhibit. J. Frueh. Art in Am 67:132 O '79  
 II: Dirty filthy foul SQUALID from Animals series

**ESCHER, Maurits Cornelis**

Le negazione di ogni certezza. M. Casciato. il Casabella 42:2 S '78

Non-Euclidean symmetry of Escher's picture "Circle limit III". H. S. M. Coxeter. bibl f col il(opp p32) diags Leonardo 12 no 1:19-25 Wint '79

On the appeal of M. C. Escher's pictures. J. C. Rush. bibl f Leonardo 12 no 1:48-50 Wint '79  
 II: Hand with reflecting sphere; Sky and water, I; Waterfall; Sketches of the mosaics in the Alhambra, Granada, Spain

Visual art and mathematics: the Moebius band. M. Emmer. bibl f diags Leonardo 13 no2:110 Spr '80

II: Moebius band II; Moebius band I

**Reproductions**

Belvedere (litho, 1958)  
 Artnews 79:11 Ja '80

Cascade or waterfall  
 Am Cinema 60:889 S '79  
 Archit Dig 36:243 N '79

Encounter (litho)  
 Art in Am 67:147 S '79 (det)  
 Artforum 18:26 S '79  
 Artnews 78:186 S '79

House of stairs  
 Am Cinema 60:889 S '79

[Untitled: birds over a landscape]  
 Art in Am 68:138 Ap '80

**ESCHWEILER, Germany****City planning**

Rénovation de la Schnellengasse à Eschweiler, R.F.A. il plans diags Arch d'Aujourd'hui no 207:88-9 F '80

**ESCOBEDO, Augusto****Reproductions**

Selene  
 Artnews 78:71 S '79 (col)

Sunrise  
 Art in Am 67:151 S '79 (col)

**ESCOBEDO, Helen, and others**

What's new (and what's old) in Mexico. D. Ashton. Arts 54:136-8 Ap '80  
 II: Center of sculptural space (2 views)



**ESCORTIAL, Spain**

La adoración de los reyes, en marfil, obra de Antonio Spano, procedente de el Escorial. M. Estella. bibl f il Archivo Esp Arte 51:174-8 Ap '78

Escorial and the invention of the imperial staircase. C. Wilkinson. bibl il plans diags Art Bull 57:65-90 Mr '75; Reply with rejoinder. P. Marx. 61:506-9 S '79

High altar-piece of the Basilica of San Lorenzo de el Escorial: an unpublished document. R. Mulcahy. bibl f il Burl Mag 122:188+ Mr '80

**Real biblioteca de San Lorenzo  
del Escorial**

Early fourteenth-century English psalter in the Escorial. L. F. Sandler. bibl f il J Warburg & Courtauld Inst 42:65-80 '79

**ESCUDEIR, Charles Jean Auguste****Reproductions**

Femme troubadour a l'enfant  
Archit Dig 37:237 My '80 (col)

**ESCUELA técnica superior de arquitectura de Barcelona**

Designing and teaching; the reorganization of the school of architecture. R. Moneo. plans diags Lotus Int no23:71-4 '79

**ESCUTCHEONS. See Heraldry****ESHERICK, Wharton**

Esherick: work of the hand, the heart and the head. M. Stone. il por diag Fine Wood no 19:50-7 N '79

**Reproductions**

Music stand (1962)  
Met Mus Bull 37 no3:48 Wint '79-80

**ESHERICK, Homsey, Dodge & Davis, arch**

Unexpected pleasure: World savings & loan association branch office, Santa Cruz, Ca. M. Filler. il(pt col) plans Progres Arch 60: 58-61 Ag '79

**ESKILDSEN, Ute**

AOPHS: first step for a European cooperation. Camera 59:4 My '80

**ESKIMOS****Art****Exhibitions**

Inuit drawings: Inuk I gallery, San Francisco, Calif. A. W. Heymann. il Vis Dialog 4 no4:20 Summ '79

**ESLER, Annemarie Schmid**

Dandelion art gallery, Calgary, Alta; exhibit. Ceramics M 26:70 Ja '78

il: Porcelain platter with altered rim; True north; Surfacing

University of Calgary art gallery, Alberta; exhibit. Ceramics M 27:75 F '79

il: Landscape imagery; Asyle de nuit

**ESPINÓS DÍAZ, Adela, and García Sáiz, M. C.**

Algunas obras de Rafael Ximeno y Planes anteriores a su llegada a México. bibl f il Archivo Esp Arte 51:115-35 Ap '78

**ESPOSITO, Diego**

Studio Paola Betti, Milan; exhibit. Art Int 23: 28-9 Mr '80

il: Flight of the nightbird

**Reproductions**

Flight of the night-bird (1978)  
Flash Art no94-95:73 Ja-F '80 (col)

**ESPOSITO, Enzo****Reproductions**

Painting (1979)  
Flash Art no96-97:33 Mr-Apr '80 (col)

**ESQUIEU, Yves**

L'église Sainte-Marthe de Tarascon. bibl f il plan diag Congrès Archéol de France 134:126-51 '76

**ESQUIVEL, Antonio María****Reproductions**

Girl removing her garter (1842)  
Arts 54:136 O '79

**ESSEN, Germany****Exhibitions**

Essen. il Pantheon 37:198-200 Jl '79

**Museum Folkwang****Acquisitions**

Photo-Geschichte im Folkwang-Museum: zum Ankauf der Sammlung Steinert. il Du no9:15 '79

**ESSEX, William****Reproductions**

Dr Samuel Johnson (paint after J. Reynolds, 1859)  
Connoisseur 202:140 O '79

**ESSEX, England**

See also  
Architecture—Essex

**ESTAING, Valéry Giscard d'. See Giscard d'Estaing, V.**

**ESTANG, Nancy Beckner d'. See D'Estang, N. B.**

**ESTATES (law)**

Architects, engineers and builders: get maximum estate benefits. D. E. Birkhaeuser. Archit Rec 167:69 Mr '80

Artful trust: a breakthrough in estate planning for artists. A. Conrad. Am Artist 43:88-9 Jl '79

Lipchitz imbroglio. M. N. Carter. il pors Artnews 78:50-4 Ap '79; Addition. 78:105-6 S '79

Picasso heirs agree. Artnews 78:14+ D '79

Report from Paris: the Picasso patrimony. M. Frenson. il(pt col) Art in Am 68:31-3+ Mr '80

**ESTE gallery, Modena. See Modena—Galleria, museo e medagliere Estense**

**ESTELLA, Margarita**

La adoración de los reyes, en marfil, obra de Antonio Spano, procedente de el Escorial. bibl f il Archivo Esp Arte 51:174-8 Ap '78

La herencia artística del embajador austríaco Hans Kevenhüller. bibl f pors Archivo Esp Arte 51:84-93 Ja '78

**ESTELLÉS**

Exposición en Madrid. Goya no 145:48 Jl '78  
il: Paisaje

**ESTES, Richard**

Meditations on the common: John Berggruen gallery, San Francisco; exhibit. S. Boettger. Artweek 17:7 Jl 28 '79

Urban vision of Richard Estes [traveling exhibit] H. F. Gaugh. por Art in Am 66:134-7 N-D '78

il: Downtown (col); Paris street scene; Automat (col)

**Reproductions**

B&O (1976)  
Art in Am 66:28 N-D '78 (col)

560 (1972)  
Antiques 117:1299 Je '80

Thom McAn (1974)  
Artnews 79:41 Ja '80

**ESTEVE, Agustín**

Esteve, Goya y sus modelos. J. Baticle. bibl f Goya no 148-50:226-31 Ja-Je '79

il: Retrato; Pintura con niños; Retrato de Cabarrús

**ESTÈVE, Maurice****Reproductions**

Paysage breton (1946)  
Connaissance Arts no330:79 Ag '79 (col)

Soir à Trenay (1945)  
Connaissance Arts no330:80 Ag '79 (col)

**ESTEVEZ, Roberto****Reproductions**

[Untitled: precious pyramid]  
Archit Dig 37:56, 105 Ja '80 (col)

**ESTHETICS. See Aesthetics****ESTONIAN art. See Art, Estonian****ESTRIN, Mary Lloyd**

Art and social class: the photography of Hare and Estrin. C. Ratcliff. il Art in Am 67:13+ D '79

Rich environments, sensuous afternoons: Camera-work gallery, San Francisco; exhibit. T. Hedgpeth. Artweek 10:12 O 20 '79  
il: To the manor born

**Reproductions**

[Untitled from] To the manor born  
Afterimage 7:17 N '79

**ESWARIN, Rudy**

Terminology of verre églomisé. bibl f il J Glass Stud 21:98-101 '79

**ETCHING, American**

Angela Jansen, printmaker. F. Tyler. bibl f il Artforum 17:46-9 Summ '79

Edward Hopper als Radierer. G. Levin. il Du no4:38-49 '80

Etchings of Charles Roth. E. Christian. il por Am Artist 43:80-8+ O '79

**ETCHING, British****Exhibitions**

Passion for etching: Thackrey & Robertson gallery, San Francisco. C. Curtis. il Artweek 10:3 Ja 13 '79

**ETCHING, Swedish**

Början och slutet på en konstnärskarriär: två etsade självporträtt av Anders Zorn. J. af Buren. bibl f il por Konsthist T 48 no3:154-7 '79

**ETHICS***See also*

- Motion pictures—Moral and religious aspects
- Stoics
- Television—Moral and religious aspects
- also* subhead Ethics under the following headings
- Architects
- Conservators
- Designers
- Museum personnel
- Planners
- ABA ethical guideline proposals geared to complaints by clients. *ALA J* 69:15+ Mr '80
- Joint ethics. E. H. Schultz. *See* issues of Art direction
- That code in practice. N. Maude. *Brit J Photo* 126:971 O 5 '79

**ETHIOPIA***See also*

- Kush (ancient kingdom)

**ETHIOPIAN art.** *See* Art, Ethiopian**ETHIOPIAN illuminated manuscripts.** *See* Illuminated manuscripts, Ethiopian**ETHIOPIAN mythology.** *See* Mythology, Ethiopian**ETHIOPIAN wood carving.** *See* Wood carving, Ethiopian**ETHNOLOGICAL museums and collections***See also*

- Bremen—Übersee-Museum
- Hamburg—Museum für Völkerkunde
- Harvard university—Peabody museum of archaeology and ethnology
- Leeds city museum
- Mexico City—Museo nacional de antropología
- New York (city)—Museum of the American Indian
- Osaka—National ethnological museum
- Toronto—Royal Ontario museum

Specialist sessions: reports back—museum ethnographers group. E. S. Gunn. *Mus J* 79:129 D '79

**ETHNOLOGY***See also*

- Anthropology
- Costume
- Folklore
- Manners and customs

**Africa**

African aqualithic [the aquatic civilization of Middle Africa] J. E. G. Sutton. bibl maps *Antiquity* 51:25-34 Mr '77; Discussion. 52:233-5 N '78; 53:148-9 J1; 225-6 N '79

**Oceania***See also*

- Oceania—Native races

**ETIENNE, Errol H. R. (Frog)**

Frog in Vancouver. B. Ferris. il(pt col) *por Comm Arts* 21:68-77 Ja '80

**ÉTIENNE-MARTIN.** *See* Martin, E.**ETON-NIKE painter****Reproductions**

- Cratère en cloche apulien de Bonn 79  
R *Archéol ns* fasc 1:16 '79
- Cratère en cloche apulien du British museum  
F 67  
R *Archéol ns* fasc 1:17 '79

**ETRUSCAN antiquities***See also*

- Marzabotto—Antiquities, Etruscan
- Exploring the Gulf of Talamone. V. J. Bruno and others. bibl il(pt col) *por*(p6) map *Archaeology* 33:34-43 J1 '80
- Felsthron in Mittelitalien. F. Prayon. bibl f il maps *Deutsch Archäol Inst Röm Mitt* 86:97-101 '79

**Collections***See also*

- Rome (city)—Museo nazionale di Villa Giulia

**ETRUSCAN cult.** *See* Cult, Etruscan**ETRUSCAN ivories.** *See* Ivories, Etruscan**ETRUSCAN pottery.** *See* Pottery, Etruscan**ETRUSCAN vase painting.** *See* Vase painting, Etruscan**ETTLINGER, Helen S.**

Iconography of the columns in Titian's Pesaro altarpiece. bibl il *Art Bull* 61:59-67 Mr '79

**ETTY, William****Reproductions**

- [Untitled: rising nude]  
*Artnews* 78:166 Summ '79

**ETYMOLOGY, Coptic.** *See* Coptic language—Etymology**EU, France****Château**

Viollet-le-Duc: décorateur au château d'Eu. R. Briat. col il *Connaissance Arts* no335:40-5 Ja '80

**EUBANK, Brenda L.** *See* Auböck, C. jt auth**EUBOEIA, Greece***See also*

Eretria

**EUCHARIDES painter****Reproductions**

Kylix, showing a schoolboy at his lesson  
Exped 21 no4:34 Summ '79

**EUFAULA, Ala.****Historic buildings, etc.**

Eufaula: success of preservation in beautiful Southern town; photo by V. J. Martin. C. Matlack. col il(with cov) *Am Pres* 2:9-21 O '78

**EUGENIKOS, Manuel.** *See* Manuel Eugenikos**EUPHRANOR**

Some observations on Euphranor's Cavalry battle. R. Vasić. plan diag *Am J Archaeol* 83:345-8 J1 '79

**EURICH, Richard**

Fine art society, London; Southampton art gallery; exhibit. *Apollo ns* 111:259-60 Mr '80  
il: Robing bathers on a rainy beach

**EUROPA nostra**

Europa nostra meeting in Hamburg, Germany, attracts delegates from 20 countries, all interested in protecting cultural and natural heritage of European nations. A. Morgaine. il *Am Pres* 2:84-5 D '78

**EUROPE***See also* subhead Europe under the following headings

- Art
- Castles
- Cities and towns
- Costume
- Crafts
- Exhibitions
- Iron age
- Motion picture industry
- Regional planning

**Cultural relations***See also*

East and West

Aspects of museum cooperation within the European community. L. Monreal. *Mus J* 79:123-4 D '79

Museums in Britain and the Council of Europe. M. Marschall von Bieberstein. *Mus J* 79:124-5 D '79

**Burma***See* Burma—Cultural relations—Europe**History***See also*

Middle ages—History

**Population**

European perspective on urban change. R. Drewett. plan tabs *Town & Country Plan* 48:224-6 O '79

**EUROPE, Council of.** *See* Council of Europe**EUROPEAN***See* the following headings divided by European

- Art
- Decorative arts
- Drawing
- Furniture
- Glassware
- Goldsmithing
- Painting
- Photography
- Posters
- Pottery
- Prints
- Sculpture
- Silk textiles
- Still life paintings

**EUROPEAN economic community**

European regional development fund. J. G. Carney and R. Hudson. bibl *Town & Country Plan* 48:125-6 J1 '79

Luxembourg, capital of Europe. L. Krier. il(pt col) plans diags *Lotus Int* no24:40-60 '79

**EUSTACE, Katharine**

Drawings of a Neo-classical town garden in Bristol. il(pt col) *Connoisseur* 201:92-5 Je '79

**EUTAW, Ala.****Historic buildings, etc.**

Eutaw: a treasure of Greek revival architecture; photo by V. J. Martin. J. H. Roper. col il *Am Pres* 2:49-58 N '79



**EVA sisters (group) and Behrman, David**

Looking past the future: Fort Mason's Marina theater, San Francisco; performance, J. Ross. il Artweek 10:9 D 1 '79

**EVALUATION of architecture.** See Architecture—Evaluation**EVALUATION of industrial design.** See Industrial design—Evaluation**EVANGELISTARIES.** See Bible—New Testament—Gospels**EVANGELISTS**

See also

Matthew, Saint

Illuminated manuscript from the Nicæan era. I. Spatharakis. bibl f il Cahiers Archéol no28: 137-41 '79

**EVANS, Sir Arthur John**

Century of humane archaeology. S. Dow. il(pt col) por Archaeology 33:45-9 My '80

**EVANS, Barrie**

Computer. il diags Arch J 171:34-5 Ja 2 '80

—See Burberry, P. jt auth

**EVANS, Bruce H.**

By example and by exhibition: the museum as advocate. Mus News 58:22-6 Mr '80

**EVANS, Dennis (Ubu Waugh)**

Washington open: Seattle art museum modern art pavilion; exhibit. Artnews 78:140 D '79

**Reproductions**

Box for 100 discrete sounding stones for Puget Sound (1977)

Am Craft 39:10 O '79 (with col back cov det)

Western Union body instrument box (field model) Artforum 18:26 O '79

**EVANS, De Scott (S. S. David)****Reproductions**

Free sample, take one

Art in Am 68:18 My '80 (col)

**EVANS, Dick**

Bradley galleries. Milwaukee; exhibit. por Ceramics M 27:79 Mr '79

il: Segments XXXI

**EVANS, Ed**

West Broadway gallery, New York; exhibit. Arts 54:36 My '80

**EVANS, Eldred, and Shalev, David**

48 Boundary Road; home for severely disabled people. il(pt col) plans diags RIBA J [86]:271-7 Je '79

**EVANS, Frederick Henry**

Art of seeing; photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4: [17-19] Spr '78

il: In Deerleap woods—a haunt of George Meredith; York Minster

**Reproductions**

Alvin Langdon Coburn (ca 1900)

Brit J Photo 127:103 F 1 '80

Aubrey Beardsley (1895)

Camera 58:37 Je '79

**EVANS, John (artist)**

Alex Rosenberg gallery, New York; exhibit. J. Heit. Arts 54:8 Ap '80

Cordier & Ekstrom gallery, New York; exhibit. Arts 54:23 Mr '80

il: October 19, 1979 (diaries)

**EVANS, Jonathan****Reproductions**

Building and tree

Am Craft 40:71 F '80

**EVANS, Leslie.** See Boyd, F. jt artist**EVANS, Michael****Reproductions**

Project for a tower in an Italian town (drwg) RIBA J [86]:333 Jl '79

**EVANS, R. W.** See Marshall, R. J. jt auth**EVANS, Ron (writer) and Sanderson, Robin**

Lostock Gralam elderly persons home. il plans diags Arch J 169:1064-8 My 23 '79

**EVANS, Susan****Reproductions**

Environment

Ceramics M 28:93 F '80

**EVANS, Thomas W.**

Tale of two Manets. A. C. Hanson. bibl f il(pt col) pors Art in Am 67:58-68 D '79

**EVANS, Tom**

Hall of mirrors. il Art & Artists 14:4-7 S '79

Photographic presentations. il Art & Artists 14: 17-20 O '79

Photography. il Art & Artists 14:24-9 D '79; 26-31 Ja; 24-9 Mr; 26-31 Ap '80

**EVANS, Walker**

Let us now appraise famous photographs: Walker Evans and documentary photography. J. C. Curtis and S. Grannen. bibl f 17il(with cov) Winterthur Port 15 no 1:1-23 Spr '80

Pictorial stratifications: University of California, Riverside gallery; exhibit. M. Johnstone. Artweek 11:13 Ja 26 '80

il: Frame house, Charlestown, South Carolina

**Reproductions**

Chest and mirror

Yale Univ Art Gal Bull 37 no2:43 Summ '79 Chicago (1947)

Great Camera no 177:101 Mr '79

Dock-worker, Havana (1936)

Yale Univ Art Gal Bull 37 no2:57 Summ '79 Roadside stand near Birmingham (1936)

Artnews 78:102 O '79

Ruins of a supposed Spanish mission of tabby construction, St Mary's, Georgia (1936)

Artweek 10:15 Ja 6 '79

Saratoga Springs, N.Y. (1931)

Image 22:8 D '79

Store window

Camera 58:63 D '79

**EVANS & Shalev, arch**

Alexandra Road; housing, school and community centre, Camden, London. bibl f il(pt col) plans diags Archit R 166:76-92 Ag '79; Reply. C. Knight. 166:202 O '79

Premier design [official residence for the Taoiseach (the prime minister) Dublin] E. Johnson. plans diags Arch J 170:1012-18 N 14 '79

**EVE, Jean****Reproductions**

Neige à Ecos (1962)

Connaissance Arts no336:83 F '80 (col)

**EVENTS.** See Happenings; Performance art**EVERDINGEN, Allart van****Reproductions**

[Untitled: fishermen pulling in their nets on a river near a Gothic church] (etch)

Burl Mag 121:lxvii O '79

**EVERGON****Reproductions**

Untitled (1978)

Artnews 79:8 F '80

**EVERGOOD, Philip**

Evergood's American tragedy: the poetics of ugliness, the politics of anger. P. Hills. bibl f pors Arts 54:138-42 F '80

il: American tragedy; Study for American tragedy; Self-portrait; Self-portrait with divining rod; Future belongs to them

**Reproductions**

Through the mill (1940)

Art in Am 68:15 F '80

**EVERSON, William K.**

Rediscovery. il Films in R 31:160-2+ Mr '80

William K. Everson's guilty pleasures. il Film Comment 15:27-32 N '79

**EVERSON museum of art, Syracuse.** See Syracuse—Everson museum of art**EVIL in art.** See Good and evil in art**EVARD, André****Reproductions**

Portfolio Lahore I [untitled] (print, 1976)

Werk 66:92 S '79

**EVARD, Jamie**

Happy case of happenstance: an experience in ikat. il Des Arts Educ 81:16-20 O '79

**EVARD, Louis Désiré Blanquart-.** See Blanquart-Evrad, L. D.**EWING, Dan**

Influence of Michelangelo's Bruges Madonna [with list of works influenced by the Bruges Madonna] bibl f il R Belge Archéol 47:77-105 '78

**EWING, Duane****Reproductions**

Sunrise

Ceramics M 26:107 Ja '78

Toward the tricentennial

Ceramics M 26:109 Ja '78

**EWING, George M. co. arch & eng.** See Tracey-Brunstrom, arch & eng, jt arch**EWING, Cole, Rizzio, Cherry, Parsky, arch**

Citation: architectural design; an existing hospital is updated, reorganized, and given new additions in the best of classic traditional style. il(pt col) plans diags Progres Arch 61:124-5 Ja '80

System adapts. R. Planck. col il Interiors 139:90-3 N '79

**EXCAVATIONS (archaeology)**

See also

Archaeology

Archaeology, Underwater

Treasure trove

also

Aizani (ancient city)

Antipatris (site)

Aphrodisias (ancient city)

Athens—Agora

**EXCAVATIONS (archaeology)—also—Continued**

Athens—Erechtheion  
 Athens—Kerameikos  
 Athens—Parthenon  
 Ayia Irini (site)  
 Bastam (site)  
 Camarina (site)  
 Caracol (site)  
 Carlisle—Antiquities, Roman  
 Carthage (ancient city)  
 Cerne Abbas (site)  
 Cerro Arena (site)  
 Clazomenae (ancient city)  
 Conimbriga (site)  
 Corinth—Sanctuary of Demeter and Kore  
 Curium (ancient city)  
 Deir el Medina (site)  
 Ebla (ancient city)  
 Elea (ancient city)  
 Ephesus (ancient city)  
 Eretria (ancient city)  
 Ganj Dareh (site)  
 Gezer (ancient city)  
 Gournia (site)  
 Greece—Antiquities, Roman  
 Hephaestia (ancient city)  
 Isola Sacra, Ostia  
 Jaina (island)  
 Jebel Oust (site)  
 Jenné-Jeno (ancient city)  
 Kalapodi (site)  
 Karatas-Semajuk (site)  
 Kition (ancient city)  
 Kizil (site)  
 Knossos (ancient city)  
 Komorowo (site)  
 Kota Batu (ancient city)  
 Lachish (ancient city)  
 Limyra (ancient city)  
 Lipari—Antiquities, Greek  
 Lough Boora (site)  
 Luna (ancient city)  
 Mallia (ancient city)  
 Marzabotto—Antiquities, Etruscan  
 Megara Hyblaea (ancient city)  
 Metapontum (ancient city)  
 Monte Iato (site)  
 Morgantina (ancient city)  
 Nemea—Sanctuary of Zeus  
 Newgrange (site)  
 Pasargadae (ancient city)  
 Pergamum (ancient city)  
 Pompeii (ancient city)  
 Qasr Ibrim (site)  
 Roccagloriosa (site)  
 Sabucina (site)  
 Sakkara—Tombs  
 Secca di Capistello (site)  
 Sentino (site)  
 Sicvion (ancient city)  
 Silchester—Antiquities, Roman  
 Sitagroi (site)  
 Split—Diocletian's palace  
 Susa (ancient city)  
 Takht-i-Sulayman (site)  
 Tell Atrib (site)  
 Tell el-Amarna (site)  
 Tell el-Hesi (site)  
 Tell el-Maskhuta (site)  
 Tell Yin'am (site)  
 Thebes (ancient city)  
 Tiryns (ancient city)  
 Tyre (ancient city)  
 Verghina (site)  
 Yemshi-Tepe (ancient city)  
*also subhead Antiquities under the following headings*  
 Acre  
 Anyang  
 Asia Minor  
 Barbados  
 Beersheba  
 Bogazkoy  
 Chios  
 Corinth  
 Corviano  
 Delos  
 Delphi  
 Easter Island  
 Elks  
 Florida  
 Hong Kong  
 Indians of North America  
 Iran  
 Ireland  
 Israel  
 Jerusalem  
 Jolon, Calif.  
 Jordan, Ont.  
 Kingsmill, Va.  
 Lambèse  
 Londonderry  
 Man, Isle of  
 Marseilles  
 Mediterranean region  
 Missouri  
 Nag Hammadi, Egypt

Narttamalai  
 Near East  
 New England  
 New York (city)  
 Palaioakastro  
 Paris  
 Pennsylvania  
 Phaistos  
 Porto Chelli  
 Pusht Kuh, Iran  
 Pylos  
 Rhodes (island)  
 Rome (city)  
 Saint Albans  
 Sakkara  
 Salemi  
 Sanchi  
 Scilly Islands  
 Selevac  
 Sicily  
 Sinan  
 Sri Lanka  
 Talamona  
 Taranto  
 Tennessee  
 Texas  
 Thera  
 Urbisaglia, Italy  
 Vari  
 Vermont  
 Vienne, France  
 Wales  
 Wallingford  
 West Indies  
 Xanten, Germany  
 Yen-Shih  
 York  
 Zurich

Archäologische Nachrichten aus der Presse.  
 Antike Welt 10 no3:60-1 '79; 11 no 1:61-2 '80  
 Reports, Palestine Explor Q 112:68-70 Ja '80

**EXCHANGE** of museum material. See Museum cooperation

**EXCHANGE** of students. See Students, Inter-change of

**EXEKIAS**

Return of the Dioskouroi. E. A. MacKay. bibl f  
 il Am J Archaeol 83:474-6 O '79

**EXEMPTION** from taxation. See Tax exemption

**EXERCISE**

*See also*

Physical fitness

**EXERCISE** parlors. See Health clubs

**EXETER, England**

Housing

Shilhay, Commercial road. il plan Arch J 170:  
 1100 N 21 '79

**EXHIBITION booths**

Batimat 1979: stand de l'Architecture d'aujourd'hui. il plans Arch d'Aujourd'hui no207:xxxiii  
 F '80

Stand designs at Interbuild. D. Rock. il Arch J  
 170:1214-15 D 5 '79

**EXHIBITION buildings**

*See also*

Congresses and conventions—Buildings, facilities, etc.

Museum architecture

Showrooms

Designs and projects

Energy action report—Knoxville '82: the all-time energy super-show. P. Viladas. il diag  
 Interiors 139:104-6 N '79

**Great Britain**

*See also*

London—Crystal palace

Suspended steel span. il Arch J 171:420 F 27 '80

**Italy**

*See also*

Rome (city)—Palazzo delle esposizioni

**Japan**

Periscopio orizzontale [la sala de esposizione Koboku, a Kyoto] il plans diag Architettura  
 25:358-60 Je '79

**Spain**

Barcelona pavilion returns. F. Schulze. il Art in  
 Am 67:98-103 N '79

Le pavillon de Barcelone. il por(p 148) plan Con-  
 naissance Arts no333:94-5 N '79

**EXHIBITION cases.** See Show cases

**EXHIBITION catalogs.** See Exhibitions—Catalogs

**EXHIBITION lighting in museums.** See Museums and art galleries—Lighting

**EXHIBITION techniques.** See Exhibitions—Installation methods; Museum techniques



**EXHIBITIONS***See also*

Biennial exhibitions  
Fairs  
Panoramas

Ausstellungen. *See* issues of *Das Kunstwerk*  
Calendar, *Progres Arch* 57:47 Ja '76  
Calendar of events, *Leonardo* 12 no 1:69-70 Wint;  
no3:245-6 Summ '79  
Current and forthcoming exhibitions. *See* issues  
of *Burlington magazine*  
Diary. *See* issues of *Design*  
Esposizione. *See* issues of *Casabella*  
Exhibitions, *Abitare* no 176:[front 2] Jl-Ag '79  
Exhibitions. *See* issues of *Novum Gebrauchs-*  
*graphik*  
Museen und Galerien. *See* issues of *Pantheon*  
Musées, monuments historiques et expositions.  
*See* issues of *Gazette des beaux arts*  
Schede/mostre. il(pt col) plans *Abitare* no 173:  
88-94 Ap '79  
La vie des arts. *See* issues of *L'Oeil*  
World. *See* issues of *Artnews*

**Catalogs**

Sur la vente des livres d'art. *Gaz Beaux Arts*  
ser6 v93:supp 1-3 My '79

**Installation methods***See also*

Display fittings  
Exhibition booths  
Museum techniques  
Museums and art galleries—Lighting

Art of the exhibition. il(pt col) plans diags  
Domus no604:39-42 Mr '80  
Brunelleschi anticlassico: Chiostri di S Maria  
Novella, Firenze; mostra. R. Pedio. il(pt col)  
plans diags *Architettura* 24:198-226 Ag-S '78  
Communications portfolio [Design process: Oli-  
vetti. 1908-1978: traveling exhibit] il diags  
*Ind Des* 26:44-7 Jl '79  
Designers got on at the last stop. G. Velarde.  
il *Design* no378:54-5 Je '80  
Designing a display guide. R. Suarez, jr. *Ind*  
*Des* 27:15 Ja '80  
Exhibiting archival material. B. Franco; G. F.  
Casterline. il *Mus News* 58:50-9 S '79  
Exhibiting structure. M. Pietrantoni. col il  
Domus no605:38-9 Ap '80  
Exhibition designers: we can't see them for look-  
ing. G. Velarde. *Design* no376:63 Ap '80  
Installation as research. il(pt col) plans diags  
Domus no606:42-5 My '80  
Modular enclosure creates structured environ-  
ment within fixed spaces for traveling exhibit  
on U. S. artists. R. Silver. il plan diag *Ind*  
*Des* 27:32-3 Mr '80  
Some irritating observations about museums in  
the U.S.A. and Italy. F. D. Martin. *Leonardo*  
13 no 1:42 Wint '80

**Australia***See also*

Sydney—Biennale

Letter from Australia. E. Lynn. il *Art Int*  
22:25-8+ Summ '78  
108 Gemälde in Australien. il *Du* no2:60 '80

**Austria***See also*

Vienna—Internationale Biennale für Graphik und  
visuelle Kunst

Oesterreich. il *Heute Kunst/Flash Art* no25:11-12  
Mr '79  
Österreich. il *Du* no3:69-70; no4:99 '80  
Österreich. il *Pantheon* 37:231 Jl; 334-6 O '79; 38:  
128 Ap '80

**Belgium***See also*

Brussels—Exhibitions

**British Columbia***See also*

Vancouver—Exhibitions

**California***See also*

La Jolla—Exhibitions  
Los Angeles—Exhibitions  
San Francisco—Exhibitions

Flash art California. il *Flash Art* no96-97:30-1 Mr-  
Ap '80  
Gallery calendar. *See* issues of *Artweek*

**Canada***See also*

Exhibitions—Quebec  
also subhead Exhibitions under the following  
headings  
London, Ont.  
Montreal  
Toronto  
Vancouver

Artcalendar. il *Artmagazine* 10:artcalendar 1-27  
My-Je; 11:artcalendar 1-20 S-O; artcalendar  
1-24 N '79; artcalendar 1-20 F '80  
Gallery guide: Canada. *Artnews* 78:144+ Summ '79  
Reviews. *See* issues of *ArtsCanada*  
Season in review. il *Artmagazine* 10:37-58 My-Je;  
11:29-41 N '79; 35-58+ F '80

**District of Columbia**

*See* Washington, D.C.—Exhibitions

**England**

*See* Exhibitions—Great Britain

**Europe**

Art fairs in Europe: summer notebook. P.  
Fleisher. il *Artmagazine* 11:7-9 S-O '79  
Arts reviewed. *See* issues of *Connoisseur*  
*Ausstellungskalender*. *See* issues of *Du*

**France***See also*

Paris—Exhibitions  
Paris—Foire internationale d'art contemporain  
Paris—Salon des indépendants

European guide: France. M. Gibson. *Artnews*  
78:148+ Summ '79

Expositions. *See* issues of *Connaissance des arts*  
Expositions. *See* issues of *La revue du Louvre*  
Flash art France. il(pt col) *Flash Art* no 94-95:  
72+ Ja-F '80

Frankreich. *See* issues of *Pantheon*  
Un tour de France en quinze musées. il *Con-*  
*naissance Arts* no328:36-7 Je '79

**Georgia***See also*

Atlanta—Exhibitions

**Germany***See also*

Nuremberg—Internationale Triennale der Zeich-  
nung  
also subhead Exhibitions under the follow-  
ing headings

Berlin  
Bielefeld  
Cologne  
Düsseldorf  
Essen  
Hamburg  
Heidelberg  
Krefeld  
Munich  
Stuttgart

Cronica de Alemania. il por Goya no 148-50:312-  
19 Ja-Je '79

Deutschland. *See* issues of *Pantheon*

Deutschland. *See* issues of *Du*

European guide: Germany. *Artnews* 78:150 Summ  
'79

Flash art Germany. il *Flash Art* no96-97:55-6  
Mr-Ap '80

**Great Britain***See also*

Edinburgh—Exhibitions  
Glasgow—Exhibitions  
London—Exhibitions  
Oxford—Exhibitions

England. *See* issues of *Pantheon*

England. il *Du* no9:73-5; no 11:76+ '79

European guide: England. W. Feaver. *Artnews*  
78:148 Summ '79

**Holland**

*See* Exhibitions—Netherlands

**Hong Kong**

*See* Hong Kong—Exhibitions

**Illinois***See also*

Chicago—Exhibitions

**Italy***See also*

Milan—Fiera  
Milan—Triennale  
Venice—Biennale d'arte  
also subhead Exhibitions under the following  
headings

Bari  
Castelfranco Veneto  
Florence  
Genoa  
Mantua  
Milan  
Rome (city)  
Siena  
Venice

L'arte del settecento Emiliano: exhibitions at  
Bologna, Parma and Faenza. P. Rosenberg. il  
*Burl Mag* 121:822-3+ D '79

European guide: Italy. *Artnews* 78:150 Summ '79

Flash art Italia. il *Flash Art/Heute Kunst*  
no88-89:47-8+ Mr-Ap; no90-91:54-7+ Je-Jl '79

Italian omnibus. B. Denvir. il *Art & Artists*  
14:14-16 O '79

**EXHIBITIONS—Italy—Continued**

Italian. See issues of Du

Italian. See issues of Pantheon

Italy. il Flash Art no94-95:58-9 Ja-F; no96-97:42-3 Mr-Apr '80

Reviews: Italy. il Artforum 18:107-8 F '80

**Massachusetts**

See also

Boston—Exhibitions

**Missouri**

See also

Kansas City—Exhibitions

**Netherlands**

See also

Amsterdam—Exhibitions

Current and forthcoming exhibitions: Netherlands. E. Schrijver. il Burl Mag 121:464+ Jl '79

Holland. il Pantheon 37:331-3 O '79; 38:31-2 Ja; 126-7 Ap '80

**New York (state)**

See also

New York (city)—Exhibitions

**Ontario**

See also

London—Exhibitions

Toronto—Exhibitions

**Pennsylvania**

See also

Philadelphia—Exhibitions

**Quebec (province)**

See also

Montreal—Exhibitions

Three summer biennales. G. Cantieni. il Art-magazine 11:45-50 N '79

Contents: Première Biennale de la nouvelle tapisserie québécoise. Biennale II du Québec. Le concours d'estampe et de dessin québécois

**Russia**

See also

Leningrad—Exhibitions

Moscow—Exhibitions

UdSSR. V. Antonov. il Pantheon 37:233-4 Jl; 339-40 O '79; 38:130 Ap '80

**Scandinavia**

News from the North. il Domus no600:54 N '79

**Spain**

See also

Barcelona—Exhibitions

Madrid—Exhibitions

Seville—Exhibitions

**Sweden**

Cronica de Suecia. E. Haglund. il Goya no 146:97 S '78

**Switzerland**

See also

Basel—Exhibitions

Basel—International Kunstmesse

Grenchen—Exhibitions

Zurich—Exhibitions

Ausstellungen in der Schweiz. Werk, Bauen + Wohnen 67/34:81 Ja-F; 52 Mr '80

Neue Ausstellungen. Archithese 10:87-8 Mr '80

Neue Ausstellungen. See issues of Werk

Schweiz. See issues of Du

Schweiz. See issues of Pantheon

**Texas**

See also

Austin—Exhibitions

Houston—Exhibitions

**Union of Soviet Socialist Republics**

See Exhibitions—Russia

**United States**

See also

Exhibitions—California

New York (city)—World's fair 1939

Archaeology: current exhibitions. See issues of Archaeology

Art across North America. See issues of Apollo Bulletin board. See issues of American artist Calendar. Progres Arch 57:47 Ja; 32 N '76; 60:38 O '79; 61:56 Mr; 68 Ap '80

Calendar. See issues of Art direction

Calendar. See issues of Interior design

Calendar. See issues of Shuttle, spindle & dyepot

Calendar of events. See issues of American preservation

College museum news: exhibitions; ed. by E. S. Robbins. il Art J 38 no4:285-8 Summ; 39 no 1:58-62 Fall '79

Current and coming. S. B. Sherrill. See issues of Antiques

Events. See issues of Fine woodworking

Exhibition calendar. Vis Dialog 4 no 1:37-8 Fall '78; no3:39-40 Spr; no4:38-9 Summ '79

Exhibition news. il(pt col) 19c 6 no 1:4+ Spr '80

Exhibits. See issues of Afterimage

Galleries. See issues of American Indian art magazine

Gallery calendar. See issues of Artweek

Gallery guide. Artnews 78:88-90+ Summ '79

Gallery happenings. See issues of American artist

Itinerary. See issues of Ceramics monthly

Letter from the U.S.A. M. S. Young. See issues of Apollo

Museum news; ed. by C. C. Eldredge. il Art J 39 no2:136-43 Wint '79-80; no3:202-12 Spr '80

Museums. See issues of American Indian art magazine

Nation. See issues of Artnews

Review of exhibitions. See issues of Art in America

USA. See issues of Pantheon

Where & when to exhibit. See issues of Artnews

**Washington (state)**

See also

Seattle—Exhibitions

EXHIBITIONS, Industrial. See Fairs; Industrial design—Exhibitions

EXHIBITIONS, Outdoor. See Fairs

EXHIBITIONS, Traveling

See also

Museums and art galleries, Mobile

Guide to traveling exhibitions services. M. Grove. Mus News 58:69-72 Mr '80

EXHIBITS, Museum. See Museum exhibits and specimens

EXPATRIATE artists. See Artists, Expatriate

EXPEDITIONS, Archaeological. See Archaeological expeditions

EXPERIENCE

See also

Empiricism

Rationalism

EXPERIENCE, Aesthetic. See Aesthetics

EXPERIMENTAL architecture. See Conceptual architecture

EXPERIMENTAL films. See Motion pictures—Experimental films

EXPERIMENTAL photography. See Photography, Experimental

EXPERT consultants. See Consultants

EXPERTISING

See also

Attribution of works of art

Forgery of antiquities and works of art

Reconstruction of antiquities and works of art

Beobachtungen zu Jacopo Pesaros Exvoto in Antwerpen. J. Meyer zur Capellen. bibl f il Pantheon 38:144-52 Ap '80

Canaanites in America: a new scripture in stone? M. McKusick. bibl f Bibl Archeol 42 no3:137-40 Summ '79

Contribución al estudio de la obra de Pedro Berruguete, utilizando los métodos físico-químicos de examen científico: La anunciación de la Cartuja de miraflores (Burgos) M. del Carmen Garrido. bibl f il diags Archivo Esp Arte 51:307-22 Jl '78

Encyclopédie connaissance des arts. F. Duret-Robert. See issues of Connaissance des arts Est-ce un van der Weyden? l'avis de trois experts. il(pt col) por (p92) Connaissance Arts no330:42-51 Ag '79

Four tapestries with identity problems. A. G. Bennett. il Apollo ns 111:106-12 F '80

Géricault: problèmes de méthode. P. Grunheec. bibl f il R Art no42:37-58 '79

Goyas inéditos. J. Gudiol. il Goya no 148-50:240-9 Ja-Je '79

Henri de Toulouse-Lautrec: a checklist of revised dates, 1878-1891. G. B. Murray. bibl f Gaz Beaux Arts ser6 v95:77-90 F '80

On the original arrangement of Pontormo's Passion cycle. G. Smith. bibl f il diags Z Kunstges 42 no 1:61-4 '79

On Velázquez's working method. G. McKim-Smith. bibl il diags Art Bull 61:589-603 D '79

Le panneau de La circoncision reconstitué. V. Huchard. il R du Louvre 29 no5-6:364 '79

Per individuare i veri falsi. il Casabella 43:3 Mr '79

Un pinto romántico desconocido: Juan Pérez Villamil. J. E. Arias Anglés. bibl f il Archivo Esp Arte 51:385-408 O '78

Plutarch über das Aussehen Alexanders des Grossen. R. Leimbach. bibl f AA no2:213-20 '79

Poussin's twins or when Nicolas Poussin imitated Nicolas Poussin. J. M. Benoist. por Connaissance Arts no337:80-1 Mr '80

Taxonomic transgressions in Tutankhamun's treasures. C. A. Reed and D. J. Osborn. il Am J Archaeol 82 no3:273-83 Summ '78; Reply. I. E. S. Edwards. bibl f 83:205-6 Ap '79

La "tête Gêrente." C. Brisac. bibl f il R Art no47:72-5 '80

Velázquez: retrato del Conde Duque de Olivares, "La túnica de José". il Archivo Esp Arte 51:81-4 Ja '78



**EXPERTISING, Infrared**

Scientific re-examination of the Ghent altarpiece. J. R. J. van Asperen de Boer. bibl il(pt col) Oud Holland 93 no3:141-214 '79

**EXPERTISING, X-ray**

L'année Giorgione. J. Anderson. bibl f il R Art no43:83-90 '79

Non-destructive X-ray fluorescence analysis of ancient bronze mirrors excavated in Japan. M. Sawada. il tabs diags Ars Orient 11:195-213 '79

X ray of painting yields Lincoln image. W. Welling. pors Camera 58:34-5 S '79

**EXPLORERS**

See also

America—Discovery and exploration

**EXPLOSIONS**

Prehistoric grain explosions. J. V. van Leuven. bibl Antiquity 53:138-9 J1 '79

**EXPORT art, Chinese.** See China trade art**EXPORTATION of works of art.** See Importation and exportation of works of art**EXPORTS.** See Commerce**EXPOSITION buildings.** See Exhibition buildings**EXPOSITIONS.** See Exhibitions**EXPOSURE, Photographic.** See Photography—Exposure**EXPOSURE meters**

Birth and history of the exposure meter. J. Radford. il diags Photo J 119:38-9 Ja '79

100 years ago: the first photoelectric exposure meter? tab diag Photo J 119:373 D '79

Profisix meter. N. Maude. il Brit J Photo 126: 806+ Ag 24 '79

**EXPRESSIONISM**

See also

Abstract expressionism

Blaue Reiter, Der

Neue Sachlichkeit

Postimpressionism

Art market: expressionist explosion. T. Trucco. il Artnews 79:140 Mr '80

Scharoun's Staatsbibliothek: State library, Berlin [criticism by P. B. Jones] il plans diags Archit R 165:330-41 Je '79

**Exhibitions**

Die Rheinischen Expressionisten—August Macke und seine Malerfreunde. R. Puvogel. Kunstwerk 32:76-7 O '79

**EXTER, Alexandra****Reproductions**

Collage

Art in Am 68:62 Ap '80

Port (composition cubo-futuriste)

Art Int 23:82 Mr '80

Projet de robe

Art Int 23:82 Mr '80

Scenário project for The Daughter of Helios (gouache)

Art Int 23:27 Mr '80

**EXTERIOR walls.** See Walls**EXTINCTION, Fire.** See Fire extinction**EX-VOTOS.** See Votive offerings**EYCK, Barent ten.** See Ten Eyck, B.**EYCK, Jan van**

Bemerkungen zur Madonna des Kanonikus van der Paele. R. Terner. bibl f il Z Kunstges 42 no2-3:83-91 '79

Fra Filippo Lippi and Flanders. F. Ames-Lewis. bibl f Z Kunstges 42 no4:255-73 '79

il: Carafe (det); Madonna and Child, the so-called Lucca Madonna

**Reproductions**

Giovanni Arnolfini and his wife (1434)

Art in Am 67:91 J1 '79

Madonna and Child (1436)

Leonardo 13 no2:125 Spr '80

Die Verkündigung Mariä (1436)

Du no2:40 '80

Vierge du chevalier Rolin

Connaissance Arts no330:48 Ag '79 (col)

**Influence****Reproductions**

Portrait of Doge Marco Barbarigo (school of Van Eyck)

Apollo ns 110:370 N '79

**—and Eyck, Hubert van**

Scientific re-examination of the Ghent altarpiece. J. R. J. van Asperen de Boer. bibl 82il(pt col) Oud Holland 93 no3:141-214 '79

**EYCKEN, Felix van den****Reproductions**

Figures drinking in an interior

Burl Mag 122:vii Ja '80

**EYDOUX, Henri Paul**

La meunerie hydraulique de Barbegal. bibl f il plan Congrès Archéol de France 134:165-71 '76

**EYE**

See also

Vision

**EYO, Ekpo O.**

Nigeria. il Museum (Unesco) 31 no 1:18-21 '79

**EYRE, Ivan**

Mira Godard gallery, Calgary; exhibit. N. Touseley. Artscan 36:73-4 D '79-Ja '80

il: Crystal valley

**Reproductions**

Redhill (print)

Artmagazine 11:1 S-O '79 (col)

**EYRE, John****Influence****Reproductions**

New South Wales—view of Sydney from the east side of the cove (print by Clark, 1810)

Antiques 115:1086 Je '79

**F****F A M L I.** See Hempstead—Fine arts museum of Long Island**F I A C.** See Paris—Foire internationale d'art contemporain**F I D E R.** See Foundation for interior design education research**FABBRI, Gianni**

Insiediamento abitativo. il plans diags Casabella 41:40-1 N '77

Una proposta per il teatro della Fortuna a Fano. G. Muratore. bibl il plans diags Casabella 41:40-1 D '77

**—and Sordina, Roberto**

Progetto degli impianti sportivi. il plans diags Casabella 41:38-9 N '77

**—and others**

Valore urbano dell'architettura. il plans diags Casabella 41:32-49 N '77

**FABBRI, Nancy Rash**

Iconography of the months at Lentini. bibl f il J Warburg & Courtauld Inst 42:230-3 '79

Note on the Stanza della Segnatura. bibl f il Gaz Beaux Arts ser6 v94:97-104 O '79

**FABER, John, Jr****Reproductions**

Mrs John Faber (engr after T. Hudson, ca 1745)

Connoisseur 202:228 D '79

Portrait of Miss Hudson (print after T. Hudson)

Apollo ns 110:150 Ag '79

St Mary Magdalen (engr after T. Hudson)

Burl Mag 121:530 Ag '79

**FABERGÉ, Carl**

Fabergé. P. Schaffer. 13col il Connaissance Arts no335:77-84 Ja '80

Fabergé imperial Easter eggs in American collections. C. Forbes. bibl f il(pt col) Antiques 115:1228-42 Je '79

Fabergé treasures: Los Angeles county museum of art; exhibit. C. Dyer. Artweek 10:5 S 15 '79

il: Imperial Easter egg

Forbes magazine collection. M. Amaya. Connoisseur 203:266-9 Ap '80

col il: Silver presentation paddle steamer;

Orange tree egg; Duchess of Marlborough egg;

Kelch hen egg

Museum of fine arts, Boston; exhibit. il Antiques 115:884 My '79

Treasures by Peter Carl Fabergé: Los Angeles county museum of art; exposition. il Oeil no291:84 O '79

**Reproductions**

Dolphin kovsh

Archit Dig 36:141 Je '79 (col)

Osterei in Gestalt des Kreml

Pantheon 38:26 Ja '80

Russian candlestick

Archit Dig 36:132 D '79 (col)

**FABLES in art**

La cigale et la fourmi: illustration des Fables de La Fontaine. C. H. Génot. il (with cov) Gaz Beaux Arts ser6 v95:71-6 F '80

**FABRE, François Xavier, baron****Reproductions**

Death of Abel (1790)

Arts 54:130 O '79

**FABRE, Gladys C.**

Peinture contemporaine: l'opinion d'un expert. col il Connaissance Arts no330:74-5 Ag '79

**FABRE museum, Montpellier.** See Montpellier—Musée Fabre

**FABREGA, Raquel****Reproductions**

[Untitled: portrait of a woman] (drwg)  
Goya no 147:[front 3] N '78

**FABRÉS Y COSTA, Antonio Maria****Reproductions**

Guard of the seraglio (1889)  
Burl Mag 122:vi F '80 (col)

**FABRIC art.** See Fiber art**FABRIC manufacture and trade.** See Textile industry**FABRIC printing.** See Textile printing**FABRIC roofs.** See Roofs**FABRIC sculpture.** See Fiber sculpture; Soft sculpture**FABRICS.** See Textile fabrics and fibers; Textiles**FABRIS, Pietro****Reproductions**

Ponte Rotto, Rome  
Apollo ns 111:[front] 65 Mr '80

**FABRITIUS, Barent****Reproductions**

Self portrait as a shepherd with flute (1660)  
Apollo ns 110:[front] 12 Ag '79 (col)  
Burl Mag 121:xiii Ag '79 (col)  
Pantheon 38:87 Ja '80

**FABRITIUS, Carel**

Reputation of Carel Fabritius. C. Brown. bibl f  
Apollo ns 110:476-81 D '79  
il: Portrait of Abraham de Potter; Goldfinch; Self-portrait (2); View of Delft with a musical instrument-seller's stall; Raising of Lazarus

**Reproductions**

Portret van Abraham de Potter  
Bull Rijksmus 27 no4:174 '79

**FABRO, Luciano**

Kunsthalle, Bern; Ausstellung. C. Schenker. Flash  
Art no96-97:54 Mr-Apr '80  
Tempo tendenza paura dell'arte. Domus no604:  
48-50 Mr '80  
col il: Il giudizio di Paride

**FACADES**

See also

**Church portals**

American cover-up. S. Hagan. il plans diag Arch  
J 170:4-6 J1 4 '79

Buildings for Best products; Museum of modern  
art, New York; exhibit. il(pt col) Progres Arch  
61:24+ F '80

Housing—decal design: false front post-modern-  
ism. il plans diags Can Arch 24:34-7 S '79

Nothing but the best: Best products and MOMA  
commission six new and controversial designs  
for snowroom facades. P. Viladas. il Interiors  
139:18+ Mr '80

Plädoyer für die Fassade. F. Lehmann. il diag  
Bauen + Wohnen 34:XII 6+ D '79

Six ways to decorate a shed: commissioned by  
Best co and the Museum of modern art.  
D. Canty. il(pt col) plan AIA J 69:50-3 F '80

**FACCI, Domenico Aurelio**

Allied artists of America; 65th annual exhibition:  
National academy of design, New York. il  
Nat Sculp R 28 no2:18-19 Summ '79  
il: Mother's refuge

**FACCINTO, Victor****Reproductions**

Hard to swallow (1980)  
Artforum 18:24 Mr '80

**FACCIOLINI, Angelo****Reproductions**

Detail  
Ceramics M 26:49 Ja '78

**FACE**

See also

**Masks****FACETIAE**

See subhead Anecdotes, facetiae, satire, etc.  
under the following headings

Art  
Motion pictures  
Photography  
Television

**FACIO, E. C.** See Llauro, J. M. jt arch**FACSIMILE transmission**

Associated press. il Camera 58:26-8 J1 '79  
Contents: How colour pictures are trans-  
mitted. How pictures are transmitted. How  
the electronic darkroom works. Laserphoto:  
how it works the electronic darkroom

**FACTOR, Yale****Reproductions**

Old man (drwg)  
Art in Am 67:170 N '79  
Artnews 78:145 O '79

**FACTORIES**

See also

Glass manufacture

Industrial buildings

Printing plants

Interior design: factories. il(pt col) plans diag  
Archit R 166:244-61 O '79

Contents: Politics of the work place, by  
A. Fox. Industrial values can be human  
values; motor factory, Great Malvern, Wor-  
cestershire, by J. Glancey. Engine assembly  
plant, Shotts, Scotland, by J. Glancey. Fac-  
tory, Udine, Italy, by J. Glancey. Design re-  
view: furniture for the work station, by  
J. Drury

**Location**

See Location in business and industry

**Remodeling**

In Sardinia: "improving" the tuna fishery.  
il(pt col) maps diag Abitare no 176:74-81 J1-  
Ag '79

Usine à gaz reconvertie: Seattle, Washington.  
il Arch d'Aujourd'hui no204:74-5 S '79

**Social centers**

See Employees' buildings and facilities

**Germany**

Factory in which light and air were formgivers  
[Rosenthal glass factory, Amberg, Bavaria]  
N. Summers and I. Gropius. il AIA J 68:78  
S '79

**Great Britain**

AJ handbook of factory design. bibl il plans  
tabs diags Arch J 169:1131-4 My 30: 1231-9  
Je 13; 1335-43 Je 27; 170:97-193 J1 11; 199-203  
J1 25; 297-304 Ag 8; 347-53 Ag 15; 509-17 S 5;  
563-72 S 12; 619-26 S 19 '79

Factory, Godmanchester, Cambridgeshire. plan  
diags Archit R 167:59 Ja '80

Offices, Romford, Essex. plans diags Archit R  
167:56 Ja '80

Van Dyke's brown factory. P. Murray. il(pt col)  
plan RIBA J [86]:534-6 D '79

**Singapore**

Bright shed; factory, Singapore [with criticism  
by S. Cantacuzino] il(pt col) plan diag Archit  
R 166:374-5 D '79

**United States**

Strong forms and colors and a central shaft of  
light [Qume corporation, San Jose, Calif] M.  
E. Osman. col il plan AIA J 69:226-7 Mid-My  
'80

**FACTORY built buildings.** See Industrialized  
building

**FACTORY lunchrooms.** See Restaurants, lunch-  
rooms, etc.

**FACTORY periodicals.** See House organs

**FADEN, Lawrence****Reproductions**

Shadow of a doubt (1979)  
Art in Am 68:63 F '80

**FAED, Thomas****Reproductions**

Going forth to labour  
Apollo ns 110:[front] 47 O '79 (col)  
Home and the homeless  
Connoisseur 203:inside cov Ap '80 (col)

**FAFARD, Joseph**

Comprehensible world: the work of Cicansky,  
Thauberger, Yuristy and Fafard. Artscan 36:  
18-19 O '79  
il: Boxer, Cree man; Papa bull; Wandering  
spirit

**Reproductions**

Joe  
Artscan. 36:inside cov O '79 (col)

**FAGER, Charles****Reproductions**

Catenary kiln  
Ceramics M 27:75 My '79

**FAGIUOLI, Ettore.** See Invernizzi, A. jt arch

**FAGNANI, Giuseppe****Reproductions**

Portrait of Francis Strother Lyon (1857)  
Antiques 117:404 F '80

**Attributed works**

Portrait of Sarah Serena Glover Lyon (1857)  
Antiques 117:404 F '80

**FAHLEN, Charles****Reproductions**

[Untitled: ram]  
Art in Am 68:66 Ap '80

**FAHLSTRÖM, Öyvind**

Centre Pompidou, Paris; exposition. Connais-  
sance Arts no335:16 Ja '80



**FAHLSTROM, Øyvind—Continued****Reproductions**

Dr Schweizer last mission

Domus no600:54 N '79 (det)

[Untitled]: map including Taiwan, the Philip-  
pines, Panama, Colombia, Costa Rica, etc]  
(drwg)

Goya no 146:102 S '78

**FAHR, Barry**

Objects and installation: Vanguard gallery, Los  
Angeles: exhibit. D. Hayden. Artweek 11:4  
Mr 22 '80

il: Light lines

**FAHRNI, Maja Berger-**. See Berger-Fahrni, M.

**FAIENCE**. See Pottery

**FAILING, Patricia**

George & Martha & Kevin & Pandora. il Art-  
news 78:55 Summ '79

New York reviews. il Artnews 78:188 N '79

Two lives of Anthony Blunt. por Artnews 79:91  
F '80

**FAILURES**. Building. See Building failures

**FAIN, William, Jr**

Tremont Street special district in downtown  
Boston. il plan Progres Arch 57:76-7 Ja '76

**FAIRBANKS, John Leo**

First vision and Mormon stained glass. J. A.  
Janetski. il(pt col) Stained Glass 75 no 1:50 Spr  
'80

**FAIRFAX, Geoffrey Wynne**

Obituary

AIA J 67:72 D '78

**FAIRN, Leslie R. & assoc, arch**

Physical education complex, Dalhousie university,  
Halifax. il plan diags Archit R 167:272 My '80

**FAIRS**

See also

Burlington international fine art fair

Exhibitions

Grosvenor House antiques fair

Interior furnishings—Exhibitions

Markets

Milan—Fiera

Fairs. See issues of Novum Gebrauchsgraphik  
User satisfaction is promoted in product designs  
at Hanover fair. R. Hollerith, jr. il Ind Des  
26:55-7 S '79

**FAIRWEATHER, Leslie**

Decades of decisions. il Arch J 170:875-8 O 24  
'79

Land of our fathers: fit for our children? il  
Arch J 169:1309-14 Je 27 '79

**FAKES**. See Forgery of antiquities and works of  
art

**FALCK, Jeremias****Reproductions**

Vierge à l'Enfant (engr after J. Stella)

R Art no47:88 '80

**FALCONE, Bernardo****Reproductions**

Mercury

Apollo ns 110:[front] 104 D '79

**FALGUIÈRE, Jean Alexandre Joseph****Reproductions**

Caïn et Abel

Gaz Beaux Arts ser6 v94:116 O '79

Diana

Apollo ns 111:[front] 106 My '80

**FALIZE, Alexis**

Falize locket. H. H. Hawley. bibl f il Cleveland  
Mus Bull 66:241-5 S '79

**FALK, Jeremias**. See Falck, J.

**FALK, Toby**

Stories from ancient Iran. il(pt col) Con-  
noisseur 202:105-11 O '79

**FALKENSTEIN, Claire**

Space, light and structure: Palm Springs desert  
museum, California; exhibit. M. Schipper. Art-  
week 11:1+ F 2 '80

il: Classic piece; Sun number four; Flying  
plane

Venice, California: unique among the world's  
bohémias. G. J. Hazlitt. por Artnews 79:94-6  
Ja '80

il: Unfurling sails

**Reproductions**

Point as a set # 18 (1965)

Arts 54:92 Ap '80

Sun #4 (1954)

Arts 54:19 Ja '80

**FALLENBERG, Rudolf****Reproductions**

Table beaker

Apollo ns 110:260 O '79

**FALLER, Marion**

Women and photography: some thoughts on as-  
sembling an exhibition. C. Lord. bibl f After-  
image 7:12 Ja '80

il: Holly and Olive (p9)

**FAMILY**

Round table: housing and community design for  
changing family needs; ed. by M. F. Schmertz.  
il por Archit Rec 166:97-104 O '79

Search for tomorrow in today's soap operas;  
notes on a feminine narrative form. T. Modle-  
ski. bibl f il Film Q 33 no 1:12-21 Fall '79

**FAMILY, Holy**. See Holy Family

**FAMILY in art**

Family portraits of the golden age. W. W.  
Robinson. bibl f il Apollo ns 110:490-7 D '79

**FAN K'uan**

Function of tien in selected Chinese landscape  
paintings. M. B. Kessler. Apollo ns 111:31-2  
Ja '80

il: Travellers among streams and mountains

**Reproductions****Attributed works**

Lonely temple in snowy mountains

Artibus Asiae 41 no 1:40 '79

**FAN painting, Chinese**. See Painting, Chinese

**FANCH (François Ledan)****Reproductions**

La grande plage (litho)

Artnews 79:117 Mr '80

Promenade de la mer (litho, 1979)

Art in Am 67:152 O '79

**FANELLI, Francesco****Influence****Reproductions**

Nessus and Dejanira (sculp attrib to school  
of Fanelli)

Apollo ns 110:[front] 34 Jl '79

**FANG Hsiao-ju****Reproductions****Attributed works**

Poems

Princeton Mus Rec 38 no2:32 '79

**FANG Shih-shu****Reproductions**

Boating on a moonlit night (1744)

Archives Asian Art 32:87 '79

Literary gathering at a Yangchou garden

Cleveland Mus Bull 67:86 Mr '80 (det)

**FANG Ta-yu****Reproductions**

Crossing the river

Princeton Mus Rec 38 no2:33 '79

**FANNIÈRE, Auguste François, and Fannière,  
François Joseph Louis**

**Reproductions**

Bracelet with figure of amphirote

Phila Mus Bull 75 no327:38 Wint '79

**FANNIN, Jo Ann Reedquist**

Membership success story. Mus News 58:17-18 Mr  
'80

**FANNING, Brian****Reproductions**

[Untitled: smashed car fender]

Brit J Photo 127:140 F 8 '80

**FANO, Italy****Architecture**

Operazione restauro per il teatro della For-  
tuna a Fano. il plan Casabella 42:6 Ja '78

Il teatro nella città antica: una proposta per  
il teatro della Fortuna a Fano. G. Muratore.  
bibl il plans diags Casabella 41:27, 40-1 D '77

**FANS**

Japanese fan. B. Thoren. il(pt col) Arts Asia  
9:81-7 Jl '79

**FANTASTIC architecture**. See Architecture, Fan-  
tastic

**FANTASTIC art**. See Art, Fantastic

**FANTASY**

See also

Motion pictures—Fantasy films

**FANTIN-LATOURE, Henri**

Fantin-Latour's Hommage à Delacroix and the  
formation of homage painting. U. Kultermann.  
bibl f Konsthist T 48 no 1:31-7 '79

il: Hommage à Delacroix (2); L'atelier aux  
batignolles (3); Manet in his studio

**Reproductions**

Delphiniums (1887)

Burl Mag 121:clvii N '79

Larkspur (1891)

Phila Mus Bull 74:cov D '78 (col)

Red, pink and white geraniums (1888)

Apollo ns 111:[front] 54 Ap '80 (col)

**FANTIN-LATOUR, Henri—Reproductions—Cont.**

- Still life with grapes  
Apollo ns 110:476 Je '79  
White roses in a vase (1872)  
Connoisseur 203:[front] 28 Ja '80

**FANTUZZI, Antonio****Reproductions**

- Fall of Phaethon (etch after F. Primaticcio, 1545)  
Burl Mag 122:189 Mr '80

**FANUM FORTUNAE. See Fano, Italy****FANZAGO, Cosimo**

- Neue Materialien zur Sakralarchitektur des neapolitanischen Seicento; die Kirche San Francesco Saverio [with appendixes] R. Bösel. bibl il plans diags Röm Jahr Kunstges 18: 113-71 '79

**FAORO, Daniel**

- Innovations in housing, second annual awards. plans Progres Arch 60:81 O '79

**FAQIRULLAH****Reproductions****Attributed works**

- Lady with two maids at night  
Connoisseur 201:147 Jl '79 (col)

**FAR EAST****Cultural relations**

- See also*  
East and West

**FAR EASTERN**

- See the following headings divided by*  
Oriental  
Art  
Manuscripts  
Mirrors  
Pottery  
Rugs and carpets

**FARABOUGH, Laura, and Hardman, Christopher**

- Topical theatre—the energy crisis; Auto: Mohawk gas station, Sausalito; performance. J. Ross. il Artweek 10:1+ Ag 11 '79

**FARB, Oriole****Reproductions**

- Megan (litho, 1977)  
Print R no 10:6 '79 (col)

**FARBER, Joseph C. See Holzer, H. jt auth****FARBER, Stephen**

- Hollywood maverick. il por Film Comment 15: 26-31 Ja '79

**FARDON, G. R.****Reproductions**

- Montgomery block, Montgomery street  
Creat Camera no 176:66 F '79

**FARÉ, Michel, and Faré, Fabrice**

- La vie en fleurs: trois siècle de peinture française du XVII<sup>e</sup> au XIX<sup>e</sup> siècle. il(pt col) Oeil no288-289:24-9 Jl-Ag '79

**FARES, William**

- Prints & photographs published: Untitled. a series of five embossed etchings. PCN 10:196 Ja '80

**FAREY, Cyril Arthur****Reproductions**

- Hammersmith civic centre  
AD 49 no 10-11:profile 42 '79 (col)

**FARIS, William, sr****Reproductions**

- Silver sauceboat  
Antiques 116:1260 D '79

**FARKAS, Shelly, and Raleigh, H. P.**

- Review of the use of photo mixed media in the U.S.A. bibl f Leonardo 13 no2:129-31 Spr '80  
il (Farkas): Meat-piece

**FARLEY, William**

- Travels with Farley. G. P. Skratz. il Artweek 10:5 D 15 '79

**FARM buildings**

- See also*  
Barns and stables  
Farmhouses

- Key to energy conservation: Bore place dairy unit, Chiddington, Kent. il diags RIBA J 186:461-3 O '79

- Per una piccola cooperativa: at the request of a small group of farmers. col il Domus no594: 38-40 My '79

**History**

- Classical landscape: rural archaeology at Metaponto. J. C. Carter. il(pt col) por(p6) map plan Archaeology 33:23-32 Ja '80

**FARM implements. See Agricultural implements****FARM life**

- See also*  
Frontier and pioneer life

**FARM life in art**

- Fire in a haystack by Jules Breton. M. F. Beaufort. bibl f il(with col cov) pors Detroit Inst Bull 57 no2:54-63 '79

**FARM machinery. See Agricultural machinery****FARM security administration. See United States—Farm security administration****FARMER, Frances**

- Farmer [with filmography] R. Edelman. pors Films in R 30:406-14 Ag '79

**FARMER, Jane M.**

- Poems of land and sky. il PCN 10:77-9 Jl '79

**FARMER, Mary**

- Tapestries, rugs and carpets: South Hill park arts centre, Bracknell, England; exhibit. P. Cleveland-Peck. Crafts no42:54 Ja '80

**FARMHOUSES****See also****Farm buildings**

- Modern farmhouse with twin towers [Ichishi, Japan] il plans diag JA 55:53-8 F '80

- Rural house: 'masia', typology and settling. J. Moner and others. il plans diags Lotus Int no23:34-8 '79

- Südfenster und wärmespeichernde Baumasse—landwirtschaftliches Wohnhaus über dem Genfersee. il plans tabs diag Bauen + Wohnen 34:210-11 Je '79

- Wohnhaus bei einem kleinen Gehöft Skødstrup, Mariager. il plans diags Bauen + Wohnen 34:410-11 N '79

**Conservation and restoration**

- Allure of country life: a Manhattan designer's inviting private world. V. Lawford. col il por(p 16) Archit Dig 37:78-85 Mr '80

**Remodeling**

- Casa a Bergamo. L. Biscogli. il Architettura 25:410-11 Jl '79

- Casa Alcino Cardoso at Modelo do Minho, 1971. il(pt col) plans diags Lotus Int no22:56-9 '79

- Character of Tuscany: ancient farmhouse restyled for an English painter. E. Lambert. col il por(p28) Archit Dig 36:148-56 O '79

- Homes in the country: in the meadows of Lower Bavaria. S. Schwarz. il(pt col) plan Abitare no 174:20-3 My '79

- Homes in the country: on the hills of Lake Maggiore. il(pt col) plans diag Abitare no 174:32-9 My '79

- In Corsica: mule-back to the house. il(pt col) map plans diags Abitare no 176:62-73 Jl-Ag '79

- In the South of France, a country house of severe elegance near Saint-Tropez; photos by P. Hinous. J. L. Gaillemain. col il por (p22) Archit Dig 36:114-21 Je '79

- Near Johannesburg, a farmstead transformed on the African continent. H. Barnes. col il Archit Dig 37:162-7 Mr '80

- Transformation and re-use of the Ligrignano farmhouse at Morbio Inferiore (Canton Ticino) 1977-78. E. Battisti. il(pt col) plans diags Lotus Int no22:63-5 '79

**FARMING. See Agriculture****FARMS****See also****Plantations****FARMS, Historical**

- Pliny Freeman farm. J. Adams. col il Antiques 116:890-5 O '79

- Through the historical looking glass. C. T. Matelic. bibl il (with cov) Mus News 58:35-45 Mr '80

**FARNESE palace, Gradoli. See Gradoli—Palazzo Farnese****FARNSWORTH, John****Reproductions**

- Steers  
Art in Am 67:60 N '79 (col)  
Artnews 78:150 N '79 (col)

**FARNY, Henry François****Reproductions**

- Challenge (pastel, 1892)  
Antiques 116:997 N '79 (col)  
Happy days of long ago (1912)  
Antiques 115:621 Ap '79 (col)  
Indian family—winter move (gouache, 1902)  
Antiques 117:1231 Je '80 (col)  
Renegade Apaches (1892)  
Antiques 116:1158 N '79  
Silent guest (1878)  
Antiques 116:1158 N '79

**FARQUHARSON, Joseph****Reproductions**

- Fox in the snow  
Apollo ns 111:405 My '80



**FARQUHARSON, W. Clyne****Reproductions**

Vaso in vetro (1939)  
Domus no606:34 My '80 (col)

**FARRAND, Richard**

Successful associateship application by Leighton Gibbins. il Photo J 119:30-7 Ja '79

**FARRAR, R. A. H.**

Sherborne controversy. bibl il Antiquity 53:211-16 N '79

**FARRELL, Edward Cornelius****Reproductions**

Bowl  
Burl Mag 121:346 Je '79

**FARRELL/Grimshaw partnership, arch**

Design for change. P. Murray. il(pt col) plans diags RIBA J:31-6 Ja '80  
Water treatment operation centre, Reading, Berkshire. plans diag Archit R 167:60 Ja '80

**FARREN, Thomas****Reproductions**

Coffeepot  
Minneapolis Inst Bull 63:138 '76-77

**FARRERAS, Francisco**

Galería Rayuela, Madrid; exposición. Goya no 147:176 N '78  
il: Collage

**FARRINGTON, Jane**

Wyndham Lewis and a prescient collector. bibl f il pors Apollo ns 111:46-9 Ja '80

**FARRINGTON, Reed****Reproductions**

[Untitled: automobile]  
Art in Am 67:160 S '79

**FARTHING, Stephen****Reproductions**

Villa Madama  
Art & Artists 14:4 Ja '80 por

**FARWELL, Beatrice**

Manet's bathers. bibl f il Arts 54:124-33 My '80

**FASANO, Clara**

Sculptors of everyday life. Nat Sculp R 27 no4: 12 Wint '78-79  
il: Dolce far niente

**FASCISM and architecture**

Italism fascism; ed. by G. Broadbent. bibl il plan diag AD 49 no8-9: profile 26-33 '79  
Nazi interlude. J. Gloag. il Archit R 166:326-8 N '79

**FASCISM and art**

Spanish art; malnourished but making waves. P. Pastor. il(pt col) Artnews 79:50-7 '80

**FASE, Jon**

Thirty seconds over America: an ad is born. il Take One 7:30-2 Jl '79

**FASHION**

See also

Clothing and dress  
Costume  
Costume accessories  
Dressmaking  
Hats and caps

Fashion. P. Restany and others. il(pt col) por Domus no606:2-7 My '80

Fashion, style and art [seven books of clothing in Western art, haute couture and fashion photography] C. Ratcliff. il Art in Am 67:91-7 Jl '79

**FASHION advertising**

Lingerie: beyond the boudoir. il Art Direct 32:54-6 My '80

Seventh Avenue connection. il Art Direct 32:66 My '80

**FASHION design. See Costume design****FASHION drawing**

Illustrating style. il(pt col) Art Direct 31:54-4 F '80

**FASHION in art. See Costume in art****FASHION photography**

And how should she look? il(pt col) Art Direct 31:72-4+ O '79

David Bailey. R. Clark. il pors Brit J Photo 126:644-7 Jl 6 '79

Long runs. A. Gelber. il(pt col) Art Direct 31:68-70+ Jl '79

Martin Munkacsí: if it moves, shoot it. C. Ratcliff. il Art in Am 68:21+ Mr '80

**FASHION showrooms. See Showrooms****FASSBINDER, John**

Fassbinder. E. Levin. il(pt col) pors tabs Ceramics M 27:38-45 N '79

**FASSBINDER, Rainer Werner**

Hitler's ungrateful grandchildren: today's German filmmakers. D. Jacobs. il por Am Film 5:34-7+ My '80

**FASSETT, Samuel M.****Reproductions**

Lincoln (1859)  
19c 6 no 1:55 Spr '80

FAST food restaurants. See Restaurants, lunch-rooms, etc.

**FASTENINGS**

Fastening alternative. J. Mattera. il diags Shuttle Spin & Dye 11 no3:27-9 Summ '80

**FATEHPUR SIKRI, India****Architecture**

Città vive e città morte. il Casabella 42:2 Je '78

**FATTORI, Giovanni****Reproductions**

Study of a Buttero (herdsman) on horseback (drwg)  
Connoisseur 204:68 My '80

FAUCETS. See Plumbing fixtures

**FAUCHIER, Laurent****Reproductions**

Portrait de Jean-Baptiste de la Rose  
R du Louvre 29 no5-6:405 '79

**FAUCON, Bernard**

Castelli graphics gallery, New York; exhibit. Arts 54:44 F '80

Pictures: photographs, Castelli graphics gallery, New York; exhibit. Arts 54:36 S '79

**Reproductions**

[Untitled: 4 women at a table]  
Art in Am 67:134 N '79

**FAUDE, Wilson H.**

Old State House, Hartford, Conn. bibl f il(pt col) Antiques 117:626-33 Mr '80

**FAULKNER, Kate****Reproductions**

Dish  
Connoisseur 201:208 Jl '79

**FAULKNER, Adele Lloyd**

Salute to the women fellows of ASID. col il por Res Int 1:63 My '76

**FAULKNER, Frank****Reproductions**

Fan mesa (1979)  
Art in Am 68:39 F '80 (col det)  
Radial landscape (1979)  
Artforum 18:24 F '80

**FAULKNER, Herbert Winthrop Waldron**

Obituary  
AIA J 68:99+ Je '79

**FAULKNER, John, fl 1852-1887****Reproductions**

Entrance to Dunmore harbour, Co Waterford (watercolor)  
Apollo ns 111:[front] 26 My '80

**FAULKNER, Patricia**

Mercury gallery, London; exhibit. Apollo ns 110:528 D '79  
il: Traveller and the tiger

**FAULKNER, William**

Bill de Kooning and Joe Christmas. C. F. Stuckey. bibl f il(pt col) Art in Am 68:66-79 Mr '80

**FAULKNER, Winthrop Waldron, and Faulkner, Jeanne**

Family homestead. S. B. Conroy. il(pt col) pors (p3) plans Res Int 5:96-9+ Ja '80

**FAURE WALKER, James****Reproductions**

Lazy afternoons  
Artforum 18:50 O '79

**FAUST, Jan**

Illustrators: Jan Faust. L. Sommese. il(pt col) Novum Gebrauchs 51 no2:46-51 '80

**FAUSTER, Carl U.**

Libbey-Nash series of glass chalices. il(pt col) Antiques 117:398-401 F '80

**FAUSTIN (FaustIn Betbeder)****Reproductions**

La diva populaire (Theresa) (litho, 1868)  
Gaz Beaux Arts ser6 v95:158 Ap '80

**FAUTEUX, André**

Sable-Castelli gallery, Toronto; exhibit. K. Woods. Artscan 36:52-3 Ag-S '79  
il: Cradle

**Reproductions**

Cradle  
Artnews 79:53 F '80  
Rosalino roll (1975)  
Artmagazine 11:43 N '79

**FAUVEL, Louis François Sébastien**

La Stadio Panatenaico; documenti e testimonianze per una riconsiderazione dell'eduo di Erode Attico. C. Gasparri. bibl il plans tab diags Ann Scu Archeol Atene 52-53:321-4 '74-75

**FAVIÈRE, Jean**

—and Klein, J. P.

Un vitrail armorié du XVI<sup>e</sup> siècle. il R du Louvre 29 no5-6:369 '79

—and Ludmann, J. D.

Strasbourg. Musée des arts décoratifs: acquisitions de mobilier et de céramique. il R du Louvre 29 no5-6:442-3 '79

—and others

Strasbourg. Musée des beaux-arts: acquisitions de peintures et de dessins. bibl f il R du Louvre 29 no5-6:450-2 '79

**FAVORITA** villa collection, Castagnola. See Castagnola—Pinakothek Thyssen-Bornemisza**FAVRO, Murray****Reproductions**

Flying flea

Nat Gal Can Bull ns no 1:116 '77-78

**FAW QIBLI, Egypt****Basilica of Saint Pachomius**

Basilica of St Pachomius. P. Grossmann. bibl il plans Bibl Archeol 42 no4:232-6 Fall '79

**FAWCETT, John S.**

Prints &amp; photographs published. PCN 11:16 Mr '80

**FAWKES, Judith Poxson**

Portfolio. por Am Craft 40:46 Ap '80

col il: November precipitation

**Reproductions**

February 26, 1979. 9:13 a.m.

Shuttle Spin &amp; Dye 11 no 1:94 Wint '79 (col)

**FAWKES, Lionel Grimston****Reproductions**

Native boy with a hoe, Barbados (watercolor) Apollo ns 110:[front] 178 Je '79

Pavilion. Queen's house, Barbados (watercolor) Apollo ns 110:[front] 178 Je '79

**FAY, Irene**

Jersey City museum; exhibit. M. Welish. Art in Am 67:128-9 O '79

il: Independent bathing suit

**FAY, Joe****Reproductions**

Ginch (1979)

Artweek 10:5 S 22 '79

**FAY, Joellen Benjamin-**. See Benjamin-Fay, J.**FAYE, Ousmane****Reproductions**

[Untitled: tree form] (tapestry)

Black Art 3 no3:2 (col)

**FAYTH, Karen****Reproductions**

I hear the music and I'll keep on singing (tapestry) Shuttle Spin &amp; Dye 11 no3:38 Summ '80 (col)

**FAZL****Reproductions****Attributed works**

Fable of the monkey and the boar

Art Int 23:15 O '79

Connoisseur 201:147 Jl '79 (col)

**FAZZINI, Pericle****Reproductions**

Regazzo al sole

Art in Am 66:76 N-D '78

**FEATHERSTON, William L.**

Vancouver art gallery; exhibit. Artnews 78:172 S '79

**FEAVER, William**

London. il Artnews 78:146+ My; 155-6 S; 177 N; 149-50+ D '79; 79:191 F; 165-6 Mr '80

State of British art: it's a bewilderment. il(pt col) Artnews 79:62-8 Ja '80

**FECHIN, Nicolai****Reproductions**

Mrs. Hamlin

Connoisseur 203:[front] 13 F '80 (col)

**FEDDERSEN, Hans Peter, the younger**

Kunsthalle Kiel; Ausstellung. K. Rickers. Kunstwerk 32:30 Ag '79

col il: Brunnenring im Schlick—Oland (p 13)

**FEDER, Abe H.**

Two days in the white box: the Abe Feder lighting design workshop for interior designers. il(pt col) pors plans Int Des 50:84-88 Jl '79

**FEDER, Norman**

Plains pictographic painting and quilled rosettes: a clue to tribal identification. il(pt col) Am In Art Mag 5:54-62 F '80

**FEDERAL art project**

See also

Works progress administration

Murals under wraps. G. Berman. bibl f il Arts 54:168-71 S '79

**FEDERAL buildings.** See Post offices**FEDERAL courts buildings.** See Courthouses**FEDERAL government**

See also

Grants-in-aid

**FEDERATION of Swiss architects.** See Bund

Schweizer Architekten

**FEDERIGHI, Christine****Reproductions**

Dog pack

Ceramics M 27:32 N '79

**FEDI, Giuseppi****Reproductions**

Brig Laura of Salem—John Holman (watercolor)

Antiques 116:23 Jl '79

**FEDOTOV, Pavel Andreevich****Reproductions**

Little widow

Art in Am 67:50 O '79

**FEFHAN James**

Early stone sculpture from Co Offaly, Eire. bibl il Antiquity 53:146-8 Jl '79

**FEERO, Robert****Reproductions**

ICA (1978)

Artforum 18:66 N '79

**FEES, Architects'.** See Architects—Fees and salaries**FEES, Artists'.** See Artists—Fees and salaries**FEHLING, Hermann, and Gogel, Daniel**

Il cuore è l'acqua. il plans diag Architettura 25:40-1 Ja '79

**FEHRENBACH, Gerson**

Neuer Berliner Kunstverein; Ausstellung. H. Ohff. Kunstwerk 32:26 Ag '79

**FEIBLEMAN, Dorothy**

Ceramics and work in mixed media: Innate harmony gallery, London; exhibit. F. Adamczewski. Crafts no40:49 S '79

il: Marquetry-ware bowl

**Reproductions**

Bowl

Ceramic R no61:7 Ja '80 (2)

**FEIGENBAUM, Harriet**

Drawings: Touchstone gallery, New York; exhibit. Arts 54:30 F '80

**Reproductions**

Dusk, a memorable column (drwg. 1973)

Art in Am 67:133 D '79 (det)

**FEILDEN & Mawson, arch, and others**

New street cottages; Woodbridge, Suffolk. il RIBA J 183:372 Ag '79

**FEILER, Jo Alison**

[Portfolio] il Creat Camera no 184:338-9 O '79

**FEILWER, Simon****Reproductions****Attributed works**

Pantaloön

Am Craft 40:6 Ap '80

**FEIN, Beth****Reproductions**

Duck cup

Ceramics M 28:73 Ja '80

**FEIN, Sherry Karver****Reproductions**

Bayou living

Ceramics M 27:36 Mr '79

**FEINBERG, Jean E.**

Invitational: Bell gallery, List art center, Brown university, Providence; exhibit. K. Levin. Arts 54:16 My '80

Jenny Snider. il Arts 54:5 Mr '80

Joe Neill. col il Arts 53:11 Je '79

Louise Fishman: new paintings. il(pt col) Arts 54:105-7 N '79

Stephanie Brody Lederman. col il Arts 54:2 Ja '80

**FEINBLATT, Ebria**

Angelo Michele Colonna: a profile. bibl f il Burl Mag 121:618+ O '79

Drawing by Carlo Maratta. bibl f il(pt col) Los Angeles Mus Art Bull 25:6-23 '79

**FEININGER, Andreas****Reproductions**

New York through a window

Camera 58:64 D '79

Warren Street station

Creat Camera no 182:282 Ag '79

**FEININGER, Lyonel**

Sabarsky gallery, New York; exhibit. Artnews 78:186 N '79

**Reproductions**

Cathedral to Socialism (woodcut, 1919)

AAQ 11 no 1:6 '79

Arts 54:109 D '79

Casabella 42:16 Ap '78



**FEININGER, Lyonel—Reproductions—Continued**

Corridor: ciclisti

Casabella 43:11 Mr '79

**Lady in mauve** (1922)

Du no2:57 '80

Pipe smoker (woodcut, 1918)

Artnews 79:11 F '80

Portentous sunset (1948)

Yale Univ Art Gal Bull 37 no3:34 Spr '80

[Untitled: abstract composition] (watercolor,

1922)

Du no 1:80 '80

**FEINSTEIN, Roni**

New thoughts for Jasper Johns' sculpture. bibl f

il Arts 54:139-45 Ap '80

**FEITO, Luis****Reproductions**

N° 282

Connalssance Arts no328:49 Je '79 (col)

**FEKE, Robert**

Two portraits attributed to Robert Feke. M.

Elwood. bibl f Antiques 116:1150-2 N '79

col il: James Boutineau; Susannah Faneuil

Boutineau

**Reproductions**

Charles Willing

Antiques 117:1242 Je '80

John Banister (1748)

Antiques 116:1110 N '79 (col)

Tench Francis (1746)

Apollo ns 111:370 My '80

**FEKNER, John****Reproductions**

Crate (1979)

Artforum 18:27 Mr '80

**FELDBAUER, Max****Reproductions**

Amazona (1899)

R Art no45:62 '79

**FELDERMAN, Stanley, Int des**

Breakthrough office in a found city space. P.

Viladas. col il Interiors 139:86-9 Je '80

Executive office design: Colgems-Burbank build-

ing. P. Viladas. col il por plan Interiors

139:80-1 Ja '80

**FELDMAN, Anita**

Space and subjectivity: four painters. bibl f il(pt

col) Artforum 18:49-53 S '79

**FELDMAN, David****Reproductions**

Untitled (photo)

Artweek 10:13 Jl 28 '79

**FELDMAN, Deborah A. See Minardi, B. jt auth****FELDMAN, Matthew**

Portfolio. por Am Craft 39:40 O '79

col il: Clutch purse

**FELDMAN, Morton****Reproductions**

Projection 1 (a graph for violincello solo) (1950)

Art in Am 68:88 Mr '80 (det)

**FELDMANN, Ana****Reproductions**

Group of Serbian officers

Hist Photo 3:240 Jl '79

**FELDMANN, Hans Peter**

Durand-Dessert, Paris; Ausstellung. Heute

Kunst/Flash Art no25:5 Je '79

Durand Dessert, Paris; exposition. Flash Art/

Heute Kunst no90-91:69 Je-Jl '79

**Reproductions**

Bolte n° 1

R Art no44:100 '79

**FELQUEREZ, Manuel**

Mex-art gallery. La Jolla, Calif; exhibit. Art-

news 78:134 S '79

il: Linear interaction

**FELICE, Ezio Bruno de**

Le tecniche museali: la luce ed i musei. il diag

Casabella 43:45 Ja '79

**FELICI, Glaucio**

Walter Ballmer. il(pt col with cov) por Graphis

35 no204:326-39 '79-80

**FELIX, Zdenek**

Fabrizio Plessi: ein Element wird untersucht.

il Heute Kunst/Flash Art no25:16-17 Je '79

**FELIXMÜLLER, Conrad****Reproductions**

Otto Dix malt

Du no 10:54 '79

**FELL, Derek**

English palette: an acre of charm in Devon. col il

Archit Dig 37:84-9 Ap '80

Gardens: A du Pont creation, the rustic and the

formal at Nemours. col il Archit Dig 36:110-15

S '79

**FELL, John L.**

Motive, mischief and melodrama: the state of

film narrative in 1907. bibl f Film Q 33 no3:

30-7 Spr '80

**FELLIG, Arthur H. See Weegee****FELLINGER, Maria****Reproductions**

Brahms walking (ca 1890)

Arts 54:123 O '79

**FELLMANN, Rudolf**

Der Diokletianspalast von Split im Rahmen der

spätromischen Militärarchitektur. bibl plans

diags Antike Welt 10 no2:47-55 '79

**FELLOWSHIPS. See Scholarships and fellowships****FELSCH, Rainer C. S.**

Boiotische Ziegelwerkstätten archaischer Zeit.

bibl f il Deutsch Archäol Inst Athen Mitt

94:1-40 '79

**—and others**

Apollon und Artemis oder Artemis und Apollon?

Bericht von den Grabungen im neu entdeckten

Heiligtum bei Kalapodi 1973-1977. bibl f il map

plans diags AA no 1:38-112 '80

**FELT**

Felt. il(pt col) Shuttle Spin &amp; Dye 11 no

1:47-62 Wint '79

Contents: Gallery. How a secret spread, by

L. Heimstadt. Shelters &amp; symbols, by B.

Gordon. Do it yourself, by L. L. Oren.

Felt: the past, present, and future of an exciting

medium. il(pt col with cov) pors diags Fiber-

arts 6:10-11, 36-9, 43-8 N '79

Contents: Feltmaking in India. Carole

Beadle: at the frontier of feltmaking, by C.

Howe. Feltmaking now, by B. Gordon. Why

wool felts, by J. Mattera

**FELTER, Susan**

Elusive confidentialities: Heller gallery at UC

Berkeley; exhibit. T. Hedgpeth. Artweek 11:15

Ja 26 '80

Environments external and personal: Camerawork

gallery, San Francisco; exhibit. J. Murray. il

Artweek 11:13 Ap 19 '80

Expanding the documentary: Mary Porter Sesnon

art gallery, UC Santa Cruz; exhibit. T. Hedg-

peth. il Artweek 10:17 D 1 '79

**Reproductions**

Bathers (1974)

Afterimage 7:cov O '79

**FELTMAN, Trés****Reproductions**

Covered dish (1979)

Studio Pott 8 no 1:15 (col)

**FELTUS, Alan Evan**

Mystery in painting. J. Wechsler. por Am Artist

44:24, 58-63 Ap '80

il: Four women (4, 1 col); Waiting; col: Two

women, two chairs; Four figures, annunciation

**Reproductions**

Circus backdrop

Art in Am 68:171 Ap '80

Arts 54:51 Ap '80 (col)

**FEMALE half-lengths master. See Master of the**

Female half-lengths

**FEMALE figure in art. See Caryatids; Human**

figure in art; Kore; Nude in art; Women in

art

**FEMINIST art**

Betraying the feminist intention: the case

against feminist decorative art. D. B. Kuspit.

Arts 54:124-6 N '79; Discussion, 54:28 Ja '80

Judy Chicago: the dinner party. E. Levin. il por

Ceramics M 27:46-9 Je '79

Judy Chicago's Dinner party. L. R. Lippard.

bibl f il(pt col with cov) por Art in Am 68:

114-26 Ap '80

Judy Chicago's Dinner party: a review. J. Mattera.

il Fiberarts 7:16+ My '80

**FEMINIST art institute. See New York feminist**

art institute

**FENCI, Piero****Reproductions**

Cock

Am Craft 40:65 Ap '80

Self portrait

Ceramics M 27:87 Ja '79

**FEND, Peter**

Die Totenstadt—eine Architektur nach Dennis

Oppenheim. il(with col cov) Heute Kunst/

Flash Art no25:10-11 Je '79

**FENDER, Tom****Reproductions**

#C (city package series)

Fiberarts 6:67 Jl '79

**FENICCHIA, Concetta****Reproductions**

[Untitled: cup]

Am Craft 40:65 Ap '80

- FENNIMORE, Donald L.**  
Solid gold testimonial: an American medal for Lafayette. bibl f il(pt col) Antiques 117:426-30 F '80
- FENOGLIO, Pietro**  
Poesia di Pietro Fenoglio. R. Nerva and B. Signorelli. bibl f il(pt col) plans diags Architettura 25:262-314 My '79
- FENTON, Roger**  
Fenton: Victorian superstar; Thos. Agnew and sons, London; exhibit. D. Reed. Afterimage 6:12-13 My '79  
il: Banks of the River Dnieper, distant view of the port and low town of Kiev; Long walk, Windsor; Still life with flowers and fruit; Harewood house from the park (with cov)  
Landscapes. V. Lloyd. 14il(with cov) Creat Camera no 177:76-89 Mr '79  
Loan exhibition of photographs: Roger Fenton (1819-1869) T. H. Jones. Photo J 119:120-3 My '79  
il: Cossack Bay, Balaklava; Saltash bridge, between Devon and Cornwall; Still life, with flowers and fruit

## Reproductions

- Colin Campbell, Baron Clyde (1855)  
Camera 58:17 Je '79
- Lindisfarne priory  
Apollo ns 111:[front] 54 Mr '80
- Miners' bridge, Llugwy, Wales (1859)  
Creat Camera no 182:257 Ag '79
- Queen Victoria's Ghillies at Balmoral  
Artweek 10:12 Ag 11 '79
- Ruins of a church  
Camera 58:24 D '79
- Seated Nubian model  
Apollo ns 110:[front] 99 Je '79
- FENTON, Terry**  
Stanley Boxer's new paintings. col il Art Int 23:23-5+ S '79
- FEO, Vittorio de, and others**  
Il concorso per il palazzo degli uffici dell'Irfs a Palermo. G. Pirrone. il plans diags Casabella 44:48-9 F '80
- FERA, Giuseppe, and others**  
Il sole e l'habitat. plans diags Architettura 26:116-19 F '80
- FERACA, Jean**  
Before I was born I was a copperhead. il Des Arts Educ 81:37-9 Ja '80
- FÉRAUD, Albert**  
Musée de l'hôtel Sandelin. Saint-Omer; exposition. il Oeil no287:68 Je '79
- FERBER, Arthur**  
Restraint: an essay in minimalism. P. Carlsen. col il por(p20) Archit Dig 36:108-13 D '79
- FERBER, Herbert**  
Speaking of Tomlin. C. B. Crosman and N. E. Miller. il(with cov) por Art J 39 no2:107-9 Wint '79-80

## Reproductions

- Horned sculpture (1949)  
Gaz Beaux Arts ser6 v95:supp48 Mr '80
- FERDINAND III, Saint, king of Castille and León**  
Comentarios sobre un retrato del Rey San Fernando atribuido a Diego de Astor. A. M. Roteta. bibl f il Goya no 147:158-60 N '78
- FERENDINO, Grafton, Spillis, Candella, arch & eng**  
Industrial design: Westinghouse Tampa plant by Design matrix. P. Viladas. il(pt col) plan Interiors 139:96-7 Ja '80
- Miami court couples monumentality and accessibility. il plans Archit Rec 166:110-12 Ag '79
- FERG, Franz de Paula**

## Reproductions

- Figures in a classical landscape  
Apollo ns 111:[front] 130 Mr '80
- FERGUSON, Bill**  
Cultural artifice: Tyson gallery, San Francisco; exhibit. R. McDonald. Artweek 10:8 Jl 28 '79  
il: Red bag
- FERGUSON, Catherine**
- Reproductions
- Dream bags  
Fiberarts 6:71 Jl '79
- FERGUSON, Ellen L. and Nason, J. D.**  
Human subject rights & museum research. bibl f il Mus News 58:44-7 Ja '80
- FERGUSON, John D.**

## Reproductions

- Slick (1979)  
Artnews 78:63 S '79
- FERGUSON, Kathleen**  
R. H. Oosterom gallery, New York; exhibit. J. R. Friedman. Arts 54:15 Mr '80  
col il: Cosmic leaper

## FERGUSON, Kenneth

- Clay AZ art. il por tabs Ceramics M 27:89+ Ja '79
- Interview with Ken Ferguson. C. Sewalt. il pors plan Ceramics M 26:25-31 F '78
- NCECA/super mud conference. R. Lang. pors Ceramics M 27:28+ Je '79
- Three kilns of Ken Ferguson. C. Illian. 10col il por Ceramics M 28:47-51 Mr '80
- Tradition and vitality: the ceramics of Ken Ferguson. V. K. Melcher. col il por Am Craft 39:2-7 D '79
- FERGUSON, Martin J.**  
Strategic choice approach to recreation site resource allocation. bibl f il maps plans tabs diags Town Plan R 50:325-45 Jl '79
- FERGUSON, Nancy**  
What is this Orff thing? il por Des Arts Educ 81:22-6 My '80
- FERGUSON, Nancy H.**  
Three examples of architectural ornament from the Midwest. il Apollo ns 111:392-3 My '80
- FERGUSON, John Duncan**

## Reproductions

- A nous la liberté (1934)  
Burl Mag 121:cxiii N '79
- La bête violette  
Connoisseur 202:242 D '79 (col)
- Can-opener  
Artscan 36:36 D '79-Ja '80
- Dieppe, 14 July 1905: night (1905)  
Apollo ns 111:56 Ja '80
- Royon harbour  
Gaz Beaux Arts ser6 v95:supp57 Mr '80
- FERLOW, Donald**  
Kids' walls help unite neighbors and designers. il(pt col) por(p21) Landscape Arch 70:47-50 Ja '80

## FERNALD, Ellie

## Reproductions

- Presents  
Ceramics M 28:41 Ja '80
- FERNANDEZ, Alejo**
- Reproductions
- Holy Family with St Anne  
Apollo ns 110:445 Je '79
- FERNANDEZ, Waldo, and Simon, Brenda**  
Cordial interiors: an appropriate setting for Southern California. C. Noren. col il por(p 16) Archit Dig 37:68-75 Ja '80
- FERNANDEZ DE NAVARRETTE, Juan (el Mudo)**  
High altar-piece of the Basilica of San Lorenzo de el Escorial: an unpublished document. R. Mulcahy. bibl f il Burl Mag 122:188+ Mr '80
- FERNANDEZ LARRAZ, Julio**

## Reproductions

- Noon flight (1979)  
Archit Dig 36:128 O '79 (col)
- FERNAU, Richard**  
Hot dog heaven: Franks for the memory, San Francisco. S. Woodbridge. il(pt col) diag Progres Arch 60:172-3 S '79
- FERNELEY, John E. sr**

## Reproductions

- Brood mares at grass (1832)  
Apollo ns 110:[front] 47 D '79 (col)
- Charles Lamb as a boy riding a black pony in Hyde Park (1822)  
Burl Mag 122:xiii Mr '80
- Jimmy Hope, a light bay racehorse, standing in an open wooded landscape (1836)  
Burl Mag 121:xvi Jl '79
- Sir Richard Sutton, M.F.H. and the Burton hounds (1830)  
Apollo ns 110:[front] 21 N '79 (col)
- FERNIE, John**  
What about coal? Town & Country Plan 49:90 Mr '80

## FÉRON, Louis

## Reproductions

- Unicorn  
Nat Sculp R 29 no 1:10 Spr '80
- FERRABEE, Lydia**  
New Yorker's eye. il por diag Design no378:37 Je '80
- Office furniture from Canada that hangs off a beam. il Design no375:50-1 Mr '80
- FERRABOSCO, Girolamo. See Forabosco, G.**
- FERRANDO, Massimo, and others**  
Il sole e l'habitat. diags Architettura 26:95, 106-7 F '80
- FERRARA, Daniel**
- Reproductions
- Les moutons  
Connaissance Arts no336:87 F '80 (col)



**FERRARA, Jackie**

Castle Clinton, New York; exhibit. B. Wallis. Arts 54:6 D '79

col il: Tower and bridge

Ferrara's il-lusions. K. Linder. bibl f Artforum 18:57-61 N '79

il: Installation view: A. M. Sachs gallery; A131 1-15 ramp; 1/4 M 168 A2 1/2 A/C7, C3; A197 Pi red; Tower Beck; Tower and bridge for Castle Clinton (col)

Max Protetch gallery, New York; exhibit. Artnews 79:197 F '80

il: A203 Kahv

**Reproductions**

A 195 (1978)

Flash Art no94-95:20 Ja-F '80 (col)

**FERRARA, Italy****City planning**

Ferrara's gardens and meadows. E. Mattaliano. il(pt col) plans Abitare no 178:72-85+ O '79

**Palazzo Schifanoia**

Iconography of the Sala degli stucchi in the Palazzo Schifanoia in Ferrara. C. M. Rosenberg. bibl f il plans diag Art Bull 61:371-84 S '79

**FERRARESI, Giorgio**

Otto progetti per Milano. il plans Casabella 43:91-5 O-N '79

**FERRARI, Alberto**

—See Bernstein, A. G. jt auth

**—and Ponti, Giulio**

"Mag. ut.": regione Lombardia, concorso per l'istituzione del repertorio regionale di progetti tipo. C. Guenzi. plans diag Casabella 42:32-3 S '78

**FERRARI, Corinna**

Bari expo arte alla fiera. il Domus no594:58 My '79

La bellezza della logica: Galleria Cannaviello, Milano; mostra. il Domus no596:51 J1 '79

I disegni anatomici di Leonardo. col il Domus no598:48-9 S '79

Gravità zero. il Domus no606:68 My '80

La pittura metafisica: Palazzo Grassi, Venezia. il(pt col) por Domus no597:48-9 Ag '79

La scienza a corte. col il Domus no599:46-7 O '79

**FERRARI, Enrique Lafuente. See Lafuente Ferrar, E.****FERRARI, Franco, and others**

Border elements: a delimiting building; apartment house at Fidenza, 1975-8. D. Vitale. il plans diags Lotus Int no22:68-70 '79

**FERRARI, Pietro Melchiorre****Reproductions**

Guillaume Du Tillot

Apollo ns 111:276 Ap '80

**FERRARO, Giuseppe****Reproductions**

Madonna and Child (1623)

Apollo ns 110:190 S '79

**FERRATA, Ercole****Reproductions****Attributed works**

Bust of a man

Cleveland Mus Bull 67:69 Mr '80

Gaz Beaux Arts ser6 v95:supp32 Mr '80

**FERRAZ, Jaime Pavez-. See Pavez-Ferraz, J.****FERREE, Maralyce**

Dual-purpose weavings. S. Mimosa. pors Fiberarts 7:12-14 Mr '80

il: Laura's sonnet (4 views); Minerva's labyrinth (3 views); Wovoka; Free impact (3 views); Phoenix; Enter erte (2 views)

**Reproductions**

Gabriel's wings

Shuttle Spin & Dye 11 no2:14 Spr '80 (2 col views)

**FERREN, John****Reproductions**

Yellow noon

Arts 54:36 Mr '80

**FERRER, Rafael**

Ferrer's sun and shade. C. Ratcliff. por Art in Am 68:80-6 Mr '80

il: Traitor escapes; Hurricane series: Tormenta de kayaks en el vortice; Ice; col: Puerto Rican sun (4 views with cov); Helplessly we watched; It seemed as if . . .

Invitational: Bell gallery, List art center, Brown university, Providence; exhibit. K. Levin. Arts 54:16 My '80

il: Kayak # 1 : norte

**Reproductions**

Face no 1 (1979)

Art J 39 no3:211 Spr '80

[Untitled; arc/gate with leaf-like extensions] Arts 54:inside back cov D '79 por

**FERRETTI, Luis Figuerola-. See Figuerola-Ferretti, L.**

**FERRETTI, Maria Luisa Anversa. See Anversa Ferretti, M. L.**

**FERRI, Ciro**

Ciro Ferri's pensiero for the altarpiece of the Blessed Stanislaus Kostka in Sant' Andrea al Quirinale. W. Hood. bibl f Oberlin Coll Bull 37 no 1:26-49 '79-80

il: Mystical communion of Blessed Stanislaus Kostka; Composition study for the Sala di Saturno; St Paul at Athens; Saint receiving a pair of manacles; Death of St Francis Xavier

**FERRI, Giuseppe, and others**

Il sole e l'habitat. plans diags Architettura 26: 95, 108-9 F '80

**FERRI, Roger C.**

Architectural projects by Roger Ferri and Allan Greenberg: Museum of modern art, New York; exhibit. il Progres Arch 60:30 J1 '79

Garden room, New York. plans diags Archit R 165:305 My '79

House features: house at Anouk, New York state. il plan Archit R 167:98-9 F '80

**FERRIERI, Anna Castelli. See Castelli Ferrieri, A.****FERRIS, Byron**

Aspen design conference 1979. col il Comm Arts 21:100-3 S '79

Frog in Vancouver. il(pt col) por Comm Arts 21:68-77 Ja '80

Harald Sund. col il por Comm Arts 21:28-39 S '79

**FERRIS, George Washington Gale**

Eiffel tower and the Ferris wheel. J. A. Kouwenhoven. bibl f il Arts 54:170-3 F '80

**FERRIS, John (painter)**

Summer at the Morris gallery, Pennsylvania academy of fine arts, Philadelphia; exhibit. Artforum 18:77 O '79

**FERRISS, Hugh****Reproductions**

Buildings like mountains (d'wg, 1925)

Art J 38 no4:254 Summ '79

First rendering of the 1916 zoning law envelope AD 49 no5-6:136 '79

Study for maximum mass permitted by the 1910 New York zoning law (d'wg)

Connoisseur 201:203 J1 '79

**FERRO, Bertilla, and others**

Il sole e l'habitat. plans diags Architettura 26: 70-1, 80-2 F '80

**FERRO, Roberto**

Una politica per le borgate. il Casabella 42:55 J1-Ag '78

**FERROCEMENT construction. See Concrete construction****FERRON, Jean**

La reine de l'océan: Carthage. il(pt col) Oeil no 298:44-51+ My '80

**FERRONI, Riccardo Tommasi**

Armour of love: Monique Knowlton gallery, New York; exhibit. Apollo ns 111:251 Mr '80

il: Leocadia II

Monique Knowlton gallery, New York; exhibit. Artnews 79:208 F '80

il: Leocadia I

Monique Knowlton gallery, New York; exhibit. Arts 54:43 F '80

il: Study for Venere, Marte, Amore e altri del

Monique Knowlton gallery, New York; exhibit. J. Yau. Art in Am 68:157 My '80

il: Study for Venere, marte, Amore e altri del

**Reproductions**

Giovannino Tommasi Ferroni e Afrodite (1978) Flash Art no92-93:16 O-N '79

Leocadia (1979)

Art in Am 67:44 N '79 (col)

Arts 54:41 N '79 (col)

Il riposo di Salome (print, 1978)

Art Int 23:1 O '79

Susanna e i vecchioni (print, 1978)

Art in Am 67:46 D '79

**FERRUCCI, Francesco di Simone****Reproductions**

Two angels holding the coat of arms of the Minerbetti family

Apollo ns 111:120 F '80

**Attributed works**

Reclining putto

Apollo ns 111:120 F '80

**FERSTER, Lucian****Reproductions**

Mirror

Am Craft 40:73 Ap '80

**FERTÉ-SAINT-AUBIN, La, France****City planning**

41 maisons individuelles groupées. il plans diags Arch d'Aujourd'hui no203:21-4 Je '79

**FESELEN, Melchior****Reproductions**

Battle scene (3rwr)  
Apollo ns 110:35 J1 '79

**FESSARD, Etienne****Reproductions**

La cigale et la fourmi (enr after C. Monnet)  
Gaz Beaux Arts ser6 v95:73 F '80  
Painting (enr after C. van Loo, 1756)  
Apollo ns 111:304 Ap '80

**FESTIVAL Panafricain du cinéma de Ouagadougou. See Motion picture festivals****FESTIVALS**

See also

Masquerades  
Motion picture festivals  
Processions

Art fairs in Europe: summer notebook. P. Fleisher. il Artmagazine 11:7-9 S-O '79

**France**

Un décorateur de fêtes italien en France et son projet pour le feu d'artifice de Paris en 1782 à l'occasion de la naissance du dauphin. M. Heinbühner-Ravalli. bibl f il Gaz Beaux Arts ser6 v95:1-4 Ja '80  
Festival of Arles over the years. L. Clergue. Camera 59:40-1 Ja '80

**Italy**

Todi festival: public sculpture Umbrian style. F. S. Licht. Art in Am 67:11+ O '79

**United States**

Kansas City's arts festival joins Institute's celebration. E. Wood. AIA J 68:18+ J1 '79  
Report from Colorado: women's art festival. L. R. Lippard. il Art in Am 67:29+ O '79

**FESTOS. See Plaistos, Crete****FESZT, Ladislau****Reproductions**

Mini-skirt (etch. 1967)  
Print R no 10:57 '79

**FETTI, Domenico**

Venetian seventeenth century painting: National gallery, London; exhibit. Burl Mag 121:665-6+ O '79  
il: Portrait of a man holding a sheet of music; Portrait of Vincenzo Avogadro

**Reproductions**

Magdalen  
Burl Mag 121:viii N '79 (col)  
Parable of the labourers in the vineyard  
Connoisseur 202:202 N '79  
Oeil no292:67 N '79

**FETTING, Rainer****Reproductions**

Krähen übe Berlin am Meer (1979)  
Flash Art no96-97:58 Mr-Apr '80

**FEUCHÈRE, Jean Jacques****Reproductions**

Satan  
19c 6 no 1:17 Spr '80  
Woman on a horse  
Cleveland Mus Bull 67:71 Mr '80

**FEUERMAN, Carole Jean****Reproductions**

Fragments—part I: Wedding (1978)  
Art in Am 68:73 My '80 (col)  
Arts 54:56 My '80

**FEÛRE Georges de****Reproductions**

Printed silk fan  
Met Mus Bull 37 no3:6-7 Wint '79-80 (col)  
Vase  
Met Mus Bull 37 no3:5 Wint '79-80

**FÉVRET DE SAINT-MÉMIN, Charles Balthazar Julien. See Saint-Mémin, C. B. J. F. de****FÉVRIER, Paul Albert**

Sarcophages d'Arles. bibl f il Congrès Archéol de France 134:317-59 '76

**FFRENCH-FRAZIER, Nina**

Christin Couture. il Arts 53:26 Je '79  
Frank Holmes. il Arts 54:21 S '79  
New York [title varies] il(pt col) Art Int 23:36-45 D '79; 39-47 Ja; 51-8+ Mr '80

**FIACCO, Orlando. See Flacco, O.****FIALA, Jaromír**

Sculpture: on my work as a carver of wood. bibl f Leonardo 12 no3:183-6 Summ '79  
il: Girl who is a hit; Meteor; Melancholy; Buds and flowers; Intertwinement; Uncivil fellow (col opp p212); [2 untitled]

**FIALETTI, Odoardo****Reproductions**

Doge Leonardo Donato giving audience to Sir Henry Wotton  
Apollo ns 110:365 N '79

**FIAMINGO. See Borremans, Guglielmo****II FIAMMINGO. See Duquesnoy, François****FIAMMINGO, Arrigo. See Broeck, Hendrick van den****FIANDRA, Enrica**

Ancora a proposito delle cretule di Festòs: connessione tra i sistemi amministrativi centralizzati e l'uso delle cretule nell'età del bronzo. bibl f il map plan tab diags Boll Arte 60:1-25 Ja-Je '75

**FIBER art**

See also

Wall hangings

Art of whole cloth. C. Rickey. il(pt col) Art in Am 67:72-83 N '79

Fiber and fabric: the new art expression. M. Bancou. il por AFF no 118:88-93 Wint '80

Interview with Claire Zeisler. P. J. Marandel. col il Arts 54:150-2 S '79

Knot as brush stroke: Diane Itter's fiber paintings. J. Koplos. col il(with back cov) Am Craft 40:20-3 F '80

Questions of style: contemporary trends in the fiber arts. K. Howe-Echt. il(pt col) Fiberarts 7:38-43 Mr '80

Setting up tension: environmental excitements from Aleksandra Kasuba. R. Planck. il por plan diag Interiors 138:72-5 J1 '79

**Competitions, awards, etc.**

Competitions, etc. See issues of Fiberarts

**Design**

Exercises in design. P. McNair. bibl il(pt col) diag Shuttle Spin & Dye 11 no2:55-9+ Spr '80

**Exhibitions**

See also

Lausanne—International biennial of contemporary tapestry

Current & coming. See issues of Fiberarts

Exhibitions/fiber. il Am Craft 39:53-5 Ag '79

Hangups: recent shows & exhibitions. See issues of Fiberarts

On fabric: Security Pacific plaza, Los Angeles. C. Dyer. il Vis Dialog 4 no3:21 Spr '79

Première Biennale de la nouvelle tapisserie québécoise: Musée d'art contemporain, Montréal. G. Cantieni. il Artmagazine 11:45-7 N '79

**Study and teaching**

AIS: weaving community elements. J. Logiudice-Clark. il Des Arts Educ 81:25-9 O '79

**FIBER sculpture**

See also

Advertising art, Three dimensional

Cindy Snodgrass: wind sculptures. K. Wilson. il(pt col with cov) por Fiberarts 6:57-60 S '79

Public art for kids: get into a good book. J. Covell. il(pt col) Fiberarts 6:33-6 S '79

Taking the edge off. B. D. Schwartz. il(pt col) Res Int 4:74-5 N '79

**FIBERFILL. See Polyester fibers****FIBERGLASS. See Glass fibers and fabrics****FIBERS**

See also

Hemp

Linen

Man-made fibers industry

Textile fabrics and fibers

**FIBERS, Polyester. See Polyester fibers****FIBERS, Vinyl. See Vinyl fibers****FIBULA (archaeology)**

Les fibules provenant des fouilles au Pusht-i Küh, Luristân. L. vanden Berghe. bibl f il map tabs diags Iran Antiq 13:35-74 '78

Studien zu den Violinbogenfibeln. H. Riemann. bibl diags Deutsch Archäol Inst Röm Mitt 86: 5-85 '79

**FICHTER, Robert**

Teacher's legacy—my teacher, myself: Susan Spiritus gallery, Newport Beach, Calif; exhibit. M. Johnstone. Artweek 10:13 N 3 '79

**FICKE, Nicolaes****Reproductions**

Mountainous landscape with halting place (1648)  
Apollo ns 111:[front] 78 Mr '80 (col)  
Burl Mag 122:272 Ap '80

**FICTION**

See also

Legends

**FICTION adapted for television. See Television adaptations****FIDDES, James W.**

Woodcraft scene. il Fine Wood no 19:98 N '79



**FIDDIS, Clive**

Lure of lustre. il(pt col) tabs Ceramic R no61: 8-10 Ja; no62:22-5 Mr '80

**FIDLER, Ellie**

Pollock gallery, Toronto; traveling exhibit. S. Himel. Artmagazine 11:35-6 N '79

il: Rockies, Alberta

Power of concentration. L. Cooke. por Fiberarts 7:48-52 Mr '80

il: Landscape (p3); Feather river; Rockies, Alberta; col: Lost lake; Estuary (with det); Magenta village; Summer hills (with det)

**FIDUS. See Höppler, Hugo Reinhold Karl Johann****FIEDLER, Franz**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. il Camera 58:42 O '79

**FIEDLER, Joseph Weitzmann-. See Weitzmann-Fiedler, J.****FIELD, David**

Silicon factor. Crafts no39:9-10 J1 '79

**FIELD, Erastus Salisbury****Reproductions**

Connecticut family (ca 1830)

Antiques 116:653 O '79 (3 col)

New England townscape, Chelmsford, Massachusetts?

Antiques 115:678 Ap '79

**Attributed works**

Deacon Wilson Brainard and family (ca 1858)

Antiques 116:886 O '79 (col)

Portrait believed to depict Jerusha Hollister (ca 1833)

Antiques 116:886 O '79 (col)

Portrait believed to depict John Hollister (ca 1833)

Antiques 116:886 O '79 (col)

**FIELD, George**

Field's manuscripts: early nineteenth century colour samples and fading tests. R. D. Harley. bibl il por Stud Conserv 24:75-84 My '79

**FIELD, Richard S.**

New prints of worth: a question of taste. J. Brody. il pors PCN 10:109-19 S '79

**FIELD, Roy, and Iles, Tony**

Modern techniques of optical trick cinematography. il diags Am Cinema 60:892-3+ S '79

**FIELD houses. See Stadiums, sports buildings, etc.****FIELD houses, Park. See Park buildings****FIELD museum of natural history. See Chicago—Field museum of natural history****FIELD walking. See Archaeology—Methodology****FIELD work. See Education****FIELDHOUSE, Murray**

Dartington pottery training workshop. il tabs Ceramic R no58:4-8 J1 '79

**FIELDING, Anthony Vandyke Copley****Reproductions**

Low tide, Shoreham, Sussex—storm approaching (watercolor)

Burl Mag 121:xxii J1 '79

[Untitled: river landscape] (watercolor)

Oeil no292:71 N '79

**FIELDS, Armond****Reproductions**

Fields' landing

Artnews 79:150 Mr '80 (col)

Fields' street (serigraph)

Artnews 78:169 S '79 (col)

Holiday America (serigraph)

Artnews 78:169 S '79 (col)

Old neighborhood (serigraph)

Artnews 78:169 S '79 (col)

Sunday stroll, 1907 (serigraph, 1979)

Artnews 78:106 N '79 (col)

Top view (serigraph)

Artnews 78:169 S '79 (col)

**FIELDS, Edward**

Obituary

Int Des 50:166 My '79 por

Interiors 138:80 Je '79. O. Gueft. por

**FIELDS, William Claude**

W. C. Fields at 100. P. W. Kaplan. il Film Comment 15:57-9 Mr '79

**FIENE, Susan****Reproductions**

Piece for Walker (1979)

Art in Am 67:61 J1 '79

**FIER, Bruce****Reproductions**

Sound spiral

Artweek 10:2 Ag 11 '79

Sound wedge

Artweek 11:5 Mr 8 '80

**FIERA di Milano. See Milan—Fiera****FIERTAG, Neal**

Jean-Baptiste Regnault and the suppression of Napoleonic imagery. bibl f il Burl Mag 122: 253-4 Ap '80

**FIESOLE, Francesco di Simone da. See Ferrucci, F. di S.****FIESOLE, Mino da. See Mino da Fiesole****FIFE, Duncan. See Phyfe, D.****FIFIELD, William****Reproductions**

Tile picture of the Bristol pottery (1820)

Apollo ns 111:69 Ja '80

1504 master. See Master of Alkmaar

1518 master. See Antwerp master of 1518

**FIFTEENTH century**

See also

Architecture, Fifteenth century

**FIGENSHU, Tom**

Face as product. il Film Comment 15:40-4 J1 '79

Screams of a summer night. il Film Comment 15:49-53 S '79

**FIGUEROLA-FERRETTI, Luis**

El arte en Madrid. See issues of Goya

**FIGUIER, Gilles****Reproductions**

L'étang de Sologne (litho)

Archit Dig 36:40 J1 '79

**FIGURATIVE art**

See also

Human figure in art

Photo-realism

Subject matter in art

Art: American figurative sculpture; modern interpretations of the female form. D. Bourdon. col il Archit Dig 36:158-63 N '79

Brian Jones, J. Andreae. bibl f il(pt col) Artmagazine 11:51-4 N '79

Forum: have museums slighted certain types of art, particularly figurative art? R. Godfrey. por Am Artist 43:14+ O '79

Henry Moore's Reclining woman. A. G. Wilkinson. bibl f il Nat Gal Can Bull ns no 1:33-55 '77-78

Michael Leonard. E. Lucie-Smith. il(pt col) Art Int 23:7-9 Mr '80

Phyllis Davidson. R. Loach. il por Vis Dialog 4 no 1:10-12 Fall '78

Picasso's Standing figure. F. B. Deknatel. bibl f il Boston Mus Bull 76:54-63 '78

Sidney Simon: giving form to ideas. J. Place. il por Am Artist 43:80-5 N '79

Uses of representation: making some distinctions. T. Lawson. il Flash Art/Heute Kunst no88-89: 37-9 Mr-Apr '79

World of Victor Newsome. M. Quantrill. il Art Int 23:34-9 Summ '79

**Exhibitions**

Artists choose—figurative/realist art, a benefit exhibition for the artists' choice museum: Brooke Alexander; Terry Dintenfass; Fischbach; Allan Frumkin; Kornblee; Marlborough galleries, New York. R. Bass. Artnews 78:158+ D '79

Figuration und Anamorphose: ARC—Musée d'art moderne, Paris. il Du no 1:86-7 '80

From all walks of life: National academy of design, New York. il Du no3:13+ '80

Group exhibition: Tatistcheff & company gallery, New York. R. Bass. Artnews 78:164+ D '79

Narrative paintings; figurative art of two generations: Institute of contemporary arts, London. A. Gruetzner. Burl Mag 121:814+ D '79

Revue ramponierter Menschen. H. Neidel. il Du no6:6-7 '79

Seven of the figure: Pennsylvania academy of fine arts, Philadelphia. Artnews 79:145-6 Ja '80

**FIGURE drawing and painting**

National academy of design. B. B. Buff. bibl f il(pt col) Antiques 117:380-9 F '80

**FIGURINES. See Ceramic sculpture; Sculpture; Terra cottas; Tomb figures****FIIJ**

See also

College architecture—Fiji

**FIKE, Felice**

ASU conference focuses on criticism. After-image 6:3 F '79

**FIKE, Phillip****Reproductions**

Woven pectoral necklace

Am Craft 39:21 Ag '79

**FILARETE (Antonio di Pietro Averlino)**

Filarete, the medallist of the Roman emperors. J. R. Spencer. bibl f 25il pors Art Bull 61: 550-61 D '79

**Reproductions**

Marcus Aurelius on horseback (1465)

Nat Sculp R 27 no3:5 Fall '78

**FILCER, Luis****Reproductions**

Untitled

Art in Am 68:148 Mr '80

**FILDES, Sir Luke****Influence****Reproductions**

Houseless and hungry (engr after Fildes, 1869)  
Apollo ns 111:63 Ja '80

**FILELFO, Francesco**

Filelfo's lost letter De ideis. J. Kraye. bibl f J  
Warburg & Courtauld Inst 42:236-49 '79

**FILIGER, Charles****Reproductions**

Chromatic notation (watercolor)  
Art Int 23:27 Mr '80

**FILING cabinets. See Office furniture****FILIPPAKIS, S. E. and others**

X-ray analysis of pigments from Vergina, Greece  
(second tomb) bibl f tab diags Stud Conserv  
24:54-8 My '79

**FILIPPI, Diana de. See De Filippi, D.****FILIPPI, Fernando de**

Salone Annunciata/Milano; mostra. G. Verzotti.  
Flash Art/Heute Kunst no88-89:54 Mr-Apr '79  
il: Arte e ideologia

**FILIPPI, Serge de**

Galerie naïfs et primitifs, Paris; exposition.  
Oeil no286:99 My '79  
il: L'arbre

**FILIPPINI, Enrico**

Mosque-like showroom. col il Domus no602:33-6  
Ja '80

**FILLER, Martin**

Better and better: Sunar showrooms, Los Angeles  
and Chicago. il(pt col with cov) plans Progres  
Arch 60:148-53 S '79

Each to his own taste; Esprit de corp showroom  
and apartment, New York. il(pt col) diags  
Progres Arch 60:164-7 S '79

Grand allusions: Sunar showroom, New York.  
il(pt col) plan Progres Arch 60:86-9 Je '79

Halicarnassus on the Hudson: the Gov Nelson  
A. Rockefeller Empire state plaza, Albany,  
N.Y. il plan Progres Arch 60:106-9 My '79

Interior decade. col il Progres Arch 60:130-8 S  
'79

Interior design. il(pt col) plans diag Progres  
Arch 60:114-17 My; 74-7 Jl; 129 S '79

Interior technics. il(pt col) Progres Arch 60:  
92-6 Je; 89-93 Ag '79

John Hejduk: the practice of theory. bibl f il(pt  
col) diag Art in Am 68:84-9 F '80

Learning from Venturi. bibl f il(pt col) Art in  
Am 68:95-101 Ap '80

Little house off the prairie: Crowell house,  
Washington, Vt. il(pt col) diags Progres Arch  
60:72-5 D '79

Modernism lives: Richard Meier. bibl f il(pt col)  
diag Art in Am 68:123-31 My '80

Perfectly frank: Mid-Atlantic Toyota distrib-  
utors warehouse and offices, Glen Burnie, Md.  
il(pt col) plans diag Progres Arch 60:62-5 Jl '79

Reflections on a past, projections toward a fu-  
ture. il Progres Arch 60:181 S '79

Rossi secco and Rossi dolce. bibl f il(pt col) por  
plan diag Art in Am 68:100-6 Mr '80

Singular C. R. Mackintosh. il Art in Am 68:88-  
92 Ja '80

What's next? AIA J 69:324+ Mid-My '80

World on a string. il Progres Arch 60:53 Ag '79

Writing on Wright. bibl il por Art in Am 67:  
77-9 O '79

**Reproductions**

Premonition: the new Post-modern interior, or  
Philip redecorates (1979)  
Progres Arch 60:175 S '79

**—and Stephens, Suzanne**

"Isms" of pluralism. col il Progres Arch 60:139  
S '79

**FILLIOU, Robert**

Galerie Bama, Paris; Ausstellung. il Heute Kunst/  
Flash Art no25:3 Je '79

**FILM, Motion picture. See Motion picture film****FILM adaptations. See Motion picture adaptations****FILM collections and libraries. See Motion picture film collections****FILM noir**

Conspiracy city. R. Dorfman. bibl f il J Pop Film  
and TV 7 no4:434-56 '80

**FILM posters. See Posters****FILM script writers. See Screenwriters****FILM strips**

Ceramic filmstrips; Textile filmstrips. R. Four-  
nier; A. Butler. Crafts no43:54-5 Mr '80

**FILMMAKERS. See Motion picture directors****FILMS. See Motion pictures****FILMS, Photographic. See Photography—Films****FILMUS, Michael**

Hirschl & Adler gallery, New York; exhibit.  
Arts 54:31 Ja '80  
il: Richmond valley II

**Reproductions**

Tyringham valley II (pastel)  
Arts 54:41 N '79 (col)

**FILO, John****Reproductions**

Kent state (1970)  
Camera 58:36 Jl '79

**FILONOV, Pavel****Reproductions**

Horsemen (watercolor)  
Burl Mag 121:607 S '79

**FILSON, Ronald. See Moore, C. W. jt arch****FILTRATION plants. See Waterworks****FIN de siècle style. See Art nouveau****FINANCE****See also**

Taxation  
also subhead Finance under the following  
headings

Building  
Housing  
Industrial design  
Motion pictures  
Museums and art galleries  
Television

Financing in the export market. H. J. Carter.  
por tab diag AFF no 117:24-7 Fall '79

**FINANCE, Public****See also**

Grants-in-aid

Budget badly received by industry. Arch J 169:  
1252-3 Je 20 '79

West Germany's film miracle. A. Strout. il Am  
Film 5:37-9 My '80

**FINANCIAL support of artists. See Artists—Financial support****FINCH, Raymond**

Craftsmen potters association of Great Britain,  
London; exhibit. Ceramics M 28:61 Mr '80

il: Pitcher (3); Bowl; Coffee pot (2)

Craftsmen potters shop, London; exhibit. M.  
Cardew. il(pt col) por Ceramic R no59:18-19  
S '79

**Reproductions**

Lidded jug  
Ceramic R no60:36 N '79 (2)

[Untitled: casserole]  
Crafts no40:55 S '79

**FINCHER, John****Reproductions**

Burning of Juarez  
Arts 54:60 S '79 (col)

**FINCHER, Terry**

Midland bank British press pictures awards  
1979. 6il Brit J Photo 126:1187 D 7 '79

**FINDLAY, Peter****Reproductions**

Continuity sculpture  
Fine Wood no 17:77 Jl '79

**FINE, Jud**

Margo Leavin gallery, Los Angeles; exhibit.  
B. Noah. Art in Am 67:121 D '79

il: Watts; analogy: grid, history, termite,  
grid, stainless, take, cold

Metaphorical landscapes; Watt analogy; Margo  
Leavin gallery, Los Angeles; exhibit. C. Mall-  
inson. Artweek 10:3-4 Je 2 '79

il: Fourteen poles

**FINE arts. See Art; Arts (the arts); Music****FINE arts museum of Long Island. See Hempstead—Fine arts museum of Long Island****FINE arts museums of San Francisco. See San Francisco—Fine arts museums****FINEBERG, Jonathan**

Theater of the real; thoughts on Christo. il(pt  
col) pors plans Art in Am 67:92-9 D '79

**FINEBERG, Judi**

Clay place gallery, Pittsburgh; exhibit. Ceramics  
M 27:97 Mr '79

il: Altered bowl

**FINGER rings. See Rings****FINI, Léonor**

Fin: a mythology of the feminine. S. Gaggi.  
bibl f Art Int 23:34-9 S '79

il: World's end (Le bout du monde); col:  
Place of birth (Lieu de naissance); Secret  
feast (La fête secrète); Guardian of the wells  
(La gardienne des sources)

**Reproductions**

Le medisance (etch, 1972)  
Art in Am 67:146 S '79

**Sewing machine**

Art in Am 68:147 Ja '80 (col)  
Artnews 79:61 Ja '80 (col)

[Untitled: woman and skeletons]  
Connaissance Arts no339:6 My '80 (col)



**FINISHES and finishing***See also*

Lacquer and lacquering  
Metal finishing  
Paint  
Paint and painting, Industrial and practical  
Protective coatings  
Varnish and varnishing  
Wood finishing

Fabric finishes. Res Int 5:60+ Ja '80  
Finishes. il Arch J 170:1281 D 12 '79  
Product reports '80: finishes. il(pt col) Archit Rec 166:94-102 Mid-O '79

**FINK, Bert C.**

Bizen-yaki. il Ceramics M 27:50-5 Je '79

**FINK, Daniel A.**

Positive processes: photographs from the early nineteenth century. bibl f il 19c 5 no3:34-42 Aut '79

**FINK, Jessie****Reproductions**

Untitled  
Artweek 11:6 F 2 '80

**FINK, Kenneth W.****Reproductions**

Northern Rocky mountain wolf  
Comm Arts 22:42 Mr '80

**FINK, Larry**

Acknowledged master and a newcomer: Simon Lowinsky gallery, San Francisco; exhibit. H. Fischer. il Artweek 10:16 D 1 '79

Lights and darks of living it up [traveling exhibit] M. Kozloff. Art in Am 67:84-7 '79  
il: Opening at the Allentown (Pennsylvania) art museum; Russian ball, New York City; Opening of the Rauschenberg retrospective, National collection of Fine arts; Peter Beard, Montauk Point, Long Island; Studio 54, New York City

**FINKE, Leonda Froelich****Reproductions**

Austin Perlow  
Nat Sculpt R 27 no3:10 Fall '78  
Night thoughts  
Nat Sculpt R 29 no 1:11 Spr '80

**FINKEL, Candida**

Chicago: photography at the Art institute. il Afterimage 6:6-7 Ap '79

**FINKELSTEIN, Israel**

Holy land in the Tabula Peutingeriana: a historical—geographical approach. bibl f maps Palestine Explor Q 111:27-34 Ja '79

**FINKELSTEIN, Louis**

Ingber gallery, New York; exhibit. N. Turner. Arts 54:27 Ja '80  
il: Cornfield and trees, Norfolk

**FINLAND, Tom of. See Tom of Finland****FINLAND**

*See also* subhead Finland under the following headings  
Architecture  
Architecture, Domestic  
Auditoriums, concert halls, opera houses, etc.  
Design  
Library architecture

**Views**

Successful associateship application by Asko Salmi. K. Scowen. il Photo J 119:186-93 Jl '79

**FINLAY, Anne**

Precision jewellery. V. Saddington. il(pt col) Crafts no43:24-7 Mr '80

**FINLAY, Ian Hamilton**

—See Barns, D. jt artist  
—and Andrew, John

**Reproductions**

Elegiac inscription (1975)  
Artforum 18:47 S '79

**FINLAY, John, and Finlay, Hugh****Reproductions****Attributed works**

Side-chair.  
Apollo ns 111:369 My '80  
Square card-table with ovolo corners  
Apollo ns 111:369 My '80

**FINLEY, George T.**

Editorial. *See* issues of Industrial design

**FINLEY, Gerald E.**

Genesis of Turner's Landscape sublime. bibl f il Z Kunstges 42 no2:3:141-65 '79

Turner, the Apocalypse and history: The angel and Undine. bibl f il diag Burl Mag 121:685-96 N '79

**FINLEY, Moses I.**

Aristotle and the political economy of the polis. S. Meikle. bibl f J Hell Stud 99:57-73 '79

**FINN, David**

Canova. il(with cov) por Nat Sculpt R 28 no 1: 20-3 Spr; no2:20-3 Summ '79

**FINN, Milly****Reproductions**

[Untitled: floral jar]  
Crafts no38:56 My '79 (2)

**FINN-KELCEY, Rose**

Performance art in Britain. J. Sharkey. Flash Art no94-95:48 Ja-F '80

**FINNEGAN, James**

Lawson de Celle gallery, San Francisco; exhibit. il Artforum 18:105 F '80  
Lawson de Celle gallery, San Francisco; exhibit. il Artweek 10:6 N 17 '79

**FINNEY, John**

Relevance of development control. Town Plan R 51:19-20 Ja '80

**FINNISH**

*See* the following headings divided by Finnish  
Architects  
Architecture  
Art  
Glassware

**FINNISH architecture museum, Helsinki. See Helsinki—Suomen rakennustaiteen museo****FINSLER, Hans**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein. Stuttgart; exhibit. il(p34) Camera 58:42 O '79

**Reproductions**

Air vents on a boat  
Camera 58:47 D '79  
Drei Eier  
Du no9:15 '79  
Stoff  
Werk 66:93 S '79

**FINSON, Louis****Reproductions**

Young man playing the recorder  
Apollo ns 110:401 N '79 (col)

**FINSTERLIN, Hermann****Reproductions**

Cathedral (1919)  
Domus no594:37 My '79  
Der Raum  
Du no 10:37 '79

**FIORÉ, Kristina Herrmann-. See Herrmann-Fiore, K.****FIORÉ, Rosario****Reproductions**

Mermaid and snail  
Nat Sculpt R 29 no 1:10 Spr '80

**FIORÉ, Rose****Reproductions**

Fit to be tied  
Fiberarts 7:72 Mr '80

**FIORENTINO, Pseudo-Pier Francesco. See Pseudo-Pier Francesco Fiorentino****FIORENTINO, Remigio. See Remigio Fiorentino****FIORENTINO, Rosso. See Rosso Fiorentino****FIORI, Leonardo**

Il Palazzo dell'Arte a Milano: il concetto costruttivo. bibl f il plans diags Casabella 44:42-9 Ja '80

**FIORI, Susan****Reproductions**

Black swan (print)  
Cleveland Mus Bull 67:110 Ap '80

**FIORUCCI, Elio**

Interview. il(pt col) por Domus no606:4-6 My '80

**FIOT, Robert**

Jean Fouquet: n'aurait-il pas reçu commande de vitraux par Louis XI pour la collégiale Saint Martin de Tours? bibl f il Gaz Beaux Arts ser6 v95:39-45 Ja '80

**FIRATLI, Nezh**

Obituary  
R Archéol ns fasc2:311-12 '79. A. Pralong

**FIRE**

House-burning in Serbia: what do burned remains tell an archaeologist? H. A. Bankoff and F. A. Winter. bibl il(pt col) pors(p6) plan Archaeology 32:3-14 S '79

**FIRE extinction**

Silent sentinals [sic] in museum/archives extinguish possibility of fire damage. Tech & Conserv 4 no4:14+ Wint '79

**FIRE houses**

East Cambridge fire station. il(pt col) plans Archit Rec 167:101+ Ap '80

Forest fire [fire brigade training headquarters. Maresfield, England] M. Dooley. il plans diag Arch J 170:1120-2 N 28 '79

Southsea fire station [with reply by K. V. Norrish] K. Macintosh. il plans tabs diags Arch J 171:715-28 Ap 9 '80

**FIRE houses—Continued****Remodeling**

When they grew up [fire stations] R. Zurier.  
il Progres Arch 60:49+ N '79

**FIRE prevention**

See also

Fire extinction

Safety devices and measures

Brandschutz in der Altbauerneuerung, il tabs  
diags Bauen + Wohnen 34:VII/VIII 3-4 JI-Ag  
'79

Fire, E. Marchant, bibl il Arch J 171:35-6 Ja  
2 '80

Fire: the unseen problems; ed. by C. Poulton.  
il tabs diags Arch J 170:426-68 Ag 29 '79  
Contents: Introduction. General concepts.  
Structural frames. Suspended ceilings. Test-  
ing and assessments. Proprietary

**FIRE resisting materials**

Best products: fire shield windows. J. Young.  
il Arch J 170:1161 N 28 '79

Fabric finishes. Res Int 5:60+ Ja '80

**FIREARMS**

See also

Arms and armor

Gunnery

Pistols and revolvers

Projected automated registration system for  
Czechoslovak museums. M. Mudra, il tabs  
Museum (Unesco) 30 no3-4:185-93 '78

**Collections**

Les armes à feu de la collection des princes de  
Liechtenstein. C. Blair, col il por(p 124) Con-  
naissance Arts no331:44-53 S '79

**FIRENZE, Andrea da.** See Andrea da Firenze

**FIREPLACE screens.** See Screens

**FIREPLACES**

Fireplaces. AAQ 11 no2:products & services 25-6  
'79

**FIREPROOFING**

Best products: fire innovations & roof fixing.  
J. Taylor, il Arch J 170:1162 N 28 '79

**FIRES in art**

Fire in a haystack by Jules Breton. M. F.  
Beaufort, bibl f il(with col cov) pors Detroit  
Inst Bull 57 no2:54-63 '79

**FIRESTEIN, Cecily Barth**

Phoenix gallery, New York; exhibit. Arts 54:20  
N '79

il: Rosy finger'd morn

**FIRESTONE, Evan R.**

Herman Melville's Moby-Dick and the Abstract  
expressionists. bibl f il Arts 54:120-4 Mr '80

**FIREWORKS**

Un décorateur de fêtes italien en France et  
son projet pour le feu d'artifice de Paris en  
1782 à l'occasion de la naissance du dauphin.  
M. Heimbürger-Ravalli, bibl f il Gaz Beaux  
Arts ser6 v95:1-4 Ja '80

**FIRING of pottery.** See Pottery—Technique

**FIRMIN-GIRARD, Marie François.** See Girard,  
M. F. F.

**FIRMS, Advertising.** See Advertising agencies

**FIRMS, Architectural.** See Architectural firms and  
groups

**FIRMS, Design.** See Design firms and groups

**FIRMS, Industrial design.** See Industrial design  
firms and groups

**FIRMS, Interior design.** See Interior design firms  
and groups

**FIRMS and art.** See Art and business

**FIRSTENBERG, Jean**

Firstenberg appointed director of AFL. por Am  
Film 5:76 Ja '80

**FISCHBACH, Alois**

Kunst—die Brücke zwischen Normalität und  
Psychose. L. Navratil, bibl por Du no9:58-9  
'79

il: Nashorn; col: Hirsch (p20); Die Kuh  
Liesl; Elefant

**FISCHER, Arno**

[Portfolio] 11 il(with cov) Creat Camera no  
179:158-65 My '79

**FISCHER, Barbara**

Saraj: textile pictures by an Indian folk artist.  
il(pt col) por Graphis 35 no201:80-5 '79-80

**FISCHER, Hal**

Attitudes: surveying the '70s. bibl f il Afterimage  
7:10-12 O '79

Avedon—meaning behind style. il Artweek 11:1+  
Ap 12 '80

Curatorial constructions. bibl f il Afterimage  
7:7-9 Mr '80

Reviews. il Artforum 17:78 Summ; 18:64-6 O  
'79; 105-6 F '80

**Reproductions**

Dominance

Creat Camera no 187:31 Ja '80

Salesman (photo)

Artweek 10:7 O 6 '79

[Untitled] from Castro St x 24

Afterimage 7:16 F '80

**FISCHER, Henry George**

Notes on sticks and staves in ancient Egypt.

bibl il diags Met Mus J 13:5-32 '78

Two Old Kingdom inscriptions restored. bibl f

il J Egypt Archaeol 65:42-6 '79

**FISCHER, Klaus Jürgen.** See Jürgen-Fischer, K.

**FISCHER, Lothar**

**Reproductions**

Grosser gehörnter Tierschädel (1977)

Kunstwerk 32:68 D '79

**FISCHER, Lucy**

Lady vanishes: women, magic and the movies.

bibl f il Film Q 33 no 1:30-40 Fall '79

**FISCHER, Mildred**

**Reproductions**

So: sow soy (1974)

Shuttle Spin & Dye 10 no4:48 Fall '79 (col)

**FISCHER, Richard Warren**

Deux recherches d'espace et de lumière. C. de  
Gontaut-Biron. col il Connaissance Arts no331:  
78-81 S '79

**FISCHER, Robert E.** See Jaffe, C. jt auth

**FISCHER VON ERLACH, Johann Bernhard**

**Reproductions**

Summer house (drwg)

Art & Artists 14:45 D '79

**FISCHEROVÁ-RÖSSLEROVÁ, Gertruda**

**Reproductions**

Male nude (1922)

Hist Photo 3:258, 259 JI '79

**FISCHINGER, Oskar**

**Reproductions**

Mosaic #2 (1952)

Art in Am 68:188 My '80 (col)

**FISH, Alan.** See Marioni, Tom

**FISH, George G.**

**Reproductions**

[Untitled: four young girls with fruit] (pastel,  
1858)

19c 5 no3:28 Aut '79

[Untitled: women holding wheat and grapes]  
(pastel, 1858)

Antiques 116:798 O '79

**FISH, Harriet U.**

Lure and glint of glass. il Stained Glass 74  
no2:127 Summ '79

**FISH, Janet**

**Reproductions**

Spring evening (1977)

Am Artist 43:54 N '79 (col)

3 pickle jars (1972)

Am Artist 43:55 N '79

[Untitled: apples next to a stack of plates  
with grapes] (pastel)

Arts 54:47 D '79

[Untitled: still life of glasses on a ledge with  
buildings beyond]

Arts 53:67 Je '79

**FISH, Mary**

Drawings: Touchstone gallery, New York; ex-  
hibit. Arts 54:30 F '80

**FISH in art**

Antiques: aquarium of rare delights, fish in  
sculptural fantasy. J. Normile. col il Archit  
Dig 36:136-41 Je '79

Undersea world of Richard Ellis. T. W. Lloyd.  
il(pt col with cov) pors Am Artist 43:36-43+  
Ag '79

**FISH in religion, folklore, etc.**

Autopsies on fish mummies: possible identifica-  
tion of the classical phagrus. B. Brier and  
M. V. L. Bennett. bibl f il J Egypt Archaeol  
65:128-33 '79

**FISHBURN, Douglas**

Technics: roof thermography. il diags Can Arch  
24:48-9 S '79

**FISHER, Anthony Hart**

Lesotho houses you should never forget. il(pt  
col) Hist Pres 31:39-41 JI '79

**FISHER, Bob**

Boat people as filmed for CBS. il(pt col) pors  
Am Cinema 60:996-7+ O '79

Filming adventure in the Peoples Republic of  
China. il por Am Cinema 61:344-5+ Ap '80

KNXT program on marathon runs away with  
highest honors in sportscast competition. il  
Am Cinema 61:164-5+ F '80

—and Kader, Don

Film-video system plays key role in shooting  
The muppet movie. il(pt col) diags Am Cinema  
60:680-1+ JI '79

**FISHER, Bonnie.** See Dramov, B. jt auth



**FISHER, Ellen**

Museum of contemporary art, Chicago; performance. Artforum 17:74 Summ '79  
*il: Figurines*

**FISHER, Fred, & Roberts, Thane, arch**

California. O. Boissiere. *il(pt col)* pors(p 17)  
 diags Domus no604:24-5 Mr '80

**FISHER, Jay M.**

Romance of Desdemona and Othello. *il* Artnews 79:100-4 Mr '80

**FISHER, Joan E.**

Coins: Corinth excavations, 1976, forum Southwest [with catalog] *bibl il* tabs Hesperia 49: 1-29 Ja '80

**FISHER, Joel**

Paper in transition. G. Henry. PCN 10:83 Jl '79  
*il: Apograph drawing #28 (p86); Apograph extension (p86)*  
 Salvatore Ala/Milano; mostra. L. Somaini. *il* Flash Art/Heute Kunst no88-89:54 Mr-Apr '79

**FISHER, Morgan**

Re-visions: Whitney museum, New York; exhibit. T. Meyers. Arts 54:16 S '79

**FISHER, Robert S.**

Tibet: a lost world. *bibl f il* Orient Art ns 25 no4:506-8 Wint '79-80

**FISHER, Vernon**

Delahunty gallery, Dallas; exhibit. F. Hoffman. Artforum 18:75-6 Ja '80

*il: 34 sparrows*

Delahunty gallery, Dallas; exhibit. S. Platt. Arts 54:13 F '80

*il: 84 sparrows*

New routes to the unknown: Delahunty gallery, Dallas; exhibit. F. Hoffman. Artweek 10:13 O 27 '79

*il: 84 sparrows*

**Reproductions**

Desert Malevich (1978)

Artforum 18:108 S '79

**FISHER-FRIEDMAN ASSOCs, arch**

Whaler's cove: Foster City, California. *il* plans Arch d'Aujourd'hui no203:72-4 Je '79

**FISHER-TAYLOR, Gail**

Photography: the Banff purchase. *il* Artmagazine 11:25-30 F '80

**FISHMAN, Louise**

Fishman: new paintings. J. E. Feinberg. Arts 54:105-7 N '79

*il: Short and mean (p84); Yikhudim (col); Queen of the night (col); Ashkenasi; Eccentric diptych*

Nancy Hoffman gallery, New York; exhibit. Artnews 79:204 F '80

Nancy Hoffman gallery, New York; exhibit. Arts 54:39 F '80

Nancy Hoffman gallery, New York; exhibit. M. Welsh. Art in Am 68:131-2 F '80

*col il: Svelte diptych*

**Reproductions**

Mine & yours (1978)

Art in Am 67:63 S '79

Arts 54:82 S '79

**FISK, Anita**

Three approaches to form and texture: Factory of visual art, Seattle; exhibit. M. Kangas. Artweek 11:15 Ap 19 '80

*il: Falcated*

**FISK, David**

Key to energy conservation: economics of energy conservation in buildings. RIBA J [86]:445-6 O '79

**FISKE, George****Reproductions**

Stairway on Cloud's rest trail (photo)

Artweek 11:15 Ja 26 '80

[Untitled: gorge with ruins]

Creat Camera no 188:70 F '80

**FISKE, Gertrude****Reproductions**

Bird of paradise

Arts 53:51 Je '79

**FISSION dating method. See Radioactive dating****FITCH, George Hopper, and Fitch, Muriel, collection**

American watercolors from the collection of George Hopper Fitch: Yale university art gallery, New Haven; exhibit. A. Shestack and others. *bibl f il(pt col with cov)* Yale Univ Art Gal Bull 37 no3:1-41 Spr '80

**FITCH, James Marston**

Funny thing happened . . . AIA J 69:66-8 Ja '80

Painted word, written building. *il* plans diags Archit R 166:72-5 Ag '79; Reply. W. Chaikin. 167:66 F '80

Personal tribute to Milton Brown. *bibl f* Arts 54:130-1 F '80

**FITCH, Joan**

Chapter house, Milton Keynes: a manager's appraisal. *il* Arch J 170:1035-6 N 14 '79

**FITCH, Steve**

Interactive visions: Simon Lowinsky gallery, San Francisco; exhibit. T. Hedgpeth. Artweek 11:12-13 F 9 '80

*il: Electroglyph, Arcata, CA.*

**Reproductions**

Electroglyph series: Colorado Springs, Colo. (photo, 1979)

Artweek 10:20 S 8 '79

**FITCH & co, des**

Interior design: Marché Truffaut, Blois, France. *col il* Archit R 166:380 D '79

**FITNESS, Physical. See Physical fitness****FITTINGS, Boat. See Boats and boating—Equipment and supplies****FITTINGS, Building. See Building fittings****FITTS, George. See Spooner, A. jt des****FITZGERALD, John Austen****Reproductions**

Release of Ariel

Archit Dig 36:142 Jl '79 (col)

**FITZGERALD, Lionel Le Moine**

FitzGerald: the development of an artist: Winnipeg art gallery; exhibit. E. Mandel. Artscan 36:34-5 Ag-S '79

*il: Poplar woods; Self portrait (3 nudes); Abstract leaves*

**Reproductions**

Prairie fantasy

Nat Gal Can Bull ns no 1:113 '77-78

**FITZGERALD, Michael**

Arshile Gorky's The limit. *bibl f il* Arts 54:110-15 Mr '80

**FITZGERALD, Miro**

Experimental forms, expanding scope: Foster/White gallery, Seattle; exhibit. R. Glown. Artweek 10:5 Je 16 '79

*il: Alta*

**FITZ GIBBON, John (writer)**

Don Hazlitt. *col il* Arts 54:6 F '80

**FITZGIBBONS, Ruth Miller**

Artist in residence: on the waterfront in Sag Harbor. *il(pt col)* pors Am Artist 43:46-9+ Ag '79

Commercial remodeling [New York Grand Hyatt hotel] *col il* plan Interiors 139:110-11 S '79

Dance! dance! design! (but how long can disco last?) *il* Ind Des 27:34-8 Mr '80

Learning from Lutece: the haptic rose garden that didn't happen. *il(pt col)* Interiors 138: 86-7 Jl '79

**FITZHUGH, Elisabeth West**

Pigment census of Ukiyo-e paintings in the Freer gallery of art. *bibl f* tab Ars Orient 11:27-38 '79

**FITZROY, Virginia**

Arts reviewed. *il* Connoisseur 203:298-303 Ap; 204: 71-5 My '80

London art market. *il* Connoisseur 202:63-5 S; 138-40 O; 276-9 D '79

**FIX-MASSEAU, Pierre****Reproductions**

Exactitude (poster, 1932)

Antiques 115:432 Mr '79

**FLACCO, Orlando****Reproductions**

Portrait of Titian

Art Bull 62:65 Mr '80

**FLACCUS, Peter**

Zabriskie gallery, New York; exhibit. J. R. Friedman. Arts 54:2 S '79

*col il: Caravan*

**FLAGLER museum, Palm Beach. See Palm Beach —Henry Morrison Flagler museum****FLAHERTY, Jim**

Eleven Montana potters. *il* por Studio Pott 8 no 1:40

**FLAHERTY, Robert Joseph**

Independents. A. Vogel. Film Comment 15:75+ Mr '79

Vancouver art gallery; exhibit. *il* Artweek 10:24 D 29 '79

**Reproductions**

Nanook. Nyla, and one of the Mallet brothers (ca 1920-21)

Afterimage 7:20 Ja '80

Portrait, Allegoo (Shining Water) Sikoslingmuit Eskimo woman, Southern Baffin Island (1913-14)

Art in Am 68:44 Ap '80

Artforum 18:4 Ap '80

**FLAMEN, Albert****Reproductions**

Fish (etch)

Burl Mag 121:il S '79

**FLAMÉNG, François****Reproductions**

- Reception for Napoleon I. Isola Bella, in the fifth year of his reign  
 Apollo ns 111:[front] 23 Ja '80 (col)

**FLAMINI, Roland**

- Letter from Rome. il Am Film 4:58-9 J1 '79

**FLANAGAN, Barry****Reproductions**

- As night (1978)  
 Artnews 79:64 Ja '80  
 Large metal sculpture (1978)  
 Burl Mag 122:94 Ja '80  
 Nose in repose  
 Apollo ns 111:333 Ap '80  
 Untitled [spiral and triangle sculpture]  
 Domus no596:47 J1 '79 (col)

**FLANAGAN, Jeanne****Reproductions**

- Untitled  
 Arts 54:34 O '79

**FLANDERS****Cultural relations***Italy*

- Fra Filippo Lippi and Flanders. F. Ames-Lewis.  
 bibl f il Z Kunstges 42 no4:255-73 '79

*Spain*

- La obra de Pierre van Lint en España. M. Díaz Padrón. bibl f il(pt col with cov) Goya no 145:2-19 J1 '78

**FLANDRIN, Hippolyte Jean**

- Zuwachs zum Werk von Ingres. H. Naef. bibl f Pantheon 37:283-6 J1 '79  
 il: Bildnis Mme Antonie Balay (2)

**FLANNERY, Vaughn**

- Charles Sheeler: industry, fashion, and the vanguard. S. F. Yeh. bibl f il Arts 54:156+ F '80

**FLASH photography.** See Photography, Flash**FLATS.** See Apartments**FLATTMANN, Alan**

- Flatmann's reflections of the South. K. C. Marshall. por Am Artist 43:56-9+ J1 '79  
 il: Aunt Essie (p24; col, p56) Quiet moments (col); Retha with blackberries (col); Sunrise

**FLATWARE.** See Tableware**FLAUBERT, Gustave**

- Maxime du Camp. il por Creat Camera no 186:414-17, 427-8 D '79

**FLAVELL, Ray**

- Contemporary glass. il(pt col) Crafts no39:28-33 J1 '79

**FLAVIN, Dan**

- Flavin factual fantasies: Laguna Gloria art museum, Austin; exhibit. S. Platt. il Artweek 11:1+ Ja 19 '80  
 Leo Castelli gallery, New York; exhibit. Artnews 79:158+ Ja '80  
 Leo Castelli gallery, New York; exhibit. C. Ratcliff. col il Art in Am 68:108-9 Ja '80  
 Leo Castelli gallery, New York; exhibit. P. Stimson. Flash Art no94-95:27-8 Ja-F '80  
 What's that forest doing in Greenwich Village? C. Nadelman. col il por Artnews 78:69 N '79

**Reproductions**

- Hudson River museum: entrance lighting  
 Art in Am 68:68, 73 F '80 (col)  
 Sketch after Duchamp-Villon's the Horse  
 Artnews 78:54 Summ '79  
 Sketch after Maillol's the Mediterranean  
 Artnews 78:54 Summ '79  
 [Untitled: neon for Count Panza's villa]  
 Artnews 78:46 D '79 (col)

**FLAXMAN, John, Jr**

- Antiquarian plate of George IV: a gloss on E. A. Jones. S. Bury and others. bibl f Burl Mag 121:343-51+ Je '79  
 il: Design for the National cup (drwg after Flaxman)  
 Flaxman. K. Bazarov; L. Collis. Art & Artists 14:21-3, 48-50 O '79  
 il: Theocritus cup; Monument to Mrs Mary Tighe; Self-portrait  
 Flaxman—mythology and industry: Kunsthalle, Hamburg; exhibit. K. von Bodelschwingh. Connoisseur 201:139 Je '79  
 Flaxman—1755-1826; sculptor, illustrator, designer: Burlington house, Royal academy, London; exhibit. N. Penny. Burl Mag 121:805-6 D '79  
 il: Monument to George Steevens; Study for the monument to Abercrombie  
 J.A.D. Ingres: the apotheosis of Flaxman. S. Symmons. bibl f Burl Mag 121:721-5 N '79  
 il: Illustration to canto 4 of Dante's Inferno; Jupiter and Thetis, illustration to Homer's Iliad; Drawing for Countess Spencer monument, figure of Charity; Achilles and Briseis, illustration to Homer's Iliad; Council of the gods, illustration to Homer's Iliad

Mythologie und Industrie: Hamburger Kunsthalle; Ausstellung. E. Mai. Pantheon 37:304+ O '79

il: Apollo and Marpessa; Die Apotheose des Homer; Selbstporträt im Alter von vierundzwanzig Jahren

Mythologie und Industrie: Kunsthalle Hamburg; Ausstellung. E. Mai. Kunstwerk 32:28-9 Ag '79

il: Hermes und Pandora, zur Erde hinabschwebend (p 11)

Royal academy, London; exhibit. Apollo ns 110:446 N '79

il: Model for the monument to Agnes Cromwell

Royal academy of arts, London; exhibit. Antiques 116:1082+ N '79

il: Apollo and Marpessa

Royal academy of arts, London; exhibit. W. Vaughan. Connoisseur 202:281 D '79

il: Come thou blessed; Sleeping man; Hercules in the garden of the Hesperides

Two letters from Girodet to Flaxman. A. S. Banks. Art Bull 61:100-1 Mr '79

**Reproductions**

George Steevens

Arch J 170:863 O 24 '79

Group of two figures

Connoisseur 202:[front] 38 N '79

Mercury joining the hands of England and France, modelled for Wedgwood (1786)

Apollo ns 111:295 Ap '80

Monument to Sir Robert Ladbroke

AD 49 no7:profile 9 '79

Mort de Patrocle

Gaz Beaux Arts ser6 v94:supp22 N '79

Peace preventing Mars from bursting the door of Janus's temple designed for Josiah Wedgwood (1786)

Apollo ns 111:295 Ap '80

**Influence****Reproductions**

Dream of Io (engr by T. Piroli, 1795)

Gaz Beaux Arts ser6 v95:15 Ja '80

Ulysses weeps at the song of Demodorus (engr by T. Piroli)

Burl Mag 121:717 N '79

Wine ewer (by J. Wedgwood)

Antiques 117:994 My '80

**FLECK, Ralph****Reproductions**

Baggerschiff auf der Rhône (1977)

Kunstwerk 32:64 O '79 (col)

**FLEENER, Nickie**

Answering film with film: the Hampton epilogue, a positive alternative to the negative black stereotypes presented in The birth of a nation. bibl f il J Pop Film and TV 7 no4:400-25 '80

**FLEETWOOD, Michael**

Iron in the soul [Coalbrookdale] pig iron. il Arch J 170:288-92 Ag 8 '79

**FLEGEL, Georg****Reproductions**

Still-life with wineglass, pretzels and almonds (1635)

Connoisseur 204:37 My '80 (col)

**FLEISCHER, David**

Morphology of Hecker's geometry. Archit R 165:358 Je '79

**FLEISHER, Pat**

Art fairs in Europe: summer notebook. il Art-magazine 11:7-9 S-O '79

Editorial. il por Artmagazine 10:9 My-Je; 11:7 N '79

Laura A. Sprage gallery, Joliet, Ill; exhibit. W. Fabrycki. Artmagazine 11:47 F '80

il: Atlantic dawn

Mexico: the mystery of the Mayas. bibl il(pt col) Artmagazine 10:26-31 My-Je '79

**Reproductions**

On the road (B.C.) (photo, 1979)

Artmagazine 11:39 N '79

Tulips

Artmagazine 10:93 My-Je '79 (col)

**—and others**

Art criticism: a panel discussion. pors Artmagazine 11:31-7 S-O '79

**FLEISCHNER, Richard**

Entries: cutting edges. R. Pincus-Witten. Arts 53:105 Je '79

Monument—sculpture—earthwork. N. Foote. Artforum 18:32-7 O '79

il: Proposal for Lakeside sand & gravel reclamation; Alternate proposal for Lakeside sand & gravel reclamation

Situation esthetics: impermanent art and the seventies audience. N. Foote. Artforum 18:24 Ja '79

il: Fence covered fence



**FLEISCHNER, Richard—Continued****Reproductions**

- Bluff piece, Sudan grass (1972)  
Flash Art no94-95:23 Ja-F '80  
Earthworks model for the Lakeside sand and gravel co  
Artweek 10:1 S 15 '79  
Fence and covered fence (1979)  
Art in Am 68:53 Ap '80 (col)  
Artforum 18:44-5 Ap '80 (3 views)  
Maze-hay-interior (1971)  
Flash Art no94-95:20 Ja-F '80 (col)  
Model for gravel mine, Issaquah, Wash.  
Art in Am 68:13 Ja '80

**FLEMING, Dean**

- Painting gimmicks: San Francisco museum of modern art rental gallery; exhibit. J. L. Dunham. il Artweek 11:6 Ja 26 '80

**FLEMING, Franklin Delnoa**

- Alexander F. Milliken gallery, New York; exhibit. Arts 54:24 Ap '80  
il: Penguin pushing frog

**Reproductions**

- Mousetrap table (1978)  
Arts 54:57 D '79 (col)  
Parrot chair (1979)  
Art in Am 67:17 D '79 (col)  
[Untitled: rhinoceros in the living room]  
Arts 54:48 S '79

**FLEMING, Frederic****Reproductions**

- Vota, Funchal, Madeira (1976)  
Artforum 18:114 Mr '80

**FLEMING, Harold**

- Architecture and consumerism. AIA J 69:48-51 My '80

**FLEMING, John, 1919-**

- Art dealing and the Risorgimento. bibl f il pors  
Burl Mag 115:4-17 Ja '73; 121:492-4+ Ag; 568-73+ S '79

**FLEMING, Martha, and Priest, Robert**

- Blair Drawson. il(pt col) por Graphis 35 no204: 344-9 '79-80

**FLEMING, Robert W. and others**

- Landslide hazards and their reduction. bibl il plans tabs Am Plan Assoc J 45:428-39 O '79

**FLEMISH**

- See the following headings divided by Flemish

Brasses  
Bronzes  
Engraving  
Illuminated manuscripts  
Landscape drawing  
Painting  
Portrait painting  
Tapestry

**FLEMMING, Herb**

- AEG 1907-1914. il(pt col) Novum Gebrauchs 51 no3:50-6 '80  
Advertising in men's magazines. il(pt col) Novum Gebrauchs 51 no 1:30-7 '80  
Covernovum: paperbacks. il(pt col) Novum Gebrauchs 50:29-34 O '79  
Lene Bernbom Roe. il(pt col) Novum Gebrauchs 50:2-9 Je '79  
Novumpress. il(pt col) Novum Gebrauchs 50:18-27 D '79; 51 no2:29-39 '80  
Political posters up to 1945. il(pt col) Novum Gebrauchs 50:41-6 Jl '79

**FLERS, France****Architecture**

- 60 maisons de ville: Flers, ville nouvelle de Lille-Est. A. Sarfati. plans diag Arch d'Aujourd'hui no203:24-5 Je '79

**FLETCHER, Dave****Reproductions**

- Trylon and Perisphere, New York world's fair (1939)  
Afterimage 6:14 Ap '79

**FLETCHER, Henry****Reproductions**

- Months of the year in flowers (engr after P. Casteels. 1730)  
Apollo ns 110:[front] 50 O '79

**FLETCHER, Jennifer**

- Current and forthcoming exhibitions. il Burl Mag 121:665-6+ O '79

- Filippo Napolitano's museum. bibl f il por Burl Mag 121:649-50 O '79

- Francesco Salviati and Remigio Fiorentino. bibl f il Burl Mag 121:793-5 D '79

- Marco Boschini and Paolo del Sera—collectors and connoisseurs of Venice. bibl f il pors  
Apollo ns 110:416-24 N '79

**FLETCHER, Leonard**

- As others see us. por RIBA J [86]:391 S '79

**FLETCHER, Nicola****Reproductions**

- Silver, ebony and moonstone pendant  
Design no367:23 Jl '79

**FLETCHER, Thomas, and Gardiner, Sidney****Reproductions**

- Coffee urn  
Antiques 117:610 Mr '80

**FLEXIBLE modules. See Modular coordination****FLICK, Robbert****Reproductions**

- Arena series (photo. 1979)  
Artweek 10:11 Je 16 '79  
Inglewood diary series [architectural abstract] (1978)  
Afterimage 7:12 O '79  
Inglewood diary series [interior of a parking garage]  
Artweek 10:12 D 15 '79  
Untitled (1978)  
Artweek 10:13 Je 30 '79

**FLIERL, Bruno**

- La concezione della città e il progetto dello "Stadtzentrum". bibl f il plans Casabella 43: 23-34 Ap '79

**FLIGELMAN, Daniel****Reproductions**

- Don't try me, son (1979)  
Artnews 78:146 O '79  
Artnews 78:54 N '79  
Artnews 78:105 D '79

**FLIGHT into Egypt**

- "Promised blessing"; the iconography of the mosaics of S Maria Maggiore. S. Spain. bibl il Art Bull 61:518-23 D '79

**FLINCK, Govert****Reproductions**

- Mercury and Aglauros  
Apollo ns 110:501 D '79

**FLINT, Roger**

- Filming the Hell on wheels spot. il(pt col) pors  
Am Cinema 61:234-5+ Mr '80  
Global village—wall-to-wall montage. il(pt col) pors Am Cinema 60:982-3+ O '79

**FLINT, Sir William Russell****Reproductions**

- Château of La Vachère, Drome (watercolor)  
Burl Mag 121:x Je '79  
Diaphenia and Hazel  
Artnews 78:19 S '79  
Connoisseur 202:[front] 91 S '79  
Gleaming sands (print)  
Burl Mag 121:ixix N '79  
Mill pool, St Jean de Cole, France (watercolor, 1964)  
Apollo ns 111:[front] 15 Ap '80 (col)  
Mirror  
Burl Mag 122:xi F '80  
Model with pink drape  
Connoisseur 204:[front] 63 My '80  
Reclining nude (watercolor)  
Burl Mag 122:xi F '80  
Scottish wooded landscape (watercolor, 1919)  
Apollo ns 110:[front] 98 N '79  
Spanish wheelwrights (print, 1928)  
Apollo ns 111:332 Ap '80

**FLINT implements. See Stone implements and weapons****FLINTLOCKS. See Firearms****FLITCROFT, Henry**

- Stand on Hooper Hill. R. B. Wragg. bibl f il Archit R 165:384-5 Je '79

**FLOATING architecture. See Overwater construction****FLOCH, Joseph**

- Extracts from the diary of Joseph Floch (1895-1977) [with selected chronology] C. Lichtblau. bibl Leonardo 12 no3:236-41 Summ '79  
il: Courtyard in Vienna; Dogs on a terrace; Rocks in Castellane; Triborough bridge; Stairway; Artist's wife; Interior; Afternoon on a Rockport shore; Looking down (col opp p212)

**Reproductions**

- Penthouse terrace (1944)  
Arts 54:59 My '80 (col)

**FLOETER, Kent**

- P.S. 1, Long Island City, N.Y.; exhibit. il Arts 54:33 My '80

- P.S. 1, Long Island City, N.Y.; exhibit. V. Tatransky. il Flash Art no96-97:22 Mr-Apr '80

**FLOOD, Edward C.**

- Pam Adler gallery, New York; exhibit. A. Schoenfeld. Arts 54:6 Ap '80  
col il: Nightflower

**FLOOD, Richard**

- Reviews. il Artforum 18:74-7 O '79; 81-2 Mr '80

**FLOOD control**

Stoplogs—a device borrowed from civil engineering—protect hospital from floods. il plan Archit Rec 167:127-8 F '80

**FLOODLIGHTS.** See Electric lamps and fixtures**FLOOR, Marcia**

Portfolio. por Am Craft 40:44 F '80  
col il: Dream weave

**FLOOR coverings**

See also

Rugs and carpets

Floorcoverings: industry and art are connected in the innovative design language of the Jacvais alphabet. il Res Int 5:72+ Mr '80

Floorcoverings report. il Interiors 139:42+ Mr '80

Flooring. il Res Int 1:90-1 Ja '76

Product reports '80: finishes. il(pt col) Archit Rec 166:94-102 Mid-O '79

Residential interiors looks at fashionable floors. col il Res Int 5:93-7 Mr '80

**Exhibitions**

Le point sur les revêtements: de sols et de murs à l'occasion des salons de Juin. P. Masteau. il tabs Arch d'Aujourd'hui no203:xli-xlii+ Je '79

**FLOOR space.** See Space (architecture)**FLOOR tiles.** See Tiles**FLOORS**

See also

Pavements

Modernisierung und Erneuerung von Decken und Fussböden. W. Ruske. diags Bauen + Wohnen 34:XI 4+ N '79

**FLOORS, Mosaic.** See Mosaics**FLORA**

Poussin's paintings of Flora [with appendix] T. Worthen. bibl il Art Bull 61:575-88 D '79

**FLORENCE****Architecture**

Firenze: città e funzioni centrali. bibl il plans diags Casabella 42:9-60 Mr '78

Contents: Concorso per un'area direzionale, by T. Maldonado. Una storia di piani, by E. Detti, R. S. Viviani. La questione dei centri direzionali, by P. L. Cervellati; G. F. di Pietro. Firenze, città di concorsi, by I. Aurori and A. Tanini. I progetti per l'area direzionale, by V. Savi and others

Fortezza da Basso a Firenze: questione aperta. il Casabella 42:3 Je '78

Un Indiano fiorentino. M. Lazzerini. il map Casabella 42:6 My '78

**Exhibitions**

Brunelleschi anticlassico: Chiostrì di S. Maria Novella, Firenze. R. Pedio. il(pt col) plans diags Architettura 24:198-226 Ag-S '78

**Art**

Domenico Veneziano and the Medici. F. Ames-Lewis. bibl f il Jahr Berliner Mus ns 21:67-90 '79

**Baptistry**

See Florence—San Giovanni

**Bargello**

See Florence—Museo nazionale del Bargello

**Campanile**

See Florence—Santa Maria del Fiore

**Certosa del Galluzzo**

See Galluzzo—Certosa

**City planning**

Firenze: una storia di piani. plans Casabella 42:10-14 Mr '78

Contents: Le vicende dei piani regolatori, by E. Detti. Il piano intercomunale di Firenze; 25 anni di incarichi, by R. S. Viviani. Un traffico fiorentino. il Casabella 42:7 D '78

**Duomo**

See Florence—Santa Maria del Fiore

**Exhibitions**

Florenz. il Pantheon 37:228-30 Jl '79; 38:34 Ja '80

Gli Alinari fotografi a Firenze, 1852-1920: Forte di Belvedere. M. Lazzerini. il Casabella 42:2 Ja '78

Programmare la gestione pubblica delle attività espositive. F. Camarlinghi. plan Casabella 43:54 Ja '79

Storia di Firenze; mostra. il Casabella 41:4 N '77

**Galleria degli Uffizi****Gabinetto dei disegni e delle stampe**

Progetti del XIX secolo provenienti da archivi lorenese e sabaudi. M. Forlani Conti. plans diags Boll Arte 60:238-42 Jl-D '75

**Galleries and museums**

I musei a Firenze. M. Lazzerini. il Casabella 43:55-6 Ja '79

**History**

Art dealing and the Risorgimento. J. Fleming. bibl f il por Burl Mag 121:492-4+ Ag; 568-73+ S '79

Filippo Brunelleschi's political career. D. F. Zervas. bibl f il Burl Mag 121:630+ O '79

Pierfrancesco de' Medici, 1430-1476: a radical alternative to elder Medicean supremacy? A. Brown. bibl f J Warburg & Courtauld Inst 42: 81-103 '79

**Loggia dei Lanzi**

Die Gruppe der "Sabinerinnen" in der Loggia dei Lanzi in Florenz. C. Gasparri. bibl f il AA no4:524-43 '79

Le statue antiche della Loggia dei Lanzi. G. Capecci. bibl il plan Boll Arte 60:169-78 Jl-D '75

**Museo nazionale del Bargello**

Giotto's portrait of Dante? E. H. Gombrich. bibl f il por Burl Mag 121:471-80+ Ag '79

**Palazzo Medici-Riccardi**

Two comments of March 1445 on the Medici palace. D. V. and F. W. Kent. bibl f Burl Mag 121:795-6 D '79

**Palazzo Pitti**

Angelo Michele Colonna: a profile. E. Feinblatt. bibl f il Burl Mag 121:625-6 O '79

**Exhibitions**

Curiosità di una reggia, vicende della guardaroba di Palazzo Pitti. H. Kiel. il Pantheon 37:228-30 Jl '79

Curiosità di una reggia: vicende della guardaroba di Palazzo Pitti. S. Rudolph. il Connoisseur 202:76 S '79

Fürstlicher Alltag. il Du no7:14-15 '79

Medici bric-à-brac—vicende della guardaroba di Palazzo Pitti. A. Blunt. il Apollo ns 110:62-3 Jl '79

**Palazzo Rucellai**

Leon Battista Alberti, architect. C. Grayson. bibl f il diags AD 49 no5-6:profile 13-14 '79

Palazzo Rucellai. il AD 49 no5-6:profile 58-9 '79

**Palazzo Vecchio**

Will Florence find a lost Leonardo? M. Gendel. il Artnews 79:38-41 F '80

**San Giovanni (baptistry)**

On the conservation of the Baptistery doors in Florence. G. Alessandrini and others. bibl il tabs diags Stud Conserv 24:108-24 Ag '79

**San Lorenzo (church)**

On the destruction of Pontormo's frescoes at S. Lorenzo and the possibility that parts remain. E. Ciletti. bibl f il plan Burl Mag 121:765-70 D '79

**Sagrestia nuova**

Cosmas and Damian in the new sacristy. T. Verellen. bibl f il J Warburg & Courtauld Inst 42:274-7 '79

**San Pancrazio (church)**

Cappella Rucellai [church] plans diags AD 49 no5-6:profile 62-5 '79

**Santa Croce (church)**

Concorso nazionale per un progetto mirante all'invenzione ed alla riorganizzazione strutturale di una piazza di Santa Croce sull'Arno a testimonianza continua del diritto dell'uomo alla "Resistenza." T. Melauri. Architettura 25:447-8 Jl '79

Note on Giotto's Visions of Brother Agostino and the Bishop of Assisi, Bardi chapel. B. B. Walsh. bibl f il Art Bull 62:20-3 Mr '80

**Capella dei Pazzi**

Designing the Pazzi chapel: the problem of metrical analysis. H. Saalman. bibl f tab Architettura 9 no 1:1-5 '79

**Santa Maria del Fiore (cathedral)**

See also

Florence—San Giovanni

Andrea Pisano's earliest works in marble. G. Kreytenberg. bibl f il Burl Mag 122:3-7 Ja '80

Der Dom zu Florenz [bk review] M. Trachtenberg. bibl f il Art Bull 61:112-31 Mr '79

Tribune of the Annunziata. il plan diag AD 49 no5-6:profile 72-3 '79

**Santa Maria Novella (church)**

Leon Battista Alberti, architect. C. Grayson. bibl f il diags AD 49 no5-6:profile 12 '79

S. Maria Novella. il diag AD 49 no5-6:profile 60-1 '79



**FLORENCE—Continued****Villa di Poggio a Caiano**

See Poggio a Caiano, Italy—Villa

**FLORENCE antiques fair.** See Antiques—Exhibitions

**FLORENTINE**

See the following headings divided by Florentine

Art  
Bronzes  
Embroidery  
Furniture  
Mural painting and decoration, Florentine  
Painting  
Sculpture  
Tapestry

**FLORES, Pedro****Reproductions**

Arlequin  
Goya no 147:172 N '78

**FLORESCU, Michael**

David Sharpe, col il Arts 53:6 Je '79  
Jack Bosson, col il Arts 54:7 N '79  
Minno Argento, il Arts 54:26 F '80

**FLORIDA**

See also subhead Florida under the following headings

Architecture  
Architecture, Domestic  
Art  
School buildings  
Showrooms

**Antiquities**

Prehistoric ceramics: the Weeden Island tradition. M. McCane-O'Connor, bibl col il map Am In Art Mag 5:48-53+ F '80

**FLORIDA community college, Jacksonville**

Florida community college, il plans diag Archit Rec 166:100-2 N '79

**FLORIO, Domenico, and Gallo, Cettina**

Il sole e l'habitat, plans diags Architettura 26:95, 110-11 F '80

**FLORIS, Frans**

Frans Floris (1519/20-1570) Leven en Werken [bk review] K. Renger, Z Kunstges 42 no4:299-304 '79  
il: Reiter in antikischen Gewändern (copy after Floris); Zug durch das rote Meer (engr by J. van Stalburgh)

**Reproductions**

Family group (1561)  
Apollo ns 100:490 D '79  
Sainte famille avec sainte Anne, sainte Elisabeth et saint Jean-Baptiste  
R du Louvre 29 no5-6:381 '79

**Influence****Reproductions**

Grammatica (engr after Floris, 1563)  
Münch Jahr Bild Kunst ser3 v30:113 '79

**FLÖTNER, Peter****Reproductions**

Human sundial (engr)  
Arts 54:86 D '79  
Playing cards  
Arts 54:87 D '79  
Salvator (medal)  
Jahr Berliner Mus ns 21:127 '79 (2 views)

**FLOWER, Joseph****Reproductions****Attributed works**

Bowl  
Antiques 117:150 Ja '80  
Art & Artists 14:11 N '79

**FLOWER painting.** See Flowers in art

**FLOWERING plum in art**

Twelve Japanese screens: The old plum. J. Meech-Pekarik, bibl f il(pt col with cov) Met Mus Bull 37 no2:28-31 Fall '79

**FLOWERS, A. D.**

Mechanical special effects for "1941." il(pt col) por Am Cinema 60:1220-1+ D '79

**FLOWERS in art**

See also  
Seasons in art

La fleur de l'antiquariat à Monte-Carlo. M. Hayot, il(pt col) Oeil no288-289:56-61 J1-Ag '79

Flower pictures in glass. P. K. McCawley, il(pt col) Connoisseur 202:222-5 D '79

Flowers in art from East to West. B. Llewellyn, il(pt col) Connoisseur 201:182-5 J1 '79

Flowers on the art market. B. Llewellyn, il(pt col) Connoisseur 201:184-5 J1 '79

Garden of earthly delights: flowers as an inspiration for European jewellery design, 1630-1930. G. Munn, bibl f il (pt col) Connoisseur 201:96-100 Je '79

"Paradise of flowers": flowers in English dress in the late sixteenth and early seventeenth centuries. A. Ribeiro, il(pt col) Connoisseur 201:110-17 Je '79

La vie en fleurs: trois siècles de peinture française du XVII<sup>e</sup> au XIX<sup>e</sup> siècle. M. and F. Faré, il(pt col) Oeil no288-289:24-9 J1-Ag '79

**Exhibitions**

Flora illuminated: Lakenhal museum, Leyden, il Burl Mag 121:464 J1 '79

Flowers in American art: Heritage plantation, Sandwich, Mass, il Antiques 117:1178 Je '80

Flowers in art from East and West: British museum, London, il Art & Artists 14:47-8 J1 '79

Peintres de fleurs en France du XVII<sup>e</sup> au XIX<sup>e</sup> siècles; Petit Palais, Paris, il Apollo ns 110:230 S '79

**FLOYD county museum, New Albany.** See New Albany—Floyd county museum

**FLUGELMAN, Herbert**

Flugelman: mature reflection. I. North, bibl f 12il Art Int 23:68-73 Summ '79

**Reproductions**

Spiral and wave (1978)  
Art Int 22:27 Summ '78

**FLUORESCENT lamps and fixtures.** See Electric lamps and fixtures

**FLUXUS (group)****Exhibitions**

Flux-concert: The Kitchen, New York. B. Cavaliere, Flash Art/Heute Kunst no90-91:49 Je-J1 '79

**FLUY, France****Architecture, Domestic**

Maison à Fluy, il plans diags Arch d'Aujourd'hui no206:58-9 D '79

**FLYNN, Norman**

Planning for urban growth in the 3rd world. II Town & Country Plan 49:57-9 F '80

**FLYNN, Pat****Reproductions**

Bag study  
Am Craft 40:73 F '80

**FLYR, Diane**

Following sea gallery, Honolulu; exhibit, il por Ceramics M 28:89 Ja '80

**FOAMED materials**

Foam in a teacup? il Arch J 171:365-6 F 20 '80  
GRP/PU: a coming of age. D. Sudjic, il diag Design no366:66-9 Je '79

**FOCILLON, Henri****Reproductions**

Tour de Babel (1937)  
R Art no44:30 '79

**FOCK, C. Willemijn**

Princes of Orange as patrons of art in the seventeenth century. bibl f il plans Apollo ns 110:466-75 D '79

**FOCUSING (photography)** See Photography—Focusing

**FOERDERER, Thomas L.**

Coming of age, col il por(p 189) diags Int Des 51:204-11 Mr '80

**FOERSOM, Johannes.** See Hlort-Lorenzen, P. jt des

**FOGEL, Seymour****Reproductions**

Primitive music (1937)  
Art J 39 no 1:42 Fall '79

**FOGG Pietà master.** See Master of the Fogg Pietà

**FOGG art museum, Cambridge.** See Harvard university—Fogg art museum

**FOGGINI, Giovanni Battista**

Il battesimo di Cristo. M. Chiarini, bibl f 5il Boll Arte 61:262-3 J1-D '76

**Reproductions**

Sacrifice of Noah  
Apollo ns 110:191 S '79

Virgin and Child  
Apollo ns 110:192 S '79

**FOGT, Rex****Reproductions**

Break time: a cup on a piece of wedged clay  
Ceramics M 26:37 F '78

**FOHR, Carl Philipp****Reproductions****Attributed works**

Faust and Gretchen in the garden of Martha (drawg)  
Burl Mag 121:537 Ag '79

**FOIRE internationale d'art contemporain.** See Paris—Foire internationale d'art contemporain

**FOISSY, Marie Pierre**

Montpellier. Musée Fabre: œuvres de la fin du XVIII<sup>e</sup> siècle. bibl f il R du Louvre 30 no 1:47-53 '80

**FOKKE, Simon****Reproductions**

Réception de Cornelis Hop par Louis XV (engr after L. M. Dumesnil)  
R du Louvre 29 no4:296 '79

**FOLB, Stanley**

Yltrohs gñinepo rehpargotohp. Brit J Photo 127:138 F 8 '80

**FOLBERG, Neil**

On location; photographs from the Sinai: Braunstein/Quay galleries, San Francisco; exhibit. H. Fischer. Artweek 11:13 Ja 26 '80  
il: Looking east from the road north of Sharm-E-Sheikh

**FOLEY, John****Reproductions**

Bread crock  
Ceramic R no59:27 S '79

**FOLEY, K. See Cronyn, J. jt auth****FOLK architecture. See Architecture, Amateur; Architecture, Anonymous****FOLK art***See also*

Art, Amateur  
Art, Primitive  
Mourning pictures

Des images à redécouvrir. P. Kjellberg. il(pt col) Connaissance Arts no327:96-105 My '79  
Roots of abstraction: folk art. J. M. Vastokas. bibl f il(pt col) Artscan 36:9-17 My-Je '79

**Bibliography**

Folk art research. T. Lackey. bibl Artscan 36:24 O '79

**FOLK art, American***See also*

Painting, American (primitives)

Cutouts and carvings: American weathervanes. L. Wieder. il(pt col with inside back cov) Am Craft 40:46-9 F '80

Harriet Powers pictorial quilts. M. J. Adams. bibl il(pt col) por Black Art 3 no4:12-28

**Collections***See also*

New York (city)—Museum of American folk art

**Exhibitions**

American folk art: Hirschl & Adler gallery, New York. il Arts 54:22 Mr '80

Folk paintings: Whitney museum of American art, New York. il Antiques 117:300+ F '80

Patriotic folk art: Yorktown victory center's gallery, Virginia. il Antiques 117:316+ F '80

Three centuries of Connecticut folk art: Wadsworth Atheneum, Hartford. il Antiques 116:712 O '79

**FOLK art, Canadian**

Prairie folk art. bibl f il(pt col with cov) por Artscan 36:1-34, 40 O '79

Contents: Making a home out of existence: nine prairie folk artists. Comprehensible world: Cicansky, Thauburger, Yuristy, Fafard, by E. Mandel and others. Eisenhower portfolio, by J. Donaldson. Edmond Châtigny, patenteux, by L. de Niverville and P. Gauvreau. Price collection, by N. L. Patterson

**FOLK art, French***See also*

Painting, French (primitives)

**FOLK art, German****Exhibitions**

North German folk pottery [traveling exhibit] G. Kaufman. il(pt col) Ceramics M 27:46-50 N '79

North German folk pottery: Abby Aldrich Rockefeller folk art center, Williamsburg, Va. il Antiques 116:274+ Ag '79

**FOLK art, Greek**

Hellenic arts program. T. C. Grame. il Des Arts Educ 81:37-9 O '79

**FOLK art, Iberian****Influence**

Picasso's sculpture of 1907-8: some remarks on its relation to earlier and later work. S. C. Foster. bibl f il Art J 38 no4:267-72 Summ '79

**FOLK art, Indic**

Saraj: textile pictures by an Indian folk artist. B. Fischer. il(pt col) por Graphis 35 no201: 80-5 '79-80

**Exhibitions**

Dowries from Kutch: a women's folk art tradition in India. C. Dyer. il Fiberarts 70-1 Ja '80

**FOLK art, Iranian**

Survey of Persian handicraft [bk review] U. Roberts. il Arts Asia 9:126-8 Jl '79

**FOLK art, Korean****Exhibitions**

Korean folk traditions: Thomas Burke memorial Washington state museum, Seattle. E. Rodgers. il Artweek 11:17 Mr 1 '80

**FOLK art, Portuguese***See also*

Folk art, Iberian

**FOLK art, Spanish***See also*

Folk art, Iberian

**FOLK museums***See also*

La Jolla—Mingei international museum of world folk art  
New York (city)—Museum of American folk art

**FOLKLORE***See also*

Charms  
Dancing in religion, folklore, etc.  
Fish in religion, folklore, etc.  
Marriage customs and rites  
Mythology  
Tradition  
Water in religion, folklore, etc.

**Africa**

Woyo pot lids. H. C. McGuire. bibl il African Arts 13:54-6 F '80

FOLKWANG Museum, Essen. See Essen—Museum Folkwang

**FOLLET, Simone**

Inscription inédite de Myrina. bibl f il Ann Scu Archeol Atene 52-53:309-12 '74-75

**FOLLIES (architecture)***See also*

Architecture, Fantastic

**FOLLINA, Toni, and others**

Testimonianze trevigiane. F. Calzavara. il(pt col) plans diags Architettura 26:26-34 Ja '80

**FOLLIS, John**

Takenobu Igarashi. il(pt col) por Graphis 35 no 205:408-13 '79-80

—See Kratka, C. jt des

**FOLON, Jean Michel****Reproductions**

Boat (print)

Artnews 78:13 S '79 (col)

Plane (print)

Artnews 78:13 S '79 (col)

Science museum of Minnesota (poster, 1979)  
Comm Arts 21:93 N '79 (col)

Steve Khan—the blue man

Comm Arts 21:12 Jl '79 (col)

Tractor (print)

Artnews 78:13 S '79 (col)

Train (print)

Artnews 78:13 S '79 (col)

[Untitled: planets above rows of buildings]  
Art in Am 67:160 O '79

**FOLSOM, Josiah****Reproductions**

Side chair (1806)

Antiques 115:1005 My '79 (col)

**FOMORIN, Alan**

Adena-Hopwell earthworks. il plans Ceramics M 28:36-8 Mr '80

**Reproductions**

Conehenge

Ceramics M 28:37 Ja '80

**FONCANNON, Robert**

Improving planes. il Fine Wood no 14:52-4 Ja '79

FONDATION Maeght, Saint-Paul-de-Vence. See Saint-Paul-de-Vence—Fondation Maeght

**FONG, Chung-ray**

Essences of nature: Triangle gallery, San Francisco; exhibit. F. Cebulski. Artweek 10:6 O 13 '79

il: Painting 79-21

**FONG, Mary H.**

New discoveries in Ch'in and Han representational art [with list of Chinese characters] bibl f il Archives Asian Art 32:27-38 '79

**FONG Peng-Khuan**

Penang museum, Malaysia. il(pt col) Arts Asia 9:140-5 N '79

**FONG, Wen C.**

Introduction [to the Jeannette Shambaugh Elliott collection] Princeton Mus Rec 38 no2:4-5 '79

**FONG-MALLIE, Jennifer****Reproductions**

Untitled (photo)

Artweek 10:12 N 24 '79

FONS, Pierre Garcia-. See Garcia-Fons, P.



**FONSECA, Angelo da****Reproductions**

Fr R. de Nobili introducing a Brahmin to the  
faith of Christ  
Art & Artists 14:33 Je '79

Master

Art & Artists 14:32 Je '79

**FONSECA, Delio****Reproductions**

Out behind the dynamo  
Artnews 79:55 F '80

**FONSECA, Harry****Reproductions**

Coyote  
Am In Art Mag 5:14 F '80 (col)

**FONSECA, Rory**

Elliptical appeal. Archit R 167:57 F '80

**FONT, Antonio, and others**

Cartography for the Catalan territory; the con-  
struction of urban Catalonia. il maps plans  
Lotus Int no23:11-19 '79

**FONTAINEBLEAU, France****Château**

Fontainebleau 1530: le pavillon des armes et  
sa porte égyptienne. J. Guillaume. bibl f il  
plans diag Bull Mon 137 no3:225-40 '79

**FONTAINEBLEAU, School of****Reproductions**

Flora

R Belge Archéol 47:102 '78

Venus and Cupid

Apollo ns 110:[front] 177 Je '79

**FONTANA, Carlo, 1634-1714**

Carlo Fontana: the drawings at Windsor castle  
[bk review] H. Millon. Soc Archit Hist J 39:  
74-5 Mr '80

**FONTANA, Franco**

Eerie rituals and decorative landscapes: Focus  
gallery, San Francisco; exhibit. T. Hedgpeth.  
il Artweek 11:14 Ap 19 '80

**FONTANA, Lucio****Reproductions**

Concetto spaziale (1956)

Heute Kunst/Flash Art no25:3 Mr '79

[Untitled: dark gray textured canvas] (1954)

Connaissance Arts no335:49 Ja '80 (col)

**FONTANA, Pietro**

Fontana, Jean-Michel Jaquet: Galerie Numaga,  
Auvernier, Suisse; exposition. il Oeil no293:91  
D '79

**FONTANALS, Pablo Milá y. See Milá y Fon-****FONTANES, Louis de**

David, de Stael, and Fontanes: the Leonidas  
at Thermopylae and some intellectual contro-  
versies of the Napoleonic era. M. R. Levin.  
bibl f il Gaz Beaux Arts ser6 v95:5-12 Ja '80

**FONTCUBERTA, Joan****Reproductions**

Mont de Venus (photo, 1979)

Artforum 18:83 N '79

Untitled (photo)

Artweek 10:11 N 24 '79

**FONTEBASSO, Francesco****Reproductions**

Queen Tomyris with the head of Cyrus  
Apollo ns 110:437 N '79

**FONTECILLA, Ernesto****Reproductions**

Corina sentada (1979)

Artnews 79:40 Mr '80

**FONTEIN, Jan**

Rock sculpture of Maitreya in the Suru valley,  
Ladakh. bibl f il Artibus Asiae 41 no 1:5-12  
'79

**FONTI, Sandro**

Città e territorio nel XIX secolo: convegno inter-  
nazionale e programma di ricerche. il Casa-  
bella 42:8 F '78

**FOOD****See also**

Dinners and dining  
Markets

**Advertising**

Managing General foods design is strictly a  
business matter. D. Mangan. il por Ind Des  
26:38-42 J1 '79

Space advertising for foodstuffs. D. Urban. il(pt  
col) Novum Gebrauchs 51 no3:38-49 '80

**FOOD factories. See Factories****FOOD in art**

Back Bay bagel garden: le petit parterre em-  
broderie. M. Schwartz. il(pt col with cov)  
por(p20) plan diag Landscape Arch 70:43-6  
Ja '80

**FOOD packaging. See Packaging****FOOD service****See also**

Restaurants, lunchrooms, etc.

**FOOD service equipment. See Restaurants, lunch-**

rooms, etc.—Furniture, equipment, etc.

**FOOD supply**

Lo sfruttamento alimentare. il Casabella 41:6  
D '77

**FOOSANER, Judith**

Figural, structural and natural forms: San Fran-  
cisco museum of modern art rental gallery at  
Fort Mason; exhibit. F. Cebulski. il(p5) Art-  
week 11:6 Mr 22 '80

Getting directly to the point: Center for visual  
arts, Oakland, Calif; exhibit. M. O'Neill. Art-  
week 11:6 Ap 19 '80

**FOOT bridges. See Bridges, Foot****FOOTBALL in art. See Sports in art****FOOTE, Nancy**

Monument—sculpture—earthwork. il plans diag  
Artforum 18:32-7 O '79

Reviews. il Artforum 18:70-2 Mr '80

Situation esthetics: impermanent art and the  
seventies audience. il por Artforum 18:22-9  
Ja '80

**FOOTE, Will Howe****Reproductions**

Hydrangeas

Antiques 115:442 Mr '79 (col)

**FOOTT, Jeff****Reproductions**

Key deer

Comm Arts 22:44 Mr '80 (col)

**FOOTWEAR. See Shoes****FORABOSCO, Girolamo****Reproductions****Attributed works**

Scene of jealousy (formerly attrib to P. Mut-  
toni)

Apollo ns 110:412 N '79

**FORAIN, Jean Louis****Reproductions**

Les deux Zola

Gaz Beaux Arts ser6 v94:75 S '79

Le lendemain (drwg)

Burl Mag 121:388 Je '79

**FORBES, Christopher**

Fabergé imperial Easter eggs in American  
collections. bibl f il(pt col) Antiques 115:1228-42  
Je '79

Forgotten Napoleon. bibl f il(pt col) pors 19c 6  
no 1:40-1 Spr '80

**FORBES, Deanna M.**

Unsettling observations—cave canem: College  
of Notre Dame gallery, Belmont; exhibit. M.  
McCombie. il Artweek 10:6 O 13 '79

**FORBES, Edwin****Reproductions**

Grand review by President Lincoln (drwg)

Antiques 116:687 O '79

**FORBES, Eleanor**

Furnishings created by San Francisco interior de-  
signers. C. C. McKinley. Archit Dig 37:50 Ap  
'80

col il: Officer's chair

**FORBES, Elizabeth Adela Armstrong**

Artists of the Newlyn school (1880-1900) City of  
Bristol museum and art gallery; exhibit. P.  
Skipwith. Burl Mag 121:543 Ag '79

il: Game of "old maid"

**Reproductions**

Boy with a hoe

Connoisseur 202:162 N '79 (col)

School is out

Connoisseur 202:166 N '79 (col)

**FORBES, John W.****Reproductions**

Tea caddy

19c 5 no3:55 Aut '79

**FORBES, Malcolm Stevenson, collection**

Forbes magazine collection. M. Amaya. col il  
Connoisseur 203:266-9 Ap '80

**FORBES, Stanhope Alexander**

Artists of the Newlyn school (1880-1900) City of  
Bristol museum and art gallery; exhibit. P.  
Skipwith. Burl Mag 121:543 Ag '79

il: Fish sale on a Cornish beach

**Reproductions**

Drinking place (1900)

Connoisseur 202:167 N '79 (col)

**FORBES, Stanhope Alexander—Reproductions—**  
*Continued*

Fish sale on a Cornish beach (1885)

Connoisseur 201:284 Ag '79

Street in Brittany (1881)

Art Int 23:42 Mr '80

**FORBES, Trudie**

Bluecoat display centre, Liverpool; exhibit. E. Russ. Crafts no39:54 Jl '79

**FORBES, William Garret****Reproductions**

Candlestick

Antiques 116:408 S '79

**FORBES-Ergas design assoc**

Argentine banking corporation. col il pors(p 198) plan Int Des 51:244-5 Mr '80

Lighting consultants and how to work with them. il pors Int Des 51:152+ Ap '80

**FORBIS, Steve****Reproductions**

In her image (litho)

Am In Art Mag 4:8 Ag '79 (col)

New look at the old (litho)

Am In Art Mag 5:13 N '79 (col)

**FORCELLINI, Paolo**

Robots in fabbrica: implicazioni sociali e sindacali nell'uso dei robots. il(pt col) diags Casa-bella 42:46-8 F '78

**FORD, Brinsley**

National art-collections fund. il Burl Mag 121: [back 8-11] S '79

**FORD, Colin**

Julia Margaret Cameron: portraits. bibl f il Creat Camera no 177:90-7 Mr '79

People in camera, 1839-1914. bibl f il (pt col with cov) Camera 58:3-50 Je '79

Sir Cecil Beaton C. B. E. 1904-1980. il Creat Camera no 189:80-5 Mr '80

**FORD, Edsel Bryant**

Diego Rivera's portrait of Edsel Ford. bibl f il(pt col) pors Detroit Inst Bull 57 no 1:46-52 '79

**FORD, Eleanor Clay**

[Bequest of Eleanor Clay Ford] bibl f il(pt col with cov) pors Detroit Inst Bull 57 no 1:4-52 '79

Contents: Preface, by F. J. Cummings. Ford Italian paintings, by J. Pope-Hennessy. Portrait by Holbein the younger, by K. Baetjer. Garden of vanity: a millefleurs tapestry, by A. S. Cavallo. Three British portraits, by E. Waterhouse. Diego Rivera's portrait of Edsel Ford, by L. Downs

**FORD, Henry Justice****Reproductions**

Sir Bors and Queen Guinevere (watercolor, 1906)

19c 5 no4:24 Wint '79

**FORD, Hermine****Reproductions**

Red sky, stars and shapes for Sue (1979)

Artforum 18:64 N '79 (col)

**FORD, Jane**Recent work: Everson museum of art, Syracuse; exhibit. Ceramics M 27:55-9 My '79  
il: Bondurant; Silverton; Tarbel; Cloud peak; col: Salado; Huckleberry**FORD, John**

Narrative structure of She wore a yellow ribbon. M. Deutelbaum. bibl f Cinema J 19 no 1:60-70 Fall '79

**FORD, Margaret**

Foster/White gallery, Seattle; exhibit. Ceramics M 27:87+ O '79

il: Honeycomb (col cov); What is left is right

**FORD, Michael****Reproductions**

[Untitled: tan houses and lilac sky]

Brit J Photo 126:cov D 7 '79 (col)

**FORD, O'Neill**

Ford: musings of a national landmark. W. Marlin. il(pt col) pors Archit Rec 166:126-36 D '79

**FORD & Earl design assoc**

Federal reserve bank of Richmond. col il por (p192) plans tab diag Int Des 50:220-31 N '79

**FORD museum, Dearborn.** See Dearborn—Greenfield Village and Henry Ford museum**FORDE, Ed****Reproductions**

Ceramic art

Ceramics M 28:45 Mr '80

**FORDY, Jack****Reproductions**

[Untitled: girl in a cafe window]

Creat Camera no 188:68 F '80

**FORECASTING**

Energy futures; an optimistic view. il diags Arch J 170:847-9 O 17 '79

**FORECASTING, Business.** See Business forecasting**FORECASTING, Employment.** See Employment forecasting**FORECASTING, Population.** See Population forecasting**FOREIGN business.** See International business enterprises**FOREIGN language films.** See Motion pictures—Foreign language films**FOREIGN relations***See also*

Diplomats

**FOREIGN trade.** See Commerce**FORESMAN, Juin Whipple**

Thrown basin and fixtures. il diags Ceramics M 27:117-19 Je '79

**FOREST, Roy de.** See De Forest, R.**FOREST reserves***See also*

National parks and reserves

**FORESTER, Russell**

La Jolla museum, California; exhibit. Artnews 78:136+ S '79

**Reproductions**

Untitled (1977)

Vis Dialog 4 no 1:33 Fall '78

**FORESTIER, Henri Joseph de****Reproductions**

Paris et Enone

R Art no43:48 '79

**FORESTO, C.****Reproductions**

[Untitled; yellow harbor scene]

Connaissance Arts no327:51 My '79 (col)

**FORESTS and forestry***See also*

Trees

Design guidelines for forest management. il diags Landscape Arch 69:401 Jl '79

**FORGANG, Isabel**

Leading interior designers look ahead. plan AFF no 119:44-5 Spr '80

**FORGERY of antiquities and works of art***See also*

Expertising

Artistic crimes: the problem of forgery in the arts. D. Dutton. bibl f Brit J Aesthetics 19 no4:302-14 Aut '79

Comment [faking early photographs] Brit J Photo 126:753-4 Ag 10 '79

[Etchings in the Erotic suite from Picasso's 347] il PCN 10:124 S '79

Louvre Good shepherd Christ: a forgery. J. N. Carder. bibl f il Gesta 18 no 1:121-6 '79

[Miró print. A woman picking grapes] PCN 10:125 S '79

19th-century airport art. E. Bassani. bibl f il African Arts 12:34-5+ F '79

Sherborne controversy. R. A. H. Farrar. bibl il Antiquity 53:211-16 N '79

Three Achaemenid fakes: a re-evaluation in the light of 19th century Iranian architectural sculpture. J. A. Learner. bibl f il por Exped 22 no2:5-16 Wint '80

Tizianfälschungen des sechzehnten Jahrhunderts: Korrekturen zur Definition der Delineatio bei Tizian und Anmerkungen zur Datierung seiner Holzschnitte. P. Dreyer. bibl il Pantheon 37: 365-75 O '79

**FORGEY, Benjamin**

Uptown-downtown insider-outsider world of Washington art. il(pt col) Artnews 78:50-4 S '79

**FORGING***See also*

Blacksmithing

Blacksmiths

Ironwork

Metal work

**FORINO, Vincenzo, and others**

Quattro ristrutturazioni-arredo nel sud. il(pt col) plans diags Architettura 25:52-8 Ja '79

**FORKBEARD fantasy.** See Britton brothers-Forkbeard fantasy (group)**FORLANI CONTI, Marisa**

Progetti del XIX secolo provenienti da archivi lorenese e sabaudi. plans diags Boll Arte 60: 238-42 Jl-D '75

**FORLÌ, Italy****Theaters**

Il teatro nella città antica: concorso nazionale per la progettazione del teatro comunale di Forlì. G. Muratore. bibl il plans diags Casa-bella 41:27-39 D '77

**FORM (aesthetics)***See also*

Structuralism

Delineational approach to unification. A. J. Larson. bibl f J Aesthetics 37 no4:475-81 Summ '79



**FORM structures, arch**

Economic excellence: Bristol children's help society week end holiday camp. il plans diags Arch J 170:72-9 JI 11 '79

**FORM system institute, arch.** See Tominaga, Yuzura, jt arch**FORMAL gardens.** See Gardens**FORMAN, Alice**

Kornblee gallery, New York; exhibit. Arts 54:24 S '79

il: Chinese shawl and pewter pitcher

**FORMAN, Benno M.**

Delaware valley crook foot and slat-back chairs: the Fussell-Savery connection. bibl f il Winterthur Port 15 no 1:41-64 Spr '80

**FORMAN, Milos**

Milos Forman lets his hair down. T. McCarthy. il por Film Comment 15:17-21 Mr '79

**FORMAN, Milton**

HMI lights—the pros and cons. il(pt col) tabs diags Am Cinema 61:244-7+ Mr '80

Visit to the film industry of China. il(pt col) pors Am Cinema 60:814-17+ Ag '79

**FORMAN, Robert**

Exhibit A, Chicago; exhibit. il Ceramics M 28:69 Ja '80

**Reproductions****Smoke-fired piece**

Am Craft 40:66 F '80

[Untitled: ovoid ring]

Art in Am 67:70 N '79

Artforum 18:11 N '79

**FORMAN, Stanley****Reproductions**

Boston fire escape tragedy (1975)

Photo J 119:385 D '79 (4)

**FORMICA.** See Plastics, Laminated**FORMS (business)** See Business—Forms, blanks, etc.**FORNARA, Charles W.**

On the chronology of the Samian war [with additional note by D. M. Lewis] bibl f il J Hell Stud 99:7-19 '79

**FORNASETTI, Piero**

Die Galleria degli Bibliofili. il por Du no7:14 '79

**FORNENBURGH, Jan Baptist van****Reproductions**

Still life of flowers in a Chinese vase (1656)

Apollo ns 111:[front] 70 My '80 (col)

**FORNEY, Darrell****Reproductions**

Blona (1979)

Artweek 11:4 Mr 1 '80

**FORNI, Dante.** See Bellodi, N. jt arch**FORREST, Brian****Reproductions**

Untitled, from the Splits series (photo, 1978)

Artweek 10:6 O 27 '79

**FORREST, Erik**

"Modular serendipity": a vacuum-formed modular plastic mural. il Leonardo 12 no4:304-5 Aut '79

**FORREST, Suzanne de Borhegyi-. See De Borhegyi-Forrest, S.****FORRESTER, Patricia Tobacco**

Kornblee gallery, New York; exhibit. Arts 53:33 Je '79

il: Flowering ash

Kornblee gallery, New York; exhibit. R. Berlind. Art in Am 68:112 Ja '80

il: Magnolia and sky (p 114)

**FORSMAN, Chuck**

Tibor de Nagy gallery, New York; exhibit. Arts 53:32-3 Je '79

il: Great divide

**Reproductions**

Dog days—Staten Island (1975)

Archit Dig 37:148 Ap '80 (col)

**FORSTER, Charles****Reproductions**

Boyril

Ceramic R no60:27 N '79

**FÖRSTER, Ernst****Reproductions**

Der Wanderer

Pantheon 37:310 O '79

**FORSTER, Noel**

House gallery, London; exhibit. il Art & Artists 14:44-5 Ap '80

**FORSTER, Thomas Ignatius Maria**

Constable's clouds. J. Thornes. bibl f il Burl Mag 121:697-9+ N '79

**FORSTER-BANYAS, Martha****Reproductions**

Untitled

Am Craft 40:73 F '80

**FORSYTH, Alan.** See Benson, G. M. jt arch**FORSYTH, William Holmes**

Gothic doorway from Moutiers-Saint-Jean [with appendices] bibl f il Met Mus J 13:33-74 '78

**FORT LAUDERDALE, Fla.****Architecture**

Celebration of justice: the Federal building, courthouse in Fort Lauderdale, Florida. C. Hoyt. il(pt col) plan diag Archit Rec 166:81-6 O '79

Federal contribution to a city's cohesion: William Morgan's U.S. courthouse and office building, Fort Lauderdale, Fla. S. Abercrombie. il(pt col) diag AIA J 69:162-4 Mid-My '80

**FORT WAYNE, Ind.****Architecture, Domestic**

Private house. il plans diags Progres Arch 57:68-9 Ja '76

**FORT WAYNE museum of art, Indiana****Exhibitions**

Dorothy Gillespie. A. Weinstein. il Arts 54:17 O '79

**FORT WORTH, Tex.****Architecture**

Tandy corporation: executive office interiors. col il por(p 143) plan Int Des 50:190-7 Je '79

**Architecture, Domestic**

Firsts for Foy: a Fort Worth residence. col il por(p 143) Int Des 50:178-81 Je '79

**Historic buildings, etc.**

Fort Worth rides again. P. Cawley. col il Hist Pres 32:10-16 Ja '80

**Kimbell art museum**

Bàyon-period Buddha image in the Kimbell art museum. H. W. Woodward, jr. bibl f il map Archives Asian Art 32:72-83 '79

**FORTE, Luca****Reproductions**

Still life of fruit and flowers

Burl Mag 121:[back 29] S '79

[Untitled: apples and grapes]

Connaissance Arts no331:17 S '79

**FORTESCUE, Lionel S. and Fortescue, Katharine**

English palette: an acre of charm in Devon. D. Fell. col il Archit Dig 37:84-9 Ap '80

**FORTI, Massimo di**

Il gioco è una cosa seria [excerpt from] Fourier e l'architettura della felicità organizzata. Architettura 25:361 Je '79

**FORTIER, Bruno, and Vayssièrè, Bruno**

Public space and civil society: from the Salines de Chaux to Milan's Foro Bonaparte. bibl f col il maps plans diags Lotus Int no24:12-23 '79

**FORTIFICATION**

See also

Castles

Gates and gateways

Military architecture

**Conservation and restoration**

Louisbourg reconstruction, Nova Scotia. il plan Archit R 167:271 My '80

Sulla problematica dei beni storici ed ambientali in Italia. O. Dogliotti. il plan Casabella 44:7 Ja '80

**Remodeling**

La Commanderie: French designer restores an ancient stronghold. V. D. Truex. col il por(p28) Archit Dig 36:164-73 N '79

**France**

Les fortifications d'Aigues-Mortes. B. Sournia. bibl f il plans diags Congrès Archéol de France 134:9-26 '76

Les fortifications de la bastille de Grenoble XV-XIX<sup>e</sup> siècle. R. Bornecque. bibl f il plans diags Bull Mon 138 no 1:41-76 '80

**Great Britain**

Oxford, the city walls. T. G. Hassall. bibl Archaeol J 135:258-62 '78

**Greece**

Dächer griechischer Wehrtürme. L. Haselberger. bibl f il plans diags Deutsch Archäol Inst Athen Mitt 94:93-115 '79

Das "Wehrdorf" Lathouresa bei Vari: ein Beitrag zum dekeleischen Krieg. H. Lauter-Bufe. bibl f il map plan diags Deutsch Archäol Inst Athen Mitt 94:161-92 '79

**Israel**

See also

Fortification—Palestine

**FORTIFICATION—Israel—Continued**

City of David: excavation 1978. Y. Shiloh. il por (p 130) plans diag Bibl Archeol 42 no3:165-71 Summ '79  
Milkom as the architect of Rabbath-Ammon's natural defences in the Amman citadel inscription. W. H. Shea. bibl il map Palestine Explor Q 111:17-25 Ja '79

**Italy**

La fortezza rinascimentale di S Barbara a Pistoia: una conferma per Nanni Unghero. F. Gurrieri. bibl f il plans diags Boll Arte 61:12-20 Ja-Je '76  
Progetto di collegamento delle mura al Portone. A. Rossi. il plans diags Casabella 41:56-7 N '77

**Palestine**

Third wall of Agrippa I. E. W. Hamrick. bibl il plan Bibl Archeol 40:18-23 Mr '77; Discussion. diag 42 no3:140-4 Summ '79

**Rome**

See also  
Fortification, Roman

**Spain**

Les châteaux des marches de Catalogne et Ribagorce (950-1100) P. Araguas. bibl f il maps plan diags Bull Mon 137 no3:205-24 '79

**Syria**

Le crac des chevaliers. G. Degeorge. bibl f il(pt col) map plan Oeil no297:36-43 Ap '80

**FORTIFICATION, Medieval**

Le Château de Montépilloy. J. Harmand. bibl f il plans diags Bull Mon 137 no2:93-140 '79; Reply. J. Mesqui. 137 no4:371-6 '79  
Les châteaux de la terre outre le Jourdain. H. P. Eydoux. il Bull Mon 138 no 1:98-101 '80

**FORTIFICATION, Roman**

Appendix of Antonia rock in Jerusalem. E. W. Cohn. bibl f plans diags Palestine Explor Q 111:41-52 Ja '79  
Der Diokletianspalast von Split im Rahmen der spätromischen Militärarchitektur. R. Fellmann. bibl plans diags Antike Welt 10 no2:47-55 '79  
Late Roman wall at Corinth. T. E. Gregory. bibl f il plans Hesperia 48:264-80 Jl '79

**FORTUNA**

See also  
Tyche

**FORTUNA Primigenia temple, Palestrina.** See Palestrina—Sanctuary of Fortuna Primigenia

**FORTUNE, Abel**

Fortune: artist in the schools. M. W. Smith. il pors Des Arts Educ 81:18-20 Mr '80

**FORTUNE, Michael****Reproductions**

Mirror frame  
Fine Wood no 17:76 Jl '79

**FORTUNE A FANO.** See Fano, Italy

**FORTUNY Y CARBO, Mariano José María**

Between Goya and Picasso: aspects of Spanish painting, c. 1830-c. 1930. E. J. Sullivan. Arts 54:141-2 O '79  
il: Bust of an Arab boy (p 139); Choice of a model

**Reproductions**

Portrait of an Arab (watercolor)  
Connoisseur 204:67 My '80

**FORTUNY Y MADRAZO, Mariano**

Fortuny: instancabile sperimentatore. il Casabella 42:3 O-N '78  
Mariano Fortuny: the magician of Venice. il(pt col) por AFF no 119:26 Spr '80  
Mariano Fortuny: the magician of Venice. L. Thornton. il Connoisseur 203:292-3 Ap '80

**FORTY, Adrian, and Moss, Henry**

Housing style for troubled consumers: the success of pseudo-vernacular. bibl f il plans Archit R 167:73-8 F '80

**FORTY, Jean Jacques****Reproductions**

Jacob recognizing the robe of his son Joseph  
Minneapolis Inst Bull 63:158 '76-77

**FOSBURGH, James Whitney**

Obituary  
Yale Univ Art Gal Bull 37 no2:8-9 Summ '79.  
J. Walsh, jr. il

**FOSBURY, Rose****Reproductions**

Capability reflected (watercolor)  
RIBA J [86]:335 Jl '79

**FOSCHI, Francesco****Reproductions**

[Untitled: snowbound travellers]  
Burl Mag 121:xlviii S '79  
[Untitled: winter landscape]  
Burl Mag 121:lxviii Je '79

**FOSCHI, Pier Francesco****Reproductions**

Virgin and Child with St John the Baptist and angels  
Apollo ns 110:70 Jl '79  
Burl Mag 121:[back 87] S '79 (col)

**FOSS, Charles Henry**

Kings landing historical settlement, New Brunswick, Canada. il(pt col) Antiques 115:1212-27 Je '79

**FOSS, Hannen**

Lighting for film: a résumé of a lecture by Hannen Foss. P. J. Sisam. il Photo J 119:150-1 My '79  
Work of the film director. por Photo J 119:13 Ja '79

**FOSS, Jack**

Art world and copyright law. il Arts Asia 9:56-9 S '79

**FOSS, Susan Moore**

She who sits as king. bibl il(pt col) African Arts 12:44-50+ F '79

**FOSSATI, Gaspare****Influence****Reproductions**

Aya Sofia, Constantinople as recently restored by order of H.M. the Sultan Abdul Medjid (litho after G. Fossati)  
Burl Mag 121:xiv My '79

**FOSSE, Bob**

Life as a long rehearsal. B. Drew. col il por Am Film 5:26-31+ N '79  
Perfectionist. E. Braun. il por Films and Filming 26:6-7 Ja '80

**FOSELLA, Gregory, assoc., des**

Design office of Gregory Fossella associates [Boston] il(pt col) Comm Arts 21:26-7 S '79

**FOSSIL bones.** See Bones, Fossil**FOSSILS.** See Paleontology**FOSSO, Mario**

Chiera Johan Niegmann? il diags Casabella 43:8 Jl-Ag '79

**FOSTER, Deryck****Reproductions**

Hard on the wind, and a long way to go  
Antiques 117:552 Mr '80 (col)  
Racing for market  
Antiques 117:552 Mr '80 (col)  
Rattlesnake, U.S. privateer ship at sea, ca 1780  
Antiques 115:456 Mr '79  
Schooner yacht America rounding the Needles, 1851  
Antiques 115:456 Mr '79

**FOSTER, Donald Isle**

Harmony in Seattle; the counterpoint of two designers. H. Martin. col il pors(p22) Archit Dig 36:120-7 D '79

**FOSTER, Hal**

John Baldessari's "Blasted allegories." bibl f il(pt col) Artforum 18:52-5 O '79  
Reviews. See Issues of Artforum  
Tournament of Rose's. il(pt col) Artforum 18:62-7 N '79

**FOSTER, John (sculptor)****Reproductions**

Full face  
Art & Artists 14:43 O '79

**FOSTER, Kathleen**

Afghanistan. Creat Camera no 189:86-91 Mr '80  
il: Salong pass, Hindu rush; Mosque of Ail, brother-in-law of Mohammed Herat, Shiite Muslims' most holy shrine; Kunduz, North Afghan; Old bazaar, Kabul; Buskashi horse, Kunduz; Kunduz; Acha, North Afghan; [1 untitled]

**FOSTER, Kathleen A.**

American drawings, watercolors, and prints. il(pt col) Met Mus Bull 37 no4:2-5 Spr '80  
Still-life painting of John La Farge. bibl f il(with cov) Am Art J 11:4-37 Jl '79  
Watercolor scandal of 1882: an American salon des refusés. bibl f il por Archives Am Art J 19 no2:19-25 '79

**FOSTER, Larry**

Foster: premier portraitist of cetacea. R. Storropatterson. Comm Arts 22:32-8 Mr '80  
il: Rare southern minke whale; Southern minke whale; Northern minke whale; col: Blue whales; Whale chart; Humpback whale; Gray whale; Sei whale; [2 untitled]

**FOSTER, Leonard**

Obituary  
Apollo ns 110:86 Jl '79

**FOSTER, Myles Birket****Reproductions**

Window on the Grand Canal, Venice (watercolor)  
Burl Mag 122:xi Ap '80



**FOSTER, Norman Robert**

Foster at home. diags Arch J 170:908 O 31 '79

**FOSTER, Peter Le Neve**

Foster and Cleopatra's needle. A. T. Gill. bibl f por Hist Photo 3:289-94 O '79

ii: Waterloo Bridge; Erection of Cleopatra's needle

**FOSTER, Philip**

Donatello notices in Medici letters. bibl f Art Bull 62:148-50 Mr '80

**FOSTER, Richard (writer)**

Changing philosophy of museums. il Mus J 79:54-7 S '79

**FOSTER, Stephen C.**

Picasso's sculpture of 1907-8: some remarks on its relation to earlier and later work. bibl f il Art J 38 no4:267-72 Summ '79

**FOSTER, Tony**

Task of Sisyphus. Crafts no42:34-5 Ja '80

**FOSTER, W. A. M.****Reproductions**

Grey squirrel

Brit J Photo 126:875 S 7 '79

**FOSTER assoc's, arch**

I Foster associates: Heinz gallery, Londra; mos- tra. il Casabella 44:7 Ja '80

Foster finesse. A. Best. il por diags Arch 170: 642-4 S 26 '79

Foster's open house. A. Best. il diags Arch J 170:58-9 Jl 11 '79

Industrial materials and techniques become art at Foster associates. il(pt col) plans diags Archit Rec 166:54-64 Mid-Ag '79

Contents: Interchangeable panels, a Foster motif, enclose mixed-use tower. Four acre fab- ric roof cover "park" at Hammersmith. Metal shed with savoir faire encloses arts center. "Test rig" house re-explores panelization, energy use

Interior design: Joseph. Sloane street. London. il(pt col) diag Archit R 166:376-7, 383-4 D '79

Technologie und Architektur: Sainsbury centre for the visual arts, University of East Anglia, Norwich [with design sheets] J. Joedicke. il plans diags Bauen + Wohnen 34:287-94 Jl-Ag '79

(To) Foster Lasdun. il plan diags Architettura 25:231-3 Ap '79

**—and others**

A New York ampliamento del Whitney museum; increase of space totally financed by the development. col il plans diags Domus no 600:20-3 N '79

Museum extension, New York. il(pt col) plans diag Archit R 167:14-15 Ja '80

Projet d'extension du Whitney museum, New York. il plans diags Arch d'Aujourd'hui no 207:46-8 F '80

Whitney tower by Foster stalled. il Progres Arch 60:26 O '79

**FOUCART, Bruno**

Viollet-le-Duc. il R du Louvre 30 no 1:62-3 '80

**FOUCART, Jacques**

Nouvelles acquisitions de peintures des écoles du Nord. bibl f il(pt col with cov) R du Louvre 29 no5-6:370-80 '79

**—and Bréjon de Lavergnée, Arnauld**

Tableaux flamands et hollandais au Louvre. il R du Louvre 29 no5-6:476-7 '79

**FOUCHER, Louis**

L'enlèvement de Ganymède. bibl f R Archéol ns fasc 1:189-92 '79

**FOUJITA, Tsugouharu (Léonard)****Reproductions**

Chat couché (drwg)

Connaissance Arts no327:149 My '79

Les deux petites amies (1918)

Burl Mag 121:xxiv Je '79

Nu à la toile de Jouy (1922)

Oeil no296:63 Mr '80

[Untitled: young girl holding a cat]

Connaissance Arts no338:37 Ap '80

Connaissance Arts no339:20 My '80

**FOULQUIER, Jean Antoine Valentin****Reproductions**

La cigale et la fourmi (1875)

Gaz Beaux Arts ser6 v95:75 F '80

**FOUND films. See Motion pictures—Missing and found films****FOUND pictures. See Pictures—Missing and found works****FOUND works of art. See Art—Missing and found works****FOUNDATION for interior design education re- search**

Interiors professional practice: FIDER update. O. Gueft. Interiors 139:98-9 Mr '80

**FOUNDATIONS**

Foundation engineering at an 18th century plan- tation house: interpreting structural evidence at Somerset Place. J. W. Kinnery, jr. il diag Tech & Conserv 4 no2:38-41 Summ '79

Preserving the foundations of older buildings: the importance of groundwater levels. H. P. Aldrich, jr. il tab diags Tech & Conserv 4 no2: 32-7 Summ '79

Saint-Gilles-du-Gard: the relationship of the foundation to the façade. C. F. O'Meara. bibl f il plans Soc Archit Hist J 39:57-60 Mr '80

**FOUNDING**

See also

Bronze

Casts and casting

Metal work

Molds

**FOUNTAIN, Cherryl A.****Reproductions**

Perugian view from Assisi to San Domenico

RIBA J 1861:335 Jl '79 (det)

**FOUNTAINS**

See also

Nymphaea

Bartholdi fountain: a model for all our cities. F. R. Kowsky. bibl f il Gaz Beaux Arts ser6 v94:231-7 D '79

Cincinnatus concourse and forum [a delightful urban park] il(pt col) plans diag Archit Rec 165:107-12 Je '79

La fuente del rey en la plaza principal de Aranjuez: Bonavía y Olivieri. M. L. Tàrraga Baldó. bibl f il Archivo Esp Arte 51:287-306 Jl '78

La "fuentecilla" de Madrid. M. del S. Díaz y Díaz. bibl f il plan Archivo Esp Arte 51:165-70 Ap '78

Piazza d'Italia. L. Douglas. il plan Archit R 165:255-6 My '79

**FOUQUET, Jean, ca 1420-1481**

Fouquet: n'aurait-il pas reçu commande de vitraux par Louis XI pour la collégiale Saint Martin de Tours? R. Flot. bibl f il Gaz Beaux Arts ser6 v95:39-45 Ja '80

**FOURCADE, Dominique**

Anne Madden. col il Art Int 23:19-22 S '79

**FOURDINOIS, Henri Auguste****Reproductions**

Cabinet (1867)

Antiques 115:724 Ap '79

**FOURDRIN, J. P. See Hautcoeur, P. jt arch****FOURIER, François Marie Charles**

Il gioco è una cosa seria [excerpt from] Fourier e l'architettura della felicità organizzata. M. di Forti. Architettura 25:361 Je '79

**FOURNIER, Alain****Reproductions**

[Untitled: two sail boats moored side by side]

Connaissance Arts no332:49 O '79 (col)

**FOURNIER, Paul**

Klonaridis gallery, Toronto; exhibit. Artnews 78: 166 Summ '79

[Recent paintings] K. Wilkin. Artmagazine 11:50-3 S-O '79

ii: Supernal passage (col); Amaryllis (col); Vent vert; Buena vista; Parrot jungle

**Reproductions**

Amaryllis (1978)

Artnews 79:50 F '80 (col)

Dolphin's green

Arts 54:116 F '80

Orchidaceae (1979)

Artmagazine 11:75 S-O '79 (col)

**FOURNIER, Shella****Reproductions**

Bowl

Ceramic R no62:28 Mr '80

**FOURTEENTH century**

See also

Architecture, Fourteenth century

Art, Fourteenth century

**FOURVIÈRE museum of archaeology, Lyons. See Lyons—Musée archéologique de Fourvière****FOUS, Jean****Reproductions**

Le marché aux puces de Vanves (1951)

Connaissance Arts no336:85 F '80 (col)

**FOWLER, Daniel**

Daniel Fowler revised. J. A. Walters. bibl f Artmagazine 11:20-5 N '79

ii: Hollyhocks (col); Portrait of the artist; Kentish cart; Cart in summer; Bittern; Sunset on Amherst Island; Scarecrow, Amherst Island

Fowler of Amherst Island: Art gallery of On- tario, Toronto; exhibit. Apollo ns 110:518 D '79

ii: Sunset on Amherst Island

**FOWLER, Molly****Reproductions**

Untitled

Shuttle Spin & Dye 11 no 1:49 Wint '79  
(col det)**FOWLER, Pauline****Reproductions**

Arthur

Ceramic R no59:8 S '79

**FOWLER, Peter J. and Thomas, Charles**Lyonesse revisited: the early walls of Scilly.  
bibl il maps plans diags Antiquity 53:175-89  
N '79**FOWLER, Philip**Sculptors of everyday life. Nat Sculpt R 27 no4:10  
Wint '78-79

il: South street butcher

**Reproductions**

Head of Black child

Nat Sculpt R 29 no 1:10 Spr '80

**FOWLER, Suellen****Reproductions**

Red rose

Vis Dialog 4 no3:31 Spr '79

**FOWLING pieces. See Firearms****FOX, Aileen Mary (Scott Henderson) lady**New look at Maori carved burial chest. bibl il  
plans diags Antiquity 54:7-14 Mr '80**FOX, Alan**Politics of the work place. il Archit R 166:244-7  
O '79**FOX, Edward M.****Reproductions**

Monk (1855)

Antiques 115:449 Mr '79

**FOX, Howard N.**Thorny issues of temporary art. il Mus News 57:  
42-50 Jl '79**FOX, James (photographer)****Reproductions**

Ms Theodate Soule

Flash Art/Heute Kunst no88-89:19 Mr-Apr '79

**FOX, Julian**Four minute mile. il por Films and Filming 26:  
19-25 Ja '80Great story chase. il Films and Filming 26:14-21  
Mr '80**FOX, Lincoln****Reproductions**

Four seasons

Artnews 78:110 D '79

**FOX, Norma A.****Reproductions**

Kaleidoscope II (etch)

Vis Dialog 4 no4:33 Summ '79

**FOX, Sheila**Fox: three dimensional plaiting. P. Malarcher.  
por Fiberarts 6:22-3 S '79il: Geospan; Elasticity 2; Deflection; Eleva-  
tion**Reproductions**

Flexo dyne #3

AFF no 117:79 Fall '79 (5 views)

**FOX, Terry Alan**Gallery of modern art, Bologna; performance. A.  
Borgogelli. il Flash Art no94-95:51 Ja-F '80Sala Polivalente, Ferrara, Italy; performance.  
Domus no602:55 Ja '80Shapes of sound; Performing with sound: Los  
Angeles institute of contemporary art.  
A. Rosenthal and others. il pors Artweek 10:5  
Ag 11 '79Sounds and movement: San Francisco museum  
of modern art; performance. J. Ross. por  
Artweek 11:1+ F 16 '80**FOX, Terry Curtis**

People we like. por Film Comment 15:68+ S '79

Stalking The deer hunter. il por Film Comment  
15:22-4 Mr '79**FOX TALBOT, William Henry. See Talbot, W. H. F.****FOY, James**Firsts for Foy: a Fort Worth residence. col il  
por(p 143) Int Des 50:178-81 Je '79**FRA Angelico. See Angelico, Fra****FRA Roberto. See Roberto, Fra****FRAAS, Alfred. See Maurer, K. jt arch****FRÄBEL, Hans Godo****Reproductions**

Hammer (1978)

Abitare no 176:86 Jl-Ag '79

**FRACKMAN, Noel**Acquisitions from private collections. col il Arts  
54:14 N '79

Wallace Putnam. col il Arts 54:3 O '79

**FRADIER, Georges**

Editorial. il Museum (Unesco) 31 no 1:2-3 '79

**FRADKOFF, Alex R.**Oriental peace, tranquillity and subtlety in Man-  
hattan. P. Carlsen. col il por(p2) Archit Dig  
37:110-17 Ap '80**FRAGMENTARY works, Reconstruction of. See  
Reconstruction of antiquities and works of art****FRAGONARD, Alexandre Evariste****Reproductions**L'assemblée des dignitaires de l'Empire (drwg)  
R du Louvre 29 no5-6:467 '79Don Juan et la statue du Commandeur (water-  
color)

Detroit Inst Bull 57 no4:214 '79

Gaz Beaux Arts ser6 v95:supp40 Mr '80

Guerrier assis

Gaz Beaux Arts ser6 v95:supp5 Mr '80

**FRAGONARD, Jean Honoré**Abbé de Saint-Non and his pastel copy of a  
painting by Fragonard. M. A. W. Harris. bibl f  
Apollo ns 110:57-61 Jl '79il: Two sisters (2); Figure de fantaisie,  
portrait de l'Abbé de Saint-Non; Portrait de  
Marguerite GerardFragonard drawings: Norton Simon museum,  
Pasadena; exhibit. S. Campbell. Connoisseur  
201:287 Ag '79il: Madonna and Child with saints (drwg  
after Correggio)Rescuing Fragonard from a kind of limbo: Na-  
tional gallery of art, Washington, D.C; exhibit.  
E. Williams. Artnews 78:74-8 My '79il: Invocation to love (col); Fête at Saint-  
Cloud (col); Portrait of a Neopolitan woman;  
Park of an Italian villa; Artist in the studio**Reproductions**

Les amants heureux, known as The bird cage

Apollo ns 110:41 Jl '79

Arrivée de Roland et Angélique au camp de  
Charlemagne

Gaz Beaux Arts ser6 v95:supp20 F '80

Artist in the studio (drwg)

Apollo ns 111:232 Mr '80

La bascule

Du no2:43 '80

Education of the Virgin

Apollo ns 111:216 Mr '80

Family group with a dog (drwg)

Apollo ns 111:68 Ja '80

Homme assis lisant (drwg)

Gaz Beaux Arts ser6 v95:supp37 Mr '80

L'Inspiration

R du Louvre 30 no2:79 '80

Instead of Virtues, St Michael finds Vices ram-  
pant in the church (drwg)

Nat Gal Can Bull ns no 1:117 '77-78

Jeune fille aux seins nus

Connaissance Arts no334:23 D '79

Marie-Madeleine Guimard

Apollo ns 111:272 Ap '80

Orlando Furioso: Orlando kills the orc with an  
anchor (drwg)

Nat Gal Rep: 30 '78

Le pont de bois

Goya no 148-50:344 Ja-Je '79

Portrait of Diderot

R du Louvre 30 no2:78 '80

Portrait présumé de son fils Evariste

Gaz Beaux Arts ser6 v95:supp37 Mr '80

La résistance inutile

Apollo ns 111:216 Mr '80

Seesaw

Connoisseur 202:185 N '79 (col)

Self-portrait (ca 1780)

Apollo ns 111:216 Mr '80

Winter

Apollo ns 111:273 Ap '80

**Influence**Propos sur les peintures de Marguerite Gérard.  
A. Ananoff. bibl f il Gaz Beaux Arts ser6  
v9:211-18 D '79**—and Gérard, Marguerite****Reproductions**

Dors, mon enfant

Archit Dig 36:75 D '79 (col)

**FRAHM, Klaus**

Frahm. il Camera 58:28-32 N '79

[Recent works] Friends of photography gallery,  
Carmel, Calif; exhibit. D. Gruber. Artweek  
10:14 O 13 '79

il: Flying bag

**FRAKER, Harrison**Princeton library with a glowing, sculptured  
ceiling. il diag AIA J 68:82-3 S '79**FRAKER, Harrison, arch**Cube with a cupola. col il diag AIA J 68:51  
D '79**FRAKER, William A.**PMPEA sponsors symposium featuring William  
A. Fraker, ASC, D. K. Melton. por Am  
Cinema 60:1224 D '79



**FRAKER, William A.—Continued**

Photographing "1941," il(pt col) pors Am Cinema 60:1208-11+ D '79

President of A.S.C. attends B.S.C. operators night, D. W. Samuelson, pors Am Cinema 61:168+ F '80

**FRAMES, Picture.** See Picture frames and framing

**FRAMING (building)**

See also

Roofs

Fire: the unseen problems; structural frames; ed. by C. Poulton, il tab diags Arch J 170: 436-48 Ag 29 '79

Huff and puff will mould your house right up, il Design no372:17 D '79

Selbstbau als Lehrform: Studenten bauen ein Holzhaus, M. Goss and J. Bareiss, diags Bauen + Wohnen 34:VI 8 Je '79

**FRAMPTON, Hollis**

Interview with Hollis Frampton, S. MacDonald, il Film Culture no67-69:158-80 '79

**FRAMPTON, Kenneth**

Technology and the crisis of place, il plans diags AD 49 no 12:314-19 '79

**FRANCE**

See also

Corsica

Flanders

also subhead France under the following headings

Abbeys

Apartment houses

Apartments

Archaeology

Architectural education

Architecture

Architecture, Domestic

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Castles

Church architecture

Cities and towns

City planning

Collectors and collecting

College architecture

Costume design

Country houses

Cultural property, Protection of

Exhibitions

Festivals

Fortification

Furniture industry and trade

Historic buildings, etc.

Housing

Housing projects

Illustration

Industrial buildings

Interior design

Landscape architecture

Libraries

Military architecture

Monasteries and convents

Monuments

Museum architecture

Museums and art galleries

Palaces

School buildings

Showrooms

Stores and store buildings

Textile industry

Theater

**Antiquities**

See also subhead Antiquities under the following headings

Avignon

Marseilles

Paris

Vienne

**Antiquities, Roman**

Les villes romaines de la région Nord/Pas-de-Calais à la lumière des fouilles récentes, P. Leman, bibl f map plans R Archéol ns fasc 1:168-76 '79

**Cultural relations**

Exchange of works of art at government level, J. Auboyer, il Museum (Unesco) 31 no 1:45-8 '79

**Germany—Exhibitions**

Paris-Berlin: el Centro Pompidou, Paris, il Goya no 145:35-6 Jl '78

**Great Britain**

Eden service: another diplomatic gift, A. Dawson, bibl f il(pt col) tabs Apollo ns 111:288-97 Ap '80

**Russia**

Paris—Moscow, 1900/1910: Chtchoukine, Morozov et les autres, E. Schlumberger, il(pt col) pors Connaissance Arts no329:38-47 Jl '79

**Russia—Exhibitions**

Birth and death of an avant-garde; Paris-Moscow, 1900-1930; Centre Georges Pompidou, Paris, M. Brenson, il(pt col) Art in Am 67:70-6 O '79

Paris-Moscow, M. Gibson, Artnews 78:164+ S '79

Paris-Moscow, 1900-1930; Centre Georges Pompidou, Paris, il Art Int 23:40-1 O '79

Paris—Moscow 1900-1930: Centre Georges Pompidou, Paris, J. P. Dauriac, il Pantheon 37:328+ O '79

Paris-Moscow, J. Zemans, il Artmagazine 11:62-3 F '80

Paris—Moscow 1900-1930: Centre Beaubourg, Paris, J. Gross, il Brit J Photo 126:744-7 Ag 3 '79

Paris—Moscow 1900-1930: Centre Pompidou, Paris, S. P. Compton, il Burl Mag 121:600+ S '79

Paris-Moscow, 1900-1930: Russian images from the exhibition centre Georges Pompidou, Paris, il (pt col) AD 49 no 12:328-31 '79

Paris-Moskau 1900-1930: Centre Georges Pompidou, Paris, G. Metken, Kunstwerk 32:3-4 Ag '79

**History****House of Valois, 1328-1589**

La peinture à Paris sous les premiers Valois, A. Erlande-Brandenburg, Bull Mon 137 no2: 170-1 '79

**Revolution—Art**

Images and ideas of Charlotte Corday: texts and contexts of an assassination, M. Marrinan, bibl f il pors Arts 54:158-76 Ap '80

Le testament de Louis XVI et la propagande royaliste par l'image pendant la révolution et l'empire, E. Lever, bibl f il(with cov) pors Gaz Beaux Arts ser6 v94:159-73 N '79

**Second Empire, 1852-1870—Art**

L'histoire d'un échec, G. Schurr, il Connaissance Arts no332:51 O '79

**Second Empire, 1852-1870—****Art—Exhibitions**

L'art en France sous le Second Empire: Grand palais, Paris, G. Metken, Kunstwerk 32:4-5 Ag '79

L'art en France sous le Second Empire: Grand palais, Paris, M. Doran, il Burl Mag 121:463-4 Jl '79

Art under the Second Empire: Grand palais, Paris, il Art Int 23:100-1 S '79

Blumentragende Epoche: Le second empire im Grand Palais, Paris, il Du no7:11-12 '79

Pastiches? . . . pastichés? E. Schlumberger, col il Connaissance Arts no327:68-75 My '79

Second rate empire, J. Daniels, il Art & Artists 14:22-5 Jl '79

**Intellectual life**

See also

Lyons—Intellectual life

**Maps**

Public space and civil society: from the Salles de Chaux to Milan's Foro Bonaparte, B. Fortier and B. Vayssière, bibl f col il maps plans diags Lotus Int no24:12-23 '79

**Social policy**

La politica dell'abitazione economico-popolare in Francia fra le due guerre, J. C. Delorme, il plans diags Casabella 42:48-54 Ja '78

**FRANCES, Harriette****Reproductions**

Alpo country (litho, 1979)

Vis Dialog 4 no4:24 Summ '79

**FRANCESCA, Piero della.** See Piero della Francesca

**FRANCESCHI-HIMEUR, Agnès**

Costumes et bijoux, arts et traditions populaires, bibl il(pt col) Oeil no294-295:48-53 Ja-F '80

**FRANCESCHINI, Marco Antonio**

Franceschini's drawings for the Liechtenstein garden palace; Comments on the iconography of six engravings by Meloni after Franceschini, D. C. Miller; V. W. Callahan, bibl f 14il Princeton Mus Rec 38 no 1:2-10 '79

Some Bolognese drawings in California collections, D. Miller, bibl f Mast Draw 18 no 1:44-5 Spr '80

il: Vision of S Caterina di Vigri presented to the enthroned Christ (2)

**FRANCESCHINI, Vincenzo****Reproductions**

Wunder des Hl. Pius (drwg, 1713)

Pantheon 38:160 Ap '80

**FRANCESCO di Giorgio Martini**

Cupid and Psyche in Renaissance painting before Raphael. L. Vertova. bibl f J Warburg & Courtauld Inst 42:116-21 '79  
*il*: Scourging of Psyche

**Reproductions**

Fidelity (fresco)  
 Apollo ns 110:458 Je '79 (col)  
 Nativity  
 Apollo ns 110:53 J1 '79

**FRANCESCO di Simone Ferrucci.** See Ferrucci, F. di S.

**FRANCESCO di Stefano.** See Pesellino

**FRANCESCO di Vannuccio**

**Reproductions**

Reliquary  
 Konsthist T 48 no3:124 '79

**FRANCHI, Alessandro**

**Reproductions**

Studies of three heads (drwg)  
 Connoisseur 204:66 My '80

**FRANCIA**

Evocative images: Fordham university, Lincoln center, New York; exhibit. G. F. Orenstein. Arts 54:17 My '80  
*il*: Rockscape

**FRANCIA, Alexandre Thomas**

**Reproductions**

[Untitled: crowd watching a warship]  
 Apollo ns 110:[front] 170 O '79

**FRANCIA, Giacomo (Raibolini)**

**Reproductions**

Holy family  
 Burl Mag 121:cxxxv N '79

**FRANCIS of Assisi, Saint**

Note on Giotto's Visions of Brother Agostino and the Bishop of Assisi, Bardi chapel. B. B. Walsh. bibl f il Art Bull 62:20-3 Mr '80

**FRANCIS Xavier, Saint**

Portrait of S Francis Xavier in Kobe. G. A. H. Vlam. bibl il pors Z Kunstges 42 no 1:48-60 '79

**FRANCIS, John F.**

**Reproductions**

Still life with glass of wine (1865)  
 Antiques 116:264 Ag '79 (col)

**FRANCIS, Linda**

Hal Bromm gallery, New York; exhibit. Artforum 17:65-6 Summ '79  
*il*: Untitled (red)

Hal Bromm gallery, New York; exhibit. Arts 53:28 Ja '79  
*il*: Untitled (blue)

**FRANCIS, Mara**

**Reproductions**

Crazy quilt with schoolhouse variation (1971)  
 Am Craft 40:71 F '80

**FRANCIS, Sam**

Americans in Paris; the 50s: Cal State Northridge gallery, Northridge, Calif; exhibit. F. Colpitt. Artweek 10:5 N 10 '79

André Emmerich gallery, New York; exhibit. il Arts 54:22 O '79

André Emmerich gallery, New York; exhibit. il Artforum 18:71-2 O '79

Francis: The other side of wonder. J. Butterfield. bibl f Art Int 23:46-54 D '79

*col il*: Untitled (cobalt blue); Bring ring drawing; Blue balls; [3 untitled, 1 col]

Prints & photographs published: Untitled (1979) PCN 10:161 N '79

Robert Elkon/Brooke Alexander gallery, New York; exhibit. T. Lawson. Flash Art no94-95:29 Ja-F '80

*il*: Paper weight

**Reproductions**

Ahab (gouache, 1962)

Arts 54:123 Mr '80

In lovely blueness

Connaissance Arts no336:60 F '80 (col)

[Installation view; Andre Emmerich gallery, New York]

Arts 53:inside cov Je '79 por

Untitled

Art in Am 67:back cov O '79 (col)

Untitled (1979)

Art in Am 68:30 F '80 (col)

[Untitled: abstract mural] (1959)

Artnews 78:47 My '79 (col)

Untitled SF-17-03 (print, 1979)

Art in Am 67:2 D '79

Art Int 23:[opp] inside cov D '79

Whiteness of the whale (1957)

Arts 54:123 Mr '80

**FRANCISCAN temperas master.** See Master of the Franciscan temperas

**FRANCISCO, Richard**

Betty Parsons gallery, New York; exhibit. T. Seidler. Arts 54:9 S '79

*il*: Roller coasting in the House of mirrors

**Reproductions**

Wish bone (1979)

Arts 54:37 D '79

**FRANCK, Johann Ulrich.** See Frank, Hans U.

**FRANCK, Kaj**

[Articles for everyday use] il Mobilia no291:4-6 '80

**FRANCKEN, Frans, 1st**

**Reproductions**

Crucifixion

Apollo ns 110:[front] 21 Ag '79 (col)

**FRANCKEN, Frans, 2d**

**Reproductions**

Meeting of Jacob and Laban

Apollo ns 110:[front] 159 O '79

—and Govaerts, Abraham

**Reproductions**

Virgin and Child in an extensive wooded river landscape with a grisaille surround showing the Adoration of the shepherds, the Magi before Herod, the Adoration of the Magi, and the Flight into Egypt, with the evangelists in the corners on gold ground

Apollo ns 111:[front] 21 My '80

**FRANCKEN, Ruth**

Akademie der Künste, Berlin; Ausstellung. H. Ohff. Kunstwerk 32:54 O '79

**Reproductions**

J. P. Sartre (1979)

Artweek 11:13 F 2 '80

Partition V (1973)

R Art no44:97 '79

**FRANCO, Barbara**

Exhibiting archival material: a method of interpretation. il Mus News 58:55-9 S '79

**FRANCO, Battista**

**Reproductions**

Baptism of Christ

J Warburg & Courtauld Inst 42:pl 66 '79

**FRANCO, Gin**

Surrealist refinement. il Domus no606:40-1 My '80

**FRANCO-FLEMISH**

tapestry. See Tapestry, Franco-Flemish

**FRANÇOIS, André**

François (illustrator and painter) G. de Bure. il (pt col with cov) por Graphis 35 no205:378-99 '79-80

Musée de Pontoise; Mecanorma graphic center. Paris; expositions. Oeil no292:68 N '79  
*il*: Cirque d'hiver

**Reproductions**

Cirque d'hiver, versant nord (1978)

Gaz Beaux Arts seré v95:supp 11 F '80

Is there no way to escape, then, from the fatality of history?

Graphis 35 no204:343 '79-80

**FRANÇOIS, Guy**

François: attributions et propositions à propos d'un ensemble de toiles franciscaines [with appendixes] M. Pettex Sabarot. bibl f 16il R du Louvre 29 no5-6:414-26 '79

**FRANÇOIS, Marcel**

Gardens: desert oasis; conjuring up a lush and exotic landscape in Morocco; photo by M. Beebe. K. Bofilova-Beebe. col il Archit Dig 36:146-51 N '79

**FRANCUCCI, Innocenzo di Pietro (Innocenzo da Imola)**

**Reproductions**

Train of the magi (drwg)

Apollo ns 110:[front] 26 J1 '79

**FRANCY, Valentiny**

Winners in the Shinkenchiku residential design competition 1979; honorable mention. il por plans diags JA 55:22-3 F '80

**FRANJU, Georges**

Arms and the absent. D. Vaughan. il Sight & Sound 48 no3:182-5+ Summ '79

**FRANK, Arthur**

Tools of science: scientific instruments from the Frank collection. il Connoisseur 201:258-61 Ag '79

**FRANK, George**

Charred bedroom suit. il Fine Wood no 18:36-7 S '79

Fernan banks on ammonia. por Fine Wood no 14:34-5 Ja '79



**FRANK, Hans Ulrich****Reproductions**

Alexander von Mazedonien, die Leiche des Darius mit seinem Mantel bedeckend (etch, 1656)  
Z Kunstges 42 no2-3:133 '79

**FRANK, Harry Thomas**

Letter to the readers. il Bibl Archeol 42 no4: 196-7 Fall '79

**FRANK, Mary**

Sensuous sculpture: Alex Rosenberg gallery, New York; exhibit. Artnews 78:188 Summ '79  
Zabriskie gallery, New York; exhibit. J. R. Friedman. Arts 54:12 S '79  
il: Lover

**Reproductions**

Leafhead (1972)  
Ceramics M 27:57 O '79

**FRANK, Melvin**

Dialogue on film: (Melvin Frank [with filmography] J. Powers. il por Am Film 5:41-8 N '79

**FRANK, Peter**

Bags or images? il(pt col) Novum Gebrauchs 51 no 1:50-6 '80  
Where is New York? il(pt col) Artnews 78:58-65 N '79

**FRANK, Phil**

Farley Sunday funnies. col il Comm Arts 22:48-9 Mr '80

**FRANK, Robert Louis**

Sidney Janis gallery, New York; exhibit. R. Hellman and M. Hoshino. Arts 54:18 S '79  
il: Fourth of July—Jay, New York

**Reproductions**

Americans [untitled] (1959)  
Afterimage 7:7 Ap '80  
Drive-in movie, Detroit  
Detroit Inst Bull 57 no4:212 '79  
Fourth of July, Jay, N.Y. (1978)  
Afterimage 6:7 Ap '79  
London street musician (busker)  
Camera 59:25 My '80  
Movie premiere—Hollywood  
Art in Am 68:27 Ap '80  
Reno (1956)  
Artweek 10:11 O 27 '79  
Street parade  
Camera 58:74 D '79  
Trolley—New Orleans  
Art in Am 68:29 Ap '80  
[Untitled: woman holding a baby]  
Brit J Photo 127:430 My 2 '80  
U.S.A. (1955)  
Art in Am 67:45 N '79

**FRANK, Trudi****Reproductions**

Nasturtium, shells, & persimons [sic] (watercolor)  
Arts 54:64 Mr '80

**FRANK, Waldo**

Apostles of the new American art: Waldo Frank and Paul Rosenfeld. W. M. Corn. bibl f pors Arts 54:159-63 F '80

**FRANKEL, Carole**

Deliveries. Res Int 5:8+ My '80  
One for the money . . . two for the showhouse. il Res Int 1:78-81 N '76  
Residences without residents. il Res Int 1:84-9 Ja '76  
Showroom and photography design: the public and private eye. il Res Int 1:70-3 My '76

**FRANKENHEIMER, John**

Frankenheimer in an interview. R. Appelbaum. il pors Films and Filming 26:10-19 O; 20-4 N '79  
Matter of conviction. R. Combs. il Sight & Sound 48 no4:231 Aut '79

**FRANKENSTEIN, Alfred Victor**

After San Francisco's hunt. Artnews 78:8+ S '79  
John Frederick Peto's Lamps of other days . . . fascination with the used-up and rejected in art reflects Peto's own life. col il Artnews 79: 108-9 F '80

**FRANKENTHALER, Helen**

André Emmerich gallery, New York; exhibit. Art Int 23:46-8 Ja '80  
il: Yangtze

André Emmerich gallery, New York; exhibit. Arts 54:22 O '79  
il: New Year's series IV

André Emmerich gallery, New York; exhibit. Arts 54:39 Ja '80  
il: August

André Emmerich gallery, New York; exhibit. V. Tatransky. Flash Art no94-95:26 Ja-F '80

Frankenthaler prints 1961-1979—a retrospective: Sterling and Francine Clark art institute, Williamstown, Mass; exhibit. PCN 11:49-50 My '80

Prints & photographs published: Sure violet. il PCN 10:196+ Ja '80

**Reproductions**

Blue square  
Apollo ns 110:[front] 37 O '79 (col)  
Brunette  
Archit Dig 37:124 Je '80 (col)  
Green and beyond (1979)  
Art in Am 67:2 N '79  
Arts 54:inside cov N '79

**Lair (1978)**

Artforum 18:back cov N '79 (col)  
Minotaur (1975)  
Art in Am 67:back cov D '79 (col)  
Sundowner (1974)  
Apollo ns 110:[front] 45 Je '79 (col)  
Untitled (1956)

Art in Am 67:32 N '79 (col)  
Variation on mauve corner (litho, 1969)  
Artnews 78:78 S '79 (col)

**FRANKFURT Crucifixion master.** See Master of Rimini

**FRANKFURT Garden of Paradise master.** See Master of the Frankfurt Garden of Paradise

**FRANKFURT master.** See Master of Frankfurt

**FRANKFURT, Susan**

Blending of Art déco and contemporary décor. M. Merris. col il por(p26) Archit Dig 36:132-5 Je '79

**FRANKFURT AM MAIN****Architecture**

Kollektiv—die Entstehung des Budgeheims. F. Kramer. il plan Archithese 10:13-15 Mr '80

**Architecture, Domestic**

Das neue Frankfurt: viewpoint. F. Kramer. il plans AAQ 11 no 1:44-9 '79

**FRANKL, Clare**

Value for money. il Arch J 170:538-9 S 12 '79

**FRANKL, Wolfgang**

Architettura di Mario Ridolfi e Wolfgang Frankl: Palazzo Mazzancoli, Terni; mostra. il Domus no601:8 D '79

**FRANKLIN, Michael, and others**

Use of redundant buildings for small enterprises; technical study: planning for industry in urban areas. il Arch J 169:1279-85 Je 20 '79

**FRANKLIN, Ruth**

CPA new members. il por Ceramic R no60:36 N '79

**FRANKLIN, Stuart**

People at sea. il Brit J Photo 126:569-71 Je 15 '79

**FRANKLIN, Ursula Martius.** See Chase, W. T. jt auth

**FRANKLIN stoves.** See Stoves

**FRANQUE, Jean Baptiste, and Franque, François**  
Beaucaire, Notre-Dame des pommiers. S. Conard. bibl f il plans diag Congrès Archéol de France 134:99-113 '76

**FRANQUE, Joseph**

Franque's Scene during the eruption of Vesuvius. D. Rosenthal. bibl f Phila Mus Bull 75:2-15 Mr '79

il: Scene during the eruption of Vesuvius (with det and col cov); Daphnis teaching Chloë to play the flute (engr by E. Lingée); Allegory of the condition of France before Bonaparte's return from Egypt (J. P. Franque, jt artist)

**FRANTA (Frantisek Merte)**

Galerie Pierre Lescot, Paris; exposition. il Oeil no286:98 My '79

**FRANTZ, Alison**

Did Julian the Apostate rebuild the Parthenon? bibl f Am J Archaeol 83:395-401 O '79

**FRANTZ, Gary**

Atmospheric pleasures; Tyson gallery, San Francisco; exhibit. R. McDonald. Artweek 11:4 Ap 26 '80

il: Controlled strokes

**FRANZ, Ettore Roesler.** See Roesler Franz, E.

**FRANZEN, Ulrich Joseph**

Corporate form-givers: Philip Morris [headquarters] S. Stephens. il plan diag Progres Arch 60:55-6 Jl '79

**FRANZEN, Ulrich, & assoc., arch**

NYC high rise adds a festive museum to Grand Central station area [headquarters for Philip Morris incl plans diag Archit Rec 167:130-2 Ap '80

**FRAPPA, José****Reproductions**

Couple au lit (watercolor)  
Burl Mag 121:vi Ag '79

**FRASCA, Michael**

Arts consortium, Cincinnati, Ohio; exhibit. il Ceramics M 27:30-2 F '79

**FRASCONI, Antonio**

Terry Dintenfass gallery, New York; exhibit. Arts 54:8 O '79  
il: 42nd parallel # 1

**FRASER, Alexander, 1827-1899**

**Reproductions**

Coming storm  
Apollo ns 110:S6 Je '79

**FRASER, Donald Hamilton**

**Reproductions**

Iris  
Artnews 79:77 Ja '80

**FRASER, James Earle**

**Reproductions**

Fisheries (1934)  
Nat Sculp R 28 no3:20 Fall '79

**FRASER, W. C.**

**Reproductions**

Trumpeter swans  
Comm Arts 22:44 Mr '80 (col)

**FRATADOCCHI, Margherita Maria Breccia. See Breccia Fratadocchi, M. M.**

**FRATE, Frank C.**

**Reproductions**

Omar's grief  
Cleveland Mus Bull 67:116 Ap '80

**FRATICELLI, Vanna**

Abitazione e sviluppo urbano. bibl f plan diag  
Casabella 42:22-4 JI-Ag '78

**FRATT, Dorothy**

**Reproductions**

Walking naked (1979)  
Art in Am 68:30 Mr '80 (col)

**FRAU, José**

El Círculo de bellas artes, Madrid; exposición.  
Goya no 147:181-2 N '78  
il: La tierra herida

**FRAUD**

See also  
Hoaxes

**FRAUGHTON, Edward J.**

**Reproductions**

Water lilies  
Nat Sculp R 28 no2:8 Summ '79

**FRAVER. See Verlizzo, Frank**

**FRAWLEY, James**

Directing The muppet movie. col il pors Am  
Cinema 60:672-5 JI '79

**FRAZEE, John**

**Reproductions**

John Jay (1831)  
Antiques 116:150 JI '79 (col)

**FRAZER, Margaret English**

Syncretistic pilgrim's mould from Mamre(?)  
bibl f il Gesta 18 no 1:137-45 '79

**FRAZIER, Bernard**

**Reproductions**

Untamed (1947)  
Am Craft 39:1 Ag '79 (col)

**FRAZIER, Kenneth**

FAR gallery, New York; exhibit. Artnews 79:195-6 Mr '80  
il: Mrs Cole Porter

**Reproductions**

Portrait of a young woman (pastel, 1891)  
Art in Am 67:70 N '79  
Arts 53:49 Je '79 (col)  
Arts 54:30 N '79

**FRAZIER, Nina Ffrench-. See Ffrench-Frazier, N.**

**FRAZIER, Richard**

**Reproductions**

Clodagh  
Nat Sculp R 28 no2:9 Summ '79  
Head of H. Reed  
Nat Sculp R 27 no3:9 Fall '78

**FREAKS**

See also  
Monsters

**FRÉART DE CHAMBRAY, Roland**

**Reproductions**

Trajan's column (engr, 1664)  
Am Art J 12 no 1:53 Wint '80

**FRÈCHES-THORY, Claire**

Jardins publics de Vuillard. bibl f il(pt col with cov) plans R du Louvre 29 no4:305-12 '79

**FRECKLETON, Sondra**

Prints & photographs published. PCN 11:16 Mr '80

**Reproductions**

Still life (watercolor)  
Artnews 78:170 My '79

**FRECOT, Janos**

Abriss und Kullisse. il Du no 10:18-23 '79  
Die "Grünen" von Friedrichshagen. il(pt col)  
Du no 10:30-5 '79

**FREDENBURG, Scott**

**Reproductions**

Window grille  
Am Craft 39:21 Ag '79

**FREDERICK, Deborah**

**Reproductions**

Sampo: from Kalevala  
Fiberarts 6:78 S '79

**FREDERICK, Robilee**

**Reproductions**

Suiryoto I (print)  
Vis Dialog 4 no4:33 Summ '79

**FREDERICKSBURG, Va.**

**Kenmore**

Kenmore in Fredericksburg, Virginia. R. Bas-  
tedo, bibl f il(pt col) plan Antiques 115:534-43  
Mr '79

**FREDETTE, Richard C. 3d**

Bonus greenhouse at the top. col il diag AIA J  
68:55 D '79

**FREDI, Bartolo di. See Bartolo di Fredi Battilori**

**FREDLUND, Björn**

Rubens' konst: utställningar och litteratur. il  
Konsthist T 48 no2:55-61 '79

**FREDRICKS, Charles DeForest**

Prince and photographer. A. Wilsher. Hist Photo  
3:355-6 O '79

**FREED, Douglass**

Vorpall gallery, New York; exhibit. V. B. Town-  
send. Arts 54:20 Ap '80  
il: Proscenium, Daum's Obershine

**FREED, Hermine**

Personal and cultural narratives: University art  
museum, Berkeley; exhibit. M. Stofflet. il Art-  
week 11:5 Ja 26 '80

Prints & photographs published: Transforma-  
tion. PCN 10:161 N '79

**FREEDMAN, Adele**

Close encounters of the fourth kind: the films  
of Michael Snow. por Artmagazine 11:38-40  
S-O '79

**FREEDMAN, David Noel**

Letter to the readers. por Bibl Archeol 42 no3:  
132 Summ '79; 43 no 1:4 Wint; no 2:68 Spr '80

**FREEDMAN, William**

Aestheticism, works of art, and the glass-bottom  
boat. bibl f Brit J Aesthetics 19 no4:315-19  
Aut '79

**FREEDMAN, Clements & Rumpel, arch**

Mayport junior high school. il(pt col) plans  
Archit Rec 165:140-2 Je '79

**FREEMAN, Allen**

Atlantic City warily welcomes a new industry:  
gambling comes to the shrine of Miss America.  
il(pt col) diags AIA J 67:38-45 D '78

Living in an architectural museum. il(pt col)  
AIA J 69:62-71 Mr '80

Passive solar concepts. il(pt col) pors AIA J  
68:48-59 D '79

**FREEMAN, D. W.**

**Reproductions**

Let's make believe we're not home (1979)  
Art in Am 68:162 Ap '80

**FREEMAN, Geoffrey**

Manhattan Miranda: via Brasil, New York. N.  
Miller. col il plan diag Progres Arch 61:76-8 F  
'80

**FREEMAN, Rowland Godfrey, 3d**

Government: U. S. should build, not lease, says  
newly appointed GSA team. AIA J 68:12+ O  
'79

**FREEMAN, Valdora Y.**

No curtains, but lights and plenty of action  
when your classroom becomes a theater. il  
Des Arts Educ 81:35-9 N '79

**FREEMAN, Vida**

**Reproductions**

Northridge earth #1 (photo)  
Artweek 10:12 D 22 '79

**FREEMANTLE, Anthony, and Chadwick, A. M.**

Firecrackers & chrysanthemums. il(pt col) Con-  
noisseur 204:1-3 My '80

**FREER, Charles Lang**

American aesthete in the gilded era. N. Clark.  
bibl f il por Am Art J 11:54-63 O '79

**FREER gallery of art, Washington. See Washing-  
ton, D.C.—Freer gallery of art**

**FREESON, Reginald**

As others see us: the politician. por RIBA J [86]:  
474 N '79

**FREEWAYS. See Roads**

**FREGNA, Roberto, and Polito, Salvatore**

Public and social service. il(pt col) plan Domus  
no605:20-1 Ap '80

**FREI, Tom**

Tracking shots inside a moving automobile. il  
diags Am Cinema 60:788-9+ Ag '79



**FREILICHER, Jane**

New editions: Bouquet in a green vase. Artnews 78:37 S '79

**FREILINGER, Ida M.**

On-loom warping for the Navajo loom. diag Shuttle Spin & Dye 11 no3:8 Summ '80

**FREIMANN, Christoph****Reproductions**

12 Kanten (1979)  
Kunstwerk 32:75 D '79

**FREIMARK, Robert M.**

Freimark: San Jose state university, California; exhibit. R. Loach. Vis Dialog 4 no4:20 Summ '79  
il: Dr Rudolf Arnheim (2)

**FREITAG, Wolfgang Martin**

Early uses of photography in the history of art. bibl f il Art J 39 no2:117-23 Wint '79-80

**FRÉMIET, Emmanuel****Reproductions**

Joan of Arc  
Nat Sculp R 29 no 1:17 Spr '80

**FREMONT, Eva Grunewald**

Artist at work. col il Archit Dig 37:144-9 My '80

**FRENCH, Albert E.**

Conservation of county courthouse in Michigan. J. Nairn. il(pt col) plans diag Archit Rec 167: 91-6 F '80

**FRENCH, Annie****Reproductions**

Bryde heedes not hyr garments but hyr deere brydegroomes face (watercolor)  
Burl Mag 122:11 Mr '80

**FRENCH, Daniel Chester****Reproductions**

Abraham Lincoln (1911)  
Am Art J 11:51 Jl '79  
Melvin memorial (2, 1 after French)  
Apollo ns 111:384 My '80  
Sketch for Lincoln memorial (1916)  
Am Art J 11:41 Jl '79

**FRENCH, Neal**

Uneasy alliances: art colleges and the ceramic industry. Ceramic R no59:9-10 S '79

**FRENCH, Roderick S.**

Custodians of the past... guardians of the future. il Hist Pres 31:21-2 Jl '79

**FRENCH, Stephen**

Nascent dualities: San Francisco museum of modern art's rental gallery at Fort Mason; exhibit. D. Burkhart. Artweek 10:8 Je 30 '79  
il: Withdrawal—Eros series

**FRENCH**

See the following headings divided by French

Art  
Cabinetmakers  
Clocks and watches  
Decorative arts  
Drawing  
Embroidery  
Enamels  
Engraving  
Furniture  
Gardens  
Glass painting and staining  
Glassware  
Goldsmithing  
Illuminated manuscripts  
Ironwork  
Ivories  
Jewelry  
Landscape painting  
Lithography  
Manuscripts  
Marine painting  
Medals  
Miniature painting (portraits)  
Mirrors  
Mural painting and decoration  
Painters  
Painting  
Photography  
Portrait drawing  
Portrait painting  
Portraits  
Posters  
Pottery  
Prints  
Sculpture  
Sepulchral monuments  
Still life painting  
Tapestry  
Textiles  
Water color painting

**FRENCH academy at Rome.** See Académie de France à Rome

**FRENCH caricatures.** See Caricatures and cartoons

**FRENCH in Rome (city)**

Poussin chez lui ou non à Rome? R. Lebel. il(pt col) XX<sup>e</sup> Siècle ns no50:5-9 Je '78

**Exhibitions**

Lure of Rome; some northern artists in Italy in the nineteenth century: Hazlitt, Gooden & Fox gallery, London. N. MacGregor. il Burl Mag 121:738+ N '79

**FRENCH painting, Primitives.** See Painting, French (primitives)

**FRENCH poetry**

See also

Symbolist movement

**FRENKEL, Vera**

Frenkel: a room with a view. J. N. Chandler. 26il(pt col with cov) por Artscan 36:1-8 Ag-S '79

Ten artists on art education; ed. by D. Pugen. por Artmagazine 10:87 My-Je '79

**FRENO, Roberto****Reproductions**

[Untitled: architectural composition] (1979)  
Domus no603:10 F '80 (col)

**FRENQUELLUCCI, Vittorio**

Significato ed esperienze delle cooperative di progettazione in Emilia-Romagna. Architettura 24:479-80 D '78

**FRESCHE, Gina**

Global new waves in 70s—USA. Y. Kato. il Graphic Des no74:22 Je '79

**FRESCO, Monty****Reproductions**

[Untitled: Pope John Paul II]  
Brit J Photo 126:1217 D 14 '79  
[Untitled: soccer game]  
Brit J Photo 126:1188 D 7 '79

**FRESCO painting.** See Mural painting and decoration

**FREUD, Lucian****Reproductions**

Man's head-portrait I (1963)  
Artnews 79:64 Ja '80  
Portrait of IB (1978)  
Cleveland Mus Bull 67:80 Mr '80

**FREUDENTHAL, Peter**

Robley gallery, New York; exhibit. Artnews 78:190 S '79

**FREUND, Andrea.** See Frischman, R. E. jt int des

**FREUND, Bernhard.** See Oefelein, R. jt arch

**FREUND, Charles**

Pods over San Francisco. il Film Comment 15:22-5 Ja '79

**FREUND, Gisèle**

Sidney Janis gallery, New York; exhibit. Artforum 18:81 Ap '80  
Sidney Janis gallery, New York; exhibit. Artnews 79:178-9 Mr '80

**Reproductions**

Henry Moore  
Afterimage 7:19 D '79

**FREUNDLICH, Otto**

Centenario: Rheinisches Landesmuseum, Bonn; exposición. Goya no 148-50:319 Ja-Je '79

il: La Rosace II; Ascensión

Freundlich (1878-1943) Neuer Berliner Kunstverein; Ausstellung. P. Winter. il Pantheon 37: 193-4 Jl '79

Rheinisches Landesmuseum, Bonn; Ausstellung. Heute Kunst/Flash Art no25:6 Mr '79

**FREW, John M.**

Richard Gough, James Wyatt, and late 18th-century preservation. bibl f il Soc Archit Hist J 38:366-74 D '79

**FREY, Barbara****Reproductions**

Grid diptych  
Ceramics M 26:35 F '78

**FREY, Donald A.** See Keith, D. H. jt auth

**FREY, Donald N.**

Future for film. S. W. Bowler. il por Photo J 119:95-7 Mr '79

**FREY, Gilbert**

Renovation—Umbau der "Halles de l'Ile", Genf. il plans diags Bauen + Wohnen 34:326-7 S '79

**FREY, Viola**

Frey at Purdue. pors Ceramics M 27:73+ Ja '79  
il: Handful of symbols

**FREYBERG, Conrad****Reproductions**

Cavalry charge (1869)  
Burl Mag 121:vii S '79

**FREYBERGER, Ronald**

Randon de Boisset sale, 1777: decorative arts. bibl f il por Apollo ns 111:298-303 Ap '80

**FRIBERG, Arnold****Reproductions**

Glimpse of Geronimo  
Artnews 78:back cov D '79 (col)

**FRIBOURG, Switzerland**

Musée d'art et d'histoire  
Exhibitions

Xylon 8: International triennial of wood engravings. M. Terrapon. il Graphis 35 no201:86-8 '79-80

**FRICKE, Oscar**

Dzerzhinsky commune; birth of the Soviet 35mm camera industry. bibl f il pors plan Hist Photo 3:146-55 Ap '79; Correction. il 4:73 Ja '80

**FRID, Tage**

How to make solid wood doors and keep them flat. diags Fine Wood no 17:78-9 Jl '79  
Jointer: how to adjust, sharpen and use this basic machine. il diags Fine Wood no 19:92-5 N '79

**FRIDGE, Roy**

Out from the regionalist shadow: Tyler museum of art, Texas; exhibit. F. Hoffman. Artweek 11:20 Mr 1 '80  
il: Flying proa: souvenir of a voyage

**Reproductions**

Flying proa (1979)  
Art in Am 68:74 Ap '80

**FRIED, Howard**

Bay Area/contemporary strengths: a multimedia exhibit organized by Phyllis Plous at Art museum of the University of California, Santa Barbara; exhibit. M. Lorenz. Artweek 10:6 N 24 '79

**FRIEDBERG, M. Paul**

Mrs Johnson, Friedberg, Harris will receive Institute medals. AIA J 69:17-18 F '80

**FRIEDBERG, M. Paul, & partners, landscape arch & urban planners**

Greening of offices. P. Viladas. il(pt col) Interiors 138:106-9 Je '79  
Contents: Landscape architects' office, New York. Rainbow center winter garden, Niagara Falls, NY. Gulf realty, Union, NJ

**FRIEDE, Samuel****Reproductions**

Proposal for Globe tower on Coney Island (1906)  
AD 49 no5-6:138 '79

**FRIEDEBERG, Pedro**

Prints & photographs published: Heart and hands. PCN 10:93 Jl '79

**Reproductions**

Lepidopterical chair  
Art in Am 67:149 O '79  
Artnews 78:158 O '79  
[Untitled: cityscape]  
Art in Am 66:190 N-D '78  
[Untitled: hand and foot]  
Art in Am 67:141 N '79 (2)  
Artnews 78:97 N '79 (2)

**FRIEDENREICH, Mouritz****Influence****Reproductions**

Siege of Wismar during the Scanian war, 1675-79 (engr by J. Haas)  
Konsthist T 48 no 1:40 '79

**FRIEDENSOHN, Elias****Reproductions**

Judge  
Mus News 58:43 S '79

**FRIEDKIN, Anthony Enton**

Cultural hindsight: Cameravision gallery, Los Angeles; exhibit. T. N. Menzies. Artweek 11:11-12 F 9 '80  
il: Jim—Troupers hall, Hollywood

**FRIEDLAENDER, Johnny****Reproductions**

Croissance (print, 1979)  
Artnews 78:31 D '79 (col)  
Fugue around the festival  
Art in Am 68:135 Mr '80 (col)  
Art in Am 68:161 Ap '80 (col)  
Artnews 78:197 N '79 (col)  
Artnews 79:165 F '80 (col)  
Artnews 79:113 Mr '80 (col)

**FRIEDLANDER, Lee Norman**

Friedlander: les cent façons de voir. N. Calkoway. il il Connnaissance Arts no336:44-9 F '80  
Game of seeing: Fraenkel gallery, San Francisco; exhibit. J. Fischer. Artweek 10:1+ N 10 '79

il: Kansas City, Mo.: Putney, Vermont  
Photographs: Walter Phillips gallery, Banff; exhibit. N. Tousey. por Artmagazine 11:40-1 S-O '79

**Reproductions**

American monument [untitled] (1976)  
Afterimage 7:7 Ap '80  
Portrait of Charles Gagnon (1976)  
Artscan 36:9 Ag-S '79

Putney, Vermont (1972)  
Artforum 18:17 O '79  
Street scene, New Orleans (1962)  
Image 22:5 D '79  
Trees & brush [untitled]  
Art in Am 68:57 F '80

**FRIEDMAN, Alan****Reproductions**

Reading lamp  
Fine Wood no 18:90 S '79

**FRIEDMAN, Arnold****Reproductions**

Little red boat (1945)  
Art in Am 68:43 Mr '80  
Artnews 79:30 Mr '80

**FRIEDMAN, Harold, consortium (advertising agency)**

Harold Friedman consortium: animation a la carte. K. Jacobson. il Art Direct 31:54-6 D '79

**FRIEDMAN, Jon R.**

Arts reviews. il Arts 53:31-3 Je; 54:23-4 S; 18-19 N '79; 38-9 Ja; 22-3 Ap '80  
Canal Street. col il Arts 54:92-3 F '80  
Eva Cockcroft. col il Arts 54:3 Ja '80  
Joyce Kozloff. col il Arts 54:11 N '79  
Kathleen Ferguson. col il Arts 54:15 Mr '80  
Kay Kurt. col il Arts 54:15 F '80  
Mary Frank. il Arts 54:12 S '79  
Peter Flaccus. col il Arts 54:2 S '79

**FRIEDMAN, Ken****Reproductions**

[Untitled: advice upon coming to New York] (drwg, 1979)  
Artnews 78:58 N '79

**FRIEDMAN, Martin Lee**

George Segal: proletarian mythmaker. il(pt col) Art Int 23:14-27 Ja '80  
Peter Campus. il por(p59) Design Q no 111-12:22-7  
Picasso's Picassos: premiere at the Walker as Martin Friedman's fantasy comes true. W. R. Hegeman. il(pt col with cov) por Artnews 79:42-5 F '80

**FRIEDMAN, Milton**

Uncle Miltie's money talk. M. Mayer. por Am Film 5:10+ Ap '80

**FRIEDMAN, Stanley Jay**

Black magic: new Brueton showroom in New York. col il Int Des 51:250-1 F '80

**FRIEDMAN, Terry**

Scheemakers's monument to the best of sons. bibl f il Burl Mag 122:61-2+ Ja '80

**FRIEDMANN, Arnold**

Letter from Japan. col il por Int Des 50:86+ Ag '79  
Postmodernism: a critique of three new showrooms. il Int Des 51:232-5 Mr '80

**FRIEDRICH, Caspar David**

Friedrich et Carl Friedrich Schinkel. H. Börsch-Supan. bibl f R Art no45:9-20 '79  
il: Paysage d'hiver; Cathédrale; Croix dans la montagne; Tableau à la mémoire du médecin Johann Emanuel Bremer; Tonnelle

**Reproductions**

Chalk cliffs on the island of Rügen  
Apollo ns 110:296 O '79  
Cross on the shore of the Baltic (1808)  
Arts 54:150 Mr '80  
Die Greifswalder Jakobikirche als Ruine (drwg)  
Pantheon 38:198 Ap '80  
Tetschener Altar  
Arts 54:124 O '79  
PCN 10:151 N '79  
Wanderer am Meilenstein (drwg, 1802)  
Pantheon 38:110 Ap '80  
Wanderer in the sea of mist (1808)  
Arts 54:123 O '79 (det)  
Woman with a spider's web between bare trees (woodcut)  
Arts 54:144 Ja '80  
Wreck of the Hope (1821)  
Arts 54:146 Mr '80

**FRIEDRICH, Karl, and others**

27 maisons dans un quartier rénové: Wetter, R.F.A. il plans diags Arch d'Aujourd'hui no 203:50-2 Je '79

**FRIEDRICH, Reinhard**

Scharoun's Staatsbibliothek; State library, Berlin [criticism by P. B. Jones] il plans diags Archit R 165:330-41 Je '79

**FRIEND, Ray**

Skylights of Coquitlam center. S. Plear. il(pt col with cov) Stained Glass 75 no 1:21-4 Spr '80

**FRIERMAN, Jay D. and others**

Provenance of early Islamic lustre wares. bibl f il tabs diags Ars Orient 11:111-26 '79

**FRIESEKE, Frederick Carl****Reproductions**

Artist's daughter at the piano (1934)  
Archit Dig 36:78 D '79 (col)



**FRIESEKE, Frederick Carl—Reproductions—Cont.**

- At the Bal-Bullier (watercolor)  
Antiques 116:11 J1 '79 (col)  
Artnews 78:19 Summ '79  
Connoisseur 201:[front] 50 Je '79
- Hollyhocks  
Arts 54:back cov O '79 (col)
- Le jardin  
Antiques 117:960 My '80 (col)
- La toilette or Youth (1910)  
Archit Dig 36:132 S '79 (col)
- [Untitled: bowl of flowers with figures in the background]  
Antiques 115:1152 Je '79

**FRIESZ, Achille Émile Othon****Reproductions**

- Les acrobates (1908)  
Gaz Beaux Arts ser6 v94:supp 10 S '79
- [Untitled: vase with flowers and plate with an egg]  
Apollo ns 110:[front] 131 O '79  
Burl Mag 121:xxxv O '79  
Connaissance Arts no332:33 O '79  
Connoisseur 202:[front] 63 O '79  
Du no 10:71 '79  
Oeil no291:7 O '79

**FRIEZES**

- La frise de Notre-Dame-de-pomier à Beaucaire.  
J. Thirion. bibl f il plan Congrès Archéol de France 134:522-34 '76
- Der Parthenonfries, Katalog und Untersuchung [bk review] E. B. Harrison. Am J Archaeol 83:498-91 O '79
- Römische Frieze und Schrankenplatten aus Kleinasien. R. Naumann. bibl f il diag Deutsch Archäol Inst Röm Mitt 86:331-7 '79
- Zum Triumphfries des Trajansbogens von Benevent. B. Andreae. il Deutsch Archäol Inst Röm Mitt 86:325-9 '79

**FRINTA, Dagmar**

- Upcoming illustrator. 51l por Art Direct 31:86 N '79

**FRINTON-ON-SEA, England****Architecture, Domestic**

- Deauville in Essex. J. Lever. il plans diags RIBA J [86]:496-9 N '79

**FRISCHMAN, Ralph E. and Freund, Andrea**

- Softening the loft style. A. Busch. il(pt col) plan Res Int 5:88-9 Mr '80

**FRISTOE, Harriet**

- Gallery 84, New York; exhibit. Arts 53:40 Je '79

**FRIT**

- Cone 6 frit glazes. R. Behrens. tabs Ceramics M 27:38 Je '79

**FRITH, David****Reproductions**

- Teapot and coffee pot  
Ceramic R no58:25 J1 '79

**FRITH, Francis**

- Frith and Negretti & Zambra. J. Van Haaften. bibl f Hist Photo 4:35-7 Ja '80  
il: Colossi of the plain
- On location; photographs from the Sinai: Braunstein/Quay galleries, San Francisco; exhibit. H. Fischer. il Artweek 11:13 Ja 26 '80  
il: Tyropean valley, Jerusalem
- [Portfolio of photographs of Egypt] 10il Creat Camera no 186:402-6, 426 D '79

**Reproductions**

- Boats landing at Luxor (photo)  
Archit Dig 36:250 N '79

**FRITH, William Powell****Reproductions**

- Derby day  
Connoisseur 201:128 Je '79
- Dressed for the ball (1846)  
Connoisseur 203:[front] 34 Ap '80
- Lord Foppington describes his life  
Archit Dig 36:144 J1 '79 (col)
- Railway station (1862)  
Burl Mag 122:xlvi F '80

**FRITSCH, Elizabeth**

- Fritsch—pots about music: Leeds city art gallery; exhibit. J. R. Taylor. 10il(pt col) Ceramic R no58:30-4 J1 '79
- Juggling into jugs. il(pt col) Crafts no41:26-31 N '79
- Victoria & Albert museum, London; exhibit. E. Cooper. Art & Artists 14:11-13 J1 '79  
il: Optical pot with swinging counterpoint

**Reproductions**

- Optical bottle (1975)  
Apollo ns 110:484 Je '79

**FRITT, Ron****Reproductions**

- Marlene Dietrich (pastel)  
Films in R 30:445 Ag '79

**FRITZ, Robert C.****Reproductions**

- California silvered gold  
Vis Dialog 4 no4:27 Summ '79

**FRIULI-VENEZIA GIULIA, Italy***See also*

- Architecture—Friuli-Venezia Giulia

**FRIZZELL, Polly**

- Elizabeth Fortner gallery, Santa Barbara; exhibit. Ceramics M 27:68 F '79  
il: Conversation

**FROBISHER, Benjamin C. See Stodder, J. jr, jt silversmith****FROG. See Etienne, Errol H. R.****FROHBIETER-MUELLER, Jo**

- Marie Snell: stained glass paintings for glass walls. il(pt col) Stained Glass 74 no4:307-9 Wint '79  
—See Mueller, W. P. jt auth

**FRÖHLICH, Fritz****Reproductions**

- Ich erkenne euch wieder, Gefährten meiner Jugend, sagte die Alte, als sie in der Unterwelt ankam (pastel, 1978)  
Kunstwerk 32:66 Ag '79 (col)

**FROMANGER, Gérard**

- Centre Pompidou, Paris; exposition. il Connaissance Arts no335:16 Ja '80

- Tout est allumé: Centre Georges Pompidou, Paris; Ausstellung. Du no3:84 '80

- il: Aus der Serie Tout est allumé; Je suis dans l'atelier en train de peindre

**Reproductions**

- Au printemps ou la vie à l'endroit (1972)  
Du no 1:86 '80

**FRÖMEL, Gordon****Reproductions**

- [Untitled: three columns]  
Arch J 170:567 S 12 '79

**FROMENT, Nicolas****Reproductions**

- Reverse of a triptych of the burning bush  
Art & Artists 14:8 S '79

**FROMENTIN, Eugène**

- Man of two muses. bibl f por Apollo ns 110: 458-65 D '79  
il: Arab on horseback

**Reproductions**

- Arabe à cheval (drwg)  
Burl Mag 121:387 Je '79
- Arabes attaqués par un lion  
Connaissance Arts no329:79 J1 '79 (col)
- Arabs hunting wild boar  
Antiques 116:22 J1 '79 (col)
- Landscape with figures (1851)  
Arts 54:91 My '80

**FROMME, Robert A.**

- Waste motor oil: a recycled fuel. il por diags Ceramics M 26:40-3 F '78

**FRONDORF, Anne F. and others**

- Quality landscapes: preserving the national heritage. Landscape 24 no 1:17-21 '80

**FRONTALS, Altar. See Altar frontals****FRONTIER and pioneer life**

- Fort Worth rides again. P. Cawley. col il Hist Pres 32:10-16 Ja '80

**FRONTIER and pioneer life in art**

- Ravages of the axe: the meaning of the tree stump in nineteenth-century American art. N. Cikovsky, jr. bibl f il Art Bull 61:611-26 D '79

- Rip-roaring, record-breaking western art market. R. Blodgett. il(pt col) Artnews 78:102-3+ D '79

**FRONTS. See Facades****FROST, Arthur Burdett, sr**

- Hiawatha's photographing: Lewis Carroll and A. B. Frost. A. Wilsner. bibl f il Hist Photo 3:304 O '79

**Reproductions**

- Congressman's day of reckoning (gouache)  
Antiques 116:941 N '79 (col)

**Influence****Reproductions**

- Rail shooting (litho after Frost, 1895)  
Antiques 117:246 F '80  
Art in Am 67:42 O '79

**FROST, George****Reproductions***Attributed works*

- Near Hingham (so called) (drwg)  
Connoisseur 201:132 Je '79

**FROST, Terry****Reproductions**

White, brown, pale green and black (1965)  
Flash Art no96-97:27 Mr-Apr '80

**FROTHINGHAM, James****Reproductions**

Battle of the Constitution and the Guerrière  
Antiques 115:528 Mr '79

**FROMEIN & Spangerberg, arch**

Agrandissement d'un centre paroissal, Saint-Jacobi, Berlin-Kreuzberg. diags Arch d'Aujourd'hui no207:27 F '80

Deux propositions d'aménagement de la place de l'Hôtel-de-ville, Hambourg. il plans diags Arch d'Aujourd'hui no207:28 F '80

**FRUDAKIS, Antonio****Reproductions**

Calypso  
Nat Sculp R 27 no3:15 Fall '78

**FRUDAKIS, Evangelos****Reproductions**

Bust of Stuart F. Louchheim  
Nat Sculp R 28 no2:27 Summ '79

Portrait head of Aharon Katzir-Katchalsky  
Nat Sculp R 27 no3:5 Fall '78

**FRUEH, Alfred J.****Reproductions**

Exhibition contemporary art, the Penguin (poster, 1918)  
Archives Am Art J 19 no 1:28 '79

**FRUEH, Erne R. and Frueh, Florence**

Munich studio windows at Chicago's SS Cyril and Methodius church. bibl il(pt col) Stained Glass 74 no2:109-13 Summ '79

**FRUEH, Joanna**

Hollis Sigler. col il Arts 54:7 Ap '80

Reviews. Artforum 17:74-5 Summ; 18:71 O '79; 103-4 F; 80-1 Mr; 84 Ap '80

**FRUHAUF, Aline****Reproductions**

[Untitled: profile portrait of a dark haired woman]  
Arts 53:44 Je '79

**FRUHTRUNK, Günter**

Staatsgalerie Moderner Kunst. München; Ausstellung. J. Morschel. Kunstwerk 33 no 1:89 '80

**FRULLINI, Luigi****Reproductions**

Portfolio stand (1873)  
Burl Mag 121:573 S '79

**FRY, Edwin Maxwell**

Harmony out of discord. il por RIBA J [86]: 526-9 D '79

**FRY, Roger Eliot****Reproductions**

Blythborough, the estuary  
Apollo ns 111:53 Ja '80

**FRY, Sherry Edmundson****Reproductions**

Seated woman  
Apollo ns 111:59 Ja '80

**FRYDMAN, Maurice****Reproductions**

Porte en polyester  
Oeil no293:92 D '79

**FRYE, William****Reproductions**

White bluff  
Antiques 117:402 F '80 (col)

**FRYMIRE, Jacob****Reproductions**

Mrs Charles Aulick (1805)  
Antiques 116:1136 N '79 (col)

**FU, Marilyn W.**

Calligraphy: the artistry of the written word. col il Archit Dig 37:90-5 My '80

**FU Pao-shih****Reproductions**

Landscape (1924)  
Arts Asia 9:107 J1 '79

Scholar in wooded landscape (1946)  
Pantheon 38:88 Ja '80

**FU Shan****Reproductions**

Calligraphic scroll  
Archit Dig 37:92 My '80 (col)

Clearing at dusk, a poem by Tu Fu  
Princeton Mus Rec 38 no2:33 '79 (with det, p6)

**FUCHIDA assoc's, int des**

Recycling: a taste of Japan. P. Viladas. col il plan Interiors 139:94-5 O '79

**FUCHS, Betsy****Reproductions**

Bustling street corner market, Boston's Italian North End (photo)  
Am Pres 2:inside back cov D '78 (col)

**FUCHS, Douglas****Reproductions**

Points of crossing  
Fiberarts 7:82 My '80 (col)

Stilted baskets  
Am Craft 40:68 Ap '80

**FUCHS, Ernst****Reproductions**

Golgatha (drwg)  
Pantheon 38:96 Ap '80

Die Toten Insel (etch)  
Minneapolis Inst Bull 63:150 '76-77

**FUCHS, Tessa****Reproductions**

Bowl  
Ceramic R no61:7 Ja '80

Tree and water  
Ceramic R no57:22 My '79

**FUCHSHUBER, Annegert****Reproductions**

[Untitled: little boy conjures up for himself a colorful world of make-believe]  
Graphis 34 no200:cov '78-79 (col) por

**FUDGE, John R.****Reproductions**

They are beautifully marked  
Artweek 10:5 Je 2 '79

**FÜEG, Franz**

Architektur: Theorie und Praxis. Bauen + Wohnen 34:270-1, 275-6 J1-Ag '79

Katholisches Pfarreizentrum, Lengnau BE. il plans diags Bauen + Wohnen 34:272-4 J1-Ag '79

Kirchliches Gerät. il plans diags Bauen + Wohnen 34:277-8 J1-Ag '79

**FUEL supply**

See also  
Energy resources

Waste motor oil: a recycled fuel. R. Fromme. il por diags Ceramics M 26:40-3 F '78

**FUENTE, Gustavo Torner de la. See Torner de la Fuente, G.****FUESSL, Rudolf Heinrich. See Füssli, R. H.****FUESSL, Sigmund****Reproductions**

Candlestick  
Apollo ns 110:266 O '79 (2)

**FUETER, Daniel Christian****Reproductions**

Silver tankard  
Antiques 115:1118 Je '79

**FUGATE-WILCOX, Terry****Reproductions**

Painting—sculpture #24 (1980)  
Arts 54:95 Ap '80 (2 col views)

**FUGIER, Elisabeth Hardouin-. See Hardouin-Fugier, E****FÜHRICH, Josef von**

Führichs Wiener Kreuzweg. B. Rittinger. bibl f il diag Z Kunstges 42 no2-3:166-94 '79

**FUHRMAN, Maggi**

Buffalo chips and an electric drill. il por Des Arts Educ 81:4-8 O '79

**FUHRMANN, Paul****Reproductions**

Der Lustmord (1921)  
Du no 10:51 '79 (col)

**FUJII, Hiromi**

Nine new "wrinkles on the water": they are diverse and intriguing young designers. H. Watanabe. il(pt col) AIA J 68:65 N '79

**FUJII, Tazuko****Reproductions**

[Untitled: abstract composition with four dominant verticals]  
Artforum 18:12 Mr '80 (col)  
Arts 54:34 Ap '80 (col)

**FUJIMOTO, Otsukichi****Reproductions**

Family picture, brothers and sister  
Brit J Photo 126:1130 N 23 '79



**FUJISAWA, Japan****Architecture, Domestic**

Architect's house: childhood image modified  
[home of Kazumitsu Saga] il plans diags JA  
55:61-6 Ap '80  
Silver house. il plans JA 55:65-8 F '80

**FUJITA, Tsugouharu.** See Foujita, T.

**FUJIWARA, Shokichi.** See Masayoshi

**FUJIWARA-no-Sadaie** (Fujiwara-no-Teika)

**Reproductions**

Meigetsuki (Diary of the bright moon) (1226)  
Archives Asian Art 32:87 '79

**FUKA, Vladimir**

**Reproductions**

Rondo (drwg, 1974)  
Leonardo 12 no4:308 Aut '79

**FUKUDA, Katsuji**

**Reproductions**

[Untitled: breasts and legs] (1976)  
Creat Camera no 175:28 Ja '79  
[Untitled: two bottles]  
Creat Camera no 183:317 S '79

**FUKUDA, Shigeo**

**Reproductions**

Bird's tree (1980)  
Apollo ns 111:406 My '80

**FUKUOKA, Michio**

**Reproductions**

3 Steine (1978)  
Kunstwerk 32:21 D '79

**FUKUOKA, Japan**

**Architecture, Domestic**

Ohori sun-life apartments. il plans JA 54:42-8  
O '79

**FULCI, Cesare, and others**

Concorso per un centro di culture polifunzionale  
a Messina. G. Muratore. bibl il plans diags  
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**FULFORD, Michael**

Coin circulation and mint activity in the late  
Roman empire: some economic implications  
[with appendixes] bibl tabs Archaeol J 135:67-  
114 '78

**FULLER, Ella Grace Frisbee**

Fuller of Ypsilanti; a woman photographer in  
Michigan. M. D. Hill. Hist Photo 3:310-12 O  
'79

il: Mr Fletcher's sitting room; Ella Fuller  
with guests, the Calvin G. Hadley family;  
Grandfather Raymond and his wives; Two  
elderly guests in the parlor; Mr Fletcher in  
his parlor

**FULLER, Emily**

Prints & photographs published: Ashokan spill-  
way blue, Ashokan spillway orange. PCN  
10:128 S '79

**FULLER, Geoffrey**

**Reproductions**

Pot  
Ceramic R no61:29 Ja '80 (2)

**FULLER, Isaac**

Fuller and Charles II's escape from the battle  
of Worcester. M. Rogers. Connoisseur 201:  
164-9 Jl '79

il: Charles II and Jane Lane riding to  
Bristol; Self-portrait; col: Charles II at White-  
ladies; Charles II on Humphrey Penderel's mill  
horse; Charles II in Boscobel wood; Charles  
and Colonel Careless in the royal oak

**FULLER, Kathleen**

Darkroom abolished. il Hist Photo 3:227-31 Jl '79

**FULLER, Loie**

Design and dance. D. Sutton. il por Apollo ns  
111:176-9 Mr '80

Fuller—magician of light: Virginia museum,  
Richmond; exhibit. por Apollo ns 110:481 Je  
'79

**FULLER, Martin**

Thumb gallery, London; exhibit. Apollo ns 110:  
528 D '79  
il: Two people watching television

**FULLER, Peter**

Abstract expressionism: the social contract. D. B.  
Kuspit. Arts 54:116-18 Mr '80  
Hayward annual 1979. il Artforum 18:48-51 O '79

**FULLER, Richard Buckminster**

[AIA gold medalists 1966-1970] AIA J 68:43 Je  
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diags Casabella 43:44-5 Mr '79

**Reproductions**

Mimeo sketch of a dirigible delivering a 10-  
story tower (drwg, 1927)  
Art J 38 no4:250 Summ '79

**FULLER, Ron**

Wooden toys: Fermoy centre, King's Lynn, Eng-  
land; exhibit. C. Drury. Crafts no39:51-2 Jl '79  
il: Egg-laying hen

**FULLER, Samuel**

Fuller lands with The big red one. B. Cook. il(pt  
col) por Am Film 4:20-4+ Je '79

**FULLERTON, Nancy H.**

**Reproductions**

Adelaide or the Lovely shepherdess (watercolor,  
1806)  
Antiques 116:849 O '79 (col)

**FULTON, Hamish**

Eight from England: images that make them-  
selves; comp. by M. Valzey. por Artnews 79:  
72-3 Ja '80  
il: Small boy with a heavy load

**Reproductions**

Barking dogs  
Artforum 18:118 Mr '80  
Une marche de quatorze jours autour de la  
péninsule Baldwin  
Connaissance Arts no328:51 Je '79

**FULTON, Jack**

Diary of puns and anagrams: San Francisco  
museum of modern art; exhibit. J. Murray.  
Artweek 10:1+ O 6 '79

il: Stare doubt thee win dough; Sweet  
country—maid in America

Fulton's puns and anagrammatic photographs:  
San Francisco museum of modern art; exhibit.  
V. D. Coke. Afterimage 7:6-7 N '79

il: Stare doubt thee win dough; Eclipse ob  
Nort Amerikafka

**FULTON, Robert**

**Reproductions**

Plate the fifth from Nautilus (watercolor, 1804)  
Antiques 117:416 F '80

**FUNCTIONALISM**

From the fantastic to fantasy. K. Wilhelm. bibl  
f il plans AAQ 11 no 1:4-15 '79

Is industrial design the art of the twentieth  
century? B. Hiller. il Design no369:60-3 S '79

Rationalist Franco Albini. A. Sartoris. il plan  
diag Domus no603:26-31 F '80

Rock bottom: everyday interiors in Britain.  
L. Wright. il Archit R 165:260-71 My '79

Contents: Sports centre. Post office. Super-  
market. Office. Shopping centre. Public  
house. It cannot get worse

**FUND raising**

See also

Benefit performances

**FUNDACIÓN Joan Miró, Barcelona.** See Barcelona—  
Fundación Joan Miró

**FUNERAL chapels.** See Mortuary chapels

**FUNERAL rites and ceremonies**

See also

Ancestor worship

Dead

Shrouds

**Africa****Exhibitions**

Rites de la mort: Musée de l'homme, Paris. il  
Arts d'Afrique Noire no31:12 Aut '79

**China**

Provisional iconology of Western Han funerary  
art [with list of Chinese characters] J. M.  
James. bibl f il Orient Art ns 25 no3:347-57  
Aut '79

**Egypt**

Deux étoffes funéraires égyptiennes. C. Ziegler.  
bibl f il R du Louvre 29 no4:251-7 '79

**New Zealand**

New look at Maori carved burial chests. A. Fox.  
bibl il plans diags Antiquity 54:7-14 Mr '80

**Peru**

Unwrapping an Inca mummy bundle. K. E.  
Stothert. bibl il(pt col) por(p6) map Archae-  
ology 32:8-17 Jl '79

**FUNERARY monuments.** See Sepulchral monu-  
ments

**FUNERARY urns.** See Urns

**FUNES, Irene**

For the table and the kitchen. il(pt col) Domus  
no602:37-40 Ja '80

**FUNGAI, Bernardino**

**Reproductions**

Kroning van Maria  
Bull Rijksmus 26 no4:170 '78

**FUNGAI, Bernardino—Reproductions—Continued**

- Martyrdom of St Clement  
 Apollo ns 110:28 J1 '79  
 Gaz Beaux Arts ser6 v95:supp20 Ap '80  
 St Clement striking the rock  
 Apollo ns 110:28 J1 '79  
 Scipio and his accusers  
 Connoisseur 201:212 J1 '79

**FUNGI**

- See also*  
 Mushrooms

**FUNGICIDES**

- Experiments with non-toxic anti-fungal agents.  
 M. Dersarkissian and M. Goodberry. bibl il tab  
 Stud Conserv 25:28-36 F '80

**FUNKE, Jaromír****Reproductions**

- Composition  
 Hist Photo 3:266, 267 J1 '79 (2)  
 Still life (1929)  
 Hist Photo 3:266 J1 '79

**FUR garments**

- Furs in fashion: the eighteenth and early nineteenth centuries. A. Ribeiro. il(pt col) Connoisseur 202:226-31 D '79

**FURER, René**

- Suisse miniature. il plans diags Werk, Bauen + Wohnen 67/34:56-72 Ja-F '80

**FURINI, Francesco****Reproductions**

- Circé  
 R du Louvre 29 no5-6:394 '79  
 Étude pour Artémis ou Circé (drwg)  
 R du Louvre 29 no5-6:394 '79

**FURMAN, David****Reproductions**

- Ceramic wall drawing number 3  
 Ceramics M 28:42 Ja '80 (col)  
 In the poolroom with Molly  
 Artweek 10:6 D 29 '79

**FURNESS, Frank**

- Pennsylvania academy restoration: Furness unfettered. D. Morton. il(pt col) plans Progres Arch 57:50-3 N '76

**FURNESS, Mary**

- House plans in SoHo. il plans Arch J 170:542 S 12 '79

**FURNISHING fabrics. See Textiles; Textiles in interior design; Upholstery****FURNITURE***See also*

- Antiques  
 Bookcases  
 Cabinets  
 Chairs  
 Chaise longues  
 Chests  
 Children's furniture  
 Church furniture  
 Clocks and watches  
 Cupboards  
 Desks  
 Furniture as sculpture  
 Furniture design  
 Furniture industry and trade  
 Interior design  
 Interior furnishings  
 Kitchen cabinets  
 Library furniture and equipment  
 Marquetry  
 Office furniture  
 Piano  
 Screens  
 Seating  
 Seats, stools, benches, etc.  
 Sideboards  
 Sofas  
 Tables  
 Upholstery  
 Veneers and veneering  
 Woodwork  
*also* subhead Furniture, equipment, etc. under the following headings  
 Bank buildings  
 Hospitals, clinics, etc.  
 Laboratories  
 School buildings

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**Collections**

- Collectors: Queen Elizabeth II; 18th-century furniture in the royal collection. F. Watson. col il Archit Dig 36:96-101 S '79

**Conservation and restoration**

- Old furnishings need not die . . . nor just fade away. Tech & Conserv 4 no3:14 Fall '79  
 Repairing wobbly and broken chairs. J. Clarke and others. diags Fine Wood no20:79 Ja '80

**Copying***See* Copying**Designs and projects***See also***Furniture design****Exhibitions**

- Collections: Cooper-Hewitt, New York. il Int Des 51:48 Ja '80  
 Internationale Meublebeurs, Utrecht. Mobilia no289:48 '79

**History**

- Mobilia, mobilia. K. Meedom. il por(p 1) Mobilia no289:12-17 '79

**Reproductions***See* Furniture reproductions**Sales and prices***See* Furniture sales and prices**FURNITURE, African**

- African furniture and household goods. R. Sieber. bibl f il(pt col) African Arts 12:24-31+ Ag '79

**FURNITURE, American***See also*

- Furniture, Colonial—American  
 Furniture, Shaker  
 Queen Anne style

- American furniture. bibl f il(pt col) tab diag Antiques 117:1078-1116 My '80

- Contents:* Tradition of English painted furniture, by J. T. Kirk. Hadley chest reconsidered, by M. B. Peladeau. Reopening the American wing of the Metropolitan museum of art, New York City. Scalloped-top furniture of the Connecticut river valley, by M. K. Brown. Windsor-chair makers of Northampton, Massachusetts, 1790-1820, by L. Keno. Grisaille decorated kasten of New York, by J. C. O'Donnell. New attributions to Adam Hains, Philadelphia furniture maker, by K. Catalano and R. C. Nylander

- [American furniture] il(pt col) map tabs diags Antiques 115:984-1031 My '79

- Contents:* Lancaster and other Pennsylvania furniture, by G. W. Scott, jr. New York furniture at the Brooklyn museum, by D. C. Peirce. Documented New Hampshire furniture, 1750-1850, by J. F. Page. Eighteenth- and nineteenth-century American furniture at the Wadsworth Atheneum, by P. Johnston. Who bought Webster and Parkes' Encyclopaedia of domestic economy? by M. Myers, jr

- Aristocratic Windsor in eighteenth-century Philadelphia. M. M. Naeye. bibl f il Am Art J 11:67-74 J1 '79

- Christian Herter and the Aesthetic movement in America. D. Hanks. il Arts 54:138-9 My '80

- Decorated New England furniture. H. J. Harlow. il(pt col) Antiques 116:860-71 O '79

- John Eriksen cupboard. M. Nelson. bibl f il(pt col) Minneapolis Inst Bull 63:66-73 '76-77

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- North Carolina furniture, 1700-1900. M. O. Smith. il(pt col) Antiques 115:1266-77 Je '79

- Signed and labeled New England furniture. H. J. Harlow. il(pt col) Antiques 116:872-0 O '79

**Collections***See also*

- New York (city)—Metropolitan museum of art—American wing

- American furniture in Houston collections. B. A. Greenlaw. col il Antiques 116:548-53 S '79

- American furniture in Yale university art gallery. P. E. Kane. il(pt col) Antiques 117:1314-27 Je '80

- Furniture of the Monmouth county historical association. C. T. Lyle and P. D. Zimmerman. il(pt col) Antiques 117:186-205 Ja '80

**Exhibitions**

- Connecticut furniture: Norwalk historical society. il Antiques 116:28+ J1 '79

- New handmade furniture: American craft museum, New York. J. Kelsey. il Fine Wood no 18:89-91 S '79

- Seventeenth-century New England furniture: Brockton art center—Fuller memorial, Brockton, Mass. il Antiques 116:422+ S '79

**FURNITURE, Antique. See Antiques****FURNITURE, Art nouveau. See Art nouveau****FURNITURE, Bamboo. See Furniture, Wicker****FURNITURE, Bathroom. See Bathrooms****FURNITURE, Bentwood***See also***Thonet furniture**



**FURNITURE, Bermuda**

Some notes on early Bermudian furniture. C. Cooke and S. Shorto. *bibl f il*(pt col) *Antiques* 116:328-40 Ag '79

**FURNITURE, British**

*See also*

Queen Anne style

Bookcases. G. Walkling. *il Connoisseur* 201:268-71 Ag '79

Current furniture. R. La Trobe-Bateman. *il diags Crafts* no41:38-44 N '79

Decoration and furnishing of Kirtlington Park. I. Roscoe. *bibl f il Apollo* ns 111:22-9 Ja '80

Edward Barnsley: the grand old man of English furniture design. H. Lowenstein. *il*(with cov) *pors Fine Wood* no 16:38-44 My '79

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**Collections**

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Table-talk. *Crafts* no39:11 Jl '79

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Parham in London [John Makepeace school for craftsmen in wood] E. Cooper. *Art & Artists* 14:5-6 Ag '79

**FURNITURE, Cane.** *See* Furniture, Wicker

**FURNITURE, Children's.** *See* Children's furniture

**FURNITURE, Chinese**

Eastern seating: everyday furniture of the people of China. B. Kjær. *il Mobilia* no291:41-5 '80

Li Yu. M. Beurdeley. *il*(pt col) *por*(p 148) *Connaissance Arts* no333:80-5 N '79

**Influence**

Cabriole legs: graceful curves hold sway over 18th-century design. C. Bohdan. *il Fine Wood* no 18:77-80 S '79

**FURNITURE, Colonial****American**

Antiques notebook: a visit to Israel Sack. R. E. Rutherford. *il Archit Dig* 36:162+ D '79

**Collections**

Grecian style-vignette in the Midwest. J. MacDougall. *il* 19c 5 no3:43 Aut '79

**Exhibitions**

Craftmanship lives in handmade furniture: American furniture makers working in hardwood [traveling exhibit] J. Pile. *il Ind Des* 26:20 S '79

**Latin American**

Muebles enconchados americanos, portugueses e indoportugueses. M. Paz Aguillo. *bibl f il Archivo Esp Arte* 51:337-45 Jl '78

**FURNITURE, Danish**

Report from the United States of America. S. E. Møller. *il Mobilia* no287:2-8 '79

Three old-fashioned business enterprises [E. Kold Christensen, PP Møbler and Ivan Schlichter] *il Mobilia* no287:9-15 '79

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**Exhibitions**

Copenhagen, 1979: young designers steal the show. P. Møllerup. *il Fine Wood* no 19:83 N '79

**FURNITURE, Demountable**

*See also*

Furniture, Modular

Ganging together on the West coast. J. Pile. *il por Interiors* 139:100-1 Je '80

Knockdown tabletops. K. Rower. *diags Fine Wood* no20:57-8 Ja '80

Mobilia, mobilia. K. Meedom. *il por*(p 1) *Mobilia* no289:12-17 '79

Orientable. C. Erpelding. *il diags Fine Wood* no 20:59 Ja '80

**FURNITURE, Dutch****Influence**

Grisaille decorated kasten of New York. P. C. O'Donnell. *bibl f il Antiques* 117:1108-11 My '80

**FURNITURE, European**

Antiques: floral marquetry: elaborations from the European past. F. Watson. *col il Archit Dig* 36:92-7+ N '77

**Collections**

Furniture at North Mymms Park. C. Cator. *il*(pt col) *Connoisseur* 202:112-14 O '79

**FURNITURE, Florentine**

Bed of Pierfrancesco Borgherini. A. Braham. *bibl f il*(with col cov) *plan Burl Mag* 121:754-63+ D '79

**FURNITURE, French**

Antiques: French Rococo and the high cost of perfection. R. Mehlman. *il Res Int* 4:50 N '79

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Mobilier Napoléon III: trois catégories. J. Gulllaumin. *il Connaissance Arts* no329:100-1 Jl '79

La qualité au 18<sup>e</sup> siècle. H. Sørensen. *il*(pt col) *Connaissance Arts* no328:60-7 Je '79

Reputation revived: Jean-Pierre Latz, cabinet-maker. H. Hawley. *il Connoisseur* 202:176-82 N '79

Where French chic ends and rabbit fur begins. P. Lawrence. *il Design* no369:72 S '79

**Collections**

French furniture of the Ancien régime. W. Rieder. *bibl f il*(pt col) *Apollo* ns 111:127-34 F '80

**Exhibitions**

French furniture: Cincinnati art museum. *il Antiques* 117:320+ F '80

**FURNITURE, Garden.** *See* Furniture, Outdoor

**FURNITURE, Indic**

Von Handelsniederlassungen zu Machtzentren. C. Haenlein. *il Du* no8:36-41 '79

**FURNITURE, Italian**

*See also*

Cassoni

Italian Neo-classical furniture. R. Mehlman. *il Res Int* 4:42 Jl '79

Poltrova Frau la qualita' antica nei nuovi modelli: the quality of a classical tradition for new products. *il*(pt col) *Domus* no601:57-60 D '79

**FURNITURE, Japanese****Exhibitions**

East comes West: an exhibition of Japanese joinery. A. Marks. *il pors diags Fine Wood* no 19:89-91 N '79

**FURNITURE, Lacquer**

Art form furniture. B. Russell. *col il pors*(p6) *Interiors* 139:72-3 O '79

Baker/Alessandro connection. *col il Int Des* 51:266-8 Mr '80

**FURNITURE, Latin American**

*See also*

Furniture, Colonial—Latin American

**FURNITURE, Modern**

Architecture inside the home. *il*(pt col) *Domus* no603:40-1 F '80

Art of furniture. A. Troutman. *il*(pt col) *Res Int* 4:104-5 S '79

Josef Hoffmann revisited. P. Viladas. *col il Interiors* 139:112-13 S '79

Lopsided furniture. P. Møllerup. *il por Mobilia* no287:16-21 '79

Magistretti rides in on a broomstick. C. Walker. *il Design* no369:70-1 S '79

VIP furniture. *il Interiors* 139:26+ Je '80

**Exhibitions**

Architektur-Entwürfe als Serienmöbel: Museum Villa Stuck, München. *il Du* no 10:12 '79

Eileen Gray: Victoria and Albert museum, London. A. Engel. *il AD* 49 no5-6:130 '79

Esszimmerverfremdungen: Neues von der Kollektion Röthlisberger. V. Huber. *il Werk* 66:85 S '79

**FURNITURE, Modular**

*See also*

Seating

Design modular units: mesh for all purposes. *il*(pt col) *Abitare* no 175:1-4 Je '79

Interview with Harvey Propper: pioneer in contemporary furniture design. *il por diag Int Des* 50:230-5 My '79

**FURNITURE, Neoclassical.** *See* Neoclassicism

**FURNITURE, Norwegian**

John Eriksen cupboard. M. Nelson. bibl f il(pt col) Minneapolis Inst Bull 63:66-73 '76-77

**FURNITURE, Outdoor**

Garden seat 1650-1850. J. Hardy. il(pt col) Connoisseur 201:118-23 Je '79

Outdoor furniture. col il diags Abitare no 174:supp 2-19 My '79

**FURNITURE, Painted**

Tradition of English painted furniture. J. T. Kirk. bibl f il(pt col) Antiques 117:1078-83 My '80

**FURNITURE, Plastic**

Michael Haynes. A. Best. il(pt col) Archit R 165:308-10 My '79

**FURNITURE, Porch.** See Furniture, Outdoor**FURNITURE, Queen Anne style of.** See Queen Anne style**FURNITURE, Rattan.** See Furniture, Wicker**FURNITURE, Renaissance**

Bed of Pierfrancesco Borgherini. A. Braham. bibl f il(with col cov) plan Burl Mag 121:754-63+ D '79

**FURNITURE, Scandinavian****Exhibitions**

Scandinavian classics: Bella center, Copenhagen. S. S. Szenasy. il Res Int 5:114-15+ Mr '80

Scandinavian furniture fair. G. Schütt. il Int Des 50:278-85 S '79

**FURNITURE, Sectional***See also*

Furniture, Modular

**FURNITURE, Shaker**

Marked Shaker furnishings. J. Sprigg. il(pt col) Antiques 115:1048-58 My '79

Shaker tales. L. D. Hill. Res Int 4:12 J '79

**Collections**

Living with antiques: the Connecticut home of Mr and Mrs David V. Andrews. A. Winchester. il(pt col) Antiques 115:1042-7 My '79

**FURNITURE, Stacking**

Product analysis: Thonet sof-tech stacker. O. Gueft. il(pt col) diags Interiors 139:66-7+ Ag '79

**FURNITURE, Street.** See Street furniture**FURNITURE, Summer.** See Furniture, Outdoor**FURNITURE, Swiss**

Wohnbedarf und Lebensform: Bruchstücke zur Schweizer Design-Geschichte der dreissiger Jahre. S. von Moos. bibl f il diags Archithese 10:16-26 Mr '80

**FURNITURE, Terrace.** See Furniture, Outdoor**FURNITURE, Thonet.** See Thonet furniture**FURNITURE, Weatherproof.** See Furniture, Outdoor**FURNITURE, Wicker**

Bamboo furniture. G. Walkling. il Connoisseur 202:126-31 O '79

Working woven cane. G. A. Michaud. il diags Fine Wood no20:49-51 Ja '80

**FURNITURE as sculpture**

Scott Burton: designs on Minimalism. R. Smith. il(pt col) Art in Am 66:138-40 N-D '78

**Exhibitions**

Furniture-sculpture: Ikon gallery, Birmingham. E. Lucie-Smith. il Crafts no38:50 My '79

New handmade furniture: American furniture artists working in hardwood: American craft museum, New York. il Int Des 50:172-3 Je '79

**FURNITURE auctions.** See Furniture sales and prices**FURNITURE design***See also*

Technology and design

Delicate balance. A. Troutman. col il plan Res Int 4:66-9 N '79

Edward Barnsley: the grand old man of English furniture design. H. Lowenstein. il(with cov) pors Fine Wood no 16:38-44 My '79

Five chairs—one view: a critique of design, craftsmanship and comfort. R. DeFuccio. il Fine Wood no 14:58-60 Ja '79

Interior motives [architect designed furniture] il plans diags Arch J 170:591-605 S 19 '79

**Study and teaching**

Two schools in England, and a glimpse of skill. J. Kelsey. il Fine Wood no21:80 Mr '80

**FURNITURE factories.** See Factories**FURNITURE for the handicapped.** See Handicapped, Design for the**FURNITURE industry and trade***See also*

Thonet furniture

**Denmark**

DMI: Danish furniture designers and interior decorators. M. Rømer. il Mobilia no288:36-9 '79  
Report from the United States of America. S. E. Møller. il Mobilia no287:2-8 '79

**France**

Dernières créations de Gérard Gallet pour 'Mobiliar international.' M. Hayot and O. H. Gasnier. il(pt col) Oeil no290:56-9 S '79  
La Vendée. il Mobilia no286:8-11 '79

**Great Britain**

Antony Redmile [and exotic furniture] il Archit R 165:306-7 My '79

Bamboo furniture. G. Walkling. il Connoisseur 202:126-31 O '79

Interiors special. il Design no374:47+ F '80

Contents: Towards the Euro-suite, by J. Visick. Furniture futures: the alternatives, by J. Woudhuysen. How to sell chairs in a crisis, by D. White

**Italy**

Materials: craft treatment of wood. il(pt col) Abitare no 175:5-7 Je '79

Salone del mobile di Milano. T. Trini. il(pt col) diags Domus no601:29-45 D '79

**Switzerland**

De Sede of Switzerland. N. Rism. il Int Des 50:58+ D '79

**United States***See also*

Chicago—Merchandise mart

Dallas—Oak Lawn plaza design complex

Dallas decorative center

Dallas world trade center and trade mart

Houston decorative center

Knoll international

Los Angeles—Pacific design center

Miller, Herman, furniture

At retail. J. Kemp. il Res Int 5:6+ My '80

California story: Hiebert—neither radical nor revolutionary but good taste and well executed. R. Guilfoyle. il Interiors 139:96-7 O '79

Deliveries. C. Frankel. Res Int 5:8+ My '80

Double celebration for Stow/Davis. J. Pile. Interiors 139:120 My '80

Falcon: no fear of flying. P. Viladas. il(pt col) Interiors 139:90-3+ Ap '80

Interiors industry: Helikon's 20th anniversary. il Interiors 139:18 N '79

Product analysis: office beautiful. R. Guilfoyle. il Interiors 138:110-11 Je '79

Shelby Williams' first quarter century. O. Gueft. il Interiors 138:68 Je '79

Stow/Davis at 100. il(pt col) Int Des 51:272-5 Mr '80

**FURNITURE reproductions**

Design sources. C. Hall. il diag Fine Wood no 14: 77-9 Ja '79

Furniture from photographs: for the right moldings, you'll also need to make a shaper. L. Traylor. bibl il diags Fine Wood no 17:61-7 J '79

Interiors forecast: Le Corbusier's designs at Atelier international. P. Viladas. col il Interiors 139:120-1 Ja '80

J. J. P. Oud's blue furniture. A. Riga. il(pt col) plans Domus no603:38-9 F '80

Moderns enshrined. il(pt col) Archit R 166:262-3 O '79

Reissue of Oud's and Herbst's furniture. J. van Geest. il AD 49 no8-9:211 '79

**FURNITURE sales and prices**

Greatest show on earth. W. Switzer, jr. il(pt col) Stained Glass 74 no3:214-18 Fall '79

International art market; French furniture sales: a new record. H. L. Katzander. col il Archit Dig 36:146+ D '79

**FURNITURE showrooms.** See Showrooms**FURNITURE systems.** See Furniture, Modular**FURNITURE woods.** See Wood**FURON, Aimé Joseph****Reproductions**

Madeleine

R du Louvre 29 no5-6:406 '79

**FURSTENFELD master.** See Master of Fürstfeld



**FURUYA, Nobuaki**

Winners in the Shinkenchiku residential design competition 1979: first place. por plans diags JA 55:16-17 F '80

**FUSCO, Laurie**

Antonio Pollaiuolo's use of the antique. bibl f il J Warburg & Courtauld Inst 42:257-63 '79

**FUSCO, Renato de, and Scavini, M. L.**

Semiotica e architettura [excerpt from Significanti e significati della Rotonda palladiana] il Casabella 41:27 O '77

**FUSCONI, Giulia**

Una Sacra Famiglia di A. M. Piola. bibl f il Boll Arte 61:99-102 Ja-Je '76

**FUSELI, Henry (Johann Heinrich Füssli)**

Fuseli circle in Rome: early Romantic art of the 1770s at the Yale center for British art. G. Schiff. bibl f Arts 54:117-21 D '79

il: Macbeth and the witches

Fuseli circle in Rome—early Romantic art in the 1770's: Yale center for British art, New Haven, Conn; exhibit. T. G. Greenspan. Pantheon 38:37 Ja '80

il: Standing woman

Un prince du bizarre: Johann-Heinrich Füssli; exposition. Connaissance Arts no331:39 S '79

il: Siegfried contemplant la dépouille du dragon

To be in Rome! the Fuseli circle in Rome; early Romantic art in the 1770s: Yale centre for British art, New Haven; exhibit. Apollo ns 110:518 D '79

il: Self-portrait

**Reproductions**

Artist in conversation with Johann Jakob Bodmer Apollo ns 110:313 O '79

Death of Caius Gracchus

Burl Mag 121:717 N '79

Dr James paying a bill (drwg)

Burl Mag 121:[back 60] S '79

Fairy Mab

Arts 54:149 Ja '80

Head of Satan

Burl Mag 121:xxviii N '79

Mrs Fuseli with elaborately arranged hair looking over her shoulder (drwg)

Burl Mag 122:xxi F '80

Penelope with Odysseus's bow

Apollo ns 110:[front] 206 O '79 (col)

Siegfried Hermaphrodite va se baigner dans le sang du dragon

Gaz Beaux Arts ser6 v94:supp22 N '79

Studieblad met twee staande (toneel-)figuren en een zittende naakte man (drwg)

Bull Rijksmus 27 no2:91 '79

Young Milton watched by an Italian woman

Apollo ns 110:[front] 181 O '79

De zittende man in spiegelbeeld herhaald, en een vluchtige schets van een vrouw en andere figuren op een toneel of tempeltrap (drwg)

Bull Rijksmus 27 no2:91 '79

**FUSS, Eugene L.**

Security in cultural institutions: advances in electronic protection techniques. il diags Tech & Conserv 4 no4:34-7 Wint '79

**FUSSELL, Solomon**

Delaware valley crookt foot and slat-back chairs: the Fussell-Savery connection. B. M. Forman. bibl f il Winterthur Port 16 no 1:41-64 Spr '80

**FUSSELL, Johann Melchior****Reproductions**

Interior of a Zurich arsenal (engr, 1718)

Apollo ns 110:278 O '79

Zurich artillery bombarding a town (engr, 1727)

Apollo ns 110:278 O '79

**FÜSILI, Rudolf Heinrich. See Keller, H. jt artist****FUSSMANN, de****Reproductions**

Oktober Himmel (1975)

Flash Art no92-93:62 O-N '79

**FUTAGAWA, Yukio**

G.A.—A.D.A. Tokio. R. Magnoli. il Casabella 43:4 Ap '79

**FUTURE**

New perceptions for the 1980s. il(pt col) pors plans diags Archit Rec 166:85-136 D '79

Contents: Introduction. Fission and fusion and free-style architecture, by G. Allan. Social architecture—that rare architecture which gives form to the collective experience of human beings—is alive and well, by C. R. Hatch. Marshall, Mich: the small town comes back, by W. Marlin. New perceptions of opportunity for cities, by C. Hoyt. New perceptions of mobility, by J. Nairn. O'Neill Ford: musings of a national landmark, by W. Marlin

What future for you in the 1980s? il Arch J 170:701-2 O 3 '79

**FUTURISM**

L'avant-garde russe et le livre éclaté: les deux éditions de Vzorval'. D. Vallier. bibl f il R Art no44:57-67 '79

La peinture futuriste et le mouvement. R. Julian. bibl f il Gaz Beaux Arts ser6 v94:125-34 O '79

Seeing between the pages. R. Cohen. Artforum 18:50-2 F '80

Volumi orizzontali von Umberto Boccioni: zum Begriff der Bewegung im Futurismus. C. Schulz-Hoffmann. bibl f il(pt col with cov) Pantheon 38:173-86 Ap '80

**FYSON, Anthony**

Environmental education. il Town & Country Plan 48:128-9 J1; 243-4 O; 280 N '79

Viewpoint. Town & Country Plan 48:44-5 My '79

**G****G A P (periodical)**

Ten years as editor of Gap—nothing is indifferent. il AFF no 116:33 Summ '79

**G A T C P A C. See Grup d'artistes i tècnics Catalans per al progrés de l'arquitectura contemporànea****G G K, des**

WMF. T. Christoph. il Novum Gebrauchs 51 no 4:22-5 '80

**G M A international, arch**

Regine's club, London. C. Amery. il(pt col) plan Archit R 165:273-5 My '79

**G R A U, arch**

Projet de maison, dans le Latium Romain. il(pt col) diags Arch d'Aujourd'hui no205:70-1 O '79

**—and others**

19 habitations unifamiliales groupées, dans la campagne romaine. il(pt col) Arch d'Aujourd'hui no2-3:62-5 Je '79

Projet plur une chèche communale, Guidonia, Rome. il plan diags Arch d'Aujourd'hui no204:xxix S '79

**G R P. See Glass reinforced plastics****G S A. See United States—General services administration****GABELMANN, Hanns**

Zur Chronologie der Königsnekropole von Sidon. bibl f il plans diags AA no2:163-77 '79

**GABETTI, Roberto**

Piemonte: architettura e industria. il Casabella 43:5 O-N '79

Quando il neorazionalismo corrode i diagrammi: casa unifamiliare sulla collina torinese. il(pt col) plans diags Architettura 25:212-17 Ap '79

**GABLECK, Franz**

Kunst—die Brücke zwischen Normalität und Psychose. L. Navratil. bibl por Du no9:36-7 '79

il: Galoppierender Reiter; Autobus; Stadt (col); Arztin im Krankenhaus (col)

**GABLIK, Suzi**

Art job, or how the Avant-garde sold out. Art in Am 68:9+ Ap '80

Art on the capitalist faultline. bibl f Art in Am 68:9+ Mr '80

Report from India. il(pt col) pors Art in Am 67:33-5+ S '79

**GABO, Naum**

Los Angeles county museum of art; exposition. Oell no290:68 S '79

il: Linear construction in space

Recent acquisitions. S. Barron. bibl f Los Angeles Mus Art Bull 25:70-9 '79

il: Linear construction no 4 (with det); Head of a woman; Linear construction in space, number 4

Tate gallery, London; exhibit. Apollo ns 110:447 N '79

il: Wood-block for opus 3

**Reproductions**

Column (1923)

Artforum 18:46 S '79

Construction (1933)

Pantheon 38:200 Ap '80

Construction head no 2

Artforum 17:57 Summ '79

Head of a woman

Artnews 78:84 O '79

Linear construction, n° 1 variation

Gaz Beaux Arts ser6 v95:supp48 Mr '80

Torsion—bronze variation (1963)

Art J 39 no2:139 Wint '79-80

**GABORIT, Jean René**

Qu'est-ce qu'une sculpture? bibl f il R Art no46:52-7 '79

**GABOURY, E. J. & assoc. arch**

Church of the precious blood, St Boniface. il plan diag Archit R 167:317 My '80



**GABRIEL, Bertram**

Santa Fe: despite a head start in preservation, this Southwest city still guards its heritage. col il(with cov) Am Pres 3:7-22 Mr '80

**GABRIEL, Henri**

Kinetic artworks and transformables: mobile-sculptures and polysculptures. bibl f 5il Leonardo 13 no 1:36-7 Wint '80

**GABRIEL, Romano**

California naives: College of Notre Dame gallery, Belmont, Calif; exhibit. M. McCombie. Artweek 10:9 D 1 '79  
il: Carrousel

**GABRIELLI, Bruno**

Genova: isola felice della cultura architettonica o ambigua area deflata? bibl f il (pt col) plans diag Casabella 43:25-7 Ja '79

**GABRIELSON, Walter**

Point of view: in Hawaii. Artweek 11:3-4 Ap 5; 2-3 Ap 26 '80

**GABY, Murray****Reproductions**

Godfather (litho)  
Art in Am 67:164 S '79 (col)  
Artnews 78:94 S '79 (col)

**GABY, Nina**

Sylvia Ullman's American crafts gallery, Cleveland; exhibit. il Ceramics M 26:76 Ap '78

**GACH, George****Reproductions**

Holy happy birthday  
Nat Sculp R 27 no4:14 Wint '78-79  
Prof Demetrios Oiconomou  
Nat Sculp R 27 no3:13 Fall '78

**GACHE, Sylvie. See Distel, A. jt auth****GAD, Simone**

Memories of Hollywood: Tolin art gallery, Lancaster, Calif; exhibit. L. Jacobson. Artweek 11:6 Ja 19 '80  
il: John Wayne

**GADDI, Agnolo****Reproductions**

Madonna and saints (1357)  
Art Bull 61:217 Je '79  
Madonna enthroned with saints and angels  
Apollo ns 110:447 Je '79

**GADDI, Taddeo****Reproductions**

Allegorie di virtù cardinali  
Boll Arte 60:[opp] 138, pls 40-41 Jl-D '75  
Polyptych, Pistoia, S Giovanni Fuorcivitas  
Jahr Berliner Mus ns 21:57 '79

**GADE-HANSEN, Kai**

Bus-stop. il diag Mobilia no286:38-40 '79

**GADER, June R.**

International properties. See issues of Architectural digest

**GADGETS. See Implements, utensils, etc.****GAHTGENS, Thomas W.**

Hamburg. il Pantheon 37:200-3 Jl '79

**GAETANO. See Pulzone, Scipione****GAFFORD, Alice**

Gafford, V. Jackson. por Black Art 4 no 1:17-20  
il: Still-life (2, 1 col)

**GÄFGEN, Wolfgang**

Galerie Karl Flinker, Paris; Ausstellung. Du no 1:86 '80

Pieger l'éphémère: Galerie Karl Flinker, Paris; exposition. il Connaissance Arts no333:60 N '79

**Reproductions**

Croix II (drwg, 1975)  
Kunstwerk 33 no 1:34 '80  
[Untitled: burial plot] (drwg)  
Connaissance Arts no336:70 F '80

**GAGGI, Silvio**

Leonor Fini: a mythology of the feminine. bibl f il(pt col) Art Int 23:34-9 S '79

**GAGGINI, Antonello****Reproductions**

Altarretabel, S Maria Assunta, Alcamo (1519)  
Z Kunstges 42 no2-3:226 '79

**GAGGINI, Domenico**

Revisione di Domenico Gagini [bk review]  
F. Negri, Arnoldi. bibl f 18il Boll Arte 59:18-29 Ja-Je '74; Reply with rejoinder. H. W. Kruff. 60:242-4 Jl-D '75

**GAGNON, Charles**

Art gallery of Ontario, Toronto; exhibit. K. Carpenter. Art in Am 68:125-6 Mr '80  
il: December

Banff purchase: Walter Phillips gallery, Alberta; exhibit. G. Fisher-Taylor. Artmagazine 11:25-30 F '80

il: Theatre marquee with garbage bags

Gagnon's point of view. D. Ashton. 20il(pt col) por Artsan 36:9-16 Ag-S '79

**Reproductions**

No vacancy (box) (1962)  
Artmagazine 11:4 S-O '79  
Artsan 36:inside cov Ag-S '79

**GAGNON, François Marc**

Hidden image of early French Canadian nationalism: a parable. bibl f il Artsan 36:11-14 D '79-Ja '80

Paul-Émile Borduas and modernism: I hate all nationalisms. bibl f il Artsan 36:15-18 D '79-Ja '80

**GAIDA, K. G.****Reproductions**

Rettungsinsel  
Kunstwerk 32:36 Ag '79

**GAIGNERON, Axelle de**

Les boules presse-papiers: thèmes et réussites. col il Connaissance Arts no330:28-33 Ag '79

Les coupes d'Oiten, l'antiquaire et le hasard. col il Connaissance Arts no335:56-7 Ja '80

Deux français à la conquête de l'Escorial. col il Connaissance Arts no331:82-91 S '79

Khnopff. il(pt col) Connaissance Arts no333:36-93 N '79

Le Kain, prophet of the stage. il(pt col) por Connaissance Arts no339:50-5 My '80

Lure of tools as collector's items. il(pt col) Connaissance Arts no337:62-5 Mr '80

Regards sur quelques fleurons d'une collection de verreries antiques réunie par M & M<sup>me</sup> Andrew Constable-Maxwell. col il Connaissance Arts no327:84-9 My '79

—See Haraszti-Takacs, M. jt auth

**GAILLARD, René (Robert)****Reproductions**

Le moineau apprivoisé (engr after F. Boucher)  
Mast Draw 17 no3:263 Aut '79

**GAILLEMIN, Jean Louis**

Château de Menetou-Salon: the estate of the Prince and Princess d'Arenberg. col il Archit Dig 37:168-74 Mr '80

18th-century aura: Luis Sagrera in Paris. col il por(p24) Archit Dig 37:104-9 My '80

Historic houses: Victor Hugo's island retreat; an exotic design for living at Guernsey. col il Archit Dig 36:138-46 S '79

In the South of France, a country house of severe elegance near Saint-Tropez: photos by P. Hinous. col il por(p26) Archit Dig 36:114-21 Je '79

Leningrad notebook. il Archit Dig 36:196+ O '79

Parisian touch: establishing a contemporary mood with soft focus. col il por(p20) Archit Dig 37:90-7 Je '80

Small château near Deauville: country house of the Marquis and Marquise d'Aulan. col il Archit Dig 36:79-5 S '79

**GAINES, Charles**

Prints & photographs published: Untitled, a series of three lithographs. PON 10:93 Jl '79

**GAINFORD, Veronica**

Scottish stockings. D. Phillips. il Crafts no41:17-19 N '79

**GAINSBOROUGH, Thomas****Reproductions**

Augustus Hervey, 3rd earl of Bristol

Burl Mag 122:223 Mr '80

Bildnis der Mrs Thomas Hibbert (1786)

Münch Jahr Bild Kunst ser3 v30:243 '79

Cottage in the moonlight

Connoisseur 201:136 Je '79

Honorable Mrs Thomas Graham (ca 1777)

Winterthur Port 14 no4:346 Wint '79

Landweg met gebocmte en boerenkar (drwg)

Bull Rijksmus 27 no2:90 '79

Lane with farmer's carriage (watercolor)

Apollo ns 110:83 Jl '79

Connoisseur 201:141 Je '79

Gaz Beaux Arts ser6 v95:supp64 Mr '80

Major-General Sir William Draper (ca 1767)

Apollo ns 111:229 Mr '80 (col)

Market carts

Apollo ns 111:224 Mr '80

Mary Cunliffe in white satin dress with blue ribbons (ca 1758)

Apollo ns 110:[front] 142 N '79

Mrs Fitzherbert (1784)

Apollo ns 111:225 Mr '80

Painter's daughters

Arch J 169:[front] 12 My 30 '79 (col)

Arch J 170:32 Jl 4 '79

Peasant girl gathering faggots (1782)

Mus J 79:164 Mr '80

Portrait of Master Nicholls, the pink boy

Archit Dig 37:111 Ja '80 (col)

Portrait of Sir Edward Wiles

Apollo ns 110:[front] 23 N '79 (col)

Portrait of Uvedale Price

Art & Artists 14:19 D '79

Samuel Kilderbee (ca 1755)

Apollo ns 111:225 Mr '80 (with det)



- GAINSBOROUGH, Thomas—Reproductions—Cont.**  
 Sir Richard Paul Jodrell (ca 1775)  
 Detroit Inst Bull 57 no 1:42 '79  
 Two cows in a pastoral landscape  
 Antiques 116:762 O '79  
 Wooded landscape [Birmingham museum and art gallery] (watercolor)  
 Connoisseur 203:148 F '80  
 Young officer  
 Apollo ns 110:[front] 171 Je '79

**GAISSER, Max****Reproductions**

- Accountant  
 Antiques 116:234 Ag '79 (col)

**GAKUTEI (Yashima Harunobu)****Reproductions**

- Osaka tempoan yutachi no kei  
 Arts Asia 9:117 S '79

**GAL, Menchu**

- Galería Felipe Santullano, Madrid; exposición.  
 Goya no 147:180 N '78  
 il: Paisaje

**GALACTÉROS DE BOISSIER, Lucie**

- Thomas Blanchet: la grande salle de l'hôtel de ville de Lyon. bibl f il(pt col) plans diag R  
 Art no47:29-42 '80

**GALAMBO, Franklin****Reproductions**

- Morning haze (etch)  
 Archit Dig 37:32e Je '80 (col)

**GALAPAGOS ISLANDS**

- Galapagos national park. S. McConnell. il map  
 Town & Country Plan 48:305-7 D '79

**GALARD, Georges de****Reproductions**

- Portrait de femme  
 Gaz Beaux Arts ser6 v95:supp7 Mr '80

**GALASSI, Susan Grace**

- Arts reviews. il Arts 54:18 D '79; 30-1 Ja; 30 F;  
 22-3 Mr; 28-9 My '80

- Jacques Villon. il Arts 54:18 Ja '80

**GALATINA, Italy****City planning**

- Piano per l'edilizia economica e popolare. plans  
 diags Casabella 41:42 N '77

**GALDIERI, Eugenio**

- Una malnota fabbrica sangallesca: il Palazzo  
 Farnese di Gradoli. bibl f il plans diags Boll  
 Arte 60:143-64 Jl-D '75

**GALE, Dennis E.**

- Middle class resettlement in older urban neighborhoods: the evidence and the implications.  
 bibl tabs Am Plan Assoc J 45:293-304 Jl '79

- New surveys indicate established urbanites, not suburbanites, are moving into capital city's neighborhoods. Am Pres 2:73-4 D '78

**GALE, Donald****Reproductions**

- Emotional man  
 Nat Sculp R 27 no3:14 Fall '78 por

- [Untitled: relief of two figures]  
 Nat Sculp R 27 no3:14 Fall '78 por

**GALE, William T.****Reproductions**

- Lynn artillery performing escort duty at the  
 brigade review held in Lynn, Sept 15, 1842  
 (watercolor)  
 Antiques 116:849 O '79 (col)

**GALEHOUSE, Richard F.**

- Tempest in the Olympics' viewshed: how the ski  
 jump uproar was resolved. il por(p22) map plan  
 diags Landscape Arch 70:59-63 Ja '80

**GALEMBO, Phyllis****Reproductions**

- Sarah (1979)  
 Afterimage 7:19 F '80

**GALENA, III.****Historic buildings, etc.**

- Galena: because of its preservation efforts, Illinois community is not "just another small town"; photo by S. Hoogstraten. C. Watson.  
 col il Am Pres 2:9-19 D '78

**GALEOTTI, Pier Paolo****Reproductions**

- Cosimo I de' Medici (medal, 1567-69)  
 Met Mus J 13:75 '78

- Ottavio Farnese, Duke of Palma (sculp, ca 1550/60)  
 Connoisseur 204:[front] 56 My '80

**GALESTRUZZI, Giovanni Battista****Reproductions**

- Omphale (engr)  
 Art Bull 61:571 D '79

**GALGANI, Phillip**

- Camerawork gallery, San Francisco; exhibit. Art-  
 news 78:141 D '79

- Fabricated for the camera: San Francisco museum of modern art; exhibit. J. Murray. Art-  
 week 10:1 D 8 '79

- Fabricated to be photographed: San Francisco museum of modern art; exhibit. bibl f After-  
 image 7:8 Mr '80

- More camera constructions: Art space gallery, Los Angeles; exhibit. M. Johnstone. il Art-  
 week 10:12 D 8 '79.

**Reproductions**

- 3 legged table (1977)  
 Afterimage 7:16 F '80

**GALIEN-LALOUE, Eugène****Reproductions**

- Le Havre  
 Artnews 78:118 N '79  
 Pont Solferino (gouache)  
 Apollo ns 111:[front] 61 Ja '80

**GALILEI, Alessandro**

- Rescue of Castletown: Irish Georgian master-  
 piece; photo by W. Smalling, jr. D. Guinness.  
 col il Am Pres 2:23-30 N '79

**GALIZIA, Fede****Reproductions****Attributed works**

- Still life  
 Connaissance Arts no328:19 Je '79  
 Connoisseur 201:[front] 61 Je '79

**GALKIN, Simon****Reproductions**

- Empty decorations (drwg)  
 Artnews 78:113 My '79

- Untitled  
 Artnews 78:44 S '79

**GALL, François****Reproductions**

- Jeune fille au miroir  
 Artnews 78:126 N '79  
 [Untitled: woman in a blue dress reclining on  
 the grass]  
 Connaissance Arts no338:35 Ap '80 (col)

**GALLAGHER, Michael**

- Reality of illusion: University of Southern  
 California, Los Angeles; exhibit. L. Gamwell.  
 Artweek 10:7 N 3 '79  
 il: Praylaya

**Reproductions**

- Sleeping by the river (1979)  
 Arts 54:79 Mr '80 (col)

**GALLANT, Yvon****Reproductions**

- You eye see (1979)  
 Artmagazine 11:27 N '79 (det)

**GALLARDO**

- Global new waves in 70s—Spain. il Graphic Des  
 no76:58 D '79

**GALLAS, Ron****Reproductions**

- Flat mount  
 Ceramics M 27:81 N '79  
 19 perpendicular mount  
 Ceramics M 26:44 Mr '78

**GALLATI, Karim. See Lüscher, R. jt arch****GALLE, Émile**

- French connection—Emile Gallé and the Boweses.  
 G. Gros-Gallier. il Connoisseur 202:50-5 S '79  
 il: Crystal cabaret set (with det); King  
 Stanislaus Leckzinski ewer (2 views); Jardin-  
 ières (2); Crystal bonbonnière; Fluted vase  
 in plain clear glass

**Reproductions**

- Vase  
 Cleveland Mus Bull 67:76 Mr '80  
 Wisteria  
 Archit Dig 36:185 D '79 (col)  
 Arts Asia 10:21 Ja '80 (col)

**GALLE, Philipp****Reproductions**

- Amphitheatre from the Eight wonders of the  
 world (engr)  
 Gaz Beaux Arts ser6 v94:52 S '79

- Bacchus (print after J. Jonghelinck)  
 Oud Holland 93 no2:123 '79

- Harnisch-Schmiede (engr after J. van der Straet)  
 Pantheon 37:381 O '79

- Indianer bei der Entenjagd (engr after J. van  
 der Straet)  
 Pantheon 37:378 O '79

- Jupiter (print after J. Jonghelinck)  
 Oud Holland 93 no2:121 '79

- Kanonenglesserei (engr after J. van der Straet)  
 Pantheon 37:381 O '79

- Luna (print after J. Jonghelinck)  
 Oud Holland 93 no2:123 '79

**GALLE, Philipp—Reproductions—Continued**

- Mars (print after J. Jonghelinck)  
Oud Holland 93 no2:121 '79
- Mercury (print after J. Jonghelinck)  
Oud Holland 93 no2:123 '79
- Monument of the Duke of Alva (print after J. Jonghelinck)  
Oud Holland 93 no2:119 '79
- Saturn (print after J. Jonghelinck)  
Oud Holland 93 no2:121 '79
- Sol (print after J. Jonghelinck)  
Oud Holland 93 no2:121 '79
- Venus (print after J. Jonghelinck)  
Oud Holland 93 no2:123 '79
- View of the Vatican palace and St Peter's (print after H. van Cleve)  
Art Bull 61:391 S '79

**GALLE, Theodore****Reproductions**

- Portrait of Francis Xavier  
Z Kunstges 42 no 1:54 '79

**GALLEGO, Fernando****Reproductions***Attributed works*

- Christ on the road to Calvary  
Burl Mag 121:lvii My '79 (col)

**GALLEGO, Julián**

- Crónica de París. il Goya no 145:34-9 J1 '78
- Francia y Goya. bibl f il(pt col) Goya no 148-50:  
250-9 Ja-Je '79
- Giorgione: quinto centenario. il Goya no 147:  
161-7 N '78

**GALLÉN-KALLELA, Akseli Valdemar****Reproductions**

- Defence of the Sampo (woodcut, 1895)  
Apollo ns 110:148 Ag '79

**GALLENKAMP, George Van Derveer, and Wunder, R. P.**

- Living with antiques: Brookside, in Orwell, Vermont. il(pt col) Antiques 115:1278-89 Je '79

**GALLERIES, Art. See Art galleries, Commercial; Museums and art galleries****GALLERY exhibits and specimens. See Museum exhibits and specimens****GALLET, Gérard**

- Dernières créations de Gérard Gallet pour "Mobilier international." M. Hayot and O. H. Gasnier. il(pt col) Oeil no290:56-9 S '79

**GALLI, Antonio. See Bibiena, A. G.****GALLI, Giovanni Antonio****Reproductions***Attributed works*

- St Dorothy  
Burl Mag 121:320 My '79

**GALLI, Giovanni Maria, the elder. See Bibiena, G. M. G.****GALLI, Giuseppe. See Bibiena, G. G.****GALLIANI, Omar****Reproductions**

- Annunciazione (1979)  
Flash Art no94-95:58 Ja-F '80

**GALLIN, Saara****Reproductions**

- Littlest angel  
Stained Glass 74 no4:334 Wint '79 (col)

**GALLINER, Gabriella Gros-. See Gros-Galliner, G.****GALLO, Cettina. See Florio, D. jt arch****GALLO, Frank****Reproductions**

- Face (1977)  
Art in Am 66:178 N-D '78  
Art in Am 67:126 J1 '79  
Art in Am 67:159 S '79  
Art in Am 67:156 O '79  
Art in Am 67:148 N '79  
Art in Am 67:125 D '79  
Art in Am 68:129 Ja '80  
Art in Am 68:181 F '80  
Art in Am 68:134 Mr '80  
Art in Am 68:144 Ap '80  
Art in Am 68:60 My '80

**Faint**

- Art in Am 67:155 O '79  
Art in Am 67:147 N '79  
Art in Am 67:125 D '79  
Art in Am 68:129 Ja '80  
Art in Am 68:181 F '80  
Art in Am 68:134 Mr '80  
Art in Am 68:144 Ap '80  
Artnews 79:148 Mr '80

**Legs**

- Art in Am 68:65 Mr '80

- [Untitled: reclining nude]  
Art in Am 67:56 S '79

**GALLO, Giuseppe****Reproductions**

- Miraggi (drwg, 1979)  
Flash Art no94-95:59 Ja-F '80  
[Untitled: falling nude on green ground]  
Flash Art/Heute Kunst no90-91:64 Je-J1 '79 (col)

**GALLO-ROMAN architecture. See Architecture, Gallo-Roman****GALLO-ROMAN wood carving. See Wood carving, Gallo-Roman****GALLOCHE, Louis****Reproductions**

- Venus and Adonis (1738)  
Apollo ns 110:482 Je '79

**GALLOIS DUQUETTE, Danielle**

- Woman power and initiation in the Bissagos Islands. bibl il map African Arts 12:31-5+ My '79

**GALLOTTI, Marianna Minola de. See Minola de Gallotti, M.****GALLOWAY, Gail, and Owens, Susanne**

- John Jay exhibition at the Supreme court. il(pt col) por Antiques 116:160-5 J1 '79

**GALLOWAY, Peter**

- Phase II extensions to Frogmore school: architect's account. il diags Arch J 171:524-7 Mr 12 '80

**GALLOWAY, Thomas D.**

- Comparison of present planning theories—counterparts and contradictions: comment. bibl tab Am Plan Assoc J 45:399-403 O '79

**GALLUZZO, Italy****Certosa**

- On the original arrangement of Pontormo's Passion cycle. G. Smith. bibl f il diags Z Kunstges 42 no 1:61-4 '79

**GALSWORTHY, Olive Edis****Reproductions**

- Mary Royal Princess, Countess of Harewood (1914)  
Camera 58:44 Je '79 (col)

**GALT, Alexander****Reproductions**

- John Rutledge (1858)  
Antiques 116:150 J1 '79 (col)

**GALTON, Ada Mary****Reproductions**

- Study of a boy (watercolor)  
Connoisseur 202:72 S '79

**GALVAN, Jesús Guerrero. See Guerrero Galván, J.****GAMBA, Carlo**

- Count Carlo Gamba: a Florentine gentleman of former times. L. Ginori. bibl f il pors Apollo ns 110:108-13 Ag '79

**GAMBARD, Henri Augustin**

- History painting by Gambard. M. M. Aubrun. bibl f Detroit Inst Bull 57 no2:72-81 '79  
il: Oedipus going into exile from Thebes

**GAMBARELLI, Luigi. See Rizzzi, A. jt arch****GAMBARINI, Giuseppe****Reproductions**

- Bauernfamilie mit Musikanten  
Pantheon 37:211 J1 '79  
Bûcheron coupant du bois  
R du Louvre 29 no5-6:390 '79  
Maçon tirant une brouette  
R du Louvre 29 no5-6:390 '79

**GAMBIRASIO, Giuseppe, Jr. See Zenoni, G. jt arch****GAMBLING***See also***Casinos****GAMBOA. See Augustin, Eduardo****GAME pieces. See Still life painting****GAMELIN, Jacques**

- Tribute to Jacques Gamelin: Galerie Hahn. Paris; exhibit. Connoisseur 201:140 Je '79  
il: Charity of the Roman ladies

**Reproductions**

- Patriarche donnant le voile à une vestale (1775)  
Gaz Beaux Arts ser6 v94:supp8 S '79  
R du Louvre 30 no2:124 '80

**GAMES, Stephen**

- Anatomy of an award winner. il plan diag RIBA J [86]:362-5 Ag '79
- Cook's Camden. il por plans diags RIBA J [86]:483-90 N '79
- High tech and the fashion scene—a sense of déjà-vu. il RIBA J [86]:393 S '79
- Regional congress report. RIBA J [86]:309 J1 '79
- Spiritual sculpture of Rudolf Steiner. il por RIBA J:43-5 Mr '80
- Summertime blues. il plans diags RIBA J [86]:333-5 J1 '79
- Trumpington turns up trumps. il(pt col) plans diags RIBA J [86]:530-3 D '79



**GAMES, Stephen—Continued**

- Vernacular: the English disease? il RIBA J:36-9 F '80  
 Whitehall farce. il plans diags RIBA J:49-58 Ap '80  
 Winslade manor: appraisal. il RIBA J [86]:285-6 Je '79

**GAMES**

See also

- Olympic games  
 Puzzles  
 Sports

Using the tube. G. Arlen. il Am Film 4:40-1 JI '79

**GAMES, Egyptian**

- In search of the meaning of senet. P. A. Piccione. il(pt col) diags Archaeology 33:55-8 JI '80

**GAMMELGAARD, Niels**

- [Play items] il Mobilia no292:12 '80

**GAMMELL, Linda****Reproductions**

- Untitled (photo, 1978)  
 Artweek 10:13 D 8 '79

**GAMON, Dinah****Reproductions**

- Ladle  
 Minneapolis Inst Bull 63:140 '76-77

**GAMUCCI, Bernardo****Reproductions**

- Castel Sant'Angelo dalle Antichità di Roma (1565)  
 Boll Arte 61:254a JI-D '76

**GAMY****Reproductions**

- Meeting de Champagne (print, 1910)  
 Antiques 116:2 JI '79

**GAMZA, Steve****Reproductions**

- Wheel-thrown and incised stoneware storage vessel  
 Ceramics M 26:76 Ja '78

**GAMZON, Mel**

- Design and real estate economics: a partnership for adaptive use. il Archit Rec 167:63+ F '80

**GAN, Pinchas Cohen-. See Cohen-Gan, P.****GANCHEGUI, Luis Peña. See Peña Ganchegui, L.****GANDEE, Charles K.**

- Addition to a California farmhouse. il(pt col) plans diags Archit Rec 167:125-32 Ja '80  
 Recalling familiar forms: two houses by Peter Woerner. il(pt col) plans Archit Rec 167:97-102 F '80

**GANDELSONAS, Mario. See Agrest, D. jt arch****GANDHARA sculpture. See Sculpture, Gandhara****GANDINI, Milii****Reproductions**

- I remember Modigliani (1979)  
 Du no3:81 '80  
 I remember Renoir (1979)  
 Du no3:81 '80

**GANDOLFI, Gaetano****Reproductions**

- Le Christ à la colonne apparaissant à sainte Thérèse  
 R du Louvre 29 no5-6:388 '79  
 La continence de Scipion (drwg)  
 Gaz Beaux Arts ser6 v95:supp20 Mr '80  
 Sainte Thérèse  
 Burl Mag 121:824 D '79  
 R du Louvre 29 no5-6:388 '79  
 Study of a male nude (drwg)  
 Artweek 11:7 F 23 '80

**GANDOLFI, Ubaldo****Reproductions**

- Group portrait  
 Apollo ns 111:193 Mr '80  
 Perseus und Andromeda (1770)  
 Pantheon 38:32 Ja '80

**Attributed works**

- Vulcan  
 Apollo ns 110:193 S '79

**GANDY, Joseph Michael****Reproductions**

- Design for a monument (drwg, 1810)  
 Arch J 171:551 Mr 19 '80  
 Totengedenkstätte am Meer (drwg)  
 Pantheon 38:105 Ap '80

**GANGALANDI, Italy****San Martino (church)**

- S Martino at Gangalandi. il plan AD 49 no5-6: profile 57 '79

**GANJ DAREH (site) Iran**

- Interim report on Ganj Dareh Tepe, Iran. P. E. L. Smith. bibl Am J Archaeol 82 no4:538-40 Fall '78

**GANNE, Yves****Reproductions**

- Jeune fille entre les peupliers (litho)  
 Archit Dig 37:43 Ja '80

**GANSE, Shirley H.**

- Chinese art in the Chrysler museum at Norfolk. il Orient Art ns 25 no3:342-6 Aut '79

**GANSERT, Ulrich****Reproductions**

- Marie-Claire (drwg)  
 Kunstwerk 32:61 O '79

**GANSLMAYR, Herbert**

- Federal Republic of Germany. Museum (Unesco) 31 no 1:12-14 '79

- Study on the principles, conditions and means for the restitution or return of cultural property in view of reconstituting dispersed heritages. Museum (Unesco) 31 no 1:62-6 '79

**GANTERT, Hans****Reproductions**

- Huhn  
 Werk 66:92 S '79

**GANTNER, Bernard****Reproductions**

- Entrée de village (drwg, 1977)  
 R du Louvre 29 no5-6:[front 14] '79  
 R du Louvre 30 no2:[front 6] '80

**L'escalier fleuri**

- Art in Am 68:189 My '80 (col)

**[Untitled: house across the river]**

- Art in Am 67:157 O '79 (col) por

**[Untitled: house seen through trees]**

- Connaissance Arts no328:9 Je '79 (col)

**GANYMEDES**

- L'enlèvement de Ganymède. L. Foucher. bibl f R Archéol ns fasc 1:189-92 '79

- Ganymed: Komposition. K. Herrmann-Fiore. bibl il pors diags Röm Jahr Kunstges 18:104-10 '79

- Zeus und Ganymed auf einer Pelike des Hermonax. S. Kaempff-Dimitriadou. bibl f il Antike Kunst 22 no 1:49-54 '79

**GANZ, Bruno**

- Proper raincoat man. J. Dawson. pors Sight & Sound 48 no3:158-9 Summ '79

**GAPP, Paul J.**

- Pulitzer-winner Paul Gapp discusses critical values. D. Brown. Archit Rec 165:35 Je '79

- What's next? AIA J 69:326+ Mid-My '80

**GARABEDIAN, Charles**

- Garabedian: L.A. Louver gallery, Venice, Calif; exhibit. Vis Dialog 3 no4:20-1 Spr '79

**il: Ruin III**

- L.A. Louver gallery, Venice, Calif; exhibit. Artnews 78:115-16 My '79

**il: Dr Jekyll and Mr Hyde****GARACHE, Claude****Reproductions**

- Epiaviane  
 Connaissance Arts no328:44 Je '79 (col)

**GARADY, Michael****Reproductions**

- Disasters of war: Eidolon  
 Apollo ns 110:[front] 149 O '79 (col)  
 Disasters of war [untitled]  
 Apollo ns 110:[front] 154 N '79

**GARAGES**

- Arredo urbano: interventi nel parcheggio romano di Villa Borghese. il(pt col) plans diags Architettura 24:260-82 Ag-S '78

- Building costs: Mississauga transit buildings, Ontario. col il plans Can Arch 24:44-6 N '79

- Garage with glamor and color. B. Russell. col il Interiors 139:76-7 Mr '80

- Maintenance complex. il plans Archit Rec 166: 128-9 JI '79

**Remodeling**

- Library, New Rochelle, NY: levels of conserving. D. Morton. il(pt col) plans diag Progres Arch 61:136-9 Ap '80

- Living color. A. Busch. col il plan Res Int 5: 100-1 Ja '80

**GARAU, Giorgio**

- Dall'edilizia economica e popolare all'edilizia residenziale pubblica. diags Casabella 42:48-9 Je '78

- Intervento di edilizia residenziale pubblica in Comune di Pordenone. il plans tab diags Casabella 42:50-3 Je '78

**—and others**

- Il sole e l'habitat. plans diags Architettura 26: 116, 120 F '80

**GARAVENTA, G. Lorenzo****Reproductions**

Niobé  
Gaz Beaux Arts ser6 v95:supp62 Mr '80

**GARAYO (José María Moreno Garayo)**  
Galerie Etienne de Causans, Paris; exhibit.  
Artnews 78:146 My '79

**GARBAGE, Recycling of.** See Recycling of waste, etc.

**GARBE, Richard**

**Influence****Reproductions**

Cloud (sculpt after Garbe)  
Connoisseur 201:254 Ag '79  
Dryad of the pines (sculpt after Garbe)  
Connoisseur 201:254 Ag '79  
Saint Agnes (sculpt after Garbe, 1934)  
Connoisseur 201:253 Ag '79  
Spring (sculpt after Garbe)  
Connoisseur 201:254 Ag '79

**GARBELL, Alexandre**  
Hommage à Garbell: Musée d'art moderne de la ville de Paris; exposition. Oeil no288-289:68 J1-Ag '79

il: Le jardin au Chat noir à Montry

**GARBISCH, Bernice Chrysler, and Garbisch, Edgar**  
William, collection

Garbisch collection: a major saleroom event.  
J. E. Patterson, col il Connoisseur 204:46-51 My '80

**GARBO, Greta**

Divine Garbo [with filmography] G. Mank. pors  
Films in R 30:513-38 N '79

William Daniels on von Stroheim, Garbo and others. G. C. Pratt. il pors Image 22:19-21 Mr '79

**GARBISCH, Jochen**

Römische Paraderüstungen: zu einer Ausstellung in Nürnberg und München. il Antike Welt 10 no 1:27-35 '79

**GARCÉS, Juan**

Galéria Cisne, Madrid; exposición. Goya no 147: 182-3 N '78

il: Vega

**GARCÉS BRUSES, Jordi, and Soria Badia, Enric**  
Ventilation turrets; industrial zone at Sabadell, Barcelona, 1971. il Lotus Int no22:79 '79

**GARCÍA, Antonio López.** See López García, A.

**GARCÍA, Emma**

Rufino Tamayo: myth and magic. il Artscan 36:33-4 O '79

**GARCÍA, Francisco**

Mexican Indian drawings by Francisco García from the state of Guerrero, Mexico. il Black Art 4 no 1: [oppl] 16

**GARCÍA, Gay**

**Reproductions**

Sphere of power  
Artnews 78:189 O '79 (col)

**GARCÍA, Honorio.** See Condo, H.

**GARCÍA, Joaquín Torres-.** See Torres-García, J.

**GARCÍA, José María Prados.** See Prados García, J. M.

**GARCÍA ARMADA, Manuela**

Galería R. Durán, Madrid; exposición. Goya no 146:110 S '78

il: Mujeres (p 108)

**GARCÍA CEBALLOS, Miguel**

**Reproductions**

[Untitled: three children]  
Artnews 79:58 F '80

**GARCÍA DE PAREDES, José María, and Vinuela, J. M.**

Below the Alhambra: Manuel de Falla centre, Granada [with criticism by J. L. Sert] F. Woods. il(pt col) plans diags Archit R 167: 138-43 Mr '80

**GARCÍA-FONS, Pierre**

**Reproductions**

[Untitled: view from glass house] (watercolor)  
Connaissance Arts no335:inside back cov Ja '80 (col)

**GARCÍA LORCA, Federico**

**Reproductions**

Sans titre [three sailors and a woman] (1931)  
R Art no44:12 '79

**GARCÍA-McMaster, Int des**

Reflecting the executive view. P. Villadas. il(pt col) pors (p 12) Interiors 139:68-9 Ap '80

**GARCÍA SÁIZ, María Concepción.** See Espinós Díaz, A. jt auth

**GARCÍAS, Jean Paul**

Last chance for Paris. il plans diags Arch J 171: 371-4 F 20 '80

**GARDELLA, Ignazio, and others**

Progetto per la zona 2: Isola-Garibaldi-Porta nuova. il plans diags Casabella 43:91-5, 105-6 O-N '79

**GARDELLE, Robert, the younger****Reproductions**

Vue de la ville de Genève du côté du Midy  
Apollo ns 110:[front] 32 Je '79 (col)

**GARDEN of Paradise (Frankfurt) master.** See Master of the Frankfurt Garden of Paradise

**GARDEN cities**

See also

Hampstead garden suburb  
Radburn

Dispersed settlements. D. Hall. il Arch J 171:205-6 Ja 23 '80

La politica dell'abitazione economico-popolare in Francia fra le due guerre. J. C. Dolorme. il plans diags Casabella 42:52-4 Ja '78

Third garden city: outline prospectus. il diag Town & Country Plan 48:227-35 O '79; Discussion. 48:309 D '79

Transport planning 1898 style. S. Potter. il Town & Country Plan 49:20-2 Ja '80

**GARDEN furniture.** See Furniture, Outdoor

**GARDEN houses, shelters, etc.**

Generator, Florida. il(pt col) plans diags Archit R 167:16-17 Ja '80

**Conservation and restoration**

In praise of follies. M. Binney. il(pt col) Connoisseur 201:101-3 Je '79

**GARDEN sculpture and ornaments**

See also

Fountains

**GARDEN tools, equipment and supplies**

Garden tools. K. Sanecki. il(pt col) Connoisseur 201:124-7 Je '79

Product reports '80; site work. il(pt col) Archit Rec 166:29 Mid-O '79

**GARDENING**

Comment: healing in the urban environment: a person/plant viewpoint. C. A. Lewis. bibl il Am Plan Assoc J 45:330-8 J1 '79

Gardener from Savannah. M. F. Greene. col il por Am Pres 3:34-8 Ja '80

Greening of the city. P. R. Stein. il Hist Pres 32:24-9 Ja '80

**GARDENS**

See also

Botanical gardens

Landscape architecture

Roof gardens

Sculpture gardens and parks

Terraces

Picture outside the window. L. Wright. Archit R 165:323-4 Je '79

**Exhibitions**

Everything in the garden: Victoria and Albert museum; British museum; RIBA Heinz gallery, London. E. Lucie-Smith. il Art & Artists 14:28-31 Ag '79

Künstlertgärten: Wissenschaftszentrum, Bonn. R. Puvogel. Kunstwerk 32:77-8 O '79

Year of the garden: Victoria and Albert museum; Heinz gallery, London. P. Murray. il RIBA J 1861:320-1 J1 '79

**History**

Rise and decline of the garden knot. K. Woodbridge. bibl f il plans diags Archit R 165:324-9 Je '79

**GARDENS, African**

See also

Gardens, Moroccan

**GARDENS, American**

Back Bay bagel garden: le petit parterre embroiderie. M. Schwartz. il(pt col with cov) por (p20) plan diag Landscape Arch 70:43-6 Ja '80

California accent: landscape designer's own urban oasis. M. Davidson. col il por(p20) Archit Dig 37:102-7 Je '80

Gardens: a touch of Europe; formalism and classicism in upstate New York; photos by Horst. V. Lawford. Archit Dig 36:78-83 O '79

Gardens: desert haven, imaginative landscaping under the Arizona sun; photo by M. Beebe. K. Bojilova-Beebe. col il por (p20) Archit Dig 36:114-19 D '79

New England dooryard captures a sense of place. N. Daley. il(pt col) por(p 125) plan Landscape Arch 70:154-6 Mr '80

Spring garden: Far Hills, N.J. il(pt col) plan Landscape Arch 69:390-2 J1 '79

**GARDENS, Arab.** See Gardens, Islamic

**GARDENS, Brazilian**

Gardens: the hidden valley, spectacular setting in the mountains above Rio. C. Allen. col il por(p 16) Archit Dig 37:114-19+ Mr '80

**GARDENS, British**

Drawings of a Neo-classical town garden in Bristol. K. Eustace. il(pt col) Connoisseur 201: 92-5 Je '79

English palette: an acre of charm in Devon. D. Fell. col il Archit Dig 37:84-9 Ap '80



**GARDENS, British—Continued**

- Passioni profonde. il Casabella 44:8 Ja '80  
 Shenstone's walks: the genesis of the Leasowes. J. Rieiy. bibl f il pors plan Apollo ns 110:202-9 S '79  
 Structure of Henry Hoare's Stourhead. J. Turner. bibl f il plan Art Bull 61:68-77 Mr '79

**Exhibitions**

- British garden: a partial view; Victoria and Albert museum, London. K. Woodbridge. il Apollo ns 110:149 Ag '79  
 Garden—a celebration of one thousand years of British gardening: Victoria and Albert museum, London. R. Gibson. il Burl Mag 121: 459-60 Jl '79  
 Year of the garden: Victoria and Albert museum, London. G. Darley. il Arch J 169:1055-6 My 23 '79

**GARDENS, Canadian**

- Gardens: Les quatre vents in the French Canadian province of Quebec; photos by C. S. White. M. Vaughan. col il Archit Dig 36:122-31 Je '79

**GARDENS, Chinese**

- Yu Yuan; a Shanghai garden. S. Markbreiter. il(pt col) Arts Asia 9:99-110 N '79

**GARDENS, French**

- Atget's French gardens. Brit J Photo 126:578-81 Je 15 '79  
 Gardens and homes of Southern France. C. de Gontaut-Biron. col il Connaissance Arts no338: 68-73 Ap '80  
 Un jardin a quatre voix; photos by J. Guillot. C. de Gontaut-Biron. col il Connaissance Arts no327:90-5 My '79

**Exhibitions**

- Jardins du quotidien: Centre national de recherche, d'animation et de création pour les arts plastiques, Le Creusot, France. il Casabella 43:5 Ja '79

**Influence**

- Gardens: A du Pont creation, the rustic and the formal at Nemours. D. Fell. col il Archit Dig 36:110-15 S '79

**GARDENS, German**

- München: Aktion Grüne Gartenhöfe, ein Beitrag von Mitgliedern des Vereins Urbanes Wohnen. il Werk 66:40-2 Jl '79

**GARDENS, Greek**

- Der Phäakengarten in neuer Sicht. E. Ofenbach. bibl f il diags Antike Welt 10 no3:58-60 '79

**GARDENS, Indoor**

- Deere addition; Moline, Ill. [with criticism by L. Booth] il(pt col) plans diag Archit R 166:212-18 O '79  
 Gardens on the inside. M. C. Cunningham and others. il(pt col) pors(p20) tab Landscape Arch 70:33-8 Ja '80  
 Greening of offices. P. Viladas. il(pt col) Interiors 138:104-9 Je '79  
 Contents: Bradford exchange, Niles, Ill. Landscape architects' office, New York. Rainbow center winter garden, Niagara Falls, NY. Gulf realty, Union, NJ

**GARDENS, Islamic**

- Islamic garden; Dumbarton Oaks colloquium on the history of landscape architecture IV [bk review] J. D. Hoag. Artibus Asiae 41 no 1:94-5 '79

**GARDENS, Italian**

- Gardens: la Pietra; the Tuscan villa of an English poet and historian. H. Acton. col il por(p 16) Archit Dig 37:76-81 Ja '80  
 In Milan—hidden gardens. il(pt col) plan Abitare no 178:66-71 O '79

**GARDENS, Japanese**

- Designing a new traditional garden. K. Nakane. il Landscape Arch 69:617-19 N '79  
 Garden design, construction and upkeep—one process. J. H. Curtis. il(pt col) plan Landscape Arch 69:593-5 N '79  
 Government's greening movement [Aichi green center] K. Kobayashi. il plans Landscape Arch 69:607-9 N '79  
 Language of stone [Aichi green center; Myodo Kyo Kai] R. Murase. il(pt col) plan Landscape Arch 69:589-92 N '79  
 Making the Edo garden. M. Treib. bibl il plan Landscape 24 no 1:24-9 '80

**GARDENS, Moroccan**

- Gardens: desert oasis; conjuring up a lush and exotic landscape in Morocco; photo by M. Beebe. K. Bojilova-Beebe. col il Archit Dig 36:146-51 N '79

**GARDENS, Roman**

- Garden of Hercules at Pompeii II.viii.6: the discovery of a commercial flower garden. W. F. Jashemski. bibl f il plan Am J Archaeol 83: 403-11 O '79

**GARDENS, Spanish**

- Collectors: garden of art—Don Bartolomé March in Majorca. B. De Hamel. col il Archit Dig 36:110-17 Jl '79

**GARDENS, Swiss**

- Gärten in der Schweiz. il(pt col) Du no3:18-63 '80

Contents: Die Mannigfaltigkeit schöner Prospekte, by C. C. L. Hirschfeld. Der formale Garten, by H. R. Heyer. Aus der Kulturschichte des Gartens, by H. Maurer  
 Haus zur Palme: a lush and arcadian setting near Zurich. H. Barnes. col il por(p28) Archit Dig 37:132-7 My '80

**GARDENS in art**

- Flowers and gardens in decorative art. il(pt col) Connoisseur 201:86-95, 104-9 Je '79  
 Contents: Gardens in the grand manner: the Stoke Edith hangings, by T. Beck. Drawings of a Neo-classical town garden in Bristol, by K. Eustace. Cottage garden in nineteenth-century paintings, by G. Darley  
 Jardins publics de Vuillard. C. Frèches-Thory. bibl f il(pt col with cov) plans R du Louvre 29 no4:305-12 '79  
 Paintings of gardens: rich approaches to a universal theme. D. Bourdon. col il Archit Dig 37: 70-5 Je '80

**GARDIN, Gianni Berengo. See Berengo Gardin, G.****GARDINER, Sidney. See Fletcher, T. jt silversmith****GARDINER, Stephen, & partners, arch**

- Playground for handicapped children, Fulham Palace, London. L. Knobel. il(pt col) plan diag Archit R 166:234-6 O '79  
 Playgrounds for handicapped children at Market Road gardens, Islington, and at Fulham Palace, Fulham. il RIBA J [86]:278 Je '79

**GARDINER, Thornton partnership, arch**

- School of natural resources, University of the South Pacific, Fiji. il plans diags Can Arch 24:33-4 Ag '79

**GARDNER, Alexander**

- X ray of painting yields Lincoln image. W. Wel-ling. pors Camera 58:34-5 S '79

**Reproductions**

- Rio Grande Del Norte  
 Artweek 11:12 Ap 12 '80

**GARDNER, Elizabeth Ellsworth Carson**

- Graphite painted pottery. bibl col il por (p6) map Archaeology 32:18-23 Jl '79

**GARDNER, Este**

- Washington photography—a different light: Washington project for the arts gallery, Washington, D.C.; exhibit. M. Welch. Afterimage 7:15 Ap '80

**GARDNER, John Gary**

- Innovations in housing, second annual awards. plans diag Progres Arch 60:80 O '79

**GARDNER, Julian**

- Pietro Cavallini. bibl f Burl Mag 122:255-8 Ap '80

**GARDNER, Kenley A.****Reproductions**

- Untitled (photo, 1969)  
 Artweek 10:11 O 20 '79

**GARDNER, Norman****Reproductions**

- Owl of wisdom  
 Artnews 78:103 Summ '79 (col)  
 Sitting cat  
 Artnews 78:103 Summ '79 (col)  
 Universal woman II  
 Artnews 78:89 My '79 (col)  
 Artnews 78:107 N '79  
 Arts 54:66 N '79  
 [Untitled: couple]  
 Arts 54:115 F '80  
 [Untitled: figure on a horse]  
 Artnews 78:107 N '79  
 Arts 54:66 N '79  
 [Untitled: seated woman]  
 Artnews 78:107 N '79  
 Arts 54:64 S '79 (col)  
 Arts 54:66 N '79  
 [Untitled: three dancers in a circle]  
 Artnews 78:222 O '79 (col)  
 Artnews 78:107 N '79

**GARDNER, Paul**

- Discreet charm of Louise Bourgeois. il(pt col) pors Artnews 79:80-4+ F '80  
 I was a guard for a day at the Whitney. il por Artnews 78:52-4 Summ '79

- 57th street: the richest art strip in the world. il plan Artnews 78:72-4+ N '79

**GARDNER VON TEUFFEL, Christa**

- Buttressed altarpiece: a forgotten aspect of Tuscan fourteenth century altarpiece design. bibl f il diags Jahr Berliner Mus ns 21:21-65 '79

**GARDUNO, Flor**

- [Portfolio] Creat Camera no 181:232-5 Jl '79  
 il: Mexico (2); Taxco (2)

**GAREL, Philippe**

- FIAC '79. R. Micha. bibl f Art Int 23:8 Ja '80  
 Galería J. Mordó, Villanueva, Madrid; exposición. il(p 106) Goya no 146:105 S '78

**GARET, Jedd**

Robert Miller gallery, New York; exhibit. Arts  
54:18 N '79  
il: Pink statue

**Reproductions**

Behind the table (1980)  
Arts 54:73 My '80

[Untitled: figures standing in a corner]  
Artforum 18:3 S '79

[Untitled: man on a pedestal between two columns]  
Arts 54:51 S '79

**GARFIELD, James Abram**

Berkshire footnote. G. Chapman. bibl f 19c 5  
no3:44+ Aut '79

**GARFITT, J. E.**

Moving the stones to Stonehenge. bibl Antiquity  
53:190-4 N '79

**GARGANO, Maurizio, and Nigris, Enrico****Reproductions**

Alla maniera del Vignola (1978)  
Casabella 43:17 Ji-Ag '79

**GARGILESSA master. See Master of Gargillesse****GARGILESSA, France****Notre Dame (church)**

Master of Gargillesse: a French sculptor of the  
first half of the twelfth century. A. Helmann.  
bibl f il J Warburg & Courtauld Inst 42:47-64  
'79

**GARGIULO, Domenico (Micco Spadaro)****Reproductions**

Martyrdom of St Paul  
Burl Mag 121:xxxx My '79

**GARLAND, Francis****Reproductions**

Bombardment of Forts Hatteras and Clark,  
August, 1861  
Antiques 116:411 S '79 (col)

**GARLAND, R.****Influence****Reproductions**

Chartres cathedral: west façade (engr by B.  
Winkles, 1836)  
Art J 39 no2:118 Wint '79-80

**GARLICK, Kenneth**

Round the galleries. il Apollo ns 111:66-7 Ja '80

**GARMEY, Stephen**

Viridian gallery, New York; exhibit. Artnews  
78:166 D '79

Viridian gallery, New York; exhibit. Arts 54:19  
D '79

**GARMIER, Jean François**

Le goût du moyen âge chez les collectionneurs  
lyonnais du XIX<sup>e</sup> siècle. bibl f il R Art no47:  
53-64 '80

Mâcon, Musée des Ursulines: dernières acquisitions.  
bibl f il R du Louvre 29 no5-6:431-2 '79

**GARNER, Alan**

Island of the strong door. il(with cov) Aperture  
no82:16-23

**GARNER, Gretchen**

[Recent works] Friends of photography gallery,  
Carmel, Calif; exhibit. D. Gruber. Artweek  
10:14 O 13 '79  
il: Tatters

**Reproductions****Words**

Afterimage 7:23 Ap '80

**GARNER, James**

Informal grace, California interiors designed to  
complement locale. C. C. McKinley. col il por  
(p 18) Archit Dig 37:98-103 Ap '80

Television: enduring presences. D. Menaker. Film  
Comment 15:71-2 My '79

**GARNER, John Francis, and others**

Policy forum: Skeffington revisited. bibl f Town  
Plan R 50:412-36 O '79

**GARNER, Phil**

Experiences in tableaux: Los Angeles institute  
of contemporary art; exhibit. L. Lewis. Art-  
week 11:5 F 23 '80  
il: Sit-com

**GARNER, W.**

Response to W. Garner's observations on The  
relationship between colour and music. J. W.  
Davis. Leonardo 12 no3:218-19 Summ '79

**GARNIER, Étienne Barthélémy****Reproductions**

Socrates and Alcibiades (drwg)  
Princeton Mus Rec 38 no 1:24 '79

**GARNIER, Tony**

Du quartier au voisinage. S. Jonas. bibl f il  
plans Arch d'Aujourd'hui no203:4-8 Je '79

**GARNITZ, Howard****Reproductions**

[Untitled: bag lady on a bench]  
AIA J 69:24 F '80

**GARNÓ****Reproductions**

Primer núcleo de la sociedad  
Goya no 148-50:[front 14] Ja-Je '79

**GAROFALO (Benvenuto Tisi)****Reproductions**

Madonna and Child  
Connoisseur 202:75 S '79

**GARON, Martin**

H.I.D. light sources: in offices or showrooms?  
il por tab diag Int Des 50:254-9 My '79

**GAROUSTE, Gérard**

Galerie Travers, Paris; exposition. Flash Art/  
Heute Kunst no88-89:61 Mr-Ap '79  
il: Comédie policière

**GARRARD, George****Reproductions**

[Plate from] A description of the different varieties  
of oxen, common in the British Isles (engr)  
Apollo ns 111:[front] 36 Ja '80

**GARRARD, J.****Reproductions**

1887 Ascot gold cup (1886)  
Apollo ns 110:[front]49 S '79

**GARRARD, Mary D.**

Artemisia Gentileschi's Self-portrait as the allegory  
of Painting. bibl il Art Bull 62:97-112 Mr  
'80

**GARRARD, Timothy F.**

Akan metal arts. bibl il(pt col) African Arts  
13:36-43+ N '79

**GARRATT, Bob**

Aids to practice. il Arch J 170:856-6 O 17; 945-7  
O 31 '79; 171:545-8 Mr 12 '80

**GARREL, Edmond****Reproductions**

Bridge (drwg, 1847)  
AIA J 69:61 Ja '80

**GARRETA, Raimundo de Madrazo y. See Madrazo y Garreta, R. de****GARRETT, Albert**

Collages of wood engravings on Japanese hand-  
made paper. bibl f Leonardo 12 no2:123-4 Spr  
'79

il: Plant buds (col, opp p 120); Strife;  
Horizontal and vertical forms; Antique silver

**GARRETT, Elisabeth Donaghy**

Living with antiques. il(pt col) Antiques 116:  
554-66 S; 1350-5 D '79

**GARRETT, John. See Al-Hilali, N. jt artist****GARRETT, Pat**

Portfolio. por Am Craft 39:43 O '79  
col il: Evening at home with the flamingos

**GARRETT, Patricia (writer)**

Three treasures pottery. il Ceramics M 26:46-52  
F '78

**GARRETT, Sharon****Reproductions**

Untitled  
Artweek 11:13 Ap 26 '80

**GARRETT, Walt****Reproductions**

[Untitled: rotting wallpaper] (photo)  
Am Pres 3:18 Ja '80 (col)

**GARRETT, Wendell**

Editorial. See issues of Antiques

**GARRETTO, Paolo**

Garretto premiato. il Domus no604:47 Mr '80

**GARRIDO, Eduardo Leon****Reproductions**

Family letter  
Antiques 117:1014 My '80

**GARRIDO, Maria del Carmen. See Carmen Garrido, M. del****GARRISON, Elizabeth****Reproductions**

Brooch  
Am Craft 40:9 F '80 (col)

**GARRONI, Emilio**

Semiotica e architettura [excerpt from Progetto  
di semiotica] il Casabella 41:27 O '77

**GARTEN, Cliff****Reproductions**

Raku jar with carved foot  
Ceramics M 26:39 F '78



**GARTENBERG, Jon**

Camera movement in Edison and Biograph films, 1900-1906. bibl f il Cinema J 19 no2:1-16 Spr '80

Film collecting at the Museum of modern art: an overview. bibl f il Image 23:7-13 Je '80

**GARTHE, Nancy Jean**

Look at Japanese cloisonné. il Connoisseur 202: 100-4 O '79

**GARTSIDE, Brian****Reproductions****Plate**

Ceramic R no61:18 Ja '80

**GARWOOD-JONES, Trevor P.**

Building costs: Village hill condominiums, Hamilton, Ont. il plans tab Can Arch 25:35-7 F '80

**GAS heating. See Heating****GAS industry**

See also

Petroleum industry and trade

**GASCOIGNE, Rosalie****Reproductions**

Feathered fence (1978)

Art Int 23:84 Summ '79 (det)

Flash Art/Heute Kunst no90-91:16 Je-Jl '79

**GASES**

See also

Plasma

**GASH, John, and Montagu, Jennifer**

Algarði, Gentile and Innocent X: a rediscovered painting and its frame. bibl f il (with col cov) Burl Mag 122:55-60 Ja '80

**GASKELL, George. See Ellis, P. jt auth****GASKELL, Martin**

Model industrial villages in S Yorkshire/N Derbyshire and the early town planning movement. bibl f il maps plan Town Plan R 50:437-58 O '79

**GASKIE, Margaret F.**

Ehrenkrantz group: bridging the technical barrier. il diags Archit Rec 166:94-101 Mid-Ag '79

**GASNIER, Odette Hélène**

Cadeaux de Noël. il(pt col) Oeil no293:72-9 D '79

—See Hayot, M. jt auth

**GASPARD, Leon****Reproductions**

Moscow girl in shawl (drwg)

Antiques 115:671 Ap '79 (col)

Portrait of Juliette Rosenthal (1917)

Art in Am 68:29 Mr '80 (col)

Taos mother and child (drwg)

Antiques 115:671 Ap '79 (col)

Visiting Apache, Taos

Connoisseur 203:[front] 13 F '80 (col)

**GASPARETTO, Astone**

Matrici e aspetti della vetraria veneziana e Veneta medievale. bibl il diags J Glass Stud 21:76-97 '79

**GASPARINI, Alberto**

L'indagine sociologica nella progettazione della casa. il plans diags Casabella 42:54-6 Je '78

**GASPARRI, Carlo**

Die Gruppe der "Sabinerinnen" in der Loggia dei Lanzi in Florenz. bibl f il AA no4:524-43 '79

La Stadio Panatenaico; documenti e testimonianze per una riconsiderazione dell'edificio di Erode Attico. bibl il plans tab diags Ann Scu Archeol Atene 52-53:313-92 '74-75

**GASPERI, Elio de**

Nocività e ambiente di lavoro. il diag Casabella 42:30-1 F '78

**GASSER, Manuel**

Cuore—a book for children published by Olivetti. illustrated by Flavio Costantini. il(pt col) Graphis 35 no201:26-31 '79-80

Gasser zum siebzigsten Geburtstag. D. Keller. por Du no7:24 '79

**Obituary**

Camera 59:42 Ja '80, G. Mann

Du no 10:[front] 1] '79 por

Graphis 35 no205:458 '79-80

**GASSER, William**

Southeast land bank. Am Plan Assoc J 45:532-7 O '79

**GASSIER, Pierre**

L'art européen à la cour d'Espagne au XVIII<sup>e</sup> siècle. il Oeil no293:80-1 D '79

Les portraits peints par Goya pour l'infant Don Luis de Borbón à Arenas de San Pedro [with appendixes] bibl f il(pt col with cov) R Art no43:9-22 '79

**GASSIES, J. B.****Reproductions**

Le martyre de saint Appien

R Art no43:47 '79 (3)

**GASSIOT-TALABOT, Gérard**

Parti-pris: Musée d'art moderne, Paris; exposition. Connaissance Arts no331:36 S '79

**GASSMAN, Vittorio**

Long pause. Films and Filming 25:7 My '79

**GAST, Michael C.**

Taxing the studio in the home. Ceramics M 26:29+ Ja '78

**GASTER, Lotta Moreau**

Colloquia: annual meeting of the American schools of Oriental research, 1978. Bibl Archeol 42 no3:186-8 Summ '79

**GASTINI, Marco**

John Weber gallery, New York; exhibit. Arts 53:29 Je '79

il: Paesaggio II

John Weber gallery, New York; exhibit. R. F. White. Arts 53:5 Je '79

il: Paesaggio II

Marks and/on spaces: John Weber gallery, New York; exhibit. Artnews 78:180+ Summ '79

**GASTRONOMY**

See also

Dinners and dining

**GATARD, Jeanne**

Galerie Poisson-d'or, Paris; exposition. Oeil no 296:70 Mr '80

il, det: Grande sieste

**GATCH, Lee****Reproductions**

Angel stone (1967)

Newark Mus Q 29 no 1:11 Wint '78

Fish market

Newark Mus Q 29 no 1:37 Wint '78

Lamb (1957)

Newark Mus Q 29 no 1:11 Wint '78

**GATE leg tables. See Tables****GATES, David L.**

Beyond the picturesque—Saigasaki village. il(pt col) plans Landscape Arch 69:583-5 N '79

How to shield privacy when the public throngs nearby. il(pt col) por(p 126) plan diag Landscape Arch 70:163-7 Mr '80

**GATES, Jeff**

[Portfolio] il Creat Camera no 184:328, 344-5 O '79

**Reproductions**

Chimera series [untitled]

Artweek 11:14 F 23 '80

**GATES and gateways**

Sea gate of ancient Akko. M. Dothan and A. Raban. il por(p2) plans diag Bibl Archeol 43 no 1:35-9 Wint '80

**GATEWOOD, W. R.****Reproductions**

Kimono series, no nine (1979)

Artweek 11:3 Ja 26 '80

**GATLINBURG, Tenn.****Arrowmont school of crafts**

See Arrowmont school of crafts

**GATNER, Ed****Reproductions**

Lidded foot

Ceramics M 27:28 Ap '79

**GATTA, Bartolommeo della. See Bartolommeo della Gatta****GAUCHER, Yves**

Art gallery of Ontario, Toronto; exhibit. Artnews 78:164+ Summ '79

Art gallery on Ontario; Waddington galleries, Toronto; exhibits. K. Carpenter. Art in Am 67:118-19 D '79

col il: Er-Rcha

Gaucher: painting for open space. G. Needham. bibl f pors Artscan 36:17-23 Ag-S '79

il: En hommage à Webern 3; Espace activé; Bleu, vert, bleu; Er-Rcha; col: Circular motion; Deux bleus, deux gris; Jaune, rouge, gris

**Reproductions**

Le cercle de grande réserve (1965)

Artscan 36:v My-Je '79

Triptych: signals, another summer; signals, very softly; silences/silence (1966)

Artscan 36:24 My-Je '79 (col)

**GAUCI, W.****Reproductions**

Pump room and baths in the city of Bath (litho after A. Woodroffe)

Connoisseur 202:259 D '79

**GAUDENTI, Cavalleri. See Cavalleri Gaudenti****GAUDEZ, Adrien Etienne****Reproductions**

Le belluaire

Apollo ns 110:[front] 21 S '79

**GAUDÍ Y CORNET, Antonio**

Bodega Güell at Garraf. A. Barey. il Lotus Int no23:127 '79

Historicism against modernism; the destruction of academic language. I. Solà-Morales. bibl f il Lotus Int no23:109-13 '79

**GAUDI Y CORNET, Antonio—Continued****Reproductions**

Chimney of house Mila  
Artnews 79:78 Mr '80

**GAUDIER-BRZESKA, Henri****Reproductions**

Toy and fish  
Arts 54:126 Mr '80  
Vulture (drwg)  
Apollo ns 110:229 S '79

**GAUDIOSO, Eraldo**

I lavori Farnesiani a Castel Sant'Angelo. bibl f  
il(pt col) plan diags Boll Arte 61:21-42 Ja-Je;  
228-62 Jl-D '76

**GAUDREAU, André**

Detours in film narrative: the development of  
cross-cutting. bibl f il Cinema J 19 no 1:39-59  
Fall '79

**GAUDY, Georges****Reproductions**

Une course automobile (poster, 1898)  
Novum Gebrauchs 50:55 O '79

**GAUFFIER, Louis****Reproductions**

Pygmalion et Galatée (1797)  
Gaz Beaux Arts ser6 v95:supp54 Mr '80

**GAUGH, Harry F.**

Urban vision of Richard Estes. il(pt col) por  
Art in Am 66:134-7 N-D '78

**GAUGUIN, Paul**

Gauguin's self-portraits and the Oviri: the im-  
age of the artist, Eve and the fatal woman.  
V. Jirat-Wasiutynski. bibl f 14il Art Q ns 2  
no2:172-90 Spr '79  
Solutions and dissolutions: the bather in nine-  
teenth-century French painting. E. N. van  
Liere. bibl f Arts 54:112+ My '80  
Il: Fatata te miti (by the sea)

**Reproductions**

L'arlésienne (drwg, 1888)  
Apollo ns 111:237 Mr '80  
Caribbean woman with sunflowers  
Connoisseur 202:23 S '79 (col)  
Christ in the garden of olives (1889)  
Arts 54:93 D '79  
[Contes barbares] (1902)  
Burl Mag 122:xlviil Ja '80  
Oeil no292:6 N '79  
Dessins lithographiques: Les cigales et les four-  
mis (litho, 1889)  
Connoisseur 203:38 Ja '80  
Femme au fruit de mango (où vas-tu?) (1893)  
Connaissance Arts no329:41 Jl '79 (col det)  
Femme[s] près des palmiers (1891)  
Connoisseur 204:51 My '80 (col)  
Du no4:8 '80 (col)  
Four Breton women (1886)  
Burl Mag 122:81 Ja '80  
Horsemen on the beach (1902)  
Burl Mag 122:224 Mr '80  
In the garden at Arles (1888)  
Connoisseur 202:247 D '79 (col)  
Invocation (1903)  
Nat Gal Rep: 76 '77  
Jacob Meyer de Haan (watercolor, 1889)  
Artnews 78:92 O '79 (col)  
Jouer de guitare  
Burl Mag 122:v Mr '80 (col)  
Landscape at Saint-Cloud (1885)  
Artnews 79:111 F '80 (col)  
Manao tupapau—elle pense se revenant (wood-  
cut)  
Archit Dig 37:162 Ja '80 (col)  
Burl Mag 121:lxii N '79 (col)  
Mandoline et cache-pot (1883)  
Apollo ns 111:[front] 64 Ap '80 (col)  
Naked Breton boy (1889)  
Apollo ns 111:51 Ja '80  
Nature morte au profil de Laval (1886)  
Apollo ns 111:[front] 60 My '80 (col)  
La nuit de Noël  
Apollo ns 110:448 N '79  
L'offrande (1902)  
Apollo ns 110:326 O '79  
Ondine (1889)  
Arts 54:133 Ja '80  
Oviri  
Connaissance Arts no329:back cov Jl '79 (col)  
Connaissance Arts no330:inside cov Ag '79  
(col)  
Pink riders (1902)  
Connaissance Arts no337:68 Mr '80 (col)  
Soyez mystérieuses (sculp, 1890)  
Connoisseur 203:68 Ja '80  
Gaz Beaux Arts ser6 v95:supp9 Mr '80  
Still-life with a horse's head (1886)  
Apollo ns 111:cov Ja '80 (col)

**Influence**

Willumsen and Gauguin in the 1890s. D. L. Paul.  
bibl Apollo ns 111:36-45 Ja '80  
Il: Portrait of Meyer de Haan; Soyez  
amoureuses vous serez heureuses; J. F. Willum-  
sen and his wife, Juliette; La luxure; Self-  
portrait pottery vase

**GAUL, Gilbert****Reproductions**

Highbridge park, New York  
Antiques 117:728 Ap '80 (col)  
Tennessee moonlight  
Antiques 115:697 Ap '79

**GAUL, Winfred****Reproductions**

Color torn from top to bottom with three fingers  
of the right hand (1977)  
Connaissance Arts no339:63 My '80 (col)

**GAULISH bronzes. See Bronzes, Gaulish****GAULLI, Giovanni Battista (Bacciccio)**

Ciro Ferri's pensiero for the altarpiece of the  
Blessed Stanislaus Kostka in Sant' Andrea  
al Quirinale. W. Hood. bibl f Oberlin Coll Bull 37  
no 1-2:26-49 '79-80  
Il: Death of St Francis Xavier

**Reproductions**

Adoration of the Mystic Lamb  
Apollo ns 111:190 Mr '80  
Cardinal Giuseppe Sacripante  
Soc Archit Hist J 38:378 D '79  
Die Geburt Johannes des Täufers  
Münch Jahr Bild Kunst ser3 v30:144 '79  
Heilige auf Wolken (drwg)  
Münch Jahr Bild Kunst ser3 v30:135 '79  
Il trionfo del nome di Gesù nella chiesa del  
Gesù  
Architettura 25:526 Ag-S '79

**GAULTIER, Léonard****Reproductions**

St Jerome and the Magdalen (engr)  
Burl Mag 121:286 My '79  
Weeping Heraclitus (engr)  
Burl Mag 121:286 My '79

**GAUTHIER, Don**

State university of New York at Oswego; ex-  
hibit. il Ceramics M 26:79-80 Ap '78

**GAUTHIER, Marie Madeleine S.**

Emaux septentrionaux: colloque du British  
museum, 17-18-19 novembre 1978. bibl f il R  
Art no43:79-82 '79

Montage romantique d'émaux médiévaux: la  
chasse limousine des martyrs de Lyon à Saint-  
Martin d'Ainay. bibl f il R Art no47:76-81 '80

**GAUTHIER, Guité, Roy, arch**

Government offices, Quebec City. il plan Archit  
R 167:306 My '80

**GAUTIER, T. Gary**

Automated collection documentation system at  
the National museum of natural history,  
Smithsonian institution, Washington, D.C. il  
Museum (Unesco) 30 no3-4:160-8 '78

**GAUTIER, Théophile****Reproductions**

Femme aux seins nus (1851)  
R Art no44:31 '79

**GAUTIER D'AGOTY, Jean Baptiste André****Reproductions**

Portrait de Carl Christoph Klipsch (pastel)  
Gaz Beaux Arts ser6 v95:supp6 Mr '80

**GAUVREAU, Pierre**

Galerie Dresdnere, Toronto; exhibit. D. Burnett.  
Arts 36:52 Ag-S '79  
Il: Apres vous madame!  
—See De Niverville, L. jt. auth

**GAVARNI, Paul (Sulpice Guillaume Chevalier)****Reproductions**

La loge d'avant-scène (litho)  
Oeil no288-289:32 Jl-Ag '79  
Ne lui parlez pas des artistes (watercolor)  
Burl Mag 121:ciii Je '79  
Ne lui parlez pas des bourgeois (watercolor)  
Burl Mag 121:ciii Je '79  
Qui qui vient à Mabilo? (watercolor)  
Apollo ns 110:483 Je '79  
Représentation à bénéfice (litho)  
Arts 54:126 My '80  
Sans ouvrage (watercolor)  
Burl Mag 121:388 Je '79

**Influence****Reproductions**

Hommes et femmes de plume (engr by Lavieille)  
Cleveland Mus Bull 66:263 S '79



**GAVIN, Kent****Reproductions**

Miss World contestants the night before  
Creat Camera no 179:172 My '79

**GAVIN, Robert****Reproductions**

Hurrah!  
Burl Mag 121:xli My '79

**GAVRILOVIĆ, Z. A.**

Humiliation of Leo VI the Wise (the mosaic of  
the narthex at Saint Sophia, Istanbul) bibl f il  
Cahiers Archéol no28:87-94 '79

**GAY, Edward****Reproductions**

Harvest  
Antiques 117:806 Ap '80

**GAY, George Howell****Reproductions**

At Mohegan, Maine (watercolor)  
Antiques 116:1214 D '79

**GAY, Ken**

Charisma and charm. il Films and Filming 26:  
42-3 D '79

Delights in the dark. il Films and Filming  
25:46-7 J1 '79

Lugubrious views. Films and Filming 26:46-7 F  
'80

Telling a story. il Films and Filming 25:46-7  
My '79

**GAY, Walter****Reproductions**

Interior of artists' studio  
Antiques 117:972 My '80

Interior with bookshelves and desk  
Antiques 117:532 Mr '80 (col)

Lady at writing desk  
Antiques 115:511 Mr '79

**GAYA, Ramon**

Galería Multitud, Madrid; exposición. Goya no  
145:42-3 Ja '78

il: III homenaje a Van Gogh

**GAYLOR, Samuel Wood**

Wittily primitive. Artnews 79:12+ Ja '80  
il: Bowlers

**GAYLORD, William**

Casa in Monterrey. C. C. McKinley. col il por  
(p20) Archit Dig 37:122-7 Je '80

**GAZZARD, Donald, & assocs, arch**

Hotel on Dunk Island [Australia] K. Browne.  
il plan Archit R 166:268-70 O '79

**GAZZOLA, Luigi, and others**

Castagneto Carducci: piano particolareggiato  
del centro storico. il plans diags Casabella  
43:43-6 F '79

**GAZZOLA, Piero**

Necrologio: ricordo di Luigi Crema (1905-1975)  
bibl Boll Arte 60:115-18 Ja-Je '75

**GBOMBA, Lele (Jo Moseray)**

Gbomba and the style of Mende baroque. D. J.  
Cosentino. bibl f il pors African Arts 13:54-5+  
My '80

**GEALT, Adelheid Medicus**

Courtship, marriage and other exploits of Punch-  
inello. il Artnews 78:134-7 N '79

**GEBAUER, Paul**

Symposium at Portland in honor of Paul Ge-  
bauer. D. Yonker. African Arts 13:27+ My '80

**GEBLER, Friedrich Otto****Reproductions**

Sheep in a barn  
Apollo ns 110:[front] 50 S '79

**GECCELLI, Johannes**

Galerie Bossin, Berlin; Ausstellung. H. Ohff.  
Kunstwerk 33 no 1:63-4 '80  
col il: Mit 2. Anlauf I, II

**GECHELIN, Bruno**

Design review. il Archit R 167:254-5 Ap '80

**GECHTOFF, Sonia**

Grünebaum gallery, New York; exhibit. Artnews  
78:212 O '79

il: Pavilion for Susannah

**GECHU****Reproductions****Attributed works**

Ivory Baku  
Arts Asla 9:11 J1 '79 (col)

**GECKER, Edith Fishman**

Salute to the women fellows of ASID. il por  
Res Int 1:66 My '78

**GEDDES, Sir Patrick**

Challenge to human ecology. P. Boardman. bibl  
f il por diags Town & Country Plan 48:186-8  
S '79

Geddes reconsidered. M. Hebbert. bibl f por Town  
& Country Plan 49:15-17 Ja '80

People & ideas. C. Ward. pors Town & Country  
Plan 48:205-6 S '79

Viewpoint: the meaning of life. R. Cowan. il  
por(cov) Town & Country Plan 48:183-4 S '79

**GEDDES, Robert L.**

What's next? il AIA J 69:192-3 Mid-My '80

**GEDIKIAN, Vladimir****Reproductions**

Cathedral (1976)  
Artnews 78:124 D '79

**GEDO, Mary Mathews**

Art as autobiography: Picasso's Guernica. bibl  
f il Art Q ns 2 no2:191-210 Spr '79

**GEE, Ian**

Gee . . . IIP president. J. Clement. il por Brit  
J Photo 127:418-21 My 2 '80

**GEE, Yun**

Yun Gee: a rediscovery. J. Tannenbaum. bibl f  
Arts 54:164-7 My '80

col il: Chinese musicians; Pantheon and  
workmen; Wheels; industrial New York: How  
I saw myself in a dream

**GEER, Ignatius du. See Du Geer, I.****GEERAERTS, Marcus, the younger****Reproductions**

Portrait of Elizabeth I (ca 1592)  
Walters J 38:12

**GEERTGEN tot Sint Jans**

Van Mander on Ouwater and Geertgen. D. G.  
Scillia. bibl f Art Bull 60:271-3 Je '78; Reply  
with rejoinder. J. D. Bangs. 61:505-6 S '79

**Reproductions**

Man of sorrows  
Burl Mag 121:608 S '79

**GEERTRUYEN, Godelieve van**

Le style Nimba. bibl il maps diags Arts  
d'Afrique Noire no31:20-37 Aut '79

**GEERTSEN, Ib****Reproductions**

[Untitled: seating]  
Mobilia no290:3 '80

**GEERTSMA, Dien Jorien****Reproductions**

Grass  
Ceramic R no59:28 S '79

**GEESLIN, Campbell**

Magazine photography: it may be good, but is  
it art? Print 33:75+ J1 '79

**GEEST, Jan van**

Reissue of Oud's and Herbst's furniture. il AD  
49 no8-9:211 '79

**GEHREN, Georg von**

Kunst und Kommerz. See issues of Du

**GEHRIG, Ulrich**

Frühe griechische Bronzegusstechniken. bibl f il  
AA no4:547-58 '79

**GEHRING, Wes D.**

Leo McCarey: the man behind Laurel & Hardy.  
pors Films in R 30:543-9 N '79

**GEHRY, Frank O.**

Brutally frank. S. L. Ryder. col il plan diags  
Res Int 4:58-61 N '79

California. O. Boissiere. il por(p 17) Domus no  
604:28-31 Mr '80

Dear Frank Gehry. A. Mendini. il por(cov) Domus  
no604:1 Mr '80

Imagine a space, a form, a world: the paintings  
of Ron Davis. S. C. Larsen. il(pt col) Artnews  
79:102-5+ Ja '80

Of art, self-revelation and iconoclasm. J. Pastier.  
il(pt col) diag AIA J 69:168-73 Mid-My '80

**GEHRY, Frank O. & assocs, arch**

Frank O. Gehry & associates: firm profile. B.  
Goldstein and others. il(pt col) plans diag

Progres Arch 61:69-85 Mr '80

Maison d'architecte, Los Angeles. il plans diags  
Arch d'Aujourd'hui no206:82-3 D '79

Perfectly Frank: Mid-Atlantic Toyota distrib-  
utors warehouse and offices. Glen Burnie, Md.

M. Filler. il(pt col) plans diag Progres Arch  
60:62-5 J1 '79

**GEHRY, Frank O. & assocs, arch & des**

All'interno prospettive eccentriche: the effect is  
rather like being inside a large abstract hard-  
edge painting. col il diag Domus no597:17-21  
Ag '79

In California, un oggetto architettonico: the old  
house peeks through the new wrapping struc-  
ture. B. Goldstein. col il plans diags Domus  
no599:9-15 O '79

Law offices, Los Angeles. B. Goldstein. il diag  
Archit R 165:281-4 My '79

Offices and warehouse, near Baltimore, Mary-  
land. col il diag Archit R 165:284-5 My '79

**GEIGER-Berger assocs, eng**

Gewebemembrankonstruktionen für permanente  
Bauwerke. il diags Bauen + Wohnen 34:345-52  
S '79

**GEIKIE, Walter****Reproductions**

Drunk man led home (etch)  
Artscan 36:35 D '79-Ja '80

- GEISE, John**  
Neon for moderns: Tom Luttrell gallery, San Francisco; exhibit. E. Hellman. il Artweek 11:5 Mr 15 '80
- GEISMAR, Suzanne**  
Entertaining the exotic [latter day glamour] col il por(p 178) Int Des 50:208-11 Ag '79
- GEIST, Sheila**  
Joseph Konzal. il Arts 54:19 My '80
- GELARDIN/Bruner/Cott, arch.** See Crane, David A. & partners, jt arch
- GELATT, Roland**  
At long last. Nijinsky. col il por Am Film 5:18-23 D '79
- GELBER, Alexis**  
Abecedarian art. col il Art Direct 31:52-3 S '79  
Designs on the news. il(pt col) por Art Direct 31:72-5 Je '79  
Going through changes. col il Art Direct 31:42-4+ J1 '79  
Long runs. il(pt col) Art Direct 31:68-70+ J1 '79
- GELBURD-KIMLER, Gail**  
Elena Urbaitis. col il Arts 54:10 D '79
- GELDER, Aert de**  
Reproductions  
Herman Boerhaave with his wife and daughter (ca 1722)  
Apollo ns 110:497 D '79
- GELDER, Jan Gerrit van**  
Rubens marginalia. bibl f il pors Burl Mag 122:165-8 Mr '80  
Valerius Röver en Lucas van Leyden. bibl f il Bull Rijksmus 27 no2:55-67 '79
- GELDER, Patricia van.** See Van Gelder, P.
- GELDER, Paul**  
Lotte Reiniger at 80. por Sight & Sound 48 no3:155 Summ '79
- GELDMAN, Stephen**  
Geldman. R. Loach. Vls Dialog 4 no 1:27 Fall '78  
4: In the garden
- GELFMAN, Lynne Golob**  
Reproductions  
Untitled pink (1979)  
Artnews 78:79 D '79 (col)
- GELIDA, Spain**  
Architecture, Domestic  
Spread of modernism: Gelida. A. Barey. il Lotus Int no23:122 '79
- GELL, Sir William**  
Reproductions  
Veduta dello Stadio agli inizi del XIX secolo  
Ann Scu Archeol Atene 52-53:324 '74-75  
Veduta dello Stadio da sud  
Ann Scu Archeol Atene 52-53:325 '74-75
- GELLER, Robert**  
PBS is telling tales [the American short story] J. Hall. col il Am Film 5:56-61 Ja '80
- GELLEY, Alexander**  
Represented world: toward a phenomenological theory of description in the novel. bibl f J Aesthetics 37 no4:415-22 Summ '79
- GELLMAN, Marianne C.**  
Reproductions  
Untitled (1974)  
Am Artist 44:85 F '80 (col)
- GELUWE, Huguette van**  
Belgium's contribution to the Zairian cultural heritage. il Museum (Unesco) 31 no 1:32-7 '79
- GEMEENTEELIJK museum het Prinsessehof, Leeuwarden.** See Leeuwarden—Gemeentelijk museum het Prinsessehof
- GEMITO, Vincenzo**  
Reproductions  
Head of a philosopher (1883)  
Cleveland Mus Bull 67:73 Mr '80  
Le philosophe (1882)  
Burl Mag 121:lxv Je '79
- GEMS**  
See also  
Cameos  
Emeralds  
Jewelry  
Rubies  
Scarabs  
Byzantine bloodstone carving in the Victoria and Albert museum. P. Williamson. bibl f il Burl Mag 122:66+ Ja '80  
Lapis lazuli medallion of Cosimo I de' Medici. K. Langedijk. bibl f pors Met Mus J 13:75-8 '78  
Three portrait gems. J. D. Breckenridge. bibl f il Gesta 18 no 1:7-18 '79  
Collections  
Gems in the collection of Rubens. O. Neverov. bibl f il Burl Mag 121:424+ J1 '79
- Pinariu Cerialis, gemmarius pompeianus. U. Pannuti.** bibl il plan Boll Arte 60:178-90 J1-D '75  
Some gems from the Medici cabinet of the Cinquecento. M. A. McCrory. bibl f il Burl Mag 121:509-15 Ag '79; Reply. C. M. Brown. 122:69-70 Ja '80  
Congresses, conventions, etc.  
Nature of synthetic gemstones. J. Banister. Crafts no39:12 J1 '79
- GENDALL, John**  
Reproductions  
Exeter from the canal basin (watercolor)  
Burl Mag 121:744 N '79  
Influence  
Reproductions  
Poissy (engr by T. Sutherland. 1821)  
Burl Mag 121:744 N '79
- GENDEL, Milton**  
If one hasn't visited Count Panza's villa, one doesn't really know what collecting is all about. il(pt col) pors Artnews 78:44-9 D '79  
Venice. il Artnews 78:156+ S '79  
Will Florence find a lost Leonardo? il Artnews 79:38-41 F '80  
Will Italy save the Last supper? il(pt col) Artnews 78:66-9 Summ '79
- GENEALOGY**  
See also  
Heraldry  
Between "Azel" and "Azel": interpreting the Biblical genealogies. R. R. Wilson. bibl Bibl Archeol 42 no 1:11-22 Wint '79; Reply with rejoinder. B. S. Rudman. 43 no2:69-70 Spr '80
- GENELLI, Bonaventura**  
Reproductions  
[Untitled: Classical study] (drwg)  
Gaz Beaux Arts ser6 v94:supp 24 N '79
- GENERAL services administration.** See United States—General services administration
- GENESIS, Book of.** See Bible—Old Testament—Genesis
- GENESIS P-Orridge.** See P-Orridge, G.
- GENESLAW, Ruth**  
Kornbluth gallery, Fair Lawn. N.J.; exhibit. N. Guyer. Fiberarts 6:66 J1 '79  
il: Interlock; Fanfare; Rainbow twist  
Reproductions  
Muslin series: hedges  
Fiberarts 7:83 My '80
- GENEVA**  
Architecture  
Neues Verwaltungsgebäude Rotes Kreuz, Genf. plans diags Bauen + Wohnen 34:485-8 D '79  
Nuovo design per una sala polivalente: Geneva, the new image of the old Palladium complex. col il plans diags Domus no598:42-5 S '79  
Renovation—Umbau der 'Halles de l'Île' Genf. il plans diags Bauen + Wohnen 34:326-7 S '79  
Il volto urbano di cattolicesimo e calvinismo: una lettura psicosomatica; Roma—Ginevra: corrispondenze tra cultura religiosa e segno urbano. M. Cedolini and others. bibl il plans diag Architettura 25:522-31 Ag-S '79  
Architecture, Domestic  
Overlooking Lake Geneva: French designer creates setting open to light and view. S. H. Anderson. col il por(p 20) Archit Dig 36:84-9 O '79  
Collection Barbier-Müller  
Exhibitions  
Sculptures d'Afrique. F. Willett. il African Arts 12:95-6 N '78; Reply with rejoinder. C. Savary. 12:8-9 Ag '79  
École d'architecture  
See Geneva. Université—École d'architecture  
Musée d'art et d'histoire  
Exhibitions  
L'orfèvrerie géorgienne. M. Lazović. il(pt col) Oeil no286:78-83 My '79
- GENEVA, Lake, region**  
Südfenster und wärmespeichernde Baumasse—landwirtschaftliches Wohnhaus über dem Genfersee. il plans tabs diag Bauen + Wohnen 34:210-11 Je '79
- GENEVA, Université, Switzerland**  
École d'architecture  
EAUG: École d'architecture de l'Université de Genève. C. Mechkat and C. Socratidis. bibl f Werk 66:23-4 My '79
- GENEVIEVE, Barbara de.** See De Genevieve, B.



**GENEVIEVE, Sister****Reproductions**

Nativity  
Art & Artists 14:33 Je '79

**GENVOIX, Maurice**

Personal view of the horse in art. il(pt col) Con-  
naissance Arts no337:66-75 Mr '80

**GENIS, René**

Galerie des Chaudronniers, Genève; exposition.  
Oeil no298:86 My '80  
il: Toscane aux cyprès

**Reproductions**

La grappe  
Oeil no298:33 My '80  
Lumière sur le mur  
Connaissance Arts no338:47 Ap '80

**GENIUS**

See also  
Creation  
Originality in art

**GENJI**

Twelve Japanese screens: A meeting at the  
frontier. J. Meech-Pekarik. bibl f il(pt col)  
Met Mus Bull 37 no2:22-5 Fall '79

**GENN, Nancy Thompson**

Annelly Juda gallery, London; exhibit. Art Int  
22:47 Summ '78  
il: Marshfield no 23

**GENNARI, Benedetto, the younger**

Reflections on Bolognese painting, 1650-1800 [bk  
review] D. Miller. bibl f Burl Mag 121:524-5  
Ag '79  
il: Annunciation

**GENOA****Architecture**

Nuovi luoghi per lo spettacolo: decentramento e  
riuso; ristrutturazione degli ex cantieri navali  
di Genova-Voltri. R. Nicolini. il plans diags  
Casabella 41:50-1 D '77

**Architecture, Domestic**

Peep di Pra-Voltri. il plans diags Casabella  
42:46-7 Je '78

**Exhibitions**

Città e industria: Palazzo Tursi, Genova. P.  
de Momi. il Casabella 43:3 My-Je '79  
Tra mostre e maschere. P. de Momi. il Casa-  
bella 43:5 Ap '79

**Galleries and museums**

Nel Teatro del Falcone. P. de Momi. Casabella  
43:2 Jl-Ag '79

**Museo civico navale**

Agostino Tassi: some new attributions. M.  
Chiarini. bibl f il Burl Mag 121:612-20+ O '79

**Museo di Sant'Agostino**

Il museo di Sant'Agostino a Genova. bibl f il(pt  
col) plans diags Casabella 43:25-33 Ja '79  
Contents: Isola felice della cultura architetonica  
o ambigua area defilata? by B. Gabri  
elli. Il museo di Sant'Agostino nel centro  
storico di Genova, by F. Helg

**GÉNOT, C. H.**

La cigale et la fourmi: illustration des Fables de  
la Fontaine. il(with cov) Gaz Beaux Arts seré  
v95:71-6 F '80

**GENOVES, Juan****Reproductions**

Los manifestantes (1975)  
Artnews 79:53 Mr '80

**GENOVESE, Federico. See Buffi, J. P. jt arch****GENRE (art)**

See also  
Family in art  
Frontier and pioneer life in art

**GENRE painting**

See also  
Farm life in art

James Goodwyn Clonney (1812-1867) American  
genre painter. L. H. Giese. bibl f il Am Art J  
11:4-31 O '79

**GENRYO****Reproductions**

[Untitled: woman with infant and two small  
children]  
Arts Asia 9:back cov Jl '79 (col)

**GENSLER, M. Arthur, Jr, & assocs, arch & int des**

High sport: male-female athletic clubs. col il pors  
(p 193) Int Des 51:238-45 F '80

Illusion by allusion [United airlines' Red carpet  
room] col il plan Int Des 50:194-7 Ag '79

Integrant office. R. Planck. col il plan Interiors  
139:80-1 Ag '79

Mervyn's: a fast-moving California clothing  
merchandiser. il(pt col) plan Archit Rec 165:  
117-20 Je '79

New format for the fitness game [downtown  
athletic club] col il plan Int Des 50:222-5 Ag  
'79

Paramount production. B. Russell. col il plan  
Interiors 139:64-7 Mr '80

Prudential insurance company: for the south-  
western home office, an installation geared to  
open plan. col il plan Int Des 50:176-9 D '79

**GENTH, Lillian Matilde****Reproductions**

[Untitled: woman with a fan]  
Antiques 115:476 Mr '79

**GENTHE, Arnold**

Art of seeing; photographs from the Alfred  
Stieglitz collection. Met Mus Bull 35 no4:[50]  
Spr '78

il: After the earthquake, San Francisco

**Reproductions**

[Untitled: watching a fire in the city from a  
hill]  
Art in Am 68:18 F '80

**GENTILE, Luigi (Louis Cousin)**

Algardi, Gentile and Innocent X: a rediscovered  
painting and its frame. J. Gash and J. Montagu.  
bibl f Burl Mag 122:55-60 Ja '80

il, with det: Annunciation (with col cov)

**GENTILESCHI, Artemisia**

Gentileschi's Self-portrait as the allegory of  
Painting. M. D. Garrard. bibl il Art Bull 62:  
97-112 Mr '80

**GENTILESCHI, Orazio (Orazio Lomi)**

Una tela di Orazio Gentileschi in Umbria.  
F. Santi. bibl f Boll Arte 61:43-4 Ja-Je '76  
il: S Cecilia e un angelo (3, 1 col, 2 after,  
with det); La Madonna e S Francesca Romana

**Reproductions**

Finding of Moses  
Burl Mag 122:174 Mr '80  
La Madeleine pénitente  
R du Louvre 29 no5-6:409 '79

**Attributed works**

Narziss (paint attrib to Gentileschi or Cara-  
vaggio)  
Z Kunstges 42 no 1:45 '79

**GENTILI, Bernardino****Reproductions**

Jésus chassé par les Pharisiens  
Gaz Beaux Arts seré v94:210 D '79

**GENTILI TEDESCHI, Eugenio**

(ed) How to save fuel: keeping out the cold. il  
diags Abitare no 178:30-9+ O '79

Lifestyles at the sea—a high density complex:  
the Bibbona blocks. il(pt col) map plan Abitare  
no 175:72-5+ Je '79

**GENTILINI, Franco**

Artcurial, Paris; exposition. Oeil no296:71 Mr  
'80

il: Cathédrale avec bicyclette

Gentilini. P. Waldberg. XX<sup>e</sup> Siècle ns no50:94-7  
Je '78

il: Les fiancés sur le bord du Tigre (2);  
Les deux amis: Saltimbanchi alla cattedrale  
Gentilini et son tableau "La strada." W.

Schmied. pors XX<sup>e</sup> Siècle ns no50:90-3 Je '78  
il: Vivienne; Lithographie originale pour  
XX<sup>e</sup> siècle (col); La strada (col)

**Reproductions**

[Untitled: nude figure and manikin] (1978)  
Connaissance Arts no337:9 Mr '80 (col)  
Oeil no297:28 Ap '80 (col)

**GENTRIFICATION. See Housing rehabilitation****GENTRY, Herbert**

Gentry. J. Spaulding. por Black Art 3 no4:4-11  
col il: Inner strength #3; Inner strength #2;  
Blue bird #3; [1 untitled] (cov)

**GEODESIC domes. See Domes****GEOGRAPHY****See also**

Cartography  
Maps  
Topography

**GEOGRAPHY, Historical**

Text of Thucydides IV 8.6 and the south channel  
at Pylos [with appendix] R. A. Bauslaugh.  
bibl tabs J Hell Stud 99:1-6 '79

**Maps**

Abraham Ortel, mapmaker of Antwerp. S. Poin-  
ter. il(pt col) maps plan Connoisseur 203:109-116  
F '80

Holy land in the Tabula Peutingeriana: a his-  
torical—geographical approach. I. Finkelstein.  
bibl f maps Palestine Explor Q 111:27-34 Je  
'79

**GEOLOGY**

Geology for potters. Y. Cuff. il map plan tab diag  
Ceramic R no62:4-7 Mr '80

**GEOMETRIC** Greek pottery. See Pottery, Greek

**GEOMETRY**

See also

Perspective

**GEOMETRY, Solid**

See also

Cubes

Cylinder (mathematics)

**GEOMETRY and architecture.** See Architecture and geometry

**GEOMETRY and art.** See Art and geometry

**GEORGE, Saint**

Saint Georges distribuant ses biens aux pauvres; étude iconographique. M. Vieillard-Troiekouroff. bibl f il Cahiers Archéol no28:95-102 '79

**GEORGE IV, king of Great Britain, collection**

Antiquarian plate of George IV: a gloss on E. A. Jones, S. Bury and others. bibl f il (with col cov) Burl Mag 121:343-51+ Je '79

**GEORGE and Gilbert.** See Gilbert and George

**GEORGE, Adrian**

Reproductions

Robert Goodden (drwg)  
Crafts no38:25 My '79

**GEORGE, George L.**

Bookshelf. See issues of American cinematographer

**GEORGE, John.** See Adams, H. jt auth

**GEORGE, Thomas**

Reproductions

[Untitled: abstract]  
Art in Am 66:54 N-D '78

**GEORGE Eastman House International museum of photography, Rochester.** See Rochester—International museum of photography at George Eastman House

**GEORGES, Paul**

Tomasulo art gallery, Union college, Cranford, N.J.; exhibit. M. Welsh. Art in Am 67:119 JI '79  
col il: Fantasy about five

**GEORGES Pompidou centre national d'art et de culture.** See Paris—Centre national d'art et de culture Georges Pompidou

**GEORGESCO, Christopher**

Newspace gallery, Los Angeles; exhibit. Artforum 18:76 N '79  
il: Split step studio

**GEORGETOWN, D.C.**

Historic buildings, etc.

Cosmopolitan neighborhood manages to preserve its small-town feeling. K. Maxa. col il Am Pres 3:42-58 Mr '80

**GEORGI, Nikolaus von**

Reproductions

Wege zum Blau (1979)  
Kunstwerk 32:72 O '79 (col)

**GEORGIA**

See also

Showrooms—Georgia

**GEORGIAN architecture.** See Architecture, Georgian

**GEORGIAN college of applied arts and technology, Barrie, Ont.**

Canada's Georgian college. J. Carter. il tabs Ceramics M 27:24-31 Ap '79

**GEORGIAN goldsmithing (Transcaucasian)** See Goldsmithing, Georgian (Transcaucasian)

**GEORGIU, Hara S.**

Late Minoan incense burners. bibl f il tab diags Am J Archaeol 83:427-35 O '79

**GERAN, Monica**

Disco debate: a limited sampling of opinions expressed by practitioners in the field. col il Int Des 50:214-19 O '79  
Women in design. il pors Int Des 51:256-67 F '80

**GÉRARD, François Pascal Simon, baron**

Reproductions

Caroline Murat, queen of Naples with her children (1808)

Apollo ns 111:326 Ap '80

La Comtesse de Morel-Vindé and her daughter Claire (1798)

Apollo ns 111:247 Mr '80

Corinne at Capo Miseno

Cleveland Mus Bull 66:262 S '79

Ossian évoque les fantômes au son de la harpe sur les bords du Lora (1801)

Gaz Beaux Arts ser6 v95:cov, p 17 Ja '80

R Art no46:47 '79

Influence

Reproductions

Portrait of Mme Récamier (paint by M. Guerin) Antiques 115:784 Ap '79 (col)

**GÉRARD, Jean Ignace Isidore.** See Grandville

**GÉRARD, Marguerite**

Propos sur les peintures de Marguerite Gérard. A. Ananoff. bibl f Gaz Beaux Arts ser6 v94: 211-18 D '79

il: La mauvaise nouvelle; Portrait

—See Fragonard, J. H. jt artist

Reproductions

Contented family

Apollo ns 111:[front] 70 My '80 (col)

Portrait of a seated child in pink

Art in Am 67:55 S '79

**GÉRARD, Michel**

Reproductions

Socle de statue

Connaissance Arts no336:73 F '80

**GÉRARD, Théodore**

Reproductions

Family scene (1865)

Antiques 115:959 My '79

Grandfather's stories (1899)

Art in Am 67:55 S '79

Burl Mag 121:xlili S '79

Connoisseur 202:[front] 90 S '79

**GERARDS, Marcus, the younger.** See Geeraerts, M.

**GERASIMCHIK, John**

Reproductions

Rowboat graveyard (etch)

Int Des 50:164 N '79

**GERASIMOV, Sergei Vasil'evich**

Reproductions

Les Champs-Élysées

Gaz Beaux Arts ser6 v93:supp 19 My '79

**GERBER, Louise**

Boxes and other things: Women's center gallery, University of California, Santa Barbara; exhibit. M. Lorenz. Artweek 10:5 Je 2 '79  
il: Nails and string II

**GERBER, Michel**

Bestehende Steinmassen, neue Glasflächen, bewegliche Schattierungen, Wasserspeicher—zwei Um- und Ausbauten im Languedoc. il plans diags Bauen + Wohnen 34:206-8 Je '79

Old buildings: two examples of bioclimatic renovation. P. Puccetti. il plan diags Abitare no 174:84-7 My '79

**GERBRACHT, Bob**

Reproductions

[Untitled: seated man]

Am Artist 44:84 Ap '80

**GERDES, Ingeborg**

Reproductions

California (1976)

Afterimage 6:24 F '79

**GERE, Richard**

Gere. por Films and Filming 26:9-10 Mr '80

Rise of Richard Gere, H. Alpert. pors(with cov) Am Film 5:22-8 O '79

**GERENDAY, Laci de.** See De Gerenday, L.

**GÉRENTE, Alfred**

La "tête Gérente." C. Brisac. bibl f il R Art no 47:72-5 '80

**GEREON, Saint**

Ein spätromantisches Kopfreliquiar des hl Gereon im Halleschen Helltum. F. Rademacher. bibl f il Z Kunstges 42 no4:245-54 '79

**GERGS, Siegfried**

Winners in the Shinkenichiku residential design competition 1979: first place. il por plans diags JA 55:14-15 F '80

**GERHARD, Hubert**

Reproductions

Head of a warrior

Apollo ns 110:[front] 155 O '79

Apollo ns 110:514 D '79

Influence

Reproductions

Head of a warrior (school of Gerhard)

Connoisseur 202:146 O '79

**GERHARDI, Ida**

Reproductions

Lady reading (1906)

Burl Mag 121:[back 49] S '79

**GERIA master**

Reproductions

[Untitled: descent from the cross]

Art J 38 no4:back cov Summ '79

**GÉRICAUT, Théodore**

Géricault: French academy, Rome; exhibit. L. Eitner. Burl Mag 122:222+ Mr '80

Géricault in Italy: some dates and an address. W. Whitney. Burl Mag 122:255 Ap '80



**GERICAULT, Théodore—Continued**

- Géricault: problèmes de méthode. P. Grunhech. bibl f 29il R Art no43:37-58 '79  
 Observation on Géricault and Pinelli. L. R. Matteson. bibl f Pantheon 38:74-8 Ja '80  
 il: La pauvre famille; Prière à la Madone; Riderless racers at Rome; Bull market (2); Portrait of an artist in his studio  
 Villa Medici, Rom; Ausstellung. H. Kiel. Pantheon 38:127-8 Ap '80  
 il: Römischer Bauer mit Kind im Arm; Rettung der Schiffbrüchigen; Ziegelbrennerei; Meeresküste  
 Villa Médicis, Rome; exposition. Connaissance Arts no335:18 Ja '80  
 il: Paysage avec tombeau

**Reproductions**

- Le chariot de charbon tiré par cinq chevaux (drwg, 1821)  
 Burl Mag 122:cxvii Ap '80  
 Cheval anglais monté par un jockey (litho, 1823)  
 Art J 39 no3:201 Spr '80  
 Deux hommes (drwg)  
 R du Louvre 29 no4:336 '79  
 Études de haleurs avec une barque (drwg)  
 Burl Mag 121:391 Je '79  
 Execution and apotheosis of Marechal Ney (drwg)  
 Pantheon 37:327 O '79  
 Flemish farrier (litho, 1821)  
 Art J 39 no3:200 Spr '80  
 Heroische Landschaft mit Fischern  
 Münch Jahr Bild Kunst ser3 v30:245 '79  
 Horse  
 Apollo ns 110:446 Je '79  
 Raft of the Medusa  
 Artnews 79:129 Mr '80  
 Self-portrait  
 Art in Am 68:27 Mr '80  
 Spanish horse  
 Connaissance Arts no337:73 Mr '80 (col)

**GERKAN, Meinhard von**

- Das Stadthaus—Zauberformel einer neuen Wohnform? il plans diags Bauen + Wohnen 34:249-53 Jl-Ag '79

**GERLI, Eugenio. See Borsani, O. jt arch****GERLOVIN, Valery, and Gerlovina, Rima**

- Barren flowers of evil. V. Komar and A. Melamid. il(pt col) por(p46) Artforum 18:50-1 Mr '80

**GERMAIN, Harriet****Reproductions**

- Loneliness (1978)  
 Artweek 10:16 Ja 13 '79

**GERMAIN, Pierre (le Romain)****Reproductions**

- Flambeau (1773)  
 Oeil no290:36 S '79 (2 col)  
 Huilier (1757)  
 Oeil no290:36 S '79 (col)  
 Petite chocolatière de voyage (1765)  
 Oeil no290:36 S '79 (col)  
 Série de couverts à dessert  
 Oeil no290:36 S '79 (col)

**GERMAN, Christopher S.****Reproductions**

- Lincoln (1858)  
 19c 6 no 1:54 Spr '80

**GERMAN**

See the following headings divided by German

- Architects
- Architecture
- Art
- Artists
- Chairs
- Drawing
- Folk art
- Gardens
- Glass painting and staining
- Goldsmithing
- Landscape drawing
- Landscape painting
- Medals
- Mural painting and decoration
- Painting
- Philosophy
- Posters
- Pottery
- Reliefs
- Sculpture
- Textiles
- Vases
- Woodcut

**GERMAN DEMOCRATIC REPUBLIC**

See also subhead German Democratic Republic under the following headings

- Advertising art
- Architecture
- Art
- City planning

**GERMAN FEDERAL REPUBLIC. See Germany, Federal Republic of**

GERMAN postage stamps. See Postage stamps

**GERMANA, Mimmo****Reproductions**

- L'isola delle vergini (1980)  
 Flash Art no96-97:41 Mr-Ap '80

**GERMANISCHES Nationalmuseum, Nuremberg. See Nuremberg—Germanisches Nationalmuseum****GERMANS in Italy****Exhibitions**

- Pintores clasicos y romanticos alemanes en Italia, 1750-1835: las salas del Ala Napoleónica de los museos civicos de Venecia. M. Minola de Gallotti. il Goya no 146:126 S '78

**GERMANS in Rome (city)****Exhibitions**

- Lure of Rome; some northern artists in Italy in the nineteenth century: Hazlitt, Gooden & Fox gallery, London. N. MacGregor. il Burl Mag 121:738+ N '79

**GERMANS in the United States**

- Palm trees were gently swaying: German refugees from Hitler in Hollywood. J. C. Horak. bibl f il Image 23:21-32 Je '80

**GERMANY**

See also subhead Germany under the following headings

- Advertising art
- Apartment houses
- Architecture
- Architecture, Domestic
- Art
- Art education
- Auditoriums, concert halls, opera houses, etc.
- Bank buildings
- Castles
- Cities and towns
- City planning
- College architecture
- Community centers
- Country houses
- Design
- Exhibitions
- Factories
- Government buildings
- Historic buildings, etc.
- Housing
- Housing projects
- Illustration
- Industrial design
- Interior design
- Landscape architecture
- Libraries
- Library architecture
- Monuments
- Motion picture industry
- Motion pictures
- Municipal buildings
- Museum architecture
- Office buildings
- Offices
- Publishers and publishing
- Railroads
- Restaurants, lunchrooms, etc.
- School buildings
- Showrooms
- Stores and store buildings
- Student housing
- Urban renewal

**Antiquities**

See also

**Xanten—Antiquities****Antiquities, Roman**

- Wachturm oder Kornspeicher: zur Bauweise spätrömischer Burg im Rheinland. T. Bechert. bibl f il map plans Antike Welt 10 no3:17-22 '79

**Cultural relations****France**

See France—Cultural relations—Germany

**Switzerland**

- Schweizer Architektur von Deutschland aus gesehen. J. Joedicke. il por(p5) plan diag Werk, Bauen + Wohnen 67/34:73-4 Ja-F '80

**History**

See also

**Berlin—History****Republic, 1918-1933**

- Social housing in the Weimar Republic. bibl f il plans diags AAG 11 no 1:2-62 '79  
 Contents: Comment; the editor, by D. Sharp. From the fantastic to fantasy, by K. Wilhelm. Housing policies in the Weimar Republic, by M. Stratmann. Town planning in the Weimar Republic: socialist aspects of reform, by G. Uhlig. Social impact of the "new architecture", by C. Borngräber. Das neue Frankfurt: viewpoint, by F. Kramer

**GERMANY—History—Continued***Revolution, 1848-1849—Art*

Adolph von Menzel and the German Revolution of 1848. C. B. With. bibl f il Z Kunstges 42 no2-3:195-214 '79

**GERMANY, Federal Republic of***See also*

Art—Germany, Federal Republic of  
City planning—Germany, Federal Republic of  
Museums and art galleries—Germany, Federal Republic of

**Cultural relations**

Federal Republic of Germany: return and restitution of cultural property. H. Ganslmayr. Museum (Unesco) 31 no 1:12-14 '79

**GERMICIDES. See Fungicides****GEROLA, Luciano, and others**

"Programma": regione Lombardia, concorso per l'istituzione del repertorio regionale di progetti tipo. C. Guenzi. il plans diags Casabella 42:36-7 S '78

**GERÔME, Jean Léon**

Solutions and dissolutions: the bather in nineteenth-century French painting. E. N. van Liere. bibl f Arts 54:110+ My '80  
il: Moorish bath

**Reproductions**

Appel à la prière  
Connaissance Arts no329:82 J1 '79  
Colossus of Memnon (1857)  
19c 5 no4:5 Wint '79 (col)  
Dans la mosquée au Caire  
Connoisseur 202:[front] 90 S '79  
Moorish toilet  
Apollo ns 110:[front] 47 Je '79  
Nubian guard  
Connoisseur 204:[front] 62 My '80  
La phryque  
Apollo ns 111:[front] 95 My '80  
Burl Mag 122:xv Ap '80  
Connoisseur 204:[front] 25 My '80  
Les pifferari (1857)  
Gaz Beaux Arts ser6 v95:supp41 Mr '80  
Portrait of Paul Goupil (1885)  
Burl Mag 121:ii Je '79  
Roman trumpeter (1889)  
Apollo ns 111:[front] 37 F '80  
[Untitled: expansive landscape]  
Connaissance Arts no334:43 D '79  
Woman with a veil  
Cleveland Mus Bull 67:77 Mr '80

**GERONIMI, Piergiorgio, and others**

Centro sportivo e ricreativo per la comunità montana della Valchiavenna, Italia. plans diags Casabella 43:34 Mr '79

**GERONTOLOGY. See Aged****GEROSA, Piergiorgio**

Architectonic elements for the urban typology. il plans diags Lotus Int no24:120-8 '79

**GEROULD, Stephen**

Gerould: Gail Chase gallery, Bellevue, Wash; exhibit. Ceramics M 27:70-1 Je '79  
il: Thrown covered jar; Floor jar; Octagonal basket of white stoneware; Thrown and faceted white stoneware covered jar with ash glaze

**GERRESHEIM, Bert****Reproductions**

Entwurf zu einem Heine-Denkmal (1978)  
Kunstwerk 32:18 Ag '79

**GERRIETS, Stephen**

Gadatsy gallery, Toronto; exhibit. M. Heavisides. Artmagazine 11:56 F '80  
il: Swan of Tuonela

**GERRIT van Haarlem. See Geertgen tot Sint Jans****GERRITSZ, Joost**

Koperen kronen en waskaarsen voor Japan. T. H. Lunsingh Scheurleer. bibl f il Oud Holland 93 no2:69-95 '79

**GERRY, Samuel Lancaster****Reproductions**

[Untitled: landscape with figures by a river] (1878)  
Antiques 116:238 Ag '79 (col)

**—and Burt, J. S.****Reproductions**

Boston from the Northeast (1836)  
Antiques 115:523 Mr '79 (col)  
Boston trimount, 1630 (1836)  
Antiques 115:526 Mr '79 (col)

**GERSAINT, Edme François**

Marchands, connaisseurs, curieux à Paris au XVIII<sup>e</sup> siècle. K. Pomian. bibl f il R Art no 43:23-36 '79

**GERSHUNI, Moshe**

July M gallery, Tel Aviv; exhibit. Flash Art no 94-95:63 Ja-F '80

**GERSEN, Robert P.**

New Yorker's eye. L. Ferrabee. il por diag Design no378:37 Je '80

**GERSEN, Robert P. assoc. des**

Environment portfolio [newly redesigned National short stories] M. D. Griess. il plan Ind Des 26:36-7 J1 '79

**GERSON, Barry**

"Doorway" by Larry Gottheim. Film Culture no67-69:181-2 '79

**GERSON, Hans, and others**

Palace of fine arts. D. A. Morton. il(pt col) Progres Arch 57:66 N '76

**GERSTNER, Karl**

Les espaces éclatants de Karl Gerstner. H. Stierlin. 16il(pt col) por Oeil no288-289:44-9 J1-Ag '79

**GERTSCH, Franz**

Galerie Veith Turske, Köln; Ausstellung. Heute Kunst/Flash Art no25:12 Mr '79  
il: III/77

**Reproductions**

Luciano Castelli I (1971)  
Du no2:69 '80  
Gaz Beaux Arts ser6 v95:supp68 Mr '80  
Making up  
Design no372:19 D '79

**GERUZEZ, Victor****Reproductions**

Rue de la paix (watercolor)  
Apollo ns 111:[front] 61 Ja '80

**GERVIS, Daniel**

La FIAC, étalon des valeurs. M. Hayot. il(pt col) por Oeil no291:48-51 O '79

**GERZ, Jochen**

Galerie Baudoin-Lebon, Paris; Ausstellung. por Du no8:6 '79  
Installationen 1975-1979: Frankfurter Kunstverein; Ausstellung. A. Pohlen. Flash Art no96-97:55-6 Mr-Ap '80

**Reproductions**

Le dépôt  
Artforum 17:15 Summ '79

**GESAR, Aram**

Upcoming photographer. il por Art Direct 32:112 Ap '80

**GESELLSCHAFT für schweizerische Kunstgeschichte**

Der Pannerträger von Schwyz: 100 Jahre Gesellschaft für schweizerische Kunstgeschichte. L. Burckhardt. il Du no4:72 '80

**GESMAR, C.****Reproductions**

Mistinguet (poster)  
Arts 54:47 O '79

**GESSEL, Wilhelm**

Der nordafrikanische Donatismus. il(pt col) plan Antike Welt 11 no 1:1-16 '80

**GESSHÔ (Chô Yukisada)****Reproductions**

Chicks and a garden rake from Gessho soja  
Connoisseur 201:135 Je '79

**GESSENER, Abraham****Reproductions**

Double goblet in the shape of a terrestrial globe surmounted by a celestial one (1602)  
Apollo ns 110:261 O '79

**GESSENER, Salomon****Reproductions**

Bridge over a waterfall (gouache)  
Apollo ns 110:289 O '79 (col)  
Forest spring (gouache, 1781)  
Apollo ns 110:292 O '79

**GESTEL, Leo****Reproductions**

Interior and flowers in a vase (1913)  
Burl Mag 121:xxxv O '79 (col)

**GETTE, Paul Armand**

Städtische Galerie im Lenbachhaus, München; Ausstellung. J. Morschel. Kunstwerk 32:77-8 Ag '79

**GETTENS, Rutherford John**

Foreword [dedication to Gettens] por(opp p i) Ars Orient 11:vii-ix '79

**GETZ, Ilse Bechhold**

Alex Rosenberg gallery, New York; exhibit. J. Heit. Arts 54:8 Ap '80  
Sealed by the valentine: collages and constructions by Ilse Getz. V. Mann. bibl f Arts 54: 177-9 Ap '80  
il: Key West window series no 28; Heidelberg: Key West window series no 23; col: Garden; Black and blue construction

**Reproductions**

Memories of a summer (1977)  
Art in Am 68:32 F '80  
Arts 54:46 F '80  
Arts 54:24 Mr '80



**GEVA, Shulamit**

Population changes as reflected in pottery types: a proposal. bibl f diags Palestine Explor Q 111:109-12 J1 '79

**GEYER, George**

Facts, art and mother earth, documentation as art. art as documentation show: Arco center for visual art, Los Angeles; exhibit. L. Lewis. Artweek 10:3 Je 30 '79  
*il, det:* White water deflection

**Reproductions**

White water deflection piece. White Water, California (1979)  
 Art in Am 67:16 J1 '79 (3 views)  
 Artforum 17:85 Summ '79 (2 views)  
 Artnews 78:39 Summ '79  
 Artweek 10:2 Je 2 '79 (2)

**GEYER, Jackie L. W.**

Global new waves in 70s—USA. Y. Kato. col il Graphic Des no74:20 Je '79

**GEZER (ancient city)**

Bronze arrowhead with engraved mark from Gezer in the British museum collection. J. N. Tubb. bibl il diags Palestine Explor Q 112:1-6 Ja '80

**GHAFFARI, Abu'l Hasan Khan. See Abu'l Hasan Khan Ghaffari****GHANA**

*See also* subhead Ghana under the following headings

Advertising art  
 Archaeology  
 Art  
 Crafts  
 School buildings

**GHANAIA**

*See the following headings divided by*

Ghanaian  
 Architecture  
 Art  
 Decoration and ornament  
 Masks  
 Metal work  
 Painting  
 Portrait sculpture  
 Terra cottas  
 Wood carving

**GHARBAOUI, Jilali****Reproductions**

Composition (1961)  
 Oeil no294-295:56 Ja-F '80 (col)

**GHEERAERTS, Marcus, the younger. See Geeraerts, M.****GHELERTER, Robert**

Japanese saws. il tab diags Fine Wood no21:77-9 Mr '80

**GHENT, Gregory**

Ann Hicks Siberell. il Vis Dialog 4 no4:19 Summ '79  
 Clay and glass '79. il Vis Dialog 4 no4:26-7 Summ '79  
 Joe Price. il Vis Dialog 4 no4:21 Summ '79

**GHENT, Belgium****Saint Pierre (church)**

Les basiliques de pèlerinage et l'ancienne abbatale Saint-Pierre de Gand. P. Hélot. bibl f il plans R Belge Archéol 47:7-56 '78

**GHENT altarpiece. See Altarpieces****GHERARDI, Antonio (Reatino)**

Some new drawings by Antonio Gherardi. T. Pickrel. bibl f Mast Draw 17 no2:147-52 Summ '79  
*il:* Design for a pair of silver vases; Louis XIV crowned by glory (2, 1 engr by G. del Po); Project for the altar of the church of SS Sudario, Rome; St Cecilia (2, 1 engr by F. Aquila)

**GHERARDI, Cristofano (Doceno)**

I lavori farnesiani a Castel Sant'Angelo; precisazioni ed ipotesi. E. Gaudioso. bibl f Boll Arte 61:21-42 Ja-Je '76  
*il:* Vestibolo della biblioteca; Sala delle Aquile; Storie dell'Apocalisse e vedute di conventi camaldolesi

**—and Vasari, Giorgio****Reproductions**

Chariot of Ceres  
 Pantheon 38:154 Ap '80  
 Diligenza  
 Pantheon 38:155 Ap '80 (col)

**GHERARDO della Notte. See Honthorst, Gerrit van GHERARDUCCI, Silvestro dei. See Silvestro dei Gherarducci****GHERBRAN, Alexandre**

Musée de Nemours et de Chartres. Ghislain Mollet-Viéville. Paris; expositions. Flash Art/Heute Kunst no90-91:70 Je-J1 '79  
*il:* Installation view (2)

**GHETTOS. See Slums****GHEYN, Jacob de, 2d**

Een vanitasstilleven van Jacques de Gheyn II uit 1621: afspiegeling van neostoische denkbeelden. B. A. Heezen-Stoll. bibl f il Oud Holland 93 no4:217-50 '79

Zin en beeld: enige kanttekeningen bij twee historieprenten. A. Eljffinger. bibl f Oud Holland 93 no4:254-67 '79

*il:* De zeilwagen van Simon Stevin (engr by W. van Swanenburgh)

**Reproductions**

[Soldier preparing to load his caliber] (drwg)  
 Art & Artists 14:36 D '79  
 Three dragonflies (drwg)  
 Apollo ns 110:239 S '79

**GHEZZI, Pier Leone****Reproductions**

Bildnis Giuseppe Passeri  
 Münch Jahr Bild Kunst ser3 v30:131 '79  
 Caricature d'un ambassadeur à Venise (drwg)  
 Oeil no292:66 N '79  
 Caricature of a doctor (drwg, 1753)  
 Phila Mus Bull 74:18 D '78  
 Lateran Council (15 April-29 May 1725) summoned by Pope Benedict XIII  
 Apollo ns 111:[front] 83 My '80 (col)  
 Le Medecin Fossambroni (drwg)  
 Burl Mag 121:xvii N '79  
 Mylord Carnesbury (drwg)  
 Burl Mag 121:xvii N '79  
 Le père et le fils silhouet (drwg)  
 Burl Mag 121:xvii N '79  
 Piazza Colonna  
 Casabella 42:10 J1-Ag '78  
 Son eminence; le père Agliata, l'Abbé de St Germain, l'Abbé Le Blond et le Chevalier Ghezzi, auteur (drwg)  
 Burl Mag 121:xvii N '79

**GHIBERTI, Lorenzo**

Ghiberti: materia e ragionamenti: Galleria dell'Accademia, Firenze; mostra. M. Lazzerini. il por Casabella 43:7 F '79

On the conservation of the Baptistery doors in Florence. G. Alessandrini and others. bibl il tabs diags Stud Conserv 24:108-24 Ag '79

**Reproductions**

Gates of Paradise  
 Apollo ns 110:121 Ag '79 (det)

**GHIGLION-GREEN, Maurice****Reproductions**

L'île Saint-Louis (1960)  
 Connaissance Arts no336:87 F '80 (col)  
**GHIRARDO, Raymond, and Ghirardo, Megan Roberts**  
 Art on the swing shift. Artnews 79:12+ F '80  
*il, det:* Assembly line

**GHIRLANDAIO, Domenico****Reproductions**

Bildnis der Giovanna Tornabuoni (1488)  
 Du no2:23 '80 (col)  
 Birth of the Virgin (fresco)  
 Apollo ns 110:126 Ag '79  
 Madonna and Child (fresco)  
 Burl Mag 121:pl v D '79  
 Tobias and the angel  
 Apollo ns 110:421 Je '79

**GHIRLANDAIO, Ridolfo****Reproductions**

Begräbnis des Hl Zenobius (drwg, 1517)  
 Pantheon 37:231 J1 '79

**GHIRRI, Luigi**

Deceptive art: color photography. J. C. Lemagny. Connaissance Arts no337:60-1 Mr '80  
*col il:* Sunset (p55); Oasis; Azure

**GHISI, Adamo. See Scultori, A.****GHISI, Giorgio (Giorgio Mantuano)****Reproductions**

Letztes Abendmahl (engr after L. Lombard)  
 Z Kunstges 42 no2:3:109 '79

**GHIZ, Nick**

Lillian Heidenberg gallery, New York; exhibit. Artnews 78:182 My '79

**GHOST towns. See Cities and towns, Ruined, extinct, etc.****GIACOMANTONIO, Archimedes Aristedes Michael****Reproductions**

Columbus, admiral of the ocean seas  
 Nat Sculp R 29 no 1:15 Spr '80

**GIACOMETTI, Alberto**

Giacometti's graffiti. Artnews 79:8+ Ja '80  
 Giacometti's obsessive vision: Dallas museum of fine arts; exhibit. N. Rifkin. Artweek 10:6 N 3 '79  
*il:* Three men walking; Invisible object

**GIACOMETTI, Alberto—Continued**

- Rétrospective 1978 à la Fondation Maeght; l'œuvre impossible de Giacometti. A. Jouffroy. XX<sup>e</sup> Siècle ns no51:4-8 D '78  
*il:* Bustes de Diego (col); Atelier à la sellette; Pommes; Tête sur tige; Nu assis (det); Portrait de Caroline; Annette assise; Trois hommes qui marchent; Portrait de Jean Genet  
 Die Schönheit der Mauern: Galerie Maeght. Paris; Ausstellung. Du no6:16-17 '79  
*il:* Nature morte à la pomme

**Reproductions**

- Annette (1955)  
 Apollo ns 111:[front] 65 Ap '80 (col)  
 Bergeller Bauer (1922)  
 Du no8:64 '79  
 Bust of Diego on a stele (stele II) (1950)  
 Artforum 18:46 S '79  
 Chariot [National gallery of art] (1950)  
 Nat Gal Rep:15 '77  
 Diego assis (paint, 1948)  
 Burl Mag 121:[back] 61 S '79  
 La femme cuillère (1925)  
 Oeil no291:41 O '79 (col)  
 Femme de Venise II (1956)  
 Artnews 79:77 Ja '80  
 Figure of a man (1956)  
 Art Int 23:3 D '79  
 Kniender Knabe am Ufer des Silsersees  
 Du no8:65 '79  
 Main prise (1932)  
 Apollo ns 110:322 O '79  
 Palace at 4 A.M.  
 Artnews 78:116 O '79  
 Petit buste sur colonne (1951)  
 Oeil no291:cov O '79 (col)  
 [Plate from] Paris sans fin (litho, 1969)  
 Burl Mag 121:civ My '79  
 Connaissance Arts no327:40 My '79  
 Oeil no286:6 My '79  
 [Untitled: dog]  
 Connaissance Arts no332:54 O '79  
 Woman on chariot [Alberto Giacometti foundation] (1950)  
 Arts 54:151 Mr '80

**GIACOMETTI, Augusto****Reproductions**

- Night (1903)  
 Apollo ns 110:308 O '79 (col)

**GIACOMETTI, Franco, and Meda, Luca**

- Design, modular units: mesh for all purposes.  
*il*(pt col) Abitare no 175:1-4 Je '79

**GIACOMETTI, Giovanni****Reproductions**

- Unter den Kastanien (1919)  
 Burl Mag 121:civ My '79  
 Connaissance Arts no327:41 My '79  
 Du no8:64 '79  
 Oeil no286:7 My '79

**GIAMBOLOGNA, 1524-1608. See Bologna, Giovanni****GIAMPAOLO, Mario di**

- Study by Scipione Pulzone. *il* Mast Draw 18 no 1:47 Spr '80

**GIAMPIETRINO. See Pedrini, Giovanni****GIANAKOS, Cristos****Reproductions**

- Ramp #4  
 Artnews 78:62 N '79

**GIANAKOS, Steven**

- Droll/Kolbert gallery, New York; exhibit. Artforum 18:70 Ja '80  
*il:* Nose job

- Droll/Kolbert gallery, New York; exhibit. T. Lawson. Flash Art no94-95:34 Ja-F '80  
*il:* Dog show

**GIANI, Felice****Reproductions**

- Ceiling design with Hymen, Bacchus and Venus (drwg)  
 Connoisseur 204:62 My '80  
 Deux esclaves de Vibio visitant Marcus Crassus (drwg)  
 R du Louvre 29 no5-6:466 '79  
 Minerva begs Jupiter to save Ulysses (drwg)  
 Burl Mag 121:823 D '79  
 Il Negromante (drwg)  
 Apollo ns 111:279 Ap '80

**GIANNINI, Giancarlo**

- Architectural digest visits: Giancarlo Giannini. A. Cook. col *il* pors(p20) Archit Dig 36:98-103 N '79

**GIANNINI, Lorenzo****Reproductions**

- [Untitled: portrait of Giancarlo Giannini] (photo)  
 Archit Dig 36:98 N '79

**GIANOLA, Ivano**

- Maison d'habitation à Balerna TI. *il* plans Archi- these 10:40-1 Ja '80

**GIANNOTTI, Gian Battista**

- Le vicende costruttive del Palazzo comunale di Riva di Chieri già Radicati di Brozolo (1738-1797) e il primo progetto museale per le raccolte di antichità di Torino (c 1780-1795) [with documents] V. Moccagatta. bibl *il* plans diags Boll Arte 61:266+ Jl-D '76

**GIANTS***See also***Gigantomachy****GIANTS in art**

- Cerne Abbas giant: 1764-1980. L. Grinsell. bibl *il* plans Antiquity 54:29-33 Mr '80

**GIAQUINTO, Corrado**

- Un inedito umbro di Corrado Giaquinto. V. Tiberia. bibl f Boll Arte 61:114 Ja-Je '76  
*il:* L'adorazione dei Magi

**Reproductions**

- Judith et Holopherne  
 R du Louvre 29 no5-6:432 '79  
 Presentación  
 Goya no 148-50:261 Ja-Je '79  
 Sketch for the dome of the chapel of the Royal palace  
 Art & Artists 14:15 D '79

**GIARD, Robert**

- [Portfolio] Creat Camera no 184:329, 350-1 O '79  
*il:* Man with weight; Headless self-portrait; frontal view; Man on a motorcycle; Man with a fan

**GIARI, Matteo**

- Il recupero dell'ambiente naturale [Valle Falce] *il* Casabella 42:52-3 D '78

**GIARRACCO, Janice****Reproductions**

- Antelope  
 Am Craft 39:61 D '79

**GIBBERD, Sir Frederick****Reproductions**

- Pullman court, Streatham (drwg)  
 AD 49 no 10-11:profile 19 '79

**GIBBERD, Frederick, & partners, arch**

- Gibberd fra Nash e Wright. *il* plans Architettura 25:356-7 Je '79

**GIBBINGS, Robert****Reproductions**

- Clear waters (wood engr)  
 Connoisseur 203:73 Ja '80

**GIBBINS, Leighton**

- Successful associateship application. R. Farrand. 12il Photo J 119:30-7 Ja '79

**GIBBON, Carole**

- 369 gallery, Edinburgh; exhibit. Art & Artists 14:39 Mr '80

**GIBBON, John Fitz. See Fitz Gibbon, J.****GIBBONS, Donald F.**

- and Ruhl, K. C.  
 Metallurgical technique of the silver "plate with figures," Gupta period. *il* diag Ars Orient 11: 177-82 '79

**—and others**

- Techniques of silversmithing in the Hormizd II plate. *il* diags Ars Orient 11:163-76 '76

**GIBBONS, Donna**

- Penthouse: high-class imagery of a men's magazine. *il*(pt col) Graphis 35 no206:524-41+ '79-80

**—and Kinser, Bill**

- Lanny Sommese. *il*(pt col) por Graphis 35 no202:170-9 '79-80

**GIBBONS, Grinling****Reproductions***Attributed works*

- Herodias presented with the head of St John the Baptist  
 Apollo ns 110:[front] 69 N '79

**GIBBS, David****Reproductions**

- Hookers mare (1980)  
 Arts 54:57 Ap '80

**GIBBS, George****Reproductions**

- [Untitled: woman standing before mountainous landscape]  
 Antiques 115:476 Mr '79

**GIBBS, George C.**

- Restoring Bailey planes. *il* diag Fine Wood no 14: 55-6 Ja '79

**GIBBS, James**

- Scheemakers's monument to the best of sons. T. Friedman. bibl f Burl Mag 122:61-2+ Ja '80  
*il:* Turner mausoleum(2); Monument to Marwood William Turner

- GIBBS, Richard Wagstaff, collection. See Nottingham—City museum and art gallery



**GIBBS, Robert**

Two families of painters at Bologna in the later fourteenth century. bibl f il Burl Mag 121:560+ S '79

**GIBBS, Stewart****Reproductions**

Autumn (1978)  
Brit J Photo 126:1158 N 30 '79

**GIBRAN, Kahlil, 1883-1931****Reproductions**

Ages of women (1910)  
Apollo ns 111:155 F '80

**GIBSON, Catherine****Reproductions**

Blind bird  
Vis Dialog 4 no3:31 Spr '79

**GIBSON, Eric**

New York. il Art Int 23:74-7 Summ '79

**GIBSON, Gavin Macrae-. See Macrae-Gibson, G.****GIBSON, James J.**

Further reflections on J. J. Gibson's hypothesis of picture perception. D. R. Topper. bibl f Leonardo 12 no2:135-6 Spr '79  
On some possible characteristics of information in J. J. Gibson's ecological approach to visual perception. K. James. bibl f Leonardo 13 no 2:112-16 Spr '80

**GIBSON, Jon****Reproductions**

Four patterns: 30s (1975)  
Art in Am 68:93 Mr '80

**GIBSON, Michael**

Miró: when I see a tree . . . I can feel that tree talking to me. il(pt col) pors(with cov) Artnews 79:52-6 Ja '80  
Paris. il Artnews 78:143-4+ My; 164+ S; 79:121-2+ Ja; 191-2 F; 166+ Mr '80

**GIBSON, Ralph**

Castelli graphics gallery, New York; exhibit. il Artforum 18:76 Ap '80  
Formalism stretched to vacuity: Grapestake gallery, San Francisco; exhibit. H. Fischer. il Artweek 11:11 Ja 12 '80

**Reproductions**

Mystery  
Camera 58:81 D '79

**GIBSON, Susan Penelope. See Rosse, S. P.****GIBSON, Tom**

Banff purchase: Walter Philips gallery, Alberta; exhibit. G. Fisher-Taylor. Artmagazine 11:25-30 F '80  
il: Toronto

**GIBSON, Tony. See Moughtin, J. C. jt auth****GIDAL, Nachum**

[Portfolio] 11 il Creat Camera no 179:150-7 My '79

**GIELGUD, Sir John**

Warsaw diary. il Films and Filming 26:9 D '79

**GIEN pottery. See Pottery, French****GIENCKE, Volker. See Domenig, G. jt arch****GIERS, C. C.**

Adelicia's house: trophies of a weekend collector. D. Cooney. 8il 19c 5 no4:49-51 Wint '79

**GIERSBACH, William****Reproductions**

Arguside  
Artnews 78:64 N '79

**GIES, Martha**

Twelfth annual motion picture seminar of the Northwest. il Am Cinema 60:796-7+ Ag '79

**GIESE, Lucretia H.**

James Goodwyn Clonney (1812-1867) American genre painter. bibl f il Am Art J 11:4-31 O '79  
Visit to the Museum. bibl f il pors Boston Mus Bull 76:42-53 '78

**GIFFELS assocs, arch. See Kessler, William, & assocs, arch, jt arch****GIFFORD, Frank**

Gifford: the gentleman caller. R. Sklar. pors Am Film 5:30-4 O '79

**GIFFORD, Sanford Robinson****Reproductions**

Artist sketching at Mt Desert, Me.  
Antiques 116:948 N '79 (col)  
Hook mountain, near Nyack, on the Hudson (1866)  
Antiques 117:1287 Je '80 (col)  
Lake Nemi  
Antiques 116:1113 N '79 (col)  
Manchester beach (1865)  
Antiques 117:310 F '80 (col)  
On the Nile (1872)  
Antiques 117:853 Ap '80 (col)  
Apollo ns 111:400 My '80  
Shelburne, New Hampshire (drwg, 1859)  
Antiques 117:850 Ap '80  
Study at Bolton, Lake George (1863)  
Antiques 117:465 Mr '80 (col)

Twilight on Hunter mountain (1865)

Antiques 117:948 My '80 (col)

Twilight on Hunter mountain (1866)

Antiques 117:853 Ap '80 (col)

View from South Mountain, in the Catskills (1873)

Antiques 117:875 Ap '80 (col)

**GIFTS**

See also

Museums and art galleries—Gifts, legacies, etc.

Cadeaux de Noël. V. Chapron du Larret; O. H. Gasnier. il(pt col) Oeil no293:70-9 D '79

Eden service: another diplomatic gift. A. Dawson. bibl f il(pt col) tabs Apollo ns 111:288-97 Ap '80

Le présent offert à Henri II par la ville de Paris en 1549. G. A. Wanklyn. bibl f il R Art no46:25-30 '79

**GIGACZ, Laszlo**

Circular stairway: laminate stringers around forming cylinders. il por diags Fine Wood no 16:76-8 My '79

**GIGANTE, Giacinto****Reproductions**

Harbour, Naples (watercolor, 1842)

Apollo ns 110:[front] 29 Jl '79

View of the isle of Capri (drwg, 1828)

Connoisseur 204:66 My '80

**GIGANTOMACHY**

Lydos and the gigantomachy. M. B. Moore. blw f il Am J Archaeol 83:79-99 Ja '79

**GIGER, Bernhard**

Film. il Du no 10:91; no 11:94 '79

**GIGER, H. R.****Reproductions**

Production design sketch for Alien  
Am Cinema 60:777 Ag '79 (2)

**GIGNOUX, Régis François****Reproductions**

Fall scene along the Hudson

Antiques 116:1381 D '79

**GIGOUX, Jean François**

Images and ideas of Charlotte Corday: texts and contexts of an assassination. M. Marrinan. bibl f Arts 54:169-70 Ap '80

il: Charlotte Corday (engr after J. Gigoux)

**GIJSBRECHTS, Cornelis Norbertus. See Gysbrechts, C. N.****GIKOW, Ruth****Reproductions**

Jubilee (1978)  
Artnews 78:4 N '79

**GIL DE HONTAÑÓN, Rodrigo. See Juni, J. de, jt artist****GILADI, Rachel**

Bertha Urdang gallery, New York; exhibit. Arts 54:37 S '79

**GILBENS, A.****Reproductions**

Eugène Fromentin  
Apollo ns 110:458 D '79

**GILBERT and George (Gilbert Proesch and George Passmore)**

[Project for Artforum] il(pt col) Artforum 18: 38-41 F '80

**Reproductions**

Communism  
Domus no594:56 My '79 (col)

Dead boards (1976)

Artnews 79:66 Ja '80

Queue

Burl Mag 121:597 S '79

[Untitled: two men standing in a room]  
Flash Art no96-97:34 Mr-Ap '80

**GILBERT, Sir Alfred**

Gilbert's memorial to Queen Alexandra. R. Dormant. bibl f 15il Burl Mag 122:47-54 Ja '80

Victorian high Renaissance: Brooklyn museum; exhibit. T. G. Greenspan. Pantheon 37:235 Jl '79

Victorians in Brooklyn: Victorian high Renaissance [traveling exhibit] M. Amaya. Art in Am 67:126-9+ S '79

**Reproductions**

Icarus

Apollo ns 110:[front] 11 S '79 (col)

Connoisseur 201:[front] 7 Ag '79 (col)

Kiss of victory

Minneapolis Inst Bull 63:153 '76-77

Tragedy and comedy: "Sic vita"

Detroit Inst Bull 57 no4:193 '79

Gaz Beaux Arts ser6 v95:supp44 Mr '80

Victory leading St George

Burl Mag 122:xlvi Mr '80

**GILBERT, Creighton Eddy**

Some findings on early works of Titian. bibl il pors Art Bull 62:36-75 Mr '80

- GILBERT, Lewis**  
Changing course. R. Appelbaum. il por Films and Filming 26:20-5 F '80
- GILBERT, Ruth Mayerson**  
Eerie rituals and decorative landscapes: Focus gallery, San Francisco; exhibit. T. Hedgpeth. il Artweek 11:14 Ap 19 '80  
Sight unseen: Ian Birksted gallery, London; exhibit. Art & Artists 14:31 Ja '80
- GILBERT, Wally**  
Silver jewellery: Oxford gallery, Oxford; exhibit. S. Buttar. Crafts no38:50 My '79
- GILBERT, William T.**  
Aarnun gallery, Pasadena; exhibit. Ceramics M 27:99 Mr '79  
il: Collapse  
Adobe. il tabs Ceramics M 26:36-8 Mr '78
- GILBERT-ROLFE, Jeremy**  
Clinton Hill. il(pt col) Artforum 18:68-9 S '79  
Paula Cooper gallery, New York; exhibit. D. Shapiro. Arts 53:10 Je '79  
col il: Hugo Grotius 1613 (for Paula)
- Reproductions**
- Eastern front  
Flash Art no92-93:8 O-N '79 (col)  
Montale's shadow (remembering Tom Hess)  
Flash Art no92-93:7 O-N '79  
Steam locomotive, after Ingres (1979)  
Artforum 18:51 N '79
- GILDEWART, Friedrich Vordemberge-.** See Vordemberge-Gildewart, F.
- GILDING**  
See also  
Gold leaf  
On the conservation of the Baptistery doors in Florence. G. Alessandrini and others. bibl il tabs diags Stud Conserv 24:108-24 Ag '79  
Techniques of the Japanese tsuba-maker; gilding. E. I. Savage and C. S. Smith. bibl f il tabs diags Ars Orient 11:316-18 '79
- GILDUIN, Bernard**  
Influence  
Des sculptures du style de Bernard Gilduin à Loarre. M. Durliat. Bull Mon 137 no2:168 '79
- GILES, J. L.**  
Reproductions  
Home in the country—winter (litho)  
Antiques 116:1058 N '79
- GILHOOLY, David**  
Civilizations: Kohler arts center, Sheboygan, Wis; exhibit. Ceramics M 26:57 F '78  
il: Pillar of frog civilizations (p54); Mao Tse toad II (p54)
- Reproductions**
- Boris Frogloff in his silent screen role as King Tut (1979)  
Artscan 36:xvi D '79-Ja '80  
Bread mural (1979)  
Artscan 36:iii D '79-Ja '80 (with col cov det)
- GILI, Katherine**  
Reproductions  
Blow (1979)  
Artforum 18:51 O '79
- GILIBERTO, Tony**  
Reproductions  
[Untitled: vertical color bands, horizontal lines and wedges]  
Art in Am 67:20 Jl '79
- GILIOLI, Émile**  
Centre Georges Pompidou, Paris; exposition. Oeil no287:67 Je '79  
il: Soleil-cheval  
Musée national d'art moderne, Centre Georges Pompidou, Paris; exposition. J. P. Dauriac. Pantheon 38:30-1 Ja '80  
il: Tête de Babet; La chute d'Icare  
La route du ciel: Centre Pompidou, Paris; exposition. Connaissance Arts no328:38 Je '79  
il: Soleil cheval
- GILKEY, Gordon W.**  
Cast paper prints and objects. il por Vis Dialog 4 no3:26 Spr '79  
Richard Royce. il por Vis Dialog 4 no4:8-11 Summ '79
- Reproductions**
- Rough rock road (print)  
Vis Dialog 4 no4:33 Summ '79
- GILKEY, Richard**  
Gilkey's relentless pastoralism: Bellevue art museum, Washington; exhibit. M. Kangas. Artweek 11:13 Ap 26 '80  
il: Ritual in full summer
- GILL, Arthur T.**  
Peter Le Neve Foster and Cleopatra's needle. bibl f il por Hist Photo 3:289-94 O '79
- GILL, Brendan**  
Good magic of household gods. por Archit Dig 37:30 Ap '80
- Reproductions**
- Magic of change—a glance at the eighties. por Archit Dig 37:28 Ja '80  
Our tribal Christmas. il por Archit Dig 36:26 D '79
- GILL, Charles**  
Reproductions  
Love apple (litho)  
Vis Dialog 4 no4:25 Summ '79
- GILL, Edmund**  
Reproductions  
Fall of the Tummel, Scotland (1881)  
Antiques 116:1169 N '79
- GILL, Eric**  
Kettle's yard, Cambridge; exhibit. Art & Artists 14:12 N '79  
My apprenticeship to Mr Eric Gill. D. Kindersley. il pors Crafts no39:40-4 Jl; no40:40-4 S '79
- Reproductions**
- Splits  
Archit R 166:277 N '79  
Thorn in the flesh (engr, 1921)  
Apollo ns 110:526 D '79
- GILL, Irving John**  
Remodeling portfolio: Horatio West court. E. McCoy. il plans diags Progres Arch 57:68-9 N '76
- GILL, Matt**  
Reproductions  
Dryer (1979)  
Artweek 11:4 Ap 26 '80
- GILLESPIE, Dorothy**  
Fort Wayne (Indiana) museum; exhibit. A. Weinstein. Arts 54:17 O '79  
il: Quaver IV
- Reproductions**
- [Untitled: abstract]  
Arts 53:73 Je '79 (col)
- GILLESPIE, Gregory**  
First person singular: Pratt Manhattan; exhibit. Arts 54:29 My '80  
Forum gallery, New York; exhibit. Artnews 78:212 O '79  
il: Still life with birch trees (everywhere you look it goes on forever)
- Reproductions**
- Studio: still life  
Artnews 78:113 My '79
- GILLESPIE, Mark**  
Obituary  
Films and Filming 25:8 S '79 por
- GILLET, Roger Edgar**  
Le conclave se rebiffe: Galerie Ariel, Paris; exposition. il Connaissance Arts no332:55 O '79
- GILLET, John**  
Kurosawa's army. il pors Sight & Sound 49 no 2:71-3 Spr '80
- GILLETTE, Frank**  
Reproductions  
Olaus Magnus (1980)  
Art in Am 68:63 Ap '80 (det)
- GILLETTE, Richard**  
Faux bois sans faux pas: art collector's residence, New York. D. Morton. col il Progres Arch 60:168-9 S '79
- GILLIAM, Sam**  
Fendrick gallery, Georgetown; exhibit. Art Int 22:23 Summ '78  
Hamilton gallery, New York; exhibit. Artnews 78:184 S '79  
Hamilton gallery, New York; exhibit. Arts 53: 41-2 Je '79  
il: Of cities: American
- Reproductions**
- Carousel form II (1969)  
Art in Am 67:76 N '79 (col)  
Model of kinetic metal wall sculpture for subway station in Boston  
Art in Am 68:16 My '80
- GILLIES, Jim**  
Aggregation gallery, Toronto; exhibit. M. Heaviesides. Artmagazine 11:30 N '79  
il: Slicer section #1
- GILLIGAN, Colin**  
British or American, the experts agree: product quality pays. tab Design no371:48-9 N '79  
How consumerism was strangled by its own red tape. Design no370:73 O '79  
Two recipes for small firm success. il Design no 377:58-9 My '80  
Why new products drop dead. Design no376:42-3 Ap '80
- GILLINGHAM, Michael**  
Hawksmoor's Christ Church Spitalfields: the organ. il AD 49 no7:profile 6-7 '79
- GILLINGWATER, Denis**  
Hiding from infinity: Scottsdale center for the arts, Arizona; exhibit. B. Perlman. Artnews 78:139-40 + S '79  
il: Phoenix and a few other accessories



**GILLIS, Ralph**

Interiors profile: individualized space planning.  
R. Planck. col il por plans Interiors 139:116-19  
Ja '80

**GILLISPIE, Diana****Reproductions**

Jam pot  
Ceramics M 28:38, 39 F '80 (2 col)  
Teapot  
Ceramics M 28:39 F '80 (col)

**GILLOIS, Pierre****Reproductions**

Mother-of-pearl clad tea casket containing two  
tea caddies  
Connoisseur 202:135 O '79

**GILLON-Larouche, arch**

Design: Lasalle metro station, Montreal. col il  
plan diags Can Arch 24:42-3 N '79

**GILLOT, Eugène Louis****Reproductions**

Venise  
Connaissance Arts no333:122 N '79

**GILLRAY, James****Reproductions**

Explanation (1798)  
Connoisseur 201:150 JI '79 (col)  
Monstrous craws (etch, 1787)  
Apollo ns 110:[front] 50 O '79  
Plumb-pudding in danger, or State epicures  
taking un petit souper (etch)  
Burl Mag 121:xliv My '79

**GILMAN, Harold****Reproductions**

Charwoman  
Apollo ns 110:[front] 160 N '79  
Burl Mag 121:xxx N '79  
Interior (ca 1915)  
Apollo ns 110:[front] 228 Je '79  
Apollo ns 110:454 N '79  
Burl Mag 121:viii Je '79  
Burl Mag 122:ii Mr '80  
Interior; girl by a mantlepiece  
Burl Mag 121:453 JI '79

**GILMOUR, Pat**

How can museums be more effective in society?  
bibl Mus J 79:120-2 D '79

**GILPIN, John****Reproductions**

Stowaway (1971)  
Camera 58:36 JI '79

**GILPIN, Laura**

Obituary  
Afterimage 7:3 F '80  
Artweek 10:11 D 15 '79 por

**GILPIN, William**

Genesis of Turner's Landscape sublime. G. Fin-  
ley. bibl f il Z Kunstges 42 no2-3:144-52 '79

**GILSON, Giles**

Making your own machines. Fine Wood no21:43-6  
Mr '80  
il: Geyser of light; Antigravity box #1:  
dumping Karo syrup on the enemy; Big Brother  
and Little Joe (2 views)

**Reproductions**

Geyser of light  
Am Craft 39:67 O '79

**GILTAY, Jeroen**

Tekeningen van Isaac Koene (1637/40-1713) bibl  
f il Bull Rijksmus 27 no3:129-33 '79

**GIMBLETT, Maxwell**

Painting—made simple or simplistic? Shirley  
Cerf gallery, San Francisco; exhibit. S.  
Boettger. Artweek 11:7-8 Ap 5 '80  
il: Yellow/red—Pacific

**GIMENO, Rafael**

Algunas obras de Rafael Ximeno y Planes an-  
teriores a su llegada a México. A. Espinós Díaz  
and M. C. García Sáiz. bibl f 16il Archivo Esp  
Arte 51:115-35 Ap '78

**GIMIGNANI, Giacinto, and Gimignani, Lodovico**

Disegni del seicento romano, di Lazzaro Baldi,  
Guglielmo Cortese, Giacinto e Ludovico Gimig-  
nani: Gabinetto nazionale delle stampe, Rome;  
exhibit. N. Turner. Burl Mag 122:150+ F '80

**GINGLES, Graham****Reproductions**

Scene of the crime 1 (1979)  
Art & Artists 14:13 F '80

**GINGRAS, Micheline****Reproductions**

Dog and the city  
Arts 53:74 Je '79

**GINNER, Charles****Reproductions**

Fruit stall  
Burl Mag 121:672 O '79  
Roofs of Porthleven (1921)  
Burl Mag 122:iii Mr '80

Victoria embankment gardens (1912)

Art & Artists 14:17 Ja '80

Wet street. Dieppe (1911)

Apollo ns 110:[front] 228 Je '79

Burl Mag 121:viii Je '79

**GINNEVER, Charles****Reproductions**

Detente  
Artnews 78:24 D '79  
Pueblo bonito  
Art in Am 67:10 D '79

**GINORI LISCI, Leonardo, marchese**

Count Carlo Gamba: a Florentine gentleman of  
former times. bibl f il pors Apollo ns 110:108-13  
Ag '79

**GINOULHIAC, Francesco, and Ginoulhiac, Teresa Arslan**

Ancora esempi bergamaschi dei Ginoulhiac.  
M. Cerruti. il(pt col) plans diags Architettura  
25:460-75 Ag-S '79

**GINOUVÈS, René, and Guimier-Sorbets, A. M.**

Les banques de données archéologiques: proposi-  
tions et controverses. bibl f R Archéol ns fasc  
1:87-118 '79

**GINs, Madeline H.**

Mechanism of meaning 1963-1971, 1978: both Ara-  
kawa and Madeline Gins see The mechanism of  
meaning as an ongoing work. T. Trini. col il  
Domus no601:46-7 D '79

**GINsBERG, Syd****Reproductions**

People  
Art in Am 68:44 Mr '80  
Artnews 79:187 Mr '80

**GINsBERG-PLACE, Ruth**

Cycle of growth: an outpouring of color and  
energy distinguishes the flower-inspired tapes-  
tries of Ruth Ginsberg-Place. J. Mattera. por  
Fiberarts 7:24-7 Mr '80  
il: Poppies #2 (with det); col: Poppies #3  
(with col cov det); Orchid; Dying cyclamen;  
Bird of paradise; Flower freize #1, Cannas

**GINsBERN, Horace****Reproductions**

Royal plaza, South Bronx, N.Y. (drwg, 1929)  
Art J 39 no3:207 Spr '80

**GINsBORG, Michael**

Acme gallery, London; exhibit. Art Int 23:17 Mr  
'80  
il: Walking in Venice

**Reproductions**

Second harp (1979)  
Flash Art no96-97:28 Mr-Ap '80

**GINsBURG, Leslie B.**

Arthur Korn in memoriam. il por plans diag  
AAQ 11 no3:50-2 '79  
Shrewd adjustment not sweeping change. il Arch  
J 171:198-200 Ja 23 '80

**GINsBURG, Sina Hofmann-. See Hofmann-Gins-  
burg, S.****GINTOFF, John****Reproductions**

Persian version  
Art in Am 68:59 Ap '80 (col)

**GINZBURG, Moisei Yakovlevich**

Constructivist theatre as a laboratory for an  
architectural aesthetic. C. Lodder. bibl f il diags  
AAQ 11 no2:24-35 '79  
—See Barsch. M. jt arch

**GINZBURG, Yankel****Reproductions**

Deep waters (serigraph)  
Art in Am 66:179 N-D '78 (col)  
Inner seascape (serigraph)  
Art in Am 66:179 N-D '78 (col)  
Reflections (serigraph)  
Art in Am 66:179 N-D '78 (col)  
Thru the looking glass  
Art in Am 68:161 F '80 (col)  
Treasures of the sea (serigraph)  
Artnews 78:97 My '79 (col)

**GIOBBI, Sergio**

Per il soggiorno. il diags Domus no599:[front 74]  
O '79

**GIOLFINI, Niccolò****Reproductions****Attributed works**

Portraits of the Giusti family of Verona (?)  
Connoisseur 201:137 Je '79

**GIONIMA, Antonio****Reproductions****Attributed works**

Anthony and Cleopatra  
Burl Mag 121:824 D '79

**GIONO, Jean**

Yves Brayer et la fête de Sidi Moussa. il(pt col)  
Oeil no294-295:60-5 Ja-F '80

**GIORDANENGO, Gérard**

Un monastère de Chanoines réguliers Saint-Paul-de-Mausole. bibl f il plan Congrès Archéol de France 134:152-64 '76

**GIORDANI, Roberto.** See Pani Ermini, L. jt auth**GIORDANO, Luca****Reproductions**

El ciego

Goya no 148-50:344 Ja-Je '79

La prieto (1694)

Apollo ns 110:[front] 16 Ag '79 (col)

**Attributed works**

Good samaritan (now attrib to G. B. Langetti)

Apollo ns 110:413 N '79

Jephthah's vow (now attrib to A. Zanchi)

Apollo ns 110:415 N '79

**GIORDANO, Luisa**

Il Teatro dei Quattro Cavalieri e la presenza di Antonio Galli Bibiena a Pavia. bibl f il(pt col) plans diags Boll Arte 60:88-102 Ja-Je '75

**GIORGIO Martini, Francesco di.** See Francesco di Giorgio Martini**GIORGIONE (Giorgio da Castelfranco)**

L'année Giorgione. J. Anderson. bibl f R Art no43:83-90 '79

il, with det: La Vierge trônant entre saint Nicaise et saint François (2 views); La tempête (2 views); La vieille (2 views)

Giorgione: quinto centenario. J. Gallego. Goya no 147:161-7 N '78

il: Friso de la Casa Pellizzari (attrib det); Judit; La vieja; La tormenta; La Virgen y el Niño entre San Liberal y San Francisco; Los tres filósofos; Venus durmiendo

Giorgione y su época. M. Minola de Gallotti. Goya no 147:167-8 N '78

il: Virgen leyendo

Unterzeichnungen Giorgiones. C. Hornig. bibl f Pantheon 38:46-9 Ja '80

il: Anbetung der Könige (2, with det); Heilige Familie

Venetian painting of the golden age: Los Angeles county museum of art; exhibit. D. Sutton. Apollo ns 110:380+ N '79

il: Portrait of a young man (Terris); Dead Christ supported by an angel

**Reproductions**

Adoration of the shepherds

Apollo ns 110:54 J1 '79

Concert champêtre

Arts 54:163 Ja '80

Cupid bending a bow (drwg)

Apollo ns 110:424 Je '79

Man in armour

Burl Mag 121:645 O '79

Tempesta

Casabella. 43:13 Ja '79 (det)

Three ages of man (once attrib to J. Palma)

Burl Mag 121:646 O '79

La vecchia

Burl Mag 121:646 O '79

**Attributed works**

Adulteress brought before Christ

Burl Mag 122:224 Mr '80

**GIOTTO di Bondone**

Enrico Scrovegni, the Cavalieri Gaudenti, and the Arena chapel in Padua. R. H. Rough. bibl 11 il Art Bull 62:24-35 Mr '80

Giotto's portrait of Dante? E. H. Gombrich. bibl f Burl Mag 121:471-81+ Ag '79

il: Altar wall, with Christ in Majesty [from] Chapel of the Palazzo del Podestà (with det); Brutus the just judge, with Cardinal Virtues (3 det)

Meditations on a chapel. H. Ronan. Burl Mag 122:118-19 F '80

il: Wedding feast at Cana; God the Father enthroned and the Annunciation

Note on Giotto's Visions of Brother Agostino and the Bishop of Assisi, Bardi chapel. E. B. Walsh. bibl f Art Bull 62:20-3 Mr '80

il: Death of Saint Francis; Visions of Brother Agostino and the Bishop of Assisi (2 with det)

**Reproductions**

Betrayal of Christ

Artnews 79:128 Mr '80 (col)

Dormition of the Virgin

Apollo ns 110:427 Je '79

Epiphany

Apollo ns 110:419 Je '79

Mocking of Jesus (fresco)

Burl Mag 121:552 S '79 (with det)

Ognissanti Madonna

Art Bull 61:211 Je '79

**Influence**

Castelvecchio Subequo (L'Aquila) complesso monumentale costituito da chiesa, chiostro ed ex-convento. M. Dander. il Boll Arte 61:169-72 Ja-Je '76

Osservazioni sul transetto della Basilica inferiore di Assisi. A. Tantillo Mignosi. bibl f il Boll Arte 60:129-42 J1-D '75

**GIOVANNI d'Alessio d'Antonio (Nanni Unghero)**

La fortezza rinascimentale di S. Barbara a Pistoia: una conferma per Nanni Unghero. F. Gurrieri. bibl f il plans diags Boll Arte 61:12-20 Ja-Je '76

**GIOVANNI da Bologna, 1524-1608.** See Bologna, G.**GIOVANNI da Milano****Reproductions**

Polyptych [with the Trinity]

Jahr Berliner Mus ns 21:61 '79

**GIOVANNI da Udine**

Giulio Romano, Giovanni da Udine and Raphael: some influences from the minor arts of antiquity. T. Yuen. bibl f J Warburg & Courtauld Inst 42:263-72 '79

il: Lovers

**Reproductions****Attributed works**

Stucchi above the entrance passages in the Colosseum (drwg)

Burl Mag 122:120 F '80

**GIOVANNI del Biondo dal Casentino**

Buttressed altarpiece: a forgotten aspect of Tuscan fourteenth century altarpiece design. C. Gardner von Teuffel. bibl f Jahr Berliner Mus ns 21:21-4+ '79

il, with det: Rinuccini polyptych

**Reproductions**

Communion of the sick

Apollo ns 110:466 Je '79

Extreme unction

Apollo ns 110:466 Je '79

Madonna and Child and eight saints

Konsthst T 48 no3:131 '79

**GIOVANNI di Bartolo, Matteo di.** See Matteo di Giovanni di Bartolo**GIOVANNI di Bartolommeo Cristiani, and Nanni di Jacopo****Reproductions**

Triptych with Madonna and Child and saints

Burl Mag 122:lxiv Ap '80

**GIOVANNI di Cosma****Reproductions**

Tomb of Bishop Durand

Art Bull 61:214 Je '79

**GIOVANNI di Paolo****Reproductions**

La Virgen de Branchini (1427)

Goya no 145:53 J1 '78

**GIOVANNI di Paolo da Venezia****Reproductions**

Birth of St John the Baptist

Apollo ns 110:32 J1 '79

Fabian und Sebastian

Du no8:11 '79 (2 views)

Martyrdom of Saint John the Evangelist

Apollo ns 110:[front] 30 Je '79 (col)

Burl Mag 121:cix Je '79

Presentation in the temple

Apollo ns 110:437 Je '79

Presentation of the Virgin

Apollo ns 110:457 Je '79

St John the Baptist preaching before Herod

Apollo ns 110:32 J1 '79

**GIOVANNI Maria da Castel Durante****Reproductions**

Castel Durante blue-ground tondino

Apollo ns 110:[front] 97 Je '79

**Attributed works**

Plate [with putti]

Ceramics M 26:58 Ja '78

**GIOVANNI Pisano.** See Pisano, G.**GIOVANNI Veneziano.** See Giovanni di Paolo da Venezia**GIOVANNI, Agostino di.** See Agostino di Giovanni**GIOVANNI, Apollonio di.** See Apollonio di Giovanni**GIOVANNI, Benvenuto di.** See Benvenuto di Giovanni di Meo del Guasta**GIOVANNONI, Gustavo**

Una malnota fabbrica sangallesca: il Palazzo Farnesi di Gradoli. E. Galdieri. bibl f il plans diags Boll Arte 60:143-64 J1-D '75



**GIOVENONE, Girolamo****Reproductions**

Christ amongst the teachers (1513)  
Art J 39 no 1:back cov Fall '79

**GIRALDI, Bob**

Formula for creating award-winning TV commercials, il por Am Cinema 60:784-5+ Ag '79

**GIRARD, Marie François Firmin****Reproductions**

In godmother's garden (1875)  
Antiques 117:702 Ap '80 (col)

**GIRARD, Olivier**

La maison Ballage, Vendée, France, col il plan diags Arch d'Aujourd'hui no206:62-3 D '79

**GIRARDET, Eugène Alexis****Reproductions**

Le feu sacré à Jerusalem (1901)  
Apollo ns 111:[front] 66 My '80 (col)

**GIRARDET, J.****Reproductions**

New York winter scene in Broadway (engr after H. Sebron, 1857)  
Antiques 116:930 N '79

**GIRARDET, Jules****Reproductions**

Flirtatious stranger (1883)  
Apollo ns 110:[front] 185 O '79

**GIRARDET, Karl****Reproductions**

Figures in a forest  
Apollo ns 111:[front] 25 Ap '80

**GIRARDET, Michel**

Neues Verwaltungsgebäude Rotes Kreuz, Genf, plans diags Bauen + Wohnen 34:485-8 D '79

**GIRARDON, François****Reproductions**

Marie-Thérèse, queen of France (ca 1700)  
Apollo ns 110:[front] 83 D '79

**GIRARDOT, Louis Auguste****Reproductions**

[Untitled: three Indian boys leaning on a wall draped with material]  
Connaissance Arts no337:30 Mr '80

**GIRAUD, Pierre François Eugène****Reproductions**

Les femmes d'Alger (1859)  
Oeil no297:75 Ap '80

**GIRAUDON****Reproductions**

Chartres cathedral: west façade  
Art J 39 no2:118 Wint '79-80

**GIRAUDY, Danièle**

Children's workshop at the Georges Pompidou national centre for art and culture, Paris, il Museum (Unesco) 31 no3:177-88 '79

**GIRKE, Raimund**

Kunstverein, Braunschweig; Ausstellung. V. Bauermeister, il Kunstwerk 32:62-3 D '79

**Reproductions**

Untitled (1978)  
Flash Art no92-93:15 O-N '79

**GIRODET-TRIOSON, Anne Louis**

Girodet-Trioson's Ossian: the role of theatrical illusionism in a pictorial evocation of other-worldly beings. S. Burns, bibl f Gaz Beaux Arts ser6 v95:13-24 Ja '80

il: Ossian receiving Napoleonic officers; Le général Hoche accueilli par les héros d'Ossian; Un jeune homme apparaît à un guerrier endormi; Scène d'apparition

Gros and Girodet, J. H. Rubin, bibl f Burl Mag 121:716-17+ N '79

il: Death of Ossian; Connal's dream; Malvina's ghost arriving at Fingal's palace; Evirallina singing at Selma's feast; Fingal giving Ossian Trenmor's spear; Fingal with Fillan's body

Les météores de Girodet, B. M. Stafford, bibl f R Art no46:46-51 '79

il: L'apothéose des guerriers français (with det); Le sommeil d'Endymion

Two letters from Girodet to Flaxman, A. S. Banks, Art Bull 61:100-1 Mr '79

**Reproductions**

Scene from the deluge (1806)  
Phila Mus Bull 75:12 Mr '79

Le sommeil d'Endymion (1791)

Arts 54:130 O '79  
Burl Mag 122:lxiv Mr '80

**GIROLAMO da Santacroce. See Santacroce, G. da****GIROLAMO di Benvenuto****Reproductions**

Madonna and Child with saints  
Apollo ns 110:443 Je '79

**GIROUARD, Tina**

Girouard in Graz, Heute Kunst/Flash Art no25: 11-12 Mr '79

**Reproductions**

Jack of clubs (1978)

Art in Am 66:72 N-D '78

Performance (1979)

Connaissance Arts no331:57 S '79 (col)

Screen sequence no 6 (1975)

Du nob:56 '79 (col)

**GIROUX, André**

Un album de primitifs de la photographie française [with inventory] F. Heilbrun, bibl f R du Louvre 20 no 1:30-1 '80  
il: Vue de rivière

**GIRTIN, Thomas, 1775-1802****Reproductions**

Bamborough castle, Northumberland (watercolor, 1797)

Burl Mag 122:xviii F '80 (col)

Morpeth bridge (watercolor)

Apollo ns 110:[front] 17 D '79 (col)

Connaissance Arts no334:75 D '79 (col)

Connoisseur 202:[front] 71 N '79

Morpeth bridge [Minneapolis institute of arts]

Minneapolis Inst Bull 63:157 '76-77

Peterborough cathedral (1794)

Z Kunstges 42 no2-3:146 '79

Water-mill beyond a mill pond

Connoisseur 201:132 Je '79

White house at Chelsea (1800)

Z Kunstges 42 no2-3:150 '79

**GISBERT, Antonio****Reproductions**

Execution of General Torrijos and his companions (ca 1886-88)

Arts 54:139 O '79

**GISCARD D'ESTAING, Valéry**

Fabulous new museum in a railroad station—Orsay, Connaissance Arts no337:36-8 Mr '80

**GISSON, André****Reproductions**

Carousel (litho, 1977)

Artnews 78:158 My '79 (col)

Conversation

Artnews 78:221 O '79

Two nudes

Artnews 78:26 My '79

**GITLIN, Michael**

Galerie Schellmann & Klüser, München; Ausstellung, Heute Kunst/Flash Art no25:7 Je '79

**Reproductions**

[Untitled: dark blobs encroaching on light]

Heute Kunst/Flash Art no25:13 Mr '79

**GIULIA villa, National museum of, Rome. See Rome (city)—Museo nazionale di Villa Giulia****GIULIANELLI, Sandro, and others**

Nursery schools, M. Ridolfi, col il plan Domus no 605:18-19 Ap '80

**GIULIANI, Cairolì Fulvio**

Baia: complesso monumentale e/o tessuto urbano? bibl f il plans Architettura 25:372-7 Je '79

Basilica romana, il diags Architettura 25:224-7 Ap '79

Frontalità e polarità, il plans Architettura 25: 532-3 Ag-S '79

Macrostrutture e connettivo urbano, il Architettura 26:54-8 Ja '80

Nella casa si abita/nel prototipo no, il plans diags Architettura 26:182-6 Mr '80

Palestrina come programme, il diags Architettura 25:182-6 Mr '79

Pensare in calcestruzzo, il diags Architettura 25:118-22 F '79

Precettistica o architettura? il Architettura 25: 429-35 Jl '79

La rivoluzione adrianea, il plan diags Architettura 25:45-51 Ja '79

**GIULIANO da Rimini****Reproductions**

Madonna and Child with angels and saints  
Museum (Unesco) 30 no3-4:202 '78

**GIULIANO, Antonio**

Una oinochoe greco-orientale nel Museo di Villa Giulia, bibl f il diags Boll Arte 60:165-7 Jl-D '75

**GIULIO Romano (Giulio Pippi)**

Giulio Romano et Giorgio Vasari: le dessin de La chute d'Icare retrouvé, C. Monbeig Goguel, bibl f R du Louvre 29 no4:273-6 '79

il: La chute d'Icare; La chute de Phaéton; Dédale et Icare

**GIULIO Romano (Giulio Pippl)—Continued**

Giulio Romano, Giovanni da Udine and Raphael: some influences from the minor arts of antiquity. T. Yuen. bibl f J Warburg & Courtauld Inst 42:263-72 '79

il: Preparation of the wedding feast of Cupid and Psyche (with det); Bacchus and Ariadne; Maenads dance to pipes played by a satyr; Pan tormented by nymphs; Europa and the bull (2); Erotes riding dolphins (enr by A. Ghisi)

**Reproductions**

Putti playing among fruit trees and vine trellises (drwg)

Connoisseur 201:137 Je '79

Scene of the cataclysmic earthquake, Sala dei Giganti, Palazzo del Te

AD 49 no8-9:225 '79

Tête de saint Joseph

Gaz Beaux Arts ser6 v94:supp 17 S '79

**Influence****Reproductions**

Apollo and Daphne (enr by Master with the Die)

Art Q ns 2 no2:147 Spr '79

**—and others****Reproductions**

Weaning of Hercules

Connoisseur 202:[front] 69 N '79

**GIULLO, Lou Brown de.** See De Giulio, L. B.

**GIURGOLA, Romaldo**

Westlake park, Seattle. diags Design Q no 113-114:36-7

**GIUSTI, Pier Alessandro.** See Rosa, E. di, jt des

**GIUSTI, Robert**

Giusti (illustrator) M. Hoffner. il(pt col with cov) por Graphis 35 no202:122-7 '79-80

**GIUSTINIANI, Lorenzo, Saint, patriarch of Venice.**

See Lorenzo Giustiniani

**GIUSTO de' Menabuoi.** See Menabuoi, G. di Giovanni de'

**GIVERNY, France**

Giverny ou la conquête de l'absolu. D. Wildenstein. il(pt col) map Oeil no291:76-9 O '79

**GIVOTOVSKY, Igor**

**Reproductions**

Reindeer

Am Craft 39:67 O '79

**GIZA, Mary Mirza**

**Reproductions**

German bound

Fiberarts 6:1 N '79

**GLACKENS, William James**

**Reproductions**

Boys with sled, Washington square

Antiques 117:978 My '80 (col)

Hammerstein's roof garden

Antiques 117:618 Mr '80 (col)

On the seashore

Antiques 117:690 Ap '80

**GLADSTONE, William**

Extraordinary application of photography. Hist Photo 3:373-4 O '79

**GLANCEY, Jonathan**

Bedroom farce. il Arch J 170:1131 N 28 '79

Industrial values can be human values. il Archit R 166:248+ O '79

Interior design disco style. il(pt col) plan Archit R 166:50-8 J1 '79

Moore and the Moderns: the artist looks back.

il Archit R 166:329 N '79

—See Pike, T. jt auth

**GLANCY, Michael**

**Reproductions**

Vessel

Am Craft 40:71 Ap '80

**GLANTZ, Mary Ann.** See Al-Hilali, N. jt artist

**GLASBERGEN, Willem**

Obituary

Antiquity 53:170 N '79

**GLASCO, Joseph**

Painting under construction. V. Lieb. bibl f il(pt col) Artforum 18:35-7 N '79

**Reproductions**

[Untitled: composition with lines and dots]

Arts 54:80 N '79 (col)

[Untitled: olive dots and stripes]

Arts 54:45 O '79 (col)

[Untitled: purple/white and yellow abstraction]

Artforum 18:12 O '79 (col)

[Untitled: red and blue dots and stripes]

Art in Am 67:71 N '79 (col)

**GLASER, Grete Mostny.** See Mostny Glaser, G.

**GLASER, Milton**

New York: the first seven years of New York magazine made design history. G. Snyder.

il(pt col) por Graphis 35 no202:100-21 '79-80

**GLASGOW, Lukman**

Fiber gallery, Taos, N. Mex; exhibit. Ceramics

M 27:107+ Je '79

il: Tracks V; Pasadena landmark

Glasgow. E. Levin. por Ceramics M 26:45-51 Mr

'78

il: Signal (col cov); 3:02 A.M.; Cash; [3 untitled]

**Reproductions**

Oyster

Ceramics M 28:40 Ja '80

Water gun (1976)

Art in Am 66:152 N-D '78

**GLASGOW****Exhibitions**

Edinburgh & Glasgow. il por Art & Artists 14:38-41 Mr '80

**Hotels, restaurants, etc.**

Scotland puts on the style. D. Sudjic. il(pt col)

Design no377:68-71 My '80

**Housing**

Housing. plans diags Archit R 167:35 Ja '80

**Transit systems**

Underground transport: how to do it right. J. Woudhuysen and H. Law. il diag Design no371:42-4 N '79

**GLASGOW art gallery and museum**

Giorgione—or Titian? Wildenstein gallery, London; exhibit. il Apollo ns 111:256-7 Mr '80

**GLASHAN, John**

Francis Kyle gallery, London; exhibit. Art & Artists 14:43 F '80

**GLASHAUSSER, Suellen****Reproductions**

Fence #2 (1978)

Fiberarts 7:43 Mr '80

Trestles

Arts 54:68 Ap '80

**GLASS, Phillip**

—See LeWitt, S. jt artist

—and Wilson, Robert, 1944-

**Reproductions**

Einstein on the beach

Artnews 78:63 N '79

**GLASS, Steven**

Throwing a vegetable steamer. il(pt col) tabs Ceramics M 26:77-9 Ja '78

**GLASS, Sylvia****Reproductions**

Seaweed pool I

Artweek 11:2 Ja 26 '80

**GLASS**

See also

Glass manufacture

Glassware

Mirrors

Glass and glazing. il tabs diags Arch J 170:999-1009 N 7 '79

**Analysis**

Coloring ingredients used by Medieval glass-makers. R. Newton. bibl f Stained Glass 74 no4:310-11 Wint '79

Lead isotopes in some Japanese and Chinese glasses [with catalog of samples] R. H. Brill and others. bibl f il tabs diags Ars Orient 11:87-109 '79

Some applications of natural radioactive emissions in glasses. B. F. Leach. bibl tab J Glass Stud 21:115-18 '79

**Exhibitions**

Glass: art or utility? National glass show: Contemporary artisans gallery, San Francisco. R. Kehlmann. il Artweek 10:7 Je 30 '79

**GLASS, Colored**

See also

Glass painting and staining

Producing brilliant copper reds in glass. D. Schwoerer. por diags Studio Pott 8 no 1:16-18

**GLASS, Decorated.** See Glassware, Decorated

**GLASS, Ornamental**

See also

Glass painting and staining

Architectural and decorative glass. 1926-1939. R. Pinkham. il Connoisseur 201:244-51 Ag '79

**GLASS, Safety**

Transparently obvious case for new standards? F. Aylmer. il Design no372:15 D '79

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Arch J 170:823-39 O 17 '79

**GOALEN, Martin**

Nursery school, Ruislip, Middlesex. il plan  
Archit R 167:10 Ja '80

**GOBERT, Paul de**

#### Reproductions

Building yard fence  
Domus no605:24 Ap '80 (col, 24 views)

**GOBLETS.** *See* Drinking vessels

**GOD**

*See also*

Theology

**GOD in art**

*See also*

Jesus Christ in art

**GODARD, Jean Luc**

Godard's Weekend: totem, taboo, and the Fifth  
Republic. D. Nicholls. il Sight & Sound 49  
no 1:22-4 Wint '79-80

**GODART, L. and others**

Un sixième fragment de tablette en lineaire B  
de Tyrinthe. bibl f il diag AA no4:450-8 '79

**GODCHAUX, E.**

#### Reproductions

La corne d'or (1887)  
Connaissance Arts no333:122 N '79

**GODCHAUX, Roger**

#### Reproductions

Mahout riding an elephant  
Apollo ns 110:[front] 38 JI '79

**GODDARD, John**

Eighteenth-century furniture of Newport, Rhode  
Island. M. H. Heckscher. bibl f il(pt col)  
Apollo ns 111:356-61 My '80

#### Reproductions

##### Attributed works

Desk-and-bookcase  
Antiques 117:609 Mr '80 (col)

**GODFREY, Gerald**

House called Lin yin tai: amalgam of East and  
West in Hong Kong. N. Cameron. col il por  
(p22) Archit Dig 37:140-7 Ap '80

**GODFREY, Robert (filmmaker)**

Photographing Free climb. il(pt col) pors Am  
Cinema 61:276-9+ Mr '80

**GODFREY, Robert (painter)**

Blue mountain gallery, New York; exhibit. W.  
Kelly. Arts 54:12 Mr '80

il: Two painters

**GODFREY, Robert W.**

Forum: have museums slighted certain types of  
art particularly figurative art? por Am Artist  
43:14+ O '79

**GODIN, Jean Baptiste André**

SOS; un familistère à La Chaux-de-Fonds: le  
manège. M. E. Emery. il Werk 66:75 My '79

**GÖDING, Andreas**

#### Reproductions

Executioner with the head of St John the  
Baptist (drwg, 1618)

Apollo ns 110:[front] 142 O '79

**GODS and goddesses**

*See also*

Adonis

Apollo

Ares (Mars)

Artemis

Athena (Minerva)

Dionysus (Bacchus)

Flora

Hephaestus (Vulcan)

Indra

Isis

Ksitigarbha

Kuan Yin

Leto

Mahakala

Maitreya

Mythology

Nagas

Osiris

Pan

Persephone

Phaëthon

Poseidon (Neptune)

Priapus

Saturn

Siva

Terminus

Vishnu

Yakshas and yakshis

Zeus (Jupiter)

**GODS and goddesses in art**

Der Gott aus dem Meer. W. Schlering. bibl II  
Antike Welt 11 no 1:35-45 '80

Das Götterbild aus dem Taurerland. F. Graf. bibl  
f il map plans diag Antike Welt 10 no4:33-41  
'79

Die Göttersammlung im Parthenon-Ostfries  
und das attische Kultsystem unter Perikles.  
A. Linfert. bibl f Deutsch Archäol Inst Athen  
Mitt 94:41-7 '79

Göttlicher Enthusiasmus: Dionysisches und Apol-  
linisches auf römischen Sarkophagen des 3.  
nachchristlichen Jahrhunderts. H. Sichtermann.  
bibl f il Deutsch Archäol Inst Röm Mitt 86:  
351-74 '79

La prétendue Antiope d'Antonio Allegri, dit le  
Corrège, ou les enseignements d'une erreur de  
deux siècles et demi. A. P. de Mirimonde. bibl  
f il Gaz Beaux Arts seré v95:107-20 Mr '80

Syncretistic pilgrim's mould from Mamre(?)  
M. E. Frazer. bibl f il Gesta 18 no 1:137-45 '79

**GODWARD, John William**

#### Reproductions

Endymion (1893)  
Apollo ns 110:[front] 50 S '79  
19c 5 no4:9 Wint '79 (col)

Music (1895)

Apollo ns 110:[front] 141 O '79 (col)

Tryst (1912)

Burl Mag 122:xlil F '80 (col)

**GODWIN, Edward William, and Watt, William**

#### Reproductions

Ebonised wood sideboard  
Arch J 169:1154 Je 6 '79

**GODWIN, Fay**

Anthony Stokes gallery, London; exhibit. Art &  
Artists 14:41 JI '79

il: Above Lumb Valley

#### Reproductions

Hebden Bridge  
Brit J Photo 126:838 Ag 31 '79

Troy town maze  
Creat Camera no 175:29 Ja '79

[Untitled: cattle and farmer]  
Artweek 10:15 O 6 '79

[Untitled: Yorkshire valley]  
Creat Camera no 186:430 D '79

**GODWIN, Frances Gray**

Obituary

Art J 38 no4:282 Summ '79. R. Rosenblum

**GODWIN, Judith Whitney**

Ingber gallery, New York; exhibit. Artnews 79:  
196 Mr '80

**GODWIN, Ted**

Bau-Xi gallery, Toronto; exhibit. K. Woods.  
Artscan 36:61 My-Je '79

il: Late fall, Battle Creek

**GOEDHUIS, Michael**

Paintings of the great Mughals. il(pt col) map  
Connoisseur 201:144-9 JI '79



**GOEDIKE, Shirl****Reproductions**

Beach people—the underpass  
Art in Am 66:48 N-D '78 (col)

**GOENEUTTE, Norbert****Reproductions**

Le pont des arts  
Connaissance Arts no327:152 My '79

**GOERING, John M.**

National neighborhood movement: a preliminary analysis of critique. bibl Am Plan Assoc J 45: 506-14 O '79

**GOERS, Bruce, and Williamson, Wayne**

1918 coach house restored: designers emphasized the bounty of nature. T. Padilla. col il pors (p28) Archit Dig 37:156-61 My '80

**GOES, Hugo van der**

Symbol in Hugo van der Goes' Lamentation. D. Denny. bibl f il Gaz Beaux Arts ser6 v95:121-4 Mr '80

**GOESSLER-SNYDER, Toni****Reproductions**

Brooch (1979)  
Artnews 78:151 O '79

**GOETHE, Johann Wolfgang von**

Theodore Matthias von Holst's A scene from Goethe's 'Faust' (1833) G. Schiff. bibl f il(pt col) Arts 54:146-9 Ja '80

**Reproductions**

L'Etna vu de la baie de Taormina (1787)  
R Art no44:7 '79  
Faust: l'apparition de Marguerite sur le Blocksberg  
R Art no44:7 '79  
La pyramide Cestia (1787)  
Casabella 42:10 Jl-Ag '78

**GOETKINDT, Anton**

Notes on Van Dyck's two subject etchings. J. H. Petersen. R Belge Archéol 47:107-10 '78

**GOETTSCHE, James. See Murphy, C. F. assoc.****GOETZ, Henri****Reproductions**

[Untitled: view into a room from above] (1949)  
Kunstwerk 32:inside cov D '79  
Kunstwerk 33 no 1:inside cov '80

**GOETZ, Robert E. & assoc., landscape arch**

Change the approach and everything falls into place. il por(p 125) plan Landscape Arch 70: 199-202 Mr '80  
Lifestyle planning: matching dream plans to an ideal site. col il por(p 125) plan diag Landscape Arch 70:171-4 Mr '80

**GOFF, Bruce**

Never underestimate the power of a woman. W. H. Oppliger. il(pt col) Stained Glass 74 no3:219-22 Fall '79

**Reproductions**

Barnes house project in Canyon, Calif. (drwg)  
AIA J 69:80 Mid-My '80

**GOFFEN, Rona**

Madonna by Lorenzo Lotto. bibl f il Boston Mus Bull 76:34-41 '78  
Nostra conversatio in Caelis est: observations on the Sacra conversazione in the Trecento. bibl il Art Bull 61:198-222 Je '79

**GOFFIN, Lucy**

Works in silk: Charles de Temple, London; exhibit. M. O'Connor. Crafts no40:50 S '79  
il: Silk waistcoat and bag

**GOGEL, Daniel. See Fehling, H. jt arch****GOGH, Peter van**

Climatological city. H. Matthes. il diags Architettura 25:362-71 Je '79

**GOGH, Vincent van****Reproductions**

Allée des Alyscamps (1888)  
Apollo ns 110:[front] 37 Je '79 (col)  
Autoportrait (1887)  
Gaz Beaux Arts ser6 v95:supp31 F '80  
Autoportrait (1889)  
Leonardo 13 no2:125 Spr '80  
La berceuse (1889)  
Arts 54:118 Ap '80  
Church at Auvers  
Connaissance Arts no337:38 Mr '80 (col)  
Extract from a letter to his brother Théo [with plowing scene]  
Connaissance Arts no337:95 Mr '80  
Head of the postman Roulin (1889)  
Apollo ns 111:51 Ja '80  
L'hôpital à Arles (1889)  
Apollo ns 110:297 O '79  
Houses with sunflowers (1890)  
Archit Dig 36:124-5 Jl '79 (col)  
Le jardin du poète, Arles  
Apollo ns 111:[front] 17 My '80 (col)

**Langlois bridge at Arles**

Museum (Unesco) 30 no3-4:198 '78

**Parsonage (drwg)**

Burl Mag 121:xxxvi S '79

**Pastora (paint after J. F. Millet)**

Goya no 145:59 Jl '78

**Portrait of Adeline Ravoux**

Archit Dig 37:30 My '80 (col)  
Burl Mag 122:lxviii Ap '80 (col)  
Du no4:8 '80 (col)

**Oil no298:10 My '80 (col)****Portrait of an Italian woman (1887)**

Artforum 18:42 N '79

**Portrait of Dr Gachet (etch)**

Artnews 79:181 Mr '80

**Sower (1888)**

Apollo ns 110:326 O '79 (col)

**Sunflowers (1888)**

Apollo ns 110:513 D '79  
Arch J 170:opp635 S 26 '79 (col)  
Arch J 170:opp 1027 N 14 '79 (col)

Veillard [sic] avec parapluie, vu de dos (drwg, 1882)  
Burl Mag 121:xxv Je '79

**GOGLIO, Eugenio**

Uno scapigliato fotografo. A. Ubertazzi. il Casabella 43:2 Jl-Ag '79

**GOGUEL, Catherine Monbeig. See Monbeig Goguel, C.****GOHLKE, Frank****Reproductions**

Facade and telephone pole, St Louis, Mo. (photo, 1972)  
Minneapolis Inst Bull 63:148 '76-77

**Grain elevator—near Kinsley, Kansas**

Afterimage 6:24 Ja '79

**House and trees, Galveston, Texas (1978)**

Artweek 11:11 Ap 12 '80

**House—Port Arthur, Texas (1978)**

Afterimage 7:14 Ap '80

**Negative**

Creat Camera no 180:209 Je '79

**GOL, arch & eng. See Taniguchi, Takamiya & assoc., arch, jt arch****GOINGS, Ralph**

OK Harris gallery, New York; exhibit. P. Karmel. Art in Am 68:151-2 My '80  
col il: Amsterdam diner

Techniques of three photo-realist painters. J. Cottingham. por Am Artist 44:64-5+ F '80  
il: Still life with straws (col); Tiled lunch counter

**GOLD, Albert****Reproductions**

At the races  
Am Artist 43:13 Je '79 (col. with det) por

**GOLD, Betty**

Landau/Alexander gallery, Los Angeles; exhibit. Artnews 78:160 Summ '79

**GOLD, Martha****Reproductions**

Tanya  
Nat Sculpt R 28 no3:17 Fall '79

**GOLD**

See also

Gilding  
Goldsmithing

Römische Goldgläser. R. Pillinger. bibl f il(pt col) Antike Welt 10 no 1:11-15 '79

**Exhibitions**

Abramoo—worth its weight in gold: Afrika museum, Berg en Dal, the Netherlands. H. Witte. il African Arts 12:76 Ag '79

Brazilian feathers, Panamanian gold [an exhibition mounted by the Museum of the American Indian from its massive collections, at the U.S. Custom house, New York] L. Wieder. col il Am Craft 39:44-8 O '79

**GOLD compass award. See Industrial design—Competitions, awards, etc.****GOLD leaf**

Fragmentary Christian gold-glass at the Newark museum. S. H. Auth. bibl f il J Glass Stud 21:35-8 '79

**GOLDBARD, Arlene**

Forum: proposition 13: how has it affected the arts in California? por Am Artist 43:14+ N '79

**GOLDBERG, Chaim****Reproductions**

Blue sky (watercolor)  
Artnews 78:173 My '79 (col)

**Dance**

Artnews 78:173 My '79 (col)

**GOLDBERG, Gisela**

Zu Michael Pachters Kirchengväteraltar in der Alten Pinakothek. bibl f il Pantheon 37:263-7 Jl '79

**GOLDBERG, Jim**

Expanding the documentary: Mary Porter Sesnon art gallery, UC Santa Cruz; exhibit. T. Hedgpeth. il Artweek 10:17 D 1 '79

**GOLDBERG, Marcia**  
American in Paris: William Rimmer's Falling gladiator in the Salon des refusés. bibl f il Gaz Beaux Arts ser6 v94:175-82 N '79

**GOLDBERG, Michael**  
Formalist balance: Daniel Weinberg gallery, San Francisco; exhibit. R. McDonald. Artweek 10:3 Ja 13 '79

il: Fats Waller II  
Goldberg's new paintings. J. Johnston. Artforum 17:42-5 Summ '79

il: Savoy sultans or Palazzo Medici (col); Art Tatum (col); Codex coner Braccio Fiorentino I; Company, girls!; Santa Maria Novella; [2 untitled]

Sonnabend gallery, New York; exhibit. Arts 54:33 My '80

il: Codex coner Braccio Fiorentino IV (p34)  
Sonnabend gallery, New York; exhibit. V. Tatransky. Flash Art no96-97:21 Mr-Apr '80

il: Codex coner-piede vicentina I

**GOLDBERG, Paul**  
Townhouse to tower. il Artnews 78:180-2 O '79

**GOLDBERG, RoseLee**  
Unconscious history: interview with RoseLee Goldberg. H. Kontova. pors Flash Art/Heute Kunst no90-91:30-6 Je-Jl '79

**GOLDBERG, Rube**

#### Reproductions

Voter's mind-maker-upper (drwg)  
Art in Am 66:63 N-D '78

**GOLDBERGER, Paul**  
Architecture: Eugene Kupper. col il por(p28) diag Archit Dig 36:130-9 N '79

**GOLDEN, Judith**  
Forbidden fantasies: Braunstein/Quay gallery, San Francisco; exhibit. T. Hedgpeth. Artweek 10:11-12 O 27 '79  
il: Ode to Hollywood—The warriors

#### Reproductions

Redhead fantasy  
Afterimage 6:19 Ja '79  
[Untitled: self portrait]  
Creat Camera no 187:30 Ja '80  
[Untitled: woman with torn portrait]  
Creat Camera no 184:354 O '79

**GOLDEN fleece.** See Argonauts

**GOLDER, Stuart**

#### Reproductions

Alaskan  
Am Craft 39:64 D '79

**GOLDET, Hubert, collection**  
La collection Hubert Goldet. R. Lehuard. il Arts d'Afrique Noire no31:4-10 '79

**GOLDFINGER, Eliot**

#### Reproductions

Mayor John Lindsay  
Nat Sculp R 27 no3:14 Fall '78 pors

**GOLDFINGER, Myron Henry**  
Architecture. C. Vogel. col il diag Archit Dig 37:132-9 Ap '80

McGrath house: lively forms and eloquent spaces. il(pt col) plans Archit Rec 166:83-6 Ag '79

**GOLDFRAP, Rosemary**

#### Reproductions

Scarf  
Crafts no40:29 S '79

**GOLDIN, Nancy**  
Pictures: photographs. Castelli graphics gallery, New York; exhibit. Arts 54:36 S '79

**GOLDING, John**  
Rowan gallery, London; exhibit. Apollo ns 110:354 O '79

il: G (M.B) IX

Rowan gallery, London; exhibit. I. Bennett. Flash Art no94-95:54 Ja-F '80  
il: G CR S W P

#### Reproductions

G.I. (1978)  
Flash Art no96-97:27 Mr-Apr '80

**GOLDMAN, Harvey**  
Danco art gallery, Florence, Mass; exhibit. Ceramics M 27:48 My '79  
il: Coffee; Darkness

#### Reproductions

Landscape bowl  
Am Craft 39:60 D '79

**GOLDMAN, Judith**  
Printmaking: the medium isn't the message anymore. il(pt col) Artnews 79:82-5 Mr '80

**GOLDMAN, Lorraine**  
Costa Rican history: going the way of the ox cart? il Hist Pres 31:22-3 N '79

**GOLDNER, Daniel Louis, & assoc., arch**  
New York City apartment. il(pt col) plan Archit Rec 167:88-9 Ja '80

**GOLDNER, Marcia**

Women and photography: some thoughts on assembling an exhibition. C. Lord. bibl f il(p6) Afterimage 7:12 Ja '80

**GOLDNER, Steven**  
Moravian pottery and tile works. il(pt col) tabs Ceramics M 26:44-56 D '78

**GOLDRING, Marc**  
Portfolio. por Am Craft 39:44 D '79  
col il: Sculptural form #3

**GOLDRING, Nancy**

#### Reproductions

Via dell'Uscita (1979)  
Arts 54:81 Mr '80 (3)

**GOLDSCHIEDER, Cécile**  
Le Musée Zadkine. il(pt col with cov) pors Oeil no286:70-7 My '79

**GOLDSMITH, Jerry**  
Film composer: Jerry Goldsmith [with filmography] D. Elley. il por Films and Filming 25:20-3 My; 20-4 Je '79

Sound track [music for Star trek—the motion picture] P. Cook. Films in R 31:163-5+ Mr '80

**GOLDSMITH, Joan Marcia Hartman.** See Hartman-Goldsmith, J. M.

**GOLDSMITHING**

See also

Gilding  
Jewelry  
Plate

**GOLDSMITHING, American**

#### Collections

American silver and gold in the Yale university art gallery. B. M. Ward. bibl f il(pt col) Antiques 117:1300-3 Je '80

**GOLDSMITHING, Bactrian**  
Treasure of the golden mound. V. Sarianidi. bibl col il por(p4) map Archaeology 33:31-41 My '80

**GOLDSMITHING, Belgian**

#### Exhibitions

Gold and silverware with the Brussels mark: Société générale de Banque, Brussels. A. Jocou. il Connoisseur 202:286 D '79

**GOLDSMITHING, Byzantine**  
La couverture de l'Evangile dit de Morozov et l'évolution de la reliure byzantine. T. Velmans. bibl f il Cahiers Archéol no28:115-36 '79

**GOLDSMITHING, Classical**  
Ein Goldkranz des 4. Jahrhunderts vor Christus. F. W. Hamdorf. bibl f il Münch Jahr Bild Kunst ser3 v30:31-41 '79  
Openwork gold cup. C. Kondoleon. bibl f il tab J Glass Stud 21:39-50 '79

**GOLDSMITHING, Egyptian**  
Goldschmuck und ein Fayencekelch aus dem Grabe des Herihor (?) H. W. Müller. bibl f il(pt col) diags Pantheon 37:237-46 Jl '79

**GOLDSMITHING, European**  
Ex-votos in gold and silver: a forgotten art. R. W. Lightbown. bibl f il Burl Mag 121:352-7+ Je '79

**GOLDSMITHING, French**  
Le présent offert à Henri II par la ville de Paris en 1549. G. A. Wanklyn. bibl f il R Art no46:25-30 '79

#### Collections

Caen, Musée des beaux-arts: orfèvrerie et porcelaine de Caen. F. Debaisieux. bibl f il R du Louvre 30 no 1:54-6 '80

L'orfèvrerie parisienne au XVIII<sup>e</sup> siècle: les collections du château de Laarne en Belgique. C. Boël. il(pt col) Oeil no290:32-9 S '79

**GOLDSMITHING, German**  
Design for a table centre "Konfektbaum" for Johannes Lencker. J. F. Hayward. bibl f il Burl Mag 121:373-5 Je '79

**GOLDSMITHING, Georgian (Transcaucasian)**

#### Exhibitions

L'orfèvrerie géorgienne au Musée d'art et d'histoire de Genève. M. Lazović. il(pt col) Oeil no286:78-83 My '79

**GOLDSMITHING, Irish**

#### Collections

Irish gold in Detroit. T. Motz. bibl f il diags Detroit Inst Bull 57 no2:82-8 '79

**GOLDSMITHING, Latin American**

See also

Goldsmithing, Pre-Columbian

**GOLDSMITHING, Minoan**  
Dendra octopus cup and the problem of style in the fifteenth century Aegean. J. Hurwit. bibl il Am J Archaeol 83:413-26 O '79

**GOLDSMITHING, Pre-Columbian**

#### Collections

Jan Mitchell collection of Pre-Columbian gold. A. Emmérich. il(pt col with cov) Apollo ns 110:94-101 Ag '79



**GOLDSMITHING, Pre-Columbian—Continued****South American  
Exhibitions**

El Dorado: Kestner-Museum, Hannover. Y. Friedrichs. il(p.10) Kunstwerk 32:31-2+ Ag '79  
Sacred gold of El Dorado [traveling exhibit] B. Braun. il(pt col) Artnews 79:96-8 F '80

**GOLDSMITHING, Romanesque**

Ein spätromanisches Kopfreliquiar des hl Gereon im Halleschen Heiltum. F. Rademacher. bibl f il Z Kunstges 42 no4:245-54 '79

**GOLDSMITHING, Russian**

L'apogée de l'orfèvrerie russe. P. Kjellberg. il(pt col) Connaissance Arts no332:94-103 O '79

**GOLDSMITHING, Scythian**

Gold from the Black Sea: a Greco-Scythian masterpiece. P. F. Greci. bibl il(pt col) Burl Mag 122:xxxviii-xxxix Ja '80

**GOLDSMITHING, Sicilian**

Oreficeria di Sicilia dal XII al XIX secolo [bk review] A. Daneu Lattanzi. Boll Arte 61:178-81 Ja-Je '76

**GOLDSMITHING, South American****Pre-Columbian**

See Goldsmithing, Pre-Columbian — South American

**GOLDSMITHING, Spanish**

Orfebrería en el convento de Pastrana. J. J. Junquera. bibl f il Archivo Esp Arte 51:170-4 Ap '78

**GOLDSMITHING, Swiss**

Les coupes d'Olten, l'antiquaire et le hasard. A. de Gaigneron. col il Connaissance Arts no335:56-7 Ja '80

Practical luxury in Zwiggli's city: silverware produced by Zurich goldsmiths for the guilds and bourgeoisie. E. M. Lösel. il (with col cov) Apollo ns 110:260-7 O '79

**GOLDSTEIN, Barbara**

Frank O. Gehry & associates. il(pt col) plans diag Progres Arch 61:69-85 Mr '80

In California, un oggetto architettonico. col il plans diags Domus no599:9-15 O '79

Law offices, Los Angeles. il diag Archit R 165:281-4 My '79

**GOLDSTEIN, Betty. See Wasserman, M. jt des****GOLDSTEIN, Carl, 1938-**

Teaching modernism: what Albers learned in the Bauhaus and taught to Rauschenberg, Noland, and Hesse. bibl f il Arts 54:108-16 D '79

**GOLDSTEIN, Howard**

Westbroadway gallery, New York; exhibit. Arts 54:30 S '79

**GOLDSTEIN, Jack****Reproductions**

Jump (1978)  
Flash Art/Heute Kunst no88-89:37 Mr-Apr '79

Metro Goldwyn Mayer (1975)  
Flash Art/Heute Kunst no88-89:34 Mr-Apr '79 (col)

**GOLDSTEIN, Marna****Reproductions**

California cabbage patchwork  
Fiberarts 6:71 Jl '79

**GOLDSTEIN, Sidney M.**

New Corning museum of glass. il(pt col) Archaeology 33:52-5 My '80

Unique royal head. bibl f il J Glass Stud 21:9-16 '79

**GOLDSTROM, Kenneth****Reproductions**

Fish couple  
Ceramics M 27:33 N '79

Toucan  
Ceramics M 27:33 N '79

**GOLDYNE, Joseph R.**

British art at San Francisco. il(pt col) Apollo ns 111:224-31 Mr '80

Goldyne, . . in conversation with Roberta Loach. Vis Dialog 4 no4:12-15 Summ '79

il: Arch landscape; Goya's salmon steak and Rembrandt's shell (2); Narcissus; P. P. and BLT

Prints & photographs published. PCN 11:54 My '80

**Reproductions**

Narcissus (print, 1978)  
Art in Am 67:34 O '79

Version I (print, 1978)  
Artweek 10:8 Je 2 '79

**GOLF clubhouses. See Clubs (architecture)****GOLIASCH, William****Reproductions**

Camaret, le bateau Rose  
Connaissance Arts no332:23 O '79

**GOLIATH and David. See David and Goliath****GOLINKIN, Joseph Webster****Reproductions**

Meadowbrook sidelines (watercolor)  
Artnews 79:16 Mr '80 (col)

**GOLLINGS, Elling William****Reproductions**

Outrider (1912)  
Antiques 116:261 Ag '79 (col)

**GOLLINI, Alberto, and Prati, Franz**

Nuovi luoghi per lo spettacolo. R. Nicolini. il plans diags Casabella 41:50-2 D '77

**—and others**

Peep di Pra-Voltri (Genova) il plans diags Casabella 42:46-7 Je '78

Progetto di scuola elementare nei magazzini del sale di Genova. il plans diags Casabella 43:42-3 My-Je '79

**GOLLWITZER, Heinz**

Zum Fragenkreis Architekturhistorismus und politische Ideologie. bibl f Z Kunstges 42 no 1:1-14 '79

**GOLOMB, Ann****Reproductions**

Dark side  
Ceramics M 28:89 Mr '80

**GOLOSOV, Ilia Aleksandrovich****Reproductions**

Projet pour la Pravda, Léningrad (1924)  
Arch d'Aujourd'hui no204:ix S '79

**GOLOVIN, Aleksandr Iakovlevich****Reproductions**

Décor for Act I of Orphée (gouache)  
Apollo ns 111:179 Mr '80

**GOLTZ, Alexander Demetrius****Reproductions**

Herbstrosen (1896)  
Burl Mag 121:[back 54] S '79 (col)

**GOLTZIUS, Hendrick**

Cornelis Claesz. van Wieringen [with provisional checklist of drawings] G. S. Keyes. bibl f il Oud Holland 93 no 1:20-4 '79

Du triomphe de la manière à la fascination pour l'ordinaire. P. Jodidio. por Connaissance Arts no335:68-75 Ja '80

il: Le porte-drapeau; L'Hercule Farnèse; Le massacre des innocents; La circoncision; Paysage panoramique hollandais; col: Portrait d'un jeune garçon; Proserpine ou Flore; Etude d'arbres

**Reproductions**

Bacchus (engr after C. Cornelisz)  
Apollo ns 110:483 D '79

Crucifixion (1610)  
Burl Mag 122:xxi Mr '80

Diana and the nymph Callisto (drwg)  
Art & Artists 14:14 Ap '80

Fama et Historia  
Gaz Beaux Arts ser6 v94:67 S '79

Head of an apostle (drwg)  
Nat Gal Rep: 29 '77

Hercules killing Cacus (woodcut)  
Princeton Mus Rec 38 no 1:cov '79 (col)

Saint John the Baptist (woodcut)  
Connoisseur 201:[front] 81 Je '79

Young man holding a skull and a tulip (print, 1614)  
Art J 39 no3:209 Spr '80

**Influence****Reproductions**

De patient en zijn arts (engr after Goltzius)  
Oud Holland 93 no4:236 '79

**GOLTZIUS, Jakob, the younger****Reproductions**

[Untitled: rearing horse, lion, bull and dogs] (glass paint after G. Stradano)  
Connaissance Arts no327:98 My '79

**GOLUB, Leon**

Ryman, Golub: two painters, two positions. D. B. Kuspit. Art in Am 67:89-90 Jl '79

il: Ho Chi Minh; Francisco Franco (5)

**GOLUBOV, Maurice**

Tibor de Nagy gallery, New York; exhibit. Arts 54:24 S '79

il: Flight II

**GOMBRICH, Sir Ernst Hans Josef**

Giotto's portrait of Dante? bibl f il pors Burl Mag 121:471-81+ Ag '79

**GOMERSALL, Tommy****Reproductions**

Silver objects (1974)  
Art in Am 67:62 Jl '79

**GOMEZ, Ignacio**

Gomez [illustrator] M. Neumeier. 17col il por  
Comm Arts 21:78-87 Ja '80

**GÓMEZ, Isabel Mateo. See Mateo Gómez, I.****GÓMEZ COTÁN, Juan**

Nuevos documentos de pintura toledana de la  
primera mitad del siglo XVII. F. Marías. bibl f  
il Archivo Esp Arte 51:419-20 O '78

**GÓMEZ DE MORA, Juan**

Velázquez y Gomez de Mora juntos en una  
libranza. J. L. Barrio Moya. Archivo Esp Arte  
51:346 Jl '78

**GÓMEZ MOLINA, Juan José**

Galería Seiquer, Madrid; exposición. Goya no  
145:51 Jl '78  
il: Experimentación fotográfica

**GOMEZ PEREZ, Ricardo**

Portfolio. 6il Brit J Photo 126:848-51 Ag 31 '79

**Reproductions**

[Untitled: back of a woman]  
Brit J Photo 126:1173 N 30 '79  
[Untitled: Indian headress]  
Brit J Photo 127:cov Ja 25 '80 (col)  
[Untitled: woman dancing]  
Creat Camera no 178:139 Ap '79

**GONCHAROVA, Natalia Sergeevna**

Metamorphoses of the ballet "Les noces".  
Leonardo 12 no2:137-43 Spr '79  
il: Male costume for "Les noces" (2); Female  
costume for "Les noces" (3; 1 col. opp p 120);  
Two female dancers in "Les noces"; Dancers  
in "Les nocess"; Set for "Les nocess"; Male  
costume for the ballet "Bogatyrri"

**Reproductions**

Costume for Larva from Le coq d'or (water-  
color, 1922)  
Apollo ns 111:178 Mr '80  
Le cycliste (1913)  
Art in Am 67:72 O '79  
Art Int 23:40 O '79  
Design for the backcloth of act I of Le coq d'or  
(watercolor, 1914)  
Apollo ns 110:527 D '79  
Design for the decor of act I of "Coq d'or"  
(watercolor, 1913)  
Burl Mag 121:xx My '79  
Les lavandières  
Connaissance Arts no329:41 Jl '79 (col)  
Ostrich feathers and ribbons (1912)  
Artscan 36:11 My-Je '79  
Portrait de Larionov (1913)  
Art Int 23:81 Mr '80  
[Untitled: figure wearing a hat] (litho)  
R Art no44:61 '79  
Washing linen (1910)  
Artscan 36:43 D '79-Ja '80 (col)

**GONCOURT, Edmond de****Reproductions**

Portrait de Jules de Goncourt (1877)  
R Art no44:32 '79

**—and Goncourt, Jules de. collection**

Les Chardin, de la collection Goncourt. A.  
Ananoff. il Oeil no290:60-1 S '79

**GONDI, Giovanni Battista**

Maria de' Medici and the decoration of the  
Luxembourg Palace [with appendix] D. Mar-  
row. bibl f Burl Mag 121:783-8+ D '79

**GONDOIN, Jacques****Influence****Reproductions**

Canapé à la turque (1779)  
Apollo ns 111:133-4 F '80

**GONICHON****Reproductions**

Recueil d'oiseaux [untitled] (watercolor)  
Apollo ns 111:[front] 25 Ap '80

**GONSCHIOR, Kuno****Reproductions**

Ohne Titel (1959)  
Kunstwerk 33 no 1:49 '80 (col)

**GONTAUT-BIRON, Chita de**

Boughton: le double abord d'un château anglais.  
col il Connaissance Arts no332:74-9 O '79

Un des foyers les plus brillants de la vie  
mondaine à la Belle époque. col il Con-  
naissance Arts no329:32-7 Jl '79

Deux recherches d'espace et de lumière. col il  
Connaissance Arts no331:74-81 S '79

Gardens and homes of Southern France. col il  
Connaissance Arts no338:68-73 Ap '80

Un jardin à quatre voix: photos by J. Guillet.  
col il Connaissance Arts no327:90-5 My '79  
Madeleine Castaing: nous ouvre les portes de sa  
thébaïde. col il Connaissance Arts no333:96-101  
N '79

Une promenade architecturale en Provence. col  
il Connaissance Arts no335:64-7 Ja '80

Roman studiolo on a grand scale. col il Con-  
naissance Arts no337:76-9 Mr '80

Le temps suspendu. col il Connaissance Arts  
no336:62-9 F '80

—See Schlumberger, E. jt auth

**GONTCHAROVA, Nathalie. See Goncharova, Natalia Sergeevna**

**GONZAGA, Luigi, III, marchese di Mantova**  
Church of S Sebastiano in Mantua: a tentative  
restoration. R. Tavernor and J. Rykwert. bibl  
il map plans diags AD 49 no5-6:86-95 '79

**GONZALES, Eva****Reproductions**

Jeanne Gonzalès à sa fenêtre (ca 1876)  
Oeil no287:58 Je '79

**GONZALES, Reuben**

Ray Grist: painter. il(pt col) por Black Art 4  
no 1:48-54

**GONZALES, Robert****Reproductions**

Untitled  
Artweek 10:4 N 10 '79

**GONZALES DE LÉON, Teodoro, and Zabludov-  
sky, Abraham**

Centro di ricerche post-universitarie a Città del  
Messico. il(pt col) plans Architettura 25:26-32  
Ja '79

Torre bianca nel Messico. il plans Architettura  
25:42-4 Ja '79

**GONZALEZ, José Quero. See Quero González, J.****GONZÁLEZ, Juan**

Reality of illusion: University of Southern Cali-  
fornia, Los Angeles; exhibit. L. Gamwell. Art-  
week 10:7 N 3 '79  
il: Mari in the shadow box

**Reproductions**

La misa blanca (1976)  
Artnews 78:81 D '79

**GONZÁLEZ, Julio**

Julio Gonzalez: sculpture in iron [bk review]  
N. Marmer. Art in Am 66:23-4 N-D '78  
il: Tête

**Reproductions**

Les amoureux, n° 2  
Gaz Beaux Arts seré v95:supp 18 Mr '80

Cabeza gritando n. 2 (drwg, 1940)  
Lotus Int no23:101 '79

Courbes horizontales (drwg, 1936)  
Artnews 78:18 O '79

Connaissance Arts no332:14 O '79

Descanso n. 1 (drwg, 1936)  
Lotus Int no23:101 '79

Los dos mechones de cabello (drwg, 1940)  
Lotus Int no23:101 '79

El encapuchado  
Goya no 145:39 Jl '78

Estudios de maternidad (drwg)  
Lotus Int no23:100 '79

Gran maternidad (sculp, 1934)  
Lotus Int no23:100 '79

La grande trompette  
Apollo ns 110:318 O '79

Les grandes taches blanches (collage, 1937)  
Oeil no 292:2 N '79

Head of a harlequin (1932)  
Artforum 17:57 Summ '79

Masque ombre et lumière (1930)  
Art Int 23:3 D '79

Flash Art no94-95:74 Ja-F '80

Maternidad con cesto (drwg)  
Lotus Int no23:100 '79

Le miroir (drwg, 1937)

Artnews 78:18 O '79

Personnage debout (sculp)  
Connaissance Arts no333:38 N '79

Portrait of a man (drwg, 1936)  
Flash Art no92-93:55 O-N '79

Three torsos (drwg, 1931)  
Flash Art no92-93:55 O-N '79

**GONZÁLEZ DE SEPÚLVEDA, Pedro**

Una visita a la galería del Principe de la paz. E.

Pardo Canalis. bibl f il(pt col) Goya no 148-

50:300-11 Ja-Je '79

**GONZALEZ RUL, Manuel. See Hernández Navar-  
ro, A. jt arch****GONZÁLEZ VELÁZQUEZ, Antonio, the elder****Reproductions**

La aparición de la Virgen a Santiago  
Archivo Esp Arte 51:501 O '78 (2)

**GONZALEZ VELÁZQUEZ, Isidoro****Reproductions**

Fuente de la plaza de San Antonio, Aranjuez  
(drwg)  
Archivo Esp Arte 51:297 Jl '78



**GOO, Ben****Reproductions**

- Untitled [cylindrical column with white cross-bar]  
Arts 54:121 F '80  
Untitled [rectangular column with black cross-bar]  
Art in Am 68:172 F '80

**GOOD, Elaine Marinoff****Reproductions**

- Glimpse of sun  
Artnews 78:128 My '79

**GOOD, F. M.****Reproductions**

- Great Sphinx, Giza  
Creat Camera no 186:421 D '79

**GOOD, Paul**

- Harvey Dinnerstein. il(pt col) Arts 54:14 O '79

**GOOD, Peter**

- Good [resolution of apparent opposites] D. R. Brown. il(pt col) por Comm Arts 21:30-40 Ja '80

**GOOD and evil in art**

- La contraposición "superbia-humilitas"; el sepulcro de Doña Sancha y otras obras. M. Ruiz Maldonado. bibl f il Goya no 146:75-81 S '78

**GOODACRE, Glenna****Reproductions**

- Portrait of Anne  
Nat Sculpt R 28 no3:24 Fall '79  
Precious flower  
Nat Sculpt R 27 no3:8 Fall '78

**GOODALL, Jenny**

- Midland bank British press pictures awards 1979. 6il Brit J Photo 126:1189 D 7 '79

**GOODALL, R. Graham. See Grierson, W. G. jt arch****GOODBERRY, Mayda. See DerSarkissian, M. jt auth****GOODDEN, Robert Yorke**

- Benign influence. por Crafts no38:24-5 My '79

**GOODE, Joe****Reproductions**

- Untitled (1974)  
Archit Dig 36:131 O '79 (col)

**GOODELL, Kathy**

- Formalism meets Baroque: UC Davis Nelson gallery, California; exhibit. C. Brown. il Art-week 11:6 Ja 26 '80

**GOODERHAM, Paul****Reproductions**

- Ceramic landscape  
Ceramic R no61:16 Ja '80  
[Untitled: plate with wild flowers and a fence]  
Crafts no41:back cov N '79 (col)  
Crafts no42:back cov Ja '80 (col)  
[Untitled: plowed field, fence, trees and sun]  
Crafts no41:back cov N '79 (col)  
Crafts no42:back cov Ja '80 (col)

**GOODFELLOW, Robert**

- Blake Millar: line and structure. diags Artscan 36:38-9 Ag-S '79

**GOODFELLOW, Stephen****Reproductions**

- [Untitled: two figures]  
Artforum 18:16 O '79

**GOODHART-RENDEL, Harry Stuart**

- Goodhart-Rendel: the appropriateness of style.  
A. Powers. bibl f por AD 49 no 10-11:profile 44-51 '79  
il: Sketch designs for Hay's Wharf (7); St Wilfrid's; Design for Prinknash abbey

**GOODMAN, Brenda**

- Pam Adler gallery, New York; exhibit. M. Vaughan. il Arts 54:16 O '79

**GOODMAN, Calvin J.**

- How to succeed by really trying. il Am Artist 43:69-72 Ji '79

**GOODMAN, Charles Morton, assocs, arch & eng**

- Hollin hills: a postwar pioneer reaches 30. E. Cross, jr. il(pt col) AIA J 69:56-60 F '80

**GOODMAN, Cynthia**

- Current of contemporary history: Frederick Kiesler's endless search. bibl f il por Arts 54:118-23 S '79

**GOODMAN, Helen**

- Guy Pène du Bois. il Arts 53:8 Je '79  
Violet Oakley. col il Arts 54:7 O '79

**GOODMAN, John L. Jr**

- Reasons for moves out of and into large cities. bibl tabs Am Plan Assoc J 45:407-16 O '79

**GOODMAN, Nelson**

- Recent esthetics and the criticism of art. D. Carrier. bibl f il(pt col) Artforum 18:41-7 O '79  
Strategy for a philosophy of art. J. Margolis. bibl f J Aesthetics 37 no4:452-3 Summ '79

**GOODMAN, Sidney**

- Goodman: when the hand touches the canvas, that's the real ball game. J. Wilson. por Art-news 79:74-7 Mr '80  
il: Find a way; Portrait of five figures; Amanda twice; Street scene—autumn; col: Incinerator; Crowd scene

**GOODNOUGH, Robert****Reproductions**

- Color mass on grey (1979)  
Art in Am 68:2 Mr '80  
Arts 54:inside cov Mr '80

**GOODOVITCH, Israel M.**

- Using streets as housing sites. C. J. Levine. il(pt col) por AIA J 68:44-6 D '79

**GOODSON, Mark**

- Collectors: a new enlightenment; photos by E. Heyert. M. Amaya. col il por(p 18) Archit Dig 36:82-7 Je '79

**GOODSTEIN, Barbara**

- Group show: Wooster Street, New York; exhibit. Arts 54:36 My '80

**GOODWIN, Albert****Reproductions**

- Bavena, Northern Italy (watercolor)  
Apollo ns 110:[front] 60 D '79  
Etna from the Greek theatre, Taormina (watercolor, 1924)  
Connoisseur 202:[front] 44 D '79  
Romont, Switzerland (watercolor)  
Apollo ns 110:[front] 22 S '79  
Venice (watercolor, 1901)  
Connoisseur 202:[front] 44 D '79  
View of Morte Point, North Devon (watercolor, 1921)  
Apollo ns 110:525 D '79  
Whitby abbey  
Apollo ns 110:[front] 60 D '79

**GOODWIN, Arthur Clifton****Reproductions**

- View of Boylston Street and the Arlington Street Church  
Antiques 115:533 Mr '79 (col)

**GOODWIN, Judy**

- Women and photography. il por Brit J Photo 126:1004-6 O 19 '79

**GOODWIN-PAINE, Helen****Reproductions**

- Portrait of Herbert Edward Rankin (1894)  
Antiques 117:889 Ap '80

**GOODY, Marvin E.**

- What's next? AIA J 69:211 Mid-My '80

**GOODY, Clancy & assocs, arch**

- Calm excellence in a retirement housing complex. M. E. Osman. col il plan AIA J 69:220-2 Mid-My '80  
Complex for the elderly opens to neighborhood. il plans Archit Rec 167:114-17 Mr '80

**GORA, Ray****Reproductions**

- Baseball  
Camera 58:30 Ji '79

**GORCHOV, Ron**

- Hamilton gallery, New York; exhibit. Artforum 18:67-8 Ja '80

- il: Installation view

- Hamilton gallery, New York; exhibit. Arts 54:33 Ja '80

- il: Wedding

- Hamilton gallery of contemporary art, New York; exhibit. Artnews 79:157 Ja '80

- Hamilton gallery of contemporary art, New York; exhibit. S. Morgan. Flash Art no94-95:37 Ja-F '80

**Reproductions**

- Charcoal over working drawing by Robert Price (1979)

- Arts 54:inside back cov O '79 (det)

- Entrance: installation at P.S. 1 (1979)

- Flash Art no92-93:6 O-N '79

- Melodrama (1978)

- Flash Art no92-93:4 O-N '79 (col)

- Witch (1979)

- Artforum 18:64 N '79 (col)

**GORDILLO, Luis**

- Gordillo et son double. E. la Haglund. XX\*  
Siècle ns no51:155-6 D '78  
il: Andarin cabezon; Oblicuo crucificado

**Reproductions**

- Bañista plein soleil (1971)  
Artnews 79:55 Mr '80

**GORDIN, Misha**

- [Portfolio] Creat Camera no 175:14-17 Ja '79

- il: Epidemic; Saturation; Confession; Mole

**GORDINIER, Walt**

- Magician's boxes: Contemporary crafts gallery, Portland, Ore; exhibit. L. Glasgow. il Ceramics M 26:34-5 D '78

**GORDIUM (ancient city)**

Imports at Gordion: Lydian and Persian periods. G. K. Sams, bibl il por map Exped 21 no4:6-17 Summ '79

**GORDON, Alex, & partners, arch**

Key to energy conservation: crown offices Cathays park, Cardiff. il plan diags RIBA J [86]:452-4 O '79

**GORDON, Barclay F.**

Lowell national cultural park. il maps plans diag Archt Rec 166:103-8 S '79

**GORDON, Beverly**

Feltmaking now: the exciting revival of an ancient technique. il(pt col) Fiberarts 6:43-7 N '79

Shelters & symbols. il Shuttle Spin & Dye 11 no 1:53-8 Wint '79

**GORDON, Bonnie****Reproductions**

Fireman (1975)  
Afterimage 7:10 O '79

**GORDON, Coco****Reproductions**

[Untitled: handmade paper in vase form]  
Am Craft 39:65 O '79

**GORDON, David**

Movie majors, tab Sight & Sound 48 no3:151-3 Summ '79

**GORDON, George Hamilton, 4th earl of Aberdeen.**

See Aberdeen, G. H. G.

**GORDON, John****Reproductions**

Street, Iowa City (1978)  
Arts 54:38 D '79

**GORDON, Lida****Reproductions**

Relief surface  
Am Craft 39:55 Ag '79

**GORDON, Mel**

American avant-garde theater: the eighties. il Flash Art no96-97:44-5 Mr-Apr '80

**GORDON, Peter.** See Anderson, L. jt artist**GORDON, Richard (photographer)**

Meta photographs [bk review] L. Silverman. il Afterimage 6:18 Ap '79

**Reproductions**

[Untitled: two children in a booth]  
Creat Camera no 180:209 Je '79

**GORDON, Robert (painter)****Reproductions**

Untitled (1967)  
Art in Am 67:76 N '79 (col)

**GORDON, Robert (writer)** See Stuckey, C. F. jt auth**GORDON, Russell T.****Reproductions**

Let's call this (1979)  
Artweek 11:20 F 23 '80

**GORDON-CROSBY, Frederick.** See Crosby, F. G.**GORDY, Robert**

Gordy's decorative illusionism: Texas Christian university art gallery, Fort Worth, Delahunty gallery, Dallas; exhibits. M. Thistlewaite. Artweek 10:19 D 1 '79  
il: Study for To the north

**GORE, Spencer Frederick****Reproductions**

Gauguin and connoisseurs at the Stafford gallery Connoisseur 202:243 D '79 (col)

Nursery window, Rowlandson House  
Burl Mag 121:671 O '79

**GORELICK, Leonard.** See Gwinnett, A. J. jt auth**GOREWITZ, Shalom**

Seven events illustrating a heroic journey. J. R. Forstenzer. il Afterimage 7:15-16 D '79

**GORGONI, Gianfranco**

Foto di Gorgoni. Domus no600:51 N '79  
il: Roy Lichtenstein, Southampton, Long Island; Michael Heizer, bicycle drawings, Nevada

**GORGONS**

See also  
Medusa

Studien zur Typologie des Gorgoneion [bk review] M. F. Billiot. R Archéol ns fasc2:326-8 '79

**GORGOS painter**

Gorgos cup. C. M. Cardon. bibl f il diag Am J Archaeol 83:169-73 Ap '79

**GORKY, Arshile**

Fourcade gallery, New York; exhibit. Art Int 23:77 Summ '79

il: One year the milkweed

Gorky's The limit. M. Fitzgerald. bibl f 10il Arts 54:110-15 Mr '80

Hirshhorn museum, Washington, D.C.; exhibit.

D. Ashton. Artscan 36:79-80 D '79-Ja '80

il: Aviation: evolution of forms under aerodynamic limitations (det)

Hirshhorn museum, Washington; exposition. Connaissance Arts no333:56 N '79

Outsider: Gorky and America. D. MacMillan. por Art Int 23:104-6 Summ '79  
col il: Artist and his mother

**Reproductions****Agony (1947)**

Artnews 78:114 O '79 (col)

**Armenian plow (1944)**

Artscan 36:13 My-Je '79

**Artist and his mother**

Apollo ns 110:444 N '79

Dessin pour un portrait de l'artiste et de sa mère (drwg)

Gaz Beaux Arts ser6 v95:supp47 Mr '80

**Garden in Sochi**

Artscan 36:23 D '79-Ja '80

**Last painting (1948)**

Du no2:62 '80 (col)

**Plow and the song II (1946)**

Artscan 36:11 My-Je '79

**Study for Nighttime, enigma & nostalgia (drwg)**

Art in Am 67:24 S '79

**GORMAN, James****Reproductions****Indiana Zen number 1**

Ceramics M 26:89 Ap '78

**GORMAN, Richard**

Morris gallery, Toronto; exhibit. C. Arthur.

Artscan 36:60 My-Je '79

il: Bird of paradise

**GORMAN, Rudolph Carl**

New editions, C. Nadelman. Artnews 79:108 Mr '80

col il: Canyon de Chelly (night version)

**Reproductions****Born of water**

Art in Am 67:42 D '79 (col)

**Era, state I (litho)**

Artnews 78:168 Summ '79 (col)

**Female nude I**

Am In Art Mag 4:28 Ag '79

**Grace**

Art in Am 67:123 Jl '79 por

Artnews 78:98 My '79

**Male nude III**

Am In Art Mag 4:28 Ag '79

**Mourlot (litho)**

Artnews 78:121 S '79 (col)

**Navajo madonna (print, 1972)**

Art in Am 68:175 My '80 (col)

**Reclining woman (pastel)**

Artnews 78:157 Summ '79 (col)

**Rosa. (1980)**

Arts 54:47 My '80

**Rug theme I (litho)**

Art in Am 68:159 Ap '80 (col)

**Rug theme II (litho)**

Art in Am 68:159 Ap '80 (col)

**Rug theme III (litho)**

Art in Am 68:159 Ap '80 (col)

**Rug theme IV (litho)**

Art in Am 68:159 Ap '80 (col)

**Sandra's shawl (litho, 1979)**

Artnews 78:175 S '79 (col)

**Spanish shawl (litho)**

Artnews 78:183 Summ '79 (col)

**Su-sho-bah (litho)**

Artnews 79:35 F '80 (col)

**Sue-bah**

Art in Am 68:162 My '80

**Tonto pot**

Artnews 78:144 S '79

Artnews 78:224 O '79

**Winona**

Art in Am 67:61 N '79 (col)

Artnews 78:151 N '79 (col)

**Woman from Paris (litho)**

Artnews 78:120 S '79 (col)

**Woman from South Dakota (pastel)**

Am In Art Mag 4:13 Ag '79 (col)

**Yvonne (litho)**

Artnews 78:176 N '79 (col)

**GORO, Fritz**

Photographers. D. Rogers. col il Print 33:58-9 Jl '79

**GORRELL, Dwight G.**

Sawmilling: how one small mill works. il diags Fine Wood no 17:36-42 Jl '79

**GORZA, Gino**

Mantra/Torino; mostra. C. Cassio. Flash Art/Heute Kunst no90-91:63 Je-Jl '79  
il: Iris

**GOSDEN, Walter E.**

Land yachts: the era of carrossiers and custom-made automobiles. il(pt col with cov) Connoisseur 203:256-65 Ap '80

**GOSHEN, Shuli Sadeh.** See Sadeh-Goshen, S.



**GOSHEN-GOTTSTEIN, Moshe H.**

Aleppo codex; and the rise of the Massoretic Bible text [with glossary] bibl por(p 130) Bibl Archeol 42 no3:145-63 Summ '79

**GOSPELS.** See Bible—New Testament—Gospels**GOSS, Kathy, and Madsen, Per**

Energy overview: Denmark. il Progres Arch 61: 86-7 Ap '80

**GOSS, Manfred, and Bareiss, Jörg**

Selbstbau als Lehrform: Studenten bauen ein Holzhaus. diags Bauen + Wohnen 34:VI 8 Je '79

**GOSSAERT, Jan (Mabuse)****Reproductions**

Henri III, comte de Nassau-Breda (1516-17)

Gaz Beaux Arts ser6 v95:supp31 Mr '80

[Untitled: mother and child]

Art J 39 no2:back cov Wint '79-80

**GOSPAGE, John R.****Reproductions**

Bellevue, Washington (1979)

Artforum 18:110 Mr '80

Better neighborhoods of greater Washington (1976)

Afterimage 7:14 O '79

79-13-CC

Art in Am 68:56 Mr '80

Arts 54:53 Mr '80

Untitled (1979)

Afterimage 7:22 Ap '80

[Untitled: woman in profile] (1980)

Artforum 18:111 Mr '80

**GOSSELIN, Claude**

Pierre Ayot. il Art & Artists 14:32-5 Ap '80

**GOSSELIN, Louis**

Ceramics and jewellery by Louis Gosselin.

Bretton Hall college, near Wakefield; exhibit.

S. Ross. Crafts no38:52 My '79

**GOSTELOW, Mary**

Senses, beasts, birds, flowers, fruit flies and

wormes: the Mellerstain panel pattern book.

il(pt col) Connoisseur 202:96-9 O '79

**GOSTELOWE, Jonathan****Reproductions**

Chest of drawers and dressing glass (1789)

Antiques 117:1318 Je '80

**Attributed works**

Side chair

Antiques 115:1024 My '79

**GOSWAMY, B. N.**

Quiet intensity: the world of the Indian painter.

il Art & Artists 14:10-15 Je '79

**GOTCH, Thomas Cooper****Reproductions**

Girl in a Cornish garden (1889)

Connoisseur 202:163 N '79 (col)

**GOTEBORG, Sweden****Architecture**

In Svezia per gli aeropasseggeri. col il plans diag

Domus no597:28-9 Ag '79

**GOTHIC**

See the following headings divided by Gothic

Architecture

Decoration and ornament

Illuminated manuscripts

Ivories

Sculpture

**GOTHIC international style.** See International Gothic style**GOTHIC revival**

Carlton and the Stapletons: the history of a

recusant family. J. M. Martin. il(pt col) Con-

noisseur 202:15-21 S '79

Style troubadour. F. T. Harlow. il(pt col) 19c 6

no 1:48-51 Spr '80

**Exhibitions**

Le Gothique retrouvé avant Viollet-le-Duc: Hôtel

de Sully, Paris. D. Kocks. il Pantheon 38:124-5

Ap '80

Le Gothique retrouvé avant Viollet-le-Duc:

Hôtel de Sully, Paris. il Apollo ns 111:64-5

Ja '80

Le Gothique retrouvé avant Viollet-le-Duc:

Hôtel de Sully, Paris. X. Muratova. Burl Mag

122:84+ Ja '80

Die wiederentdeckte Gotik: Hôtel de Sully,

Paris. il Du no 1:87-8 '80

**GOTTFRIED, Arlene**

Mini-portfolios. 6il por Print 33:70-1 S '79

**GOTTHANS****Reproductions**

Gold rush festival (poster)

Arts 54:47 O '79

**GÖTTING, Andreas.** See Göding, A.**GÖTTLICHER, Erhard****Reproductions**

Ausgang (1979)

Kunstwerk 32:63 O '79

**GÖTTLIEB, Adolph**

André Emmerich gallery, New York; exhibit.

Art Int 23:75 Summ '79

il: Green and blue

André Emmerich gallery, New York; exhibit.

Artforum 17:72 Summ '79

il: Night flight

Changing perspectives: Phoenix art museum;

exhibit. C. D. Kotrozo. Artweek 10:4 O 6 '79

il: Untitled still life in the window; Rising

**Reproductions**

Eyes of Oedipus (1945)

Artscan 36:8 My-Je '79

Oedipus—pictograph totem (1942)

Artscan 36:20 My-Je '79 (col)

Pink and blue (1971)

Art in Am 68:2 Mr '80

Arts 54:inside cov Mr '80

**GOTTSEGEN, Mark David**

Standards for artists' paints: updating labeling

and performance criteria for pigment and

vehicles. il Tech & Conserv 4 no3:32-5 Fall '79

**GOTTSTEIN, Moshe H. Goshen-. See Goshen-****GÖTZLOFF, Carl Wilhelm****Reproductions**

Continental coastal landscape with figures

Apollo ns 110:[front] 56 D '79

**GOUBIE, Jean Richard****Reproductions**

Lunch in the ruins of Hunaudaye (1879)

Archit Dig 37:146 Je '80 (col)

Water buffalo (1869)

Antiques 116:85 Jl '79

Connoisseur 201:[front] 38 Ag '79

**GOUDAL, Jetta**

Silent stars speak. A. Slide. pors Films in R

31:129-41 Mr '80

**GOUDREAU, Deborah, and Weaver, H. D. Jr**

Conversation with Daniel Rhodes. pors Ceram-

ics M 27:23-5 Ja '79

**GOUERS, Daniel**

Une tabatière royale de Gouers. S. Grandjean.

bibl f il(pt col) R du Louvre 29 no4:294-7 '79

**GOUGH, Piers**

Fancy style to be getting on with. il RIBA J:44

F '80

Jacques bar, Tavistock hotel, Bloomsbury, Lon-

don. il(pt col) plan Archit R 167:247-8 Ap '80

**GOUGH, Richard**

Richard Gough, James Wyatt, and late 18th-

century preservation. J. M. Frew. bibl f il

Soc Archit Hist J 38:366-74 D '79

**GOULD, Arthur****Reproductions**

Bowl with raised linear forms

Ceramics M 26:36 F '78

**GOULD, Douglas W.**

Uncertain fate of a princely diversion: an his-

torical survey of tops. il Exped 22 no3:43-7

Spr '80

**GOULD, John, 1804-1881****Reproductions**

Birds of Australia [untitled]

Apollo ns 111:[front] 61 Mr '80 (col)

Birds of Europe [untitled] (litho)

Apollo ns 111:[front] 45 My '80 (col)

**GOULD, John, Jr****Reproductions**

Desk-and-bookcase

Antiques 115:1014 My '79 (col)

**GOULET, Lorrie (Lorrie H. De Creeft)****Reproductions**

Moonfish (1975)

Archit Dig 36:36 Jl '79

**GOULON, Jean du.** See Dugoulon, J.**GOURFAIN, Peter****Reproductions**

[Untitled: jug with bizarre figures]

Art in Am 68:70 My '80

Arts 54:40 My '80

**GOURMONT, Jean de, 1st****Reproductions**

De Heilige familie in de stal (engr)

Bull Rijksmus 27 no4:204 '79

**GOURNAY, Chretien****Reproductions**

Young lady (1826)

Burl Mag 121:v O '79

**GOURNIA (site) Crete**

Early Gournia town. J. S. Soles. bibl f il plans  
diags Am J Archaeol 83:149-67 Ap '79

**GOVAERS, Daniel.** See Gouers, D.**GOVAERTS, Abraham.** See Francken, F. 2d, Jt  
artist**GOVARDHAN**

Reproductions  
*Attributed works*

**Ascetics**

Art Int 23:23 O '79

**GOVERNMENT and architects.** See Architects—  
Government relations**GOVERNMENT and architecture.** See Architecture  
and state**GOVERNMENT and art.** See Art and state**GOVERNMENT and city planning.** See City plan-  
ning and state**GOVERNMENT and design.** See Design and state**GOVERNMENT and environment.** See Environ-  
mental policy**GOVERNMENT and interior design.** See Interior  
design and state**GOVERNMENT and motion pictures.** See Motion  
pictures and state**GOVERNMENT and planning.** See Planning and  
state**GOVERNMENT buildings**

See also

Capitols  
Civic centers  
Courthouses  
Customhouses  
Embassies  
Municipal buildings  
Post offices

**Competitions, awards, etc.**

Competition for the Palace of Soviets in Moscow,  
1931-1933. A. Cunliffe. bibl f il plans AAQ 11  
no2:36-48 '79

**Designs and projects**

Public client: more than just energy. P. Cal-  
thorpe. il(pt col) plans Progres Arch 61:117-21  
Ap '80

Whitehall farce. S. Games. il plans diags RIBA  
J:49-58 Ap '80

**Bangladesh**

City of the tiger: work of Louis Kahn at Dacca.  
J. Dunnett. il plans diags Archit R 167:229-34  
Ap '80

**Canada**

Edificio amministrativo della regione di Halton/  
Ontario. col il plan diag Domus no598:14-15  
S '79

Surrey taxation centre, Surrey, B.C. il plans  
diags Can Arch 25:29-35 Mr '80

**Germany**

Nella Ruhr un forum per i cittadini; adminis-  
tration and cultural centre. il plans diags  
Domus no600:12-16 N '79

Wettbewerb Justizbehörden und Finanzamt Bonn.  
il plans diags Bauen + Wohnen 34:309-12 JI-Ag  
'79

**Great Britain**

Nodi e padiglioni per ufficio. il plan Architettura  
25:422-3 JI '79

**Iran**

Tehran city hall. il(pt col) plans diags JA 54:  
74-9 JI-Ag '79

**Qatar**

Qatar government center: 1977—Doha. il plans  
JA 54:58-61 JI-Ag '79

**United States**

Government: U.S. should build, not lease, says  
newly appointed GSA team. AIA J 68:12+ O  
'79

New bill mandates competitions for projects  
under \$25 million. AIA J 69:27+ Ja '80

PBS chief wants to measure A-E productivity,  
and promises corresponding precision in pre-  
design data. W. Hickman. Archit Rec 166:36  
D '79

Senator Moynihan proposed a Federal "super-  
vising architect" to ensure quality in govern-  
ment building. W. Hickman. Archit Rec 167:34  
Ja '80

Two Senate panels consider the design of public  
buildings. W. Hickman. Archit Rec 166:36  
N '79

**GOVERNMENT housing projects.** See Housing  
projects, Government**GOW, Gordon**

Bigger canvas: John Schlesinger in an interview.  
il pors Films and Filming 25:12-16 S '79

Breakaway. il pors Films and Filming 26:12-15  
F '80

Cult and controversy. Otto Preminger in an  
interview. il pors Films and Filming 26:12-16  
N '79

Incarnation: Klaus Kinski in an interview. pors  
Films and Filming 25:22-4 JI '79

**GOWAN, James**

Arthur Korn in memoriam. il por plans diag AAQ  
11 no3:49-50 '79

House, Chester. il plan diags Archit R 167:43  
Ja '80

**—and Abraham, E.**

Groupe d'habitations à East Hanningfield, Essex.  
il plans diags Arch d'Aujourd'hui no203:89-90  
Je '79

**GOWING, Lawrence****Reproductions**

Mare street, Hackney (1937)

Apollo ns 111:5 Ja '80

**GOYA Y LUCIENTES, Francisco José de**

Between Goya and Picasso: aspects of Spanish  
painting, c. 1830-c. 1930. E. J. Sullivan. il por  
Arts 54:134-44 O '79

La colección artística de Don Sebastián Mar-  
tínez, el amigo de Goya, en Cádiz. M. Pemán.  
bibl f tabs Archivo Esp Arte 51:53-62 Ja '78

Goya 1746-1828: Centre culturel du Marais;  
Petit palais, Paris; expositions. J. P. Dauriac.  
Pantheon 37:220 JI '79

ii: Mala muger; Deux femmes s'enlaçant;  
Vínculos indisolubles

Light on the origin of Los caprichos. X. de  
Salas. bibl f Burl Mag 121:711-12+ N '79

Les portraits peints par Goya pour l'infant Don  
Luis de Borbón à Arenas de San Pedro [with  
appendixes] P. Gassier. bibl f 14il(pt col with  
cov) R Art no43:9-22 '79

[Studies on Goya] bibl f 103il(pt col with cov)  
pors plans Goya no 148-50:196-311, 345-50 Ja-Je  
'79

Contents: Goya, by E. d'Ors. Nuevas apor-  
taciones a la obra de Goya, by J. Camon Aznar.  
Un dibujo inédito de Goya de la serie sepia  
(cuaderno F), by E. Lafuente Ferrari. Murillo  
y Goya, by D. Angulo Iniguez. Una medalla  
conmemorativa de Goya, by E. Perez Comenda-  
dor. Sobre Antonio de Brugada y un posible  
retrato de Goya, by X. de Salas. Goya, pescador  
fluvial y abogado del miniaturista Ducker, by  
D. de la Valgoma y Diaz-Varela. Esteve,  
Goya y sus modelos, by J. Batlle. Observa-  
ciones en torno a los cartones para tapices, by  
J. M. Pita Andrade. Goyas inéditos, by J.  
Gudiol. Francia y Goya, by J. Gallego. Ba-  
turrillo goyesco, by J. R. Buendia. Interpreta-  
ción iconológica de las Pinturas negras de  
Goya, by S. Sebastian. La librería de la calle  
de Carretas, by J. Valverde. Fuentes de Goya  
en las colecciones reales, by F. Tabar y de  
Anitua. Vicisitudes de algunas láminas graba-  
das por Francisco de Goya: Los desastres de la  
guerra, Los disparates, La tauromaquia, by J.  
Carrete Parrondo. Un retrato alegórico de  
Godoy, por Goya, by A. Martinez Ripoll. Una  
visita a la Galería del Príncipe de la Paz, by  
E. Pardo Canalis. La casa de Goya en Burdeos.  
Filatelia, by J. M. Sierra Rodriguez  
Tradition, réalité et imagination chez Goya. J.  
Lopez-Rey. bibl f 18il(pt col) Oeil no292:24-33+  
N '79; no296:18-25 Mr '80

**Reproductions**

Bravo toro: Picador caught by a bull (litho,  
1825)

Art J 39 no3:200 Spr '80

Princeton Mus Rec 38 no 1:26 '79

Bull attacked by dogs (litho)

PCN 10:104 JI '79

Los caprichos [pl 45] Mucho hay que chupar  
(etch)

Artnews 78:77 S '79

[Disasters of war, pl 50] Unhappy mother! (etch)

Art Q ns 2 no2:194 Spr '79

[Disasters of the war, pl 50] Unhappy mother!  
(etch)

Artnews 78:88 O '79

Don Ramón Posada y Soto (ca 1801)

Apollo ns 111:201 Mr '80

Dofia Juana Gallarza Goicoechea

Gaz Beaux Arts ser6 v95:supp25 Mr '80

Un enano (etch after Velazquez)

Apollo ns 110:[frontl] 52 Je '79

La femme et le patin

Cinema J 19 no 1:86 Fall '79

Forge

Apollo ns 110:422 Je '79

Le garrotté (etch)

Gaz Beaux Arts ser6 v95:supp6 Mr '80

Gimiendo y llorando (dwrg)

Apollo ns 110:455 N '79

Burl Mag 121:xxv My '79

Portrait de l'épouse de Cean Bermudez?

Connaissance Arts no328:93 Je '79 (col)

Portrait de la marquise de Pontejos

Oeil no293:80 D '79

R du Louvre 29 no4:320 '79



**GOYA Y LUCIENTES, Francisco José de—Repro-**

- ductions—*Continued*  
 Portrait of Asensio Julia  
 Connoisseur 202:188 N '79 (col)  
 Portrait of José Pío de Molina (1828)  
 Apollo ns 110:296 O '79  
 Stierkampf in der geteilten Arena  
 Pantheon 37:292 J1 '79  
 Tauromachie [matador thrusts the sword home]  
 (print)  
 Gaz Beaux Arts ser6 v94:supp23 O '79  
 La tauromaquia [The famous Fernando del Toro  
 stirring the bull to attack with his pike]  
 (1816)  
 Art in Am 68:58 My '80  
 Third of May, 1808  
 Artscan 36:37 D '79-Ja '80 (det)  
 El tio Paquete  
 Du no2:25 '80  
 Wine harvest  
 Connoisseur 201:286 Ag '79  
 Young man with two Majas (drwg)  
 Burl Mag 121:lxvi My '79 (col)

**GOYEN, Jan van****Reproductions**

- Fishing boats in a choppy sea (1651)  
 Apollo ns 110:[front] 88 S '79  
 River scene (drwg)  
 Burl Mag 121:xxxii S '79  
 River scene with houses on the left bank  
 Burl Mag 122:liii Ap '80  
 Ruined church at Egmond an Zee (1634)  
 Burl Mag 121:[back 52] S '79  
 Thunderstorm (1641)  
 Apollo ns 111:208 Mr '80  
 [Untitled: beach scene with equestrian figure]  
 (1643)  
 Apollo ns 110:[front] 200 O '79  
 Burl Mag 121:xciii O '79  
 Connoisseur 202:[front] 16 O '79  
 View of Dordrecht  
 Nat Gal Rep:50 '78

**GOZLAN, Suzanne**

- Au dossier des mosaïques héracléennes: Acholla  
 (Tunisie) Cártama (Espagne) Saint-Paul-lès-  
 Romans (Gaule) bibl f il diags R Archéol ns  
 fasc 1:35-72 '79

**GOZZOLI, Benozzo**

- Ford Italian paintings. J. Pope-Hennessy. bibl f  
 Detroit Inst Bull 57 no 1:18-20 '79  
 il: Virgin and Child enthroned among angels  
 and saints; Virgin and Child with angels

**Reproductions**

- Kopf eines jungen Bischofs (drwg)  
 Pantheon 37:230 J1 '79  
 Piero de' Medici's groom  
 J Warburg & Courtauld Inst 42:pl 38 '79

**Influence****Reproductions**

- Ein Kardinal und ein Bischof (school of Gozzoli)  
 (drwg)  
 Pantheon 37:230 J1 '79

**GRAAF, Schweger & partner, arch, and others**

- Probat-Werke in Emmerich. il plans diags  
 Bauen + Wohnen 34:452-4 D '79

**GRABAR, André**

- Les illustrations des Beatus mozarabes et les  
 miniatures orientales chrétiennes et juives. bibl  
 f il Cahiers Archéol no28:7-16 '79

**GRABOSCH, Dora****Reproductions**

- Alkohol  
 Kunstwerk 33 no 1:A 5 '80

**GRACIE, Vernon J. and Gracie, Caroline**

- Comments from without: overexposed. il Arch  
 J 171:139 Ja 16 '80

**GRAD partnership, arch**

- See Walker/group, jt arch

**—and others**

- Health and fitness facility in Newark. il(pt col)  
 diag Archit Rec 167:100-1 Ja '80

**GRADA, Antonio de****Reproductions**

- Night (1906)  
 Apollo ns 110:307 O '79

**GRADIDGE, Roderick**

- Architecture of Oliver Hill. bibl f il(pt col)  
 plans diags AD 49 no 10-11:profile 30-41 '79

**GRADO, Italy****Architecture**

- Palazzo dei congressi di Grado, Gorizia. il(pt col)  
 plans Architettura 26:6-17 Ja '80

**GRADOJEVIĆ, Vladimir****Reproductions**

- Cold bath in the River Sava  
 Hist Photo 3:249 J1 '79

**GRADOLI, Italy****Palazzo Farnese**

- Una malnota fabbrica sangallesca: il Palazzo  
 Farnese di Gradoli. E. Galdieri. bibl f il plans  
 diags Boll Arte 60:143-64 J1-D '75

**GRAEFE, Julius Meier-. See Meier-Graefe, J.****GRAESER, Camille**

- Camille Graeser, Lebensweg und Lebenswerk  
 eines konstruktiven Malers [bk review] A.  
 Monteil. Du no2:94-5 '80  
 il: Relief; Vertikal-Schräg-Horizontal; Aus  
 der Reihe bewegt

**Reproductions**

- Cool relation/conversion (1966)  
 Apollo ns 110:334 O '79  
 Energies in movement (1968)  
 Apollo ns 110:334 O '79

**GRAEVENITZ, Antje von**

- Nikolaus Urban's recent performances. il Flash  
 Art no94-95:50 Ja-F '80

**GRAF, Dieter**

- Der römische Maler Giuseppe Passeri als Zeich-  
 ner. bibl il por Münch Jahr Bild Kunst ser3  
 v30:131-58 '79

**GRAF, Fritz**

- Das Götterbild aus dem Taurerland. bibl f il  
 map plans diag Antike Welt 10 no4:33-41 '79

**GRAF, Urs, ca 1485-1527**

- Dirnen, Krieger, Narren: Ausgewählte Zeich-  
 nungen von Urs Graf [bk review] Burl Mag  
 122:132-3 F '80

**Reproductions**

- Un hombre cogiendo un instrumento astronómico  
 (drwg)  
 Goya no 145:57 J1 '78

**GRAFF, Anton****Reproductions**

- Anton Graff and his wife in front of the por-  
 trait of Johann Georg Sulzers (ca 1773-4)  
 Apollo ns 110:296 O '79

**GRAFFIN, Daniel**

- Interdisciplinary approach: Allrich gallery, San  
 Francisco; exhibit. J. Alexander. Artweek 10:3  
 N 3 '79

**il: Mallarme's meteorites**

- Traces: Allrich gallery, San Francisco; exhibit.  
 J. Janeiro. Fiberarts 7:73 Mr '80

**il: Mallarme's meteorites**

- Traces et reliefs: Daniel Graffin et Sheila Hicks,  
 Musée de la tapisserie, Aix-en-provence; ex-  
 position. Oeil no290:68 S '79

**Reproductions**

- Cellular sculpture  
 AFF no 118:93 Wint '79  
 Mallarmé's meteorites (1979)  
 Am Craft 39:inside cov O '79  
 Crafts no42:10 Ja '80  
 Du no9:77 '79  
 Shuttle Spin & Dye 11 no 1:97 Wint '79 (col)  
 Trace en croix, numéro 2 (1978)  
 AFF no 116:67 Summ '79

**GRAFTON, Anthony T.**

- Rhetoric, philology and Egyptomania in the 1570s:  
 J. J. Scaliger's invective against M. Guiland-  
 nus's Papyrus. bibl f il J Warburg & Courtauld  
 Inst 42:167-94 '79

**GRAFTON architects**

- Housing, co Limerick, Eire. plans diags Archit  
 R 167:50 Ja '80

- Mixed development, Dublin. plans diags Archit  
 R 167:51 Ja '80

**GRAGG, Samuel**

- Before Thonet, and afterward. il Fine Wood  
 no20:45 Ja '80

**Reproductions**

- Bentwood side chair (1808)  
 Antiques 116:875 O '79 (col)  
 Antiques 117:1322 Je '80  
 Windsor armchair  
 Antiques 116:875 O '79 (col)

**GRAHAM, Allan****Reproductions**

- 5-79  
 3  
 Artnews 78:inside cov N '79 (col)

**GRAHAM, Anne****Reproductions**

- Boy with monkey (1978)  
 Art & Artists 14:inside cov O '79

**GRAHAM, Charles****Influence****Reproductions**

- Women's building (World's Columbian exposition,  
 Chicago, 1893) (litho after Graham, 1893)  
 19c 6 no 1:21 Spr '80

**GRAHAM, Dan**

Architectural models and photographs: Galleria Paola Betti, Milan; mostra. Domus no594-55 My '79  
*col il*: Pavilion/sculpture for a park setting; Alteration of suburban house; Two adjacent booth pavilions for a park setting; Clinic for a suburban site  
 Graham [Video architecture television] Flash Art no96-97:53 Mr-Apr '80  
 Group show: Hal Bromm gallery, New York; exhibit. Arts 54:34 My '80  
 Paola Betti/Milano; mostra. L. Somaini. Flash Art/Heute Kunst no90-91:59 Je-Jl '79  
*il*: Pavilion/sculpture for park setting  
 [Project for Artforum] il Artforum 18:90-1 F '80  
 Situation esthetics: impermanent art and the seventies audience. N. Foote. Artforum 18:24-6 Ja '80  
*il*: Two adjacent booths

**GRAHAM, Gloria****Reproductions**

Ceramic, rawhide and horsehair  
 Art in Am 67:51 N '79 por

**GRAHAM, Gordon, 1920-**

Thank you Gordon Graham! por RIBA J [86]: 266 Je '79

**GRAHAM, James Walter**

Further notes on Minoan palace architecture. bibl f plans diags Am J Archaeol 83:49-69 Ja '79

**GRAHAM, John W.**

Corporate culture: three stages for designers to deal with. diag Ind Des 27:41-3 Ja '80  
 Design manager is ascendant; design heroes need not apply. Int Des 27:39-41 Mr '80  
 Getting the best from your creative staff. Ind Des 26:52-4 S '79  
 Good tactic: enlist designers for corporate strategic planning. Ind Des 26:22-4 N '79  
 —See Bowen, H. M. jt auth

**GRAHAM, Kay M.**

Graham's recent paintings: landscape, line and colour. R. Dellamora. bibl f Artmagazine 11: 12-16 F '80  
*il*: Venetian night (p 1); Field and moor, St Owen, Jersey, C. I.; Dorset Leap (Arctic V); Torcello; [1 untitled] (p66); *col*: Lagoon (cov det); Dorset—full bloom; Algonquin reflections  
 Klonaridis inc, gallery, Toronto; exhibit. D. Cowan. Artscan 36:62 My-Je '79  
*il*: Algonquin reflections (p83)

**Reproductions**

Altinella (1979)  
 Artnews 79:52 F '80 (col)  
 Dorset reflections (1977)  
 Artmagazine 11:70 S-O '79  
 Drifting I  
 Artmagazine 11:60 F '80 (col)

**GRAHAM, Lois**

Four artists and the monotype: Erica Williams/Anne Johnson gallery, Seattle; exhibit. M. Levy. Artweek 11:17 Mr 1 '80  
*il*: Making marks

**GRAHAM, Michael, 1943-**

Portfolio. por Am Craft 39:42 O '79  
*col il*: Pipe form

**GRAHAM, Paul**

Viewed: Paul Graham at the Arnolfini, Bristol. M. O. Paley. il Brit J Photo 126:765 Ag 10 '79

**GRAHAM, Robert**

Robert Miller gallery, New York; exhibit. Arts 54:38 Ja '80  
*il*: Heather  
 Robert Miller gallery, New York; exhibit. T. Lawson. il Flash Art no94-95:26 Ja-F '80

**Reproductions**

Column I  
 Artforum 18:19 N '79  
 Arts 54:54-5 N '79 (2 views)  
 Column II  
 Artforum 18:19 N '79  
 Arts 54:54-5 N '79 (2 views)  
 [Installation view: Lise I and fragment series: Robert Miller gallery, New York]  
 Archit Dig 36:163 N '79 (col)  
 Lise I  
 Burl Mag 122:89 Ja '80  
 [Untitled: bust of a woman on a pedestal]  
 Art in Am 68:61 My '80  
 [Untitled: girl holding her foot]  
 Art in Am 67:8 N '79  
 Welder's stomach (1979)  
 Artweek 10:4 Jl 28 '79

**GRAHAM, Roberta**

Ancillary. Hayward annual: Hayward gallery, London; exhibit. Artforum 18:72 N '79  
*il*: Reflections on the Kray brothers (p71)

**GRAHAM-CAMPBELL, James**

Western British, Irish and later Anglo-Saxon. bibl Archaeol J 135:344-58 '78

**GRAILLY, Victor de****Reproductions**

[Untitled: landscape with figures in the foreground]  
 Antiques 116:101 Jl '79

**GRAME, Theodore C.**

Hellenic arts program. il Des Arts Educ 81:37-9 O '79

**GRANACCI, Francesco**

Bed of Pierfrancesco Borgherini. A. Braham. bibl f Burl Mag 121:754-63+ D '79  
*il*: Joseph taken to prison (2); Joseph introduces his father to Pharaoh (2); Trinity

**GRANADA, Spain****Alhambra**

Paintings in the Sala de Justicia of the Alhambra: iconography and iconology. J. D. Dodds. bibl f il Art Bull 61:186-97 Je '79

**Architecture**

Below the Alhambra: Manuel de Falla centre [with criticism by J. L. Sert] F. Woods. il(pt col) plans diags Archit R 167:138-43 Mr '80

**GRANARIES**

Buffalo archaeological. R. Banham. il Archit R 167:88-93 F '80

**GRANATELLI, Silvie****Reproductions**

Glazed porcelain bowl with slip decoration  
 Ceramics M 27:55 N '79

**GRANATH, Karl Erik**

(photo) Carl Larsson's house. J. Z. Lofgren. col il Am Pres 3:39-46 Ja '80

**GRAND palais, Paris. See Paris—Grand palais****GRAND-CARTERET, J. Albert****Reproductions**

La belle fumeuse (pastel, 1928)  
 Burl Mag 121:xx O '79

**GRAND RAPIDS****Architecture**

Beaux-arts courthouse turned into an arts center. il(pt col) diags Progres Arch 57:60-1 Ja '76

**GRANDAL**

Grandal [Cuban photographer] il Camera 59: 4-8 Ja '80

**GRANDE galerie, Louvre, Paris. See Paris—Louvre****GRANDJEAN, Austin**

Mobilia designers index. il por Mobilia no287:23 '79

**GRANDJEAN, Lee**

Open attitudes: Museum of modern art, Oxford, England; exhibit. Artforum 18:74 N '79

**GRANDJEAN, Serge**

Une tabatière royale de Gouers. bibl f il(pt col) R du Louvre 29 no4:294-7 '79

**GRANDMA Moses. See Moses, Anna Mary Robertson****GRAND'MÈRE Paris. See Paris, G.****GRANDSTANDS***See also*

Stadiums, sports buildings, etc.

**GRANDVILLE (Jean Ignace Isidore Gérard)****Reproductions**

La cigale et la fourmi  
 Gaz Beaux Arts ser6 no95:74 F '80 (with cov det)

**GRANELLO, Francisco**

Nuevos documentos de pintura toledana de la primera mitad del siglo XVII. F. Marías. bibl f il Archivo Esp Arte 51:424-5 O '78

**GRANERO, Luisa**

Three Spanish sculptors: Pérez Comendador, Granero, Jassans. B. G. Proske. Nat Sculp R 27 no3:20-2+ Fall '78  
*il*: Bather no 2; Bath; Motherhood

**GRANGE, Dominique****Reproductions**

Clay napkin and plate  
 Ceramics M 26:46 Ja '78

**GRANGE, Jacques**

Parisian touch: establishing a contemporary mood with soft focus. J. L. Gaillemin. col il por(p20) Archit Dig 37:90-7 Je '80

**GRANGE, Hampshire. See Country houses—England****GRANGES, David des. See Des Granges, D.****GRANGET, Gunther R.****Reproductions**

Silver wings  
 Archit Dig 37:167 Je '80 (col)

**GRANIÉ, Joseph****Reproductions**

Portrait  
 Connaissance Arts no339:14 My '80



**GRANIZO, G. W.****Reproductions**

El toque de cupido  
Art in Am 67:61 S '79

**GRANNE, Regina****Reproductions**

[Untitled: nude with plant]  
Art in Am 68:173 Ap '80

**GRANNEN, Sheila. See Curtis, J. C. jt auth****GRANOFF, Phyllis**

Maheśvara/Mahākāla: a unique Buddhist image  
from Kāśmir [with glossary] bibl f il Artibus  
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S. Nandagopal: a modern visionary in an ancient  
tradition. bibl f il Art Int 23:44-51 Mr '80

**GRANT, Donald****Reproductions**

Serengetti lions  
Apollo ns 111:[front] 128 Ap '80 (col)  
[Untitled: elephants]  
Antiques 116:445 S '79 (col)  
Connoisseur 202:[front] 5 O '79 (col)  
[Untitled: lions making a kill]  
Antiques 116:445 S '79 (col)  
[Untitled: two leopards]  
Apollo ns 110:[front] 9 S '79 (col)  
Connoisseur 202:[front] 5 O '79 (col)  
[Untitled: two zebras]  
Apollo ns 110:[front] 9 S '79 (col)

**GRANT, Duncan James Corrow**

Brighton museum and art gallery, England; ex-  
hibit. F. Spalding. Burl Mag 122:214+ Mr '80  
il: Décor for the postman; Geometrical car-  
pet design  
Charleston [Sussex] Q. Bell. il Archit R 166:395-  
6 D '79  
Designer [traveling exhibit] L. Collis. Art &  
Artists 14:10-13 Ap '80  
il: Europa and the bull; Design for carpet;  
Design for a bookplate for Lady Strachey  
Unity in diversity. il Arch J 170:629 S 26 '79  
Vanessa Bell and Duncan Grant. Q. Bell. il (pt  
col) pors Crafts no42:26-33 Ja '80  
—See Keyes, P. jt craftsman

**Reproductions**

Bathing (1911)  
Connoisseur 201:208 Jl '79  
In memoriam Rupert Brooke (1915)  
Burl Mag 122:207 Mr '80  
Painted screen  
Connoisseur 202:255 D '79 (col)

**GRANT, Erastus****Reproductions**

Sideboard (1833)  
Antiques 116:878 O '79 (col)

**GRANT, Sir Francis****Reproductions**

Melton hunt going to draw Ram's Head cover  
Apollo ns 110:[front] 23 Je '79 (col)  
Queen Victoria riding with the quorn (1838)  
Apollo ns 111:[front] 31 Mr '80 (col)

**GRANT, Hal. See Vick, E. jt auth****GRANT, James Augustus****Reproductions**

Waganda instruments (drwg)  
Burl Mag 122:1 Ja '80

**GRANT, Keith**

Browse & Darby, London; exhibit. Apollo ns  
110:74 Jl '79  
il: Yellow sunset Svolvær

**GRANTS-in-aid****See also**

Finance, Public

Artrace an heretical bored game. il Artforum 18:  
59-62 F '80  
Comment—grant jurying art/craft: is there a  
difference? J. S. Burns. Ceramics M 27:23+  
S '79

Getting the Nag Hammadi library into English.  
J. M. Robinson. il(pt col) pors Bibl Archeol  
42 no4:239-40+ Fall '79

Grants: where to find them and how to get  
them. D. C. Hines. Am Artist 43:73-8 Jl '79

Mystique of grantsmanship. Ceramics M 26:93+  
Ap '78

Purchase grants for public collections 1978-79.  
il tabs Mus J 79:162-72 Mr '80

Contents: Victoria and Albert museum grant  
fund, by D. R. Coachworth. Science museum  
grant-in-aid fund, by J. C. Robinson. Royal  
Scottish museum grant funds, by N. Tebble  
and others. Fund for the preservation of scien-  
tific and technological material. Heritage grant  
for Scotland, by N. Tebble

Writing realistic grant budgets. M. Hoffman.  
tabs Mus News 58:48-53 Ja '80

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Cover design  
Drawing  
Engraving  
Etching  
Illustrated books  
Illustration  
Japan graphic designers association  
Lithography  
Packaging  
Posters  
Printing  
Prints  
Television graphics  
Trade marks  
Type directors club, New York  
Typography  
Wood engraving  
Woodcut

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graphics and art. il(pt col) Archit Rec 166:  
12-13 Mid-O '79

New graphics. il Art Direct 32:61-6 My '80

Play and dismay in Post-modern graphics. J. W.  
Proegner. il Ind Des 27:42-7 Mr '80

Time for architects to learn graphics. F. O'Brien.  
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graphik

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Vienna—Internationale Biennale für Graphik  
und visuelle Kunst

Graphics at war: Imperial war museum, London.  
E. Cooper. il Art & Artists 14:24-5 O '79

**Sales and prices****See Art sales and prices****Study and teaching****See also**

Paris—École supérieure d'arts graphiques

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what they stand for, by B. Austen. What  
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E. Cooper. Computers are coming, the compu-  
ters are coming, by M. Goldring; T. Gibbs.  
Teaching materials: the big companies close in,  
by L. Haynes

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Technik. See issues of Novum Gebrauchsgraphik

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Wooded river landscape  
Apollo ns 110:[front] 21 Jl '79

**GRASECK, Paul****Reproductions**

Coupe sur pied  
Gaz Beaux Arts ser6 v93:supp 10 My '79

**GRASSET, Eugène Samuel****Reproductions**

La mosaïque  
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**GRASSI, Anton****Reproductions**

Maria Teresa, Joseph II (ca 1778-80)  
Pantheon 37:229 Jl '79

**GRASSI, Giorgio**

Project for a small house. Lotus Int no22:27-9  
'79

—See Bonicalzi, R. jt arch

**—and others**

House for 4 brothers at Miglianico (Chieti)  
1978. il plans diags Lotus Int no22:31-3 '79

**GRASSI, Giovannino de'****Reproductions**

La huppe (watercolor)  
R Art no46:9 '79 (col)

**GRAU. See G R A U, arch****GRAU-SALA, Emilio****Reproductions**

[Untitled: mother and child]  
Goya no 145: [front 9] Jl '78

- GRAUBNER, Gotthard**  
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- GRAUSMAN, Philip**  
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il: Antony Tudor

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- Edward Gorey  
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- GRAVE clothes.** See Shrouds
- GRAVE figures.** See Tomb figures
- GRAVE stones.** See Stele; Tombstones
- GRAVES, Abbott Fuller**  
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il: New England doorway

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- Near Kennebunkport  
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- [Untitled: pineapples and grapes]  
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- GRAVES, Frances**

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- Los santos (1979)  
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il: Museum guard, Washington, DC
- GRAVES, Michael**  
Awards: architectural design. il(pt. col) plans diags Progres Arch 61:96-101 Ja '80  
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- Rug #1 (1979)  
Interiors 139:15 My '80 (col)  
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- GRAVES, Morris**  
Life affirmed: Charles Campbell gallery, San Francisco; exhibit. R. McDonald. Artweek 10:3-4 N 10 '79  
il: Spirit bird

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col il: Trace

## Reproductions

- Shaman (1970)  
Kunstwerk 33 no 1:82 '80  
Pantheon 38:130 Ap '80

**GRAVES.** See Cemeteries; Funeral rites and ceremonies; Mounds; Tombs

**GRAY, Ann Milligan**  
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**GRAY, Bessie** Reproductions

Waterville, Paget (watercolor, 1896)  
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Gray's recent work. D. Robbins. Arts 54:118-19 N '79  
il: Brunelleschi; Queen Hatshepsut's palace #1; Running red; Crash

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**GRAY, David (ceramist)**  
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**GRAY, Eileen**  
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Gray: Victoria and Albert museum, London; exhibit. A. Engel. AD 49 no5-6:130 '79  
il: Lacquered wood folding screen; Folding armchair; Aluminium and leather armchair  
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**GRAY, Elise**  
14 sculptors gallery, New York; exhibit. Arts 54:34 S '79

**GRAY, Jack L.** Reproductions

Ferry-boats crossing St Lawrence river to Quebec  
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**GRAY, John R. A.**  
Specialist sessions: reports back—biological curators group. Mus J 79:127 D '79

**GRAY, Larry**  
Landscape—the macro and the micro: ADI gallery, San Francisco; exhibit. R. McDonald. Artweek 10:8 Je 30 '79  
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**GRAY, Maurice L.** Reproductions

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**GRAY, Nicolette**  
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**GRAY/Durfee & assocs, arch**  
In perspective: spec office building au naturel. il plan Progres Arch 57:48 Ja '76

**GRAYSON, Cecil**  
Leon Battista Alberti, architect. bibl f il diags AD 49 no5-6:profile 8-17 '79

**GRAZ painter** Reproductions

Cratère en cloche apulien de Cleveland 24534  
R Archéol ns fasc 1:33 '79  
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**GRAZ, Austria**

## Architecture, Domestic

Haus bei Graz. il plan diag Bauen + Wohnen 34:436-7 N '79



**GRAZIANI, Ercole, the younger****Reproductions***Attributed works*

Cleopatra dissolving the pearl

Burl Mag 121:824 D '79

**GRAZIANI, Giovan Battista.** See Ballanti, G. B.**GREAT BRITAIN***See also*

Jews in Great Britain

Man, Isle of  
Wales*also* subhead Great Britain under the following headings

Advertising

Agriculture

Apartment houses

Apartments

Archaeology

Architectural education

Architecture

Architecture, Domestic

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Bronze age

Building industry

Church architecture

Cities and towns

City planning

Collectors and collecting

College architecture

Community centers

Costume

Crafts

Cultural property, Protection of

Design

Education

Exhibition buildings

Exhibitions

Factories

Fortification

Furniture industry and trade

Government buildings

Greenbelts

Hospitals, clinics, etc.

Hotels and motels

Housing

Housing projects

Illustration

Industrial buildings

Industrial design

Interior design

Iron age

Lace and lace making

Landscape protection

Library architecture

Monasteries and convents

Monuments

Motion picture industry

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

National parks and reserves

New towns

Office buildings

Offices

Parks

Planning

Publishers and publishing

Railroads

Regional planning

Resorts

Restaurants, lunchrooms, etc.

Roads

Rural planning

School buildings

Stone age

Stores and store buildings

Student housing

Television

Textile industry

Theaters

Urban renewal

Villages

**Antiquities***See also*

Sutton Hoo treasure

British antiquity 1977-78. bibl Archaeol J 135:309-69 '78

Iron age and Roman Dorchester; Castle hill, Wittenham Clumps. D. Miles and others. bibl plan Archaeol J 135:288-91 '78

**Antiquities, Anglo-Saxon**

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**Antiquities, Anglo-Scandinavian***See also*

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**Antiquities, Roman***See also*

Carlisle—Antiquities, Roman

Silchester—Antiquities, Roman

British antiquity 1977-78; Romano-British and related. G. Webster. bibl Archaeol J 135:327-32 '78

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Pride and tradition [military jewelled badges] G. Musgrace. il (pt col) Connoisseur 203:18-23 Ja '80

Reminiscences of naval photography 1939-1945. D. Rendell. il diags Brit J Photo 127:26-30 Ja 11; 120-4 F 8; 216-19 Mr 7 '80

**Arts council***See* Arts council of Great Britain**Cultural relations***France**See* France—Cultural relations—Great Britain*India*Die britische East India Company. C. Haenlein. il (pt col with cov) map Du no8:16-59 '79  
*Contents:* Erste Handelskontakte. Indische Textilien—eine Erfolgsgeschichte. Westliche Einflüsse am Mogul-Hof. Von Handelsniederlassungen zu Machtzentren. Indische Architektur in England. Das Zeitalter des Kolonialismus*Italy*Art dealing and the Risorgimento. J. Fleming. bibl f il pors Burl Mag 115:4-17 Ja '73; 121:492-4+ Ag; 568-73+ S '79  
Cross country culture. J. Daniels. il Art & Artists 14:14-17 N '79**Economic policy**

Eight get brush-off from Heseltine. Arch J 169:1101-2 My 30 '79

**Industries and resources**

Energy impact. G. Shankland. il tab Arch J 171:180-3 Ja 23 '80

From Concorde to bicycles: a precious metal comes down to earth. P. Harper. il diag Design no369:46-9 S '79

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Glasses of the British sovereigns in the National gallery of Victoria, Melbourne, Australia. P. Warren. bibl f il Antiques 115:798-805 Ap '79

**National heritage fund**

Government and the arts 1979. Burl Mag 121:753 D '79

**Politics and government***See also*

Local government—Great Britain

**Population**

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**Royal society***See* Royal society, London**Social policy**

Viewpoint: the strange election. P. Self. Town &amp; Country Plan 48:41 My '79

**GREAT BRITAIN in art***See also*

Wales in art

**GREAVES, Derrick****Reproductions**Picnic (drwg, 1976)  
Burl Mag 122:144 F '80

**GREAVES, John****Reproductions**

Knockenhair, Dunbar, E. Lothian (drwg)  
Archit Hist 22:pl 38a '79

**GREBBER, Pieter Franz de****Reproductions**

Empereur romain  
R du Louvre 29 no5-6:384 '79  
Singing lesson (1623)  
Apollo ns 111:[front] 100 Ap '80  
Young Daniel  
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**il GRECHETTO. See Castiglione, Giovanni Benedetto****GRECI, Pier Francesco**

Gold from the Black sea: a Greco-Scythian masterpiece, bibl il(pt col) Burl Mag 122:xxxviii-xxxix Ja '80

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Goya no 145:20-2 J1 '78  
il, with det.: Cristo expirante  
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**Reproductions**

Adoration of the shepherds  
Burl Mag 121:lxv S '79  
Connaissance Arts no328:19 Je '79  
Connoisseur 201:[front] 61 Je '79  
Annunciation  
Connoisseur 202:186 N '79  
El Espolio  
Burl Mag 122:224 Mr '80  
La guérison de l'aveugle  
Gaz Beaux Arts serf v95:supp31 Mr '80  
Lady in a fur wrap  
Apollo ns 111:257 Mr '80  
Repentant Magdalen [Worcester art museum]  
Apollo ns 110:451 Je '79 (col)  
St Francis venerating the crucifix  
Apollo ns 111:196 Mr '80  
St John the Baptist  
Apollo ns 111:197 Mr '80  
Sainte Madeleine repentante [Szépművészeti múzeum, Budapest]  
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Die Verkündigung  
Du no2:36-7 '80 (2 col)  
Vincenzo Anastagi  
Apollo ns 110:422 Je '79

**Attributed works**

Huida a Egipto  
Goya no 145:58 J1 '78

**GRECO, Emanuele**

Poseidonia entre le VI<sup>e</sup> et le IV<sup>e</sup> siècle avant  
Jésus-Christ: quelques problèmes de topographie historique, bibl f maps R Archéol ns fasc 2:219-34 '79

**GRECO, Emilio**

Italian omnibus: Palazzo civico, Pienza; exhibit.  
il Art & Artists 14:15-16 O '79

**Reproductions**

Brigitta  
Artnews 78:168 S '79

**GRECO, Michele (Michele Lucchese)****Reproductions**

Sala di Clemente VII; fregio  
Boll Arte 61:361 Ja-Je '76

**GRECO-BUDDHIST sculpture. See Sculpture, Gandhara****GRECO-ROMAN antiquities**

Nuovi dati del problema relativo all'ellenizzazione dei centri indigeni nella Sicilia centro-occidentale, E. de Miro, bibl f il plans Boll Arte 60:123-8 J1-D '75

**GRECO-ROMAN bronzes. See Bronzes, Greco-Roman****GRECO-ROMAN reliefs. See Reliefs, Greco-Roman****GREECE****See also**

Akrotiri, Thera  
Arcadia  
Ayia Irini (site)  
Chios  
Corinth  
Delos  
Delphi  
Elis  
Eretria  
Hephaestia (ancient city)  
Kalapodi (site)  
Korakou

**Olympia (ancient city)**

Palaiokastro  
Porto Chelli  
Pylos  
Rhodes (island)  
Salonika  
Samos  
Sicyon  
Sitagroi (site)  
Thera  
Tiryns (ancient city)  
Vari

Verghina (site)  
also subhead Greece under the following headings

Archaeology  
Architecture, Domestic  
Fortification  
Palaces  
Roads  
Shrines  
Textile industry

**Antiquities****See also**

Greek antiquities  
Mycenaean antiquities

Greece: return and restitution of cultural property, B. Philippaki, Museum (Unesco) 31 no 1:15-17 '79

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Roman mosaics in Greece, S. E. Waywell, bibl f il Am J Archaeol 83:293-321 J1 '79

**Colonies****See also**

Locri Epizephyrii (site) Italy

Classical landscape: rural archaeology at Metaponto, J. C. Carter, il(pt col) por(p6) map plan Archaeology 33:23-32 Ja '80

Colloque international Grèce, Italie, Sicile aux VIII<sup>e</sup> et VII<sup>e</sup> siècles av. J.-C.; Athènes, Ecole archéologique italienne 15-21 Octobre 1979, M. H. Fourmont, R Archéol ns fasc2:313-14 '79

Poseidonia entre le VI<sup>e</sup> et le IV<sup>e</sup> siècle avant Jésus-Christ: quelques problèmes de topographie historique, E. Greco, bibl f maps R Archéol ns fasc2:219-34 '79

Roccagloriosa: excavation of the site of a Greek colony in southern Italy, M. Gualtieri, il por maps plan Exped 22 no3:34-42 Spr '80

Sul parco archeologico di Camarino, bibl il plans diags Boll Arte 61:122-41 Ja-Je '76

Contents: Le fasi edilizie dell'abitato greco, by P. Pelagatti, La programmazione del parco archeologico, by F. Ceschi and E. Tonca

**Cultural relations**

Greece: return and restitution of cultural property, B. Philippaki, Museum (Unesco) 31 no 1:15-17 '79

**Description and travel**

George Ledwell Taylor and the lion of Chaeronea: a traveller in Greece in 1818, P. Conner, bibl f il Apollo ns 110:134-42 Ag '79

**Economic conditions**

Aristotle and the political economy of the polis, S. Meikle, bibl f J Hell Stud 99:57-73 '79

**History****See also**

Arcadia—History  
Athens—History  
Chronology, Greek

**History, Military**

Clay tokens stamped with the names of Athenian military commanders, J. H. Kroll and F. W. Mitchel, bibl f il Hesperia 49:86-96 Ja '80

Le rôle de l'oracle de Delphes dans le conflit gréco-perse d'après "Les histoires" d'Hérodote, J. Elayi, bibl f Iran Antiq 13: 93-118 '78

Das "Wehrdorf" Lathouresa bei Vari: ein Beitrag zum dekeleischen Krieg, H. Lauter-Bufe, bibl f il map plan diags Deutsch Archäol Inst Athen Mitt 94:161-92 '79

**Population**

Drought in the late eighth century B.C., J. M. Camp 2d, bibl f Hesperia 48:397-411 O '79

**Religion****See also**

Eleusinian mysteries

Duride, i Fasti Cap e la tradizione storiografica sulle Devotiones dei Decii, M. A. Cavallaro, bibl f il Ann Scu Archeol Atene 54:261-316 '76

**Social life and customs**

Essen und Trinken bei Griechen und Römern, H. Blanck, bibl il(pt col) Antike Welt 11 no 1:17-34 '80



**GREECE in art****Exhibitions**

Rediscovery of Greece: Fine art society, London.  
L. Collis. *il Art & Artists* 14:44 Ag '79

**GREEFF fabrics, inc**

Greiff: generations of good taste. *il(pt col) por*  
AFF no 115:82 Spr '79

**GREEK**

See the following headings divided by Greek

Architecture  
Arms and armor  
Art  
Artists  
Bronzes  
Chronology  
Cult  
Decoration and ornament  
Folk art  
Gardens  
Inscriptions  
Jewelry  
Law  
Legends  
Manuscripts  
Mosaics  
Mural painting and decoration  
Oracles  
Painting  
Portrait sculpture  
Pottery  
Reliefs  
Sarcophagi  
Sculpture  
Stele  
Temples  
Terra cottas  
Theaters  
Tiles  
Tombs  
Vase painting  
Vases

**GREEK antiquities**

See also

Classical antiquities  
Elgin marbles  
Greco-Roman antiquities  
Greece—Antiquities  
Lipari—Antiquities, Greek  
Locri Epizephyrii (site) Italy

Funde aus dem Haus mit Mosaiken. I. R. Metzger. *bibl f il diags Antike Kunst* 22 no 1:14-21 '79

Mediterranean market: aspects of trade in Classical times. *bibl il pors maps tabs diags*  
Exped 21 no4:4-46 Summ '79

Contents: Introduction, by C. J. Eiseman. Imports at Gordion: Lydian and Persian periods, by G. K. Sams. West-central Europe and the Mediterranean: the decline in trade in the fifth century B.C. by P. S. Wells and L. Bonfante. Traders and trading: Classical Athens, by L. Casson. Athenian pottery trade: the Classical period, by J. Boardman. Hoards and overstrikes: the numismatic evidence, by M. Thompson

Sculpture di Rodi [with catalog] G. Gualandri. *bibl il Ann Scu Archeol Atene* 54:7-259 '76

**GREEK colonies. See Greece—Colonies****GREEK drama**

See also

Aeschylus  
Prometheus trilogy. M. L. West. *bibl f il diag*  
J Hell Stud 99:130-48 '79

**GREEK language**

End of the Mycenaean age. W. H. Stiebing. *bibl il por(2) maps diags Bibl Archeol* 43 no 1:7-21 Wint '80

**Alphabet**

See also  
Inscriptions, Linear B

Greek alphabet: new evidence. J. Naveh. *bibl il por(p2) Bibl Archeol* 43 no 1:22-5 Wint '80

**Terms and phrases**

Androtion F 6: *τοτε πρωτον*. M. Chambers. *J Hell Stud* 99:151-2 '79  
AP ix 272 (Bianor) and the meaning of *φθανω*. J. N. O'Sullivan. *J Hell Stud* 99:165 '79

**Translation**

Converging Aristotelian faculties: a note on Eth. Nic. VI xi 2-3 1143a25-35. T. Engberg-Pedersen. *bibl f J Hell Stud* 99:158-60 '79

**GREEK poetry**

See also

Iliad  
Pindar's Nemean XI. M. R. Lefkowitz. *bibl f J Hell Stud* 99:49-56 '79

**GREEK revival**

See also

Revivals, Architectural

Eutaw: a treasure of Greek revival architecture distinguishes this Alabama community: photo by V. J. Martin. J. H. Roper. *col il Am Pres* 2:49-58 N '79

Historic houses: Waverly plantation: the charms of antebellum Mississippi. M. W. Crocker. *col il Archit Dig* 37:60-7 Ja '80

**GREEK seals. See Seals****GREEN, Aaron****Reproductions**

Epsom Downs (1863)  
Du no6:24 '79

**GREEN, Alan, 1932-**

Paintings 1969-1979: Kunsthalle, Bielefeld; Ausstellung. P. Winter. *Kunstwerk* 32:64 D '79  
*il: Check*

Paintings 1969-1979: Kunsthalle, Bielefeld; Ausstellung. V. Bauermeister. *Pantheon* 38:5 Ja '80

*il: Four in the morning*

**Reproductions**

[Installation view; Solomon R. Guggenheim museum. New York]  
Art Int 23:66 Mr '80 (col)

**GREEN, Alberto R.**

Sua and Jehu: the boundaries of Shalmaneser's conquest. *bibl f il Palestine Explor Q* 111:35-9 Ja '79

**GREEN, Anthony****Reproductions**

Our tent: 14th wedding anniversary (1975)  
Du no 12:70 '79

**GREEN, Art**

University of Waterloo art gallery; Bau-Xi gallery, Toronto; exhibits. J. Urquhart. *Artscan* 36:64 My-Je '79  
*il: Untimely interruption*

**Reproductions**

[Untitled: skull and cross bones]  
Art in Am 68:38 Mr '80

**GREEN, Charles, 1840-1898****Reproductions**

Her first bouquet, the Lane family with Lupino at the Britannia theatre, Hoxton (watercolor)  
Arts Asia 10:113 Ja '80  
Burl Mag 121:xxv S '79  
Connoisseur 202:[front] 86 S '79

**GREEN, David Howard. See May, G. jt auth****GREEN, Denise**

Green: convention and configuration. E. Lynn. *bibl f Art Int* 23:50-3 S '79  
*il: Ericksson place in Manhattan; What if she dreams; To draw on; So is a bearded lady; col: Rabbit-vessel-double; Chair*

**Reproductions**

Longhouse (1977)  
Flash Art/Heute Kunst no88-89:40 Mr-Apr '79  
Trans (1978)  
Artnews 78:58 N '79 (col)

**GREEN, George D.**

Louis K. Meisel gallery, New York; exhibit. *Arts* 54:28 F '80  
*il: Church light—summer skies*

**Reproductions**

Ambish (1979)  
Arts 54:69 D '79 (col)

**GREEN, Jasha****Reproductions**

Peace prelude IV (litho)  
Art in Am 67:161 O '79 (col)

**GREEN, John, fl 1750-1802****Reproductions**

Portrait of an unidentified woman  
Antiques 116:325 Ag '79

**GREEN, Jonathan****Reproductions**

Margaret harbour (1971)  
Creat Camera no 181:245 Jl '79

**GREEN, Ken, and others**

Telephone system in the ethnography gallery, Leeds city museum. *diag Mus J* 79:197-8 Mr '80

**GREEN, Kenneth (photographer)****Reproductions**

Apple showers  
Brit J Photo 126:696 Jl 20 '79

Guess who came to tea  
Brit J Photo 126:697 Jl 20 '79

Not so ugly duckling  
Brit J Photo 126:696 Jl 20 '79

What stands if freedom fall?  
Brit J Photo 126:695 Jl 20 '79

**GREEN, Martin****Reproductions**

- Bonsai  
Artnews 79:108 Ja '80  
Passages (print)  
Artnews 78:106 S '79  
Artnews 78:157 O '79

**GREEN, Maurice Ghiglione.** See Ghiglione-Green, M.

**GREEN, Melanie**

- Prints & photographs published: Summer/blue corsage. PCN 10:201 Ja '80

**Reproductions**

- Blue border, blue floral (watercolor, 1978)  
PCN 10:116 S '79

**GREEN, Phyllis**

- Artist's gallery, Vancouver, B.C.; exhibit. Ceramics  
M 28:91+ F '80  
il: Alter piece

**GREEN, Ray**

- Prairie album: lost photographic collection is rescued from a junk store. J. Beckenbach. il  
Am Pres 2:36-9 Je '79

**GREEN, Robert L.**

- Legendary Ruby Ross Wood. pors Archit Dig  
36:34+ O '79

**GREEN, Roger**

- Kinetic sculpture of Lin Emery. il Arts 54:106-7  
D '79  
Max Papart. col il(p78) Arts 54:14 My '80  
New Orleans: forgetting to care about art. il(pt  
col) Artnews 78:70-3 D '79

**GREEN, Tom****Reproductions**

- Ambush (1979)  
Artnews 79:122 Mr '80

**GREEN, Valentine****Reproductions**

- General Green (engr after C. W. Peale and T.  
Stothart)  
Antiques 117:back cov My '80  
Scene in a country town at the time of a  
race (etch after W. Mason)  
Burl Mag 121:xiv My '79

**GREEN, Vanalyne**

- End of a decade—sexuality reconsidered  
L.A.C.E. gallery, Los Angeles; performance.  
R. E. Iskin. il Artweek 10:5 D 22 '79

**GREEN, William Curtis****Reproductions**

- Inholmes, Hartley Wintney (drwg)  
Archit Hist 22:pl 35b '79  
Lodge near Scoulag Farm, Isle of Bute (drwg)  
Archit Hist 22:pl 33b '79

**GREENBELTS****Great Britain**

- Government to abandon green belt? Arch J 171:  
119 Ja 16 '80  
Moves to save Berkshire's green belt. plan Arch  
J 170:1306 D 19-26 '79  
What future for the green belt? M. Elson. il  
maps Arch J 171:711-14 Ap 9 '80

**GREENBERG, Allan**

- Architectural projects by Roger Ferri and Allan  
Greenberg: Museum of modern art, New York;  
exhibit. il Progres Arch 60:30 Jl '79

**GREENBERG, Clement**

- Interview with Clement Greenberg. A. L. Stubbs.  
Flash Art no96-97:15 Mr-Apr '80  
Modern and Post-modern. Arts 54:64-6 F '80  
Seminar eight. Arts 53:84-5 Je '79

**GREENE, Balcomb**

- ACA galleries, New York; exhibit. Apollo ns  
110:69 Jl '79  
il: Monument in black and white  
ACA gallery, New York; exhibit. Artnews 79:  
201+ F '80  
col il: City, early spring

**Reproductions**

- Bather drying in the sun (1979)  
Artnews 79:36 Mr '80 (col)  
Space (1936)  
Newark Mus Q 29 no 1:26 Wint '78

**GREENE, Gertrude****Reproductions**

- Progression  
Artforum 18:98 Mr '80

**GREENE, John Bulkley**

- [Portfolio of photographs of Egypt] Creat Cam-  
era no 186:410-11 D '79  
il: Great Sphinx, Giza; Tuthmoside obelisk,  
Luxor temple

**Reproductions**

- Vue du Ramesseum, vers le sud-ouest (1854)  
Brit J Photo 126:955 O 5 '79

**GREENE, Luther**

- Free rein to fantasy: Luther Greene's imagina-  
tive subterranean apartment. V. Lawford.  
col il por(p24) Archit Dig 36:104-9+ N '79

**GREENE, Melissa Fay**

- Gardener from Savannah. col il por Am Pres 3:  
34-8 Ja '80

**GREENE, Stephen****Reproductions**

- Recall (1971)  
Artnews 78:174 My '79  
Signature (1979)  
Art in Am 68:57 Ja '80  
Solus #5  
Arts 54:57 Ja '80 (col)

**GREENHAUS, Donald**

- Prints & photographs published. PCN 11:16 Mr  
'80

**GREENHOUSES**

- Sculptural drama: imaginative tour de force in  
Northern California. C. C. McKinley. col il por  
(p22) Archit Dig 37:120-7 Mr '80

**GREENLAW, Barry A.**

- American furniture in Houston collections. col  
il Antiques 116:548-53 S '79

**GREENOUGH, Horatio****Reproductions**

- George Washington  
Am Art J 11:40 Jl '79

**GREENSPAN, Naomi****Reproductions**

- Grape vase  
Am Craft 40:67 Ap '80

**GREENSTEIN, Leon**

- Noho gallery, New York; exhibit. Arts 54:38 Ja  
'80  
il: Allemonde (p37)

**GREENTHAL, Kathryn T.**

- New discoveries in American art; the Reverend  
James M. Mathews: a possible attribution to  
John Wesley Jarvis (1780-1840) bibl f il Am  
Art J 11:91-3 O '79

**—and Sharp, L. I.**

- Sculpture in the Charles Engelhard court. il  
Apollo ns 111:378-85 My '80

**GREENWALD, Caroline**

- Poems of land and sky. J. M. Farmer. PCN  
10:77-9 Jl '79  
il: Open, Tender papers in notebook; Cloud  
trails with snow—map series (2 views)

**GREENWICH, Conn.****Hotels, restaurants, etc.**

- Homestead inn. col il plans Int Des 51:278-83  
Ap '80

**GREENWOLD, Mark**

- Phyllis Kind gallery, New York; exhibit. C. Rat-  
cliff. Art in Am 67:128-9 N '79  
col il: Sewing room (for Barbara) (p 127)

**GREENWOOD, Marion****Reproductions**

- Blueprint for living  
Arts 54:171 S '79 (3 det)  
Planned community life (1940)  
Art J 39 no 1:44 Fall '79

**GREENWOOD, Maxwell****Reproductions**

- Moby Dick  
Arts 54:38 O '79

**GREENWOOD, Michael**

- Riopelle icebergs. il Artscan 36:50-2 My-Je '79  
Some nationalist facets of Canadian art. il Arts-  
can 36:69-72 D '79-Ja '80

**GREENWOOD, Phil****Reproductions**

- Cregannan lake (etch)  
Artnews 78:32 S '79

**GREER, John**

- Eye level gallery, Halifax; exhibit. F. Redgrave.  
Artmagazine 10:50 My-Je '79  
il: Come past time

**GREG, Rada****Reproductions**

- Mariposa festival—Toronto islands  
Artscan 36:xiv O '79  
Peggy's Cove, Nova Scotia  
Artmagazine 11:artcalendar 20 N '79

**GREGGA, Bruce**

- Quiet mastery: Chicago designer's California re-  
treat. T. Hawkins. col il por(p24) Archit Dig  
37:118-25 My '80

**GREGOR, Harold**

- Tibor de Nagy gallery, New York; exhibit. Art-  
news 78:162 D '79



**GREGORIO, Eduardo de**  
Journals. G. Adair. Film Comment 15:6 J1 '79  
Out of the past: an interview with Eduardo de Gregorio. J. Hillier and T. Milne. il por Sight & Sound 49 no2:91-5 Spr '80

**GREGORY, Saint, bishop of Tours**  
Les monuments religieux de la Gaule d'après les œuvres de Grégoire de Tours [bk review] M. Durliat. Bull Mon 137 no2:175-6 '79

**GREGORY, Alfred**  
Pictures on holiday. il Photo J 119:109-12 My '79

**GREGORY, Chris**

#### Reproductions

Miss Wales (1979)  
Brit J Photo 126:1158 N 30 '79  
Muslim Christmas celebrations, Butetown  
Brit J Photo 126:1158 N 30 '79  
Pat Arrowsmith ejected from James Callaghan's meeting during 1979 General election campaign  
Brit J Photo 126:1160 N 30 '79

**GREGORY, Daniel**  
U. C. Santa Cruz: site and planning. il(pt col) plan AIA J 68:34-41 Ag '79

**GREGORY, Edward John**

#### Reproductions

Boulter's lock, Sunday afternoon (1897)  
Connoisseur 203:246 Ap '80 (col)

**GREGORY, Ian**

#### Reproductions

[Untitled: ceramic buildings]  
Ceramic R no57:22 My '79

**GREGORY, Karen**  
Casson gallery, London; exhibit. S. Hannay. Crafts no38:51 My '79

**GREGORY, Timothy E.**  
Late Roman wall at Corinth. bibl f il plans Hesperia 48:264-80 J1 '79

**GREGOTTI, Vittorio**  
L'architettura come protica progettuale; riflessioni. por Casabella 43:11-12 S '79  
Bellinzona: architettura per la città antica. plan Casabella 41:50 N '77  
Il filo rosso del razionalismo italiano. il diags Casabella 42:31-4 O-N '78  
Il linguaggio dell'architettura. il diags Casabella 41:28-30 O '77

**GREGOTTI, Vittorio, & assoc., arch**  
A Napoli: centro ricerche sul mare; research centre for Italy's biggest chemical trust at the outskirts of Naples. il plans diags Domus no594:21-4 My '79  
Analogies and comparisons: a boutique in Milan. il diags Lotus Int no22:10-13 '79  
Centro di ricerca Montedison a Portici, Napoli. il plans diags Casabella 43:14-33 S '79  
Progetto per la zona 2: Isola-Garibaldi-Porta nuova. il plans diags Casabella 43:91-5, 107-9 O-N '79

**GREHAN, Farrell**  
Photographers. D. Rogers. il Print 33:66-7 J1 '79

**GREIFENSEE, Switzerland**

#### Architecture, Domestic

Vertikale Transparenz: Wohnhaus am Greifensee. J. Joedicke. il plans diags Bauen + Wohnen 34:387-90 O '79

**GREIL, Alois**

#### Reproductions

Travelling fair (drwg, 1872)  
Apollo ns 110:[front] 61 J1 '79

**GRENCHEN, Switzerland**

#### Exhibitions

8. Internationale Triennale für farbige Druckgrafik. G. Benesch. Kunstwerk 32:87 D '79

**GRENOBLE, France**

#### Architecture

Les fortifications de la bastille de Grenoble XV-XIX<sup>e</sup> siècle. R. Borneque. bibl f il plans diags Bull Mon 138 no 1:41-76 '80

#### Musée de peinture et de sculpture

Collections égyptiennes. il R du Louvre 29 no4:333 '79

**GRETTON, Robert**

Architects and pre-engineered steel building systems. il plans diags Can Arch 25:29-32 F '80  
How to plan a brochure. il Can Arch 24:16-24 J1 '79

**GRETZ, Stephen**

#### Reproductions

Burnt offering  
Ceramics M 26:63 Ja '78

**GREUNE, Karl Heinrich**

#### Reproductions

[Untitled: abstract] (1972)  
Gaz Beaux Arts ser6 v94:supp23 D '79

**GREUTER, Johann Friedrich**

#### Reproductions

Histoire ecclésiastique de la ville de Lyon: frontispiece (engr after J. Stella)  
R Art no47:87 '80

**GREUZE, Jean Baptiste**

#### Reproductions

Mme Greuze embrassant son fils après vingt ans d'absence  
Gaz Beaux Arts ser6 v95:supp 16 Mr '80  
L'offrande à l'amour  
Connaissance Arts no327:22 My '79  
Oeil no287:7 Je '79  
Portrait de l'abbé Dubois  
R du Louvre 29 no5-6:458 '79  
Randon de Boisset (1770s)  
Apollo ns 111:299 Ap '80  
[Untitled: body on the floor, women, children, dog] (drwg)  
Gaz Beaux Arts ser6 v95:supp38 Mr '80

**GREVENBROECK, Jan van, the younger**

#### Reproductions

Monument to Pietro Grimani (watercolor)  
Burl Mag 122:28 Ja '80

**GREY, Johnny**

Restaurant, Haslemere, Sussex. A. Best. il plan Archit R 166:124 Ag '79

**GREY, Lisa**

Designer: Lisa Grey. Shuttle Spin & Dye 11 no 2:95 Spr '80  
il: Ruana (p13); col: Pullover top; Shawl (p 15)

**GREY, See Gray**

**GREY art gallery and study center, New York university.** See New York university—Grey art gallery and study center

**GREY BEAR, Mona**

Indian dance in the classroom. il Des Arts Educ 80:29-31 S '79

**GRICCI, Giuseppe**

#### Reproductions

Statuette de Polichinelle  
Connaissance Arts no336:98 F '80

—and **Gricci, Stefano**

Decorated labyrinth. F. Irace. il(pt col) Domus no606:28-30 My '80

**GRIDLEY, Marilyn**

Art of Hung Hsien. il Orient Art ns 25 no4:509-10 Wint '79-80

**GRIDLEY, Oliver**

#### Reproductions

Water cooler  
Ceramics M 28:45 F '80

**GRIDS in art.** See Modules in art

**GRIECO, Antonio**

Intervista. S. Casciani. Domus supp601:40 D '79

**GRIECO, Bruno**

Nuovi indirizzi nella politica dello spettacolo. il Casabella 41:10-12 D '77

**GRIEFEN, John**

Martha Jackson gallery, New York; exhibit. Arts 54:36 F '80  
il: Rampain

**GRIEN, Hans Baldung.** See Baldung Grien, H.

**GRIERSON, William G. and Goodall, R. G.**

Office building for Northwood pulp & timber ltd, Prince George, B.C. il(pt col) plans diags Can Arch 25:36-42 Mr '80

**GRIESS, Maureen D.**

Design helps keep Dictaphone at the top of a booming field. il por diags Ind Des 26:46-51 S '79

Environment portfolio. il plan Ind Des 26:36-7 J1 '79

Knoll: big bucks for design to enter new furniture markets. il pors Ind Des 26:28-33 N '79

**GRIFFA, Giorgio**

Studio Mantra, Galerie NRA, Paris; expositions. il Flash Art/Heute Kunst no88-89:60 Mr-Ap '79

**GRIFFIER, Jan, the elder**

#### Reproductions

Una vista de Londres con una verbena sobre el Tamesis helado  
Goya no 146:122 S '78

**GRIFFIER, Robert**

#### Reproductions

Extensive mountainous wooded river landscape  
Apollo ns 110:[front] 22 J1 '79

**GRIFFIN, Bob**

Games artists play: Chareleston Heights gallery, Las Vegas; exhibit. J. Kelley. Artweek 10:7 S 15 '79  
il: Freems move #8

**GRIFFIN, Brian****Reproductions**

- George Cole, actor (1977)  
 Brit J Photo 126:620 Je 29 '79  
 Self portrait  
 Design no366:29 Je '79  
 [Untitled: man in a doorway]  
 Creat Camera no 180:208 Je '79

**GRIFFIN, Rick**

- Reflections of a generation: Guggenheim gallery,  
 Chapman college, Orange, Calif; exhibit. B.  
 Yonemoto. il Artweek 11:15 Mr 1 '80

**GRIFFINI, Ernesto, and Montagni, Darlo**

- Homes in the country: on the hills of Lake  
 Maggiore. il(pt col) plans diag Abitare no  
 174:32-9 My '79

**GRIFFINS in art**

- L'évolution et la signification du griffon dans  
 l'iconographie iranienne. K. Khazal. bibl f il  
 diags Iran Antiq 13:1-34 '78

**GRIFFITH, Daniel L. See Leyse, D. R. It arch****GRIFFITH, David Wark, awards. See Motion pictures—Competitions, awards, etc.****GRIFFITHS, John****Reproductions**

- Imperial assemblage; native chiefs in front of the  
 Jumma Musjid on the occasion of the Viceroy  
 entering Delhi (watercolor, 1877)  
 Apollo ns 111:[front] 106 My '80  
 Mid-day sun (watercolor, 1868)  
 Connoisseur 204:[front] 71 My '80

**GRIFFITHS, Karen (preservationist)**

- I'm a preservationist. por Hist Pres 32:22-3 Ja  
 '80

**GRIFFITHS, Ken****Reproductions**

- [Group of men in the Georgian SSR] (1973)  
 Design no369:31 S '79  
 [Hotel interior] (1973)  
 Design no369:31 S '79

**GRIGGS, Frederick Landseer Maur****Reproductions**

- Almonry  
 Artnews 78:166 O '79

**GRIGGS, Robert N.**

- I'm a preservationist. por Hist Pres 32:23 Ja '80

**GRIGNION, Charles, the elder****Reproductions**

- Frontispiece of the sale catalogue of the Duchess  
 of Portland's collection (engr after Burney,  
 1786)  
 Apollo ns 110:198 S '79

**GRIGORESCU, Octav****Reproductions**

- Thicket in spring (litho, 1968)  
 Print R no 10:63 '79

**GRIGORIADIS, Mary**

- Decoration, ornament, pattern and utility: state-  
 ments by artists. por(p27) Flash Art/Heute  
 Kunst no90-91:23+ Je-Jl '79  
 il: Ixion

**Reproductions**

- Summers space (1978)  
 Du no6:35 '79 (col)

**GRIGOROVICH, Vladimir****Reproductions**

- Number I (litho)  
 Art in Am 67:135 Jl '79 (col)  
 Number II (litho)  
 Art in Am 67:135 Jl '79 (col)  
 Number III (litho)  
 Art in Am 67:135 Jl '79 (col)  
 Number IV (litho)  
 Art in Am 67:135 Jl '79 (col)  
 Number V (litho)  
 Artnews 78:215 O '79 (col)  
 Number VI (litho)  
 Artnews 78:215 O '79 (col)  
 Number VII (litho)  
 Artnews 78:215 O '79 (col)  
 Number VIII (litho)  
 Artnews 78:215 O '79 (col)  
 Number 64 (litho)  
 Arts 54:90 Ap '80 (col)  
 Number 77 (litho)  
 Arts 54:90 Ap '80 (col)

**GRILLO, John****Reproductions**

- Kaleidoscope IX  
 Artnews 78:125 D '79 (col)  
 Landscape II  
 Artnews 78:125 D '79 (col)  
 Landscape III  
 Artnews 78:125 D '79 (col)

**GRIMALDI, Giovanni Francesco (Bolognese)****Reproductions****Attributed works**

- Paisaje  
 Goya no 148-50:280 Ja-Je '79

**GRIMER, Jacob. See Grimmer, J.****GRIMMER, Abel****Reproductions**

- Vue intérieure de la cathédrale d'Anvers (1595)  
 Oeil no293:90 D '79

**GRIMMER, Jacob****Reproductions**

- Wooded landscape with figures  
 Apollo ns 111:[front] 80 F '80  
 —and Cleve, Marten van

**Reproductions**

- Peasants in a clearing picking apples and play-  
 ing the goose-stick game  
 Apollo ns 110:[front] 86 S '79

- [Untitled: fruit picking in country townscape]  
 Connoisseur 202:[front] 30 S '79

**GRIMOU, Alexis**

- Two fancy portraits by Alexis Grimou. B.  
 Llewellyn. Connoisseur 203:15-17 Ja '80  
 col il: La jeune studieuse; La jeune  
 laborieuse

**Reproductions**

- La jeune laborieuse (1726)  
 Burl Mag 121:pl ix Je '79  
 La jeune studieuse (1726)  
 Burl Mag 121:pl viii Je '79

**Attributed works**

- Young boy  
 Apollo ns 111:[front] 20 Ja '80

**GRIMSHAW, John Atkinson**

- Leeds city art gallery; Southampton art gallery;  
 Walker art gallery, Liverpool; exhibits. F.  
 Spalding. Connoisseur 202:284 D '79

- il: Home again  
 Paintings by John Atkinson Grimshaw: Walker  
 art gallery, Liverpool; exhibit. Antiques 117:  
 360+ F '80  
 il: Autumn glory: the old mill; Tree shadows  
 on the park wall

**Reproductions**

- Elaine—"and the dead, steer'd by the dumb  
 went upward with the flood" (1877)  
 Apollo ns 110: [front] 14 O '79  
 Burl Mag 121:[back 31] S '79

- In the pleasance (1875)  
 Apollo ns 110:149 Ag '79

- Liverpool  
 Burl Mag 122:xlvi F '80

- London bridge by moonlight  
 Apollo ns 110:[front] 24 Jl '79

**GRINNELL, Peter, and Grinnell, William Taylor**

Peter Grinnell and son: merchant-craftsmen of  
 Providence, Rhode Island. B. Ring. bibl f il  
 (pt col) Antiques 117:212-20 Ja '80

**GRINSELL, Leslie Valentine**

- Cerne Abbas giant: 1764-1980. bibl il plans An-  
 tiquity 54:29-33 Mr '80

**GRIS, Juan (José Victoriano González)****Reproductions**

- L'apero (drwg, 1921)  
 Artnews 78:29 O '79  
 La bouteille de Bordeaux (1913)  
 Burl Mag 121:xxi Je '79  
 Bouteille et compotier (1919)  
 Du no2:56 '80  
 Breakfast (1914)  
 Artnews 78:188 O '79  
 Fantômas  
 Nat Gal Rep: 67 '77  
 Le lavabo (1912)  
 Art Int 23:64 S '79  
 Nature morte devant l'armoire (1920)  
 Art in Am 66:86 N-D '78  
 Portrait de Josette  
 Gaz Beaux Arts ser6 v95:supp26 Mr '80  
 Portrait de Pierre Reverdy (drwg, ca 1918)  
 R Art no43:59 '79  
 Portrait du peintre Larionow (1921)  
 Du no8:4 '79  
 Trois lampes (watercolor)  
 Pantheon 37:197 Jl '79  
 Verre et bouteille  
 Apollo ns 110:[front] 32 O '79 (col)

**GRISAILLE****Exhibitions**

- La grisaille: Musée d'art et d'essai, Paris. F.  
 Viatte. il R du Louvre 30 no2:128-9 '80



**GRISSET, Ernest Henry****Reproductions**

Minstrel and the footpad (drawg)  
Design no366:23 Je '79

**GRISHAM, Marilyn**

Secrets of the land: Marilyn Grisham weaves the colors of grass and sky, the undulations of the prairie, as seen in her native Kansas. S. Bladow, por Fiberarts 7:48-50 Ja '80  
col il: Prairie dawn; Landscape diptych; Spring burn; Flint hills tapestry

**GRISI, Laura**

Ugo Ferranti/Roma; mostra. R. G. Lambarelli. Flash Art/Heute Kunst no88-89:48 Mr-Apr '79  
il: Dialogo senza fine, A . . . infinito . . . B

**GRISON, François Adolphe****Reproductions**

Couple by a fishpond  
Connoisseur 202:[front] 92 S '79

**GRIST, Ray**

Grist, painter. R. Gonzalez, por Black Art 4 no 1:48-54  
il: Land sea air; [1 untitled]; col: Wanderer; Looking over my shoulder; Black painting; Skeletons in the closet

**GRIST mills. See Mills****GRISWOLD, Harlan H.**

Six preservationists beat the odds. il(pt col)  
Hist Pres 31:28-35 N '79

**GRITTEN, Henry****Reproductions**

Harbour, Hobart, Tasmania, shipping at anchor with boats going out (1857)  
Burl Mag 122:xi Ja '80 (col)

**GROAT, Linda, and Canter, David**

Does post-modernism communicate? il Progres Arch 60:84-7 D '79

**GROBBENDONK, Belgium****Architecture**

Extension d'un central téléphonique. il Arch d'Aujourd'hui no205:28-9 O '79

**GROBON, Jean Michel****Reproductions**

Vue de l'ancien quartier de la Pêcherie à Lyon  
R Art no47:101 '80

**GROCH, Renee****Reproductions**

Opening night II (1974)  
Vis Dialog 4 no 1:32 Fall '78

**GROCHOWIAK, Thomas**

Zum Rücktritt von Thomas Grochowiak. H. Stachelhaus. Kunstwerk 33 no 1:91-2 '80

**GRODECKI, Louis**

Grodecki and the Corpus vitrearum. M. H. Caviness, col il por Stained Glass 74 no2:137-8 Summ '79

**GROEDEL, Burt****Reproductions**

I've grown accustomed to your pace (litho)  
Art in Am 68:inside back cov Ap '80 (col)  
Artnews 79:137 F '80 (col)

**GROEN, Geoffrey de. See De Groen, G.****GROENEWEGEN, Adrianus J.****Reproductions**

Child eating an apple in the kitchen (water-color)  
Burl Mag 121:xlvi N '79

**GROER, Franciszek**

Art photography in Poland, 1900-1939. A. Sobota. bibl f Hist Photo 4:32 Ja '80  
il: After the storm (p22); Flower woman (p23)

**GROG, René J. collection**

Grog: the collector's choice. H. Sorensen, col il Connaissance Arts no337:46-53 Mr '80

**GROMAN, I. V.****Reproductions**

Inn "Narodna Mehana" in Deligrad  
Hist Photo 3:243 Jl '79  
Source of the River Timok  
Hist Photo 3:242 Jl '79

**GROMORT, Georges**

Rereading Gromort. L. B. Anderson, plans JAE 33:18-21 N '79

**GRONBORG, Erik**

Teapots and other art: Gallery 8, La Jolla, Calif; exhibit. il Ceramics M 27:67 My '79

**GRÖNINGER, Gerhard****Reproductions**

Kopf eines sterbenden Schächers  
Kunstwerk 32:18 Ag '79

**GROOM, Jon****Reproductions**

Untitled (1978)  
Flash Art no96-97:26 Mr-Apr '80

**GROOMBRIDGE, William****Reproductions**

Woodlands, the seat of William Hamilton (1793)  
Winterthur Port 14 no3:218 Aut '79

**GROOMS, Red**

Multiples & objects & artists' books: Peking delight. PCN 10:203 Ja '80  
Prints & photographs published. PCN 10:201 Ja: 11:16 Mr '80  
Ruckus now: Hudson River museum, Yonkers, N.Y; exhibit. PCN 10:159 N '79  
Three films by Red Grooms. M. Stofflet-Santiago. il Artweek 10:12 O 20 '79

**Reproductions**

Chuck Berry (serigraph)  
Arts 53:56 Je '79  
Fran Tarkenton  
Artnews 78:cov S '79 (col) por  
Hudson River museum; bookstore decor  
Art in Am 68:73 F '80 (col det)  
Married 63 years (1979)  
Artnews 78:16 S '79

**GROOT, Candice****Reproductions**

Entry  
Ceramics M 28:55 Mr '80

**GROOT, Hugo de. See Grotius, H.****GROOTEN Adoration master. See Master of the Grooten Adoration****GROOVER, Jan**

Sonnabend gallery, New York; exhibit. il Artforum 18:76 Ap '80  
Sonnabend gallery, New York; exhibit. P. Karmel. col il Art in Am 68:152 My '80  
Sonnabend gallery, New York; exhibit. S. Eaulaire. il Afterimage 6:16 F '79

**GROPIUS, lse. See Summers, N. jt auth****GROPIUS, Walter**

Bauhaus. bibl il(pt col) pors map plans tabs  
diags Casabella 42:17-45 Ap 78  
Contents: Sull'estetica del funzionalismo nel Bauhaus, by K. Hirdina. Tecnica e economia al Bauhaus, by R. Baron. Un contributo alla storia del Bauhaus di Weimar, by K. Hirdina. Documenti. Il Bauhaus sullo sfondo delle strutture economico-sociali e dei gruppi politici a Dessau dal 1925 al 1930, by U. Machlitt. Documenti, by P. G. Panca. Il ruolo delle forze progressiste nel Bauhaus, by M. Siebenbrodt. Società ed architettura alla luce dei lavori di Hannes Meyer, by C. Schnaidt  
Bauhaus back to Berlin. I. Flagge. il Archit R 166:336 D '79  
Wright/Gropius homes certain/uncertain. il Progres Arch 57:25 N '76

**GROPPER, William****Reproductions**

Committee man  
Artnews 78:4 O '79  
Father and son  
Artnews 78:120 My '79  
Poker players  
Arts 54:43 O '79  
Statesman (litho)  
Print R no 10:111 '79

**GROS, Antoine Jean, baron**

Gros and Girodet. J. H. Rubin. bibl f Burl Mag 121:716-17+ N '79  
il: Young burying his daughter; Young mourning his daughter and Death of Cato; Young, Cato, and an unidentified portrait; Death of Cato (2); Malvina mourning Oscar; Classical landscape; Unidentified scene; Sappho; Cain and Abel (?)

**Reproductions**

Arabe du désert (litho, 1817)  
Art J 39 no3:197 Spr '80  
Bataille de Nazareth  
Pantheon 37:310 O '79  
Pont du Carousel and the Louvre (photo)  
Image 22:back cov Mr '79  
Study for head of the surgeon, Masclet, for "Bonaparte visitant les pestifères de Jaffa"  
Burl Mag 121:lxii O '79

**GROS, Jochen**

Alternative des-in. R. Rinaldi. il(pt col) Domus no606:38-9 My '80

**GROS-GALLINER, Gabriella**

French connection—Emile Gallé and the Boweses. il Connoisseur 202:50-5 S '79

**GROS VENTRES of the Prairie. See Atsina Indians****GROSKINSKY, Henry**

Photographers. D. Rogers, col il Print 33:56-7 Jl '79

**GROSS, Chaim****Reproductions**

- Circus girls (drwg, 1932)  
 Art in Am 68:45 Mr '80  
 Artnews 79:1 Mr '80  
 Arts 54:26 Mr '80
- Jacob's dream  
 Nat Sculpt R 28 no2:17 Summ '79
- Study for a monument memorializing the Holocaust  
 Artnews 78:1 Summ '79  
 Arts 53:71 Je '79

**GROSS, Irwin M.**

- Gallery 84, New York; exhibit. Arts 53:39 Je '79  
*il, det.* Cape May (p 40)

**GROSS, Jozef**

- Paris-Moscow 1900-1930. *il* Brit J Photo 126:  
 744-7 Ag 3 '79
- Pictures words and history. *il* Brit J Photo 126:  
 598-601 Je 22 '79
- Vanished people: Dr Roman Vishniac's great  
 document. *il* por Brit J Photo 126:1180-3 D 7;  
 1206-7 D 14 '79
- Viewed. *il* Brit J Photo 127:53-5 Ja 18 '80

**GROSS, Julie**

- Frank Marino gallery, New York; exhibit. Arts  
 54:26 D '79

**GROSS, Laurence F. and Hauser, R. A.**

- Reducing the perils of textile displays. *il* diag  
 Mus News 58:60-4 S '79

**GROSS, Mario****Reproductions**

- Couple  
 Artnews 78:150 My '79

**GROSS, Michael, 1920-****Reproductions**

- Untitled (1965)  
 Artscan 36:31 D '79-Ja '80

**GROSS, Mindy. See Harris, M. K. *jt* *int* des****GROSSEN, Françoise****Reproductions**

- From the mermaid series: #2  
 Fiberarts 6:67 Jl '79
- Untitled (1978)  
 Fiberarts 6:75 N '79

**GROSSER, Hermann**

- Instead of boredom. *il* Domus no605:6 Ap '80

**GROSSI, Egidio de, and Izzi, Massimo**

- Ampliamento dell'Ospedale di S Elpidio a Mare.  
*il* plans diags Casabella 43:51 Jl-Ag '79

**GROSSI, Giuseppe**

- See Baldisserrri, C. *jt* arch

- and Minardi, Bruno

- Competition review: entry for a square, An-  
 cona, 1977-78. plans diags AD no5-6:134-5 '79
- Projet pour une place à Ancone, Italie. plans  
 diags Arch d'Aujourd'hui no207:30-1 F '80

**—and others**

- Habitation à Ravenne. *il* plans diag Arch  
 d'Aujourd'hui no207:xxx F '80

**GROSSMAN, Barbara**

- Group show: Wooster Street, New York; exhibit.  
 Arts 54:36 My '80

**GROSSMAN, Michael****Reproductions**

- Self portrait with looming deadline  
 Artweek 10:3 N 24 '79

**GROSSMANN, Peter**

- Basilica of St Pachomius. *bibl il* plans Bibl  
 Archeol 42 no4:232-6 Fall '79

**GROSSO palace, Riva Presso Chieri. See Riva Presso Chieri, Italy—Palazzo comunale****GROSVENOR, Robert**

- Paula Cooper gallery, New York; exhibit. T.  
 Bell. *il* Arts 54:25 Ja '80

**GROSVENOR House antiques fair, London**

- Grosvenor House antiques fair. *il* Apollo ns  
 110:S 1-5 Je '79
- Grosvenor House antiques fair, 13-23 June 1979.  
*il*(pt col) Connoisseur 201:81-5 Je '79

**GROSZ, George**

- Art gallery of York university, Toronto; exhibit.  
 M. Heavisides. Artmagazine 10:57 My-Je '79

- il*: Sex murder in the Ackerstrasse

- Grosz, The American scene. E. da Costa Meyer.  
*bibl f* Yale Univ Art Gal Bull 37 no3:4-7 Spr  
 '80

- il*: Harlem street; Shoe shine; American  
 scene; New York street scene

- Marginal notes on the subject. Creat Camera no  
 179:149 My '79

- il*: Akt

**Reproductions**

- Beauté, je veux te célébrer (1919)  
 XX<sup>e</sup> Siècle ns no50:12 Je '78

- Il* ciclista (1920)

- Casabella 43:12 Mr '79

- Die Grossstadt

- Du no 10:55 '79 (col with cov det)

- La malade d'amour (1916)

- Gaz Beaux Arts ser6 v95:supp 18 Mr '80

**New York types (watercolor, 1933)**

- Antiques 117:718 Ap '80 (col)

- Arts 54:75 My '80 (col)

**No finer death (1927)**

- Arts 54:147 Mr '80

**Remember Uncle August the unhappy inventor (1919)**

- XX<sup>e</sup> Siècle ns no51:27 D '78

**Toads of property (drwg, 1920)**

- Gaz Beaux Arts ser6 v95:supp58 Mr '80

**[Untitled: 3 figures] (drwg)**

- Art in Am 66:80 N-D '78

**La ville**

- XX<sup>e</sup> Siècle ns no51:26 D '78 (col)

**GROTESQUE. See Art, Fantastic****GROTH, Jan****Reproductions**

- [Untitled: stairs] (drwg)

- Art Int 22:19 Summ '79

**GROTIUS, Hugo**

- Zin en beeld: enige kanttekeningen bij twee  
 historieprenten. A. Eijffinger. *bibl f il* Oud  
 Holland 93 no4:255-67 '79

**GROTOWSKI, Jerzy**

- Palazzo Reale/Milano; mostra. G. Verzotti.  
 Flash Art/Heute Kunst no88-89:53 Mr-Ap '79

**GROTTGER, Artur****Reproductions**

- Après l'insurrection (1864)

- Gaz Beaux Arts ser6 v95:supp65 Mr '80

**GROTTOES. See Caves****GROUND, John****Reproductions**

- Black jar

- Ceramics M 28:58 Ja '80

**GROUND plans. See Architectural plans****GROUND water. See Water, Underground****GROUP taller de Montevideo. See Cronus****GROUPE-avant-premier. See G A P (periodical)****GROUPS, Architects'. See Architectural firms and groups****GROUPS, Industrial designers'. See Industrial design firms and groups****GROUPS, Interior designers'. See Interior design firms and groups****GROUPS, Planners'. See Planning firms and groups****GROVE, Migs**

- Guide to traveling exhibitions services. Mus  
 News 58:69-72 Mr '80

**GROVE, Nancy**

- Lynn Umlauf. *il* Arts 54:22 S '79

- Visible and invisible Noguchi. *bibl f il* Artforum  
 17:56-60 Mr '79; Reply with rejoinder. S.  
 Hunter. 17:11 Summ '79

**GROVE, Nordahl Peter Frederik****Reproductions**

- Extensive view in North Seeland, Denmark  
 (1850)

- Burl Mag 121:ii Je '79

**GROVER, Donald**

- Fleeting fantasies: Julia Hill's painting on silk.  
*il* por Fiberarts 6:12-13 Jl '79

- Paulus Berensohn: a potter discovers canvas  
 embroidery. *il* por Fiberarts 6:28-9 S '79

**GROVER, Jan Zita**

- Center builds a photo archive in Tucson. *il*  
 Afterimage 7:2-3 N '79

**GROWALD, Martin**

- Tandy corporation: executive office interiors.  
*col il* por(p 143) plan Int Des 50:190-7 Je '79

**GROWTH, Economic. See Economic development****GROWTH of cities and towns. See Cities and towns—Growth****GROYS, Boris**

- Barren flowers of evil. V. Komar and A. Mela-  
 mid. *il*(pt col) Artforum 18:48-50 Mr '80

**GROZELIER, Leopold****Reproductions**

- Lincoln (litho after T. Hick, 1860)  
 19c 6 no 1:53 Spr '80

**GRUE, Carlo Antonio****Reproductions**

- Le massacre des innocents (plate after Raphael)  
 Gaz Beaux Arts ser6 v94:205 D '79

- Scène paysanne

- Gaz Beaux Arts ser6 v94:206 D '79

**GRUE, Francesco di Marco****Reproductions**

- Castelli rectangular plaque [with Virgin and  
 Child and a woman] (1670)

- Apollo ns 110:[front] 96 Je '79



**GRUE, Liborio****Reproductions**  
*Attributed works*

La création de l'homme  
Gaz Beaux Arts ser6 v94:207 D '79

**GRUEN, John**

Plausible fantasies of Richard Haas. il(pt col)  
pors Artnews 78:92-6 My '79  
Richard Anuszkiewicz: a beautiful discourse  
with space. il(pt col) por Artnews 78:68-9+ S  
79  
William Bailey: mystery and mastery. il(pt col)  
por Artnews 78:140-3+N '79

**GRUEN, Victor David**

Obituary  
AIA J 69:110+ Mr '80

**GRUEN assoc., arch. eng & planners**

Greenhouse lobby for endless summers: Rainbow  
center winter garden. P. Viladas. il Interiors  
138:108 Je '79  
Überdeckte Piazza: the Commons of Columbus.  
Columbus, Ind. il plans diags Bauen + Wohn-  
nen 34:370-4 O '79

**GRUMBACH, Antoine**

Typology of buildings and greenery. il plans  
diags Lotus Int no24:95-102 '79

**GRÜN, Hans Baldung. See Baldung Grien, H.****GRUNBERG, Robert**

Prints & photographs published: The secretary.  
PCN 10:201 Ja '80

**GRUNCHEC, Philippe**

Géricault: problèmes de méthode. bibl f il R  
Art no43:37-58 '79

**GRUND, Johann****Reproductions**

[Untitled: young shepherdess]  
Antiques 116:501 S '79

**GRUND, Norbert Joseph Carl****Reproductions**

La galerie de tableaux  
Gaz Beaux Arts ser6 v95:supp 16 Mr '80

**GRUP d'artistes i tècnics Catalans per al progrés de l'arquitectura contemporànea**

Architecture and revolution in Catalonia; from  
the GATCPAC to the SAC. J. Oliveras Sami-  
tier. bibl f il pors plans diags Lotus Int no23:  
40-8 '79

**GRUPPE Crónica. See Crónica, Equipo****GRÜTZKE, Johannes****Reproductions**

Death of Socrates (1975)  
AD 49 no8-9:215 '79

**GRUZEN & partners, arch, planners & eng**

Commercial remodeling [New York Grand Hyatt  
hotel] R. M. Fitzgibbons. col il Interiors 139:  
110-11 S '79  
—See Winsor, Faricy, arch, jt arch

**GRYGUTIS, Barbara**

Hand and the spirit crafts gallery, Scottsdale,  
Ariz; exhibit. il Ceramics M 27:101 Mr '79

**GRYPHONS in art. See Griffins in art****G'SCHREY, Paran****Reproductions**

Ohne Titel (gouache)  
Kunstwerk 32:16 Ag '79 (col)

**GSTAAD, Switzerland****Architecture, Domestic**

Un chalet à Gstaad. M. Hayot. il(pt col) Oell  
no293:58-63 D '79

**GSTEU, Johann Georg, and Alvera, Alessandro**

Variationen des Zeilenbaues: Wohnhausanlage  
der Gemeinde Wien. il plans diags Bauen +  
Wohnen 34:267-9 Jl -Ag '79

**GUADAGNUCCI, Gigi**

Guadagnucci, un sculpteur fidèle à Michel-Ange  
et à Carrare. A. Jouffroy. por XX<sup>e</sup> Siècle  
ns no50:113-19 Je '78  
il: Marbre; Aux cyclades; Dialogue de trois  
feuilles; Fleurs; Météorite

**GUALANDI, Giorgio**

Sculture di Rodi [with catalog] bibl il Ann Scu  
Archeol Atene 54:7-259 '76

**GUALDI, Fioretta, and others**

Scuole di Bologna. F. Boichicchio and F.  
Gualdi. il plans diags Casabella 43:34-7 My-Je  
'79

**QUALTIERI, Mardi**

Profile. por Am Pres 2:88-9 D '78

**QUALTIERI, Maurizio**

Roccagloriosa: excavation of the site of a Greek  
colony in southern Italy. il por maps plan  
Exped 22 no3:34-42 Spr '80

**GUARDI, Francesco****Reproductions**

Architectural capriccio  
Apollo ns 110:525 D '79

Bull baiting in the piazza S Marco, Venice  
(drwg)

Apollo ns 110:424 Je '79

Capriccio with figures by a ruined archway

Apollo ns 111:[front] 21 My '80

Doge's palace and the Molo from the Bacino di  
S Marco

Apollo ns 110:11 Jl '79

Figures in a vaulted arcade

Burl Mag 121:ix N '79 (col)

[Untitled: harbor scene]

Burl Mag 121:[back 69] S '79 (col)

[Untitled: still life with vase of flowers]

Apollo ns 111:[front] 115 My '80

View of Santa Maria della Salute, Venice

Apollo ns 110:11 Jl '79

**GUARDI, Giovanni Antonio**

Tasso room of Gianantonio Guardi. bibl f Mus  
Stud no9:89-95 '78

il: Sophronia before Aladine; Tancred and  
Argante in single combat; Alprando shows  
the arms of Svenio to Godfrey; Erminia and  
the shepherds; Carlo and Ubaldo resist  
Arminda's nymphs; Tancred baptises the dying  
Clorinda; Erminia finds Argante dead and  
Tancred wounded; Rinaldo and the nymphs

**Reproductions**

Continence of Scipio

Apollo ns 110:431 N '79

Portrait of Duke Karl Alexander of Lorraine,  
brother to the Emperor Francis I

Burl Mag 122:lxv Mr '80

Triumph of Scipio

Apollo ns 110:431 N '79

**GUARDIA, Wenceslao de la****Reproductions**

Lafayette departing for America  
Antiques 115:683 Ap '79

**GUARDIAGRELE, Niccolò da. See Niccolò da  
Guardiagrele**

**GUARDS, Museum. See Museum personnel**

**GUARDS, Sword. See Swords**

**GUARINIERI-CANNIZZARO, Massimo**

Lo sport per la scuola: alcuni impianti pilota.  
il plans Casabella 43:52 Mr '79

**GUATEMALA, Joyce de. See De Guatemala, J.**

**GUAY, Nancy****Reproductions**

Untitled  
AFF no 118:91 Wint '80

**GUAYAQUIL, Ecuador****Housing**

Sozialwohnungsbau in Guayaquil. O. Gmür. il  
maps plans Werk 66:63-8 My '79

**GUCCI, Santi**

Santi Gucci: architekci i Rzeźbiarz Królewski  
XVI wieku [bk review] W. W. Weaver. Soc  
Archit Hist J 38:181-3 My '79

**GUCCIONE, Piero****Reproductions**

L'ombre et les lignes de la terre (1975)  
Flash Art no92-93:60 O-N '79

**GUCHT, Benjamin van der. See Van der Gucht,  
B.**

**GUDIN, Théodore, baron****Reproductions**

Allégorie de la misère (1854)  
R du Louvre 30 no 1:57 '80

**GUDIOL, José (Josep Gudiol i Ricart)**

Goyas inéditos. il Goya no 148-50:240-9 Ja-Je '79

**GUDIOL, Montserrat****Reproductions**

Señorio del lirio

Goya no 146:[front 11] S '78

[Untitled: nude woman sitting]

Goya no 148-50:[front 9] Ja-Je '79

[Untitled: nude woman with a sheet around her  
hips]

Goya no 148-50:[front 9] Ja-Je '79

[Untitled: 2 women]

Goya no 148-50:[front 9] Ja-Je '79

[Untitled: 2 women, one standing, one sitting]

Goya no 148-50:[front 9] Ja-Je '79

[Untitled: woman resting on a wall]

Goya no 148-50:[front 9] Ja-Je '79

**GUEFT, Olga**

Commercial remodeling: Colby hall. il(pt col)  
diag Interiors 139:80-3+ O '79

Frango Scalamandrè: an award and a 50th  
anniversary. il por Interiors 139:58 O '79

Ghengis Khan's lobby, 1980. col il Interiors  
139:98-9 N '79

(ed) Interiors insights. See issues of Interiors

(comp) Interiors professional practice. il por In-  
teriors 139:112-13+ Ja; 98-9 Mr '80



**GUEFT, Olga—Continued**

- New sensuality in the office; the Goodman agency. col il plan Interiors 139:94-7 S '79  
 New York health & racquet club. col il Interiors 138:120-3 Je '79  
 150 years of progress. il Interiors 139:80-1+ F '80  
 Planned like a city. il(pt col) plan Interiors 139:98-103 D '79  
 Product analysis: Thonet sof-tech stacker. il(pt col) diags Interiors 139:66-7+ Ag '79  
 Steelcase doubled. col il Interiors 139:62-3+ Ag '79  
 Tribute to Olga Gueft. por Interiors 139:50 Je '80

**GUENZI, Carlo**

- Il concorso per l'istituzione del repertorio regionale di progetti tipo della Lombardia. il plans diags Casabella 42:18-41 S '78

Il disegno automatico. il plans diags Casabella 42:33-4 F '78

—See Airoidi, R. jt auth

**—and Muratore, Giorgio**

- La normativa come guida al ciclo edilizio. plans Casabella 42:18-19 Je '78

**—and others**

- Manualistica e cultura tecnica. il(pt col) diags Casabella 42:10-17 S '78

Tecnica, lavoro e macchina. il diags Casabella 42:16-19 F '78

**GUÉRARD, Henri Charles****Reproductions**

- Fan project (print)  
 Phila Mus Bull 74:36 D '78

**GUERASSIMOV, Sergei Vasil'evich. See Gerasimov, S. V.****GUERCINO (Giovanni Francesco Barbieri)**

- Unpublished chalk drawings by Guercino in the collection of Schloss Fachsenfeld. C. Thiem. bibl f 45il Mast Draw 17 no4:401-17 Wint '79

**Reproductions**

- Betrayal of Christ  
 Apollo ns 110:470 Je '79  
 Madonna and Child with St Gimignano, St John the Baptist, St George and St Peter martyr (drwg)  
 Nat Gal Rep: 28 '77

Samson bringing the honeycomb to his parents  
 Apollo ns 111:189 Mr '80 (col)

**GUERCIO, Antonio del**

- Guttuso: les objets et les gestes. il(pt col) XX•  
 Siècle ns no50:83-9 Je '78

**GUÉRIN, Eloi****Reproductions**

- Candlesticks (1743)  
 Minneapolis Inst Bull 63:132 '76-77  
 Chocolatière (1745)  
 Oeil no290:36 S '79

**GUERIN, M.****Reproductions**

- Portrait of Mme Récamier (paint after F. P. S. Gérard)  
 Antiques 115:784 Ap '79 (col)

**GUÉRIN, Pierre Narcisse, baron**

- Gros and Girodet. J. H. Rubin. bibl f Burl Mag 121:719 N '79  
 //: Death of Cato

**Reproductions**

- Jeune fille  
 Gaz Beaux Arts ser6 v95:supp6 Mr '80

La jeune fille pudique

Connaissance Arts no329:15 Jl '79

**GUERLAIN, Pierre François Pascal**

- Guerlain: 1828-1978. A. Alexandre. il(pt col)  
 Novum Gebrauchs 50:10-19 Je '79

**GUERNSEY****Hauteville House**

See Hauteville House

**GUERRERO, Mauricio****Reproductions**

- El canal de Panama es una carcel  
 Domus no598:55 S '79

**GUERRERO GALVÁN, Jesús****Reproductions**

- White sheet  
 Artweek 11:16 Mr 22 '80

**GUERRILLA theater. See Theater****GUEVARA, Alvaro****Reproductions**

- Diver  
 Arts 54:52 Ap '80

**GUEVARA, Méraud Guinness****Reproductions**

- Femme au chapeau  
 Art in Am 66:92 N-D '78

**GUFFEY, Burnett**

Honor roll. pors Am Cinema 61:24 Ja '80

**GUGGENHEIM, Peggy****Obituary**

Art in Am 68:21+ F '80. F. Licht. por  
 Domus no606:72 My '80

**GUGGENHEIM, Willy. See Varlin****GUGGENHEIM museum, New York. See New York (city)—Solomon R. Guggenheim museum****GUGLIELMI, Luigi****Reproductions**

- Pharaoh's daughter  
 Antiques 116:652 O '79 (col)

**GUIBAL, Dieudonné Barthélemy. See Lamour, J. jt des****GUIBERT, Jean Claude, and Lesage, J. C.**

Aménagement de la ZAC Saussure, Paris. il plans

diag Arch d'Aujourd'hui no207:86-7 F '80

**GUIDA, Louis**

Powleton Village: one of Philadelphia's oldest neighborhoods experiences a rebirth; photo by S. Oristaglio. col il(with inside cov) Am Pres 2:44-52 D '78

**GUIDEBOOKS**

See also

Rome (city)—Description—Guidebooks

Switzerland—Description and travel—Guidebooks

**GUIDO da Siena****Reproductions**

- Entry into Jerusalem  
 Art Bull 61:547 D '79

**GUIDONI, Enrico**

Street-cross. bibl f plans diags Lotus Int no24: 115-19 '79

**GUIDOT, Raymond. See Brunhammer, Y. jt auth****GUIGOU, Paul Camille****Reproductions**

- Lake in Southern France (1863)  
 Connoisseur 204:[front] 62 My '80

**GUILANDINI, Melchior**

Rhetoric, philology and Egyptomania in the 1570s: J. J. Scaliger's invective against M. Guilandinus's Papyrus. A. Grafton. bibl f il J Warburg & Courtauld Inst 42:167-94 '79

**GUILBERT, Narcisse****Reproductions**

- Le village sous la neige  
 Connaissance Arts no333:116 N '79 (col)

**GUILDS**

Two families of painters at Bologna in the later fourteenth century. R. Gibbs. bibl f il Burl Mag 121:560+ S '79

**GUILFOYLE, J. Roger**

California story: Hiebert—neither radical nor revolutionary but good taste and well executed. il Interiors 139:96-7 O '79

Microprocessors: at householders' fingertips, with many more to come. il diag Ind Des 27: 20-5 Ja '80

Product analysis. il Interiors 138:110-11 Je '79

**GUILLAUME, Jean**

Fontainebleau 1530: le pavillon des armes et sa porte égyptienne. bibl f il plans diag Bull Mon 137 no3:225-40 '79

**GUILLAUME, Marguerite**

Dijon. Musée des beaux-arts: acquisitions de peintures, dessins et objets d'art. bibl f il R du Louvre 29 no5-6:410-14 '79

**GUILLAUMIN, Jacqueline**

Aubusson: moins coté que Beauvais ou les Gobelins. il Connaissance Arts no328:124-5 Je '79

**GUILLAUMIN, Jean Baptiste Armand****Reproductions**

- La Creuze Crozant  
 Burl Mag 121:ivi N '79  
 Portrait of Dr Martinez (1878)  
 Arts 53:92 Je '79  
 View of Paris (1871)  
 Arts 53:92 Je '79

**GUILLEMET, Jean Baptiste Antoine****Reproductions**

- Paysage avec étang  
 Connaissance Arts no327:52 My '79  
 La Seine et Notre-Dame vue du Quai de Bercy (1895)  
 Apollo ns 110:[front] 86 S '79  
 Burl Mag 121:[back 27] S '79 (col)  
 [Untitled: landscape with windmill]  
 Apollo ns 110:[front] 200 O '79  
 Burl Mag 121:xciii O '79  
 Connoisseur 202:[front] 16 O '79

**GUILLEMOT, Dominick**

(photo) Historic architecture: Frank Lloyd Wright. T. A. Heinz. col il Archit Dig 36: 104-114 O '79



**GUILLEN-NUÑEZ, Cesar**

Kwong Yeu Ting: Hong Kong artist. il(pt col)  
por Arts Asia 9:136-42 S '79

Report from Hong Kong: spring sales and antiques fair. il Orient Art ns 25 no3:364-5 Aut '79

**GUILLEVIC, Eugène**

Un peintre. il XX<sup>e</sup> Siècle ns no50:151 Je '78

**GUILLOUET, Jacques**

Douai, Musée de la Chartreuse: nouvelles acquisitions. col il R du Louvre 29 no5-6:453-5 '79

**GUIMARD, Hector****Reproductions**

Grande banquette avec vitrine  
R du Louvre 29 no4:315 '79

**GUIMET museum, Paris. See Paris—Musée Guimet****GUIMIER-SORBETS, Anne Marie. See Ginouvès, R. jt auth****GUINNESS, Desmond**

Rescue of Castletown: Irish Georgian masterpiece; photo by W. Smalling, jr. col il Am Pres 2:23-30 N '79

**GUINOVAR, Josep**

Espace Cardin; Galerie de Seine, Paris; expositions. il Oeil no293:91-2 D '79

Galerie de Seine and the Espace Pierre Cardin, Paris; exhibits. Artnews 79:168+ Mr '80

Martha Jackson gallery, New York; exhibit. Artnews 78:190-1 N '79

**Reproductions**

Cap i forat  
Artnews 79:50 Mr '80 (col)

**GUIREY, Sylvia****Reproductions**

[Installation view: Betty Parsons gallery, New York]

Artforum 17:83 Summ '79

[Untitled: abstract]

Arts 53:46 Je '79

**GUITRY, Sacha****Reproductions**

Portrait de Claude Monet exposé à la Galerie Bernheim (1911)

R Art no44:33 '79

**GUIZZARDI, Giuseppe****Reproductions**

Die Hochzeit von Amor und Psyche (engr after P. Palagi)

Pantheon 37:395 O '79

**GULER, Max**

Munich studio windows at Chicago's SS Cyril and Methodius church. E. R. and F. Frueh. bibl il(pt col) Stained Glass 74 no2:109-13 Summ '79

**GUMMA prefectural museum of art, Takasaki. See Takasaki—Gumma prefectural museum of modern art****GUMMELT, Sam**

Fort Worth art museum, Texas; exhibit. Artnews 78:156+ N '79

Janie C. Lee gallery, Houston; exhibit. Artforum 18:70 O '79

il: Parrott

**GUMMER, Don**

Castle Clinton and Sperone Westwater gallery, New York; exhibits. Artforum 18:72-3 Ja '80

il: Surrounded by divisions

Sperone Westwater Fischer gallery, New York; exhibit. J. Tannenbaum. Arts 54:7 Ja '80

col il: Locandina triptych (wall)

Sperone Westwater Fischer gallery, New York; exhibit. P. Tuchman. Art in Am 68:130 F '80

il: Locandino triptych (p 128)

**GUMS and resins**

See also

Shellac

**GUMS and resins, Synthetic**

Clear and pigmented epoxy resins for stained glass conservation: light ageing studies. N. H. Tennent. bibl tabs diags Stud Conserv 24:153-64 N '79

Consolidation of porous materials: problems & possibilities of acrylic resin techniques. M. W. Phillips. il Tech & Conserv 4 no4:42-6 Wint '79

**GUNAWARDANA, A. J.**

Village in the jungle. il Sight & Sound 49 no 1:26-7 Wint '79-80

**GUND, Graham, arch**

Reuse: Institute of contemporary art, constabulary reconsecrated. P. Blake. il(pt col) plans diag Progres Arch 57:54-7 N '76

**GUNDELFINGER, John****Reproductions**

Delaware river valley landscape (1979)  
Arts 54:71 My '80 (col)

**GUNDEN, Kenneth von. See Von Gunden, K.****GUNDERMAN, Karen****Reproductions**

Wisconsin river delta, nesting place  
Ceramics M 28:73 Mr '80

**GUNMA museum, Takasaki. See Takasaki—Gumma prefectural museum of modern art****GUNN, Elizabeth Sandford. See Sandford Gunn, E.****GUNNERY**

Écouen, Musée national de la Renaissance: une réduction de canon à l'emblématique de Catherine de Médicis. F. Demange and A. Erlande-Brandenburg. bibl f il R du Louvre 30 no2:109-14 '80

**GUNNISON, Floyd****Reproductions**

Untitled (1914)  
Image 22:cov D '79

**GUNS. See Firearms; Pistols and revolvers****GUNSTON Hall plantation, Lorton. See Lorton—Gunston Hall plantation****GUNTHER, Ignaz****Reproductions**

Saint Benno  
Connaissance Arts no332:16 O '79

Saint Eligius  
Connaissance Arts no332:16 O '79

**GUNTHER, Margot**

High point 1979. il AFF no 118:62-5 Wint '80

**GUPTA, Satish****Reproductions**

Inner spaces (etch)  
Arts 54:50 S '79

**GUPTA silver. See Silver, Indic****GUPTA temples. See Temples—India****GURALNICK, Eleanor**

Proportions of kouros. bibl f il tabs diags Am J Archaeol 82 no4:461-72 Fall '78

**GURDJIEFF, Georges Ivanovitch**

Meeting with Peter Brook. G. Adair. il por Sight & Sound 49 no 1:11-13 Wint '79-80

**GURFEIN, Marion Reh**

Stone beasts. il 19c 5 no4:59-60 Wint '79

**GURNEY, George**

Sculpture and the Federal triangle; an exhibition about architectural sculpture. il plan Nat Sculp R 28 no3:18-23+ Fall '79

**GURNEY, Richard, and Cooke, Thomas****Reproductions**

Silver tankard (1743)  
Antiques 115:789 Ap '79 (col)

**GURRIERI, Francesco**

La fortezza rinascimentale di S Barbara a Pistoia: una conferma per Nanni Unghero. bibl f il plans diags Boll Arte 61:12-20 Ja-Je '76

Luogo della memoria storica: un monumento a Pistoia. il(pt col) Architettura 25:454-9 Ag-S '79

**GURSHIN, Christopher****Reproductions**

Pigs bought and sold  
Antiques 117:1210 Je '80 (col)

Stove wood for sale

Antiques 117:1210 Je '80 (col)

**GUSELLA, Ernest**

First person singular: Pratt Manhattan; exhibit. Arts 54:29 My '80

**GUSSOW, Alan**

Washburn gallery, New York; exhibit. M. Sawin. Arts 54:11 Ap '80

col il: Water birds

**Reproductions**

Edges of a sunrise garden (1978)  
Arts 54:47 Ap '80 (col)

**GUSSOW, Roy****Reproductions**

Stele 8-16-79 (1979)  
Art in Am 68:66 My '80

Arts 54:52 My '80

**GUSTAFSON, Anna**

Skylights of Coquitlam center. S. Plear. il(pt col with cov) Stained Glass 75 no 1:24 Spr '80

**GUSTAFSON, Eleanor H.**

(ed) Clues and footnotes. See issues of Antiques Museum accessions. See issues of Antiques

**GUSTIN, Chris****Reproductions**

Platter with finger-combed glaze  
Ceramics M 28:53 Mr '80 (col)

**GUSTON, Philip**

David McKee gallery, New York; exhibit. Art Int 23:44-5 Ja '80

il: Ladder

**GUSTON, Philip—Continued**

David McKee gallery, New York; exhibit. Artforum 18:69 Ja '80  
il: Ladder

David McKee gallery, New York; exhibit. Artnews 79:167-8 Ja '80  
il: Balance

David McKee gallery, New York; exhibit. Arts 54:33 Ja '80  
il: Moon

David McKee gallery, New York; exhibit. D. Ashton. Arts 54:130-1 D '79  
il: Wheel

David McKee gallery, New York; exhibit. R. Ricard. Art in Am 66:157 N-D '78

David McKee gallery, New York; exhibit. T. Lawson. Flash Art no94-95:30 Ja-F '80

Kline and Guston: phases of drawing; Asher/Faure gallery, Los Angeles; exhibit. M. Schipper. Artweek 10:1+ Ag 11 '79  
il: Group

Response to Philip Guston's new paintings. D. Ashton. Arts 54:130-1 D '79  
col il: Ravine; Balance; Ladder

Thorough preview: San Francisco museum of modern art; exhibit. M. Stofflet-Santiago. Artweek 10:1+ Ja 13 '79  
il: Evidence; New place

**Reproductions**

Opened box (1977)  
Art in Am 68:46 My '80

**GUTBROD, Rolf, and others**  
Hotel and conference centre [Saudi Arabia] il plan diag Domus no595:8-9 Je '79

**GUTCHEON, Beth**  
Art for use. col il Am Craft 40:8-11 Ap '80

**GUTFREUND, Otto**

**Reproductions**

Looking up (1924)  
Connoisseur 202:144 O '79

**GUTHEIM, Frederick Albert**  
On the move in China; impressive gains in food production. il(pt col) por(p463) Landscape Arch 69:489-91 S '79

**GÜTHLEIN, Klaus**  
Quellen aus dem Familienarchiv Spada zum römischen Barock. bibl f il plans diags Röm Jahr Kunstges 18:173-246 '79

**GUTHMANN, Ana Sacerdote de**  
Study in the variation of types of computer drawings obtainable by small program changes. il diags Leonardo 12 no 1:37-40 Wint '79

**GUTHRIE, J. and Guthrie, W.**

**Reproductions**

Angel (stained glass after H. Mann)  
Connoisseur 201:283 Ag '79

**GUTIERREZ, Efren, and Martinez, Eduardo**  
Near Fresno, Parlier center houses migrant farm labor. il(pt col) plan Archit Rec 167:112-13 Mr '80

**GUTIÉRREZ, Servulo**

**Reproductions**

Bodegón (1952)  
Goya no 146:92 S '78

**GUTIÉRREZ SOLANA, José.** See Solana, J. G.

**GUTKIN, Peter**

170 Capp St gallery, San Francisco; exhibit. H. Junker. Art in Am 68:159 My '80  
il: LVX III

**Reproductions**

LVX V (1979)  
Art in Am 68:67 F '80 (3 views, 2 col)

**GÜTL, Philipp Jacob**

**Reproductions**

Prudentia (engr)  
Münch Jahr Bild Kunst ser3 v30:190 '79 (det)

**GUTMAN, Thea**

Daria Dorosh. col il Arts 54:3 F '80  
Patsy Norvell. il Arts 54:8 N '79  
Rubye Copus. col il Arts 54:14 S '79

**GUTMANN, Bernhard**

**Reproductions**

Elizabeth crocheting  
Art in Am 67:29 J1 '79  
Arts 54:40 D '79

**GUTMANN, John**

Art of recording history: Fraenkel gallery, San Francisco; exhibit. J. Murray. Artweek 11:11 Ap 26 '80  
il: Golden Gate with the first tower seen from the Presidio, San Francisco; Cash for your car; Omen

Castelli graphics gallery, New York; exhibit. Arts 54:43 F '80

Gutmann: a transported vision. C. Squiers. bibl f Artforum 18:30-4 Ja '80

il: Elevator garage, Chicago; Jitterbug, New Orleans; Omen; Indian high school band; Before Pearl Harbor ROTC at Mission high school; "Yes, Columbus did discover America . . ." San Francisco; Jump

**Reproductions**

In the background: the pimp, New Orleans (1937)  
Art in Am 67:139 O '79

Artforum 18:13 O '79

Love play (1937)

Artforum 18:94 Ap '80

**GUTSCHOW, Arvid**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. il(p 19) Camera 58:42 O '79

**GUTTUSO, Renato**

Guttuso: les objets et les gestes. A. del Guercio. XX<sup>e</sup> Siècle ns no50:83-9 Je '78

il: Cafe greco (col); Les furies; Polypes; Mai 68; [1 untitled]

**Reproductions**

Banchetto Picasso (1973)

Du no 11:93 '79

**GUTWIRTH, Suzanne**

Pre-Romantic painting by Nicolas Antoine Tournay. bibl f il Los Angeles Mus Art Bull 25:32-7 '79

**GUY, Janice**

Galerie Ricke, Köln; Ausstellung. il Flash Art no92-93:52 O-N '79

**GUY, Joseph**

**Reproductions**

Waiting/listening (1979)  
Artweek 10:16 S 22 '79

**GUY, Sally**

**Reproductions**

Backgammon board

Shuttle Spin & Dye 10 no4:57 Fall '79 (col)

**GUY, Seymour Joseph**

**Reproductions**

Forest adventure (1871)

Antiques 117:34 Ja '80

Red riding hood

Antiques 117:879 Ap '80 (col)

Young girl sewing

Antiques 115:512 Mr '79

**GUYER SALLES, José**

**Reproductions**

Still life with two gourds and a pear  
Art in Am 68:67 Ap '80

**GUYS, Constantin**

Crimean war drawings 1854-1856: Cleveland museum of art; exhibit. Cleveland Mus Bull 66: 215 Je '79

**Reproductions**

Le couple (drwg)

Burl Mag 121:811 D '79

Femmes montant en calèche (watercolor)

Burl Mag 121:111 N '79

Sale at Christie's (drwg)

Burl Mag 121:back cov S '79 (col)

**GUZMAN, Manuel Rodriguez de.** See Rodríguez de Guzmán, M.

**GUZMAN, Pedro Medina**

**Reproductions**

[Untitled: nude in a mirror]

Art in Am 68:126 Ja '80

Artnews 79:139 Ja '80

**GUZZO, Pier Giovanni**

Un'hydria a Lecce. bibl f il Boll Arte 61:60-1 Ja-Je '76

**GVOZDANOVIČ, Sena Sekulič.** See Sekulič-Gvozdanović, S.

**GWATHMEY, Siegel, arch**

America's great showrooms. P. Viladas. col il Interiors 139:148-51 My '80

Building review: Gwathmey & Siegel. il diags AD 49 no8-9:250-1 '79

Corner on the world: FDM productions and Evans partnership owners/builders offices, New York. E. Constantine. col il plans Progres Arch 60:140-3 S '79

John Weitz, Chicago. R. Planck. il plan Interiors 138:124-5 Je '79

Maison de vacances, Amagansett, New York. il plans diags Arch d'Aujourd'hui no207:xxviii F '80

Much of what glitters is glass: brightening dark corners. N. Miller. il(pt col) AIA J 68:46-7 O '79



**GWATHMEY, Siegel, arch—Continued**

Question of context. K. Bloomer. diag Interiors 139:66-7+ Je '80

Section through the thinking of Gwathmey Siegel architects. W. Marlin. il(pt col) plans diags Archit Rec 166:91-102 S '79

Contents: Thomas & Betts headquarters in New Jersey. House on Long Island. Dormitory and dining hall of the New York state college at Purchase

**GWINNETT, A. John, and Gorelick, Leonard**

Ancient lapidary: a study using scanning electron microscopy and functional analysis. bibl il pors tabs diags Exped 22 no 1:17-32 Fall '79

**GWON, Steven****Reproductions**

New urban landscapes series [untitled] (1979)

Art in Am 68:93 Mr '80

**GWYN, Woody****Reproductions**

Dawn ascension

Artnews 78:166 S '79 (col)

**GYGAX, Jeanette, and Gygax, Peter W.**

Wintergarten, luft- und wassergekühlte Kollektoren—zwei Häuser beidseits des Juras. il plans diags Bauen + Wohnen 34:214-16 Je '79

**GYMNASIUMS**

See also

Stadiums, sports buildings, etc.

Brick box. P. Buchanan. il plan diag Arch J 171: 480-1 Mr 5 '80

District gymnasium at Balerna (Canton Ticino) 1976-78. E. Battisti. il plans diags Lotus Int no22:61-2 '79

Health and fitness facility in Newark. il(pt col) diag Archit Rec 167:100-1 Ja '80

New directions and new designs at C.F. Murphy associates: La Lumiere athletic facility, La Porte, Ind. H. Jahn. il(pt col) plan Archit Rec 166:99 Jl '79

Sports centre, Riyadh. col il diags Domus no595: 34 Je '79

Sports training institute. P. Viladas. col il plan Interiors 139:54-5 Ag '79

Yale squash courts. P. Viladas. il plan Interiors 139:56-7 Ag '79

**GYOKKEI****Reproductions**

Seated man

Burl Mag 121:iii D '79

**GYOKUSENSAI****Reproductions**

Rectangular panel decorated with a view of the shrine of Ukimido at Katada. Orient Art ns 25 no3:368 Aut '79

**GYOKUSHŌ (Kawabata Gyokushō)****Reproductions**

Ninagawa Noritane in Japan observing the Morse family unpacking their pottery collection in Salem. 1879

Archives Asian Art 32:98 '79

GYP. See Martel de Janville, Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau, comtesse de

**GYPSIES in art**

Josef Koudelka; a monograph. il(with cov) por Camera 58:4-41 Ag '79

Contents: Monograph, by A. Porter. On the cold roads of time, by D. Sallenave. Chronological biography

**GYSBRECHTS, Cornelis Norbertus****Reproductions**

Rückseite eines Gemäldes

Kunstwerk 33 no 1:69 '80

**GYSELS, Pieter****Reproductions**

David & Abigail

Apollo ns 110:[front] 95 D '79 (col)

Village scene

Apollo ns 110:[front] 21 Ag '79 (col)

Village scene with peasants dancing

Artnews 79:68 Ja '80

**H**

**H I D lighting.** See Lighting

**H O K.** See Hellmuth, Obata & Kassabaum. arch & int des

**H U D.** See United States—Department of housing and urban development

**H V A C**

See suhead Heating, ventilation and air conditioning under the following headings

Architecture

Architecture, Domestic

Museums and art galleries

**HAAFTEN, Julia van.** See Van Haaften, J.

**HAAG, Horst.** See Burgener, H. jt arch

**HAAG, Richard**

Earthworks move upstage. G. Clay. il pors Landscape Arch 70:55-7 Ja '80

**HAAG, Richard, assoc., landscape arch**

Machine-scaping? il Architettura 25:236-7 Ap '79

Usine à gaz reconvertie: Seattle, Washington. il Arch d'Aujourd'hui no204:74-5 S '79

**HAAS, Kaufman, Reese & Beers, arch**

Adaptive re-use: Farmers trust company. P. Viladas. col il pors Interiors 139:100-1 Ja '80

Commercial remodeling: banking on the right

track. B. Russell. col il plan Interiors 139:94-7

D '79

**HAAN, Jacob Meyer de.** See Meyer de Haan, J.

**HAARLEM, Cornelis van.** See Cornelisz van Haarlem, C.

**HAARLEM, Geeraert van.** See Geertgen tot Sint Jans

**HAAS, Ernst**

Photographers. D. Rogers. col il Print 33:42-3 Jl '79

**Reproductions**

Corner of 38th Street (1952)

Brit J Photo 127:378 Ap 18 '80

**HAAS, Jonas****Reproductions**

Siege of Wilsmar during the Scanian war, 1675-79 (engr after M. Friedenreich)

Konsthst T 48 no 1:40 '79

**HAAS, Mary McKinley.** See McKinley-Haas, M.

**HAAS, Richard**

Brooke Alexander gallery, New York; exhibit. Arts 54:22 Ap '80

il: Metropolitan museum/Central park

Elusive image: Walker art center, Minneapolis; exhibit. N. Rosen. por(p59) Design Q no 111-112:28-33

il: Proposal: 1975—to paint the shadows of the Empire State and Chrysler buildings on the World Trade Center (p4); Walker galleries circa '27 (4); Gertrude Stein in her living room; Proposal: 1975—to paint the shadow of Madison Square Garden tower on facade at 23rd street and Park Avenue South

Haas: illusions from the past. P. Van Gelder. por Am Artist 44:28-33+ Mr '80

il: Erie-Lackawanna Hoboken terminal; Flatiron building; col: Times Square mural, New York (cov); Hyatt Regency hotel, Cambridge, Mass; Chicago view; Con Edison substation; Scaled sketch model of the proposed La Salle street project, Chicago (with det)

Plausible fantasies of Richard Haas. J. Gruen. pors Artnews 78:92-6 My '79

il: Cooper Union, Cooper Square, sunset; [4 untitled]

Prints & photographs published. PCN 10:201 Ja; 11:16 Mr; 54 My '80

Summa artworks: large-scale murals in limited editions. por Int Des 50:170-1 Je '79

col il: Garden court

**Reproductions**

Garden court (serigraph)

Int Des 26:65 Jl '79

Int Des 50:406 My '79

**HAAS, Robert Bartlett**

Designed for reading. il Archit Dig 36:162+ Jl; 218+ O '79

**HAAS, Robert E.**

L. A. views: Orlando gallery, Sherman Oaks, Calif; exhibit. F. Flam. il Artweek 10:6 S 22 '79

**HAAS & Hermann, arch**

A Stoccarda un negozio per fumatori: in a narrow space different zones for different functions. col il diags Domus no597:40-1 Ag '79

**HAASE, Peter N.**

Educational activities within the framework of the Zoological museum in Copenhagen. il Museum (Unesco) 31 no3:197-9 '79

**HABACHI, Labib**

Sixth-dynasty discoveries in the Jabal al-Tarif. bibl il Bibl Archeol 42 no4:237-8 Fall '79

**HABER, Jim**

Little help from my friends. por Fine Wood no 17:30-1 Jl '79

**HABERLAND, Wolfgang**

Thunderbird and killer whale. col il Am In Art Mag 5:36-9+ F '80

**HABERLE, John****Reproductions**

Clay pipe

Antiques 115:1116 Je '79 (col)

Sketch class (drwg. 1884)

Antiques 117:952 My '80

Slate: orders

Art in Am 68:18 Ap '80 (col)

Time and eternity

Antiques 117:1224 Je '80



**HABERMAN, David****Reproductions**

Falling grandeur V (print)  
Cleveland Mus Bull 67:112 Ap '80

**HABERT, H.****Reproductions**

Bowl of flowers and butterflies  
Apollo ns 110:230 S '79

**HABIBULLAH****Reproductions**

Concourse of the birds  
Arts Asia 9:90 My '79 (col)

**HABLIG, Beatrice**

Mexican museum, San Francisco; exhibit. Art-  
news 78:117-18 S '79  
il: Two seated figures

**HACHIOJI, Japan****Architecture, Domestic**

Architect's house: a house with a lattice ceiling  
[home of Yoshinori Mori] il plans diag JA 55:  
57-60 Ap '80

**HÄCHLER, Peter****Reproductions**

Family group '78  
Archit Dig 37:128-9 Ja '80 (2 col views)  
Prismen (1979)  
Du no 11:8 '79

**HACK, Gary A.**

Applied research: architects who clash by night.  
pors Progres Arch 57:84-5 Ja '76

**HACK Museum, Ludwigshafen. See Ludwigshafen**

—Wilhelm Hack Museum

**HACKAERT, Jan**

Alpenreise 1655: Zentralbibliothek Zürich im  
Helmhaus; Ausstellung. Du no6:26 '79  
il: Aussicht von Mathon am Schamserberg  
gegen Andeer und Pignia

**Reproductions**

Travellers in a wooded landscape  
Connoisseur 204:[front] 66 My '80 (col)  
Wooded landscape with a stream  
Apollo ns 111:[front] 147 Mr '80 (col)  
Burl Mag 122:liv Mr '80 (col)

**HACKENSCHMIED, Alexander. See Hammid, A.****HACKER, Georg****Reproductions**

Weekly market in Strasburg (drwg, 1893)  
Burl Mag 122:lxvi Mr '80

**HACKERT, Jacob Philipp****Reproductions**

Classical river landscape with female bather  
(1767)  
Apollo ns 111:171 F '80 (2)  
Ferdinando IV a caccia delle folaghe sul Fusaro  
Domus no603:32 F '80 (det)  
River landscape with female bathers  
Burl Mag 121:xxi O '79

**HACKETT, Regina**

Oliver Lee Jackson: forms that feeling takes.  
col il Artforum 17:55 Summ '79

**HACKMAN, Vida**

East-west synthesis: M. Shore and son gallery,  
Santa Barbara; exhibit. M. Lorenz. Artweek  
10:6 D 8 '79  
il: Antiphony II

**HADDAD, Farid**

Neill gallery, New York; exhibit. R. Blau, Arts  
53:14 Je '79  
il: Jerusalem

**Reproductions**

[Untitled: geometric shapes]  
Arts 54:76 My '80

**HADDI, Michael****Reproductions**

[Untitled: meeting]  
Creat Camera no 189:103 Mr '80

**HADEN, Sir Francis Seymour**

Passion for etching: Thackrey & Robertson gal-  
lery, San Francisco; exhibit. C. Curtis. Art-  
week 10:3 Ja 13 '79  
il: Battersea bridge

**HADFIELD, Ted****Reproductions**

Lean-to  
Ceramics M 26:84 D '78

**HADJIMISCHEV, Ivo**

Siberian journey. Photo J 119:6-10 Ja '79  
il: Carved wood window—Irkutsk; Taiga—  
north of Yakutsk; New housing—Novosibirsk;  
Turbines in the Bratsk hydroelectric power  
station; Workman from Usti Ilmsk; Family  
holiday near Novosibirsk; Children—Irkutsk

**HADLEY, Albert**

Designer's choices. D. Halliday. col il por Archit  
Dig 37:178+ Je '80

**HADLEY chests. See Chests, American****HADRIAN, emperor of Rome**

Zur Typologie der Mausoleen des Augustus und  
des Hadrian. M. Eisner. bibl f il diag Deutsch  
Archäol Inst Röm Mitt 86:319-24 '79

**HADRIAN'S mausoleum, Rome. See Rome (city)—**

Castel Sant-Angelo

**HADRIAN'S villa, Tivoli. See Tivoli—Hadrian's**

villa

**HADWIGER, Oscar**

Hadwiger and the miraculous staircase. L. Ce-  
chanowicz. il Fine Wood no 16:34-5 My '79

**HADZI, Dimitri****Reproductions**

[Untitled: model of 9-ft sculpture and fountain  
for Harvard square]  
Archit Rec 167:39 Ap '80

**HAECHT, Tobias van****Reproductions**

Les joies de l'hiver  
Connaissance Arts no337:23 Mr '80  
Oeil no296:7 Mr '80

[Untitled: Christ preaching]  
Apollo ns 110:[front] 80 D '79

[Untitled: two men on horseback and expansive  
view]  
Apollo ns 111:[front] 109 Ap '80 (col)

Burl Mag 122:cv Ap '80 (col)  
Connaissance Arts no338:23 Ap '80 (col)  
Connoisseur 203:[front] 45 Ap '80 (col)  
Du no4:85 '80 (col)  
Oeil no297:5 Ap '80 (col)

**HAEFELI, Moser, Steiger, arch**

Haefeli, Moser, Steiger, bibl f il pors plans diags  
Archithese 10:5-74 Mr '80

**Contents:** Hintergründe. Erinnerungen an  
die Zusammenarbeit mit Max Ernst Haefeli  
und Werner Moser, by R. Steiger. Die Zürcher  
Gruppe der CIAM, by A. Roth. Kollektiv—die  
Entstehung des Budgets, by F. Kramer.  
Wohnbedarf und Lebensform, by S. von Moos.  
Schweizer Aluminiummöbel, by S. Gledion.  
Sitzmöbel, by M. E. Haefeli. Flachdach und  
Foto-Auge. Das Allenmoos-Bad, by M. Stein-  
mann. Kongresshaus Zürich und Landesaus-  
stellung 1939, by B. Hensel. Das Kongresshaus  
und die Frage der monumentalen Architektur,  
by M. Steinmann. Zur Architektur des Zürcher  
Kongressgebäudes, by P. Meyer. Werner M.  
Mosers fünf Punkte zum Bauen im Kontext,  
by A. M. Vogt. Das Kantonsspital Zürich, by  
C. Lichtenstein. Notes sur l'architecture or-  
ganique en Suisse, by T. Carloni. Katalog.  
Biographien der Mitarbeiter

**HAEGEN, Raymond vander. See Vander**

Haegen, R.

**HAENLEIN, Charlotte**

Die britische East India Company. il(pt col with  
cov) map Du no8:16-59 '79

**HAENLEIN, Hans**

Architecture and change. Arch J 171:656 Ap 2 '80

**HAERER, Carol****Reproductions**

[Untitled: slinkys]  
Arts 54:46 O '79

**HAERINCK, E.**

Painted pottery of the Ardabil style in Azer-  
baidjan (Iran) bibl f il diags Iran Antiq 13:  
75-91 '78

**HAESE, Günter**

Mataré und seine Schüler—Beuys, Haese, Hee-  
rich, Meistermann: Akademie der Künste, Ber-  
lin; Ausstellung. U. Bischoff. Pantheon 37:192  
Jl '79

il: Flirt II

**HAESEKER, Alexandra****Reproductions**

South road (print)  
Artmagazine 10:94 My-Je '79 (col)

**HAEVERNICK, Thea Elisabeth**

Kleinfunde aus Glas, Fayence, Fritte, Karneol  
und Bernstein. bibl f il diags AA no4:440-7 '79

**HAFENRICHTER, Conrad**

Derby day portfolio. 7il(with col cov) Brit J  
Photo 126:525-9 Je 1 '79

**HAFIF, Marcia**

Painting—made simple or simplistic? Shirley  
Cerr gallery, San Francisco; exhibit. S.  
Boettger. Artweek 11:7-8 Ap 5 '80

Robert Ryman: another view. il Art in Am 67:  
88-9 S '79

**Reproductions**

English red, terre verte (1976)  
Flash Art/Heute Kunst no88-89:30 Mr-Ap '79  
50 x 44" strontium yellow chromate, mars violet,  
viridian (1977)  
Flash Art no92-93:15 O-N '79



**HAFSTRÖM, Jan**

Prints & photographs published: Ashen path.  
PCN 10:161 N '79

**Reproductions**

Black ladder painting  
Artforum 18:25 Ap '80

**HAGAN, Frederick**

Gadatsy gallery, Toronto; exhibit. M. Heavisides.  
Artmagazine 10:41 My-Je '79  
il: Note for a painting

**HAGAN, Susan**

American cover-up. il plans diag Arch J 170:4-6  
Jl 4 '79

Game and set piece. il plans diag Arch J 170:  
162-4 Jl 25 '79

In his own right. il plans diag Arch J 169:1202-3  
Je 13 '79

Lloyds assured. il plans diags Arch J 169:1144-6  
Je 6 '79

**HAGEN, Anna**

Obituary  
Ceramic R no62:34 Mr '80

**HAGEN, Charles**

Mark Cohen: an interview. il(with cov) After-  
image 6:12-16 Ja '79

NEA announces photography fellowships for  
1980. il Afterimage 7:2 Ja '80

Photographs and time. il Afterimage 7:6-7 Ap  
'80

Troubled times at the Eastman house. il After-  
image 7:3-4 Mr '80

**HAGENS, Ole, tegnestue, arch**

Commercial bank. il Mobilia no291:26-7 '80

**HAGESANDROS, Athanodoros, Polydoros****Reproductions**

Laocoön  
Am Art J 11:48 Jl '79

**HAGIA SOPHIA, Istanbul. See Istanbul—Santa Sophia****HAGIWARA, Brian**

Castelli graphics gallery, New York; exhibit. P.  
Karmel. Art in Am 68:134-5 Ap '80  
col il: Pre-beach party

**HAGLUND, Elisabeth La. See La Haglund, E.****HAGUE, Andrew****Reproductions**

Stoneware covered dish with metallic oxide  
brush decoration  
Ceramics M 26:31 D '78

**HAGUE, Raoul**

Xavier Fourcade gallery, New York; exhibit.  
Artnews 79:196 Mr '80  
col il: Otsego falls

**HAGUE, The****Hotels, restaurants, etc.**

Hotel Babylon. col il plans Archit R 165:278-80  
My '79

**Saint James (church)**

Een gerestaureerde geelkoperen kaarsenkroon  
uit de St Jacobskerk in Den Haag. O. ter  
Kuile. bibl f il Bull Rijksmus 27 no3:111-17 '79

**HAHN, Andrea**

Free style: Viridian gallery, New York; exhibit.  
Arts 54:37 My '80

**HAHN, Betty**

Teacher's legacy—my teacher, myself: Susan  
Spiritus gallery, Newport Beach, Calif; ex-  
hibit. M. Johnstone. Artweek 10:13 N 3 '79

**Reproductions**

Botanical layout: peony (litho, 1979)  
Am Artist 44:80 F '80 (col)

**HAHN, Cynthia**

Creation of the cosmos: Genesis illustration in  
the Octateuchs. bibl f il Cahiers Archéol no28:  
29-40 '79

**HAHN, Friedemann****Reproductions**

Humphrey Bogart and Florence Marly (1974)  
Flash Art no96-97:41 Mr-Apr '80

**HAHNE, Heinrich**

Lessing heute. bibl f Kunstwerk 32:40-2 O '79

**HAIDA Indians**

Haida argillite ship pipes. R. K. Wright. bibl  
il diags Am In Art Mag 5:40-7 N '79

**HAIDER, Karl****Reproductions**

Le nouveau fusil (1883)  
R Art no45:52 '79

**HAIFLEY, Julie Link**

Washington, D.C. Archives Am Art J 19 no 1:30  
'79

**HAIGH, Janet**

Francis Kyle gallery, London; exhibit. Art &  
Artists 14:43 F '80  
il: Canvas embroidery

**HAIGHT, Philip**

Architectural digest visits: Geoffrey Beene. P.  
Carlsen. col il por Archit Dig 36:88-95 S '79

**HAIKU**

Landscape and the poetic act: the role of haiku  
clubs for the Issei. A. Kobayashi. il Land-  
scape 24 no 1:42-7 '80

**HAIL, Anthony**

Informal grace, California interiors designed to  
complement locale. C. C. McKinley. col il  
por(p 18) Archit Dig 37:98-103 Ap '80

**HAILS, Barbara Geldermann**

Dasi: a Renaissance woman. il por Am Artist  
44:68-73 + Ja '80

**HAINES, Richard****Reproductions**

[Untitled: five men at an open door]  
Artnews 78:41 N '79 (col)

**HAINES, Lundberg, Waehler, arch, eng & plan-  
ners**

Planning the war room. R. Planck. il Interior  
139:82-3 + N '79

**HAINS, Adam**

New attributions to Adam Hains, Philadelphia  
furniture maker. K. Catalano and R. C. Ny-  
lander. bibl f il(pt col) Antiques 117:1112-16  
My '80

**HAIR**

Victorian jewelry made of hair. S. Biersch.  
il(pt col) 19c 6 no 1:42-3 Spr '80

**HAIRDRESSING**

Hair dressing as a fiber art: today's trendiest  
hair stylists are borrowing techniques and  
designs from the fiber arts. C. Yehling. il  
Fiberarts 7:20-1 Ja '80

**HAIRDRESSING shops. See Beauty shops****HAITI**

See also  
Architecture—Haiti

**Description and travel**

Designer's travel notes: Harrison Cultra in  
Haiti. S. Stokes. col il por Archit Dig 136:  
178 + D '79

**HAITIAN art. See Art, Haitian****HAITZINGER, Horst**

Haitzinger [caricatures] K. Beth. il(pt col) No-  
vum Gebrauchs 50:3-10 Jl '79

**HAJDU, Étienne****Reproductions**

Jardiniere  
Ceramic R no57:24 My '79

**HAJDU, J. G.**

Phases in the post-war German urban experi-  
ence. bibl f il map plans Town Plan R 50:  
267-86 Jl '79

**HAJEK-HALKE, Heinz****Reproductions**

Der Mond des Lumpensammlers (1968)  
Creat Camera no 181:246 Jl '79

**HAJICEK, James****Reproductions**

Untitled  
Afterimage 7:24 Ap '80

**HAJJ, Ed**

Fast-food business uses design to market for  
changing times. il plans diags Ind Des 27:36-40  
Ja '80

Market research: only a few sour notes as de-  
signers climb on corporate bandwagon. il tab  
Ind Des 26:26-9 Jl '79

**HAKA, Janusz****Reproductions**

Knickers series [close up of a torso] (1980)  
Flash Art no96-97:41 Mr-Apr '80

Knickers series [purple flowers] (1980)

Flash Art no96-97:32 Mr-Apr '80 (col)

**HAKONE open air museum, Japan**

Skulptur im Nationalpark. J. P. Hodin. il Werk  
66:91 S '79

**HAKUIN (Nagasawa Ekaku)****Reproductions**

Bodhidharma seated on grass

Apollo ns 111:320 Ap '80

Art J 39 no3:202 Spr '80

Hotei spinning a plate

Arts Asia 10:49 Ja '80

Orient Art ns 25 no4:450 Wint '79-80

Monk's staff and fly whisk

Apollo ns 111:319 Ap '80

Two blind men crossing a log bridge

Apollo ns 111:320 Ap '80

When you forget yourself you become the uni-  
verse

Arts Asia 9:11 S '79 (col)

Orient Art ns 25 no3:327 Aut '79 (col)

**HALAS, John**

Animated film series for the year of the child.  
il(pt col) Novum Gebrauchs 50:20-7 Jl '79

Designer: Garth Bell. il(pt col) Novum Ge-  
brauchs 50:36-43 N '79

**HALAS, John—Continued**

- Graphics in motion. il(pt col) Novum Gebrauchs 51 no2:40-5; no3:12-17 '80  
 Graphics of the Arts council. il(pt col) Novum Gebrauchs 50:3-11 D '79  
 Henry Steiner. col il Novum Gebrauchs 51 no4:34-7 '80  
 Ravensbourne college of art & design. il(pt col) Novum Gebrauchs 51 no 1:4-11 '80  
 TV graphics: Radio-Canada. il(pt col) Novum Gebrauchs 50:3-12 O '79

**—and Batchelor, Joy**

- Halas + Batchelor: forty years of film animation. R. Manvell. il(pt col) pors Graphis 35 no206:514-23 '79-80

**HALASZ, Piri**

- Early Abraham Rattner: the illustration to Henry Miller's Scenario. bibl f il Arts 54:152-5 Mr '80

- Jeanne Miles/Emmet Edwards. il Arts 54:4 N '79

**HALBERT, Jacques****Reproductions**

- [Untitled: nine cherries]  
 Artnews 79:27 F '80 (col)

**HALE, Lucretia Peabody****Reproductions**

- View of the Sayward house (watercolor)  
 Antiques 116:568 S '79 (col)

**HALE, Philip Leslie****Reproductions**

- Moonlit pool  
 Apollo ns 111:155 F '80

**HALE architects**

- Stewart galleria, Vancouver. il plans diags Can Arch 25:22-4 Ja '80

**HALEFF, Maxine**

- André Méliès interviewed. por Film Culture no67-69:220-5 '79

**HALEIS. See Porto Chelli, Greece****HALFORD, Lucy**

- East Anglian industry: low-down on design in the fens. il Design no371:69 N '79  
 —See Nuttall, G. jt auth

**HALFPENNY, Pat. See Lockett, T. A. jt auth****HALFTONE process. See Photoengraving****HALIFAX, England****Architecture**

- Municipal symbols: the changing façade of local government. D. Linstrum. il plans tabs diags Arch J 170:823-39 O 17 '79

**City planning**

- Fighting blight in Halifax. K. Powell. il plan Arch J 170:547-50 S 12 '79

**HALIFAX, N.S.****Architecture**

- CFB ship repair unit. plans diags Can Arch 24:39-41 D '79  
 Pumping station for headworks, Pockwock. il(pt col) plan diag Can Arch 24:18-20 Je '79

**HALKE, Heinz Hajek-. See Hajek-Halke, H.****HALL, A. S.**

- Who was Diogenes of Oenoanda? bibl f il J Hell Stud 99:160-3 '79

**HALL, Adrian****Reproductions**

- Dinosaur drawing to celebrate the spring (drwg)  
 Art & Artists 14:18 N '79

**HALL, Basil****Influence****Reproductions**

- Newly cleared land in America (etch by W. H. Lizars, 1829)  
 Art Bull 61:612 D '79

**HALL, Cary**

- Design sources. il diag Fine Wood no 14:77-9 Ja '79

**HALL, Charles**

- Portfolio. 5il Brit J Photo 126:1166-9 N 30 '79

**HALL, D. N.**

- New evidence of modifications in open-field systems. Antiquity 53:222-4 N '79

**HALL, David (writer)**

- Dispersed settlements. il Arch J 171:205-6 Ja 23 '80

- Viewpoint. bibl f Town & Country Plan 48:148-9 Ag; 182 S '79; 49:7-8 Ja '80

**HALL, Doug**

- San Francisco art institute; exhibit. Artforum 18:83 Mr '80

**HALL, George Henry****Reproductions**

- Bric-a-brac still-life of Damascus, Seville, and Rome (1880)  
 Antiques 115:896 My '79 (col)

**Dead rabbit (1858)**

Antiques 117:382 F '80

**Lobster and head of lettuce (1888)**

Antiques 116:1252 D '79 (col)

**HALL, Harry****Reproductions**

- [Untitled: horse and jockey] (1868)  
 Antiques 117:1029 My '80 (col)

**HALL, Horace****Reproductions**

- Brewery shire horse at work in London  
 Brit J Photo 126:839 Ag 31 '79

**HALL, Jane**

- Cassette art. il Am Film 5:17-18+ Mr '80  
 PBS is telling tales. col il Am Film 5:56-61 Ja '80

- RCA tips its disc. il Am Film 5:22-3 Mr '80

**HALL, John Scott****Reproductions**

- Tango (1977)  
 Artmagazine 10:4 My-Je '79 (col)

**HALL, Joice****Reproductions**

- Friendship garden (1979)  
 Artnews 78:225 O '79

**HALL, Jon A.****Reproductions**

- Progression/reflection  
 Am Craft 40:10 F '80

**HALL, Lee**

- Gillian Jagger. il Arts 53:18 Je '79

**HALL, Michael David****Reproductions**

- Gringo (1977)  
 Art in Am 67:58 Jl '79

**HALL, Nigel**

- Galerie Reckermann, Köln; Ausstellung. Flash Art no92-93:51 O-N '79  
 il: Ancient lights II

- Melbourne university gallery, Australia; exhibit. Art Int 22:27 Summ '78

- Robert Elkon gallery, New York; exhibit. Art Int 23:77 Summ '79  
 il: Ancient light II

**Reproductions**

- Corrugation (1979)  
 Artnews 79:66 Ja '80  
 Flash Art no94-95:53 Ja-F '80

**HALL, Peter Adolf****Reproductions**

- Lady  
 Burl Mag 122:xlviil Ap '80

**HALL, Peter Geoffrey**

- Dark prospect. Town & Country Plan 49:11-12 Ja '80

**HALL, Robin**

- Australian country townscape. bibl il Landscape 24 no2:41-8 '80

**HALL, Rosalind M. See Landi, S. jt auth****HALL, Samuel Carter, and Hall, Anna Maria**

- Fielding  
 Memories. C. W. Mann. pors Hist Photo 3:330 O '79

**HALL, Susan**

- Visual and conceptual structures in Susan Hall's paintings. J. R. Clarke. Arts 54:153-7 S '79  
 il: Businesswoman; Night light (col with cov det); Whisper; Pages from the diaries (col); Solar eclipse; Don't blame me blame the moon-light

**HALL, Thomas**

- Einige schwedische Architekturabhandlungen [bk reviews] Konsthist T 48 no2:73-82 '79

**HALL, Thomas P.****Reproductions**

- Rivals (1858)  
 Apollo ns 110:84 Jl '79

**HALL, Virginius Cornick, Jr**

- Early portraits in the Virginia historical society. col il Antiques 116:1128-37 N '79

**HALL, Walter****Reproductions**

- Porcelain platter with brushed, dripped, spattered, and drawn decoration  
 Ceramics M 26:33 F '78

**Tintype # 1**

- Am Craft 39:50 Ag '79

**HALL, Wilfred**

- Oxford photographic workshop. il Brit J Photo 126:836-7 Ag 31 '79

- Understanding expressionism. il Photo J 119:324-6 N '79

**HALL, William (ceramist)**

- 3 in ceramics: British crafts centre, London; exhibit. G. Weston. Crafts no43:49 Mr '80



**HALLÉ, Michel Robert****Reproductions**

Louis XV enamelled gold snuff-box (1750)  
 Apollo ns 110:[front] 48 S '79 (col)

**HALLÉ für internationale neue Kunst, Zurich.**  
 See Zurich—Halle für internationale neue Kunst

**HALLER, Robert A.**

Excerpts from an interview with Bruce Conner conducted in July of 1971. Film Culture no67:191-4 '79

**HALLER, Vera****Reproductions**

Tondo (1977)  
 Art Int 22:2 Summ '78

**HALLÉS, Paris.** See Paris—Les Halles

**HALLETT, Michael**

(comp) Directory of international photographic information sources. Brit J Photo 126:603-5 Je 22; 624-9 Je 29; 648-53 Jl 6 '79

**HALLETT, William****Reproductions***Attributed works*

Breakfront bookcase  
 Mus J 79:163 Mr '80

Commode

Apollo ns 111:27 Ja '80 (2)

Hoop-backed chair  
 Apollo ns 111:28 Ja '80

**HALLEWELL, Edmund Gilling****Reproductions**

View of Paget and Warwick from Boss's cove, Pembroke (litho)  
 Antiques 116:327 Ag '79 (col)

*Influence**Reproductions*

Gibb's hill signal station and light house (litho by W. Parrott)  
 Antiques 116:326 Ag '79

**HALLIDAY, David**

Accessories: Mario Buatta. col il por Archit Dig 37:218+ Mr '80

Donghia selects accessories. col il por Archit Dig 36:204+ N '79

Muted splendor: a cosmopolitan design for Beverly Hills. col il por(p20) Archit Dig 36:64-71 O '79

Objects. col il pors Archit Dig 37:202+ Ap; 232+ My; 178+ Je '80

**HALLIDAY, Tim**

Avoiding extinction: some important arguments & solutions. Comm Arts 22:74-84 Mr '80

il: Osprey; Hawaiian geese, or nēnēs; Swinhoe's pheasant

**HALLMAN, H. Theodore, Jr**

Convergence preview—six peaks. Shuttle Spin & Dye 11 no2:47 Spr '80  
 col il(p48): Visit; Door/the utterance/ the gift

Royal Ontario museum, Toronto; exhibit. D. Goldman. Artmagazine 10:53-4 My-Je '79  
 il: Twill # 13

**HALLOPEAU, Marie Laure**

Tableaux du XVII<sup>e</sup> et du XVIII<sup>e</sup> siècle. bibl f il R du Louvre 29 no5-6:427-9 '79

**HALLOWELL, George Hawley****Reproductions**

Trees in snow  
 Antiques 117:840 Ap '80 (col)

**HALLS (buildings)**

See also

Auditoriums, concert halls, opera houses, etc.  
 Residence halls  
 Theaters

**HALMOS, György**

Terrazze dis-gelate in Ungheria: un mercato coperto a Budapest. il(pt col) plans diag Architettura 26:37-40 Ja '80

**HALO, Thea****Reproductions**

Somnambulants II  
 Arts 54:93 Ap '80

[Untitled: two bars, two rectangles]  
 Artforum 18:96 Ap '80

**HALPERN, Nancy****Reproductions**

Flying carpet  
 Fiberarts 6:81 S '79 (col)

**HALPERT, Samuel****Reproductions**

Brooklyn bridge (1913)  
 Apollo ns 111:59 Ja '80

**HALS, Frans, the elder****Reproductions**

Family group with Negro servant in a landscape  
 Artnews 78:88 N '79 (col)

Governors of the Almshouse at Haarlem (1664)  
 Apollo ns 110:464 D '79

Officers of the company of St George  
 Connaissance Arts no339:77 My '80 (col)

Women governors of the Almshouse at Haarlem (1664)  
 Apollo ns 110:464 D '79

**HALSBY, Julian**

Post-impressionism. il(pt col) Art Int 23:40-3 Mr '80

**HALSEY, Brian****Reproductions**

Deltron (serigraph)  
 Artnews 78:149 Summ '79 (col)

Novatron (serigraph)  
 Artnews 78:149 Summ '79 (col)

Nuclead (serigraph)  
 Artnews 78:149 Summ '79 (col)

Triaxon (serigraph)  
 Artnews 78:149 Summ '79 (col)

Trinovem (serigraph)  
 Artnews 78:149 Summ '79 (col)

Trion (serigraph)  
 Artnews 78:149 Summ '79 (col)

**HALSMAN, Philippe**

International center of photography exhibition of Philippe Halsman photographs. Des Arts Educ 81:9-11 N '79

il: Albert Einstein; Dali with flying cats; Richard M. Nixon; Marilyn Monroe

Profile. O. Edwards. por Des Arts Educ 81:2 N '79

**HALUS, Siegfried**

On the recent photography of Siegfried Halus: fragments from a collectanea. W. E. Parker. 19il Aperture no82:34-53

**Reproductions**

[Photograph] from the Flashlight series, Colorado Springs, Colo. (1977)  
 Afterimage 6:24 Ap '79

**HALUSKA, Andre****Reproductions**

Portrait: Bonnie Donohue (photo, 1978)  
 Artweek 10:13 D 8 '79

Portrait: Gary Buddie  
 Art in Am 68:59 Ap '80 (col)

**HAM, Roderick, & Finch, arch**

Un globe wrightiano. il plans diag Architettura 26:48-9 Ja '80

Wolsey theatre, Ipswich. C. Amery. il(pt col) plans tabs diags Arch J 171:277-92 F 6 '80

Wright lines [Wolsey theatre, Ipswich] L. Knobell. il plans diag Arch J 170:576-80 S 19 '79

**HAM House, Surrey, England**

Ham house. il Antiques 117:356+ F '80

**HAMADA Shōji**

Obituary

Ceramics M 26:59-61 F '78 il por

**HAMAGUCHI, Yōzō**

Hamaguchi—retrospective 1954-1979: Galerie Ditesheim, Neuchâtel; exposition. Oeil no292:71 N '79

il: Papillon orange

**HAMANO Kuzui (Hamano Noriyuki)****Reproductions**

Armourer's tsuba  
 Connoisseur 204:11 My '80

**HAMBLÉN, Sturtevant J.****Reproductions**

Portrait of Asa Jewett of Milton Mills, N.H. (1848)  
 Antiques 116:1044 N '79

**HAMBURG****Architecture**

Nella scia di Jacobsen. il plans diags Architettura 25:418-19 Jl '79

**Architecture, Domestic**

Habitation individuelle. il diag Arch d'Aujourd'hui no205:72-3 O '79

**City planning**

Deux propositions d'aménagement de la place de l'Hôtel-de-ville, Hambourg. il plans diags Arch d'Aujourd'hui no207:28-9 F '80

Fritz Schumacher's Hamburg. R. Rosner. bibl il por plan Archit R 167:167-9 Mr '80

**Exhibitions**

Hamburg. il Pantheon 37:200-3 Jl '79

Hamburger Galerien. U. Bischoff. il Pantheon 37:203-6 Jl '79; 38:8+ Ja '80

**Housing**

Hamburg von hinten. U. Blaiich. bibl il plans diag Werk 66:34-9 Jl '79

**HAMBURG—Continued****Kunsthalle****Exhibitions**

Courbet und Deutschland. T. W. Gaehtgens. il Pantheon 37:200-3 J1 '79

**Museum für Völkerkunde**

Thunderbird and killer whale. W. Haberland. col il Am In Art (Mag 5:36-9+ F '80

**Transit systems**

Treno a sustentamento magnetico: magnetic levitation train. col il diags Domus no598:26-9 S '79

**HAMBURGER, Bernard.** See Perreau, O. jt arch

**HAMDORF, Friedrich Wilhelm**

Ein Goldkranz des 4. Jahrhunderts vor Christus. bibl f il Münch Jahr Bild Kunst ser3 v30:31-41 '79

**HAMEEL, Alart du**

**Reproductions**

Young couple making music near a fountain (engr after H. Bosch) Arts 54:88 D '79

**HAMEL, Bruno de.** See De Hamel, B.

**HAMEL, Théophile**

**Reproductions**

Louis-Hippolyte Lafontaine (1848) Gaz Beaux Arts ser6 v95:supp23 Mr '80  
Portrait of Elizabeth Hamley Thomson (1865) Museum (Unesco) 30 no3-4:157 '78

**HAMELECOURT, Juliette**

Embroidered life. H. Alonso. por Fiberarts 7:66-9 My '80; Correction. 7:6 J1 '80  
il: Exodus; Judas; col: Haitian landscape; Limbo; Suzanne and the elders; Bourgeois garden

**HAMES, Peter**

Return of Vera Chytilova. il Sight & Sound 48 no3:168-73 Summ '79

**HAMIL, Tim**

**Reproductions**

Iris III (1979) Artnews 78:124 S '79

**HAMILTON, Calvin S.** See Small, G. H. jt auth

**HAMILTON, David** (photographer)

**Reproductions**

Untitled (1979) Artweek 11:3 Mr 15 '80

**HAMILTON, Emma, lady**

Les attitudes de Lady Hamilton. G. Chazal. bibl f pors Gaz Beaux Arts ser6 v94:219-26 D '79

**HAMILTON, Gavin**

**Reproductions**

Hygiela Apollo ns 110:[front] 122 N '79

**HAMILTON, Hamilton**

**Reproductions**

Lady in black (1889) Antiques 117:385 F '80 (col)

**HAMILTON, James, 1819-1878**

**Reproductions**

Beach scene (watercolor) Met Mus Bull 37 no4:32 Spr '80 (col)

**HAMILTON, Richard, 1922-**

**Reproductions**

Autoportrait (serigraph) Gaz Beaux Arts ser6 v95:supp 18 Ap '80

Bronze by gold (1948)

Burl Mag 122:220 Mr '80

Interior (etch, 1979)

Flash Art no94-95:66 Ja-F '80

Interior I (1964)

Apollo ns 110:322 O '79

re Nude (1954)

Burl Mag 122:220 Mr '80

**HAMILTON, Sir William**

Hamilton and the Portland vase. G. Wills. bibl f il por Apollo ns 110:195-201 S '79

**HAMILTON, William, 1751-1801**

**Influence****Reproductions**

Shepherdess of the Alps (print by F. Eginton) Burl Mag 121:xliv My '79

**HAMILTON, William, d 1813**

The Woodlands. R. J. Betts. bibl f il map plans Winterthur Port 14 no3:213-34 Aut '79

**HAMILTON, Houston, Lownie, arch**

Red Cross blood center. col il plan Int Des 51: 226-31 F '80

Report from Buffalo. J. Radler. il diags Progres Arch 61:54+ F '80

**HAMILTON, Kemp arch**

Building costs: post office, Niagara-on-the-lake, Ontario. il tab plans Can Arch 24:34-6 Ap '79

**HAMILTON, Ridgely, Bennett, arch**

Public rooms for an inn in Alton, Ontario. il(pt col) plan Archit Rec 167:106-7 Ja '80

**HAMILTON FRASER, David.** See Fraser, D. H.

**HAMLET, Susan H.**

**Reproductions**

Pivotal neckring Am Craft 40:13 F '80

**HAMLET.** See Shakespeare, William—Illustrations

**HAMLIN, Samuel**

**Reproductions**

Porringer

Antiques 117:1306 Je '80

**HAMMANN, Barbara, and others**

Notizen. il Flash Art no92-93:50-2 O-N '79

**HAMMARSKJÖLD, Hans**

Diverse career of a Swedish photographer: Douglas Elliott gallery, San Francisco; exhibit. J. Murray. Artweek 11:11-12 Ja 12 '80  
il: Chelsea embankment, London

**Reproductions**

Untitled [metal chair]

Artweek 10:11 D 15 '79

[Untitled: circus]

Creat Camera no 186:430 D '79

[Untitled: old man with hat and glasses]

Artweek 10:12 D 8 '79

**HAMMEL, Green & Abrahamson, arch**

Spirit of modernity [Colonial church of Edinal] P. Viladas. il(pt col) Interiors 139:140-1 My '80

Traditional forms in a suburban church complex. M. E. Osman. il(pt col) plan AIA J 69:223-5 Mid-My '80

**HAMMEN, Scott**

Sheeler and Strand's Manhatta: a neglected masterpiece. il Afterimage 6:6-7 Ja '79

**HAMMER, Armand**

Importance of cultural exchanges. por Am Artist 44:12 Ap '80

**HAMMER, Joanne**

Three approaches to form and texture: Factory of visual art, Seattle; exhibit. M. Kangas. Artweek 11:15 Ap 19 '80

**HAMMERBECK, Wanda**

Women and photography: some thoughts on assembling an exhibition. C. Lord. bibl f Afterimage 7:13 Ja '80

il: Acquisitions no 2 (p 10)

**HAMMERSCHMIDT, W.**

[Portfolio of photographs of Egypt] Creat Camera no 186:422-3 D '79

il: Karnak with ruined pylon; Great Temple of Amun, view of the Hypostyle hall, Karnak; Temple of Edfu; Gateway of Ptolemy III, Karnak

**HAMMERSMITH, London**

Industrial materials: four-acre fabric roof covers "park" at Hammersmith. il plans diags Archit Rec 166:56-9 Mid-Ag '79

**HAMMID, Alexander**

Alexander Hammid: a survey of his film-making career [with filmography] T. E. Valasek. bibl il pors Film Culture no67-69:250-322 '79

Film and music. Film Culture no67-69:238-41 '79  
First screening of avant-garde films in Prague at the Kotva cinema. Film Culture no67-69: 242-4 '79

Forgotten village: a report on the filming in Mexico. il Film Culture no67-69:244-9 '79

**HAMMOND, Charlotte Wilson**

**Reproductions**

Frank (drwg, 1978)

Artmagazine 10:49 My-Je '79

**HAMMOND, Harmony**

Lerner-Heller gallery, New York; exhibit. A. S. Wooster. Art in Am 67:124 O '79  
col il: Hug

Prints & photographs published. PCN 11:16 Mr '80

il: Crying bead (p 15)

**Reproductions**

Swaddles (1979)

Arts 54:60 D '79 (col)

**HAMMOND, John**

Photographers at work. J. Clement. il Brit J Photo 127:68-9 Ja 25 '80

**HAMMOND, Phyllis Baker**

Hammond. il por tabs Ceramics M 26:71+ D '78

**HAMMOND, Beeby & assocs, arch**

Champaign, Illinois public library. il plans diag Progres Arch 57:73 Ja '76

**HAMON, Jean Louis**

**Reproductions**

La comédie humaine (1852)

Burl Mag 121:461 J1 '79



**HAMPEL, Sigmund Walter****Reproductions****Interior**

Art Int 23:12 Mr '80 (col)

**HAMPSHIRE, England***See also***Architecture—Hampshire****HAMPSHIRE county architect's department**

Nautical style [harbour-master's office at Warsash] il plans Arch J 170:1134-5 N 28 '79

**HAMPSTEAD garden suburb, London**

Building study: housing at Branch Hill, Hampstead, London, il plans tabs diags Arch J 169:1261-76 Je 20 '79

**HAMPTON, Lucille****Reproductions****Alaskan rams**

Archit Dig 36:220 N '79 (col)

Archit Dig 37:177 Ap '80

**Dispossessed**

Archit Dig 36:20 Je '79

**HAMPTON, Mark**

Hampton in Caracas, S. Stokes, col il por Archit Dig 37:244+ My '80

Past perfect: the eighteenth century invoked with reticence, P. Carlsen, col il por(p 18) Archit Dig 37:74-83 Ap '80

**HAMPTON, William**

Adult education and the urban programme, bibl f il Town &amp; Country Plan 48:152-6 Ag '79

**HAMRICK, Emmet W.**

Third wall of Agrippa I. E. W. Hamrick, bibl il plan Bibl Archeol 40:18-23 Mr '77; Discussion, diag 42 no3:140-4 Summ '79

**HAMROL, Lloyd****Reproductions****Snow tree-house (1980)**

Art in Am 68:55 Ap '80 (col)

Artforum 18:37 Ap '80

**HAMZA, Johann****Reproductions****In the smoking room (1882)**

Apollo ns 111:[front] 150 My '80

**HAN Kan****Reproductions****Two horses and a groom**

Arts Asia 9:139 Jl '79

**HAN***See the following headings divided by Chinese***Art****Bronzes****Decoration and ornament****Mirrors****Painting****Pottery****Sculpture****Tomb figures****HAN tombs. See Tombs—China****HANABUSA Itchō. See Itchō****HANABUSA Nobushige. See Ikkei****HANAFY, Gamal**

Hanafy, Egyptian ceramist, D. Gray, il pors Ceramics M 27:39-42 D '79

**HANCOCK, Charles**

Artist who tired of painting: the work of Charles Hancock 1802-1877, F. James, Connoisseur 201:190-3 Jl '79

il: Bay hunter (col); Watering place; Border collie in a landscape; Returning from the fair

**HANCOCK, E. G.**

One of those dreadful combats: a surviving display from William Bullock's London museum, 1807-1818, bibl f il Mus J 79:172-5 Mr '80

**—and Pettitt, C. W.**

Register of collections and collectors in North West England (botany, geology and zoology) the first edition, March 1979, bibl f tabs Mus J 79:185-7 Mr '80

**HANCOCK, Tom**

Viewpoint, il Town &amp; Country Plan 48:42-4 My '79

**HAND bells. See Bells****HAND-built architecture. See Architecture, Amateur****HAND spinning. See Spinning****HAND weaving. See Weaving****HANDA, Tomihisa****Reproductions****Ku (VII)**

Art in Am 67:59 O '79

**HANDBOOKS, manuals, etc.***See also***Instruction manuals***also* subhead Handbooks, manuals, etc. under the following headings**Architecture****Art****Building****Drawing****Energy resources****Health planning****Landscape architecture****Needlework****Photography****Planning****HANDEL, Mark****Reproductions**

[Untitled: hand flipping coin]

Art Direct 31:cov O '79 (col) por

**HANDEREK, Milly Ristvedt-. See Ristvedt-Handerek, M.****HANDICAPPED***See also***Blind****Mentally handicapped**

Special group ceramics, C. Rowe, il Ceramic R no60:4-5 N '79

**Housing**

Designing adaptable housing to meet barrier-free goals, E. Steinfeld, plans diags Archit Rec 167:57+Mr '80

Workshop and flats for spastics, Milton Keynes, Buckinghamshire, il plans diag Archit R 167:29 Ja '80

**HANDICAPPED, Architecture for the***See also***Aged, Architecture for the****Mentally handicapped, Architecture for the**

Brema istituto professionale; a technical college for the handicapped, col il plans diags Domus no596:24-7 Jl '79

Building study: Hallmead day centre, Sutton, Surrey, il(pt col) plans tabs diags Arch J 169:1315-32 Je 27 '79

Designing barrier-free toilet rooms within old &amp; new buildings, E. Steinfeld, diags Archit Rec 166:57-9 O '79

Designing entrances and internal circulation to meet barrier-free goals, E. Steinfeld, il diags Archit Rec 166:65-7 Jl '79

Federal departments and public groups consolidate rules to guide barrier-free design for the handicapped, D. Loomis, Archit Rec 167:36 Ap '80

48 Boundary Road: home for severely disabled people, il(pt col) plans diags RIBA J [86]:271-7 Je '79

Handicap-care centre, il Mobilia no291:22-5 '80 L'handicap rallegrato, il plans diags Architettura 24:230-1 Ag-S '78

Handicapped/elderly, J. Penton, Arch J 171:24-5 Ja 2 '80

Heilpädagogisches Zentrum Uri in Altdorf, P. Egli, il plans diags Werk, Bauen + Wohnen 67/34:41-7 Mr '80

Playground for handicapped children, Fulham Palace, London, L. Knobel, il(pt col) plan diag Archit R 166:234-6 O '79

Playgrounds for handicapped children at Market Road gardens, Islington, and at Fulham Palace, Fulham, il RIBA J [86]:278 Je '79

Public buildings and the handicapped, N. Thomson, il RIBA J [86]:537-8 D '79

**HANDICAPPED, Design for the**

Aiding the physically handicapped, P. Cluff, il Can Arch 24:36-7 Jl '79

Barriere architettoniche, il Casabella 42:6 Je '78 Britax brings out child's car seat for handicapped, Design no378:3+ Je '80

Developing design ideas: design for the handicapped, il Ind Des 27:48 Mr '80

For the comfort of invalids, G. Walkling, il diags Connoisseur 202:258-63 D '79

Furniture for the handicapped takes Danish design award, il Ind Des 27:11 Ja '80

Furniture is what you make of it, il diags Mobilia no291:18-21 '80

New company to develop car design for the disabled, il Design no378:17 Je '80

Perspex disc turns a new leaf for the disabled, il Design no366:19 Je '79

Planning and design reduce the risk, A. Ritterson, por Fine Wood no 16:36-7 My '79

Public transportation faces more economic problems in adjustments for handicapped, R. Suarez, jr, il Ind Des 27:8 Ja '80

Research on design standards for building access and egress, F. I. Stahl, bibl f J Archit Res 7:31-6 Ag '79

Working with a handicap, M. Hope-Thompson, il Fine Wood no 16:36 My '79

**HANDICAPPED, Mentally. See Mentally handicapped****HANDICAPPED children**

Children's workshop at the Georges Pompidou national centre for art and culture, Paris, D. Giraudy, il Museum (Unesco) 31 no3:177-88 '79

**HANDICRAFT. See Crafts****HANDKE, Peter**

Left-handed woman, P. Strick, il Sight &amp; Sound 48 no3:195 Summ '79

**HANDLER, Gloria Welniak****Reproductions**

Reliquary prisoner  
Fiberarts 6:84 S '79

**HANDLER, Jerome S. and Lange, F. W.**

Plantation slavery on Barbados, West Indies.  
bibl il(pt col) pors(p6) maps plan diag Arch-  
aeology 32:45-52 Jl '79

**HANDLES**

Innenarchitektur und Industrie design. L. Bor-  
gatta. il diag Bauen + Wohnen 34:298-301 Jl-  
Ag '79

**HANDLIN, David. See Meunier, J. jt arch****HANDWRITING. See Calligraphy****HANEN, Harold, arch. See Moriyama, Raymond, & assocs, arch & planners, jt arch****HANES, R. Phillip, Jr**

Three commitments to the arts. D. Sanders. por  
Artnews 78:61-2 My '79

**HANEY, Enoch Kelly****Reproductions**

Legend of the snake clan  
Am In Art Mag 5:82 F '80 (col)

**HANFMANN, George Maxim Anossov**

Thirteenth annual award of the gold medal of the  
Archaeological institute of America. Am J  
Archaeol 83:228 Ap '79

**HANGERS (group)**

Interdisciplinary collage: Pacific motion dance  
studio. Venice, Calif; performance. M. Mc-  
Cloud. il pors Artweek 11:15-16 F 2 '80

**HANKEY, William Lee. See Lee-Hankey, W.****HANKŌ Okada**

Dissent and creativity in art: Nanga painting  
in late Edo Japan. G. Kuwayama. bibl f Los  
Angeles Mus Art Bull 25:60-3 '79  
il: Landscape

**HANKS, David A.**

Christian Herter and the Aesthetic movement  
in America. il Arts 54:138-9 My '80

**HANKS, Nancy**

Guest speaker comments on places people like.  
col il por diag Archit Dig 36:32+ N '79

**HANLON, Lindley**

Kenneth Jacobs, interviewed by Lindley Hanlon  
[Jerry Sims present] April 9, 1974. Film Cul-  
ture no67-69:65-86 '79

**HANN, George R. collection**

Russian icons. P. Kjellberg. Connaissance Arts  
no338:105-12 Ap '80  
Russian icons from the Hann collection. J. E.  
Patterson. col il Connoisseur 203:237-44 Ap '80

**HANN, Marlys**

Closet office serves law student. L. McMillan. il  
por(p3) plan diag Res Int 4:68-9 Jl '79

**HANNA, Archibald, and Reese, W. S.**

Americana in the Yale university libraries. il  
Antiques 117:1308-10 Je '80

**HANNAH, Bruce R.**

Knoll: big bucks for design to enter new furni-  
ture markets. M. D. Griess. il pors Ind Des  
26:32 N '79

**HANNAH, David****Reproductions**

Zeno place #21 (1979)  
Artweek 10:7 S 29 '79

**HANNAVY, John****Reproductions**

[Untitled: rowboat on a lavender lake]  
Brit J Photo 126:cov N 23 '79 (col)

**HANNEGAN, Charles****Reproductions**

Lantern  
Am Craft 39:52 Ag '79

**HANNOT, Johannes****Reproductions**

Still life with lobster  
Apollo ns 110:520 D '79

**HANSEN-PIGOTT, Gwyn****Reproductions**

Wood-fired coffee set  
Ceramics M 26:51 Ja '78

**HANOVER, Germany****Exhibitions**

User satisfaction is promoted in product designs  
at Hanover fair. R. Hollerith, jr. il Ind Des  
26:55-7 S '79

**Galleries and museums**

Museo aperto ad Hannover. il plans diags Ar-  
chitettura 26:172-3 Mr '80

**Kunstmuseum**

Kunstmuseum mit Sammlung Sprengel: Neubau  
eines Museums für die Kunst des 20. Jahrhun-  
derts. E. Mai. il Pantheon 38:10-11 Ja '80

**Exhibitions**

Der gepflasterte Weg zur Kunst. il Du no 11:4+  
'79

Der gepflasterte Weg zur Kunst: zur Eröffnung  
des Kunstmuseums Hanover mit Sammlung  
Sprengel. P. Winter. il(p39) Kunstwerk 32:30-1  
Ag '79

**HANS von Kulmbach. See Kulmbach, H. Suess von****HANSEN, Art****Reproductions**

Pond (etch, 1978)  
Artweek 10:19 D 29 '79

**HANSEN, Diana****Reproductions**

Earth and fire (etch)  
Artnews 79:28 F '80 (col)

Shalako (etch)  
Artnews 79:28 F '80 (col)

**HANSEN, Fred****Reproductions**

Sinking of the Vestris  
Camera 58:10 Jl '79

**HANSEN, H.****Influence****Reproductions**

Panoramic view of the town and harbor of  
Charlotte Amalie (litho by A. Nay)  
Antiques 116:1266 D '79  
Antiques 117:582 Mr '80

**HANSEN, Hubert****Reproductions**

Commode  
Apollo ns 111:130 F '80

**HANSEN, Ib G.**

Design: Hartley Bay school, Hartley Bay. col  
il plan diags Can Arch 24:26-7 S '79

**HANSEN, Kai Gade-. See Gade-Hansen, K.****HANSEN, Warren, assocs, int des, and others**

Home of the Muppets: a townhouse restoration.  
col il diag Int Des 51:198-205 F '80

**HANSON, Anne Coffin**

Tale of two Manets. bibl f il(pt col) pors Art  
in Am 67:58-68 D '79

**HANSON, Duane****Reproductions**

Football vignette (1969)  
Kunstwerk 32:65 Ag '79

Self-portrait with model (1979)  
Artweek 10:7 N 3 '79

Tourists

Flash Art no94-95:40 Ja-F '80

Woman cleaning carpet (1971)

Apollo ns 110:[front] 37 O '79 (col)

**HANSON, Jo****Reproductions**

Untitled (1977)

Leonardo 13 no2:130 Spr '80

Untitled (from Crab orchard cemetery exhibi-  
tion, 1974)

Am Artist 44:83 F '80

**HANSON, John, and Nilsson, Rob**

Northern lights: an interview with John Hanson  
and Rob Nilsson. M. Dempsey. il Film Q 32  
no4:2-10 Summ '79

**HANSON, Lawrence**

Monument—sculpture—earthwork. N. Foote. Art-  
forum 18:32-7 O '79

il: Model for gravel pit reclamation

**Reproductions**

Model for stoned reflector, Snoqualmie, Wash.  
Art in Am 68:13 Ja '80

**HANTAI, Simon**

Towards a theory/practice of painting: Abstract  
expressionism and the Surrealist discourse.  
P. Rodgers. bibl f il(pt col) por Artforum  
18:56-61 Mr '80

**Reproductions**

3.4.36  
Du no6:67 '79 (det) por

**HÄNZSCHEL, Christian Gottlieb. See Hentzschel, C. G.****HAPGOOD, Noel****Reproductions**

Road to the Isles (1959)  
Creat Camera no 180:209 Je '79

**HAPPENINGS**

See also

Performance art

Aesthetic implications of conceptual art, hap-  
penings, etc. H. Osborne. bibl f Brit J Aes-  
thetics 20 no 1:6-22 Wint '80

**HAPPOLD, Ted**

Otto: under the net. il por Arch J 170:646-8 S  
26 '79



**HARA Shumin****Reproductions  
Attributed works**

Daruma  
Burl Mag 121:iii D '79

**HARAGUCHI, Noriyuki**

Annelly Juda fine art gallery, London; exhibit.  
il Apollo ns 111:261 Mr '80

**HARASZTI, Marianne (Takács) and Gaigneron, Axelle de**

La galerie espagnole du Musée de Budapest, col  
il Connaissance Arts no328:88-95 Je '79

**HARBOR buildings**

Bruyère, Comacchio e il programma dei lazzeretti  
in Italia (1805-1823). P. Morachiello. bibl f il  
plans diags Casabella 42:52-9 S '78

Marine terminal, Anglesey. il RIBA J [86]:375  
Ag '79

Nautical style [harbour-master's office at War-  
sash] il plans Arch J 170:1134-5 N '79

Pier entrance, Bournemouth. il plans diag Ar-  
chit R 167:22 Ja '80

**HARBORS**

See also

Docks

Note storiche sulla portualità veneziana. G.  
Romanelli. bibl il plans diags Casabella 42:55-  
60 My '78

**HARBORS in art**

Art: gateway to the sea. S. Hayden. col il Archit  
Dig 37:140-5+ Ja '80

**HARBUZ, Ann Alexandra**

Making a home out of existence: nine prairie  
folk artists. Artscan 36:5-6 O '79

il: Richard, Saskatchewan; Baba Michalow-  
ski's farm: Ten weddings (col)

**HARDAKER, Philip****Reproductions**

Tree piece  
Ceramic R no60:29 N '79 (det)

**HARDIMÉ, Pieter****Reproductions**

Still life of assorted flowers in a basket on a  
marble ledge

Apollo ns 111:[front] 80 F '80

[Untitled: flowers in a basket]

Apollo ns 110:back cov D '79 (col)

**HARDIN, Adlai S.****Reproductions**

Holy family

Nat Sculp R 28 no4:15 Wint '79-80

St Anthony

Nat Sculp R 27 no4:15 Wint '78-79

**HARDING, Chester****Influence****Reproductions**

Col Daniel Boone (engr by J. O. Lewis, 1820)

Art Bull 61:612 D '79

**HARDING, David****Reproductions**

Henge

Archit R 166:126 Ag '79

[Untitled: sculpture columns]

Archit R 166:125 Ag '79

**HARDING, Gerard Lankester**

Obituary

Bibl Archeol 43 no2:127 Spr '80. F. V. Win-  
net. por

**HARDING, James Duffield****Reproductions**

Wetterhorn (watercolor, 1860)

Apollo ns 110:[front] 23 D '79

**HARDINO, H. B.**

Introduction to the Javanese kris. il diags Arts  
Asia 9:134-7 My '79

**HARDIVILLIERS, Noël****Reproductions**

Snuff-box

Apollo ns 111:304, 309 Ap '80 (2, 1 attrib.  
with det)

**HARDMAN, Christopher. See Farabough, L. jt artist****HARDOUIN-FUGIER, Elisabeth**

Odilon Redon et Janmot: Dans le rêve et Le  
poème de l'ame. bibl f il Gaz Beaux Arts ser6  
v94:227-30 D '79

**HARDOUIN MANSART, Jules. See Mansart, J. H.****HARDWARE**

See also

Curtain fixtures

Handles

Ironwork

Nails and spikes

Tools

Hardware for the architect. il Can Arch 24:51  
Ag '79

Ironmongery. il Arch J 170:1277 D 12 '79

Product reports '80: doors and windows. il(pt  
col) diags Archit Rec 166:61-6 Mid-O '79

**HARDWICK, Bob**

Appraisal [Wold's end, Chipping Campden] il  
plans diags Arch J 170:1328-35 D 19-26 '79  
Cotswold conception. il plans diag Arch J 171:  
613-19 Mr 26 '80

**HARDY, Dudley****Reproductions**

Gaiety girl (poster)

Oeil no288-289:68 Jl-Ag '79

**HARDY, Frederick Daniel****Reproductions**

Doctor (1863)

Archit Dig 36:140 Jl '79 (col)

**HARDY, Heywood****Reproductions**

Meet

Apollo ns 110:[front] 24 Jl '79

[Untitled: horse-drawn carriage before an inn]

Antiques 117:1223 Je '80 (col)

**HARDY, James, Jr****Reproductions**

Ghillie's friend (1884)

Burl Mag 121:vii Ag '79

Pet rabbit (1863)

Burl Mag 121:xlii My '79

**HARDY, James Hathaway**

Fantasy at Kina slott: a Chinese pavilion at  
Drottningholm. col il Archit Dig 37:174-80 My  
'80

**HARDY, John (artist)****Reproductions**

Street (serigraph)

Art in Am 67:inside back cov N '79 por

Window garden (serigraph)

Art in Am 67:inside back cov N '79

**HARDY, John (writer)**

Garden seat 1650-1850. il(pt col) Connoisseur 201:  
118-23 Je '79

—See Morris. E. jt auth

**HARDY, Oliver Norvell. See Laurel and Hardy****HARDY, Sydney, and others**

London underground modernisation. col il diag  
Archit R 167:124-6 F '80

**HARDY, Thomas, fl 1778-1798****Reproductions**

Franz Joseph Haydn (1791)

Brit J Photo 126:542 Je 8 '79

**HARDY, Thomas, 1840-1928****Reproductions**

Eglise du Wessex (1870)

R Art no44:33 '79

**HARDY, Holzman, Pfeiffer assoc's, arch**

A Filadelfia: centro di oculistica; in a campus-  
like setting a two-level glass and concrete  
structure. col il plans Domus no594:33-6 My '79

Musée pour enfants: Brooklyn, New York. il  
plans diags Arch d'Aujourd'hui no204:71-3 S  
'79

Museo dei bambini nel cuor della terra. il plan  
diags Architettura 24:234-5 Ag-S '78

Tale of two houses: both ancient and modern  
are juxtaposed by Hardy Holzman Pfeiffer in  
a house at Ardsley, New York. col il plans  
diag Res Int 1:58-61 Ja '76

Willard hotel, Washington, D.C. il Design Q  
no 113-114:38-9

**HARE, Chauncey**

Art and social class: the photography of Hare  
and Estrin. C. Ratcliff. Art in Am 67:13+ D '79  
il: Steubenville, Ohio; Richmond, California

**Reproductions**

Bakersfield, California (1969)

Afterimage 6:18 F '79

Monogahela (1972)

Creat Camera no 190:140 Ap '80

Richmond, California (1968)

Artweek 10:12 Ja 20 '79

**HARE, David**

Hamilton gallery, New York; exhibit. Arts 53:41  
Je '79

**HARE, Jimmy****Reproductions**

Russo-Japan war

Creat Camera no 175:28 Ja '79

**HARE, Mark**

Why was Doherty forced to resign? The back-  
ground. il por Afterimage 7:4-6 Mr '80

**HARE, Richard V.**

Summary of taste: Mrs Gilbert Miller's house  
at Oyster Bay. V. Lawford. col il por(p22)  
Archit Dig 37:148-55 Mr '80

**HARING, Barbara****Reproductions**

Basket with iron slip

Am Craft 40:67 F '80

**HARKER, Margaret**

Women and photography. J. Goodwin. por Brit  
J Photo 126:1004-5 O 19 '79  
4: King's college chapel interior, Cambridge

**HARKINS, George****Reproductions**

Orange coat (1980)  
Art in Am 68:140 Mr '80

**HARKNESS, Sarah Pillsbury**

What's next? AIA J 69:210 Mid-My '80

**HARLAMOFF, Aleksei Alekseevich. See Kharlamov, A. A.****HARLEY, Rosamond D.**

Field's manuscripts: early nineteenth century  
colour samples and fading tests. bibl il por  
Stud Conserv 24:75-84 My '79

**HARLEY, Sue**

Elephant pottery. il Ceramic R no61:4-6 Ja '80

**HARLOE, Michael**

Viewpoint: is the housing problem over? Town  
& Country Plan 48:112-13 Jl '79

**HARLOFF, Guy****Reproductions**

Teppich (1970)  
Du no6:63 '79

**HARLOW, Frederica T.**

Style troubadour. il(pt col) 19c 6 no 1:48-51 Spr  
'80

**HARLOW, Henry J.**

Decorated New England furniture. il(pt col)  
Antiques 116:860-71 O '79

Signed and labeled New England furniture. il(pt  
col) Antiques 116:872-9 O '79

**HARLOW, Margaret**

Teaching collection. C. Russell. il Ceramics M  
27:85+ My '79

**HARMAN, Maryann**

Meredith Long contemporary gallery, New York;  
exhibit. Arts 54:32 My '80

**HARMAN, R. V.****Reproductions**

High elms  
Hist Photo 4:58 Ja '80

**HARMAND, Jacques**

Le Château de Montépilloy. bibl f il plans diags  
Bull Mon 137 no2:93-140 '79; Reply. J. Mesqui.  
137 no4:371-6 '79

**HARMANT, Pierre G.**

Paleophotographic studies: was photography  
born in the 18th century? bibl f il Hist Photo  
4:39-45 Ja '80

Photography as a word and as a phenomenon.  
bibl f Camera 59:36-8 Ja '80

**HARMEI, Carole**

Jane Wenger: the dialectics of sexuality. il  
Afterimage 7:12-13 D '79

**HARMODIUS**

Di Harmodios, dello Pseudo-Harmodios e di altri.  
E. Paribeni. bibl f il Boll Arte 61:185-7 Jl-D  
'76

**HARMON, James****Reproductions**

Pierced vessel  
Am Craft 39:63 D '79  
2001 W5DV (1978)  
Artweek 10:4 O 13 '79

**HARMS, Volker**

African child engineers: a mobile exhibition  
arranged for children by the Übersee-Museum  
in Bremen, Federal Republic of Germany. il  
Museum (Unesco) 31 no3:194-6 '79

**HARNETT, William Michael****Reproductions**

Artist's card rack (1879)  
Design Q no 111-112:9  
Cincinnati enquirer, 1888 (1888)  
Antiques 116:143 Jl '79 (col)  
Materials for a leisure hour (1879)  
Antiques 116:711 O '79 (col)  
Apollo ns 110:[front] 6 O '79 (col)  
Social club (1879)  
Antiques 117:41 Ja '80 (col)  
Still life (Times, pipe, tobacco and mug) (1878)  
Antiques 117:745 Ap '80 (col)  
Apollo ns 111:[front] 6 Ap '80 (col)  
Arts 54:25 N '79 (col)  
Connoisseur 203:back cov Ap '80 (col)  
Still life with flute, vase, and Roman lamp  
(1885)  
Antiques 117:1288 Je '80 (col)  
Still life with letter to Denis Gale (1879)  
Antiques 117:513 Mr '80 (col)  
Still life with the Toledo Blade (1886)  
Antiques 116:1115 N '79 (col)  
Stilleben mit Violine  
Pantheon 37:412 O '79  
To this favor: a thought from Shakespeare  
(1879)  
Antiques 117:927 My '80 (col)  
Connoisseur 204:[front] 72 My '80

**HARNEY, Andy Leon**

Those proliferating atria: an ancient architectural  
device attains new popularity. il(pt col) AIA  
J 68:50-9 Jl '79

**HARNONCOURT, René d'. See D'Harnoncourt, R.****HARO, Juan****Reproductions**

[Untitled: couple making love]  
Goya no 148-50:[front 18] Ja-Je '79

**HAROUN, Hala Kouatly****Reproductions**

[Untitled: horses in cityscape]  
Oeil no290:6 S '79 (col)  
[Untitled: seated woman]  
Connaissance Arts no331:30 S '79 (col)

**HARPER, Adolf Friedrich****Reproductions**

[Untitled: idyllic scene with ruins]  
Apollo ns 110:284 O '79

**HARPER, Edyth**

Where money changed hands. il Town & Coun-  
try Plan 48:275-6 N '79

**HARPER, Judith****Reproductions**

Bambari  
Art in Am 68:172 F '80 (col)

**HARPER, Pat**

From Concorde to bicycles: a precious metal  
comes down to earth. il diag Design no369:46-9  
S '79

How Boots's babyware was born. il diags De-  
sign no375:40-3 Mr '80

White goods: Britain fights back. il Design no  
374:28-33 F '80

**HARPER, William****Reproductions**

[Untitled: apple]  
Am Craft 40:48 Ap '80 (col)

**HARPER & Kemp, arch, and others**

Angling for a civic monument: Dallas city hall.  
P. Papademetriou. il(pt col) plan diag Progres  
Arch 60:102-5 My '79

**HARPER'S (periodical)**

Realist's eye: the illustrations and lithographs  
of George W. Bellows. C. S. Engel. bibl f il  
Print R no 10:70-86 '79

**HARPIGNIES, Henri Joseph****Reproductions**

Bois de la Trumellerie, Saint Privé (watercolor,  
1904)

Burl Mag 121:xxviii Je '79

Cap d'Antibes (watercolor)

Burl Mag 121:812 D '79

Paris: vue prise du Quai d'Orsay (watercolor,  
1869)

Burl Mag 121:clxiii N '79

[Untitled: landscape] (1886)  
Connoisseur 202:[front] 16 S '79 (col)

[Untitled: landscape, valley view]  
Connaissance Arts no328:10 Je '79

**HARPOLE, Charles H.**

Ideological and technological determinism in  
deep-space cinema images: issues in ideology,  
technological history, and aesthetics. bibl f il  
Film Q 33 no3:11-22 Spr '80

**HARPSICORD**

En route to the piano: a converted virginal.  
E. M. Ripin. bibl f il diags Met Mus J 13:79-86  
'78

Lyon, Musée des arts décoratifs: le clavecin de  
Donzelague. J. M. Tuchscherer. bibl f il R du  
Louvre 29 no5-6:440-2 '79

**HARRAP, Julian, arch**

Spitalfields grace. D. Cruickshank. il plans diag  
Arch J 170:819 O 17 '79

**HARRIES, Mags****Reproductions**

Asaroton (1976)  
Artnews 78:104 N '79  
Glove cycle  
Artnews 78:13 O '79

**HARRILL, James****Reproductions**

Ramada & pueblo—Taos  
Artnews 78:136 My '79

**HARRIS, Alex****Reproductions**

Eskimos  
Creat Camera no 189:103 Mr '80

**HARRIS, Cyril Manton**

Mrs Johnson, Friedberg, Harris will receive In-  
stitute medals. AIA J 69:17-18 F '80



**HARRIS, Edwin****Reproductions**

His first catch (1889)  
*Connoisseur* 202:168 N '79  
 Lesson (1889)  
*Apollo* ns 110:151 Ag '79

**HARRIS, Ernest M.**

Client's retreat. R. W. Jones. col il Res Int  
 1:57 My '76

**HARRIS, Ian Carr-. See Carr-Harris, I.****HARRIS, John, Jr****Reproductions**

First steeple-chase on record (print after  
 H. Alken, 1839)  
*Art in Am* 68:7 F '80  
 Game secured (engr after W. S. Shayer)  
*Connoisseur* 202:59 S '79

**HARRIS, John, 1931-**

Newly acquired designs by James Stuart in the  
 British architectural library, drawings collection.  
*il plan diags Archit Hist* 22:72-7 '79

**HARRIS, John Benton-. See Benton-Harris, J.****HARRIS, Kenneth****Reproductions**

Reality of illusion  
*Artweek* 10:20 J1 28 '79

**HARRIS, Lawren Stewart****Reproductions**

Icebergs, Davis strait (1930)  
*Artscan* 36:69 D '79-Ja '80  
 Kem penfelt Bay  
*Gaz Beaux Arts ser6 v93:supp 13 My '79*  
 Lighthouse (1930)  
*Gaz Beaux Arts ser6 v93:supp 13 My '79*  
 Pic island  
*Artscan* 36:8 D '79-Ja '80

**HARRIS, Mary Ann Wurth**

Abbé de Saint-Non and his pastel copy of a  
 painting by Fragonard. bibl f il por *Apollo* ns  
 110:57-61 J1 '79

**HARRIS, Michael (photographer)**

26th annual; photography: Richmond art center,  
 Richmond, Calif; exhibit. K. Draznin. *Artweek*  
 10:12 N 24 '79

**HARRIS, Michael Kurt****—and Gross, Mindy**

Eclectic, not hectic. A. Troutman. col il Res Int  
 4:62-5 N '79

**—and Harris, Lesley**

Living color. A. Busch. col il plan Res Int 5:100-1  
 Ja '80

**HARRIS, Moira F.**

Pende mbuya from Zaire. bibl f il Minneapolis  
*Inst Bull* 63:116-23 '76-77

**HARRIS, Neil**

Yesterday's world of tomorrow. il *Artnews* 78:  
 68-73 O '79

**HARRIS, R. H.**

Conservation of one of the earliest known ex-  
 amples of a fluid-preserved injection dissec-  
 tion. bibl *Mus J* 79:71-2 S '79  
 Governor-general had an eye for art. *Artnews*  
 79:48 F '80  
*col il: Meeting of the school trustees*

**Reproductions**

Local stars  
*Artmagazine* 10:18 My-Je '79

**HARRIS, Ronna S.****Reproductions**

Picnic (1976)  
*Artweek* 10:6 S 15 '79

**HARRIS, Suzanne****Obituary**

*Art in Am* 68:15+ Ja '80 il por

**Reproductions**

[Untitled: earthwork with ditch and diamond]  
*Art in Am* 68:38 F '80  
*Artforum* 18:118 F '80  
*Arts* 54:60 F '80

**HARRIS, T. G. H.**

Nobuo Sekine: phases of nothingness. il *Art Int*  
 22:12-14 Summ '78

**HARRIS, Tessa****Reproductions**

[Untitled: green jacket on top of a wall]  
*Brit J Photo* 127:coy F 22 '80 (col)

**HARRIS, Wendy****Reproductions**

Raku box with toucan  
*Ceramics M* 28:39 Ja '80 (col)

**HARRISBURG****Capitol**

*See Pennsylvania—Capitol*

**HARRISON, Allan****Reproductions**

[Untitled: still life with mussels]  
*Artmagazine* 11:artcalendar 15 F '80

**HARRISON, Carole****Reproductions**

[Untitled: curving vertical form]  
*Artnews* 78:81 N '79  
 [Untitled: figures]  
*Art in Am* 67:148 N '79  
*Arts* 54:74 N '79

**HARRISON, Christopher J.****Reproductions**

Tools (1974)  
*Art & Artists* 14:11 S '79

**HARRISON, Evelyn Byrd**

Margarete Bieber (1879-1978) *Am J Archaeol* 82  
 no4:573-5 Fall '78

**HARRISON, Gabriel**

Poetic daguerrean. G. B. Romer. bibl f por *Im-*  
*age* 22:8-18 S '79

il: Edgar Allan Poe; George Washington  
 Harrison with Washington bust; Past, present  
 and future (chrysalotype by Whipple); Young  
 America; Joseph Hosmer Harrison, born Jan-  
 uary 10, 1854; died at eight weeks; Sarah  
 Stevenson Harrison and Helia Harrison, her  
 daughter; George Washington Harrison; In-  
 fant Saviour bearing the cross (back cov)

**HARRISON, Helen Mayer, and Harrison, Newton****Reproductions**

Talking water  
*Artforum* 18:21 Mr '80

**HARRISON, Patrick Kennard**

Secretary's column. *See* issues of RIBA journal

**HARRISON, Raymond O.**

Red Deer and district museum in Alberta. il  
 map plans tabs diag Museum (Unesco) 31 no2:  
 137-43 '79

**HARRISON, Wallace Kirkman**

[AIA gold medalists 1966-1970] *AIA J* 68:43 Je  
 '79

Institute for architecture and urban studies,  
 New York; exhibit. *Arts* 54:25 My '80

Living with antiques: the Wallace K. Harrison  
 house on Long Island. C. L. Bohdan. col il  
*Antiques* 116:578-81 S '79

**HARRISON & Abramovitz, arch**

Halicarnassus on the Hudson: the Gov Nelson  
 A. Rockefeller Empire state plaza, Albany,  
 NY. M. Filler. il plan *Progres Arch* 60:105-9  
 My '79

Princeton library with a glowing, sculptured  
 ceiling. H. Fraker. il diag *AIA J* 68:82-3 S '79

**HARRISTON, England****Housing**

Harriston: a village reborn. il plans tabs *Arch J*  
 171:77-90 Ja 9; 129-39 Ja 16 '80

**HARROD, George W.**

Arkansas art. il por *Des Arts Educ* 81:33-5 Mr  
 '80

**HARROD, John**

Fiddler in the schools: a folk arts residency  
 program. il *Des Arts Educ* 80:14-17 Mr '79

**HART, David McLaren**

Preservation technology: reading and writing  
 history with x-rays. R. Rush. il por *Progres*  
*Arch* 60:100-1 N '79

**HART, Gary****Reproductions**

Thrown covered jar  
*Ceramics M* 27:62 F '79 (col)  
 Vase, with cobalt blue decoration  
*Ceramics M* 28:95 Ja '80

**HART, George Overbury (Pop Hart)****Reproductions**

Rooftops at Orizaba, Mexico (1924)  
*Yale Univ Art Gal Bull* 37 no3:34 Spr '80

**HART, Gordon**

Susan Caldwell gallery, New York; exhibit. *Art-*  
*forum* 18:74 O '79  
 il: Charbonnier

**HART, James MacDougal****Reproductions**

Hudson Valley landscape  
*Antiques* 116:789 O '79 (col)  
 Landscape with cows and sheep (1874)  
*Antiques* 117:659 Mr '80

Under the elms (1872)  
*Antiques* 117:877 Ap '80 (col)

[Untitled: cows drinking from a stream] (1877)  
*Antiques* 117:350 F '80

[Untitled: mountain stream] (1852)  
*Antiques* 117:102 Ja '80

Winter on the Hudson (1869)  
*Antiques* 116:69 J1 '79 (col)

**HART, Kay, and Hart, Bill****Reproductions**

Mascot of Borah high  
*Stained Glass* 74 no4:334 Wint '79 (col)

**HART, Marie Theresa Gorsuch****Reproductions**

- Two children in a barnyard (1871)  
Antiques 116:40 Jl '79 (col)

**HART, Scott Lee**

- Sound track. P. Cook. il Films in R 30:613-15+ D '79

**HART, William****Reproductions**

- Landscape  
Antiques 116:612 S '79  
Antiques 116:910 O '79  
Summer—the passing shower (1873)  
Antiques 117:877 Ap '80 (col)

**HARTER, J. L. assocs, arch**

- Energy-efficient design: Rodale press operations center. P. Viladas. col il por plan Interiors 139:98-9 Ja '80

**HARTER, John L.**

- Layers of enigma: Crew gallery, Seattle; exhibit. R. Glowen. Artweek 11:16 F 2 '80  
il: Water works space game

**HARTFORD, Jane**

- HGA board of directors candidates. por Shuttle Spin & Dye 11 no2:29+ Spr '80

**HARTFORD****Mark Twain house**

- Mark Twain's Christmas. W. Lee. il por Hist Pres 31:18-21 N '79

**Old State House**

- Old state house. W. H. Faude. bibl f il(pt col) Antiques 117:626-33 Mr '80

**Wadsworth Atheneum**

- Eighteenth- and nineteenth-century American furniture in the Wadsworth Atheneum. P. Johnston. il(pt col) Antiques 115:1016-27 My '79

**HARTIGAN, Grace****Reproductions**

- I remember Lascaux (1978)  
Art Int 22:4 Summ '78

**HARTLEY, Marsden**

- Hartley and the European avant-garde. G. Levin. bibl f Arts 54:158-63 S '79  
il: Abstraction (col); Still life (col); Musical theme no 1 (Bach preludes); Berlin ante-war;

Composition; Still life: painting on glass; Vase of flowers; El Santo; Blessing the melon, the Indians bring the harvest to Christian Mary for her blessing

- Hartley and the Southwest: a ceremony for our vision, a fiction for the eye. D. D. Tashjian. bibl f Arts 54:127-31 Ap '80

- il: American Indian symbols; Landscape, New Mexico; New Mexico recollections  
Hartley of 1908. J. P. Driscoll. Am Art J 12 no 1:85-6 Wint '80

il, with det: Landscape

- Hartley, Peaches and lemons. S. P. Casteras. bibl f Yale Univ Art Gal Bull 37 no3:28-9 Spr '80

- il: Apples and pears (col cov); Peaches and lemons  
Marsden Hartley. bibl f 33il(pt col) Arts 54:154-76 O '79

Contents: Hidden symbolism in Marsden Hartley's military pictures, by G. Levin. Hartley at Dogtown Common, by G. R. Scott. Age of blood and iron: Marsden Hartley in Berlin, by R. Barry. Hartley's return to Maine, by V. E. Barnett

**Reproductions**

- Abstraction (military symbols)  
Art in Am 68:24 F '80 (col)  
Beaver lake, Lost river region (1930)  
Art in Am 68:5 My '80 (col)  
Arts 54:30 F '80  
Landscape, New Mexico (1919-20)  
Antiques 117:620 Mr '80 (col)  
Musical theme #2 (Bach—preludes et fugues)  
Arts 54:back cov Ja '80 (col)  
New Mexican landscape (1918)  
Arts 54:32 O '79 (col)  
Still life with bananas (1913)  
Am Art J 12 no 1:74 Wint '80

**HARTLEY, Steven A.**

- World globe: jig cuts segments for hollow sphere. il diags Fine Wood no 14:61-5 Ja '79

**HARTMAN, Chester**

- Comment on neighborhood revitalization and displacement: a review of the evidence. bibl f Am Plan Assoc J 45:488-91 O '79

**HARTMAN, Robert****Reproductions**

- From the west  
Artweek 11:20 Mr 1 '80

**HARTMAN, Simone**

- Saleroom news. il Arts Asia 9:116-20 My; 105-13 Jl '79

**HARTMAN, Stephen****Reproductions**

- Untitled (1979)  
Artforum 18:14 S '79

**HARTMAN-GOLDSMITH, Joan Marcia**

- Art of the Han at China house gallery. il Orient Art ns 25 no3:377-80 Aut '79

**HARTMAN-Cox, arch**

- Chapel that acts as a daylight fixture [Mount Vernon college, Washington, D.C] il(pt col) AIA J 68:79 S '79

**HARTMANN, Karl, 1818-1857****Reproductions**

- Tomb of Saint Anastasia (watercolor, 1856)  
Burl Mag 121:vi Ag '79

**HARTMANN, Kristiana**

- "Stadtgestalt" contra Architektur? wenn zwei sich streiten... Werk 66:4-5 S '79

**HARTMANN, Richard**

- Musée historique de l'ancien évêché, Lausanne: exposition. Oeil no297:76 Ap '80  
il: Les fermes à Cugy

**Reproductions**

- [Les fermes à Cugy]  
Oeil no296:8 Mr '80

**HARTNETT, Jeanne, & assocs, int des**

- Showroom design: Stendig showroom, Chicago. P. Viladas. il(pt col) plan Interiors 139:90-1 Ja '80

**HARTRAY, John F. Jr**

- What's next? AIA J 69:340 Mid-My '80

**HARTUNG, Hans**

- Hartung à Nice. J. Clay. il XX\* Siècle ns no50: 139 Je '78

**Reproductions**

- Sanguina (1923)  
Goya no 146:101 S '78

**HARTWICK, Gunther****Reproductions**

- Skating in Connecticut  
Antiques 117:1061 My '80

**HARTWIG, Cleo****Reproductions**

- Chapita  
Nat Sculp R 27 no3:10 Fall '78  
Resting butterfly  
Nat Sculp R 28 no2:17 Summ '79  
Xochi  
Nat Sculp R 28 no3:9 Fall '79

**HARTWIG, Edward****Reproductions**

- Road through the fields (1929)  
Hist Photo 4:26 Ja '80

**HARTWIG, Heinie****Reproductions**

- Rocky mountain camp  
Artnews 79:139 Ja '80

**HARUNOBU (Suzuki Harunobu)****Reproductions**

- Beauty before the window  
Arts Asia 9:105 My '79  
Bride being assisted by a young woman  
Orient Art ns 25 no2:258 Summ '79  
Two buffaloes fighting beside a flowering plum tree  
Orient Art ns 25 no3:369 Aut '79  
Two women and a child  
Arts Asia 9:106 My '79 (col)  
[Untitled: two women walking on a windy day] (print)  
Arts Asia 9:115 S '79  
Connaissance Arts no332:14 O '79  
Oeil no296:41 Mr '80 (with col cov det)

**HARUTA, Yosuke****Reproductions**

- Glazed slab container  
Ceramics M 26:76 Ja '78

**HARVARD university, Cambridge, Mass**

- Kennedy school of government: a purposefully non-heroic new gateway to Harvard. M. F. Schmertz. il(pt col) plans diags Archit Rec 165:99-106 Je '79

**Architecture research office**

- Citation: reducing property damage in schools. il Progres Arch 57:91 Ja '76

**Fogg art museum**

- Stirling to design Fogg addition. il diag Progres Arch 60:23 Je '79

**Library**

- Aalto's 1949 poetry room at Harvard. S. Abercrombie. il Soc Archit Hist J 38:120-2 My '79



**HARVARD university, Cambridge, Mass—Cont.****Peabody museum of archaeology and ethnology**

Polishing slices of history . . . to answer archaeological questions. *il Tech & Conserv* 4 no4:5-7 Wint '79

**HARVESTING scenes in art.** See Farm life in art

**HARVEY, André**

**Reproductions****Pigs**

*Art in Am* 66:191 N-D '78 (col)  
*Nat Sculpt* R 28 no2:15 Summ '79

**Relic (armadillo)**

*Artnews* 79:85 F '80 (2 col views)  
*Artnews* 79:79 Mr '80 (2 col views)  
*Connoisseur* 203:[front] 14 F '80 (2 col views)  
*Connoisseur* 204:[front] 12 My '80 (2 col views)

**Wing chair**

*Artnews* 78:67 My '79 (col)  
*Artnews* 78:43 S '79 (col)  
*Artnews* 78:147 O '79 (col)  
*Artnews* 78:39 N '79 (col)  
*Artnews* 78:63 D '79 (col)  
*Connoisseur* 202:[front] 12 S '79 (col)  
*Connoisseur* 202:[front] 14 O '79 (col)  
*Connoisseur* 202:[front] 10 N '79 (col)

**HARVEY, Anthony**

Romantic Englishman. R. Combs and T. Milne. *il por Sight & Sound* 48 no4:210-14 Aut '79

**HARVEY, Anthony Reid**

Studio grows in West Africa. R. C. Harvey. *Stained Glass* 75 no 1:31-5 Spr '80

*il*: Saul of Tarsus converted on Damascus road; St Paul escapes over the Damascus wall; Peter walking on the water; Simon of Cyrene carrying Jesus' cross; *col*: Annunciation; Pentecost; [3 untitled]

**HARVEY, Bob**

**Reproductions**

*Reflections in the Altai* (etch)  
*Artnews* 79:119 Mr '80 (col)

**HARVEY, Bunny**

Dintenfass gallery, New York; exhibit. *Artnews* 78:188 S '79

*il*: Vestments for geomancy

**HARVEY, George, 1800?-1878**

**Reproductions**

Beach scene with wagon and boat (watercolor, 1871)

*Antiques* 116:466 S '79 (col)

Sheeps hut bay, R.I. (watercolor, 1871)

*Antiques* 116:466 S '79 (col)

**HARVEY, Harold**

**Reproductions**

Great work at Ashton (1934)  
*Apollo* ns 110:[front] 26 Ag '79

Potato pickers (1920)

*Burl Mag* 122:xliv Ap '80

**HARVEY, John Dean Moore**

**Reproductions**

Shane's castle, Co Antrim, Eire (1938)  
*AD* 49 no 10-11:profile 35 '79 (col)

**HARVEY, Robert C.**

Studio grows in West Africa. *il*(pt col) *Stained Glass* 75 no 1:31-5 Spr '80

**HARWIN, Renee**

**Reproductions**

Untitled [geometric shapes] (1979)  
*Artweek* 10:7 Ag 25 '79

**HARWOOD, Eunice Duncan**

Conservators seek new realism. *col il Res Int* 4:78-9+ S '79

Energy. *il Res Int* 4:10+ N '79

Industry directions. *diag Res Int* 5:8+ Mr '80

New markets. *il plan diags Res Int* 5:4+ My '80

Technology. *por Res Int* 5:36+ Ja '80

**HARWOOD, Francesco**

Newly discovered work by Francesco Harwood.

H. Belsey. *bibl f Burl Mag* 122:65-6 Ja '80

*il*: Monument to William, 2nd earl Cowper

**HASAN Çelebi (Hasan ibn Ahmet Karahisari)**

Turkish tiles of the Ottoman empire. W. B.

Denny. *bibl il*(pt col) *por*(p6) *map Archaeology*

32:11-13 N '79

**HASAN, Abū'l (Nādir az-Zamān) See Abū'l Hasan**

**HASAN ibn Suleiman Isfahani**

**Reproductions**

Wooden Koran stand (woodcarving, 1360)  
*Arts Asia* 9:88 My '79

**HASEGAWA, Itsuko**

Nine new "wrinkles on the water"; they are diverse and intriguing young designers. H. Watanabe. *il AIA J* 68:68-9 N '79

Tokumaru children's clinic. *il plans diags JA* 54:9-16 D '79

**HASEGAWA Tōhaku. See Tōhaku**

**HASELBERGER, Lothar**

Dächer griechischer Wehrtürme. *bibl f il plans diags Deutsch Archäol Inst Athen Mitt* 94: 93-115 '79

**HASELDEN, Ron**

Ikon gallery, Birmingham, England; exhibit.

*Art Int* 23:18 Mr '80

*il*: Installation view

**HASELTINE, Herbert**

**Reproductions**

Indra, Kathiawar stallion

*Nat Sculpt* R 28 no4:4 Wint '79-80

**HASEMANN, Wilhelm Gustav Friedrich**

**Reproductions**

Punch and Judy show (1878)

*Antiques* 116:216 Ag '79 (col)

*Apollo* ns 110:[front] 18 Ag '79 (col)

**HASHAGEN, A.**

**Reproductions**

Ship "Arkansas" leaving Havana (1847)

*Nat Gal Rep*:46 '77

**HASHIM, Debra A.**

American silver at the DAR museum. *il Antiques* 117:634-41 Mr '80

**HASIOR, Władysław**

**Reproductions**

[Untitled: mechanical figure]

Goya no 148-50:331 Ja-Je '79

**HASKELL, Douglas**

**Obituary**

*AIA J* 68:122+ S '79

*Archit Rec* 166:35 S '79 *por*

**HASKELL, Llewellyn S.**

Idealism and the origin of the first American suburb: Llewellyn Park, New Jersey. R. G. Wilson. *bibl f il Am Art J* 11:79-90 O '79

**HASLAM, Andrew**

Arcadian pleasures. *il Arch J* 170:264-5 Ag 8 '79

**HASLAM, Michael**

Vehicle art inc gallery, Montreal; performance.

B. Penguin. *Artmagazine* 11:29 N '79

*il*: Blue rider of the purple haze

**HASPIEL, James Robert**

Anne Bancroft: the odyssey of Ruby Pepper [with filmography] *por Films in R* 31:1-12+ Ja '80

**HASSALL, T. G.**

Oxford Castle. *bibl Archaeol J* 135:268-9 '78

Oxford, the city walls. *bibl Archaeol J* 135:258-62 '78

Wallingford. *il Archaeol J* 135:291-3 '78

**HASSAM, Child**

**Reproductions**

Back of the old house (1916)

*Yale Univ Art Gal Bull* 37 no3:35 Spr '80

Church at Old Lyme, Connecticut (1905)

*Art J* 39 no3:206 Spr '80

Field in France (1888)

*Antiques* 117:355 F '80

*Connoisseur* 202:[front] 67 D '79

Fithian farm, East Hampton (1916)

*Artnews* 78:44 O '79 (col)

*Connoisseur* 201:[front] 16 Je '79 (col)

Garden door

*Antiques* 116:934 N '79 (col)

In the garden

*Archit Dig* 37:72-3 Je '80 (col)

Isles of shoals (1908)

*Antiques* 115:1125 Je '79 (col)

Lady with a fan (1919)

*Art in Am* 67:56 D '79 (col)

Mill pond, Cos Cob, Connecticut (1902)

*Arts* 54:54 F '80 (col)

Old lace, Cos Cob (etch, 1915)

*Met Mus Bull* 37 no4:46 Spr '80

Promenade at sunset, Paris

*Apollo* ns 110:479 Je '79

Rainy day, Boston (1885)

*Antiques* 116:1115 N '79 (col)

**HASSELBLAD, Victor**

**Reproductions**

Old and the new

*Brit J Photo* 127:cov Ja 4 '80

**HASELSTROM, Linda M.**

Educating young publishers. *il Des Arts Educ* 81:22-3 Ja '80

**HASSINGER, Maren**

On site: Woman's building gallery, Los Angeles; exhibit. M. McCloud. *Artweek* 11:5 Mr 8 '80

**HASSMAN, Geoffrey**

Accent on lighting: two design projects. *col il por*(p 147) *Int Des* 50:166-7 D '79

**HASTENTEUFEL, Dieter**

Paintings and sculpture: Art gallery of Hamilton, Ontario; exhibit. E. Sepp. *por Artmagazine* 11:57-61 S-O '79

*il*: Installation view; Peace-piece and other pieces (col); I am glad it is not Sunday (col); Symphony for a water organ; Sound of silence; Shadows shall fall; B-flat

- HASTINGS, Hubert De Gronin**  
Forty years on—or off. col il Archit R 166:331-3 N '79
- HASUI.** See Kawase Hasui
- HATCH, C. Richard**  
Social architecture: giving form to life. il Archit Rec 166:96-7 D '79
- HATCH, Tom**  
Broadening viewpoints: San Francisco art institute; exhibit. C. Brown. Artweek 11:7 Ap 5 '80  
il: Chaos; Clarity
- HATCH, Wendy A. S.**

## Reproductions

- Purple rabbit (print)  
Art & Artists 14:21 Jl '79
- HATHAWAY, Rufus**
- Reproductions  
Captain Sylvanus Sampson (1793)  
Antiques 115:1092 Je '79 (col)  
Antiques 116:8 Jl '79 (col)
- HATS and caps**
- Exhibitions  
Headlines: a hundred years of hats (1840-1940)  
Asheville art museum, North Carolina. J. Luddecke. il Fiberarts 6:78 N '79
- HATTUSHASH.** See Bogazkoy, Turkey
- HAU, Woldemar**

## Reproductions

- Children of Count Oldenburg (watercolor, 1851)  
Burl Mag 122:xiii Ap '80
- HAUBENSAK, René**  
Neugestaltung Klingenhof in Zürich. O. Gmür. il plan Werk 66:57-60 Jl '79
- HAUENSTEIN, Rolf**  
Hauenstein: Kunstmuseum, Olten; Ausstellung. il por Du no2:73 '80
- HAUER, Jean Jacques**  
Images and ideas of Charlotte Corday: texts and contexts of an assassination. M. Marrinan. bibl f Arts 54:160-1 Ap '80  
il: Marie-Anne-Charlotte Corday (print by Tassaert); Death of Marat; Portrait of Charlotte Corday
- HAUFSCHILD, Lutz**  
Skylights of Coquitlam center. S. Plear. il(pt col with cov) Stained Glass 75 no 1:21-4 Spr '80
- HAUG, Robert von**

## Reproductions

- Rallye-paper (1909)  
R Art no45:58 '79
- HAUN, Harry**  
Luise Rainer [with filmography] pors Films in R 30:332-6+ Je '79
- HAUS der Kunst, Munich.** See Munich—Haus der Kunst
- HAUS-Rucker-co, des**  
A Vienna la casa delle nazioni. col il plans diags Domus no600:31 N '79  
Trois aménagements urbains. il plans diags Arch d'Aujourd'hui no207:21-3 F '80  
Contents: Entrée d'avenue, Eschweiler. Place au-dessus d'une autoroute, Mannheim. Projet de place à Eschweiler
- HAUSER, Erich**

## Reproductions

- [Untitled: tall, thin curving arc]  
Kunstwerk 32:26 O '79
- HAUSER, Johann**  
Kunst aus Manie und Depression: Städtische Galerie im Lenbachhaus, München; Ausstellung. I. Rein. Pantheon 37:315 O '79  
il: Liegende (nach Boucher)
- Kunst—die Brücke zwischen Normalität und Psychose. L. Navratil. bibl pors Du no9:28-33 '79  
il: Eisbär; Leichenwagen; col: Königin Elizabeth (cov); Flugzeug (p 16-17); Raumschiff mit Landekapsel; Rakete; Frau, Negerin Manie und Depression: Wanderausstellung der Farbstiftzeichnungen von Johann Hauser. Du no4:99 '80  
il: Frau; Schlange
- HAUSER, Robert A.** See Gross, L. F. jt auth
- HAUSMANN, Raoul**

## Reproductions

- Deutsche Freiheit (drwg, 1920)  
XX<sup>e</sup> Siècle ns no50:11 Je '78
- Der eiserne Hindenburg (drwg, 1920)  
XX<sup>e</sup> Siècle ns no50:11 Je '78
- Hausmann et Baader  
XX<sup>e</sup> Siècle ns no50:11 Je '78 por
- Jeux d'ombres (1931)  
Artforum 18:95 Mr '80
- Lichtmühle (1931)  
Du no 11:91 '79

- [Untitled: abstract with the letter "a"] (collage, 1963)  
Goya no 146:100 S '78
- [Untitled: grater] (photo)  
Creat Camera no 176:68 F '79
- [Untitled: person's shoulders]  
Domus no601:53 D '79

**HAUSNER, Rudolf**

- Der Blick in den Spiegel. Du no7:9 '79  
il: Wandertag 3b
- Neues aus Wien: Albrecht-Dürer-Gesellschaft, Wien; Ausstellung. Du no2:78-9 '80  
il: Roter Narrenhut

## Reproductions

- Grosser Narrenhut  
Pantheon 38:96 Ap '80
- HAUSSARD, Jean Baptiste**
- Reproductions  
Christ driving out the money changers (engr after B. Manfredi)  
Burl Mag 121:313 My '79
- HÄUSSER, Robert**

## Reproductions

- Definitivum (1977)  
Kunstwerk 33 no 1:38 '80
- HAUSSMANN, Georges Eugène, baron**  
Et vive le Second empire! M. Ragon. il Connaissance Arts no330:11-12 Ag '79
- HAUTCOEUR, Philippe, and Fourdrin, J. P.**  
Proposition d'intervention près de la cathédrale, Amiens. il plans diags Arch d'Aujourd'hui no207:24-5 F '80
- HAUTEVILLE House, Guernsey**  
Historic houses: Victor Hugo's island retreat; an exotic design for living at Guernsey. J. L. Gaillemin. col il Archit Dig 36:138-46 S '79
- HAVARD, James**  
Louis K. Meisel gallery, New York; exhibit. Arts 54:20 D '79  
il: Yellow hair grey dog

## Reproductions

- Sand dog (1979)  
Art in Am 68:33 Ap '80
- [Untitled: abstract]  
Arts 54:69 O '79 (col)
- [Untitled: illusionistic work]  
Artforum 18:81 O '79
- HAVEL, Joseph**
- Reproductions  
Streetwalkers  
Ceramics M 27:71 F '79
- HAVELL, Robert, Jr**

## Reproductions

- Birds of America, pl CLXVIII: Fork-tailed flycatcher (print after J. J. Audubon)  
Burl Mag 121:xliv My '79
- Birds of America, pl CCXXI, no45: Mallard duck (engr after J. J. Audubon, 1834)  
Antiques 117:1298 Je '80
- Birds of America, pl 260: Forked-tailed petrel (print after J. J. Audubon)  
Antiques 116:388 S '79
- Panoramic view of New York from the East River (print, 1844)  
Met Mus Bull 37 no4:28-9 '80 (col)
- HAVELL, William**

## Reproductions

- Figures on a country lane (watercolor)  
Apollo ns 111:260 Mr '80
- Thames from Park Place, Henley (watercolor, 1827)  
Apollo ns 111:[front] 23 Mr '80 (col)

**HAVERFORDWEST, Wales**

## Picton Castle

See Picton Castle

**HAVERKAMP-BEGEMANN, Egbert**

- Dutch and Flemish masters of the seventeenth century. bibl f il(pt col) Apollo ns 111:202-11 Mr '80

**HAVERS, Mandy**

- Craft of art: Walker art gallery, Liverpool; exhibit. N. Shrimpton. Crafts no43:52 Mr '80  
il: Hanging torso

## Reproductions

- Hanging torso (1978)  
Art & Artists 14:8 Ja '80
- HAVIG, Alan**  
Fred Allen and Hollywood. bibl f pors J Pop Film and TV 7 no3:273-91 '79
- HAVILL, Eric**  
Tuning downdraft kilns. il por Ceramics M 27:59-61 S '79



**HAVINDEN, Ashley Eldrid****Influence  
Reproductions**

[Untitled: abstract] (carpet after Havinden)  
Apollo ns 111:3 Ja '80

**HAVOC, June**

I'm a preservationist. il por Hist Pres 31:25-7  
N '79

**HAWAII**

See also  
Architecture—Hawaii  
Architecture, Domestic—Hawaii  
Art—Hawaii

**HAWES, Stephen****Reproductions**

[Untitled: formal garden]  
Antiques 116:522 S '79

**HAWES, Josiah Johnson.** See Southworth, A. S.  
jt photographer

**HAWKER, J.****Influence  
Reproductions**

Conway castle (engr by J. Grieg, 1811)  
Z Kunstges 42 no2-3:153 '79

**HAWKES, Dean**

Building study: regional headquarters for the  
CEGB South-Western region, Bedminster  
Down, Bristol; appraisal: environmental con-  
trol and energy use. il(pt col) plans diags  
Arch J 170:332-7 Ag 15 '79

**HAWKINS, Ann, and Windom, Barbara**

Bistro garden. B. Russell. col il Interiors 138:  
68-9 Jl '79

**HAWKINS, Anne**

Urban scene—in stasis and in flux: Berkeley art  
center; exhibit. M. Levine. Artweek 11:5 Ap  
12 '80

il: Savo Island project

**HAWKINS, Rebecca Humphrey****Reproductions**

White chickens  
Shuttle Spin & Dye 10 no4:49 Fall '79 (col)

**HAWKINS, Timothy**

Quiet mastery: Chicago designer's California re-  
treat. col il por(pt24) Archit Dig 37:118-25 My  
'80

**HAWKSMOOR, Nicholas**

Hawksmoor's Christ Church Spitalfields. il  
(with col covs) plans diags AD 49 no7:profile  
2-32 '79

Contents: Introduction, by G. Stamp. Ec-  
clesiastical and liturgical background, by R. A.  
Beddard. Evolution of Hawksmoor's design, by  
K. Downes. The organ, by M. Gillingham.  
Two monuments, by J. Kenworthy-Browne.  
Some problems of restoration, by R. W. Chi-  
tham. Postscript, by E. Stride

**HAWLEY, Christine**

Pure architectural heresy. il diag RIBA J:46 F  
'80

—See Cook, P. jt arch

**HAWLEY, Henry H.**

Fallize locket. bibl f il Cleveland Mus Bull 66:241-  
45 S '79

Reputation revived: Jean-Pierre Latz, cabinet-  
maker. il Connoisseur 202:176-82 N '79

**HAWLEY, Richard A.**

Point of view: revenues and relevance. Am  
Film 5:18-19+ N '79

Tonight's assignment, watch television. il Am  
Film 5:59-61 Ap '80

What can television teach? il Am Film 4:35-8  
S '79

**HAWLEY & Peterson, arch**

Sharing the scenery [Qume corporation] P. Vila-  
das. il(pt col) Interiors 139:138-9 My '80

Strong forms and colors and a central shaft of  
light. M. E. Osman. col il plan ALA J 69:226-7  
Mid-May '80

**HAWOLI****Reproductions**

[Untitled: curving line joining two rocks] (1978)  
Kunstwerk 32:34 O '79

**HAWORTH-BOOTH, Mark**

Wheeling and dealing at Rochester. il por Aper-  
ture no82:2-7

**HAWTHORNE, Charles Webster****Reproductions**

Black and red kimono  
Antiques 117:536 Mr '80 (col)

Portrait of Miss Mary P. Ferguson  
Arts 54:36 N '79 (col)

Spring maiden

Antiques 116:1024 N '79

Statue of Murillo, Seville (1929)

Yale Univ Art Gal Bull 37 no3:35 Spr '80

Twilight (1917)

Antiques 115:844 My '79 (col)

**HAWTHORNE, Nathaniel**

Tauchnitz Marble faun. A. Wilsher. bibl f il  
Hist Photo 4:61-6 Ja '80

**HAXTON, David**

Instant image, satisfaction guaranteed—one of a  
kind: Los Angeles institute of contemporary  
art; exhibit. M. Johnstone. Artweek 10:15 D 1  
'79

**HAXTON, Sherry**

Palo Alto cultural center, California; exhibit.  
Ceramics M 28:52-3 Ja '80

il: One wish, eight bones; Metamorphosis;  
Culindrus; Bent harmony

White on white: Contemporary artisans gallery,  
San Francisco; exhibit. Ceramics M 27:73+  
D '79

il: 6 con sculptures no I

**Reproductions**

Banana leaf sculpture

Vis Dialog 4 no4:27 Summ '79

Banana leaf two

Am Craft 39:62 O '79

Ceremonial voyage (1979)

Artweek 10:2 N 3 '79

**HAY, Deborah**

Languages of introspection; My father in Amer-  
ica: Laguna Gloria art museum, Austin; ex-  
hibit. N. Kaufman. por Artweek 10:16 Je 30  
'79

**HAY, Dick****Reproductions**

Bottle

Ceramics M 28:40 F '80

**HAYAKAWA, Joanne****Reproductions**

Refolding (for Michael's wall)

Am Craft 39:63 O '79

Ceramics M 28:41 Ja '80

**HAYAKAWA, Kunihiro, and others**

House that brings outside inside [Urawa, Japan]  
il plan diag JA 54:29-34 D '79

Residence for an art and music lover [Tokyo]  
il plans JA 54:35-9 D '79

**HAYAKAWA, Yoshio**

Norens photographed by Masuda Tadashi. il(pt  
col) Graphic Des no76:2-10 '79

**HAYASHI, Akio**

Osaka university of arts fifteen-year project.  
il plan diags JA 54:7-29 O '79

**HAYASHI, Kanji**

Kaneyama municipal elementary school. il plans  
diags JA 54:47-55 N '79

**HAYASHI, S.****Reproductions**

Children's play

Artmagazine 11:72 S-O '79

**HAYASHI, Yamada, Nakahara, arch**

Japan women's university Karuizawa lodge. il  
plans diag JA 55:56-64 Ja '80

**HAYDEN, Henri****Reproductions**

Nature morte à la bouteille de rhum (1918)

Burl Mag 121:xxiv Je '79

**HAYDEN, Palmer C.****Reproductions**

Midsummer night in Harlem (1938)

Black Art 3 no3:53

**HAYDEN, Sterling**

Art: gateways to the sea. col il Archit Dig 37:140-  
5+ Ja '80

**HAYDEN gallery, Cambridge.** See Massachusetts

institute of technology—Hayden gallery

**HAYDENVILLE, Ohio****History**

Haydenville, a town of clay. D. Edwards. il por  
Ceramics M 28:47-51 Ja '80

**HAYES, Daisy**

Portfolio. Brit J Photo 126:898-901 S 14 '79

il: Relaxation class; Early labour; Husband;  
Bearing down to push the baby out; Home de-  
livery; Waiting to bath the baby

**HAYES, Gerald**

Entries: styles of artists and critics. R. Pincus-  
Witten. Arts 54:128 N '79

il: Philodendron—every arc

**HAYES, Vertis****Reproductions**

Pursuit of happiness (1937)

Art J 39 no 1:47 Fall '79

**HAYES, William**

Curious foreign bird pictures. G. Walkling. il(pt  
col) diags Connoisseur 201:156-61 Jl '79

**HAYEZ, Francesco****Reproductions**

Portrait von Poldi Pezzoli (1846-8)

Du no6:11 '79

**HAYLLAR, James****Reproductions**

Centre of attention  
Burl Mag 122:xlili F '80 (col)

**HAYMAN, Francis****Reproductions**

May day  
Gaz Beaux Arts ser6 v95:supp54 Mr '80  
Milkmaid's garland or humours of May day  
Art & Artists 14:18 D '79

**Influence****Reproductions**

Actor Henry Woodward as the fine gentleman in  
Garrick's farce *Lethe* (sculp after Hayman)  
Apollo ns 110:231 S '79

**HAYMAN-CHAFFEY, Charles, and Hayman-Chaffey, Frederick**

Art form furniture. B. Russell. col il pors(p6)  
Interiors 139:72-3 O '79

**HAYNES, Deborah**

Yoga: a practical guide for the potter. il Studio  
Pott 8 no 1:55-7

**HAYNES, Douglas****Reproductions**

Banzo again  
Artmagazine 10:93 My-Je '79 (col)  
Orange squeezer (1977)  
Artscan 36:47 Ag-S '79

**HAYNES, Laura**

Teaching materials: the big companies close in.  
il Design no376:58-9+ Ap '80

**HAYNES, Michael**

Charm of Elmsfield manor: a hospitable and rambling English country house. E. Lambert. col il por(p28) Archit Dig 37:162-7 My '80  
Group-workshop celebration [401½ workshop in London and Fosseway house workshop in Gloucestershire] J. Crowe. il(pt col) por Crafts no41:32-7 N '79  
Haynes [furniture designer] A. Best. il(pt col) Archit R 165:308-10 My '79

**HAYNES, Ric**

Edward Sheriff Curtis: 1868-1952—the shadow catcher. il por map Exped 22 no 1:4-16 Fall '79

**HAYNES, Rick****Reproductions**

Stoneware teapot with cane handle  
Ceramics M 26:85 D '78

**HAYNES, Sybille**

Fifteenth-century drawing and its Classical prototypes. bibl f il Burl Mag 121:653-4 O '79

**HAYOT, Monelle**

Les antiquaires à Florence. il(pt col) Oeil no291:68-73 O '79  
Un chalet à Gstaad. il(pt col) Oeil no293:58-63 D '79  
Le couteau, cet inconnu quatre siècles d'art et d'artisanat. il(pt col) Oeil no286:62-9 My '79  
La FIAC, étalon des valeurs. il(pt col) por Oeil no291:48-55 O '79  
Marché de l'art. See issues of L'Oeil  
Le meuble en France retour vers nulle part. il(pt col) Oeil no296:52-9 Mr '80  
Un musée en plein ciel. il(pt col) Oeil no287:40-3 Je '79  
Nouvelle esthétique de la joaillerie. il(pt col) Oeil no297:66-71 Ap '80

**—and Gasnier, O. H.**

Dernières créations de Gérard Gallet pour "Mobilier international." il(pt col) Oeil no290:56-9 S '79

La faïence de Gien: une matière ancienne au service de la modernité. il(pt col) Oeil no293:44-9 D '79

**HAYS, Phillip**

Hays and the impact illustration. D. C. Hines. 10il (pt col) por Am Artist 44:38-43+ Ja '80

**HAYSLETTE, Max****Reproductions**

Olympus sun (serigraph)  
Res Int 1:108 Ja '76

**HAYTER, Stanley William****Reproductions**

Cruelty of insects (1942)  
Artnews 78:91 O '79  
Tarantella (print, 1943)  
Art J 39 no3:183 Spr '80

**HAYTLEY, Edward****Reproductions**

Portrait of a gentleman (1764)  
Burl Mag 122:xiv F '80 (col)

**HAYWARD, James****Reproductions**

White # 3 (1979)  
Artforum 18:21 F '80

**HAYWARD, John Forrest**

Design for a table centre "Konfektbaum" for Johannes Lencker. bibl f il Burl Mag 121:373-5 Je '79

**HAYWARD, Philip**

Cross street market recipes. Hist Pres 31:18 Jl '79

**HAYWARD gallery, London. See London—Hayward gallery****HAZAN, Jack**

Bigger splash. M. Heavisides. Artmagazine 10:58 My-Je '79

**HAZELGROVE, Nancy**

Ten artists on art education; ed. by D. Pugen. por Artmagazine 10:85 My-Je '79

**HAZELIUS, Artur**

Through the historical looking glass. C. T. Mate-lic. bibl il(with cov) Mus News 58:39-40 Mr '80

**HAZLEHURST, Thomas****Reproductions**

Mrs Ransome (ca 1795)  
Burl Mag 121:xxx Jl '79

**HAZLITT, Don Robert**

Barbara Gladstone gallery, New York; exhibit. J. Fitz Gibbon. col il Arts 54:6 F '80

**Reproductions**

Untitled [purple and blues]  
Artnews 78:60 N '79 (col)  
Untitled [with protruding rod] (1979)  
Flash Art no96-97:35 Mr-Apr '80  
Untitled [with scallops and triangles] (1979)  
Art in Am 68:53 Ja '80  
Arts 54:45 Ja '80

**HAZLITT, Gordon J.**

Venice, California: unique among the world's bohémias. il(pt col) pors Artnews 79:94-8 Ja '80

**HE Shaoji****Reproductions**

In praise of Wang Yang-ming  
Princeton Mus Rec 38 no2:34-5 '79 (8)

**HEAD, Raymond**

Bengal in London. il Art & Artists 14:30-3 N '79  
Endless source of amusement...amateur artists in India. il(pt col) Connoisseur 203:92-101 F '80  
Nothing so gay and splendid. col il Connoisseur 203:276-83 Ap '80

**HEAD, Tim**

Eight from England: images that make themselves; comp. by M. Valzey. por Artnews 79:74-5 Ja '80

il: Installation: Henies/Onstads Stiftelser, Kunstsenter, Hovikodden, Norway  
Rowan gallery, London; exhibit. Art Int 22:46 Summ '78

Serpentine gallery, London; exhibit. Art & Artists 14:36 F '80

il: Installation view (2)  
Unit and its double: Galleria Paola Betti, Milan; exhibit. C. Ferrari. il Domus no603:54 F '80

**Reproductions**

Nature morte (1978)  
Domus no596:47 Jl '79 (col)  
Universal gravitation  
Art Int 23:68 Mr '80 (col det)

**HEAD in art**

Di Harmodios, dello Pseudo-Harmodios e di altri. E. Paribeni. bibl f il Boll Arte 61:185-7 Jl-D '76

**HEADE, Martin Johnson**

Meteorological vision: clouds. B. Novak. bibl f Art in Am 68:115-16 F '80  
col il, with det: Sunset on the marshes (p 102, 103)

**Reproductions**

Cherokee roses (1889)  
19c 5 no3:7 Aut '79 (col)  
Cherokee roses in a glass  
Antiques 117:977 My '80 (col)  
Coming storm (1859)  
Apollo ns 111:388 My '80  
Florida sunrise  
Antiques 116:143 Jl '79 (col)  
Glass of roses on gold cloth  
Art Q ns 2 no2:[back 6] Spr '79  
Jungle orchids and hummingbirds (1872)  
Antiques 117:1287 Je '80 (col)  
Red roses and green leaves lying on velvet  
Antiques 115:423 Mr '79 (col)  
Roses (1876)  
Antiques 116:273 Ag '79 (col)  
Connoisseur 201:inside cov Ag '79 (col)  
South American river (1868)  
Antiques 117:296 F '80  
South American scene with a cabin  
Antiques 115:628 Ap '79 (col)  
Still life with cattelaya, two hummingbirds, and a beetle  
Antiques 117:261 F '80 (col)  
Stormy seas  
Antiques 117:1168 Je '80 (col)



**HEADE, Martin Johnson—Reproductions—Cont.**

- Sunrise on the marshes (1863)  
 Antiques 117:852 Ap '80 (col)  
 Thunderstorm, Narragansett bay (ca 1870)  
 Antiques 117:852 Ap '80 (col)  
 Thunderstorm, Narragansett bay (1862)  
 Apollo ns 111:399 My '80  
 Twilight on the Plum Island river (drwg)  
 Antiques 117:851 Ap '80  
 Two green-breasted hummingbirds  
 Antiques 116:215 Ag '79 (col)  
 Connoisseur 201:[front] 20 Ag '79  
 Vase of mixed flowers  
 Apollo ns 111:[front] 64 My '80  
 View of Rio de Janeiro with the Corcovado mountain and hills in the distance and sailing vessels in the bay in the foreground at sunset (1864)  
 Apollo ns 111:270 Mr '80  
 Artnews 78:1 D '79 (col)

**HEADGEAR**

See also

Hats and caps

**HEADLAND, Ronald**

- Aggregation gallery, Toronto; exhibit. M. Heaviesides. Artmagazine 10:51 My-Je '79  
 il: Edgy standoff

**HEADLINES, Newspaper.** See Newspaper layout and typography**HEADLINES, Periodical.** See Periodical layout and typography**HEADQUARTERS offices.** See Offices**HEADS in art**

See also

Hermes

**HEADS of state**

See also

Presidents

**HEADSTONES.** See Tombstones**HEALD, Paul**

- Structure in stripes: University of Washington Henry gallery, Seattle; exhibit. R. Glowen. Artweek 10:16 N 24 '79  
 il: Study

**HEALTH buildings.** See Hospitals, clinics, etc.**HEALTH clubs**

Interior design

- New York health & racquet club. O. Gueft. col il Interiors 138:120-3 Je '79

**HEALTH hazards, Artists'.** See Artists—Diseases and hygiene**HEALTH hazards, Conservators'.** See Conservators—Diseases and hygiene**HEALTH planning**

Handbooks, manuals, etc.

- Citation: the health maintenance organization facility development handbook. diag Progres Arch 57:90 Ja '76

**HEALTH resorts, spas, etc.**

See also

Resorts

**HEALY, Anne**

Reproductions

- Color cross section  
 Art in Am 67:25 S '79 (col)

**HEALY, George Peter Alexander**

Reproductions

- Mrs Stephen Arnold Douglas (1857)  
 Antiques 116:1136 N '79 (col)  
 Peacemakers (1868)  
 Antiques 116:141 J1 '79 (col)  
 Portrait of Daniel Webster (1853)  
 Antiques 115:1129 Je '79 (col)  
 Portrait of George Peabody (ca 1854)  
 Antiques 117:417 F '80

**HEALY, Robert G. and Short, J. L.**

- Rural land: market trends and planning implications. bibl il plan tab diag Am Plan Assoc J 45:305-17 J1 '79

**HEAP, Sir Desmond**

- Policy forum—Skeffington revisited: comment. Town Plan R 50:424-7 O '79

**HEARN, Michael Patrick**

- Current picture-book publishing in the United States of America. il(pt col) Graphis 34 no200: 482-501 '78-79

**HEARNE, Thomas**

Reproductions

- Gezicht op Derwentwater, in de richting van Borrowdale (Cumberland) (drwg)  
 Bull Rijksmus 27 no2:92 '79

**HEARSEY, Hyder Young**

Reproductions

- Bheem Taal lake, Kumaon no 1 (watercolor)  
 Connoisseur 203:94 F '80 (col)

**HEARST, Nan.** See Solomon, D. jt arch**HEARTFIELD, John (Helmut Herzfelde)**

Reproductions

- Couverture de Aiz, mimikry (1934)  
 XX<sup>e</sup> Siècle ns no51:29 D '78

**HEAT**

See also

Temperature

**HEAT insulation.** See Insulation**HEAT treatment of metals.** See Metals—Heat treatment**HEATH, Alison**

- Excursions to museums, sites and monuments as sources of knowledge. il Museum (Unesco) 31 no3:210-13 '79

**HEATH, Frederick**

Reproductions

- Sortie de l'opéra (engr after E. Lami)  
 Oeil no288-289:37 J1-Ag '79

**HEATH, Jefferey**

Reproductions

- Dennis Howell, minister for sport  
 Photo J 119:58 Mr '79

**HEATHCOTE, Bernard V. and Heathcote, Pauline F.**

- Early photography in Bath. Photo J 119:196-7 J1 '79  
 Richard Beard: an ingenious and enterprising patentee. bibl f il tab diags Hist Photo 3:313-29 O '79

**HEATHCOTE, Ken**

- New ceramics and glass gallery in Norwich Castle museum. il Mus J 79:73-4 S '79

**HEATHERWICK, Stefany**

- Beads. il(pt col) Crafts no39:22-5 J1 '79

**HEATING**

See also

- Architecture—Heating, ventilation and air conditioning  
 Architecture, Domestic—Heating, ventilation and air conditioning  
 Fireplaces  
 Insulation  
 Museums and art galleries—Heating, ventilation and air conditioning  
 Solar heating  
 Stoves

- Services. il diags Arch J 170:1289-91 D 12 '79  
 Water-cooled flue and heat storage systems. F. Boyden. diags Studio Pott 8 no 1:61-4

**HEAVISIDES, Martin**

- Film reviews. il Artmagazine 10:57-8 My-Je '79

**HEBBERT, Michael**

- Patrick Geddes reconsidered. bibl f por Town & Country Plan 49:15-17 Ja '80

**HEBER-PERCY, Parker. Perry assoc.**

- Bennets Battersea, London. col il plans diags Archit R 167:250-1, 253 Ap '80  
 Housing Bideford, North Devon. plans diags Archit R 167:47 Ja '80

**HÉBERT, Louis Philippe**

- Governor-general had an eye for art. Artnews 79:49 F '80  
 il: L'inspiration

**HEBEY, Isabelle**

- Boutique, Champs Elysées, Paris. col il plan Archit R 165:296-7 My '79  
 Flat, Puteaux, Paris. col il plan Archit R 165:296+ My '79  
 Un musée en plein ciel. M. Hayot. il(pt col) Oeil no287:40-3 Je '79

**HEBREW art.** See Art, Jewish**HEBREW illuminated manuscripts.** See Illuminated manuscripts, Jewish**HEBREW inscriptions.** See Inscriptions, Hebrew**HEBREW literature**

See also

Bible

**HEBREWS in art.** See Jews in art**HEBREWS in Great Britain.** See Jews in Great Britain**HEBREWS in New York (city)** See Jews in New York (city)**HÉBUTERNE, Jeanne**

- Amadeo Modigliani & Jeanne Hébuterne. C. Mann. pors Connoisseur 203:285-91 Ap '80  
 il: Portrait of Modigliani reading; Modigliani's face; Modigliani drinking in a cafe; Still-life; Still-life by an open window; Modigliani, head and shoulders; col: Self-portrait; Landscape

**HECHT, Alice E.**

- Global new waves in 70s—USA. Y. Kato. 5 il Graphic Des no74:25 Je '79

**HECHT, Ilse**

- Embroidery after Andrea del Sarto's The baptism of the people. bibl f il Mus Stud no9:39-48 '78

**HECKEL, Erich****Reproductions**

- Vorm Spiegel (print)  
Burl Mag 121:lxiv N '79  
Zwei ruhende Frauen (woodcut, 1909)  
Apollo ns 111:[front] 90 F '80 (col)

**HECKER, Carolyn A.**

- Mother of creative knitting. il por Fiberarts  
7:34-6 Ja '80

**HECKER, Zvi**

- Work of Hecker. il plans Archit R 165:355-8 Je '79  
Contents: Ramot, a new housing estate, by P. Davey. Morphology of Hecker's geometry, by D. Fleischer

**HECKHAUSEN****Reproductions**

- Feast of Nero (gouache)  
Burl Mag 121:vi Ag '79

**HECKSCHER, Morrison H.**

- Eighteenth-century furniture of Newport, Rhode Island. bibl f il(pt col) Apollo ns 111:354-61 My '80

**HEDA, Willem Claesz****Reproductions**

- Nature morte au hareng (1640)  
Connaissance Arts no337:23 Mr '80

**HEDBERG, Judith**

- Customhouses as gateways to progress. il (pt col) AIA J 69:72-5 Ap '80

**HEDDERLY, James**

- Chelsea library. London; exhibit. J. Gross. Brit J Photo 127:53-4 Ja 18 '80  
il: Black Lion public house; Danvers street, Chelsea

**HEDGES, Janet**

- AIR gallery, London; exhibit. Art & Artists 14: 44 Mr '80  
il: Dispensary

**HEDGPETH, Ted**

- Marketing a viewpoint. il Artweek 11:13-14 F 23 '80

**HEDSTROM, Ana Lisa****Reproductions**

- Landscape  
AFF no 117:79 Fall '79

**HEEBNER, Mary****Reproductions**

- Buried in blue (1979)  
Artweek 10:10 D 29 '79

**HEEM, Cornelis de****Reproductions**

- [Untitled: still life with grapes]  
Apollo ns 111:[front] 9 Ja '80 (col)

**HEEM, David Davidsz de****Reproductions**

- Flowers in a vase  
Apollo ns 110:[front] 154 N '79

**HEEM, Jan Davidsz de****Reproductions**

- Still life of fruit on a table  
Antiques 115:691 Ap '79 (col)  
Stilleben mit Nautiluspokal und Hummer (1634)  
Pantheon 38:111 Ap '80  
Vanitasstilleven  
Oud Holland 93 no4:219 '79

**Attributed works**

- Still life  
Apollo ns 110:486 D '79

**HEEMSKERCK, Maarten van**

- Heemskerck, the Villa Madama Jupiter and the Gonzaga correspondence files. C. M. Brown and A. M. Lorenzoni. bibl f Gaz Beaux Arts ser6 v94:49-60 S '79  
il: Antique arena; Study for the 8th wonder of the world; Momus criticizing the works of the gods; Mercury and his children (engr by H. Muller); Saint Luke painting the Virgin (det); Villa Madama sculpture garden; Good Samaritan

**Reproductions**

- Portrait of a lady with spindle and distaff  
Connoisseur 202:187 N '79  
Du no2:34 '80  
View of the Vatican palace and St Peter's, looking toward the northwest  
Art Bull 61:387 S '79

**HEENAN, Elizabeth Shea**

- Double-sized in Dallas: a residence. col il por(p 142) plan Int Des 50:182-7 Je '79

**HEERE, Lukas de**

- Lucas de Heere's Stonehenge. J. A. Bakker. bibl Antiquity 53:107-11 Jl '79  
il: Stonehenge

**HEEREMANS, Thomas****Reproductions**

- Figures on the ice outside a town-wall (1664)  
Apollo ns 111:[front] 72 Mr '80  
[Untitled: houses on a river with figures in a boat] (1677)  
Pantheon 38:25 Ja '80  
Pantheon 38:108 Ap '80

**HEERICH, Erwin**

- Mataré und seine Schüler—Beuys, Haese, Heerich, Meistermann; Akademie der Künste, Berlin; Ausstellung. U. Bischoff. Pantheon 37:192 Jl '79  
il: Pflanze in einem Pentagramm

**HEERSCHOP, Hendrick****Reproductions**

- Vanité  
Gaz Beaux Arts ser6 v94:67 S '79

**HEEZEN-STOLL, B. A.**

- Een vanitasstilleven van Jacques de Gheyn II uit 1621: afspiegeling van neostoische denkbeelden. bibl f il Oud Holland 93 no4:217-50 '79

**HEFFERNAN, Terry****Reproductions**

- Still life of some of the Greenpeace product line  
Comm Arts 22:70-1 Mr '80

**HEGL, Georg Wilhelm Friedrich**

- L'itinerario dell'utensile: mano, utensile, macchina. bibl f diags Casabella 42:11 F '78

**HEGEMAN, William R.**

- Picasso's Picassos: premiere at the Walker as Martin Friedman's fantasy comes true. il(pt col with cov det) por Artnews 79:42-5 F '80  
Printer for the jet age. col il pors Artnews 78: 87-9 S '79  
Thomas Rose. il Arts 53:12 Je '79

**HEGEMANN, Werner (Manfred Maria Ellis)**

- Der gerettete Christus. D. Calabl. bibl f il plans diags Casabella 42:57-60 Je '78

**HEGL, Franz****Reproductions**

- Rechberg palace and Haus zum Krönli (watercolor, 1807)  
Apollo ns 110:282 O '79

**HEGL, Hans Kaspar, 1st****Reproductions**

- Münsterhof (print, 1763)  
Apollo ns 110:280 O '79

**HEIAN sculpture. See Sculpture, Japanese****HEIBERG, Kasper**

- Making things. il Mobilia no290:22-5 '80  
Signal for light, space, weather. P. Seeberg. 8col il plan Mobilia no290:26-33 '80

**HEIDELBERG, Germany****Exhibitions**

1. Biennale der europäischen Grafik. S. Feeser. Kunstwerk 32:78 O '79

**HEIDERICH, William****Reproductions**

- [Untitled: cups and saucers, chopsticks]  
Vis Dialog 4 no 1:inside cov Fall '78

**HEIKAMP, Detlef**

- Unbekannte Medici-Bildteppiche in Siena. bibl f il(pt col) Pantheon 37:376-82 O '79

**HEIL, Walter**

- Growth of San Francisco's sculpture collection. M. Conforti. bibl f il(pt col) Apollo ns 111:119-26 F '80

**HEILBRUN, Françoise**

- Un album de primitifs de la photographie française [with inventory] bibl f il(pt col) R du Louvre 30 no 1:21-37 '80

**HEILBRUN, James**

- On the theory and policy of neighborhood consolidation. bibl diag Am Plan Assoc J 45:417-27 O '79

**HEILBUTH, Ferdinand****Reproductions**

- La petite fille au pantin  
Archit Dig 36:27 Jl '79 (col)

**HEILMANN, Mary****Reproductions**

- Tumble  
Arts 54:67 O '79

**HEIMANN, Adelheid**

- Master of Gargilesse: a French sculptor of the first half of the twelfth century. bibl f il J Warburg & Courtauld Inst 42:47-64 '79

**HEIMBURGER RAVALLI, Minna**

- Un décorateur de fêtes italien en France et son projet pour le feu d'artifice de Paris en 1782 à l'occasion de naissance du dauphin. bibl f il Gaz Beaux Arts ser6 v95:1-4 Ja '80



**HEIMSTADT, Leslie**

How a "secret" spread. il Shuttle Spin & Dye  
11 no 1:50-1 Wint '79

**Reproductions****Trapezoid**

Shuttle Spin & Dye 11 no 1:48 Wint '79 (col)

**HEINE, Aalbert**

Making glad the heart of childhood. il Mus News  
58:22-5 N '79

**HEINE, Peter Bernhard Wilhelm**

More about the events surrounding suppression  
of Harper's weekly. April 26, 1862. M. M.  
Moore, jr. Am Art J 12 no 1:82-4 Wint '80

**Reproductions**

Perry's expedition encamped on Hako Date  
(1856)

Apollo ns 111:[front] 64 My '80

**HEINECKEN, Robert F.**

He/she: Robert Heinecken's SX-70 conversations.  
C. Toth. il Afterimage 6:4-5 My '79

**Reproductions****TV time**

Afterimage 7:11 O '79

**HEINEFETTER, Johann Baptist**

Military sketches. G. Musgrave. col il Connois-  
seur 201:216-21 Ag '79

**HEINIGER, Ernst A.**

Photogalerie des Kunsthäuses. Zürich; Austell-  
ung. por Du no7:26 '79

**HEINO, Steve**

Southland viewpoints; Winter show: Los An-  
geles county museum of art; exhibit. D. Port-  
ner. Artweek 10:7 Ja 6 '79

**HEINO, Vivika, and Heino, Otto**

Evocations of place: Gallery "Untitled". Los  
Angeles; exhibit. E. Levin. Artweek 10:6 D  
29 '79

**HEINONEN, James**

Pierced pottery. il tabs Ceramics M 27:32-4 Ap  
'79

**HEINRICH, Charles A.****Reproductions****Winged dragon Grendal**

Fine Wood no 14:82 Ja '79

**HEINRICH, Theodore Allen**

Edging up to paradise: Gordon Rayner. bibl f  
il(pt col with cov) Artscan 36:27-33 My-Je '79

Nationalism and the arts: some curmudgeonly  
observations. il Artscan 36:66-8 D '79-Ja '80

Ronald Bloore: new directions. il Artscan 36:  
53-6 My-Je '79

**HEINS, Jim**

Footnotes: the cover [American artist's fourth  
annual student art competition] M. Schiller.  
col il (cov) por(p 112) Am Artist 43:6-7 Jl '79

**HEINTZ, Joseph, the younger****Reproductions****Paris, a capriccio view**

Burl Mag 121:xv N '79

**HEINTZE, Helga von**

Statuae quattuor marmoreae pedestres. quarum  
basibus Constantini nomen inscriptum est.  
bibl f il pors diags Deutsch Archäol Inst Röm  
Mitt 86:399-437 '79

**HEINZ, Jo**

Heinz elected IBD national president. por Int  
Des 50:44 S '79

**HEINZ, Thomas A.**

Historic architecture: Charles Rennie Mackin-  
tosh: an early modern experiment near the  
Firth of Clyde. col il Archit Dig 37:86-93 Mr  
'80

Historic architecture: Frank Lloyd Wright.  
photos by D. Guillemot. col il Archit Dig 36:  
104-11+ O '79

HEINZ gallery, London. See London—Heinz gal-  
lery

**HEINZE, Bernard****Reproductions****[Untitled: sheep]**

Creat Camera no 188:68 F '80

**HEISE, Almut****Reproductions****Porträt Dodo Hauptmann (1978)**

Pantheon 37:204 Jl '79

**HEISE, Carl Georg****Obituary**

Camera 58:48 N '79. F. Kempe

**HEISSERER, A. J.**

Philites stele (SIG\* 284=IEK 503) bibl f il Hes-  
peria 48:281-93 Jl '79

**HEISTAND, William**

Watercolor page. por Am Artist 44:64-7+ Ap '80  
il: Look-out; Bay cottage; col: Light/  
shadow; Front bay

**HEIT, Janet**

Ana Mendieta. il Arts 54:5 Ja '80

André Lhote. il Arts 54:20 Mr '80

Antonio Frasconi. il Arts 54:8 O '79

Käthe Kollwitz. il por(p52) Arts 54:12 My '80

Visual diaries. il Arts 54:8 Ap '80

**HEIZER, Michael**

Adjacent, against, upon: Richard Hines gallery.  
Seattle; exhibit. Artnews 78:140 D '79

Museum Folkwang, Essen; Ausstellung. H.  
Stachelhaus. Kunstwerk 32:49-50 Ag '79

il: Complex one/city (p38)

Museum Folkwang, Essen; Rijksmuseum Krö-  
ller-Müller, Otterlo; Ausstellung. Flash Art  
no92-93:50 O-N '79

Prints & photographs published: Untitled (1979)

24 paper collages. PCN 10:201 Ja '80

Xavier Fourcade gallery, New York; exhibit.  
Artnews 78:182 Summ '79

**Reproductions****Complex one/city**

Artnews 79:38 Ja '80

Domus no598:56 S '79

**HEJDUK, John**

Cable from Milan. il(pt col) diags Domus no605:  
8-13 Ap '80

Constructing in two dimensions: Institute of  
architecture and urban studies and Max Pro-  
tetch gallery, New York; exhibits. E. M. Con-  
stantine. 11 il(pt col) Archit Rec 167:111-16 Ap  
'80

Practice of theory: Institute for architecture  
and urban studies gallery; Max Protetch gal-  
lery, New York; exhibits. M. Filler. bibl f Art  
in Am 68:84-9 F '80

col il: Bye house; Model for Bye house (2  
views); North, South, East, West house; Ele-  
vation for North, South, East, West house;  
Model for a single Cannaregio tower (det);  
Envisioned aerial view of the thirteen watch-  
towers of Cannaregio

**Reproductions****Bernstein house (drwg)**

AIA J 69:60 Ja '80

**HELD, Al**

André Emmerich gallery, New York; exhibit.  
Artnews 78:170 My '79

il: C-B-B-1

Individual character and presence: Al Held's  
paintings, 1959-1961. I. Sandler. 5col il(p59)  
Arts 54:186-7 Ap '80

**Reproductions****C-B-1 (1978)**

Artweek 11:16 Mr 22 '80

**[Untitled: landscape]**

Arts 54:59 Ap '80 (col)

**[Untitled: squares and a circle]**

Art in Am 68:39 Ap '80

Flash Art no96-97:23 Mr-Ap '80

**[Untitled: triangles and quadrangle] (1960)**

Artforum 18:19 Ap '80

**HELD, Julius Samuel**

Rubens and Aguilonius: new points of contact.  
bibl f il Art Bull 61:257-64 Je '79

Rubens as a book illustrator. il Apollo ns 110:234-  
7 S '79

**HELD, Marc**

Homes in the country: on the edge of a forest  
in Upper Normandy. il(pt col) plans diags  
Abitare no 174:10-19 My '79

In Corsica: mule-back to the house. il (pt col)  
map plans diags Abitare no 176:62-73 Jl-Ag  
'79

**HELDMAN, Marilyn E.**

Early gospel frontispiece in Ethiopia. bibl f il  
Konsthist T 48 no3:107-21 '79

**HELDT, Werner****Reproductions****Aufmarsch der Nullen (Meeting)**

Du no 10:58 '79

**Berlin am Meer (1949)**

Du no6:4 '79

**HELEN of Troy**

Sacrifice of Helen. E. Diskant. bibl f il Phila  
Mus Bull 76 no329:18-24 Summ '80

**HELG, Franca**

Il museo di Sant'Agostino nel centro storico di  
Genova. il plans diags Casabella 43:28-33 Ja  
'79

Il nuova museo civico di Padova. il(pt col) plans  
diags Casabella 41:36-7 O '77

(ed) Testimonianza su Franco Albini. bibl  
il(pt col) pors plans diags Architettura 25:  
550-604 O '79

—See Albini, F. jt arch

—See Albini, M. jt arch

**—and others**

Progetto per la zona 2: Isola-Garibaldi-Porta  
nuova. il plans diags Casabella 43:91-5, 110-12  
O-N '79

## HELICOPTERS

## Design

Case study structure 1979. plan diag Domus no602:31 Ja '80

## HELIKER, John Edward

Heliker scenes from memory. J. Perl. por Am Artist 44:44-9+ Ap '80  
*il*: Woman at desk; Tuscan landscape above Plesole; *col*: Autumn landscape; Artist's studio; Still life by window  
 Kraushaar galleries, New York; exhibit. B. St John. Arts 54:5 Ap '80  
*il*: Andalusian landscape

## Reproductions

Still life with bottle  
 Arts 54:40 Ap '80

## HELIN, Pekka, and Siitonen, Tuomo

Apres Aalto une nouvelle vague? M. Quantrill. *il* plans AD 49 no 12:profile 34-5 '79

## HELIODORUS of Emesa

Two notes of Heliodoros. G. Anderson. bibl f J Hell Stud 99:149 '79

## HELION, Jean

Hélios: le raccourci. B. Noël. XX<sup>e</sup> Siècle ns no51:137-8 D '78  
*il*: Matilde etc...n°40; Tryptique du dragon n°27

## HÉLIOT, Pierre

Avant-nefs et transepts de façade des XII<sup>e</sup> et XIII<sup>e</sup> siècles dans le Nord de la France. bibl f il Gaz Beaux Arts ser6 v95:129-36 Ap '80

Les basiliques de pèlerinage et l'ancienne abbaye Saint-Pierre de Gand. bibl f il plans R Belge Archéol 47:7-56 '78

## HELIX, arch

Key to energy conservation: Bore place dairy unit Chiddington, Kent. *il* diags RIBA J [86]: 461-3 O '79

## HELLADIC pottery. See Pottery, Helladic

## HELLAS. See Greece

## HELLENISTIC

See the following headings divided by Hellenistic  
 Architecture  
 Decoration and ornament  
 Mosaics  
 Reliefs  
 Sculpture

## HELLENISTIC antiquities

Nuovi dati del problema relativo all'ellenizzazione dei centri indigeni della Sicilia centro-occidentale. E. de Miro. bibl f il plans Boll Arte 60:123-8 Jl-D '75

## HELLER, André

Heller hören heisst sehen. E. Schmidt. pors Du no7:79 '79

Wirklichkeiten von André Heller. *il*(pt col with cov) pors plans diags Du no7:28-73 '79

*Contents*: Warum André Heller? by D. Keller. Träumender Knabe, by H. Spiel. Aus der Biographie von André Heller, by D. Keller. Zu einem projektierten Haus für André Heller, by L. Blau. Wer ist und was macht eigentlich André Heller, by H. J. Syberberg. Für André Heller und seine Lieder im Spätsommer 1978, by H. C. Artmann

## HELLER, Barbara

Sacred places: Barbara Heller weaves landscapes where spirits might dwell, places of meditation. C. A. Redmond. por Fiberarts 7:58-61 My '80; Correction. 7:5 S '80

*il*: Stepping stones: Green of the sea; Stonewall series: one, Asia; Stonewall series: two, Africa; *col*: Shrine; Sonoma mountain butterfly (with det)

## HELLER, Jules

Sylvan world of Leonard Lehrer. *il*(pt col) por Am Artist 43:54-9+ D '79

## HELLER, Pamela Markham

About art: buying art for banks. *il* Interiors 139:14+ N '79

## HELLER, Reinhold A.

Henri de Toulouse-Lautrec paintings at the Art institute; but did M. de Toulouse-Lautrec ever come to Chicago? *il* Arts 54:140-4 D '79; Reply. C. F. Stuckey and others. 54:29 Ja '80

## HELLER, Steve

Late, great Simplicissimus. *il* Print 33:35-43 S '79

Marshall Arisman. *il* por Graphis 35 no204:360-5 '79-80

## HELLEU, Paul César

## Reproductions

Devant les Watteau du Louvre (etch)  
 Connoisseur 203:43 Ja '80

## Femme debout, vue de dos (drwg)

Connoisseur 202:283 D '79

Still life with hydrangeas

Antiques 116:728 O '79

## HELLIWELL, Anthony

HMI CNAAC DATEC SIAD PPITB: what they stand for. por Design no376:51 Ap '80

## HELLMAN, Roberta, and Hoshino, Marvin

Henri Cartier-Bresson. *il* Arts 54:13 My '80  
 Robert Frank. *il* Arts 54:18 S '79

## HELLMUTH, Suzanne, and Reynolds, Jock

Cultural binds: San Francisco art institute; exhibit. J. L. Dunham. Artweek 11:1+ Ap 5 '80  
*il*: Bridal; Pets and wildlife

Navigation: Visual theatre, San Francisco; performance. *il* Artforum 18:79 O '79

## HELLMUTH, Obata &amp; Kassabaum, arch &amp; int des

Mixed use puts condominiums above union headquarters. *il* plans diag Archit Rec 167:124 Mr '80

New Olympic center for Lake Placid. *il*(pt col) plans diag Archit Rec 167:120-4 F '80

Octo-architectonics [Lenox, inc headquarters] *col* *il* plans Int Des 50:216-23 My '79

Offices systems design: Lenox inc headquarters. P. Viladas. *il*(pt col) plan Interiors 139:84-5 Ja '80

Placid Olympic. P. Davey. *il* plan diag Arch J 171:312-14 F 13 '80

Spatial wherewithal in a warehouse [offices within a turn-of-the-century industrial building] *il*(pt col) pors(p 179) plans diag Int Des 50:184-91 Ag '79

## HELMETS

L'habit de guerre des français en 1446: les hommes d'armes à cheval. J. P. Reverseau. bibl f il Gaz Beaux Arts ser6 v93:183+ My '79

On the manufacture of armor in fifteenth-century Italy, illustrated by six helmets in the Metropolitan museum of art. A. R. Williams. *il* Met Mus J 13:131-42 '78

## HELSEL/Schirmelester, int des

Project Chimere: special environment at the Axis showroom to launch a new fragrance. *col* *il* por(p 139) Int Des 50:166-9 Jl '79

## HELSELL, Charles Paul

Alma-Tadema's Midday slumbers. bibl f il Minneapolis Inst Bull 63:128-30 '76-77

## HELSINGE, Denmark

## Architecture

Sommerhaus in Tibirke, Helsing. *il* plans Bauen + Wohnen 34:408-9 N '79

## HELSINKI

## Architecture

Finlandia hall 1967-71. S. Groak. *il* plans diag AD 49 no 12:profile 18-21 '79

Mäkinen and Löfström: VALIO Finnish cooperative dairies association, Helsinki. M. Quantrill. *il* plan diag AD 49 no 12:profile 36-8 '79

## Architecture, Domestic

Ervi: Villa Ervi, Kuusisaari. M. Quantrill. *il* AD 49 no 12:profile 24-5 '79

## Churches

Suomalainen: Taivallahti church. M. Quantrill. *il* plan diag AD 49 no 12:profile 28-9 '79

## Hvitträsk

Saarinens Hvitträsk. S. Abercrombie. *il* Res Int 4:102-3 S '79

## Suomen rakennustaiteen museo

First international conference of architectural museums, August 20-25, Helsinki. C. G. Rambusch. Progres Arch 60:28+ N '79

## Theaters

Penttilä: civic theatre. M. Quantrill. *il* plans AD 49 no 12:profile 30-1 '79

## HELST, Bartholomeus van der

## Reproductions

Family portrait in an interior  
 Connoisseur 201:[front] 17 Jl '79

## Influence

## Reproductions

Family portrait in an interior (print after van der Helst)  
 Antiques 115:491 Mr '79

## HELVEY, Kevin

## Reproductions

Salt-glazed construction  
 Ceramics M 27:45 S '79

## HELWIG, Bill

## Reproductions

Red sea, she said...  
 Am Craft 40:72 Ap '80

## HELZER, Richard

American metal: words and music. Crafts no40:11 S '79

## HEMBA sculpture. See Sculpture, Congolese



**HEMESSEN, Jan Sanders van****Reproductions***Attributed works***Kreuztragung**

Z Kunstges 42 no2-3:188 '79

**HEMINGWAY, M. F.**Possible long-distance contact in the Magdalenian: a comment. *bibl Antiquity* 53:136-8 J1 '79**HEMINGWAY, Peter**Muttart conservatory, Edmonton. *il plan Archit R* 167:316 My '80Prairie architecture examined: planning process and civic power. *plan diag Can Arch* 24:42-4 O '79Profession: the RAIC...and a view from the West. *Can Arch* 24:47+ S '79Ravine gardens, Edmonton. *il plans diags Can Arch* 24:36-8 D '79**HEMP**How to get hooked on hemp. *il Interiors* 139:90-1 D '79**HEMPHILL, Chris**Note of serene balance; echoes of the Orient. *col il por(p22) Archit Dig* 37:136-9 Mr '80**HEMPSTEAD, N.Y.****Fine arts museum of Long Island**Nassau county. G. Marzorati. *il Artnews* 79:143-5 Ja '80**HEMSLEY, William****Reproductions**

[Untitled: children and a man in a yard]

Apollo ns 110:[front] 46 D '79

**HÉNAUT, Jean Pierre**Galerie Tripiels-Corroy, Paris; exposition. *Oell* no286:98 My '79*il: La guitare***HENDERSHOT, Janet****Reproductions**

Festivity (1979)

Artmagazine 10:20 My-Je '79 (col) *por(p22)***HENDERSON, Brian**Bazin defended against his devotees. *bibl f Film Q* 32 no4:26-37 Summ '79**HENDERSON, Charles Cooper****Reproductions**

Coaching scene

Antiques 116:943 N '79 (2, col)

London/Brighton royal mail

Burl Mag 121:x Ag '79

**HENDERSON, David****Reproductions**

Slip cast and perforated bone china potpourri

Ceramic R no60:27 N '79

**HENDERSON, Ewen**Amalgam gallery, London; exhibit. *por Ceramics M* 28:77+ Mr '80*il: Dish; Cup***Reproductions**

Bottle with tall neck

Ceramic R no61:18 Ja '80

Jar

Crafts no42:56 Ja '80

Marbled bowl

Ceramic R no60:29 N '79

**HENDERSON, George**Four miniatures from a thirteenth century Apocalypse: a recent discovery. *bibl f il (with col cov) Burl Mag* 122:98-106 F '80**HENDERSON, Julian**Some new evidence for iron age glass-working in Britain. *Antiquity* 54:60-1 Mr '80**HENDERSON, Napoleon Jones-. See Jones-Henderson, N.****HENDERSON, Nigel**Bethnal Green 1949-1952. *6il Brit J Photo* 126:1054-6 N 2 '79**Reproductions**

Couple in snowstorm outside the Earl of Ellesmere

Creat Camera no 185:390 N '79

**HENDERSON, Scott**Far-out production design for Star-trek—the motion picture. *il(pt col) Am Cinema* 61:138-41+ F '80Samuelson story. *il Am Cinema* 60:694-8+ J1 '79**HENDERSON, William**Ian Birkstead gallery, London; exhibit. *Artnews* 78:153 My '79**Reproductions**

Gjalla (1979)

Art &amp; Artists 14:15 S '79

Burl Mag 121:597 S '79

**HENDLER, Bruce**Caring for the land. *il Landscape Arch* 69:420 J1 '79**HENDLEY, David E.**Wood moldings as production tools. *Ceramics M*

28:67-9 F '80

*il: Casserole***HENDON, Cham****Reproductions**

[Untitled: interior with a man and a woman]

Arts 54:88 My '80

**HENDRICKS, Ed**Alexander F. Milliken gallery, New York; exhibit. *Arts* 54:24 Ap '80*il: 1979 VII***Reproductions**

1979-XXXIX (1979)

Art in Am 67:17 D '79 (col)

Arts 54:57 D '79 (col)

**HENDRICKSON, Ted****Reproductions**

View, Misquamicut, R.I. (1978)

Afterimage 6:23 F '79

**HENGES***See also*

Stonehenge

**HENNEQUIN de Bruges. See Bondol, Jean de****HENNER, Jean Jacques**Revoir Henner; Musée national J.-J. Henner, Paris; exposition. *Connaissance Arts* no336:21 F '80*il: Les enfants du peintre***Reproductions**

Spinner

Connoisseur 201:[front] 66 Je '79

**HENNESSEY, Lois**NCECA/supermod conference. R. Lang. *por Ceramics M* 27:36-7 Je '79*il: Open book and 18-inch dissected toad with thrown entrails; Lucia zarate***HENNESSY, Sir John Wyndham Pope-. See Pope-Hennessy, J.****HENNESSY, Richard****Reproductions**

There was a growing awareness. . . (1978)

Artforum 18:65 N '79 (col)

**HENNESSY, Susie**Conversation with Jim Dine. *por(s with cov) Art J* 39 no3:168-75 Spr '80**HENNESSY, Timothy**Giant banners in the streets of Lyon; art/space. *por AFF no* 115:39 Spr '79**HENNEY, Alex**Value for money. *tab Arch J* 170:540 S 12 '79**HENNING, Edward Burk**Painting by Joan Miró. *bibl f il (with col cov) Cleveland Mus Bull* 66:235-40 S '79**HENNING, Robert, Jr**Artists-research technology, inc. *col il por Print R no* 10:4-12 '79**HENNINGS, Johann Friedrich****Reproductions**

Archducal palace (at Wittgersee)

Connoisseur 201:[front] 73 Je '79 (col)

**HENRI, Florence**Aspetti di un percorso: Banco di Chiavari e della Riviera Ligure, Genova; mostra. P. de Momi. *il Casabella* 43:3 O-N '79Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein. Stuttgart; exhibit. *il(p27) Camera* 58:42 O '79Photographer's gallery, London; exhibit. *Art & Artists* 14:41 J1 '79**HENRI, Robert****Reproductions**

Cafe du Dome (on the Boulevard Montparnasse)

Art in Am 67:47 S '79 (col)

Dancer in repose (watercolor, 1920)

Art J 38 no4:238 Summ '79

Gertrude Vanderbilt Whitney (1916)

Antiques 117:614 Mr '80 (col)

Jessica Penn in brown

Artweek 10:16 D 8 '79

Jessica Penn with feather (1908)

Antiques 117:11 Ja '80 (col)

Marjorie Henri (1910)

Apollo ns 111:244 Mr '80

Marjorie reclining

Arts 54:50 My '80 (col)

Paris scene (print)

Art J 39 no3:161 Spr '80 (2 views)

Portrait of a boy

Connoisseur 202:[front] 45 N '79

Satyr and nymph (print)

Artnews 79:93 Mr '80

**HENRIQUEZ, arch & urban designers**[Housing for the False Creek cooperative development association, Vancouver, B.C.] *il plans diag Archit Rec* 166:136-7 S '79

**HENRY II, king of France**

Le présent offert à Henri II par la ville de Paris en 1549. G. A. Wanklyn. bibl f il R. Art no46:25-30 '79

**HENRY, Craig A.****Reproductions**

Achilles and the tortoise (print)  
Artweek 10:7 S 22 '79

**HENRY, Dale**

John Weber gallery, New York; exhibit. T. Lawson. Art in Am 67:123 O '79

**HENRY, Donald O.**

Palaeolithic sites within the Ras en Naqb basin, southern Jordan. bibl il map diags Palestine Explor Q 111:79-85 J1 '79

**HENRY, Edward Lamson****Reproductions**

Election day, 1844 (1912)  
Antiques 117:1233 Je '80 (col)  
In the valley (1892)  
Antiques 117:256 F '80 (col)  
Rhododendron (1885)  
Antiques 117:972 My '80 (col)

**HENRY, Gerrit**

New York reviews. See issues of Artnews  
Paper in transition. il PCN 10:83-6 J1 '79  
Paul Berger: an interview. il por PCN 11:38-42 My '80

**HENRY, John Raymond****Reproductions**

Dodger  
Art in Am 68:16 My '80 (col)  
Sioux City (1978)  
Art in Am 67:52 J1 '79 (col)

**HENRY, Maurice****Reproductions**

Silence! Hôpital  
Du no 1:70 '80

**HENRY, Pierre**

Galerie d'art de la place Beauvau, Paris; exposition. il Oeil no298:85 My '80

**HENRY, Richard.** See Rinehart, A. jt arch**HENRY Ford museum, Dearborn.** See Dearborn**—Greenfield Village and Henry Ford museum****HENRY Francis Du Pont Winterthur museum,****Delaware.** See Winterthur—Henry Francis Du**Pont Winterthur museum****HENRY gallery, Seattle.** See Washington. Univer-**sity—Henry gallery****HENRY J. Heinz gallery, London.** See London—**Heinz gallery****HENRY Moore sculpture centre, Toronto.** See To-**ronto—Art gallery of Ontario—Henry Moore****sculpture centre****HENRY Morrison Flagler museum, Palm Beach.****See Palm Beach—Henry Morrison Flagler****museum****HENSCHER, Irwin, Peters, arch, eng & planners****Police station, Dundas Street, Toronto. il plans****diag Archit R 167:294 My '80****HENSEL, Benjamin****Kongresshaus Zürich und Landesausstellung****1939. bibl f il plan Archithese 10:37-41 Mr '80****HENSEL, David****Reproductions**

Acrobat bracelet  
Apollo ns 110:233 S '79

Crafts no40:53 S '79

**HENSON, Jim****Directing The muppet movie. J. Frawley. col il****por Am Cinema 60:672-5 J1 '79****HENTZSCHER, Christian Gottlieb****Reproductions**

Florero blanco de porcelana decorado con

pájaros ingleses (1745)

Goya no 145:55 J1 '78

**HENWOOD, Philippe****Jean d'Orléans peintre des Rois Jean II, Charles****V et Charles VI (1361-1407) bibl f Gaz Beaux****Arts ser6 v95:137-40 Ap '80****HENWOOD, Robert****Art: the sport of kings; representative paintings****of the equestrian scene. il(pt col) Archit Dig****37:156-61 Mr '80****HENZ, Alexander****Monastir: ein Werkstattbericht; Planung und****Bau der Technischen Hochschule in Monastir/****Tunesien. il plan Werk 66:39-42 My '79****HENZIE, Susie****Woven circles and cones. il por Shuttle Spin &****Dye 10 no4:58-9 Fall '79****HEONIS, Anastasia.** See Walker, P. jt des**HEPBURN, Anthony****Greenwich house gallery, New York; exhibit.****Ceramics M 27:77+ O '79****il: Slats; Cone****Theo Portnoy gallery, New York; exhibit. Cer-****amics M 26:65-7 Ja '78****il: Switch; Glazed porcelain cup on a stone-****ware slab; Stoneware block and slab; Span;****Alfred piece; Rock island line****Reproductions**

[Untitled: circles and square]

Art in Am 68:68 Ap '80

Artforum 18:14 Ap '80

**HEPHAESTUS (Vulcan)**

Athenas and Hephaistos' Leben auf einem

Fries in Ostia und Berlin. K. Schefold. bibl f

il Antike Kunst 22 no2:99-103 '79

**HEPHAISTIA (ancient city)**

Inscription inédite de Myrina. S. Follet. bibl f

il Ann Scu Archaeol Atene 52-53:309-12 '74-75

**HEPHER, David**

Angela Flowers gallery, London; exhibit. Art

& Artists 14:51 D '79

il: Walworth flats

Cool and the celebratory: uses of architecture

in painting. D. Petherbridge. Archit R 167:

226-8 Ap '80

il: Albany flats

**HEPPELL, David**

Biological collections, systematics and taxonomy.

bibl f il Mus J 79:75-7 S '79

**HEPWORTH, Dame Barbara****Reproductions**

Aegean (1956)

Apollo ns 111:[front] 87 F '80

Burl Mag 122:x F '80

Ballet (2) Giselle (1950)

Burl Mag 122:iii Mr '80

One, two, three (vertical) (1974)

Apollo ns 110:349 O '79

Art in Am 66:53 N-D '78

Three forms

Archithese 10:78 Ja '80

Two forms in echelon (1961)

Art in Am 67:54 S '79

**HEQUEMBOURG family**

Untangling the Hequemourgs. Antiques 117:

548 Mr '80

il (Charles, jr): Silver teaspoon (2)

**HERACLES.** See Hercules**HERACLITUS**

Weeping Heraclitus by Hendrick Terbrugghen in

the Cleveland museum of art. A. T. Lurie.

bibl f il(with col cov) Burl Mag 121:279-87 My

'79

**HERALD, Jacqueline**

Portrait of Enid Marx: Camden arts centre, Lon-

don; exhibit. il por Crafts no40:17-21 S '79

**HERALDRY**

See also

Devices

Emblems

Insignia

L'héraldique et l'histoire de l'art du Moyen age.

J. B. de Vaivre. bibl f il Gaz Beaux Arts ser6

v93:99-108 Mr; v94:145-58 N '79

Titian: two portraits of noblemen in armor and

their heraldry. A. S. and H. E. Wethey. bibl

il por Art Bull 62:76-96 Mr '80

Un vitrail armorié du XVI<sup>e</sup> siècle. J. Favière

and J. P. Klein. il R du Louvre 29 no5-6:369

'79

**HERBECK, Ernst**

Kunst—die Brücke zwischen Normalität und

Psychose. L. Navratil. bibl por Du no9:56-7 '79

**HERBERT, Graham**

Bike of the future: a competition sponsored by

the BCB in London. il(pt col) por diags Domus

no599:39-41 O '79

**HERBERT, Robert L.**

La laitière normande à Gréville de J.-F. Millet.

il(pt col with cov) R du Louvre 30 no 1:14-20

'80

Method and meaning in Monet. bibl f il(pt col

with cov) Art in Am 67:90-108 S '79

**HERBERT, Sir Thomas, 1st bart****Reproductions**

Dodo (1627)

Comm Arts 22:31 Mr '80

**HERBIN, Auguste**

Herbin ou les vertiges de la pensée systématique.

A. Tronche. 10il(pt col) XX<sup>e</sup> Siècle ns no51:64-

9 D '78

**Reproductions**

Le joueur de boules (1923)

Du no8:4 '79

**HERBST, René**

Reissue of Oud's and Herbst's furniture. J. van

Geest. il AD 49 no8-9:211 '79

**HERCHENRÖDER, Christian**

Kunsthandel; Auktionen Europa. See issues of

Pantheon

**HERCULES**

Apulian oinochoe and the robbery of Herakles.

I. McPhee. bibl f il Antike Kunst 22 no 1:38-

42 '79

Dionysiac connection in an early Rubens. F.

Huemer. bibl f il Art Bull 61:562-74 D '79

Au dossier des mosaïques héracéliennes. S. Goz-

lan; H. Lavagne. bibl f il tab diags R Archéol

ns fasc 1:35-72; fasc 2:269-90 '79



**HERCULES—Continued**

Una copia della "Piccola Ercolanese." C. Cerchiai. bibl f il Boll Arte 60:168-9 J1-D '75  
Etruscan black-figure gigantomachy in Minneapolis. R. O. Carlucci. bibl f il Am J Archaeol 82 no4:545-9 Fall '78

**HERÉ de Corny, Emmanuel**

Classical urban design in France: the transformation of Nancy in the eighteenth century. R. Kain. il por plans Connoisseur 202:190-7 N '79

**HERESIES and heretics**

See also

Donatists

**HERESIES collective (group)**

Artrace and heretical bored game. il Artforum 18:59-62 F '80

**HERFØLGE, Denmark**

Housing

Siedlung Tinggården, Herfølge [with design sheet] il plans diags Bauen + Wohnen 34: 424-8, 432 N '79

**HERING, Robert**

Contemporary juxtapositions. col il por(p221) Int Des 51:254-7 Ap '80

**HERITAGE, Protection of. See Cultural property, Protection of****HERKOMER, Sir Hubert von**

Reproductions

Bavarian winter carnival (watercolor, 1874)

Apollo ns 110:[front] 22 S '79

Feeding the birds, villa d'Este (1886)

Apollo ns 110:[front] 233 Je '79

**HERKS, Malcolm, assocs, arch**

75 appartements à Stroudwater park, Weybridge, Surrey. il plan Arch d'Aujourd'hui no205:102 O '79

**HERMAE. See Herms****HERMAN, Roger**

Dana Reich gallery, San Francisco; exhibit. Artnews 79:152 Ja '80

Into the basics: Dana Reich gallery, San Francisco; exhibit. C. Brown. Artweek 10:4 O 27 '79

il: Flugel

**HERMAN, Vic**

Reproductions

Country pride (litho)

Artnews 78:211 O '79 (col)

Eating up the profits (litho)

Artnews 78:211 O '79 (col)

Heritage (litho)

Artnews 78:155 N '79 (col)

Legacy for noble work (litho)

Artnews 78:155 N '79 (col)

Sugar cane man (litho)

Artnews 78:211 O '79 (col)

Sweet (litho)

Artnews 78:155 N '79 (col)

**HERMAN & Lees, assocs, des**

Flexibility for a changing role at National gallery addition. il diags Ind Des 27:44-9 Ja '80

**HERMAN Miller furniture. See Miller, Herman, furniture****HERMAN Miller research corporation. See Miller, Herman, research corporation****HERMANN, Claude**

Reproductions

Summer night (etch, 1978)

Cleveland Mus Bull 67:81 Mr '80

**HERMANN, Franz Georg, the younger**

Reproductions

Prova di strada (drwg, 1713)

Pantheon 38:161 Ap '80

Wunder des Hl. Andreas Avellinus (drwg, 1713)

Pantheon 38:160 Ap '80

**HERMANN, Georg**

Contre-proposition d'aménagement de la Kleiner Schlossplatz, Stuttgart. plans diags Arch d'Aujourd'hui no207:32-4 F '80

**HERMANN, Mildred**

Free style: Viridian gallery, New York; exhibit. Arts 54:37 My '80

**HERMES (Mercury)**

See also

Herms

**HERMITAGE master**

Reproductions

Gewapende ruiters bij een boszoom (watercolor)

Bull Rijksmus 26 no4:193 '78

**HERMITAGE, Leningrad. See Leningrad—Hermitage****HERMONAX**

Zeus and Ganymed auf einer Pelike des Hermonax. S. Kaempf-Dimitriadou. bibl f il Antike Kunst 22 no 1:49-64 '79

**HERMS, George**

Hermes. . . in conversation with J. Butterfield. por Vis Dialog 4 no 1:5-9 Fall '78

il: Story of post-conceptualism; Meat market; Kiss theatre

Hermes—the Prometheus archives: Newport Harbor art museum, Newport Beach, Calif; exhibit. M. Preble. Vis Dialog 4 no4:22 Summ '79

il: Sagittarius

Retrospective: Newport Harbor art museum, Newport Beach; exhibit. M. W. Ball. Artweek 10:1+ Je 30 '79

il: Saturn collage; Madonna towers, from the Headstone series

Reproductions

Qabalah of the elements (1960)

Artforum 17:82 Summ '79

**HERMS**

Lo Stadio Panatenaico: gli elementi non più in situ. C. Gasparri. bibl il plans tab diags Ann Scu Archaeol Atene 52-53:361-7 '74-75

**HERMSEN, John**

Energy-conscious housing at Basildon, Essex: architect's account. il plans diags Arch J 170:758-63 O 10 '79

**HERNÁNDEZ, José**

Galería Biosca, Madrid; exposición. Goya no 147: 177-8 N '78

il: Brisa interrumpida

**HERNANDEZ, Ricardo**

Gatesville gig. il por Des Arts Educ 80:27-9 Mr '79

**HERNANDEZ, Samuel R.**

Processes and forms in repetition: San Francisco museum of modern art; exhibit. F. Ce-bulski. Artweek 11:3 Ja 19 '80

il: Pain passes but the beauty remains

**HERNANDEZ NAVARRO, Agustín**

Al límite tra una planta ed un cristallo: atelier di architettura in Messico. il(pt col) diags Architettura 25:344-8 Je '79

—and Gonzalez Rul, Manuel

Collegio militare, Mexico D.F: campo di marte tra pre-columbiano e brutalista. il(pt col) plans Architettura 25:412-16 J1 '79

**HERNÁNDEZ PIJUAN, Juan**

Joan Prats, Ciento galleries, Barcelona; exhibits. G. Moure. il Flash Art/Heute Kunst no88-89:12 Mr-Apr '79

Reproductions

Pintura

Artnews 79:52 Mr '80

**HERNMARCK, Helena Barynlina**

Reproductions

Launching of the QE 2 (1968)

Fiberarts 7:42 Mr '80

Sailing tapestry for Federal reserve bank, Boston (1976)

Fiberarts 7:41 Mr '80 (col)

**HERO of Alexandria**

L'itinerario dell'utensile: mano, utensile, macchina. bibl f il Casabella 42:11 F '78

**HEROD Agrippa I, king of Judea. See Agrippa I****HERODOTUS**

Le rôle de l'oracle de Delphes dans le conflit gréco-perse d'après "Les histoires" d'Hérodote. J. Elayi. bibl f Iran Antiq 13:93-118 '78

**HEROES**

See also

Achilles

Hercules

Mythology

Theseus

Hero shrine in the Athenian Agora. G. V. La-londe. bibl f il diags Hesperia 49:97-105 Ja '80

**HEROES in art**

Simone Martini's lost Marcus Regulus: a document rediscovered and a subject clarified. E. C. Southard. bibl f Z Kunstges 42 no2-3:217-19 '79

**HEROES in motion pictures**

Cultural hero in the World War II fantasy film. P. L. Valenti. bibl f il J Pop Film and TV 7 no3:310-21 '79

It's a wonderful life, but . . . M. Dickstein. il por Am Film 5:42-7 My '80

Man on horseback: the seven faces of John Wayne. A. Sinclair. pors Sight & Sound 43 no4:232-5 Aut '79

Superman, Oedipus and the myth of the birth of the hero. M. J. Lederman. il J Pop Film and TV 7 no3:235-45 '79

**HEROLD, Joyce**

Havasupai basketry: theme and variation. bibl il(pt col) Am In Art Mag 4:42-53 Ag '79

**HERON of Alexandria. See Hero of Alexandria****HERON, Susanna**

Craft council gallery, London; exhibit. Apollo ns 111:406 My '80

il: Arm-piece

**HEROÖPOLIS. See Tell el-Maskhuta (site)**



**HERP, Willem van**  
Obras de Guillaume van Herp en España. M. Díaz Padrón. bibl f 30 il Archivo Esp Arte 50:361-82 O '77; 51:1-27 Ja '78

**HERR, Donald M.**  
Johann Christoph Heyne, Lancaster, Pennsylvania, pewterer. bibl f il Antiques 117:222-4 Ja '80

**HERREMANN, Yani**  
Using historic monuments as museums: Mexico City, Oaxaca, Guadalajara. il plans Museum (Unesco) 31 no2:100-5 '79

**HERRERA, Francisco de, the younger (Mozo)**

#### Reproductions

La Magdalena  
Archivo Esp Arte 51:505 O '78  
San Francisco en éxtasis  
Archivo Esp Arte 51:253 Ad '78

**HERRERA, Hayden**  
Frida Kahlo's art. il por Artscan 36:25-8 O '79  
Manual Alvarez Bravo, photographer of Mexico. bibl f il Artscan 36:29-32 O '79

**HERRERA, Juan de**  
Escorial and the invention of the imperial staircase. C. Wilkinson. bibl il plans diags Art Bull 57:65-90 Mr '75; Reply with rejoinder. P. Marx. 61:506-9 S '79

#### Influence

#### Reproductions

High altar-piece of the basilica of San Lorenzo de el Escorial (engr by Perret, 1589)  
Burl Mag 122:190 Mr '80

**HERRING, Benjamin**

#### Reproductions

[Untitled: hunting scene] (1826)  
Antiques 117:1029 My '80 (col)

**HERRING, James**

#### Reproductions

Major General Henry Knox (watercolor)  
Antiques 117:43 Ja '80 (col)

**HERRING, John Frederick, sr**

#### Reproductions

At the farmhouse  
Apollo ns 111:[front] 93 My '80 (col)  
**Compagnons (1848)**  
Connaissance Arts no332:8 O '79 (col)  
**Foigh-a-Ballagh (1844)**  
Burl Mag 121:xxvi N '79  
Fountain, an officer's charger of the 1st life guards, held by a trooper at Combermere barracks, Windsor (1840)  
Apollo ns 110:[front] 24 N '79 (col)  
Inheritress, a dark bay racehorse, in a stable interior (1846)  
Burl Mag 121:xvi J1 '79  
Mr Richard Watt's "Rockingham", a bay racehorse held by his trainer Forth, with jockey Sam Darling, on a racecourse  
Apollo ns 110:[front] 25 Je '79 (col)  
**Quarry (1858)**  
Antiques 115:443 Mr '79 (col)  
St Giles's cab horse with grooms (1845)  
Apollo ns 111:269 Mr '80  
St James's carriage horse (1845)  
Apollo ns 110:[front] 24 N '79 (col)  
Connoisseur 202:[front] 68 N '79  
Sheet Anchor, a dark bay racehorse in a paddock (1838)  
Apollo ns 110:[front] 22 N '79 (col)

**HERRMANN, Karl Ernst**  
Inszenierte Räume: Kunstverein Hamburg; Ausstellung. P. Hinter. Kunstwerk 32:29 Ag '79  
Selbstbewusste Sprösslinge. H. Neidel. Du no 7:6 '79

**HERRMANN-FIORE, Kristina**  
Die Fresken Federico Zuccaris in seinem römischen Künstlerhaus. bibl il pors diags Röm Jahr Kunstges 18:35-112 '79

**HERSCHER, Margaret**  
Fusions of form and material: World print gallery, San Francisco; exhibit. D. Duerden. Art-week 11:6 Ja 12 '80  
il: Oceanscape

**HERSENT, Louis**

#### Reproductions

Portrait of Mlle Delphine Gay (ca 1822)  
Cleveland Mus Bull 66:262 S '79  
Portrait of Mme Sophie Gay (ca 1824)  
Cleveland Mus Bull 66:262 S '79

**HERSHEY, David**

#### Reproductions

Brightly crackle-glazed raku plate  
Ceramics M 26:54 Ja '78 (2)

**HERSHFIELD, Walton N.**  
Architect's checklist to planning building security. Archit Rec 166:53+ Ag '79

**HERSY, William.** See Moore, C. W. jt arch

**HERTEN-LANGENBOCHUM, Germany**

#### Churches

Pfarrkirche St Marien in Herten-Langenbochum. il plans Bauen + Wohnen 34:467-9 D '79

**HERTER, Albert**

#### Reproductions

Fan design (watercolor, 1887)  
Antiques 116:1223 D '79 (col)

**HERTER, Christian**

Herter and the Aesthetic movement in America. D. Hanks. il(p48) Arts 54:138-9 My '80

**HERTZBERGER, Herman**

A Utrecht un nuovo centro per la musica; the aim was to bring the proportions down to the scale of a private house. il(pt col) plans diag Domus no601:9-19 D '79  
Hertzberger's Vredenburg music centre [with criticism by R. Padovan] bibl f il(pt col) plans diag Archit R 167:79-87 F '80  
Musikzentrum Utrecht. il plans diag Bauen + Wohnen 34:303-8 J1-Ag '79  
3 acoustic designs from Europe [Muziek centrum Vredenburg in Utrecht] C. Jaffe and R. E. Fischer. il(pt col) plan diags Archit Rec 166:109-13 Mid-Ag '79

**HERTZFELD, Nancy.** See Owen, S. jt des

**HERVÉ, Anne**

Galerie Régine Lussan, Paris; exposition. Oeil no287:69 Je '79

**HERZBERG, Janine Bailly-.** See Bailly-Herzberg, J.

**HERZFELDE, Helmut.** See Heartfield, John

**HERZNER, Volker**

Honor refertur ad prototypa: noch einmal zu Rubens' Altarwerken für die Chiesa nuova in Rom. bibl f il Z Kunstges 42 no2-3:117-32 '79

**HERZOG**

Galerie Barbizon, Paris; exposition. il Oeil no292:70 N '79

**HERZOG, Hermann**

#### Reproductions

American eagles, Yosemite (1867)  
Antiques 116:440 S '79 (col)  
Fishing in early spring  
Antiques 117:34 Ja '80  
Florida hammocks with herons  
Antiques 117:526 Mr '80 (col)  
[Untitled: three men resting in a clearing]  
Antiques 116:1052 N '79 (col)

**HERZOG, Jacques, and Meuron, Pierre de**  
Kleines Einfamilienhaus in Oberwil BL. plans diags Archithese 10:38-9 Ja '80

**HERZOG, Werner**

Great ecstasy of filmmaker Herzog. L. O'Toole. il Film Comment 15:34-9 N '79  
Hitler's ungrateful grandchildren: today's German filmmakers. D. Jacobs. il por Am Film 5:34-7+ My '80  
I feel that I'm close to the center of things. L. O'Toole. il Film Comment 15:40-4+ N '79

**HERZOG Anton Ulrich Museum, Brunswick.** See Brunswick—Herzog Anton Ulrich Museum

**HESBERG, Henner von**

Einige Statuen mit bukolischer Bedeutung in Rom. bibl f il diags Deutsch Archäol Inst Röm Mitt 86:297-317 '79

**HESDIN, Jacquemart de**

#### Reproductions

Armoiries papales  
R Art no46:10 '79

**HESELTINE, Michael Ray Dibdin**

Development corporations for Liverpool and London docklands; Heseltine shakes up planners. Arch J 170:582 S 19 '79  
Heseltine to slash local authority spending and squeeze DLOs. il Arch J 169:1051 My 23 '79  
Thoughts on development control. por RIBA J:13-14 F '80

**HESEMANS, Mathias van.** See Van Hesemans, M.

**HESI, Tell el-.** See Tell el-Hesi (site)

**HESITATE and demonstrate (group)**

Scars: Institute of contemporary arts, London; performance. il Artforum 18:71 N '79

**HESKIN, Allan David**

Crisis and response: a historical perspective on advocacy planning. bibl Am Plan Assoc J 46:50-63 Ja '80

**HESLER, ALEXANDER**

#### Influence

#### Reproductions

Abraham Lincoln (wood engr by E. H. Brown, 1860)  
Connoisseur 203:78 F '80  
Lincoln (engr by E. H. Brown)  
19c 6 no 1:52 Spr '80

**HESLIP, Colleen Cowles**

Susan C. Waters. bibl f il(pt col) por Antiques 115:769-77 Ap '79



**HESNESS, Gerd****Reproductions**

Cybele  
Nat Sculp R 29 no 1:15 Spr '80

**HESS, Stephan**

Projekt: die Verspiegelung einer Pyramide. il  
diags Du no 1:4-6 '80

**HESS, Thomas B.****Obituary**

Art in Am 66:8-13 N-D '78. E. C. Baker and  
others, por

**HESSE, Eva**

Kestner-Gesellschaft, Hannover; Ausstellung. P.  
Winter. Kunstwerk 32:55-6 O '79

Per la prima volta in Europa, una grande  
mostra: a Londra, a Otterlo, ad Hannover.  
B. Marcellis. Domus no599:48-9 O '79

il: Untitled (7 poles); Ennead; Unfinished,  
untitled of Not yet; col: Hang up; Aught;  
[1 untitled]

Rijksmuseum Kröller-Müller, Otterlo; Aus-  
stellung. A. von Graevenitz. il Pantheon  
37:331-3 O '79

Skulpturen und Zeichnungen in der Kestner  
Gesellschaft, Hannover; Ausstellung. il Flash  
Art no92-93:50 O-N '79

Some recent sculpture acquisitions by British  
public collections. N. MacGregor. Burl Mag  
122:84 Ja '80

il: Tomorrow's apples (5 in white)

Teaching modernism: what Albers learned in  
the Bauhaus and taught to Rauschenberg,  
Noland, and Hesse. C. Goldstein. bibl f Arts  
54:108-16 D '79

il: Leaf study; Metronomic irregularity no  
1; Untitled no 1

Whitechapel gallery, London; exhibit. E. Cooper.  
Art & Artists 14:8-10 Jl '79

il: Unfinished, untitled or not yet; Several;  
[1 untitled]

Zu kurze Schaffensjahre—Eva-Hesse-Retrospek-  
tive in zwei Londoner Galerien. por Du no7:18  
'79

il: Ennead

**Reproductions**

Aught (1968)  
Artforum 17:6 Summ '79

Hang up (1966)

Gaz Beaux Arts ser6 v94:supp23 D '79

Repetition nineteen, first of 3 versions (drwg,  
1967)

Artnews 78:173 O '79

**HESSELIUS, Gustavus****Reproductions**

Portrait of an unknown woman (1751)  
Phila Mus Bull 75 no327:16 Wint '79

**Attributed works**

Thomas Bordley  
Antiques 117:1246 Je '80

**HESSELIUS, John****Reproductions**

Susanna Stuart Fitzhugh Knox (ca 1771)

Antiques 116:216 Ag '79 (col)

William Knox of Windsor lodge, Culpepper  
county, Virginia (ca 1771)

Antiques 116:216 Ag '79 (col)

**Attributed works**

Grymes children (ca 1750)

Antiques 116:1130 N '79 (col)

**HESSING, Perle**

Naive painting: an occupation of one in old age.  
bibl f Leonardo 12 no4:306-7 Aut '79

il: Hungry ones; Midget horse at night;

Evicted ones: Cabbalist's temptation (col opp  
p300)

**HESSING, Val Jean****Reproductions**

[Untitled: four Indian women]  
Am In Art Mag 4:92 Ag '79 (col)

**HESTER, Randolph T. Jr**

Womb with a view: how a spatial nostalgia  
affects the designer. bibl f il(pt col) por(p461)  
tab Landscape Arch 69:475-81+ S '79

**HESTER, Thomas R.**

Early populations in prehistoric Texas. bibl  
il(pt col) por(p6) map diags Archaeology  
32:26-33 N '79

**HESTER, Wilhelm**

Tall ships on Puget sound: the marine photo-  
graphs of Wilhelm Hester [bk review] B. Mer-  
gen. Winterthur Port 14 no3:322-5 Aut '79

il: Tacoma 1902, three-mast bark, Lamorciere  
(French), Captain Tréhondart

**HEUFER, Klaus F.**

Collectors; Pre-Columbian art: Mr and Mrs  
Harry Mannil in Caracas. D. Pryce-Jones.  
col il pors(p24) Archit Dig 36:124-9 N '79

**HEUMANN, Andreas**

Shooting the 1980 Kodak calendar. il(pt col with  
cov) por Photo J 119:286-9 O '79

**HEURGON, Jacques**

Luisa Banti. R. Archéol ns fasc 1:139-40 '79

**HEURTAUX, André**

Galerie Reckermann, Köln; Ausstellung. Heute  
Kunst/Flash Art no25:6 Mr '79

**HEUSCH, Lucio de. See De Heusch, L.****HEUSDEN, Wouter van****Reproductions**

[Untitled: horse] (1954)  
Creat Camera no 182:282 Ag '79

**HEWING**

Hewing. D. Langsner. il diags Fine Wood no21:  
64-7 Mr '80

**HEWITT, George W.****Reproductions**

Telescopes and microscopes  
Camera 58:27 D '79

HEWITT, Jerry. See Patterson, D. Jt artist

**HEWITT, M. J.**

Tribute to Charles White. il por Black Art 4  
no 1:32-7

**HEWITT, Sarah Cooper, and Hewitt, Eleanor  
Garnier**

Making of a modern museum. R. Lynes. Arts  
54:168-9 F '80

HEWITT museum, New York. See New York  
(city)—Cooper-Hewitt museum

**HEXHAM, England****Housing**

Fitting vernacular [Gibson Place, Cockshaw,  
Hexham] il plans tabs diags Arch J 170:1195-  
1207 D 5 '79

**HEXTER, Maurice B.****Reproductions**

Anwar el-Sadat  
Nat Sculp R 28 no2:6 Summ '79 (col)

HEXTER'S interior of the year award. See In-  
terior design—Competitions, awards, etc.

**HEYDEN, Jan van der****Reproductions**

Forest landscape  
Apollo ns 110:436 Je '79

HEYDEN, Marsha vander. See Vander Heyden, M.

**HEYDEN, Pieter van der**

Embroidery after Andrea del Sarto's The baptism  
of the people. I. Hecht. bibl f Mus Stud no9:44  
'78

il: Baptism of the people (engr after A. del  
Sarto)

**HEYER, Hans Rudolf**

Der formale Garten. il(pt col) Du no3:21-61  
'80

**HEYERT, Elizabeth**

(photo) Collectors: a new enlightenment; Mark  
Goodson in New York. M. Amaya. col il por  
(p 18) Archit Dig 36:82-7 Je '79

**HEYLIGERS, Gustaaf A. F.****Reproductions**

Sleeping cook  
Antiques 115:459 Mr '79 (col)  
Antiques 116:14 Jl '79 (col)

**HEYMAN, Abigail**

Progress reassessed: Focus gallery, San Fran-  
cisco; exhibit. J. Murray. il Artweek 11:14  
Ja 26 '80

**HEYMANN, Ann W.**

Egyptian antiquities. il Vis Dialog 4 no4:23  
Summ '79

Inuit drawings: Inuk I gallery, San Francisco,  
Calif. il Vis Dialog 4 no4:20 Summ '79

Wood and ceramics. il Vis Dialog 4 no3:25 Spr  
'79

**HEYNE, Johann Christoph**

Heyne, Lancaster, Pennsylvania, pewterer. D.  
M. Herr. bibl f 6il Antiques 117:222-4 Ja '80

**Reproductions**

Flagon (1771)  
Antiques 117:1306 Je '80 (col)  
Standing cup with cover  
Antiques 117:1306 Je '80 (col)

**HEYNE, Pamela**

Using mirrors to a variety of effects. il(pt col)  
diag AIA J 68:54-9 O '79

**HEYSEN, Sir Hans**

Painting the Australian landscape: Hans Hey-  
sen. A. Mackie. bibl f Art Int 23:46-51 Summ '79

il: Foothills of the Flinders; In the Flinders  
ranges, far North (col); Mystic morn (col);  
Red gold; Drowing into the light; Australian  
summer

**HIBBARD, Howard**

Representation of Fides by Ambrogio Lorenzetti.  
bibl f il Art Bull 39:137 Je '57; Reply. N. E.  
Muller. 61:101-2 Mr '79

**HIBBS, Vivian A.**

New view of two Carmona ivories. bibl f il diags  
AA no4:458-80 '79

**HIBEL, Edna****Reproductions**

- Krista and child (litho)  
 Artnews 78:154 O '79 (col)  
 [Untitled: studies of children]  
 Artnews 78:143 Summ '79

**HICKINBOTTOM, Clive****Reproductions**

- Celebration of football  
 Crafts no43:10 Mr '80 (2)

**HICKMAN, Helen Carew**

- Continuing renaissance, Stained Glass 75 no 1:16  
 Spr '80

**HICKMAN, Lyn****Reproductions**

- Untitled  
 Art in Am 67:31 O '79

**HICKMAN, Money L.**

- Views of the floating world, bibl f il(pt col  
 with cov) Boston Mus Bull 76:4-33 '78

**HICKMAN, Pat****Reproductions**

- Byzantine mosaic  
 Fiberarts 7:71 Mr '80

**HICKS, Edward****Reproductions**

- Peaceable kingdom (1847)  
 Antiques 115:867 My '79 (col)  
 Peaceable kingdom (ca 1835-40)  
 Antiques 117:531 Mr '80 (col)  
 Peaceable kingdom of the branch (1825-30)  
 Antiques 117:1284 Je '80 (col)

**HICKS, Ellen C.**

- Editor's notes. See issues of Museum news

**HICKS, George Elgar****Reproductions**

- Haymaking (1855)  
 Connoisseur 204:[front] 7 My '80 (col)  
 Reapers (1855)  
 Connoisseur 202:[front] 77 N '79

**HICKS, Sheila**

- Focus, il AFF no 118:94 Wint '80  
 See/saw: the fine art of teaching, C. Rae, il pors  
 AFF no 119:76-9 Spr '80  
 Traces et reliefs: Daniel Graffin et Sheila Hicks,  
 Musée de la tapisserie, Aix-en-Provence; ex-  
 position, Oeil no280:68 S '79  
 il: Rose de Barragan

**Reproductions**

- Bas-relief panel for executive dining room of  
 Compagnie de Saint-Gobain  
 AFF no 115:cov Spr '79 (col det)

**HICKS, Thomas****Reproductions**

- Lincoln (1860)  
 19c 6 no 1:53 Spr '80

**HIDALGO, Ariel****Reproductions**

- Band  
 Artnews 78:138 N '79  
 Labyrinth  
 Artnews 78:138 N '79  
 Nude on beach  
 Artnews 78:138 N '79  
 Still life  
 Artnews 78:138 N '79  
 Sun flowers  
 Artnews 78:138 N '79

**HIDALGO DE CAVIEDES, Hipólito**

- Galería Kandinsky, Madrid; exposición, Goya  
 no 145:43-4 Jl '78  
 il: La pescadora

**HIEBER, Michael****Reproductions**

- Desertscape lidded jar  
 Ceramics M 28:95 Ja '80

**HIEROGLYPHICS**

- See also  
 Egyptian language—Writing, Hieroglyphic

**HIEROGLYPHICS, Pre-Columbian****Middle American**

- Caracol thirty years later: a preliminary account  
 of two rulers, C. P. Beetz, bibl il (with cov)  
 pors map plan diags Exped 22 no3:4-11 Spr '80

**HIERSCHL-MINERBI, Joachim (van Hier)****Reproductions**

- Port hollandais  
 Connaissance Arts no333:124 N '79

**HIERSOUX, Catharine**

- Hiersoux, D. McColl, il(pt col) pors tabs Cer-  
 amics M 27:42-7 My '79

**HIESTAND, Ursula**

- Swiss posters, il(pt col) Graphis 35 no201:64-71  
 '79-80

**HIGA, Yoshiharu****Reproductions**

- GPG-4 (etch, 1980)  
 Artweek 11:20 Mr 1 '80

**HIGASHI, Tadahiko**

- C'è una conchiglia nella foresta, il plans diags  
 Architettura 26:174-5 Mr '80

**HIGBY, Kristy L.**

- Connections: Kalamazoo institute of arts, Michi-  
 gan; exhibit, K. Constantinides, por Fiberarts  
 6:75 Jl '79  
 il: Sweeter fare

**Reproductions**

- Pete and repeat  
 Fiberarts 6:43 N '79

**HIGBY, Wayne****Reproductions**

- Sympathetic island  
 Am Craft 40:64 Ap '80  
 [Untitled: shard bowl]  
 Art in Am 68:55 Mr '80  
 Artforum 18:6 Mr '80

**HIGGINS, E. F. 3d**

- Artists' stamps, il PCN 10:154-6 N '79

**HIGGINS, Eugene****Reproductions**

- Tired hack (print, 1909)  
 Artnews 79:93 Mr '80

**HIGGINS, Janet**

- Soft sculpture in motion, J. Marquess, por Fiber-  
 arts 7:62-4 Mr '80  
 il: Costume for Tetrology (2); Quilted vest  
 (2 views, 1 col); Quilted tabard (2, 1 col); col:  
 Lost; Ode to Arizona, fragment #4

**HIGGINS, Victor****Reproductions**

- Sentinel  
 Artnews 78:102 D '79 (col)

**HIGH fidelity sound systems****See also****Stereophonic sound systems****HIGH intensity discharge lighting. See Lighting****HIGH museum of art, Atlanta. See Atlanta—High museum of art****HIGH rise apartment houses. See Apartment houses****HIGH rise buildings. See Skyscrapers****HIGH school buildings. See School buildings****HIGH-tech design. See Technology and design****HIGHLAND PARK, III.****Architecture, Domestic**

- Maisons de S. Tigerman, il plans diags Arch  
 d'Aujourd'hui no206:64-7 D '79

- 1918 coach house restored: designers emphasize  
 the bounty of nature, T. Padilla, col il  
 por(p28) Archit Dig 37:156-61 My '80

**HIGHMORE, Joseph****Reproductions**

- Rebecca Braithwaite  
 19c 5 no3:31 Aut '79

**HIGHSTEIN, Jene**

- Droll/Kolbert gallery, New York; exhibit, Arts  
 54:21 N '79

- Droll/Kolbert gallery, New York; exhibit, Arts  
 54:24 D '79

- il: Installation (small sphere and 3 untitled  
 drawings)

- Droll/Kolbert gallery, New York; exhibit,  
 M. Welsh, Art in Am 68:111-12 Ja '80

- il: Turtle

- Full roundness, T. Castle, il Artforum 18:38-41  
 N '79

- il: Two horizontals; Negative-positive cast  
 of a hole; Turtle; Black sphere; Flying saucer;  
 Totem; Installation view: Droll/Kolbert  
 gallery

- Transformative vision: L.A. Louver gallery, Los  
 Angeles; exhibit, C. Mallinson, il Artweek  
 11:5 Ap 5 '80

**Reproductions**

- Turtle (1977)  
 Artforum 18:104 S '79

- [Untitled: oval]

- Artforum 18:17 Ap '80

**HIGHTOWER, Henry C.**

- Book reviews: Everything a planner needs to  
 know about leisure services systems? Am  
 Plan Assoc J 46:95-8 Ja '80

**HIGHWAYS. See Roads****HIJMERSMA, Herbert Jan**

- William and Mary and their house—the Dutch  
 royal collections; 1528-1979, il(pt col) pors Con-  
 noisseur 203:30-5 Ja '80

**HIKING**

- See also  
 Mountaineering



**HIKOSAKA, Naoyoshi**

Reproductions  
 Aquarium  
 Kunstwerk 32:11 D '79

**HILAIRE, Camille**

Reproductions  
 Chateau de Vasceuil  
 Connaissance Arts no338:51 Ap '80 (col)  
 Egalités  
 Connaissance Arts no333:33 N '79

**HILALI, Neda al-. See Al-Hilali, N.****HILDEBRAND, Adolf von**

Reproductions  
 Cecco Sattler (1879)  
 Pantheon 37:214 JI '79

**HILDMANN, Simon, Rempen & Schmitz (advertising agency)**

Campaigns: ERCO, D. Urban. il(pt col) Novum  
 Gebrauchs 50:47-52 Ag '79

**HILGENHURST, Charles G.**

Obituary  
 AIA J 69:116 Mr '80  
 Progres Arch 61:56 Mr '80

**HILGERS, Carl****Reproductions**

Mill in winter (1855)  
 Burl Mag 121:xlvi JI '79

**HILL, Andrea**

Style and sensibility in British painting. il Flash  
 Art no96-97:27-8 Mr-Apr '80

**HILL, Carl Fredrik**

Cronica de Suecia: Malmö Konsthall; exposi-  
 ción. 811 Goya no 146:97-9 S '78  
 Hillefantén, konstvetenskapliga studier i C. F.  
 Hills värld [bk review] G. Söderström. Konst-  
 hist T 48 no2:87-9 '78; Discussion. 48 no 1:  
 48-54; no2:103-6 '79  
 il(48 no 1 '79): Ur andra syndaflodssviten;  
 Floden frambesvärjes; Etherseglande för tre  
 år sedan utlofvadt  
 il(48 no2 '79): Den unga flickan och den  
 gamle; Dansösen visas på porten/Dansösen  
 fördrives

**HILL, Clinton**

Hill [recent works] J. Gilbert-Rolfe. Artforum  
 18:68-9 S '79  
 il: No. one criss cross (col); Topkapl inter-  
 change (col); Switchback  
 Marilyn Pearl gallery, New York; exhibit. Art-  
 news 78:181 S '79

**Reproductions**

Black track (1978)  
 Artnews 79:84 Mr '80  
 No one criss cross (1979)  
 Artforum 18:85 N '79

**HILL, Dan****Reproductions**

Canister set  
 Ceramics M 27:28 Ap '79  
 Stoppered jug  
 Ceramics M 27:27 Ap '79

**HILL, David Octavius, and Adamson, Robert****Reproductions**

Annie Linton, a Newhaven fisherwoman (1844)  
 Apollo ns 110:[front] 63 O '79  
 Newhaven man and boy (1845)  
 Camera 58:14 Je '79  
 92nd Gordon Highlander (1846)  
 Camera 58:15 Je '79

**HILL, Debra**

Working with numbers [an interview with]  
 Debra Hill. R. Appelbaum. il pors Films and  
 Filming 25:20-4 S '79

**HILL, Derek**

Annecy '79. il Sight & Sound 48 no4:229-30 Aut  
 '79

**HILL, Diana Dietz****Reproductions**

[Untitled: portrait of the artist's son?] (1977)  
 Burl Mag 122:xxxiv Mr '80  
 Young lady called Frances Rachel Antonio Dash-  
 wood (1787)  
 Burl Mag 121:xxx JI '79

**HILL, Douglas**

For color's sake: color cityscapes: Arco center  
 for visual art, Los Angeles; exhibit. M. John-  
 stone. il Artweek 10:11 S 22 '79

**Reproductions**

[Untitled: Air products]  
 Brit J Photo 126:1216 D 14 '79  
 Untitled [houses behind a fence] (photo)  
 Artweek 10:7 Ag 25 '79

**HILL, Gary**

Windows, Sums and differences, Elements, Ring  
 modulation, Epilog. J. C. Williams. il After-  
 image 7:4 N '79

**HILL, George Roy**

Flying high: George Roy Hill in an interview.  
 R. Appelbaum. il pors Films and Filming 25:  
 11-19 Ag '79

**HILL, James****Reproductions**

Fire statement-friend statement (1979)  
 Art in Am 67:30 JI '79

**HILL, Jerome**

Hill on "amateur" film. Film Culture no67-69:139  
 '79

**HILL, John****Reproductions**

Palisades (watercolor after W. G. Wall)  
 Met Mus Bull 37 no4:25 Spr '80 (col)

**HILL, John Henry**

Washburn gallery, New York; exhibit. M. B.  
 Wallace. Arts 54:15 D '79  
 col il: Androscoggin at Bethel, Maine

**HILL, John William**

Washburn gallery, New York; exhibit. M. B.  
 Wallace. Arts 54:15 D '79

**Reproductions**

Circular mill, King Street, New York (water-  
 color, 1823)  
 Met Mus Bull 37 no4:25 Spr '80 (col)  
 Coast of Maine near Portland (watercolor)  
 Arts 54:9 Ja '80  
 Plums (watercolor, 1870)  
 Met Mus Bull 37 no4:4 Spr '80 (col)  
 [Untitled: boys by a stream]  
 Antiques 116:753 O '79

**Influence****Reproductions**

Bangor, Maine (litho by C. Parsons, 1854)  
 Antiques 115:414 Mr '79  
 New York from the steeple of St Paul's looking  
 east, south and west (engr by H. Papprell,  
 1848)  
 Am Art J 11:78 O '79  
 Met Mus Bull 37 no4:29 Spr '80 (col)

**HILL, Julia**

Fleeting fantasies: Julia Hill's painting on silk.  
 D. Grover. pors Fiberarts 6:12-13 JI '79  
 il: Kite flyer's flag; Jacket; Long life banner;  
 Kimono

**HILL, Lefe D.**

Tales overheard. See issues of Residential in-  
 teriors

**HILL, May Davis**

Ella Fuller of Ypsilanti; a woman photographer  
 in Michigan. il pors Hist Photo 3:310-12 O '79

**HILL, Mike**

Caravans: Britain on tow to the continentals.  
 il Design no378:60 Je '80  
 Don't bother, I'll make it myself. il Design no  
 366:56-9 Je '79

**HILL, Oliver**

Architecture of Oliver Hill. R. Gradidge. bibl f  
 AD no 10-11:profile 30-41 '79  
 col il: Cour, Argylshire (3); Midland hotel,  
 Morecambe, Lancashire; Methley senior school,  
 Rothwell, Yorkshire; High Tayne, Berrynar-  
 bour, North Devon

Deauville in Essex. J. Lever. il plans diags RIBA  
 J [86]:496-9 N '79

**HILL, Pati**

Dear Jill. PCN 10:204-5 Ja '80  
 il: How something can have been at one  
 time and in one place and nowhere else ever  
 again  
 Prints & photographs published: How some-  
 thing can have been at one time and in one  
 place and nowhere else ever again. PCN 10:  
 201 Ja '80

**HILL, Paul**

Viewed: Paul Hill at the Ian Birstead gallery.  
 E. S. Atkinson. Brit J Photo 126:672-3 JI 13  
 '79  
 il: Paths and rocks, Brassington  
 —See Cooper, T. J. jt auth

**Reproductions**

Airbed and swimmer, Bradbourne (1976)  
 Photo J 119:325 N '79  
 Man against snow, Austria (1974)  
 Photo J 119:324 N '79  
 Towards the inevitable [untitled]  
 Creat Camera no 181:246 JI '79

**HILL, Susan**

History in stitches. J. Mattera. il(pt col) pors  
 Fiberarts 7:37-9+ Mv '80

**HILL, Suzanne G.****Reproductions**

5½ ton golden Buddha in Thailand  
 Photo J 119:cov My '79 (col)  
 Village street in Rajasthan, India  
 Photo J 119:109 My '79

**HILL, Walter**

In dubious battle. E. Stein. il Film Comment 15:31-2 My '79

**HILL, Miller, Friedlaender and Hollander, arch**

Working from basics. il(pt col) plans diag Archt Rec 167:101-10 Ap '80

Contents: Charlestown high school. Brewster elementary school. East Cambridge fire station

**HILLAN, Mollie****Reproductions**

Landscape pot  
Ceramic R no62:26 Mr '80

**HILLARD, Michael W.****Reproductions**

Cup  
Am Craft 40:11 F '80 (2)

**HILLER, Arthur**

Dialogue on film: Arthur Hiller [with filmography] J. Powers. il pors Am Film 5:41-52 O '79

**HILLER, Friedrich**

Wieder einmal Laokoon. bibl f Deutsch Archäol Inst Röm Mitt 86:271-95 '79

**HILLER, Lejaren A.****Reproductions**

Untitled (ca 1930)  
Afterimage 7:cov N '79

**HILLER, Susan**

Gimpel fils gallery, London; exhibit. Apollo ns 111:163 F '80

il: Dedicated to the unknown artist

**HILLERS, John K.****Reproductions**

Navajo woman  
Creat Camera no 187:30 Ja '80  
Yosemite falls cliff, California  
Antiques 117:854 Ap '80

**HILLIARD, John**

Durand-Dessert, Paris; exposition. Flash Art/Heute Kunst no90-91:70 Je-Jl '79

il: Disturbance; Shoreline description—Catcleugh reservoir  
[Portfolio] Creat Camera no 178:112, 114-19 Ap '79

il: Double description—Coniston shoreline (cov); Down from Great Wanney crag (2); Over Mount Caburn (2); Sycamore exposure; Shoreline description—Catcleugh reservoir; Contour delineation—Cheviot hills; Disturbance

**HILLIARD, Laurence****Reproductions**

Lady aged 67 (1644)  
Connoisseur 203:[front] 13 Ap '80 (col)

**HILLIARD, Nicholas****Reproductions**

Jane Boughton, née Coningsby, aged 21 in 1574  
Apollo ns 111:[front] 145 Mr '80 (col)  
Burl Mag 122:xxxiii, back cov Mr '80 (col)  
Unknown lady (ca. 1590)  
Connoisseur 202:138 O '79

**HILLIER, Bevis**

Is industrial design the art of the twentieth century? il Design no369:60-3 S '79

**HILLIER, Jim, and Milne, Tom**

Out of the past: an interview with Eduardo de Gregorio. il por Sight & Sound 49 no2:91-5 Spr '80

**HILLIER group, arch**

Butler hospital, enhances a rich institutional heritage. il plans Archt Rec 166:124-6 O '79

11 maisons de ville: Princeton, New Jersey. il plans diag Arch d'Aujourd'hui no203:78-9 Je '79

**HILLINGDON. See Uxbridge, England****HILLINGFORD, Robert Alexander****Reproductions**

Othello relating his adventures to Desdemona (1869)  
Connoisseur 202:143 O '79

**HILLS, Catherine**

Anglo-Saxon chairperson. bibl il Antiquity 54: 52-4 Mr '80

**HILLS, Edward D. & partners, arch**

Suspended steel span. il Arch J 171:420 F 27 '80

**HILLS, Lee, and others**

Arts commission and Founders society report. Detroit Inst Bull 57 no4:141 '79

**HILLS, Patricia**

Philip Evergood's American tragedy: the poetics of ugliness, the politics of anger. bibl f il pors Arts 54:138-42 F '80

**HILLS, Robert****Reproductions**

Farmyard scene with cattle returning home at evening (1813)  
Apollo ns 110:[front] 112 N '79 (col)

**HILLSBOROUGH, Calif.****City planning**

Enduring affluent suburb. E. K. Burns. bibl il plans Landscape 24 no 1:33-41 '80

**HILLSIDE architecture**

Architecture: Charles Moore, J. Dreyfuss. col il por(p22) diag Archt Dig 37:140-7 Mr '80

Casa Vittoria, at Pantelleria. il plans diag Lotus Int no23:57 '79

Italian hilltowns: folk forms demonstrate that the picturesque can be founded in logic. N. F. Carver, jr. il plans diag AIA J 68:28-43 D '79

Revisione archeologica: macrostrutture e connettivo urbano. C. F. Giuliani. il Architettura 26:54-8 Ja '80

Within the walls of modernism: Nilsson house, Los Angeles. S. Stephens. il(pt col) diags Progress Arch 60:60-5 D '79

**HILMER, Heinz, and Sattler, Christoph**

Projets de rénovation d'un quartier ancien, Karlsruhe. il plans diag Arch d'Aujourd'hui no207:76-9 F '80

**HILTS, Sword. See Swords****HIM, George. See Lewitt, J. jt artist****HIMALAYAN art. See Art, Himalayan****HIMEUR, Agnès Franceschi-. See Franceschi-Himeur, A.****HIMMEL, Adolphe****Reproductions**

Pitcher  
Antiques 117:750 Ap '80

**HIMMELFARB, John David**

Prints & photographs published. PCN 11:17 Mr '80

**Reproductions**

Words that flow (drwg, 1979)  
Arts 54:43 D '79

**HINAYANA Buddhism. See Buddha and Buddhism****HIND, Elaine****Reproductions**

Daisy bowl  
Crafts no38:9 My '79

**HIND, John**

Greek and Roman epic scenes on the Portland vase. bibl f il diag J Hell Stud 99:20-5 '79

**HIND, William George Richardson****Reproductions**

Foot of the Rocky mountains (watercolor, 1862)  
Artscan 36:8 D '79-Ja '80

**HINDEN, Rick**

Take me back to the ball park. il Hist Pres 31: 42-50 Jl '79

**HINDIE, Maurice. See Wogenscky, A. jt arch****HINDLEY, Tommy****Reproductions**

[Untitled: heavy-set woman about to dive]  
Photo J 120:131 Mr '80

[Untitled: Japanese tennis players]  
Brit J Photo 126:1217 D 14 '79

**HINDU architecture. See Architecture, Hindu****HINDU sculpture. See Sculpture, Hindu****HINDU temples. See Temples, Hindu****HINDUISM****See also**

Nagas  
Vishnu  
Yakshas and yakshis

**HINE, Lewis Wickes**

La remise du parc, Paris; exposition. il Connaissance Arts no336:25 F '80

**Reproductions**

Coal breaker boys (1911)  
Arts 54:142 N '79

Empire state building construction  
Creat Camera no 176:66 F '79

Little girl and her doll  
Camera 58:39 D '79

Powerhouse mechanic (1920)  
Creat Camera no 187:2 Ja '80

Tenement homework, lower West side, New York City (1911)

Brit J Photo 126:601 Je 22 '79

Women factory workers (1908)  
Artforum 18:83 N '79

**HINE, Thomas**

What's next? AIA J 69:208-9 Mid-My '80

**HINES, Diane Casella**

Grants: where to find them and how to get them. Am Artist 43:73-8 Jl '79

Martin Katon: portrait artist of animals. il(pt col) por Am Artist 43:50-5+ Je '79

Philip Hays and the impact illustration. il(pt col) por Am Artist 44:38-43+ Ja '80



**HINSON, Tom E.**

1980 May show: sixty-first annual exhibition by artists and craftsmen of the Western Reserve. Cleveland Mus Bull 67:102-3 Ap '80  
Recent paintings by Richard Diebenkorn and Jack Tworkov. bibl f il Cleveland Mus Bull 67:31-40 F '80

**HINTIKKA, Kaarlo Jaakko Juhani**

Hintikka on Cubism. M. Lewis. bibl f Brit J Aesthetics 20 no 1:44-53 Wint '80

**HINTON, David A.**

Excavation report publications. Antiquity 53: 231-2 N '79

**HINTON, Kem**

Central glass international architectural design competition 1979, theme: club for retired senior citizens. il plans diags JA 55:65-70 Ja '80

**HINZ, Randal**

Points of tension: 2140 Bush Street gallery, San Francisco; exhibit. F. Cebulski. Artweek 10:3-4 O 27 '79

il: Volta

**HIORT-LORENZEN, Peter, and Foersom, Johannes**

Wooden structures and braiding techniques. il Mobilia no291:10-11 '80

**HIPPODROMES. See Race track buildings****HIRAMATSU, Teruko****Reproductions**

Zen

Art Int 23:17 D '79

**HIRATSUKA, Un'ichi**

Neo-Dada, dream imagery, sex, irony and urban alienation. J. Shaw-Eagle. Artnews 78:97 S '79  
il: Ippakutei—purification basin, Japanese embassy tea house

**HIRDINA, Karin**

(ed) Berlino: immagine e memoria di una città. bibl il Casabella 43:14-17 Ap '79  
Un contributo alla storia del Bauhaus di Weimar. il map plan diag Casabella 42:25-8 Ap '78  
Sull'estetica del funzionalismo nel Bauhaus. bibl f il(pt col) por plans diags Casabella 42:17-20 Ap '78

**HIROSHIGE, 1st (Andō Hiroshige)****Reproductions**

Blooming iris at Horikiri  
Minneapolis Inst Bull 63:153 '76-77  
[Famous places of Kyoto: Evening rain at Tadasugawara]  
Orient Art ns 25 no4:430 Wint '79-80  
Famous sites of the Eastern capital: Temmangu shrine in Kamaido  
Arts Asia 9:117 S '79  
Fifty-three stations on the Tokaido: Kambara, Yoru no Yuki (night snow)  
Orient Art ns 25 no2:256 Summ '79  
[Fifty-three stations on the Tokaido] Shono  
Apollo ns 110:[front] 48 N '79  
Fifty-three stations on the Tokaido: Yui, Sattano-Mine  
Arts Asia 9:110 My '79  
[100 famous views of Edol Wistaria, Tenjin shrine, Kamaido]  
Orient Art ns 25 no3:369 Aut '79  
Thirty-six views of Mount Fuji: Fuji from Miho beach with pines (1858)  
Burl Mag 121:1 D '79  
Twenty-eight views of the moon: Landscape  
Arts Asia 9:110 My '79

**HIROSHIGE, 2d (Suzuki Chimpei)****Reproductions**

Thirty-six views of eastern capital: Fishing boats at Tsukudajima (1862)  
Apollo ns 111:259 Mr '80  
Connoisseur 203:302 Ap '80

**HIROSHIMA museum of art**

Hiroshima art museum. il plans diags JA 54: 45-54 S '79

**HIRSCH, David**

Commercial remodeling: how about going through the roof. E. Marchak. il Interiors 139: 94-5 Mr '80

**HIRSCH, Eric Donald**

Kantian aesthetics and the literary criticism of E. D. Hirsch. R. J. Dostal. bibl f J Aesthetics 38 no3:299-305 Spr '80

**HIRSCH, Gilah****Reproductions**

Reflections of events in time  
Vis Dialog 4 no3:30 Spr '79

**HIRSCH, Joseph****Reproductions**

Collector's item (litho)  
Archit Dig 37:36 Je '80

**HIRSCH, Richard**

Collector's clay: Elements gallery, New York; exhibit. il Ceramics M 27:83 Ap '79

Yamato house gallery, Lenox, Mass; exhibit. por Ceramics M 28:85+ Ja '80

il: Aged vessel

**HIRSCH, Robert, baron von, collection**

Mercado de las artes en el extranjero. L. Seghers. il Goya no 145:53-9 Jl '78

Contents: La venta del siglo. Venta de los tesoros de la colección de Von Hirsch. Reflexiones y conclusiones

**HIRSCH, Stefan**

Hirsch, pioneer precisionist. R. Rubinfeld. Arts 54:96-7 N '79

col il: Excavation (p64); Night terminal; Plants and towers; Farmyard and moon

Pioneer precisionist: Rosa Esman gallery, New York; exhibit. Artnews 79:206 F '80

col il: Excavation  
Rosa Esman gallery, New York; exhibit. Artforum 18:67 Ja '80

il: Excavation

**Reproductions**

Milltown

Arts 54:154 F '80

Plants and towers (1920)

Art in Am 68:42 My '80 (col)

**HIRSCHEL-PROTSCH, Günther**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1920: Württembergischer Kunstverein, Stuttgart; exhibit. il Camera 58:42 O '79

**HIRSCHFELD, C. C. L.**

Die Mannigfaltigkeit schöner Prospekte. col il Du no3:18-19 '80

**HIRSCHFELD, Emil Benediktoff****Reproductions**

La tzarine reçoit de la ville de Dunkerque un poisson en vermeil (1901)

Gaz Beaux Arts ser6 v95:supp5 Ja '80

**HIRSCHFIELD, James**

Sculptural constructions associated with isolation. Leonardo 12 no 1:41-2 Wint '79

il: Brick tree; Paper environments (2 views); Brick landscape

**HIRSCHVOGEL, Augustin**

Early drawings by Augustin Hirschvogel. J. S. Peters. bibl f 29il Mast Draw 17 no4:359-92 Wint '79

**HIRSHHORN, Joseph Herman**

"Every day is Sunday" for Joe Hirshhorn. J. A. Lewis. il por Artnews 78:56-61 Summ '79

**HIRSHHORN museum and sculpture garden, Washington. See Washington, D.C.—Hirshhorn museum and sculpture garden****HIRST, Michael**

Salviati's chinoiserie in Palazzo Sacchetti. bibl f il Burl Mag 121:791-2 D '79

**HIRST, Peter. See Seidler, Harry, & assoc, jt arch****HISHIKAWA Moronobu. See Moronobu****HISPANIC AMERICAN art. See Art, Latin American; Art, Hispanic American****HISPANO-FLEMISH painting. See Painting, Flemish****HISTORIANS, Art. See Art historians****HISTORIC buildings, etc.**

See also

Country houses  
Historic house museums  
Literary landmarks

**Conservation and restoration**

See also

Housing rehabilitation  
Interior design—Conservation and restoration  
Society for the protection of ancient buildings  
Villages, Restored  
also subhead Conservation and restoration under the heading Historic buildings, etc.  
divided by country, e.g. Historic buildings, etc.—Switzerland—Conservation and restoration

Compendio di restauro per case georgiane. il Casabella 42:6 O-N '78

Preserving the foundations of older buildings: the importance of groundwater levels. H. P. Aldrich, jr. il tab diags Tech & Conserv 4 no 2:32-7 Summ '79

Riuso e politiche edilizie. bibl il maps plans tabs diags Casabella 42:9-51 D '78

Contents: [introduction] by T. Maldonado. Demolizione, degrado, conservazione, restauro, ricostruzione, innovazione: un itinerario dialettico. Il significato urbanistico del riuso, by P. L. Cervellati. Bologna: l'estensione del recupero edilizio dal centro alla periferia. Scozia: gli sviluppi della politica delle "conservation areas" a Edimburgo, by P. G. Raman and others. Olanda: le iniziative economiche, legislative e sociali e i criteri tecnici e architettonici negli interventi di recupero, by G. Manacorda and A. Nicoli. Polonia: programmazione e pianificazione del recupero dei centri storici, by S. Stanghellini. New York: la trasformazione funzionale degli edifici industriali e commerciali a Manhattan, by B. Dale



**HISTORIC buildings, etc.—Conservation and restoration—Continued**

*Congresses, conventions, etc.*

Calendar of events. See issues of American preservation  
Meetings, etc. Am Pres 2:62 Je; 63 N '79; 3:64 Ja; 63-4 Mr '80

**Reconstruction**

See Architecture—Reconstruction

**Remodeling**

Using historic monuments as museums: Mexico City, Oaxaca, Guadalajara, Y. Herremann. il plans Museum (Unesco) 31 no2:100-5 '79

**Alabama**

See also

Demopolis—Historic buildings, etc.  
Eufaula—Historic buildings, etc.  
Eutaw—Historic buildings, etc.

**Austria**

*Conservation and restoration*

Country house in the Tyrol: the transformation of a mountain lodge. R. Horn. col il por(p20) Archit Dig 36:72-7 O '79

**Belgium**

*Conservation and restoration*

Bruges, Belgium; citizens act to preserve old town. J. E. Boucher. col il Am Pres 2:30-9 O '78

**California**

See also

Riverside—Historic buildings, etc.  
Sacramento—Historic buildings, etc.

**Canada**

Kings landing historical settlement, New Brunswick, Canada. C. H. Foss. il(pt col) Antiques 115:1212-27 Je '79

*Conservation and restoration*

Heritage. J. Lehrman. il Can Arch 25:8+ F '80  
Stewart building, Toronto, Ontario. il plans Can Arch 24:32-4 Jl '79

**China**

See also

Shanghai—Historic buildings, etc.

**Czechoslovakia**

*Conservation and restoration*

Architectural heritage of the Czechoslovak Socialist Republic and its preservation. E. Hruška. bibl(p 161-2) il Soc Archit Hist J 38:153-8 My '79

**Derbyshire**

Keeping the county style. il Arch J 169:1206-8 Je 13 '79

**District of Columbia**

See Georgetown—Historic buildings, etc;  
Washington, D.C.—Historic buildings, etc.

**England**

See also

London—Historic buildings, etc.  
Oxford—Historic buildings, etc.

*Conservation and restoration*

Government set to undermine conservation legislation. il Arch J 170:1080 N 21 '79

**Florida**

See also

Palm Beach—Henry Morrison Flagler museum

**France**

See also subhead Historic buildings, etc. under the following headings

Aigues-Mortes  
Arles  
Beaucaire  
Paris

France monumentale 1851 in Paris. G. Williams. Brit J Photo 127:303 Mr 28 '80  
Liste des immeubles classés parmi les monuments historiques au cours de l'année 1978. Bull Mon 137 no2:198-201 '79

*Conservation and restoration*

One summer I rebuilt a chateau. P. L. Perrot. col il Hist Pres 31:26-41 N '79

See also

**Germany**

Bayreuth—Historic buildings, etc.

Gerberhaus und Gerberviertel in der mittelalterlichen Stadt. J. Cramer. bibl f il maps plans diags Architectura 9 no2:132-47 '79

*Conservation and restoration*

Historic monuments and the preservation of monuments in the German Democratic Republic. L. Deiters. bibl (p 162+) il Soc Archit Hist J 38:142-7 My '79

I monumenti di Berlino [D.D.R.] L. Deiters and H. Mehlan. il Casabella 43:35-42 Ap '79  
1950-1980: obiettivi e politiche della costruzione della città; la ricostruzione di Berlino [D.D.R.] G. Peters. il plans Casabella 43:19-22 Ap '79

**Great Britain**

See also

Historic buildings, etc.—Wales

Heritage bill a qualified success. il Arch J 170:1245-6 D 12 '79

*Conservation and restoration*

See also

Thirties society

Iron in the soul [Coalbrookdale] il plan Arch J 170:281-93 Ag 8 '79

Contents: Conservation as regeneration, by A. McPherson. Pig iron, by M. Fleetwood. Iron-bridge—a first step, by J. Jenkins  
It may be old but it's as good as new. J. Visick. il Design no370:66-71 O '79  
New street cottages; Woodbridge, Suffolk. il RIBA J [86]:372 Ag '79  
Ubique or unique? K. Stansfield and others. il plan Archit R 166:98-109 Ag '79  
Whitehaven: a failure of patronage. il Archit R 166:2-3 Jl '79

**Illinois**

See also

Chicago—Historic buildings, etc.  
Galena—Historic buildings, etc.

**Indiana**

See also

Madison—Historic buildings, etc.

**Ireland**

*Conservation and restoration*

Rescue of Castletown: Irish Georgian masterpiece; photo by W. D. Smalling, jr. D. Guinness. col il Am Pres 2:23-30 N '79

**Italy**

See also

Alcamo—Historic buildings, etc.  
Bologna—Historic buildings, etc.

*Conservation and restoration*

Bellinzona: architettura per la città antica. il plans diags Casabella 41:50-8 N '77

Contents: [Introduction] by C. Gregotti. Progetto di restauro di castel grande, by B. Reichlin and F. Reinhart. Progetto di collegamento delle mura al Portone, by A. Rossi. Restauro del castello di Montebello, by B. Reichlin and F. Reinhart  
Dal "restauro monumentale" al "restauro urbanistico." M. Ogliaro. Casabella 42:6 My '78

Un'esperienza di restauro della pietra in opera: Palazzo Madama a Torino. M. Grazia Cerri. bibl il plan diags Boll Arte 60:228-35 Jl-D '75  
Le idee di Ruskin ed i restauri della Basilica di S Marco attraverso le "Osservazioni" di A. P. Zorzi. C. Robotti. bibl f il diags Boll Arte 61:115-21 Ja-Je '76  
Monumento architettura moderna città contemporanea. C. Aymonino. il plan Casabella 44:10-11 Ja '80

Note sul restauro del lazzeretto di Castelrigone. D. A. Valentino. il plans diags Boll Arte 60:213-17 Jl-D '75

Nuovi luoghi per lo spettacolo: decentramento e riuso. R. Nicolini. il plans diags Casabella 41:48-53 D '77

Operazione restauro per il teatro della Fortuna a Fano. il plan Casabella 42:6 Ja '78

Il restauro del Palazzo papale di Orvieto. D. A. Valentino. il plans diag Boll Arte 60:208-13 Jl-D '75

**Japan**

See also

Tokyo—Historic buildings, etc.

**Louisiana**

See also

Baton Rouge—Historic buildings, etc.

**Maine**

See also

York—Historic buildings, etc.

**Massachusetts**

See also

Boston—Historic buildings, etc.  
Newburyport—Historic buildings, etc.  
Sturbridge—Old Sturbridge village  
Worcester—Historic buildings, etc.

**Mexico**

Using historic monuments as museums: Mexico City, Oaxaca, Guadalajara, Y. Herremann. il plans Museum (Unesco) 31 no2:100-5 '79

See also

**Michigan**

Marshall—Historic buildings, etc.



**HISTORIC buildings, etc.—Continued****Minnesota***See also*

Saint Paul—Historic buildings, etc.

**Missouri***See also*

Saint Louis—Historic buildings, etc.

**New Mexico***See also*

Santa Fe—Historic buildings, etc.

**New York (state)***See also*Buffalo—Historic buildings, etc.  
New York (city)—Historic buildings, etc.**North Carolina***See also*

Edenton—Historic buildings, etc.

**Pennsylvania***See also*

Philadelphia—Historic buildings, etc.

**Poland****Conservation and restoration**

Development of Polish architecture as seen through the nationwide program of historic preservation. W. Kalinowski. bibl(p 165-6) il Soc Archit Hist J 38:129-33 My '79

Programmazione e pianificazione del recupero del centri storici. S. Stanghellini. il map plans diags Casabella 42:41-8 D '78

**Russia****Conservation and restoration**

Historical characteristics of the Russian architectural heritage and the problems of its relation to modern city-planning practice. O. A. Shvidkovsky. bibl(p 167-8+) il Soc Archit Hist J 38:147-51 My '79

Suzdal: Soviet Union implements plans to revitalize Medieval city as major tourist center; photo by J. E. Boucher. A. Senkevitch, jr. col il Am Pres 2:20-7 D '78

**Scotland***See also*

Edinburgh—Historic buildings, etc.

**South Carolina***See also*

Charleston—Historic buildings, etc.

**Switzerland****Conservation and restoration**

Basler Heimatschutz: Medaillen aus Notwehr. il Werk, Bauen + Wohnen 67/34:10 Ja-F '80

**Tennessee***See also*

Nashville—Historic buildings, etc.

**Texas***See also*

Brownsville—Historic buildings, etc.

Fort Worth—Historic buildings, etc.

San Antonio—Historic buildings, etc.

**Union of Soviet Socialist Republics***See* Historic buildings, etc.—Russia**United States***See also*

National trust for historic preservation  
also names of states as subheads under  
Historic buildings, etc., e. g. Historic buildings,  
etc.—Wisconsin

Historic houses, landmarks, and museums. Antiques 115:1322-3 Je '79

News/preservation: guidelines set forth to buy, develop, use historic buildings. AIA J 68:120+ S '79

Washington watch. *See* issues of American preservation

**Conservation and restoration**

Conserving Charleston's architectural heritage. P. B. Smith. bibl f il maps plans Town Plan R 50:459-76 O '79

Development over or without Hall. E. Constantine. il(pt col) plans Progres Arch 60:19-20 My '79

Franklin Savings firm plans to restore 101-year-old Tips building in Austin. il Am Pres 2:86 D '78

Historic houses: Waverly plantation: the charms of antebellum Mississippi. M. W. Crocker. col il Archit Dig 37:60-7 Ja '80

Preservation: the trend gathers force, abetted by a tight economy. AIA J 69:252+ Mid-May '80

Pullman lives. L. McMillan. il Res Int 4:94-7 N '79

Refitting for conservation: tomorrow's energy from yesterday. D. Klabin. il plan diags Progres Arch 61:130-5 Ap '80

Report links urban rebirth with rehabilitation districts. AIA J 68:77-8 JI '79

Restaurare nel nuovo mondo. F. Siravo. il Casabella 44:6 Ja '80

Six preservationists beat the odds. H. H. Griswold. il(pt col) Hist Pres 31:28-35 N '79

Tapping resources. L. McMillan. il Res Int 5:108-11 Ja '80

**Vermont***See also*

Orwell—Historic buildings, etc.

**Virginia***See also*

Mount Vernon  
Waterford—Historic buildings, etc.

Portfolio: Camden. R. H. Howland. il(pt col) plan 19c 5 no4:40-4 Wint '79

**Wales**

On a northern shore. il Arch J 170:1300-1 D 19-26 '79

**Washington (state)***See also*

Seattle—Historic buildings, etc.

**Wisconsin**

Stovewood architecture. W. H. Tishler. bibl il maps Landscape 23 no3:28-31 '79

**HISTORIC cities and towns****Conservation and restoration**

*See* Cities and towns—Conservation and restoration

**HISTORIC house museums***See also*

Ajaccio—Maison nationale de la maison Bonaparte

Albany—Historic Cherry hill

Asheville—Biltmore House

Bedford—John Jay homestead

Beningbrough Hall, Yorkshire

Bouges-le-Château

Boughton House, Northamptonshire

Bronx—Bartow Pell mansion

Callaly castle, Northumberland

Carlton Towers, Yorkshire

Chatsworth, Derbyshire

Cragside, Northumberland

Creswell—Somerset Place

Eu—Château

Fredericksburg—Kenmore

Ham House, Surrey

Hartford—Mark Twain house

Hauteville House, Guernsey

Helsinki—Hvitträsk

Lindisfarne castle

Lorton—Gunston Hall plantation

Miami—Vizcaya-Dade county art museum

Middleton Place

Monmouth county historical association

New York (city)—Roosevelt house

Newport—Elms

Palm Beach—Henry Morrison Flagler museum

Paris—Musée Carnavalet

Quincy historical society

Rockingham Castle, Northamptonshire

Sturbridge—Old Sturbridge village

Waddesdon Manor, Buckinghamshire

Wallington, Northumberland

Washington, D.C.—Octagon

Washington, D.C.—White House

Westfield—Miller-Cory house

Historic houses, landmarks, and museums.

Antiques 115:1322-3 Je '79

**HISTORIC preservation (architecture)** *See* Architecture—Conservation and restoration; Historic buildings, etc.—Conservation and restoration

**HISTORIC preservation of interiors.** *See* Interior design—Conservation and restoration

**HISTORIC sites****Conservation and restoration**

U.S. register of natural areas proposal is sent to Congress. AIA J 68:17 O '79

**HISTORICAL atlases.** *See* Geography, Historical—Maps

**HISTORICAL farms.** *See* Farms, Historical

**HISTORICAL films.** *See* Motion pictures—Historical films

**HISTORICAL geography.** *See* Geography, Historical

**HISTORICAL museums**

*See also*

Chicago historical society

Historic house museums

London—Museum of London

Rome (city)—Museo della scienza e dei lavoro

Sturbridge—Old Sturbridge village

Through the historical looking glass. C. T. Matell. bibl il(with cov) Mus News 58:35-46 Mr '80

**HISTORICAL painting.** *See* History in art

**HISTORICAL photography.** See Photography, Documentary

**HISTORICAL records**

See also

Archives

**HISTORICAL societies**

See also

Monmouth county historical association

Richmond—Virginia historical society

**HISTORIOGRAPHY**

History in words and history in photographs.

K. F. Davis. bibl f il Image 22:19-26 S '79

**HISTORY**

See also

Chronology

Civilization

Genealogy

Middle ages

Military history

Naval history

Tradition

**Sources**

See also

Archives

**HISTORY, Medieval.** See Middle ages—History

**HISTORY, Military.** See Military history

**HISTORY and art.** See Art and history

**HISTORY in art**

See also

Art and history

France—History—Revolution—Art

France—History—Second Empire, 1852-1870—Art

Germany—History—Revolution, 1848-1849—Art

Iliad in art

Military painting

Narrative art

Russia—History—Revolution, 1917-1921—Art

War in art

Beobachtungen zu römischen historischen Denkmälern. T. Hölscher. bibl f il AA no3:337-48 '79

Contents: Censorendenkmäl München—Paris.

Das Schiffsrelief aus Praeneste im Vatikan

Un cuadro de la recuperación de Bahía por Don Fadrique de Toledo, en 1625. E. Marco Dorta. bibl f il Archivo Esp Arte 51:365-84 O '78

Ernest Meissonier's first military paintings. C. C. Hungerford. bibl f il pors Arts 54:89-107 Ja '80

Francisco Pradilla's Juana la loca. E. J. Sullivan. bibl f il Arts 54:168-71 Ja '80

Hidden image of early French Canadian nationalism: a parable. F. M. Gagnon. bibl f il Artscan 36:11-14 D '79-Ja '80

History painting by Gambard. M. M. Auburn. bibl f il Detroit Inst Bull 57 no2:72-81 '79

Isaac Fuller and Charles II's escape from the battle of Worcester. M. Rogers. il(pt col) por Connoisseur 201:164-9 JI '79

John Trumbull's The sortie made by the garrison of Gibraltar. O. Rodriguez Roque. bibl f il(pt col) Apollo ns 111:375-7 My '80

Pictures words and history. J. Gross. il Brit J Photo 126:598-601 Je 22 '79

Politics, prints, and John Singleton Copley's Watson and the shark. A. U. Abrams. bibl il Art Bull 61:265-76 Je '79

Washington Allston's Dead man revived. E. Johns. bibl il Art Bull 61:78-99 Mr '79

Zin en beeld: enige kanteekeningen bij twee historierepresenten. A. Eijffinger. bibl f il Oud Holland 93 no4:251-69 '79

**Exhibitions**

Devious art—Diplomacy: British Library, London. K. Bazarov. il Art & Artists 14:28-31 JI '79

Mirrors of history: British museum, London. K. Bazarov. il Art & Artists 14:36-9 JI '79

**HISTRIONICS.** See Theater

**HITCH, Stewart**

Space and subjectivity: four painters. A. Feldman. bibl f Artforum 18:49-53 S '79

il: Smack; C-C-rider (col)

**HITCHCOCK, Alfred**

Big Hitch. D. Thomson. il pors Film Comment 15:26-9 Mr '79; Reply. D. Lubin 15:66+ My '79

Hitchcock: a defense and an update. J. McBride. Film Comment 15:69-70 My '79

**HITCHCOCK, George**

**Reproductions**

Annunciation

Apollo ns 111:154 F '80

Bride

Antiques 117:979 My '80 (col)

**HITCHCOCK, Henry Russell**

H. H. Richardson's New York Senate chamber restored. il(pt col) 19c 6 no 1:44-7 Spr '80

**HITCHCOCK, Lambert**

**Reproductions**

Side chair

Antiques 116:869 O '79 (col)

**HITCHENS, Ivon**

Royal academy, London; Fitzwilliam museum, Cambridge; exhibit. Burl Mag 121:335 My '79

il(p331): 30 pink star; August flowers, 1943;

Triangle to beyond

**Reproductions**

Primrose no 2 (1926)

Apollo ns 110:443 N '79

Art & Artists 14:32 Mr '80

**HITCHNER, Harry**

**Reproductions**

Machinist

Fine Wood no 16:back cov My '79 (with det)

**HITLIN, Joan**

David Best. il por Vis Dialog 4 no 1:13-15 Fall '78

**Reproductions**

Neckpiece

Vis Dialog 4 no 1:35 Fall '78

**HITZLER, Franz**

Kunstforum, München; Ausstellung. J. Mor-schel. Kunstwerk 32:85 O '79

**HLA, U Kan.** See Ozhegov, Sergei Sergeevich

**HLAVÁČEK, Karel**

**Reproductions**

Douleur de l'âme (1897)

R Art no44:34 '79

**HLOBECZY, Nicholas C.**

**Reproductions**

Nite light no 1

Cleveland Mus Bull 67:118 Ap '80

**HLUCH, Kevin**

Monumental slab wall. por Ceramics M 26:51-3 Ap '78

il: Byobu

**Reproductions**

Sexpot

Ceramics M 26:74 Ja '78 (8)

Trick question

Ceramics M 27:69 F '79

**HLYSKY, David**

Jane Corkin gallery, Toronto; exhibit. D. Gold-man. Artmagazine 11:41 N '79

il: Burning toast

**HO Shao-chi.** See He Shaoji

**HOADLEY, R. Bruce**

Black light makes some woods glow. Fine Wood no 16:81 My '79

Dowel joint. il diags Fine Wood no21:68-72 Mr '80

PEG for the woodworker: what you always wanted to know about polyethylene glycol-1000. il tab diags Fine Wood no 19:68-71 N '79

Wood has to breathe, doesn't it? diags Fine Wood no 14:80-1 Ja '79

**HOAR, Stephen**

In search of the perfect pen. il tabs diags Design no371:62-4 N '79

**HOARD, Curtis**

NCECA/supermud conference. R. Lang. pors Ceramics M 27:28+ Je '79

**HOARDS.** See Treasure trove

**HOARE, Henry, Jr**

Structure of Henry Hoare's Stourhead. J. Turner. bibl f il plan Art Bull 61:68-77 Mr '79

**HOAXES**

See also

Forgery of antiquities and works of art

Fabulous animal frauds. M. Cramer. il(pt col) with cov) Connoisseur 203:102-8 F '80

**HOBBEHEYDAR, Christine Leah**

Portfolio. 7il Brit J Photo 126:500-4 My 25 '79

**Reproductions**

Chiswick women's aid: a refuge for battered and emotionally tormented women and children (photo, 1978)

Artforum 18:70 N '79

Creat Camera no 183:316 S '79

**HOBBEMA, Meindert**

**Reproductions**

Ferry boat

Apollo ns 110:446 Je '79

Paysage boisé

Gaz Beaux Arts ser6 v95:supp53 Mr '80

Wooded landscape with cottages, and figures on a path

Apollo ns 111:[front] 21 Ap '80 (col)

**HOBBES, Thomas**

Hobbes and the formation of aesthetics in England. R. Woodfield. bibl f Brit J Aesthetics 20 no2:146-52 Spr '80

**HOBERMAN, J.**

Low tech, high art. il Am Film 5:13-14+ Ap '80

Strange films of Joseph Cornell. il por Am Film 5:18-19 Ja '80

Where is the avant-garde going? il Am Film 5:36-40 N '79



**HOBSON, Diana****Reproductions**

Going haywire (is silly) (1978)  
Artweek 10:7 Ja 20 '79

**HOBSON, Katherine Thayer**

Eleanor M. Mellon 1894-1979. il Nat Sculp R 29  
no 1:22-3 Spr '80

Sculptor's poetry: Apprentice to the wind; Secretariat. Nat Sculp R 27 no4:25 Wint '78-79

**Reproductions**

Cambodian dancer

Nat Sculp R 28 no2:11 Summ '79

**HÖCH, Hannah**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. il(p36) Camera 58:42 O '79

Höch y el Dadaismo en Berlín. B. Dieterich. 11 il por Goya no 146:82-5 S '78

**Reproductions**

Die Journalisten (1925)

Du no 10:47 '79

Schnitt mit dem Kuchenmesser-Dada durch die erste Weimarer Bierbauch-Kulturepoche Deutschlands (1919)

Du no 10:53 '79

**HOCH, Winton C.**

Obituary

Film Comment 15:74-5 N '79. J. McBride. il por

**HOCHBERG, Bette**

High whorl spindle. bibl il Shuttle Spin & Dye 11 no 1:12-14 Wint '79

**HOCHSCHULE der Künste, Berlin. See Berlin—Hochschule der Künste****HOCHSCHULE für Gestaltung, Ulm. See Ulm—Hochschule für Gestaltung****HOCHSTETLER, Barbara Meyer. See Meyer, B. H.****HOCHSTRASSER, Fred, and Bleiker, Hans**

SWU-Haus: Werkhof mit Verwaltungsgebäude in Ulm—Donau. il pors plans tabs diag Bauen + Wohnen 34:229-40 Je '79

**HÖCHÖ (Nakamura Tatsuji)****Reproductions**

[Untitled: deer in a landscape]

Orient Art ns 25 no3:326 Aut '79

**HÖCKELMANN, Antonius**

Galerie Borgmann, Köln; Ausstellung. il Pantheon 38:101-2 Ap '80

**HOCKENHULL, James**

Murder mystery and computer spoof: University art museum, Berkeley; exhibit. M. Stofflet. il Artweek 11:5 Mr 15 '80

**Reproductions**

Concentric routine: a state

Artweek 10:20 D 1 '79

Galactic sheriff's overload (1977)

Artweek 10:5 Jl 14 '79

**HOCKING, Ralph, and Miller, Sherry**

Untitled: selected works. J. C. Williams. il Afterimage 7:5 N '79

**HOCKNEY, David**

Hockney: blue hedonistic pools. J. Butterfield. por PCN 10:74-6 Jl '79

il: Schwimmbad Mitternacht (cov); Large diver

Hockney über David Hockney. Du no2:4-6+ '80  
il: Mutter; Der Vater des Künstlers; Henry Geldzahler und Christopher Scott; Banane; Porträt von Nick Wilder; col: Selbstbildnis mit blauer Gitarre; Tee-Bild in illusionistischem Stil; Bigger splash; Le parc des sources, Vichy

Instant image, satisfaction guaranteed—one of a kind: Los Angeles institute of contemporary art; exhibit. M. Johnstone. Artweek 10:15 D 1 '79

Listening to other voices in the arts. B. Rose. Nat Sculp R 27 no4:7 Wint '78-79

Paper pools: David Hockney combines painting with papermaking. pors Crafts no38:42-6 My '79

il: Le plongeur (paper pool no 18) (col); Oversized pool (no 23) (col); Ken Tyler mixing pulp; Mixing different colours with pulp; Ken Tyler and Lindsay Green tip wet sheet of freshly made paper on to drying bed; Freshly formed sheet of paper on the mould, deckel removed; Ken Tyler and Lindsay Green transfer wet sheet to dry out; Inside Bedford studios

Peripatetic Hockney: travels with pen, pencil and ink: De Young museum, San Francisco; exhibit. C. Curtin. Artweek 10:3 D 8 '79

il: Celia in a black dress, with white flowers; Boy hidden in a fish from Grimm's Fairy tales series

Prints & photographs published: Celia—in-quiring. il(p 163) PCN 10:161 N '79

Travels with pen, pencil and ink: Hirshhorn museum and sculpture garden, Washington, D.C.; exhibit. Art Int 23:80 S '79

il: Pershing Square, study I

Travels with pen, pencil and ink: M. H. de Young memorial museum, San Francisco; exhibit. Artnews 79:182-3 F '80

**Reproductions**

Blue interior and two still lifes (1965)

Apollo ns 110:[front] 32 N '79 (col)

Flash Art no94-95:42 Ja-F '80

Boy taking a shower (drwg, 1962)

Art in Am 68:2 Ap '80

Arts 54:inside cov Ap '80

Cells

Art in Am 67:45 O '79 (col)

David's evening on wheels (drwg)

Artforum 18:6 Ap '80

Divine (1979)

Artweek 10:1 N 10 '79

Henry at the table (litho, 1976)

Art in Am 67:40 O '79

Burl Mag 121:xl O '79

Marguerites (print, 1973)

Minneapolis Inst Bull 63:150 '76-77

On the banks of the Nile (photo, 1978)

Archit Dig 37:148 Je '80

[Untitled: man sitting in a chair]

Art in Am 68:67 O '79

[Untitled: seated man near desk]

Artnews 78:19 O '79

**HODEL, Diane****Reproductions**

Poppies (1976)

Am Artist 43:47 D '79 (col)

**HODGE, John C.**

Museums and children in Australia. bibl f il Museum (Unesco) 31 no3:160-3 '79

**HODGE, Peter****Reproductions**

Box

Crafts no42:11 Ja '80

**HODGES, Ann**

Cataloging your home library. il Shuttle Spin & Dye 11 no2:22-3 Spr '80

**HODGES, Sarah****Reproductions**

Hope (1814)

Antiques 117:215 Ja '80

**HODGES, William**

Captain Cook and Mr Hodges: National maritime museum, Greenwich, England; exhibit. Connoisseur 202:142 O '79  
il: Easter Island

**Reproductions**

Cape Town and Table Mountain

Connoisseur 202:[front] 104 O '79 (col)

Funchal, Madeira

Connoisseur 202:[front] 104 O '79 (col)

**HODGESS, Julie**

Specifier's lot is not a happy one. il por Design no366:87 Je '79

**HODGETTS, Craig****Reproductions**

State of Ecotopia [untitled]

Domus no604:18 Mr '80 (col)

**HODGKIN, Carter****Reproductions**

Untitled [sidewalk drawing]

Artweek 10:3 S 22 '79 (det)

**HODGKIN, Howard**

Artist's eye—an exhibition selected by Howard Hodgkin: National gallery, London. F. Crichton. il Pantheon 37:326 O '79

National gallery, London; exhibit. Burl Mag 121:456 Jl '79

New editions: Birthday party and You and me. Artnews 78:42+ S '79

Prints & photographs published. il PCN 10:93 Jl '79; 201 Ja '80

**Reproductions**

Coming up from the beach

Artforum 18:76 Ja '80

Dinner at Smith Square

Art & Artists 14:43 Ag '79

For Bernard Jacobson (litho, 1979)

Artforum 18:112 Mr '80 (col)

In Alexander street

Artnews 79:67 Ja '80 (col)

**HODGSON, John Evan****Reproductions**

Elector and candidate: are we not brothers? (1858)

Burl Mag 121:xl My '79

Du no7:22 '79

Far from home (1889)

Burl Mag 122:xlv F '80

**HODGSON, Tom****Reproductions**

March pond (1958)  
Artmagazine 11:20 F '80

**HODLER, Ferdinand**

Connaissance-vous Hodler? J. Guillaumin. Connaissance Arts no331:120 S '79  
il: Vieillard assis méditant; Le lac de Thoun; La femme joyeuse; La retraite de Marignan  
Kunstmuseum, Bâle; exposition. Oeil no288-289:67 J1-Ag '79  
il: Autoportrait  
Selbstbildnisse als Selbstbiographie: Kunstmuseum, Basel; Ausstellung. B. Stutzer. Pantheon 37:336 O '79  
il: Selbstbildnis, lächelnd, 5. Dezember 1916  
Selbstbildnisse als Selbstbiographie: Kunstmuseum, Basel; Ausstellung. H. C. von Tavel. Werk 66:94-5 S '79  
il: Selbstbildnis mit fragendem Blick; Halbfiguriges Selbstbildnis mit gespreiztem Arm  
Selbstbildnisse Ferdinand Hodlers: Kunstmuseum, Basel; Ausstellung. Du no7:24 '79  
il: Der Zornige (p 13)

**Reproductions**

Brienzersee vom Bödeli aus  
Du no8:64 '79  
Convalescent (1879)  
Apollo ns 110:300 O '79  
Le lac Léman vu de St-Prex  
Oeil no286:21 My '79 (col)  
Lanz als Marignano-Krieger  
Bull Rijksmus 26 no4:148 '78  
Der Leser  
Du no8:64 '79  
Lina  
Du no8:64 '79  
Madame Valentine Gode-Darel on her deathbed (1915)  
Arts 54:149 Mr '80  
Prospect of infinity (1916)  
Apollo ns 110:309 O '79  
St-Prex am Genfersee  
Du no8:65 '79  
Thunersee von Leissigen aus  
Archit Dig 36:46 N '79 (col)  
Du no6:12 '79 (col)  
Du no8:64 '79  
[Untitled: self portrait with beard]  
Gaz Beaux Arts ser6 v94:supp29 N '79  
**HODNE, Stageberg partners, arch & planners**  
Bassett creek development, Minneapolis. il Design Q no 113-114:40-1

**HOECKE, Jan van den****Reproductions**

Triumferande Amor  
Konsthst T 48 no2:66 '79

**Attributed works**

Geographers with measuring instruments  
Art Bull 61:259 Je '79  
Scientists examining a shadow projection  
Art Bull 61:259 Je '79

**HOEHME, Gerhard**

Bilder: Städtische Kunsthalle, Düsseldorf; Ausstellung. M. Grüterich. Pantheon 37:198 J1 '79  
il: Metrische Raummessung zur Ermittlung transzendenter Positionen, Relationen; Erinnerung an Tindaris

**Reproductions**

[Installation view: Kunstverein, Heidelberg] (1979)  
Kunstwerk 32:19 Ag '79

**HOEK, Gerard J. van der**

Letters en regels en teksten en beelden; over een vorm van educatieve begeleiding in het Rijksmuseum. il Bull Rijksmus 26 no4:175-81 '78  
De Rijksmuseumkunstkoffer. il Bull Rijksmus 27 no4:180-5 '79

**HOELLERING, George M.**

Obituary  
Sight & Sound 49 no2:122-3 Spr '80. D. Powell. il por

**HOEPFFNER, Marta****Reproductions**

Feuervogel (1940)  
Kunstwerk 32:14 Ag '79

**HOERLE, Heinrich****Reproductions**

Zwei Frauenakte (1930)  
Casabella 41:17 O '77

**HOESCHEN, Louise****Reproductions**

Ruffles twice (1978)  
Artweek 10:2 Je 2 '79

**HOESEN, Beth van. See Van Hoesen, B.****HOESLI, Bernhard**

Objektfixierung contra Stadtgestalt. il plans  
Werk 66:28-32 S '79

**HOEVELAKEN, Netherlands****Housing**

Les maisons Vorhoeven: Hoevelaken, Pays-Bas. C. Swinkels. il plans Arch d'Aujourd'hui no203: 42-9 Je '79

**HOER, Karl**

Centenario de Carl Hofer en Berlin occidental. Goya no 148-50:315-16 Ja-Je '79  
il: Prisioneros; Desnudo femenino con frutas

**Reproductions**

Portrait of Theodor Reinhart (1907)  
Apollo ns 110:300 O '79  
Schwarzmondnacht (1944)  
Du no 10:59 '79 (col)

**HOER, Martin. See Burgener, H. jt arch****HOER, Paul**

Antiurbane und urbane Stadtgestalt. il plans  
Werk 66:23-7 S '79

**HOFF, Carsten. See Ussing, S. jt arch****HOFFER, Peter**

New commercialism. il Archit R 167:135-7 Mr '80

**HOFFLANDER****Reproductions**

Barnyard  
Art in Am 68:147 F '80 (col)  
Old factory  
Art in Am 68:147 F '80 (col)

**HOFFMAN, Dustin**

Life without mother. S. M. Silverman. pors Am  
Film 4:50-5 J1 '79

**HOFFMAN, Edward Fenno, 3d****Reproductions**

Camel  
Nat Sculp R 28 no2:24 Summ '79  
Child of peace  
Nat Sculp R 28 no2:8 Summ '79  
Christopher Robin and friends  
Nat Sculp R 28 no3:8 Fall '79  
Lamb  
Nat Sculp R 29 no 1:12 Spr '80  
Portrait of Susan  
Nat Sculp R 27 no3:12 Fall '78

**HOFFMAN, Fred**

Reviews. il Artforum 18:75-6, 77-8 Ja '80  
Roots of modernism. il Artweek 10:1+ N 24 '79

**HOFFMAN, Kady Lou-. See Lou-Hoffman, K.****HOFFMAN, Malvina**

Far gallery, New York; exhibit. J. C. Conner. Arts 54:18 Ap '80  
il: Bacchanale frieze (det)

**Reproductions**

Bacchanale  
Art in Am 68:74 Ap '80  
Arts 54:48 Ap '80  
Arts 54:46 My '80

**HOFFMAN, Marilyn**

Writing realistic grant budgets: tabs Mus News 58:48-53 Ja '80

**HOFFMAN, Sharna**

Getting directly to the point: Center for visual arts, Oakland, Calif; exhibit. M. O'Neill. Artweek 11:6 Ap 19 '80

**HOFFMANN, Carla Schulz-. See Schulz-Hoffman, C.****HOFFMANN, Ernst Theodor Amadeus****Reproductions**

Fantaisie  
R Art no44:12 '79

**HOFFMANN, Jenet F.**

Evaluating your work for the market. il Shuttle Spin & Dye 10 no4:80-4 Fall '79

**Reproductions**

Sunset sand II  
Fiberarts 7:83 My '80

**HOFFMANN, Josef**

Hoffmann revisited. P. Viladas. col il Interiors 139:112-13 S '79

Hoffmann's household goods. il por Abitare no 174:2-3 My '79

[Twentieth century decorative arts from the Metropolitan museum of art, New York] P. Hunter-Stiebel. Met Mus Bull 37 no3:12-14 Wint '79-80  
il: Desk set; Silver bowl

**Reproductions**

Grid pattern tray (1905)  
Art Int 23:13 Mr '80

**HOFFMANN, Ludwig Ernst Emil**

Das "Wilhelmische" Athen: Ludwig Hoffmanns Generalbebauungsplan für Athen. H. Schmidt. bibl f il plans Architectura 9 no 1:30-44 '79



**HOFFMEISTER, Adolf****Reproductions**

Jean Cocteau (1956)  
R Art no44:35 '79

**HOFFNER, Marilyn**

Robert Giusti. il(pt col with cov) por Graphis 35  
no202:122-7 '79-80

**HOFLAND, Thomas Christopher****Reproductions**

Lady reading by the drive at White knights  
Apollo ns 111:62 Ja '80

**HÖFLINGER, Jakob****Reproductions**  
*Attributed works*

Wooden construction on river bank  
Camera 59:14 My '80

**HOFMANN, Charles C.****Reproductions**

View of the almshouse, hospital, lunatic-asylum  
and agricultur-buildings of Berks-county,  
Pennsylvania (watercolor, 1865)  
Antiques 117:616 Mr '80 (col)

**HOFMANN, Hans, 1880-1966**

Private-scale paintings: André Emmerich gallery,  
New York; exhibit. Arts 54:26-7 My '80  
il: Mutation in transition

**Reproductions**

Mutation in transition (1958)  
Art in Am 68:2 Ja '80  
Artnews 79:18 Ja '80  
Arts 54:inside cov Ja '80  
Untitled (1943)  
Yale Univ Art Gal Bull 37 no3:36 Spr '80  
Untitled: [abstract] (1962)  
Art in Am 66:6 N-D '78

**HOFMANN, Hans Günter. See Volkamer, J. P.**  
jt arch**HOFMANN, Werner**

Courbet et Marées. bibl f il R Art no45:31-6 '79  
Les écrivains-dessinateurs: introduction. bibl f  
il R Art no44:7-18 '79

**HOFMANN-GINSBURG, Sina****Reproductions**

[Untitled: abstract with curving lines] (water-  
color, 1977)  
Kunstwerk 32:53 Ag '79

**HOFSCHEN, Edgar**

Städtisches Museum Leverkusen; Ausstellung. H.  
Hahne. Kunstwerk 33 no 1:78 '80  
col il: Modifikation A 13

**HOFU. See Bobu, Japan****HOGARTH, Paul**

Francis Kyle gallery, London; exhibit. Apollo ns  
111:261 Mr '80  
il: Beacon Street houses

**Reproductions**

Jackson Square, New Orleans  
RIBA J [86]:335 Jl '79

**HOGARTH, William****Reproductions**

Analysis of beauty, pl I: montrant la statue  
d'Antinoüs et le groupe de Laocoon (engr,  
1753)  
Casabella 42:10 Ap '78  
Oeil no292:28 N '79 (det)  
Assembly at Wanstead house  
Connoisseur 203:52 Ja '80  
Captain Thomas Coram (1740)  
Antiques 115:488 Mr '79  
Garden bench designed for Vauxhall gardens  
(drwg)  
Connoisseur 201:119 Je '79  
Das Krabbenmädchen  
Du no2:80 '80  
South sea scheme (engr, 1721)  
Art Bull 61:273 Je '79 (with det)

**HOGARTH club, London**

Hogarth club: 1858-1861. D. Cherry. bibl f il Burl  
Mag 122:237-8+ Ap '80

**HOGBIN, Stephen**

Turning full circle. 91l diags Fine Wood no21:56-  
60 Mr '80

**Reproductions**

Bird table  
Fine Wood no 17:77 Jl '79

**HOGENBERG, Franz****Reproductions**

Antwerp (engr after Guicciardini, 1572)  
Connoisseur 203:109 F '80  
Triumphal entry of the Duke of Parma into  
Antwerp, 1585 (print)  
Oud Holland 93 no2:118 '79

**HOGG, Mary Eileen**

Conversation. por Am Craft 40:88 Ap '80

**HOGLE, Ann**

Hogle: painting toward consciousness. H. Ep-  
stein. por Am Artist 43:38-43+ Jl '79  
il: Joanna's bed; Cove with fisherman; col:  
Quarry; Hills off the highway; Kitchen sink

**HOGREFE, Jeffrey**

Design stores carve a market from life-style  
product designs. il Ind Des 26:25-7 N '79

**HÖGYOKU (Yamada Shin'en)****Reproductions**

Flowering grasses  
Orient Art ns 25 no4:455 Wint '79-80

**HOHMANN, Hasso**

Beschreibung und Versuch der Funktionsbe-  
stimmung eines kleinen Bauwerkes in Copan  
(Honduras) bibl plans diags Antike Welt 10  
no4:51-5 '79

**HOIE, Claus****Reproductions**

Traveller (litho)  
Art in Am 67:59 O '79 (col)

**HOINKA, Manfred****Reproductions**

Installation; Europa 1979, Stuttgart  
Kunstwerk 32:56 D '79. por

**HOINKIS, Ewald**

Film und Foto der 20er Jahre—a reconstruction  
of the Werkbund exhibition Film und Foto  
1929: Württembergischer Kunstverein, Stutt-  
gart; exhibit. il Camera 58:42 O '79

**HOISTING machinery**

See also

Conveying machinery

**HÖITSU (Sakai Tadamoto)**

Twelve Japanese screens. J. Meech-Pekarik. bibl  
f Met Mus Bull 37 no2:58-9 Fall '79  
col il, with det: Persimmon tree

**Reproductions**

Paulownias and chrysanthemums  
Int Des 50:17 Ag '79 (col)

Poet Hitomaro

Archives Asian Art 32:85 '79

[Untitled: leafy branch]

Orient Art ns 25 no3:303 Aut '79

**HOKKEI (Iwakubo Tatsuyuki)****Reproductions**

Deux hommes, une femme, un enfant et un  
batelier sont dans une barque sur la Sumida,  
un soir de pleine lune  
Oeil no296:44 Mr '80 (col)

**HOKUEI (Shunkōsai Hokuei)****Reproductions**

Arashi Rikan as Danshichi Kurobei in Natsu  
Matsuri Nalwa Kagami (woodcut, 1832)  
Phila Mus Bull 74:35 D '78

**HOKUSAI (Katsushika Hokusai)****Reproductions**

Large flowers: Irises  
Arts Asia 9:110 My '79  
Thirty-six views of Mount Fuji: Fuji in a storm  
Connaissance Arts no333:141 N '79  
Oeil no292:2 N '79  
Oeil no296:43 Mr '80  
Thirty-six views of Mount Fuji [Great wave off  
the coast of Kanagawa]  
Connaissance Arts no337:34 Mr '80  
Oeil no296:44-5 Mr '80  
Thirty-six views of Mount Fuji: Koshu kaji-  
kazawa (print)  
Arts Asia 9:114 S '79  
Thirty-six views of Mount Fuji: Sumidagawa  
sekiya no sato (print)  
Arts Asia 9:114 S '79  
Waterfalls: Kirifuri falls in Kurokami Mountain  
Archit Dig 36:181 O '79 (col)  
Archit Dig 36:161 D '79 (col)

**HOKUSHIN**

Gima's art gallery, Honolulu; exhibit. por Ce-  
ramics M 28:79+ F '80  
il: Spiritual stone

**HOKUSHUN****Reproductions**

Ashinaga and Tenaga  
Burl Mag 121:iii D '79

**HOLABIRD & Root, arch**

Chicago traditions: Illinois Bell telephone, Chi-  
cago and Northbrook. D. Morton. il(pt col)  
plans diags Progres Arch 60:70-3 Jl '79  
Laboratory designed for maximum flexibility. M.  
E. Osman. col il AIA J 69:231 Mid-My '80

**HOLBEIN, Hans, the younger**

Holbein and the court of Henry VIII [exhibit  
catalog review] J. Rowlands. il Mast Draw 17  
no 1:53-6 Spr '79

**HOLBEIN, Hans, the younger—Continued**

Holbein and the court of Henry VIII: Queen's gallery, London; exhibit. Antiques 115:944+ My '79

il: Portrait of an unknown lady; John More the younger

Holbein and the court of Henry VIII: Queen's gallery, London; exhibit. F. Crichton, Pantheon 38:21 Ja '80

il: Hans Boleyn, 1st earl of Wiltshire and Ormonde

Portrait by Holbein the younger. K. Baetjer. bibl f Detroit Inst Bull 57 no 1:24-9 '79

il: Portrait of a woman (with col p2); Portrait of the artist's wife with Katharine and Philip; Portrait of the wife of a member of Henry VIII's household; Mrs Pemberton; Mrs William Roger (Margaret More)

Terminus, the device of Erasmus of Rotterdam: a painting by Holbein. J. Rowlands. Cleveland Mus Bull 67:50-4 F '80

il: Terminus (col); Herma of Terminus

**Reproductions**

Bildnis König Heinrichs VIII (ca 1536-37)

Du no2:22 '80

Duchess (woodcut, 1538)

Art J 39 no3:193 Spr '80

Elderly man with a cap of plaited gold braid

Apollo ns 110:18 Jl '79

Portrait of a man with a lute

Apollo ns 110:425 Je '79

Portrait of Sir Henry Guildford

Apollo ns 110:10 Jl '79

Sir Brian Tuke (ca 1527)

Apollo ns 110:425 Je '79

Sir Nicholas Carew

Artnews 79:90 Ja '80

Xiloteuctus (1520)

Jahr Berliner Mus ns 21:121 '79

**HOLCOMB, Bobby**

Neo-Polynesian art through Bobby Holcomb's eyes. R. F. Kay. por Black Art 3 no4:45-7

il: Tamure; Tattooed man; Reclining vahine

**HOLDEN, Barry****Reproductions**

Sleepers awake (maquette) (1978)

Art in Am 67:53 Jl '79

**HOLDEN, Charles Henry****Reproductions**

London university hall (drwg)

AD 49 no 10-11:profile 12 '79

**HOLDEN, John****Reproductions**

Bowl with on-glaze resist

Ceramics M 26:36 F '78

**HOLDER, John****Reproductions**

Fourteenth folk festival. Cambridge

Design no374:37 F '80

**HOLDER & Mathias, partnership, arch**

Shadows of the past. D. Cruickshank. il plans

Arch J 170:378-9 Ag 22 '79

**HOLDSHIP, Richard**

Problems of overglaze transfer-printing. N. Stretton. il(pt col) Connoisseur 201:170-3 Jl '79

**HOLEMAN, Louise Pierucci-. See Pierucci-Holeman, L.****HOLEMAN, Pamela****Reproductions**

[Untitled: three women]

Art in Am 68:57 F '80

**HOLGER, Dirk****Reproductions**

Fire and water I

Am Craft 39:54 Ag '79

**HOLIDAY houses. See Vacation houses****HOLIDAYS**

See also

Christmas

**HOLL, Steven M.**

USA architettura disegnata: a retreat to provide silence and solitude. il plans diags Domus no601:7 D '79

**HOLLADAY, John S. jr**

Wadi Tumilat project, a new ASOR research project in Egypt. Bibl Archeol 43 no 1:51 Wint '80

**HOLLAENDER, Sherri**

Ten downtown. E. Buonagurio. por Arts 53:27 Je '79

**HOLLAND, Harry**

Roundhouse gallery, London; exhibit. Art & Artists 14:37 S '79

**Reproductions**

Office 1979

Burl Mag 122:144 F '80

**HOLLAND, Henry**

London chambers: John Richardson's flat in Albany, E. Lambert. col il por(p20) Archit Dig 36:78-83 N '79

**HOLLAND, Sir Nathaniel Dance-. See Dance, N.****HOLLAND, Thomas****Reproductions**

Discus thrower

Artnews 78:43 N '79 (col)

400 meter hurdle

Artnews 78:43 N '79 (col)

**HOLLAND, Tom**

Blum/Helman gallery, New York; exhibit. Arts

54:34 Ja '80

il: Whitts

Dimensions of paint: Watson/Willour and co gallery, Houston; exhibit. S. Kalil. Artweek 10:1+ N 3 '79

il: Johnson; Ucci

**HOLLANDER, Gino****Reproductions**

[Untitled: head] (1980)

Artnews 79:125 Mr '80

**HOLLANDER, Judith. See Johnson, J. jt int des****HOLLAR, Wenzel****Reproductions**

Catoptric landscape (etch)

J Warburg & Courtauld Inst 42:pl 66 '79

Muffs and finery (etch)

Apollo ns 110:[front] 54 Je '79

Parliament house

Burl Mag 121:iii S '79

[Plate from] Aesops fables (etch)

Burl Mag 121:iii S '79

**HOLLEIN, Hans****Reproductions**

High-rise building: sparkplug project (drwg, 1964)

Art J 38 no4:252 Summ '79

Sparkplug

Archit R 166:73 Ag '79

**—and others**

Extracting and recombining elements: Austrian travel agency, Vienna, and Townshall, Perchtoldsdorf, Austria. M. Mack. il(pt col) plan diags Progres Arch 60:76-83 D '79

**HOLLEN-BOLGREM, Donna****Reproductions**

Mask

Am Craft 39:65 O '79

**HOLLERITH, Helen**

Hollerith: on the Kips Bay showhouse. por Int Des 50:270-1 S '79

**HOLLERITH, Richard, jr**

User satisfaction is promoted in product designs at Hanover fair. il Ind Des 26:55-7 S '79

**HOLLIS, Doug**

Nature's shapes and sounds: Farm, San Francisco; exhibit. C. Brown. Artweek 11:3 Ja 19 '80

il: Installation

**Reproductions**

Field of vision (1980)

Art in Am 68:54 Ap '80 (col)

Windvanes

Artforum 18:42 Ap '80 (col with det)

**HOLLOWAY, John H. See Topper, D. R. jt auth****HÖLLWARTH, Gottfried****Reproductions**

[Untitled: telephone receiver in stone] (1971)

Kunstwerk 32:15 O '79

**HOLLY, Arthur****Reproductions**

Petted cat

Artscan 36:xi D '79-Ja '80

**HOLLY, H. Hobart**

Birthplaces of John and John Quincy Adams, Quincy, Massachusetts. col il Antiques 116:1344-9 D '79

**HOLLYWOOD, Calif.****Architecture**

A.S.C. clubhouse and its colorful history. il Am Cinema 60:580-1 Je '79

**HOLLYWOOD films. See Motion pictures—United States****HOLM, Niels J. and others**

Gemeinsames Wohnen mit Serviceeinrichtungen für Kinder und ältere Menschen: Sanierung an der Murergade, Kopenhagen. il plans Bauen + Wohnen 34:264-6 Jl-Ag '79

**HOLM, Tomas Campanius. See Campanius Holm, T.****HOLMAN-HUNT, William. See Hunt, W. W.**



**HOLMASEN, Ingmar****Reproductions**

[Untitled: ferns]  
Creat Camera no 178:137 Ap '79

**HOLMER, Martie****Reproductions**

Drawing for construction (1979)  
Fiberarts 7:70 Mr '80

**HOLMES, Andrew**

Superrealism: Thumb gallery, London; exhibit.  
AD 49 no8-9:209 '79  
il: Center; Cover of AD 12/76

**Reproductions**

[Untitled: diesel truck]  
Design no369:29 S '79

**HOLMES, Frank**

Monique Knowlton gallery, New York; exhibit.  
Artnews 78:192+ N '79

Monique Knowlton gallery, New York; exhibit.  
G. Henry. Art in Am 67:126 N '79  
col il: Dusk call

Monique Knowlton gallery, New York; exhibit.  
N. Ffrench-Frazier. Arts 54:21 S '79  
il: Studio self-portrait

**Reproductions**

Still there (1980)  
Art in Am 68:47 My '80 (col)

**HOLMES, George W.****Reproductions**

Bow-front chest of drawers  
Antiques 116:877 O '79 (col)

**HOLMES, Keith**

Art schools: purgatory or paradise? Crafts  
no40:36 S '79  
il: Kingdom of Brän

**HOLMES, Robert**

Holmes: confessions of a wilderness photog-  
rapher. J. Schofield. por Photo J 119:340-3  
N '79

il: Kathmandu, Nepal; Tea house, Khanda-  
har, Afghanistan; Tengboche monastery, Solu  
Khumbu, Nepal; Wrestlers, Afghanistan

**HOLMES, Roger**

Degree shows: Royal college of art, British crafts  
centre, London. il AD 49 no8-9:209-10 '79

**HOLMES, Rufus, and Roberts, Samuel****Reproductions**

Side chair  
Antiques 116:871 O '79 (col)

**HOLMES, William Henry****Reproductions**

Free enterprise and the law (watercolor)  
Antiques 117:478 Mr '80 (col)

**HOLMGREN, Robert****Reproductions**

#F-12  
Afterimage 7:19 F '80

**HOLOFERNES and Judith. See Judith and Holo-  
fernes****HOLOGRAPHY**

Holographie. K. T. Morgan. il Du no 10:84 '79

Holography is an art form, not a gimmick.  
M. Wenyon. il Design no367:72-3 J1 '79

My artwork entitled On holography. R. Kos-  
telanetz. bibl f il Leonardo 13 no 1:40-1 Wint  
'80

**Congresses, conventions, etc.**

Optics, photonics and iconics engineering meet-  
ing in Strasbourg. L. Law. Brit J Photo 127:  
111-13 F 1 '80

**Exhibitions**

Sculptures de lumière: Pavillon Josephine  
de l'Orangerie, Strasburgo. il Casabella 42:7 F  
'78

**HOLOWNIA, Thaddeus****Reproductions**

[Untitled: house on its roof]  
Creat Camera no 184:354 O '79

**HÖLSCHER, Tonio**

Beobachtungen zu römischen historischen Denk-  
mälern. bibl f il AA no3:337-48 '79

**HOLST, Richard Nicolas Roland. See Roland  
Holst, R. N.****HOLST, Roland. See Roland Holst, Richard  
Nicolaas****HOLST, Theodor Matthias von. See Von Holst,  
T. M.****HOLSTEIN, Anna Louise Germaine Necker, ba-  
ronne de Staël-. See Staël-Holstein, A. L.  
G. N.****HOLSTEYN, Cornelis****Reproductions**

Reinier Pauw and his family at Westwijk  
(ca 1650)  
Apollo ns 110:493 D '79

**HOLT, Martha**

Perceptual ambiguities: Theo Portnoy gallery,  
New York; exhibit. Ceramics M 28:60-2 Ja '80  
il: My studio floor on Thursday; My studio  
floor on Friday; My studio floor on Saturday;  
My studio floor on Monday; Fragmentary trick  
(col); Magician's trick tea set (col); Soft  
brick—hard brick

**HOLT, Nancy**

John Weber gallery, New York; exhibit. Art-  
forum 18:72-3 S '79

il: Stone enclosure

Looking to filmic narrative: University art mu-  
seum, Berkeley, Calif; exhibit. B. Keil. il Art-  
week 11:3-4 Mr 8 '80

Situation esthetics: impermanent art and the  
seventies audience. N. Foote. Artforum 18:26  
Ja '80

il: Polar circle

Stone enclosure: rock rings, 1977-78. 7il(pt col)  
Arts 53:152-5 Je '79

**Reproductions**

Thirty below (1979)

Art in Am 68:57 Ap '80 (2 col views)  
Artforum 18:39 Ap '80 (3 col views)

**HOLT, Sara**

Les espaces ultérieurs de Sara Holt. N. Valaori-  
tis. XX<sup>e</sup> Siècle ns no51:150-1 D '78

il: Double arc-en-ciel; Cube arc-en-ciel;  
Sphère

**HOLT Park village. See Leeds, England****HOLTHAUSEN, J.****Reproductions**

French encrier (1780)

Archit Dig 37:100 Ja '80 (col)

**HOLTZER, Marilyn**

Diagonal triple-turn cardweaving. il(pt col) tab  
diags Shuttle Spin & Dye 11 no2:100-2 Spr '80

**HOLY kinship master. See Master of the Holy  
kinship****HOLY Family**

Una Sagrada Familia de Bartolomé de Cárdenas.  
D. Angulo íñiguez. il Archivo Esp Arte 51:  
427-30 O '78

**HOLY ISLAND, England****Lindisfarne castle**

See Lindisfarne castle

**HOLZBAUER, Wilhelm**

Conference city, Abu Dhabi (city) il plans diags  
Domus no595:16-17 Je '79

In Austria, casa/studio di un pittore: studio/  
house for a painter. col il plans diags Domus  
no599:16 O '79

**HOLZER, Harold**

How America met Mr Lincoln: engravings and  
lithographs from the first Lincoln campaign.  
il pors 19c 6 no 1:52-7 Spr '80

Making of a president? engravings and litho-  
graphs of Abraham Lincoln. il(pt col) pors  
Connoisseur 203:77-91 F '80

**—and Farber, J. C.**

Sculpture of John Rogers. bibl f il(pt col) por  
Antiques 115:756-68 Ap '79

Sculpture of the United States Capitol. bibl f il  
(pt col) Antiques 116:146-59 J1 '79

**HOLZER, Jenny, and Nadin, Peter**

[Project for Artforum] Artforum 18:29-32 F '80

**HOLZHALB, Diethelm****Reproductions**

Drinking-vessel representing the Lion of St  
Mark (1608)

Apollo ns 110:262 O '79

**HOLZHALB, Hans Jacob, 1st****Reproductions**

Drinking-vessel representing a Swiss arque-  
busier (1646)

Apollo ns 110:261 O '79 (with col cov)

**HOLZHAUER, Emil****Reproductions**

Valparaiso (1953)  
Artnews 78:86 D '79

**HOME, Robert****Reproductions**

Launching of Gabriel Gillett's armed merchant-  
man in Calcutta harbour  
Burl Mag 122:xiii F '80 (col)

**HOME**

See also  
Family

**HOME—Continued**

- Home. D. Appleyard. bibl il diags AAQ 11 no3: 4-20 '79  
 Images of housework. S. M. Klein. il Res Int 5:92-3 My '80  
 Rootedness versus sense of place. Y. Tuan. bibl il Landscape 24 no 1:3-8 '80  
 Searching for paradise. R. Horn. il Res Int 5: 112-13+ Ja '80

**HOME appliances.** See Household appliances

**HOME fabrics.** See Textiles in interior design

**HOME furnishings.** See Interior furnishings

**HOME ownership**

- To buy or not to buy? C. Jones. il Town & Country Plan 48:115-16 J1 '79

**HOMER**

See also

Iliad

**HOMER, Jessie**

**Reproductions**

- Katie Wood's rock garden, Rensselaerville, N.Y. Artnews 78:8 Summ '79 (col)

**HOMER, William Innes**

- Thomas Eakins and the Avondale experience. bibl f il por Arts 54:150-3 F '80

**HOMER, Winslow**

- Homer at the front in 1862. D. Tatham. bibl f il Am Art J 11:86-7 J1 '79  
 Homer's visits to Virginia during Reconstruction. M. A. Calo. bibl f 24il Am Art J 12 no 1:4-27 Wint '80  
 Looking at paintings. B. Dunstan. Am Artist 43:66-7 O '79  
 col il: Croquet scene (with det)

**Reproductions**

- Boy in a pumpkin patch (watercolor, 1884) Antiques 116:644 O '79 (col)  
 Breezing up Nat Gal Rep: 42 '77  
 Carnival (1877) Black Art 3 no3:50 (col)  
 Dad's coming (1873) Antiques 117:854 Ap '80 (col)  
 Deer drinking (watercolor, 1892) Antiques 117:1289 Je '80 (col)  
 Eight bells (etch, 1887) Met Mus Bull 37 no4:34 Spr '80  
 Fishing boats, Key West (watercolor, 1903) Met Mus Bull 37 no4:36 Spr '80 (col)  
 Fountains at night, Chicago (1893) Arts 54:161 N '79  
 Four boys on a beach (watercolor, 1873) Gaz Beaux Arts ser6 v95:supp44 Mr '80  
 Girl on a swing (drwg, 1879) Connoisseur 202:[front] 82 O '79 (col)  
 Girl on a swing (watercolor) Apollo ns 110:[front] 24 O '79 (col)  
 Connoisseur 202:[front] 82 O '79 (col)  
 Homeward bound (engr, 1867) Antiques 117:456 Mr '80  
 Huntsman and dogs (1891) Art Bull 61:625 D '79  
 Inside the bar, Tynemouth (watercolor, 1883) Met Mus Bull 37 no4:37 Spr '80 (col)  
 Morning bell Antiques 117:1286 Je '80 (col)  
 Northeaster (1895) Apollo ns 111:391 My '80  
 Arts 54:175 O '79  
 Old Drover's inn at Prout's Neck, Maine (1887) Antiques 116:290 Ag '79  
 Connoisseur 201:[front] 35 Ag '79  
 On the beach, Tynemouth (watercolor, 1881) Antiques 115:1090 Je '79 (col)  
 Seascape, sunset (watercolor) Antiques 117:756 Ap '80  
 Shipbuilding at Gloucester (1871) Art in Am 68:15 F '80  
 Sunday morning in Virginia (1877) Black Art 3 no3:45  
 Sunlight on the coast (1890) Antiques 116:1116 N '79 (col)  
 Sunrise, fishing in the Adirondacks (watercolor) Apollo ns 111:244 Mr '80  
 Tending sheep, Houghton farm (watercolor) Apollo ns 111:[front] 64 My '80  
 Two boys rowing (watercolor) Antiques 115:408 Mr '79 (col)  
 [Untitled: cow] (drwg) Antiques 115:493 Mr '79  
 [Untitled: ship named Claral] (drwg) Antiques 115:493 Mr '79  
 [Untitled: sleeping boy and dog] (drwg) Antiques 115:493 Mr '79  
 Waiting for a bite (1874) Art Bull 61:625 D '79  
 Wall, Nassau (watercolor, 1898) Met Mus Bull no4:37 Spr '80 (col)  
 Winding the clock (watercolor, 1881) Antiques 115:409 Mr '79 (col)

**HOMES, Institutional**

See also

**Aged—Housing**

Sanatoriums, nursing homes, etc.

Asyle/Exile. il plans diags Werk, Bauen + Wohnen 67/34:34-47 Mr '80

Contents: Jugendheim in Prêles, by P. Egli. Sanierung und Ausbau des Schulheims in Erlach, by K. Aellen. Heilpädagogisches Zentrum Uri in Altdorf, by P. Egli

**HOMES, Mobile.** See Mobile homes

**HOMESTEADING.** See Frontier and pioneer life

**HOMMEL, Claudia**

Model museum archives. il Mus News 58:62-9 N '79

**HOMOKY, Nicholas**

CPA new members. il por Ceramic R no58:38 J1 '79

**HOMOSEXUALITY**

Gay bars as private places. B. A. Weightman. bibl il map plans Landscape 24 no 1:9-16 '80

**HOMOSEXUALITY in art.** See Erotic art

**HOMULOS, Peter S.**

Canadian national inventory programme. il map tabs Museum (Unesco) 30 no3-4:153-9 '78  
 —See Chenhall, R. G. jt auth

**HONDA Shingo**

**Reproductions**

104th landscape (print) Art in Am 67:111 J1 '79

**HONDECOETER, Gysbert Gillisz de**

**Reproductions**

Hunt

Apollo ns 110:473 D '79

**HONDECOETER, Melchior de**

**Reproductions**

Birds in a landscape

Apollo ns 110:S 1 Je '79

Still life with dead birds (ca 1665)

Detroit Inst Bull 57 no2:69 '79

Still life with peacock, rabbit and spaniel (ca 1680)

Apollo ns 111:247 Mr '80

**HONDIUS, Abraham**

**Reproductions**

Monkey and the cat

Cleveland Mus Bull 67:66 Mr '80

**HONDIUS, Hendrik, the elder**

**Reproductions**

Vanitas (engr, 1626)

Oud Holland 93 no4:218 '79

**HONDURAS**

See also

Copán

**HONE, Emily**

Indian arts for Indian students. il Des Arts Educ 81:15-19 My '80

**HONE, Nathaniel, the elder**

**Reproductions**

David Garrick (ca 1775)

Apollo ns 110:[front] 178 N '79

Sir John Morgan (ca 1750)

Burl Mag 121:xxx J1 '79

**HONEGGER, Gottfried**

Annelly Juda gallery, London; exhibit. Art & Artists 14:45 J1 '79  
 il: Z 785

**Reproductions**

Hommage à Jacques Monod (1974)

Gaz Beaux Arts ser6 v94:supp25 D '79

Tableau-relief

Apollo ns 110:334 O '79

Volume II (1967)

Apollo ns 110:335 O '79

**HONEY, Sandra**

Extracts from Philip Johnson writings. bibl f il(pt col) plans diags AD 49 no8-9:239-49 '79

Otto Wagner 1841-1918. bibl f il plan diags AD 49 no8-9:220-1 '79

**HONEYWOOD, St John**

**Reproductions**

Ezra Stiles (drwg, 1786)

Archives Am Art J 19 no 1:19 '79

Ezra Stiles, jr (drwg, 1780)

Archives Am Art J 19 no 1:19 '79

Valedictory oration (drwg, 1782)

Archives Am Art J 19 no 1:18 '79

**HONEYWOOD, Varnette**

Varnette's world: a study of a young artist. J. L. Love. Black Art 3 no4:61

col il: Big meeting; Rapstreet



**HONFLEUR, France****Architecture, Domestic**

Une maison à Honfleur. O. Perreau and B. Hamburger. il(pt col) plans diags Arch d'Aujourd'hui no206:43-7 D '79

**HONG KONG**

See also subhead Hong Kong under the following headings

**Architecture, Domestic****Design****Motion pictures****Museum architecture****School buildings****Antiquities**

Archaeology of Hong Kong. W. Meacham. bibl il(pt col) por(p6) map Archaeology 33:16-23 J1 '80

**Art trade**

Le monde des enchères: demain Hong-Kong. G. Tortella. il Oeil no291:81 O '79

Report from Hong Kong: spring sales and antiques fair. C. Guillen Nufiez. il Orient Art ns 25 no3:364-6 Aut '79

**Exhibitions**

Exhibition of animals in Chinese painting: Hanart gallery. T. Luard. il Arts Asia 9:139+ J1 '79

Firecrackers and chrysanthemums. A. Freemantle and A. M. Chadwick. il(pt col) Connoisseur 204:1-3 My '80

Report from Hong Kong. L. Wong. il Orient Art ns 25 no4:503-5 Wint '79-80

**HONNECOURT, Villard de.** See Villard de Honne-court

**HONNEF, Klaus**

German avant-garde. il(pt col) por Connaissance Arts no339:56-65 My '80

**HONOLULU****Galleries and museums**

Point of view: in Hawaii. W. Gabrielson. Art-week 11:2-3 Ap 26 '80

**HONSBERGER, Peter****Reproductions**

United American bank/Fantique's restaurant Comm Arts 21:229 N '79 (col with det)

**HONTAÑÓN, Rodrigo Gil de.** See Gil de Hontañón, R.

**HONTHORST, Gerrit van (Gherardo della Notte)**

**Reproductions**

Concert (1624)

Apollo ns 110:472 D '79

Head of a smiling girl (fragment of an Allegory) Burl Mag 121:828 D '79

**HONTY, Tibor****Reproductions**

Even the stones resisted Hist Photo 3:270 J1 '79

**HOCH, Charles Cornelisz de****Reproductions**

Paysage (1620)

R du Louvre 29 no5-6:374 '79

**HOCH, Pieter de****Reproductions**

La buveuse (1658)

Apollo ns 111:254 Mr '80

Interior of a Dutch house

Apollo ns 110:463 D '79

Interior of the Council chamber, Amsterdam

Artnews 78:90 N '79 (col)

Young mother

Apollo ns 111:207 Mr '80 (col)

**HOCH, Romeyn de.** See Hooghe, R. de

**HOOD, Dorothy**

Meredith Long contemporary gallery, New York; exhibit. Arts 54:32 My '80

**Reproductions**

Siyafa (1978)

Arts 54:55 F '80 (col)

**HOOD, William**

Ciro Ferri's pensiero for the altarpiece of the Blessed Stanislaus Kostka in Sant' Andrea al Quirinale. bibl f il Oberlin Coll Bull 37 no 1:26-49 '79-80

**HOOG, Marjorie, and Kennedy, Marie**

Urban neighborhoods: socialist renovation. il Progres Arch 60:78-9 N '79

**HOOGH, Charles Cornelisz de.** See Hooch, C. C. de

**HOOGH, Pieter de.** See Hooch, P. de

**HOOGHE, Romeyn de****Reproductions**

Bird's-eye view of the palace Het Loo (print) Connoisseur 203:31 Ja '80

**HOOGSTRATEN, Samuel van****Reproductions**

Self-portrait with vanitas-still life (1644)

Apollo ns 110:27 J1 '79

Urania

Oud Holland 93 no4:229 '79

**HOOSUCK, North Adams, Mass.**

SGAA at Hoosuck. M. W. Munley. il(pt col with cov) pors Stained Glass 74 no2:116-19 Summ '79

Contents: SGAA Hoosuck get license. SGAA Hoosuck guest artist series. We were students at Hoosuck

**HOOVEN, Coille****Reproductions**

Plunge

Ceramics M 26:85 F '78

[Untitled: wheel thrown and altered pot]

Ceramics M 28:75 Ja '80

**HOOVER, Robert L.**

Mission San Antonio de Padua in California. il map Archaeology 32:56-8 N '79

**HOOVER, Susan****Reproductions**

Pikkunen

Fiberarts 7:65 Ja '80

**HOPE, Augustine**

Coptic textile art and its influences. il AFF no 119:52-3 Spr '80

**HOPE, Bob**

I was Bob Hope. D. Cavett. pors Film Comment 15:18-19 My '79

Words of Hope. B. Riley. pors Film Comment 15:20-5 My '79

**HOPE, Henry Radford**

Alice Neel: portraits of an era. bibl f il por Art J 38 no4:273-81 Summ '79

(ed) Other museum news and comments. il Art J 38 no4:290-1 Summ; 39 no 1:64+ Fall '79

**HOPE, Karen**

Pug mill gallery, Denver; exhibit. il por Ceramics M 27:79+ O '79

**HOPE, Polly**

Craft of art: Walker art gallery, Liverpool; exhibit. N. Shrimpton. Crafts no43:52 Mr '80

Redfern gallery, London; exhibit. il AFF no 116: 33 Summ '79

**HOPE-THOMPSON, Maurice**

Working with a handicap. il Fine Wood no 16: 36 My '79

**HOPEWELL, N.J.****Architecture, Domestic**

Cube with a cupola. col il diag AIA J 68:51 D '79

**HOPI painting.** See Indians of North America—Painting

**HOPKINS, Andrew****Reproductions**

Brockwell park lido no 1 (drwg)

Art & Artists 14:18 N '79

**HOPKINS, Budd**

Franz Kline's color abstractions: remembering and looking afresh. il(pt col with cov) Artforum 17:37-41 Summ '79

**Reproductions**

Izlon III (1979)

Arts 54:70 My '80 (col)

**HOPKINS, Clyde**

Open attitudes: Museum of modern art, Oxford, England; exhibit. Artforum 18:73-4 N '79

il: Greenwich A and B

**HOPKINS, Ian W. J.**

City region in Roman Palestine. bibl maps plans tab Palestine Explor Q 112:19-32 Ja '80

**HOPKINS, Michael John**

SSSALU (short span structures in aluminium) plan diags Archit R 167:61 Ja '80

**HOPKINS, Thurston****Reproductions**

Coming out party in Highgate

Creat Camera no 181:244 J1 '79

**HOPKINSON, Sir Thomas**

Combining text with pictures: a free-for-all, or are there any rules? Creat Camera no 178: 113 Ap '79

**HOPPEN, Donald**

Three radial houses. il plans AD 49 no7:183-5 '79

**HÖPPENER, Hugo Reinhold Karl Johann (Fidus)****Reproductions**

Hornungsmondnacht

Du no 10:32-3 '79 (col)

**HOPPER, Edward**

Hopper. 47il(pt col with cov) Du no4:16-65 '80  
*Contents:* Zur Biographie, by W. Draeger.  
 Edward Hopper und die amerikanische Szene,  
 by E. Billeter. Edward Hopper als Radierer,  
 by G. Levin. Edward Hopper und die grosse  
 Krise, by E. Munhall. Hof in den West  
 Eighties, by C. McCullers  
 Hopper [traveling exhibit] G. Berman. Arts 54:  
 20 Ja '80

*il:* Evening wind

Hopper as printmaker & illustrator: some corres-  
 pondences. G. Levin. bibl f PCN 10:121-3 S '79  
*il:* Don Quixote (2); Bay window; Illustration  
 for "The estate of J. P. Jones"; Illustration  
 for Wells Fargo & company brochure; Street  
 in Paris; Somewhere in France; Illustration  
 for "Safe, sure and speedy service";  
 Hopper: becoming himself [traveling exhibit] R.  
 Silberman. Art in Am 68:45-7 Ja '80

*il:* Open window (p8); Cover for Tavern  
 topics, June 1, 1920 (col); When you go over  
 there; Street in Paris; Corner; Night shadows;  
 Drug store; Nighthawks

Hopper, francophile. G. Levin. bibl f 30il Arts  
 53:114-21 Je '79

Hopper, House of the foghorn, no3. C. S. Martin.  
 il Yale Univ Art Gal Bull 37 no3:20-1 Spr '80

Hopper, ou l'énigme à plat. J. P. Domecq. por  
 XX<sup>e</sup> Siècle ns no50:18-23 Je '78

*il:* Office in a small city; People in the sun;  
 Sunday; Night shadows; House by the rail-  
 road (col); Night Hawks; East wind over  
 Weehawken

Hopper: prints and illustrations [traveling ex-  
 hibit] Am Artist 44:11 Ja '80

*il:* Night shadows

Hopper: the uncrossed threshold. S. A. Stein.  
 bibl f 19il Arts 54:156-60 Mr '80

Hopper's etchings: some of the finest examples  
 of American printmaking. G. Levin. Artnews  
 78:90-3 S '79

*il:* Self-portrait with hat; East side interior  
 (2); Locomotive; Night in the park  
 Nyack's famous son. Artnews 78:7 S '79

**Reproductions**

American landscape (etch, 1920)  
 Apollo ns 110:[front] 46 S '79  
 Banks of the White river, Vermont (drwg)  
 Artnews 78:4 D '79

City roofs (1932)  
 Arts 53:53 Je '79 (col)

Compartment C, car 293  
 Artnews 78:42 My '79 (col)

Early Sunday morning (1930)  
 Antiques 117:625 Mr '80 (col)  
 Design Q no 111-112:12

Evening wind (print)  
 Artnews 78:141 My '79

Gas (1940)  
 Du no8:60 '79

Girl at a sewing machine  
 Artnews 78:95 N '79

Hotel window (1956)  
 Du no2:62 '80 (col)

House at Eastham (watercolor, 1932)  
 Archit Dig 36:127 Jl '79 (col)

House by the railroad (1925)  
 Artnews 78:74 O '79 (col)

Lee shore (1941)  
 Antiques 116:655 O '79 (col)

Light battery at Gettysburg (drwg)  
 Artnews 78:4 D '79

Night on the el train (etch, 1918)  
 Burl Mag 122:268 Ap '80

Rooms by the sea (1951)  
 Antiques 117:1293 Je '80 (col)

Sandy dune with green top (watercolor)  
 Artnews 79:23 Ja '80 (col)

Two on the aisle (1927)  
 Antiques 116:1119 N '79 (col)

**HOPPER, Pegge****Reproductions**

Banana leaf #1 (1979)  
 Comm Arts 22:back cov Mr '80 (col)

Green lei (1979)  
 Comm Arts 22:back cov Mr '80 (col)

Hawaiian woman in red  
 Artnews 78:162 S '79 (col)

**HOPPER, Robin**

\$15,000 award. il por Ceramics M 26:65 Mr '78

**Reproductions**

Deep bowl "Prairie sky"  
 Ceramic R no57:23 My '79

**HOPPIN, Francis Laurens Vinton****Reproductions**

Entwurf für das Brooklyn Museum (1893)  
 Du no3:15 '80

**HOPPNER, John**

Three British portraits. E. Waterhouse. bibl f  
 Detroit Inst Bull 57 no 1:42-4 '79  
*il:* John Granville

**Reproductions**

Digby children  
 Gaz Beaux Arts ser6 v95:supp39 Mr '80

Frankland sisters  
 Hist Pres 31:9 Jl '79 (col)

Lady Peacock  
 Apollo ns 111:[front] 133 Ap '80 (col)

Portrait of the Marchioness of Wellesley  
 Burl Mag 122:xii Mr '80

**Attributed works**

Portrait of Lady Anne Colling Smith with her  
 two daughters (watercolor)  
 Artnews 79:6 Mr '80

**HORACEK, Friedrich****Reproductions**

Ein Wintertag  
 Brit J Photo 126:872 S 7 '79

**HORACEK, Rudolf**

Kunst—die Brücke zwischen Normalität und  
 Psychose. L. Navratil. bibl por Du no9:34-5 '79  
*il:* Köpfe (3, 1 col)

**HORAK, Jan Christopher**

Film und Foto: towards a language of silent  
 film. bibl f il Afterimage 7:8-11 D '79

Palm trees were gently swaying: German refu-  
 gees from Hitler in Hollywood. bibl f il Image  
 23:21-32 Je '80

**HORAN, Stephen****Reproductions**

River source (serigraph)  
 Int Des 50:163 N '79 (col)

**HORBERRY, John**

Comments from within. il plan Arch J 171:  
 131-7 Ja 16 '80

Village reborn. il plans Arch J 171:79-88 Ja 9  
 '80

**HORDALAND, Herdia****Reproductions**

Coverlet  
 Artweek 10:16 Je 30 '79

**HOREAU, Hector**

Hector Horeau. 1801-1872 [bk review] C. Mignot.  
 bibl f Bull Mon 137 no4:391-4 '79

Horeau (1801-1872) Musée des arts décoratifs,  
 Paris; exposition. il Arch d'Aujourd'hui no203:  
 xxxix Je '79

Musée des arts décoratifs, Paris; exposition.  
 Connaissance Arts no327:61 My '79

Musée des arts décoratifs, Paris; exposition. Oeil  
 no287:66 Je '79

*il:* Avant-projet d'un office central pour la  
 ville de Paris sur l'emplacement du vieil Opéra

**HOREJC, Jaroslav, and Bischof, August****Reproductions**

Three goddesses (1928)  
 J Glass Stud 21:126 '79

**HOREMANS, Jan Josef, the elder****Reproductions**

Rent collectors  
 Apollo ns 110:[front] 168 O '79

**HORI, Kousai****Reproductions**

Ohne Titel (1979)  
 Kunstwerk 32:cov, 8 D '79 (col)

**HORI, Yohei****Reproductions**

Samurai's family  
 Brit J Photo 126:1090 N 9 '79

**HORII Hideo****Reproductions**

Pose de man (print)  
 Arts Asia 9:100 Jl '79

**HORIUCHI, Toshiko**

Woven wonderland. M. Welch de Llosa. il(pt  
 col) AFF no 117:80-1 Fall '79

**HÖRLE, Heinrich. See Hoerle, H.****HORN, Heinz Günter**

Die Numider—Reiter und Könige nördlich der  
 Sahara: zu einer Ausstellung im Rheinischen  
 Landesmuseum Bonn. il(pt col) map plans  
 Antike Welt 10 no4:21-32 '79

**HORN, Milton****Reproductions**

Ascension of Rabbi Judah, the Holy  
 Nat Sculpt R 27 no4:14 Wint '78-79

**HORN, Rebecca**

Centro Brera/Milano; mostra. M. Casadio. Flash  
 Art/Heute Kunst no88-89:56 Mr-Apr '79

*il:* Der Eintänzer

Centro internazionale di Brera, Milan; exhibit.  
 Flash Art/Heute Kunst no88-89:14 Mr-Apr '79  
*il:* Der Eintänzer (2 views)

Horn's Der Eintänzer. S. Poser. il Arts 54:  
 121-3 Ja '80



**HORN, Richard**

- Chef's kitchens tailored to flavor and function. il Res Int 4:72-5 J1 '79  
 Connecting with color. col il por(p3) Res Int 5:78-81+ Ja '80  
 Country house in the Tyrol: the transformation of a mountain lodge. col il por(p20) Archit Dig 36:72-7 O '79  
 Design dialogue. col il por Archit Dig 36:212+ N; 154+ D '79  
 Jay Spectre on sophisticated media technology for the home. il por Archit Dig 37:194+ Ap '80  
 Neon fantasies. il(pt col) diags Res Int 4:108-10 S '79  
 Searching for paradise. il Res Int 5:112-13+ Ja '80  
 Solar events. il(pt col) diags Res Int 4:111-13 S '79  
 Staged for living. col il diags Res Int 4:70-3 N '79  
 Task lighting. bibl il Res Int 4:114-15 S '79

**HORN, Stephen****Reproductions**

- Untitled raku vessel  
 Artweek 11:6 Ja 19 '80

**HORNAK, Ian**

- Fischbach gallery, New York; exhibit. G. Henry. Art in Am 68:133 F '80  
 col il: Transparent barricades, variation IV

**HORNBROOK, T. L.****Reproductions**

- Shipping off Mt Edgcombe (Plymouth, England) Antiques 117:108 Ja '80 (col)  
 Shipping off Portsmouth at Spithead Antiques 117:108 Ja '80 (col)

**HORNE, Trevor**

- Winners in the Shinkenichiku residential design competition 1979: first place. por plans diags JA 55:12-13 F '80

**HORNEL, Edward Atkinson****Reproductions**

- Feeding the swans (1918)  
 Burl Mag 122:11 Mr '80  
 Three young girls amidst lillies  
 Apollo ns 110:[front] 98 N '79

**HORNER, Friedrich****Reproductions**

- View of Herculaneum (watercolor)  
 Apollo ns 110:[front] 133 N '79

**HORNER, Harry**

- Designing Hollywood: International museum of photography at George Eastman House, Rochester; exhibit. Image 22:31 Je '79  
 il: Sketch for The little foxes

**HORNIG, Christian**

- Unterzeichnungen Giorgiones. bibl f il Pantheon 38:46-9 Ja '80

**HORNOR, Thomas****Reproductions**

- Merthyr Tydfil rolling mills (drwg)  
 Burl Mag 121:667 O '79  
 Connoisseur 202:142 O '79

**HOROLOGY**

See also

- Clocks and watches

**HOROWITZ, Ira M.**

- Whistler's frames. bibl f il por Art J 39 no2: 124-31 Wint '79-80

**HOROWITZ, Michael, and Horowitz, Sylvia, collection**

- Traditional art of the Ivory Coast, the Upper Volta, and Mali—the Sylvia and Michael Horowitz collection: University art gallery, State university of New York, Binghamton; exhibit. D. Brokensha. il African Arts 12:75 Ag '79

**HORRELL, Deborah****Reproductions**

- Every king must have a scepter  
 Ceramics M 27:32 N '79

**HORROR films. See Motion pictures—Horror films****HORSE racing**

- Derby day 200. R. Parkinson. il Connoisseur 201: 128-9 Je '79

**HORSEMEN. See Equestrian figures****HORSEMEN in art. See Equestrian figures in art****HORSES in art**

- Gift horses. E. Speel. col il Connoisseur 203: 125-9 F '80  
 Horses of the ancient Persian empire at Persepolis. A. Afshar and J. A. Lerner. bibl il map tab Antiquity 53:44-7 Mr '79; Reply. M. A. Littauer. 53:218-19 N '79  
 N. W. Scott Leighton. S. E. Bain. bibl f il(pt col) por Antiques 115:544-51 Mr '79  
 Personal view of the horse in art. M. Genevoix. il(pt col) Connaissance Arts no337:66-75 Mr '80

**HORSES of San Marco, Venice. See Venice—San Marco****HORSFALL, Nicholas**

- Iconography of Aeneas' flight: a practical detail. bibl f il Antike Kunst 22 no2:104-5 '79  
 Stesichorus at Bovillae? [with appendix] bibl f il diags J Hell Stud 99:26-48 '79

**HORSLEY, John Callicott****Reproductions**

- Detected (1868)  
 Arts Asia 10:109 Ja '80

**HORSLEY, Patrick**

- Containers: School of the arts and crafts society, Portland; exhibit. il Ceramics M 27:56-7 Ja '79

**HORST, Horst P.**

- Horst: from history to nostalgia. J. Kaufmann. Afterimage 6:14-15 F '79  
 il: Marlene Dietrich; Capt Mildred McAfee; End of the party; Jose Clemente Orozco (2)  
 Reminiscence of memorable interiors. col il por Archit Dig 37:36+ My '80

**HORSTER, Gertrud Platz-. See Platz-Horster, G.****HORSWILL, John W. See Bliss, T. jt cabinet-maker****HORTA, Victor, baron**

- Right to repeat: reconstruction of a facade by Victor Horta. M. D. Bardeschi. il plans diags Lotus Int no22:119-23 '79

**HORTELANO, El**

- Global new waves in 70s—Spain. il Graphic Des no76:54 D '79

**HORTON, Jules G.**

- Light touch: avoiding future schlock. por Interiors 138:80-1+ J1 '79

**HORTON, William Samuel****Reproductions**

- Snow in the mountains  
 Antiques 116:1260 D '79 (col)

**HORVAT, Frank**

- Photographers gallery, London; exhibit. Art & Artists 14:27-9 D '79  
 il: Walnut tree; Apple tree

**HORVAT-JOSKA, Josip****Reproductions**

- Returning home  
 Art in Am 67:162 O '79

**HORVITZ, Louis J. See Burum, S. H. jt filmmaker****HOSAKA, Yoichiro, research institute, arch**

- White row house with terraces [Tokyo] il plans JA 54:49-54 O '79

**HOSE, Charles****Reproductions**

- Kayan youths wrestling  
 Brit J Photo 127:321 Ap 4 '80

**HOSE, Michael****Reproductions**

- China lamp  
 Ceramic R no58:25 J1 '79 (2)  
 Tea caddy  
 Ceramic R no57:24 My '79 (4)

**HOSHINO, Marvin. See Hellman, R. jt auth****HOSIASSON, Philippe****Reproductions**

- Composition (1958)  
 Art Int 22:1 Summ '78

**HOSIE, Andrew**

- Scottish sports photographer of the year. 6il Brit J Photo 127:244-5 Mr 14 '80

**HOSKING, Eric**

- Hosking at seventy. il por Photo J 119:276 O '79

**HOSODA Eishi. See Eishi****HOSOE, Eikoh**

- Darkroom. Camera 59:39-42 F '80  
 il: Killed by roses: portrait of Mr Mishima; Killed by roses: couple (2 views); Knees; Simon with the flower; Simon in the field

**Reproductions**

- [Untitled] from Embrace  
 Creat Camera no 184:360 O '79  
 [Untitled: scene from the legend "Kamaitachi"]  
 Art & Artists 14:18 O '79

**HOSOTANI, I.****Reproductions**

- Kriminalität (poster)  
 Kunstwerk 32:32 D '79

**HOSPITAL furniture and equipment. See Hospitals, clinics, etc.—Furniture, equipment, etc.****HOSPITALS, clinics, etc.**

See also

- Medical buildings and offices

**Conservation and restoration**

- A Reggio Emilia per un museo della psichiatria; museum of psychiatry, the building is the exhibit. il plans diags Domus no600:26-8 N '79

**HOSPITALS, clinics, etc.—Continued****Furniture, equipment, etc.**

Developing design ideas [designs for health care] il diags Ind Des 26:58-61 J1 '79  
 Furniture is what you make of it. il diags Mobilia no291:18-21 '80  
 Health update. il Interiors 139:22+ Ag '79  
 Hospital interiors: take this way round the labyrinth. F. Aylmer. il Design no367:71-2 J1 '79

**History**

Bruyère, Comacchio e il programma dei lazaretti in Italia (1805-1823). P. Morachiello. bibl f il plans diags Casabella 42:52-9 S '78

**Interior design**

House that Big Mac built. L. Hill. il Res Int 5:54 Ja '80

Medical facilities and health clubs. il(pt col) pors plans Int Des 51:214-37 F '80

**Contents:** Going beyond the cosmetic: a Southern California community hospital supports design in depth. Red Cross blood center. At Mount Sinai: prototype patient rooms presage a planned four-floor renovation. Business aspects of hospital design, by E. Malino Silverstein pavilion [University of Pennsylvania hospital] col il Int Des 50:188-9 J1 '79

**Arab Emirates**

*See* Hospitals, clinics, etc.—United Arab Emirates

**Argentina**

In Argentina tetto d'ombra sull'ospedale. col il plans diag Domus no598:22-5 S '79

**Great Britain***See also*

Chertsey—Hospitals, clinics, etc.  
 London—Hospitals, clinics, etc.

Biologist's lens: the pioneer health centre. T. Benton. bibl f il plans diags AD 49 no 10-11: profile 56-9 '79

Casa-ospedale diurno. il plan Architettura 25: 112-13 F '79

Hospital. J. Weeks. il Arch J 171:22 Ja 2 '80

Medici modulari. il plans Architettura 25:240-1 Ap '79

Medicine and the Queen Elizabeth military hospital. AAQ 11 no3:products and services 27+ '79

**Italy**

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**Contents:** Baldwin building for community medicine, the Mayo clinic, Rochester, Minn. Center for preventive and rehabilitative medicine and Diagnostic treatment center, Daniel Freeman memorial hospital, Inglewood, Calif. Butler hospital, Providence, R.I.

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**Contents:** Grand hotel lessons, by R. Taylor. Modules from Mobile, by R. Planck. Ideas for the 80s: leading experts discuss hospitality design concepts, by P. Viladas. Marriott hotel, Cairo, Egypt, by R. Planck. Beverly Hills hotel lobby, Beverly Hills, Calif, by B. Russell. Pines hotel, Key West, Fla, by B. Russell

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**Canada***See also*

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Timeless sculpture of a plain and happy man. B.  
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## HOUSING

*See also***Aged—Housing****Apartment houses****Architecture, Domestic****Discrimination in housing****Garden cities****Handicapped—Housing****Home ownership****Housing projects****Housing surveys****Landlord and tenant****Residential mobility****Slums****Student housing****United States—Department of housing and urban development****Architettura come tecnica di intervento. Il plans diags Casabella 42:10-14 Ja '78****Blöder Wohnen: zu einer Ausstellung im IDZ, Berlin. A. Burckhardt. Il Werk 66:72 S '79****Must we demolish the towers? R. Thompson. Il Arch J 169:1257 Je 20 '79****Stadt-Rückseiten. E. Mühlestein. Il Werk 66:4-7 J1 '79****Von der "intensiven" zur "extensiven" Stadtform und zurück. B. Linn. bibl il plans diags Werk 66:8-17 J1 '79****Competitions***See* **Architecture, Domestic—Competitions, awards, etc.****Congresses, conventions, etc.****Housing in Islam. M. F. Schmertz. 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Trois exemples d'habitations groupées, Villeneuve d'Ascq Nord. 62 maisons individuelles, Liévin. 42 maisons individuelles, Saulx-les-Chartreux**Germany***See also* subhead **Housing** under the following headings**Berlin****Hamburg****Munich****Ratingen-Eckamp****Wetter****Arbeitsersiedlungen im Ruhrgebiet. H. J. Rieger. Il Werk 66:77 J1 '79****La città dell "Mietkasernen": trasformazione di una eredità borghese [Berlino, D.D.R.] bibl il plans tab diags Casabella 43:43-8 Ap '79****Contents:** La periferia capitalistico-borghese tra il piano Hobrecht e il 1920, by U. Reinisch. Arnimplatz: risanamento delle aree abitative nel distretto di Prenzlauer Berg, by D. Krause. Social housing in the Weimar Republic, bibl f il plans diags AAQ 11 no 1:2-62 '79**Contents:** Comment; the editor, by D. Sharp. From the fantastic to fantasy, by K. Wilhelm. Housing policies in the Weimar republic, by M. Stratmann. Town planning in the Weimar republic: socialist aspects of reform, by G. Uhlig. 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## Canada

In downtown Toronto, Ontario: an innovative medium density low-rise infill housing development. il(pt col) plans diags Domus no598:10-13 S '79

## Denmark

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Il concorso per l'istituzione del repertorio regionale di progetti tipo della Lombardia. C. Guenzi. il plans diags Casabella 42:18-41 S '78  
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Contents: Intervento pubblico e edilizia popolare, by T. Maldonado. Iacp e riforma dell'edilizia pubblica, by G. Alborghetti and others. La normativa come guida del ciclo edilizio, by C. Guenzi and G. Muratore. Edilizia pubblica residenziale: i criteri di attuazione, by C. Melograni. Programmazione edilizia, standards, normativa, by M. Boriani and others. Le normative regionali, by N. Sinopoli and others. Alcuni interventi Iacp, by C. Celli and others.  
Everyday life as representation: project for the Mattatoio and Testaccio areas in Rome. F. Parrini. il plans diags Lotus Int no24:51-60 '79  
Lifestyles at the sea—a high density complex: the Bibbona blocks. E. Gentili Tedeschi. il(pt col) map plan Abitare no 175:72-5+ Je '79  
I piani di zona: 1964-1978 [Roma] bibl f il plans tabs diags Casabella 42:22-41 JI-Ag '78  
Contents: Abitazione e sviluppo urbano, by V. Fraticelli. La progettazione dei piani di zona, by G. Rebecchini. [Progetti]

Prefab abitazioni in Lombardia; low-cost housing standard projects. C. Noja. plans diags Domus no596:2-10 JI '79  
Spianata uguale piastra, colline uguale torri: intervento residenziale a Pesaro. S. Lenci. il(pt col) plans diags Architettura 25:326-35 Je '79

## Japan

Stream, pond and stones survive in high-density setting. il(pt col) plan tab diag Landscape Arch 69:596-9 N '79

## Kuwait

Sawaber project. il plans diags Can Arch 24:42-3 Ag '79

## Northern Ireland

See Housing projects—Great Britain

## United States

Bronx schemes. E. Battisti and others. plans diags Lotus Int no24:76-83 '79  
HUD finds most happy in HUD-assisted housing. AIA J 68:76 JI '79  
Low-rise housing. il(pt col) plans diags Archit Rec 167:109-24 Mr '80  
Contents: Findley place housing, Minneapolis. Parlier migrant center, Parlier, Calif. Heritage gardens, Winthrop housing for the elderly, Winthrop, Mass. Central grammar apartments, Gloucester, Mass. Stephen Palmer apartments, Needham, Mass. Pickering wharf, Gloucester, Mass. International headquarters of the Amalgamated transit union, Washington, D.C.  
Luxury housing tenanted at last. Progres Arch 60:30 O '79  
Transformation of the tower in the park: projects for Taft and Mitchel houses, New York. R. Plunz. il plans tab diags Lotus Int no24:61-75 '79

## HOUSING projects, Government

Heseltine to slash local authority spending and squeeze DLOs. il Arch J 169:1051 My 23 '79

## HOUSING projects, Industrial

See also

Company towns

## HOUSING rehabilitation

Adaptive abuse: examining some perils of (and to) the preservation movement. A. C. Moore. il(pt col) AIA J 68:58-67 Ag '79  
Detroit's Woodward East: administrative difficulties turn bright preservation project into an economic nightmare; photo by S. Saunders. C. Matlack. col il Am Pres 2:22-9 O '78  
Editorial [neighborhood dislocation] P. Briggs. Am Pres 3:3-6 Ja '80  
Fighting blight in Halifax. K. Powell. il plan Arch J 170:547-50 S 12 '79  
House plans in SoHo. M. Furness. il plans Arch J 170:542 S 12 '79  
Mobiles Quartier-Laboratorium. il plans diag Bauen + Wohnen 34:330-2 S '79  
Powleton Village: one of Philadelphia's oldest neighborhoods experiences a rebirth; photo by S. Oristaglio. L. Guida. col il (with inside cov) Am Pres 2:44-52 D '78  
Preservation in China, urban neighborhoods: socialist renovation. M. Hoog and M. Kennedy. il Progres Arch 60:78-9 N '79  
Rehabilitation in the next decade. P. Maguire. il RIBA J:55+ Ja '80  
Symposium on neighborhood revitalization. bibl f il plans tabs diags Am Plan Assoc J 45:458-556 O '79; Discussion. 46:334-6 JI '80  
Contents: Introduction, by M. A. Stegman. Key relationships between urban development and neighborhood change, by A. Downs. Neighborhood interest in a city's recovery, by P. R. Porter. Neighborhood revitalization and displacement: a review of the evidence, by H. J. Sumka. Comment on Neighborhood revitalization and displacement: a review of the evidence, by C. Hartman. Ideology of urban analysis: a response to Hartman, by H. J. Sumka. Neighborhood classification and the role of the planner in seriously distressed communities, by M. A. Stegman. National neighborhood movement: a preliminary analysis and critique, by J. M. Goering. Politics of revitalization in gentrifying neighborhoods: the case of Boston's South End, by D. A. Auger. Urban policy and planning in the wake of gentrification: anticipating renovators' demands, by S. B. Laska and D. Spain. Southeast land bank, by W. Gasser. Toward a theory of gentrification: a back to the city movement by capital not people, by N. Smith. Deceptive consensus on redlining: definitions do matter, by P. Marcuse

To bring town centres back to life: proposal for a zone workshop. M. Arduino. il(pt col) plans diag Abitare no 178:86-93 O '79

## HOUSING research

See also

Illinois. University. Urbana-Champaign—Housing research development program



- HOUSING research—Continued**  
 Better insulated house programme [with case studies] tabs diags RIBA J 1861:448-51 O '79  
 La casa unifamiliar isolata. il Casabella 42:2 J1-Ag '78  
 Monitoring energy use in the home. P. Ellis and G. Gaskell. RIBA J 1861:444 O '79  
 Post-occupancy study leads to insights on elderly housing. il plans diags Archit Rec 166:70+ S '79  
 Value for money. C. H. Stanton and others. il tab Arch J 170:537-40 S 12 '79
- HOUSING surveys**  
 Extensive post-occupancy study of HUD assisted housing shows a wealth of facts, not all of them favorable. diag Progres Arch 61:134 Ja '80  
 Households suited to high flats. R. Bromley. il tabs Town & Country Plan 48:116-18 J1 '79  
 HUD surveys section 8 program, finds irregularities, violations. AIA J 68:67-8+ D '79  
 Planning world: the housing scene. map tabs diags Town & Country Plan 48:132-5 J1 '79  
 Reasons for moves out of and into large cities. J. L. Goodman, jr. bibl tabs Am Plan Assoc J 45:407-16 O '79
- HOUSSIN, A.**  
**Reproductions**  
 Boulevard in Paris (1863)  
 Art in Am 68:66 Ja '80
- HOUSTON, Bruce**  
 Group show: Allan Stone gallery, New York; exhibit. Arts 54:37 S '79  
**Reproductions**  
 Untitled: assemblage (1978)  
 Art in Am 66:152 N-D '78
- HOUSTON, David C.**  
**Reproductions**  
 Seychelles kestrel  
 Comm Arts 22:47 Mr '80 (col)
- HOUSTON, John**  
 Benign influence: Robert Goodden. por Crafts no38:24-5 My '79
- HOUSTON, Joyce R.**  
 Jasper F. Cropsey. il Arts 54:16 Mr '80
- HOUSTON, Penelope**  
 Cannes '79. il Sight & Sound 48 no3:141-3 Summ '79  
 Onward but not upward. il Sight & Sound 49 no 1:2-4 Wint '79-80
- HOUSTON, Richard**  
**Reproductions**  
 Astronomy (engr after J. Amiconi)  
 Münch Jahr Bild Kunst ser3 v30:193 '79
- HOUSTON**  
 Alfred C. Glassell, Jr art school  
 See Alfred C. Glassell, Jr art school  
**Architecture**  
 Engineered daylighting for an energy company in Houston. il plan diags Archit Rec 166:102-5 Mid-Ag '79  
**Architecture, Domestic**  
 Compound interest, Lovett square condominiums. P. C. Papademetriou. il(pt col) plans diags Progres Arch 60:64-7 O '79  
 [Townhouses] il plan diag Archit Rec 166:130-3 S '79  
**Art**  
**Exhibitions**  
 Group show in new Houston space: Lawndale annex, University of Houston. S. Platt. il Artweek 10:4 J1 28 '79  
**Contemporary arts museum**  
**Exhibitions**  
 Texas red hots: "fire!" L. R. Lippard. il(pt col) Art in Am 67:30-1 J1 '79  
**Exhibitions**  
 Houston. C. Moser. il Artnews 78:109+ My '79  
 Houston. il Artnews 78:109+ My; 160+ N '79  
 Houston galleries showcase "new talent." S. Kalil. il Artweek 10:5 J1 28 '79  
 Houston: larger canvas two. M. J. Smith. Art in Am 67:137 O '79  
**Museum of fine arts**  
 Houston sculpture garden by Noguchi. P. Papademetriou. il Progres Arch 60:36 Je '79  
 Nineteenth-century American decorative arts in Houston. K. S. Howe. il(pt col) Antiques 115:556-63 Mr '79  
**Exhibitions**  
 Photographic memorial—Anthony G. Cronin memorial collection. S. Kalil. il Artweek 10:11 O 27 '79
- HOUSTON decorative center**  
 Texas: Houston decorative center. il Int Des 50:306-7+ Je '79
- HOVENDEN, Thomas**  
**Reproductions**  
 [Untitled: old man and woman winding yarn] (1888)  
 Antiques 115:902 My '79 (col)  
 Village blacksmith  
 Arts 54:113 S '79
- HOVERMAN, James J.**  
 Hoverman appointed publisher of P/A. por Progres Arch 60:44 Je '79
- HOVING, Thomas**  
 Why should communities consider restoring their cultural assets? por Am Artist 44:10 Mr '80
- HOW, Beatrice**  
 Fine art society, Edinburgh; exhibit. Art & Artists 14:38 Mr '80  
 il: Portrait of M. C. Burnside (p 40)
- HOWARD, Coy**  
 California. O. Boissiere. il por(p 17) Domus no604:26-7 Mr '80  
 Citation: architectural design. il plans diags Progres Arch 61:110-11 Ja '80  
 Local color [California architects] M. F. Ross. il(pt col) plans diags Res Int 4:78-85+ N '79
- Reproductions**  
 Boudov house  
 Progres Arch 60:179 S '79
- HOWARD, David**  
**Reproductions**  
 [Untitled: surrealist image]  
 Creat Camera no 182:282 Ag '79
- HOWARD, George James, 9th earl of Carlisle.**  
 See Carlisle, G. J. H.
- HOWARD, John Galen**  
 Howard, J. Draper. bibl f il por plans JAE 33:30-5 N '79
- HOWARD, Linda**  
 Ephemera arrested in metal and paint: Max Hutchinson gallery, Houston; exhibit. S. Kalil. Artweek 10:17 D 29 '79  
 il: Pythagoras  
**Reproductions**  
 Maya (1979)  
 Art in Am 68:43 Mr '80  
 Art in Am 68:61 Ap '80  
 Samsara (1979)  
 Artforum 18:19 Mr '80  
 Artnews 79:42 Mr '80
- HOWARD, Luke**  
 Constable's clouds. J. Thornes. bibl f il Burl Mag 121:697-9+ N '79  
**Reproductions**  
 Cloud study (watercolor)  
 Art in Am 68:104 F '80
- HOWARD, Mildred**  
 Threads of line, form and meaning: Berkeley art center; exhibit. C. Curtis. il Artweek 11:5 F 2 '80
- HOWARD, Seymour**  
 Identity formation and image reference in the narrative sculpture of Bernini's early maturity: Hercules and Hydra & Eros triumphant. bibl f il Art Q ns 2 no2: 140-71 Spr '79  
 1979 CAA sessions. Art J 38 no4:283 Summ '79
- HOWARD, Thomas (photographer)**  
**Reproductions**  
 Electric chair (1928)  
 Camera 58:9 J1 '79
- HOWARD, Thomas, 2d earl of Arundel.** See Arundel, T. H.
- HOWARD, Fairbairn & partners, arch**  
 House plans in SoHo. M. Furness. il plans Arch J 170:542 S 12 '79
- HOWARD, Needles, Tammen & Bergendoff, arch & eng**  
 Architects' own offices in Kansas City. il(pt col) plan Archit Rec 167:92-3 Ja '80
- HOWARTH, Shirley Reiff**  
 Marcel Breuer: on religious architecture. il Art J 38 no4:257-60 Summ '79
- HOWAT, John K.**  
 Uniqueness and internationalism in American landscape painting. bibl f il(pt col) Apollo ns 111:386-91 My '80
- HOWDLE, Bruce**  
**Reproductions**  
 Fish vessel  
 Am Craft 39:59 D '79
- HOWE, Delmas**  
**Reproductions**  
 Three graces  
 Art & Artists 14:cov D '79 (col)

**HOWE, Elizabeth, and Kaufman, J. L.**  
Ethics of contemporary American planners. bibl  
tabs Am Plan Assoc J 45:243-55 J1 '79

**HOWE, Graham**

#### Reproductions

Rennes (photo, 1977)  
Artweek 10:15 Ja 6 '79

**HOWE, James**

#### Reproductions

Tent preaching at Bothwell (drwg)  
Connoisseur 203:74 Ja '80

**HOWE, Jeffrey**

Sphinx and other Egyptian motifs in the work  
of Fernand Khnopff: the origins of The  
caresses. bibl f il Arts 54:158-69 D '79

**HOWE, Katherine Sussman**

Nineteenth-century American decorative arts in  
Houston. il(pt col) Antiques 115:556-63 Mr '79

**HOWE, Victoria M.**

#### Reproductions

Hand mirror  
Am Craft 40:12 F '80 (col)

**HOWE-ECHE, Katherine**

At the frontier of feltmaking: the pioneer spirit  
of Carole Beadle. il(pt col) por Fiberarts 6:36-9  
N '79

Questions of style: contemporary trends in the  
fiber arts. il(pt col) Fiberarts 7:38-43 Mr '80

Textural performances: Orlando gallery, Sherman  
Oaks, Calif; exhibit. R. Ewing. Artweek 11:6  
Ap 26 '80

il: Gargoyle and falcon brown

**HOWELL, Clinton R.**

French polishing. il Fine Wood no20:66-8 Ja '80

**HOWELL, Frank, 1937-**

#### Reproductions

Doucement doucement Sister Mirage (litho)  
Artnews 78:153 Summ '79 (col)

Luis (litho)  
Artnews 79:158 Mr '80

Passage (litho, 1979)

Artnews 78:185 Summ '79 (col)

Shepherd (litho)  
Artnews 79:158 Mr '80

Taos matriarch (litho)  
Artnews 78:145 S '79 (col)

Artnews 79:36 Mr '80 (col)

[Untitled: Indian with feathers]  
Artnews 78:204 O '79 (col)

Winter of the storyteller (litho)  
Artnews 79:79 F '80

Artnews 79:36 Mr '80 (col)

**HOWELL, John**

New York 1980. il Flash Art no96-97:48-50 Mr-Apr  
'80

**HOWELL, Mickey**

#### Reproductions

[Untitled: nude]  
Creat Camera no 178:136 Ap '79

**HOWELL, Peter (artist)**

#### Reproductions

Coming into the final stretch, Saratoga Springs,  
New York (1978)

Archit Dig 37:158-9 Mr '80 (col)

**HOWELL, Steven**

#### Reproductions

Straw-handled pot  
Am Craft 40:67 F '80

**HOWELL, Killick, Partridge & Amis, arch**

Judicial design [Medway magistrates' court,  
Chatham] L. Knobel. il plan Arch J 170:482-3  
S 5 '79

**HOWENSTEIN, Drea**

#### Reproductions

Kimono  
Fiberarts 7:66 Mr '80

**HOWITT, William Samuel**

#### Reproductions

Lord Darlington on his favorite grey (water-  
color)  
Antiques 116:back cov J1 '79

**HOWKINS, John**

Television may never be the same again. . . il  
Sight & Sound 48 no3:148-50+ Summ '79

**HOWLAND, Richard Hubbard**

Portfolio: Camden. il(pt col) plan 19c 5 no4:  
40-4 Wint '79

**HOWLETT, Robert**

Photoforum. S. K. Jones and others. Photo J  
119:298-9 O '79; Discussion. 119:395 D '79  
il (O '79): Isambard Kingdom Brunel

#### Reproductions

Isambard Kingdom Brunel standing before the  
launching chains of the Great Eastern (1857)

Apollo ns 110:[front] 99 Je '79

Apollo ns 110:[front] 63 O '79

Camera 58:cov Je '79

**HOWLETT, Sharron**

N.A.M.E. gallery, Chicago; exhibit. J. Burnham.  
Art in Am 68:115 Ja '80

il: Rape of the Sabine women (in the man-  
ner of Poussin)

**HOY, Harold**

Introductions: William Sawyer gallery, San  
Francisco; exhibit. R. McDonald. Artweek  
10:8 J1 28 '79

il: Famous sculpture licked by tongues

**HOYLAND, John**

Eight from England: images that make them-  
selves; comp. by M. Vaizey. por Artnews 79:  
70-1 Ja '80

col il: Arras

Serpentine gallery, London; Birmingham city  
art gallery; exhibits. Art & Artists 14:4 N '79  
col il: Citar (cov)

Serpentine gallery, London; exhibit. Artforum  
18:76-7 Ja '80  
il: Citar—3.2.77

Serpentine gallery, London; exhibit. I. Bennett.  
il Flash Art no94-95:54-5 Ja-F '80

Serpentine gallery, London; exhibit. Pantheon 38:  
23 Ja '80

Serpentine gallery, London; traveling exhibit.  
Burl Mag 121:737-8 N '79

[Traveling exhibit] Art & Artists 14:42 D '79  
Whitechapel art gallery, London; Ausstellung.  
por Du no 10:6 '79

#### Reproductions

2.1.75  
Flash Art no96-97:26 Mr-Apr '80

**HOYLE, Carolyn**

#### Reproductions

Carnival of survival (Jack)  
Art in Am 67:29 O '79

**HOYLE, Fred**

Hoyle on Stonehenge. G. Moir. bibl tab Antiquity  
53:124-9 J1 '79

**HOYLE, Jeannie**

#### Reproductions

Blowing in the wind  
Ceramic R no60:28 N '79

**HOYNINGEN-HUENE, George**

#### Reproductions

[Untitled: woman with hoop] (1930)  
Creat Camera no 187:34 Ja '80

**HOYT, Charles King**

Celebration of justice: the Federal building, court-  
house in Fort Lauderdale, Florida. il(pt col)  
plan diag Archit Rec 166:81-6 O '79

New perceptions of opportunity for cities. il(pt  
col) Archit Rec 166:114-19 D '79

New public pride in local government buildings.  
il(pt col) plans diags Archit Rec 166:97-112 Ag  
'79

**HOYTE, Neil**

Portfolio. 611 Brit J Photo 127:293-5 Mr 28 '80

**HRSKA, Emanuel**

Architectural heritage of the Czechoslovak Social-  
ist Republic and its preservation. bibl(p 161-2)  
il Soc Archit Hist J 38:153-8 My '79

**HSIA Kuei**

#### Reproductions

Swinging gibbon  
Archives Asian Art 32:89 '79

**HSU Pei-hung (Ju Péon)**

#### Reproductions

Cat on a rock (1941)  
Arts Asia 9:139 J1 '79

**HU, Mary Lee**

#### Reproductions

Choker #35 (1977)  
Am Craft 40:15 F '80

**HUANG Kung-wang**

Function of tien in selected Chinese landscape  
paintings. M. B. Kessler. Apollo ns 111:33-4  
Ja '80

il, det: Dwelling in the Fu-ch'un mountains

**HUARD**

#### Reproductions

Hermiteage museum, St Petersburg  
Camera 59:17 My '80

**HUBBARD, J. C.**

#### Reproductions

Rod-back Windsor high chair  
Antiques 116:879 O '79 (col)



- HUBBARD, John**  
Hubbard's search. J. Spurling. Art Int 23:40-1+ S '79  
il: Quarry (col); Haytor quarry; Stone group
- HUBER, Jean (Huber-Voltaire)**  
Reproductions  
Voltaire onstage  
Connaissance Arts no339:53 My '80
- HUBER, Léon Charles**  
Reproductions  
Playtime (1909)  
19c 5 no3:31 Aut '79
- HUBER, Mary Means.** See Bartlett, J. S. jt auth
- HUBER, Rudolf**  
Reproductions  
Untitled  
Hist Photo 4:18 Ja '80
- HUBER, Wolfgang**  
Reproductions  
Presentation in the temple (woodcut)  
Mast Draw 17 no4:363 Wint '79  
Retrato de un hombre que lleva un sombrero ancho (dwg. 1522)  
Goya no 145:57 Jl '78
- HUBERT, Étienne Alain**  
Pierre Reverdy et le Cubisme en mars 1917. bibl f il por R Art no43:59-66 '79
- HUBERTUS, Jan**  
Reproductions  
Meditation (1977)  
Kunstwerk 32:58 Ag '79 (col)
- HUBLEY, John (writer) and Hubley, Penny**  
Pottery making in India. il(pt col) Ceramic R no62:30-2 Mr '80
- HÜBNER, Gerhild**  
Die Dachterrakotten. bibl f il AA no 1:112-15 '80
- HÜBNER, Peter, and Huster, Frank**  
Health centre [Saudi Arabia] il(pt col) Domus no595:28-9 Je '79
- HUCHTENBURGH, Jan van**  
Reproductions  
Siege of a town in the Low countries  
Burl Mag 122:xxiii Mr '80
- HUCKLEUX, Jean Olivier**  
Hyper-realistischer Dreiklang. Du no7:10 '79  
il, det: Porträt des Ehepaars Ludwig
- Reproductions  
Porträt des Ehepaars Ludwig (1975-6)  
Pantheon 37:231 Jl '79
- HUDETZ, Lawrence**  
Shelters for the spirit: Contemporary crafts gallery, Portland; exhibit. C. Gamblin. Art-week 11:16 F '80  
il: Pietro Belluschi's Immanuel Lutheran church, Silverton, Oregon
- HUDSON, Andrew**  
On Ludwig Sander's paintings: the adjustments where art begins. il(pt col with cov) Art Int 23:73-6 D '79
- Reproductions  
Marilyn in striped skirt with apples (1975)  
Artnews 78:52 S '79 (col)
- HUDSON, Barclay M. and others**  
Comparison of current planning theories: counterparts and contradictions. bibl tabs Am Plan Assoc J 45:387-406 O '79
- HUDSON, Grace Carpenter**  
Reproductions  
Tijon girl  
Antiques 117:36 Ja '80 (col)
- HUDSON, Jack**  
Reproductions  
Txamshem (Teimshian) raven man mask  
Am Craft 39:67 O '79
- HUDSON, Marian Ann**  
Photomacrography at -20°C. il(pt col) Brit J Photo 126:893-5 S 14 '79
- HUDSON, Ray.** See Carney, J. G. jt auth
- HUDSON, Robert H.**  
Reproductions  
Untitled ceramic number 21 (1973)  
Ceramics M 27:52 O '79
- HUDSON, Thomas, 1701-1779**  
Places for faces: Iveagh bequest, Kenwood, London; exhibit. T. Crombie. Apollo ns 110:150 Ag '79  
il: Portrait of Charles Jennens; Portrait of Miss Hudson (print by J. Faber)
- Portrait painter and collector: Iveagh bequest, Kenwood; exhibit. E. Einberg. Connoisseur 202:72 S '79  
il: Jane Hollings, Mrs Champernoune
- Portrait painter and collector: Iveagh bequest, Kenwood, London; exhibit. J. Ingamells. Burl Mag 121:531-2 Ag '79  
il: St Mary Magdalen (engr by J. Faber, jr); Mary Finch, viscountess Andover; Charles Erskine; Sir William Browne
- Some aspects of the dress in Hudson's portraiture: Kenwood, London; exhibit. A. Ribeiro. bibl f Burl Mag 121:596+ S '79  
il: Sir William Browne; William Shirley (engr by J. McArdell); Mary Panton, duchess of Ancaster; Jane Hollings, Mrs Champernoune
- Reproductions  
Attributed works  
Robert Carter (ca 1750)  
Antiques 116:1133 N '79 (col)
- Influence  
Reproductions  
Mrs John Faber (engr by J. Faber)  
Connoisseur 202:228 D '79
- HUDSON, William, Jr**  
Reproductions  
Old meeting house, Hingham, Mass. (litho)  
Antiques 116:back cov Jl '79
- HUDSON River museum, Yonkers.** See Yonkers—Hudson River museum
- HUDSON River school**  
See also  
Luminism
- HUEMER, Frances**  
Dionysiac connection in an early Rubens. bibl f il Art Bull 61:562-74 D '79
- HUENE, George Hoyningen-.** See Hoyningen-Huene, G.
- HUET, Jean Baptiste, the elder**  
Reproductions  
Le couronnement de l'Amour (drwg, 1789)  
Connaissance Arts no336:10 F '80  
Fox in the chicken yard (1766)  
Apollo ns 111:221 Mr '80  
Travaux de la manufacture (1783)  
Connaissance Arts no336:22 F '80 (det)
- HUFF, Robert**  
Reproductions  
Marquesas day drawing #4 (1978)  
Artnews 78:79 D '79 (col)
- HUG, Charles**  
Kunsthaus, Zürich; Ausstellung. Du no6:27 '79  
il: Licht im Atelier
- HUGGINS, William John**  
Influence  
Reproductions  
Ships of the General steam navigation company (print by E. Duncan)  
Antiques 117:back cov My '80
- HUGHAN, Jim**  
Reproductions  
Jug  
Ceramic R no59:6 S '79
- HUGHES, Anthony**  
Naming the unnameable: an iconographical problem in Ruben's Peace and War. bibl f il Burl Mag 122:157-63+ Mr '80
- HUGHES, Arthur**  
Checklist of Pre-Raphaelite illustrations of Shakespeare's plays. C. Poulson. Burl Mag 122:244-50 Ap '80  
il: Scenes from As you like it (Touchstone and Audrey, Orlando and Adam, Rosalind)
- Reproductions  
Birthday picnic: portrait of the children of William and Ann Pattison, of Felling near Gateshead (1866)  
Apollo ns 110:[front] 187 Je '79  
Archit Dig 36:140 Jl '79 (col)
- HUGHES, Hugh**  
Reproductions  
Pleasures of the rail-road—Caught in the railway (etch, 1831)  
Connoisseur 203:148 F '80
- HUGHES, James T.**  
Strategic planning for oil and gas related development. bibl f Town Plan R 51:88-91 Ja '80
- HUGHES, Robert (Robert Studley Forest) 1938-**  
John Loring; murals without walls. col il Arts 53:146-7 Je '79
- HUGHES, Tim**  
Review—Tameron 500mm Catadioptric. il diag Brit J Photo 126:662-4 Jl 13 '79
- HUGHES-STANTON, Corin**  
Value for money. il Arch J 170:587-8 S 12 '79

- HUGHEY, Michael W.**  
Where it's coming from . . . bibl diag Shuttle  
Spin & Dye 10 no4:46+ Fall '79
- HUGHTO, Margie**  
**Reproductions**  
Fan 5 (1978)  
Ceramics M 27:54 O '79 (col)
- HUGILL, Peter J.**  
Houses in Cazenovia: the effects of time and  
class. bibl il map plan Landscape 24 no2:10-  
15 '80
- HUGNET, Georges**  
**Reproductions**  
Livres-objet  
R Art no44:96-7 '79 (2)
- HUGO, Master**  
**Influence**  
In the wake of the Bury Bible: followers of  
Master Hugo at Bury St Edmunds. E. P. Mc-  
Lachlan. bibl f il J Warburg & Courtauld Inst  
42:216-24 '79
- HUGO, Charles Victor**  
Un album de primitifs de la photographie fran-  
çaise [with inventory] F. Heilbrun. bibl f R  
du Louvre 30 no 1:25-7 '80
- HUGO, Victor Marie**  
Historic houses: Victor Hugo's island retreat;  
an exotic design for living at Guernsey. J. L.  
Gaillemain. col il Archit Dig 36:138-46 S '79
- Reproductions**  
Brise-larmes à Jersey  
R Art no44:8 '79  
Deux têtes  
R Art no44:14 '79  
Papier découpé  
R Art no44:8 '79
- HUGONIN, James**  
Sunderland art centre, England; exhibit. H.  
Adams. Art & Artists 14:45 Ja '80
- HUGOT, Henri J.**  
Perspectives marocaines. il(pt col) Oeil no294-  
295:18-23 Ja-F '80  
Volubilis. il(pt col) Oeil no294-295:24-9 Ja-F  
'80
- HUGUÉ, Manuel Martínez. See Manolo**
- HUGUET, Enric**  
Huguet [Spanish illustrator] A. Bangert. 24il  
(pt col) Novum Gebrauchs 50:45-52 Je '79
- HUGUNIN, James**  
Bark, Taussig: photo booth pieces. il Afterimage  
6:4-5 Ap '79  
Holly Wright and Linda Lindroth: notions of  
presence and absence [sic] bibl f il(with cov)  
por Afterimage 7:12-15 Mr '80  
Jenny Wrenn: the photograph as imprint. il  
Afterimage 7:12-13 Ap '80  
Joe Deal's optical democracy. bibl f il After-  
image 6:4-6 F '79  
Linda Connor: solos and landscapes. il After-  
image 7:6-7 D '79  
Living in L.A. il Afterimage 7:13-14 N '79  
Rachel Youdelman: a pleasant sense of ennui.  
il Afterimage 7:6-7 F '80  
Tarnished meditations: some thoughts on Jerry  
Uelsmann's photographs. il Afterimage 6:8-11  
My '79
- HUI, Ka-kwong**  
**Reproductions**  
Ceramic form (1967)  
Art in Am 68:60-1 Mr '80 (col)  
Stoneware form (1967)  
Ceramics M 27:55 O '79 (col)
- HUI Tsung, emperor of China**  
**Reproductions**  
**Attributed works**  
Common gardenia and lichees with birds  
Connoisseur 201:182 Jl '79 (col)
- HUILLIOT, Pierre Nicolas**  
**Reproductions**  
Nature morte aux fleurs à la mappemonde  
Oeil no288-289:28 Jl-Ag '79
- HUJAR, Peter**  
Marcuse Pfeifer gallery, New York; exhibit. Art-  
news 79:178 Mr '80  
il: Butch and Buster, New York  
Marcuse Pfeifer gallery, New York; exhibit.  
R. Ricard. Art in Am 67:117 D '79  
il: Apple trees
- Reproductions**  
Susan Sontag (1975)  
Princeton Mus Rec 38 no 1:28 '79
- HULBERT, Hugh Reginald**  
**Reproductions**  
Albums of a country gentleman [untitled]  
Brit J Photo 126:1123 N 16 '79
- HULBERT, R. E. & partners, arch**  
Low energy complex, Regina. il plans diag Can  
Arch 25:19-21 Ja '80
- HULETT, Steve**  
Star is drawn. il Film Comment 15:13-15 Ja '79
- HULK, Abraham, sr**  
**Reproductions**  
Shipping off the Dutch coast in rough seas  
Connoisseur 203:[front] 25 F '80 (2)
- HULK, John Frederik, the elder**  
**Reproductions**  
Barges on a canal in Amsterdam  
Burl Mag 122:xiv Ap '80  
Canal in Amsterdam (1868)  
Apollo ns 110:[front] 178 O '79
- HULL, John, and Sanderson, Robert, 1608-1693**  
**Reproductions**  
Standing cup  
Antiques 117:1301 Je '80 (col)
- HULL, Richard**  
Phyllis Kind gallery, New York; exhibit. D.  
Adrian. Arts 54:2 D '79  
col il: Freida is a subject (p70)
- Reproductions**  
Squeeze (1979)  
Art in Am 67:50 Jl '79 (col)
- HULL, England**  
**Archaeology and transport museum**  
Horkstow mosaic: a new Roman gallery for Hull  
museums. J. H. Rumsby. il plan Mus J 79:176-  
8 Mr '80
- HULL Grundy collection. See London—British mu-  
seum**
- HULLOW, Warren, and Parks, Isabel**  
Roberson center for the arts and sciences, Bli-  
nghamton, N.Y.; exhibit. Ceramics M 26:85 Mr  
'78  
il: Seaform I
- Reproductions**  
Sea form I  
Ceramics M 28:93 Ja '80
- HULST, Frans de**  
**Reproductions**  
[Untitled: castle at river's edge]  
Apollo ns 110:[front] 169 O '79  
[Untitled: house by a river]  
Apollo ns 110:[front] 169 O '79
- HULT, Kerstin**  
(comp) Svensk konsthistorisk bibliografi 1975.  
Konsthist T 47 no4:143-76 '78
- HULTEN, Karl G. Pontus**  
Moscou et Paris: Centre national d'art et de  
culture Georges Pompidou, Paris. P. Restany.  
il Domus no597:50-2 Ag '79
- HUM, Chi**  
**Reproductions**  
Green porcelain lidded jar  
Ceramics M 26:96 Ja '78  
Porcelain covered jar with blue salt glaze  
Ceramics M 26:38 F '78
- HUMAN behavior**  
Ethological view of ritual and art in human evo-  
lutionary history. E. Dissanayake. bibl f Leon-  
ardo 12 no 1:27-31 Wint '79  
Incentives for evacuation in natural disaster:  
research based community emergency planning.  
R. W. Perry. bibl diag Am Plan Assoc J 45:  
440-7 O '79
- HUMAN ecology**  
**See also**  
Ecology  
Man—Influence of environment  
Population  
Challenge to human ecology (Patrick Geddes)  
P. Boardman. bibl f il por diag Town & Coun-  
try Plan 48:186-8 S '79  
People & ideas: Peckham recalled. C. Ward.  
Town & Country Plan 48:274 N '79  
Planning residential environments: the social  
performance standard. A. Richman. bibl il  
plan diag Am Plan Assoc J 45:448-57 O '79
- HUMAN engineering**  
Current of contemporary history: Frederick  
Kiesler's endless search. C. Goodman. bibl f il  
por Arts 54:118-23 S '79  
Honeywell: designing on a foundation of human  
factors. D. G. Ellingson. il Ind Des 27:28-31  
Mr '80  
Human factor. See issues of Industrial design



**HUMAN engineering—Continued**

Manuale sull'ambiente di lavoro: a special issue on working spaces and on the production; ed. by B. Scagliola. il plans diags Domus supp601: 2-48 D '79

*Contents:* Introduzione. La pianificazione. L'evoluzione degli arredi e delle attrezzature; l'ergonomia. Attrezzature. Gli arredi; gli arredi tradizionali. Sistemi di arredi per uffici a spazi aperti della seconda generazione. Arredi per spazi aperti della terza generazione; le cellule aperte. Le sedie. Gli stimoli, l'ambiente e le sensazioni di benessere; la luce ed i sistemi di illuminazione. L'inquinamento acustico. L'ambiente di lavoro. Le interviste a: Antonio Grieco, Leonida Castelli, Marco Zanuso e Francis Duffy, by S. Casciani. Rassegna della produzione

Mobile seating. G. Nelson. il por(p 1) Mobilia no289:3-11 '79

Stalking the perfect chair. M. Rogers. diags Res Int 4:98-9 S '79

Two designers look on the light side of human factors and the joy of lingo. H. M. Bowen. il Ind Des 27:18 Mr '80

**HUMAN figure in art**

*See also*

Body art  
Caryatids  
Figure drawing and painting  
Genre painting  
Kore  
Kouroi  
Photography of the nude  
Portrait painting  
Portrait prints  
Portrait sculpture  
Portraits

*also the following headings ending—in art*

Anatomy, Human  
Bathers  
Children  
Nude  
Women

Figural stone reliefs on Seljuk sacred architecture in Anatolia. K. Otto-Dorn. bibl il Kunst Orients 12 no 1-2:106-9 '78-79

Lysippan studies. A. F. Stewart. bibl il tab Am J Archaeol 82 no2:163-71 Spr; no3:301-13 Summ; no4:473-82 Fall '78

Ndebele figurative art. S. Priebsch and N. Knight. il(pt col) African Arts 12:32-3 F '79

Le style Nimba. G. van Geertruyen. bibl il maps diags Arts d'Afrique Noire no31:20-37 Aut '79  
τεχνοποιοι κρατηρων: Fragmente bronzenen Volutenkratere. S. Karusu. bibl f il diag Deutsch Archäol Inst Athen Mitt 94:77-91 '79

**HUMANISM**

*See also*

Civilization

Leon Battista Alberti, architect. C. Grayson. bibl f il diags AD 49 no5-6:profile 8-17 '79

Réflexions à propos de Hans Baldung Grien. F. G. Pariset. bibl f il(with cov) Gaz Beaux Arts ser6 v94:1-8 Jl '79

"Sister arts" in Alberti's "Della pittura." E. Barelli. bibl f Brit J Aesthetics 19 no3:251-62 Summ '79

**HUMBELOT, Jean Baptiste****Reproductions**

Plaisanterie d'un pédant et d'une harangère (engr after C. Le Brun) Burl Mag 121:292 My '79

**HUMBERT, Chantal**

Aspect oriental des fêtes triomphales au retour de Duc Léopold 1<sup>er</sup> de Lorraine (1698-1699) bibl f il por Gaz Beaux Arts ser6 v95:59-70 F '80

**HUME, Thomas Andrew**

Editorial [programming for museums] Museum (Unesco) 31 no2:71-2 '79

**HUMIDITY**

*See also*

Dampness in buildings

**HUMLEBAEK, Denmark****Louisiana museum**

Danish museum that uses light in varied ways. col il AIA J 68:81 S '79

**HUMM, Rosamond Olmsted**

Children in America: images as history. il Des Arts Educ 80:8-13 Mr '79

**HUMMEL, Carl Maria Nicolaus****Reproductions**

Alpine landscape with Aosta (1865) Antiques 117:585 Mr '80

**HUMMON, David M.**

Popular images of the American small town. bibl il Landscape 24 no2:3-9 '80

**HUMOR**

*See also*

Comedy

Comments on the book entitled It's a funny thing, humour: essays on the nature of humour, laughter and comedy. A. E. Davidson. Leonardo 12 no 1:35-6 Wint '79

**HUMOR in art**

*See also*

Caricatures and cartoons  
Comic books, strips, etc.  
Satire in art

Trends: visual puns. il Art Direct 31:37-8 N '79

**HUMPHREY, Jack Weldon**

Edmonton art gallery, Edmonton; exhibit. B. R. Cochran. Artmagazine 10:46-7 My-Je '79  
il: Head of a young man

**HUMPHREY, John H.**

North African news letter. bibl map plan Am J Archaeol 82 no4:511-20 Fall '78

**HUMPHRIES, Maggie****Reproductions**

[Untitled: ceramic house]  
Ceramic R no57:22 My '79

**HUMPHRY, Ozias****Reproductions**

Brooke M. Young as a boy (ca 1770)  
Burl Mag 121:xxx Jl '79

Warren Hastings (drwg)  
Apollo ns 110:[front] 50 Je '79

**HUNDERTWASSER, Friedensreich (Friedrich Stowasser)**

Seedamm-Kulturzentrum, Pfäffikon; Ausstellung. por Du no9:77-8 '79

**Reproductions**

[Island of lost desire] (woodcut)  
Art in Am 67:55 O '79 (col)  
Artnews 78:39 O '79 (col)

Der Mond (1966)

Apollo ns 110:[front] 42 Je '79

[Untitled: red and green cones]

Connaissance Arts no335:back cov Ja '80

(col)  
Connaissance Arts no336:back cov F '80

(col)  
Connaissance Arts no337:6 Mr '80 (col)

**HÜNERWADEL, Arnold****Reproductions**

Lion on the Swiss reinsurance company building (1914-15)  
Apollo ns 110:310 O '79

**HUNG, Hsien**

Art of Hung Hsien. M. Gridley. Orient Art ns 25 no4:509-10 Wint '79-80  
il: Autumn hills; Heaven's edge

**HUNG roofs.** See Roofs

**HUNGARIAN film week.** See Motion picture festivals

**HUNGARY**

*See also* subhead Hungary under the following headings

Architecture  
Art  
Costume  
Interior design  
Motion pictures

**HUNGER, Darrell**

Perceptions in contradiction: Jehu gallery, San Francisco; exhibit. R. McDonald. Artweek 11:4 Mr 1 '80

il: Piercing III

**HUNGERFORD, Constance Cain**

Ernest Meissonier's first military paintings. bibl f il pors Arts 54:89-107 Ja '80

Meissonier's Souvenir de guerre civile. bibl f il Art Bull 61:278-88 Je '79

**HUNT, Alfred William****Reproductions**

Blue lights, Tynemouth pier—lighting the lamps and sundown (watercolor, 1868)  
Apollo ns 110:[front] 21 D '79 (col)

Saddleback, pêcheur dans une rivière au soleil couchant (watercolor, 1863)  
Connaissance Arts no334:78 D '79 (col)

**HUNT, Ann**

Gail Rutter VanSlyke: a weaver's commitment. il(pt col) por Fiberarts 6:40-4 S '79

**HUNT, Bryan**

Blum/Helman gallery, New York; exhibit. Artnews 78:182 Summ '79

World simply seen: Daniel Weinberg gallery, San Francisco; exhibit. R. McDonald. il Artweek 10:4 Ag 25 '79

**HUNT, Charles, 1803-1877**

**Reproductions**

Market gardeners (1873)  
Burl Mag 121:xlii My '79

Prisoner

Artnews 78:144 My '79

**HUNT, Charles, fl 1824-1857**

**Reproductions**

Breaking cover (engr after F. C. Turner)  
Antiques 116:78 J1 '79

Death (engr after F. C. Turner)  
Antiques 116:78 J1 '79

Dessert (engr after F. C. Turner)  
Antiques 116:78 J1 '79

Full cry (engr after F. C. Turner)  
Antiques 116:78 J1 '79

**HUNT, Christopher**

**Reproductions**

[Untitled: extensive mirrored view]  
Brit J Photo 126:679 J1 13 '79

[Untitled: high contrast portrait]  
Brit J Photo 126:676 J1 13 '79

**HUNT, Dora de Pedery-. See De Pedery-Hunt, D.**

**HUNT, Edgar**

**Reproductions**

Farmyard scene (1949)  
Connoisseur 203:[front] 33 F '80 (2 col)

**HUNT, Elizabeth Ann**

Vera Wainar Kopecek: her work stands alone.  
il(pt col) por Fiberarts 7:55-8 Mr '80

**HUNT, G.**

**Reproductions**

Merry Christmas & a happy New Year in London  
(engr)  
Antiques 116:1184 D '79

**HUNT, Garry**

Planets from London . . . an interview with  
Garry Hunt. H. J. P. Arnold. il por Brit J  
Photo 127:372-6 Ap 18 '80

**HUNT, John Samuel**

**Reproductions**

Silver-gilt wine jug (1839)  
Connoisseur 201:83 Je '79 (col)

**HUNT, Lester I.**

Pocketknife art. pors Des Arts Educ 81:30-3 O  
'79

**HUNT, Richard Morris**

Biltmore in Asheville, North Carolina. S.  
Brendel-Pandich. bibl f il(pt col) por Antiques  
117:855-67 Ap '80

Donations ensure preservation of drawings by  
Richard Hunt. AIA J 69:19 Ja '80

**Reproductions**

Study for the interior of the Administration  
building, World's Columbian exposition, Chi-  
cago (drwg, 1893)  
Antiques 116:696 O '79

**HUNT, Sidney**

**Reproductions**

Staircase going downstairs (watercolor, 1925)  
Art & Artists 14:31 Mr '80

**HUNT, William**

World craftsmen in Japan. il Ceramics M 27:26-39  
Ja '79

**HUNT, William Henry**

**Reproductions**

Small cottage (drwg)  
Connoisseur 201:106 Je '79

Tuinbeelden in Chiswick park bij London (drwg)  
Bull Rijksmus 27 no2:94 '79

**HUNT, William Holman**

Checklist of Pre-Raphaelite illustrations of  
Shakespeare's plays. C. Poulson. Burl Mag  
122:244-50 Ap '80  
il: Bianca: the patroness of heavenly  
harmony

Hogarth club: 1858-1861. D. Cherry. bibl f Burl  
Mag 122:237-8+ Ap '80  
il: Valentine rescuing Sylvia from Proteus;  
Porter at the Hogarth club

**Reproductions**

Festival at Fiesole (watercolor, 1868)  
Apollo ns 111:62 Ja '80

Portrait of Hilary Lushington Hunt (drwg,  
1897)  
Burl Mag 121:xvi D '79

**HUNT, William Morris**

Museum of fine arts, Boston; exhibit. Antiques  
115:1130+ Je '79  
il: Self-portrait

Museum of fine arts, Boston; exhibit. Apollo  
ns 110:443 N '79

il: Belated kid; Self-portrait

Museum of fine arts, Boston; exhibit. Artnews  
78:123-4+ S '79

**Reproductions**

Winged Fortune (1878)

Apollo ns 111:253 Mr '80

**HUNT, Thompson assoc., arch**

Archduke wine bar, South Bank, London. il(pt  
col) plans Archit R 167:242-4 Ap '80

Suburban infill. il plans Arch J 170:1211-12  
D 5 '79

Warehouse conversion, Rotherhithe, London. il  
plans diag Archit R 167:37 Ja '80

**HUNTER, Alec Butler**

Geffrye museum, London; exhibit. il Art & Artists  
14:6 O '79

**HUNTER, Debora**

Uneven dozen: 12—artists working in North  
Texas: Dallas museum of fine arts; exhibit.  
N. Rifkin. Artweek 10:3 O 20 '79

**HUNTER, Dorian**

Salute to the women fellows of ASID. il por Res  
Int 1:64 My '76

**HUNTER, Geoff**

Portfolio. Brit J Photo 126:1118-21 N 16 '79

il: Little-league baseball is hotly contested  
amongst the American youth in Dhahran;  
Water tower of the University of petroleum  
and minerals at Dhahran; Roustabouts at  
work on drilling rig platform; Saudi Arab  
reading from the Koran; Islamic architecture  
on new housing scheme; [1 untitled] (col cov)

**HUNTER, George Leslie**

**Reproductions**

Carnations and fruit on a table

Apollo ns 110:[front] 41 S '79 (col)

**HUNTER, John, 1728-1793**

Conservation of one of the earliest known ex-  
amples of a fluid-preserved injection dissection.  
R. H. Harris. bibl Mus J 79:71-2 S '79

**HUNTER, John H.**

Antiquarian teenager. Vis Dialog 4 no4:36 Summ  
'79

Eccentricity in art . . . attitudes and aesthetics.  
il Vis Dialog 4 no 1:2-4 Fall '78

**HUNTER, Lawrence**

Fantasy with function: Boehm gallery, Palomar  
college, San Marcos, Calif; exhibit. I. K. Rigby.

Artweek 11:4 Mr 29 '80

il: Clock IV

**HUNTER, Mel**

**Reproductions**

First pasture (litho)

Artnews 79:159 Mr '80

**HUNTER, Michael**

**Reproductions**

Walter

Artnews 78:52 S '79

**HUNTER, Sam**

Sean Scully's absolute paintings. il(pt col with  
cov) Artforum 18:30-4 N '79

**HUNTER, W.**

**Reproductions**

Teapot (1825)

Connoisseur 201:83 Je '79 (col)

**HUNTER-STIEBEL, Penelope**

[Twentieth century decorative arts] il(pt col  
with covs) Met Mus Bull 37 no3:3-52 Wint  
'79-80

**HUNTING in art**

Augustan hunting cup. J. P. Descoeudres. bibl  
f il AA no4:513-23 '79

Early drawings by Augustin Hirschvogel. J. S.  
Peters. bibl f il Mast Draw 17 no4:367-75  
Wint '79

Images et programme: les figures archaïques  
de la chasse au sanglier. A. Schnapp. bibl f il  
tabs R Archéol ns fasc2:195-218 '79

Jan Baptist Weenix: Still life with a dead  
swan. S. A. Sullivan. bibl f il Detroit Inst  
Bull 57 no2:64-71 '79

**HUNTINGTON, Madge**

Fabric speaks. por Fiberarts 7:31-4 Mr '80

il: Pot family portrait; col: Morning still  
life; Still life, pot lunch (with det); Trans-  
formations: rocking chair; Transformations:  
waking up to spring

**HUNTINGTON, Susan L.**

Some bronzes from Fatehpur, Gaya. bibl f il  
Orient Art ns 25 no2:240-7 Summ '79

**HUNTLEY, Roger. See Jones, E. Jt arch**

**HUNTLEY, William**

Dragonfly: plans for a cam-operated pull toy.  
il diags Fine Wood no 19:61-3 N '79

**HUNZIKER, Rudy**

Habitation à Tesserette, Suisse. il plans diags  
Arch d'Aujourd'hui no206:22-3 D '79



**HUNZINGER, George****Reproductions**

- Armchair  
Antiques 115:1002 My '79 (col)
- Side chair  
Antiques 115:559 Mr '79 (col)

**HUOT, Robert**

- Interview with Robert Huot [with filmography]  
S. MacDonald. Afterimage 7:8-12 F '80  
il: Still from Rolls (2); Installation view  
from Quotations from some master; Spring  
line
- New challenges, new experiences: some recent  
films. S. MacDonald. il Afterimage 6:9-10 Ap  
'79

**HUPHIES, Andrew**

- Glossop superstore. il AAQ 11 no 1:products &  
services 9 '79

**HUPPI, Alfonso****Reproductions**

- Kaseinfarbe auf Luftpostpapier (1964)  
Du no6:75 '79

**HUQUIER, Jacques Gabriel (Huquier fils)****Reproductions**

- Chinoise assise tenant un plat . . . (enr after  
F. Boucher)  
Apollo ns 111:305 Ap '80

**HURET, Grégoire****Reproductions**

- Allegorie auf die Erziehung Ludwigs XIV (enr)  
Münch Jahr Bild Kunst ser3 v30:111 '79
- Allegorie auf die Erziehung von Armand de  
Bourbon, Fürst von Conty (enr, 1640)  
Münch. Jahr Bild Kunst ser3 v30:122 '79
- Death of the Jesuit martyrs (enr, 1664)  
Artscan 36:13 D '79-Ja '80

**Influence****Reproductions**

- Grammatica (enr by A. Rousselet)  
Münch Jahr Bild Kunst ser3 v30:117 '79
- Michau, Boniface, Alison et Philipin (enr by  
Rousselet)  
Burl Mag 121:292 My '79

**HURLBURT, Allen F.**

- Bradbury Thompson. il(pt col) por Comm Arts  
21:88-104 Ja '80

**HURLEY, Edward Timothy****Reproductions**

- Vase (1909)  
Antiques 117:842 Ap '80 (col) por

**HURLEY, Joseph**

- Toshiko Takaezu: ceramics of serenity. il(pt col  
with inside back cov) por Am Craft 39:2-9  
O '79

**HURLEY, Wilson****Reproductions**

- Powell point  
Artnews 79:172 Mr '80

**HURLIMANN, Bettina**

- International palette of Swiss children's books.  
il(pt col) Graphis 34 no200:542-59 '78-79

**HURLSTONE, Robert**

- Portfolio. col il por Am Craft 40:41 F '80

**HURN, David**

- Midland group gallery, Nottingham; exhibit.  
Art & Artists 14:4 N '79  
il: There are never enough men so women  
play dual roles
- Photographs 1956-1976. Brit J Photo 126:1060-1  
N 2 '79  
il: Churchill funeral, London; Hungarian  
revolution freedom fighters; Pop concert  
audience; Old time dancing, London; Strip  
club dressing room, London; Sarah at Aber-  
tillery, Wales

**Reproductions**

- [Untitled: girl in a daisy patch]  
Creat Camera no 184:359 O '79

**HURSON, Michael****Reproductions**

- Palm Springs painting (1971)  
Flash Art/Heute Kunst no88-89:40 Mr-Ap '79
- Portrait of Robert Pincus-Witten (1977)  
Art in Am 67:48 Jl '79
- Study for portrait of Jennifer Bartlett (drwg,  
1976)  
Flash Art no92-93:10 O-N '79

**HURST, Ralph****Reproductions**

- Grosbeak Madonna  
Artnews 79:34 F '80

**HURTER, Ferdinand**

- From H to D . . . R. M. Callender. il por Brit J  
Photo 126:666-8 Jl 13 '79  
H. & D. R. Callender. il por Photo J 119:80-7  
Mr '79

**HURWIT, Jeffrey**

- Dendra octopus cup and the problem of style  
in the fifteenth century Aegean. bibl il Am  
J Archaeol 83:413-26 O '79

**HURWITZ, Michael****Reproductions**

- Chair  
Fine Wood no 18:89 S '79 (with det)

**HURYN, Nina Vivian****Reproductions**

- Fumigation of Coney Island  
Cleveland Mus Bull 67:123 Ap '80

**HUSAIN, Maqbul Fida**

- Report from India. S. Gablik. por Art in Am  
67:35+ S '79  
il: Between the spider and the lamp

**HUSKEY, Ray**

- Tips from the turning conference: every good  
turn has its teller. R. Mastell. il diags Fine  
Wood no 19:73 N '79

**HUSTER, Frank. See Hübner, P. jt arch****HUSZAR, Vilmos****Reproductions**

- Les joueurs de baccara  
Art Int 23:83 S '79

**HUTCHESON, Francis**

- Two beauties: a perspective on Hutcheson's  
aesthetics. C. Korsmeyer. bibl f J Aesthetics  
38 no2:145-51 Wint '79

**HUTCHINSON, Jaqueth****Reproductions**

- Legacy (1978)  
Artnews 78:105 N '79

**HUTCHINSON, Pat****Reproductions**

- [Untitled: woman in bonnet]  
Stained Glass 74 no3:206 Fall '79 (col)

**HUTCHINSON, Peter**

- Situation esthetics: impermanent art and the  
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- Figur (1978)  
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[Untitled: timbered building] (drwg, 1879)

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**HUTTON, Gary, and Nichols, Debra**

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[Untitled: surrealist doors]

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[Untitled: two figures crouching]

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Architects' offices, Winnipeg. col il diag Archit

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See also

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Archaeological illustration

Artists' books

Bible—Old Testament—Pictures, illustrations, etc.

Caricatures and cartoons

Comic books, strips, etc.

Cover design

Drawing

Fashion drawing

Illustrated books

Illustrated books, Children's

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 Creative ability  
 Originality in art

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 Knives  
 Toilet articles  
 Tools

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- Postimpressionism

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**Reproductions**

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**INCANDELA, Gérauld**

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**INCE, Mary.** See Makkar, L. jt auth

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**INCOME**

See also

Architects—Fees and salaries  
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**INDIA**

See also

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Ahole  
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Jodhpur  
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Khajraho  
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Mahakuta  
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Pattadakal  
Raichur  
Sanchi  
Srinagar  
Udaipur

also subhead India under the following headings

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Architecture  
Churches  
Costume  
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Temples

**Cultural relations**

Great Britain

See Great Britain—Cultural relations—India

**Description and travel**

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Chalukyas

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**INDIAN artists (American)** See Indians of North America—Artists

**INDIAN chintz.** See Chintz

**INDIANA, Robert**

**Reproductions**

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**INDIANA**

See also

Art—Indiana

**INDIANAPOLIS**

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See also

Indians of Mexico  
Indians of North America

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See also

Art, Pre-Columbian  
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**Collections**

See also  
New York (city)—Museum of the American Indian

**Costume and adornment**

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**Metal work**

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Goldsmithing, Pre-Columbian  
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**INDIANS—Continued****Religion and mythology***See also*

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Mayas

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Costume, Pre-Columbian—Middle American

**INDIANS of Middle America***See also*

Mayas

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Pre-Columbian antiquities—Middle American

**Art***See also*

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Eskimos  
Haida Indians  
Oglala Indians  
Siksisa Indians

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*See* Indians of North America—Textile industry and fabrics

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**INDIANS of South America***See also*

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**Cultural relations***Netherlands*

Arrangements concluded or in progress for the return of objects: the Netherlands-Indonesia. P. H. Pott and M. A. Sutaarga. *il Museum (Unesco)* 31 no 1:38-42 '79

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 Antiques 116:1009 N '79 (col)

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 Antiques 116:956 N '79 (col)

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Sun (1886)  
 Antiques 117:685 Ap '80 (col)

Sunset (1893)  
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Etching

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**INTELLECTUAL life**

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Zurich—Intellectual life

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Apartments

Architects' offices

Art in the home

Bathrooms

Beauty shops

Ceilings

Color in interior design

Computers—Design applications

Dining rooms

Discothèques

Fireplaces

Floor coverings

Furniture

Interior design as a profession

Interior designers

Interior furnishings

Kitchens

Lobbies

Lounges (rooms)

Mirrors

Model houses

Model rooms

Moldings

Mural painting and decoration

Night clubs

Office layout

Offices

Paneling

Partitions

Period rooms

Photography in interior design

Plazas, Indoor

Remodeling

Resources council

Rugs and carpets

Screens

Showrooms

Space (architecture)

Textiles in interior design

Upholstery

Wallpaper and wall coverings

Women designers

also subhead Interior design under the following headings

Advertising agencies—Offices

Airplanes

Airports—Buildings

Architecture, Domestic

Architecture, Domestic—Architects' homes

Architecture, Domestic—Artists' homes

Architecture, Domestic—Designers' homes

Art schools

Bank buildings

Bars and barrooms

Beach houses

Boat clubs

Boats and boating

Clubs

Country houses

Department stores—Buildings

Health clubs

Hospitals, clinics, etc.

Industrial buildings

Library architecture



**INTERIOR design—also—Continued**

Loft buildings  
Motion picture theaters  
Museums and art galleries  
Radio and television broadcasting studios  
Restaurants, lunchrooms, etc.  
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Stores and store buildings  
Telephone company buildings  
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Trade union buildings

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**Switzerland**

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 Chicago—Merchandise mart  
 Institute of business designers  
 Los Angeles—Pacific design center  
 National council for interior design qualification  
 New York (city)—Design  
 Resources council

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Women in design. J. Kemp. il(pt col) diag Res Int 4:76-7 N '79

**INTERIOR design, Business****See also**

Beauty shops  
 Institute of business designers  
 Model rooms  
 Office layout  
 Offices  
 Showrooms  
 also subhead Interior design under the following headings  
 Advertising agencies—Offices  
 Airports—Buildings

Bank buildings

Boat clubs

Clubs

Department stores—Buildings

Hospitals, clinics, etc.

Industrial buildings

Plazas, indoor

Radio and television broadcasting studios

Restaurants, lunchrooms, etc.

Stores and store buildings

**INTERIOR design, Modern**

Historic architecture: Charles Rennie Mackintosh: an early modern experiment near the Firth of Clyde. T. A. Heinz. col il Archit Dig 37:86-93 Mr '80

**INTERIOR design, Vernacular**

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George Aitchison; Lord Leighton's architect. M. Richardson. bibl f il(pt col) RIBA J:37-40 Ja '80

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**INTERIOR design and psychology.** See Interior design—Psychology

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City government/design council formed. il Int Des 50:39 Jl '79

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Interior design firms and groups

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Women designers

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At retail: Hudson's design studio has a cosmopolitan outlook. C. Sloane. il Res Int 4:40 Jl '79  
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Bray & Schaible

Brown, Everett, assocs

Christopher, Karl, assocs

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Del Campo assocs

Design circuit

Design coalition

Design collective

Design net

Dorn, Barbara, assocs

Doud, Ron, inc

Environmental planning & research, inc

Felderman, Stanley

Forbes-Ergas design assocs

Ford & Earl design assocs

Fuchida assocs

Garcia-McMaster

Gensler, M. Arthur, jr, & assocs

Gersin, Robert P. assocs

Glynn-Smith assocs

Hansen, Warren, assocs

Hartnett, Jeanne, & assocs

Hellmuth, Obata & Kassabaum

Helsel/Schirmesiter

I S D

Interior concepts

Interior design group

Interior space specialists

Jacomini-Holley-Tolleson

Jenkins, Dennis, assocs

Johnson, Mary H. & assocs

Joyce, Dianne, interiors



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 Keller, Dale, & assocs  
 Kurland design group  
 Lambert, Woods  
 Landau-Fradkoff  
 Links design  
 McCluskey, Ellen Lehman, assocs  
 McMillen, inc  
 Micunis, Gordon, interiors  
 Miller organization  
 Morgan, William  
 Morris, S. I. assocs  
 Morsa  
 Nathanson, Morris  
 Parker, Leonard, assocs  
 Pentagon design partnership  
 Plumer, Richard  
 P'zazz  
 Robinson, Mills & Williams  
 St Clair, Rita, assocs  
 Saladino, John F.  
 Sheridan/Zimmerman  
 Sherman, Roger, assocs  
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*See* Interior designers—Advertising

**Business forecasting**

*See* Business forecasting

**Management**

*See also*

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*See* Designers' offices

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 Dallas decorative center  
 Dallas world trade center and trade mart  
 Houston decorative center  
 Institute of business designers  
 Interior design as a profession  
 Interior design firms and groups  
 Los Angeles—Pacific design center  
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 Resources council

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*See also*

Interior design and state

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*See also*

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**Public relations**

*See also*

Interior designers—Advertising

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INTERIOR designers' groups. *See* Interior design  
 firms and groups

INTERIOR designers' homes. *See* Architecture.  
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INTERIOR designers' offices. *See* Designers' offices

INTERIOR designers' rights. *See* Artists' rights

INTERIOR designers' statements. *See* Designers'  
 statements

INTERIOR furnishing stores. *See* Stores and store  
 buildings

INTERIOR furnishings

*See also*

Clocks and watches  
 Furniture  
 Household appliances  
 Interior design  
 Kitchen utensils  
 Model rooms  
 Resources council  
 Rugs and carpets

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## IRAN

*See also*

Bastam (site)  
 Darab  
 Ganj Dareh (site)  
 Pasargadae (ancient city)  
 Persepolis (ancient city)  
 Pusht Kuh  
 Shushtar  
 Susa (ancient city)  
 Takht-i-Sulaymān (site)  
 Taq-i Bostan

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Architecture  
 College architecture  
 Crafts  
 Government buildings  
 Motion pictures

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 Art  
 Bronzes  
 Calligraphy  
 Folk art  
 Illuminated manuscripts  
 Jewelry  
 Mythology  
 Painting  
 Pottery  
 Sculpture

## IRAQ

**Antiquities***See also*

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Rope drawing #54, a corner for Tatlin and Fred Astaire  
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## IRELAND

*See also*

Lough Boora (site)  
 Newgrange (site)

*also* subhead Ireland under the following headings

Architecture  
 Architecture, Domestic  
 Auditoriums, concert halls, opera houses, etc.  
 Bank buildings  
 Bronze age  
 Church architecture  
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 Country houses  
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 Housing  
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Designer's travel notes: personal reflections on Ireland. D. Mlinaric. col il Archit Dig 36:188+ O '79

**Views**

Alen MacWeeney—an Irish odyssey: the tale of the tinker. V. Moolman. il Aperture no82:54-65

**Exhibitions**

Sense of Ireland at the Pentax gallery and at the Photographers' gallery, London. J. Minihan. il Brit J Photo 127:196-9 F 29 '80

## IRISH

*See the following headings divided by Irish*

Architecture  
 Art  
 Goldsmithing  
 Jewelry  
 Painters  
 Weaving

## IROLI, Vincenzo

**Reproductions**

Fisherman's stall  
 Burl Mag 121:liii My '79

## IRON

*See also*

Ironwork

## IRON, Structural

*See also*

Bridges, Iron and steel

## IRON age

*See also*

Bronze age

**Europe**

West-central Europe and the Mediterranean: the decline in trade in the fifth century B.C. P. S. Wells and L. Bonfante. bibl il por map Exped 21:18-24 Summ '79

**Great Britain**

British antiquity 1977-78: Iron age. J. May. bibl Archaeol J 135:319-27 '78

**Israel**

Excavations at Tell Yin'am Israel. H. Liebowitz. il map plan Archaeology 32:58-9 Jl '79

**Mali**

Jenné-Jeno: an ancient African city. S. K. and R. J. McIntosh. bibl il(pt col) pors(p6) maps diags Archaeology 33:8-14 Ja '80

IRON bridges. *See* Bridges, Iron and steel

IRON railings. *See* Railings

IRONBRIDGE gorge museum. *See* Coalbrookdale—Ironbridge gorge museum

## IRONS, Raymond

Spotting the con man in the wedding business. Brit J Photo 127:301 Mr 28 '80

## IRONWORK

*See also*

Blacksmithing  
 Blacksmiths

**Collections****Exhibitions**

"L'âme du fer" au Salon des antiquaires de Lausanne: Palais de Beaulieu. M. Chevallaz. il Oeil no292:72 N '79

**Congresses, conventions, etc.**

Experiment in iron. C. Pearce-Higgins. il Crafts no41:9-10 N '79

## IRONWORK, American

Iron on . . . L. Wieder. il Am Craft 39:17-24 Ag '79

## IRONWORK, Architectural

Corrente estetica. il Casabella 41:4 N '77

## IRONWORK, British

Iron in the soul [Coalbrookdale] il plan Arch J 170:281-93 Ag 8 '79

*Contents:* Conservation as regeneration, by A. McPherson. Pig iron, by M. Fleetwood. Ironbridge—a first step, by J. Jenkins. New iron age. C. Reid. il pors Crafts no39:34-7 Jl '79

## IRONWORK, Chinese

Studies on the iron blade of a Shang dynasty bronze yueh-axe unearthed at Kao-ch'eng Hsuei, China. C. Li. bibl f il tabs diags Ars Orient 11:259-89 '79

## IRONWORK, French

Edgar Brandt: Art deco ironworker, 1880-1960. K. M. McClinton. il(pt col) Connoisseur 202:8-14 S '79

## IRONWORK, Spanish

New date for the choir screen from Valladolid. J. Urrea. bibl f il Met Mus J 13:143-7 '78

IRONY in art. *See* Satire in art

## IRRIGATION

Roof gardens: irrigation. P. Cooper and S. Scrivens. il tab diags Arch J 171:537-42 Mr 12; 583-8 Mr 19 '80



**IRVINE, Keith**

Allure of country life: a Manhattan designer's inviting private world. V. Lawford. col il por (p16) *Archit Dig* 37:78-85 Mr '80

**IRVINE, Louise**

Art and industry: a century of co-operation between sculptors and the Doulton potteries. il(pt col) *Connoisseur* 201:252-5 Ag '79  
Firing the imagination. il *Arch J* 169:1104-7 My 30 '79  
Neatby's work with Doulton. il *Archit R* 165:383-4 Je '79

**IRVINE, Sandra****Reproductions**

[Untitled: boy in a landscape with an open door]  
Creat Camera no 123:318 S '79

**IRVINE, Steven****Reproductions**

Seth's dragon  
Ceramics M 27:63 Mr '79

**IRWIN, Robert**

San Diego state university art gallery; exhibit. C. Knight. *Artforum* 18:77-8 O '79

il: Installation view  
Space as support: University art museum, Berkeley; exhibit. H. Fischer. *Artforum* 18:64-5 O '79

il: Fluorescent light installation piece  
Space as support: University art museum, Berkeley; exhibit. *Artnews* 78:156+ Summ '79

**Reproductions**

[Installation view; Walker art center, Minneapolis]

Mus News 57:42 Jl '79  
Seven plexiglas panes set in concrete on a snow bank behind the new field house  
*Artforum* 18:37 Ap '80

Spaces as support  
*Archit Rec* 166:14-15 Jl '79 (col)

Untitled (1968)  
*Artweek* 10:5 D 1 '79

**ISAACSON, Laurence**

Counting the costs: Woodstock HAA [Haringey] il plans *Arch J* 169:1108-12 My 30 '79

**ISAACSZ, Pieter Fransz****Reproductions**

La Vénus au luthiste, vanité  
Gaz Beaux Arts ser6 v94:62 S '79

**ISABEY, Jean Baptiste****Reproductions**

Emperor Napoleon I (ca 1805)  
*Burl Mag* 121:v O '79

Lady  
Apollo ns 110:[front] 52 N '79

**ISABEY, Louis Gabriel Eugène****Reproductions**

Entering the port  
19c 6 no 1:12 Spr '80  
Le naufrage (watercolor, 1838)  
Apollo ns 111:247 Mr '80

Souvenir de St-Valéry-sur-Somme (litho, 1832)  
*Art J* 39 no3:198 Spr '80

Study for Le tentation de saint Antoine  
*Burl Mag* 122:xxv Ja '80

Three ladies in a garden  
*Burl Mag* 121:[back 48] S '79

View of a harbour in Holland  
*Burl Mag* 121:[back 42] S '79

**ISAIHA, prophet**

"Promised blessing": the iconography of the mosaics of S Maria Maggiore. S. Spain. bibl il *Art Bull* 61:518-30 D '79

**ISCHI, Marguerite Carau-. See Carau-Ischl. M.****ISENBRANT, Adriaen****Reproductions**

Adoration of the shepherds  
Nat Gal Rep: 26 '78

Triptico de los reyes católicos  
*Archivo Esp Arte* 51:360 Jl '78 (2 views)

Virgin enthroned  
*Burl Mag* 121:[back 36] S '79 (col)

**ISEPP, Rose**

Three portraits by Wright of Derby. bibl f il *Burl Mag* 121:311-12 My '79

**ISER, Isif****Reproductions**

Dancer (print, 1934)  
Print R no 10:52 '79

**ISGRÒ, Emilio****Reproductions**

[Untitled: yellow sphere] (1977)  
*Connaissance Arts* no335:52 Ja '80 (col)

**ISHERWOOD, Ken****Reproductions**

Oliver on guard  
Ceramic R no62:26 Mr '80

**ISHIGURO Masatsune****Reproductions**

Iron tsuba  
*Connoisseur* 204:11 My '80

**ISHII, Kazuhiro**

Opinions and comments. JA 54:5 S '79; 55:8 F '80

**ISHII, Kazuhiro, & assoc., arch**

Dacci la nostra morte quotidiana. il *Architetura* 25:417 Jl '79

Fifty-four roofs: Takebe nursery school [Mitsu, Japan] il plan diags JA 55:41-8 Ja '80

Naoshima junior high school. il plans diags JA 54:23-33 N '79

**ISHIKAWA, Okinawa, Japan****Architecture**

Kisho Kurakawa [Ishikawa cultural center] W. Marlin. il *Archit Rec* 166:66-7 Ag '79

**ISHIMOTO, Fujiwo****Reproductions**

Jama  
Domus no599:[front 76] O '79 (col)

Sumo  
Domus no599:[front 76] O '79 (col)

**ISHIOKA, Eiko**

Aspen report. por *Graphic Des* no76:48 D '79

**ISIS**

Isis: mythe et mystères [bk review] G. Clerc. R *Archéol ns fasc*2:351-3 '79

**ISKIN, Ruth**

Politics and performance in New Orleans. *Artweek* 11:2-3 Mr 22 '80

**ISKOWITZ, Gershon**

Gallery Moos ltd, Toronto; exhibit. K. Woods. *Artscan* 36:43 O '79

il: Red F

**Reproductions**

Orange B (1979)  
Art in Am 67:69 S '79

Artmagazine 11:artcalendar 2 S-O '79

Summer sound (1965)

*Artscan* 36:28 D '79-Ja '80

**ISLAM****See also**

Koran  
Mosques

**ISLAMIC**

See the following headings divided by Islamic

Architecture

Art

Calligraphy

Decoration and ornament

Gardens

Mural painting and decoration

Mythology

Pottery

Reliefs

Rugs and carpets

Swords

**ISLANDS, Artificial.** See Artificial islands

**ISLE of Man.** See Man, Isle of

**ISLER, C.****Reproductions**

Battle of the Romanian firemen against the Turkish army (litho, 1848)  
Print R no 10:47 '79

**ISLER, Hans Peter**

Grabungen auf dem Monte Iato 1978 und 1979. bibl f il plans diags *Antike Kunst* 22 no2:59-71 '79

**ISMAEL, Philipp C.**

Olaf Leu design + partner. il(pt col) pors *Graphis* 35 no202:128-41 '79-80

**ISNARD, Vivien****Reproductions**

Ohne Titel  
Du no6:68 '79 por(p67)

**ISODA Koryūsai. See Koryūsai****ISOE, Gustavo**

Galería Círculo 2, Madrid; exposición. Goya no 148-50:335 Ja-Je '79  
il: Recuerdo

**ISOKO art.** See Art, Nigerian

**ISOLA, Maija**

Marimekko oy. Domus no599:[front 77] O '79  
col il: Gabriel

**ISOLA SACRA (necropolis) Ostia, Italy**

Il complesso di S Ippolito all'Isola Sacra. L. Pani Ermini and R. Giordani. bibl f il plan *Boll Arte* 60:192-5 Jl-D '76

**ISOTOPEs****Analysis**

Lead isotopes in some Japanese and Chinese glasses [with catalog of samples] R. H. Brill and others. bibl f il tabs diags *Ars Orient* 11:87-109 '79

**ISOZAKI, Arata**

Dear Arata Isozaki. A. Mendini. il por(cov) Domus no606:1 My '80

**ISOZAKI, Arata—Continued**

Gunma prefectural museum of fine arts. Takasaki, Japan. il Design Q no 113-114:42-3

Isozaki: exploring form and experience: he is a point of departure for a younger generation. N. Miller and H. W. Cass. il(pt col) plan diags AIA J 68:44-55 N '79

**Reproductions**

Hiroshima (drwg)  
Archit R 166:74 Ag '79

**ISOZAKI, Arata, atelier, arch**  
Kamioka town hall. A. Natalini. il(pt col) diags Domus no606:8-13 My '80

**ISPANKY, Laszlo****Reproductions**

Beyond the reef  
Nat Sculp R 28 no4:9 Wint '79-80

Pegasus  
Artnews 79:136 F '80 (col)

**ISRAEL, Franklin David**  
Architecture: William Morgan. col il por (p 16) diag Archit Dig 36:86-93 D '79

**ISRAEL, Laurent**  
La banlieue et un objet intermédiaire, Paris. il plans Arch d'Aujourd'hui no207:74-5 F '80

**ISRAEL, Margaret**  
Cordier & Ekstrom gallery, New York; exhibit. Art Int 23:43 Ja '80  
il: Commedia

Cordier & Ekstrom gallery, New York; exhibit. Arts 54:30 Ja '80  
il: Enfantines #3

Cordier & Ekstrom gallery, New York; exhibit. H. O'Beil. Arts 54:18 F '80  
il: Commedia #5

**ISRAEL**

See also

Antipatris (site)  
Beersheba  
Gezer (ancient city)  
Lachish (ancient city)  
Palestine  
Tell el-Hesi (site)  
Tell Yin'am (site)

also subhead Israel under the following headings  
Archaeology  
Architecture, Domestic  
Cities and towns  
Fortification  
Housing  
Iron age  
New towns  
Parks  
Synagogues  
Temples

**Antiquities**

See also

Acre—Antiquities  
Biblical archaeology  
Jerusalem—Antiquities

Population changes as reflected in pottery types: a proposal. S. Geva. bibl f diags Palestine Explorer Q 111:109-12 JI '79

**Exhibitions**

First 4000 years: the Ratner collection of Judaean antiquities. il Ceramics M 27:85+ S '79

**History**

Between "Azel" and "Azel": interpreting the Biblical genealogies. R. R. Wilson. bibl Bibl Archeol 42 no 1:11-12 Wint '79; Reply with rejoinder. B. S. Rudman. 43 no2:69-70 Spr '80

**Views**

Nic Walster: portfolio. il Brit J Photo 126:1144-8 N 23 '79

**ISRAEL museum, Jerusalem.** See Jerusalem—Israel museum

**ISRAELI architecture.** See Architecture, Israeli

**ISRAELI art.** See Art, Israeli

**ISRAELI artists.** See Artists, Israeli

**ISRAELI photography.** See Photography, Israeli

**ISRAËLS, Jozef****Reproductions**

Interieur with farmer's wife by chimney  
Burl Mag 121:lxix Je '79

**ISSHU****Reproductions**

Monkeys with a persimmon  
Artweek 11:6 Mr 29 '80

**ISTANBUL****Churches**

Parmi les églises méconnues d'Istanbul. R. Briat. col il Connaissance Arts no331:62-9 S '79

**Santa Sophia**

Humiliation of Leo VI the Wise (the mosaic of the narthex at Saint Sophia, Istanbul) Z. A. Gavrilović. bibl f il Cahiers Archéol no28:87-94 '79

**Stores and store buildings**

Boutique, Istanbul. col il plans diags Archit R 165:299-301 My '79

**ISTITUTO nazionale di architettura****Congresses, conventions, etc.**

Gli insediamenti italiani negli anni ottanta. S. Rossi. Architettura 25:443 JI '79

**ITALIAN**

See the following headings divided by Italian

Architects  
Architecture  
Arms and armor  
Art  
Artists  
Bronzes  
Drawing  
Embroidery  
Furniture  
Gardens  
Illuminated manuscripts  
Landscape drawing  
Landscape painting  
Marine painting  
Medals  
Mosaics  
Mural painting and decoration  
Painting  
Photography  
Portrait painting  
Portrait sculpture  
Portraits  
Pottery  
Prints  
Sculpture  
Still life painting  
Terra cottas  
Tiles  
Woodcut

**ITALIAN mannerism.** See Mannerism

**ITALIAN style**

Une villa d'ingénieur à Villeurbanne en 1921. A. S. Clémengon. bibl f il plans diag R Art no47:90-7 '80

**ITALIANS in Spain**

Bartolomé Matarana y otros pintores italianos del siglo XVII. R. López Torrijos. bibl f Archivo Esp Arte 51:184-6 Ap '78

**ITALIC bronzes.** See Bronzes, Italic

**ITALIC vase painting.** See Vase painting, Italic

**ITALO, Valenti**

Von Dingen jenseits der Sprache: Kunsthaus Zürich; Ausstellung. K. Obermüller. Du no 1:13+ '80

il: Etreinte de lune; Les magiciennes

**ITALY**

See also

Apulia  
British in Italy  
Camarina (site)  
Elea (ancient city)  
Emilia-Romagna  
Friuli  
Germans in Italy  
Liguria  
Locri Epizephyrii (site)  
Lombardy  
Luna (ancient city)  
Metapontum (ancient city)  
Monte Iato (site)  
Paestum (ancient city)  
Piedmont  
Pompeii (ancient city)  
Roccagloriosa (site)  
Rome  
Sabucina (site)  
San Marino  
Secca di Capistello (site)  
Sicily  
Ticino River region  
Tuscany  
Vatican City

also subhead Italy under the following headings

Advertising art  
Agriculture  
Apartment houses  
Apartments  
Architectural education  
Architecture  
Architecture, Domestic  
Archives  
Art  
Art education  
Auditoriums, concert halls, opera houses, etc.  
Bronze age  
Building industry  
Canals  
Church architecture



**ITALY—also—Continued**

Churches  
 Cities and towns  
 City planning  
 Collectors and collecting  
 Colleges and universities  
 Community centers  
 Costume  
 Country houses  
 Cultural property, Protection of  
 Design  
 Education  
 Exhibitions  
 Festivals  
 Fortification  
 Furniture industry and trade  
 Historic buildings, etc.  
 Hospitals, clinics, etc.  
 Housing  
 Housing projects  
 Industrial buildings  
 Industrial design  
 Interior design  
 Laboratories  
 Landscape architecture  
 Landscape protection  
 Monuments  
 Motion picture industry  
 Motion pictures  
 Municipal buildings  
 Museum architecture  
 Museums and art galleries  
 Office buildings  
 Offices  
 Palaces  
 Parks  
 Regional planning  
 Resorts  
 Rural planning  
 School buildings  
 Showrooms  
 Stores and store buildings  
 Temples  
 Textile industry  
 Theaters  
 Vacation houses

**Antiquities**

See also subhead Antiquities under the following headings  
 Corviano  
 Rome (city)  
 Segesta  
 Taranto  
 Urbisaglia

**Antiquities, Etruscan**

See also  
 Etruscan antiquities  
 Marzabotto—Antiquities, Etruscan

**Antiquities, Greek**

See also  
 Lipari—Antiquities, Greek

**Antiquities, Roman**

See also  
 Baja—Antiquities, Roman  
 Isola Sacra

**Cultural relations**

Siamo Europei. map Architettura 25:66-7 F '79

**Flanders**

See Flanders—Cultural relations—Italy

**Great Britain**

See Great Britain—Cultural relations—Italy

**Economic policy**

Abitazione e assetto urbano. T. Maldonado. plans Casabella 42:9 Ja '78  
 Macchine utensili e sistema di fabbrica. T. Maldonado. Casabella 42:9 F '78

**History**

See also  
 Florence—History  
 Venice—History

Casabella: 1928-1978. bibl il pors map plans diags Casabella 42:11-14, 21-38, 45-6, 55-62, 71-84, 89-91, 97-102, 109-11 O-N '78

Contents: 1928-1978 "Casabella" e cinquant'anni di architettura; gli anni '28-33: "Novecento" e razionalismo. I nuovi materiali edilizi e la grande crisi, by L. Villari. Gli anni '33-36/36-43: sviluppo e identità del razionalismo italiano; i grandi concorsi e le opere. Il filo rosso del razionalismo italiano, by V. Gregotti. Gli anni '36-43: la ricerca sull'abitazione; tipologia, quartiere, città. Gli anni '46-50: Eredità e crisi del razionalismo nel dopoguerra. Gli anni di "Casabella-continuità": la tradizione nazionale-popolare; nella linea del linguaggio moderno; l'ambiente e il rapporto con la storia. Gli anni di "Casabella-continuità": lo sperimentalismo formale dei primi anni '60. Un filosofo e l'architettura: Enzo Paci, by S. Veca. Gli anni di "Casabella-con-

tinuità": la dimensione urbana. La tradizione e la città nell'architettura italiana, by A. Villa. "Casabella", '65-70: L'ideologia della tecnica. "Casabella" '70-75: l'antiprogetto "radical". L'architetto: dal sacrificio alla santificazione, by G. Celant. Gli anni '70: la difesa dell'identità dell'architettura

**Exhibitions**

Dal campi e dalle officine; mondo popolare ieri e oggi: Museo di storia contemporanea, Milano. il Casabella 42:4 Mr '78

**Industries and resources**

Macchine utensili e sistema di fabbrica. bibl il(pt col) pors maps plans diags Casabella 42:9-60 F '78

Contents: [Introduction] by T. Maldonado. L'itinerario dell'utensile. Tecnica, lavoro e macchina, by C. Guenzi and others. Il settore della macchina utensile, by R. Taranto; G. Baudo. Progetto, produzione e uso, by F. Cotta-Ramusino. I centri di lavorazione. Disegno industriale e macchine utensili, by R. Bonetto; G. de Cursu. Il controllo numerico, by R. Castiglioni. Nocività e ambiente di lavoro, by L. B. Buti; E. de Gasperi. Innovazione tecnologica e condizione operaia. Il disegno automatico, by C. Guenzi and others. Intelligenza artificiale e robotica, by M. Somalvico. Robots di impiego universale. Sistemi automatici integrati e flessibili, by G. Massaro. Robots in fabbrica, by P. Forcellini. Architettura, macchine e impianti, by A. R. Burelli. La lavorazione della seta e la nascita del sistema di fabbrica, by C. Poni

**Intellectual life**

See also  
 Venice—Intellectual life

**Maps**

Geographical, topographical and other maps: know your way round on foot. E. Renzi and F. Pagetti. bibl il maps diags Abitare no 175:82-9+ Je '79

**Social conditions**

L'ambiente dello spettacolo. T. Maldonado. Casabella 41:9 D '77  
 Spettacolo e organizzazioni di massa: associazioni, case del popolo, festivals. O. Calabrese. il diags Casabella 41:58-60 D '77

**Social policy**

Endless hospital. A. Trimarco. il Domus no605: 25-7 Ap '80

L'espansione senza progetto [Roma] il plans tab diags Casabella 42:42-59 Jl-Ag '78

Contents: La crescita di Roma: contraddizione e politiche, by G. Marcialis. L'edificazione abusiva, by A. Leone. Caratteri insediativi delle espansioni abusive, by P. Visentini. Le scelte dell'amministrazione, by F. d'Alessandro Frisco. Una politica per le borgate, by R. Ferro. Le borgate come questione di progetto: il contributo della scuola. C'è un assente: la Carta dell'Argo, by R. Nicolini

Una legge per lo sport. T. Bisagno; I. Pirastu. Casabella 43:16-17 Mr '79

Livorno, tra la storia e il piano. I. Insolera. il maps plans Casabella 41:10-31 N '77

La programmazione dei servizi sportivi sul territorio; l'indagine conoscitiva della Regione Piemonte. M. Moretti; W. Marsero. il diags Casabella 43:18-21 Mr '79

Riuso e politiche edilizie: ancora su conservazione e innovazione. T. Maldonado. il Casabella 42:9 D '78

Lo sport di base. A. Notario and others. il plans Casabella 43:50-3 Mr '79

**Views****Exhibitions**

Vedute della camera—nineteenth century views of Italy: International museum of photography at George Eastman House, Rochester, N.Y. R. A. Sobieszek. il Image 22:1-7 Mr '79

**ITALY in art**

See also  
 Rome (city) in art

**ITATANI, Michiko**

N.A.M.E. gallery, Chicago: exhibit. Artforum 18:68-9 O '79

il: Installation view

**ITCHKAWICH, David**

Prints & photographs published: At an academic reunion. PCN 10:161 N '79

**ITCHO (Hanabusa Shinkō)**

Twelve Japanese screens. J. Meech-Pekarik. bibl f Met Mus Bull 37 no2:40-5 Fall '79  
 col il: Bugaku dances (with det)

**Reproductions**

Male dancer with sensu—the merrymakers (1711) Arts Asia 9:83 Jl '79 (col)

**ITO, Masamichi****Reproductions**

Moving sculpture  
Art & Artists 14:11 Mr '80

**ITO, Miyoko****Reproductions**

78 into 79 (1979)  
Art in Am 67:50 Jl '79 (col)  
[Untitled: composition with central wedge]  
Art in Am 68:70 Ap '80  
[Untitled: oval and other shapes]  
Arts 54:93 Ap '80

**ITO, Japan****Architecture, Domestic**

Sharp angles for dynamic drive. il plans JA 55:  
59-64 F '80

**ITO, Toyoo**

Nine new "wrinkles on the water": they are  
diverse and intriguing young designers.  
H. Watanabe. il(pt col) AIA 68:66-7 N '79

**ITTEN, Johannes**

Centre Beaubourg, Paris; exposition. il Flash  
Art/Heute Kunst no88-89:60 Mr-Ap '79

L'insegnamento di Itten. G. Anceschi. il Casa-  
bella 43:5 Jl-Ag '79

**Reproductions**

Analisi di un dipinto raffigurante un'adorazione  
dei magi (1921)  
Casabella 42:16 Ap '78 por

Meeting (1916)  
Art & Artists 14:cov, 7 Ap '80 (2, 1 col)

**ITTENBACH, Franz****Reproductions**

Vierge à l'Enfant (1855)  
Gaz Beaux Arts ser6 v95:supp41 Mr '80

**ITTER, Diane H.**

Knot as brush stroke: Diane Itter's fiber paint-  
ings. J. Koplos. Am Craft 40:20-3 F '80  
col il: Escape; Fan with floating grid; Fan  
with floating squares 3; Lattice fan 2; Woven  
grid (det); Fan with floating bands; Evolu-  
tionary phases (back cov det)

**Reproductions**

Basket-weave  
AFF no 118:91 Wint '80  
Breaking the square  
Fiberarts 7:65 Ja '80 (col)

**ITURRINO, Francisco****Reproductions**

Flamenco dancers  
Burl Mag 121:lvii O '79

**IVACKOVIC, Djoka**

Galerie Nane Stern, Paris; exposition. il Oeil  
no298:83 My '80

**IVAN, Agnes**

Gallery O, Toronto; exhibit. M. Arthur. Art-  
magazine 11:35-6 F '80  
il: Reflections & illusions #19

**IVANCENCO, Gheorghe****Reproductions**

Ship-building (etch, 1969)  
Print R no 10:55 '79

**IVANCHENKO, Oxana**

Four miniatures from a thirteenth century  
Apocalypse: a recent discovery. bibl f il (with  
col cov) Burl Mag 122:97-8 F '80

**IVANOV, Aleksandr Andreevich****Reproductions****Attributed works**

Appearance of the Messiah to the people  
Connoisseur 203:[front] 51 Ja '80

**IVANOV, Sergei Vasil'evich****Reproductions**

La fusillade (1905)  
Du no 10:93 '79

**IVERNY, Jacques****Reproductions**

Annonciation  
R Art no47:58 '80

**IVERSEN, Erik**

Chester Beatty papyrus, no I, recto XVI, 9-  
XVII, 13. il J Egypt Archaeol 65:78-88 '79

**IVES, Chauncey Bradley****Reproductions**

Undine receiving her soul  
Antiques 117:1285 Je '80 (col)  
Young shepherd  
19c 5 no4:23 Wint '79

**IVES, James Meritt**

See also

Currier and Ives

**IVES, Percy****Reproductions**

First board of trustees of the [Detroit] museum  
(1907)  
Mus News 58:68 N '79

**IVES, Vernon A.**

Bermuda's unique architecture. bibl f il(pt col)  
plan Antiques 116:341-52 Ag '79

**IVEY, William**

Gordon Woodside/John Braseth gallery, Seattle;  
exhibit. M. Kangas. col il(p 119) Art in Am  
68:126 Mr '80

Report from Seattle: two Northwest traditions:  
Seattle art museum; exhibit. Art in Am 67:52  
S '79

il: Landscape

**IVORIES****Influence**

Des ivoires venus d'ailleurs, annocateurs de  
l'art moderne. C. des Cars. il(pt col) Oeil  
no291:34-41 O '79

**IVORIES, Early Christian**

Scenes from the Acts of the apostles on some  
Early Christian ivories. H. L. Kessler. bibl f  
il Gesta 18 no 1:109-19 '79

Visit to the tomb: narrative and liturgy on  
three Early Christian pyxides. A. St Clair.  
bibl f il Gesta 18 no 1:127-35 '79

**IVORIES, Etruscan**

Un gruppo di placchette eburnee etrusche nel  
musei di Bologna, Parma e Rouen. M. Mar-  
telli Cristofani. bibl f il R Archéol ns fasc  
1:73-86 '79

**IVORIES, French**

Parisian ivory carver. R. H. Randall. bibl f il  
Walters J 38:60-9

**IVORIES, Gothic**

Un Christ gothique en ivoire français donné au  
Metropolitan museum de New York. R. Briat.  
col il Connaissance Arts no330:64-5 Ag '79

French Gothic ivory of the Virgin and Child.  
W. H. Monroe. bibl f il Mus Stud no9:6-29 '78

Ivoires et art gothique. C. T. Little. bibl f il  
R Art no46:58-67 '79

**IVORIES, Japanese**

See also

Netsuke

Ojime

**IVORIES, Phoenician**

New view of two Carmona ivories. V. A. Hibbs.  
bibl f il diags AA no4:458-80 '79

**IVORY COAST masks. See Masks, Ivory Coast****IWAMI, Reika****Reproductions**

Zero in water-D (woodcut, 1970)  
Artnews 78:96 S '79

**IWAMIYA, Takeji****Reproductions**

Sado [untitled]  
Creat Camera no 176:38 F '79

**IWATA, Kiyomi**

Rapport with fabric and dye: the fiber work  
of Kiyomi Iwata subtly blends two distinct  
cultures. P. Malarcher. por Fiberarts 7:28-9  
Ja '80

il: Layer eight; Layer seven; Grey orchid

**IZIS (Israel Bidermanas)****Reproductions**

Gala day, London pub (1954)  
Brit J Photo 126:550 Je 8 '79

**IZNIK pottery. See Pottery, Turkish****IZOD, John**

Walkabout: a wasted journey. il Sight & Sound  
49 no2:113-16 Spr '80

**IZUE, Yutaka, & assocs, arch**

Il tatami nel cemento. il plan diag Architettura  
25:234-5 Ap '79

**IZUHARA, Eiichi**

Computer "trees" by Izuhara Eiichi. M. Katz-  
umie. 32il(pt col) Graphic Des no74:65-74 Je '79

**IZUMI, Shigeru****Reproductions**

QF 406 (1968)  
Kunstwerk 32:15 D '79

**IZZI, Massimo. See Grossi, E. de, jt arch****IZZO, Alberto**

Chiesa a Cappella dei Cangiani, Napoli: l'asse  
contestato, i 90° violati. C. Cajati. il(pt col)  
plans diags Architettura 45:436-45 D '78



## J

**J. P. Stevens & company, inc.** See Stevens, J. P. & company, inc

**JABLONSKI, Edith**

AFF portfolio of ornamental Baroque design. il  
AFF no 117:91-8 Fall '79

Cooper-Hewitt museum: "working museum" of  
design. il AFF no 116:68-70 Summ '79

**JABLONSKY, Stephen**

Graphic artworks based on music: musigraphs.  
bibl f Leonardo 12 no4:308-9 Aut '79

il: Bach: prelude; Webern: variations; Grieg:  
folk song (col opp p300)

**JACCACI, August Florian**

Jaccaci papers. G. McCoy. il Archives Am Art  
J 19 no2:8-10 '79

**JACK, Marlene**

#### Reproductions

Box with blackbird  
Ceramics M 28:43 Mr '80

**JACKA, Jerry**

#### Reproductions

Walpi sunset  
Am In Art Mag 5:31 N '79

**JACKETS, Book.** See Book covers

**JACKLIN, Bill**

Jacklin. E. Lucie-Smith. Art Int 23:34-9 Mr '80  
il: Man in a straw hat with palette; Table-  
top 11 a.m.; Artist and model; col: Garden  
VIII; Brothers; Garden III; Woman with dog;  
Artist's model I (inside back cov)

**JACKMAN, Sandra**

Surrealist departures: Santa Ana college art  
gallery, California; exhibit. R. C. Bond. Art-  
week 11:4 Mr 15 '80

**JACKSON, Alexander Young**

#### Reproductions

Sunlight through trees in a winter forest  
Burl Mag 121:xvi My '79 (col)

**JACKSON, Anna**

Crafts on television. il pors Crafts no43:22-3  
Mr '80

**JACKSON, Anthony**

Democratisation of Canadian architecture. il Ar-  
chit R 167:307-9 My '80

**JACKSON, Brendan**

Photographic gallery Southampton, fellowship  
1979. Brit J Photo 126:1012-15 O 19 '79  
il: Joe Motivator; Arts lab, rehearsals;  
Cheapside; Swan tavern, Christmas week;  
Malda Vale recording studios

**JACKSON, Errol**

Jackson and Henry Moore: photographer and  
sculptor. E. Jussim. il por Afterimage 7:16-17  
Mr '80

**JACKSON, Gilbert**

#### Reproductions

Lady holding a fan  
Connoisseur 201:116 Je '79

**JACKSON, Harry Andrew**

Jackson, sculptor of the American West.  
M. Amaya. por Connoisseur 202:28-37 S '79  
il: Range burial; Bronc stomper; col: Cow-  
boy's meditation; Marshal; Stampede (det  
[front 17-19])

#### Reproductions

Algonquin chief and warrior (1979)  
Connoisseur 202:[front] 6 S '79 (col)

Pony express II  
Artnews 79:173 F '80

Sacagawea

Connoisseur 202:[front] 5 S '79 (col)

Two champs II

Connoisseur 202:[front] 79 S '79

[Untitled: cowboy on horse]

Antiques 116:814 O '79

Washakie

Connoisseur 202:[front] 70 S '79

**JACKSON, Henry**

Swan commissions: four portraits by Gilbert  
Stuart. E. P. DeLorme. bibl f por Winterthur  
Port 14 no4:389-95 Wint '79

**JACKSON, John Brinckerhoff**

#### Reproductions

Eglise fortifice—St Angel (drwg)  
Landscape 24 no 1:inside back cov '80

**JACKSON, Joseph**

#### Reproductions

Irish soup tureen  
Connoisseur 202:135 O '79

**JACKSON, Leavenworth**

Prints & photographs published: Rattle your  
chains baby. il PCN 10:129 S '79

**JACKSON, Oliver Lee**

Bixby gallery, Washington university, St Louis;  
exhibit. S. Stich. Art in Am 67:130-1 O '79  
il: Untitled #3 (p 133)

Jackson: forms that feeling takes. R. Hackett.  
Artforum 17:55 Summ '79

col il: Untitled no 4

**JACKSON, Richard Norris**

Rosamund Felsen gallery, Los Angeles; exhibit.

B. Noah. Art in Am 66:161 N-D '78  
col il: Installation view (p 159)

**JACKSON, Robert (painter)**

#### Reproductions

[Untitled: chinoiserie scenes with trompe l'oeil  
skylight]

Archit Dig 37:77 My '80 (2 col views)

**JACKSON, Robert (photographer)**

#### Reproductions

Lee Harvey Oswald (1963)  
Camera 58:32 Jl '79

**JACKSON, Samuel**

#### Reproductions

Inner docks, Bristol (watercolor)  
Apollo ns 111:[front] 130 My '80

**JACKSON, Sarah**

Gadatsy gallery, Toronto; exhibit. M. Heavi-  
sides. Artmagazine 11:37 N '79  
il: Lovers

**JACKSON, Suzanne**

#### Reproductions

Passages  
Artweek 10:16 O 13 '79  
Black Art 3 no3:58 (col)

**JACKSON, Vera R.**

Alice Gafford. il(pt col) por Black Art 4 no 1:17-  
20

**JACOB, Ned**

#### Reproductions

Belly deep (1973)  
Am Artist 43:51 D '79 (col)

Crow woman, winter (drwg)  
Artnews 78:96 N '79

**JACOB and Joseph**

Jacob blessing the sons of Joseph, a Mosan  
enamel in the Walters art gallery. G. Chap-  
man. bibl f il tab diag Walters J 38:34-59

**JACOBELLO da Venezia.** See Masegne, J. dalle

**JACOBI, Lotte**

#### Reproductions

Marc Chagall and his daughter Ida (1945)  
Afterimage 7:15 Ja '80

Photogenic figure

Detroit Inst Bull 57 no4:194 '79

**JACOBI, Ritzl, and Jacobi, Peter**

#### Reproductions

Romanica (tapestry)  
Am Craft 39:25 O '79 (col)  
Fiberarts 6:62 Jl '79  
Kunstwerk 32:59 Ag '79 (col)

**JACOBS, Carolyn**

Artifacts gallery, Bozeman, Mont; exhibit. il  
Ceramics M 27:79+ F '79

#### Reproductions

Green and white stacking pot  
Ceramics M 28:87 Mr '80

**JACOBS, Diane**

Hitler's ungrateful grandchildren: today's Ger-  
man filmmakers. il pors Am Film 5:34-7+ My  
'80

Reports from the New York film festival. il Film  
Comment 15:59-61 N '79

**JACOBS, Jim.** See Pirtle, W. Jt des

**JACOBS, Joseph**

#### Reproductions

[Untitled: woman with two animals]  
Artnews 78:118 N '79

**JACOBS, Katja**

#### Reproductions

[Untitled: abstraction]  
Artmagazine 11:5 F '80

**JACOBS, Kenneth**

Jacobs, interviewed by Lindley Hanlon [Jerry  
Sims present] April 9, 1974. Film Culture no67-  
69:65-86 '79

**JACOBS, Thomas**

#### Reproductions

Three Indian maidens (watercolor, 1852)  
Antiques 117:140 Ja '80 (with det)

**JACOBSEN, Antonio Nicolo Gasparo**

#### Reproductions

Andes (1881)  
Antiques 117:47 Ja '80 (col)

- JACOBSEN, Antonio Nicolo Gasparo—Reproductions—Continued**  
 E. S. Atwood (1892)  
 Antiques 115:924 My '79  
 Portrait [sic] of the Miami (1897)  
 Antiques 115:666 Ap '79 (col)  
 S.S. Massachusetts (1914)  
 Antiques 115:532 Mr '79 (col)  
 U.S. steamship Algonquin  
 Antiques 116:23 Jl '79

- JACOBSEN, Arne**  
 Interior motives [architect designed furniture]  
 il Arch J 170:595 S 19 '79  
 —See Dissing & Weitling, arch. jt arch

#### Reproductions

- Egg chair (1958)  
 Met Mus Bull 37 no3:43 Wint '79-80

#### Influence

- Nella scia di Jacobsen. il plans diags Architettura 25:418-19 Jl '79

- JACOBSEN, Hugh Newell**  
 Industrious artistry [Arts & industries museum]  
 P. Viladas. il(pt col) Interiors 139:142-3 My '80  
 International union of bricklayers & allied craftsmen: sweeping renovation in Washington, D.C.  
 R. Planck. il(pt col) plan Interiors 138:116-19 Je '79

- JACOBSEN, Robert O.**  
 Shibata Zeshin and the art of Urushi-e. bibl f il (pt col with cov) Minneapolis Inst Bull 63:4-21 '76-77

- JACOBSEN, Robin**  
 Per un amatore di musica e films; the conversion of a living space with a spectacular view. col il Domus no596:40-1 Jl '79  
 —and Bromley, R. S.  
 Recreation/entertainment design: Girard's.  
 P. Viladas. col il pors plan Interiors 139:92-3 Ja '80

- JACOBSHAGEN, Keith**

#### Reproductions

- Havelock elevator (1978)  
 Art in Am 67:63 Jl '79

- JACOBSHAGEN, N. Keith, 2d**

#### Reproductions

- Brick yards—July 6, 1979 (1979)  
 Arts 54:63 D '79  
 Elevator at Havelock Edge July 17, 1979, 3:30—6:15 p.m.  
 Art in Am 68:61 My '80  
 Arts 54:85 Ap '80

- JACOBSON, Barry**

#### Reproductions

- Verdant spring  
 Stained Glass 74 no3:239 Fall '79 (col)

- JACOBSON, David M.**

- Ideas concerning the plan of Herod's temple. bibl f diag Palestine Explor Q 112:33-40 Ja '80

- JACOBSON, Eric**  
 Deux recherches d'espace et de lumière. C. de Gontaut-Biron. col il Connaissance Arts no331: 74-7 S '79

- JACOBSON, Harlan**  
 Whiffenpoof solution. il Take One 7:40-2 Jl '79

- JACOBSON, Karen**  
 Covering classical discs. il(pt col) Art Direct 31:46-9 S '79  
 Going into depth. il(pt col) Art Direct 31:54-8+ Ag '79

- Harold Friedman consortium: animation a la carte. il Art Direct 31:54-6 D '79  
 So you want to be a freelancer... il Art Direct 32:48+ Je '80

- Tube tests. il Art Direct 31:60+ F '80

- JACOBSZ, Dirck**

#### Reproductions

- Portret van Pompejus Occo  
 Bull Rijksmus 27 no4:177 '79

- JACOBY, Beverly Schreiber**  
 Landscape drawing by François Boucher after Domenico Campagnola. bibl f il Mast Draw 17 no3:261-72 Aut '79

- JACOMINI-Holley-Tolleson, int des**  
 Showcase, Houston-style: design firm Jacomini-Holley-Tolleson creates a showcase for the annual Azalea Trail. il(pt col) pors(p 142) Int Des 50:188-9 Je '79

- JACOMO, Edward M.**

- Graffiti on the curriculum mortarboard. il por Des Arts Educ 81:24-9 Mr '80

- JACOPO della Quercia. See Quercia, J. della**

- JACOPO di Cione**

#### Reproductions

- Madonna and Child  
 Konsthist T 48 no3:131 '79

- JACOPO di Paolo**

- Two families of painters at Bologna in the later fourteenth century. R. Gibbs. bibl f Burl Mag 121:560+ S '79  
 il: Crucifixion

- JACOPO, Nanni di. See Nanni di Jacopo**

- JACOPONI, Carlo, and others**  
 Progetto di residenza a Gambatesa. il plans diags Casabella 43:45 Jl-Ag '79

- JACOVLEFF, Alexandre. See Iacovleff, A.**

- JACQUE, Charles Émile**

#### Reproductions

- Poules à la ferme  
 Apollo ns 110:[front] 75 D '79

- Sheep in a barn (drwg)  
 Burl Mag 121:xlvi N '79

- JACQUEMART de Hesdin. See Hesdin, J. de**

- JACQUEMIN de Nivelles. See Nicholon de Douai, jt artist**

- JACQUES, Robin**

#### Reproductions

- Red headed league  
 Design no367:20 Jl '79

- JACQUET, Gustave Jean**

#### Reproductions

- Card seller  
 Burl Mag 122:vii Ja '80

- Lady with a white terrier  
 Apollo ns 110:[front] 85 S '79

- JADES**

- Rare jade book: a Manchu emperor's edict carved on panels of jade. S. V. R. Cammann. il por Exped 22 no3:27-33 Spr '80

- Stylistic development of decorated jade from the early and middle Anyang periods. D. M. Nelson. bibl f il Orient Art ns 25 no3:332-9 Aut '79

- JADIN, Charles Emmanuel**

#### Reproductions

- Campement de nomades à Biskra (1874)  
 Connaissance Arts no329:78 Jl '79 (col)

- JAEGER, Brenda**

- How does your garden grow? plant fibers and handmade paper. B. Plummer. bibl Fiberarts 6:37 Jl '79  
 col il: Turnagain

- JAFFE, Christopher, and Fischer, R. E.**

- 3 acoustic designs from Europe: a foretaste of the future. il(pt col) plans diags Archit Rec 166:106-16 Mid-Ag '79

- JAFFE, Norman**

- Une résidence près de New York. B. Baert. il(pt col) Oeil no298:66-71 My '80

- JAGANNATHAN, Shakunthala**

- Development of the Hindu temple. il Art & Artists 14:34-41 Je '79

- JÄGER, Elias**

#### Reproductions

- Votive relief offered by Charles of Lorraine to the church of Todtmoos  
 Burl Mag 121:352 Je '79

- JAGGER, Gillian G.**

- Lerner-Heller gallery, New York; exhibit. Arts 54:21 O '79  
 il: Stones of many angles

- Lerner-Heller gallery, New York; exhibit. L. Hall. Arts 53:18 Je '79  
 il: Gansevoort Street; Track in Central Park

- JAGODZINSKI, Janis**

#### Reproductions

- Eldorado glow  
 Am Craft 39:64 O '79

- JAHAN, Shah, emperor of the Moguls. See Shah Jahan**

- JAHANGIR, emperor of the Moguls**

- Mughal painter Abu'l Hasan and some English sources for his style. M. C. Beach. bibl f il pors Walters J 38:6-33

- JAHN, Helmut**

- Chicago loop. plans diags Design Q no 113-114:44-5

- College library clad in metal sunshades: Auraria higher education center, Denver. il AIA J 68:84 S '79

- New directions and new designs at C. F. Murphy associates. il(pt col) plans diags Archit Rec 166:98-109 Jl '79

- What's next? col il AIA J 69:190 Mid-My '80  
 —See Murphy, C. F. assoc., jt arch

- JAHODA, Susan Eve**

- [Portfolio] il Creat Camera no 190:120-5 Ap '80  
 Women and photography: some thoughts on assembling an exhibition. C. Lord. bibl f il(p 11) Afterimage 7:13 Ja '80

- JAILS. See Prisons**



**JAINA (island) Mexico****Antiquities**

From the island of Jaina: a Maya figure. E. P. Benson. bibl f il (with col cov) Detroit Inst Bull 57 no3:94-103 '79

**JAINA painting.** See Painting, Indic

**JAKARTA, Indonesia****Architecture**

Jakarta-Cengkareng international airport. plans Can Arch 24:30 Ag '79

**Pusat museum**

Arrangements concluded or in progress for the return of objects: the Netherlands-Indonesia. P. H. Pott and M. A. Sutaarga. il Museum (Unesco) 31 no 1:38-42 '79

**Wayang museum**

Wayang museum in Jakarta. B. Cuthbertson. il Arts Asia 10:118-20 Ja '80

**JAKEMON de Nivelles.** See Jacquemon de Nivelles

**JAKIC, Vojislav**

Collection de l'Art brut. Lausanne; Ausstellung. Du no9:79 '79

il: Portrait aux sept cigarettes

Collection de l'Art brut, Lausanne; exposition. Oeil no287:67 Je '79

il: Les effrayants insectes cornus

**JAKOWLEFF, Alexandre.** See Iacovleff, A.

**JAMAİKINA, Elena**

Vchutemas: per una grammatica visiva. il diags Casabella 42:52-5 Ap '78

**JAMAR, Louis Alexis**

**Reproductions****Attributed works**

Chevaux à l'écurie

R Art no43:38 '79

**JAMES the Greater, Saint, apostle**

Comentarios sobre un retrato del Rey San Fernando atribuido a Diego de Astor. A. M. Rota. bibl f il Goya no 147:158-60 N '78

**JAMES, Anne**

Porcelain: Peter Dingley. Stratford-upon-Avon; exhibit. R. Pitts. Crafts no38:51-2 My '79

il: Seed forms

**Reproductions**

Porcelain bowl

Ceramic R no57:23 My '79

**JAMES, Christopher**

Equivalents gallery, Seattle; exhibit. V. Gardaya. Artweek 10:11+ S 29 '79

il: Tent/sky #2

**JAMES, D. I.**

Effects of low-intensity reciprocity law failure in macrophotography. bibl f tabs diags Brit J Photo 126:1163-5 N 30 '79

**JAMES, Dinah**

**Reproductions**

Wraith

Art in Am 67:123 D '79 (col)

Artnews 78:29 D '79 (col)

**JAMES, Edward**

**Reproductions**

A. D. Vance (watercolor)

Antiques 116:325 Ag '79

Morning after the cotton fire/quenching the smouldering cotton (watercolor, 1872)

Antiques 116:323 Ag '79 (col)

St George's harbour (watercolor, 1862)

Antiques 116:323 Ag '79 (col)

View of St George's harbour (watercolor, 1871)

Antiques 116:326 Ag '79

**JAMES, Frances W.**

Petrie in the Wadi Ghazzeah and at Gaza: Harris Colt's candid camera. il pors Palestine Explor Q 111:75-7 Jl '79

Revelation of Jerusalem: a review of archaeological research. il pors plans diag Exped 22 no 1:33-43 Fall '79

**JAMES, Francis**

Artist who tired of painting: the work of Charles Hancock 1802-1877. il(pt col) Connoisseur 201: 190-3 Jl '79

**JAMES, Jean M.**

Provisional iconology of Western Han funerary art [with list of Chinese characters] bibl f il Orient Art ns 25 no3:347-57 Aut '79

**JAMES, John**

Gothic pinnacles. il diags AAQ 11 no3:55-9 '79

**JAMES, Kim**

On some possible characteristics of information in J. J. Gibson's ecological approach to visual perception. bibl f Leonardo 13 no2:112-16 Spr '80

**JAMES, Laura Gwenllïan Rice, 3d baroness Northbourne.** See Northbourne, L. G. R.

**JAMES, Laurace**

A.I.R. gallery, New York; exhibit. J. Keefe. col il Arts 54:10 Mr '80

**JAMES, Peter**

Nuclear energy and planning. Town & Country Plan 48:160-1 Ag '79

**JAMES, Robert D.**

Winners in the Shinkenchiku residential design competition 1979: honorable mention. il pors plans diags JA 55:36-7 F '80

**JAMES, Tracy**

**Reproductions**

Hand held container

Ceramic R no59:28 S '79

**JAMES, Vanessa**

Fifty-cent frocks. il Artnews 78:14 S '79

**JAMES, William, fl 1761-1771**

**Reproductions**

Entrance to the Grand canal from the Riva degli Schiavone

Antiques 117:48 Ja '80 (col)

**JAMESON, Richard T.**

China is near. il Film Comment 15:28-31 My '79

L.A. mensch. il pors Film Comment 15:63-5 Jl '79

**JAMESONE, George**

New suggestions concerning George Jamesone. E. Larsen. bibl f Gaz Beaux Arts ser6 v94:9-18 Jl '79

il: Self-portrait (2, 1 attrib); Selfportrait with wife and son (engr after Jamesone); Artist in his studio; attrib: Portrait of a man; Lady with her little daughter; Portrait of a young man

**JAMIESON, David**

Photographers at work—David Jamieson. J. Clement. il Brit J Photo 126:588-90 Je 22 '79

**JAMISON, Philip**

**Reproductions**

My studio in Westchester (watercolor)

Art in Am 68:73 Ap '80 (col)

Summer (watercolor, 1979)

Arts 54:35 Ap '80 (col)

**JANAK**

**Reproductions**

Musiclandscape (1978)

Art in Am 66:170 N-D '78

**JANCO, Marcel**

**Reproductions**

Architecture (1917)

Apollo ns 110:329 O '79

**JANCZUK, Joseph A.**

Scenes of Atlantic City. P. Van Gelder. por Am Artist 44:38-41+ Mr '80

col il: Cool shade

**JANDORF, Lisa C.**

American prints at the Yale university art gallery. il(pt col) Antiques 117:1296-9 Je '80

**JANEIRO, Jan**

Ongoing feather: Jan Janeiro's search for a personal metaphor. C. Talley. por Fiberarts 6:46-9 Jl '79

il: Emerging feathers # 1; Feather bundle; Woven feathers; In memorium: all the small creatures; Feather fragment; Kimono form; Feather bier

**JANET, Jean.** See Clouet, J. the younger

**JANETSKI, Joyce Athay**

First vision and Mormon stained glass. il(pt col) Stained Glass 75 no 1:47-50 Spr '80

**JANETY, Marc Etienne**

**Reproductions**

Grande soupière sur son présentoir (1789)

Oeil no290:38 S '79

**JANINET, Jean François**

**Reproductions**

Le baiser de l'Amour (print after Doublet)

Connaissance Arts no336:11 F '80

**JANIS, Sidney, and Janis, Harriet Grossman, collection**

Janis' seven decades: La Jolla museum of contemporary art, California; exhibit. A. Hoffman. il Artweek 11:1+ Ap 26 '80

**JANITCH, Mary**

Janitch's work: the elements of play. M. E. Brodsky. Artscan 36:31-3 Ag-S '79

il: Set I: blue deer the lovers 3; Installation view: Carmen Lamanna gallery, Toronto (2); Set 5-7 (My little is real and to Uncle Jack) (det); Couch III: cicatrice II; Set 4 (det)

**JANK, Angelo**

**Reproductions**

Amazone (1901)

R Art no45:62 '79

En suivant la meute

R Art no45:63 '79

Publicité pour la marque de champagne Henkell trocken (1908)

R Art no45:62 '79

**JANMOT, Anne François Louis**

Odilon Redon et Janmot: Dans le rêve et Le poème de l'âme. E. Hardouin-Fugier. bibl f Gaz Beaux Arts ser6 v94:227-30 D '79  
 il: Tête de jeune fille

**Reproductions**

Le poème de l'âme: le vol de l'âme  
 R Art no47:107 '80

**JANNECK, Franz Christoph****Reproductions**

Courtly banques and musicale  
 Antiques 115:443 Mr '79 (col)  
 Italienische Landschaft mit Hirten und antiken Ruinen (1731)  
 Pantheon 37:216 JI '79 (with det)

**JANSEM (Jean Léon Jansem)****Reproductions**

Chapeau fleuri  
 Artnews 79:39 Mr '80  
 La tentation de Saint Antoine  
 Connaissance Arts no339:90 My '80 (col)  
 [Untitled: four adults]  
 Art in Am 68:146 Ap '80  
 [Untitled: wedding party]  
 Art in Am 68:160 F '80  
 Artnews 79:150 F '80

**JANSEN, Angela Bing**

Jansen, printmaker. F. Tyler. bibl f Artforum 17:46-9 Summ '79  
 il: Advice from Beckett; Bird cage; Closet; Reflections I; Russell square; Summer; Ancient angel coming down the hill; Wall

**Reproductions**

[Untitled: square and lines] (etch)  
 Artforum 18:19 F '80

**JANSEN, Virginia**

Superposed wall passages and the triforium elevation of St Werburg's, Chester. bibl f il map plan diags Soc Archit Hist J 38:223-43 O '79

**JANSON, Horst Woldemar**

Harry N. Abrams: he had an astonishing capacity for growth. por Artnews 79:115 F '80

**JANSONS, Ilga**

For rising shed looms: draw frame device. diags Shuttle Spin & Dye 10 no4:90-1 Fall '79

**JANSSEN, Horst**

Janssen [Ausstellungen] V. Bauermeister. Kunstwerk 33 no 1:65-6 '80

**JANSENS, Abraham, the elder**

"Virgo inter Virgines" of Abraham Janssens. G. Chomer. bibl f Burl Mag 121:508+ Ag '79  
 il: Virgin and Child with saints

**JANSSENS VAN CEULEN, Cornelis, the elder.**

See Jonson van Ceulen, C.

**JANTZEN, Michael**

Un pensatoio per contemplatori: a ceremonial canopy for the community. col il Domus no594: 49 My '79

—See Bakewell, T. 3d, jt arch

**JANUSZCZAK, Waldemar**

Cleveland biennale. il Art & Artists 14:18-21 N '79

**JANVILLE, Sibylle Gabrielle Marie Antoinette de**

Riquetti de Mirabeau, comtesse de Martel de. See Martel de Janville, S. G. M. A. de R. de M.

**JANZ, Robert**

Janz: old values and new relationships. M. Quantrill. 12il Art Int 23:48-52 Ja '80  
 Marking the urban landscape: Los Angeles; exhibit. P. Clothier. Artweek 10:3 D 15 '79  
 il: Chalk shadows: circle

**JAOL, Marie, and Barré, François**

Les maisons de l'enfance: la maison Jaoul. il plans Arch d'Aujourd'hui no204:85-6 S '79

**JAPAN**

See also

Ashiya  
 Fukuoka  
 Jesuits in Japan  
 Kaneyama  
 Kawasaki, Kanagawa prefecture  
 Kobe  
 Kumagaya  
 Kushihiro  
 Naoshima  
 Okinawa  
 Tagani  
 Takasaki  
 Yokohama  
 Yugawara  
 also subhead Japan under the following headings  
 Advertising art  
 Apartment houses  
 Archaeology  
 Architecture  
 Architecture, Domestic  
 Art  
 Bank buildings  
 Cities and towns

City planning  
 College architecture  
 Community centers  
 Costume  
 Crafts  
 Design  
 Exhibition buildings  
 Housing projects  
 Illustration  
 Interior design  
 Landscape architecture  
 Libraries  
 Library architecture  
 Motion pictures  
 Municipal buildings  
 Museum architecture  
 Museums and art galleries  
 Office buildings  
 Parks  
 Planning  
 Publishers and publishing  
 Railroads  
 Roads  
 School buildings  
 Shrines  
 Theater  
 Villages

**Cultural relations**

China

See China—Cultural relations—Japan

Netherlands

Koperen kronen en waskaarsen voor Japan. T. H. Lunsingh Scheurleer. bibl f il Oud Holland 93 no2:69-95 '79

**History, Military**

Twelve Japanese screens: The battles of Hōgen and Heiji. J. Meech-Pekarik. bibl f il (pt col) Met Mus Bull 37 no2:14-21 Fall '79

**Social life and customs**

See also

Japanese tea ceremony

Japanese fan. B. Thoren. il (pt col) Arts Asia 9:81-7 JI '79

**JAPAN graphic designers association**

Japan graphic designers association news. Graphic Des no74:75-8 Je; no75:75-8 S '79

**JAPAN House gallery, New York.** See New York (city)—Japan House gallery

**JAPANESE**

See the following headings divided by Japanese

Architecture  
 Arms and armor  
 Art  
 Bronzes  
 Furniture  
 Drawing  
 Gardens  
 Glassware  
 Lacquer and lacquering  
 Landscape painting  
 Metal work  
 Painting  
 Photography  
 Portrait painting  
 Posters  
 Pottery  
 Prints  
 Sculpture  
 Swords  
 Textiles  
 Vases  
 Wood carving  
 Woodcut

**JAPANESE in Canada**

Landscape and the poetic act: the role of haiku clubs for the Issei. A. Kobayashi. il Landscape 24 no 1:42-7 '80

**JAPANESE in the United States**

Munakata in New York: a memory of the '50s. A. Danto. il por PCN 10:184-9 Ja '80

**JAPANESE netsuke.** See Netsuke**JAPANESE ojime.** See Ojime**JAPANESE poetry**

See also

Haiku

**JAPANESE seals.** See Seals**JAPANESE style.** See Japonisme**JAPANESE tea ceremony**

Rikyū gray and the art of ambiguity. K. Kurokawa. il por (p84) diags JA 54:23-56 Je '79  
 Contents: Nature of Rikyū gray. Two-dimensionalization of space. Confrontation and harmony. Philosophy of sunyata. Rikyū gray is Baroque. Camp

**Exhibitions**

Chanoyu—Japanese tea ceremony: Japan House gallery, New York. il Orient Art ns 25 no2: 254-5 Summ '79



**JAPANESE tea ceremony—Exhibitions—Cont.**

Chanoyu, Japanese tea ceremony: Japan House gallery, New York. M. S. Young. il Apollo ns 110:346-7 O '79

Function as ritual—Chanoyu: Japanese tea ceremony: Honolulu academy of arts, M. Morse. il Artweek 10:16 N 3 '79

Japan today; Chanoyu: Japanese tea ceremony: Japan House gallery, New York. il Arts Asia 9:142 J1 '79

**JAPANNED furniture.** See Furniture, Lacquer

**JAPELLI, Giuseppe**

Jappelli per l'Università di Padova: un incompiuto manifesto di architettura. G. Romanelli. bibl f il plans diags Casabella 41:41-7 O '77

Neoclassicismo di qualità. il diag Casabella 42:5 D '78

**JAPONISME**

Falze locket. H. H. Hawley. bibl f il Cleveland Mus Bull 66:241-5 S '79

Still-life painting of John La Farge. K. A. Foster. bibl f il (with cov) Am Art J 11:4-37 J1 '79

**JAPPÉ, Jean Paul**

Galerie Nane Stern, Paris; exposition. il Oeil no292:69 N '79

**JAPPELLI, Giuseppe.** See Japelli, G.

**JAQUET, Jean Michel**

Pietro Fontana, Jean-Michel Jaquet: Galerie Numaga, Auvornier, Suisse; exposition. Oeil no293:91 D '79

**JARCHÉ, James****Reproductions**

Ascot fashions (1932)

Creat Camera no 187:27 Ja '80

"Every night the workless gather" Govan, Clyde-side

Art & Artists 14:25 D '79

Brit J Photo 126:1171 N 30 '79

Jack Hylton and the band at Victoria station. leaving fo Europe (1932)

Creat Camera no 187:26 Ja '80

Photographers at work (1933)

Creat Camera no 187:26 Ja '80

**JARIS, Greg**

Michigan state university, East Lansing; exhibit. por Ceramics M 28:83 M '80

il: Plate

**JARMUSCH, Ann**

Philadelphia. il Artnews 78:155-6 Summ '79; 79:145-6+ Ja; 150+ Mr '80

**JAROSLAV, Jay Lee**

Art venture, inc: one hundred corporations. T. Trini. il por Domus no606:69 My '80

Diagramma/Milano: mostra. B. Bistène. Flash Art/Heute Kunst no90-91:57 Je-J1 '79

il: Extended credentials

**JAROSZYNSKA****Reproductions**

Habitat

Oeil no293:8 D '79 (col)

Instrument maker

Oeil no296:5 Mr '80

**JAROSZYNSKI****Reproductions**

Planeton (litho)

Oeil no290:11 S '79 (col)

Oeil no291:17 O '79 (col)

**JARRETTE, Peter C.**

Upcoming illustrator. il por Art Direct 31:98 Ag '79

**JARROW, England****Galleries and museums**

Ten venerable years. H. Adams. Art & Artists 14:47-9 Ap '80

**JARRY, Alfred****Reproductions**

La Père Ubu

R Art no44:36 '79

**JARRY, Madeleine**

Château of Bouges in France. col il Antiques 117:206-11 Ja '80

**JARVES cassone master.** See Apollonio di Giovanni

**JARVIE, Ian C.**

Cantonese cinema retrospective (1950-1959) J Pop Film and TV 7 no3:326-9 '79

**JARVIS, Donald**

Bau-Xi gallery, Toronto; exhibit. T. Lindberg. Artmagazine 11:29-30 S-O '79

il: Earth, tree and sky; Red bird (col)

**JARVIS, John Wesley**

New discoveries in American art; the Reverend James M. Mathews: a possible attribution to John Wesley Jarvis (1780-1840) K. Greenthal. bibl f Am Art J 11:91-3 O '79

il: Reverend James M. Mathews (attrib); Henry Clay; Major general Jacob Jennings Brown; David James McCord

**Reproductions**

Portrait miniature of General George Rogers Clark

Antiques 115:873 My '79

Strobel children and their servant boy (1813-14) Des Arts Educ 80:9 Mr '79

**JARVIS, R. K.**

Urban environments as visual art or as social settings? bibl f Town Plan R 51:50-66 Ja '80

**JARVIS, Tim****Reproductions**

[Untitled: teapot]

Ceramics M 27:81 Je '79

**JASHEMSKI, Wilhelmina Mary Feemster**

Garden of Hercules at Pompeii II.viii.6: the discovery of a commercial flower garden. bibl f il plan Am J Archaeol 83:403-11 O '79

**JASON**

Coptic Jason relief. M. Bell. bibl f il Gesta 18 no 1:45-52 '79

**JASSANS, Josep Salvadó i.** See Salvadó i Jassans, J.

**JAUDON, Valerie**

Atelierbesuche. M. Strickler and D. Keller. il(pt col) pors Du no6:42-5 '79

Decoration, ornament, pattern and utility: statements by artists. por(p27) Flash Art/Heute Kunst no90-91:23+ Je-J1 '79

il: Capell (p25)

**Reproductions**

Mound Bayou (1978)

Connaissance Arts no331:61 S '79 (col)

—and Kozloff, Joyce

Kunsthysterische Gedanken über Fortschritt und Kultur. Du no6:48-9 '79

**JAUME, Damian****Reproductions**

[Untitled: girl sitting on a bed] (1979)

Art Int 23:22 Mr '80

**JAVANESE bronzes.** See Bronzes, Javanese

**JAVANESE swords.** See Swords, Javanese

**JAVIER, Maximino**

Prints & photographs published. PCN 11:17 Mr '80

**Reproductions**

El hombre de la cabra

Art in Am 68:194 My '80 (col)

El magnate (litho, 1979)

Art in Am 67:143 N '79

Artnews 78:155 O '79

Artnews 78:128 N '79

**JAWLENSKY, Alexei von**

Serge Sabarsky gallery, New York; exhibit. Arts 53:37 Je '79

il: Sicilian woman

**Reproductions**

Mädchen mit Puppe (1912)

Artnews 79:140 Mr '80

Stadtmitte

Pantheon 38:17 Ja '80

**JAY, John**

John Jay exhibition at the Supreme court. G. Galloy and S. Owens. il(pt col) por Antiques 116:160-5 J1 '79

**JAY homestead.** Bedford. See Bedford—John Jay homestead

**JAYANGKURA, Pimpa, and Beurdeley, Cécile** Vivre sur pilotis à Bangkok et à Chiang-Mai. bibl f il(pt col) map plan diags Oeil no290:48-55 S '79

**JAZET, Jean Pierre Marie****Reproductions**

Le carrousel à Tsarskoïé Selo le 23 mai 1842 (etch after H. Vernet)

Gaz Beaux Arts ser6 v95:supp6 Ja '80

**JEAKES, Joseph****Reproductions**

Chesapeake and the Shannon (engr after J. T. Lee, 1813)

Antiques 116:back cov D '79

**JEAN de Beaumetz.** See Beaumetz, J. de

**JEAN de Bondolf (Jean de Bruges)** See Bondol, J. de

**JEAN de Boulogne, 1524-1608.** See Bologna, Giovanni

**JEAN d'Orléans**

Jean d'Orléans peintre des rois Jean II. Charles V et Charles VI (1361-1407) P. Henwood. bibl f il Gaz Beaux Arts ser6 v95:137-40 Ap '80

**JEAN, Philip****Reproductions**

General Sir William Fawcett, K. B. Apollo ns 111:[front] 30 F '80

**JEANCLOS (Georges Jeankelowitch)**

FIAC '79. R. Micha. bibl f il Art Int 23:6 Ja '80

Galerie Albert Loeb, Paris; exposition. Connaissance Arts no328:41 Je '79

**Reproductions**

[Untitled: corpse]

Connaissance Arts no336:72 F '80 (col det)

**JEANNE d'Arc, Saint**

De l'utilité des expositions à propos des "images de Jeanne d'Arc" a l'Hôtel de la monnaie. R. Pernoud. Gaz Beaux Arts ser6 v94:supp 1-4 D '79

**JEANNERET-GRIS, Charles Édouard. See Le Corbusier****JEANNIN, Georges****Reproductions**

Azaleas

Apollo ns 111:87 F '80

**JEANS (clothing)**

Dress-up jeans—product model of the future from a five year old issue of AFF. il AFF no 117:50 Fall '79

**JEBEL OUST (site) Tunisia**

Two mosaics from Roman Tunisia; an African variation of the season theme. D. Parrish. bibl f il Am J Archaeol 83:279-85 JI '79

**JECKELL, Thomas****Influence**

Whistler's frames. I. M. Horowitz. bibl f il por Art J 39 no2:125-6 Wint '79-80

**JEDDA. See Jidda, Saudi Arabia****JEDYNAK, Lydia**

Novum basis report: Lydia Jedynak. S. Seilern. il(pt col) Novum Gebrauchs 50:11-17 N '79

**JEFFERSON, John Bryan**

Inaugural address: Jefferson on change. RIBA J [86]:468 N '79

Jefferson attacks Merseyside tower. il diag Arch J 170:1128 N 28 '79

President unveiled. il por Arch J 170:974 N 7 '79

Two years hard labour. P. Murray. por RIBA J [86]:305-6 JI '79

**JEFFERSON, Joseph, 4th****Reproductions**

Mountain torrent

Antiques 116:1381 D '79

**JEFFERYS, James****Reproductions**

Figures in a rocky landscape (drwg)

Arts 54:121 D '79

Four figures with a spider (drwg)

PCN 10:166 N '79

**JEFFREYS, D. G. See Smith, H. S. jt auth****JEHLE, Werner**

Architektur und Gewalt in Bildern. il Werk, Bauen + Wohnen 67:34:32-3 Mr '80

**JEIN, Gregory**

Mini-world of "1941." il(pt col) por Am Cinema 60:1216-17+ D '79

**JELF, John****Reproductions**

Jug

Ceramic R no57:15 My '79 (2)

**JELLICOE, Geoffrey Alan**

Expressing the subconscious . . . contemporary meanings in the landscape. il por(p21) Landscape Arch 70:51-4 Ja '80

**JEN Po-nien****Reproductions**

Portrait of a scholar (1893)

Arts Asia 9:107 JI '79

**JENCKS, Charles**

Epigrams on Philip Cortelyou Johnson (inspired by his writings) il diag AD 49 no8-9:235-8 '79

Project review: Stuttgart national gallery extension and workshop theatre. il diags AD 49 no8-9:227-34 '79

**JENKINS, A. D. Fraser**

Glyn Jones. il Arts 54:18 D '79

**JENKINS, Bruce, and Carroll, Noel**

Text of light. Film Culture no67-69:135-8 '79

**JENKINS, Dennis, assoc., int des**

Coco's of Bal Harbour, a typical retail space converted into a restaurant. col il plan Int Des 50:246-7 O '79

**JENKINS, Gareth, and Woudhuysen, James**

Office machines go humane at last. il diags Design no370:56-61 O '79

**JENKINS, Jo An**

APF goes to London to see how English the English can be. il AFF no 116:50-1 Summ '79

**JENKINS, Paul****Reproductions**

Hommage à Melville (1953)

Arts 54:122 Mr '80

**Phenomena Bunshi Paul Kanemitsu kite (water-color)**

Art in Am 66:41 N-D '78 (col)

Phenomena continental shelf (1979)

Artforum 18:15 S '79 (col)

Phenomena five fathom five (1979)

Art in Am 67:38 S '79 (col)

Phenomena forcing a passage at the mark (1979)

Art in Am 67:inside back cov JI '79 (col)

Phenomena Fort Knox light (1979)

Arts 54:69 S '79 (col)

Phenomena hauled on the wind (1979)

Artnews 78:1 S '79 (col)

Phenomena rain palace regent

Art in Am 68:155 Ap '80 (col)

Artnews 79:185 Mr '80 (col)

Phenomena run river

Artnews 78:145 My '79 (col)

Phenomena winds undercliff

Arts 54:58 Mr '80 (col)

Le poisson blanc (1954)

Arts 54:122 Mr '80

**JENKINS, William**

Freidus gallery, New York; exhibit. S. Eauclaire.

Art in Am 66:156 N-D '78

il: Arbitrary logic/dragonfly kite

**JENNÉ-JENO (ancient city)**

Jenné-Jeno: an ancient African city. S. K. and

R. J. McIntosh. bibl il(pt col) pors(p6) maps diags Archaeology 33:8-14 Ja '80

**JENNEWEIN, Carl Paul**

Jennewein: 1890-1978. J. V. Noble. por Nat Sculpt

R 27 no3:16-19+ Fall '78

il: Iris (cov); Symbols of industry, British

bldg, Rockefeller center; Cupid and gazelle;

Nurse; Relief panel, State education bldg;

Harrison, Pa; Study of Iris; Meo; Cupid and

crane; David Alexander Warren; Fire

**Reproductions**

Law and order

Nat Sculpt R 28 no3:23 Fall '79

[Untitled: boy on a dolphin]

Nat Sculpt R 27 no3:28 Fall '78

Nat Sculpt R 27 no4:28 Wint '78-79

Nat Sculpt R 28 no3:25 Fall '79

Nat Sculpt R 28 no4:25 Wint '79-80

**JENNEY, Neil****Reproductions**

Girl and vase (1969)

Flash Art no96-97:39 Mr-Ap '80

Husband and wife (1970)

Flash Art/Heute Kunst no88-89:40 Mr-Ap '79

Sledge and sledgemate

Flash Art no92-93:8 O-N '79 (col)

Staggered table (1979)

Art in Am 67:16 O '79

**JENNINGS, Chris**

Elise Meyer gallery, New York; exhibit. Arts 54:36 My '80

**JENNINGS, Claudia**

Obituary

Film Comment 15:4+ N '79. T. McCarthy. pors

**JENNISON, Andrea****Reproductions**

What's in a name, Hebard school 1978 series:

Debanette, Debbies, Debra, Deborah

Art in Am 67:31 O '79

**JENNYS, William****Reproductions**

Mary Hoyt (1801)

Antiques 117:1093 My '80 (col)

**JENSEN, Alfred**

All the beautiful systems: Alfred Jensen; paintings and diagrams from the years 1957-1977; traveling exhibit. P. Perrin. bibl f Artscan 36:40-9 My-Je '79

il: Solar energy optics (col); Square beginning—cyclic ending; Tetractys; Sun rises twice, per 3, per 4; Progression: vertical 5, horizontal 15; Family portrait; Physical optics; Divine mission

**Reproductions**

Heaven (1971)

Du no6:63 '79

Flash Art no92-93:5 O-N '79 (col)

**JENSEN, Bill****Reproductions**

Angel (1977)

Artforum 18:62 N '79

**JENSEN, Georg Arthur**

Silber ist das beste Material: Meister-Silber,

Zürich: Ausstellung. il Du no 11:86 '79

**JENSEN, Leif. See Rix, T. jt arch****JENSEN, Robert**

Ivan Chermayeff: a short history. il Design Q no 110:4-7

**JENSHEL, Len**

Pictures: photographs, Castelli graphics gallery, New York; exhibit. Arts 54:36 S '79



**JENSON, Mike**

Eleven Montana potters. il por Studio Pott 8 no 1:43

**JENYNS, Roger Soame, collection**

Tribute to Soame Jenyns. R. Keverne. il por Arts Asia 9:118-21 Jl '79

**JEPPESEN, Kristian**

Where was the so-called Erechtheion? bibl f plans diags Am J Archaeol 83:381-94 O '79

**JERA-BEZARD, Robert**

Une peinture murale d'un sanctuaire boudhique d'Asie centrale. bibl f il(pt col) plan diag R du Louvre 30 no 1:38-44 '80

**JERUSALEM**

Eye on Israel. il plans diags Archit R 165:342-51, 355-60 Je '79

*Contents:* Great and golden city, by P. Maguire. Holy city girdled in green, by U. Plesner. Work of Hecker, by P. Davey; D. Fleischer. Reznik at Kiryah, by P. Maguire

**Antiquities**

Appendix of Antonia rock in Jerusalem. E. W. Cohn. bibl f plans diags Palestine Explor Q 111:41-52 Ja '79

City of David: excavation 1978. Y. Shiloh. il por(p 130) plans diag Bibl Archeol 42 no 3:165-71 Summ '79

Revelation of Jerusalem: a review of archaeological research. F. James. il por plans diag Exped 22 no 1:33-43 Fall '79

Sinuuous shape of Hezekiah's tunnel. N. Shaheen. bibl plan Palestine Explor Q 111:103-8 Jl '79

Third wall of Agrippa I. E. W. Hamrick. bibl il plan Bibl Archeol 40:18-23 Mr '77; Discussion. diag 42 no 3:140-4 Summ '79

**Dome of the Rock (mosque)**

Design of the Dome of the Rock in Jerusalem. D. Chen. bibl f diags Palestine Explor Q 112:41-50 Ja '80

**Israel museum**

[Three new pavilions] il Artnews 78:163-4 Summ '79

**Nea church**

Die Entdeckung der "Nea" genannten Marienkirche in Jerusalem. N. Avigad. bibl f il plan diag Antike Welt 10 no 3:31-5 '79

**JESELSON, David**

Hever Yehudim—a new Jewish coin. bibl il Palestine Explor Q 112:11-17 Ja '80

**JESTAZ, Bertrand**

A propos de Jean Bologne. bibl f il por R Art no 46:75-82 '79

Trésors des musées du Kremlin—100 chefs d'œuvre. il(pt col with cov) R du Louvre 29 no 4:321-3 '79

**JESUITS in China**

Giuseppe Castiglione: a Jesuit priest at the imperial court of China. H. Crawley. il(pt col with cov) Connoisseur 204:14-21 My '80

**JESUITS in Japan**

Portrait of S Francis Xavier in Kobe. G. A. H. Vlam. bibl il pors Z Kunstges 42 no 1:48-60 '79

**JESUS CHRIST**

Science and the shroud of Turin. V. Bortin. bibl il por(p 66) Bibl Archeol 43 no 2:109-17 Spr '80

**JESUS CHRIST in art***See also*

Crucifixes

Flight into Egypt

Holy Family

Icons

Mary, Virgin, and Child in art

Passion of Christ in art

Pieta

Stations of the cross

Antique and Early Christian sources for the Riha and Stuma patens. J. L. Schrader. bibl f il Gesta 18 no 1:147-56 '79

Il battesimo di Cristo di Giovanni Battista Foggini. M. Chiarini. bibl f il Boll Arte 61:262-3 Jl-D '76

Un Christ gothique en ivoire français donné au Metropolitan museum de New York. R. Briat. col il Connaissance Arts no 330:64-5 Ag '79

Un Christ jardinier de l'école de Picardie. N. Reynaud. bibl f il R du Louvre 29 no 5:6:359-61 '79

Cristo volador y expirante. J. Camón Aznar. il Goya no 145:20-2 Jl '78

Ikonographische Beobachtungen zum Christustyp der polychromen Fragmente des Museo nazionale romano. E. Dinkler. bibl f il Gesta 18 no 1:77-87 '79

Louvre Good shepherd Christ: a forgery. J. N. Carder. bibl f il Gesta 18 no 1:121-6 '79

Visit to the tomb: narrative and liturgy on three Early Christian pyxides. A. St Clair. bibl f il Gesta 18 no 1:127-35 '79

**JEVRIC, Olga****Reproductions**

Formes tendues (1965)

Gaz Beaux Arts ser6 v95:supp70 Mr '80

**JEWEL cases. See Boxes****JEWELRY***See also*

Beads

Cameos

Fibula

Gems

Goldsmithing

Rings

Insect in art. M. S. Collins. il(pt col with cov) Black Art 3 no 3:14-28

**Exhibitions**

Ancient to modern: Walters art gallery, Baltimore. G. Seidmann. il Burl Mag 121:830 D '79

Jewelry—ancient to modern: Walters art gallery, Baltimore. il Antiques 116:1224+ D '79

Jewelry—ancient to modern: Walters art gallery, Baltimore. J. V. Canby and others. il(pt col) Archaeology 32:53-6 S '79

**Technique**

Le bijou ancien et ses techniques. J. J. Berger. il(pt col) Oeil no 293:50-7 D '79

Elementary jewelers—an appealing approach to three-dimensional design. R. Snedecor. il Des Arts Educ 81:34-6 O '79

**JEWELRY, Ancient**

Glass core pendants found in the Mediterranean area. M. Seefried. bibl f il map diag J Glass Stud 21:17-26 '79

**JEWELRY, British***See also*

Jewelry, Victorian

**Exhibitions**

Loughborough jewellers: Midland group, Nottingham. G. Cashin. il Crafts no 41:52 N '79

**JEWELRY, Byzantine**

Mosaics of San Vitale: evidence for the attribution of some early Byzantine jewelry to court workshops. K. R. Brown. bibl f il Gesta 18 no 1:57-62 '79

**JEWELRY, European**

Garden of earthly delights: flowers as an inspiration for European jewellery design, 1630-1930. G. Munn. bibl f il(pt col) Connoisseur 201:96-100 Je '79

**JEWELRY, French**

Falize locket. H. H. Hawley. bibl f il Cleveland Mus Bull 66:241-5 S '79

**JEWELRY, Greek**

So-called Palaioakastro treasure [with appendix] S. G. Miller. bibl f plan Am J Archaeol 83:175-91 Ap '79

**JEWELRY, Iranian**

Trois colliers iraniens. P. Amiet. il R du Louvre 30 no 2:88-90 '80

**JEWELRY, Irish****Collections**

Irish gold in Detroit. T. Motz. bibl f il diags Detroit Inst Bull 57 no 2:82-8 '79

**JEWELRY, Medieval**

Colliers, diadèmes ou ceintures? Éléments de bijoux cousus de l'Antiquité tardive. C. Metzger. bibl f il(pt col) R du Louvre 30 no 1:1-5 '80

**JEWELRY, Minoan**

Re-examination of the Mallia insect pendant. R. A. LaFleur and others. bibl f il Am J Archaeol 83:208-12 Ap '79

**JEWELRY, Modern**

Nouvelle esthétique de la joaillerie. M. Hayot. il(pt col) Oeil no 297:66-71 Ap '80

On jewelry made in the contemporary southwestern (U.S.A.) style. D. E. Dear. il(pt col opp p 300) Leonardo 12 no 4:301-3 Aut '79

On titanium. E. de Large. col il Crafts no 40:22-3 S '79

Precision jewellery. V. Saddington. il(pt col) Crafts no 43:24-7 Mr '80

**Exhibitions**

High-risk jewellery: Electrum gallery, London. M. Margetts. il Crafts no 38:38-41 My '79

Shadowplay: Pierre Degen exhibits his jewellery; Arnolfini gallery, Bristol, England. C. Reid. il Crafts no 38:17-19 My '79

**JEWELRY, Moroccan**

Costumes et bijoux, arts et traditions populaires. A. Franceschi-Himeur. bibl il(pt col) Oeil no 294:295:48-53 Ja-F '80

**JEWELRY, Russian****Collections**

Russo-Byzantine jewellery in the Metropolitan museum of art. K. R. Brown. bibl f il Apollo ns 111:6-9 Ja '80

**JEWELRY, Victorian**

Carlo Doria: a Victorian enigma. G. Munn. il(pt col) Connoisseur 202:38-41 S '79

Victorian jewelry made of hair. S. Blerisch. il(pt col) 19c 6 no 1:42-3 Spr '80

**JEWELRY sales and prices**

Bijoux de fouilles sur le marché. M. Hayot.  
il(pt col) Oeil no297:52-7 Ap '80

**JEWELS.** See Gems

**JEWETT, William.** See Waldo, S. L. jt artist

**JEWETT, William Smith****Reproductions**

Yosemite Falls (1859)

Newark Mus Q 29 no 1:22 Wint '78

**JEWISH**

See the following headings divided by Jewish

Architecture

Art

Coins

Illuminated manuscripts

**JEWISH inscriptions.** See Inscriptions, Hebrew

**JEWISH museum, New York.** See New York (city)—Jewish museum

**JEWS****Antiquities**

See also

Biblical archaeology

**History**

Vanished people: Dr Roman Vishniac's great document. J. Gross. il por Brit J Photo 126: 1180-3 D 7; 1206-7 D 14 '79

**Religion**

See also

Judaism

**JEWS in art**

Queen Esther in Venice. M. Ronnen. il Artnews 78:163-4 Summ '79

Saturn and the Jews. E. Zafran. bibl f il J Warburg & Courtauld Inst 42:16-27 '79

**Exhibitions**

Portrait of a community: Cronin gallery, Houston. S. Kalil. il Artweek 10:12 Je 16 '79

**JEWS in Great Britain**

Glittering snake. S. Raphaelson. il pors Film Comment 15:60-2+ S '79

**JEWS in New York (city)****Exhibitions**

New York's early Jewish community: Fraunces Tavern museum, New York. il Antiques 116: 982+ N '79

**JIDDA, Saudi Arabia****Architecture**

Al Madinah news-paper building. col il plans diags Domus no595:32-3 Je '79

Haj terminal. col il plans Domus no595:26-7 Je '79

His Royal Majesty King's palace and his Royal Highness Crown Prince's palace. il(pt col) plans JA 54:66-9 Jl-Ag '79

National commercial bank. il plans diag Domus no595:24-5 Je '79

**JIMENEZ, Alonso Silverio.** See Silverio Jimenez, A.

**JIMÉNEZ, Edith****Reproductions**

[Untitled: hut amidst trees]  
Goya no 148-50:321 Ja-Je '79

**JIMÉNEZ, Juan** (contemporary painter)

Madrid; exposición. Goya no 148-50:338 Ja-Je '79

il: Rincón de Madrid

**JIMÉNEZ, Luis Alfonso, Jr**

University of Texas art museum, Austin; exhibit. Artnews 78:154 N '79

il: Portrait head

**Reproductions**

Man on fire (1972)  
Art J 39 no 1:59 Fall '79

Progress, part II  
Art Int 23:79 S '79

**JIMENEZ-BALAGUER**

Galerie Vienner, Paris; exposition. il Oeil no 298:84 My '80

**JIMENO Y PLANES, Rafael.** See Gimeno, R.

**JIMINEZ, Ricardo****Reproductions**

[Untitled: painting gallery]  
Brit J Photo 126:1123 N 16 '79

**JIRAT-WASIUTYŃSKI, Vojtěch F.**

Paul Gauguin's self-portraits and the Oviri: the image of the artist, Eve, and the fatal woman. bibl f il Art Q ns 2 no2:172-90 Spr '79

**JIRICNA, Eva**

Image for Britain. il plan diag AD 49 no 12:312 '79

**JIRKA, Patrizia**

Collectors column. il Arts Asia 9:135-7 Jl '79

**JIRŮ, Václav****Reproductions**

At the river (1934)  
Hist Photo 3:269 Jl '79

News-boy  
Hist Photo 3:270 Jl '79

**JIZO.** See Ksitigarbha

**JOAN de Joanes.** See Juan de Juanes

**JOAN of Arc, Saint.** See Jeanne d'Arc

**JOAN Whitney Payson gallery of art, Portland.**  
See Portland—Joan Whitney Payson gallery of art

**JOANNIDIS, Antonio**

Casa in Monterrey. C. C. McKinley. col il por(20) Archit Dig 37:122-7 Je '80

**JOCHIMS, Reimer**

Jochims' neue Arbeiten. G. Boehm. Art Int 23: 103+ Summ '79

il: Spanplatte (2, 1 col); Chromatisches Schwarz; Weiss und Schwarz; Chromatisches Weiss; Schwarzblau und Grau; Granit Holz

**JODE, Gerard de****Reproductions**

Agar et Ismaël (engr)  
Gaz Beaux Arts ser6 v94:210 D '79  
Le frappeement du rocher (engr)  
Gaz Beaux Arts ser6 v94:209 D '79

**JODE, Pieter de, the elder**

**Reproductions**

Ambrogio Spinola (engr)  
Burl Mag 122:164 Mr '80  
Emanuel Sueyro (engr after P. P. Rubens)  
Burl Mag 122:164 Mr '80

**JODE, Pieter de, the younger**

**Reproductions**

Ambrogio Spinola (engr after P. P. Rubens)  
Burl Mag 122:164 Mr '80

**JODHPUR, Sir Umaid Singhi, maharaja of.** See Umaid Singhi

**JODHPUR, India****Umaid Bhavan palace**

Splendor at Jodhpur: the jazz age palace of Maharaja Sir Umaid Singh. G. Stamp. col il Archit Dig 37:146-54 Ja '80

**JODIDIO, Philip**

Architecture: l'après modernisme? il(pt col) pors plan diags Connaissance Arts no330:34-41 Ag; no332:86-91 O; no334:80-5 D '79  
Du triomphe de la manière à la fascination pour l'ordinaire. il(pt col) por Connaissance Arts no335:68-75 Ja '80  
Frei Otto: vers une architecture humaine. il(pt col) Connaissance Arts no336:38-43 F '80  
Home for a collection in Washington. col il Connaissance Arts no339:84-9 My '80  
Rencontre à Ardée. col il pors Connaissance Arts no327:76-83 My '79

—and Nérét, Gilles

Contemporary architecture and tradition. il(pt col) diag Connaissance Arts no338:62-7 Ap '80

**JODOIN, Lamarre, Pratte & assocs, arch**

Sacred Heart chapel of the Church of Notre Dame, Montreal. il plans diags Can Arch 24: 33-5 D '79

**JOEDICKE, Jürgen**

Architekturkritik: das Projekt und seine Entstehung. il Bauen + Wohnen 34:279-80 Jl-Ag '79

Best in the world? il RIBA J [86]:362 Ag '79

Schweizer Architektur von Deutschland aus gesehen. il por(p5) plan diag Werk, Bauen + Wohnen 67/34:73-4 Ja-F '80

Technologie und Architektur [with design sheets] il plans diags Bauen + Wohnen 34:287-94 Jl-Ag '79

**JOGANSON, Boris Vladimirovich.** See Ioganson, B. V.

**JOHAN Maurits, prince of Nassau-Siegen**

Prince Johan Maurits of Nassau: Städtisches Museum Haus Koekkoek, Kleve, Germany; Mauritshuis, The Hague; exhibits. J. Sillevius. il por Burl Mag 122:218+ Mr '80

**JOHANA**

Arts consortium, Cincinnati [sic] exhibit. por Black Art 3 no4:54-5  
il: Creation; Wonderland

**JOHANNES, Ralf.** See Banana, C. jt artist

**JOHANSON, Patricia**

Rosa Esman gallery, New York; exhibit. Arts 53:31-2 Je '79

il: Cliff house with pools and waterfalls

**JOHN, Augustus Edwin**

**Reproductions**

Dorelia in the garden at Alderney manor, Dorset

Apollo ns 111:[front] 48 My '80 (col)

Family group

Apollo ns 111:56 Ja '80



**JOHN, Augustus Edwin—Reproductions—Cont.**

- Goodhart-Rendel  
AD 49 no 10-11:profile 44 '79  
Lord Leverhulme (1920)  
Apollo ns 11:328 Ap '80  
Romany caravan (drwg)  
Apollo ns 111:332 Ap '80  
Sunflowers in a vase  
Apollo ns 110:[front] 161 N '79  
Burl Mag 121:xxx N '79  
T. E. Lawrence (drwg, 1919)  
Mus J 79:213 Mr '80  
Trelawney Dayrell Reed (1918)  
Apollo ns 11:[front] 10 Ja '80 (col)

**JOHN, Dallas****Reproductions**

- Blue and yellow macaw  
Artnews 79:149 Mr '80 (col)  
Green-winged macaw  
Artnews 79:149 Mr '80 (col)

**JOHN, Don. See Stansfield, K. Jt auth****JOHN, Geraint**

- Sports. bibl il Arch J 171:23 Ja 2 '80

**JOHN, Sir Goscombe**

- National museum of Wales, Cardiff; exhibit. Art  
& Artists 14:10 N '79  
il: J. Skilbeck

**Reproductions**

- Crouching nude  
Burl Mag 121:667 O '79

**JOHN, Gwendolen****Reproductions**

- Portrait of Chlöe Boughton-Leigh (1910-14)  
Burl Mag 122:78 Ja '80

**JOHN Jay homestead, Bedford. See Bedford—John Jay homestead****JOHN Wolf decorative fabrics. See Wolf, John, decorative fabrics****JOHNS, Carolyn****Reproductions**

- [Untitled: woman giving birth]  
Brit J Photo 127:87 Ja 25 '80

**JOHNS, Elizabeth**

- Albert Pinkham Ryder: some thoughts on his  
subject matter. bibl f il Arts 54:164-71 N '79  
Washington Allston's Dead man revived. bibl il  
Art Bull 61:78-99 Mr '79  
Washington Allston's later career: art about the  
making of art. bibl f il Arts 54:122-9 D '79

**JOHNS, Jasper**

- Johns & Paris: Centre Georges Pompidou, Paris;  
exposition. R. Micha. Art Int 22:15-18 Summ  
'78

- il: Gray rectangles; According to what;  
Harlem light; Gray alphabets; Decoy; [1 un-  
titled]  
Johns ou: ceci n'est pas un drapeau: Whitney  
museum of American art, New York; exposi-  
tion. N. Calas. bibl f XX<sup>e</sup> Siècle ns no50:33-9  
Je '78

- il: White flag; False start; Map; Painted  
bronze (2); Souvenir; Scent; Voice II (col)  
Johns packs them in: Whitney museum of  
American art, New York; exhibit. J. Russell.  
por Vis Dialog 4 no 1:18-20 Fall '78

- il: Scent; Pinion; 1st etchings; Four panels  
from Untitled; Studio

- New thoughts for Jasper Johns' sculpture.  
R. Feinstein. bibl f 15il Arts 54:139-45 Ap '80  
Objects! N. and E. Calas. XX<sup>e</sup> Siècle ns no50:  
157 Je '78

- il: Memory piece (Frank O'Hara)

- Prints & photographs published. PCN 10:129 S;  
161 N '79; 11:17 Mr; 54 My '80

- il (My '80): Usuyuki (p56)  
Report from Washington: big-name biennial,  
plus. . . [Corcoran biennial exhibition of con-  
temporary American painting] D. Tannous.  
il(pt col) Art in Am 67:24-5 Jl '79

- Working proofs: Kunstmuseum, Basel; Ausstell-  
ung. R. Hohl. Pantheon 37:231-2 Jl '79  
il: Die Zahl o; Schraffen und Plattenstein  
—Motiv

**Reproductions**

- Decoy (litho, 1971)  
Art J 39 no3:185 Spr '80  
Disappearance (1960)  
Apollo ns 111:[front] 179 Ap '80 (col)  
Flag  
ArtsCan 36:22 D '79-Ja '80  
In memory of my feelings—Frank O'Hara  
(1961)  
Art in Am 68:27 My '80 (col)  
Burl Mag 122:lxixiv Ap '80 (col)  
Connoisseur 203:[front] 76 Ap '80 (col)

**Jubilee (1960)**

- Artnews 78:94 O '79

**Light bulb (1970)**

- Domus no597:47 Ag '79 (col)

**No (litho)**

- Princeton Mus Rec 38 no 1:25 '79

**Ohne Titel (Coca-Cola) (1963)**

- Du no8:77 '79

**Painted bronze (1960)**

- Design Q no 111-112:9

**Periscope I**

- Art in Am 67:45 O '79 (col)

**Savarin 5 (litho, 1978)**

- Art in Am 66:35 N-D '78

**Tokyo (1964)**

- Art in Am 68:61 My '80

**Untitled (1965-67)**

- Arts 54:29 O '79 (col)

**Untitled (print, 1977)**

- Archit Dig 37:166 Ja '80 (col)

**[Untitled: broom]**

- Novum Gebrauchs 50:9 D '79 (col)

**Untitled (F. 258) (litho, 1977)**

- Artnews 78:31 O '79

**Untitled #4 (1976)**

- Artnews 78:34 O '79

**0-9 (litho, 1960)**

- PCN 10:114 S '79

**JOHNS, Kay****Reproductions****Cells**

- Fiberarts 6:75 Jl '79

**JOHNS, Martin**

- Retinal photography and angiography of children  
and babies. il Brit J Photo 126:889-91 S 14 '79

**JOHNSON, Erick. See Engesaeter, E. J.****JOHNSON Nativity master. See Master of the Johnson Nativity****JOHNSON, Ben**

- Cool and the celebratory: uses of architecture  
in painting. D. Petherbridge. Archit R 167:  
228 Ap '80

- il: Queen's house, Greenwich (p226); Span-  
ish door; No 3 lift gate, interior  
Fischer fine art gallery, London; exhibit. Art Int  
22:45-6 Summ '78

- il: Double door—France; Queen's house—  
Greenwich

- Johnson [artist who uses architectural themes]

- S. Games. RIBA J:16-17 Ja '80

- il: Queen's house, Greenwich; Lock; Black-  
well's lightwell; Shuttered window  
Riverside studios. Hammersmith, London; ex-  
hibit. Arch J 170:972 N 7 '79

- il: Piranesian lift gates

**JOHNSON, Buffie**

- Evocative images: Fordham university, Lin-  
coln center, New York; exhibit. G. F. Oren-  
stein. Arts 54:17 My '80

**JOHNSON, Claudia Alta Taylor**

- Mrs Johnson, Friedberg, Harris will receive  
Institute medals. AIA J 69:17-18 F '80

**JOHNSON, Cornelius, the elder. See Jonson van Ceulen, Cornelis****JOHNSON, Douglas James****Reproductions**

- Allegory: garden of Cyprus I (1979)

- Art Int 23:24 Mr '80

**Brahms (pastel, 1979)**

- Artforum 18:91 N '79

**[Untitled: montage]**

- Goya no 147:[front 11] N '78

**JOHNSON, Douglas L.****Reproductions****Platter**

- Ceramics M 27:109 Je '79

**JOHNSON, Eastman**

- Museum accessions [Eastman Johnson's Brown  
family] E. H. Gustafson. il Antiques 116:1286  
D '79

**Reproductions**

- Col Leonard Elcholtz (1889)

- Antiques 116:82 Jl '79

- Girl and pets (no2) (1859)

- Antiques 116:1215 D '79 (col)

- Girl I left behind me

- Art in Am 68:42 Ap '80 (col)

- Girl with skates (1880)

- Antiques 117:460 Mr '80 (col)

- Negro boy (1860)

- Antiques 117:383 F '80

- Peep (1872)

- Antiques 116:985 N '79 (col)

- Quiet hour (1873)

- Antiques 117:689 Ap '80 (col)

- Snow maiden

- Antiques 117:290 F '80 (col)

- Arts 54:82 Mr '80 (col)

- [Untitled: woman with a letter]

- Artnews 78:91 D '79

- Washington crossing the Delaware (paint after  
E. Leutze, 1851)

- Antiques 115:410 Mr '79

**JOHNSON, Edwin**

- Premier design [official residence for the Tao-  
iseach (the prime minister) Dublin] plans  
diags Arch J 170:1012-18 N 14 '79

**JOHNSON, Eric**

- Ground management (golf) il Creat Camera  
no 183:298-301 S '79



**JOHNSON, Frank Tenney****Reproductions**

- Pueblo at night (1927)  
 Connoisseur 202:[front] 7 D '79 (col)  
 Through the foothills (1931)  
 Antiques 117:58 Ja '80 (col)  
 Where Navahos tend their flocks  
 Connoisseur 202:[front] 49 S '79 (col)

**JOHNSON, Fred J.**

- Precision: tips from the die-making trade. diagr  
 Fine Wood no 17:70-1 J1 '79

**JOHNSON, Guy****Reproductions**

- [Untitled: women's crew team]  
 Arts 54:59 S '79

**JOHNSON, Harmer**

- Auction block. See issues of American Indian art magazine

**JOHNSON, James J.**

- This house restores people. il Hist Pres 32:45 Ja '80

**JOHNSON, Jed, and Hollander, Judith**

- Sleek revival: Yves Saint Laurent enterprises offices, New York. S. Stephens. col il Progres Arch 60:162-3 S '79

**JOHNSON, Kathryn C.**

- George Morrison: an American classic. il(pt col) Minneapolis Inst Bull 63:84-9 '76-77

**JOHNSON, Lady Bird. See Johnson, Claudia Alta Taylor****JOHNSON, Lee**

- Delacroix's Christ at the column. bibl f il Burl Mag 121:681-5 N '79

**JOHNSON, Leo. See Ritzenthaler, R. E. jt auth****JOHNSON, Lester F.****Reproductions**

- City: downtown  
 Art in Am 67:20 J1 '79  
 [Untitled: five women and three men strutting]  
 Art in Am 68:22 Mr '80 (col)  
 [Untitled: men and women walking]  
 Art in Am 68:4 F '80

**JOHNSON, Lois****Reproductions**

- Audience frieze  
 Art in Am 68:54 Ap '80 (col)

**JOHNSON, Marion**

- Ashanti craft organization. bibl il(pt col) African Arts 13:60-3+ N '79

**JOHNSON, Mark L.**

- Kant's unified theory of beauty. bibl f J Aesthetics 38 no2:167-78 Wint '79

**JOHNSON, Martin**

- Phyllis Kind gallery, New York; exhibit.  
 A. Schwartzman. il(pt col, p75) Arts 54:6 Ja '80

**—and Johnson, Osa**

- World travellers in Africa. G. C. Pratt. 8il (with back cov) pors Image 22:21-30 Je '79

**JOHNSON, Mary H. & assoc., Int des**

- V.I.P. lounge for the 1978 democratic midterm national conference. il(pt col) por(p252) plan Int Des 50:242-5 O '79

**JOHNSON, Michael**

- Objects and installation: Vanguard gallery, Los Angeles; exhibit. D. Hayden. Artweek 11:4 Mr 22 '80

**JOHNSON, Nancy**

- Images through light: Foster/White gallery, Seattle; exhibit. R. Glöwen. Artweek 11:12 Mr 22 '80  
 il: Santa Cruz

**JOHNSON, Oliver**

- Lot of struggle. por Artnews 78:11-12 S '79  
 il: Friendship  
 Wildenstein gallery, New York; exhibit. Artnews 78:167+ D '79  
 il: Taxi dreamer

**Reproductions**

- Man with brown felt hat (pastel)  
 Art in Am 67:4 O '79  
 Artnews 78:5 O '79

**JOHNSON, Philip Cortelyou**

- Annual discourse 1979. il por RIBA J [86]:328-32 J1 '79  
 Architecture: l'après modernisme? Philip Johnson. P. Jodidio. col il por(p 150) diag Connaissance Arts no334:80-5 D '79  
 Conversations: Philip Johnson. A. O. Dean. il(pt col) por AIA J 68:44-51 Je '79  
 Devil's advocate and the diplomat. P. Blake. AIA J 68:76-7 Je '79  
 Epigrams on Philip Cortelyou Johnson (inspired by his writings) C. Jencks. il diag AD 49 no8-9:235-8 '79  
 Extracts from Philip Johnson writings. S. Honey. bibl f il(pt col) plans diag AD 49 no8-9:239-49 '79  
 Johnson: the architect as theorist. M. Filler. por Art in Am 67:16+ D '79

- Mr Johnson's hidden jewel of a museum. A. O. Dean. il(pt col) plan AIA J 69:52-7 My '80  
 Twelve twists, on Modern architecture. il AAQ 11 no3:32-5 '79

**JOHNSON, Philip, & Burgee, John, arch**

- Corporate form-givers: AT&T [headquarters] S. Stephens. il plan Progres Arch 60:57 J1 '79  
 Johnson-Oldenburg duet cancelled. il(pt col) Progres Arch 60:23-4 Ag '79  
 PJ and PPG: a date with history; PPG industries world headquarters. Pittsburgh, Pa. F. K. B. S. Toker. il plan Progres Arch 60:60-1 J1 '79

- Projet de siège social pour A.T.T. New York. il plans Arch d'Aujourd'hui no207:52-5 F '80  
 Projet pour le siège social de P.P.G. industries, Pittsburgh. il plan Arch d'Aujourd'hui no207: 55 F '80

**—and others**

- Evaluation: single complex city core: Philip Johnson's IDS center, Minneapolis. D. Canty. il(pt col) plan AIA J 68:52-9 Je '79

**JOHNSON, Ralph**

- Look of function, the effect of metaphor: Nelson gallery, UC Davis, California; exhibit. D. Currier-Chadwick. Artweek 11:6 Ap 19 '80  
 il: Adam and Eve

**JOHNSON, Reginald Davis**

- Redefining the past: metamorphosis of a traditional home in San Marino. S. S. Morrow. col il por(p 16) Archit Dig 36:60-5 D '79

**JOHNSON, Robert Bradley, collection**

- Frans Wildenhain collection. E. Cowles. col il Am Craft 40:30-3+ Ap '80

**JOHNSON, Robert Flynn**

- Masterpieces of French drawing. bibl f il Apollo ns 111:232-9 Mr '80  
 Printmaking today: cautiously refreshing. il Vis Dialog 4 no4:2-3 Summ '79

**JOHNSON, Roger Kirk Hayes. See Eggleston, Macdonald & Secomb, arch, jt arch****JOHNSON, Ronald W.**

- Franz Marc centenary. il(pt col) Arts 54:80-2 F '80

**JOHNSON, Sargent Claude**

- San Francisco art commission; exhibit. Ceramics M 26:75 Mr '78  
 il: Head of a Negro woman

**JOHNSON, Thano A.**

- Johnson. il Ceramics M 26:101-2 F '78

**JOHNSON, Tom (composer)**

- Patterns in sound and motion—Nine bells: Umbrella loft, Pasadena; performance. C. Stone. il por Artweek 11:15 F 2 '80

**JOHNSON, Ursula****Reproductions**

- Legend III (sea moon)  
 Vis Dialog 4 no3:29 Spr '79

**JOHNSON, W. McAllister**

- Le graveur Morel et le Serment des Horaces de David [with appendix] bibl f il Gaz Beaux Arts ser6 v94:25-32 J1 '79

**JOHNSON, William, 1927-**

- Peeping Tom: a second look. il Film Q 33 no3: 2-10 Spr '80

**JOHNSON, William C. Jr**

- Literature, film, and the evolution of consciousness. bibl f J Aesthetics 38 no 1:29-38 Fall '79

**JOHNSON, Hotvedt, DiNisco & assoc., arch**

- Portland gets several buildings in one. il(pt col) plan Archit Rec 166:104-7 Ag '79

**JOHNSON, Johnson & Roy, landscape arch**

- Franklin village general development plan: Detroit metro area. Mich. il plans Landscape Arch 69:404-6 J1 '79

**JOHNSON collection, Philadelphia. See Philadelphia—John G. Johnson art collection****JOHNSTON, Beth**

- Fibers knits. il AFF no 118:46-52 Wint '80

**JOHNSTON, Dan**

- Copyright is cheap, informal and effective: official. il Design no366:91 Je '79

**JOHNSTON, David Claypoole****Reproductions**

- Family picnic (watercolor)  
 Apollo ns 111:[front] 6 My '80 (col)

**JOHNSTON, Edwin**

- Community school. il plans RIBA J [86]:314-16 J1 '79

**JOHNSTON, Frances Benjamin**

- Crusader with a camera. A. E. Peterson. il por Hist Pres 32:17-20 Ja '80

- Early years, 1888-1908. A. E. Peterson. bibl f 19c 6 no 1:58-60 Spr '80

- il: Self-portrait; Women of the Washington art students league, with male model and instructor; Photographer's studio; Breaker boys

**JOHNSTON, J. Dudley****Reproductions**

- Liverpool—an impression (1906)  
 Brit J Photo 127:104 F 1 '80  
 Photo J 119:279 O '79



**JOHNSTON, Jill**

Languages of introspection; My father in America; Laguna Gloria art museum, Austin; exhibit. N. Kaufman. por Artweek 10:16 Je 30 '79

**JOHNSTON, Jim**

Johnston [line-conversion portraits] M. Roseman. il(pt col) por Comm Arts 21:58-67 Ja '80

**JOHNSTON, John (writer)**

Michael Goldberg's new paintings. il(pt col) Artforum 17:42-5 Summ '79

**JOHNSTON, Phillip**

Eighteenth- and nineteenth-century American furniture in the Wadsworth Atheneum. il(pt col) Antiques 115:1016-27 My '79

**JOHNSTON, Ynez**

Johnston. R. Loach. Vis Dialog 4 no4:16 Summ '79

il: Jason's cruise; Summer rites; [1 untitled] (back cov)

**JOHNSTON & Wright, arch**

Act of faith in Cockermouth. G. Darley. il plan Arch J 170:278-80 Ag 8 '79

Catalysts for quality. G. Darley. il plans Arch J 171:380, 382-3, 387-9 F 20 '80

Contents: Housing at Chapel Howe, Borrowdale. Main Street, Brampton. Housing at Barnard castle. Housing for sale at Riverside. Keswick

**JOHNSTONE, Roderick. See Barnes, T. jt photographer****JOHNSTONE, Sandra**

Comment—Northern California clay routes. Ceramics M 27:25+ D '79

**JOIN-DIETERLE, Catherine**

L'opera et son public à l'époque romantique. bibl f il(pt col) Oeil no288-289:30-7 Jl-Ag '79

**JOINERY**

See also

Carpentry  
Woodwork

Box-joint jig: router template indexes cuts. P. Warner. il diags Fine Wood no 14:56-7 Ja '79

Dowel joint. R. B. Hoadley. il diags Fine Wood no21:68-72 Mr '80

Haunched mortise and tenon: how to strengthen the corner joint. I. J. Kirby. diags Fine Wood no 18:52-4 S '79

Jointer: how to adjust, sharpen and use this basic machine. T. Frid. il diags Fine Wood no 19:92-5 N '79

Kao table: cove cuts emphasize joinery. B. Davies. il diag Fine Wood no 14:65 Ja '79

Knockdown tabletops. K. Rower. diags Fine Wood no20:57-8 Ja '80

Making the rule joint: with hand tools, the process is as important as the product. A. G. B. Wallace. il diags Fine Wood no 18:66-9 S '79

More mortising: sloping wedges, shims. K. Rower. diags Fine Wood no 19:95 N '79

More on mortising and joining table legs to aprons. F. Klausz. il pors diags Fine Wood no 18:54-7 S '79

Mortise & tenon by machine: with help from jigs and fence. I. Kirby. il diags Fine Wood no 19:84-8 N '79

On dovetailing carcasses. I. J. Kirby. diags Fine Wood no21:73-6 Mr '80

Production problem: making hundreds of square frames. H. Jones. il diag Fine Wood no 18:59-61 S '79

Tapered sliding dovetails: router jig and masking tape shim make for easy fit. B. Donnelly. il diags Fine Wood no 18:51 S '79

Working with heavy timbers: woods, layout and joinery of the housewright's trade. E. Levin. il pors plan diags Fine Wood no 17:43-53 Jl '79

**Exhibitions**

East comes West: an exhibition of Japanese joinery. A. Marks. il pors diags Fine Wood no 19:89-91 N '79

**JOIS (Jois Belfield)**

San Francisco grace, simplifying a characteristic Victorian house. C. C. McKinley. col il por (p 16) Archit Dig 37:82-7 Ja '80

**JÓKAI, Mor****Reproductions**

Portrait d'Etelka Asztalos (1845)  
R Art no44:37 '79

**JÓKEI (Dai Busshi Jōkei)****Reproductions**

Mañjuśrī Kōfukuji Tokondō Nara. (1196)  
Archives Asian Art 32:11 '79

**JOLI, Antonio****Reproductions**

Vista de la plaza y fuente del rey, Aranjuez  
Archivo Esp Arte 51:299 Jl '78

**JOLLES, Arnold**

Report of the acting director. il por Phila Mus Bull 74:10-17 D '78

**JOLON, Calif.****Antiquities**

Mission San Antonio de Padua in California. R. L. Hoover. il map Archaeology 32:56-8 N '79

**JOLY, Pierre**

Charming Carthage: North African town preserves its architecture and art of living. col il Res Int 5:84-7 Mr '80

In Francia nouvelle université: consistency between urban development and the growth of the university. col il plans diags Domus no597:22-7 Ag '79

Les livres sur l'architecture: inventaires et théories. il Oeil no297:84-7 Ap '80

Les "ouvrages d'art" de Gérard Singer. il(pt col) Oeil no288-289:50-5 Jl-Ag '79

Trois exemples d'habitations groupées: Ville-neuve d'Ascq, Nord. il(pt col) plans Arch d'Aujourd'hui no203:58-61 Je '79

Viollet-le-Duc de A à Z. bibl f il Oeil no296:66-7 Mr '80

**JONAH, prophet**

Sign of Jonah. B. Narkiss. bibl f il Gesta 18 no 1:63-76 '79

**JONAS, Joan**

Guggenheim museum, New York; performance. T. Maul. il Flash Art no96-97:51 Mr-Apr '80

Personal and cultural narratives: University art museum, Berkeley; exhibit. M. Stofflet. il Artweek 11:5 Ja 26 '80

Prints & photographs published: Hurricane series; five aquatints. PCN 10:161-2 N '79

il: Rainbow; Heart; Reflection

**Reproductions**

Hurricane series: Rainbow (print)

Artforum 18:15 O '79

Artnews 78:24 O '79

**JONAS, Stephan**

Du quartier au voisinage. bibl f il plans Arch d'Aujourd'hui no203:4-8 Je '79

**JONASON, Wallace R.**

Interview with Wallace R. Jonason. por Int Des 51:172+ Ap '80

**JONES, Adrienne**

Crown imperial: the significance of Mediaeval regalia. col il Connoisseur 202:86-9 O '79

**JONES, Allan Dudley****Reproductions**

Venus rising (poster)

Am Cinema 60:1080 N '79

**JONES, Allen**

Kunsthalle, Baden-Baden; Kunsthalle, Bielefeld; Ausstellung. R. Braxmaier. Kunstwerk 32:82-3 O '79

Rückblick auf Allen Jones: Walker art gallery, Liverpool; Ausstellung. Du no7:16 '79

il: Sheer magic

Serpentine gallery, London; exhibit. Art Int 23:71 S '79

Serpentine gallery, London; Sunderland art gallery; exhibits. Apollo ns 110:485 Je '79

il: 4th bus/slow red and green

**Reproductions**

Dream shoes (collage)

Art & Artists 14:4 F '80

**JONES, Alun****Reproductions**

All girls together

Crafts no40:24 S '79

**JONES, Andrew, and Merry, Ray**

Coming in on a wing and a prayer. il Design no367:13 Jl '79

**JONES, Anthony Charles Robert Armstrong., 1st earl of Snowdon. See Snowdon, A. C. R. A.-J.****JONES, Archie Quincy**

Obituary

AIA J 68:92 O '79

Progres Arch 60:38 O '79

**JONES, Arthur**

What I want from planning. Town & Country Plan 48:269-71 N '79

**JONES, Barrie**

Images from Canada: Focus gallery, San Francisco; exhibit. H. Fischer. il Artweek 10:11 S 22 '79

**JONES, Bidi**

Distinctly decorative: Korean chests of the Yi dynasty. il Connoisseur 203:62-5 Ja '80

**JONES, Bill, 1946-****Reproductions**

Blue sky bar triptych (1979)

Arts 54:16 N '79

**JONES, Bokai M. and Wannaba, Albon****Reproductions**

Jesus with Doubting Thomas

Stained Glass 75 no 1:35 Spr '80

- JONES, Brian**  
Jones, J. Andreae. bibl f Artmagazine 11:51-4 N '79  
il: Neighbours shoveling snow; Study for man in an armchair; Man in a bar; Swimmer (col); Sweepers  
London regional art gallery, Ontario; exhibit. J. Andreae. Artscan 36:65 My-Je '79  
il: Raking leaves
- JONES, Calvert** Reproductions  
Colosseum, Rome (1846)  
Camera 59:16 My '80  
Ships lying at Swansea  
Brit J Photo 126:1091 N 9 '79
- JONES, Cindy** Reproductions  
Torso panel  
Ceramic R no59:8 S '79
- JONES, Clive**  
Cost effective encounters of a team briefing kind.  
il tabs Arch J 169:1069-72 My 23 '79
- JONES, Colin S.**  
To buy or not to buy? il Town & Country Plan 48:115-16 Jl '79
- JONES, D. G.**  
Doucet-Saito: momentum in clay. il Artscan 36:36-7 Ag-S '79
- JONES, Dafydd** Reproductions  
[Untitled: converging buildings]  
Brit J Photo 127:231 Mr 7 '80
- JONES, David**  
Anthony d'Offay gallery, London; exhibit. Burl Mag 121:335 My '79  
il: St John's wood; August garden, Brockley; Tramp steamer; Honddu Fach river in June  
Reproductions  
Letters in black, khaki-yellow, green and red opaque watercolour on cream paper (1948)  
Crafts no42:23 Ja '80
- JONES, David Howard** Reproductions  
Glazed, thrown, stoneware rice jar with slab lid and coil handles  
Ceramics M 26:96 Ja '78
- JONES, David Lloyd-.** See Lloyd-Jones, D.
- JONES, David Pryce-.** See Pryce-Jones, D.
- JONES, Dennis L.**  
Geometry of nature: C. G. Rein gallery, Phoenix; exhibit. C. Donnell-Kotrozo. Artweek 10:4 Jl 28 '79  
il: Whole of its parts  
Reproductions  
[Untitled: endless form]  
Art in Am 67:139 N '79  
[Untitled: polished steel sculpture at the University of Arizona, Tucson]  
Art in Am 68:64 My '80
- JONES, Edward Alfred**  
Antiquarian plate of George IV: a gloss on E. A. Jones. S. Bury and others. bibl f il(with col cov) Burl Mag 121:343-51+ Je '79
- JONES, Sir Edward Coley Burne-.** See Burne-Jones, E. C.
- JONES, Edward David Brynmor**  
Studio-house at Chelsea, London, 1975-77. il plans diags Lotus Int no22:14-15 '79  
—and others  
Urban villas, an entry for the Shinkenchiku competition, 1978. il plans diags Lotus Int no22:16-17 '79
- JONES, Elizabeth** Reproductions  
Land of Israel medal  
Nat Sculp R 27 no4:5 Wint '78-79 por
- JONES, F.** Reproductions  
South Devon railway, view of Landslip near the Parson and Clerk rock between Dawlish and Teignmouth, Dec 29th 1852 (litho)  
Burl Mag 121:xliv My '79
- JONES, Francis Coates** Reproductions  
Song  
Antiques 116:1193 D '79 (col)  
Connoisseur 202:[front] 20 N '79  
[Untitled: two women, one seated, sewing]  
Antiques 116:772 O '79
- JONES, Gary W.**  
Saga of a shoestring epic. il(pt col) por Am Cinema 61:334-5+ Ap '80
- JONES, Glyn**  
Frank Marino gallery, New York; exhibit. A. D. F. Jenkins. Arts 54:18 O '79  
il: Tydraw
- JONES, Gudrun** Reproductions  
Hand-dyed and woven and hand-made-felt jacket  
Crafts no40:29 S '79
- JONES, Henry**  
Production problem: making hundreds of square frames. il diag Fine Wood no 18:59-61 S '79
- JONES, Hester, Bates, Riek, Baumeister, arch**  
Off the cuff, but right on the money. P. Viladas. il(pt col) plan Interiors 139:88-93 Mr '80
- JONES, Hugh Bolton** Reproductions  
New Jersey landscape  
Antiques 117:258 F '80 (col)  
[Untitled: winter landscape] (gouache)  
Antiques 117:346 F '80
- JONES, Inigo** Reproductions  
Elevation of a two-storey villa (dwrg)  
Archit Hist 22:pl 13b '79
- JONES, James Earl**  
Jones opens in "Paris." B. Cook. por Am Film 5:73-7 O '79
- JONES, Janet**  
York university gallery, Toronto; exhibit. J. O'Brien. Artmagazine 11:30 N '79  
il: Wall painting, Paris, #2
- JONES, John Brandon-.** See Brandon-Jones, J.
- JONES, Jonah Leonard** Reproductions  
[Untitled: amorphous shape and four prongs]  
Art & Artists 14:29 N '79
- JONES, Karen M.**  
(ed) Collectors' notes. il Antiques 115:1243+ Je; 116:760 O '79; 117:221 Ja; 548+ Mr; 1117 My '80
- JONES, Linda Benedict-.** See Benedict-Jones, L.
- JONES, Mary** Reproductions  
Jaguar (1978)  
Artweek 10:4 Jl 14 '79
- JONES, Nathan**  
Painting with pencil: Nathan Jones. N. D. Simpson. Am Artist 43:40-3+ D '79  
il: Old timer; Natalee Jean; Reflection of time; Modern cotton picker
- JONES, Peter (writer)**  
Improving Liverpool's housing. il tab Town & Country Plan 49:46-8 F '80  
Wetlands. il Town & Country Plan 48:296-8 D '79
- JONES, Peter Blundell-.** See Blundell-Jones, P.
- JONES, Peter Eldon**  
Institute area: traffic proposals [Paris] il Archit R 166:190-4 S '79
- JONES, Peter Lloyd-.** See Lloyd-Jones, P.
- JONES, Randy** Reproductions  
Nutcracker #2 (S.O.H.C.)  
Am Craft 40:8 F '80 (col)
- JONES, Richard W.**  
"Just fair." il Res Int 1:74-7 N '76
- JONES, Roger B. S.**  
Masolino at the Colosseum? bibl f il Burl Mag 122:121-2+ F '80
- JONES, T. Herbert**  
Loan exhibition of photographs: Roger Fenton (1819-1869) il Photo J 119:120-3 My '79
- JONES, Theodora Varnay** Reproductions  
A-Y-008 (etch)  
Vis Dialog 4 no4:33 Summ '79
- JONES, Thomas** Reproductions  
Häuser in Neapel (1782)  
Du no2:80 '80
- JONES, Thomas William**  
Jones. por Am Artist 43:52-5+ S '79  
il: Moment alone (col); Trophy ram; Sioux moccasin; Pensive
- JONES, Tom**  
Discussion paper on research in the visual fine arts prepared for the Birmingham polytechnic, England, in 1978. bibl f Leonardo 13 no2: 89-93 Spr '80
- JONES, Trevor P. Garwood-.** See Garwood-Jones, T. P.
- JONES-HENDERSON, Napoleon** Reproductions  
Egyptian symbolism  
Fiberarts 6:74 N '79



**JONES & Jones, landscape arch**  
Esthetics and visual resource management for highways. il(pt col) Landscape Arch 69:423-4 J1 '79

Pioneer Square historic district open space: Seattle, Wash. il(pt col) diag Landscape Arch 69:388-9 J1 '79

**JONGEWARD, Jean, and Overholt, W. H.**  
Harmony in Seattle; the counterpoint of two designers. H. Martin. col il pors(p22) Archit Dig 36:120-7 D '79

**JONGHE, Oene Romkes de**

#### Reproductions

Dutch town under snow  
Apollo ns 111:[front] 156 My '80

**JONGHELINCK, Jacques**  
Re-emergence of a sculptor: eight lifesize bronzes by Jacques Jonghelinck. B. Meljer. bibl f 27il Oud Holland 93 no2:116-35 '79

**JONGKIND, Johan Barthold**

#### Reproductions

Shipbuilding at Honfleur (1863)  
Apollo ns 111:[front] 89 Mr '80 (col)  
Sunset with mill and bell-tower near Overschie (1859)  
Burl Mag 121:[back 45] S '79 (col)

[Untitled: stormy seas]

Apollo ns 110:[front] 188 Je '79

**JONSON VAN CEULEN, Cornelis, the elder**

#### Reproductions

Sir Dudley Digges (1636)  
Antiques 116:1129 N '79 (col)

Sir Norton Knatchbull and his wife (1629)  
Connoisseur 201:112 Je '79

**JORDAENS, Jacob**

#### Reproductions

Adoration des bergers (1616)  
Gaz Beaux Arts ser6 v95:supp21 Mr '80

Boaz  
Apollo ns 110:[front] 81 O '79  
Burl Mag 121:xxxv O '79

Etude pour le couronnement de la Vierge (water-color)  
Connaissance Arts no335:85 Ja '80

Nymphe et satyres  
Gaz Beaux Arts ser6 v95:117 Mr '80

Ruth  
Apollo ns 110:[front] 81 O '79  
Burl Mag 121:xxxv O '79

[Satyr and the peasant] (drwg)  
Art & Artists 14:38 D '79

Het syn goede keerse die voor lichten (drwg)  
Apollo ns 110:443 N '79

**JORDAN, Barbara Schwinn**

#### Reproductions

Inner life of flowers [untitled: white flower]  
Art in Am 68:193 My '80 (col)

**JORDAN, John Edward**  
University. bibl il Arch J 171:25 Ja 2 '80

**JORDAN, Marc**  
Arts reviewed. il Connoisseur 203:146-7 F '80

**JORDAN, Robert, 1925-**

#### Reproductions

Northern lake (1977)  
Vis Dialog 4 no 1:35 Fall '78

**JORDAN, Shelley**  
Upcoming illustrator. 5il por Art Direct 32:95 Mr '80

**JORDAN**

See also

Amman  
Archaeology—Jordan  
College architecture—Jordan  
Palestine  
Petra (ancient city)  
Stone age—Jordan  
Tombs—Jordan

**JORDAN, Ont.**

#### Antiquities

Jordan pottery project: grassroots archaeology. D. W. Rupp. bibl il(pt col) por(p6) map Archaeology 33:44-51 J1 '80

**JÖRGENSEN, Fred**

Homes in the country: in the meadows of Lower Bavaria. S. Schwarz. il(pt col) plan Abitare no 174:20-3 My '79

Jörgens [14th international textiles collection]  
S. E. Møller. il(pt col) Mobilia no286:18-23 '79

**JØRGENSEN, Steffen**

Transformations. 13il(pt col) Mobilia no291:46-57 '80

**JORN, Asger**

#### Reproductions

Cabeza  
Goya no 145:38 J1 '78

Suicide of Mr H

Detroit Inst Bull 57 no4:211 '79

[Untitled: animals]

Connaissance Arts no332:56 O '79

**JÖRRES, Rolf**

#### Reproductions

Konglomerat (1964)  
Kunstwerk 32:7 O '79

**JORY, Stafford**

#### Reproductions

Courtyard project (1911)  
JAE 33:32 N '79

**JOSEPH, Saint**

See also

Holy Family

**JOSEPH (Joseph Baumhauer, the elder)**

French furniture of the Ancien régime. W. Rieder. bibl f Apollo ns 111:131 F '80  
il, attrib: Commode

**JOSEPH, son of Jacob**

Bed of Pierfrancesco Borgherini. A. Braham. bibl f il(with col cov) plan Burl Mag 121:754-63+ D '79

Les ébauches et les études des fresques des Nazaréens à la "Casa Bartholdy". F. Büttner. bibl f il R Art no45:21-30 '79

Joseph iconography on Coptic textiles. G. Vikan. bibl f il Gesta 18 no 1:99-108 '79

**JOSEPH, Frank**

Pittsburgh: symposium on over-looked photography. il Afterimage 6:14-15 My '79

**JOSEPH, Peter**

Nicholas and Fiona Logsdail gallery, London: exhibit. Art & Artists 14:44-5 Ap '80

#### Reproductions

Dark grey with black grey border (1978)  
Domus no596:46 J1 '79 (col)

**JOSEPH and Jacob. See Jacob and Joseph**

**JOSEPH H. Hirshhorn museum and sculpture garden, Washington.** See Washington, D.C.—Hirshhorn museum and sculpture garden

**JOSEPH Wenzel, prince of Liechtenstein**

Carriage ordered by the Prince of Liechtenstein, ambassador to the court of France, and decorated by Nicolas Pineau. G. Kugler. col il Connaissance Arts no338:52-61 Ap '80

**JOSEPHSON, Ernst**

#### Reproductions

Gänsemädchen  
Du no8:77 '79

**JOSEPHSON, Kenneth**

Photographer's gallery, London: exhibit. R. Ehrlich. il Art & Artists 14:41 Ag '79

#### Reproductions

Anissa (1978)  
Leonardo 13 no2:130 Spr '80  
Chicago (1976)  
Afterimage 6:6 Ap '79

**JOSEPHUS, Flavius**

Third wall of Agrippa I. E. W. Hamrick. bibl il plan Bibl Archeol 40:18-23 Mr '77; Discussion. diag 42 no3:140-4 Summ '79

**JOSKA, Josip Horvat-. See Horvat-Joska, J.**

**JOUBERT, Aymé**

#### Reproductions

Pot à tabac (1743)  
Oeil no290:34 S '79

**JOUBERT, Fabienne**

Le jubé de Bourges, remarques sur le style. bibl f il Bull Mon 137 no4:341-69 '79

**JOUBERT, François**

#### Reproductions

Sucrier (1754)  
Oeil no290:33 S '79 (col)

**JOUFFROY, Alain**

Baruchello, navigateur en solitaire. il(pt col) por XX<sup>e</sup> Siècle ns no50:120-7 Je '78  
Un entretien avec Valerio Adami: la stratégie de la crise. il pors XX<sup>e</sup> Siècle ns no50:78-82 Je '78  
Les femmes de Richard Lindner. il(pt col) XX<sup>e</sup> Siècle ns no50:24-8 Je '78  
Giorgio de Chirico au-dessus de tout jugement. il(pt col) por XX<sup>e</sup> Siècle ns no50:59-65 Je '78  
Guadagnucci un sculpteur fidèle à Michel-Ange et à Carrare. il por XX<sup>e</sup> Siècle ns no50:113-19 Je '78

L'impact paralysant de Sandorfi. il XX<sup>e</sup> Siècle ns no51:139-40 D '78

Jean Le Gac ou la recherche du chef-d'œuvre inconnu. il XX<sup>e</sup> Siècle ns no50:140 Je '78

Rétrospective 1978 à la Fondation Maeght: l'œuvre impossible de Giacometti. il(pt col) XX<sup>e</sup> Siècle ns no51:4-8 D '78

Tom Phillips, ou la grâce du déguisement. il XX<sup>e</sup> Siècle ns no51:153-4 D '78

—and Adrienne, Claude

Le double jeu de Vasarely. il(pt col) XX<sup>e</sup> Siècle ns no51:72-7 D '78

**JOURDAN, Anne Lombard.** See Lombard-Jourdan, A.

**JOURNAL of the American planning association.** See American planning association. **Journal**

**JOURNALISM**

See also  
Newspaper layout and typography  
Television—News programs

**JOURNALISTIC photography.** See Photography. Journalistic

**JOURNALS, Artists'.** See Artists—Correspondence, reminiscences, etc.

**JOURNALS, Motion picture directors'.** See Motion picture directors—Correspondence, reminiscences, etc.

**JOURNALS, Personal.** See Diaries

**JOUE, Paul Pierre**

Reproductions

Attelage de buffles (gouache)  
R du Louvre 30 no2:125 '80

**JOUVENET, Jean Baptiste**

Reproductions

Adoration of the magi  
Detroit Inst Bull 57 no4:158 '79

**JOUVIN, H.**

Reproductions

Place de la Concorde (1863)  
Art in Am 68:76 Ja '80

**JOVA/Daniels/Busby, arch**

[Shipwatch Villa] Kiawah Island, S.C. 41 plans  
Archit Rec 166:138-40 S '79

**JOVANOVIĆ, Anastas**

Early Serbian photography. B. Debeljković. bibl f Hist Photo 3:236-43 Jl '79  
4: Self-portrait (p234); Portrait of bishop Petar Petrović-Njegoš (p234); Portrait of Vuk Karadžić (p235); Danish consul in Vienna (Mr Tutain?) (p235); Dalmatian-Dubrovnik bishop, Stevan Knežević; Count Toma Vučić-Perišić; Poleksija Ban, the wife of the painter S. Todorović

Jovanovic (1817-1899) R. Mitrovic. 41 Camera 59:39 Ja '80

**JOVANOVIĆ, Milan**

Reproductions

Ana Marinković painter (1905)  
Hist Photo 3:248 Jl '79

Mother and daughter, Darinka and Gita Nušić (ca 1910)  
Hist Photo 3:246 Jl '79

Young woman with parasol  
Hist Photo 3:247 Jl '79

**JOVINE, Marcel**

Reproductions

Olympic medal  
Nat Sculp R 29 no 1:27 Spr '80

**JOWITT, Deborah**

Jowitt in lecture. M. Aloff. Artweek 10:4 Ja 6 '79

**JOY, William, and Joy, John Cantiloe**

Reproductions

Cutter and men o'war at anchor with fishing vessels in the foreground (watercolor)  
Apollo ns 111:supp 163 My '80

**JOYCE, David**

Reproductions

Bill  
Artweek 10:14 O 6 '79

**JOYCE, Dianne, interiors**

Money in the round [Royal trust bank of South Dade, Fla] E. Marchak. col 41 por(p 12) plan Interiors 139:100-1 Ap '80

**JOYCE, Hetty**

Form, function and technique in the pavements of Delos and Pompeii. bibl f 41 Am J Archaeol 83:253-63 Jl '79

**JOYCE, Paul**

Questioning landscape. A. Ellis. Brit J Photo 127:393-400 Ap 25 '80

4: Elements fire; Sooner or later; Elements earth; Rock elbow, St Govans Head; From Black mountain, or low before sunset; Elements, the foothills of Snowdon; Reeds and memories, Carmarthen

**JU Péon.** See Hsu Pei-hung

**JUAN de Juanes (Vicente Juan Masip, the younger)**

Fourth century of the death of Joan de Joanes [traveling exhibit] J. López-Rey. Gaz Beaux Arts ser6 v95:supp 13-14 Ap '80

**JUBA, Sudan**

Architecture

Cultural centre. 41 plan diag Archit R 167:172-3 Mr '80

**JUBES.** See Screens (church decoration)

**JUDAISM**

See also

Covenants (Jewish theology)  
Synagogues

History

Ancient synagogues in Galilee: their religious and cultural setting. E. M. Meyers. bibl 41 por(p66) maps plans diags Bibl Archeol 43 no2:97-108 Spr '80

**JUDD, Donald**

Reproductions

Untitled (1961)  
Artforum 18:48 N '79

Untitled (1965)  
Artforum 18:62 Ap '80  
Artnews 78:175 O '79

Untitled (1966-68)  
Art in Am 67:56 O '79 (col)  
Artnews 78:12 N '79 (col)

Untitled (1968)  
Art J 39 no 1:inside cov Fall '79

[Untitled: Sierra white granite] (1978)  
Art in Am 67:back cov Jl '79 (col)

[Untitled] wainscoting of metal panels  
Artnews 78:47 D '79 (col)

**JUDGE, Fred**

Judge 1872-1950: the postcard man from Hastings. H. White. 121l por Photo J 119:114-18 My '79

**JUDGE, Mary Frances, Sister**

How can you be a nun if you're an artist? 41 por Artnews 78:7 My '79

Reproductions

Bates Lowry—a visual experience  
Artnews 78:128 My '79 (det)

**JUDGMENT**

Comparative aesthetic judgments and Kant's aesthetic theory. D. W. Crawford. bibl f J Aesthetics 38 no3:289-98 '80

[Kant and Critique of judgment] bibl f J Aesthetics 38 no2:135-44, 167-88 Wint '79

Contents: Some theories of aesthetic judgment, by H. Osborne. Kant's unified theory of beauty, by M. L. Johnson. On bridging the gulf between nature and morality in the Critique of judgment, by D. A. White

Kantian aesthetics and the literary criticism of E. D. Hirsch. R. J. Dostal. bibl f J Aesthetics 38 no3:300-5 Spr '80

Kant's Critique of judgement: a biased aesthetics. D. S. Miall. bibl f Brit J Aesthetics 20 no2:135-45 Spr '80

**JUDITH and Holofernes**

Judith und Holofernes heute: eine Ausstellung bei Yvon Lambert Galerie, Paris. 41 Du no2:84 '80

**JUDKINS, Jonathan, and Senter, William**

Reproductions

Side chair (1815)  
Antiques 115:1006 My '79

Sideboard (1815)  
Antiques 115:1006 My '79 (col)

Slant-front desk (1812)  
Antiques 115:1005 My '79

**JUELING, Jill M.**

Visual art in rural schools. 41 Des Arts Educ 81:36-9 Mr '80

**JUGEL, Henriette**

Reproductions

Young man in prison (1807)  
Apollo ns 110:[front] 203 O '79 (col)

**JUGEND.** See Muenchner Jugend (periodical)

**JUGENDSTIL.** See Art nouveau

**JUGS.** See Pitchers and jugs

**JUHL, Ernst W.**

Juhl: services to German photography. F. Kempe. Camera 59:38 My '80

**JUHL, Finn**

Reproductions

Settee (1948)  
Met Mus Bull 37 no3:43 Wint '79-80

**JUJOL, Joseph Maria**

Jujol and Sant Joan Despi. A. Barey. 41 Lotus Int no23:124-6 '79

**JUKES, Francis.** See Pollard, R. sr, jt artist

**JULIAN the Apostate, emperor of Rome**

Did Julian the Apostate rebuild the Parthenon? A. Frantz. bibl f Am J Archaeol 83:395-401 O '79

**JULIAN, Joanne**

Southland viewpoints: Winter show: Los Angeles county museum of art; exhibit. D. Portner. Artweek 10:7 Ja 6 '79  
4: Black bouquet

**JULIANO, Annette L.**

Buddhism in China. bibl col 41 por(p4) maps plans Archaeology 33:23-30 My '80

Report from America. See issues of Oriental art



**JULIARD, Nicolas Jacques****Reproductions**

River landscape with shepherd and shepherdess  
Apollo ns 110:[front] 39 O '79

**JULIEN, Jean Antoine (Julien de Parme)****Reproductions**

Erminia putting on the armour of Clorinda (1775)  
Connoisseur 202:74 S '79

**JULIER, Jane****Reproductions**

Silver and gold box  
Design no373:23 Ja '80

**JULIUS II, pope**

Note on the Stanza della Segnatura. N. Rash-  
Fabbri. bibl f il Gaz Beaux Arts ser6 v94:97-  
104 O '79

**JULIUS III, pope**

Notes on Michelangelo's façade for a palace for  
Julius III in Rome: new documents for the  
model. H. Millon. bibl f il Burl Mag 121:770-6+  
D '79

**JULIUS**

Galerie Giannozzo, Berlin; Ausstellung. Flash  
Art no96-97:56 Mr-Ap '80

**JULLANDER, Ingrid Böhn-. See Böhn-Jullander, I.****JULLIAN, René**

La peinture futuriste et le mouvement. bibl f  
il Gaz Beaux Arts ser6 v94:125-34 O '79

**JULLIARD, Jacques Nicolas. See Juliard, N. J.****JUMOUII, Y.****Reproductions**

Stereokassetengerät von National (poster, 1977)  
Kunstwerk 32:33 D '79

**JUNCKER, Justus****Reproductions**

Trompe l'oeil depicting a girl's portrait nailed  
to wooden door (1755)  
Apollo ns 110:[front] 176 O '79

**JUNDI SHAPUR university, Ahwaz, Iran**

Bâtiment administratif. il plans diag Arch d'Au-  
jourd'hui no205:38-9 O '79

**JUNG, Carl Gustave**

Intellectual roots of Abstract expressionism:  
Mark Rothko, S. Polcarl. bibl f il diags Arts  
54:126-33 S '79

**Influence**

Pollock as Jungian illustrator: the limits of psy-  
chological criticism. W. Rubin. bibl f il (pt  
col) diags Art in Am 67:104-23 N; 72-91 D '79

**JUNG, Dieter**

Poindexter gallery, New York; exhibit. Artnews  
78:216+ O '79  
col il: Landscape

**Reproductions**

Landscape (1978)  
Artnews 78:2 Summ '79 (col)

**JUNG Ko****Reproductions**

Old man (woodcut, 1947)  
Artweek 10:12 D 8 '79

**JUNG, Theo**

Withering FSA spirit: San Francisco museum  
of modern art; exhibit. T. Hedgpeth. Artweek  
10:13-14 N 3 '79  
il: Jackson, Ohio

**JUNG and Beck. See Beck and Jung****JUNG/Brannen assocs, arch**

Architects' offices in Boston. il(pt col) plan  
Archit Rec 167:86-7 Ja '80

**JUNGSMANN, Nico W.****Reproductions**

Young Norwegian girl in traditional costume  
(pastel)  
Burl Mag 121:xxviii Je '79

**JUNGWIERTH, Franz Xaver Andreas****Reproductions**

San Andrés (engr after R. Gimeno)  
Archivo Esp Arte 51:132 Ap '78  
Santo Tomás (engr after R. Gimeno)  
Archivo Esp Arte 51:131 Ap '78

**JUNI, Juan de, and Gil de Hontañón, Rodrigo**

Trazas para la catedral de Segovia. A. C. Casa-  
seca. bibl f plans diags Archivo Esp Arte  
51:29-51 Ja '78

**JUNIOR college architecture. See College archi-  
tecture****JUNIOR high school buildings. See School build-  
ings****JUNIOR museums. See Children's museums****JUNK, Recycling of. See Recycling of waste, etc.****JUNKER, Howard**

James Lee Byars: performance as protective  
coloration. il(pt col) pors Art in Am 66:109-13  
N-D '78

**JUNKO**

Paris focuses on China via Japan. il por AFF  
no 115:34 Spr '79

**JUNQUERA Y MATO, Juan José**

Orfebrería en el convento de Pastrana. bibl f il  
Archivo Esp Arte 51:170-4 Ap '78

**JUPITER. See Zeus****JÜRGEN-FISCHER, Klaus**

Kunstkritisches Tagebuch. See issues of Das  
Kunstwerk

**JURIES, Architectural**

Introduction: the 23rd awards program. il  
Progres Arch 57:55-7 Ja '76

27th P/A awards. il Progres Arch 61:87-9 Ja '80

**JURS, Nancy****Reproductions**

Basket  
Am Craft 39:60 D '79

**JURYSTA, Gary L.**

Ward-Nasse gallery, New York; exhibit. D.  
Miller. Arts 54:18 Mr '80  
il: Alliance

**JUSSIM, Estelle**

Arles '79: ten years of Les rencontres. il After-  
image 7:4-5 O '79

Errol Jackson and Henry Moore: photographer  
and sculptor. il pors Afterimage 7:16-17 Mr  
'80

**JUST another asshole**

[Project for Artforum] il(pt col) Artforum 18:  
79-82 F '80

**JUSTEMA, William, and Mather, Margrethe****Reproductions**

Japanese combs (1930)  
Arts 54:25 My '80

**JUSZCZYK, James**

Rosa Esman gallery, New York; exhibit. Art-  
news 78:170+ My '79

**Reproductions**

Similar opposites #3 (1978)  
Artnews 78:48 My '79 (col)

[Untitled: overlapping squares]  
Artforum 18:9 Ap '80 (col)

**JUTRAS + Nobili assocs, int des**

Berkshire place, New York. col il plan Int Des  
51:270-3 Ap '80

**JUTSUM, Henry****Reproductions**

[Untitled: barnyard]  
Apollo ns 110:back cov Ag '79

**JUVENEL, Paul****Reproductions**

Laissez venir à moi les petits enfants  
Gaz Beaux Arts ser6 v95:supp59 Mr '80

**JUVENILE literature. See Children's literature****K****KABAKOV, Ilya****Reproductions**

Abstract (1967)  
Du no3:81 '80

**KABUKI. See Theater—Japan****KACERE, John C.****Reproductions**

Marsha D (1972)  
Artnews 78:20 S '79

**KACHUR, Lewis**

Cubism and related movements. il Arts 54:13  
Ja '80

**KACYZNA, Alter**

Vanished people: Dr Roman Vishniac's great  
document. J. Gross. Brit J Photo 126:1206-7  
D 14 '79

il: Commercial street; Old little market;  
Scene at the market place; Market place;  
Grandfather teaches his grandson; Jewish tan-  
ners at Strykow pulling the hide; Group at  
the pump; Inn for business women from the  
country

**KACZMARCZYK, Madeline****Reproductions**

Porcelain handbuilt lamp with a wheel-thrown  
shade  
Ceramics M 26:91 Ap '78

**KADER, Don. See Fisher, B. jt auth****KADISHMAN, Menashe**

Kadishman connection. Flash Art no94-95:63  
Ja-F '80

Kadishman connection: Israel museum, Jerusa-  
lem; exhibit. Artnews 78:164 Summ '79

**KAEMMERER, Frederik Hendrik****Reproductions**

- Croquet party  
Artnews 78:23 S '79 (col)  
Ice skating  
Artnews 78:41 Summ '79

**KAEMMERLEN, Cathy, and Kivett-Burns, Ruth**

Dance and the gifted. il Des Arts Educ 80:11-13 S '79

**KAEMPF-DIMITRIADOU, Sophia**

Zeus und Ganymed auf einer Pelike des Hermonax. bibl f il Antike Kunst 22 no 1:49-54 '79

**KAER, Stephen**

Ceramic renewal: Lang art gallery, Scripps college, Claremont, Calif; exhibit. D. Ruff. Artweek 11:4 Mr 22 '80

**KAFKA, Franz**

L'architettura tra l'uomo e il messaggio [excerpt from Il luogo kafkiano] A. M. Rachell. Architettura 25:243 Ap '79

**Reproductions**

Dessin en marge du manuscrit du Procès  
R Art no44:13 '79

**KAGAN, Andrew A.**

Irony in architecture: the Nathan Moore house reconstruction by Frank Lloyd Wright (1895/1923-24) bibl f il Arts 53:110-13 Je '79  
Paul Klee's "polyphonic architecture." bibl f il (pt col with cov) Arts 54:154-7 Ja '80  
Robert Delaunay at the sources of absolute art. Arts 54:86-7 S '79

**KAGAN, Richard****Reproductions**

Chest of drawers  
Fine Wood no 18:90 S '79  
Mariabronn chair  
Fine Wood no 14:60 Ja '79

**KAGAN, Vladimir**

Fashion institute of technology, New York; exhibit. il AFF no 199:74 Spr '80  
Fashion institute of technology, New York; exhibit. L. McMillan. il por Res Int 5:50 Mr '80  
Finely crafted custom designs from Vladimir Kagan. il Int Des 50:120 Je '79  
Kagan: Fashion institute of technology, New York; exhibit. il por Int Des 51:270-1 Mr '80  
People: Fashion institute of technology, New York; exhibit. il por Interiors 139:10 My '80

**KAGEMNI (Memi)**

L'art au tombeau de Kagemni. au beau nom de Memi. A. Badawy. bibl il diags Gaz Beaux Arts ser6 v94:193-202 D '79

**KAGER, Johann Mathias****Reproductions**

Raising of Lazarus (drwg)  
Apollo ns 110:[front] 71 D '79

**KAGLE, Joseph L.**

Ward-Nasse gallery, New York; exhibit. Arts 54:31 S '79

**KAHLER, Walter E.**

Child, his poetry, and his writing teacher. il pors Des Arts Educ 81:10-12 Ja '80

**KAHLO, Frida (Frida Rivera)**

Native roots: Frida Kahlo's art. H. Herrera. Artscan 36:25-8 O '79  
il: Self-portrait as a Tehuana; Roots; Four inhabitants of Mexico; Henry Ford hospital; Operating room scene; Retablo; My birth; Few small nips

**KAHN, David M.**

Theodore Roosevelt birthplace in New York City. il(pt col) Antiques 116:176-81 Jl '79

**KAHN, Erika****Reproductions**

Koan-V  
Fiberarts 6:79 S '79

**KAHN, John**

Group show: Alan Stone gallery, New York; exhibit. Arts 54:37 S '79

**KAHN, Louis Isadore**

Arcane Kahn. il Arch J 169:1148 Je 6 '79  
[Book reviews] W. H. Jordy. Soc Archit Hist J 39:85-9 Mr '80

City of the tiger: work of Louis Kahn at Dacca, Bangladesh. J. Dunnett. il plans diags Archit R 167:229-34 Ap '80

Kahn collection at Pennsylvania gets \$21,000 from bricklayers. AIA J 68:88+ N '79

Masters of light: Louis Kahn. M. Meyers. col il diags AIA J 68:60-2 S '79

National assembly building, Dacca, Bangladesh. J. Dunnett. il Arch J 171:323 F 13 '80

Nave-concerto, ultima opera di Louis Kahn. il Architettura 25:132 Mr '79

Report from Dacca: Kahn's assembly building. B. B. Taylor. il Progres Arch 60:41 D '79

**—and others**

Lo Yale center for British art di New Haven. C. Bedoni and F. Leoni. il plans Casabella 43:38-9 Ja '79

**KAHN, Wolf**

Grace Borgenicht gallery, New York; exhibit. R. Bass. Artnews 78:184 S '79

il: Autumn river

Subject matter in new realism. il(pt col) Am Artist 43:50-5 N '79

**Reproductions**

Black shadows of summer

Artnews 78:133 My '79

Mid summer barn (pastel)

Artnews 79:26 F '80

River bend I

Artnews 78:back cov My '79 (col)

**KAI-LARSEN, Sven**

Going around in circles. J. Pile. il diags Interiors 139:82-3+ Mr '80

**KAIGETSUDŌ Ando. See Ando****KAIGYOKUSAI Masatsugu****Reproductions**

Cockerel and hen

Apollo ns 110:494 Je '79

Arts Asia 9:108 Jl '79

Connoisseur 204:10 My '80

Orient Art ns 25 no2:259 Summ '79

Group of fish around an octopus

Arts Asia 9:117 Jl '79

Ivory boar

Arts Asia 9:11 Jl '79 (col)

Study of a monkey

Orient Art ns 25 no2:259 Summ '79

**KAIHŌ Yushō. See Yushō****KAIKEI**

Kaikel's statues of Mañjuśrī and four attendants in the Abe no Monjuin [with appendix and list of Chinese characters] C. G. Kanda. bibl f Archives Asian Art 32:8-26 '79  
il: Mañjuśrī and four attendants (with det); Amida triad, Jōdoji

**Reproductions**

Statue of Miroku Bosatsu (1189)

Artnews 78:112 N '79 (det)

**KAIN, Roger J.P.**

Classical urban design in France: the transformation of Nancy in the eighteenth century. il por plans Connoisseur 202:190-7 N '79

Parisian village. bibl f il plan Town & Country Plan 49:51-2 F '80

**KAIOKU (Nukina Hō)****Reproductions**

Winter landscape, after Ni Tsan (1849)

Connoisseur 201:[front] 95 Je '79

**KAIRAMO, Gullichsen & Vormala, arch**

Après Aalto une nouvelle vague? M. Quantrill. il diag AD 49 no 12:profile 33 '79

**KAISER, Diane****Reproductions**

Golden reflection (1979)

Arts 54:45 S '79

**KAISER, M. See Kasper, E. jt arch****KAISERMANN, Franz****Reproductions**

Architectural capriccio of Paris with figures

Apollo ns 110:[front] 167 Je '79

Architectural capriccio of Rome with figures

Apollo ns 110:[front] 167 Je '79

Lake Geneva (watercolor)

Apollo ns 111:[front] 28 Mr '80

**KAJIMA corporation, arch**

Weller court mall in Los Angeles joins Japanese hotel. il Archit Rec 167:41 Mr '80

**KAJITANI, Ban**

Massillon museum, Ohio; exhibit. Ceramics M 27:91+ O '79

il: Tropical islands number 7; Water erosion number 1

Neriage and nerikomi techniques. il pors Ceramics M 27:50-5 F '79

**Reproductions**

Canyon spirit

Ceramics M 26:43 Ja '78

Dry basin in the Rockies

Ceramics M 26:74 Ja '78

**KAKEGAWA, Japan****Shiseido art museum**

Shiseido art museum. il plans JA 55:9-20 Ja '80

**KAKS, Per**

Introduction [programming for museums] Museum (Unesco) 31 no2:73 '79

**KAKUDATE municipal museum of traditional crafts and industries, Japan**

Kakunodate municipal museum of traditional crafts and industries. il plans diags JA 54: 6-14 S '79



**KALAPODI (site) Greece**

Apollon und Artemis oder Artemis und Apollon? bibl f il map plans diags AA no 1:38-123 '80

*Contents:* Bericht von den Grabungen im neu entdeckten Heiligtum bei Kalapodi 1973-1977, by R. C. S. Felsch and others. Die Dachterrakotten, by G. Hübner. Bericht über die bei Kalapodi ausgegrabene Opferbank und die dazugehörigen Funde sowie über die durchgeführten restauratorischen und konservatorischen Massnahmen, by K. von Woyski. Archäologische Prospektion mit Hilfe der Magnetik in Kalapodi, by H. Becker

**KALARSON (group)**

Kalarson: artists and activists. P. Van Gelder. il por Am Artist 44:58-63+ Mr '80

**KALCKREUTH, Karl Walter Leopold, Graf von****Reproductions**

Fritz Schumacher (etch, 1916)

Archit R 167:167 Mr '80

**KALDEWEY, Gunnar**

Kaldewey's New York. A. A. Cohen. il PCN 10: 156 N '79

**KALF, Willem****Reproductions**

Still-life with vermeil Caravaggio ewer

Apollo ns 111:[front] 77 Mr '80 (col)

**KALIL, Michael. See Zambonini, G. jt Int des****KALIL, Susie**

Houston galleries showcase "new talent." il Artweek 10:5 J1 28 '79

**KALIN, Mark J.**

Word processing has a positive impact on one firm's production. il Archit Rec 166:19-20 Mid-O '79

**KALINA, Richard**

Decoration, ornament, pattern and utility: statements by artists. por(p27) Flash Art/Heute Kunst no90-91:23+ Je-J1 '79

il: Clermont (col p24); Philidor (p26)

**Reproductions**

Savanna la mar (1978)

Artnews 78:59 N '79 (col)

**KALININ, Vyacheslav**

Ausstellungssaal an der Malaja, Gruzinskaja Strasse, Moskau; Ausstellung. V. Antonow. Pantheon 37:234 J1 '79

il: Hochzeitsfeier

**KALINOWSKI, Wojciech**

Development of Polish architecture as seen through the nationwide program of historic preservation. bibl(p 165-6) il Soc Archit Hist J 38:129-33 My '79

**KALKAR, Jan Stephan von. See Calcar, J. S. von****KALKHOF, Peter**

Annelly Juda gallery, London; exhibit. Apollo ns 110:354 O '79

il: Space mandala

**KALLELA, Akseli Valdemar Gallén-. See Gallén-Kallela, A. V.****KALLMAN, Edith**

Painting with words: Van Doren gallery, San Francisco; exhibit. D. Burkhart. Artweek 10:6 J1 28 '79

il: Pressures #6

**KALLMUS, Dora Philippine**

Photo-exhibition: Museum of arts and crafts, Hamburg; exhibit. F. Kempe. il Camera 58: 39 My '80

**KALLOS, Paul****Reproductions**

[Untitled: three rows of rectangular shapes] (1978)

Oeil no291:54 O '79

**KALMYKOV, Ivan Leonidovich****Reproductions**

[Untitled: portrait of a man]

Apollo ns 110:[front] 127 N '79

**KALT, Kathleen L.**

Color coding the firm's library for fast, simple retrieval. col il Archit Rec 167:66-7 Ja '80

**KALTENBACH, Stephen J.**

High on extremes. C. Brown. Artweek 10:1+ N 17 '79

il: Portrait of my father

**KALUS, Ludvik**

—See Bernus-Taylor, M. jt auth

—See Ennès, P. jt auth

**KAM, Henrik**

Environmental interactions: Nexus gallery, Pasadena, Calif; exhibit. T. N. Menzies. Artweek 11:11 Mr 29 '80

**KAMAKURA sculpture. See Sculpture, Japanese****KAMEN, Mitchell****Reproductions**

Earth blossom

Arts 54:50 O '79

**KAMINER, Saul****Reproductions**

Women, night, love

Artnews 78:70 S '79 (col)

**KAMINSKI, Max****Reproductions**

Schädel auf Kreuz II (1978)

Kunstwerk 33 no 1:37 '80

**KAMINSKI, Vera E.**

Windows to the soul: the lace making of Luba Krejci [with notes on a lace technique] il por diags Fiberarts 6:56-9 N '79

**KAMIOKA, Japan****Architecture**

Kamioka town hall, A. Natalini. il(pt col) plans diags Domus no606:8-13 My '80

**KAMIYA, Ituo, & assocs, arch**

Sano culture center. il plans diag JA 55:32-40 Ja '80

**KAMIYA, Koji**

Idea and technical aspects. il plans diag JA 54:40-6 N '79

**KAMIYA, Shoji, & assocs, arch, and others**

Kawasaki civic plaza. il plans diag JA 54:40-6 N '79

**KÄMMERER, Joachim**

When does it make sense to improve the quality of photographic lenses? il diags Brit J Photo 126:1104-8 N 16 '79

**KÄMMERER, Belz & partner, arch**

German infill [urban rehabilitation and conservation] D. Cruickshank. il plans Arch J 169:1294-7 Je 27 '79

**KAMNITZER, Cotton, Vreeland, arch**

Small wonder: World savings & loan association branch office, Santa Ana, Ca. M. Filler. il(pt col) plans diag Progres Arch 60:54-7 Ag '79

**KAMPMANN, Walter****Reproductions**

Der Feldherr (1922)

Du no 10:50 '79

**KAN, Michael**

Treasures of ancient Nigeria—legacy of 2000 years. il(pt col) maps Archaeology 33:53-5 Ja '80

**—and Wierzbowski, William**

Notes on an important Southern Cheyenne shield. bibl f il Detroit Inst Bull 57 no3:124-33 '79

**KAN, Shiu-Kay**

Building with the byproducts of society: the "garbage architects" hold an international conference. F. Wilson and others. col il AIA J 68:45 J1 '79

**KANANGINAK****Reproductions**

[Untitled: owls]

Artmagazine 11:artcalendar 16 N '79

**KANAZAWA, Japan****Architecture**

Kanazawa municipal library. il plans diag JA 55:21-8 Ja '80

**KANDA, Christine Guth**

Kaikel's statues of Mafjušri and four attendants in the Abe no Monjuin [with appendix and list of Chinese characters] bibl f il Archives Asian Art 32:8-26 '79

**KANDINSKY, Wassily**

Centre Pompidou, Paris; Ausstellung. Heute Kunst/Flash Art no25:7 Mr '79

Impression V: observations sur un thème chez Kandinsky. J. Langner. bibl f 21 il(pt col) R Art no45:53-65 '79

Kandinsky and the science of art. A. Wirth. bibl f Brit J Aesthetics 19 no4:361-5 Aut '79

Kandinsky en la Fundación March. J. Camón Aznar. Goya no 147:169-70 N '78

il: Nudo rojo; Conclusión; Unión

Kandinsky—the Munich years: Scottish arts council gallery, Edinburgh; exhibit. Art & Artists 14:13 O '79

il: Final design for the cover of the almanac "Der Blaue Reiter"

Kandinsky trente peintures des musées soviétiques: Centre Georges Pompidou, Paris; exposition. J. P. Dauriac. Pantheon 37:218-20 J1 '79

il: Tache noire; Improvisation avec formes froides; Ovale blanc (bordure noire)

Klee und Kandinsky—Erinnerungen an eine Künstlerfreundschaft: Graphische Sammlung der Staatsgalerie Stuttgart; Ausstellung. G. Wirth. Kunstwerk 32:73-4 Ag '79

Marsden Hartley and the European avant-garde. G. Levin. bibl f Arts 54:158-63 S '79

il: Last supper; Sancta Francisca; Saint Vladimir; All saints' day I



**KANDINSKY, Wassily—Continued**

Miriam Schapiro and Femmage: reflections on the conflict between decoration and abstraction in twentieth-century art. N. Broude. bibl f Arts 54:83-4+ F '80  
 il: Dress design; Two designs for beaded embroidery; Succession  
 Point of view: esthetic distance. F. Martin. Art-week 11:3 Ja 26 '80

**Reproductions**

Bagatellen (watercolor, 1916)  
 Apollo ns 111:[front] 27 Mr '80 (col)  
 Bild mit drei Flecken (1914)  
 Du no2:55 '80 (col)  
 Black spot (1912)  
 Artscan 36:23 My-Je '79  
 Blue arc (Crete) (1917)  
 Burl Mag 121:607 S '79  
 Compensation instable (1930)  
 Art in Am 67:22 N '79 (col)  
 Artnews 78:2 N '79 (col)  
 Composition (1923)  
 Burl Mag 121:lv N '79  
 Composition VI (1913)  
 Art in Am 67:73 O '79 (col)  
 Composition VIII (1923)  
 Artnews 79:37 Mr '80  
 L'entourage blanc (1939)  
 Apollo ns 111:[front] 66 Ap '80 (col)  
 Geteilt (watercolor, 1928)  
 Apollo ns 110:[front] 33 N '79 (col)  
 Häuser in Murnau (1909)  
 Apollo ns 110:151 Ag '79  
 Improvisacion con unos caballos  
 Goya no 147:186 N '78  
 Improvisation no 31 (sea battle)  
 Nat Gal Rep:52 '78  
 Improvisation II (1910)  
 Artmagazine 11:63 F '80  
 In the circle (watercolor, 1911)  
 Art Int 23:25 Mr '80  
 Melodisch (watercolor, 1924)  
 Pantheon 37:205 Jl '79  
 La montagne bleue  
 Connaissance Arts no336:54 F '80 (col)  
 Murnau Obermarkt (1908)  
 Du no2:54 '80 (col)  
 Painting with white border (1913)  
 Artscan 36:19 D '79-Ja '80  
 Portada del almanaque, Der blaue Reiter (1911)  
 Goya no 145:35 Jl '78  
 Theme of the deluge and the last judgment (1913)  
 Artscan 36:12 My-Je '79  
 Untitled (drwg, 1931)  
 Art in Am 68:12 F '80  
 [Untitled: four figures, pinetrees] (1925)  
 Du no 1:80 '80  
 Watercolor no77 (watercolor, 1923)  
 Artforum 18:44 N '79 (det)  
 —and Kandinsky, Nina  
 Nina Kandinsky, Wassily's "minister of interior."  
 C. F. Paul. pors Artnews 78:84-5+ My '79  
 col il (Wassily): Blue arch (ridge); White background

**KÄNDLER, Johann Joachim****Reproductions**

Gentleman at his writing desk  
 Burl Mag 121:xxxxi O '79 (col)  
 Harlequin and monkey  
 Apollo ns 110:[front] 6 Je '79 (col)  
 Loro blanco Meissen  
 Goya no 145:55 Jl '78  
 Parrot (ca 1740)  
 Antiques 116:1091 N '79 (col)  
 Passionate lover (1743)  
 Burl Mag 121:xxxxi O '79 (col)  
 [Untitled: amorous couple]  
 Burl Mag 122:cxiii Ap '80 (col)  
 —and Ehder, J. G.

**Reproductions**

Hoopoe (Upupa epops)  
 Burl Mag 122:ivi Ap '80 (2)

**KANE, Bill**

Form emancipated with light: Richmond art center, California; exhibit. D. Duerdon. Art-week 11:4 F 9 '80

**Reproductions**

Bryant St wall with argon (photo)  
 Artweek 10:7 O 6 '79  
 Untitled (1979)  
 Art in Am 68:74 My '80 (col)

**KANE, Bob Paul****Reproductions**

Fleus [sic] nicolises (litho)  
 Art in Am 68:58 Ap '80 (col)

**KANE, Brian**

Ganging together on the West coast. J. Pile. il por Interiors 139:100-1 Je '80

Going West: the showroom that shows off the goods. B. Russell. col il por(p6) Interiors 139:80-1 D '79

**KANE, John**

American folk art: Hirschl & Adler gallery. New York; exhibit. Arts 54:23 Mr '80  
 il: Landscape (Philadelphia)

**Reproductions**

Scots' day at Kennywood  
 Arts 54:34 Mr '80 (col)

**KANE, Patricia E.**

American furniture in the Yale university art gallery. il(pt col) Antiques 117:1314-27 Je '80  
 Charles F. Montgomery, 1910-1978. por Yale Univ Art Gal Bull 37 no2:10-11 Summ '79

**KANE, Paul, 1810-1871****Reproductions**

Assiniboin Indians hunting buffalo  
 Artmagazine 11:69 S-O '79

**KANE, Paul, 1946-**

Drawings: Touchstone gallery, New York; exhibit. Arts 54:30 F '80  
 il: Two lillies/York florist

**KANEKO, Jun****Reproductions**

Raku-fired platter (1971)  
 Ceramics M 27:53 O '79

**KANEMITSU, Matsumi****Reproductions**

North wind #1 (litho, 1977)  
 Artweek 10:4 S 29 '79

**KANEMOTO, Lisa****Reproductions**

Untitled (photo)  
 Artweek 10:13 O 20 '79  
 Untitled portrait (photo)  
 Artweek 10:16 D 29 '79

**KANESHIRO, Robin**

Narratives and sequences: Santa Barbara museum of art; exhibit. J. Wood. il Artweek 10:4 D 22 '79

Threads of line, form and meaning: Berkeley art center; exhibit. C. Curtis. Artweek 11:5 F 2 '80

**KANEYAMA, Japan****Schools**

Kaneyama municipal elementary school. il plans diags JA 54:47-55 N '79

**KANG Se-hwang (P'yo-am)****Reproductions**

Landscape near Songdo  
 Apollo ns 110:185 S '79 (col)

**K'ANG-HSI pottery. See Pottery, Chinese****KANGAS, Matthew**

Patti Warashina: the ceramic self. il(pt col) por Am Craft 40:2-7 Ap '80  
 Report from Seattle: two Northwest traditions. il Art in Am 67:52-3 S '79

**KANHERI, India****Art**

Early Buddhist icons in Kanheri's cave 3. M. Leese. bibl f il plan Artibus Asiae 41 no 1:83-93 '79

**KANIN, Fay**

Dialogue on film [with filmography] J. Powers. il pors Am Film 5:57-64 Mr '80

**KANN RASMUSSEN, V.**

[Rasmussen has now entered the furniture field] il Mobilia no290:6-7 '80

**KANNON. See Kuan Yin****KANŌ Dōmi. See Dōmi****KANŌ Eitoku. See Eitoku****KANŌ Minenobu. See Minenobu****KANŌ Morinobu. See Tan-yū****KANŌ Motohide. See Motohide****KANŌ, Motonobu. See Motonobu, K.****KANŌ Naizen. See Naizen****KANŌ, Natsuo. See Natsuo, K.****KANŌ Sanraku. See Sanraku****KANŌ Sansetsu. See Sansetsu****KANŌ Tadanobu. See Shōei****KANO school. See Painting, Japanese****KANOVITZ, Howard**

Akademie der Künste, Berlin; Ausstellung. U. Bischoff. Pantheon 38:3-4 Ja '80

il: Projected man; Studie für The Sterns

Akademie der Künste, Berlin; Kestner-Gesellschaft, Hannover; Ausstellung. H. Ohff. Kunstwerk 32:43-4 D '79  
 col il: Taxi bay

Der Weg eines Photorealisten: Deutsche Akademie, Berlin; Kestner-Gesellschaft, Hannover; Ausstellungen. por Du no 11:6 '79

**Reproductions**

Visible difference (litho, 1980)  
 Arts 54:38 My '80



**KANOWSKI, M. G.**  
Inscription on the "Memnon pietà" by Douris.  
bibl f Am J Archaeol 82 no4:549-51 Fall '78

**KANSAS**  
See also  
Art—Kansas

**KANSAS CITY, Mo.**

#### Architecture

Kansas City police opt for accessibility. il plans  
Archit Rec 166:102-3 Ag '79  
Kansas City's finest: North patrol division facility. J. M. Dixon. il(pt col) plans Progres  
Arch 60:58-61 Je '79

#### Art

Kansas City. S. McFadden. il(pt col) Art in Am  
67:61-2 Jl '79

#### Exhibitions

Kansas City. V. Melcher. il Artnews 78:166+ N  
'79

**KANT, Immanuel**

Comparative aesthetic judgments and Kant's  
aesthetic theory. D. W. Crawford. bibl f J  
Aesthetics 38 no3:289-98 Spr '80  
[Kant and Critique of judgment] bibl f J Aes-  
thetics 38 no2:135-44, 167-88 Wint '79

Contents: Some theories of aesthetic judg-  
ment, by H. Osborne. Kant's unified theory  
of beauty, by M. L. Johnson. On bridging the  
gulf between nature and morality in the Cri-  
tique of judgment, by D. A. White

Kantian aesthetics and the literary criticism  
of E. D. Hirsch. R. J. Dostal. bibl f J Aes-  
thetics 38 no3:300-5 Spr '80

Kant's Critique of judgement: a biased aes-  
thetics. D. S. Miall. bibl f Brit J Aesthetics  
20 no2:135-45 Spr '80

**KANTAROFF, Maryon**

#### Reproductions

Black beauty (1974)  
Art in Am 67:35 D '79

**KANTHAROI.** See Vases, Greek

**KANTOR, Tadeusz**

#### Reproductions

Infanta after Velasquez (1976)  
Art Int 23:85 Summ '79

**KANTOYA**

Madrid; exposición. Goya no 148-50:339 Ja-Je  
'79

il: Paisaje de la montaña

**KAO Fêng-han**

#### Reproductions

Flowers and calligraphy  
Princeton Mus Rec 38 no2:38-42 '79 (14. with  
col cov det)

#### Attributed works

Poem by Kao Fêng-han  
Princeton Mus Rec 38 no2:37 '79

**KAO K'o-kung**

Function of tien in selected Chinese landscape  
paintings. M. B. Kessler. Apollo ns 111:32 Ja  
'80

il: Cloud-girdled peaks

Some landscapes related to the blue-and-green  
manner from the early Yüan period. R. Vingo-  
grad. bibl f Artibus Asiae 41 no2-3:128-9 '79

il, attrib: Blue mountains and white clouds

**KAPELLEN, Belgium**

#### Architecture, Domestic

Immeuble d'appartements. il plans diags Arch  
d'Aujourd'hui no205:52-3 O '79

**KAPLAN, Annette**

#### Reproductions

Evolutionary notes to W.K. (1974)  
Fiberarts 6:47 S '79

Nemeses I  
Am Craft 40:70 Ap '80

**KAPLAN, Enid**

Portfolio. por Am Craft 39:45 D '79  
col il: Midnight; Hair ornament

**KAPLAN, Howard**

18th-century evocation: the New York apartment  
of antiques dealer Howard Kaplan. P. Carlsen.  
col il por(p22) Archit Dig 36:108-13 Je '79

**KAPLAN, Peter W.**

Greatest show on TV. Film Comment 15:20 Jl '79  
Happier life through television. il Film Com-  
ment 15:49-52 Jl '79

W. C. Fields at 100. il Film Comment 15:57-9  
Mr '79

**KAPLAN, Sid**

Expanding the documentary: Mary Porter  
Sesnon art gallery, UC Santa Cruz; exhibit.  
T. Hedgpeth. Artweek 10:17 D 1 '79

**KAPLAN, McLaughlin, Diaz, arch**

Post-occupancy study leads to insights on elder-  
ly housing. il plans diags Archit Rec 166:70+  
S '79

**KAPLICKY, Jan**

Case study structure 1979. plan diag Domus  
no602:31 Ja '80

Da Londra due case strane. diags Domus no596:  
16 Jl '79

**KAPLOWITZ, Carolyn**

Evocative images: Fordham university. Lin-  
coln center, New York; exhibit. G. F. Oren-  
stein. Arts 54:17 My '80

**KAPOUSOUZ, Vasileos**

#### Reproductions

Mrs Philip R. Allen  
Nat Sculpt R 27 no3:9 Fall '78

**KAPPE, Raymond**

Local color [California architects] M. F. Ross.  
il(pt col) plans diags Res Int 4:78-85+ N '79

**KAPPELER, Detlef**

#### Reproductions

Aus der Serie "Die enttäuschte Hoffnung"  
Du no 10:88 '79

**KAPPENBERG master.** See Master of Kappen-  
berg

**KAPROV, Susan**

Prints & photographs published: 20th century  
dilemma I. PCN 10:162 N '79

**KAPROW, Allan**

Interview. P. Restany. il por Domus no605:3-5  
Ap '80

#### Reproductions

Print out (1971)  
Heute Kunst/Flash Art no25:23 Mr '79

**KAPSREITER, Christine**

Winners in the Shinkenchiku residential design  
competition 1979: honorable mention. por  
plans JA 55:34-5 F '80

**KARAHISARI, Hasan ibn Ahmet.** See Hasan  
Celebi

**KARAI.** See Karyai, Greece

**KARANT, Barbara**

Interiors: Alan Frumkin gallery, Chicago; ex-  
hibit. C. Harmel. il Afterimage 7:19 Ap '80

**KARATAS-SEMAJÜK (site) Turkey**

Megaron and apsidal house in early Bronze age  
western Anatolia: new evidence from Karatas.  
J. Warner. bibl f il map diags Am J Archaeol  
83:133-47 Ap '79

**KARATSU ware.** See Pottery, Japanese

**KARATZAS, Steven**

Contemporary crafts gallery, Portland; exhibit.  
Ceramics M 26:98 D '78  
il: Sketch

**KARAVAN, Dani**

Karavan tra Prato e Firenze. il por Casabella  
42:4 Jl-Ag '78

#### Reproductions

Environment in the castle (1978)  
Artscan 36:32 D '79-Ja '80

**KARAWINA, Erica**

#### Reproductions

Jupiter  
Stained Glass 74 no4:333 Wint '79

Year of the child  
Stained Glass 74 no4:335 Wint '79 (col)

**KARCHESION.** See Vases, Greek

**KARDIA, Carolyne**

Felicity Samuel gallery, London; exhibit. il Art  
Int 22:53 Summ '78

**KAREL, Marian**

#### Reproductions

[Untitled: four dome shapes]  
Crafts no39:33 Jl '79

**KARELLA, Marina**

Brooks Jackson/Iolas gallery, New York; ex-  
hibit. V. Tatransky. il Flash Art no94-95:35-6  
Ja-F '80

#### Reproductions

Le manteau siège du corps (1979)  
Domus no604:5 Mr '80

**KARIM al Hussaini Shah, aga khan IV**

Housing in Islam. M. F. Schmertz. il(pt col)  
por Archit Rec 166:87-92 Ag '79

**KARINA CANAVIER, Elena.** See Canavier, E. K.

**KARL, John**

Karl's v-shape separates. il por AFF no 115:34  
Spr '79

**KARL Theodor, Kurfürst von Pfalz-Bayern**

Der Bildhauer Giuseppe Ceracchi und Kurfürst  
Karl Theodor. P. Volk. bibl f il por Pantheon  
38:68-74 Ja '80

**KARLEN, Peter H.**

Art law. Artweek 10:8 S 8; 17 O 6; 8 N 3; 21  
D 1; 21 D 29 '79; 11:17 F 2; 3 Mr 1; 3 Ap 19  
'80

Legal aesthetics. bibl f Brit J Aesthetics 19 no3:  
195-212 Summ '79

**KARLGREN, Bernhard**

Obituary

Orient Art ns 25 no2:266-7 Summ '79. J. Wirgin. por

**KARLSRUHE, Germany****City planning**

Projet pour la reconstruction de la Voie Triomphale, Karlsruhe. R. Krier. il(pt col) plans diags Arch d'Aujourd'hui no207:13-14 F '80

Projets de rénovation d'un quartier ancien, Karlsruhe. il plans diag Arch d'Aujourd'hui no207:76-9 F '80

**KARLSTROM, Paul**

San Francisco. il Archives Am Art J 19 no 1:27-8; no2:29-30 '79

**KARMAKAR, Kalidas****Reproductions**Homage (print)  
Arts Asia 9:103 J1 '79**KARMI-MELAMEDE, Ada**

Housing for 2000 students in Beersheva, Israel. plan Design Q no 113-114:46-7

**KARNAGEL, Wolf**

Tavola hotel service of china il Mobilia no292:13 '80

**KARNEIA painter****Reproductions**Cratère à volutes  
R. Archéol ns fasc 1:31 '79**KARNES, Karen**

Craftwork gallery, Heals; exhibit. E. Cooper. Art &amp; Artists 14:10 Ag '79

Retrospective: Hadler galleries, New York; exhibit. il por Ceramics M 26:32-5 Mr '78

**Reproductions**Vase  
Am Craft 39:60 D '79**KARNOFSKY, Mollyne**

Free style: Viridian gallery, New York; exhibit. Arts 54:37 My '80

Viridian gallery, New York; exhibit. Arts 54:40 Ja '80

**KAROUZO, Semni**

τεχνούργειο κρατηρών: Fragmente bronzener Volutenkratere. bibl f il diag Deutsch Archäol Inst 94:77-91 '79

**KARPMAN, Rodelle****Reproductions**Dawn  
Archit Dig 37:180 Ap '80  
Connoisseur 202:[front] 85 N '79 (col)Flamenco  
Archit Dig 37:180 Ap '80Reflections  
Archit Dig 37:180 Ap '80**KARR, Joseph, & assocs, landscape arch**

Bradford exchange. P. Viladas. col il Interiors 138:104-5 Je '79

**KARSH, Yousuf**Documents of greatness: Stephen Wirtz gallery, San Francisco; exhibit. T. Hedgpeth. Art-week 10:11 S 29 '79  
il: Alberto Giacometti**KARUIZAWA, Japan****Architecture**

Japan women's university Karuizawa lodge. il plans diag JA 55:56-64 Ja '80

**KARUSU, Semni. See Karouzou, S.****KARUTH, Carl Johann****Reproductions**Dominikaner Kloster (watercolor)  
Arts Asia 9:65 N '79**KARY, Marshall****Reproductions**Maiden flight  
Fiberarts 6:80 S '79**KARYAI, Greece****Protaton**

Les étapes successives de construction du Protaton au Mont Athos. P. M. Mylonas. bibl f il plans diags Cahiers Archéol no28:143-60 '79

**KARYDI, Eleni Walter-. See Walter-Karydi, E.****KASABOV, George**

Buildings: key to energy conservation. il RIBA J [86]:440-1 O '79

Energy overview: United Kingdom. il diags Progres Arch 61:84-5 Ap '80

**KÄSEBIER, Gertrude Stanton**

Art of seeing; photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4:[28-9] Spr '78

il: Portrait of Alfred Stieglitz (p3); Mother and child; Blessed art thou among women

**Reproductions****Lolly Pops**

Hist Photo 3:384 O '79

**Yoked and muzzled marriage**

Creat Camera no 183:319 S '79

**KASFIR, Sidney Littlefield**

Patronage and Maconde carvers. bibl f il African Arts 13:67-70 My '80

**KASHER, Steven**

Seven artists of Israel. bibl f il Artforum 17:50-4 Summ '79

**KASHIWA, Japan****Architecture, Domestic**

House with an independent facade. il plans diag JA 54:46-50 D '79

**KASHMIR**

See also

Ladakh

**KASHMIRIAN bronzes.** See Bronzes, Kashmirian**KASHMIRIAN sculpture.** See Sculpture, Kashmirian**KASIMIR, Luigi****Reproductions**

[Untitled: city street seen through a monumental arch] (etch)

Artnews 78:132 My '79

Artnews 78:118 Summ '79

Artnews 78:168 N '79

**KASMIN, Paul**

Berenice Abbott and Atget. por Brit J Photo 126:665 J1 13 '79

**KASPAR, Peter****Reproductions**Wotan's oak-tree (1977)  
Abitare no 176:86 J1-Ag '79**KASPER, Ernst, and Kaiser, M.**

Rénovation de la Schnellengasse à Eschweiler, R.F.A. il plans diags Arch d'Aujourd'hui no207:88-9 F '80

**KASR IBRIM.** See Qasr Ibrim (site) Egypt**KASS, Deborah**First person singular: Pratt Manhattan; exhibit. Arts 54:29 My '80  
il: Self-portrait**KASSÁK, Lajos****Reproductions**[Untitled: geometric design] (1921)  
R Art no44:37 '79**KASUBA, Aleksandra**

Setting up tension: environmental excitements from Aleksandra Kasuba. R. Planck. il por plan diag Interiors 138:72-5 J1 '79

**KATATANI Mitsuyoshi**

Tohoku expressway—careful routing pries open a clinched countryside. il map plan Landscape Arch 69:605-6 N '79

**KATE, Herman Frederik Carel ten****Reproductions**Artist's studio (drwg)  
Apollo ns 110:[front] 61 J1 '79Tavern feast (1846)  
Burl Mag 122:vi Ja '80**KATO, Jill Fanshawe**

Koryo pottery. il Ceramic R no57:11-13 My '79

**KATO Yoshiko**

Global new waves in 70s—USA. il(pt col) map Graphic Des no73:18-44 Mr; no74:15-46 Je '79

**KATO, Yujr****Reproductions**[Untitled: Japanese couple]  
Creat Camera no 175:28 Ja '79**KATON, Martin**

Katon: portrait artist of animals. D. C. Hines. por Am Artist 43:50-5+ Je '79

il: Tiger of India; South American jaguar; Young chimpanzee; col: Chinese snow leopard (det); Young raccoons at play; Self-defense—grizzly bear

**KATONA, Robert****Reproductions**Birth of a mermaid  
Art in Am 67:160 O '79**KATSELAS, Tasso G.**

Two Pittsburgh houses. il(pt col) plans diags Archit Rec 166:103-12 N '79

**KATSIAFICAS, Diane****Reproductions**With regard to naturalistic content (1979)  
Artweek 11:4 F 23 '80**KATSUKAWA Kyūjirō.** See Shun'ei**KATSUKAWA Shunshō.** See Shunshō Katsukawa**KATSURA palace, Kyoto.** See Kyoto—Katsura palace**KATSUSUKE, Maeda**

Drawing table: trasformabile e smontabile. il Domus no594:41 My '79



**KATZ, Alex**

- Katz, E. Schwartz. pors Artnews 78:42-7 Summ '79  
*il*: Ada with glasses; Ives field # 1; Ives field #2; Al and Tom; col: Walk (cov); Janna (det); His behind the back pass; February morning (with det)  
 Katz and friends: Hartnell college gallery, Salinas, Calif; exhibit. D. Ligare. Artweek 11:15 Mr 1 '80  
*il, det*: Rush  
 Marlborough gallery, New York; exhibit. K. Levin. Arts 54:5 My '80  
*il*: Red dance  
 Miller gallery, New York; exhibit. D. B. Kuspit. Art in Am 67:126 O '79  
*il*: Trophy III  
 New prints of worth: a question of taste. J. Brody. pors PCN 10:109-19 S '79  
*il*: White petunia  
 Prints & photographs published. PCN 10:129 S '79; 201 Ja '80  
 Robert Miller and Brooke Alexander galleries, New York; exhibits. Artnews 78:166 My '79  
*il*: Ada (four times)

**Reproductions**

- Dance (1979)  
 Artnews 79:15 Mr '80  
 East interior (1979)  
 Arts 54:33 Mr '80  
 Gerri (drwg, 1975)  
 PCN 10:171 N '79  
 Orange band (serigraph)  
 Artforum 18:88 O '79 (col)  
 [Untitled: cutout of a boy holding a fish]  
 Artnews 78:11 Summ '79  
 Vincent, Ruth and Paul (1979)  
 Art in Am 68:42 F '80

**KATZ, Elizabeth S.**

- Textile conservation workshop. *il* AFF no 119: 69-70 Spr '80  
 Veronica Yhap, dragon lady of China trade. pors AFF no 117:48-9 Fall '79

**KATZ, Lynda****Reproductions**

- Carved porcelain plate  
 Ceramics M 27:72 S '79 (col)

**KATZ, Margie Billstein****Reproductions**

- Construction IIa (1979)  
 Art in Am 67:46 JI '79

**KATZ, Melvin**

- Body equivalents in architectural form: Fountain gallery, Portland, Ore; exhibit. L. B. Kimbrell. Artweek 10:2 O 27 '79  
*il*: Post series 3

**KATZ, Ruth J.**

- Year of the sweater. *il*(pt col) diags Fiberarts 7:39-42 Ja '80

**KATZ, Waisman, Weber, Strauss, Blumenkranz & Bernhard, arch & eng, and others**

- Kingsborough community college. *il*(pt col) plans Archit Rec 166:88-93 N '79

**KATZANDER, Howard L.**

- International art market. See issues of Architectural digest

**KATZEN, Lila****Reproductions**

- [Untitled: intersecting, curved pieces]  
 Art in Am 67:40 N '79

- [Untitled: work in 2 pieces]  
 Art in Am 67:40 N '79 por

**KATZUMIE, Masaru**

- Aspen report. por Graphic Des no76:49-50 D '79

- Caricatures and self-portrait series by America Sanchez. *il*(pt col) Graphic Des no76:67-74 D '79

- Computer "trees" by Izuhara eiichi. *il*(pt col) Graphic Des no74:65-74 Je '79

- Tanaka Ikko's poster-kingdom. *il*(pt col) Graphic Des no76:11-26 D '79

- Wooden assembly toys by Oguro Saburo. *il* Graphic Des no75:51-4 S '79

**—and Tanaka Ikko**

- Best top 100 Japanese designs—posters. *il*(pt col) pors Graphic Des no75:55-74 S '79

**—and others**

- Round-talk on Aspen. *il* pors Graphic Des no76: 42-7 D '79

**KAUBA, Carl****Reproductions**

- Running Fire  
 Antiques 116:446 S '79

**KAUFFER, Edward McKnight****Reproductions**

- Postman in Northern Ireland (poster)  
 Archithese 10:77 Ja '80

**KAUFFMAN, Kathy****Reproductions**

- Joy in nature is boundless—angles triptych (1979)  
 Artweek 11:16 Mr 15 '80

**KAUFFMAN, Robert Craig**

- Painterly surface, architectonic structure: Grapestake gallery, San Francisco; exhibit. R. McDonald. Artweek 10:3 N 24 '79  
*il*: Amarillo #4

**KAUFFMANN, Angelica****Reproductions**

- Pliny the younger and his mother at Misenum, 79 A.D. (1785)  
 Phila Mus Bull 75:9 Mr '79  
 Portrait of Lord Brownlow  
 Artnews 79:51 Ja '80  
 Self portrait (etch, ca 1763)  
 Burl Mag 121:xxxix JI '79  
 Burl Mag 121:[back 84] S '79  
 Venus et l'Amour pleurant la mort d'Adonis (engr after Carracci, 1770)  
 Gaz Beaux Arts ser6 v95:supp 13 F '80

**Influence**

- Antonio Cavallucci: un pittore romano fra tradizione e innovazione. S. Röttgen. bibl f il Boll Arte 61:193+ JI-D '76

**Reproductions**

- Katharina Petrovna Barjatsinsky avec sa famille (engr by R. Morglen, 1793)  
 Gaz Beaux Arts ser6 v95:supp 13 F '80

**KAUFFMANN, Hugo Wilhelm****Reproductions**

- Figures in a tavern interior (1880)  
 Burl Mag 121:xl N '79 (col)

**KAUFMAN, Deborah**

- More than just a fling. por Fiberarts 7:54-7 My '80  
*il*: Red blouse from Two women; Valentine; col: Felt lady photo; Chair by the window; 3 some (with det); High heel shoe advertisement II

**Reproductions**

- Plaid shirt (1977)  
 Fiberarts 6:44 N '79 (col)  
 Shuttle Spin & Dye 11 no 1:49 Wint '79 (col)

**KAUFMAN, Dolores****Reproductions**

- Suburban garden/Parma, Ohio  
 Cleveland Mus Bull 67:116 Ap '80

**KAUFMAN, Elliott****Reproductions**

- American diner [untitled]  
 Afterimage 7:14 Ja '80

**KAUFMAN, Gerhard**

- North German folk pottery [traveling exhibit]  
*il*(pt col) Ceramics M 27:46-50 N '79

**KAUFMAN, Jerome L.**

- Comparison of present planning theories—counterparts and contradictions: comment. bibl Am Plan Assoc J 45:403-6 O '79  
 —See Howe, E. jt auth

**KAUFMAN, Jerome L. See Howe, E. jt auth****KAUFMAN, Madeleine**

- Amos Eno gallery, New York; exhibit. Arts 54:31 F '80  
*il det*: Blue stripes

**KAUFMAN, Mico**

- Miniatures of monumental quality. Nat Sculp R 29 no 1:8-12+ Spr '80  
*il, with det*: Ishmael

**Reproductions**

- Centennial of light (medal)  
 Nat Sculp R 28 no4:back cov Wint '79-80  
 Welthy Honsinger Fisher centennial (medal)  
 Nat Sculp R 28 no4:back cov Wint '79-80

**KAUFMAN, Mikhail****Reproductions**

- Rodchenko in workers suit (1921)  
 Creat Camera no 180:209 Je '79

**KAUFMAN, Philip**

- Hollywood maverick. S. Farber. *il* por Film Comment 15:26-31 Ja '79  
 Pods over San Francisco. C. Freund. *il* Film Comment 15:22-5 Ja '79

**KAUFMAN, Robert**

- Another language. C. Stevens. *il*(pt col) por Print 33:56-63 S '79

**KAUFMANN, Emil**

- Kaufmann—wiederentdeckt. W. Szambien. *il* Werk 66:84+ My '79

**KAUFMANN, Herbert****Reproductions**

Ohne Titel (collage, 1977)  
Kunstwerk 33 no 1:50 '80 (col)

**KAUFMANN, Isidor****Reproductions**

Succoth  
Apollo ns 111:[front] 66 My '80 (col)

**KAUFMANN, James**

American studies conference: lots of smoke,  
some fire. Afterimage 7:4 D '79  
Horst: from history to nostalgia. il Afterimage  
6:14-15 F '79

**KAUKAS, Bernard**

British rail clean-up. P. McGuire. il RIBA J  
[86]:491-3 N '79

**KAUW, Albrecht, the elder****Reproductions**

Totentanz Heiden, Juden, Maler (selbstbildnis)  
(gouache after N. Manuel, 1649)  
Pantheon 38:36 Ja '80

**KAVČIČ, Franz. See Caucig, F.****KAVET, Thomas E.**

White collar employment: impetus behind the  
office building boom, diags Archit Rec 165:65 Je  
'79

**KAWABATA Gyokushō. See Gyokushō****KAWABATA, Minoru****Reproductions**

Rectangle purple (1979)  
Arts 54:48 F '80

**KAWACHI Shigeyuki****Reproductions**

78 high way (woodcut)  
Arts Asia 9:101 Jl '79

**KAWAGUCHI, Tatsuo****Reproductions**

[Installation view]  
Kunstwerk 32:16 D '79

**KAWAHARA Toshifumi**

Global new waves in 70s—Japan. col il Graphic  
Des no 75:26-7 S '79

**KAWAMATA Tsunemasa. See Tsunemasa****KAWAMOTO, Komin****Reproductions**

Self portrait (ca 1861)  
Brit J Photo 126:1089 N 9 '79

**KAWARA, On**

Kawara: le opere e i giorni. il Domus no 600:  
49 N '79

**KAWASAKI, Kanagawa prefecture, Japan****Architecture**

Kawasaki civic plaza. il plans diag JA 54:40-6  
N '79

**KAWASE Hasui (Kawase Bunjirō)****Reproductions**

[Untitled: temple in the snow] (woodcut)  
Du no 11:81 '79

**KAY, Hanna**

Evocative images: Fordham university, Lincoln  
center, New York; exhibit. G. F. Orenstein.  
Arts 54:17 My '80

**KAY, Jane Holtz**

National trust: a time of growth and transition.  
il Am Pres 2:48-51+ O '78

**KAY, Robert F.**

Neo-Polynesian art through Bobby Holcomb's  
eyes. il por Black Art 3 no 4:45-7

**KAY, Stafford**

Peter Nzuki: calabash carver of Kenya. bibl f  
il African Arts 12:40-1+ N '78; Reply. E. Burt.  
12:6+ My '79

**KAY, Susan****Reproductions**

6-foot suspended earthenware wall sculpture  
Ceramics M 26:87 Ap '78

**KAYE, David H.****Reproductions**

Untitled number five  
Fiberarts 7:67 Ja '80

**KAYE, Nora**

Nijinsky. Films and Filming 26:9 Mr '80

**KAYE, Sarah**

Atmosphere gallery, London; exhibit. Art &  
Artists 14:9 N '79

**Reproductions**

Teacup panel  
Crafts no 40:30 S '79 (col)

**KAYLOR, Robert**

Carny: bozo meets girl. T. Wiener. col il por  
Am Film 5:26-9+ Mr '80

**KAYSER, H.****Reproductions**

Der Hörende Mensch  
Domus no 596:50 Jl '79

**KAYSER, Tilman****Reproductions**

[Untitled: rectangular shapes] (1970)  
Connaissance Arts no 337:27 Mr '80

**KAZAN (Watanabe Sadayasu)****Reproductions**

Seven sages in a bambo grove, fan leaf  
Arts Asia 9:86 Jl '79 (col)

**KAZEMI, Mehdi**

Développement et dépendance. Werk 66:51 My  
'79

**KAZUO, Kitai****Reproductions**

Ferryboat [untitled]  
Creat Camera no 176:64 F '79

**KEA, Greece****See also**

Ayia Irini (site)

**KEARNEY, Kevin**

Vacant buildings, empty emotions: Mills college  
art gallery, Oakland; exhibit. C. Brown, Art-  
week 10:3 S 22 '79  
il: Exterior by the sea I

**KEATING, Andrew**

Traver gallery, Seattle; exhibit. M. Kangas.  
Art in Am 68:114 Ja '80  
il: Bugs

**KEATING, George****Reproductions**

N'ayant que Dieu pour témoin (engr after  
H. Singleton, 1798)  
Gaz Beaux Arts ser 6 v 94:162 N '79

**KEATON, Diane**

Castelli graphics, New York; exhibit. R. H.  
Cohen. Art in Am 68:154 My '80  
il: George Washington hotel, New York  
(p 153)

**Reproductions**

Livingstone, Pasadena  
Afterimage 7:22 Mr '80

**KEATOR, David****Reproductions**

Raku construction  
Ceramics M 28:57 Mr '80

**KECK, George Fred. and Keck, William**

Passive solar concepts. A. Freeman. il(pt col)  
pers AIA J 68:48-9 D '79

**KEEBLE, K. Corey**

Seicento and settecento terracottas in the Royal  
Ontario museum, Toronto. bibl f il Apollo ns  
110:190-4 S '79

**KEEFER, Jeanne****Reproductions**

Allegory I  
Am Craft 40:12 F '80 (col)

**KEEFER, Peter****Reproductions**

Taos for Carol (print)  
Artnews 78:173 N '79 (col)

**KEEFFE, Jeffrey**

Laurace James. col il Arts 54:10 Mr '80  
Reviews. il Artforum 18:78-9 S '79

**KEENER, James O. B.**

Victor: the gold rush days are over for this  
little Colorado mining town. col il Am Pres  
3:7-22 Ja '80

**KEENS, David****Reproductions**

Brooch #6.5  
Am Craft 40:13 F '80

**KEERL, Bayat****Reproductions**

Eyed vein (1979)  
Arts 54:101 F '80 (col)  
Fatal metal mark #2 (1979)  
Art in Am 68:22 F '80 (col)  
Flash Art no 94-95:12 Ja-F '80

**KEHLMANN, Robert****Reproductions**

Composition XXXIX (1977)  
Artweek 11:7 F 2 '80  
Composition 47  
Stained Glass 75 no 1:66 Spr '80 (col)

**KEHR, David**

Star is made. il Film Comment 15:7-12 Ja '79  
Texas raunch. il Film Comment 15:66-8 Jl '79

**KEIL, Bernhard****Reproductions**

Femme buvant une soupe  
R du Louvre 29 no 5-6:391 '79



**KEIL, Bob**

Electronic art. il Artweek 10:14 Je 2; 5 Je 30;  
14 JI 28; 4 S 8; 15 N 3; 13 N 10; 4 D 1; 3-4  
D 29 '79; 11:2 F 2; 3-4 Mr 8 '80

**KEILEY, Joseph T.**

Art of seeing: photographs from the Alfred  
Stieglitz collection. Met Mus Bull 35 no4:[23-5]  
Spr '78  
il: From a New York ferryboat; Sioux chief;  
Bacchante

**KEIRINCX, Alexander**

—See Balen, H. van, jt artist

**Reproductions**

[Untitled: mythological subject with hounds and  
deer near a swamp] (1640)  
Apollo ns 110:[front] 129 O '79 (col)  
Burl Mag 121:xxxii O '79 (col)  
Connaissance Arts no332:31 O '79 (col)  
Connoisseur 202:[front] 61 O '79  
Du no 10:69 '79 (col)  
Oeil no291:5 O '79 (col)

**KEISTER, Steve**

Canal Street: Barbara Gladstone gallery, New  
York; exhibit. J. R. Friedman. col il Arts  
54:92-3 F '80

**KEITA, Souleymane****Reproductions**

Composition  
Black Art 3 no3:32

**KEITH, Brian**

Television scene. A. H. Marshall. por Films in R  
30:557-9 N '79

**KEITH, Donald H.**

Fourteenth-century shipwreck at Sinan-gun. bibl  
col il pors map diags Archaeology 33:33-43  
Mr '80

**—and Frey, D. A.**

Saturation diving in nautical archaeology. bibl  
il(pt col) pors(p6) map plan diag Archaeology  
32:24-33 JI '79

**KEKULE VON STRADONITZ, Reinhard**

Kekule von Stradonitz als Interpret griechischer  
Plastik. W. Schiering. bibl f il por Jahr Ber-  
liner Mus ns 21:5-19 '79

**KELBAUGH, Douglas S.**

Südfenster, Oblicht und Skylids. wärmespei-  
chernder Fussboden—Freizeithaus in Trenton,  
N.J. il plan diag Bauen + Wohnen 34:212-13  
Je '79

**KELBAUGH & Lee, arch**

Design dilemma: Milford reservation solar con-  
servation center, Milford, Pa and prototype  
passive solar townhouses. N. Miller. il diags  
Progres Arch 61:162-5 Ap '80

**KELCEY, Rose Finn-. See Finn-Kelsey, R.****KELDER, Diane M.**

Stuart Davis: pragmatist of American modern-  
ism. bibl f il Art J 39 no 1:29-36 Fall '79

**KELLAM, Jack B.**

Watercolor page. por Am Artist 43:66-9+ D '79  
il: Spring thaw, Uintas (col); Pinon Pine,  
North rim; Lily lake, Uintas; Swift creek,  
Uintas

**KELLENBERGER, Max****Reproductions**

[Untitled: toast]  
Camera 59:back cov My '80

**KELLER, Dale, & assocs, int des**

Modules from Mobile. R. Planck. il diags Interiors  
139:88-9+ O '79

**KELLER, Dominik**

Editorial. See issues of Du through December,  
1979  
Warum André Heller? il(pt col) por Du no7:28-61  
'79  
—See Strickler, M. jt auth

**KELLER, Felix****Reproductions**

Goblet (1565)  
Apollo ns 110:260 O '79

**KELLER, Frank****Reproductions**

Seventh painting—1979 (1979)  
Archit Dig 37:157 Je '80 (col)

**KELLER, Gottfried****Reproductions**

Buvard  
R Art no44:11 '79  
Clairière  
R Art no44:37 '79

**KELLER, Heinrich, 1778-1862, and Füssli, R. H.****Reproductions**

Voyages pittoresque par les lieux les plus in-  
teressans de la Suisse [Lugano] (print)  
Apollo ns 111:[front] 44 My '80 (col)

**KELLER, Heinz**

Art museums at Winterthur. il(pt col) Apollo  
ns 110:293-301 O '79

**KELLER, Holly**

Keller's fantastic animal kingdom. E. Zelfer.  
Am Artist 43:60-5+ JI '79  
il: Time has come, the walrus said; Crying  
dragon; Crocodile; col: Armadillo; Animals;  
Howler's desert; Humph

**KELLER, Marjorie**

"Rabbit's moon" by Kenneth Anger. bibl f il  
Film Culture no67-69:200-10 '79

**KELLERTHALER, Daniel**

Some recent sculpture acquisitions by British  
public collections. N. MacGregor. Burl Mag  
122:84 Ja '80  
il: Wax portrait of Sophia Leonora of Saxony  
at the age of two

**KELLEY, Michael**

Foundation for arts resources, Los Angeles;  
performance. Artforum 18:77-8 N '79

**il: My space**

Painterly and dimensional illusions: Molly  
Barnes gallery, Los Angeles; exhibit. N. Men-  
zies. Artweek 11:8 Ap 19 '80

**il: Red 85**

Self-expression, seventies' style—Monitor and the  
Merrimack; Big tent, and My space: Founda-  
tion for art resources gallery, Los Angeles; ex-  
hibit. H. Singerman. il Artweek 10:3 JI 14 '79

**KELLEY, Robert F. collection**

\$500,000 gift to Numismatic society. Nat Sculp  
R 29 no 1:30 Spr '80

**KELLMAN, Cheri Lyn****Reproductions**

Porcelain bowl  
Ceramics M 26:34 F '78

**KELLNER, Hans Jörg**

Berichte der Staatlichen Kunstsammlungen:  
Neuerwerbungen; Prähistorische Staatssamm-  
lung. il Münch Jahr Bild Kunst ser3 v30:215-17  
'79

**KELLOGG, E. B. and Kellogg, E. C.****Reproductions**

Lincoln (print after M. Brady)  
19c 6 no 1:56 Spr '80

**KELLY, Dan****Reproductions**

Pot  
Ceramic R no59:4 S '79 (2)  
Crafts no40:25 S '79

**KELLY, Ellsworth**

Americans in Paris; the 50s; Cal State North-  
ridge gallery, Northridge, Calif; exhibit. Art-  
week 10:5 N 10 '79

**il: Dominican**

Bilder und Skulpturen 1963-1979: Stedelijk Mu-  
seum, Amsterdam; Ausstellung. A. von Graev-  
enitz. Pantheon 38:126-7 Ap '80

**il: Curve III**

Diagonale Malerei: Wanderausstellung. Du no4:  
102 '80

il: Dark gray and white panels; Diagonal  
with curve III

Metropolitan museum of art; Blum/Helman gal-  
lery, New York; exhibits. Artnews 78:180 S  
'79

Prints & photographs published: Wall. PCN  
10:93 JI '79

Report from Washington: big-name biennial, plus  
(Corcoran biennial exhibition of con-  
temporary American painting) D. Tannous. il(pt  
col) Art in Am 67:24-5 JI '79

**Reproductions**

Black green (1968)  
Artforum 18:47 N '79  
Black square with red (1970)  
Burl Mag 122:271 Ap '80

**Bordrouant (litho)**

Artforum 18:24 Ap '80

Colored paper images—XII (1976)  
PCN 11:21 Mr '80

**Magnolia (drwg, 1966)**

Yale Univ Art Gal Bull 37 no2:cov Summ '79

Painting for a white wall (1952)

Artnews 78:175 O '79

**Running white**

Artnews 78:117 O '79

64 panels: colors for a large wall

Artforum 18:45 N '79

**Tulip (drwg, 1958)**

Yale Univ Art Gal Bull 37 no2:back cov  
Summ '79

2 panels: white square with black (1970)

Artforum 18:50 N '79

Two panels: yellow with large blue (1970)

Arts 54:38 Ap '80 (col)

Untitled (sculp, 1978)

Burl Mag 122:271 Ap '80

[Untitled: black trapezoid] (litho)

Art in Am 67:45 O '79 (col)

Yellow/white (1966)

Arts 54:76 O '79 (col)



**KELLY, Sir Gerald Festus****Reproductions**

- Burmese dancer, no6; Ma Seyn Nu  
 Connoisseur 203:[front] 33 Ja '80  
 Etretat—beach from a raft (1908)  
 Apollo ns 110:484 Je '79  
 Miss Hong Kong as a Burmese (1933)  
 Apollo ns 111:[front] 35 Ja '80 (col)  
 Portrait of Jane, full length in a black hat and  
 coat (ca 1934-6)  
 Connoisseur 203:[front] 33 Ja '80  
 Portrait of T. S. Eliot  
 Connoisseur 203:[front] 33 Ja '80  
 Study for the state portrait of Her majesty  
 Queen Elizabeth, the Queen Mother, full length  
 Connoisseur 203:[front] 33 Ja '80

**KELLY, Grace**

- Princess Grace designs. il por AFF no 115:71  
 Spr '79

**KELLY, Joanne**

- Kelly's The goddess: Video free America, San  
 Francisco; exhibit. R. Atkins. il Artweek 11:  
 15 F 23 '80

**KELLY, Patrick**

- D.C. space gallery, Washington, D.C; exhibit.  
 R. Berlind. Art in Am 66:158 N-D '78  
 il: Square off (p 161)

**KELLY, William**

- Robert Godfrey. il Arts 54:12 Mr '80

**KELLY, William J.**

- Photomontage of a painting as seen during  
 visual fixation. bibl f il Leonardo 13 no 1:38-9  
 Wint '80

**KELMAN, Ken**

- Animal cinema: the spirit of Roslyn. Film Cul-  
 ture no67:69:3-6 '79  
 Portrait of the young man as artist: from the  
 notebook of Robert Beavers. Film Culture  
 no67-69:195-200 '79

**KELMAN, Maureen****Reproductions**

- Crescent  
 Cleveland Mus Bull 67:126 Ap '80

**KELSEY, Darwin P.**

- Old Sturbridge village today. col il Antiques 116:  
 826-47 O '79

**KELSEY, John**

- Editor's notebook. See issues of Fine wood-  
 working  
 George Nakashima. il pors(with cov) diags Fine  
 Wood no 14:40-6 Ja '79  
 Woodcraft scene. il Fine Wood no20:82-3 Ja '80

**KELSO, William M.**

- Rescue archaeology on the James: early Virginia  
 country life. bibl 4(pt col) por(p6) map plan  
 diag Archaeology 32:15-25 S '79

**KEMBLE, Roger**

- Housing—decal design: false front post-modern-  
 ism. il plans diags Can Arch 24:34-7 S '79  
 Innovations in housing, second annual awards.  
 il plans Progres Arch 60:80 O '79

**KEMENYFFY, Steven****Reproductions**

- Mural  
 Ceramics M 26:44 Mr '78

**—and Kemenyffy, Susan Hale****Reproductions**

- Winter ladies  
 Am Craft 40:67 Ap '80

**KEMMELMEYER, Frederick****Reproductions**

- Washington reviewing the Western army at  
 Fort Cumberland, Maryland  
 Antiques 117:6 Ja '80 (col)

**KEMP, Barry J.**

- Egyptian radiocarbon dating: a reply to James  
 Mellart. bibl Antiquity 54:25-8 Mr '80  
 Preliminary report on the el-Amarna survey.  
 1978. bibl f il diags J Egypt Archaeol 65:5-  
 12 '79  
 Wall paintings from the workmen's village at  
 el-Amarna. bibl f il diags J Egypt Archaeol  
 65:47-53 '79

**KEMP, Jim**

- Adapting the elements. col il por(p3) plan Res  
 Int 4:106-7 S '79  
 At retail. il Res Int 5:6+ My '80  
 Color forecast: psychologist urges designers to  
 do as artists do. Res Int 5:8 Ja '80  
 Less is more. col il por(p3) Res Int 4:94-5 S '79  
 Lighting horizons. il Res Int 5:112-13 Mr '80  
 Media reflections. col il Res Int 5:104-5 Mr '80  
 Une vraie folie. col il plan Res Int 5:92-5 Ja '80  
 Wallcoverings: Vermont school preserves the  
 paperhanger's craft. il Res Int 5:62 Ja '80  
 Way it never was. il Res Int 5:84-5+ My '80  
 Window treatments. il Res Int 5:40+ Ja '80  
 Women in design. il(pt col) diag Res Int 4:76-7  
 N '79

**KEMP, Lindsay**

- Interview. P. Restany. col il pors Domus no603:  
 4-6 F '80

**KEMP, Wolfgang**

- Foto-essays by Wolfgang Kemp. C. Clarke. il  
 Afterimage 6:10-11 Ja '79

**KEMPE, Charles Eamer**

- Kempe: church decorator for England, America  
 and the world. M. Stavridi. por Stained Glass  
 74 no4:315-20 Wint '79  
 il: Head of an archangel: probably Raphael;  
 col: Moses and the burning bush; Carpenter's  
 shop; Walk to Emmaus

**KEMPE, Fritz**

- Nicola Perscheid, Madame d'Ora and Arthur  
 Benda. il Camera 59:39 My '80

**KENDALL, Gail**

- Rourke gallery, Moorehead, Minn; exhibit. il  
 Ceramics M 26:82 D '78

**KENDALL, Rod**

- Production spouts. il Ceramics M 26:113 Ja '78

**KENDRICK, Sir Thomas Downing**

- Obituary  
 Antiquity 54:3-4 Mr '80  
 Burl Mag 122:194-5 Mr '80. B. Gray

**KENEDY, R. C.**

- Richard Bixby. il Art Int 22:55-9 Summ '78

**KENILWORTH, John Tennant Davenport Sidde-**

- ley, 3d baron  
 Siddeley revisited: London-based interior de-  
 signer talks about his new residence, and the  
 professional outlook in England. col il por Int  
 Des 50:236-9 N '79

**KENIN, Richard**

- Return to Albion: Americans in England 1760-  
 1940. il(pt col) diag Antiques 117:414-23 F '80

**KENMILL**

- French/American textile alliance. il AFF no  
 117:77 Fall '79  
 Kenmill—home textiles. il AFF no 115:78 Spr  
 '79

**KENMORE, Fredericksburg. See Fredericksburg—**

Kenmore

**KENNA, Michael**

- Portfolio. Brit J Photo 127:348-51 Ap 11 '80  
 il: Richmond, Surrey (2); Devon; Wiltshire;  
 Swimming pool, New York, USA; Shasta val-  
 ley, California, USA

**KENNEDY, Barbara****Reproductions**

- Lunar lens (1979)  
 Vis Dialog 4 no3:24 Spr '79

**KENNEDY, Cecil****Reproductions**

- Christmas roses  
 Burl Mag 121:viii S '79  
 Burl Mag 121:xx D '79  
 Flowers in an 18th century French urn  
 Antiques 115:1146 Je '79 (col)  
 Rhododendron, fragrantissimo and peonies  
 Apollo ns 110:[front] 10 Je '79 (col)  
 Roses  
 Burl Mag 122:viii Ja '80  
 [Untitled: butterflies and various insects on  
 leafy vines]  
 Connoisseur 204:[front] 4 My '80 (col)  
 White poinsettias with Singapore orchids  
 Apollo ns 110:[front] 10 Je '79 (col)

**KENNEDY, Harlan**

- Fame: an explosion of young talent. col il Am  
 Film 5:48-50 Ap '80  
 Festival report. il Am Film 5:72-5+ N '79; 65-7  
 Mr '80  
 Illusions of Nicolas Roeg. il(pt col) por Am Film  
 5:22-7 Ja '80  
 Tess: Polanski in Hardy country. col il pors Am  
 Film 5:62-7 O '79  
 —See Andrews, N. jt auth

**KENNEDY, John M.**

- Commentary on Rudolf Arnheim's approach to  
 art and visual perception. bibl Leonardo 13  
 no2:117-22 Spr '80

**KENNEDY, Marie. See Hoog, M. jt auth****KENNEDY, Richard****Reproductions**

- Friends  
 Apollo ns 111:[front] 56 F '80

**KENNEDY, Sanford**

- Special equipment for filming Star trek—the  
 motion picture. il Am Cinema 61:156-7+ F '80

**KENNEDY, Tom****Reproductions**

- [Untitled: J. O'Connell liquor store, Dublin]  
 Brit J Photo 127:199 F 29 '80  
 [Untitled: M. Cohen & Sons, antiques and pic-  
 tures, Dublin]  
 Brit J Photo 127:196-7 F 29 '80

**KENNELLY, Robert**

- 26th annual; photography: Richmond art center,  
 Richmond, Calif; exhibit. K. Draznin. Artweek  
 10:11 N 24 '79

**KENNETT, Stephen, and Spence, Nigel**

- British population trends in the 1970s. bibl f  
 plan tabs Town & Country Plan 48:221-3 O '79



**KENNEY, Annon****Reproductions**

Symbiosis, one given, two etceteras/study in symmetrical forms for woodwind quartet (1964)  
Art in Am 68:95 Mr '80

**KENNINGTON, Eric Henri****Reproductions**

Design for a mural for the dining hall at the Crosse and Blackwell factory, Vauxhall (watercolor)  
Connoisseur 203:299 Ap '80  
Sherif Ali ibn el Hussein (pastel)  
Burl Mag 121:xxxii N '79

**KENNON, Paul**

What's next? AIA J 69:324 Mid-My '80

**KENO, Leigh**

Windsor—chair makers of Northampton, Massachusetts, 1790-1820 [with checklist] bibl f il  
tab Antiques 117:1100-7 My '80

**KENOJUAK****Reproductions**

Owl (drwg)  
Artnews 78:151 D '79  
[Untitled: bird]  
Artnews 78:151 D '79

**KENSETT, John Frederick****Reproductions**

Beach at Newport  
Antiques 117:296 F '80  
Nat Gal Rep: 12 '78  
Bergen park, Idaho Springs, Colorado  
Antiques 116:272 Ag '79 (col)  
Birch tree, Niagara (drwg, 1851)  
Met Mus Bull 37 no4:27 Spr '80  
Coast at Darien, Connecticut  
Antiques 117:580 Mr '80  
Eaton's Neck, Long Island (1872)  
Antiques 177:849 Ap '80 (col)  
Lake George (1869)  
Apollo ns 111:388 My '80  
Lake George (1872)  
Antiques 117:307 F '80 (col)  
Arts 54:100 F '80 (col)  
Landscape (untitled)  
Art in Am 68:166 F '80 (col)  
Marine off big rock (1869)  
Art in Am 68:117 F '80 (col)  
Niagara Falls  
Antiques 116:138 Jl '79 (col)  
Shrewsbury river (1859)  
Antiques 117:849 Ap '80 (col)  
Still pool  
Artnews 79:138 Mr '80  
Sunset over Lake George (1867)  
Antiques 116:428 S '79 (col)  
Woodland interior (1864)  
Antiques 115:719 Ap '79 (col)

**KENT, D. V. and Kent, F. W.**

Two comments of March 1445 on the Medici palace. bibl f Burl Mag 121:795-6 D '79

**KENT, F. W.**

Letter of 1476 from Antonio di Tuccio Manetti mentioning Brunelleschi. bibl f il Burl Mag 121:648-9 O '79  
Lorenzo de' Medici's acquisition of Poggio a Caiano in 1474 and an early reference to his architectural expertise. bibl f il J Warburg & Courtauld Inst 42:250-7 '79

**KENT, Rockwell**

Hammer gallery, New York; exhibit. A. Wal-lach, Arts 54:15 O '79  
il: Asgaard winter

Kent papers. G. McCoy. por Archives Am Art J 19 no2:17-18 '79

**Reproductions**

Study for Europe (drwg)  
Art in Am 67:21 Jl '79

**KENT, Whitney****Reproductions**

Josephine  
Am Craft 39:67 O '79

**KENT, William, 1684-1748**

Rousham park. M. Ains; G. Livingston. bibl plans Archaeol J 135:298-300 '78

**Reproductions**

Wunder des Hl. Andreas Avellinus (drwg, 1713)  
Pantheon 38:161 Ap '80

**Influence****Reproductions**

Mahogany seat (copy after Kent)  
Connoisseur 201:121 Je '79 (col)

**KENTUCKY**

See also  
Architecture, Domestic—Kentucky

**KENWORTHY, Jonathan**

Chapandaz still play buzkashi. Artnews 79:7-8 Mr '80  
il: Winner; Handing a hawk to a groom

**KENWORTHY-BROWNE, John A.**

Hawksmoor's Christ Church Spitalfields: two monuments. il AD 49 no7:profile 8-9 '79

**KENYA****Social life and customs**

African child engineers: a mobile exhibition arranged for children by the Übersee-Museum in Bremen, Federal Republic of Germany. V. Harms. il Museum (Unesco) 31 no3:194-6 '79

**KENYAN tomb figures.** See Tomb figures, Kenyan

**KENYON, Colleen**

Women and photography: some thoughts on as-sembling an exhibition. C. Lord. bibl f After-image 7:11 Ja '80  
il: Colleen, Bloomington, Indiana (p 13)

**KENYON, Dave**

Opportunity. Brit J Photo 127:226-7 Mr 7 '80

**KENYON, Denise, and Millward, Andrew G.**

Fort, vicus, town, Roman Manchester and the North West: a travelling exhibition from the Manchester museum. bibl f il diag Mus J 79: 21-3 Je '79

**KENYON, Dame Kathleen Mary**

Kenyon and Palestinian archaeology. P. R. S. Moorey. bibl f Palestine Explor Q 111:3-10 Ja '79

**KEPALAS, Elena**

Phoenix gallery, New York; exhibit. Arts 53:41 Je '79  
il: Ark (p42)

**KEPETS, Hugh**

Prints & photographs published. PCN 10:129 S '79; 201 Ja '80

**Reproductions**

Madison Square II  
Mus News 58:47 S '79  
[Untitled: fence against building facade]  
Int Des 50:207 N '79 (col)

**KEPPELMAN, John**

Olson/Walker, Seattle; exhibit. il Art in Am 67: 129 O '79

**KERALA, India**

In praise of Kerala heritage. bibl f il(pt col) Marg 32:3-54, 85-98 Mr '79

Contents: Architectural developments of Kerala temples, by R. Bernier. Tradition of wall-painting in Kerala, by M. R. Anand. Theatre of the imagination. Mosques of Kerala, by T. P. Kuttiammu. Synagogue: the Jewish heritage, by C. Berkson. Churches, the Christian heritage, by D. B. Paul

**KERAMEIKOS, Athens.** See Athens—Kerameikos

**KERBEL, Michael**

Golden age of TV drama. il Film Comment 15:12-19 Jl '79

**KERCHACHE, Jacques, collection**

Complément d'information sur l'art Kota. A. Chafflin. il Arts d'Afrique Noire no33:42-3 Spr '80

**KERKOVIVUS, Ida****Reproductions**

Landschaft mit Mond (watercolor)  
Kunstwerk 32:inside cov Ag '79

**KERLOW, Isaac**

Global new waves in 70s—Spain. il Graphic Des no76:62 D '79

**KERMA, Ingrid**

AIR gallery, London; exhibit. Art & Artists 14: 40 F '80

**KERMARREC, Joël**

Galerie C, Paris; exposition. Connaissance Arts no328:41 Je '79

**Reproductions**

Sans titre et continué par un objet (1970)  
XX<sup>e</sup> Siècle ns no50:138 Je '78

**KERN, Georg.** See Baselitz, G.

**KERN, Karina**

Kunstraum Malerei—Vostellung von Raum und Zeit: Künstlerhaus Bethanien, Berlin; Aus-stellung. Heute Kunst/Flash Art no25:6 Je '79

**KERN, Leonhard****Reproductions****Attributed works**

Adam  
Apollo ns 110:[front] 69 N '79  
Three Graces  
Apollo ns 111:[front] 156 Ap '80

**KERNAN, Joseph F.****Reproductions**

Sultan of swat  
Antiques 116:368 Ag '79

**KERNBEIS, Franz**

Kunst—die Brücke zwischen Normalität und Psychose. L. Navratil. bibl por Du no9:62-3 '79  
il: Baum (col); Tiere: Hirsch; Fahrrad



**KERNER, Justinus Andreas Christian****Reproductions**

Klecksographie  
R Art no44:9 '79  
[Untitled: insects]  
R Art no44:38 '79

**KERNOI. See Vases, Greek****KERNS, Ed**

Rosa Esman gallery, New York; exhibit.  
A. Yaffe. Arts 54:25 F '80  
il: Equinox  
Rosa Esman gallery, New York; exhibit. Art-  
forum 18:74 Ja '80  
il: Forbidden city

**KERR, Deborah**

Architectural digest visits: Deborah Kerr. H.  
Barnes. col il pors Archit Dig 36:102-7 D '79

**KERR, Illingworth Holey****Reproductions**

Horseshoe Canyon, Drumheller, Alberta (1978)  
Artmagazine 11:56 S-O '79

**KERR-LAWSON, James****Reproductions**

Poor Sue—on the farm in Kirkcudbrightshire  
(pastel)  
Burl Mag 121:739 N '79

**KERRICX, Guillaume****Reproductions****Attributed works**

Saint Longinus or Saint Gereon  
Burl Mag 122:89 Ja '80

**KERRIGAN, Maurice**

Eric Makler gallery, Philadelphia; exhibit. Art-  
news 79:146+ Ja '80  
il: We live in the galactic boondocks  
Eric Makler gallery, Philadelphia; exhibit. J. Sil-  
verthorne. Arts 54:12 D '79  
il: We live in the galactic boondocks  
Summer at the Morris gallery; Pennsylvania  
academy of fine arts, Philadelphia; exhibit.  
Artforum 18:76-7 O '79  
il: Nothing happened three times in a row,  
it's a charm

**KERSHAW, Norma**

Archaeology passport. il Archaeology 33:67 Mr;  
65 My; 63 Jl '80

**KERSHAW, Walter****Reproductions**

Interior  
Du no 12:70 '79

**KERSHNER, Irvin**

Star wars strikes again! R. McGee. col il Am  
Film 5:48-51+ My '80

**KERSLAKE, Kenneth**

Prints & photographs published: The magic  
house remembered. PCN 10:162 N '79

**KERSLAKE, Roger****Reproductions**

Bowl  
Ceramics M 27:28-9 Ap '79  
Teapot with celadon glaze  
Ceramics M 27:63 Mr '79  
Teapot with cobalt and iron brush decoration  
Ceramics M 27:31 Ap '79

**KERTESS, Klaus**

Joe Zucker's tales of cotton. il(pt col) Arts  
54:161-5 Mr '80

**KERTÉSZ, André**

Castle museum, Nottingham; exhibit. Apollo  
ns 111:261 Mr '80  
il: Shadows of the Eiffel tower  
Film und Foto der 20er Jahre—a reconstruction  
of the Werkbund exhibition Film und Foto  
1929: Württembergischer Kunstverein, Stutt-  
gart; exhibit. il(p29) Camera 58:43 O '79  
Interview. T. Cooper and P. Hill. Camera 58:33+  
N '79  
Serpentine gallery, London; exhibit. Art & Art-  
ists 14:24-7 Mr '80  
il: Distortion 6; London; Meudon  
Serpentine gallery, London; exhibit. W. Nurn-  
berg. Brit J Photo 127:100-1 F 1 '80  
il: Young man sleeping; London 1948; Le  
Pont des arts; Washington square

**Reproductions**

Distortion #68  
PCN 11:63 My '80  
Les toits de Paris (1930)  
Connaissance Arts no335:97 Ja '80  
[Untitled: breasts]  
Creat Camera no 187:33 Ja '80  
[Untitled: Parisian street corner]  
Creat Camera no 182:286 Ag '79  
Untitled [woman reflected in round mirror]  
(ca 1935)  
Artweek 11:2 Mr 8 '80  
View from the Eiffel tower  
Camera 58:49 D '79

**KESLER, Frederick. See Breuker, jt artist****KESSEL, Jan van, 1626-1679**

—See Brueghel, J. the elder, jt artist

**Reproductions**

Animals and still life  
Apollo ns 110:[front] 21 Ag '79 (col)  
Europe (1664)  
Connoisseur 204:36 My '80 (col det)

**KESSLER, Franz (architect) and Tschumi, A. G.**

Neukonzeption des Jugendheims in Prêles.  
P. Egli. il plans diags Werk, Bauen + Wohnen  
67/34:34-8 Mr '80

**KESSLER, Herbert L.**

Scenes from the Acts of the apostles on some  
Early Christian ivories. bibl f il Gesta 18 no  
1:109-19 '79

**KESSLER, Jascha**

William Brice: an interview. il(pt col) Art Int  
23:88-98 S '79

**KESSLER, Jerry****Reproductions**

Faceted porcelain jar  
Ceramics M 27:71 S '79 (2)

**KESSLER, Miles B.**

Function of tien in selected Chinese landscape  
paintings. il Apollo ns 111:30-5 Ja '80

**KESSLER, William, & assoc., arch**

Conservation of county courthouse in Michigan.  
J. Nairn. il(pt col) plans diag Archit Rec 167:  
91-6 F '80

**—and others**

Excellent prognosis [Wayne state university  
health care institute/Detroit receiving hospi-  
tal/Detroit medical center concourse] P. Vila-  
das. il(pt col) Interiors 139:144-5 My '80  
Hospital achieves rare levels of design and  
amenity. il(pt col) plans AIA J 69:212-19 Mid-  
My '80  
Major new health care facility for Detroit: an  
efficient machine designed with compassion  
[Detroit receiving hospital/Wayne state uni-  
versity health care institute] C. K. Gandee.  
il(pt col) plans diags Archit Rec 167:83-90  
Ap '80

**KETTLE, Tilly****Influence****Reproductions**

Tilly Kettle porträtiert Shuja-ud-Daula mit  
seinen zehn Söhnen (paint after Kettle, ca  
1800)  
Du no8:55 '79

**KETTLES**

Polly put the (plastics) kettle on. il diags De-  
sign no373:15 Ja '80

**KEULS, Eva**

Apulian xylophone: a mysterious musical in-  
strument identified. bibl f il Am J Archaeol  
83:476-7 O '79

**KEVENHÜLLER, Hans**

La herencia artística del embajador austriaco  
Hans Kevenhüller. M. Estella. bibl f pors  
Archivo Esp Arte 51:84-93 Ja '78

**KEVERNE, Roger**

Tribute to Soame Jenyns. il por Arts Asia  
9:118-21 Jl '79

**KEWIN, George**

Design for ferry terminal wins Reynolds student  
competition. il AIA J 68:22+ Jl '79

**KEY, John Ross****Influence****Reproductions**

Administration, mining, and electrical building  
from Wooded island (World's Columbian ex-  
position, Chicago, 1893) (litho after Key,  
1894)  
19c 6 n 1:18 Spr '80

**KEY, Willem****Reproductions**

Eléonore Lopez de Villanueva  
Apollo ns 111:255 Mr '80  
R du Louvre 29 no5-6:477 '79 (2 views)

**KEY WEST, Fla.****Architecture, Domestic**

In the Florida Keys, creating the cool contours  
of a tropical home. C. C. McKinley. col il  
por(p20) Archit Dig 36:72-7 N '79

**KEYBOARDS**

See also

Harpsichord

**KEYDEL, Julia**

Boaz Vaadia. il Arts 54:12 N '79

**KEYES, George S.**

Cornelis Claesz. van Wieringen [with provisional  
checklist of drawings] bibl f il Oud Holland  
93 no 1:1-46 '79

**KEYES, Phyllis, and Grant, D. J. C.****Reproductions**

Vase (1937)  
Art & Artists 14:37 N '79



**KEYL, Friedrich Wilhelm****Reproductions**

View of the Culver, Carshalton, with portraits of Mr and Mrs Sam Guernsey (1851)  
Burl Mag 122:xxv Ja '80

**KEYSER, Barbara W.**

Decor replication in two late Chou bronze chien [with glossary] bibl f il map diags Ars Orient 11:127-62 '79

**KEYSER, Robert Gifford****Reproductions**

Tick tock (1979)  
Art in Am 67:67 O '79

**KEYSER, Thomas de****Reproductions**

Family group in a landscape  
Apollo ns 110:492 D '79

**KHAIRALLAH, Samir**

Hotel Meridien, Jeddah, col il plans Domus no 595:39-42 Je '79

**KHAIRY, Nabil I.**

Al-Quweismeh family tomb, bibl il diags Palestine Explor Q 112:51-61 Ja '80

**KHAJRAHO, India****Temples**

Juncture and conjunction: punning and temple architecture. M. W. Meister, bibl f il plan Artibus Asiae 41 no2-3:226-34 '79

**KHAKHAR, Bhupen**

Anthony Stokes gallery, London; exhibit. Art & Artists 14:37-8 S '79

il: Tanta watch-repairing (p42)

Hester van Royen gallery and Anthony Stokes ltd, gallery, London; exhibits. Burl Mag 121: 540 Ag '79

il: Wiltshire house at night; Weatherman

**Reproductions**

Man with bouquet of plastic flowers (1975)  
Art in Am 67:41 S '79

**KHALDEY, Yevgeni****Reproductions**

End of the war  
Camera 58:60 D '79

**KHĀN, Amānat ('Abd al-Haqq) See Amānat Khān al-Shirāzi****KHAN, Roxanna Maryam Sher. See Sher Khan, R. M.****KHARLAMOV, Aleksei Alekseevich****Reproductions**

Flower girl (1874)  
Apollo ns 111:[front] 47 Ja '80 (col)

Girl, head and shoulders  
Apollo ns 110:[front] 47 Je '79

**KHATCHATUR**

Le chef-d'œuvre du prêtre Khatchadour. A. S. Melikian-Chirvani, bibl f Connaissance Arts no334:108-13 D '79

col il: Le sacrifice d'Abraham (with cov det); L'annonciation; La nativité; Le baptême du Christ; Jésus secourant les damnés de l'enfer; L'ascension du Christ

**KHATTUSAS. See Bogazkoy, Turkey****KHAZAI, Khosrow**

L'évolution et la signification du griffon dans l'iconographie iranienne, bibl f il diags Iran Antiq 13:1-34 '78

**KHIOS. See Chios, Greece****KHMELUK, Vasyi**

Galerie des Granges, Genève; exposition. Oeil no298:86 My '80  
il: Fleurs sur un guéridon

**Reproductions**

Le chien savant  
Connaissance Arts no338:47 Ap '80

[Untitled: young boy, seated] (1959)  
Oeil no298:33 My '80

**KHMER bronzes. See Bronzes, Khmer****KHNOFF, Fernand**

Les anges et les démons de Fernand Khnopff. R. Micha, bibl f Art Int 23:59-60 Ja '80  
il: Une ville abandonnée

Belgian Symbolist: Musée des arts décoratifs, Paris; exhibit. Apollo ns 111:64 Ja '80

il: Portrait of Marguerite Khnopff; Veil; Memories

Knopff, A. de Gaigneron. Connaissance Arts no333:86-93 N '79

il: Istar; col: Lawn tennis; Tête de femme; La ville abandonnée; I look my door upon myself; Des caresses (or) L'Art ou le sphinx; L'encens

Knopff and the iconography of Silence. S. Caning, bibl f il Arts 54:170-6 D '79

Knopff 1858-1921: Musée des arts décoratifs, Paris; Ausstellung. P. K. Schuster. Pantheon 38:26-8 Ja '80

il: Le secret; I lock my door upon myself; Prés de la mer

Knopff et Bruges. R. L. Delevoy. Oeil no291: 42-7 O '79

il: Une ville abandonnée (with det); Le secret (col); Iris; Bruges-la-morte

Musée des arts décoratifs, Paris; exhibit. Connoisseur 202:286 D '79

il: Angel

Musée des arts décoratifs, Paris; exhibit. E. J. Hammer. Art in Am 68:139 F '80

il: Avec Gregoire le Roy mon coeur pleure d'autrefois (p 135)

Musée des arts décoratifs, Paris; exposition. M Connaissance Arts no332:53 O '79

Musée des arts décoratifs, Paris; Musée de Bruxelles; Kunsthalle de Hambourg; exposition. Gaz Beaux Arts ser6 v95:supp5-6 F '80

il: Marguerite; I lock my door upon myself

Pessimism, precision and perversity (travelling exhibit) J. Daniels. Art & Artists 14:18-21 Ja '80

il: Portrait of Marguerite Khnopff; Des caresses

Sphinx and other Egyptian motifs in the work of Fernand Khnopff: the origins of The caresses. J. Howe, bibl f 141 Arts 54:158-69 D '79

Symbolism in the flesh: the Fernand Khnopff retrospective. B. Adams. Arts 54:94-5 F '80

il: Portrait of Madame Franz Philippson; Crisis; To Fosset; under the firs; Incense; Marguerite Khnopff; Abandoned city

Die Welt als Doppelbild: Musée des arts décoratifs, Paris; Ausstellung. Du no 12:11 '79

il: Tête de femme

**Reproductions**

L'art, les caresses ou le Sphinx  
Apollo ns 110:[front] 68-9 S '79 (col)

Art in Am 67:48-9 S '79 (col)

L'encens (drwg)

Connoisseur 204:[front] 67 My '80 (col)

[Untitled: tree-lined path]  
Connaissance Arts no335:back cov Ja '80 (col)

Connaissance Arts no336:back cov F '80 (col)

Connaissance Arts no337:6 Mr '80 (col)

**KI-no Bin. See Baitel****KIAWAH ISLAND, S.C.**

See also

Architecture—Kiawah Island

**KIBLER, Robert****Reproductions**

Nancy in black  
Ceramics M 26:38 F '78

**KICK, Peter****Reproductions**

Taufkanne mit Becken  
Münch Jahr Bild Kunst ser3 v30:237 '79

**KIDD, Phillip E.**

Building financing, diags Archit Rec 166:69 Jl '79

Commercial property lending may revive slightly later in the year, diags Archit Rec 167:69 Ja '80

Mortgage credit deteriorates in a battered financial market, diags Archit Rec 167:65 Ap '80

Value of nonresidential rehabilitation will double by mid-1980's, diags Archit Rec 166:61 O '79

**KIDD, Richard**

Rowan gallery, London; exhibit. Artnews 78: 153 My '79

**KIEFER, Anselm****Reproductions**

Nude and the palette (1976)  
Connaissance Arts no339:60 My '80 (col)

**KIEHL, David W.**

Means of entertainment, il(pt col) Artnews 79: 90-4 Mr '80

**KIEHLBLOCK, Wilhelm**

Mining the magazines: Ohio magazine. Stained Glass 74 no2:151 Summ '79

**KIEL, Hanna**

Italian, il Pantheon 37:228-31 Jl '79; 38:32+ Ja '80

**KIENBUSCH, William Austin****Reproductions**

Dirigo island  
Princeton Mus Rec 38 no 1:17 '79

**KIENER, Daniel J.**

La Commanderie: French designer restores an ancient stronghold. V. D. Truex, col il por(p23) Archit Dig 36:164-73 N '79

In the south of France, a country house of severe elegance near Saint-Tropez; photos by P. Hinous. J. L. Gallemmin, col il por(p22) Archit Dig 36:114-21 Je '79



**KIENHOLZ, Edward**

Galerie Maeght, Paris; exposition. Oeil no294-295:74 Ja-F '80

*il:* Volksempfänger

Kienholz's new formalism; sculpture 1976-1979: University of Washington Henry gallery, Seattle; exhibit. R. Glöwen. Artweek 10:7 D 1 '79

*il:* White easel with spotlight; White easel with machine pistol

**Reproductions**

Mother with child with child  
Artweek 10:20 O 13 '79

Wait

Kunstwerk 33 no 1:16 '80

**KIERSTEDE, Cornelius****Reproductions**

Punch bowl (1745)  
Antiques 117:1313 Je '80

**KIESLER, Frederick John**

Current of contemporary history: Frederick Kiesler's endless search. C. Goodman. bibl f  
*il por* Arts 54:118-23 S '79

**Reproductions**

Galaxy, study for endless house shells (drwg. 1959)  
Art in Am 66:2 N-D '78

**KIFF, Ken**

Nicola Jacobs gallery, London; exhibit. Art & Artists 14:45 Ap '80

*il:* Street no II

Nicola Jacobs gallery, London; exhibit. S. Morgan. Artforum 18:86 Ap '80

*il:* Two faces

**Reproductions**

Anemones (1979)  
Flash Art no96-97:27 Mr-Ap '80

Street II

Flash Art no96-97:41 Mr-Ap '80

**KIITSU (Suzuki Motonaga)****Reproductions**

Fan painting [with flowering branches]  
Orient Art ns 25 no3:317 Aut '79

Reeds and cranes

Detroit Inst Bull 57 no4:covs '79 (col det)

Rimpa school fan painting  
Arts Asia 9:50 Jl '79 (col)

**KIKUGAWA Toshinobu. See Eizan****KILBOURNE, Marcia Ann Jennings****Reproductions**

Interior of Joel Jennings homestead, Brookfield, Massachusetts

Antiques 116:848 O '79 (col)

**KILBURN, William Edward****Reproductions**

Great chartist meeting, Kennington common (1848)

Camera 58:12 Je '79 (col)

Prince Albert (1848)

Camera 58:11 Je '79 (col)

Sir George Scharf (ca 1847)

Camera 58:8 Je '79

**KILHAM, Beder & Chu, arch**

Library roof hangs from a single column, may-pole style. *il plans* diag Archit Rec 167:133-6 Ja '80

**KILIAN, Klaus**

Ausgrabungen in Tiryns 1977: Bericht zu den Grabungen. bibl f *il plans* diags AA no4:379-411 '79

**KILIAN, Lucas**

Design for a table centre "Konfektbaum" for Johannes Lencker. J. F. Hayward. bibl f Burl Mag 121:374-5 Je '79

*il, attrib:* Drawing of a centerpiece

**KILIMS. See Rugs and carpets****KILINSKI, Karl, 2d**

Corinthian alabastron by the Populonia painter. bibl f *il Am J Archaeol* 83:206-7 Ap '79

**KILLIAN, Tom**

Maison d'été à Greenport Long Island. *il plan* Arch d'Aujourd'hui no206:70-1 D '79

**KILNS**

Air pre-heating in kilns. P. Brown. *il diags* Ceramic R no61:13-14 Ja '80

Building a raku muffle. J. L. Caplan. *il tab* Ceramics M 27:52-3 Ja '79

Building and firing an Alfred wood kiln. L. Lubow. *il tabs* Ceramics M 27:61-3 N '79

Clean firing with a home furnace oil burner. N. Redmond. *il plan tab* diags Ceramics M 26:44-5 F '78

Cone 10 in one hour: New Zealand potters are fast-firing a production kiln. B. and N. Malcolm. *por diags* Ceramics M 27:31-3 O '79

Experiments in solar energy. S. Kujundzic. *il pors* diag Ceramic R no59:32-4 S '79

Firing Shige Morioka's kiln. P. I. Chaleff. *il(pt col)* *por* diag Ceramics M 28:54-9 F '80

Fuel conservation. J. D. Pye. *diags* Ceramic R no60:12-14 N '79

Gas kiln for the urban potter. B. Bixler. *il por* tab Ceramics M 28:39-42 Mr '80

Jordan pottery project: grassroots archaeology. D. W. Rupp. *bibl il(pt col)* *por (p6)* map Archaeology 33:44-51 Jl '80

Kiln ventilation. R. Swenson. *diags* Ceramics M 27:36-8 D '79

Making kiln furniture. E. Taylor. *il* Ceramics M 26:54-5 Ap '78

New Zealand pot burner. B. and N. Malcolm. *il pors* diags Ceramics M 27:34-6 O '79

Oil and gas fired pottery kilns. J. Scrimgeour. Ceramic R no59:14-17 S '79

Primitive kiln building. B. A. Thurston. *il* Ceramics M 27:77+ Mr '79

Reduction firing in an electric kiln. P. W. Berg. *tabs* diag Ceramics M 26:54-5 Mr '78

Tuning downdraft kilns. E. Havill. *il por* Ceramics M 27:59-61 S '79

Waste motor oil: a recycled fuel. R. Fromme. *il por* diags Ceramics M 26:40-3 F '78

**KIM, Bong Tae****Reproductions**

[Untitled: form and shadow] (print)  
Artweek 10:3 O 27 '79

**KIM Duk-sin****Reproductions**

Blacksmiths  
Apollo ns 110:186 S '79

**KIM Hong-do****Reproductions**

Dancing boy  
Arts Asia 10:98 Ja '80 (col)

Wrestling match  
Apollo ns 110:186 S '79

Arts Asia 10:97 Ja '80

**KIM, Susie. See Koetter, F. jt arch****KIM Swoo-geun**

I colori dell'arte. *il plans* diag Architettura 26:41-3 Ja '80

Kim—ein Architekt in Korea. *il plans* Bauen + Wohnen 34:402 N '79

**KIM, Tschang Yeul****Reproductions**

Water drops PF 1 (1979)  
Art Int 23:inside cov S '79 (col)

**KIM Tu-ryang****Reproductions**

Dog scratching  
Apollo ns 110:189 S '79

**KIMBALL, Elizabeth**

Renewal: vigor for an old Toronto house. *col il por(p28)* Archit Dig 36:102-9 S '79

**KIMBALL, John****Reproductions**

Slant-front desk (1762)  
Antiques 115:1008 My '79 (col)

**KIMBELL art museum, Fort Worth. See Fort Worth—Kimbell art museum**

**KIMLER, Gail Gelburd-. See Gelburd-Kimler, G.**

**KIMURA, Bill, and Swenson, Ric**

Art in Alaska. Ceramics M 28:75 Ja '80

*il:* Zen banquet: a feast for the mind

**KIMURA, Hiroshi****Reproductions**

In-doors (1979)  
Kunstwerk 32:24 D '79

**KIMURA, Kosuke****Reproductions**

Out of time  
Artnews 78:98 S '79 (col)

**KIMURA Morikazo****Reproductions**

Oil-spot vase  
Ceramics M 26:52 Ja '78

**KIMURA, Risaburo****Reproductions**

City 358  
Art in Am 68:inside back cov Mr '80 (col)

**KINA slott, Drottningholm. See Drottningholm—Kina slott**

**KINDER, Marsha**

Four shots at The deer hunter: political game.  
Film Q 32 no4:13-17 Summ '79

Power of adaptation in Apocalypse now. *il Film* Q 33 no2:12-20 Wint '79-80

**KINDERGARTEN buildings. See School buildings**

**KINDERSLEY, David**

My apprenticeship to Mr Eric Gill. *il pors* Crafts no39:40-4 Jl; no40:40-4 S '79

**KINETIC art**

*See also*  
Mobiles



**KINETIC art—Continued**

Fondements de l'art optique et du cinétisme. E. Mavrommatis. bibl f il(pt col) XX<sup>e</sup> Siècle ns no51:53-63 D '78

Kinetic artworks and transformables: mobile-sculptures and polycliptures. H. Gabriel. bibl f il Leonardo 13 no 1:36-7 Wint '80

Kinetic sculpture of Lin Emery. R. Green. il Arts 54:106-7 D '79

La lumière dans l'art. XX<sup>e</sup> Siècle ns no51:134-5 D '78

Vingt ans après le mouvement. R. Bordier. il(pt col) XX<sup>e</sup> Siècle ns no51:82-3 D '78

**KING, Albert F.****Reproductions**

Still life with oranges  
Antiques 116:77 J1 '79 (col)

**KING, B. A.****Reproductions**

[Untitled] from Criss-cross applesauce  
Afterimage 7:16 D '79

**KING, Brian**

Installations and performance in Ireland. D. Walker. il Flash Art no92-93:40 O-N '79

**KING, Charles Bird****Reproductions**

Petalesharro—Pawnee tribe (ca 1822)  
Antiques 116:136 J1 '79 (col)

Poor artist's cupboard  
Arts 54:145 Ja '80

**KING, Charles C.****Reproductions**

Hong Kong (watercolor)  
Apollo ns 110:[front] 23 D '79

**KING, Dawn**

Porcelain variations: Columbus museum of art, Ohio; exhibit. Ceramics M 27:68 S '79  
col il: Covered bowl

**—and Snair, David**

Electroformed metals on clay. il tabs diag Ceramics M 27:63-7 S '79

**KING, Edmund J.**

Beginnings of photography in Japan. il Brit J Photo 126:1028-9 O 26; 1088-90 N 9; 1109-11 N 16; 1130-2 N 23 '79

Viewed: Japanese photography at the ICA, London. il Brit J Photo 126:940-1 S 28 '79

**KING, Elaine A.**

Interview [with] Merle Deardorff. Camera 58: 85-9 D '79

Interview with the collector Arnold H. Crane. Camera 58:36-42 S '79

McPherson. col il(with cov) Camera 59:10-15+ F '80

**KING, Elizabeth****Reproductions**

Untitled puppet (1978)  
Vis Dialog 4 no 1:32 Fall '78 (det)

**KING, Henry John Yeend****Reproductions**

Riverside meadow  
Burl Mag 121:lx Je '79

Sisters' confidences  
Antiques 117:1240 Je '80

**KING, Kathleen****Reproductions**

Untitled (watercolor, 1978)  
Vis Dialog 4 no 1:34 Fall '78

**KING, Louise Howland. See Cox, L. H. K.****KING, Mark****Reproductions**

Bouquet d'été  
Art in Am 67:145 D '79 (col)  
Artnews 78:131 D '79 (col)

**Cheetah**

Art in Am 68:151 Ap '80 (col)

**Cheval mystique (pastel)**

Art in Am 67:169 N '79 (col)  
Artnews 78:133 D '79 (col)

**Concerto**

Art in Am 67:147 D '79 (col)  
Art in Am 68:137 Ja '80 (col)  
Artnews 79:142 Ja '80 (col)

**Elephant**

Art in Am 68:151 Ap '80 (col)

**Etude de danseuses (gouache)**

Art in Am 67:169 N '79 (col)  
Artnews 78:133 D '79 (col)

**Hanging leopard**

Art in Am 68:175 F '80 (col)  
Artnews 79:148 F '80 (col)

**Leopard**

Art in Am 68:151 Ap '80 (col)

**Lion**

Art in Am 68:151 Ap '80 (col)

**Morning hunt**

Artnews 78:116 Summ '79 (col)

**Polo study**

Art in Am 67:169 N '79 (col)  
Artnews 78:133 D '79 (col)

**Tigre**

Art in Am 68:147 Mr '80 (col)  
Art in Am 68:171 My '80 (col)  
Artnews 79:146 Mr '80 (col)

**KING, Martin Luther, Jr**

Report from Atlanta: Martin Luther King, Jr Center for social change. J. Carlsten. il Progres Arch 60:32 Ag '79

**KING, Mary Elizabeth**

University museum staffs: whom do they serve? bibl il Mus News 58:24-9 Ja '80

**KING, Phillip**

Eight from England: images that make themselves; comp. by M. Vaizey. por Artnews 79:71-2 Ja '80

il: Within

Rowan gallery, London; exhibit. Art Int 23:71-2 S '79

il: Witness

**Reproductions****Shiva's rings**

Art & Artists 14:27 F '80

**KING, Ray**

SGAA Hoosuck guest artist series. M. W. Munley. pors Stained Glass 74 no2:117 Summ '79  
col il: Jericho (cov); Formlings

**KING, Reg**

Setting Chroma-key free with Scene-sync. il por diags Am Cinema 60:1120-1+ N '79

**KING, Samuel****Reproductions****Ezra Stiles (1771)**

Antiques 117:1280 Je '80 (col)  
Archives Am Art J 19 no 1:21 '79

**KING, Tony**

O.K. Harris gallery, New York; exhibit. Arts 53:29 Je '79

**KING, William Dickey**

King's personalities: Albuquerque; exhibit. W. Peterson. Artweek 10:13 Ja 13 '79  
il: Critic; Bravo

**Reproductions****All right (1978)**

Art in Am 68:7 Ap '80

**Magic**

Artnews 78:97 N '79

**KINGAN, Ted****Reproductions****Untitled (gouache, 1978)**

Artscan 36:inside back cov O '79

**KINGMAN, Dong****Reproductions****Factory, Alabama (1950)**

Yale Univ Art Gal Bull 37 no3:36 Spr '80

**KINGS and rulers**

See also

**Presidents****Roman emperors**

also subhead Kings and rulers under the following headings

**China****Great Britain****India****Indians of Middle America****Macedonia****Near East****Zaire****KINGS and rulers in art**

Aldobrandini tazza: a preliminary study. D. R. McFadden. bibl f il Minneapolis Inst Bull 63: 42-55 '76-77

Bride of the black moon: an iconographic study of the work of Louise Nevelson. L. Wilson. bibl f il(with col cov) pors Arts 54:140-8 My '80

Giambattista Tiepolo—Queen Zenobia and Ca' Zenobio: "una della prime sue fatture." G. Knox. bibl f il Burl Mag 121:408-18 J1 '79

Sua and Jehu: the boundaries of Shalmaneser's conquest. A. R. Green. bibl f il Palestine Explor Q 111:35-9 Ja '79

Le testament de Louis XVI et la propagande royaliste par l'image pendant la révolution et l'empire. E. Lever. bibl f il (with cov) pors Gaz Beaux Arts ser6 v94:159-73 N '79

**KINGSBOROUGH community college. See New York (city) City university—Kingsborough community college**

**KINGSBURY, Alison Mason****Reproductions****Onion fields (1942)**

Art J 39 no 1:38 Fall '79

**KINGSLAKE, R.**

Boston university wide-angle aerial camera. diags Image 22:31-2 D '79

**KINGSLEY, April**

Cynthia Carlson: the subversive intent of the decorative impulse. col il Arts 54:90-1 Mr '80

**KINGSMILL, Va.****Antiquities**

Rescue archaeology on the James: early Virginia country life. W. M. Kelso. bibl il(pt col) por(p6) map plan diag Archaeology 32:15-25 S '79

**KINGTON, Brent****Reproductions**

Untitled #26  
Am Craft 39:18 Ag '79

**KINLOCH, Arthur****Reproductions**

Denis the menace  
Brit J Photo 126:1039 O 26 '79  
Stanley Baxter  
Brit J Photo 126:1039 O 26 '79

**KINNAIRD, Allison****Reproductions**

Moon-disc  
Design no377:27 My '80  
Sun-disc  
Design no377:27 My '80

**KINNEY, John W. Jr**

Foundation engineering at an 18th century plantation house: interpreting structural evidence at Somerset Place. il diag Tech & Conserv 4 no2:38-41 Summ '79

**KINOSHITA, Masako**

Kumihimo: an ancient Japanese bobbin braid. col il tabs diags Shuttle Spin & Dye 11 no3: 19-21+ Summ '80

**KINSER, Bill. See Gibbons, D. jt auth****KINSEY, Darius****Reproductions**

Railroad goes west  
Camera 58:36 D '79

**KINSHASA, Zaïre****Institut des musées nationaux**

See Institut des musées nationaux de Zaïre

**KINSKI, Klaus**

I am like the jungle at the creation. B. Riley. il Film Comment 15:45 N '79  
Incarnation: Klaus Kinski in an interview. G. Gow. pors Films and Filming 25:22-4 J1 '79  
Many faces of Klaus Kinski. D. Thomson. pors Am Film 5:22-7 My '80

**KINSKI, Nastassia**

Tess: Polanski in Hardy country. H. Kennedy. col il pors Am Film 5:62-7 O '79

**KINSMAN, Rodney****Reproductions**

Petal table  
Domus no596:30 J1 '79

**KIOSKS**

De kiosque en kiosque. E. Schlumberger. il(pt col) Connaissance Arts no331:92-5 S '79

**KIP, Johannes****Reproductions**

Long Leate, the house & gardens of the Rt Hon Thomas Lord Viscount Weymouth, Baron of Warminster (engr after L. Knyff)  
Apollo ns 110:149 Ag '79

**KIPLING, Rudyard****Reproductions**

L'anniversaire de Madame Cigale  
R Art no44:38 '79

**KIPNISS, Robert****Reproductions**

Autumn landscape  
Artnews 79:7 F '80  
Illumination  
Arts 54:97 F '80 (col)  
Silver fields (litho)  
Artnews 78:95 Summ '79

**KIPP, Lyman****Reproductions**

Blue smoke  
Artforum 18:81 Ja '80  
Red flag  
Artnews 79:22 Ja '80  
Red wing  
Art in Am 68:117 Ja '80

**KIPPER kids (group)**

Cutups with the Kippers: University art museum, Berkeley; performance. J. Ross. pors Artweek 10:5 N 3 '79

Experiences in tableaux: Los Angeles institute of contemporary art; exhibit. L. Lewis. Artweek 11:5 F 23 '80

University art museum, Berkeley; performance. il Artforum 18:103 F '80

**KIPRENSKII, Orest Adamovich****Reproductions**

Self-portrait with paint brushes (ca 1809)  
Art in Am 67:51 O '79

**KIR Manuel Eugenikos. See Manuel Eugenikos****KIRBY, Donald Beach**

Obituary  
AIA J 69:77 F '80

**KIRBY, Ian J.**

Haunched mortise and tenon: how to strengthen the corner joint. diags Fine Wood no 18:52-4 S '79

Locking the joint: tenons tusked, draw-pegged or wedged will hold without glue. diags Fine Wood no 16:45-7 My '79

Mortise & tenon by machine: with help from jigs and fence. il diag Fine Wood no 19:84-8 N '79

On dovetailing carcasses. diags Fine Wood no21: 73-6 Mr '80

**KIRCH, Patrick V.**

Archaeology and the evolution of Polynesian culture. bibl il(pt col) maps diags Archaeology 32:44-52 S '79

**KIRCHMAIR, Joseph****Reproductions**

Setting out for the hunt (1842)  
Burl Mag 121:iii Je '79

**KIRCHNER, Ernst Ludwig**

Kirchner [Wanderausstellung] Du no 12:83 '79  
il: Davos im Winter

Kunstmuseum, Basel; Ausstellung. R. Hohl. Pantheon 38:128-9 Ap '80

il: Davos im Winter: Die Freunde (Albert Müller and Hermann Scherer)

Nationalgalerie, Berlin; Kunstmuseum, Bâle; expositions. Connaissance Arts no335:19 Ja '80

il: Autoportrait  
Neue Nationalgalerie, Berlin; Ausstellung. H. Ohff. Kunstwerk 33 no 1:61-2 '80

il: Frau und Mädchen  
[Traveling exhibit] J. Sillevs. Burl Mag 122: 149-50 F '80

**Reproductions**

Der Besuch—Paar und Ankömmling  
Pantheon 38:108 Ap '80

Buste de Ludwig Schames (woodcut, 1917)  
Oeil no288-289:68 J1-Ag '79

Kopf Ludwig Schames (woodcut, 1918)  
Apollo ns 110: [front] 42 N '79

La plaza de la Bella-Alianza en Berlin  
Goya no 145:34 J1 '78

Rote Kokotte (1914)  
Du no 10:43 '79 (col)

Wintermondnacht (woodcut)  
Pantheon 38:198 Ap '80

Zwei Akrobatinnen (sculp, 1932)  
Pantheon 38:108 Ap '80

**KIRICHENKO, Evgeniia I.**

Theoretical attitudes to architecture in Russia, 1830-1910's. bibl f il AAQ 11 no2:9-23 '79

**KIRILI, Alain**

Sonnabend gallery, New York; exhibit. Artforum 18:101-2 F '80

il: Commandment

Sonnabend gallery, New York; exhibit. M. Welsh. Art in Am 66:157 N-D '78

Sonnabend gallery, New York; exhibit. W. Saunders. Art in Am 68:115-16 Mr '80

col il: Commandment

**KIRK, J. J.**

Using a computer in Brighton's museums. tabs diag Mus J 79:17-20 Je '79

**KIRK, Jeff****Reproductions**

Pit covered vessel  
Am Craft 39:62 O '79

**KIRK, John T.**

Tradition of English painted furniture. bibl f il(pt col) Antiques 117:1078-83 My '80

**KIRK, Michael**

Prints & photographs published: Grey field I, II, III. PCN 10:202 Ja '80

**KIRK, Norman, 2d**

Pen & ink. Am Artist 43:50-1 S '79  
il: Lighter-than-air ship; Black times; Watch the birdie

**KIRK, Stephen J.**

Life cycle costing. il Archit Rec 166:63+ D '79; 59+ Ja '80

**KIRKLAND, Isabella****Reproductions**

Poison cats #1  
Artweek 11:5 Ja 12 '80 (det)

**KIRKLAND, Vance H.****Reproductions**

Explosions of the sun twenty five billion years B.C. (1977)

Art in Am 66:170 N-D '78 (col)

**KIRKWOOD, Ronald**

Concept development: energy planning for heating and ventilation. bibl il diags Arch J 170:97-103 J1 11 '79



**KIRSCH, Marilyn****Reproductions**

Untitled [abstract column] (1978)  
Artforum 18:43 S '79

**KIRSCHENBAUM, Baruch D.**

Scull auction and the Scull film. bibl f pors Art  
J 39 no 1:50-4 Fall '79

**KIRSTEL, Richard**

Progress reassessed: Focus gallery, San Francisco; exhibit. J. Murray. Artweek 11:15 Ja 26 '80

**KIRTLINGTON Park, Oxfordshire. See Country houses—England****KISCH, Gloria**

Janus gallery, Los Angeles; exhibit. P. Clothier. Art in Am 68:136 F '80  
il: Chime one  
Janus gallery, New York; exhibit. S. Ballatore. Arts 54:19 O '79  
il: Chime #6  
Sound and structure: Janus gallery, Venice, Calif; exhibit. L. Lewis. Artweek 10:5 S 22 '79  
il: Chime two

**Reproductions**

Chime one (1979)  
Artforum 18:29 S '79 (col)  
[Untitled: rocks on tall thin poles]  
Arts 54:38 N '79  
[Untitled: 7 stones on 7 sticks]  
Art in Am 67:164 N '79

**KISELEWSKI, Joseph**

From farmboy to sculptor: an autobiography. Nat Sculpt R 28 no4:16-19+ Wint '79-80  
il: Sylvanus Thayer; Oliver Wendell Holmes; Hall of fame medal; Sea horse fountain; Dawn; American institute of architects medal; Justice; Water baby fountain; Christ in Gethsemane (det); U.S. military cemetery, World War II

**Reproductions**

Fisheries (model after J. E. Fraser)  
Nat Sculpt R 28 no3:20 Fall '79  
Sketch for American World War II military cemetery. Netherlands  
Nat Sculpt R 29 no 1:12 Spr '80

**KISFALUDY, Károly****Reproductions**

Paysage  
R Art no44:38 '79

**KISLING, Möise****Reproductions**

Nu allongé sur un drap bleu et rouge (1927)  
Burl Mag 121:xxiii Je '79  
Nu d'Arletty  
Apollo ns 110:[front] 7 S '79 (col)  
Nude lying on an oriental carpet (1919)  
Apollo ns 111:[front] 21 Ja '80 (col)

**KISS, Bálint****Reproductions**

János Hunyadi après la bataille sur le champ Rigo  
Gaz Beaux Arts ser6 v95:supp60 Mr '80

**KISSICK, Kathleen**

Count Algarotti on the camera obscura. il Hist  
Photo 3:193-4 Jl '79

**KISTEMAKER, Dale**

Traditionalism in conflict with formalism: Capricorn asunder gallery, San Francisco; exhibit. T. Hedgpeth. il Artweek 10:15-16 D 29 '79

**KISTER, Johannes**

Winners in the Shinkenichiku residential design competition 1979: honorable mention. por plans diags JA 55:28-9 F '80

**KITABATAKE Shigemasa. See Shigemasa****KITAJ, Ronald B.**

Contemporizing the figure—This knot of life: L.A. Louver gallery, Venice, Calif; exhibit. R. L. Pincus. Artweek 10:16 D 15 '79  
Marlborough gallery, New York; exhibit. Apollo ns 110:69 Jl '79  
il: His new freedom

**Reproductions**

If not, not  
Flash Art no94-95:56 Ja-F '80  
Flash Art no96-97:28 Mr-Apr '80 (col)  
Jew etc. (second state)  
Artnews 79:63 Ja '80  
Young man by a lake (1979)  
Artnews 79:80 Ja '80

**KITAN. See Suigetsu****KITAO Shigemasa. See Shigemasa****KITCHEN, Robert****Reproductions**

[Untitled: patterns with tic-tac-toe]  
Art in Am 68:29 Ja '80 (col)  
Artforum 18:93 Ja '80 (col)  
Arts 54:52 Ja '80 (col)

**KITCHEN appliances. See Household appliances****KITCHEN cabinets**

Kitchen. il diags Mobilia no291:28-9 '80

**KITCHEN stoves. See Stoves****KITCHEN utensils****See also****Kettles**

For the table and the kitchen. I. Funes. il(pt col) Domus no602:37-40 Ja '80  
Ole Palsby: designer [Eva Trio kitchenware] P. Mollerup. il Mobilia no286:6-7 '79

**KITCHENS**

Aimed at the 'eighties: an updated and expanded kitchen/dining facility. col il Int Des 50:190-1 Jl '79

Development? il Mobilia no291:8-9 '80

Institutional kitchens: a machine for cooking [with products and literature] R. Rush. bibl (p 150+) il(pt col) plans diags Progres Arch 60:126-9+ My '79

Kitchen, Kapsweyer, Pfalz. col il plan Archit R 165:300-1 My '79

Kitchens. il Arch J 170:1286-7 D 12 '79

Kitchens and bathrooms. il RIBA J [86]:539-44 D '79

New kitchens. il(pt col) diags Domus no606:55-62 My '80

Sources. il Res Int 5:46+ My '80

What's cooking at NEOCON? E. Marchak. il Interiors 139:18 My '80

Working at home: kitchens. il(pt col) plans diags Res Int 4:72-83 Jl '79

Contents: Chefs' kitchens, by R. Horn. Fresh ingredients for kitchen design, by S. S. Szenasy. Designer kitchen

**Equipment****See Household appliances****KITCHIN, L. R. and Brown, Pamela**

On my sculpture influenced by the industrial revolution. Leonardo 12 no3:187-91 Summ '79

il (Kitchen): Fertility symbol; Wedge and columns; Orange squash; Ball under pressure; Hammer him, Bill; Balancing wedge; Double Gloucester; Lifting engine

**KITES**

Coming in on a wing and a prayer. il Design no 367:13 Jl '79

Usable craft: heavenly humours; the modern kite. T. Streeter. col il Am Craft 39:36-43 Ag '79

Workshops in environmental sky art. H. Woody. il por Des Arts Educ 80:34-7 Mr '79

**KITION (ancient city)**

Fouilles de Kition, v2: Objets égyptiens et égyptisants, scarabées, amulettes et figurines en pâte de verre et en faïence, vase plastique en faïence, sites I et II, 1959-1975 [bk review] C. Picard. R Archéol ns fasc2:329-31 '79

**KITSON, Michael**

Letter from Munich. il Apollo ns 111:62-3 Ja '80

**KITSUZAN. See Minchō****KITTAY, Harriet**

New England center for contemporary arts, Brooklyn, Conn; exhibit. Artnews 78:146 S '79  
il: Dancers

**Reproductions**

[Untitled: embracing couple]  
Artnews 78:16 O '79

**KITZEL, Herbert****Reproductions**

Farbradierung (1969)  
Kunstwerk 33 no 1:54 '80 (col)

**KITZINGER, Ernst**

Devotion to Byzantium. por Artnews 78:10+ D '79

Virgin's face: antiquarianism in twelfth-century art. bibl f il Art Bull 62:6-19 Mr '80

**KIVETT-BURNS, Ruth**

Curtis institute family. il Des Arts Educ 81:4-7 Mr '80  
—See Kaemmerlen, C. jt auth

**KIVLAND, Sharon**

Tony Stokes gallery, London; exhibit. Art & Artists 14:40 D '79

Viewed: Kivland at the Anthony Stokes gallery, London; exhibit. M. Holborn. Brit J Photo 126:993 O 12 '79

**KIVY, Peter**

Aesthetic concepts: some fresh considerations. bibl f J Aesthetics 37 no4:423-32 Summ '79

**KIYOMASU, 1st (Torii Kiyomasu)****Reproductions**

L'acteur Ogino Isaburō dans le rôle féminin de Yaegiri  
Oeil no296:41 Mr '80 (col)

**Attributed works**

Girl on journey  
Arts Asia 9:62 N '79

**KIYONAGA (Torii Kiyonaga)****Reproductions**

De held Yoshitsune brengt een serenade aan Joruri (woodcut)  
Bull Rijksmus 27 no3:155 '79



**KIYONAGA (Torii Kiyonaga)—Reproductions—**  
*Continued*

Sannō Gosairei, or the festival of Sannō temple (print, 1780)

Arts Asia 9:108 My '79

Women resting above the Kama River (1784)

Arts Asia 9:79 J1 '79

**KIYOOKA, Roy Kenzie**

**Reproductions**

[Untitled: reflection in window with cars]  
 Artscan 36:45 Ag-S '79

**KIZIK, Roger**

**Reproductions**

Modernistics (1979)

Artnews 78:104 N '79 (col)

**KIZIL (site) China**

Une peinture murale d'un sanctuaire bouddhique d'Asie centrale. R. Jéra-Bezard. bibl f il (pt col) plan diag R du Louvre 30 no 1:38-44 '80

**KJÆR, Bodil**

Eastern seating: everyday furniture of the people of China. il Mobilia no291:41-5 '80

**KJÆRHOLM, Poul**

**Obituary**

Mobilia no292:inside cov '80. P. Møllerup. por Three old-fashioned business enterprises [E. Kold Christensen] il Mobilia no287:14-15 '79

**KJELLBERG, Pierre**

L'apogée de l'orfèvrerie russe. il (pt col) Connaissance Arts no332:94-103 O '79

Emaux et modèles. il (pt col) Connaissance Arts no329:54-63 J1 '79

Des images à redécouvrir. il (pt col) Connaissance Arts no327:96-105 My '79

Fabulous new museum in a railroad station—Orsay. il (pt col with cov) Connaissance Arts no377:40-4 Mr '80

Jacques Dubois. il (pt col) Connaissance Arts no334:115-22 D '79

Musées: dix exemples choisis parmi les opérations les plus marquantes de ces cinq dernières années. col il Connaissance Arts no328:72-3 Je '79

Pour un grand Musée des arts décoratifs. il (pt col) Connaissance Arts no330:52-5 Ag '79

Russian icons. col il Connaissance Arts no338:105-12 Ap '80

Theodore Deck. col il Connaissance Arts no331:97-104 S '79

**KJØLBYE-BIDDLE, Birthe. See Biddle, M. jt auth**

**KLABIN, Don**

Refitting for conservation: tomorrow's energy from yesterday. il plan diags Progres Arch 61:130-5 Ap '80

**KLAMT, Johann Christian**

Hier ist ein Tubus oder grosses Perspectiv: zur Symbolik des Fernrohrs. bibl f il Münch Jahr Bild Kunst ser3 v30:187-97 '79

**KLAPHECK, Konrad**

Galerie André, Berlin; Ausstellung. Heute Kunst/Flash Art no25:6 Je '79

**Reproductions**

L'égocentrique (1964)

Oeil no288-289:71 J1-Ag '79

**KLAPPER, Siegfried**

Galerie Claude Bernard, Paris; exposition. Art Int 23:81-2 Summ '79

il: Usine dans la vallée; Terrasses automnales

**KLARENBERG, Andre, and Woudhuysen, James**

British toys: the crash landings are over. il diags Design no377:60-4 My '80

**KLASEN, Peter**

Galerie Adrien Maeght, Paris; exposition. Oeil no296:71 Mr '80

il: Porte n° 274

Neue Galerie-Sammlung Ludwig, Aachen; Ausstellung. H. Hahne. Kunstwerk 32:65 D '79

col il: Camion Bâché Bleu

**KLAUKE, Jürgen**

**Reproductions**

Way things are [untitled]

Connaissance Arts no339:62-3 My '80 (3 col)

**KLAUS, Georg**

L'itinerario dell'utensile: mano, utensile, macchina. bibl f il Casabella 42:14 F '78

**KLAUSZ, Frank**

Methods of an Old world cabinetmaker. R. Mastelli. il pors diags Fine Wood no 18:56-9 S '79

More on mortising and joining table legs to aprons. il pors diags Fine Wood no 18:54-7 S '79

**KLEBERT, Beowulf K.**

Saleroom news. See issues of Arts of Asia

**KLEE, Paul**

Clocks and their iconographical significance in Paul Klee's works. M. Vishny. bibl f Arts 54:138-41 S '79

il: Clock with the Roman numerals; Clock-tower in Bern; Caricature of furniture; Suicide on the bridge; Fisch, the tormented one; Uhrpflanzen (mit h); Times of the plants or "Time and plants"; Chronometric dance

Dear Paul Klee . . . Kunsthalle, Cologne; exhibit. J. Bumpus. Art & Artists 14:32-5 J1 '79

il: Small fool in trance; Barbarian's victim

Exposiciones en la Fundación Maeght (Francia) M. Minola de Gallotti. Goya no 145:62 J1 '78

il: Campanario verde al centro; Camello en un paisaje ritmado de árboles; Orden de la contra-ut; La llegada del novio; El pastor Kol

Jubiläum: Kunsthalle, Köln; Ausstellung. Heute Kunst/Flash Art no25:3 Je '79

Klee: das Spätwerk 1937-1940; Bern, Kunstmuseum; Ausstellung. Werk 66:93 My '79

il: Alphabet I

Klee and Kandinsky—Erinnerungen an eine Künstlerfreundschaft; Graphische Sammlung der Staatsgalerie Stuttgart; Ausstellung. G. Wirth. Kunstwerk 32:73-4 Ag '79

Klees Frühwerk: Städtische Galerie im Lenbachhaus, München; Ausstellung. Du no2:82 '80

il: Junge Frau; Stadt R

Klee's polyphonic architecture. A. Kagan. bibl f il (pt col with cov) Arts 54:154-7 Ja '80

Recent acquisitions. S. Barron. bibl f Los Angeles Mus Art Bull 25:66-9 '79

il: Im Lande Edelstein; Gemischte Wetten; Stelle der Zwillinge; Pflanzlich-Seitsam; [1 untitled] (col)

Das Spätwerk (1937-1940) Kunstmuseum, Bern; Ausstellung. R. Hohl. Pantheon 37:336+ O '79

il: Verletzt; Vorhaben

Il suono del corno percepito nella tenda. R. Maestri. il Domus no594:61 My '79

Das Werk der Jahre 1919-1933—Gemälde, Handzeichnungen, Druckgraphik: Kunsthalle, Köln; Ausstellung. E. Mai. il Pantheon 37:206-8 J1 '79

il: Schwebendes (vor dem Anstieg); Nicht ersteigbar; ad marginem

**Reproductions**

Around the fish (1926)

Artnews 78:191 O '79 (col)

**La belle jardinière**

AD 49 no7:181 '79

Construction of a natural progression

Arts 54:110 D '79

Er geht sich (gouache, 1939)

Artnews 78:20 S '79

Fische (gouache, 1931)

Minneapolis Inst Bull 63:158 '76-77

Der Garten Eden (1937)

Burl Mag 121:xlvii J1 '79

Gespenst eines Genies (watercolor, 1922)

Apollo ns 110:73 J1 '79

Art Q ns 2 no2:[front 10] Spr '79

Gaz Beaux Arts ser6 v95:supp58 Mr '80

Gestirne über dem Tempel (watercolor, 1922)

Burl Mag 121:liv N '79

Glance from red (pastel, 1937)

Artmagazine 10:1 My-Je '79

Kinetic energies that move the point into a line, the line into a plane, and the plane into a spatial dimension

Arts 54:109 D '79

Kirche im Bau (drwg)

Apollo ns 110:[front 1] 33 O '79

Meditation (self-portrait) (litho, 1979)

Artweek 10:16 O 27 '79

La mort et le feu (1940)

Oeil no288-289:13 J1-Ag '79

Narr der Tiefe (1927)

Apollo ns 110:320 O '79

New harmony (1936)

Arts 54:110 D '79

Parkweg mit dem Langen und dem Hund (1907)

Du no9:85 '79

Physiognomic lightning

Leonardo 13 no 1:24 Wint '80

Revolution of the viaduct (1937)

Arts 54:148 Mr '80

Die Sängerin der Koninschen Iper (litho, 1925)

Gaz Beaux Arts ser6 v94:supp 19 D '79

Shifting viewpoint

Arts 54:110 D '79

Souvenir d'un jardin (watercolor, 1914)

Gaz Beaux Arts ser6 v95:supp 18 Mr '80

Tête menaçante (etch, 1905)

Gaz Beaux Arts ser6 v94:supp 18 D '79

Third spatial study (1930)

Arts 54:110 D '79

Two ladies (drwg, 1911)

Artmagazine 10:artcalendar 1 My-Je '79

Wege im Sand II (watercolor, 1924)

Art in Am 67:57 S '79

**KLEECK-BEARD, Caroline von. See Von Kleeck-Beard, C.**



**KLEEMANN, Ron****Reproductions**

[Untitled: emergency truck and helicopter]  
Artnews 78:8 My '79

**KLEIHUES, Josef Paul**

Berliner Baublöcke; Grundriss einer Typologie.  
bibl f il plans diags Werk 66:18-27 J1 '79

**KLEIJN, Lodewijk Johannes****Reproductions**

Winter in Holland  
Connoisseur 202:[front] 77 N '79

**KLEIN, Adalbert**

Kunsthistorie oder Technologie zur Beurteilung  
einer griechischen Amphora des 8. Jahrhun-  
dents. bibl il(pt col) Pantheon 38:41-5 Ja '80

**KLEIN, Gwenda**

Bay area printmaking workshops. il Vis Dialog  
4 no4:23-5 Summ '79

**KLEIN, Irwin B.****Reproductions**

Minneapolis fire (1962)  
Creat Camera no 184:354 O '79

**KLEIN, Jean Pierre. See Favière, J. jt auth****KLEIN, Jody**

Artifact—image—art: Jody Klein's fabric sculp-  
tures. 11 il(pt col) pors Fiberarts 7:19-23 My  
'80

**KLEIN, Larry**

Carmichael-Lynch [Minneapolis] il(pt col) por  
Comm Arts 21:76-87 S '79

Chicago package design. col il Comm Arts 21:  
88-99 S '79

**KLEIN, Linda****Reproductions**

Woman fishing  
Art in Am 67:29 O '79

**KLEIN, Michael**

John Covert's studios in 1916 and 1923: two  
views into the past. bibl f il pors Art J 39 no  
1:22-8 Fall '79

**KLEIN, Michael R.**

Frank Auerbach. il Arts 54:17 S '79

Jon Borofsky's doubt. il Arts 54:122-3 N '79

Jud Nelson: sculpture as seeing. il Arts 54:135-7  
S '79

**KLEIN, Pat**

Scrambled images: Dana Reich gallery, San  
Francisco; exhibit. C. Brown. Artweek 11:8  
F 23 '80

il: Excited man

**KLEIN, Sheila**

Domestic fetishes—Set-ups: Foster/White gal-  
lery, Seattle; exhibit. M. Kangas. Artweek 10:  
14 S 8 '79

il: Native intelligence; Settee

**KLEIN, Stephan Marc**

Images of housework. il Res Int 5:92-3 My '80

**KLEIN, Steven**

Upcoming photographer. il por Art Direct 31:99  
Je '79

**KLEIN, Yves****Reproductions**

Portrait relief I: Arman (1962)  
Phila Mus Bull 75 no327:34 Wint '79

**KLEINBARD, Alexa**

Eric Makler gallery, Philadelphia; exhibit. Art-  
news 78:156 Summ '79

**Reproductions**

Sorceress cape (1978)  
Art in Am 67:78 N '79 (col)

**KLEINBERG, Jack**

Southland viewpoints; Winter show; Los Angeles  
county museum of art; exhibit. D. Portner.  
Artweek 10:7 Ja 6 '79

**KLEINSCHROTH, Adolf**

Das Reich Kusch und seine wasserwirtschaft-  
lichen Probleme. bibl il map plans diags Antike  
Welt 10 no3:23-30 '79

**KLEISS, Wolfram**

Zum Stand der Urartu-Forschung in Iran. bibl f  
maps plans AA no2:145-57 '79

**KLEMENT, Vera**

Marianne Deson gallery, Chicago; exhibit. Art-  
forum 17:74 Summ '79

il: Miy sea

Marianne Deson gallery, Chicago; exhibit. J.  
Frueh. Art in Am 67:133 O '79

**Reproductions**

Miy sea. (1978)  
Art in Am 67:50 J1 '79 (col)

**KLENZE, Leo von****Reproductions**

Diversi frammenti antichi  
Casabella 43:17 Ja '79 (print)

**KLEOPHRADES painter****Reproductions**

Stannos. showing Herakles and the Nemean  
lion

Exped 21 no4:37 Summ '79

**Attributed works**

Panathenaic amphora  
Apollo ns 111:91 F '80 (2 views)

**KLEPPER, Max Francis****Reproductions**

Trotter (1902)  
Apollo ns 111:402 My '80

**KLEVER, Julius Sergius von****Reproductions**

Russian village at sunset (1894)  
Connoisseur 202:44 S '79  
Winter landscape with figures on path at sunset  
(1886)

Antiques 117:79 Ja '80 (col)  
Winter woodland scene (1897)  
Connoisseur 203:[front] 50 Ja '80

**KLEWITZ, Bob****Reproductions**

Floorpiece no 7 (serigraph. 1975)  
Am Artist 44:82 F '80 (col)

Untitled (serigraph. 1979)

Am Artist 44:82 F '80 (col)

**KLEYN, Lodewijk Johannes. See Kleijn, L. J.****KLEZMER, Michael****Reproductions**

Pigeon feather (drwg. 1979)  
Art Int 23:85 Mr '80

**KLIER, Hans von, and others.**

Imagine Olivetti in Los Angeles; traveling ex-  
hibition through American universities. il(pt  
col) plan diags Domus no594:44-8 My '79

**KLIMOWSKI, Andrzej**

Klimowski. S. Bojko. il Art & Artists 14:28-31  
S '79

**KLIMT, Gustav**

Serge Sabarsky gallery, New York; exhibit.  
Artnews 79:205 F '80

il: Study for a portrait of Frederike Beer-  
Monti

**Reproductions**

Entwurf für einen Fries im Stoclet-Palast  
Du no6:62 '79

Expectation

AFB no 118:cov Wint '80 (col)

Kiss (1908)

Arts 54:148 Mr '80

Mada Primavesi (ca 1912)

Arts 54:147 Mr '80

**KLINE, Franz Josef**

Color abstractions: Institute for the arts, Rice  
university; Houston; exhibit. F. Hoffman. Art-  
week 10:1+ Je 16 '79

il: Red and orange; Washington wall

[Color abstractions] Phillips collection, Wash-  
ington, D.C.; exhibit. D. Tannous. Art in Am  
67:25 J1 '79

col il: Washington wall

Kline and Guston: phases of drawing; Asher/  
Faure gallery, Los Angeles; exhibit. M. Schip-  
per. il Artweek 10:1+ Ag 11 '79

Kline's color abstractions: remembering and look-  
ing afresh; Phillips collection, Washington,  
D.C.; exhibit. B. Hopkins. Artforum 17:37-41  
Summ '79

il: Red and orange; Horizontal II; Hazelton;  
col: Mycenae (cov); De Medici; Yellow, orange,  
purple

Phillips collection, Washington, D.C.; exhibit.  
Art Int 23:81+ S '79

col il: Orange and black wall (p86)

**Reproductions**

Abstraction (1953-54)  
Apollo ns 111:[front] 71 Ap '80 (col)

Caboose (1961)

Apollo ns 110:[front] 36 O '79 (col)

Art in Am 67:33 O '79 (col)

Flash Art no94-95:41 Ja-F '80

Fortis fort (1958)

Art in Am 67:5 N '79

Painting # 3 (1952)

Pantheon 37:414 O '79

Palmerton, Pa. (1941)

Apollo ns 111:[front] 67 Ap '80 (col)

Sans titre (drwg)

Connaissance Arts no333:103 N '79 (col)

Untitled

Artforum 18:21 O '79

Untitled (1955)

Artforum 17:16 Summ '79

Untitled (1960)

Artweek 11:5 Ap 26 '80

**KLINE, Herbert**

Alexander Hammid: a survey of his film-making career—three films with Herbert Kline. il Film Culture no67-69:265-73 '79

**KLINE, Richard H.**

Behind the camera on Star trek—the motion picture. il(pt col) por Am Cinema 61:134-5+ F '80

**KLING, Vincent G. & partners, arch**

Scuola-albergo nel verde [Xerox International center] il plans Architettura 25:178-9 Mr '79

**KLINGER, Max****Reproductions**

Brahms memorial (1909)

Arts 54:129 O '79

Cassandre

Gaz Beaux Arts ser6 v95:supp44 Mr '80

La crocifissione di Cristo (1890)

Casabella 42:57 Je '78

Dead mother (1889)

Arts 54:85 Ja '80

Evocation from a Brahms phantasy, opus XII (engr. 1894)

Arts 54:127 O '79

Life: going under (etch, 1884)

Arts 54:133 Ja '80

**KLINGEREN, F. van**

Spazio polifunzionale, Olanda. il plans diag

Casabella 43:31-2 Mr '79

**KLINGHOFFER, Clara****Reproductions**

Isaac B. Singer (1965)

Gaz Beaux Arts ser6 v95:supp48 Mr '80

**KLINKENBERG, Johannes Christiaan Karel****Reproductions**

Canal in Amsterdam

Apollo ns 110:[front] 176 O '79

Round Lutheran church at Amsterdam

Apollo ns 111:[front] 85 Mr '80 (col)

**KLINKHAMER, Theresia Margaretha Duyvené de Wit.**

See Duyvené de Wit-Klinkhamer, T. M.

**KLINTOWITZ, Jacob**

Praxis propaganda São Paulo: a Brazilian advertising agency and publisher with a social dimension. il(pt col) Graphis 35 no201:46-57 '79-80

**KLIONSKY, Marc****Reproductions**

Dawn (litho)

Art in Am 66:189 N-D '78 (col)

Dream (litho)

Arts 54:90 Ap '80 (col)

Love eternal

Art in Am 66:189 N-D '78 (col)

Reflection (litho)

Art in Am 66:189 N-D '78 (col)

Samovar (litho)

Art in Am 66:189 N-D '78 (col)

Temptation (litho)

Arts 54:90 Ap '80

**KLIPPEL, Robert**

Sculptor—Robert Klippel. G. Lagge. il Flash Art no94-95:62 Ja-F '80

**KLIUN, Ivan Vasil'evich****Reproductions**

Ozonator (1914)

Artscan 36:40 D '79-Ja '80

Suprematism (1915)

Artscan 36:41 D '79-Ja '80

Suprematist composition (drwg, 1914)

Artscan 36:13 My-Je '79

Untitled (drwg)

Artscan 36:13 My-Je '79

**KLIX, Gudrun**

Exhibition at the University of Wisconsin. il Ceramics M 27:34-5 D '79

**Reproductions**

Pod

Ceramics M 27:95 Ja '79

**KLOCKER, Hans****Reproductions**

Angel of the Annunciation

Apollo ns 110:[front] 126 O '79

Burl Mag 121:xxx O '79

Connaissance Arts no332:28 O '79

Du no 10:66 '79

Oeil no291:2 O '79

**Influence****Reproductions**

Madonna with Child (school of Klocker)

Burl Mag 121:cxvxi My '79

**KLOMBEEK, Johan Bernhard, and Verboeckhoven, E. J.****Reproductions**

Trip to market (1869)

Apollo ns 110:493 Je '79

**KLOSSOWSKI, Pierre****Reproductions**

La lévitation de Roberte (drwg, 1976)

Artforum 18:117 S '79 (col)

Roberte censurant Roberte ce soir (1976)

R Art no44:39 '79

**KLOSTERMUREN, Sweden****Housing**

Improvisation within a pattern: a Swedish community designed its housing site and each family designed their own house. il plans diags Archit Rec 166:106-7 D '79

**KLÖTZER, Bernd**

Galerie Defet, Nürnberg; Ausstellung. H. Niddel. il(p34) Kunstwerk 32:76 Ag '79

**KLUNDER, Harold**

Sable-Castelli gallery, Toronto; exhibit. K. Woods. Artscan 36:52-3 Ag-S '79

il: Ringtail II

**Reproductions**

Elderslie (litho, 1979)

Artmagazine 11:inside cov F '80 (col)

**KLUR, Hans**

Ein pommersches "Schandgemälde" auf Papst Paul III. von 1546: ein Beitrag zur Bildpolemik der Reformationszeit. H. Wischermann. bibl f il pors Jahr Berliner Mus ns 21:119-35 '79

**KLUTINIS, Barbara****Reproductions**

Untitled

Artweek 11:11 Mr 8 '80

**KLUTSIS, Gustav****Reproductions**

Peinture axionometrique (1920)

Flash Art no92-93:56 O-N '79

**KMETTY, János****Reproductions**

Woman with a cup (1916)

Burl Mag 122:271 Ap '80

**KNAPAS, Rainer**

Eastern and western Neoclassicism in Finland. bibl(p 162) il Soc Archit Hist J 38:124-9 My '79

**KNAPP, Charles W.****Reproductions**

Catskill landscape

Antiques 115:476 Mr '79

**KNATHS, Karl****Reproductions**

Moby Dick (1935)

Arts 54:120 Mr '80

**KNAUPP, Werner**

Galerie Hermeyer, München; Ausstellung. J. Roh. Kunstwerk 32:85 D '79

**Reproductions**

N.K.H. Bayreuth (drwg, 1977)

Kunstwerk 33 no 1:21 '80

N.K.H. Bayreuth (drwg, 1978)

Kunstwerk 32:69 D '79

**KNAUS, Ludwig**

Museum Wiesbaden; Ausstellung. V. Bauermelster. Pantheon 38:112+ Ap '80

il: Die Katzenmutter: Geistliche Ermahnung

Museum Wiesbaden; Staatliche Kunstsammlungen Kassel; Kunstmuseum Düsseldorf; Ausstellung. A. Stephan. Kunstwerk 33 no 1: 86-8 '80

**Reproductions**

Reunion (1884)

Archit Dig 36:140 Jl '79 (col)

**KNAUSS, Lewis****Reproductions**

Rainfall

AFF no 117:78 Fall '79

**KNEALE, Bryan**

Serpentine and Redfern galleries, London; exhibits. Art Int 22:53 Summ '78

il: Armada III; Vesalius III

**KNECHTEL, Tom**

Knechtel: Rubicon gallery, Los Angeles; exhibit. G. Klein. Vis Dialog 4 no3:16 Spr '79

il: Jacob's ladder

**Reproductions**

Artificial fire (etch)

Art in Am 68:136 Ja '80

Artnews 79:94 Ja '80

Arts 54:58 Ja '80

Artweek 10:6 D 22 '79

Sirens (etch)

Art in Am 68:136 Ja '80

Artnews 79:94 Ja '80

Arts 54:58 Ja '80

Artweek 10:6 D 22 '79



**KNEELAND, Gary Scott**

Citation: architectural design; outsize elements borrowed from larger architectural types aggrandize a tiny studio, in a style that might well be called "Bay area Post-modern." plan diags *Progres Arch* 61:114 Ja '80

**KNELL, William Calcott****Reproductions**

Shipping off the coast at sunset (1867)  
Apollo ns 110:[front] 51 Jl '79

**KNELLER, Sir Godfrey, 1st bart****Reproductions**

Thomas Papillon  
Burl Mag 121:458 Jl '79

**Vanité**

Gaz Beaux Arts ser6 v94:67 S '79  
William Harvey and his wife Mary, his mother-in-law and his children, William, Eliab, and Edward (1721)  
Burl Mag 121:xviii O '79

**Influence****Reproductions**

William Byrd of Westover (attrib to school of Kneller, c 1704)  
Antiques 116:1130 N '79 (col)

**KNEVITT, Charles**

Dollop of kitsch won't get you out of the chip pan. il *Design* no370:72 O '79

**KNEWSTUB, Walter John****Reproductions**

Raining again (watercolor)  
Connoisseur 201:238 Ag '79 (col)

**KNIBBERGEN, François van****Reproductions**

[Untitled: landscape with fallen tree]  
Burl Mag 122:lxviii Mr '80  
[Untitled: river landscape]  
Apollo ns 111:[front] 96 Mr '80

**KNIGGE, Ursula**

Tätigkeitsbericht Kerameikos 1977. bibl f il plan diags AA no2:178-87 '79

**KNIGHT, Avel de. See De Knight, A.****KNIGHT, Carleton, 3d**

Beauty and the box: Mechanics hall, Worcester, Ma. il(pt col) diag *Progres Arch* 60:84-7 N '79

**KNIGHT, Christopher**

Reviews. il *Artforum* 18:77-8 O; 78 N '79; 104-5 F; 80 Mr '80

**KNIGHT, Christopher Shirley**

Alexandra Road revulsion. *Archit R* 166:202 O '79  
Appraisal [housing at Branch Hill, Hampstead, London] il diag *Arch J* 169:1269-75 Je 20 '79  
Housing at Duffryn, South Wales. il plans diags *Arch J* 171:325-39 F 13 '80  
Lutheran centre, London. il plans tabs diags *Arch J* 170:703-17 O 3 '79  
Michael C. McMillen. il por(p60) *Design Q* no 111-112:40-5

**KNIGHT, Daniel Ridgway****Reproductions**

Garden above the Seine  
Apollo ns 111:[front] 81 Ja '80  
Girl standing in a rose garden  
Antiques 117:162 Ja '80  
[Untitled: woman standing near a pond]  
Antiques 115:1197 Je '79

**KNIGHT, Derrick**

Sports photographer of the year. il *Photo J* 119:58-61 Mr '79

**KNIGHT, Glenda E.**

Bard would have approved: the Alabama Shakespeare festival. il *Des Arts Educ* 81:4-9 My '80

**KNIGHT, Harold****Reproductions**

Village wedding  
Burl Mag 122:iii Mr '80

**KNIGHT, J.**

Specifying structural wood products. il *Can Arch* 24:31-5+ Je '79

**KNIGHT, James Kent**

Winners in the Shinkenchiku residential design competition 1979: honorable mention. por plans diags JA 55:26-7 F '80

**KNIGHT, Jonathan**

Laminated fishing net. il diags *Fine Wood* no20: 56 Ja '80

**KNIGHT, Dame Laura****Reproductions**

Illustrated autograph note to Sir Gerald Kelly. 16 June, 1965  
Apollo ns 111:[front] 30 Ap '80  
Men's dressing wagon  
Burl Mag 122:xi F '80

**KNIGHT, Natalie. See Priebsch, S. jt auth****KNIGHT, R. Christopher; Weitzer, William H; Zimring, Craig, M. & assoc, planners**

Citation: research; a team of researchers analyzes effects of design and organization of a large facility for developmentally disabled. plans tab *Progres Arch* 61:135 Ja '80

**KNIGHT, Richard Payne**

Knight: some unpublished correspondence. R. W. Liscombe. bibl f *por* *Art Bull* 61:604-10 D '79

**KNIGHTS and knighthood**

See also

**Heraldry****KNIGHTS and knighthood in art**

Unknown German drawing of the Gothic period. F. Winzinger. il *Mast Draw* 18 no 1:27-9 Spr '80

**KNIGIN, Michael****Reproductions**

Cityscape with Tetons (litho, 1978)  
Art in Am 67:171 O '79 (col)  
Gathering lotus flowers (litho)  
Artweek 10:3 D 22 '79  
Japanese series [untitled]  
Artnews 79:151 Mr '80  
Romantic lead (litho)  
Artnews 78:176 Summ '79 (col)  
Utamaro suite: Dreamer  
Art in Am 68:192 My '80 (col)  
Utamaro suite: Ohisa  
Art in Am 68:192 My '80 (col)  
Utamaro suite: Profound love  
Art in Am 68:192 My '80 (col)  
Utamaro suite: Reflection of Sugatami  
Art in Am 68:192 My '80 (col)

**KNIP, Henriette. See Ronner, H. K.****KNIP, Joseph August**

Montpellier, Musée Fabre: œuvres de la fin du XVIII<sup>e</sup> siècle. M. P. Foissy. bibl f *R du Louvre* 30 no 1:51-2 '80  
il: Vue de Salerne; Études de personnages

**KNIFE, Mark****Reproductions**

Sterling buckle depicts a 1935 Cord  
Am Craft 40:73 F '80

**KNIT goods**

Directions: Fall '80 knits. il *AFF* no 118:11-19 Wint '80  
Top designers expand knit frontiers. il *AFF* no 118:6-10 Wint '80

**KNIT goods industry**

Alba-Waldensian, Swedish Three crowns knit fabrics: an *AFF* focus. *AFF* no 118:58-9 Wint '80  
Fibers knits. B. Johnston. il *AFF* no 118:46-52 Wint '80  
Knitting industry—1980 and beyond. il tabs *AFF* no 118:22-35 Wint '80

**KNITTING**

See also

**Sweaters**

Mother of creative knitting. C. Hecker. il *por* *Fiberarts* 7:34-6 Ja '80  
Scottish stockings: Veronica Gainford is revitalising the Scottish craft of knitting kilt hose and knickerbocker stockings. D. Philips. il *Crafts* no41:17-19 N '79

**Exhibitions**

Knitwear by young designers: Joseph shop, London. M. O'Connor. *Crafts* no42:55 Ja '80

**KNIVES****Collections**

Le couteau, cet inconnu quatre siècles d'art et d'artisanat. M. Hayot. il(pt col) *Oeil* no286: 62-9 My '79

**KNÍŽAK, Milan**

Galerie Ars Viva, Berlin: Ausstellung. E. Busche. il *Flash Art* no96-97:62 Mr-Ap '80

**KNOBEL, Lance**

Fitting in Hampstead; housing, Fitzjohn's avenue, Camden, London. il(pt col) plans *Archit R* 167:94-7 F '80

Judicial design. il plan *Arch J* 170:482-3 S 5 '79

Playground for handicapped children, Fulham Palace, London. il(pt col) plan diag *Archit R* 166:234-6 O '79

Tragedy of Bentley Wood: how Chermayeff's house has changed. il *Archit R* 166:310-11 N '79

Wright lines. il plans diag *Arch J* 170:576-8 S 19 '79

**KNOBBS. See Handles****KNOCK-down furniture. See Furniture, Demountable****KNODEL, Gerhardt, collection**

Artist collects—historic fabrics from the collection of Gerhardt Knodel: Cranbrook academy of art museum, Bloomfield Hills, Mich; exhibit. K. Constantinides. il *Fiberarts* 7:78-9 My '80

**KNOEBEL, David**  
Hal Bromm gallery, New York; exhibit. T. Bell.  
Arts 54:8 Mr '80  
il: Antenna

**KNOEBEL, Imi**  
Galerie Heiner Friedrich, München; Ausstellung.  
il Pantheon 38:16 Ja '80

**KNOLL international**  
America's great showrooms. P. Viladas. col il  
Interiors 139:148-51 My '80  
By Niels Diffrient: office chairs with a difference  
for Knoll international. il por Int Des 50:250-1  
O '79

Complexity and contradiction. col il Int Des  
51:226-30 Mr '80

Interiors: Knoll center by Robert Venturi. C. K.  
Hoyt. col il plans Archit Rec 167:97-102 Mr  
'80

Knoll: big bucks for design to enter new furni-  
ture markets. M. D. Griess. il pors Ind Des  
26:28-33 N '79

Question of context. K. Bloomer. diag Interiors  
139:66-7+ Je '80

Temple versus the warehouse [Knoll interna-  
tional showroom] P. Viladas. col il Interiors  
139:94-5 Ap '80

**KNOOP, Cornelia.** See David. C. Cnoop

**KNOSSOS (ancient city)**

#### Palaces

Further notes on Minoan palace architecture:  
west magazines and upper halls at Knossos  
and Mallia. J. W. Graham. bibl f plans diags  
Am J Archaeol 83:49-63 Ja '79

Mycenaean palace at Knossos, evidence for final  
destruction in the IIIB period [bk review] J.  
Raison. R Archéol ns fasc 1:143-6 '79

**KNOTT, Robbie**  
Mechanical special effects for The muppet movie.  
il Am Cinema 60:676-7 J1 '79

**KNOTTER, Paul**  
Living in L.A.: Frederick S. Wight gallery,  
U.C.L.A.; exhibit. J. Hugunin. Afterimage  
7:13-14 N '79  
il: Clubhouse (3 views)

**KNOWLEDGE, Theory of**

See also

Cognition  
Empiricism  
Judgment  
Objectivity  
Rationalism

**KNOWLES, Andrew Pitcairn.** See Pitcairn-  
Knowles, A.

**KNOWLES, Christopher**  
Alex Rosenberg gallery, New York; exhibit.  
J. Heit. il Arts 54:8 Ap '80

Holly Solomon gallery, New York; exhibit. J.  
Lopes Cardozo. Artforum 18:98 F '80  
il: Red and green: installation view

#### Reproductions

City (1979)  
Arts 54:81 D '79

**KNOWLES, Dorothy**  
Meredith Long contemporary gallery, New York;  
exhibit. Artnews 79:181-2 Mr '80  
il: Hills beyond the river

Meredith Long contemporary gallery, New York;  
exhibit. Arts 54:40 F '80  
il: Misty day

**KNOWLES, Ralph L.**  
Solar access and urban form. il plans diags  
AIA J 69:42-9 F '80

**KNOWLTON, Grace**

#### Reproductions

[Untitled: rocks in a garden]  
Artforum 18:32 S '79

**KNOWSLEY, England**  
Knowsley. J. Berbers. il Town & Country Plan  
48:204 S '79

**KNOX, Archibald**  
[Twentieth century decorative arts from the  
Metropolitan museum of art, New York] P.  
Hunter-Stiebel. Met Mus Bull 37 no3:11 Wint  
'79-80  
col il: Spoon commemorating the coronation  
of Edward VII in 1902

**KNOX, Donald**  
Museum/television collaboration. Mus News 58:  
67-8+ S '79

**KNOX, George**  
Giambattista Tiepolo—Queen Zenobia and Ca'  
Zenobia: "una delle prime sue fatture." bibl f  
il Burl Mag 121:408-18 J1 '79

Giovanni Battista Piazzetta and the Scuola  
dell' Angelo Custode in Venice. bibl f il Los  
Angeles Mus Art Bull 25:24-31 '79

Paganì, Pellegrini and Piazzetta: from Ca' Cor-  
ner to The elms. bibl f il(pt col) Apollo ns  
110:428-37 N '79

Primi pensieri by Domenico Tiepolo, and a new  
painting. bibl f il Mast Draw 17 no 1:28-34 Spr  
'79

Tasso cycles of Giambattista Tiepolo and Gian-  
antonio Guardi. bibl f il Mus Stud no9:49-95  
'78

**KNOX, Henry**  
Swan commissions: four portraits by Gilbert  
Stuart. E. P. DeLorme. bibl f por Winterthur  
Port 14 no4:382-9+ Wint '79

**KNOX, John, 1778-1845**

#### Reproductions

Cottage by a river  
Burl Mag 122:11 Mr '80

**KNOX, Mary O.**  
Polyphemos and his Near Eastern relations. bibl  
f il J Hell Stud 99:164-5 '79

**KNUDSON, Chris**

#### Reproductions

After Aspasia  
Artmagazine 11:50 F '80

**KNYFF, Jacob**

#### Reproductions

British man of war and other shipping off Dover  
Burl Mag 122:xii Mr '80

**KNYFF, Leonard**

#### Influence

#### Reproductions

Long Leate, the house & gardens of the Rt Hon  
Thomas Lord Viscount Weymouth, Baron of  
Warminster (engr by J. Kip)  
Apollo ns 110:149 Ag '79

**KOBAYASHI, Audrey**  
Landscape and the poetic act: the role of haiku  
clubs for the Issei. il Landscape 24 no 1:42-7 '80

**KOBAYASHI, Haruto**  
New profession rises. Landscape Arch 69:573-4  
N '79

Riparian rites at two water parks. il(pt col)  
Landscape Arch 69:602-4 N '79

**KOBAYASHI, Koichi**  
Government's greening movement. il plans  
Landscape Arch 69:607-9 N '79

**KOBAYASHI, Masakazu**

#### Reproductions

Meditation (1979)  
Am Craft 39:21 O '79 (col)

**KOBE, Japan**

#### Architecture

Kobe municipal Oji sports center. il plans diag  
JA 54:30-6 O '79

#### Architecture, Domestic

Making the best of a difficult site. il plans diag  
JA 55:69-72 F '80

**KOBELL, Jan, 2d**

#### Reproductions

Peasants, cattle and goats in a farmyard with  
a river and barges beyond  
Apollo ns 111:[front] 22 F '80

**KOBELL, Wilhelm von**

#### Reproductions

Elegant company on horseback on the banks of  
the Isar, Munich in the distance (watercolor)  
Connoisseur 202:[front] 77 N '79 (2)

Schlacht bei Bar sur Aube (1815)  
Pantheon 37:310 O '79

**KOBER, Charles, assocs, arch**  
Citation: urban design and planning: a retail  
development is commended for responding to  
the existing context, although its generic type  
raises some unresolved questions. il plans  
Progres Arch 61:128-9 Ja '80

**KØBKE, Christen Schjellerup**

#### Reproductions

Modèle vu de dos  
Gaz Beaux Arts ser6 v95:supp 13 Ap '80

**KOBELITZ, Karen**  
Lawrence arts center, Kansas; exhibit. Ceramics  
M 28:93 Ja '80

il: Tornado series; Suspicious cow, ceramic  
hay

**KOBRO, Katarzyna**

#### Reproductions

Space composition 2 (1928)  
Artforum 17:61 Summ '79  
Artforum 18:50 N '79

Space composition 6 (1931)  
Artnews 78:180 Summ '79

**KOCH, Augustus**

#### Reproductions

View of Sacramento (print, 1870)  
19c 5 no4:34 Wint '79 (with det)



**KOCH, Guntram**

Bemerkungen zu einigen mythologischen Sarkophagen. bibl f il AA no2:228-46 '79

**KOCH, Jim**

Image as record and experience: BC space gallery, Laguna Beach, Calif; exhibit. M. Johnstone. il Artweek 10:11 O 20 '79

**KOCH, Joseph Anton****Reproductions**

Küstenlandschaft im Sturm mit Reiter (drwg) Pantheon 38:110 Ap '80

**KOCH, Rudolf****Reproductions**

Manuscript of St Matthew's Gospel (1921) Crafts no42:22 Ja '80 (det)

**KOCHAVI, Moshe**

Fünf Grabungskampagnen am Tel Aphek/Antipatris. bibl il map plan diag Antike Welt 11 no 1:46-56 '80

**KOCK, Carl**

Watercolor page. por Am Artist 43:70-3+ N '79  
il: With a little blue (col); Venture 2; Tug with red; Empress 1; December sunset no2

**KOCKAERT, Leopold**

Note on the green and brown glazes of old paintings. bibl col il Stud Conserv 24:69-74 My '79

**KODAK co. See Eastman Kodak co****KOEBBEMAN, Skip**

Floyd county museum, New Albany, Ind; exhibit. J. Frueh. Artforum 18:71 O '79  
il: Energies

**KOEHLER, Robert****Reproductions**

Strike (1886)  
Art in Am 68:15 F '80  
Arts 54:117 S '79

**KOEHNE, Michael****Reproductions**

[Untitled: old man and woman, standing] (1973)  
Landscape 24 no 1:3 F '80  
[Untitled: two old women, seated] (1979)  
Landscape 24 no 1:4 F '80

**KOEKKOEK, Barend Cornelis****Reproductions**

Clearing in a wood with castle and a shepherd (1855)  
Burl Mag 121:334 My '79  
Drovers on a country lane by the Rhine (1854)  
Burl Mag 122:v F '80 (col)  
Resting on the way to pasture (1846)  
Apollo ns 111:[front] 148 My '80 (col)  
[Untitled: coastal landscape] (1831)  
Oeil no298:25 My '80 (col)  
[Untitled: landscape with figures resting by a river] (1850)  
Burl Mag 121:cvi My '79 (col)  
Connaissance Arts no327:42 My '79 (col)  
Oeil no286:8 My '79 (col)

**KOEKKOEK, Hermanus, the elder****Reproductions**

Shipping in an estuary (1850)  
Apollo ns 111:[front] 29 Mr '80 (col)  
—and Koekkoek, Willem

**Reproductions**

Busy street, summer (1867)  
Connoisseur 204:[front] 63 My '80

**KOEKKOEK, Johannes Hermanus****Reproductions**

Sailing boats near a harbour entrance  
Burl Mag 121:vii S '79

**KOEKKOEK, Willem****Reproductions**

Street scene in Amsterdam  
Antiques 115:932 My '79

**KÖEN****Reproductions**

Mañjuśrī and four attendants (1285)  
Archives Asian Art 32:14 '79

**KOENE, Isaac**

Tekeningen van Isaac Koene (1637/40-1713) J. Giltay. bibl f Bull Rijksmus 27 no3:129-33 '79  
il: Landschap met vee; Duinlandschap met bomen; Landschap met vaart; Landschap met water; Boerderijen

**KOENIG, Fritz**

Minoritenkirche, Regensburg; Ausstellung. J. Roh. Kunstwerk 32:86-7 D '79

Skulpturen 1966-1979: Museum der Stadt Regensburg; Ausstellung. Pantheon 37:320 O '79  
il: Grosses Epitaph für Zwei; Epitaph für Zwei

**Reproductions**

Grosses Epitaph für zwei  
Kunstwerk 33 no 1:35 '80

**KOENIG, John Franklin**

American in Paris: Tacoma art museum, Washington; exhibit. R. Glown. Artweek 11:12 Ap 26 '80

il: Triptyque pour Baba Haydn

Galerie Erval, Paris; exposition. Oeil no291:86 O '79

il: Dedaldayan

**KOENIGS, Wolf**

Zu den Basen des L. Mummius in Olympia. bibl f diags Deutsch Archäol Inst Athen Mitt 94:205-16 '79

**KOENIGS-PHILIPP, Hanna**

Zu den Basen des L. Mummius in Olympia. bibl f Deutsch Archäol Inst Athen Mitt 94:193-204 '79

Zu einer Gewichtsbüste aus dem Kerameikos. bibl f il Deutsch Archäol Inst Athen Mitt 94:137-59 '79

**KOEPEL, Matthias****Reproductions**

Jimmy Carter am Potsdamer Platz (1979)  
Kunstwerk 32:66 O '79

**KOETSU Hon-ami. See Sōtatsu, jt artist****KOETTER, Fred, and Kim, Susie**

Citation: architectural design; these offices for an architectural firm use architecture as stage set. plans diags Progres Arch 61:112-13 Ja '80

**KOGAN, Moisej****Reproductions**

Essenin's village (litho)  
Arts 54:80 S '79 (col)  
Russian autumn (litho)  
Arts 54:80 S '79 (col)

**KOGE, Denmark****Architecture**

Stadtzentrum Køge. il plan Bauen + Wohnen 34:405-7 N '79

**KOGELNIK, Kiki****Reproductions**

Bathing in green (serigraph)  
Art in Am 67:58 O '79 (col)  
Doctor's wife (serigraph)  
Art in Am 67:153 S '79 (col)  
Heiress (serigraph)  
Art in Am 67:153 S '79 (col)  
Lady with triangles (serigraph)  
Art in Am 67:153 S '79 (col)  
Look again (serigraph)  
Art in Am 67:153 S '79 (col)  
Now is the time (serigraph)  
Art in Am 67:153 S '79 (col)  
Pink swim (serigraph)  
Art in Am 67:58 O '79 (col)  
Small head (serigraph)  
Art in Am 67:153 S '79 (col)  
[Untitled: woman in front of a graffiti covered wall]  
Artforum 18:30 S '79

**KOHL, Barbara****Reproductions**

Broken dishes (serigraph, 1979)  
Artnews 78:10 Summ '79 (col)  
Collage  
Art in Am 67:170 O '79 (col)  
Fanny's fan (serigraph, 1979)  
Artnews 78:10 Summ '79 (col)  
Kaleidoscope (serigraph, 1979)  
Artnews 78:10 Summ '79 (col)  
Night and day (collage)  
Art in Am 66:164 N-D '78  
Star of Jacob (serigraph, 1979)  
Artnews 78:10 Summ '79 (col)

**KOHL, Joyce**

Ceramic renewal: Lang art gallery, Scripps college, Claremont, Calif; exhibit. D. Ruff. Artweek 11:3 Mr 22 '80

Monumental adobe: Aarnun gallery, Pasadena, Calif; exhibit. il Ceramics M 26:28-9 D '78

**KOHLER, Arnold**

Hommage à R.-Th. Bosshard. il Oeil no290:70-1 S '79

**KOHLER, Georg**

Rätsel Zeit. il Du no 12:56-63 '79

**KOHLMEYER, Ida**

Pictographic grids that feel. C. Donnell-Kotrozio. Arts 54:188-9 Ap '80  
il: Monostich no 5; Circus series no 3; Opposed no 2; Blow-up A1-79

**Reproductions**

Circus series #3  
Art in Am 68:21 Ap '80 (col)  
Artnews 78:71 D '79  
Arts 54:71 Ap '80 (col)  
Cluster (1979)  
Artnews 78:9 N '79  
Arts 54:56 N '79 (col)

**KOHLMEYER, Ida—Reproductions—Continued**

Findlay's print (serigraph, 1979)  
Art in Am 67:69 N '79 (col)

[Untitled: tic tac toe]

Art in Am 66:73 N-D '78 (col)

**KOHN, Rudolf****Reproductions**

Boat with wood  
Hist Photo 3:268 J1 '79

Breakfast of the poor  
Hist Photo 3:268 J1 '79

**KOHN, William Roth****Reproductions**

Techos dos (1980)  
Art in Am 68:50 Ap '80

Techos uno (1980)  
Art in Am 68:50 Ap '80

**KOHN, Pedersen, Fox assocs, arch**

Executive reception area in New York City.  
il(pt col) plan Archit Rec 167:94-5 Ja '80

**KOIZUMI, T.****Reproductions**

Editorial (poster)  
Kunstwerk 32:30 D '79

**KOKAN (Shiba Shun)****Reproductions**

Grapevine  
Detroit Inst Bull 57 no4:174 '79

**KOKOSCHKA, Oskar**

Kokoschka's Still life with cat, rabbit and child.  
J. Leshko. bibl f Arts 54:84-8 Ja '80

il: Still life with cat, rabbit and child; Still life with tortoise, lamb and hyacinth; Still life with ram, rabbit and cat; Still life with pineapple; Illustration for the dreaming youths; Portrait of Hans Reichel; Self-portrait, pointing to the breast; Love fan #2; Magic form

**Obituary**

Apollo ns 111:341 Ap '80. por  
Art in Am 68:176 Ap '80. por

Politics of humanism: Los Angeles county museum of art; exhibit. C. M. Perkins. Artweek 11:1+ Mr 8 '80

il: Self portrait, hand on chest; Walter Hasenclever, portrait from the left

**Reproductions**

Courmayeur et les dents des géants  
Leonardo 13 no 1:19 Wint '80

Flute player and the bats (1906)  
Pantheon 38:122 Ap '80

Gitta (1953)  
Du no 12:88 '79

Lovers with cat (1917)  
Apollo ns 110:317 O '79

Portrait of Alma Mahler (drwg, 1911)  
Art J 39 no3:164 Spr '80

**KOKUSHI, Daitō. See Daitō Kokushi****KOLAR, Jiří****Reproductions**

Botella (objeto) (1967)  
Goya no 146:100 S '78

Old moon (1970)  
Artforum 18:107 S '79 (col)

**KOLBE, Hans Georg**

Emil Braun und die lateinische Epigraphik.  
bibl il pors Deutsch Archäol Inst Röm Mitt 86:529-43 '79

**KOLF, G.**

Modern photographic papers. il tabs diags Brit J Photo 127:296-9 Mr 28; 316-19 Ap 4 '80

**KOLIBAL, Stanislav****Reproductions**

Zadná možnost opakování (No 3) (1975)  
Kunstwerk 32:61 Ag '79

**KOLLER, Fritz**

Kunst—die Brücke zwischen Normalität und Psychose. L. Navratil. bibl por Du no9:60-1 '79

il: Mensch (2)

**KOLLER, John**

Paper in transition. G. Henry. il PCN 10:83-4 J1 '79

**KOLLER, Pierre, and Koller, Antoinette**

Saleroom news [Koller galleries, Zurich] B. K. Klebert. il Arts Asia 9:114-16 J1 '79

**KOLLER, Rudolf****Reproductions**

Braunes Pferd (1854)  
Du no8:65 '79

**KOLLMANN, Karl Ivanovich****Reproductions**

Peasant family gathering mushrooms in a forest (watercolor, 1842)

Apollo ns 111:[front] 161 Ap '80

**KOLLWITZ, Käthe**

Galerie St Etienne, New York; exhibit. J. Heit.

Arts 54:12 My '80

il: Woman with scythe (from Peasant war cycle); Self-portrait (p52)

**Reproductions**

Self-portrait (sculp, 1926-36)  
Artnews 78:60 D '79

**KOLPAN, Steve**

Yellow rose ceremony, Balls, Changes changing, Untitled morning ritual. J. C. Williams. il Afterimage 7:4 N '79

**KOMA. See Eiko, jt artist****KOMAN, Ilhan, and Ribeyrolles, Françoise**

On my approach to making nonfigurative static and kinetic sculpture. bibl f diags Leonardo 12 no 1:1-4 Wint '79

il (Koman): Nonrigid polyhedron; Réplique à Brancusi; Colonne sans fin; Vandrande Guben; Hyperform (2 views); Rotor

**KOMAR, Vitaly, and Melamid, Alexander**

Barren flowers of evil. il(pt col) por Artforum 18:46-52 Mr '80

**KOMARIN, Gary**

Maxwell Davidson gallery, New York; exhibit. A. Parks. il Arts 54:5 N '79

**KOMISAR, Milton**

Form emancipated with light: Richmond art center, California; exhibit. D. Cuerdo. Artweek 11:4 F 9 '80

il: Spines (det)

**KOMIVES, Ralph**

Betty Robins gallery, Columbia, Mo; exhibit. il(with col cov) Ceramics M 27:93 D '79

**KOMOROWO (site) Poland**

Roman glass bowl from Komorowo, Poland. J. Olezak and T. Milinowski. bibl f il diag J Glass Stud 21:32-4 '79

**KOMUTEN, Ishima, arch**

Koho gardens in the Furumine shrine. il plans diags JA 55:58-69 Mr '80

**KONDOLEON, Christine**

Openwork gold cup. bibl f il tab J Glass Stud 21:39-50 '79

**KONEČNÝ, Lubomír**

Shades of Leonardo in an etching by Jusepe de Ribera. bibl f il Gaz Beaux Arts ser6 v95: 91-4 F '80

**KONEFAL, Irene**

Drawings by Millet and Lhermitte in the Johnson collection. bibl f il Phila Mus Bull 75:16-24 Mr '79

**KÖNIG, Giovanni Klaus**

Semiotica e architettura [excerpt from Architettura e comunicazione] il Casabella 41:27 O '77

**KÖNIG, Kasper**

Projekt: Kunst seit 1939. por Du no 12:73-5 '79

**KONINCK, Philips de****Reproductions**

Landscape (1649)  
Apollo ns 110:420 Je '79

**Attributed works**

Landscape—the edge of a wood  
Burl Mag 121:399 Je '79

**KONINKLIJK Museum voor Midden-Afrika, Tervuren. See Tervuren—Musée royal de l'Afrique centrale****KONIS, Ben**

About pastel painting. Am Artist 43:102-4 S '79

**KONNER, Alice. See Lidsky, R. jt des****KONOYE Nobutada. See Nobutada Konoye****KONTNY, Pawel August****Reproductions**

Taos pueblo, New Mexico (1972)  
Am Artist 43:50 D '79 (col)

**KONTOVA, Helena**

(ed) Flash art performance. See issues of Flash art

(ed) Flash art performance. il pors Flash Art/Heute Kunst no88-89:13-22 Mr-Ap; no90-91:30-6 Je-J1 '79

**KONURALP, Mehmet, and Saglamer, Salih**

Boutique, Istanbul. col il plans diags Archit R 165:299-301 My '79

**KONZAL, Joseph**

André Zarre gallery, New York; exhibit. S. Geist. Arts 54:19 My '80

il: Iso #6

**Reproductions**

ISO #8 (interface cubi) (1979)  
Artforum 18:92 Mr '80

[Untitled: table form]  
Art in Am 68:62 F '80

**KOOB, Stephen P.**

Removal of aged shellac adhesive from ceramics. bibl Stud Conserv 24:134-5 Ag '79

**KOONING, de. See De Kooning****KOOPERATIV Byggeindustri, arch & des**

Handicap-care centre. il Mobilia no291:22-5 '80



**KOOSMANN, Charles.** See Rockcastle, G. jt arch

**KOPECEK, Vera Wainar**

Kopecek: her work stands alone. E. A. Hunt. por Fiberarts 7:55-8 Mr '80

il: Heart of devotion (mother's heart); Escape; col: Rose is a rose; Red rose; Happy birthday; Let them grow; Memories

**KOPF, Silas**

Kopf's marquetry. il Fine Wood no 16:68 My '79

**KOPLOS, Janet**

Knot as brush stroke: Diane Itter's fiber paintings. col il (with back cov) Am Craft 40:20-3 F '80

**KOPP, Anatole**

A propos de Paul Nelson. bibl f por Arch d'Aujourd'hui no205:ix O '79

**KOPPITZ, Rudolf**

#### Reproductions

Dockers

Camera 59:9 My '80

**KORAB, Balthazar**

Barns: these simple, practical buildings are some of the most enduring sights on the American landscape. col il (with cov) Am Pres 2:22-35 Je '79

**KORAKOU (site) Greece**

Late Helladic I pottery from Korakou [with appendices] J. L. Davis. bibl f il plan diag Hesperia 48:234-63 Jl '79

**KORALEK, Paul George**

Postscript [Trinity college] il plans Arch J 170: 134-5 Jl 18 '79

**KORAN**

Amānat Khān and the calligraphy on the Tā; Mahal. W. E. Begley. bibl il Kunst Orients 12 no 1-2:5-60 '78-79

**KORE**

Bosse an Erechtheionkore. F. Brommer. bibl f il AA no2:161-2 '79

**KORE and Demeter, Sanctuary of, Corinth.** See Corinth—Sanctuary of Demeter and Kore

**KOREA**

See also

Sinan

**KOREA, Republic of**

See also

College architecture—Korea, Republic of

**KOREAN**

See the following headings divided by

Korean

Art

Chests

Folk art

Pottery

Sculpture

**KOREN, Edward**

#### Reproductions

Even a single hair (drwg, 1979)

Arts 54:33 D '79

**KORETSKY, Elaine**

How does your garden grow? plant fibers and handmade paper. B. Plummer. bibl il (pt col) por Fiberarts 6:37 Jl '79

**KORFF, Alexander Hugo Bakker-.** See Bakker-Korff, A. H.

**KÖRIN (Ogata Koretomi)**

Twelve Japanese screens. J. Meech-Pekarik. bibl f Met Mus Bull 37 no2:46-51 Fall '79

col il, with det: Rough waves; Yatsushashi

#### Reproductions

Corn

Detroit Inst Bull 57 no4:153 '79

**KORIN, Aleksei Mikhailovich**

#### Reproductions

Breaking-up of ice in the Moscow River (1902) Connoisseur 202:46-7 S '79

**KORKOWSKI, Clarence A.**

Designing for love or money: a summary of the final seminar of NEOCON XI. A. Loebelson. pors tab Int Des 50:276 N '79

**KORN, Arthur**

Analytical & utopian architecture. AAQ 11 no3:54 '79

Obituary

AAQ 11 no3:49-53 '79. J. Gowan and others. por

**KORN, Johan Filip**

#### Reproductions

Fishermen at the edge of a river

Burl Mag 122:vi Ja '80

**KORNBLUT, Arthur T.**

Legal perspectives. Archit Rec 165:67 Je; 166: 55 O; 69 D '79; 167:67 Ap '80

**KORNBURST, Leo J.**

#### Reproductions

Steinthron

Kunstwerk 32:25 O '79

**KORSMEYER, Carolyn W.**

Two beauties: a perspective on Hutcheson's aesthetics. bibl f J Aesthetics 38 no2:145-51 Wint '79

**KORTEN, Noel.** See Cooper, N. jt artist

**KORUS, Gunter H.**

#### Reproductions

Study corner II

Artnews 79:159 F '80 (col)

**KORYO art.** See Art, Korean

**KORYO pottery.** See Pottery, Korean

**KORYŪSAI (Isoda Masakatsu)**

#### Reproductions

Courtesan Nanakoshi from the ogi-ya (print) Arts Asia 9:116 S '79

Courtesans in New year fashion dresses; Courtesan passing under a torii accompanied by two kamuro

Print R no 10:109 '79

Girl holding a pet mouse

Archives Asian Art 32:96 '79

Imayo Gosekku Asobi (print)

Arts Asia 9:109 My '79

**KÖS, Károly**

Obituary

Archit R 167:65-6 F '80. J. Zsolt. il

**KOS, Paul**

Bay Area/contemporary strengths: a multimedia exhibit organized by Phyllis Plous at Art museum of the University of California, Santa Barbara; exhibit. M. Lorenz. Artweek 10:6 N 24 '79

Extracts of a decade—Space/time/sound-1970s: San Francisco museum of modern art; exhibit. J. Ross. Artweek 11:1+ Ja 26 '80

il: rEVOLUTION: notes for the invasion—mar mar march

—and Kos, Marlene

Personal and cultural narratives: University art museum, Berkeley; exhibit. M. Stofflet. Artweek 11:5 Ja 26 '80

**KOSCIANSKI, Leonard**

Objects take over: George Belcher gallery, San Francisco; exhibit. J. Rohrer. Artweek 10:4 O 27 '79

il: Zipper II

**KOSH, John**

Going West: Skating in a Brazilian jungle. B. Russell. col il por (p6) Interiors 139:74-5 D '79

**KOSHIMIZU, Susumu**

#### Reproductions

Arbeitsstisch (1977)

Kunstwerk 32:10 D '79

**KOSHKIN-YOURITZIN, Victor**

Thomas Hart Benton: "bathers" rediscovered. bibl f il (pt col) Arts 54:98-102 My '80

**KOSKELA, Kenneth**

#### Reproductions

Boarding house (litho)

Artnews 78:40 S '79 (col)

**KOSLIN, Alan**

Ten downtown. E. Buonagurio. por Arts 53:27 Je '79

**KOSLIN, Desiree**

#### Reproductions

[Untitled: apple]

Am Craft 40:48 Ap '80 (col)

**KOSLOW, Susan**

Harold Olejarz. il Arts 54:4 S '79

**KOSSATZ, Les**

#### Reproductions

Three exits (litho)

Arts Asia 9:104 Jl '79

**KOSSOFF, Leon**

Contemporizing the figure—This knot of life: L. A. Louver gallery, Venice, Calif; exhibit. R. L. Pincus. Artweek 10:16 D 15 '79

il: Girl reclining on bed

Eight from England: images that make themselves; comp. by M. Vaizey. por Artnews 79:73 Ja '80

il: Outside Kilburn underground, for Rosalind

Fischer fine art, London; exhibit. Burl Mag 121: 397 Je '79

il: Kilburn underground (no3)

Hayward annual 1979. P. Fuller. Artforum 18:50 O '79

il: Outside Kilburn Underground for Rosalind, Indian summer (p48)

**KOSSOFF, Leon—Continued**

Kossoff: Fischer fine art, London; exhibit. M. Vaizey. Art Int 23:103-8 S '79  
*il:* Dalston Lane, summer day 1975 (no 2); Outside Kilburn underground (no 1); Outside Wilburn underground, spring 1976; Hands of father; Small portrait of father (no 1); *col:* Small portrait of father (no 2); Outside Kilburn underground, for Rosalind, Indian summer

**KOSSOY, Boris**

Militão Augusto de Azevedo of Brazil: the photographic documentation of São Paulo (1862-1887) bibl f il Hist Photo 4:9-17 Ja '80

**KOSTELAC, Ante Josip von**  
 Haus Malchen. il(pt col) plans diags Lotus Int no22:24-6 '79

**KOSTELANETZ, Richard**

My artwork entitled On holography. bibl f il Leonardo 13 no 1:40-1 Wint '80  
 On book-art. Leonardo 12 no 1:43-4 Wint '79

**KOSTER, Joan Bouza**

Carding box. il diags Shuttle Spin & Dye 10 no4:24-5 Fall '79

**KOSTIUK, Michael**

Texas sampler: the photographic image, 1979, Thomas V. Robinson gallery, Houston; exhibit. D. K. Tennant. Artweek 10:11 Ag 25 '79  
*il:* Unusual homes & gardens (phone booth)

**KOSTKA, Stanislaus, Saint.** See Stanislaus Kostka

**KOSTYNIUK, Ron**

Electric light audio-kinetic artworks: "ecological biomes". Leonardo 12 no 1:45-6 Wint '79  
*il:* Eco-biome, no 1; Eco-biome, no2; Eco-biome, no3; Eco-biome, no5

**KOSUTH, Joseph**

Kosuth in Europa. Domus no597:53 Ag '79  
*il:* Text/context (Köln—München); Text/contexte (Paris)  
 Park Avenue palazzo: interior design; apartment in New York. M. Filler. Progres Arch 60:116 My '79  
*il:* [Untitled: dining room door]  
 Text/Context und Grossflächenanschlag. il Heute Kunst/Flash Art no25:4 Je '79

**KOTA art.** See Art, Congolese

**KOTA BATU (ancient city)**

Notes on a visit to Brunei museum and others in South East Asia. K. J. Barton. il Mus J 79:193-4 Mr '80

**KOTHARI, Sunil**

Kathakali—the sacred dance-drama of Kerala. il(pt col with cov) Marg 32:55-66 Mr '79

**KOTLIK, Petr, and others**

Some ways of polymerizing methyl methacrylate in sandstone. bibl tabs diags Stud Conserv 25:1-13 F '80

**KOTROZO, Carol A. Donnell.** See Donnell-Kotrozo, C. A.

**KOTTLER, Howard**

Report from Seattle: two Northwest traditions, University of Washington Henry gallery; exhibit. Art in Am 67:53 S '79  
*il:* Look alikes from "American gothicware"

**Reproductions**

Against the grain  
 Ceramics M 28:40 Ja '80

**KOTUK, Maggie**

Gallery Yssa, New York; exhibit. Arts 54:19 D '79

*il:* Eileen Terroade

Yssa gallery, New York; exhibit. Artnews 79: 172 Ja '80

**Reproductions**

Nude (1979)  
 Arts 54:48 O '79 (col)

**KÖTZSCHE, Lieselotte**

Reliquienbehälter oder Toilettegerät? bibl f il Gesta 18 no 1:157-62 '79

**KOUATLY HAROUN, Hala.** See Haroun, H. K.

**KOUDELKA, Jim****Reproductions**

Urban offering  
 Ceramics M 27:67 D '79

**KOUDELKA, Josef**

Koudelka; a monograph. 21 il(with cov) por Camera 58:4-41 Ag '79

**Reproductions**

France (1974)  
 Art in Am 67:39 N '79

Gipsy boy

Camera 58:80 D '79

[Untitled: two women; two men on horseback]  
 Camera 58:inside cov Jl '79

**KOULBINE, Nikolaï.** See Kulbin, N.

**KOUNELLIS, Jannis**

Christian Stein gallery, Turin; exhibit. Artforum 18:108 F '80

*il, det:* Hotel Louisiana

Christian Stein/Turin; exhibit. Dadamaino. Flash Art no94-95:58-9 Ja-F '80

*il:* Hotel Louisiana

Hotel Louisiane: Galleria Christian Stein, Torino; mostra. col il Domus no602:53 Ja '80

Konrad Fischer, Düsseldorf; Ausstellung. il

Heute Kunst/Flash Art no25:12 Mr '79

Kunsthalle, Bern; Ausstellung. C. Schenker.

Flash Art no96-97:54 Mr-Ap '80

Museum Folkwang, Essen; Ausstellung.

M. Grüterich. Pantheon 38:7-8 Ja '80

*il:* Fouchi (die feuer); Ohne Titel; La Ciminiera (Der Schornstein)

Prints & photographs published: Untitled, an

aquatint with photoetching. PCN 10:93 Jl '79

Salvatore Ala gallery, New York; exhibit. Arts

54:23 O '79

Salvatore Ala gallery, New York; exhibit. T.

Lawson. Flash Art/Heute Kunst no90-91:46 Je-

Jl '79

**Reproductions**

Campi

Du no4:11 '80

Cover design for "la città di Riga"

Domus no597:48 Ag '79 (col)

Untitled (1963)

Flash Art no96-97:35 Mr-Ap '80

[Untitled: sailboat on piled mats]

Domus no596:49 Jl '79

**KOURION.** See Curium (ancient city)

**KOUROI**

Proportions of kouroi. E. Guralnick. bibl f il tabs diags Am J Archaeol 82 no4:461-72 Fall '78

**KOURSAROS, Harry**

Andre Zarre gallery, New York; exhibit. Arts 54:20 N '79

*il:* Kition (p 19)

**Reproductions**

Blue labyrinth (1979)

Du no6:56 '79 (col)

Labrys (1979)

Arts 54:48 Mr '80

**KOUWENHOVEN, John Atlee**

Eiffel tower and the ferris wheel. bibl f il Arts 54:170-3 F '80

**KOUZMANOFF, Alexander**

Qui gli studenti si incontrano: a nucleus for all existing and future campus facilities. il plans diags Domus no599:18-21 O '79

**KOVAC, Milan, and Borek, Jan**

They're dying, Egypt. diags Archit R 165:318 Je '79

**KOVACS, Andrea**

Fragments of life: Andrea Kovacs's artistic and personal interpretation of contemporary portraiture. col il por Int Des 50:276-7 S '79

**KOVACS, Attila**

Galerie Fescl, Wiesbaden; Ausstellung. A. Stephan. Kunstwerk 32:69-70 Ag '79

**KOVACS, Katherine Singer**

Luis Buñuel and Pierre Louys: two visions of obscure objects. bibl f il Cinema J 19 no 1:86-98 Fall '79

Miguel Littín's Recurso del método: the aftermath of Allende. bibl f il Film Q 33 no3:22-9 Spr '80

**KOVACS, Laszlo**

Dialogue on film: Vilmos Zsigmond and Laszlo Kovacs [with filmographies] J. Powers. il pors Am Film 4:35, 42-6 Je '79

Photographing The runner stumbles. il(pt col) pors Am Cinema 60:1102-5+ N '79

**KOWALSKI, Jacek****Reproductions**

Return

Du no6:20 '79

**KOWALSKI, Piotr**

Amateurie: Kowalski/Pommereulle et Duchamp/Wittgenstein. J. Dyck. pors XX<sup>e</sup> Siècle ns no 51:13-19 D '78

*col il:* Dressage d'un cône

Les Jardins des Halles. H. A. Baatsch. plans diags XX<sup>e</sup> Siècle ns no51:21-5 D '78

**Reproductions**

Thermocouple en été (1977)

XX<sup>e</sup> Siècle ns no51:60 D '78

Thermocouple en hiver (1977)

XX<sup>e</sup> Siècle ns no51:61 D '78

**KOWALSKI-WIERUSZ, Alfred von****Reproductions**

[Untitled: woman in horse drawn cart]

Antiques 115:947 My '79

**KOWSKY, Francis R.**

Bartholdi fountain: a model for all our cities. bibl f il Gaz Beaux Arts ser6 v94:231-7 D '79

William Dorsheimer house: a reflection of French suburban architecture in the early work of H. H. Richardson. bibl il plans Art Bull 62:134-47 Mr '80

**KOYAMA, Hisao**

Pioneering a third path. JA 55:7 Ja '80

**KOZLOFF, Arielle P.**

Guessing the unseen from the seen. bibl f il Cleveland Mus Bull 66:334-46 D '79



**KOZLOFF, Joyce**

- Atelierbesuche. M. Strickler and D. Keller. il(pt col) pors Du no6:46-7 '79  
 Decoration, ornament, pattern and utility: statements by artists. por(p27) Flash Art/Heute Kunst no90-91:23+ Je-Jl '79  
*col il*: Mad Russian blanket (p24)  
 Prints & photographs published: Is it still high art? PCN 10:129-30 S '79  
 Tibor de Nagy gallery, New York; exhibit. Art Int 23:44-5 D '79  
*col il*: Interior decorated  
 Tibor de Nagy gallery; New York; exhibit. Artforum 18:78-9 N '79  
*il*: Interior decorated (p80)  
 Tibor de Nagy gallery, New York; exhibit. Artnews 78:186 N '79  
*il*: Interior decorated  
 Tibor de Nagy gallery, New York; exhibit. J. R. Friedman. Arts 54:11 N '79  
*col il*: Interior decorated (installation)  
 Tibor de Nagy gallery, New York; exhibit. T. Lawson. Flash Art no92-93:22 O-N '79  
 —See Jaudon, V. jt auth

**Reproductions**

- Striped cathedral  
 Connaissance Arts no331:56 S '79 (col)  
 Untitled  
 Art in Am 67:82-3 N '79 (col)

**KOZLOFF, Max**

- Chambi of Cuzco. il Art in Am 67:107-11 D '79  
 Lights and darks of living it up. il Art in Am 67:84-7 S '79  
 Photography: report from the region of decayed smiles. il Art in Am 68:23+ Ap '80  
 Report from Venice: notes on Photography '79. il Art in Am 67:39+ N '79

**KRABE, Hildegard**

- German picture-books—a ray of hope for children in an unkind age? il(pt col) Graphis 34 no200:526-41 '78-79

**KRAFT, Helmut**

- Designer: Helmut Kraft. K. Winterhager. il(pt col) Novum Gebrauchs 50:13-18 O '79

**KRAFT, Jim****Reproductions**

- Begin again  
 Ceramics M 26:35 F '78

**KRAGELUND, Inge. See Sølvsten, H. jt des****KRAL, Petr**

- Après la fête: Christian Bouillé. Galerie Braumüller, Paris; exposition. il XX<sup>e</sup> Siècle ns no 50:153-4 Je '78  
 Perahim. il XX<sup>e</sup> Siècle ns no51:152 D '78

**KRALES, Edwin**

- Making cabriole legs: rasps smooth complex shape. il diags Fine Wood no 18:80-2 S '79

**KRAMER, Arnold****Reproductions**

- 78-HH5  
 Art in Am 68:59 Ap '80 (col)

**KRAMER, Binnie**

- Salute to the women fellows of ASID. il por Res Int 1:67 My '76

**KRAMER, Ferdinand**

- Kollektiv—die Entstehung des Budgeheims. il plan Archithese 10:13-15 Mr '80  
 Das neue Frankfurt: viewpoint. il plans AAQ 11 no 1:44-9 '79

**KRAMER, Herbert W.**

- Scalamandre's new showroom at the Chicago Merchandise mart. il(pt col) plan Int Des 50:174-5 Je '79

**KRAMER, Hilton**

- Some reflections on art and nationalism: roots of the New York school 1930-1950. il Artscan 36:19-22 D '79-Ja '80

**KRAMER, Jacob****Reproductions**

- Black hat, Nina Hammett  
 Burl Mag 121:454 Jl '79  
 Portrait of a woman knitting  
 Connoisseur 202:[front] 54 O '79

**KRAMER, Louise**

- A.I.R. gallery, New York; exhibit. Arts 53:28 Je '79  
*il*: 1,2,3 degrees

**KRAMER, Rudolf**

- Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein Stuttgart; exhibit. il(p 18) Camera 58:43 O '79

**KRAMER, Stanley**

- Kramer: the man and his film. il(pt col) pors Am Cinema 60:1108-11+ N '79

**KRAMEROFF, Jacqueline**

- New York health & racquet club. O. Gueft. col il Interiors 138:120-3 Je '79

**KRASNER, Lee**

- Interview with Lee Krasner. B. Cavaliere. por Flash Art no94-95:14-16 Ja-F '80  
*il*: Red, white, blue, yellow & black; Abstract 2; Lotus; Seeded; Present perfect

**Reproductions**

- Blue and black  
 Arts 54:21 N '79  
 Mysteries (1972)  
 Artnews 79:31 F '80

**KRASNER, Milton**

- American film institute seminar with Robert Wise and Milton Krasner, ASC. H. Schwartz. il pors Am Cinema 61:248-9+ Mr '80

**KRASNOFF, Julianne Hallen**

- Test & report: weaving equipment. See issues of Shuttle Spindle & Dyepot

**KRATERS. See Vases, Greek****KRATKA, Charles, and Follis, John**

- Going beyond the cosmetic: a southern California community hospital supports design in depth. il(pt col) pors plan Int Des 51:214-25 F '80

**KRAUS, Theodor**

- Dem Jubiläumsband der "Römischen Mitteilungen" zum Geleit. Deutsch Archäol Inst Röm Mitt 86:1-4 '79

**KRAUSE, Dorothea**

- Arnimplatz: risanamento delle aree abitative nel distretto di Prenzlauer Berg. il plans Casa-bella 43:46-8 Ap '79

**KRAUSE, Franz**

- Von der Heydt-Museum, Wuppertal; Ausstellung. H. Hahne. Kunstwerk 32:65-9 Ag '79

**KRAUSE, George****Reproductions**

- Untitled  
 Afterimage 7:22 Mr '80

**KRAUSS, Rosalind E.**

- Alfred Stieglitz's Equivalents. il Arts 54:134-7 F '80

**KRAUSZ, Michel**

- Painter's view of self-development and creativity. bibl f Leonardo 13 no2:143-5 Spr '80;  
 Discussion. 13 no4:323-4 Aut '80  
*il*: Oracle (col opp p128); aPssage through time; [2 untitled]

**KRAYE, Jill**

- Francesco Filelfo's lost letter De ideis. bibl f J Warburg & Courtauld Inst 42:236-49 '79

**KRAYNEK, Fran****Reproductions**

- Large olla  
 Fiberarts 6:73 N '79

**KREBS, Rockne**

- Lines in the sky: still green. B. Fahr and D. Hayden. il Artweek 11:4 F 23 '80

**Reproductions**

- This is green air (1978)  
 Art in Am 67:62 Jl '79 (col)

**KREEGER, David, collection**

- Home for a collection in Washington. P. Jodidio. col il Connaissance Arts no339:84-9 My '80

**KREFELD, Germany****Exhibitions**

- Krefeld. il Pantheon 37:210 Jl '79

**KREICBERGS, Janis****Reproductions**

- [Untitled: woman in an abandoned house]  
 Artweek 10:12 N 10 '79

**KREIDL, Detlev**

- Zur Bestimmung des Wiener Diana und Aktion-Bildes als Werk des Bernaert de Rijckere. bibl f il Oud Holland 93 no 1:47-51 '79

**KREIGHOFF, Cornelius. See Krieghoff, C.****KREJCI, Jan****Reproductions**

- Morpho (drwg)  
 Print R no 10:98 '79  
 [Untitled: femme fatale] (etch)  
 Art & Artists 14:18 Jl '79

**KREJCI, Luba**

- Windows of the soul: the lace making of Luba Krejci [with notes on a lace technique] V. E. Kaminski. por Fiberarts 6:56-9 N '79  
*il*: Fragment of my dreams; Me—U.F.O.; Red haired nymphs; Blues

**Reproductions**

- Blues (1979)  
 Shuttle Spin & Dye 10 no4:95 Fall '79

**ME—UFO**

- Am Craft 40:69 Ap '80  
 Red haired nymphs (1978)  
 Shuttle Spin & Dye 10 no4:95 Fall '79

**KRELL, Hans****Reproductions**

- Man in a fur coat  
 Apollo ns 110:[front] 163 Je '79

**KRÉMÈGNE, Pinchus****Reproductions**

- Chaise et coq  
 Gaz Beaux Arts ser6 v95:supp61 Mr '80

**KREMENTZ, Robert M.**  
Message from the president. il por Newark Mus Q 29 no 1:1 Wint '78

**KREMSMÜNSTER** diptych master. See Master of the Kremsmünster diptych

**KRENOV, James**  
Cabinets: seminar and exhibition. Parnham house, Beaminstor, England. R. Olivier. Crafts no39:56 J1 '79  
Showcase cabinets: the delicate interplay of glass and wood. il diags Fine Wood no 18:44-50 S '79

**KRENZ, Jacob, and others**  
Strutture per il gioco in Polonia. col il Domus no596:32 J1 '79

**KRESGE college.** See California. University. Santa Cruz

**KRETSCHMER, Anneliese**  
Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition film und Foto 1929: Württembergischer Kunstverein Stuttgart; exhibit. il(p23) Camera 58:43 O '79

**KREUTZINGER, Josef**

#### Reproductions

Young lady  
Burl Mag 122:xxxii Ap '80

**KREWAL, John**

#### Reproductions

[Untitled: figure]  
Art in Am 68:150 Mr '80 (col)

**KREYTENBERG, Gert**  
Andrea Pisano's earliest works in marble. bibl f il Burl Mag 122:3-7 Ja '80

**KRIEBEL, Charles**  
Designers with retail stores. Res Int 1:82-3 Ja '76  
Qualifying the interior designer. Res Int 1:68-9 My '76

**KRIEG, Dieter**  
Galerie am Promenadeplatz. München; Ausstellung. il Pantheon 38:16 Ja '80

#### Reproductions

Untitled (1979)  
Connaissance Arts no339:63 My '80 (col)

**KRIEGHOFF, Cornelius**

#### Reproductions

Indians shooting the rapids (1858)  
Artmagazine 11:3 S-O '79  
Artmagazine 11:3 N '79  
Artnews 78:148 S '79  
Artnews 78:157 O '79  
Artnews 78:170 N '79  
Artnews 78:152 D '79

Toll gate (1859)  
Artscan 36:70 D '79-Ja '80  
[Untitled: two men and a canoe going ashore]  
Connoisseur 202:[front] 92 O '79

#### Influence

#### Reproductions

Place d'Armes a Montreal (litho by A. Borum, 1848)  
Antiques 117:2 Ja '80

**KRIEKS, Hans**

We are witnessing the beginning of the end of the office landscape. por Interiors 139:82 F '80

**KRIER, Leon**

Athens-Pireus. plan Design Q no 113-114:48-9  
Classical split. B. Paczowski. bibl f il diag Archit R 166:341-6 D '79

Léon Krier contro l'industrializzazione edilizia. il Architettura 25:324 Je '79

Luxembourg, capital of Europe. il(pt col) plans diags Lotus Int no24:40-50 '79

Projet de carrefour autoroutier entre Athènes et Le Pirée. plans diag Arch d'Aujourd'hui no207:26 F '80

School. St Quentin, France. il Archit R 167:12 Ja '80

—See Culot, M. jt auth

**KRIER, Robert**

Aménagements d'espaces publics. il(pt col) plans diags Arch d'Aujourd'hui no207:13-16 F '80

Constructing the house in the square: house Weidemann, Stuttgart, 1975. il diags Lotus Int no22:23 '79

Two Berlin projects. il(with col cov) plans Design Q no 113-114:50-1

**KRIMS, Leslie**

Fabricated for the camera: San Francisco museum of modern art; exhibit. J. Murray. Artweek 10:11 D 8 '79

Fabricated to be photographed: San Francisco museum of modern art; exhibit. bibl f Afterimage 7:7-8 Mr '80

#### Reproductions

Academic art words  
Art J 39 no3:208 Spr '80

**KRING, Walter Donald**

Copper red glazes. por tabs diag Studio Pott 8 no 1:8-11

**KRINSKY, Carol Herselle**

Chrysler preserved. bibl f il(pt col) Art in Am 67:80-7 J1 '79

**KRIPACZ, Francisco L.**

Reinterpretations: a bold approach for a Fire Island summer house. P. Carlsen. col il por (p22) Archit Dig 36:118-23 J1 '79

**KRISS-RETTEBECK, Lenz**

Berichte der Staatlichen Kunstsammlungen; Neuerwerbungen; Bayerisches Nationalmuseum. il Münch Jahr Bild Kunst ser3 v30: 229-30 '79

**KRISSSES.** See Daggers

**KRISTEN, Christine**

Sign-painting in Ghana. il(pt col) African Arts 13:38-41 My '80

**KRISTENSEN, Gail**

Tribute to agriculture. il Ceramics M 27:81+ Ap '79

#### Reproductions

Form on form  
Am Craft 40:68 F '80

**KRISTIANSEN, Nils**

#### Reproductions

Ohne Titel (1977)  
Kunstwerk 33 no 1:23 '80

**KRITZWISER, Kay**

Artpark in Niagara Falls: hands across the border. il Artmagazine 11:24-6 S-O '79  
Treasures of Tutankhamun. il(pt col) Artmagazine 11:14-19 N '79

**KRIZ, Vilem**

Time-space confusions: Friends of photography gallery, Carmel, Calif; exhibit. D. Gruber. Artweek 10:14 Je 30 '79  
il: Berkeley (2)

**KRIZAN, Harry Lynn**

#### Reproductions

Motorized speed raft or happiness is a fast gasoline engine  
Artweek 10:16 Ag 11 '79

**KROG CLAUSEN, Sten**

Commission for environmental interpretation and education, Denmark. il Mus J 79:63-5 S '79

**KROHN, Kris**

#### Reproductions

Lightning strikes [untitled] (1978)  
Print R no 10:88 '79

**KROHN & Hartvig Rasmussen, arch**

Piscina coperta a Lyngby, Danimarca. il plans diag Casabella 43:33 Mr '79

**KROLL, John H.**

Parthenon frieze as a votive relief. bibl f il Am J Archaeol 83:349-52 J1 '79

—and Mitchell, F. W.

Clay tokens stamped with the names of Athenian military commanders. bibl f il Hesperia 49:86-96 Ja '80

**KROLL, Leon**

#### Reproductions

Conversation (1938)  
Apollo ns 111:249 Mr '80  
Quarry on the cape  
Antiques 117:472 Mr '80 (col)

**KROLL, Lucien**

Classical split. B. Paczowski. bibl f il diag Archit R 166:341-6 D '79

Encouraging creativity and celebrating diversity: social centre and housing complex for a medical school near Brussels. il(pt col) plans Archit Rec 166:98-9 D '79

Maison près de Bruxelles. il plans diags Arch d'Aujourd'hui no205:78-9 O '79

**KRON, Joan**

Brooches of historical allusion. col il Res Int 5:70-3+ My '80

**KRON, Uta**

Demos, Pnyx und Nymphenhügel: zu Demosdarstellungen und zum ältesten Kultort des Demos in Athen. bibl f il diags Deutsch Archäol Inst Athen Mitt 94:49-75 '79

**KRÖNER, Johann Christian**

#### Reproductions

Wakenried (1889)  
Kunstwerk 32:12 Ag '79

**KRÖNIG, Wolfgang**

Alcamo: eine Stadt in Sizilien und ihr Historiograph. bibl il plan Z Kunstges 42 no2-3:219-32 '79

**KRONSNOBLE, Jeffrey**

#### Reproductions

Box IV-C  
Artnews 78:23 My '79 (col)

**KROTH, Eva**

Ansichten von Frauen. 71l Creat Camera no 178:132-5 Ap '79



**KROUPA, Chris**

Contemporary crafts association, Portland; exhibit. L. Glasgow. *il* Ceramics M 27:56 F '79

**KRØYER, Peter Severin****Reproductions**

Robert Louis Stevenson (1879)  
Apollo ns 111:82 F '80

**KRUECKEBERG, Donald A.**

Story of the Planners' journal, 1915-1980. *bibl f il* tabs diags Am Plan Assoc J 46:5-21 Ja '80

**KRUFT, Hanno Walter**

Origin of the oval in Bernini's Piazza S Pietro. *bibl f il* Burl Mag 121:796+ D '79

Rationalismus in der Architektur—eine Begriffsklärung. *bibl f il* plan diags Architectura 9 no 1:45-57 '79

**KRÜGER, Andreas Ludwig****Reproductions**

Grablegung Christi (engr after P. Cornelius)  
Z Kunstges 42 no2-3:182 '79

**KRÜGER, Dietrich (Theodor Crüger)**

Embroidery after Andrea del Sarto's The baptism of the people. I. Hecht. *bibl f* Mus Stud no9:44-7 '78

*il*: Baptism of the people

**KRÜGER, Franz****Influence****Reproductions**

Tsar Nicholas I (ca 1850)  
Connoisseur 202:48 S '79

**KRÜGER, Louise**

Condesa/Lawler gallery, New York; exhibit. *il* Int Des 50:33 N '79

Multiples & objects & artists' books. PCN 11:18 Mr '80

Personalities in wood: Craft and folk art museum, Los Angeles; exhibit. C. Dyer. Artweek 10:6 O 27 '79

*il*: Man

**Reproductions**

Barking dog  
Art in Am 68:45 My '80

George Washington  
Art in Am 67:62 N '79

Soccer player  
Am Craft 39:65 D '79

**KRUHLY, James Oleg**

Three restaurants; In Season: in scale with quality. *il* plan Archit Rec 166:110 O '79

**KRULL, Germaine**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929; Württembergischer Kunstverein Stuttgart; exhibit. *il*(p35) Camera 58:43 O '79

**KRUMAU (Krumlov) Madonna master. See Master of the Beautiful Madonnas****KRUMRINE, Mary Louise**

Cézanne's bathers: form and content. *bibl f il* Arts 54:115-23 My '80

**KRUSE, Bruno Friedrich Emil****Reproductions**

Bacchante (1893)  
Connoisseur 203:[front] 40 Ap '80 (col)

**KRUSEMAN, Frederik Marianus****Reproductions**

Shepherds and their flock near Burg Landsberg (1869)  
Burl Mag 121:xl S '79

View on the Meuse, Holland (1859)  
Connoisseur 202:[front] 60 D '79

Winter landscape (1870)  
Apollo ns 111:172 F '80

**KRUSEMAN VAN ELTEN, Hendrik Dirk****Reproductions**

Elizabeth town, New York state (drwg)  
Burl Mag 122:xlii Ja '80

**KRUSHENICK, Nicholas****Reproductions**

Over the top (serigraph, 1978)  
Art in Am 67:136 J1 '79 (col)  
Artnews 78:183 O '79 (col)

**KRUSOE, Sana****Reproductions**

Spoon series [untitled]  
Artweek 11:4 F 2 '80

**KRUTA, Venceslas**

L'art protohistorique des Celtes. *bibl f il* R Art no43:70-8 '79

**KRZYMAŃSKA, Anna****Reproductions**

Soulèvement en Grande Pologne (1978)  
Gaz Beaux Arts ser6 v95:supp66 Mr '80

**KRZYWOBLOCKI, Aleksander****Reproductions**

[Untitled: foot and glass bowl] (1930)  
Art in Am 68:39 Ja '80

**KSITIGARBHA**

Buddhist sculpture of the Sensui-ji, Matsushiro. D. F. McCallum. *bibl f il* Orient Art ns 25 no4:462-70 Wint '79-80

**KU Chien-lung****Reproductions**

Portrait of Chêng Kang Ch'ing, famous scholar and Confucianist of the Han period  
Orient Art ns 25 no4:433 Wint '79-80 (col)

**KU K'ai-chih****Reproductions**

Admonitions of the imperial instructress  
Ars Orient 11:240 '79 (det)

**Influence**

Some landscapes related to the blue-and-green manner from the early Yüan period. R. Vinograd. *bibl f* Artibus Asiae 41 no2-3:101-31 '79  
*il, attrib*: Nymph on the Lo river

**KU Tzu-ch'ang****Reproductions**

Tiger relishing its victim  
Arts Asia 9:141 J1 '79

**KUAN T'ung**

Setting out at dawn on an autumn river: a painting by Wang Hui (1632-1717) and the enigma of Kuan T'ung (tenth century) [with glossary] R. A. Rorex. *bibl f* Artibus Asiae 41 no 1:13-40 '79

*il, attrib*: Waiting for the ferry; Travelers in the mountains; Autumnal mountains

**KUAN Yin**

Buddhist sculpture of the Sensui-ji, Matsushiro. D. F. McCallum. *bibl f il* Orient Art ns 25 no4:462-70 Wint '79-80

**KUBACH, David**

In the schools: one poet's experience. pors Des Arts Educ 81:24-8 Ja '80

**KUBACH-WILMSEN (Wolfgang Kubach and Anna Maria Kubach-Wilmsen)**

Stone sculptures made by a two-member team. *bibl f* Leonardo 13 no 1:5-9 Wint '80

*il*: Earth-vein; Earth-handle; Column-coon; Column-gate; Endless column; Horizontal column; Flagstones; Stone-book; Homage to Gutenberg

**Reproductions**

Säulengruppen (1976)  
Kunstwerk 32:21 O '79

**KUBIN, Alfred**

Le dessinateur et illustrateur Alfred Kubin (1877-1959) A. Marks. 161l Gaz Beaux Arts ser6 v94:135-44 O '79

**Reproductions**

Back to the womb (drwg)  
Arts 54:133 Ja '80

**KUBISCH, Christina**

Time into space/space into time: new sound installations in New York. *il* Flash Art/Heute Kunst no88-89:16-20 Mr-Apr '79; Heute Kunst/Flash Art no25:16-19 Mr '79

**KÜBLER, Arnold**

Arnold Kübler—Schreiber, Zeichner, Schauspieler [bk review] *il* por Du no6:73 '79

**KUBO Josuke**

Kubo Josuke's illustrations; human figures in straight lines. I. Tanaka. 121l Graphic Des no 74:59-64 Je '79

**KUBO Shuman. See Shumman Kubo****KUBOTA, Itchiku**

Kimono, an enduring art: California state university Fullerton art gallery; exhibit. C. Dyer. Artweek 11:4-5 Ap 5 '80  
*il*: Kimono in the Tsujigahana tradition

**KUBOTTA, Arturo****Reproductions**

Composición  
Goya no 146:94 S '78

**KUCHARZ, Lawrence**

Sculpting space with sound: I.D.E.A. gallery, Los Angeles; performance. G. Stavitsky. *il* Artweek 10:13 N 10 '79

**KUCHNA, Jayne A.**

(ed) New discoveries in American art. *il* Am Art J 11:86-7 J1 '79

**KUCHTA, Ronald A.**

Vivienne Thaul Wechter. *il* Arts 54:22 Ja '80

**KÜCKER, Wilhelm, and Rudel, Karlheinz**

Landratsamt Aichach-Friedberg in Aichach. *il* plans diag Bauen + Wohnen 34:471-2 D '79

**KUCZYŃSKA, Maria Teresa****Reproductions**

Unglazed porcelain sculpture  
Ceramics M 27:89 D '79 (3)

**KUDO, Tetsumi****Reproductions**

Meditation entre futur programmé et mémoire enregistrée (1976)  
Kunstwerk 33 no 1:31 '80

**KUEI Fu****Reproductions**

Couplet  
Princeton Mus Rec 38 no2:43 '79 (2)

**KUENTZEL, Peter****Reproductions**

Swatters  
Ceramics M 27:54 N '79

**KUENZLEN, Martin****Reproductions**

Playing urban games  
Architettura 24:258 Ag-S '78

**KUETTNER, Harold**

California naives: College of Notre Dame gallery, Belmont, Calif; exhibit. M. McCombie. Artweek 10:9 D 1 '79

**KUGLER, Georg**

Carriage ordered by the Prince of Liechtenstein, ambassador to the court of France, and decorated by Nicolas Pineau. col il Connaissance Arts no338:52-61 Ap '80

**KUHLMANN, Biro, Biro, Wieland, arch**

Handelskammer in Luxemburg. il(pt col) plans diags Bauen + Wohnen 34:455-7 D '79

**KUHN, Beate**

London group: six German potters. G. and N. Wettlaufer. il(pt col with cov) pors Ceramics M 27:42-7 Ap '79

**KUHN, Heinrich**

Art of seeing: photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4:[14-15] Spr '78  
il: Venezianische Brücke; Teestilleben

**Reproductions**

Alfred Stieglitz (1904)  
Hist Photo 3:277 Jl '79  
Girl in her Sunday clothes  
Camera 58:34 D '79  
Landscape with trees (1900)  
Creat Camera no 179:172 My '79  
[Untitled: nude]  
Creat Camera no 175:32 Ja '79

**KUHN, Jacob****Reproductions**

Haus zum Kreuzbühl (drwg)  
Apollo ns 110:286 O '79

**KUHN, Rosina**

Galerie Jamileh Weber, Switzerland; Ausstellung. M. Matta. Du 3:72 '80  
il: Porträt

**KUHN, Walt, 1877-1949**

Kuhn papers. G. McCoy. il por Archives Am Art J 19 no2:13-14 '79

**Reproductions**

Apples in a wooden bucket (1948)  
Art in Am 68:8 Mr '80  
Copper kettle and oranges (1936)  
Connoisseur 201:inside cov Jl '79 (col)  
[Untitled: clown]  
Art in Am 66:164 N-D '78  
Yellow roses (1936)  
Archit Dig 37:38 Ap '80  
Artnews 79:4 Mr '80

**KUHN-WEBER, Marta**

Galerie du poisson d'or, Paris; exposition. il Oeil no286:99 My '79

**KUHNA, Hermann Josef****Reproductions**

Augen auf (1970)  
Du no6:63 '79  
Wiesenböschung (1979)  
Kunstwerk 33 no 1:79 '80 (col)

**KÜHNE, Günter**

Von Hobrecht bis Speer—und weiter. il Du no 10:24-9+ '79

**KUHNERT, Wilhelm****Reproductions**

Lion and lioness in a landscape (1912)  
Apollo ns 111:[front] 29 Mr '80 (col)  
Le marché aux bestiaux, Giza  
Connaissance Arts no329:80 Jl '79 (col)  
Pride of lions (drwg)  
Burl Mag 121:vi Ag '79  
Rhinos  
19c 5 no3:20 Aut '79 (col)

**KUILE, O. ter**

Een gerestaureerde geelkoperen kaarsenkroon uit de St Jacobskerk in Den Haag. bibl f il Bull Rijksmus 27 no3:111-17 '79

**KUIPERS, Michel****Reproductions**

Beginning of pyramid  
Ceramic R no60:28 N '79

**KUJUNDZIC, Zeljko**

Experiments in solar energy. il pors diag Ceramic R no59:32-4 S '79

**KULA, Sam**

There's film in them thar hills! [Dawson City in the Yukon territory] il Am Film 4:14-18 Jl '79

**KULBIN, Nikolai****Reproductions**

Portrait de Kroutchenykh (litho)  
R Art no44:62 '79  
[Untitled: seals] (litho)  
R Art 44:62 '79

**KULIGINA, Valentina****Reproductions**

Autoportrait (drwg, 1922)  
Art Int 23:80 Mr '80

**KULMBACH, Hans Suess von****Reproductions****Attributed works**

Bildnis einer jungen Frau  
Du no2:35 '80

**KULTERMANN, Udo**

Fantin-Latour's Hommage à Delacroix and the formation of homage painting. bibl f il Konsthist T 48 no 1:31-7 '79

1907; T.A. Edison e la prefabbricazione: nine roomed houses for 1,200 dollars; a practical scheme? bibl f il por(cov) Domus no594:9-12 My '79

Space-light concept of Francesco Lo Savio. bibl f il por diags Pantheon 37:400-7 O '79

Water for Arabia. il diags Domus no595:4-6 Je '79

**KULTZEN, Rolf**

Frühe Arbeiten von Michael Sweerts. bibl f il Pantheon 38:64-8 Ja '80

**KUMAGAYA, Japan****Architecture**

Renovation of the Kumagaya telegraph and telephone bureau. il plans JA 55:42-3 Mr '80

**KUMALO, Sydney Alex****Reproductions**

Femme se peignant  
Gaz Beaux Arts ser6 v95:supp 12 Mr '80

**KUMAMOTO municipal museum, Japan**

Nei ritagli di tetto: il museo di Kumamoto. il plans diags Architettura 25:105-7 F '79

**KUMAR, Pramod**

Blue pottery of Jaipur. il(pt col) pors Arts Asia 9:111-15 N '79

**KUMASHIRO Yūhi. See Yūhi****KUMATA, Carol****Reproductions**

Wrappings #1  
Am Craft 40:10 F '80 (col)

**KUMBATOVIC, Mila**

Centre culturel de Yougoslavie, Paris; exposition. Gaz Beaux Arts ser6 v94:supp8 S '79  
il: Cosmonaute

**KUMURA, Ihei****Reproductions**

[Untitled: dancer]  
Creat Camera no 185:391 N '79

**KUNC, Milan**

Harlekin-Art, Wiesbaden-Erbenheim; Ausstellung. A. Stephan. Kunstwerk 33 no 1:88 '80

**KUNDERA, Milan**

Lou Laurin-Lam. il XX<sup>e</sup> Siècle ns no50:144-5 Je '78

**KUNG Hsien**

Function of tien in selected Chinese landscape paintings. M. B. Kessler. Apollo ns 11:34 Ja '80  
il: Winter landscape (p33); Lone tree on a mountain lake

**Reproductions**

Landscape (1668)  
Orient Art ns 25 no4:454 Wint '79-80

Pavilion, rocks, and trees  
Arts Asia 10:46 Ja '80

**KUNISADA, 1st (Tsunoda Kunisada or Toyokuni, 3d)****Reproductions**

Atsuraeori Toseijima [untitled]  
Apollo ns 111:[front] 44 Mr '80

**KUNISHIMA, Seiji****Reproductions**

Artweek Oct '76 to Jan 22, '77  
Vis Dialog 4 no 1:25 Fall '78



**KUNIYOSHI Utagawa****Reproductions**

- Chushingura [untitled]  
 Artnews 79:199 F '80  
 Oninakamuru attacking a huge carp  
 Apollo ns 111:[front] 44 Mr '80  
 Raiko and earth spider  
 Apollo ns 110:[front] 48 N '79  
 [Untitled]: boat on a river with a bridge in the distance  
 Orient Art ns 25 no3:290 Aut '79

**KUNIYOSHI, Yasuo****Reproductions**

- Untitled (drwg)  
 Artnews 79:51 Ja '80

**KUNSTLER, Mort****Reproductions**

- Storm clouds (serigraph)  
 Artnews 78:169 My '79 (col)

**KUNTZ, Federico de Madrazo y. See Madrazo y Kuntz, F. de****KUNTZ, Rudolf, and Ellenrieder, Maria****Reproductions**

- Portrait du général Krieg von Hochfelden et de son épouse (1832)  
 R Art no45:58 '79

**KUNZ, Heinrich**

- ETH-Z: Eidgenössische technische Hochschule Zürich. plan Werk 66:26 My '79

**KUO, Susanna****Reproductions**

- Square sail  
 Am Craft 39:62 D '79

**KUPFER-TARASULO, Marcia**

- Innovation and copy in the Stein quadriptych of Simon Bening. bibl f il Z Kunstges 42 no4: 274-98 '79

**KUPFERMAN, Moshe**

- Seven artists of Israel: traveling exhibit. S. Kasher. bibl f il Artforum 17:51-3 Summ '79

**Reproductions**

- Untitled (drwg. 1978)  
 Artscan 36:33 D '79-Ja '80

**KUPFFER, Ellsar von (Elisarion)**

- Drei Visionen: Kunsthalle, Basel; Ausstellung. Du no8:69 '79  
 il, det: Reigen der Seligen

**Reproductions**

- Reigen der Seligen  
 Werk 66:90 J1 '79 (det)

**KUPKA, Frank****Reproductions**

- Abstraction (gouache, 1933)  
 Artforum 18:42 N '79  
 Arabesques no 1 (1925)  
 Oeil no291:52 O '79 (col)  
 Disks of Newton, study for fugue in two colours  
 Burl Mag 122:208 Mr '80

**KUPPER, Eugene**

- Architecture: Eugene Kupper. P. Goldberger. col il por(p28) diag Archit Dig 36:130-9 N '79  
 California house. B. Minardi and D. A. Feldman. col il plan Domus no606:26-7 My '80  
 Local color [California architects] M. F. Ross. il(pt col) plans diags Res Int 4:78-85+ N '79  
 Within the walls of modernism: Nilsson house. Los Angeles. S. Stephens. il(pt col) diags Progres Arch 60:60-5 D '79

**KUPREIANOV, Nikolai Nikolaevich****Reproductions**

- Cruiser Aurora (print, 1922)  
 Art & Artists 14:34 Ag '79

**KURLAND design group**

- Boosting sales with flexibility. P. Villadas. col il plan Interiors 139:98-9 Je '80

**KÜRMARY, August, and Nötzberger, Klaus**

- Vivere meglio a Marchtrenk; people oriented experimental housing. il(pt col) plans diags Domus no600:1-9 N '79

**KURODA, Shigeki**

- Sense of motion and sense of wit: Soker-Kaseman gallery, San Francisco; exhibit. F. Ce-bulski. Artweek 11:6 Ap 5 '80  
 il: Bicycle 78-M

**KUROKAWA, Hiroshi****Reproductions**

- Encounter for the line  
 Kunstwerk 32:12 D '79

**KUROKAWA, Kisho Noriaki**

- Aspen report. por Graphic Des no76:32 D '79  
 Daido insurance building, Tokyo. il plans diags Arch d'Aujourd'hui no207:49-51 F '80

Kurokawa: a study in cultural connections. W. Marlin. il(pt col) Archit Rec 166:65-72 Ag '79

Contents: Ishikawa cultural center, Japan Red cross. National ethnological museum

Kurokawa: architecture of grays. il por diags JA 54:8-85 Je '79

Contents: Culture of grays. Rikyū gray and the art of ambiguity. Notes on meditating spaces. Sokuhi space. Architecture of the street. [Biography and chronology]

Nel ritagli di tetto: il museo di Kumamoto. il plans diags Architettura 25:105-7 F '79

Piace a Lévi-Strauss. il plans diags Architettura 24:228-9 Ag-S '78

Shinken-chiku residential design competition 1980, theme: a house at the juncture of history and now. il por JA 55:2-5 F '80

**Reproductions**

- Fiber form study (drwg)  
 Art J 38 no4:255 Summ '79  
 Porous space study (drwg)  
 Art J 38 no4:253 Summ '79

**KUROKAWA, Kisho N. & assocs, arch**

Conference city, Abu Dhabi (city) il plans diag Domus no595:12-13 Je '79

La consultazione per un centro di ricerche Bayer a Monheim. R. Airoldi. il plans diags Casabella 44:10-19 F '80

Daido life insurance company, Tokyo offices. il plans diags JA 54:15-22 N '79

Hotel Vitoshia, the new Otani. il plans diag JA 55:44-57 Mr '80

Monumental Metabolism: National museum of ethnology, Osaka. M. Treib. il(pt col) plans diag Progres Arch 60:92-7 My '79

National assembly hall [Abu Dhabi (city)] il plan Domus no595:10-11 Je '79

**KUROKAWA, Masayuki**

What the form of the house relates. il diags JA 55:20-2 Ap '80

**KUROKAWA, Masayuki, & assocs, arch**

House based on a box form. il plans diag JA 55:15-19 Ap '80

**KUROSAWA, Akira**

Kurosawa's army. J. Gillett. il pors Sight & Sound 49 no2:71-3 Spr '80

**Reproductions**

- Hollow horizon  
 Apollo ns 110:74 J1 '79

**KURT, Kay**

Kornblee gallery, New York; exhibit. Art Int 23:56-7 Mr '80  
 il: Jordan almonds

Kornblee gallery, New York; exhibit. Arts 54:45 F '80

Kornblee gallery, New York; exhibit. J. R. Friedman. Arts 54:15 F '80  
 col il: Weingummi II

**KURTIN, Jill**

Success of the whole = the sum of its parts. R. M. Fitzgibbons. col il Res Int 1:70-1 N '76

**KURTZ, Carol**

Color use in patterned weaves. col il diag Shuttle Spin & Dye 11 no3:22-5 Summ '80

Designing block weaves. il diags Shuttle Spin & Dye 11 no2:5-9 Spr '80

Designing drafts. il diags Shuttle Spin & Dye 10 no4:28-31+ Fall '79

Drafting with color. il(pt col) Shuttle Spin & Dye 11 no 1:10-11+ Wint '79

**KURZ, Diana**

Green mountain gallery, New York; exhibit. Arts 54:30 S '79

il: Gretchen reading

**KURZ MUÑOZ, Juan Alberto**

El movimiento arquitectónico ruso post-revolucionario. il plan diag Goya no 146:86-91 S '78

**KUSAKABE Kimbei****Reproductions**

- Umbrella maker  
 Art in Am 68:36 F '80

**KUSAMA, Tetsuo****Reproductions**

- [Untitled: verticals]  
 Am Craft 40:71 F '80 (det)

**KUSAMA, Yayoi****Reproductions**

- Sculpture by accumulation II  
 Archithese 10:79 Ja '80

**KUSH (ancient kingdom)**

Das Reich Kusch und seine wasserwirtschaftlichen Probleme. A. Kleinschroth. bibl il map plans diags Antike Welt 10 no3:23-30 '79

**KUSHAN sculpture. See Sculpture, Indic****KUSHIHINO, Japan****Architecture**

Centre de jeux: Nagasakibana, Kushihino-City, Japon. il plans diags Arch d'Aujourd'hui no 204:63-5 S '79

**KUSHNER, Dorothy Browdy****Reproductions**

Flight  
Artweek 10:6 D 29 '79

**KUSHNER, Robert Ellis**

Atelierbesuche. M. Strickler and D. Keller. il(pt col) pors Du no6:50-3 '79  
Decoration, ornament, pattern and utility: statements by artists. por(p27) Flash Art/Heute Kunst no90-91:23+ Je-Jl '79

il: French tart (col cov); Circus romance (p20)

Galerie Daniel Templon, Paris; Ausstellung.

Heute Kunst/Flash Art no25:3 Je '79

Holly Solomon gallery, New York; exhibit. Artforum 18:65-6 Ja '80

il: Installation view

Holly Solomon gallery, New York; exhibit. D. Blau. Arts 54:3 D '79

col il: Bloomingdale's

Holly Solomon gallery, New York; exhibit. D. Blau. Flash Art no94-95:33-4 Ja-F '80

Prints & photographs published. il PCN 10:130 S; 162 N '79

**Reproductions**

Aida (drwg. 1979)

Art in Am 67:37 N '79 (det)

Albertine

Du no6:cov '79 (col)

La croix

Domus no606:3 My '80 (col)

Double ring (1978)

Connaissance Arts no331:59 S '79 (col)

Festa Rusticana (1979)

Du no3:85 '80

Joy of ornament [untitled] (etch)

Artforum 18:93 Ap '80 (3)

Roses of Samarkand

Du no3:75 '80

Same outfit (1979)

Art in Am 67:73 N '79 (col)

Science, commerce, agriculture-leading the way (1975)

Flash Art no96-97:39 Mr-Apr '80

**KUSPIT, Donald B.**

Abstract expressionism: the social contract. Arts 54:116-19 Mr '80

Artist (neo-dandy) stripped bare by his critic (neo-careerist) almost. Arts 54:134-7 My '80

Betraying the feminist intention: the case against feminist decorative art. Arts 54:124-6 N '79; Discussion. 54:28 Ja '80

Beuys: fat, felt and alchemy. bibl f il(pt col) pors Art in Am 68:78-89 My '80

(ed) Books in review. Art J 38 no4:292-300 Summ; 39 no 1:68+ Fall '79

Columbus. il Art in Am 67:65-8 Jl '79

Cosmetic transcendentalism; surface-light in John Torreano, Rodney Ripps and Lynda Benglis. il(pt col) Artforum 18:38-40 O '79

Deborah Remington: autonomy and absence in the visual koan. bibl f il(pt col) Art Int 23:17-23 Summ '79

Heidi Glück. col il Arts 53:2 Je '79

Joseph Raffael. col il Arts 54:7 S '79

Necessary dialectical critic. bibl f Flash Art no92-93:25-31 O-N '79

Presumptive critic: eighties art in the seventies from Barbara Rose. Arts 54:114-15 N '79; Reply. B. Rose. 54:132-4 D '79

Ryman, Golub: two painters, two positions. il Art in Am 67:88-90 Jl '79; Reply. M. Hafif. 67:88-9 S '79

Spero's Apocalypse. il Artforum 18:34-5 Ap '80

**KUSTERMANN, Anne Chantal**

Die früheste Darstellung von Achill und Troilos. bibl f AA no2:157-8 '79

**KUSTODIEV, Boris Mikhailovich****Reproductions**

Bolshevik (1920)

Art in Am 67:76 O '79 (col)

Flash Art no92-93:56 O-N '79

**KUTNER, Janet**

Austin. il Artnews 78:153-4+ N '79

Dallas. il Artnews 79:179-81 F '80

Three commitments to the arts. por Artnews 78:60-1 My '79

**KUTOSH, Sue****Reproductions**

Theda Bara

Arts 54:38 N '79 (det)

**KUTTIAMMU, T. P.**

Mosques of Kerala—a study of adaptation and re-adaptation of the Islamic tradition. il Marg 32:85-9 Mr '79

**KUTTNA, Mari**

Body's Psyche. il Sight & Sound 49 no 1:27-8, 30-1 Wint '79-80

**KUTTRUFF, Jenna T.**

Prehistoric textiles revealed by potsherds. il Shuttle Spin & Dye 11 no3:40-1+ Summ '80

**KUTZEN, Peggy**

Bruce Robbins. il Arts 54:17 D '79

Lucas Samaras. il Arts 54:17 F '80

**KUWABARA, Kineo****Reproductions**

[Untitled: woman and tower]

Creat Camera no 185:390 N '79

**KUWAIT**

See also

Architecture, Domestic—Kuwait

Bank buildings—Kuwait

Housing projects—Kuwait

**KUWAYAMA, George**

Dissent and creativity in art: Nanga painting in late Edo Japan. bibl f il(with col cov) Los Angeles Mus Bull 25:57-65 '79

**KUZMANOVIĆ, Aleksandrina Cermanović.**

See Cermanović-Kuzmanović, A.

**KWAIGYOKUSAI Masatsugu.**

See Kaigyokusai Masatsugu

**KWANGCHOW museum.**

See Canton museum

**KWIATKOWSKI, Jean****Reproductions**

Ferme en Seine-et-Marne (1952)

Connaissance Arts no336:83 F '80 (col)

**KWONG, Eva, and others**

Gardens of the mind: illustrations on porcelain. Ceramics M 28:63-4 Ja '80

col il (Kwong): Noon moon; Mist

**KWONG Yeu Ting**

Kwong Yeu Ting: Hong Kong artist. C. Guillen-Nunez. 12il(pt col) por Arts Asia 9:136-42 S '79

**KYAUKTAWGYI temple, Amarapura.**

See Amara-pura—Temples

**KYLE, Charles Robert**

Saw gallery, Ottawa; exhibit. A. Babinska. Art-magazine 11:45 F '80

il: Juxtaposition

**KYLE, Hedi**

Portfolio. por Am Craft 40:43 F '80

col il: First avenue moth; April diary

**KYLIKES.**

See Vases, Egyptian

**KYNER, David**

18th-century evocation: the New York apartment of antiques dealer Howard Kaplan. P. Carlsen. col il por(p22) Archit Dig 36:108-13 Je '79

**KYOTO****Architecture, Domestic**

House in two concrete blocks. il plans JA 55:47-52 Ap '80

**Katsura palace**

Katsura, a princely retreat [bk review] W. H. Coaldrake. Soc Archit Hist J 39:70-1 Mr '80

**KYRK, John.**

See Moore, C. W. jt arch

**L****L D master.**

See Master L D

**L M architectural group, arch**

Kumasi technical institute, Ghana. il plan Can Arch 24:27-8 Ag '79

**LAAN, Adolf van der, and others****Reproductions**

Scenery for the Hofgalerie (engr after G. de Lairese)

Apollo ns 110:508 D '79

**LAARNE, Belgium****Château**

L'orfèvrerie parisienne au XVIII<sup>e</sup> siècle: les collections du château de Laarne en Belgique. C. Boël. il(pt col) Oeil no290:32-9 S '79

**LABELLE, Leo****Reproductions**

New wave (1979)

Artscan 36:inside back cov O '79

**LABELS**

See also

Bottle labels

Museum exhibits and specimens—Labels

Titles of works of art

Designing for new label requirements. R. Silver. por Ind Des 26:20 S '79

Energy efficiency labeling nears. Ind Des 26:8 Jl '79

**LABINO, Dominick****Reproductions**

Emergence in polychrome (1977)

Met Mus Bull 37 no3:inside back cov Wint '79-80 (col)

**LA BIOCHEY, Collin de.**

See Collin de la Biochey

**LABRINTO, Studio, arch & planners**

Prototipo di edificio per residenza. plans diagr Casabella 43:44 Jl-Ag '79



**LABISSE, Félix****Reproductions**

Les Florentines (1979)  
Oeil no288-289:71 J1-Ag '79

**LABOR and labor classes**

See also  
Poor

**Housing**

See Housing

**LABOR and laboring classes in art**

Economy of human life: Arthur William Devis and the agriculture, arts and manufactures of Bengal. N. Alexander. il(pt col) por Connors-seur 202:120-3 O '79

François Bonhomme and early Realist images of industrialization, 1830-1870. G. P. Weisberg. bibl f il Arts 54:132-5 Ap '80

Image of industry: Walter Nurnberg. il Brit J Photo 126:808-15 Ag 24 '79

L'immagine del lavoro. il Casabella 41:6 D '77

Iron worker and King Solomon: some images of labor in American art. L. Dinnerstein. bibl f il(pt col) Arts 54:112-17 S '79

**Exhibitions**

Packaging the American worker [traveling exhibit] C. Ratcliff. il Art in Am 68:14-15 F '80

**LABOR of the months in art. See Months in art****LABOR supply**

See also  
Employment  
Employment forecasting

**LABORATORIES****Designs and projects**

La consultazione per un centro di ricerche Bayer a Monheim. R. Airoidi. il plans diags Casabella 44:10-29 F '80

**Furniture, equipment, etc.**

Establishing laboratories for treatment of cultural properties: guidelines for design and equipping facilities. S. E. Schur and N. R. Weiss. il tabs Tech & Conserv 4 no3:26-31 Fall '79

**Canada**

Centro ricerche per la Xerox canadese. col il plans Domus no598:17 S '79

**Great Britain**

1980 preview: industrial. il plans diags Archit R 167:58-9 Ja '80

**Italy**

A Napoli: centro ricerche sul mare; research centre for Italy's biggest chemical trust at the outskirts of Naples. il plans diags Domus no 594:21-4 My '79

Centro di ricerca Montedison a Portici, Napoli. il plans diags Casabella 43:14-33 S '79

Mobiles Quartier-Laboratorium. il plans diag Bauen + Wohnen 34:330-2 S '79

**United States**

Laboratory designed for maximum flexibility. M. E. Osman. col il AIA J 69:231 Mid-May '80

New directions and new designs at C. F. Murphy associates: Department of energy, program support facility, Argonne national laboratories. H. Jahn. il(pt col) diags Archit Rec 166:102-3 J1 '79

Periscoping future scenes: how to use an environmental simulation lab. D. Appleyard and others. il(pt col) pors(p462) Landscape Arch 69:487-8 S '79

Steelcase tec center. R. Planck. il Interiors 139: 64-5 Ag '79

**LABOUREUR, Jean Émile****Reproductions**

La fenêtre canadienne (etch, 1914)  
Gaz Beaux Arts ser6 v94:supp8 S '79

**LABRA SUAZO, José Maria de****Reproductions**

Kinetic sculpture  
Archit Dig 36:112 J1 '79 (col)

**LABROUSTE, Henri**

Labrouste e il soggiorno romano: mostra itinerante. il Casabella 42:3 My '78

**LABUTUT, Jean**

History of architectural education through people. JAE 33:22-4 N '79  
il: Spectacle on Fountain lake

**LAC. See Shellac****LA CANORGUE, Joseph de Méry de. See Méry de la Canorgue, J. de****LACARRA DUCAY, María Carmen**

El retablo mayor de la iglesia parroquial de San Gil de Zaragoza: 1628-1631. bibl f il Archivo Esp Arte 51:440-4 O '78

**LACE and lace making****Czechoslovakia**

Windows to the soul: the lace making of Luba Krejci [with notes on a lace technique] V. E. Kaminski. il por diags Fiberarts 6:56-9 N '79

**Great Britain**

English lace school. S. Cox. il(pt col) Crafts no43:17-21 Mr '80

**LACEY, Nicholas, & assoc., arch**

Community centre, Highbury, London. il diag Archit R 167:20 Ja '80

Housing, Millbank, London. il plans diags Archit R 167:49 Ja '80

**LACEY, Thomas J. and Agar, Julie**

Bringing teachers and museums together. il Mus News 58:50-4 Mr '80

**LACHAISE, Gaston****Reproductions**

Female torso (Ogunquit torso) (1925)  
Arts 54:55 O '79

Standing woman (1927)  
Antiques 117-621 Mr '80 (col)

Torso (1930)  
Mus News 58:back cov S '79

**LACHAUSSE, Michel Ange de****Reproductions**

Barberini vase: from Le grand cabinet romain (engr)  
Apollo ns 110:196 S '79

**LA CHAUX-DE-FONDS. See Chaux-de-Fonds, La, Switzerland****LACHISH (ancient city)**

Battle at Lachish, Israel. D. Ussishkin. il plan diag Archaeology 33:56-9 Ja '80

Is Tell ed-Duweir ancient Lachish? G. W. Ahlström. bibl f map Palestine Explor Q 112:7-9 Ja '80

Nebuchadnezzar's chronicle and the date of the destruction of Lachish III. W. F. Shea. bibl f Palestine Explor Q 111:113-16 J1 '79

**LACHOWICZ, Andrzej****Reproductions**

Myself as . . . (1976)  
Art in Am 68:39 Ja '80

**LACK, Steve****Reproductions**

Barbarian B (1978)  
Art & Artists 14:6 D '79

**LACKEY, Thomas**

Folk art research. bibl Artscan 36:24 O '79

**LACKOVIC, Ivan (Croata)****Reproductions**

Village in winter  
Artnews 78:172 Summ '79  
Artnews 78:154 D '79

**LACOMBE, Georges****Reproductions**

Enfant dormant (drwg, 1899)  
Burl Mag 121:454 J1 '79

**LACOUR, Peter****Influence****Reproductions**

Federal hall (engr by A. Doolittle, 1790)  
Met Mus Bull 37 no4:9 Spr '80

**LACOUR, Pierre, the elder****Reproductions**

Tomb of Elisha (engr after J. J. Taillasson)  
Art Bull 61:83 Mr '79

**LACOVEY, Claudia****Reproductions**

Forest  
Stained Glass 74 no4:332 Wint '79

**LACQUER and lacquering**

See also  
Furniture, Lacquer  
Varnish and varnishing

**Conservation and restoration**

Urushi and conservation: the use of Japanese lacquer in the restoration of Japanese art [with glossary] S. Weintraub and others. bibl f il Ars Orient 11:39-62 '79

**Exhibitions**

Ex oriente lux: Lackkunst aus Ostasien und Europa. il Du no9:13 '79

**LACQUER and lacquering, Japanese**

Shibata Zeshin and the art of urushi-e. R. O. Jacobsen. bibl f il(pt col with cov) Minneapolis Inst Bull 63:4-21 '76-77  
 Urushi and conservation: the use of Japanese lacquer in the restoration of Japanese art [with glossary] S. Weintraub and others. bibl f il Ars Orient 11:39-62 '79

**Exhibitions**

Japanese lacquer: Freer gallery of art, Washington, D.C. il Antiques 115:880+ My '79  
 Japanese lacquer: Freer gallery of art, Washington, D.C. il Arts Asia 9:125-6 S '79  
 Realm of vermillion: Negoro lacquerwares at the Suntory museum of art [Tokyo] E. Capon. il Orient Art ns 25 no3:383-4 Aut '79

**LACQUER furniture. See Furniture, Lacquer****LACY, Brian**

Rescue archaeology in Londonderry, Ireland. col il map plan Archaeology 33:52-4 Jl '80

**LACY, Suzanne**

Lacy's dinner parties. M. Roth. il Art in Am 68:126 Ap '80

**LADAKH, Kashmir**

See also  
 Art—Ladakh

Interesting bronze from Ladakh. A. K. Das. bibl f il Orient Art ns 25 no2:227-30 Summ '79  
 Ladakh—Menschen und Kunst hinter dem Himalaja. il(pt col) map Du no 1:16-64 '80  
*Contents:* Das Land der Götter, by F. Vogler. Summer ride through western Tibet, by J. E. Duncan. Die goldgrabenden "Ameisen" im Ladakh, by P. Lindegger. Schiffe, die über das Meer des Todes tragen, by F. A. Peter. Klöster und klösterliches Leben, by P. Lindegger. Ein Gespräch zwischen dem buddhistischen Mönch Anagarika Govinda und Martin Brauen. Gemalte Zeichen innerer Erfahrung, by M. Brauen

**LADBROOKE, John Berney**

Castle museum, Norwich; exhibit. N. Watt. Connoisseur 202:282 D '79

**Reproductions**

Old bridge at Earlham, near Norwich, Norfolk Artnews 78:193 S '79  
 Winter landscape Connoisseur 203:inside cov Ap '80 (2 col)  
 Wooded landscape Apollo ns 110:S4 Je '79

**LADD, Alan**

Ladd: the life, the legend, the legacy of Alan Ladd [bk review] R. H. Wolfe. J Pop Film and TV 7 no4:457-60 '80

**LADELL, Edward****Reproductions**

Still life of fruit and a roemer Apollo ns 111:412 My '80  
 Still life with fruit in a basket by a goblet on a ledge Burl Mag 122:xlili Ap '80 (col)  
 Still life with roses in a vase on a ledge (1881) Burl Mag 122:lii Mr '80 (col)  
 Burl Mag 122:xlili Ap '80 (col)

**LADNER, Frank E.**

Roofing design. Can Arch 25:28+ Mr '80

**LADOVSKY, Nikolai Aleksandrovich****Influence****Reproductions**

Proyecto para fábrica química (school of Ladovskii, 1922) Goya no 146:91 S '78

**LADURNER, Adolphe****Reproductions**

Grand Duke Konstantin Nikolaievich taking an oath of allegiance in the Georgievski hall in the Winter palace on 8th September, 1843 Burl Mag 122:xlili Ap '80

**LADY Lever art gallery, Port Sunlight. See Port Sunlight—Lady Lever art gallery****LA FARGE, Christopher Grant, and Cram, R. A.**

Reflections upon the new beginnings at the Cathedral church of Saint John the Divine. G. Macrae-Gibson. il(pt col) diags Archit Rec 166:119-26 N '79

**LA FARGE, John**

America's dream garden: the stained glass season [Metropolitan museum of art] M. J. Bordes. Apollo ns 111:395 My '80  
 il: Welcome window

Still-life painting of John La Farge. K. A. Foster. bibl f 27il(with cov) Am Art J 11:4-37 Jl '79

—See Saint-Gaudens, A. jt artist

**Reproductions**

Anadyomene (1862) Antiques 116:940 N '79 (col)

At sunrise, Kilauea crater (watercolor, 1890) Antiques 116:1116 N '79 (col)

Athens (1898)

Phila Mus Bull 75:3 Je '79

Garland of fruit and flowers (design for a dining room doorway hanging for Cornelius Vanderbilt II mansion, New York) (1882)

Arts 54:158 N '79

Strange little thing Kiosai saw in the river (watercolor, 1897)

Apollo ns 111:155 F '80

Met Mus Bull 37 no4:44 Spr '80 (col)

Uncanny badger (watercolor, 1897)

Apollo ns 111:[front] 6 F '80 (col)

**LA FARGE, Renee****Reproductions**

Sherri and Louie Artweek 11:12 Mr 8 '80

**LAFAYETTE, Marie Joseph Paul Yves Roche**

Gilbert du Motier, marquis de

Solid gold testimonial: an American medal for Lafayette. D. L. Fennimore. bibl f il(pt col) Antiques 117:426-30 F '80

**LA FERTE-SAINT-AUBIN. See Ferté-Saint-Aubin, La, France****LA FEVER, Minard****Reproductions**

Church of the Holy Trinity, Brooklyn (drwg) Am Art J 11:35 O '79

**LAFFÓN, Carmen**

Prints & photographs published: Bodegón. PCN 10:93-4 Jl '79

**LAFLEUR, Richard A. and others**

Re-examination of the Mallia insect pendant. bibl f il Am J Archaeol 83:208-12 Ap '79

**LAFONTAINE, Raymond H.**

Effect of Irganox 565 on the removability of dammar films. diag Stud Conserv 24:179-81 N '79

**LAFONTAINE, T. S.****Reproductions**

[Untitled: polo] Antiques 117:332 F '80 (col)

**LA FOSSE, Charles de****Reproductions**

Study of a girl (drwg) Apollo ns 111:[front] 25 Ap '80  
 Vulcan, Mercury, Psyche and Jupiter Apollo ns 111:[front] 131 Mr '80

**LAFRENSSEN, Niclas, the younger****Reproductions**

Gallant embracing his lady Burl Mag 121:cxiv N '79

**Attributed works**

[Portrait of Madame du Barry] (formerly attrib to Lafrensen) R Art no46:42 '79

**Influence****Reproductions**

Les trois soeurs au parc de St Clou (engr by J. B. Chapuy) Apollo ns 111:[front] 36 Ja '80

**LA FRÉRY, Antoine****Reproductions**

Pasquino (engr) Gaz Beaux Arts ser6 v94:57 S '79

**LA FRESNAYE, Roger de****Reproductions**

Grand nu à la cheminée Connaissance Arts no339:32 My '80

**LAFUENTE, Julio**

Progetto per un grande magazzino. col il plan diag Domus no595:43 Je '79

**LAFUENTE FERRARI, Enrique**

Un dibujo inédito de Goya de la serie sepia (cuaderno F) il Goya no 148-50:206-9 Ja-Je '79  
 LAGANARA, Caterina Evidenze strutturali nella copertura a cupola di alcuni esempi altomedioevali del territorio di Brindisi. bibl f il plans diags Boll Arte 60:82-7 Ja-Je '75

**LAGARRIGUE, Jean****Reproductions**

For a socialist Europe (emblem: the rose) Graphis 35 no204:342 '79-80 (col)

**LAGGE, Geoffrey**

Sculptor—Robert Klippel. il Flash Art no94-95:62 Ja-F '80

**LAGISS, James**

Focusing on the intimate: Allrich gallery, San Francisco; exhibit. E. Hellman. il Artweek 10: 16 Ja 6 '79

**LAGNEAU, Jacques. See Agnesius, Jacobus**



**LAGO, Susana****Reproductions**

[Untitled: scratches]

Art in Am 68:173 Ap '80

**LAGODICH, Simeon****Reproductions**

Blue blade (watercolor, 1980)

Art in Am 68:200 My '80

**LAGORIO, Lev Feliksovich****Reproductions**

Extensive landscape

Connoisseur 203:[front] 51 Ja '80

**LAGRENÉE, Anthelme François****Reproductions**

Lady (ca. 1820)

Burl Mag 121:v O '79

**LAGRENEE, Louis Jean François****Reproductions**

La Vierge aux anges (1768)

Apollo ns 111:[front] 2 My '80 (col)

**LA GRUA DE CARINI, Antonio****Reproductions**

View of the interior of the Colosseum (1826)

Apollo ns 110:482 Je '79

**LAGUERRE, John****Reproductions**

Fair: figures gathered by the Red Lion Inn

Burl Mag 122:xi Mr '80

**LA HAGLUND, Elisabeth**

Cronica de Suecia, il Goya no 146:97 S '78

Luis Gordillo et son double, il XX<sup>e</sup> Siècle ns no 51:155-6 D '78**LA HIRE, Laurent de****Reproductions**

Infant Christ crushing the serpent (engr)

Burl Mag 121:664 O '79

St Peter preaching to the people

Apollo ns 111:411 My '80

Thésée retrouvant les armes de son père

R du Louvre 29 no5-6:404 '79 (3)

**LAHNER, Émile****Reproductions**

Automne (1976)

Art in Am 68:163 F '80 (col)

Compotier

Art in Am 68:52 Ja '80 (col)

La déesse du temps (litho)

Art in Am 67:141 D '79 (col)

Été (1976)

Art in Am 68:163 F '80 (col)

Forme géométrique (litho)

Art in Am 67:141 D '79 (col)

Forme silhouette (litho)

Art in Am 67:141 D '79 (col)

Hiver (1976)

Art in Am 68:163 F '80 (col)

Lotus

Art in Am 67:141 D '79 (col)

Printemps (1976)

Art in Am 68:163 F '80 (col)

Science nucléaire

Art in Am 68:52 Ja '80 (col)

[Untitled: landscap (drwg, 1929)]

Art in Am 68:144 Mr '80

[Untitled: woman in a landscap (drwg)]

Art in Am 68:137 Ap '80

**LAHTI, Finland****Poster biennale**

Lahti III poster biennale. W. Crouwel and

others, il Graphic Des no76:75-80 D '79

Poster playoffs/Lahti, Finland, il Art Direct

31:75 Jl '79

**LAHUERTA, Genaro**

Galería Frontera, Madrid; exposición. Goya no

147:180 N '78

il: Paisaje

**LAI Loong-sung****Reproductions**

Youth—what should I do? Where should I go?

(woodcut)

Arts Asia 9:100 Jl '79

**LAIGUE, Étienne de, sieur de Beauvais**

Author of a Renaissance commentary on Pliny:

Rivius, Trithemius or Aquaeus? C. G. Nauert,

bibl f J Warburg &amp; Courtauld Inst 42:282-5 '79

**LAING, Bill****Reproductions**

Monday afternoon (print)

Artmagazine 10:94 My-Je '79 (col)

**LAING, Gerald**

Max Hutchinson gallery, New York; exhibit.

Art Int 23: 43-44 Ja '80

il: Viena; Galina 10

**LAIRESSE, Gérard de****Reproductions****Attributed works**

Moïse foulant aux pieds la couronne du pharaon

R Art no47:48 '80

**Influence****Reproductions**

Scenery for the Hofgallerie (engr by A. van der

Laan)

Apollo ns 110:508 D '79

**LAIS, Stefano****Reproductions**

Self-portrait (ca. 1860)

Hist Photo 3:385 O '79

**LAISNÉ, Victor, and Defonds, E.****Reproductions**

Portrait of Courbet (1853)

Detroit Inst Bull 57 no4:179 '79

Gaz Beaux Arts ser6 v95:supp43 Mr '80

**LA JOLLA, Calif.****Exhibitions**

La Jolla, M. Wortz, il Artnews 78:132+ S '79

**Mingei international museum****of world folk art****Exhibitions**

Contemporary crafts, C. Dyer, il Vis Dialog

4 no3:36 Spr '79

**LAKE GENEVA region. See Geneva, Lake, region****LAKE PLACID, N.Y.****Architecture**

New Olympic center for Lake Placid, il(pt col)

plans diag Archit Rec 167:120-4 F '80

Tempest in the Olympics' viewshed: how the ski

jump uproar was resolved, R. Galehouse, il

por(p22) map plan diags Landscape Arch 70:

59-63 Ja '80

**Art**

Expulsion from the garden: environmental sculp-

ture at the Winter Olympics, K. Larson, il(pt

col) Artforum 18:36-45 Ap '80

Report from Lake Placid—the big secret: art at

the Olympics, S. McFadden, col il Art in Am

68:53-7+ Ap '80

**LAKOFSKY, Charles**

Once may not be enough: comments on refring

as art and salvage, col il tabs Ceramics M

27:57-60 N '79; Correction, 28:7+ Ja '80

**LAKSTIGALA, Robert****Reproductions**

Sulphur, OK (photo)

Artweek 10:13 Je 2 '79

**LAKY, Gyöngy**

Convergence preview—six peaks, Shuttle Spin

&amp; Dye 11 no2:47 Spr '80

col il: Rubens (p48)

Progressions inaugurates new museum: Cali-

fornia crafts museum, Palo Alto; exhibit, D.

Burkhart, Artweek 11:3-4 F '9 '80

il: Crimean autumn

**Reproductions**

Crimean autumn

Am Craft 40:63 Ap '80

**LAL, Siva Dayal****Reproductions**

Indischer Markt

Du no8:56 '79

**LALANDE, Jacques****Reproductions**

New hat

Artnews 79:116 Ja '80

**LALIQUE, René Jules****Reproductions**

Amberina

Archit Dig 37:185 Ja '80 (col)

Brooch in the form of a peacock

Apollo ns 110:64 Jl '79

Cluny

Archit Dig 36:185 D '79 (col)

Arts Asia 10:21 Ja '80 (col)

Fish

Archit Dig 36:136 Je '79 (4 col)

L'oiseau de feu

Connoisseur 203:[front] 2 Ja '80

Perfume bottle

Connoisseur 203:[front] 23 F '80 (col)

**LALIQUE, René Jules**—Reproductions—*Cont.*  
Scent bottle with fish swimming within the vessel  
Connoisseur 203: [front] 23 F '80 (col)  
Serpent  
Archit Dig 37:185 Ja '80 (col)  
Thais  
Apollo ns 110: [front] 144 N '79  
Tiger necklace  
Antiques 116:1228 D '79

**LALLEMAND, Georges**  
Heim gallery, London; exhibit. Burl Mag 121:536 Ag '79  
il: St Martin and the beggar

**LALLEMANT, Jean, the younger**  
Two books of hours for Jean Lallemant le jeune. M. D. Orth. bibl il Walters J 38:70-92

**LALONDE, Gerald V.**  
Hero shrine in the Athenian Agora. bibl f il diags Hesperia 49:97-105 Ja '80

**LALOUÉ, Eugène Gallien**—See Gallien-Laloue, E.

**LA LYRE, Adolphe**

#### Reproductions

Painter and his models  
Apollo ns 110: [front] 154 N '79  
Le peintre et ses modèles  
Connaissance Arts no332:53 O '79  
Connoisseur 202:207 N '79  
Oeil no291:85 O '79

**LAM, Lou Laurin**—See Laurin-Lam, L.

**LAM, Wilfredo**

Artcurial, Paris; exposition. il Connaissance Arts no332:54 O '79  
Lam, de la peinture à la sculpture. J. Pierre.  
Oeil no292:64-5 N '79  
il: Etude pour l'Oiseau zombie; Yemaya; Osun

#### Reproductions

Ceux de la porte battante (1945)  
Artscan 36:51 D '79-Ja '80  
Osun  
Gaz Beaux Arts ser6 v95:supp6 F '80  
Untitled (1962)  
Artscan 36:51 D '79-Ja '80  
[Untitled: woman with bird on head]  
Artnews 78:193 S '79  
Yemaya, déesse de la mer  
Connaissance Arts no332:43 O '79 (col)  
Oeil no291:24 O '79 (col)

**LAMAGNA, Catherine**

Raymon Elozua. il Arts 53:23 Je '79  
William A. Nichols. col il Arts 54:15 S '79

**LA MALFA, Ugo**

Ultimo colloquio con Ugo La Malfa. por Architetura 25:322-3 Je '79

**LAMB, Alastair**

Krobo powder-glass beads. il(pt col) African Arts 9:32-9 Ap '76; Correction. 10:6 O '76; Reply. M. Kalous. 12:13+ My '79

**LAMB, Charles Rollinson**

#### Reproductions

Suggestion for a model city (drwg)  
Art J 38 no4:245 Summ '79

**LAMB, Henry Taylor**

#### Reproductions

Head of a Breton boy (drwg)  
Burl Mag 121:454 Jl '79  
Portrait de l'écrivain Evelyn Waugh (1930)  
Apollo ns 111:4 Ja '80  
Gaz Beaux Arts ser6 v95:supp 10 Ja '80

**LAMB, James**

Living with antiques; Brookside, in Orwell, Vermont. G. van D. Gallenkamp and R. P. Wunder. il(pt col) Antiques 115:1281+ Je '79

**LAMB, Thomas White**

Acre of seats in a garden of dreams. E. Stein. bibl il(pt col) por Film Comment 15:32-51 Mr '79

**LAMBAESIS**. See Lambèse, Algeria

**LAMBDIN, George Cochran**

#### Reproductions

Still life: roses I (1878)  
Antiques 117:1203 Je '80 (col)  
Still life: roses II (1878)  
Antiques 117:1203 Je '80 (col)  
Young girl reading (1872)  
Antiques 117:877 Ap '80

**LAMBDIN, James Reid**

#### Reproductions

General Ulysses S. Grant (1867)  
Antiques 115:403 Mr '79 (col)

**LAMBERT of Amsterdam**. See Sustris, L.

**LAMBERT, Cathy**

#### Reproductions

Cushion  
Crafts no40:29 S '79

**LAMBERT, Ed**

Kaleidoscope. 9col il Am Craft 40:28-9 Ap '80

**LAMBERT, Elizabeth**

Art scholar's inspiration: David Sylvester's London flat. col il por(p20) Archit Dig 37: 98-101 Je '80  
Character of Tuscany: ancient farmhouse re-styled for an English painter. col il pors(p28) Archit Dig 36:148-56 O '79  
Charm of Ellsfield manor: a hospitable and rambling English country house. col il por(p28) Archit Dig 37:162-7 My '80  
Flemings Hall in Suffolk: Angus McBean recreates an Elizabethan manor. col il por(p 18) Archit Dig 36:66-73 Je '79  
London chambers: John Richardson's flat in Albany. col il por(p20) Archit Dig 36:78-83 N '79

**LAMBERT, Evelyn Kelly**

Villa of art: Evelyn Kelly Lambert in the Veneto. A. Cook. col il por(p 18) Archit Dig 37:90-7 Ap '80

**LAMBERT, George, 1710-1765**

#### Reproductions

Elisabeth Montagu y su familia en un amplio paisaje visto desde Sandleford priory  
Goya no 146:119 S '78  
—and Scott, Samuel

#### Reproductions

Fort William, Kalkutta  
Du no8:46 '79

**LAMBERT, Herbert**

#### Reproductions

Mrs Violet Gordon—Woodhouse and Agustin Rubio (ca 1920)  
Brit J Photo 126:543 Je 8 '79

**LAMBERT, Louis Eugène**

#### Reproductions

La cigale et la fourmi (1869)  
Gaz Beaux Arts ser6 v95:75 F '80

**LAMBERT, Scott & Innes, arch**

South Norfolk district offices. il(pt col) plans diags Arch J 170:923-40 O 31 '79

**LAMBERT Woods, arch & int des**

Classical restaurant mood [San Francisco seafood restaurant] col il pors(p 179) Int Des 50: 216-17 Ag '79

**LAMBERTIN, Theo**

Galerie Ha. Jo. Müller, Köln; Ausstellung. il Pantheon 38:102 Ap '80  
Galerie Ha. Jo. Müller/Köln; H. Ruckes/Düsseldorf; Ausstellungen. il Flash Art no94-95:67-8 Ja-F '80

**LAMBERTS, Gerrit**

#### Reproductions

De grote zaal in het Trippenhuys (drwg, 1838)  
Bull Rijksmus 27 no4:162 '79 (2)

**LAMBERTUCCI, Alfredo**

Concorso per un centro di cultura polifunzionale a Messina. G. Muratore. bibl il plans diags Casabella 41:44-5 D '77  
Maison de vacances, Genzano, Rome. il plans diags Arch d'Aujourd'hui no207:xxvi F '80

**LAMBÈSE, Algeria**

#### Antiquities

Das Groma-Nymphaeum im Legionslager von Lambaesis. F. Rakob. bibl f il map plans diags Deutsch Archäol Inst Röm Mitt 86:375-97 '79

**LAMBETH, London**

#### Schools

Circular school. P. McGuire. il plans diag Arch J 170:1136-8 N 28 '79

**LAME, Biagio dalle**

#### Reproductions

Daedalus and Icarus (drwg)  
Burl Mag 121:xxiv My '79

**LAMEN, Christoffel Jacobsz van der**

#### Reproductions

La partie de musique  
Archit Dig 36:74 D '79 (col)

#### Attributed works

Ett kvinnobad  
Konsthist T 48 no2:65 '79

**LAMENTATION**. See Pietà

**LAMERIE, Paul de**

#### Reproductions

Cafetera (1738)  
Goya no 147:185 N '78  
Cake-basket  
Apollo ns 110:455 N '79  
George II tray (1741)  
Apollo ns 111: [front] 153 My '80 (col)  
Kettle salver  
Connoisseur 202:134 O '79  
Tea-caddy (1724)  
Apollo ns 110:241 S '79



**LAMERIE, Paul de—Reproductions—Continued**

Waiter (1734)

Apollo ns 111:170 F '80 (2)

Walnut tea casket with silver mounts, containing three identical caddies  
Connoisseur 202:134 O '79**LAMI, Eugène Louis****Reproductions**

La chasse de Marie-Stuart

Apollo ns 110:[front] 11 Ag '79

Vue d'un château (watercolor)

Apollo ns 110:527 D '79

**Influence****Reproductions**

Sortie de l'opéra (engr by F. Heath)

Oeil no288-289:37 J1-Ag '79

**LAMIRANA, Francisco Xavier**

Global new waves in 70s—Spain. il Graphic Des no76:61 D '79

**LAMINATED materials***See also*

Glass, Safety

Plastics, Laminated

Wood, Laminated

Creative performance under pressure. P. Viladas. col il Interiors 139:72-3+ Mr '80

Liberation of laminates. M. Drimer. col il Res Int 4:84-5+ J1 '79

**LAMM, Manfred**

L'industrializzazione dell'edilizia per la residenza e i servizi. il diags Casabella 43:56-9 Ap '79

**LAMONT, Mick****Reproductions**

Salt-glazed stoneware jar

Ceramics M 26:75 Ap '78

**LAMONT library, Harvard university.** *See* Harvard university—Library**LA MONTAGNE, Armand**

Five more chairs: one view; does traditional seating meet contemporary comfort standards? R. DeFuccio. il Fine Wood no 16:61 My '79

**LAMOUR, Jean, and Guibal, D. B.****Reproductions**

Gilded screen in the Placeroyale. Nancy

Connoisseur 202:196 N '79

**LAMP, Frederick**

Relief of an Aztec goddess in the Olsen collection. bibl f il diags Yale Univ Art Gal Bull 37 no2:24-32 Summ '79

**LAMPS***See also*

Chandeliers

Electric lamps and fixtures

**LAMPS, Ancient**

Salamine de Chypre, v7: Les lampes du Musée de Chypre; Handbuch der Schweiz zur Römer- und Merowingerzeit: Die römischen Lampen in der Schweiz [bk reviews] H. Williams. Am J Archaeol 83:120-3 Ja '79

**LAMPS, Cretan**

Lampade, lucerne, bracieri di Festòs (scavi 1950-1970) L. Mercado. bibl il(pt col) tabs diags Ann Scu Archeol Atene 52-53:15-168 '74-75

**LAMPS, Indic**

Dipa Lakshmis—the votive lamps of India. S. D. Nagar. bibl f il Pantheon 38:137-44 Ap '80

**LAMPS, Roman**

Eine angeblich römische Marmorlampe aus der Wiener Hofbibliothek. A. A. Barb and A. R. Neumann. bibl f il Antike Welt 10 no4:42-5 '79

Lucerne ed incensieri in bronzo del Museo archeologico di Cagliari. L. Pani Ermini. bibl f il Boll Arte 61:68-72 Ja-Je '76

**LAMPUGNANI, Vittorio Magnago.** *See* Magnago Lampugnani, V.**LANCASTER, Clive**

Naming of days. il Brit J Photo 127:174-6 F '22 '80

Viewed. il Brit J Photo 126:620-2 Je 29 '79; 127:320-3 Ap 4 '80

**LANCASTER, Mark**Lancaster sets the stage for Cunningham. J. Russell. Art in Am 67:98-101 J1 '79  
col il: French painting I (rue de Rennes)**Reproductions**

Forsythe/Houston

Flash Art no96-97:26 Mr-Ap '80

Red (1974)

Artweek 10:24 D 1 '79

**LANCASTER, Sir Osbert**

Long live Lancaster! E. Lucie-Smith. Art &amp; Artists 14:36-9 Ap '80

il: House in New England; Beau Littlehampton; Countess of Littlehampton (2); Country pub; Zuleika Dobson

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Still life of assorted fruit and drinking vessels, on a marble ledge

Connoisseur 203:[front] 25 F '80

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Fete champêtre

Apollo ns 110:[front] 13 Ag '79 (col)

Le joueur de cornemuse

Connaissance Arts no328:16 Je '79

Le menuet

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Connaissance Arts no339:22 My '80 (det)

**LAND-WEBER, Ellen****Reproductions**

Janitor and sheriff, Malheur county court house, Vale, Oregon

Artweek 10:13 Ja 6 '79

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**LANDSCAPE architecture**

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Cemeteries  
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Earthworks (art)  
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Bye, A. E. & assocs  
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Environmental design assocs  
Environtec design groups  
Friedberg, M. Paul, & partners  
Goetz, Robert E. & assocs  
Haag, Richard, assocs

Hough, Stansbury & assocs

Johnson, Johnson & Roy

Jones & Jones

Karr, Joseph, & assocs

Life design office

Mann, Roy, assocs

Oblinger, Smith corporation

O'Boyle, Cowell, Rohrer & assocs

Royston, Hanamoto, Beck & Abey

S W A group

Stresau, Smith & Stresau

T H K assocs

Tokyo landscape architects

Town and city planners

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- American privateer seeking refuge in Maine harbor while under fire from British sloop of war  
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- LANG Shih-ning.** See Castiglione, Giuseppe
- LANGDALE, Cecily**  
Maurice Prendergast: an American Post-impressionist. il(pt col) Connoisseur 202:248-53 D '79
- LANGE, Dorothea**
- Reproductions**
- Boy in landscape, Ireland (1954)  
Creat Camera no 183:319 S '79
- Wanderarbeiter-Mutter, Nipomo, Kalifornien (1936)  
Werk 66:88 Jl '79
- LANGE, Frederick W.**  
—See Handler, J. S. jt auth
- and Accola, R. M.  
Metallurgy in Costa Rica. bibl il(pt col) pors(p6) maps Archaeology 32:26-33 S '79
- LANGE, Gay**  
Craft shop in Devon. C. Reid. il Crafts no43:38-9 Mr '80
- LANGE, Gerd**  
Kitchen, Kapsweyer, Pfalz. col il plan Archit R 165:300-1 My '79
- LANGE, Hans**  
Technical notes: the construction of a thermobox. il tab diags Mus J 79:27-8 Je '79
- LANGE, Susan**
- Reproductions**
- Flip fan  
Am Craft 40:71 F '80
- LANGE, Vidie**  
Lange, Camera 58:22-7 N '79  
col il: Circus-circus II; Marina bare touch of Vegas; Burlesque queen; Circus-circus I
- LANGEDIJK, Karla**  
Lapis lazuli medallion of Cosimo I de' Medici. bibl f pors Met Mus J 13:75-8 '78
- LANGENBACH, Randolph**
- Reproductions**
- [Untitled: canal and industrial building] (photo)  
Am Pres 2:86 O '78
- LANGENHEIM, Frederick**
- Reproductions**
- First railroad engine  
Camera 58:17 D '79
- LANGER, Sandra L.**  
Aesthetics of democracy. bibl f il Art J 39 no2: 132-5 Wint '79-80
- LANGERMAN, Steven**  
Upcoming photographer. 5il por Art Direct 32:75 My '80
- LANGETTI, Giovanni Battista**
- Reproductions**
- Giant  
Detroit Inst Bull 57 no4:188 '79  
Gaz Beaux Arts ser6 v95:supp33 Mr '80
- Good samaritan (formerly attrib to L. Giordano)  
Apollo ns 110:413 N '79
- LANGFORD, James**
- Reproductions**
- Untitled #8 (1979)  
Am Craft 40:71 F '80
- LANGHORNE, Elizabeth L.**  
Pollock as Jungian illustrator: the limits of psychological criticism. W. Rubin. bibl f il (pt col) diags Art in Am 67:104-23 N; 72-91 D '79
- LANGHORNE, Pa.**
- Architecture**
- Couvent Sainte-Claire. il diags Arch d'Aujourd'hui no205:82-5 O '79
- LANGLAIS, Bernard**  
Shivered timbers. Artnews 78:12+ D '79
- Reproductions**
- Attributed works*
- Marquetry commode  
Apollo ns 111:[front] 41 Ap '80 (col)
- LANGLET, Ragnhild**
- Reproductions**
- Dragon hill  
Fiberarts 6:54 S '79
- LANGLEY, Batty**
- Reproductions**
- Design for a regular irregular garden  
Apollo ns 110:149 Ag '79
- LANGLEY, Walter**
- Reproductions**
- Fisherman's daughter (watercolor)  
Apollo ns 111:[front] 34 Ja '80
- I'll be a sailor (watercolor, 1884)  
Connoisseur 202:169 N '79
- Study of an old woman (watercolor, 1884)  
Burl Mag 121:clxvi N '79
- LANGLOIS, Jean Charles**
- Reproductions**
- Combat of Champaubert (1840)  
Arts 54:103 Ja '80
- LANGLOIS, Jérôme**
- Reproductions**
- Cantatrice Duchange  
Oeil no292:66 N '79
- LANGLOIS, Nicolas**
- Reproductions**
- Le jardin des Tuileries (engr, 1630)  
Gaz Beaux Arts ser6 v93:supp 3 My '79
- LANGLOIS, Peter (Pierre)**
- Reproductions**
- Commode (1763)  
Apollo ns 111:115 F '80
- LANGMANN, Gerhard**  
Ephesos—du Leuchte Asiens: ein Rundblick. bibl f il(pt col) plan Antike Welt 10 no4:3-20 '79
- LANGNER, Johannes**  
Die Erziehung der Maria von Medici: zur Ikonographie eines Gemäldes von Rubens. bibl f il pors Münch Jahr Bild Kunst ser3 v30:107-30 '79
- Impression V: observations sur un thème chez Kandinsky. bibl f il(pt col) R Art no45:53-65 '79
- LANGSER, Drew**  
Hewing. il diags Fine Wood no21:64-7 Mr '80
- LANGUAGE and architecture.** See Semiotics
- LANGUAGE and art.** See Art and language
- LANGUAGE and languages**  
See also  
Canaanite language  
Chinese language  
Coptic language  
Egyptian language  
Greek language  
Information theory  
Semiotics  
Structuralism
- First you learn the language. AFF no 117:34 Fall '79

**LANGUAGE and languages—Continued**

- Rule of metaphor: multi-disciplinary studies of the creation of meaning in language [bk review] J. J. A. Mooij. *J Aesthetics* 37 no4:496-8 Summ '79
- Semantics of metaphor [bk review] M. Bergmann. *J Aesthetics* 37 no4:498-501 Summ '79
- Two designers look on the light side of human factors and the joy of lingo. J. W. Graham. *Ind Des* 27:19 Mr '80

**LANGWITH, Claude C.**

Chemical reaction [Art déco interiors of a branch of Chemical bank] col il por(p216) *Int Des* 50:236-9 S '79

**LANIGAN-SCHMIDT, Thomas**

Holly Solomon gallery, New York; exhibit. J. Simon. *Art in Am* 68:149-50 My '80

col il: Grace and original sin: saints and sinners (two seconds before the end of the world)

Holly Solomon gallery, New York; exhibit. T. Lawson. *Flash Art* no96-97:16 Mr-Apr '80

il: Installation view

Saints and sinners: Holly Solomon gallery, New York; exhibit. *Artforum* 18:82 Apr '80

il: Centerpiece for Grace and original sin/saints and sinners (two seconds before the end of the world)

**LANKEIT, Klaus**

Das "Sposalizio d'Amore e Psiche" von Palagi: ein wiedergefundenes Hauptwerk des italienischen Neoklassizismus. bibl f il(pt col with cov) *Pantheon* 37:391-9 O '79

**LANMON, Dwight P.**

English glass from the Strauss collection at the Corning museum of glass. bibl f il(pt col) *Apollo* ns 111:310-14 Apr '80

**LANNUIER, Charles Honoré****Reproductions**

- Guéridon (1815)
- Antiques 116:128 Jl '79 (col)
- Mahogany bed
- Antiques 115:1040 My '79 (col)
- Mixing table
- Antiques 116:112 Jl '79 (col)
- Pier table
- Antiques 117:962 My '80

**Attributed works**

- Card table
- Antiques 116:114 Jl '79 (col)
- Center table
- Antiques 117:613 Mr '80 (col)

**LANOTTE, Thierry, and Vrij, Marc de**

Ecole primaire St-François: Auvélais, Belgique. il plan Arch d'Aujourd'hui no204:56-7 S '79

**LA NOUE, Terence David**

New Terence La Noue. D. Stein. bibl f Arts 54:190-2 Apr '80

col il: Agra II; Punjab hills; Kashmir; Jaipur

**Reproductions**

- Jaipur (1979)
- Art in Am 68:52 Mr '80
- Arts 54:123 F '80
- Kashmir (1979)
- Arts 54:77 Mr '80

**LANSBURY, Angela**

Lansbury [with filmography] D. Bodeen. pors Films in R 31:73-91 F '80

**LANSDOWN, John**

Microprocessors and the architect. il RIBA J [86]:416-17 S '79

**LANSERÉ, Evgenii Aleksandrovich. See Lanceray, E. A.****LANSKOY, André**

Galerie du centre, Paris; Ausstellung. *Kunstwerk* 32:43 O '79

**LANSLEY, Jacky**

Performance art in Britain. J. Sharkey. *Flash Art* no94-95:47 Ja-F '80

il: Dance object

**LANSON, Alfred Désiré****Reproductions**

- Vierge à l'Enfant (1888)
- R du Louvre 30 no2:125 '80

**LANTZ, Michael****Reproductions**

- Frenzy
- Nat Sculpt R 29 no 1:14 Spr '80
- Gad
- Nat Sculpt R 28 no2:19 Summ '79
- Man controlling trade
- Nat Sculpt R 28 no3:21 Fall '79
- Man controlling trade (1937)
- Art J 39 no2:138 Wint '79-80

**LANYON, Ellen****Reproductions**

- Hazelnut (watercolor, 1979)
- Artforum 17:21 Summ '79
- Indian horse chestnut (pastel, 1979)
- Art in Am 67:55 Jl '79

**LANZ, Otto, collection**

Otto Lanz en het verzamelen van vroege Italiaanse kunst in Nederland. H. W. van Os. bibl f il pors Bull Rijksmus 26 no4:147-74 '78

**LANZ, Peter**

Zürich: Schneckenpolitik im Hinterhof. il plans diags Werk 66:43-6 Jl '79

**LANZANI, Paola, and Menna, Franco**

Nuovo design per autostrade: a new image for motorways. col il Domus no597:36-8 Ag '79

Per il turismo: colours for a small travel agency. col il diag Domus no597:39 Ag '79

**LANZANI, Polidoro (Polidoro di Renzo di Paolo da Lanciano)****Reproductions**

- Rest on the flight into Egypt
- Apollo ns 111:186 Mr '80 (col)

**LANZI, Loggia del, Florence. See Florence—Loggia del Lanzi****LAOCOÖN**

Wieder einmal Laokoon. F. Hiller. bibl f Deutsch Archäol Inst Röm Mitt 86:271-95 '79

**LAPAYESE DEL RÍO, José**

Galería Kreisler, Madrid; exposición. Goya no 147:180 N '78

il: Ventana de paz

**LA PENA, Frank R.****Reproductions**

- Ribbon doll (1980)
- Artweek 11:6 F 2 '80

**LAPICQUE, Charles****Reproductions**

- Attaque des troupes allemandes du Sénat par la division Leclerc (1944)
- Gaz Beaux Arts ser6 v94:supp24 D '79
- L'invention au bonheur (1954)
- Du no6:62 '79
- La terre et la mer (1976)
- Connaissance Arts no330:74 Ag '79 (col)

**LA PIERRE, Sharon**

Effective designing. Shuttle Spin & Dye 11 no3:36-7 Summ '80

il: Ball basket; Basket with lid

**LA PIETRA, Ugo**

Il nuovo Eldorado. il Domus no595:2-3 Je '79

**LAPINSKY, Suzanne. See Martinez, A. jt int des****LAPIS, Gaetano****Reproductions**

- Aurora
- Boll Arte 61:204h Jl-D '76
- Rinaldo e Armida
- Boll Arte 61:204g Jl-D '76

**LAPITHOSOPHON, Stephen****Reproductions**

- Square root (1978)
- Art in Am 67:48 Jl '79

**LA PLANCHE, Raphael de****Influence****Reproductions**

- Persina prepares the cradle (tapestry after S. Vouet)
- Apollo ns 111:110 F '80

**LAPLANTZ, Shereen**

Day in the life of a basket maker: the very personal approach of Shereen LaPlantz. il por Fiberarts 6:6-7 N '79

**LAPORTE, Emile****Reproductions**

- Viking
- Nat Sculpt R 27 no3:4 Fall '78
- Nat Sculpt R 27 no4:23 Wint '78-79

**LAPORTE, George Henry****Reproductions**

- "Rockingham" beating "Mussulman" and "Belshazzar" at the finish of the St Leger (1833)
- Apollo ns 110:[front] 24 Je '79 (col)

**LAPORTE, Georges****Reproductions**

- La mer
- Connaissance Arts no339:8 My '80 (col)
- [Untitled: vase of blue flowers]
- Connaissance Arts no333:6 N '79 (col)

**LA PORTE, Ind.****Architecture**

Gymnasium. il plan Domus no602:28-9 Ja '80

**LAPOW, Harry****Reproductions**

- [Untitled: mahjong players]
- Creat Camera no 176:64 F '79

**LARA OROZA, Mario. See Perez de Arminan, A. jt arch**



**LARCHE, François Raoul****Reproductions**

Lamp of Loie Fuller  
Connoisseur 203:[front] 29 F '80 (col)

**LARCHER, Jean**

Designer: Jean Larcher. A. Alexandre. il(pt col)  
Novum Gebrauchs 50:47-54 S '79

**LARDERA, Berto**

Zadkine jugé par ses pairs. il Connaissance Arts  
no328:86 Je '79

**LAREN, Netherlands****Singer museum****Exhibitions**

Dealers gallery [exhibition held by five Dutch  
dealers] S. Markbreiter. il Arts Asia 9:122-4  
Jl '79

**LARGE, Edward de- See De-Large, E.****LARGILLIÈRE, Nicolas de**

Largillier's portrait of Madame Aubry. bibl f  
Minneapolis Inst Bull 63:74-83 '76-77

il: Madame Aubry and her son Leonor (col);  
Président Leonor Aubry; Charles-Leonor Au-  
bry; Madame Aubry; Joseph Aubry; Madame  
de Jassaud

Racine ou Louis XIV qui retrouvera ce Lar-  
gillier? il Connaissance Arts no334:56 D '79

**Reproductions**

Gerbe de fleurs dans une vasque

Oeil no288-289:27 Jl-Ag '79

Grande décoration

R du Louvre 29 no4:[front 7] '79

Portrait de Barthélemy Jean-Claude pupil de  
Myons

R Art no47:45 '80

Portrait de Marguerite de Sève, épouse de Bar-  
thélemy pupil de Myons

R Art no47:45 '80

Portrait de Nicolas Coustou

Connaissance Arts no333:110 N '79 (col)

Portrait of a young woman as Venus with her  
son as Cupid

Apollo ns 110:[front] 31 Ag '79

[Untitled: group portrait]

Apollo ns 110:[front] 188 Je '79

**LARIONOV, Mikhail Fedorovich**

Larionov et l'art néo-primitif russe. M. Daulte.  
bibl f 13il(pt col) Oeil no287:44-51 Je '79

**Reproductions**

Cock—Rayonist study (1912)

Artscan 36:40 D '79-Ja '80

Design for the decor of act V of Chout (water-  
color)

Burl Mag 121:xxi My '79

Méditerranée (1911)

Connaissance Arts no329:40 Jl (col det)

Project for curtain in Soleil de nuit (1915)

Apollo ns 111:178 Mr '80

Relief (1922)

Artmagazine 11:62 F '80

Venus (1912)

Artscan 36:39 D '79-Ja '80

**LARISCH, Kurt****Reproductions**

Bureaucracy

Art in Am 67:162 N '79 por

**LARK, Sylvia**

Forms and symbols primeval: Reese Bullen  
gallery, Humboldt state university, Arcata,  
Calif; exhibit. J. Dickson. il Artweek 10:10  
D 1 '79

**LARKIN, Barry**

Different screams: Bede gallery, Jarrow, En-  
gland; exhibit. Art & Artists 14:44 Ja '80

**LARKIN, William****Reproductions****Attributed works**

Richard Sackville, third earl of Dorset  
Connoisseur 201:115 Je '79 (col)

**LARKINS, William Martin**

Rediscovered printmaker: Robin Garton gallery,  
London; exhibit. Connoisseur 202:144 O '79  
il: Bush house, New York

**Reproductions**

East end night (etch, 1925)

Apollo ns 110:353 O '79

**LAROCHE****Reproductions**

Wine  
Artnews 78:163 D '79

**LAROCHE, David. See Carbone, D. jr, jt arch****LAROCHE, Sylvie**

Le paysage fantastique en Angleterre au début  
du XIX<sup>e</sup> siècle. il(pt col) Oeil no286:56-61 My  
'79

**LAROQUE, Jane V. Lowell-. See Lowell-LaRoque, J. V.****LARRAZ, Julio Fernandez. See Fernandez Lar-  
raz, J.****LARROCHE, Hélène**

Moscou: restructuration d'un quartier ancien  
du centre. il Werk 66:49-52 Jl '79

**LARSEN, Erik**

New suggestions concerning George Jamesone.  
bibl f il pors Gaz Beaux Arts ser6 v94:9-18  
Jl '79

**LARSEN, Jack Lenor**

Africa evoked. V. Lawford. col il por(p22)  
Archit Dig 37:116-23 Ja '80

Day and night. M. Drimer. col il plan Res Int  
5:102-5 Ja '80

**LARSEN, Jack Lenor, collection**

Props for a personal theater: Jack Lenor Lar-  
sen's craft collection. J. Allen. col il Am Craft  
40:16-19 F '80

**LARSEN, Jack Lenor, inc**

Jack Lenor Larsen's Crystal palace. il por AFF  
no 115:71 Spr '79

**LARSEN, Ole**

—See Lund, J. jt des

**—and others**

Jeweller's shop. il plans Mobilia no219:15 '80

**LARSEN, Susan Carol**

Imagine a space, a form, a world: the paintings  
of Ron Davis. il(pt col) por Artnews 79:102-5+  
Ja '80

Los Angeles. il Artnews 78:115-16+ My '79

Painter's geometry: the art of Michael Loew.  
bibl f il(pt col) Arts 54:130-2 N '79

**LARSEN, Sven Kai-. See Kai-Larsen, S.****LARSON, Arlo J.**

Delineational approach to unification. bibl f J  
Aesthetics 37 no4:475-81 Summ '79

**LARSON, Blaine****Reproductions**

Acrobat (1977)

Artnews 78:51 S '79 (col)

**LARSON, Kay**

At the Boston museum of fine arts: a giddy  
program of rebirth and renewal. il Artnews  
78:110-12+ N '79

Expulsion from the garden: environmental  
sculpture at the Winter Olympics. il(pt col)  
Artforum 18:36-45 Ap '80

**LARSON, Kenneth A.**

Kalarson: artists and activists. P. Van Gelder.  
por Am Artist 44:58-63+ Mr '80

il: Youngest mayor: John McClellen; Re-  
markable Cadwell house; On Walnut hill look-  
ing east to New Britain; Hanna's block:  
Armory

**LARSON, Laura****Reproductions**

Porcelain box with lid

Ceramics M 26:35 F '78

**LARSON, Philip**

Prints & photographs published: The two hinges  
or The betrayal. PCN 10:202 Ja '80

Steven Sorman: an interview. il por PCN 11:42-4  
My '80

**Reproductions**

Four wells (1979)

Art in Am 67:61 Jl '79

**LARSON, Tyrone****Reproductions**

Slab-built stoneware canister

Ceramics M 26:53 Mr '79

**—and Larson, Julie****Reproductions**

Stoneware covered jar

Ceramics M 27:65 Ja '79

**LARSON, William****Reproductions**

House plant series (photo, 1979)  
Artweek 10:13 D 8 '79

**LARSON, William G.**

Image as information carrier: Los Angeles in-  
stitute of contemporary art; exhibit. M. John-  
stone. il Artweek 11:13 Ap 19 '80

**Reproductions**

Untitled

Art J 39 no3:209 Spr '80

**LARSSON, Carl Olof**

Larsson och Gripsholm. L. Ljungström. bibl f  
Konsthist T 48 no 1:45-7 '79

il: Gustav Vasas intåg i Stockholm mid-  
sommaraftonen 1523 (2)

Larsson's house; photo by K. E. Granath. J. Z.  
Lofgren. col il Am Pres 3:39-46 Ja '80

**Reproductions**

Nyårshälsning (etch, 1889)

Konsthist T 48 no3:166 '79 (2)

**LARTIGUE, Jacques Henri****Reproductions**

First aeroplane

Camera 58:50 D '79

**LARUE, André Léon (Léon Mansion)****Reproductions**

- Mme Tenessier de la Lance (1825)  
Burl Mag 122:xxxii Ap '80  
Young lady (1822)  
Burl Mag 121:v O '79

—and St Eschazlier

**Reproductions**

- 1st Life guards (litho)  
Burl Mag 121:viii D '79

**LASANSKY, Leonardo****Reproductions**

- Tomas (print)  
Print R no 10:cov '79

**LASCAULT, Gilbert**

- Jean Tinguely: baloubas, bascules et autres fins du monde, il XX<sup>e</sup> Siècle ns no51:109-14 D '78  
Titus-Carmel au Centre Beaubourg, il(pt col) XX<sup>e</sup> Siècle ns no51:36-41 D '78

**LASDUN, Denys, & partners, arch**

- Goodbye Bloomsbury, il plan Arch J 170:555-7 S 12 '79  
New buildings for London university, Bloomsbury [with criticism by S. Cantacuzino] il(pt col) plans diag Archit R 167:144-54 Mr '80

**LASERS**

See also  
Holography

- Lasers and photo-flash adapted to construction work, L. Smith, il Archit Rec 166:34 S '79

**LASHER, John Steven**

- Sound track, P. Cook, por Films in R 31:35-7+ Ja '80

**LASKA, Shirley Bradway, and Spain, Daphne**

- Urban policy and planning in the wake of gentrification: anticipating renovators' demands, bibl tabs Am Plan Assoc J 45:523-31 O '79

**LASKE, Lyle**

- Air-powered tools: what's available and where to get it, il tabs Fine Wood no 14:70-4 Ja '79  
Some abrasive facts, Fine Wood no21:51 Mr '80

**LASKOS, Andrew**

- Greatest movies never made, il Am Film 4:49-54 S '79  
Lawyers: Hollywood's new power brokers, il(pt col) Am Film 4:28-34 Je '79

**LASSOFF, Sam**

- Industry, Film Comment 15:66-8 Ja; 74-5 S '79

**LASSAIGNE, Jacques**

- Manzú, il XX<sup>e</sup> Siècle ns no50:98-9 Je '78

**LASSALLY, Walter**

- Cameraman's path, il por Sight & Sound 49 no2:74-7 Spr '80

**LASSAW, Ibram**

- Speaking of Tomlin, C. B. Crosman and N. E. Miller, il(with cov) por Art J 39 no2:112-14 Wint '79-80

**LASTIC, Georges de**

- Largillier's portrait of Madame Aubry, bibl f il(pt col) pers Minneapolis Inst Bull 63:74-83 '76-77

**LASTMAN, Pieter Pietersz**

- Beiträge zur Kenntnis der Lastman-Zeichnungen, W. Sumowski, bibl f Pantheon 38:58-64 Ja '80  
il: Ventumnus; Ruth und Naemi; Paulus und Barnabas in Lystra (det); Coriolan; Jakob ringt mit dem Engel (attrib); Angelica und Medoro (det); Die Taufe des Kämmerers (school of Lastman)

**Reproductions**

- Tobias and his son kneeling before the angel (1618)  
Apollo ns 110:485 D '79

**LAS VEGAS****Architecture**

- Architecture of escapism: Disney world and Las Vegas, J. Pastier, il(pt col) AIA J 67:26-37 D '78

**LAS VEGAS in art**

- Lange, col il Camera 58:22-7 N '79

**LASZKIEWICZ, Maria****Reproductions**

- Old man  
Crafts no42:53 Ja '80

**LATENAY, Gaston de****Reproductions**

- [Untitled] illustration for Nausikaa (1899)  
Oeil no290:67 S '79

**LATERAN basilica, Rome. See Rome (city)—San Giovanni in Laterano****LATHAM, Ian**

- Wells Coates, il plans diag AD 49 no 10-11:282-3 '79

**LATIMER, John D. & assoc., arch, and others**

- Durham city hall is a plus for its downtown, il (pt col) plans diag Archit Rec 166:98-101 Ag '79

**LATIN AMERICA**

See also

Art—Latin America

**LATIN AMERICAN art. See Art, Latin American****LATIN AMERICAN colonial furniture. See Furniture, Colonial—Latin American****LATIN inscriptions. See Inscriptions, Latin****LATIUM, Italy****Architecture, Domestic**

- Projet de maison, il(pt col) diags Arch d'Aujourd'hui no205:70-1 O '79

**LATOS, Paul****Reproductions**

- Ash-glazed and salt-fired teapot  
Ceramics M 26:71 Ja '78

**LA TOUCHE, Gaston****Reproductions**

- Versailles  
Apollo ns 110:353 O '79

**LA TOUR, Georges de**

- La Tour's "Old man" and "Old woman" in San Francisco, M. K. Smith, bibl f il Burl Mag 121:288-94 My '79

- Saint Sébastien pleuré par sainte Irène par Georges de la Tour, J. Dupont, col il(with cov) R du Louvre 30 no2:122 '80

**Reproductions**

- Peasant man  
Apollo ns 111:215 Mr '80

- Peasant woman  
Apollo ns 111:215 Mr '80

**Repentant Magdalen**

- Artnews 78:57 S '79 (col)

**St Sebastian tended by Irene**

- Burl Mag 121:1xxii My '79 (col)

**Saint Sébastien pleure par sainte Irène**

- Gaz Beaux Arts ser6 v95:supp4 Mr '80

**LATOUR, Henri Fantin-. See Fantin-Latour, H.****LA TOUR, Ione Felicie**

- Art and artists, Res Int 1:94 Ja '76  
il: Miroirs; Bou le de feu

**LA TOUR, Louis Brion de. See Brion de la Tour, L.****LA TOUR, Maurice Quentin de****Reproductions**

- Autoportrait (pastel)  
Connaissance Arts no338:11 Ap '80 (col)

**Self portrait**

- Apollo ns 110:[front] 137 N '79  
Burl Mag 121:cxiv N '79

**Self-portrait (pastel, ca 1760)**

- Apollo ns 111:232 Mr '80

**LA TROBE-BATEMAN, Richard**

- Current furniture, il diags Crafts no41:38-44 N '79

**LA TROUILLIERE, E. de****Reproductions**

- Café des Ambassadeurs aux Champs-Élysées in the 1850s (litho)  
Gaz Beaux Arts ser6 v95:154 Ap '80

**LATTIG, Bruce****Reproductions**

- Peregrine falcon sub adult (litho)  
Connoisseur 202:[front] 9 O '79 (col)

**LATTIMORE, Steven**

- Ares and the heads of heroes [with appendix] bibl f il Am J Archaeol 83:71-8 Ja '79

**LATTUADA, Riccardo. See Conciliis, D. de, jt auth****LATVIA**

See also

Palaces—Latvia

**LATZ, Jacques Pierre**

- Reputation revived: Jean-Pierre Latz, cabinet-maker, H. Hawley, il Connoisseur 202:176-82 N '79

**Reproductions****Attributed works**

- Commode  
Antiques 117:328 F '80

**Writing table**

- Connaissance Arts no337:50 Mr '80 (col with det)

**LAU Au-sang****Reproductions**

- Kung Fu action figure  
Arts Asia 9:147 N '79 (4 views)  
Arts Asia 10:28 Ja '80 (4 views)

**LAUB, Stephen****Reproductions**

- Picturing series: Dog (1975)  
Artweek 11:1 Ja 26 '80

**LAUDE, Jean**

- Sur une démonstration de méthode en histoire de l'art, Gaz Beaux Arts ser6 v95:46-8 Ja '80



**LAUFER, Miriam**  
Phoenix gallery, New York; exhibit. Arts 53:42 Je '79

**LAUGHTON, Bruce**  
Group of Millet drawings of the female nude. bibl f il(with cov) Mast Draw 17 no 1:44-50 Spr '79  
Millet's Hagar and Ishmael [with technical appendix by V. R. Mehra] bibl f il Burl Mag 121:705-8+ N '79

**LAUGIER, Jean Nicholas**

#### Reproductions

George Washington (engr after L. Cogniet and G. Stuart)  
Antiques 115:1164 Je '79  
Primitive hut  
AD 49 no8-9:profile 54 '79

**LAUHAKAIKUL, Thana**  
Lyndon Baines Johnson library, Austin; exhibit. S. Platt. Artweek 10:19 D 1 '79  
il: Infinity of life

**LAUNDER, Richard**

#### Reproductions

Lidded bowls with turned feet  
Ceramic R no57:23 My '79

**LAUQUIN, Jean Jacques**

#### Reproductions

Modulations infinitésimales  
Connaissance Arts no328:53 Je '79 (col)

**LAURANA, Francesco**

#### Reproductions

Bust of a woman (Isabella of Aragon) (ca 1487-88)  
Nat Sculp R 27 no3:6 Fall '78 (col)

**LAURANCE, Robin**

Cleared for take-off. il pors Design no377:56-7 My '80

**LAUREL and Hardy (Stan Laurel and Oliver Norvell Hardy)**

Leo McCarey: the man behind Laurel & Hardy. W. D. Gehring. pors Films in R 30:543-9 N '79

**LAURENCE, Sydney M.**

#### Reproductions

Alaskan golden autumn (1939)  
Antiques 117:267 F '80  
Mt McKinley  
Antiques 116:974 N '79 (col)  
View of Mount McKinley—September eve  
Antiques 116:44 J1 '79 (col)

**LAURENCIN, Marie**

How, when, and why modern art came to New York [ed. by F. M. Naumann] M. de Zayas. bibl f il Arts 54:121-2 Ap '80

#### Reproductions

Elvire (print, 1930)  
Oeil no297:23 Ap '80  
R du Louvre 30 no2:[front 11] '80  
Girl on the sofa  
Apollo ns 111:[front] 94 F '80  
Jeune fille au corsage bleu  
Burl Mag 122:283 Ap '80  
Jeune fille aux trois ornements de perles (litho, 1955)  
Connaissance Arts no327:19 My '79  
Portrait of the artist's mother  
Burl Mag 121:334 My '79  
La première voiture Renault 1898 (litho)  
Connaissance Arts no338:36 Ap '80  
[Untitled: two women, vase of flowers, guitar]  
Connaissance Arts no335:back cov Ja '80 (col)  
Connaissance Arts no336:back cov F '80 (col)  
Connaissance Arts no337:6 Mr '80 (col)  
[Untitled: woman wearing a hat]  
Apollo ns 111:[front] 133 Mr '80

**LAURENS, Henri**

Laurens [traveling exhibit] L. Collis. Art & Artists 14:20-3 Mr '80  
il: Petite sirène ailée; Autumn; Le grand adieu

#### Reproductions

Dish with grapes  
Artscan 36:16 My-Je '79 (col)  
Farewell (1940)  
Artweek 10:3 N 10 '79  
La grande musicienne (1938)  
Apollo ns 110:318 O '79  
L'océanide (1933)  
Gaz Beaux Arts ser6 v95:supp68 Mr '80  
Still life (1919)  
Artforum 17:89 Summ '79  
[Untitled: still life] (1918)  
Connoisseur 201:[front] 51 Je '79

**LAURENS, Jean Paul**

Le Moyen âge vu par J. P. Laurens et ses contemporains: Château, Cagnes-sur-Mer, France; exposition. R du Louvre 30 no2:134 '80  
il: Le pape Formose et Etienne VII

#### Reproductions

Excommunication of Robert the pious (1875)  
Arts 54:170 Ja '80

**LAURENT, Jean Antoine**

#### Reproductions

Lady (1796)  
Burl Mag 122:xlvii Ap '80

**LAURENT, Méry**

Tale of two Manets. A. C. Hanson. bibl f il(pt col) pors Art in Am 67:58-68 D '79

**LAURET, Richard**

#### Reproductions

Atlantide (1975)  
Oeil no291:66 O '79

**LAURIE, Robert**

#### Reproductions

[Untitled: hunting scene] (1824)  
Antiques 117:1029 My '80 (col)

**LAURIER, Francisco H.**

Industry directions. il Res Int 5:14 Mr '80

**LAURIN-LAM, Lou**

Laurin-Lam [la parodie] M. Kundera. XX\*  
Siècle ns no50:144-5 Je '78  
il: Le révolution mange ses fils; Le peuple mange les bureaucrates; Les bureaucrates mangent la révolution; La révolution ressuscitée

**LAUSANNE, Switzerland**

#### École polytechnique fédérale de Lausanne

EPFL-L: École polytechnique fédérale de Lausanne. B. Maget. bibl f diags Werk 66:24-5 My '79

Grundlagen einer standortabhängigen Architektur—Arbeiten vom 1. Jahreskurs der ETH Lausanne. F. Aubry and others. il map plans diags Bauen + Wohnen 34:220-4 Je '79

#### International biennial of contemporary tapestry

Lausanne biennial: an endangered tradition. E. Billeter. col il Am Craft 39:20-5 O '79

9. internationale Biennale der Tapisserie; Musée cantonale des beaux-arts, Lausanne; Nordjyllands Kunstmuseum, Aalborg/Dänemark. V. Botterbusch. col il(p59) Kunstwerk 32:6 Ag '79

9e Biennale. il Crafts no42:9-10 Ja '80

9th international biennial of tapestry. R. Pulleyn. il Fiberarts 6:62-4 J1 '79

Ninth international biennial of tapestry: a prime reflector. V. West. il(pt col) Shuttle Spin & Dye 11 no 1:96-8 Wint '79

**LAUSCHMANN, Jan**

Roots of modern photography in Czechoslovakia. P. Tausk. bibl f Hist Photo 3:259-60+ J1 '79  
il: Window and the shadow; Parking

**LAUSTEN, Thorbjørn**

Kinetic art: two flashing-light installations and related paintings. il Leonardo 12 no2:125-6 Spr '79

**LAUTER-BUFE, Heide**

Das "Wehrdorf" Lathouresa bei Vari: ein Beitrag zum dekeleischen Krieg. bibl f il map plan diags Deutsch Archäol Inst Athen Mitt 94:161-92 '79

**LAUTREC, Henri Marie Raymond de Toulouse-.**  
See Toulouse-Lautrec Monfa. H. M. R. de

**LAUVRAY, Abel**

#### Reproductions

Vue de Vêtheuil  
Connaissance Arts no333:116 N '79 (col)

**LAUWERS, Coenrads**

#### Reproductions

L'alliance du consulat et de la noblesse (engr, 1669)

R Art no47:35 '80

La fondation de Lyon (engr, 1669)

R Art no47:35 '80

La réunion de Lyon à la France (engr, 1669)

R Art no47:35 '80

**LAUX, August**

#### Reproductions

Cherries  
Antiques 116:435 S '79 (col)

**LAVAGNE, Henri**

Au dossier des mosaïques héracléennes: la mosaïque de Saint-Paul-lès-Romans. bibl f il tab R Archéol ns fasc2:269-90 '79

**LAVAL, Jocelyn.** See Chemetov, P. jt arch

**LAVALLEY, J. J.**

#### Reproductions

Still life of peaches  
Antiques 117:230 Ja '80

**LAVATER, Johann Casper**

Pipe and tobacco. bibl f por Apollo ns 110:244-9 O '79

il: Rheinfalls waterfalls; Unaussprechlich dumm (Unbelievably stupid); Heads of three goats

**LAVATORIES***See also*

Toilets

**LAVEISSIERE, Sylvain**

Un volet de retable du XVI<sup>e</sup> siècle retrouvé.  
bibl f il R du Louvre 29 no5-6:362-4 '79

**LAVENDAR, Randall****Reproductions**

She's the only ripple in my life  
Artweek 10:8 O 13 '79

**LAVENTHOL, Hank****Reproductions**

Emergence (etch)  
Art in Am 67:163 O '79 (col) por

**LAVERGNÉE, Bréjon de. See Bréjon de Lavergnée****LAVERY, Sir John****Reproductions**

Day in mid-summer (1884)  
Burl Mag 121:[back 40] S '79 (col)  
Her portrait (drwg, 1882)  
Gaz Beaux Arts ser6 v95:supp56 Mr '80  
Kelvingrove: the Glasgow international exhibition of 1888 (1888)  
Apollo ns 110:151 Ag '79  
Moorish woman (1920)  
Burl Mag 121:viii Je '79

**LAVEZZI, John C.**

Early Helladic hearth rims at Corinth: a note of correction to CMS V. bibl f il diags  
Hesperia 48:342-7 O '79

**LAVIE, Maria Elena****Reproductions**

[Untitled: nude]  
Connaissance Arts no331:33 S '79 (col)

**LAVIEILLE, Jacques Adrien****Reproductions**

Hommes et femmes de plume (engr after Gavarni)  
Cleveland Mus Bull 66:263 S '79

**LAVILLE, Joy**

Madison gallery, Toronto; exhibit. G. Mekler.  
Artmagazine 10:55-6 My-Je '79  
il: Landscape with mountains and fields of flowers

**LAVIN, Irving**

Further note on the ancestry of Caravaggio's first Saint Matthew. bibl f il Art Bull 62:113-14 Mr '80

**LAVIN, William J.**

Two toy trucks: auto transport and delivery vans. il diags Fine Wood no 19:64-5 N '79

**LAVINSKI, Anton****Reproductions**

Copertina per il libro di V. Majakovskij  
Casabella 42:52 Ap '78

**LAVOIE, Raymond****Reproductions**

Référence—souvenir de Bournemouth, dessin 3 (watercolor)  
Artmagazine 11:48 N '79

**LAVREINCE, Nicolas. See Lafrensen, Niclas****LAVRILLIER, André****Reproductions**

Leda and the swan (medal)  
Art & Artists 14:38 Jl '79  
Connoisseur 201:281 Ag '79

**LAVY, Amadeo Domenico Sotero**

Giacomo Spalla: i due monumenti equestri a Vittorio Emanuele I e suoi rapporti con Ferdinando Bonsignore ed Amedeo Lavy. D. Pescarmona. bibl f Boll Arte 61:45-52 Ja-Je '76  
il: Medaglia per il ritorno dall'esilio di Vittorio Emanuele I (2 views); Medaglia per la ricostruzione del Corpo di Guardia nobile a cavallo; La pace di Presburgo; Incoronazione dell'imperatrice Giuseppina

**LAW, Carol. See Amirkhanian, C. jt artist****LAW, Carolyn**

Industrial evocations of space: Linda Farris gallery, Seattle; exhibit. R. Glöwen. Artweek 10:6 D 22 '79  
il: X-ing marks a spot

**LAW, Henry**

British rail trains are just rolling schlock. il Design no367:69-71 Jl '79

**LAW, Henry. See Woudhuysen, J. jt auth****LAW, Linda**

Optics photonics and iconics engineering meeting in Strasbourg. Brit J Photo 127:111-13 F 1 '80

**LAW, Mary****Reproductions**

Covered jar  
Ceramics M 28:73 Ja '80

**LAW, Robert****Reproductions**

Field revisited (1979)  
Flash Art no96-97:25 Mr-Apr '80 (col)  
Watercolour IV  
Domus no596:46 Jl '79 (col)

**LAW***See also*

Architects—Legal status, laws, etc.  
Artists—Legal status, laws, etc.  
Artists' rights  
Building law  
Estates  
Liability  
Zoning law  
also subhead Law under the following headings  
Archaeology  
Art  
City planning—Great Britain  
City planning—Italy  
Design  
Interior design  
Land utilization  
Motion pictures  
Museums and art galleries  
Planning—Great Britain  
Regional planning—Italy

**LAW, Greek**

Εὐρυκλεία in Athens. P. J. Rhodes. bibl f J Hell Stud 99:103-14 '79

**LAW school architecture. See College architecture****LAWFORD, Valentine**

Africa evoked: Jack Lenor Larsen's East Hampton complex. col il por(p22) Archit Dig 37:116-23 Ja '80

Allure of country life: a Manhattan designer's inviting private world. col il por(p 16) Archit Dig 37:78-85 Mr '80

Architecture: Errol Barron; photos by Horst. col il por(p 18) diag Archit Dig 36:74-81 Je '79

Free rein to fantasy: Luther Greene's imaginative subterranean apartment. col il por(p24) Archit Dig 36:104-9+ N '79

Gardens: a touch of Europe; formalism and classicism in upstate New York; photos by Horst. col il Archit Dig 36:78-83 O '79

Summary of taste: Mrs Gilbert Miller's house at Oyster Bay. col il por(p22) Archit Dig 37:148-55 Mr '80

**LAWLESS, Matthew James****Reproductions**

Sick call  
Apollo ns 110:472 Je '79

**LAWLESS, Paul**

Urban economic development. Town & Country Plan 48:258 N '79

**LAWRENCE Justinian, Saint, patriarch of Venice. See Lorenzo Giustiniani****LAWRENCE, Charles Z.**

Lawrence, a twenty year dream come true. N. Temme. Stained Glass 74 no4:289-94 Wint '79  
il: Lamb of God window, St John's Lutheran church, Bloomsburg, Pa; col il: Krauth memorial library, Lutheran theological seminary, Philadelphia; Healing arts (with det), Facade of First associated Reformed Presbyterian church, Lancaster, SC; Reception room window, Gore manufacturing, Cherry Hill, Md; Narthex screen, St Luke's Lutheran, Collingswood, NJ; Narthex window, Messiah Lutheran church, Oakland, NJ

**LAWRENCE, David Herbert****Reproductions**

Portrait d'Arabella (1917)  
R Art no44:39 '79

**LAWRENCE, Jacob****Reproductions**

Cabinet makers (gouache, 1946)  
Art in Am 68:15 F '80  
[Untitled from] Migration series (1941)  
Black Art 3 no3:3, 51, 54, 55 (col)  
Worker (1971)  
Black Art 3 no3:47

**LAWRENCE, Jane**

Dramatic décor: the San Francisco apartment of Jane Lawrence. C. C. McKinley. col il por(p 16) Archit Dig 37:60-5 Je '80

**LAWRENCE, Les****Reproductions**

Alternative ceramics #1  
Ceramics M 27:41 F '79

**LAWRENCE, Marion**

Obituary  
Am J Archaeol 82 no4:575 Fall '78. M. Heuser

**LAWRENCE, Peter**

Where French chic ends and rabbit fur begins. il Design no369:72 S '79



**LAWRENCE, Sir Thomas**

Glamour of Lawrence; National portrait gallery, London; exhibit. K. Garlick. Apollo ns 111:66-7 Ja '80

il: Miss Farren; Emma, Lady Hamilton; Mrs Wolff; Lord Thurlow; Patisson boys; Mrs Joseph May

National portrait gallery, London; exhibit. Art-news 79:165-6 Mr '80

il: Emma, lady Hamilton

National portrait gallery, London; exhibit. G. Ashton. Connoisseur 203:44-9 Ja '80

il: Mrs Maguire and her son; Georgina, lady Apsley, later Countess Bathurst; Mrs George Stratton; Emma, lady Hamilton; Mrs Papendiek with her son Frederick; John Philip Kemble as Coriolanus; col: Arthur Atherley; Mrs Jens Wolff; Charles William Lambton

National portrait gallery, London; exhibit. O. Millar. Burl Mag 122:76+Ja '80

il: Georgina, lady Bathurst; General Sir Charles Grey; Marchioness of Londonderry and her son; Selina, lady Skipwith; James Boswell; Richard Westall; Duchess of Wellington; George IV

National portrait gallery, London; exhibit. Pantheon 38:118-19 Ap '80

il: Mrs Wolff; Mrs Henry Baring and two of her children

Portraits by Sir Thomas Lawrence: National portrait gallery, London; exhibit. Antiques 117:351+ F '80

il: Queen Charlotte; Duke of Wellington

Regency enigma: National portrait gallery, London; exhibit. B. Denvir. Art & Artists 14:22-5 N '79

il: Duke of Wellington; Caricature of James Boswell

**Reproductions**

Countess of Aberdeen

Apollo ns 110:[front] 106 O '79

Elizabeth Farren, countess of Derby

Connoisseur 202:228 D '79

George Gordon, 4th earl of Aberdeen (1808)

Art Bull 61:605 D '79

Portrait of John Joseph Henry of Lodge Park.

Straffen, Co Kildare (ca 1805)

Apollo ns 110:[front] 95 S '79

Burl Mag 121:xcii Je '79

Portrait of Mrs Annesley with her two children

Apollo ns 110:[front] 32 D '79 (col)

Portrait of Pope Pius VII

Burl Mag 121:xxi N '79

Reverend Samuel Lysons

Burl Mag 121:pl xii Je '79

Richard Payne Knight (1794)

Art Bull 61:605 D '79

Satan and Beelzebub (drwg)

Burl Mag 121:xxii JI '79

Burl Mag 121:clxxiv N '79

Connoisseur 202:282 D '79

Sir Uvedale Price (1799)

Art Bull 61:608 D '79

**LAWRIE, Robert.** See Laurie, R.

**LAWRY, Lawrence**

Portfolio. Brit J Photo 126:1254-7 D 28 '79

il: St Just; Rev Jasper; Landlord of the commercial Dougy Wilcocks; Local farmer; Land's End radio station; Warren's bakery; General stores; Carl Weschke—local artist

**LAWSON, Douglas F.**

Obituary

Brit J Photo 127:285 Mr 28 '80. D. Nordon-Angus. por

**Reproductions**

Ticks on a calf's ear

Brit J Photo 126:cov Je 8 '79 (col)

**LAWSON, Ernest**

**Reproductions**

Duck pond

Art J 39 no 1:4 Fall '79

Genesis

Connoisseur 202:back cov D '79 (col)

Harlem river from Highbridge

Antiques 117:1014 My '80 (col)

Ploughing

Antiques 117:99 Ja '80 (col)

**LAWSON, George**

Painting—made simple or simplistic? Shirley Cerf gallery, San Francisco; exhibit. S. Boettger. Artweek 11:7-8 Ap 5 '80

**LAWSON, James Kerr.** See Kerr-Lawson, J.

**LAWSON, Keith**

Specifier's lot is not a happy one. il por Design no366:86 Je '79

**LAWSON, Thomas**

Painting in New York: an illustrated guide. il(pt col) Flash Art no92-93:4-11 O-N '79

Uses of representation: making some distinctions. Flash Art/Heute Kunst no88-89:37-9 Mr-Ap '79

il: Baby; Dog

**Reproductions**

Untitled (1978)

Flash Art no96-97:41 Mr-Ap '80

**LAYOUT (printing)** See Advertising layout and typography; Newspaper layout and typography

**LAYOUT, Office.** See Office layout

**LAYRAUD, Joseph Fortuné Seraphin**

**Reproductions**

Place Clichy

Oeil no288-289:69 JI-Ag '79

**LAYTON, R. L.**

Hobby farming issue. Town & Country Plan 48:53-4 My '79

**LAZAR, Hava**

Du nouveau dans l'art sacré juif. il Oeil no288-289:62-3 JI-Ag '79

Objets rituels juifs. col il por(p 104) Connaissance Arts no336:28-37 F '80

**LAZARETTOS.** See Quarantine

**LAZAREV, M.**

Organization of artists' work in the U.S.S.R. Leonardo 12 no2:107-9 Spr '79

**LAZARNICK, Nathan**

**Reproductions**

Untitled

Image 22:6 D '79

**LÁZARO, Isidoro**

Exposición en Madrid. Goya no 145:50 JI '78

il: El naranjo

**LÁZARO, María Luz Rokiski.** See Rokiski Lázaro, M. L.

**LAZAROF, Eleanore**

**Reproductions**

[Untitled: four white squares]

Archit Dig 37:75 My '80 (col)

**LAZARRE, Emily**

Southern exposure gallery, San Francisco; exhibit. Ceramics M 27:95 F '79

il: Floor fan; Fire box

**LAZIN, Alyssia**

**Reproductions**

Aubrieta (serigraph)

Archit Dig 37:32e Je '80 (col)

**LAZOVIC, Miroslav**

L'orfèvrerie géorgienne au Musée d'art et d'histoire de Genève. il(pt col) Oeil no286:78-83 My '79

**LAZZARINI, Gregorio**

**Reproductions**

Francesco Corner defends Venice against the League of Cambrai in 1509

Apollo ns 110:435 N '79

**LAZZARONI Madonna master.** See Master of the Lazzaroni Madonna

**LAZZERI, Roberta, and Luchini, Franco**

Strange situations, enticing houses: a "yard" inside the house. il(pt col) plan diag Abitare no 173:16-19 Ap '79

**LAZZERINI, Marcello**

I musei a Firenze. il Casabella 43:55-6 Ja '79

**LEACH, B. Foss**

Some applications of natural radioactive emissions in glasses. bibl tab J Glass Stud 21:115-18 '79

**LEACH, Bernard Howell**

Leach—the late pots: Penwith gallery, St Ives, England; exhibit. il por Ceramic R no60:21 N '79

Obituary

Am Craft 39:73 Ag '79. B. Temple. por

Burl Mag 121:443 JI '79. A. Calger-Smith

Ceramics M 27:81 Je '79 por

Crafts no39:49 JI '79 il

Studio Pott 8 no 1:3-4. S. Peterson; W. McKenzie

Towards a standard [excerpt from A potter's book] pors Studio Pott 8 no 1:1-2

Tribute to Bernard Leach. J. Leach and others. por(p3) Ceramic R no58:18-21 JI '79

il: Tile; Vase, decorated with sgraffito tree patterns (col)

**Reproductions**

Bottle

Crafts no43:35 Mr '80

Stoneware bottle-vase

Arts Asia 9:128 My '79

Stoneware vase (1956)

Ceramics M 27:59 F '79 (col)

**LEACH, Bernard Howell, collection**

"Pots of inspiration" Bernard Leach's personal collection at the Holburne museum, Bath; exhibit. G. W. Digby. il Burl Mag 121:401 Je '79

**LEACH, David**

Elegance and strength; British crafts centre, London; exhibit. il il(pt col with cov) Crafts no38:32-7 My '79

**LEACH, David—Continued**

New stoneware and porcelain: British crafts centre, London; exhibit. Ceramic R no57:20-1 My '79  
 il: Thrown stoneware bottle (col); Thrown stoneware dish; 15 piece porcelain teaset, with fluted decoration  
 Potter's life. Ceramics M 26:29-31 Mr '78

**Reproductions**

Interface/B + W no3 (1978)  
 Art in Am 67:70 Jl '79

**LEACH, Janet, and others**  
 Tribute to Bernard Leach. il(pt col) por(p3)  
 Ceramic R no58:18-21 Jl '79

**LEACH, Linda**

Mughal miniature and its environment. bibl f il  
 (pt col) Art Int 23:15-23+ O '79

**LEACH, Michael**

**Reproductions**

Stoneware platter  
 Ceramic R no57:25 My '79

**LEACH, Rod**

**Reproductions**

Rugby mecca  
 Brit J Photo 126:697 Jl 20 '79

**LEACOCK, Richard**

Leacock on super 8, video discs, and distribution.  
 M. Sturken. pors Afterimage 6:3 My '79

**LEAD**

Lead isotopes in some Japanese and Chinese glasses [with catalog of samples] R. H. Brill and others. bibl f il tabs diags Ars Orient 11:87-109 '79

**LEAD mines and mining**

Greek lead: ingots from a shipwreck raise questions about metal trade in classical times.  
 C. J. Eiseman. bibl il por map tab diag  
 Exped 22 no2:41-7 Wint '80

**LEADER, Benjamin Williams**

**Reproductions**

Peace (1915)  
 Archit Dig 37:242 My '80 (col)  
 Connaissance Arts no339:4 My '80 (col)

**LEAFLETS.** See Pamphlets

**LEAHY, James**

To the distant observer. il Sight & Sound 48  
 no3:190-1 Summ '79

**LEAHY, Patrick J.**

Profile. por Am Pres 2:5 O '78

**LEAKE, Don**

Mini-portfolios. 9il(pt col) por Print 33:74-5 S '79

**LEAKEY, James**

**Reproductions**

Look out men at Dover (paint after P. de Loutherbourg, 1805)  
 Apollo ns 110:[front] 102 S '79

**LEAL, Juan de Valdés.** See Valdés Leal, J. de

**LEAMAN, Arthur**

Island retreat. il(pt col) Int Des 51:260-1 Mr '80

**LEAR, Edward**

Lears' Mount Kanchenjunga from Darjeeling. B. Llewellyn. il Connoisseur 203:145 F '80

**Reproductions**

Corfu (watercolor, 1856)  
 Apollo ns 110:160 Ag '79  
 Eagle owl (drwg)  
 Design no366:23 Je '79  
 Gezicht op de Ponte Lupo (bij Tivoli) (drwg, 1845)  
 Bull Rijksmus 27 no2:98 '79  
 Jerusalem from the Mount of Olives, sunrise (1859)  
 Apollo ns 111:[front] 23 F '80 (col)  
 Mount Kinchinjunga, from Darjeeling (1877)  
 Apollo ns 110:542 D '79  
 Apollo ns 110:[front] 23 Jl '79 (col)  
 Burl Mag 121:clxv N '79  
 Connoisseur 201:[front] 31 Jl '79  
 Mount Tomohrit, Albania  
 Archit Dig 36:140 Jl '79 (col)  
 Pentelicus from Varnava (watercolor, 1848)  
 Apollo ns 110:72 Jl '79  
 Philae (watercolor, 1854)  
 Connaissance Arts no329:84 Jl '79  
 View in the seven Ionian islands (litho, 1863)  
 Apollo ns 110:[front] 50 O '79  
 View of Carrara, Italy (watercolor, 1861)  
 Connoisseur 202:74 S '79  
 View of Zante, Greece (1858)  
 Art & Artists 14:44 Ag '79  
 Zante 26th May 1863  
 Apollo ns 110:[front] 200 Je '79

**LEARMONT, Lavinia**

London. il Art & Artists 14:46-9 Ag '79; 44-7 F '80  
 Voluptuous inspiration. il Art & Artists 14:36-9 O '79

**LEARMONTH, John Livingstone.** See Livingstone-Learmonth, J.

**LEARNED institutions and societies****Buildings, facilities, etc.**

James Glaisher house, Bracknell, Berkshire. il plans Arch d'Aujourd'hui no205:101 O '79

**LEARNING and scholarship***See also*

Education  
 Humanism  
 Research

**LEATHER**

De Sede of Switzerland. N. Räsom. il Int Des 50:58+ D '79

**LEATHER work***See also*

Bookbinding

**Conservation and restoration**

Experiments with non-toxic anti-fungal agents. M. Dersarkissian and M. Goodberry. bibl il tab Stud Conserv 25:28-36 F '80

**LEATHER work, Medieval**

Gerberhaus und Gerberviertel in der mittelalterlichen Stadt. J. Cramer. bibl f il maps plans diags Architectura 9 no2:132-47 '79

**LEATHER work, Modern****Exhibitions**

Skin forms—innovations in leather: Herbert F. Johnson museum of art, Ithaca, N. Y. J. Mackin. il Fiberarts 7:67-8 Mr '80

**LEATHERBARROW, David.** See Clelland, D. J. jt auth

**LEAVER, Noel Harry**

**Reproductions**

Market day in Verona (watercolor)  
 Apollo ns 110:[front] 31 Jl '79

**LEAVES** in art. See Plants in art

**LEAVITT, Donald**

Leavitt. col il(with cov) Camera 58:10-14 N '79

**LEAVITT, William**

Experiences in tableaux: Los Angeles institute of contemporary art; exhibit. L. Lewis. Art-week 11:5 F 23 '80

**LEBA-DANG, W.**

**Reproductions**

Cheval d'Antan (serigraph)  
 Artnews 78:137 My '79 (col)

**LEBANON**

*See also*

Saida  
 Tyre (ancient city)

**LEBANON, Pa.**

**Architecture**

Commercial remodeling: banking on the right track. B. Russell. col il plan Interiors 139:94-7 D '79

**LE BARBIER, Jean Jacques François**

**Reproductions**

Allégorie de la France éplorée regardant la couronne royale (drwg)  
 R du Louvre 29 no5-6:469 '79

Deux jeunes filles grecques jouant aux osselets (drwg)  
 R du Louvre 29 no5-6:468 '79

Jeune putto tenant un écu orné de fleurs de lys (drwg)  
 R du Louvre 29 no5-6:469 '79

Shepherd and shepherdess resting under a tree (drwg)  
 Burl Mag 121:clxvi N '79

**LEBARON-DESVEs, Augusta**

**Reproductions**

Portrait of Charlotte Corday (1842)  
 Arts 54:170 Ap '80

**LE BAS, Jacques Philippe**

**Reproductions**

La quatrième fête flamande (engr after D. Teniers)  
 Apollo ns 110:128 Ag '79 (det)

Le sifueur de linôte (engr, 1744)  
 Apollo ns 111:308 Ap '80

**LEBASQUE, Henri**

**Reproductions**

La toilette  
 Connaissance Arts no 333:20 N '79

**LEBECK, Carol**

**Reproductions**

Place setting from Dinner for eight  
 Vis Dialog 4 no3:28 Spr '79

**LEBEDEV, Vladimir Vasil'evich**

**Reproductions**

Still life with saw (1920)  
 Artscan 36:46 D '79-Ja '80



**LE BÈQUE, René**

Art of seeing; photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4: [16-17] Spr '78  
il: Académie

**LEBEL, Robert**

Poussin chez lui ou non à Rome? il(pt col) XX<sup>e</sup> Siècle ns no50:5-9 Je '78

**LE BLON, Jacob Christoffel****Reproductions**

Ernest Wilhelm von Salisch (print)  
Burl Mag 121:lxvi N '79  
PCN 11:32 Mr '80

**LE BLOND, Nicolas****Influence****Reproductions**

Le Juif errant (engr after Le Blond)  
Gaz Beaux Arts ser6 v94:supp24 O '79

**LE BOT, Marc**

Les bêtes de Gilles Aillaud. il XX<sup>e</sup> Siècle ns no 51:138-9 D '78

François Rouan. il XX<sup>e</sup> Siècle ns no51:144-5 D '78

**LEBOURG, Albert Charles****Reproductions**

La montagne Sainte Catherine  
Burl Mag 121:lxviii My '79

La Seine à Pont-de-l'Arche  
Connaissance Arts no332:13 O '79

**LEBREDT, Gordon**

Form and performance—Six artists: Art gallery, Winnipeg. R. Shuebrook. Artmagazine 10:33-4 My-Je '79  
il: Last words/second thoughts

**LE BRET, Simone**

Galerie Jacquester, Paris; exposition. il Oeil no293:91 D '79

**LE BROCQUY, Louis**

Gimpel fils gallery, London; exhibit. Art Int 22: 46 Summ '78

il: Studies towards an image of James Joyce no 43

Interview with Louis Le Brocquy. M. Peppiatt. 14il(pt col with cov) Art Int 23:60-6 O '79

Le memoire celtic de Louis le Brocquy: Galerie Jeanne Bûcher, Paris; exposition. Connaissance Arts no334:59 D '79

il: Beckett

**Reproductions**

Étude vers une image de Garcia Lorca  
Connaissance Arts no328:50 Je '79 (col)

**LE BRUN, Charles**

Heim gallery, London; exhibit. Burl Mag 121: 536-7+ Ag '79

il: Road to Calvary

**Influence****Reproductions**

Capture of Lille (tapestry after Le Brun)  
Apollo ns 110:[front] 11 Je '79 (col)

Plaisanterie d'un pédant et d'une harangère (engr by J. Humbelot)  
Burl Mag 121:292 My '79

**LE BRUN, Christopher Mark**

Nigel Greenwood gallery, London; exhibit. Art & Artists 14:44 Ap '80

il: Painting on a dark ground

**LEBRUN, Jean Baptiste**

En marge de "Paris-Berlin"—la guerre des artistes contre la société. il(pt col) XX<sup>e</sup> Siècle ns no51:26-9 D '78

**Reproductions**

Portrait de l'artiste dans son atelier (1796)  
Connaissance Arts no327:22 My '79

**LEBRUN, Marie Louise Elisabeth Vigée-. See Vigée-Lebrun, M. L. É.****LEBRUN, Rico****Reproductions**

Musician  
Artnews 78:77 O '79

**LEBYODKIN, Ivan****Reproductions**

Christ pantocrator  
Apollo ns 110:[front] 21 O '79 (col)

**LE CAMPION, J. A. See Campion, J. A.****LECAT, Jean Philippe**

Pour le patrimoine. Connaissance Arts no335:15 Ja '80

**LECCE painter****Influence**

Apulian oinochoe in the University of Melbourne.  
P. J. Connor. bibl f il AA no3:282-90 '79

**LECHLER, Lorenz, the elder**

Late Gothic structural design in the instructions of Lorenz Lechler. L. R. Shelby and R. Mark. bibl f il plans diags Architectura 9 no2:113-31 '79

**LECK, Bart Antonij van der**

Institut Néerlandais, Paris; exposition. Oeil no296:70 Mr '80  
il: Cerf

**Reproductions**

Composition 1917 no 6  
Burl Mag 122:207 Mr '80

Le faucheur

Art Int 23:83 S '79

Holzacker (1927)

Kunstwerk 32:62 Ag '79

Mann und Frau (1926)

Du no9:74 '79

**LECLAIRE, Victor****Reproductions**

Brûle-parfums, étoffes et fleurs  
Oeil no288-289:29 Jl-Ag '79

**LECLERC, Georges Louis, comte de Buffon. See Buffon, G. L. L. de****LE CLERC, Hieronymus****Influence****Reproductions**

Armorial tapestry of William III and Mary Stuart (school of J. Leclerc)  
Connoisseur 203:33 Ja '80 (col)

**LECOINTE, Léon Aimé Joachim****Reproductions**

Diderot  
Gaz Beaux Arts ser6 v94:114 O '79

Sedaine jeune

Gaz Beaux Arts ser6 v94:114 O '79 (det)

**LECOMTE, Paul****Reproductions**

Yachts de plaisance près de la côte ensoleillée  
Connaissance Arts no333:122 N '79

**LECOMTE DU NOUY, Jean Jules Antoine****Reproductions**

La garde du Seraglio  
Connaissance Arts no329:84 Jl '79

**LECOQUE****Reproductions**

Church St Nicholas, Prague (1976)  
Apollo ns 110:[front] 5 Ag '79 (col)

Church St Séverin, Paris (1973)

Apollo ns 110:[front] 12 Je '79 (col)

Place du Tertre, Montmartre (1976)

Apollo ns 110:[front] 10 Jl '79 (col)

**LE CORBUSIER (Charles Édouard Jeanneret-Gris)**

Architectonic elements for the urban typology. P. Gerosa. il plans diags Lotus Int no24:120-8 '79

Le Corbusier a Napoli: mostra itinerante. F. Tentori. il Casabella 42:8 My '78

Le Corbusier immortel? il Arch d'Aujourd'hui no 207:vii F '80

Le Corbusier in Marseille. O. M. Müller. il Bauen + Wohnen 34:IX 8 S '79

Le Corbusier: structural mastery supports art. H. Spiegel. il(pt col) plans diag Archit Rec 166:68-75 Mid-Ag '79

Interior motives [architect designed furniture] il diag Arch J 170:593 S 19 '79

Interiors forecast: Le Corbusier's designs at Atelier international. P. Viladas. col il Interiors 139:120-1 Ja '80

Les maisons de l'enfance: la maison Jaoul. M. Jaoul and F. Barré. il plans Arch d'Aujourd'hui no204:85-6 S '79

Masters of light: Le Corbusier. H. Sobin. diags AIA J 68:56-9 S '79

col il: Nature morte à la pile d'assiettes; Femme sur fond rouge

Modern artistic trends in Zurich. W. Rotzler. il(pt col) Apollo ns 110:336+ O '79

Moderns enshrined. il(pt col) Archit R 166:262-3 O '79

Reconstructing a postulation: Pavillon de l'Esprit nouveau, Bologna, Italy. J. M. Schwarting. il (pt col) plans diags Progres Arch 60:70-3 N '79

Ronchamp: the home of Le Corbusier's man. A. Banerji. bibl f il plan AAQ 11 no3:36-48 '79

Signées Jeanneret: Fondation Le Corbusier, Paris; exposition. il Connaissance Arts no334: 53 D '79

Travaillez, on n'est pas dans une école! B. Liechti. Werk 66:70 Jl '79

il: La voiture Le Corbusier; Skizze zum Wohnhochhaus Durand in Algier

**Reproductions**

Drawings for a lecture on linear decentralization (1961)  
Art J 38 no4:255 Summ '79

**LE CORBUSIER** (Charles Édouard Jeanneret-Gris)—Reproductions—*Continued*  
Maison La Roche; schizzo della hall  
Casabella 41:23 O '77  
Still life (1920)  
Archit Dig 36:30 D '79 (col)

## Influence

## Reproductions

L'étrange oiseau et le taureau (tapestry after  
Le Corbusier)  
Archit R 167:127 F '80

**LECOULTRE, Jean**

Galerie Alice Pauli, Lausanne; exposition. il  
Connaissance Arts no333:60 N '79  
Galerie Alice Pauli, Lausanne; exposition. Oeil  
no292:71 N '79  
il: Territoires greffés

**LECTER, Lazar**

## Reproductions

Construction site on the Niš-Pirot railroad  
Hist Photo 3:249 J1 '79

**LECTURE halls.** See Auditoriums, concert halls,  
opera houses, etc.

**LECUYER, Annette**

Public panache. il plans diags Arch J 171:761-75  
Ap 16 '80

**LEDAN, François.** See Fanch

**LEDDY, Gary D.**

## Reproductions

Loaded for San Miguel  
Nat Sculp R 27 no3:15 Fall '78

**LEDERER, Jörg**

## Influence

## Reproductions

Magdalen (school of Lederer)  
Nat Gal Can Bull ns no 1:110 '77-78

**LEDERMAN, Marie Jean**

Superman, Oedipus and the myth of the birth  
of the hero. il J Pop Film and TV 7 no3:235-45  
'79

**LEDERMAN, Stephanie Brody**

Alex Rosenberg gallery, New York; exhibit. J.  
Heit. Arts 54:8 Ap '80  
Kathryn Markel gallery, New York; exhibit. J.  
E. Feinberg, Arts 54:2 Ja '80  
col il: I remember a row of Flamingo  
decals...  
Multiples & objects & artists' books. PCN 11:56  
My '80

## Reproductions

Out in the cold, she did not realize how far  
she had come, she stopped running  
Art in Am 68:55 Ja '80

**LE DIASCORN, François**

[Portfolio] 10il Creat Camera no 187:12-19 Ja  
'80

## Reproductions

[Untitled: women in black veils]  
Brit J Photo 127:278 Mr 21 '80

**LEDoux, Claude Nicolas**

Autopsia di un mito. L. Imberti. il Casabella  
42:5 Je '78  
Context for Claude-Nicholas Ledoux's Oikema.  
T. A. Marder. bibl f il plans diag Arts 54:174-7  
S '79  
Ledoux a Parigi: Rotonde de la Villette, Parigi;  
mostra. L. Imberti. il Casabella 43:4 O-N '79  
Rotonde de la Villette, Paris; exposition. Con-  
naissance Arts no329:19 J1 '79  
il: Élévation de la maison de M. Tabary

## Reproductions

Barrell maker's workshop (print)  
Domus no601:1 D '79 (det)  
Int Des 50:349 My '79 (det)  
Coup-d'oeil of the theater of Besançon  
Progres Arch 60:49 My '79  
Eye reflecting the interior of the Theatre de  
Besançon (engr after Ledoux)  
Design Q no 113-114:18-19  
Hôtel Guimard, Paris, front elevation (engr.  
1770)  
Apollo ns 111:272 Ap '80  
Lengthwise section through a salt granary (1783)  
Design Q no 113-114:5

## Influence

## Reproductions

House for the agricultural guards (engr by  
Maeille)  
Interiors 138:86 Je '79  
House for the inspector of the Loue river (engr  
after Ledoux)  
Design Q no 113-114:6

**LE-DUC, Eugène Emmanuel Viollet-.** See Viollet-  
le-Duc, E. E.

**LEDUC, Ozias**

## Reproductions

Neige dorée (1916)  
Artscan 36:8 D '79-Ja '80

**LEE** triptych master. See Master of the Lee  
triptych

**LEE Ching-man.** See Lye, K. C. jt arch

**LEE, Colin**

Narratives and sequences: Santa Barbara mu-  
seum of art; exhibit. J. Wood. Artweek 10:4 D  
22 '79

Prints & photographs published: Bringing the  
big A back to the community. PCN 10:162 N  
'79

**LEE, Danny**

Specially effective man. M. Bonifer. il por Am  
Cinema 61:56-7 Ja '80

**LEE, David**

## Reproductions

Floral tryptich  
Artnews 79:131 Ja '80 (col)  
Peaceful cove  
Artnews 79:131 F '80 (col)  
Restful summer day (litho)  
Artnews 78:48 S '79 (col)  
White butterfly (litho)  
Artnews 78:48 S '79 (col)

**LEE, Frederick Richard, and Cooper, T. S.**

## Reproductions

English country landscape  
Connoisseur 201:[front] 6 J1 '79 (col)

**LEE, John Theophilus**

## Influence

## Reproductions

Chesapeake and the Shannon (engr by J. Jeakes,  
1813)  
Antiques 116:back cov D '79

**LEE, Joseph, 1827-1880**

## Reproductions

Kentfield, California  
Antiques 115:606 Ap '79 (col)

**LEE, Lawrence W.**

## Reproductions

Double singularity  
Artnews 79:170 Mr '80 (col)  
Dragonfly I  
Artnews 78:115 D '79 (col)  
Dragonfly III  
Artnews 79:149 Ja '80 (col)  
Eyes II  
Artnews 79:167 F '80 (col)  
One horn brave (litho)  
Artnews 78:165 N '79 (col)  
Shadow man in white (1979)  
Artnews 78:195 O '79 (col)  
Spirit brother I (1979)  
Artnews 78:177 S '79 (col)

**LEE, Russell**

Russell Lee: photographer [bk review] S. Platt-  
ner. Afterimage 6:17 Ja '79  
il: Hidalgo County, Texas; Religious services,  
Harlan County, Kentucky

## Reproductions

Agrigento  
Creat Camera no 185:390 N '79  
Hands of old homesteader (1936)  
Artnews 78:70 O '79  
[Untitled: hats]  
Creat Camera no 185:394 N '79  
[Untitled: man with dynamite]  
Creat Camera no 180:215 Je '79  
[Untitled: worker]  
Creat Camera no 183:323 S '79

**LEE, Sarah Tomerlin**

Lee designing New York Parker Meridien ho-  
tel. il Int Des 51:44 Mr '80

**LEE, Sherman Emery**

Annual report for 1978. tab Cleveland Mus Bull  
66:187-90 Je '79  
River village—fisherman's joy. bibl f il (with  
col cov) Cleveland Mus Bull 66:271-88 O '79  
Year in review for 1979 [with catalog] il(pt col)  
Cleveland Mus Bull 67:57-100 Mr '80

**LEE, Thomas P.**

Recently acquired French paintings: reflections  
on the past. il(pt col) Apollo ns 111:212-23  
Mr '80

Spanish pictures for San Francisco. il(pt col)  
Apollo ns 111:196-201 Mr '80

**LEE, U-fan**

## Reproductions

[Untitled: yellow canvas with orange borders]  
Domus no596:45 J1 '79 (col) por

**LEE, Wynn**

Mark Twain's Christmas. il por Hist Pres 31:18-  
21 N '79

**LEE-HANKEY, William**

## Reproductions

Two girls beside a well (watercolor, 1908)  
Burl Mag 122:xi Ap '80



**LEE-NOVA, Gary**  
Bau-Xi gallery, Toronto; exhibit. M. Rupić.  
Artscan 36:51 Ag-S '79  
il: Dark star

**LEECH, Richard**  
New "new realism", M. Moggridge. il diags De-  
sign no378:48-9 Je '80

# **LEEDS, England**

## **City planning**

Building study: Holt Park village, Leeds; vil-  
lages and values. A. Ravetz. il plan Arch J  
169:1113-28 My 30 '79

# **LEEDS city museum, England**

New ethnography gallery at Leeds city mu-  
seum. B. Woroncow. il Mus J 79:191-2 Mr '80

# **LEEDS polytechnic, England**

## **School of architecture, landscape and constructional studies**

Reflections on Leeds. S. Watts. il plans Arch J  
169:1092-5 My 30 '79

# **LEEDY, Gene Robert**

Privacy and counterpoint: a Florida residence.  
col il por(p 193) plan Int Des 51:226-9 Ja '80

# **LEEMANS, Johannes**

## **Reproductions**

Still life of hunting implements (1676)

Burl Mag 121:xxvii D '79 (col)

Burl Mag 122:xxvi Ja '80

Trompe-l'oeil of hunting equipment

Connoisseur 201:[front] 58 Je '79

# **LEEN, Nina**

Photographers. D. Rogers. il(pt col) Print 33:  
44-5 Jl '79

# **LEES, Derwent**

## **Reproductions**

Bay of Collioure

Apollo ns 110:[front] 26 S '79

# **LEES, John**

Thorp gallery, New York; exhibit. P. Karmel.  
Art in Am 68:155 My '80

col il: Decoy

# **LEESE, Marilyn**

Early Buddhist icons in Kanheri's cave 3. bibl  
f il plan Artibus Asiae 41 no 1:83-93 '79

# **LEEUWARDEN, Netherlands**

## **Gemeentelijk museum het Prinsessehof**

Gemeentelijk museum het Prinsessehof Swatow  
in het Prinsessehof [bk review] S. Markbrei-  
ter. il(pt col) por map Arts Asia 9:129-33 S  
'79

# **LEEUWEN, Frans van**

Statement by the Executive board of the Uni-  
versity of Amsterdam concerning the "Naar  
het leven" dispute. J. Durham-Spicer. Oud  
Holland 93 no4:[suppl] '79

# **LEFEBVRE, Jules Joseph**

## **Reproductions**

Portrait of Mlle Horteloup (1883)

Apollo ns 111:[front] 110 My '80

# **LEFEBVRE D'ARGENCE, René Yvon**

Reflections on Korean art. bibl f il(pt col)  
Apollo ns 110:176-89 S '79

# **LEFER, Henry**

Spectator seating: how not to play musical  
chairs. il diags Progres Arch 57:88-90 N '76

# **LE FEURE**

## **Reproductions**

Lady taking chocolate

Burl Mag 121:xxxii Je '79

# **LEFEVRE, Gregg**

## **Reproductions**

Long bronze tear (1980)

Art in Am 68:67 My '80

# **LEFÈVRE, Robert Jacques François Faust**

## **Reproductions**

Portrait de femme appuyée sur un coussin de  
velours vert (1807)

Gaz Beaux Arts ser6 v95:supp40 Mr '80

# **LEFÈVRE-DEUMIER, Marie Louise Roulleaux- Dugage**

## **Reproductions**

Empress Eugénie kneeling at the altar of Notre  
Dame on her wedding day

Phila Mus Bull 75 no327:10 Wint '79 (det)

# **LEFF, Leonard J.**

Test of American film censorship: Who's afraid  
of Virginia Woolf? bibl f il tab Cinema J  
19 no2:41-55 Spr '80

# **LEFFEL, David A.**

## **Reproductions**

Composition with artist and model

Arts 54:42 D '79

# **LEFKOWITZ, Mary R.**

Pindar's Nemean XI. bibl f J Hell Stud 99:49-56  
'79

# **LEFORT**

## **Reproductions**

Café scene

Art in Am 68:75 Ja '80

# **LEFRANC, Jules**

## **Reproductions**

Le hublot (1940)

Connaissance Arts no336:85 F '80 (col)

# **LEFROY, Charlotte Anna Dundas Mountain, lady**

## **Reproductions**

Passiflora (watercolor)

Antiques 116:327 Ag '79 (col)

# **LE GAC, Jean**

Le Gac ou la recherche du chef-d'œuvre inconnu.

A. Jouffroy. XX<sup>e</sup> Siècle ns no50:140 Je '78

il: Comme le peintre se reproche ce qu'il  
nomme sa folie; L'amphithéâtre de la Sorbonne

# **LEGAL documents**

See also

Architects' contracts

Contracts

# **LEGAL responsibility. See Liability**

# **LE GALLEZ, Johanna**

## **Reproductions**

Bottle

Crafts no40:26 S '79

# **LÉGARÉ, Joseph**

Hidden image of early French Canadian national-  
ism: a parable. F. M. Gagnon. bibl f Artscan  
36:11-14 D '79-Ja '80

il: Paysage au monument à Wolfe

# **LEGEND of Saint Augustine master. See Master of the Legend of Saint Augustine**

# **LEGEND of Saint Elizabeth of Hungary master. See Master of the Legend of Saint Elizabeth of Hungary**

# **LEGENDS**

See also

Mythology

Tradition

# **LEGENDS, Greek**

See also

Argonauts

Die goldgrabenden "Ameisen" im Ladakh. P.

Lindegger. il(pt col) Du no 1:28-31 '80

# **LEGENDS, Roman**

See also

Rape of the Sabine women

# **LEGÉRISEL, Gabriel Hubert Alexandre**

## **Influence**

## **Reproductions**

J. C. Richard, abbé de St Non (engr after A. de  
Saint Aubin)

Apollo ns 110:59 Jl '79

# **LE GENTIL, Jean Philippe Guy, comte de Paroy.**

See Paroy, J. P. G. Le G.

# **LÉGER, Fernand**

Château de Vascœuil, Eure, France; exposition.  
il Oeil no287:68 Je '79

Château de Vascœuil. France; exposition. Con-  
naissance Arts no329:16 Jl '79

La galerie Berggruen, Paris; exposition. Art Int  
23:42 O '79

il: Composition

Galerie Berggruen, Paris; exposition. Connaiss-  
sance Arts no327:65 My '79

il: Composition aux éléments mécaniques

## **Reproductions**

Card game (1917)

Artscan 36:40 D '79-Ja '80

Composition aux clefs (1929)

Art in Am 67:20 O '79 (col)

Contraste de formes (1913)

Apollo ns 111:[front] 59 My '80 (col)

Pantheon 38:178 Ap '80

I costruttori

Architettura 24:258 Ag-S '78 (det)

Le couseuse (1909)

Pantheon 37:224 Jl '79

Dessin pour Nord-Sud, numéro 14, avril 1918

R Art no43:63 '79

Deux femmes et nature morte (1920)

Apollo ns 110:301 O '79

Les deux sœurs (1935)

Gaz Beaux Arts ser6 v95:supp 18 Mr '80

Les disques (1918)

Oeil no296:62 Mr '80

L'escalier (1913)

Apollo ns 110:318 O '79

L'escalier (1914)

Artforum 18:37 N '79

Du no2:57 '80

Femme au vase, plante verte et fleur

Connaissance Arts no328:back cov Je '79 (col)

**LÉGER, Fernand—Reproductions—Continued**

- Femme debout vu de profile (watercolor, 1920)  
Burl Mag 121:liv N '79  
Fleurs (1932)  
Kunstwerk 32:45 D '79 (col)  
Frau mit Blumen in der Hand (1922)  
Kunstwerk 32:68 O '79  
Great parade (1954)  
Artnews 79:130 Mr '80 (col)  
Hommage à la danse (1925)  
Du no 1:90 '80  
Jeune fille de face (litho)  
Burl Mag 121:[back 66] S '79  
Mural [for the Wallace K. Harrison house]  
Antiques 116:579 S '79 (col)  
Les musiciens (drwg)  
Burl Mag 121:xxvii Je '79  
Nature morte aux deux fruits (1938)  
Connoisseur 204:[front] 34 My '80  
Nature morte (1927)  
Oeil no287:14 Je '79  
Nature morte aux cylindres colorés  
Du no6:62 '79  
Quatre papillons et un insecte (1953)  
Connaissance Arts no334:22 D '79  
La tasse de thé (1921)  
Apollo ns 110:[front] 223 Je '79 (col)  
Burl Mag 121:xiv Je '79 (col)  
Oeil no290:47 S '79 (col)  
[Untitled: sticks, plant, and sickle shape] (1946)  
Apollo ns 111:[front] 107 Mr '80 (col)  
[Untitled: two women and a child]  
Artnews 78:17 O '79  
Variation de formes (1913)  
Burl Mag 122:208 Mr '80

**LEGEZA, Irenéus László**

- Grace of eighteenth century Chingtechen monochromes. il(pt col) Arts Asia 9:92-8 N '79  
Ming and Ch'ing imperial Tou-Ts'ai and Wu-Ts'ai porcelains. il(pt col) Arts Asia 10:100-7 Ja '80  
Taoist colour symbolism in Ming and Ch'ing ceramics. il(pt col) Arts Asia 9:84-90 S '79

**LEGG, Robert****Reproductions**

- Carved steel back of mirror  
Crafts no40:26 S '79

**LEGGETT, Robert****Reproductions**

- University of Michigan (engr after J. Cropsey, 1856)  
Art Bull 61:618 D '79

**LEGHORN, Italy****Architecture**

- Edificio pluriusi a Livorno: l'altra faccia della medaglia urbanistica. il(pt col) plans diags  
Architettura 25:476-83 Ag-S '79

**City planning**

- Livorno, tra la storia e il piano. I. Insolera. il maps plans Casabella 41:10-31 N '77

**LEGISLATION**

See also

- Architects—Legal status, laws, etc.  
Law  
Zoning law  
also subhead Law under the following headings  
Archaeology  
Art  
City planning—Great Britain  
City planning—Italy  
Design  
Interior design  
Land utilization  
Motion pictures  
Museums and art galleries  
Planning—Great Britain  
Regional planning—Italy

**LEGORRETA, Ricardo**

- What's new (and what's old) in Mexico. D. Ashton. il Arts 54:137 Ap '80

**LEGRADY, George****Reproductions**

- Two chairs  
Afterimage 7:24 Mr '80

**LEGRAIN, Pierre****Reproductions**

- Stool  
Met Mus Bull 37 no3:30 Wint '79-80

**LEGRAND, Louis Auguste Mathieu****Reproductions**

- Le quinze histoires d'Edgar Poe [untitled] (drwg)  
Connaissance Arts no339:21 My '80

**LE GRAY, Gustave**

- Un album de primitifs de la photographie française [with inventory] F. Heilbrun. bibl f R du Louvre 20 no 1:27-8+ '80  
il: Brick au clair de lune; Cloître de Moissac

**Reproductions**

- Brig upon the water  
Detroit Inst Bull 57 no4:178 '79  
Camp of Chalons (1885)  
Art in Am 67:23 N '79  
Grande vague à Sète (1856)  
Connaissance Arts no335:96 Ja '80  
L'impératrice Eugénie en prières à Saint-Cloud (1856)  
Pantheon 38:29 Ja '80

**LEGROS, Pierre, the elder****Reproductions**

- Last agony of Blessed Stanislaus Kostka  
Oberlin Coll Bull 37 no 1:36 '79-80

**LE GUILLOU, Jean Claude**

- Aperçu sur un projet insolite (1668) pour le château de Versailles. il plans Gaz Beaux Arts ser6 v95:49-58 F '80

**LEGZDINS, Andrejs**

- Renovated houses: simple materials, sure taste. il(pt col) Abitare no 178:40-9 O '79

**LEHMAN, Ernest**

- Lehman at large. See issues of American film

**LEHMAN, Pat**

- Social functions of video: Long Beach museum of art; exhibit. R. E. Iskin. il Artweek 10:24 D 29 '79

**LEHMANN, Friedrich**

- Plädoyer für die Fassade. il diag Bauen + Wohnen 34:XII 6+ D '79

**LEHMANN, Henri, 1814-1882****Reproductions**

- Studies of reclining female nude (drwg)  
Burl Mag 121:387 Je '79

**LEHMANN, Rudolf****Reproductions**

- [Untitled: old woman and two children] (1857)  
Antiques 117:1055 My '80

**LEHMBRUCK, Manfred**

- Programming. Museum (Unesco) 31 no2:92-5 '79

**LEHMBRUCK, Wilhelm, 1881-1919**

- Scottish national gallery of modern art, Edinburgh; exhibit. Apollo ns 110:151 Ag '79  
il: Frau Burger

**Reproductions**

- Praying girl  
Apollo ns 110:332 O '79

**LEHNDORFF, Vera, and Trülzsch, Holger****Reproductions**

- Verwandlungsfoto (1978)  
Kunstwerk 32:64 Ag '79

**LEHR, Janet**

- John Thompson (1837-1921) bibl f il Hist Photo 4:67-71 Ja '80

**LEHRER, Leonard**

- Sylvan world of Leonard Lehrer. J. Heller. por Am Artist 43:54-9+ D '79  
il: Hampton Court (col); View of St Petersburg; Lazienki park; View of Hannover; Teptzotlan; Formal garden

**Reproductions**

- View of Hanover (litho, 1977)  
Vis Dialog 4 no4:32 Summ '79  
View of Puerto Vallarta (litho, 1978)  
Artnews 78:125 Summ '79  
View of St Petersburg (litho)  
Artnews 78:122 My '79 (det)

**LEHRER, Robin**

- Decoration, ornament, pattern and utility: statements by artists. il(p 19) por(p27) Flash Art/Heute Kunst no90-91:23+ Je-Jl '79  
Gladstone gallery, New York; exhibit. V. Tatransky. Flash Art no94-95:35 Ja-F '80  
il: Leopard's dream

**Reproductions**

- Bush soul (1978)  
Du no6:56 '79 (col)

**LEHUARD, Raoul**

- La collection Hubert Goldet. il Arts d'Afrique Noire no31:4-10 Aut '79  
La collection Rasmussen, venue par Me Libert. il por Arts d'Afrique Noire no32:21-5 Wint '79  
Informations. il Arts d'Afrique Noire no31:2-3 Aut '79; no33:4-6 Spr '80  
J'ai lu pour vous. Arts d'Afrique Noire no33:36+ Spr '80  
Les ventes. il Arts d'Afrique Noire no31:41-5 Aut '79; no33:45-50 Spr '80  
Un voyage en Haute-Volta. il Arts d'Afrique Noire no32:11-19 Wint '79

**LEIBL, Wilhelm Marie Hubertus**

- Les politiciens de village de Wilhelm Leibl. P. Vignau-Wilberg. bibl f R Art no45:50-2 '79  
il: Les politiciens de village (2); Cople mal assorti; Jeune fille au foulard blanc



**LEIBL, Wilhelm Marie Hubertus—Continued****Reproductions**

- Das Mädchen mit der Samtmütze, "Die Wahn"  
(1899)  
Pantheon 37:202 J1 '79  
Village politicians (1877)  
Apollo ns 110:299 O '79

**LEIBOVITZ, Annie**

- Photographers. D. Rogers. il(pt col) Print 33:52-3  
J1 '79

**LEICESTER, Andrew****Reproductions**

- Earthwork along Minnesota Highway 52 (1977)  
Art in Am 67:60 J1 '79 (2 col views)

**LEICKERT, Charles Henri Joseph****Reproductions**

- Ferry (1866)  
Connoisseur 202:[front] 90 S '79  
Figures preparing a sledge by a frozen river  
Burl Mag 121:vi Je '79  
Frozen river landscape  
Apollo ns 110:[front] 47 Je '79  
Frozen river landscape (1866)  
Burl Mag 121:vi S '79  
[Untitled: windmill scene]  
Apollo ns 110:[front] 131 N '79 (col)  
View of Overschie, with the St Laurens church,  
Rotterdam in the distance (1862)  
Apollo ns 111:[front] 72 Mr '80

**LEIDE, Franco****Reproductions**

- Toujours du nouveau (drwg, 1976)  
Gaz Beaux Arts ser6 v94:supp26 D '79

**LEIDEN, Netherlands****Rijksmuseum van oudheden**

- Netherlands [new display of Etruscan art at the  
Rijksmuseum van oudheden] il Burl Mag 121:  
402 Je '79

**LEIGH, William Robinson****Reproductions**

- Counterfeiters (1896)  
Antiques 116:65 J1 '79 (col)

**LEIGHTON, Edmund Blair****Reproductions**

- Blind man at the pool of Siloam (1879)  
Antiques 116:1012 N '79 (col)

**LEIGHTON, John, and Leighton, Darlene**

- How to enliven a museum restaurant. Stained  
Glass 74:201 Fall '79  
col il: Light white (p 199)

**LEIGHTON, Kathryn Woodman****Reproductions**

- Chief Brown Eagle  
Artnews 78:131 S '79

**LEIGHTON, Nicholas Winfield Scott**

- Leighton. S. E. Bain. bibl f 17il(pt col) por  
Antiques 115:544-51 Mr '79

**Reproductions**

- One horse open sleigh (1893)  
Arts 54:103 F '80

**Watching (1886)**

Antiques 115:392 Mr '79

**LEIGHTON of Stretton, Frederick Leighton, baron**

- Lord Leighton's architect. D. Sharp. il Art &  
Artists 14:22-5 Ap '80  
Victorian high Renaissance: Brooklyn museum;  
exhibit. T. G. Greenspan. Pantheon 37:235 J1  
'79

- Victorians in Brooklyn: Victorian high Renais-  
sance [traveling exhibit] M. Amaya. Art in Am  
67:126-9+ S '79  
col il: Flaming June

**Reproductions****Amarilla**

Apollo ns 110:[front] 46'O '79 (col)

**Garden of the Hesperides (1894)**

Connoisseur 203:247 Ap '80 (col)  
Design no376:27 Ap '80

**Girl feeding peacocks**

Apollo ns 110:[front] 42 D '79 (col)  
Connoisseur 202:[front] 46 D '79

**Lieder ohne Worte**

Apollo ns 111:[front] 24 F '80 (col)

**Memories (1883)**

Apollo ns 110:[front] 100 O '79 (col)  
Apollo ns 110:[front] 112 N '79 (col)

**Music lesson (1877)**

Hist Photo 3:213 J1 '79

**Pastoral**

Apollo ns 111:[front] 17 F '80 (col)

**LEIMANIS, Andris****Reproductions**

- [Untitled: cityscape after a rainstorm]  
Artmagazine 11:artcalendar 19 N '79

**LEIMBACH, Rüdiger**

- Plutarch über das Aussehen Alexanders des  
Grossen. bibl f AA no2:213-20 '79

**LEINONEN, Karl F.****Reproductions**

- Hot beverage set (1906)  
Yale Univ Art Gal Bull 37 no2:62 Summ '79

**LEISGEN, Barbara, and Leisgen, Michael****Reproductions**

- Plätze der Macht—Orte der Kraft (1976)  
Kunstwerk 32:31 O '79 (2 views)

**LEISURE**

- See also  
Recreation

- Tuning up the home. D. Casson. il diags Arch  
J 170:665-8 S 26 '79

**LEITER, Martial****Reproductions**

- Polizeistaat (drwg, 1978)  
Archithese 10:57 Ja '80

**LEITNER, Bernhard****Reproductions**

- Sound chair (with two loudspeakers)  
Art in Am 68:19 F '80

**LEJA, Michael**

- Subterranean proposals: art for the Boston  
subway. il diag Art in Am 68:13-16 My '80

**LEKAIN (Henri Louis Cain)**

- Le Kain, prophet of the stage. A. de Gaigneron.  
il(pt col) pors Connaissance Arts no339:50-5  
My '80

**LEKEGIAN, G.****Reproductions**

- Sphinx between two pyramids (photo)  
Artweek 10:11 Je 16 '79

**LE KEUX, John****Reproductions**

- Salisbury Cathedral, east end view in 1814 with  
Hungerford and Beauchamp chapels removed  
(engr after F. MacKenzie)  
Am Art J 12 no 1:51 Wint '80  
Soc Archit Hist J 38:369 D '79

- Salisbury Cathedral, view of the improved nave  
(engr after F. MacKenzie, 1814)  
Soc Archit Hist J 38:371 D '79

**LELE, Ouka**

- Global new waves in 70s—Spain. col il Graphic  
Des no76:56 D '79

**LELEU, Jean François****Reproductions**

- Louis XVI commode  
Apollo ns 110:497 Je '79

**LELIO da Novellara. See Orsi, L.****LELLO da Orvieto****Reproductions**

- Queen Sancia (fresco)  
Burl Mag 121:489 Ag '79 (det)

**LELOIR, Maurice****Reproductions**

- At the fair (1877)  
Antiques 115:1110 Je '79 (col)

- [Untitled: painter and models sitting on wine  
casket]  
Antiques 115:434 Mr '79 (col)

**LELONG, Charles**

- Aperçus complémentaires sur le plan de l'église  
abbatiale de Marmoutier au XI<sup>e</sup> siècle. bibl f  
il plans Bull Mon 137 no3:241-7 '79

**LELOOSKA****Reproductions**

- Shaman and owl sculpture  
Am In Art Mag 5:inside cov N '79 (col)

**LE LORRAIN, Charles. See Mellin, C.****LE LORRAIN, Robert**

- L'Andromède de Robert Le Lorrain. M. Beaulieu.  
bibl f R du Louvre 29 no4:291-3 '79  
il: Andromède (2, 2 views); Galathée

**LELY, Sir Peter****Reproductions**

- Margaret, daughter of Parliamentary General  
Sir William Waller, as a shepherdess (ca  
1660)

Apollo ns 110:[front] 81 S '79 (col)  
Burl Mag 121:[back 86] S '79

- Portrait of Anne Hyde, duchess of York  
Apollo ns 111:[front] 60 Ja '80

**LELY, Sir Peter—Reproductions—Continued***Attributed works*

[Untitled: portrait of a man]  
Antiques 117:1024 My '80

**LEMAGNY, Jean Claude**

Deceptive art: color photography. col il Con-  
naissance Arts no337:54-61 Mr '80

**LEMAIRE, Jean***Reproductions*

Architectures antiques ornées de figures  
R du Louvre 29 no5-6:403 '79  
Classical landscape with ruins and the rest  
during the flight into Egypt  
Apollo ns 110:[front] 86 S '79  
Mercury and Argus  
Archit Dig 36:79 D '79 (col)  
Pasiphae and Daedalus  
Mast Draw 17 no2:127 Summ '79  
[Untitled: classical landscape]  
AD 49 no7:176 '79

**LEMAIRE D'AGGAGIO***Reproductions*

Les larmes de fer (1974)  
Connaissance Arts no333:70 N '79 (col)

**LEMAN, Pierre**

Les villes romaines de la région Nord/Pas-de-  
Calais à la lumière des fouilles récentes. bibl  
f map plans R Archéol ns fasc 1:168-76 '79

**LEMAN, Lake, region. See Geneva, Lake, region****LEMARCHAND, Yves**

Galerie Alain Oudin, Paris; exposition. il Con-  
naissance Arts no327:64 My '79

**LEMARCHANT, Sir John G.***Reproductions*

Hamilton—Bermuda (watercolor, 1857)  
Antiques 116:326 Ag '79  
View of Hamilton harbour and Front street  
(watercolor)  
Antiques 116:327 Ag '79 (col)

**LEMARESQUIER, Louis***Reproductions*

Bécat singing Mimi bout-en-train (1880)  
Gaz Beaux Arts ser6 v95:158 Ap '80

**LE MEN, Ségolène Samson-. See Samson-Le Men, S.****LEMIRE (Charles Gabriel Sauvage)***Reproductions*

L'amour mettant une corde à son arc  
Connoisseur 204:[front] 72 My '80

**LEMMEN, Georges***Reproductions*

Portrait de Toorop (1886)  
Gaz Beaux Arts ser6 v95:supp25 F '80

**LEMMEN, Noell**

Berry college, Mount Berry, Ga; exhibit. Ceram-  
ics M 27:105+ S '79  
il: Dinosaurian bottle

**LEMNOS, Greece. See Hephaisstia (ancient city)****LE MOAL, Jean***Reproductions*

Reflets sur l'eau (1957)  
Connaissance Arts no330:78 Ag '79 (col)

**LEMOINE, Jacques**

Images sacrées des Yaos. col il por(p92) Con-  
naissance Arts no330:66-71 Ag '79

**LEMOINE, Jacques Antoine Marie***Reproductions*

Portrait de Madame du Barry (drwg after M.  
Vigée Lebrun, 1782)  
R Art no46:41 '79

**LEMOINE, Marianne, and Lemoine, Serge**

François Morellet: l'art systématique. bibl f il(pt  
col) XX<sup>e</sup> Siècle ns no51:78-81 D '78

**LEMONNIER, Anicet Charles Gabriel***Reproductions*

Evening at Madame Geoffrin's (reading of The  
orphan of China of Voltaire by Le Kain)  
Connaissance Arts no339:52 My '80 (col)  
Saint Pierre ressuscitant Tabitha (1759)  
R du Louvre 29 no506:428 '79

**LEMOT, François Frédéric, baron***Reproductions*

Gabriel Morin de la Sablonnière  
Gaz Beaux Arts ser6 v95:supp6 Mr '80

**LEMOT, J.***Reproductions*

Pierre Ducarre (litho, ca 1891)  
Gaz Beaux Arts ser6 v95:155 Ap '80

**LE MOYNE, Jacques***Reproductions*

Pomegrante  
Connoisseur 201:130 Je '79  
Wild daffodil (watercolor, 1585)  
Connoisseur 201:183 Jl '79

**LEMOYNE, Jean Baptiste, the elder***Influence**Reproductions*

L'Andromède (engr after Lemoynne)  
R du Louvre 29 no4:292 '79

**LEMOYNE, Jean Baptiste, the younger***Reproductions*

Bust of La Martinière  
Connoisseur 201:282 Ag '79

**LEMPICKA, Tamara de**

Obituary  
Art in Am 68:210 My '80. por

**LE NAIN, Louis, 1593-1648***Reproductions*

Peasants before their house  
Apollo ns 111:213 Mr '80

**LE NAIN family (Antoine, Louis, Mathieu)**

L'exposition Le Nain: une proposition. P. Rosen-  
berg. bibl f 521 R Art no43:91-100 '79

*Reproductions*

Nativity  
Apollo ns 110:[front] 31 Je '79 (col)  
Connoisseur 201:[front] 83 Je '79

*Réunion des paysans*

Gaz Beaux Arts ser6 v93:supp 4 My '79 (det)

**LENART, Branko, Jr***Reproductions*

Seascape  
Creat Camera no 178:140 Ap '79

**LENASSI, Janez***Reproductions*

[Untitled: cube] (1976)  
Kunstwerk 32:20 O '79

**LENCI, Sergio**

Una bolla di cultura nel monumentalismo: Li-  
breria Mondoperaio a Roma. il(pt col) plans  
diags Architettura 25:436-42 Jl '79

Spianata uguale piastra, colline uguale torri:  
intervento residenziale a Pesaro. il(pt col)  
plans diags Architettura 25:326-35 Je '79

Volumi scomposti, spazio unitario: scuola ma-  
terna a Filadelfia di Calabria. il(pt col) plans  
diags Architettura 25:134-41 Mr '79

**LENCKER, Johannes**

Design for a table centre "Konfektbaum" for  
Johannes Lencker. J. F. Hayward. bibl f Burl  
Mag 121:373-5 Je '79  
il: Ewer (2, 1 attrib)

**LENDON, J. W.**

Solihull public library. AAQ 11 no3:products  
and services 41-3+ '79

**LENFANT, Pierre***Reproductions*

Regiment of Swiss guards at Versailles  
Apollo ns 110:277 O '79

**L'ENFANT, Pierre Charles***Influence*

Monumental main street: Pennsylvania Avenue,  
Washington, D.C. S. Stephens. il(pt col) plan  
diags Progres Arch 60:110-13 My '79

**LENHARDT, Molly**

Making a home out of existence: nine prairie  
folk artists. por Artscan 36:8-9 O '79

il: Land of the pioneers—pride of the  
Ukraine (p iii with col cov det); Convocations;  
Portrait of father; Daughter of Canadian  
Ukrainian pioneer

*Reproductions*

Daughter of Canadian-Ukrainian pioneer (1978)  
Artscan 36:viii Ag-S '79

**LENHART, Johannes***Reproductions*

Untitled (1979)  
Flash Art no94-95:71 Ja-F '80

**LENHENDRICK, Louis Joseph***Reproductions*

Flambeau  
Oeil no290:35 S '79

**LENIN, Vladimir Il'ich**

La "tribuna di Lenin." L. A. Žadova. bibl f il  
por diags Casabella 43:59-60 My-Je '79

**LENINGRAD***Description*

Leningrad notebook: the Venice of the North.  
J. L. Gaillemin. il Archit Dig 36:196+ O '79



**LENINGRAD—Continued****Exhibitions**

Leningrad. il Pantheon 37:233-4 J1; 339-40 O '79

**Hermitage**

Legacy of Leonardo: Knoedler & co gallery, New York; exhibit. J. T. Spike. il Burl Mag 121:749 N '79

**LENK, Franz****Reproductions**

Berliner Hinterhäuser (1929)  
Du no 10:46 '79 (col)

**LENNARD, Erica**

Sonnabend gallery, New York; exhibit. Artforum 18:99 F '80  
il: Rambouillet, France, fall

**LENNON, Ciaran**

Installations and performance in Ireland. D. Walker. Flash Art no92-93:40 O-N '79

**LENOBLE, Émile****Reproductions**

Vase (1925)  
Met Mus Bull 37 no3:19 Wint '79-80

**LENOIR, Alexandre**

Les grands émaux de Pierre Courtoys au XIX<sup>ème</sup> siècle. F. Arquié-Bruley. bibl f il Gaz Beaux Arts ser6 v93:207-14 My '79

**LENOIR, Marcel****Reproductions**

La Madonne aux yeux d'onyx vert  
19c 5 no3:22 Aut '79

**LENOIR, Simon Bernard****Reproductions**

Le Kain in the role of Genghis Khan of Voltaire (1777)  
Connaissance Arts no339:50 My '80 (col)

**LE NORMAND, Antoinette, and Pinget, Anne**

Atlantes et cariatides à Paris. il tab R Art no43: 67-9 '79

**LENOST, Alain****Reproductions**

[Untitled: sailboats]  
Connaissance Arts no331:29 S '79 (col)

**LENSES, Photographic**

Achieving the big picture look with supervision. il diag Am Cinema 60:688-9+ J1 '79

Boston university wide-angle aerial camera. R. Kingslake. diags Image 22:31-2 D '79

Comment [photographic optics and electronics] Brit J Photo 126:1047-8 N 2 '79

Comment [repair of high grade lenses] Brit J Photo 126:801-2 Ag 24 '79

Hundred years of Abbé glasses. P. C. van Broekhoven. bibl f Brit J Photo 126:499+ My 25 '79

Materials & processes. N. Maude. il tabs diags Brit J Photo 126:964-5 O 5 '79

New development and trends in photographic optics at Zeiss. W. Wöltsche. il diags Brit J Photo 127:76-9 Ja 25; 94-9 F 1 '80

New developments in optical glasses. H. Morian. diags Brit J Photo 127:6-9 Ja 4 '80

Outlook for automation. L. A. Mannheim. il diag Brit J Photo 126:862-3 S 7 '79

Pitching lens—a unique and versatile optical relay system. E. Nettmann. il(pt col) Am Cinema 61:82-3+ Ja '80

Survey—35mm format enlarging lenses. W. D. G. Cox. il diags Brit J Photo 126:688-91 J1 20; 714-17 J1 27 '79

When does it make sense to improve the quality of photographic lenses? J. Kämmerer. il diags Brit J Photo 126:1104-8 N 16 '79

**LENT, Benjamin**

Jordan pottery project: grassroots archaeology. D. W. Rupp. bibl il(pt col) map Archaeology 33:50-1 J1 '80

**LENTINI, Italy****Chiesa Madre**

Iconography of the months at Lentini. N. R. Fabbri. bibl f il J Warburg & Courtauld Inst 42:230-3 '79

**LENZ, Maximilian****Reproductions**

Painter Friedrich König and Ida Kubelwieser in a wood  
Apollo ns 110:484 Je '79

Spring (1904)

Gaz Beaux Arts ser6 v95:supp56 Mr '80

**LEO VI, the Wise, emperor of the East**

Humiliation of Leo VI the Wise (the mosaic of the narthex at Saint Sophia, Istanbul) Z. A. Gavrilović. bibl f il Cahiers Archéol no28:87-94 '79

**LÉOBARDY, Michel de**

Galerie Jean-Pierre Mouton, Paris; exposition. Art Int 23:43 O '79

il: Fruits

**LÉON, Richet****Reproductions**

[Untitled: landscape]  
Connaissance Arts no331:14 S '79

**LÉON, Teodoro Gonzáles de.** See Gonzáles de León, T.

**LEON Bonnat museum, Bayonne.** See Bayonne—Musée Leon Bonnat

**LÉON TELLO, Francisco José**

Exposiciones en Madrid. See issues of Goya

**LÉONARD, Agathon****Reproductions**

Figure of a torch bearer  
Apollo ns 110:[front] 44 S '79  
Pantheon 38:88 Ja '80

Salome

Connoisseur 202:[front] 26 D '79

**LEONARD, Elston**

22nd MPL film seminar focuses on the factual film. il Am Cinema 60:1020+ O '79

**LEONARD, Joanne**

Literary images: Laguna Gloria art museum, Austin, Tex; exhibit. N. R. Kaufman. Artweek 11:11 Mr 8 '80

il: Countertop moonscape

**Reproductions**

Dream kitchen series [untitled] (1979)  
Arts 54:60 F '80

**LEONARD, Michael**

Leonard. E. Lucie-Smith. Art Int 23:7-9 Mr '80  
il: Passage of arms; Scaffolders; Dressing at night; Like upper deck; Up on the roof (col)

**Reproductions**

Illustrated man  
Art & Artists 14:6 Ja '80  
Scaffolders (1978)  
Art & Artists 14:7 S '79

**LEONARDO da Vinci**

Anatomische Zeichnungen aus der königlichen Bibliothek auf Schloss Windsor: Hamburger Kunsthalle; Ausstellung. P. Winter. Kunstwerk 32:59-60 D '79

il: Muskeln der Schulter

Benois Madonna: Knoedler gallery, New York; exhibit. R. Ricard. col il Art in Am 67:115-16 D '79

Disegni anatomici della Biblioteca reale di Windsor: Palazzo Vecchio, Florenz; Ausstellung. H. Kiel. il Pantheon 38:34 Ja '80

I disegni anatomici di Leonardo: Palazzo Vecchio, Firenze; mostra. C. Ferrari. col il Domus no593:48-9 S '79

Italie: le meilleur et le pire: Palazzo Vecchio, Florence; exposition. il Connaissance Arts no331:38 S '79

Leonard: perdu et retrouvé. il Connaissance Arts no334:56 D '79

Leonardo Studien [bk review] J. Wasserman. Burl Mag 122:199-201 Mr '80

Leonardo und die Anatomie: Hamburger Kunsthalle; Ausstellung. Du no 10:15 '79

il: Knochen des Fusses und der Schulter

Literary works of Leonardo da Vinci; commentary [bk review] A. Marinoni. bibl f Art Bull 61:642-50 D '79

Plant illustrations of Leonardo da Vinci. B. Morley. bibl 11 il Burl Mag 121:553-6+ S '79

Preliminary investigation of the unusual technique of Leonardo's mural The last supper. M. Matteini and A. Moles. il(pt col) diags Stud Conserv 24:125-33 Ag '79

Unpublished Leonardo drawing. C. Pedretti. bibl f Mast Draw 17 no 1:24-8 Spr '79

il: Technological sketches and notes (2); Sketch of the watermeter for Bernardo Rucellai; Studies of profiles and technological sketch; Profile of a man

Will Florence find a lost Leonardo? M. Gendel. Artnews 79:38-41 F '80

il: Battle of Anghiari

Will Italy save the Last supper? M. Gendel. il(pt col) Artnews 78:66-9 Summ '79

**Reproductions**

Cartoon of the Mona Lisa (drwg)  
Apollo ns 110:23 J1 '79

Deux études de crâne

Gaz Beaux Arts ser6 v95:supp 14 F '80

Etude du corps en mouvement

Connaissance Arts no336:103 F '80

Landscape with view of a fortified town (drwg)

Apollo ns 110:45 J1 '79

Leda and the swan (drwg)

Art J 39 no 1:66 Fall '79

Madonna and Child (the Benois Madonna)

Art in Am 67:132 S '79

Artnews 78:28 S '79

Arts 54:43 S '79

Arts 54:9 N '79

Mona Lisa

Leonardo 13 no 1:21 Wint '80

Proportionsfigur (drwg)

Antike Welt 11 no 1:43 '80

- LEONARDO da Vinci—Reproductions—Continued**  
 Rearing horse (study for the Battle of Anghiari?)  
 Connaissance Arts no337:70 Mr '80 (col)  
 Regenerating tree stump (drwg)  
 Art Bull 62:118 Mr '80  
 Sketch for the cartoon of The battle of Anghiari (drwg)  
 Leonardo 13 no 1:23 Wint '80  
 Studien für einen Faltenwurf (drwg)  
 Pantheon 37:231 J1 '79  
 La Vierge aux rochers  
 Leonardo 13 no 1:22 Wint '80 (2)  
 R du Louvre 29 no5-6:371 '79  
 Virgin and Child with St Anne and St John the Baptist (drwg)  
 Apollo ns 110:44 J1 '79

## Influence

- Legacy of Leonardo: Knoedler & co gallery, New York; exhibit. J. T. Spike. il Burl Mag 121:749 N '79  
 Shades of Leonardo in an etching by Jusepe de Ribera. L. Konečný. bibl f Gaz Beaux Arts ser6 v95:91-4 F '80  
 il: Five grotesque heads

## Reproductions

- Battle of Anghiari (etch by G. Popescu, 1914)  
 Print R no 10:49 '79  
 Madonna and Child (school of Leonardo)  
 Apollo ns 110:45 J1 '79 (col)

**LEONCILLI, Giancarlo**

- Venice scenic spaces. M. Dezzi-Bardeschi. col il Domus no602:12-13 Ja '80

**LEONE, Andrea di**

## Reproductions

- Standing male nude holding a cloak (drwg)  
 Phila Mus Bull 75 no327:20 Wint '79

**LEONE, Anna**

- L'edificazione abusiva. plans tab Casabella 42: 44-7 J1-Ag '78

**LEONE DE CASTRIS, Pierluigi**

- Une attribution à Lando di Pietro: le brasereliquaire de saint Louis de Toulouse. bibl f il(pt col with cov) R du Louvre 30 no2:71-6 '80

**LEONI, Fulvio**

- Architetti romani: un dibattito. Casabella 43:18+ J1-Ag '79  
 —See Bedoni, C. it auth

## —and others

- [Progetti] plans diags Casabella 43:42-3 J1-Ag '79

**LEONI, Ottavio Mario**

## Reproductions

- Portrait of a lady (drwg, 1623)  
 Nat Gal Rep:29 '77  
 Portrait of Filippo Napolitano (drwg)  
 Burl Mag 121:659 O '79

**LEONI, Pompeo**

## Influence

- La herencia artistica del embajador austriaco Hans Kevenhüller. M. Estella. bibl f Archivo Esp Arte 51:84-93 Ja '78  
 il: Hans Kevenhüller (2 views)

**LEONID (Leonid Berman)**

- Leonid and the neo-romantics. J. B. Myers. pors Art in Am 67:110-13 O '79  
 col il: Cesenatico (Italy); Venice lagoon (Chioggia); Icarus or the lagoon

**LEONIDOV, Ivan Il'ich**

## Reproductions

- Diseño para el Instituto Lenin (1927)  
 Goya no 146:87 S '78  
 Projet pour concours du Narkomtiajprom (1934)  
 Arch d'Aujourd'hui no204:x S '79

**LEOPOL, Andreas Pic de. See Pic de Leopold, A.****LÉOPOLD I, duc de Lorraine**

- Aspect oriental des fêtes triomphales au retour du Duc Léopold 1<sup>er</sup> de Lorraine (1698-1699)  
 C. Humbert. bibl f il por Gaz Beaux Arts ser6 v95:59-70 F '80

**LEOS, Edward**

- Lloyd Mifflin of the Susquehanna. bibl f il pors Hist Photo 3:284-8 O '79

**LEPAGE, Bruce**

## Reproductions

- Clock  
 Am Craft 39:22 Ag '79

**LE PAGE, Christine**

## Reproductions

- Earthenware form  
 Ceramics M 27:103 Je '79  
 [Untitled: ceramic form]  
 Ceramics M 27:103 Je '79

**LEPAGE, Jules Bastien-. See Bastien-Lepage, J.****LE PARC, Julio**

- Besuch im Atelier. por Du no 12:8-9+ '79  
 il: Selbstporträt

- Créer le mouvement pour changer la réalité.  
 J. L. Pradel. XX<sup>e</sup> Siècle ns no51:115-22 D '78  
 il: Cercles carrés et triangles sur une trame octogonale; Séries de séquence de la translation d'un carré autour d'un cercle blanc; Continuuel lumière (2); Volume virtuel 19 (col); Sept mouvements-surprise; Relief I; Modulation S 208; Thème 19 à variation

## Reproductions

- Série 14 n° 1E  
 XX<sup>e</sup> Siècle ns no51:59 D '78 (col)

**LEPATRE, Philippe**

- Un peintre. Guillevic. il XX<sup>e</sup> Siècle ns no50:151 Je '78

**LE PAUL, Charles Guy**

- Maurice Denis: l'inspiration et la vision bretonnes. bibl f il(pt col) Oeil no288-289:38-43 J1-Ag '79

**LEPENDORF, Shelly**

## Reproductions

- Halcyon passage  
 Arts 54:84 Ap '80

**LEPÈRE, Auguste Louis**

## Reproductions

- La convalescente—Madame Lepère (woodcut, 1892)  
 Connoisseur 203:37 Ja '80 (col)

**LEPÈRE, François**

## Reproductions

- Velleda  
 R Art no46:53 '79 (2 views)

**LEPÈRE, Jean Baptiste**

## Reproductions

- Centreplece of the Egyptian service Sèvres  
 Connoisseur 202:148-9, 152 N '79 (2 col det views)

**LEPÈRE, Yves A. and Polet, Joseph**

- Gare et équipements universitaires, Louvain-LaNeuve, Belgique. il plans diags Arch d'Aujourd'hui no205:32-5 O '79

**LE PETIT, Alfred**

## Reproductions

- On n'entre pas!  
 R Art no45:33 '79

**LEPICARD, Marie Jose**

- Paritex: a survey of textile presentations at the annual fair held each June in Paris. il AFF no 117:59-62 Fall '79

**LÉPICIÉ, Bernard**

## Reproductions

- Jeu d'enfants (engr after C. A. Coypel)  
 Apollo ns 111:286 Ap '80  
 Thalie chassée par la Peinture (engr after C. A. Coypel, 1733)  
 Apollo ns 111:281 Ap '80

**LE PIEUX, Robert**

## Reproductions

- Excommunication  
 Connaissance Arts no337:41 Mr '80 (col)

**LÉPINE, Stanislas Victor Edouard**

## Reproductions

- L'entrée du port (1859)  
 Connaissance Arts no328:17 Je '79  
 Seine at Saint-Ouen  
 Connoisseur 203:[front] 25 F '80

**LE PRINCE, Jean Baptiste**

## Reproductions

- Figures outside a country inn (1781)  
 Burl Mag 121:lxviii Je '79  
 Le vieux diseur de bonne aventure  
 Apollo ns 110:[front] 7 Je '79 (col)

**LEQUESNE, Eugène Louis**

## Reproductions

- Notre-Dame de la garde (1870)  
 R Art no46:55 '79

**LEQUEUTRE, Hippolyte Joseph**

## Reproductions

- Huntsman with his trophies (watercolor)  
 Apollo ns 110:[front] 163 N '79

**LEQUIER, K. William**

## Reproductions

- Bowl of blown and etched ruby glass  
 Am Craft 40:72 F '80



**LERE, Mark**  
Experiences in tableaux: Los Angeles institute of contemporary art; exhibit. L. Lewis. Art-week 11:5 F '80  
il: Western stage

**LE RICHE, Henri**

#### Reproductions

Nature morte  
Connaissance Arts no327:53 My '79

**LERNER, Judith A.**  
Three Achaemenid fakes: a re-evaluation in the light of 19th century Iranian architectural sculpture. bibl f il por Exped 22 no2:5-16 Wint '80  
—See Afshar, A. jt. auth.

**LEROLLE, Henry**  
Beyond revisionism: Henry Lerolle's The organ. L. Dinnerstein. bibl f il Arts 54:172-6 Ja '80

**LE ROUX, Bartholomew, the elder**

#### Reproductions

Two-handled bowl (ca. 1690-1700)  
Antiques 115:618 Ap '79  
Apollo ns 110:68 Jl '79

**LEROY, Eugène**  
PLAC '79. R. Micha. bibl f Art Int 23:10 Ja '80  
il: Femme carrée

#### Reproductions

[Untitled: head]  
Kunstwerk 32:A 1 O '79

**LEROY, Jean**  
Truth about Atget. Camera 58:15+ N '79

**LEROY DE BARDE, Alexandre Isidore**

#### Reproductions

Royal tiger (gouache, 1814)  
Mus J 79:174 Mr '80

**LERSKI, Hanna**  
Josiah Conder's Bank of Japan, Tokyo. bibl f il diags Soc Archit Hist J 38:271-4 O '79

**LERSKI, Helmar**  
Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein. Stuttgart; exhibit. il(p37) Camera 58:43 O '79

**LES, Frances**  
Papermaking as a recycling process: the work of Frances Les. K. Les. por Fiberarts 6:18-19 Jl '79  
il: Coloration #4; Rainwater series paper #3; Juxt aposition; Cifra

**LES, Kathleen**  
Papermaking as a recycling process: the work of Frances Les. il por Fiberarts 6:18-19 Jl '79

**LESAGE, Jean Claude.** See Guibert, J. C. jt arch

**LE SAUX, Alain**

#### Reproductions

Thank you, Giscard (poster on the subject of unemployment)  
Graphis 35 no204:342 '79-80 (col)

**LESECQ, Henri**  
Un album de primitifs de la photographie française [with inventory] F. Heilbrun. bibl f R du Louvre 20 no 1:23 '80  
il: Rochers à Montmirail

Le Secq's monuments and the Chartres cathedral portfolio. J. E. Buerger. bibl f il(with cov) Image 23:1-5 Je '80

**LES HALLES, Paris.** See Paris—Les Halles

**LESHKO, Jaroslaw**  
Oskar Kokoschka's Still life with cat, rabbit and child. bibl f il por Arts 54:84-8 Ja '80

**LE SIDANER, Henri Eugène Augustin**

#### Reproductions

La maison au soleil  
Apollo ns 111:[front] 117 My '80 (col)  
Petit canal—soir gris  
Apollo ns 110:[front] 88 S '79

**LESLIE, Alfred**

#### Reproductions

Birthday for Ethel Moore (1976)  
Art in Am 66:37 N-D '78  
7 a.m. news (1976)  
Connoisseur 202:68 S '79

**LESLIE, Charles Robert**

#### Reproductions

Garden scene with G. D. Leslie (1840)  
Connoisseur 201:109 Je '79 (col)  
Self-portrait (ca 1814)  
Antiques 117:416 F '80

**LESLIE, George Dunlop**

#### Reproductions

Home sweet home  
Antiques 116:1001 N '79 (col)  
Connaissance Arts no333:14 N '79 (col)

**LESNIKOWSKI, Wojciech G. and Lesnikowski, Ulla**  
Romantic houses. diags Domus no606:24-5 My '80

**LESOTHO**

See also

Architecture, Domestic—Lesotho

**LESOTHO** tapestry. See Tapestry, Lesotho

**LESREL, Adolphe Alexandre**

#### Reproductions

Standard bearer  
Connoisseur 203:[front] 46 F '80

**LESSI, Jean**

#### Reproductions

Omnibus on the Champs-Élysées (1883)  
Apollo ns 111:[front] 72 F '80

**LESSING, Gotthold Ephraim**  
Lessing heute. H. Hahne. bibl f Kunstwerk 32: 40-2 O '79

**LESSING, Karl Friedrich**

#### Reproductions

Return of the militia (1856)  
Antiques 116:406 S '79 (col)

**LESTER, Michelle**

#### Reproductions

Birdland (1978)  
AFF no 117:73 Fall '79  
Fiberarts 7:42 Mr '80

**LESTER, Richard**

Butch and Sundance, the early days. R. Combs. il Sight & Sound 48 no3:192 Summ '79

**LE SUEUR, Eustache**

#### Reproductions

Sleeping Venus or Cupid and Venus at the forge of Vulcan  
Apollo ns 111:217 Mr '80 (col)

**LE TARGAT, François**

Editorial. il Connaissance Arts no328:35 Je '79  
Picasso. il(pt col with cov) Connaissance Arts no332:60-73 O '79

**LETCHWORTH, England**

#### Exhibitions

In search of the £150 cottage. M. Miller. il Town & Country Plan 49:48-50 F '80

**LETENDRE, Rita**

#### Reproductions

Asor (serigraph, 1979)  
Artmagazine 11:32 N '79

**LETHIÈRE, Guillaume (Guillaume Guillon)**

#### Reproductions

Brutus condamnant ses fils à mort (drwg)  
Gaz Beaux Arts ser6 v95:supp39 Mr '80

**LETI MESSINA, Vittorio, and others**  
Il sole e l'habitat. plans diags Architettura 26: 95, 112-13 F '80

**LETO**

Zur Deutung und Datierung der Knöchelspielerinnen des Alexandros. H. Mielsch. bibl f il diag Deutsch Archäol Inst Röm Mitt 86:233-48 '79

**LETT/Smith, arch**

Grand theatre, London, Ontario. il(pt col with cov) plans Can Arch 25:22-5 Ap '80

**LETTERHEADS**

Letterhead design. F. D. Rothacker. il(pt col) Novum Gebrauchs 51 no4:38-45 '80

**LETTERING**

See also

Calligraphy  
Signs and signboards

Designer: Jean Larcher. A. Alexandre. il(pt col) Novum Gebrauchs 50:47-54 S '79

Herb Lubalin. S. Mason. il(pt col) por Graphis 35 no204:286-301 '79-80

Incised lettering. S. Bush. il Fine Wood no 14: 66-8 Ja '79

Lettering: craft, art, or technology? N. Gray. il Crafts no42:22-5 Ja '80

#### Exhibitions

Take a letter: British craft centre, London. J. Houston. Art & Artists 14:6 O '79

**LETTERING in art.** See Writing in art

**LETTERINI, Bartolomeo**

Drawings by Bartolomeo Letterini. B. W. Meijer. bibl f Mast Draw 18 no 1:29-32 Spr '80

il: Annunciation, with God the Father and St John: Apparition of the Christ Child to S. Lorenzo Giustiniani (2); Hercules Farnese (attrib); Miracle of the Sacred Host: Martyrdom of St Gellert; Three saints in glory; Angel musicians; Mary Magdalene; Sacrifice of Isaac

## LETTERS

*See also*

Architects—Correspondence, reminiscences, etc.  
 Artists—Correspondence, reminiscences, etc.  
 Mail art  
 Motion picture directors—Correspondence, reminiscences, etc.  
 Photographers—Correspondence, reminiscences, etc.

LETTERS of the alphabet. *See* Alphabet

LEU, Hans, the younger

## Reproductions

St Paul  
 Apollo ns 110:259 O '79

St Peter  
 Apollo ns 110:259 O '79

St Roch  
 Apollo ns 110:259 O '79

St Sebastian  
 Apollo ns 110:259 O '79

## Attributed works

View of Zurich from Martyrdom of the patron saints of Zurich  
 Apollo ns 110:251 O '79 (col det)

LEU, Olaf, design + partner, des  
 Olaf Leu design + partner, P. C. Ismael. il(pt col) pors Graphis 35 no202:128-41 '79-80

LEUNG Kui-ting

## Reproductions

Untitled (woodcut)  
 Arts Asia 9:103 JI '79

LEUNG, Sophia M. R.  
 Visit to the Canton museum. il Arts Asia 9: 101-5 S '79

LEUPPI, Leo

## Reproductions

Transformation (1958)  
 Apollo ns 110:331 O '79 (col)

LEUTHOLD, Catherine J.  
 Upcoming photographer. il por Art Direct [31]: 73 Ja '80

LEUTZE, Emanuel Gottlieb

## Influence

## Reproductions

Washington crossing the Delaware (paint by E. Johnson, 1851)  
 Antiques 115:410 Mr '79

LEUZINGER, Remo. *See* Botta, M. jt arch

LEV, Arlene O.

Four artists and the monotype: Erica Williams/  
 Anne Johnson gallery, Seattle; exhibit. M.  
 Levy. Artweek 11:17 Mr 1 '80  
 il: Alligator hop IV

LE VA, Barry

Environment for heightened awareness: Otis/  
 Parsons art institute and Los Angeles institute of contemporary art, Los Angeles; exhibits. M. Wortz. Artweek 11:20 Ap 5 '80  
 il: Expanding foundations: eliminating foundations, a partial exterior plan within an interior

Sonnabend gallery, New York; exhibit. Arts 54: 38 F '80

il: Exterior plan view: expanding foundations  
 Sonnabend gallery, New York; exhibit. P. Stimson. Flash Art no94-95:26 Ja-F '80

LEVASSEUR, Étienne

## Reproductions

Commode  
 Apollo ns 111:300 Ap '80

LE VAU, Louis

Aperçu sur un projet insolite (1668) pour le château de Versailles. J. C. le Guillou. il plans Gaz Beaux Arts ser6 v95:49-58 F '80

LEVAY, Clare

Farm viability in mid Wales. il Town & Country Plan 48:197-8 S '79

LE VEEL, Ernest, collection

Saleroom news [the Ernest Le Veel Japanese woodblock print collection] B. K. Klebert. il Arts Asia 9:112-17 S '79

Le Veel auction of Japanese prints. L. Thornton. il Connoisseur 203:142-3 F '80

Le vente Le Veel et le marché des estampes japonaises. M. Daulte. il(pt col with cov) Oeil no296:40-5 Mr '80

LEVENTHAL, Ian

## Reproductions

[Untitled: still life with woman's head]  
 Artmagazine 11:67 F '80

LÉVÊQUE, Jean Jacques

Hommages à la mort par des chemins détournés. il(pt col) por(p 104) Connaissance Arts no336: 70-7 F '80

LÉVÊQUE, Yves

Manuel Canovas, Paris; exposition. Oeil no287:69 Je '79

il: Le freux

LEVER, Evelyne

Le testament de Louis XVI et la propagande royaliste par l'image pendant la révolution et l'empire. bibl f il(with cov) pors Gaz Beaux Arts ser6 v94:159-73 N '79

LEVER, Hayley

## Reproductions

Windy harbour  
 Antiques 117:1248 Je '80

LEVER, Jill

Deauville in Essex. il plans diags RIBA J [86]: 496-9 N '79

LEVER gallery, Port Sunlight. *See* Port Sunlight—Lady Lever art gallery

LEVERANT, Robert

How it is that the familiar is repeated in photography books. Afterimage 6:8-9 Ja '79; Reply. A. Adams. 6:2 F '79

LÉVESQUE, Pierre Charles

## Reproductions

Le Kain in the role of Gengis Khan of Voltaire (engr)  
 Connaissance Arts no339:55 My '80 (col)

LEVI, Doro

Atti della Scuola. il Ann Scu Archeol Atene 52:53:411-19 '74-75; 54:317-21 '76

LÉVI-STRAUSS, Claude

Indian masks. J. M. Benoist. col il Connaissance Arts no338:82-91 Ap '80

LEVI-STRAUSS, Monique

Margarita Classen-Smith: the art of restoring precious rags. por AFF no 119:68 Spr '80

LEVIN, Babs

Poet in middle school. il Des Arts Educ 81:33-6 Ja '80

LEVIN, Ed

Working with heavy timbers: woods, tools, layout and joinery of the housewright's trade. il pors plan diags Fine Wood no 17:43-53 JI '79

LEVIN, Elaine

John Fassbinder. il(pt col) pors tabs Ceramics M 27:38-45 N '79

Judy Chicago: the dinner party. il por Ceramics M 27:46-9 Je '79

Lukman Glasgow. il(pt col with cov) pors Ceramics M 26:45-51 Mr '78

Needed, a sense of history. Ceramics M 26:19+ D '78

Non-traditional clay. Ceramics M 26:19+ F '78

Paul Soldner. il(pt col) pors Ceramics M 27: 59-69 Je '79

Peter Voulkos. il(pt col with cov) por Ceramic R no57:16-19 My '79

LEVIN, Gail

Edward Hopper als Radierer. il Du no4:38-49 '80  
 Edward Hopper as printmaker & illustrator: some correspondences. bibl f il PCN 10:121-3 S '79

Edward Hopper, francophile. bibl f il Arts 53: 114-21 Je '79

Hidden symbolism in Marsden Hartley's military pictures. bibl f il(pt col) Arts 54:154-8 O '79

Hopper's etchings: some of the finest examples of American printmaking. il por Artnews 78: 90-3 S '79

Marsden Hartley and the European avant-garde. bibl f il(pt col) Arts 54:158-63 S '79

Richard Pousette-Dart's emergence as an Abstract expressionist. bibl f il por Arts 54:125-9 Mr '80

LEVIN, Kim

Alex Katz. il Arts 54:5 My '80

Farewell to modernism. bibl f Arts 54:90-2 O '79

Invitational. il Arts 54:16 My '80

Joseph Beuys: the new order. bibl f il por Arts 54:154-7 Ap '80

Other bathers. col il Arts 54:103 My '80

LEVIN, Lear

Robert Altman's innovative sound techniques. il(pt col) pors Am Cinema 61:336-9+ Ap '80

LEVIN, Miriam R.

David, de Staël, and Fontanes: the Leonidas at Thermopylae and some intellectual controversies of the Napoleonic era. bibl f il Gaz Beaux Arts ser6 v95:5-12 Ja '80

LEVIN, Robert

## Reproductions

Color cup  
 Am Craft 39:56 Ag '79

Color cups CCO39, CCO40, CCO41 (1979)  
 Am Craft 40:9 Ap '80 (col)

LEVIN, Wayne

Nature in homage and in jest: Focus gallery, San Francisco; exhibit. il Artweek 11:11 Mr 22 '80

LEVINE, Charley J.

Using streets as housing sites. il(pt col) por AIA J 68:44-6 D '79



**LEVINE, David****Reproductions**

- Norman Mailer  
Am Artist 43:20 S '79  
Panov (drwg, 1978)  
Art in Am 66:55 N-D '78

**LEVINE, Jack****Reproductions**

- Courtroom study  
Mus News 58:45 S '79  
Feast of pure reason  
Artnews 78:77 O '79  
Samson and the lion  
Artnews 78:157 My '79 (col)  
Sweet bye and bye (print, 1980)  
Art in Am 68:8 Ap '80

**LEVINE, Joseph E.**

- Dialogue on film: Joseph E. Levine, J. Powers  
il pors Am Film 4:39-47 S '79

**LEVINE, Kenneth Mark**

- Northwest paean. M. Kangas. il Artweek 10:19  
D 29 '79

**LEVINE, Les**

- Ads: Marian Goodman gallery, New York; exhibit. M. Welsh. Art in Am 68:152-3 My '80  
il: Pink unconscious  
Holly Solomon & Ronald Feldman galleries, New York; exhibits. B. Cavaliere. Flash Art/Heute Kunst no90-91:46+ Je-Jl '79  
il: House of gloves  
Multiples/Marian Goodman gallery, New York; exhibit. Artforum 18:77 Mr '80  
il: Tired earth  
Multiples/Marian Goodman gallery, New York; exhibit. Arts 54:32 My '80  
il: Black swan  
Multiples/Marian Goodman gallery, New York; exhibit. B. Cavaliere. Arts 54:9 F '80  
il: Tired earth

**LEVINE, Marilyn****Reproductions**

- Cup form  
Am Craft 39:63 O '79 (3)  
Dark grey satchel (1974)  
Art J 38 no4:289 Summ '79  
[Untitled: cup form]  
Art in Am 67:43 Jl '79  
Artforum 17:25 Summ '79

**LEVINE, Marion Lerner**

- Group show: Wooster Street, New York; exhibit. Arts 54:36 My '80  
Prince street gallery, New York; exhibit. Artnews 78:195 S '79  
col il: 4 still lifes on white shelves, Yaddo

**LEVINE, Michael****Reproductions**

- Rollaway # 1 (photo)  
Artweek 10:12 Jl 14 '79

**LEVINE, Ruth F.****Reproductions**

- Swallows  
Arts 54:32 N '79

**LEVINE, Sherrie****Reproductions**

- Sons and lovers  
Flash Art no96-97:41 Mr-Ap '80  
Flash Art/Heute Kunst no88-89:35 Mr-Ap '79  
[Untitled: mother and child superimposed on bust of Lincoln] (1979)  
Flash Art/Heute Kunst no88-89:39 Mr-Ap '79

**LEVINE, Steven Z.**

- Gustave Courbet in his landscape. bibl f il Arts 54:67-9 F '80  
Window metaphor and Monet's windows. bibl f il(pt col) Arts 54:98-104 N '79

**LEVINE, Tomar**

- Prince Street gallery, New York; exhibit. Arts 53:39 Je '79  
il: Painted bottles on stage (p40)

**LEVINSON, Jerrold**

- Defining art historically. bibl f Brit J Aesthetics 19 no3:232-50 Summ '79

**LEVINSON, Rhoda, and Levinson, Morris**

- Symbolic significance of traditional Zulu beadwork. bibl col il map Black Art 3 no4:29-35

**LEVINSON, Richard**

- Why writers produce. M. Mayer. por Am Film 4:56-7 Jl '79

**LÉVIS, Maurice****Reproductions**

- Le château aux abords de la rivière  
Connaissance Arts no327:153 My '79

**LEVIS. See Jeans (clothing)****LEVITSKII, Dmitrii Grigor'evich****Reproductions**

- Portrait of Leonidov, ambassador to the court of Egypt (ca 1800)  
Art in Am 78:119 D '79

**LEVITT, David, and Burrough, Axel**

- Rehab at all costs. il plans tabs Arch J 170:17-29  
Jl 4 '79

**LEVITT, Harold W.**

- Muted splendor: a cosmopolitan design for Beverly Hills. D. Halliday. col il por(p20) Archit Dig 36:64-71 O '79

**LEVITT, Helen****Reproductions**

- New York  
Creat Camera no 183:290 S '79  
[Untitled: portraits, New York City]  
Creat Camera no 182:287 Ag '79

**LEVITT, Bernstein assocs, arch**

- Art in Flow. P. Davey. il plans Arch J 170:416-17  
Ag 29 '79

- Royal-Exchange-Theater in Manchester. il plans diags Bauen + Wohnen 34:464-6 D '79  
—and others

- Theatre bar, Manchester Royal exchange. col il Archit R 167:248-9 Ap '80

**LEVITTOWN, Pa.****City planning**

- Success of planning. J. Ash. il Town & Country Plan 48:119-20 Jl '79

**LEVRAC TOURNIÈRES, Robert. See Tournières, R. L.****LEVY, Alan**

- Baron Thyssen's old masters: a collection of extraordinary visual intensity. il(pt col) pors Artnews 78:88-94+ N '79

**LEVY, Benjamin****Reproductions**

- Woman and bird (litho)  
Artnews 78:176 Summ '79 (col)

**LEVY, Carol**

- Craftsmen: the making of a custom cabinet. L. Schleikorn. diags Res Int 5:64+ Mr '80

**LEVY, Francis**

- Granary: imaginative plan for living in Philadelphia. col il por(p24) Archit Dig 36:134-9 O '79

**LEVY, Judy**

- Multiples & objects & artists' books: Telling time. il(p 194) PCN 10:203 Ja '80

**LEVY, Marjorie**

- Works in clay: Purdue university, West Lafayette, Ind; exhibit. Ceramics M 27:79 S '79  
il: Basket I; Draped cube

**Reproductions**

- Handbuilt porcelain basket  
Ceramics M 27:79 Ja '79

**—and Clark, Kathryn****Reproductions**

- Blank book for Monday  
Am Craft 39:19 O '79 (col)  
Untitled book with ceramic cover  
Am Craft 39:19 O '79 (col)

**LEVY, Michael**

- Sculptural glass of Victor Trabucco. il(pt col) por Am Artist 43:66-9+ N '79

**LEVY, Shirley****Reproductions**

- Afternoon 4 (litho)  
Vis Dialog 4 no4:35 Summ '79

**LÉVY-DHURMER, Lucien****Reproductions**

- Wisteria dining room  
Met Mus Bull 37 no3:inside cov Wint '79-80  
(col det)

**LEW, Jeffrey**

- Marian Goodman gallery, New York; exhibit. Arts 54:32 Ja '80

- Marian Goodman gallery, New York; exhibit. J. Yau. Art in Am 68:107-8 Ja '80  
col il: Bezuzu (read mines)

- Multiples/Marian Goodman gallery, New York; exhibit. C. Rogers. Arts 54:10 N '79  
col il: Decision, decision, decision

**Reproductions**

- Aura (1979)  
Artforum 18:92 S '79 (col)  
Levitation (1979)  
Artnews 78:65 N '79 (col)

**LEWENSTEIN, Eileen**

- England's Eileen Lewenstein. S. Hyman. il(pt col) pors tabs Ceramics M 27:37-41 My '79

**LEWINE, Milton J.**

- Obituary  
Burl Mag 121:728 N '79. J. Harris

**LEWINSKI, Jorge**

- Photographers gallery, London; exhibit. Art & Artists 14:26-7 D '79  
il: Olway, Northants

**LEWIS, Charles A.**

- Comment: healing in the urban environment: a person/plant viewpoint. bibl il Am Plan Assoc J 45:330-8 Jl '79

**LEWIS, Edmonia****Reproductions**

Forever free (1867)  
Am Art J 11:48 Jl '79

**LEWIS, Edmund D.****Reproductions**

Summer landscape (1881)  
Antiques 116:732 O '79

**LEWIS, Eileen**

Direction. 8il Camera 58:14-22 S '79

**LEWIS, Ernest Wamsley****Reproductions**

Design for the New Victoria theatre (drwg.  
(1928)  
AD 49 no 10-11:profile 52 '79

**LEWIS, Francis Ames-. See Ames-Lewis, F.****LEWIS, Glenn**

Groves of Lotusland—bewilderness; the origins  
of Paradise: Vancouver art gallery; exhibit. A.  
Scott. Artweek 10:3 Ja 6 '79  
il: Still from We sing the same song; Mythic  
structure, Downes Point, Hornby island, B.C.;  
[1 untitled]  
Vancouver art gallery; exhibit. A. Perry. Art-  
magazine 10:44-5 My-Je '79  
il: Bewilderness—the origins of paradise

**LEWIS, Harvey****Reproductions**

Inkstand  
19c 5 no3:54 Aut '79

**LEWIS, James Otto****Reproductions**

Col Daniel Boone (engr after C. Harding, 1820)  
Art Bull 61:612 D '79

**LEWIS, Jerry**

Recycling Jerry Lewis. P. McGilligan. pors Am  
Film 4:62-5 S '79  
Telethon. H. Shearer. il pors Film Comment  
15:33-48 My '79

**LEWIS, Jo Ann S.**

"Every day is Sunday" for Joe Hirshhorn. il  
pors Artnews 78:56-61 Summ '79  
Washington, D.C. il Artnews 78:127+ D '79;  
79:147+ Mr '80

**LEWIS, John Frederick**

Albert Moore and John Frederick Lewis. K.  
Bendiner. bibl f Arts 54:76-9 F '80  
il: Harem life—Constantinople; Indoor gos-  
sip. Cairo; Harem; Bouquet; Armenian lady,  
Cairo

**Reproductions**

And the prayer of faith shall save the sick  
(watercolor, 1872)  
Apollo ns 111:[front] 17 Mr '80 (col)  
Arab scribe, Cairo (watercolor, 1852)  
Apollo ns 110:[front] 34 N '79 (col)  
Bezentein bazaar of El Khan Khalil, Cairo (1872)  
Burl Mag 122:xxxix F '80 (col)  
Caravan: an Arab encampment at Edfou  
(watercolor)  
Apollo ns 111:[front] 21 Mr '80 (col)  
Great doorway of the Mosque of Santa Sophia,  
Constantinople (watercolor)  
Burl Mag 121:xxxv: N '79  
Haremsszene (1869)  
Du no7:23 '79  
Intercepted correspondence, Cairo (1869)  
Burl Mag 121:back cov My '79 (col)  
Connaissance Arts no329:77 Jl '79 (col)  
Levantine lady in Turkish dress, Constantinople  
(watercolor)  
Burl Mag 121:xxxvi N '79  
Mid-day meal, Cairo (watercolor, 1875)  
Antiques 117:1031 My '80 (col)  
Apollo ns 111:[front] 15 My '80 (col)  
Burl Mag 121:xxxv N '79 (col)  
Burl Mag 122:cxixil Ap '80 (col)  
Connoisseur 203:69 Ja '80  
Seville—a religious procession in a crowded  
street (watercolor)  
Burl Mag 121:xxxvii N '79 (col)  
Sir Edwin Landseer R.A. in the act of angling,  
with a net-bearer and a terrier  
Apollo ns 110:72 Jl '79  
Spanish landscape (watercolor)  
Connoisseur 203:148 F '80  
Sportsman, Upper Egypt (watercolor)  
Burl Mag 121:xxxvi N '79  
Study for Lord Ponsonby's horses held by grooms  
at Stamboul (watercolor)  
Burl Mag 121:xxxi Jl '79 (col)  
Burl Mag 122:xx F '80 (col)  
Study of two camels and a sleeping driver  
(watercolor)  
Burl Mag 121:[back 91] S '79  
Connoisseur 202:[front] 10 S '79 (col)  
Turkish school in Cairo (1865)  
Burl Mag 112:cxixil Ap '80 (col)  
Vista del patio de Comares de la Alhambra  
(litho after J. Pérez Villamil)  
Archivo Esp Arte 51:397 O '78

**LEWIS, Karen****Reproductions**

Mother and the Giacomettis  
Arts 54:76 Mr '80

**LEWIS, Louise**

Point of view: the print and mass media; the  
1970s and 1980s. Artweek 10:3 D 1 '79

**LEWIS, Marien**

Love-hate relationship: Washington hall per-  
formance gallery, Seattle. G. Reel. Artweek  
11:7 Mr 1 '80  
il: Public love

**LEWIS, Martin****Reproductions**

Chance meeting (1941)  
Artnews 78:104 S '79  
Day's end, Danbury (print, 1937)  
Apollo ns 111:332 Ap '80  
Little penthouse (print, 1931)  
Burl Mag 122:220 Mr '80  
Quarter of nine—Saturday's children (print,  
1929)  
Burl Mag 122:268 Ap '80  
Subway steps (etch, 1930)  
Apollo ns 110:[front] 46 S '79

**LEWIS, Meirllys**

Hintikka on Cubism. bibl f Brit J Aesthetics  
20 no 1:44-53 Wint '80

**LEWIS, Percy Wyndham**

Lewis and a prescient collection. J. Farrington.  
bibl f Apollo ns 111:46-9 Ja '80  
il: Self-portrait; Charles Rutherford; Por-  
trait of a girl standing; Poet seated; Ezra  
Pound; Miss E; Profile of a girl's head; Girl  
reading; Red nude

**Reproductions**

Berber horseman (watercolor, 1931)  
Apollo ns 111:[front] 87 F '80  
Burl Mag 122:x F '80  
Figure composition (watercolor, 1913)  
Apollo ns 111:[front] 24 My '80 (col)  
Poste d'artillerie (1918)  
R Art no44:40 '79  
Stephen Spender (1938)  
Apollo ns 111:4 Ja '80

**LEWIS, Ross**

Chinese scroll mounting. il por Arts Asia 9:121-7  
My '79

**LEWIS, Stanley, 1941-**

Green Mountain gallery, New York; exhibit.  
D. Rosenthal. Arts 53:15 Je '79  
il: Composition based on subway entrance  
Group show: Wooster Street, New York; ex-  
hibit. Arts 54:36 My '80

LEWIS-Turner partnership, arch & planners. See  
Pei, I. M. & partners, arch, jt arch

**LEWISTON, N.Y.****Artpark**

See Artpark

**LEWITT, Jan, and Him, George****Reproductions**

American overseas airlines (poster, 1948)  
Int Des 51:269 Ja '80

**LEWITT, Sol**

'80 medals. il AIA J 69:24 Mr '80  
Galerie Yvon Lambert, Paris; exposition. B.  
Blistène. Flash Art no92:93:59 O-N '79  
John Weber gallery, New York; exhibit. T.  
Lawson. Flash Art no96:97:19-20 Mr-Apr '80  
il: Model installation: plan for a park  
LeWitt's expanding grid. A. S. Wooster. bibl  
f il Art in Am 68:143-7 My '80  
Power of the idea: La Jolla museum of con-  
temporary art, California; exhibit. M. Wortz.  
Artweek 10:1+ O 6 '79  
il: Drawing for cubes with hidden cubes;  
Floor piece #4

**Reproductions**

All four part combinations of six geometric  
figures  
Artforum 18:13 Mr '80  
Corner piece #4  
Artnews 79:41 Ja '80  
Three-part-set (I-5-9) B (1967)  
Münch Jahr Bild Kunst ser3 v30:249 '79  
Three-part-set (I-5-9) D (1967)  
Münch Jahr Bild Kunst ser3 v30:249 '79  
Two pages from an artist's book in the works  
(1979)  
PCN 10:192 Ja '80  
[Untitled: 5 cubes of sticks]  
Artforum 17:94 Summ '79  
[Untitled] from Photogrids  
Afterimage 6:20 Ja '79  
—and Childs, Lucinda, and Glass, Phillip  
Dance: Brooklyn academy of music; performance.  
D. Perlberg. col il Artforum 18:52-3 Ja '80



**LEWTON, Val**

Watercolors of Val Lewton. H. Rand. Arts 54: 163-9 My '80  
*il.*: Cape Henlopen light house; Winter sky over H St. N.W. D.C.

**LEXINGTON, Mass.****Museum of our national heritage**

Exhibiting archival material: a method of interpretation. B. Franco. *il Mus News* 58:55-9 S '79

**LE YAOUANC, Alain****Reproductions**

Construction (1979)  
*Kunstwerk* 32:80 D '79

**LEYDEN, Lucas van**

Valerius Röver en Lucas van Leyden. J. G. van Gelder. *bibl f Bull Rijksmus* 27 no2:55-67 '79  
*il.*: De zondeval; Mansportret; Portret van een vrouw; David met zwaard

**Reproductions**

Dance of the Magdalen (engr, 1519)  
*Phila Mus Bull* 75 no327:18 Wint '79  
*Ecce homo* (engr)  
*Burl Mag* 121:552 S '79 (with det)  
*Salomon adorant les idoles* (engr)  
*R Belge Archéol* 47:67 '78

**LEYENDECKER, Joseph Christian****Reproductions**

Football hero  
*Artnews* 78:116 N '79  
 Francis Scott Key  
*Artnews* 79:78 F '80  
 Good clothes  
*Antiques* 115:938 My '79 (2)  
 New Year baby  
*Antiques* 117:94 Ja '80  
 Thanksgiving  
*Antiques* 116:1014 N '79

**LEYH, Liz****Reproductions**

Cows  
*Archit R* 166:126 Ag '79

**LEYS, Hendrik, baron****Reproductions**

Education of Charles V (1861)  
*Burl Mag* 121:xxxix S '79  
 19c 5 no3:13 Aut '79 (col)  
 Romantic duet (1838)  
*Burl Mag* 122:vii F '80 (col)

**LEYSE, Dale R. and Griffith, D. L.**

Innovations in housing, second annual awards.  
*plans Progres Arch* 60:77 O '79

**LEYSTER, Judith****Reproductions**

*Les joyeux musiciens* (vanité)  
*Gaz Beaux Arts* ser6 v94:63 S '79

**LEZÉNÈS, Gilbert. See Nouvel, J. jt arch****LHERMITTE, Léon Augustin**

Drawings by Millet and Lhermitte in the Johnson collection. I. Konefal. *bibl f Phila Mus Bull* 75:21-4 Mr '79  
*il.*: Coastal scene; Woodcutter; Sheep barn; Traveling tinker; Bathing place; end of the day

**Reproductions**

*Les moissonneurs* (pastel)  
*Connaissance Arts* no333:115 N '79 (col)

**L'HOMME, Jean François**

Galerie L'aquatint, Montreal; exhibit. *Artmagazine* 11:48 F '80  
*il.*: Drawing no 318

**Reproductions**

Untitled  
*Artmagazine* 11:49 N '79

**LHOSTE, Claude****Reproductions**

*L'oiseau bleu* (1976)  
*Oeil* no291:65 O '79 (col)

**LHOTE, André**

Weintraub gallery, New York; exhibit. J. Heit. *Arts* 54:20 Mr '80  
*il.*: Storm at Mirmande

**LI Ch'eng****Reproductions****Attributed works**

Copy of a landscape with a colophon by Tung Ch'i-ch'ang  
*Artibus Asiae* 41 no 1:31 '79

**LI Chung**

Studies on the iron blade of a Shang dynasty bronze yüeh-axe unearthed at Kao-ch'eng, Hopei, China. *bibl f il tabs diags Ars Orient* 11:259-89 '79

**LI Liu-fang****Reproductions**

Landscape fan painting (1622)  
*Orient Art ns* 25 no3:385 Aut '79

**LI Meng-yang****Reproductions**

Poem for Wang Mao-ang  
*Princeton Mus Rec* 38 no2:44 '79

**LI Shan, fl 1711-1754?****Reproductions**

Orchids and bamboo  
*Princeton Mus Rec* 38 no2:45-6 '79 (6)

**LI Sung**

Some Sung, Chin and Yüan representations of actors. R. J. Maeda. *bibl f Artibus Asiae* 41 no2-3:152 '79  
*il.*: Skeleton puppet show

**LI Wai-on. See Lye, K. C. jt arch****LI Yu**

Li Yu. M. Beurdeley. *il(pt col) por(p 148)*  
*Connaissance Arts* no333:80-5 N '79

**LIABILITY (law)****See also****Products liability**

Chaotic liability situation found in construction process. *AIA J* 67:17 D '78

Court disallows damage claims. B. Tomson and N. Coplan. *Progres Arch* 57:99 Ja '76

Forever liable? A. Speaight and G. Stone. *il Arch J* 171:227-8 Ja 30 '80

Formula for overhead costs in delay claims. N. Coplan. *Progres Arch* 60:105 Ag '79

GLC responsible for housing defects. *il Arch J* 170:1306 D 19-26 '79

Higher damages against architects likely. A. Speaight and G. Stone. *Arch J* 171:120 Ja 16 '80

Law. A. Speaight and G. Stone. *bibl Arch J* 171: 37-8 Ja 2 '80

Liability for injury to third persons. N. Coplan. *Progres Arch* 61:121 Mr '80

Limitations, liability and the architect. A. Speaight and G. Stone. *il Arch J* 170:1193-4 D 5 '79

Practice—professional liability: doing unto your neighbour. P. J. Quinn. *Can Arch* 24:39-40 Ap '79

Round table: risk-taking in design and building. *il Archit Rec* 166:76-85 Mid-Ag '79

Weighing your decision to settle, or defend against, liability claims. A. T. Kornblut. *Archit Rec* 166:55 O '79

**LIABILITY insurance. See Insurance, Liability****LIBBEY glass. See Glassware, American****LIBBY, Calvin**

Libby, screen printer. S. Tager. *por Am Artist* 43:60-5 O '79

*il.*: First planting (col); Taproots and bedrock (col); Strata two; Ann's lilacs; Quiet harbor; Spring birches; Geraniums with dolly

**LIBENSKÝ, Stanislav, and Brychtová, Jaroslava****Reproductions**

Cylinder in spheric space (1977)  
*J Glass Stud* 21:128 '79

**LIBERA, Adalberto**

Cable from Milan. J. Hejduk. *il(pt col) diags Domus* no605:8-13 Ap '80

**LIBERALE da Verona (Liberale di Jacopo dalla Biava)****Reproductions****Attributed works**

Rape of Helen  
*J Warburg & Courtauld Inst* 42:pl 35 '79

**LIBERI, Pietro****Reproductions**

Story of Circe  
*Apollo ns* 110:410 N '79 (2 det)

Three graces  
*Apollo ns* 110:412 N '79

**Influence****Reproductions**

Preaching of St Francis Xavier (engr by M. Boschini, 1650)  
*Apollo ns* 110:419 N '79

**LIBERIAN glass painting and staining. See Glass painting and staining, Liberian****LIBERIAN masks. See Masks, Liberian****LIBERMAN, Alexander****Reproductions**

Adam  
*Interiors* 139:81 Mr '80

Illuminations II (1980)  
*Arts* 54:inside cov My '80

**—and Voznesensky, Andrei**

New graphic editions. D. Stein. *Print R* no 10: 14-18 '79

*il.*: Page 17 from *Nostalgia for the present*; Page 1 from *Nostalgia for the present*

**LIBERTY style. See Art nouveau**

**LIBESKIND, Daniel**

Scrambled plans: Cranbrook school of art.  
Michigan; exhibit. plan Arch J 171:362 F '20  
'80

**LIDBARCH**

Val d'Aosta uso nuovo per il castello; new use  
of an old castle. il plan diags Domus no600:  
24-5 N '79

**LIBON, Hanna****Reproductions**

Bethsabée  
Oeil no298:13 My '80 (col)

**LIBRARIES**

*See also*  
Architectural libraries  
Information services  
Library architecture

**Furniture and equipment**

*See* Library furniture and equipment

**Interior design**

*See* Library architecture—Interior design

**France**

*See also*

Paris—Bibliothèque nationale

AFF's mini-guide to Parisian libraries. il AFF  
no 115:76 Spr '79

**Germany**

*See also*

Berlin—Staatsbibliothek

Coopération et décentralisation: l'exemple  
allemand de mise en valeur des bibliothèques  
d'art. E. Rücker. Gaz Beaux Arts ser6 v95:  
supp 1-2 Ja '80

**Great Britain**

*See also*

London—British library

Oxford. University—Bodleian library

**Japan**

Ming-Yu international library—library specialized  
in visual communications. il Graphic Des no74:  
86 Je '79

**United States**

*See also*

Harvard university—Library

New York (city)—Pierpont Morgan library

St Johnsbury—Athenaeum

**LIBRARIES, Private**

Cataloging your home library. A. Hodges. il  
Shuttle Spin & Dye 11 no2:22-3 Spr '80

**LIBRARY architecture****Conservation and restoration**

Renovation: Wychwood public library, Toronto,  
Ont. il plans diag Can Arch 24:47-9 N '79

**Furniture and equipment**

*See* Library furniture and equipment

**Interior design**

Color sign system of Hamilton library, Uni-  
versity of Hawaii. Y. Ota. il(pt col) plans  
Graphic Des no75:37-42 S '79

Library in Rome. il(pt col) plan Archit Rec  
167:90-1 Ja '80

**Canada**

Metropolitan Toronto library. il(pt col) plans  
diags Archit R 165:286-9 My '79

**Finland**

Legacy of Viipuri. D. Pearson. il plans AD 49  
no 12:profile 6-13 '79

**Germany**

Scharoun's Staatsbibliothek; State library, Ber-  
lin [criticism by P. B. Jones] il plans diags  
Archit R 165:330-41 Je '79

**Great Britain**

Charing crossed. P. Buchanan. il plans Arch  
J 170:886-7 O 25 '79

Dispensaire et bibliothèque municipale. Per-  
shire, Worcestershire. il plans diags Arch  
d'Aujourd'hui no205:xxii+ O '79

Fammi una biblioteca e avrò un'identità. il  
plans diag Architettura 25:420-1 JI '79

Library. G. Thompson. bibl il Arch J 171:26  
Ja 2 '80

Oxford libraries before 1800. J. Newman. bibl  
Archaeol J 135:248-57 '78

Solihull public library. J. W. Lendon. AAQ 11  
no3:products and services 41-3+ '79

**Japan**

Anche in Giappone il nord. il plans Architettura  
25:518-19 Ag-S '79

Kanazawa municipal library. il plans diag JA  
55:21-8 Ja '80

Yugawara public library. il plans JA 54:67-72  
S '79

**Norway**

Trondheim library. P. Cook and C. Hawley.  
col il plans diags AD 49 no 12:332-7 '79

**Sweden**

Stockholm public library. S. Wrede. il(pt col)  
plans diags Progres Arch 61:94-7 F '80

**United States**

Athenaeum, Providence, Rhode Island. il plan  
Archit R 165:304 My '79

Champaign, Illinois public library. il plans diag  
Progres Arch 57:73 Ja '76

College library clad in metal sunshades: Auraria  
higher education center, Denver. il AIA J  
68:84 S '79

Complicated shapes, moving experiences. S.  
Abercrombie. il(pt col) plans AIA J 69:180-9  
Mid-My '80

L'handicap rallegrato. il plans diags Architettura  
24:230-1 Ag-S '78

In perspective: Hillsboro public library, Hills-  
boro, Ore. E. Constantine. il plan Progres  
Arch 60:57-8 S '79

Levels of conserving. D. Morton. il(pt col) plans  
diag Progres Arch 61:136-9 Ap '80

Library roof hangs from a single column, may-  
pole style. il plans diag Archit Rec 167:133-6  
Ja '80

Poplar Creek library. P. Viladas. col il plan In-  
teriors 138:62-5 JI '79

Princeton library with a glowing, sculptured  
ceiling. H. Fraker. il diag AIA J 68:82-3 S '79

**LIBRARY furniture and equipment**

Library steps: exacting design and complex.  
S. Watt. diags Fine Wood no 17:80-2 JI '79

**LIBRI, Girolamo dai****Reproductions**

Ariadne op Naxos  
Bull Rijksmus 26 no4:162 '78

Madonna and Child with saints  
Apollo ns 110:449 Je '79

**LIBYA**

*See also* subhead Libya under the following  
headings

Archaeology

Architecture

College architecture

**LIBYA, University, Benghazi**

Université de Garyounis, Benghazi, Libye. il  
plans Arch d'Aujourd'hui no203:x-xiii Je '79

**LI CALZI, Epifanio**

Città e hinterland nella variante generale al  
piano regolatore. bibl f plans Casabella 43:  
61-2 O-N '79

**LICENSES**

*See also*

Architects—Licenses and registration

Interior designers—Licenses and registration

**LICHFIELD, Patrick****Reproductions**

[Untitled: woman in white dress]  
Brit J Photo 126:915 S 21 '79

**LICHT, Fred S.**

Peggy Guggenheim 1898-1979. por Art in Am  
68:21+ F '80

Todi festival: public sculpture Umbrian style.  
Art in Am 67:11+ O '79

**LICHT, Jennifer**

(ed) Books in review. Art J 39 no2:143-7+ Wint  
'79-80; no3:213+ Spr '80

**LICHT, Miriam****Reproductions**

Porcelain bowl with bone  
Am Craft 39:61 O '79

**LICHTBLAU, Charlotte**

Extracts from the diary of Joseph Floch (1895-  
1977) [with selected chronology] bibl il Leo-  
nardo 12 no3:236-41 Summ '79

**LICHTENBERG, Manes****Reproductions**

Dove cote (litho)  
Artnews 79:137 F '80 (col)

**LICHTENBERGER, André, collection**

Saleroom news [André Lichtenberger collection  
of netsuke sold at Hotel Drouot, Paris]  
B. K. Klebert. il Arts Asia 9:117 JI '79

**LICHTENSTEIN, Claude**

Das Kantonsspital Zürich. bibl f il plans diags  
Archithese 10:48-53 Mr '80

**LICHTENSTEIN, Roy**

Conversation with Roy Lichtenstein. D. Schaff.  
12il(pt col) Art Int 23:28-38 Ja '80

Leo Castelli gallery, New York; exhibit. Arts  
54:35 S '79

Leo Castelli gallery, New York; exhibit. T. Law-  
son. Flash Art/Heute Kunst no90-91:46 Je-JI  
'79

il: Go for Baroque



**LICHTENSTEIN, Roy—Continued**

Prints & photographs published. PCN 11:17 Mr '80

Report from Washington: big-name biennial, plus . . . [Corcoran biennial exhibition of contemporary American painting] D. Tannous. il(pt col) Art in Am 67:24-5 J1 '79

**Reproductions**

- Brass relief (1970)  
Art in Am 67:28 J1 '79
- Brushstrokes (serigraph, 1967)  
Art & Artists 14:20 Ap '80
- Dance (1974)  
Artforum 18:47 O '79
- Eccentric scientist (1965)  
Artnews 79:8 Ja '80
- Entablature II (print, 1976)  
Art J 39 no3:185 Spr '80
- Modern head no4 (1970)  
Burl Mag 121:lxvxi My '79
- Modern painting with Ionic column  
Goya no 147:186 N '78
- Modernes Gemälde mit Blitz (1966)  
Kunstwerk 32:55 Ag '79
- Nature morte à la caisse (1976)  
Oeil no291:49 O '79
- Nerts (1978)  
Artweek 10:7 S 8 '79
- Oh, Jeff. . . I love you, too. . . but. . . (1964)  
Art in Am 68:29 My '80 (col)
- Pitcher triptych (1972)  
Apollo ns 110:[front] 37 O '79 (col)
- Pop (1966)  
Arts 54:56 Ja '80 (col)
- Portrait (1977)  
Art in Am 67:56-7 O '79 (col)  
Artnews 78:12-13 N '79 (col)
- Pow wow (1979)  
Connaissance Arts no329:21 J1 '79
- Red painting  
Artforum 18:23 O '79
- Still life (1972)  
Art in Am 67:26 J1 '79 (col)
- Still-life with book, grapes and apple  
Connoisseur 204:35 My '80 (col)
- Still life with cherry pie (1975)  
Art in Am 68:41 My '80 (col)
- Still life with clock and roses (1975)  
Artforum 18:90 S '79 (col)
- Still life with coffee pot, grapes, apple (1973)  
Artnews 78:14 N '79
- Still life with dossier (1976)  
Art Int 22:47 Summ '78

**LICHTSTEINER, Rudolf**

Kunsthaus Zürich; Ausstellung. Du no 1:73 '80

**Reproductions**

- Denkmal für eine Idee, Rom (1974)  
Archithese 10:88 Ja '80

**LICINI, Osvaldo**

Il Milione/Milano; mostra. L. Somaini. Flash Art/Heute Kunst no88-89:53 Mr-Apr '79  
il: Angelo Ribelle

**Reproductions**

- Composizione su sfondo rosso (1933)  
Casabella 42:33 O-N '78

**LICKA, C. E.**

Young Americans: metal. il(pt col) Am Craft 40:8-15 F '80

**LICKORISH, L. J.**

Value of museums to the economy. Mus J 79: 117-18 D '79

**LIDOW, Leza****Reproductions**

- Exiled  
Art in Am 68:169 F '80 (col)

**LIDSKY, Robert, and Konner, Alice**

Superbus with comfort and style. E. Marchak. col il Interiors 139:74-5 Mr '80

**LIDZ, Jane Pincus**

Rolling homes: these handmade houses on wheels are attracting a new kind of pioneer. 7col il(with inside cov) Am Pres 3:35-41 Mr '80

**LIEB, Vered**

Joseph Glasco: painting under construction. bibl f il(pt col) Artforum 18:35-7 N '79

Space and subjectivity: four painters. A. Feldman. bibl f il(pt col) Artforum 18:49-53 S '79

**Reproductions**

- No illusions  
Artforum 18:66 N '79

**LIÉBANA, Ginés**

La pintura de Gines Liébana: Galería Kreisler, Madrid; exposición. Goya no 146:106 S '78  
il: Retrato de A. López y Lucía Bosé

**LIEBER, Tom**

Handmade painting: William Sawyer gallery, San Francisco; exhibit. C. Brown. Artweek 11:5 Mr 29 '80  
il: Jam

**LIEBERKNECHT, Rolf****Reproductions**

Frontiers of design  
RIBA J [86]:387 S '79

**LIEBERMAN, William Slattery**

Who makes MOMA run? P. Failing. por Artnews 78:143+ O '79

**LIEBERMANN, Erik**

Cartoonovum: Erik Liebermann. E. Emminger. il(pt col) Novum Gebrauchs 50:44-51 N '79

**LIEBERMANN, Max**

Faszinosum Liebermann: Haus der Kunst, München; Nationalgalerie, Berlin; Ausstellungen. Du no 11:13 '79  
il: Näherin

Liebermann in seiner Zeit: Neue Nationalgalerie, Berlin; Haus der Kunst, München; Ausstellung. H. Ohff, Kunstwerk 32:41-2 D '79

il: Frau mit Ziege

Max Liebermann in seiner Zeit: Nationalgalerie, Berlin; exhibit. J. Sillevs. Burl Mag 121:741 N '79

Neue Nationalgalerie, Berlin; Ausstellung. E. Mai. Pantheon 38:4-5 Ja '80

il: Studie zur Freistunde im Amsterdamer Waisenhaus; Frau mit Ziegen; Die Gartenbank

**Reproductions**

Beach scene  
Apollo ns 110:[front] 121 S '79  
Artnews 78:50 O '79

Cavaller et amazone sur la plage (1903)  
R Art no45:54, 58 '79

Extensive wooded landscape  
Archit Dig 36:141 J1 '79 (col)

Interior

Burl Mag 121:xlil S '79

Portrait of the artist (1902)

Apollo ns 111:[front] 33 Ja '80 (col)  
Connoisseur 203:[front] 32 Ja '80

**LIEBLING, Jerome****Reproductions**

[Untitled: Black child] (1948)  
Creat Camera no 182:282 Ag '79

**LIEBMAN, Theodore, and others**

Compromised ideal, Marcus Garvey park village, Brooklyn, NY. S. Stephens. il(pt col) plans diag Progres Arch 60:50-3 O '79

**LIEBMANN, Lisa**

Russian art goes (unofficially) West. il Art in Am 68:13-15 Ap '80

**LIEBOWITZ, Harold**

Excavations at Tell Yin'am, Israel. il map plan Archaeology 32:58-9 J1 '79

**LIECHTENSTEIN**

See also

Museum architecture—Liechtenstein

**LIEN, Floyd**

Norwegian woods. A. Marks. il Fine Wood no 17: back cov J1 '79

**LIEN, Michael. See Machiz, J. jt artist****LIENERT, Ursula, and others**

Aspects of chemical analysis of Chinese bronzes based on casting structures. bibl f il diags Orient Art ns 25 no4:492-7 Wint '79-80

**LIERE, Eldon N. van. See Van Liere, E. N.****LIESE, Rolf****Reproductions**

Rückeroberung  
Kunstwerk 33 no 1:34 '80

**LIETZMANN, Hilda**

(comp) Bibliographie des Jahres 1978. Z Kunstges (bibliographischer Teil) 42:3-146 '79

**LIETZOW, Godehard****Reproductions**

Stille Berührung (watercolor, 1979)  
Kunstwerk 33 no 1:55 '80 (col)

**LIEVENS, Jan, the elder**

Lievens at Braunschweig: Herzog Anton Ulrich-museum; exhibit. K. Andrews. Apollo ns 110: 521 D '79

il: Portrait of an old man; Portrait of a man; Strollers on a woodland path

Ein Maler im Schatten Rembrandts: Herzog Anton Ulrich-Museum, Braunschweig; Ausstellung. P. Eikemeier. Pantheon 38:5-7 Ja '80

il: Evangelist Lukas in einem Buch lesend; Waldlandschaft

Ein Maler im Schatten Rembrandts: Herzog Anton Ulrich-Museum, Braunschweig; Ausstellung. P. Winter. Kunstwerk 32:62 D '79

il: Das Opfer Abrahams

Ein Maler im Schatten Rembrandts: Herzog Anton Ulrich-museum, Brunswick; exhibit. C. Brown. Burl Mag 121:741-2+ N '79

il: Dune landscape; Raising of Lazarus; Boy blowing on coals; Fire (one of the four elements); Portrait of the young Rembrandt; Head of an old man

**LIEVENS, Jan, the elder—Continued****Reproductions**

Saint Francois en extase  
R du Louvre 29 no5-6:382 '79

**LIEVIN, France****Housing**

62 maisons individuelles: Lievin, Pas-de-Calais.  
Y. Lion, col il plans diags Arch d'Aujourd'hui  
no203:66-8 Je '79

**LIFE of Mary master (Cologne) See Master of the Life of Mary****LIFE (periodical)**

Photography; Life: the first decade. R. H. Cohen.  
il Art in Am 67:62-3 O '79

**LIFE design office, landscape arch**

Stream, pond and stones survive in high-density  
setting, il(pt col) plan tab diag Landscape  
Arch 69:596-9 N '79

**LIFEBOATS****Exhibitions**

In danger's hour... Kodak photographic gal-  
lery, London. G. Crawley, il Brit J Photo  
127:268-9+ Mr 21 '80

**LIFTS. See Elevators****LIGARE, David****Reproductions**

Untitled (sand drawing) (1977)  
Artweek 11:4 Ap 5 '80

**LIGHT, Ken**

Working world—images of work: Intersection  
gallery, San Francisco; exhibit. H. Fischer.  
Artweek 10:14 Ja 6 '79

il: Printing pressman, Oakland tribune, Cali-  
fornia; Ruben, packing table, 2½ years, Nel-  
sonville, Ohio

**LIGHT****See also**

Daylight  
Lasers  
Optics

**LIGHT in architecture****See also**

Lighting

[Interior lighting] il(pt col) por tab diags Int  
Des 50:246-59 N '79

Contents: Residential focal lighting, by D. W.  
Willson, David Winfield Willson's night life  
Play of light. B. Dean, il diags Res Int 5:106-7+  
Ja '80

**LIGHT in art****See also**

Luminism

Anne Madden, D. Fourcade, col il Art Int 23:  
19-22 S '79

L'appel de l'avenir. R. Huyghe, il(pt col) Con-  
naissance Arts no 333:64-71 N '79

Cosmetic transcendentalism; surface-light in  
John Torreano, Rodney Ripps and Lynda Ben-  
glis, D. B. Kuspit, il(pt col) Artforum 18:38-40  
O '79

DeWain Valentine: light explored, J. L. Bor-  
deaux, il(pt col) Art in Am 67:102-6 D '79

Gunnar Aagaard Andersen on light, G. A. Ander-  
sen, il(pt col) Mobilia no288:2-12 '79

Kinetic art: special bas-reliefs with solar il-  
lumination, R. A. Baladi, bibl f il diags  
Leonardo 13 no 1:1-4 Wint '80

Kinetic art: the mobilcolor projectors of Charles  
R. Dockum (1904-1977) S. A. Smith and others,  
bibl f il(pt col, opp p 120) diags Leonardo 12  
no2:144-50 Spr '79

Kinetic art: 3-dimensional luminous images pro-  
jected into volumes of smoke (pentrojection)  
A. Pepper, bibl f il diags Leonardo 12 no4:  
283-8 Aut '79

Light and substance: the collages of Robert  
Courtright, R. Pomeroy, il(pt col with back  
cov) Arts 54:135-7 D '79

Light paints a museum: University art museum,  
Berkeley; exhibit. R. Atkins, il Artweek 10:1+  
Jl 28 '79

La lumière dans l'art. XX<sup>e</sup> Siècle ns no51:134-5  
D '78

Space-light concept of Francesco Lo Savio. U.  
Kultermann, bibl f il por diags Pantheon 37:  
400-7 O '79

**Exhibitions**

Form emancipated with light: Richmond art  
center, California. D. Duerdon, il Artweek 11:4  
F 9 '80

**LIGHT meters. See Exposure meters****LIGHTBOWN, Ronald W.**

Ex-votos in gold and silver: a forgotten art. bibl  
f il Burl Mag 121:352-7+ Je '79

**LIGHTFOOT, Jon****Reproductions**

Night way chant (litho)  
Am In. Art Mag 5:4 N '79 (col)

**LIGHTHOUSES**

Eiffel tower and the English lighthouse. P.  
Mainardi, bibl f il Arts 54:141-4 Mr '80

**LIGHTING****See also**

Chandeliers  
Daylight  
Electric lamps and fixtures  
Electric wiring  
Light in architecture  
Motion pictures—Lighting  
Museums and art galleries—Lighting  
Offices—Lighting  
Showrooms—Lighting  
Street lighting

Accent on lighting: two design projects by  
Geoffrey Hassman, col il por(p 147) Int Des  
50:166-7 D '79

Concept development: lighting. K. Lovell, il  
plans tabs diags Arch J 169:1335-43 Je 27 '79

Day and night light. J. Cullen, il(pt col) Archit  
R 167:182-3 Mr '80

Experiments in urban residence designing. M.  
Suzuki, il por plans diags JA 55:30-40 Ap '80

H.I.D. light sources: in offices or showrooms?  
M. Garon, il por tab diag Int Des 50:254-9 My  
'79

Light touch: avoiding future schlock. J. Horton,  
por Interiors 138:80-1+ Jl '79

Lighting consultants and how to work with  
them. S. A. Forbes and J. M. Ergas, il pors  
Int Des 51:152+ Ap '80

Lightolier's taskline for integration with varied  
furniture systems, il tabs Int Des 51:164 Ja  
'80

La luce ed i sistemi di illuminazione, il plans  
diags Domus supp601:29-32 D '79

Natural light: ed. by M. Vilecco and others,  
il(pt col) diags AIA J 68:49-93 S '79

Contents: Masters of light. Sun's rhythms  
as generators of form. Strategies of daylight  
design. Kaleidoscope. Daylight as a central  
determinant of design

New attention to lighting from rise in law  
suits, Ind Des 27:14 Mr '80

Task lighting. R. Horn, bibl il Res Int 4:114-15  
S '79

Task of task lighting. J. Nuckolls, por Int Des  
51:130-1 Ja '80

Two days in the white box: the Abe Feder  
lighting design workshop for interior designers,  
il(pt col) pors plans Int Des 50:84-8 Jl '79

**Competitions, awards, etc.**

Awards: eleven projects cited for lighting ex-  
cellence in annual Lumen award program, il  
Interiors 138:18 Jl '79

Halo winners announced at ASID conference, il  
Int Des 50:50 O '79

Winners in the 9th annual Tokyo international  
lighting design competition 1979, il JA 55:  
71-5 Mr '80

**History**

Hot hairpin in a bottle: the beginnings of in-  
candescence. H. B. Cox, bibl f col il 19c 5  
no3:45-9 Aut '79

**LIGHTING, Decorative**

Disco in Idaho, col il por(p252) Int Des 50:202-5  
O '79

Neon fantasies. R. Horn, il(pt col) diags Res  
Int 4:108-10 S '79

Painting with light, il(pt col) Archit R 166:59-61  
Jl '79

**LIGHTING fixtures. See Electric lamps and fixtures****LIGHTMAN, Herb A.**

American society of cinematographers cele-  
brates its 60th anniversary, il Am Cinema 61:  
240-1 Mr '80

Fifth annual Emmy awards creative arts in  
television, il Am Cinema 60:1016-17 O '79

Film 79 in London, il(pt col) plans Am Cinema  
60:874-5+ S '79

121st SMPTE technical conference and equip-  
ment exhibit, il Am Cinema 60:1230 D '79

Very special effects for Star trek—the motion  
picture, il por Am Cinema 61:144-5+ F '80

**LIGHTNING in art**

Walter De Maria's "The lightning field," M.  
Wortz, col il Arts 54:170-3 My '80

**LIGHTSTONE, A. D.**

Technics: sound masking in the office, il diags  
Can Arch 24:52-3 N '79

**LIGHTWEIGHT construction****See also**

Tension structures

**LIGORIO, Pirro****Reproductions**

Figures (drwg)  
Arts 54:148 D '79



**LIGOZZI, Giacomo****Reproductions****Attributed works**

- Bowl with internal boss (drwg)  
 Apollo ns 110:400 N '79  
 Nef (drwg)  
 Apollo ns 110:400 N '79

**LIGURIA, Italy****Antiquities**

- Villa Maritima nel golfo della Spezia. A. Bertino.  
 il map Boll Arte 60:190-2 J1-D '75

**LIKANKOA, Samaki**

- Patronage and Maconde carvers. S. L. Kasfir.  
 bibl f il African Arts 13:69-70 My '80

**LIKOS, Patricia**

- Violet Oakley (1874-1961) [with checklist] bibl f  
 il(with col cov) pors Phila Mus Bull 75:1-32  
 Je '79

**LILIEN, Norbert****Reproductions**

- Untitled  
 Hist Photo 4:18 Ja '80

**LILJEFORS, Lindorm****Reproductions**

- Shooting season  
 Apollo ns 110:[front] 151 O '79

**LILLE, France****Architecture****Exhibitions**

- Les façades recensées SADG, Paris. il Arch  
 d'Aujourd'hui no206:xviii D '79

**Musée des beaux arts****Acquisitions**

- Acquisitions de peintures, sculptures et objets  
 d'art. H. Oursel and A. Scottez. bibl f il R du  
 Louvre 29 no5:6:380-3 '79

**LILLEY, Charles J.****Reproductions**

- Untitled [boxers]  
 Afterimage 6:14 My '79

**LIM, John****Reproductions**

- Count your stitches (serigraph)  
 Artnews 78:144 N '79 (col)  
 Kites flying (serigraph)  
 Artnews 78:144 N '79 (col)

**LIM, Lucy**

- Treasures from China's past. col il Connaissance  
 Arts no339:36-45 My '80

**LIMA, Hely****Reproductions**

- West Side summer  
 Art in Am 68:166 Ap '80

**LIMBOURG brothers****Reproductions****Attributed works**

- Constantine the Great (medal, 1402)  
 Art & Artists 14:39 J1 '79

**LIMITED editions. See Bibliography—Limited editions****LIMOGES enamels. See Enamels, Limoges****LIMONE, Frank**

- Roy Boyd gallery, Chicago; exhibit. H. T. Day.  
 Art in Am 67:131-2 O '79

**LIMYRA (ancient city)**

- Recherches en Lydie d'après des publications  
 nouvelles. P. Demargne. R Archéol ns fasc2:  
 294-6 '79

**LIN Feng-mien**

- Paintings of Lin Feng-mien. por Arts Asia 9:  
 132-3 My '79  
 col il: Landscape; Flowers and cacti; Seated  
 figures; Figure with book; Lily pond

**LINARD, Jacques****Reproductions**

- Vanity of the five senses (1628)  
 Burl Mag 121:[back 51] S '79

**LINCOLN, Abraham**

- How America met Mr Lincoln: engravings and  
 lithographs from the first Lincoln campaign.  
 H. Holzer. il pors 19c 6 no 1:52-7 Spr '80

- Making of a president? engravings and litho-  
 graphs of Abraham Lincoln. H. Holzer. il(pt  
 col) pors Connoisseur 203:77-91 F '80

- X ray of painting yields Lincoln image. W. Well-  
 ing. pors Camera 58:34-5 S '79

**LINCOLN, James Sullivan****Reproductions**

- Mr A. Prentice (1833)  
 Antiques 117:1038 My '80  
 Mrs Mary J. Prentice (1833)  
 Antiques 117:1038 My '80

**LINCOLN, Neb.****City planning**

- Citation: development program for downtown.  
 il plans Progres Arch 57:80 Ja '76

**LIND, Jenny****Reproductions**

- Cookie cutter vase  
 Ceramics M 27:101 Mr '79  
 Rabbit teapot  
 Ceramics M 27:101 Mr '79

**LIND, Robert C. Jr, and Ullberg, A. D.**

- No fool as a client. il Mus News 58:37-42 S '79

**LINDALL, Terrance****Reproductions**

- Watch star (1979)  
 Art in Am 68:177 F '80 (col)

**LINDAU, Borge, and Lindekrantz, Bo**

- Omnibus storage system [and] Mobil. il pors  
 Mobilia no292:8-9 '80

**LINDBERG, Keith****Reproductions**

- Guinea hen  
 Artnews 78:34 Summ '79 (col)

**LINDBERG, Ted**

- Don Jarvis. il(pt col) Artmagazine 11:29-30 S-O  
 '79

**LINDEGGER, Peter**

- Die goldgrabenden "Ameisen" im Ladakh. il  
 (pt col) Du no 1:28-31 '80  
 Klöster und klösterliches Leben. il(pt col) Du no  
 1:45-51 '80

**LINDEKRANTZ, Bo. See Lindau. B. jt des****LINDERMAN, Earl****Reproductions**

- Blue angel in concert (1980)  
 Art in Am 68:47 F '80 (col)  
 Artnews 79:90 F '80

**LINDHAGEN, Nils**

- Hillefanten går igen. il Konsthist T 48 no 1:48-54  
 '79

**LINDHOLM, Charles**

- Gift of the goddess: textiles from Indonesia. col  
 il Am Craft 39:32-9 O '79

**LINDISFARNE castle, Northumberland**

- Lindisfarne castle. il Antiques 117:818+ Ap '80

**LINDNER, Ernest****Reproductions**

- Deep in the woods (watercolor, 1967)  
 Artmagazine 10:6 My-Je '79 (col)

**LINDNER, Richard**

- Les femmes de Richard Lindner. A. Jouffroy.  
 XX<sup>e</sup> Siècle ns no50:24-8 Je '78

- il: Couple (col); 119th division; Encounter;  
 Rear window; Shoe; Suburban  
 Fondation Maeght: Saint-Paul-de-Vence; exposi-  
 tion. Connaissance Arts no328:41 Je '79

**Obituary**

- Art in Am 66:146-51 N-D '78. L. Rivers. col  
 il por

**Reproductions**

- Boy with machine (1955)  
 Art Int 23:6 Ja '80  
 Encounter  
 Art in Am 66:147 N-D '78 (col)

**Made to order**

- Art in Am 66:148 N-D '78 (col)

**Pipe smoker (1976)**

- Art in Am 67:18 J1 '79 (col)

**Der Rosenkavalier (litho)**

- Graphis 35 no202:145 '79-80

**Suburban**

- Art in Am 66:151 N-D '78 (col)

**LINDQUIST, Evan****Reproductions**

- Creation (engr, 1970)  
 Artnews 79:83 Mr '80

**LINDQUIST-COCK, Elizabeth**

- Camden conference: the published photograph.  
 il Afterimage 7:3 O '79

**LINDROTH, Linda**

- Notions of presence and absense [sic]. J. Hu-  
 gunin. bibl f por Afterimage 7:12-15 Mr '80  
 il: Family portrait on my 32nd birthday;  
 Nancy wall; Claire Moos and her father

**LINDSEY, Tom**

- Sculpture with meaning: Anacortes art gallery.  
 Washington; exhibit. R. Glöwen. Artweek 10:  
 4-5 Ja 6 '79

**il: Salmon wheel****LINDSTRÖM, Peter Martensson**

- Lindström, Swedish artist-explorer, and the  
 Delaware Indians. E. P. Richardson. Am Art  
 J 12 no 1:60-3 Wint '80

- il: Map of Nova Suecia today called Pennsyl-  
 vania (engr by T. C. Holm); Two Delaware  
 men and a boy (2, 1 engr by T. C. Holm)

**LINDT, J. W.****Reproductions**

- Australian aborigines (1888)  
Creat Camera no 185:390 N '79

**LINDZON, Rose**

- Aggregation gallery, Toronto; exhibit. J. Ze-  
mans. Artmagazine 11:53-4 F '80  
col il: Illumination XXIV  
Aggregation gallery, Toronto; exhibit. K. Woods.  
Artscan 36:42 O '79  
il: Illumination XXIV, Ruah

**Reproductions**

- Cresting road (1979)  
Artmagazine 11:artcalendar 7 S-O '79  
Illumination XXVII (1979)  
Art in Am 67:29 S '79 (col)

**LINE (art)**

- Richard Bixby. R. C. Kenedy. il Art Int 22:55  
Summ '78

**LINEAR B inscriptions. See Inscriptions. Linear B****LINEN**

- Discovery and conservation of an ancient Egyp-  
tian linen tunic. S. Landi and R. M. Hall. bibl  
il diags Stud Conserv 24:141-52 N '79  
French linen on the go. il(pt col) tab diags AFF  
no 116:[opp] 34+ Summ '79

**Exhibitions**

- Linen making and artifacts: Museum of our  
national heritage, Lexington, Mass. il An-  
tiques 116:972+ N '79

**LINFERT, Andreas**

- Die Götterversammlung im Parthenon-Ostfries  
und das attische Kultsystem unter Perikles.  
bibl f Deutsch Archäol Inst Athen Mitt 94:41-7  
'79

**LINGÉE, Thérèse Éléonore Hémary****Reproductions**

- Daphnis teaching Chloë to play the flute (engr  
after J. Franque)  
Phila Mus Bull 75:5 Mr '79

**LINGWOOD, Rex****Reproductions**

- Sculpture (1976)  
Fiberarts 7:68 Mr '80  
Set of three leather boxes  
Am Craft 39:65 D '79

**LINHARES, Judith**

- Watercolor, tradition and fancy; 6 W/C 6: Rich-  
mond art center, Richmond, Calif; exhibit. C.  
Curtis. Artweek 10:4 O 20 '79

**LINKE, Eberhard****Reproductions**

- With butter and shadows  
Ceramic R no60:9 N '79

**LINKER, Kate**

- Anti-architectural analogue. bibl f il(pt col)  
Flash Art no94-95:20-5 Ja-F '80  
Jackie Ferrara's il-lusions. bibl f il(pt col) Art-  
forum 18:57-61 N '79

**LINKS design, int des**

- Delicate balance. A. Troutman. col il plan  
Res Int 4:66-9 N '79

**LINN, Björn**

- Von der "Intensiven" zur "extensiven" Stadt-  
form und zurück. bibl il plans diags Werk  
66:8-17 J1 '79

**LINNELL, John, 1729?-1796****Reproductions**

- Mirror and console table (watercolor)  
Apollo ns 111:117 F '80 (2)

**Attributed works**

- English pier mirror  
Archit Dig 37:106 Ap '80 (col)

**LINNELL, John, 1792-1882****Reproductions**

- Captain Englefield (1826)  
Burl Mag 121:xlili D '79  
Ferry, Itchin (1825)  
Apollo ns 110:[front] 92 S '79  
Harvest storm (1873)  
Apollo ns 110:[front] 24 J1 '79  
Archit Dig 37:207 Mr '80  
Mrs Englefield (1826)  
Burl Mag 121:xlili D '79  
Self portrait (1818)  
Art J 38 no4:289 Summ '79

**LINNIG, Willem, the elder****Reproductions**

- Armourer (1851)  
Apollo ns 111:[front] 104 Ap '80

**LINOISSIER, Claudius****Reproductions**

- Autoportrait (1943)  
Gaz Beaux Arts ser6 v94:supp 17 D '79

**LINOSA, Italy****Architecture, Domestic**

- Civilizations of living: Linosa; photo by G.  
Raimondi. col il map plans Abitare no 176:  
52-61+ J1-Ag '79

**LINSHEID, Ronald L.**

- Stress problems in the hands and forearms. il  
Studio Pott 8 no 1:58-60

**LINSTRUM, Derek**

- Municipal symbols: the changing façade of lo-  
cal government. il plans tabs diags Arch J  
170:823-39 O 17 '79

**LINT, Hendrik Frans van****Reproductions**

- Italian landscape with a castle  
Burl Mag 121:xiv N '79  
Italian landscape with a waterfall  
Burl Mag 121:xiv N '79

**—and Batoni, P. G.****Reproductions**

- Landscape with the marriage of Bacchus and  
Ariadne (1741)  
Burl Mag 121:L S '79

**LINT, Peter van**

- La obra de Pierre van Lint en España. M. Díaz  
Padrón. bibl f 22il(pt col with cov) Goya no  
145:2-19 J1 '78

**LINTALA, Eric C.****Reproductions**

- Convergence  
Cleveland Mus Bull 67:120 Ap '80  
Threshold  
Cleveland Mus Bull 67:120 Ap '80

**LINTAULT, M. Joan****Reproductions**

- Bedtime story I—picture book hero  
Fiberarts 6:71 J1 '79

**LINTAULT, Roger**

- Lintault's visionary architecture: San Bernar-  
dino state college gallery, California; exhibit.  
L. Fox. Artweek 10:5-6 Ja 13 '79  
il: Open crosses, broken swastikas; Sky  
piece no 2

**LINTELS**

- Sills and lintels. J. Duell. il tabs diags Arch J  
170:783-803 O 10 '79

**LION, Yves**

- Un immeuble d'angle, Reims. il(pt col) plans  
diags Arch d'Aujourd'hui no207:64-5 F '80

**—See Chemetov, P. jt arch****—and Tajan, Daniel**

- Projet d'école à Marne-la-Vallée. il plans diags  
Arch d'Aujourd'hui no204:xix-xx S '79

**LIONE, Andrea di. See Leone, A. di****LIONNI, Leo****Reproductions**

- Pebbles (drwg, 1979)  
Art Int 23:86 Mr '80

**LIONS**

- Ein Löwenknochenfund aus Tiryns. J. Boessneck  
und A. von den Driesch. bibl f il AA no4:447-9  
'79

**LIONS in art****See also****Samson slaying the lion**

- Figural stone reliefs on Seljuk sacred architec-  
ture in Anatolia. K. Otto-Dorn. bibl il Kunst  
Orientis 12 no 1-2:109-14 '78-79

- George Ledwell Taylor and the Lion of Chae-  
ronea: a traveller in Greece in 1818. P. Con-  
ner. bibl f il Apollo ns 110:134-42 Ag '79

- King of the architectural beasts. P. D. Paul  
and B. Sandrisser. il(with col inside cov) Hist  
Pres 32:30-2 Ja '80

- Das Weihgeschenk des Krateros in Delphi und  
die Löwenjagd in Pella. R. Vasić. bibl f il  
Antike Kunst 22 no2:106-9 '79

**LIOTARD, Jean Étienne****Reproductions**

- Jean-Étienne Liotard fils at breakfast (drwg)  
Burl Mag 121:537 Ag '79

**Lord John Mountstuart****Connoisseur 202:227 D '79 (col)**

- Portrait of a woman in Maltese costume  
Burl Mag 121:xviii N '79

- Portrait of Isaac Louis de Thellusson (pastel,  
1760)

- Apollo ns 110:295 O '79 (col)

- Vénus callipyge (engr, 1780)

- Oeil no292:30 N '79



**LIPARI, Italy****Antiquities, Greek**

Saturation diving in nautical archaeology. D. H. Keith and D. A. Frey. bibl il(pt col) pors(p6) map plan diag Archaeology 32:24-33 Jl '79

**LIPCHITZ, Jacques**

Lipchitz imbroglia. M. N. Carter. pors Artnews 78:50-4 Ap '79; Addition. 78:105-6 S '79  
 il (Ap '79): Our tree of life (3)  
 Skulpturen und Zeichnungen—eine Retrospektive: Galerie Brusberg, Hannover; Ausstellung. V. Bauermeister. Pantheon 38:11-12 Ja '80  
 il: Stilleben; La danse érotique; [1 untitled]

**Reproductions**

Baigneur (1915)  
 Gaz Beaux Arts ser6 v95:supp64 Mr '80  
 Bull and the condor (litho, 1962)  
 Art J 39 no3:185 Spr '80  
 Couple (The cry)  
 Artnews 78:61 D '79  
 Detachable figure (seated musician) (1915)  
 Artscan 36:6 My-Je '79  
 Head (1916)  
 Burl Mag 122:93 Ja '80  
 Marin à la guitare (1914)  
 Pantheon 37:224 Jl '79  
 Seated man with clarinet (1919)  
 Art in Am 68:34 Mr '80  
 Tête de femme (1915)  
 Gaz Beaux Arts ser6 v95:supp58 Mr '80  
 Tree of life (litho, 1971)  
 Artnews 78:136 Summ '79  
 Artnews 78:146 S '79  
 Artnews 78:161 O '79  
 Artnews 78:158 N '79  
 Artnews 78:164 D '79  
 Artnews 79:157 Mr '80

**LIPOFSKY, Marvin**

Florence Duhl gallery, New York; exhibit. Ceramics M 27:73+ My '79  
 il: Serie fratelli Toso 1977

**Reproductions**

[Untitled: two free form pieces with swirls]  
 Crafts no39:33 Jl '79

**LIPPARD, Lucy R.**

Abstract realism of Alice Adams. bibl f il(pt col)  
 Art in Am 67:72-6 S '79  
 Judy Chicago's Dinner party. bibl f il(pt col with cov) por Art in Am 68:114-26 Ap '80  
 Report from Colorado: women's art festival. il  
 Art in Am 67:29+ O '79  
 Report from Houston: Texas red hots. il(pt col)  
 Art in Am 67:30-1 Jl '79

**LIPPARINI, Franco. See Corradl, R. jt arch****LIPPI, Fra Filippo**

Fra Filippo Lippi and Flanders. F. Ames-Lewis. bibl f Z Kunstges 42 no4:255-73 '79  
 il: Annunciation; Madonna and Child, the so-called Tarquinia Madonna; Carafe (det); Madonna and Child with saints and angels, the Barbadori altarpiece; Portrait of a man and a woman at a casement

**Reproductions**

Annunciation  
 Apollo ns 110:461 Je '79  
 Feast of Herod (fresco)  
 Apollo ns 110:122 Ag '79 (det)  
 Scène de la vie de saint Benoît  
 R Art no47:59 '80

**Influence****Reproductions**

Saint (school of Lippi)  
 Apollo ns 110:30 Jl '79  
 St Catherine (school of Lippi)  
 Apollo ns 110:30 Jl '79

**LIPPO di Dalmasio. See Scannabecchi, D.****LIPPO Vanni. See Vanni, L.****LIPFOLD, Larry****Reproductions**

Baptistry (print, 1978)  
 Artweek 10:17 Ja 6 '79

**LIPPOLD, Richard****Reproductions**

Variation within a sphere n° 10: the sun (1956)  
 Connaissance Arts no333:71 N '79 (col)

**LIPSI, Morice**

Musée de Pontoise; exposition. Oeil no297:76 Ap '80  
 il: La petite percée  
 Zadkine joué par ses pairs. il Connaissance Arts no328:85 Je '79

**LIPSKI, Donald****Reproductions**

Gathering dust (1971)  
 Mus News 57:50 Jl '79  
 [Untitled: leaf]  
 Artforum 18:23 Ap '80

**LIPSON, Ben**

Carpet exports: a burgeoning business in the '80's? tabs AFF no 117:32-3 Fall '79  
 Color marketing in the 1980's. il AFF no 118:72-6 Wint '80  
 On the subject of international fabric & fashion exhibitions. il AFF no 119:8-9 Spr '80

**LIPTON, Barbara**

John Cotton Dana and the Newark museum. bibl il pors Newark Mus Q 30 no2-3:1-58 Spr-Summ '79

**LIPTON, Elizabeth**

Adapting the elements. J. Kemp. col il por(p3) plan Res Int 4:106-7 S '79

**LIPTON, Eunice**

Degas' bathers: the case for realism. bibl f il Arts 54:94-7 My '80

**LIPTON, Seymour**

Lipton's carvings: a new anthropology for sculpture. R. K. Tarbell. bibl f 20il(pt col) Arts 54:78-84 O '79  
 National collection of fine arts, Washington, D.C.; exhibit. Art Int 23:78 S '79  
 il: Maquette for Sailing; Sailing

**Reproductions**

Moby Dick #1 (1946)  
 Arts 54:122 Mr '80

**LISBON****Architecture**

Concours pour l'Institut de France à Lisbonne. il plans diags Arch d'Aujourd'hui no206:xxviii-xxviii D '79

**LISCHKA, Gerhard Johann**

Erotisches Symbolfinden: der Maler Karl Marx. il(pt col) Flash Art no94-95:64-6 Ja-F '80  
 Erscheinen und Verschwinden über Urs Lüthi [with interview] il Flash Art no92-93:45-8 O-N '79

**LISCI, Leonardo Ginori, marchese. See Ginori Lisci, L.****LISCOMBE, R. W.**

Richard Payne Knight: some unpublished correspondence. bibl f pors Art Bull 61:604-10 D '79

**LISLE, III.****Architecture, Domestic**

La maison Marion. il plans diags Arch d'Aujourd'hui no206:68-9 D '79

**LISS, Carla**

Secrets of Three Mile Island: Kitchen. New York; exhibit. il Artforum 18:77 Mr '80

**LISSIM, Simon****Reproductions**

Three Boyars, from The legend of Tsar Saltan (gouache, 1974)  
 Apollo ns 111:157 F '80

**LISSITZKY, El**

Constructivist graphic design in the U.S.S.R. between 1917 and the present. J. Milner and K. Sokolov. bibl Leonardo 12 no4:276-7+ Aut '79

il: Front cover design for The nameless bird Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. il Camera 58:43 O '79

La "tribuna di Lenin." L. A. Zadova. bibl f il por diags Casabella 43:59-60 My-Je '79

**Reproductions**

Palla nera  
 Casabella 43:15 Mr '79

Photomural (1928)  
 Afterimage 6:10 Ja '79

Proun 4 B

Du no2:61 '80

Proun I C (1919)

Art Int 23:85 S '79 (col)

Proun space (1965 reconstruction of 1923 original)  
 Artscan 36:15 My-Je '79

Proun study 1E

Artnews 78:28 O '79

Rascacielos en la plaza Nikita, Moscú (proyecto) (1925)  
 Goya no 146:87 S '78

[Untitled, from] Proun (litho, 1919)

Artnews 78:22 My '79

Burl Mag 121:xiii My '79 (3)

**LIST, Wilhelm****Reproductions**

Tag und Dämmerung (1904)  
 Burl Mag 121:[back 55] S '79 (col)

**LITERARY criticism. See Literature—History and criticism****LITERARY form and aesthetics. See Form****LITERARY landmarks**

George Sand: memories of her life at Nohant and Gargilesse. B. de Hamel. col il pors Archit Dig 37:154-60 Ap '80

**LITERATURE***See also*

American literature  
 Archaeological literature  
 Art literature  
 Children's literature  
 Drama  
 English literature  
 Humanism  
 Legends  
 Motion picture literature  
 Photographic literature  
 Poetry

**History and criticism**

Represented world: toward a phenomenological theory of description in the novel. A. Gelley. bibl f J Aesthetics 37 no4:415-22 Summ '79

**Philosophy***See also*

Structuralism

**LITERATURE and architecture.** *See* Architecture and literature

**LITERATURE and art.** *See* Art and literature

**LITERATURE and morals**

*See also*

Pornography

**LITERATURE and motion pictures.** *See* Motion pictures and literature

**LITERATURE and religion.** *See* Religion and literature

**LITHOGRAPHY***See also*

Offset printing

Interdependence of printer & printmaker in early 19th-century lithography. K. F. Beall. il Art J 39 no3:195-201 Spr '80; Correction. 39 no 4:336 Summ '80

**LITHOGRAPHY, American**

*See also*

Currier and Ives

Artists-research-technology, inc. R. Henning, jr. col il Print R no 10:4-12 '79

Prints of Ivan Albright. S. P. Teller. bibl f il por Print R no 10:21-35 '79

Realist's eye: the illustrations and lithographs of George W. Bellows. C. S. Engel. bibl f il Print R no 10:70-86 '79

Sylvan world of Leonard Lehrer. J. Heller. il(pt col) por Am Artist 43:54-9 D+ '79

**Exhibitions**

Democratic art: chromolithography in America, 1840-1900 [traveling exhibit] il 19c 6 no 1:18+ Spr '80

**LITHOGRAPHY, French**

Color revolution: color lithography in France 1890-1900 [bk review] D. Druick. il PCN 10: 25-6 Mr '79; Reply with rejoinder. P. D. Cate and S. H. Hitchings. 10:90-1 Jl '79

**Exhibitions**

Odilon Redon: visions and visionaries: Art gallery of Ontario. R. J. Mesley. bibl f il Art-magazine 11:62-8 S-O '79

**LITHOGRAPHY, Russian**

L'avant-garde russe et le livre éclaté: les deux éditions de Vzorval'. D. Vallier. bibl f il R Art no44:57-67 '79

**LITHOPRINTING.** *See* Offset printing

**LITSIOS, Gregory**

**Reproductions**

Chandelier

Am Craft 40:12 F '80

**LITTAUER, Mary Aiken, and Crouwel, J. H.**

Egyptian wheel in Brooklyn. bibl f il diags J Egypt Archaeol 65:107-20 '79

**LITTERINI, Bartolomeo.** *See* Letterini, B.

**LITTIN, Miguel**

Littin's Recurso del método: the aftermath of Allende. K. S. Kovacs. bibl f il Film Q 33 no3:22-9 Spr '80

**LITTLE, Charles T.**

Ivoires et art gothique. bibl f il R Art no46: 58-67 '79

**LITTLE, Ken**

NCECA/supermud conference. R. Lang. pors Ceramics M 27:28+ Je '79  
 il: Submarine; Faye on the ottoman

**LITTLE, Ken D.**

**Reproductions**

Faye on the ottoman

Am Craft 40:69 F '80

**LITTLE, Nina Fletcher**

Curator's choice [Old Sturbridge village] col il Antiques 116:848-59 O '79

**LITTLEJOHN, Toni**

**Reproductions**

[Untitled: heart and unfinished building]

Artweek 10:8 D 29 '79

**LITTLETON, Harvey Kline**

Pioneer in American studio glass. J. F. Byrd. pors Am Craft 40:2-7 F '80  
 col il: Triple loops (cov); Grippid; Oblique section; Polyhedron XVI; Dyptic polyhedron; 45° angles; 60°x30° section; Upward undulation; Triangulation

**Reproductions**

Amber crested form (1976)

Met Mus Bull 37 no3:49 Wint '79-80 (col)

**LITTMAN, Robert R.**

David Middaugh. col il Arts 54:15 Ap '80

**LITTO, Frank A.**

**Reproductions**

[Untitled: three wooden wheels and fences]

Artnews 78:36 My '79

Artnews 78:22 Summ '79

**LITTRET DE MONTIGNY, Claude Antoine**

**Reproductions**

Vue de la foire de Beaucaire (etch after Cleric) Congrès Archéol de France 134:43 '76 (det)

**LITURGICAL art.** *See* Christian art and symbolism

**LITURGICAL vestments.** *See* Church vestments

**LITVAK, Anatole**

Blues in the night. W. K. Everson. il Films in R 31:160-2+ Mr '80

**LITWINOVSKI, Pinhas**

**Reproductions**

Rabbi (litho)

Artnews 79:144 F '80 (col)

**LIU Cai (Liu Ts'ai)**

**Reproductions**

Four fish

Orient Art ns 25 no4:434 Wint '79-80

**LIU Chieh**

**Reproductions**

Swimming carp

Archives Asian Art 32:90 '79

**LIU K'uei-ling**

**Reproductions**

Two galloping horses (1926 )

Arts Asia 9:139 Jl '79

**LIU Tu**

**Reproductions**

Landscape fan painting in the style of Mi Fu (1643)

Orient Art ns 25 no3:386 Aut '79

**LIU Yung**

**Reproductions**

Li Pei-hai's stele

Princeton Mus Rec 38 no2:47 '79

**LIVAS, Henry L.**

Obituary

AIA J 68:86 Ag '79

**LIVERPOOL**

**Cathedral**

Anglican cathedral, Liverpool. il (with cov) RIBA J [86]:366 Ag '79

**Housing**

Improving Liverpool's housing. P. Jones. il tab Town & Country Plan 49:46-8 F '80

**Walker art gallery**

Peter Moores Liverpool exhibition

Art about life. H. Adams. il Art & Artists 14: 4-11 Ja '80

**LIVERPOOL polytechnic, England**

What people can learn from Liverpool poly. E. Cooper. il Design no376:54-5 Ap '80

**LIVICK, Stephen**

[Portfolio] il Creat Camera no 180:204-7 Je '79

**LIVINGSTON, Georgina**

Rousham park. bibl plans Archaeol J 135:300 '78

**LIVINGSTON, Jacqueline**

Women and photography: some thoughts on assembling an exhibition. C. Lord. bibl f il

Afterimage 7:12 Ja '80

**Reproductions**

Richard Dennis and his son, Sam [untitled] (photo, 1979)

Artnews 78:82 S '79 (2)

Artnews 78:184 O '79 (2, 1 det)

Sam with balloon (1979)

Artnews 78:182 N '79

**LIVINGSTONE, Joan**

Kansas City, Mo; exhibits. Artnews 78:172 N '79

il: Drifters and runes

**Reproductions**

Dyad (1979)

Arts 54:80 Mr '80

Felt (1974)

Fiberarts 6:45 N '79 (4 col)



**LIVINGSTONE, Joan—Reproductions—Continued**

Night ladder II (1977),  
Fiberarts 6:47 N '79

**Sentinels**

Shuttle Spin & Dye 11 no 1:48 Wint '79 (3  
col)

**LIVINGSTONE-LEARMONTH, John**

Facing the devil. il Connoisseur 202:264-9 D '79

**LIVORNO. See Leghorn, Italy****LIXFELD, Elke**

Galerie. 1/61. Berlin; Ausstellung. Flash Art  
no96-97:56 Mr-Apr '80  
il: Installation view

**LIZARS, William Home****Reproductions**

Great American cock male (engr after J. J.  
Audubon)

Connoisseur 203:61 Ja '80

Newly cleared land in America (etch after B.  
Hall (1829)

Art Bull 61:612 D '79

**LJUNGBERG, Bo**

See also

Beck and Jung

**LJUNGSTROM, Lars**

Carl Larsson och Gripsholm. bibl f il Konsthist T  
48 no 1:45-7 '79

**LLAURO, J. M. and others**

In Argentina tetto d'ombra sull'ospedale. col il  
plans diag Domus no598:22-5 S '79

**LLEWELLYN, Briony**

Arts reviewed. il Connoisseur 201:134-40 Je '79;  
203:145 F '80

Egyptian antiquities on the art market. il Con-  
noisseur 202:56-7 S '79

Flowers in art from East to West. il(pt col)  
Connoisseur 201:182-5 Jl '79

Salerooms. il Connoisseur 201:141-2 Je '79

Toys in the schoolroom: Jeremy Cooper limited,  
London. il Connoisseur 202:270-1 D '79

Two fancy portraits by Alexis Grimou. col il  
Connoisseur 203:15-17 Ja '80

Victorian renaissance. col il Connoisseur 201:  
236-9 Ag '79

**LLEWELLYN, Charles, and Llewellyn, Deborah**

Noble tradition preserved: an Ecuadorian weav-  
ing co-op. il Shuttle Spin & Dye 11 no3:12-15  
Summ '80

**LLEWELLYN, Robert****Reproductions**

[Untitled: umbrellas]

Creat Camera no 189:103 Mr '80

**LLEWELLYN PARK, N.J.**

Idealism and the origin of the first American  
suburb: Llewellyn Park, New Jersey. R. G.  
Wilson. bibl f il Am Art J 11:79-90 O '79

**LLEWELYN-Davies, Weeks, Forestier-Walker &**

Bor. arch

Tate gallery extension, London. C. Amery. il  
diag Archit R 166:117-19 Ag '79; Reply. J.  
Weeks. 166:338 D '79

**LLOBEIA, M.****Reproductions**

Marché de Pollensa (Majorque)  
Connaissance Arts no334:34 D '79

**LLORENS, Tomàs**

Modernity in Catalan culture; domestic char-  
acters and leap into the avant-garde. il Lotus  
Int no23:96-103 '79

**LLOSA, Martha Welch de. See De Llosa, M. W.****LLOYD, Gary**

Transcontinental outreach—seeing what they  
send. R. L. Pincus. il Artweek 10:7-8 N 3 '79

**LLOYD, Ian**

O Disraeli, if you could see us now . . . il De-  
sign no370:74-5 O '79

**LLOYD, James (sculptor)**

Three sculptors: A. J. Wood galleries, New York;  
exhibit. A. F. Butera. Arts 54:24 Ja '80  
il: Unknown relic

**LLOYD, Marcia****Reproductions**

Male torso

Am Craft 39:65 D '79

Torso I (1978)

Fiberarts 7:67 Mr '80

**LLOYD, Robert B.**

Aqua Virgo, Euripus and Pons Agrippae. bibl f  
il plans diag Am J Archaeol 83:193-204 Ap '79

**LLOYD, Susan**

Images of sorrow: UC extension gallery, San  
Francisco; exhibit. T. Hedgpeth. Artweek 10:13  
Jl 28 '79

il: Crucifixus, Mazatlan, Mexico; Gregorio,  
San Jose de Guaymas, Mexico

**LLOYD, T. Walker**

Undersea world of Richard Ellis. il(pt col with  
cov) pors Am Artist 43:36-43+ Ag '79

**LLOYD, Valerie**

Landscapes [of] Roger Fenton. il(with cov)  
Creat Camera no 177:76-89 Mr '79

**LLOYD, William****Reproductions**

Pembroke table (1813)

Antiques 116:876 O '79 (col)

**LLOYD-JONES, David**

Bluecoat display centre, Liverpool; exhibit. E.  
Russ. Crafts no39:54 Jl '79

**LLOYD-JONES, Peter, and Upton, Michael**

Performance art in Britain. J. Sharkey. Flash  
Art no94-95:47-8 Ja-F '80  
il: Dialogue

**LLOYD'S, London**

Frontiers of patronage. P. Murray. il plan diag  
RIBA J [86]:404-8 S '79

**LLULL, Miró. See Miró Llull****LO, Beth****Reproductions**

Circus jar

Ceramics M 28:87 Mr '80

**LO Hung-hsien****Reproductions**

Poem

Princeton Mus Rec 38 no2:47 '79

**LO P'ing****Reproductions**

Bamboo in the wind

Arts Asia 9:25 S '79

Chiao Wu-tou at his country cottage

Princeton Mus Rec 37 no2:10 '78 (with det)

**LOACH, Roberta**

Handmade book. . . a contemporary update. il  
Vis Dialog 4 no4:29-31 Summ '79

Impressions. . . Boston, Mass. il Vis Dialog 4  
no4:28-9 Summ '79

Joseph Goldyne. il Vis Dialog 4 no4:12-15 Summ  
'79

Masami Teraoka. il(with cov) Vis Dialog 4  
no3:8-11 Spr '79

Peter Milton. il(with cov) Vis Dialog 4 no4:4-7  
Summ '79

Phyllis Davidson. il por Vis Dialog 4 no 1:10-12  
Fall '78

Robert Freimark. il Vis Dialog 4 no4:20 Summ  
'79

Stephen Stavast. il(with inside back cov) Vis  
Dialog 4 no4:18 Summ '79

Thanatopsis . . . contemplations on death. il  
Vis Dialog 4 no 1:24-5 Fall '78

Walter Askin. il Vis Dialog 4 no 1:30-1 Fall '78;  
no3:12-15 Spr '79

Ynez Johnston. il(with back cov) Vis Dialog 4  
no4:16 Summ '79

**LOANS, Art**

See also

Exhibitions, Traveling

**LOBBENBERG, Susan**

Planning aid inside out. il Town & Country Plan  
48:159-60 Ag '79

**LOBBIES (architecture)**

Ghengis Khan's lobby, 1980. O. Gueft. col il In-  
teriors 139:98-9 N '79

**LOBE, Robert****Reproductions**

Land's end at Mushaboom (1978)

Artforum 18:111 S '79

**LOBO, Balthazar**

Galerie Nathan, Zürich; Ausstellung. Du no 1:76  
'80

il: Denkende

**Reproductions**

Stella

Gaz Beaux Arts ser6 v95:supp62 Mr '80

[Untitled: bull's head]

Du no 12:77 '79

[Untitled: two abstract figures] (drwg, 1947)

Goya no 147:174 N '78

**LOBRANO, DeWitt J.****Reproductions**

Along the Mississippi

Artnews 79:95 Mr '80 (col)

Just before spring

Artnews 78:29 D '79

Old stone bridge (1979)

Art in Am 68:53 Mr '80

**LOCAL government**

See also

Cities and towns

Community power

Planning appeals and inquiries

**Great Britain**

Housing standard abolished. il Arch J 171:218-19  
Ja 30 '80; Discussion. il 171:268-9 F 6; 319-20  
F 13 '80

Recipe for disaster. il Town & Country Plan  
49:79-82 Mr '80

Relevance of development control. H. W. E.  
Davies and others. bibl f Town Plan R 51:5-24  
Ja '80

**LOCAL planning. See City planning; Regional plan-  
ning**

**LOCAL transit***See also*Railroads. Elevated  
Subways*also* subhead Transit systems under the  
following headingsAtlanta  
Boston  
Chicago  
Glasgow  
Hamburg  
London  
Marseilles  
Milan  
Montreal  
Moscow  
Paris  
Prague  
San Francisco Bay region  
Venice  
ZurichMass transit. J. Nairn. il(pt col) maps plans  
diags Archit Rec 166:115-30 Jl '79*Contents:* Overview of mass transit. N.E.  
corridor improvement project. Harvard Square  
subway station, Cambridge, Mass. Porter  
Square subway station, Cambridge, Mass.  
Transitway/mall, Denver, Colo. Woods motor  
coach center, San Francisco, Calif. People  
moversSmall scale transit systems proposed as urban  
alternatives. il AIA J 68:29 Ag '79Tre progetti dell'ISIA di Roma: shelter for dis-  
aster areas: redesign of a tram; a minibus.  
il diags Domus no600:35-7+ N '79**LOCALIO, Don****Reproductions**Endings of fairy tales (1979)  
Artweek 10:6 Ag 11 '79**LOCATELLI, Andrea****Reproductions**[Untitled: group of figures, shepherd, distant  
river landscape]  
Connaissance Arts no337:29 Mr '80[Untitled: landscape with man leaning on a  
staff]  
Burl Mag 121:1xxiv S '79[Untitled: landscape with shepherd]  
Burl Mag 121:1xxiv S '79View of the Roman Forum  
Burl Mag 121:xv My '79**LOCATELLI, Arturo, and others**Tra il dire e il fare: monumento a ricordo delle  
vittime del fascismo a Carrara. il(pt col)  
Architettura 26:34-6 Ja '80**LOCATION in business and industry***See also*

Airports—Location

Office location and planning in the Manchester  
conurbation. P. Damesick. bibl f il maps plans  
tabs diags Town Plan R 50:346-66 Jl '79Use of redundant buildings for small enterprises:  
technical study: planning for industry in urban  
areas. M. Franklin and others. il Arch J 169:  
1279-85 Je 20 '79**LOCATIONS, Motion picture. See Motion pictures—  
Location filming****LOCHER, Conrad, 3d****Reproductions**Kettle  
Apollo ns 110:266 O '79**LOCHER, Hans Jacob, 1st****Reproductions**Tea-caddy  
Apollo ns 110:267 O '79**LÖCHER, Kurt**Christoph Amberger als Zeichner. bibl f il Münch  
Jahr Bild Kunst ser3 v30:42-80 '79**LOCHHEAD, Kenneth Campbell**Mira Godard gallery, Toronto; exhibit. C. Ar-  
thur. Artscan 36:45-6 Ag-S '79  
il: Lower arboretum no 10; Green ridge no 8**LOCICERO, Mario**Fantasy and function. col il por(p 192) Int Des  
51:210-13 F '80**LOCK, David**Policy forum—Skeffington revisited: comment.  
Town Plan R 50:427-9 O '79  
Viewpoint. Town & Country Plan 48:218 O '79**LOCK, Matthias****Reproductions**Design for a table (drawg)  
Apollo ns 111:27 Ja '80**Attributed works**Cabinet on stand  
Apollo ns 111:29 Ja '80Dining-room side-table  
Apollo ns 111:27 Ja '80**LOCKARD, Jon Onye**

AAHA commissions. Black Art 3 no3:61

**LOCKE, Charmaine****Reproductions**Powers (1979)  
Art in Am 67:31 Jl '79  
Artnews 78:109 My '79**LOCKETT, Terence Anthony, and Halfpenny, Pat**Staffordshire porcelain 1740-1851. col il Connois-  
seur 203:1-9 Ja '80**LOCKS, Norman**Dichotomy in subject and method: de Young  
memorial museum, San Francisco; exhibit. T.  
Hedgpeth. Artweek 11:11 Mr 22 '80  
il: Plate of corn**Reproductions**

Don holding a striped ball and glasses

Creat Camera no 179:174 My '79

Familiar subjects: Untitled  
Artweek 10:11 Ja 20 '79**LOCKWOOD, Allison**First in the East, first in the West—Lord Tim-  
othy Dexter. bibl f il 19c 5 no4:56-9+ Wint '79**LOCKWOOD, Annea**Time into space/space into time: new sound in-  
stallations in New York. C. Kubisch. il Flash  
Art/Heute Kunst no88-89:17 Mr-Ap '79; Heute  
Kunst/Flash Art no25:18 Mr '79**LOCKWOOD, Charles**Golden age of New York hotels. il Connoisseur  
201:272-5 Ag '79**LOCKWOOD, Thomas****Reproductions**

End table

Fine Wood no 17:76 Jl '79

**LOCOMOTION***See also*

Transportation

**LOCRÉ, Jean Baptiste**Une porcelaine de Paris: Locré. M. Bloit. col il  
por(p 156) Connaissance Arts no327:121-8 My  
'79**LOCRI EPIZEPHYRII (site) Italy**Locri Epizefiri. v 1: Ricerche nella zona di  
Centocamere: Le fonti letterarie ed epigra-  
fiche [bk review] G. Vallet. R Archéol ns  
fasc2:371-3 '79**LODATO, Peter**Illumination of seeing: Rosamund Felsen gal-  
lery, Los Angeles; exhibit. A. Rosenthal. Art-  
week 11:1+ Ja 26 '80

il: Black and white #4

Rosamund Felsen gallery, Los Angeles; exhibit.  
R. Armstrong. Flash Art no96-97:30-1 Mr-Ap  
'80

il: Black and white no4

**LODDER, Christina**Constructivist theatre as a laboratory for an  
architectural aesthetic. bibl f il diags AAQ 11  
no2:24-35 '79**LODGE, George Edward****Reproductions**

Grouse on a moor (watercolor)

Connoisseur 202:[front] 19 D '79

Leopard resting (watercolor)

Apollo ns 110:[front] 22 S '79

Wren

Apollo ns 110:[front] 31 Jl '79

**LODGES (architecture)**Building and land: Brudenell river provincial  
park, Prince Edward Island. il plan Can Arch  
24:32-3 S '79Japan women's university Karuizawa lodge. il  
plans diag JA 55:56-64 Ja '80**LODGES, Ski. See Skis and skiing—Buildings,  
facilities, etc.****LODI, Carlo, and Rossi, Antonio****Reproductions**

Landscape with figures

Apollo ns 111:[front] 70 Mr '80 (col)

Telemachos und Mentor im Garten der Kalypso  
Pantheon 38:32 Ja '80**LODOVICO III Gonzaga, marchese di Mantua. See  
Gonzaga, Luigi, III****LOEB, Pierre**Musée d'art moderne de la ville de Paris; Aus-  
stellung. Kunstwerk 32:43 O '79Musée d'art moderne, Paris; exposition. por  
Connaissance Arts no330:12 Ag '79**LOEBELSON, Andrew**Designing for love or money: a summary of the  
final seminar of NEOCON XI. pors tab Int  
Des 50:273-7 N '79100 interior design giants. tabs diags Int Des  
51:199-215 Ja '80**LOEBER, Rolf**Early classicism in Ireland: architecture before  
the Georgian era. bibl f il plans diags Archit  
Hist 22:49-63 '79**LOEFFLER, Lisa**Filmmaking in the schools. il Des Arts Educ 81:  
4-8 N '79



**LOEN, Alfred van.** See Van Loen, A.

**LOENGARD, John**  
Photographers. D. Rogers. il Print 33:64-5 J1 '79

**LOEW, Michael**

Painter's geometry: the art of Michael Loew.  
S. C. Larsen. bibl f Arts 54:130-2 N '79  
il: Men of coal and steel; Rainbow minuet  
(col); Pale multicolorations (col)

#### Reproductions

Composition with black (1953)  
Artnews 78:196 N '79  
Diagonal space elements #2 (1953)  
Art in Am 67:55 N '79  
Industrial chronology in textile manufacturing  
(1935)  
Art J 39 no 1:46 Fall '79  
Pale multicolorations (1949)  
Artforum 18:17 N '79

**LOEWE, Michael**  
Archaeological work and the growth of museums in Japan. Antiquity 53:228-31 N '79

**LOEWY, Raymond Fernand**

Loewy drawings contested. G. Finley. il por Ind  
Des 26:13 J1 '79; Reply with rejoinder. J. Solomon, jr. 27:17+ Ja '80  
Memories and impressions. por Archit Dig 37:28+  
Mr '80  
Message from a grand old man. J. Woudhuysen.  
por Design no377:55 My '80

#### Reproductions

T-1 locomotive (litho, 1979)  
Artnews 78:71 Summ '79 (col)

**LÖFFLER, Bertold**

#### Reproductions

Design for the title-page of the first edition of  
Arthur Schnitzler's Reigen (watercolor, 1903)  
Burl Mag 122:216 Mr '80  
King and the damsel (watercolor)  
Burl Mag 122:216 Mr '80

**LOFGREN, John Z.**

Carl Larsson's house; photo by K. E. Granath.  
col il Am Pres 3:39-46 Ja '80

**LÖFSTRÖM, Kaarina.** See Mäkinen, M. K. jt arch  
LOFT buildings

Lofty living: a Manhattan residence. col il por  
plan Int Des 50:252-7 S '79  
Theft of SoHo. A. S. Bowden. il Artnews 78:  
82-4+ N '79

#### Interior design

Auras of illusion: an imaginative approach to a  
Manhattan loft. J. Loring. col il pors(p 18)  
Archit Dig 36:88-91 Je '79  
Building-block furniture makes way for dancer.  
L. McMillan. il(pt col) Res Int 4:64-5 J1 '79  
Day and night. M. Drimer. col il plan Res Int  
5:102-5 Ja '80  
New angle on lofts. A. Troutman. il plan Res  
Int 4:80-1 S '79  
Restoration: the look of lofts to come. L. Mc-  
Millan. il diag Res Int 5:44 My '80  
Softening the loft style. A. Busch. il(pt col)  
plan Res Int 5:88-9 Mr '80  
Stripped naked: Californians living in New  
York use textures and lighting to express  
an urban lifestyle. S. Slesin. col il plan Res  
Int 5:80-3 My '80  
Two interiors/one style: New York design part-  
ners reflect a contemporary view. J. Loring.  
col il pors(p 14) Archit Dig 36:54-9 J1 '79

#### Remodeling

New York: la trasformazione funzionale degli  
edifici industriali e commerciali a Manhat-  
tan. B. Dale. il plans Casabella 42:49-51 D '78  
Portable loft. J. Stratton. Am Artist 43:90-2 J1  
'79

**LOFTFIELD, Bjorn E.**  
Woodcraft scene. il por Fine Wood no21:82-3  
Mr '80

**LOG construction**

Stovewood architecture. W. H. Tishler. bibl il  
maps Landscape 23 no3:28-31 '79

**LOGEMANN, Jane**

Prints & photographs published: Circles, Dots  
in circles, Lines in circles, Spirals. PCN 10:162  
N '79; Correction. 10:195 Ja '80

**LOGGE, Vatican City.** See Vatican City—Logge

**LOGGIAS**

See also

Florence—Loggia dei Lanzi

**LOGIC**

Necessary dialectical critic. D. B. Kuspit. bibl f  
Flash Art no92-93:25-31 O-N '79

**LOGIS, Niki**

Robert Freidus gallery. New York; exhibit. il  
Arts 54:35-6 My '80

**LOGIUDICE-CLARK, JoEl**

AIS: weaving community elements. il Des Arts  
Educ 81:25-9 O '79

**LOGOGRAPHY**

See also

Signs and symbols  
Trade marks

Barker gets new logo. Ind Des 27:16 Mr '80  
TVc's: autumn's offerings. il(pt col) Art Direct  
31:48-50+ N '79

**LOGSDAIL, William**

#### Reproductions

Maria, from The sentimental journey by  
Laurence Sterne  
Archit Dig 37:64b Ap '80 (col)  
La porte du Khalife, le Caire (1887)  
Connaissance Arts no329:81 J1 '79 (col)

**LOHMANN, Hans**

Ein Canosiner Volutenkrater im Martin von  
Wagner Museum. bibl f il diag AA no2:187-213  
'79

**LOHMANN, William T.**

Quality control program for specifications.  
Progres Arch 61:105 F '80  
Specifications clinic. Progres Arch 60:197 S; 99 N  
'79

**LOHSE, Johanna**

Paris: ein Forum der Avantgarde. il Werk 66:  
47-8 J1 '79

**LOHSE, Richard Paul**

#### Reproductions

6 bandes horizontales comportant chacune 6  
groupes de couleurs formellement egaux  
XX<sup>e</sup> Siècle ns no51:80 D '78

**LOIR, Alexis, 1st**

#### Reproductions

Die Erziehung der Maria von Medici (engr after  
P. P. Rubens, 1710)  
Münch Jahr Bild Kunst ser3 v30:114 '79 (det)

**LOIR, Alexis, 3rd**

#### Reproductions

Sacrifice à Vesta (sculp, 1772)  
Oeil no292:24 N '79

**LOIR, Luigi**

#### Reproductions

Effect of snow  
Antiques 115:615 Ap '79  
Louvre from the jardin des Tuilleries  
Antiques 117:1190 Je '80 (col)

**LOIR, Nicolas Pierre**

#### Reproductions

Jupiter et Antiope  
Gaz Beaux Arts ser6 v95:110 Mr '80

**LO JACONO, Giuseppe**

Restauro al Tempio di Segesta. bibl f il Boll  
Arte 61:141-4 Ja-Je '76

**LØKKEN, Denmark**

#### Hotels, restaurants, etc.

Ferienhotel in Løkken. il plan diag Bauen +  
Wohnen 34:420-1 N '79

**LOM, Walter von der, and others**

Pfarrkirche St Marien in Herten-Langenbochum.  
il plans Bauen + Wohnen 34:467-9 D '79

**LOMAS, Graham M.**

Viewpoint. il Town & Country Plan 48:219-20 O  
'79; 49:43-4 F '80

**LOMAS, James**

Summerland: why Lomas was acquitted. il  
RIBA J [86]:392 S '79

**LOMBARD, Lambert**

#### Influence

#### Reproductions

Letztes Abendmahl (engr by G. Ghisi)  
Z Kunstges 42 no2-3:109 '79

**LOMBARD, Olivier.** See Contestin, M. jt auth

**LOMBARD-JOURDAN, Anne**

Les mesures-étalons de l'Abbaye de Saint-Denis.  
bibl f il plan Bull Mon 137 no2:141-54 '79

**LOMBARD sculpture.** See Sculpture, Lombard

**LOMBARDI, Cristiana**

Un ritratto di Marco Aurelio nel Museo di Civita-  
vecchia. bibl f pors AA no2:220-3 '79

**LOMBARDI, Daniele**

Costellazione. Flash Art/Heute Kunst no90-91:67  
Je-J1 '79

**LOMBARDI, Giorgio**

La legislazione, le politiche, gli strumenti di  
piano: gli interventi di risanamento. il plans  
diags Casabella 42:23-7 My '78

**LOMBARDY, Italy**

See also

Architecture—Lombardy

**LOMBARDY, Italy—Continued**

Le normative regionali. plans diags Casabella 42:24-33 Je '78

*Contents:* Emilia Romagna: la ricerca per la normativa tecnica regionale; il programma e i risultati aspettati, by N. Sinopoli. Note sulle "norme regionali di attuazione della legge n. 513", by M. Vittorini. Regione Lombardia: contenuti e problemi della normativa, by G. Morpurgo. La normativa tecnica della regione Lombardia, by A. G. Bernstein and A. Ferrari. Nuovo design per i trasporti pubblici. col il diags Domus no599:44-5 O '79

**LONARDI, Gilberto**

Istituto magistrale a Verona. il(pt col) plans diags Architettura 24:422-9 D '78

**LONDERSEEL, Jan van. See Clerck, N. de, it artist****LONDON, Jerry**

Shōgun: culture clash in the Orient. N. A. Martin. col il por Am Film 5:18-23 Ap '80

**LONDON, Mimi, and Marquis, Dixie**

Architectural digest visits Mr and Mrs Neil Simon. M. Mason. col il pors Archit Dig 37:126-31 Ap '80

**LONDON**

*See also*

Camden Town  
Hammersmith  
Hampstead Garden Suburb

**Airports**

Third airport: the morality. C. Buchanan. il por plan Arch J 170:273-6 Ag 8 '79

Twin site for third London airport? il map tabs diags Arch J 170:754-5 O 10 '79

Viewpoint: closing in on Stansted. D. Senior. il Town & Country Plan 48:110-12 Jl '79

**Exhibitions**

British airports design: Design centre, London. il(pt col) Mobilla no287:24-30 '79

**Architectural association**

Boyarsky, Boyson and the AA. il Arch J 170:1079 N 21 '79

**Architecture**

Architecture in Britain today: London region. il RIBA J [86]:223-9 My '79

Bank, shop and offices, Soho. il plans diags Arch R 167:53 Ja '80

Bright future for the South Bank. D. Cruickshank. il plan diag Arch J 170:270-1 Ag 8 '79

Buon manierismo e buone maniere. il plan diag Architettura 25:520 Ag-S '79

Cliché complex [with architect's reply] il(pt col) plan diag Arch J 171:273-6 F 6 '80

Etude d'aménagement pour la South Bank, Londres. il plans diags Arch d'Aujourd'hui no207:35-7 F '80

48 Boundary Road: home for severely disabled people. il(pt col) plans diags RIBA J [86]:271-7 Je '79

Frontiers of patronage. P. Murray. il plan diags RIBA J [86]:404-8 S '79

Industrial materials: four-acre fabric roof covers "park" at Hammersmith. il plans diags Archit Rec 166:56-9 Mid-Ag '79

Lloyds assured. S. Hagan. il plans diags Arch J 169:1144-6 Je 6 '79

Lutheran centre, London. C. Knight. il plans tabs diags Arch J 170:703-17 O 3 '79

Office development, City road. plans diag Archit R 167:54 Ja '80

Projet d'immeuble de bureaux pour le Lloyd's Londres. il plans diags Arch d'Aujourd'hui no207:56-8 F '80

Proposals for bringing life to the South Bank. A. F. Marmot and J. Wells. il plans diags Archit R 166:23-34 Jl '79

Public buildings and the handicapped. N. Thomson. il RIBA J [86]:537-8 D '79

Saviour of the South bank? P. Murray. il plan diags RIBA J:43-5 Ap '80

South Bank vision. il plans diag Arch J 171:598-600 Mr 26 '80

Il suono viene dal suolo [Frank Barnes school, London] il plans Architettura 25:108-9 F '79

Thames-side tower. il plan diag Arch J 170:918 O 31 '79

Whitehall farce. S. Games. il plans diags RIBA J:49-58 Ap '80

**Architecture, Domestic**

Darbourne and Darke at Aberdeen Park. G. Parsey. il plans Arch J 170:744-6 O 10 '79

House, Blackheath. plans diags Archit R 167:40 Ja '80

House extensions, Hampstead. plans diags Archit R 167:45 Ja '80

House, Notting Hill. il(pt col) plans diags Archit R 167:122-3 F '80

Housing conversion, Pimlico. il plans diags Archit R 167:36 Ja '80

Studio-house at Chelsea, London, 1975-77. Lotus

Int no22:14-15 '79

Suburban infill: Belmont hill, Lewisham. il plans Arch J 170:1211-12 D 5 '79

**Art**

Alfred Gilbert's memorial to Queen Alexandra. R. Dormant. bibl f il Burl Mag 122:47-54 Ja '80

**Art trade**

American artists & the British market. A. Thornecroft. col il Connoisseur 203:270-5 Ap '80

Do I hear £1000? I. Bennett. il Crafts no43:32-5 Mr '80

Rivalités anglaises . . . pour la conquête du monde. H. Sorensen. il Connaissance Arts no 332:134-5 O '79

Saleroom report [the London market of Oriental ceramics and works of art] il Orient Art ns 25 no3:367-73 Aut '79

**Bethnal Green museum**

*See* London—Museum of childhood

**British crafts centre**

*See* British crafts centre

**British library****Exhibitions**

Devious art. K. Bazarov. il Art & Artists 14:28-31 Jl '79

**British museum**

Modesty at the museum. P. Buchanan. il plan diags Arch J 171:158-60 Ja 23 '80

**Department of Greek and Roman antiquities**

*See also*

Elgin marbles

**Exhibitions**

Actor David Garrick remembered. il Antiques 117:562+ Mr '80

Hull Grundy collection of jewels. il Antiques 115:492+ Mr '79

Mirrors of history. K. Bazarov. il Art & Artists 14:36-9 Jl '79

Rubens & Rembrandt. K. Bazarov. il Art & Artists 14:36-9 D '79

Wikinger-Kunst. il Du no2:88 '80

**British museum (Natural history)**

How to have a dialogue with a dinosaur. B. Drake and others. il Design no369:57-9 S '79

Introducing ecology at the British museum (Natural history) R. S. Miles. bibl f il diag Mus J 79:23-6 Je '79

Letters to the editor [Hall of human biology—criticisms] A. Whyman; P. H. Raven. bibl f Mus J 79:36-9 Je '79

**Buckingham palace**

Collectors: Queen Elizabeth II; 18th-century furniture in the royal collection. F. Watson. col il Archit Dig 36:96-101 S '79

**Burlington international fine art fair**

*See* Burlington international fine art fair

**Camden arts centre****Exhibitions**

Portrait of Enid Marx. J. Herald. il pors Crafts no40:17-21 S '79

**Camden Town**

*See* Camden Town

**Christie's**

*See* Christie's

**Churches**

Hawskmoor's Christ Church Spitalfields. il (with col covs) plans diags AD 49 no7:profile 2-32 '79

*Contents:* Introduction, by G. Stamp. Ecclesiastical and liturgical background, by R. A. Beddard. Evolution of Hawskmoor's design, by K. Downes. The organ, by M. Gillingham. Two monuments, by J. Kenworthy-Browne. Some problems of restoration, by R. W. Chitham. Postscript, by E. Stride

**City planning**

Developing docks. il plans diags Arch J 171:560-1 Mr 19 '80

Development corporation bad for docklands. N. Wates. Arch J 170:1308 D 19-26 '79

Funny doings in the docks. il Arch J 170:481 S 5 '79

Heron corporation returns to Coin Street. il Arch J 170:583 S 19 '79

New town for docklands. P. Chapman. il plan Arch J 170:1082-4 N 21 '79; Reply. K. Lund. 170:1305 D 19-26 '79

TCPA at Coin Street. P. Self. Town & Country Plan 49:24-5 Ja '80



**LONDON—City planning—Continued**

Viewpoint: the siege of Coin Street. P. Self. il Town & Country Plan 48:149-50 Ag '79  
 What future for the green belt? M. Elson. il maps Arch J 171:711-14 Ap 9 '80

**Civic trust**

See Civic trust

**Covent garden**

Covent garden market reopens. il Antiques 117:1252+ Je '80  
 Environmental education: learning from the garden. A. Fyson. il Town & Country Plan 48:243-4 O '79  
 Garden question time. J. Monahan. il plan tab diags Arch J 170:1310-14 D 19-26 '79

**Crystal palace**

Catalysts of taste. R. Lynes. col il Archit Dig 37:36+ Mr '80

**Description**

Filming London's East End on a shoestring. S. Mindel. il Am Cinema 60:792-3+ Ag '79

**Designers and art directors association**

See Designers and art directors association

**Exhibitions**

See also

Burlington international fine art fair  
 Current and forthcoming exhibitions: London. See issues of Burlington magazine  
 Elizabeth Greenshields foundation: Canada house. M. Shepherd. il Artmagazine 11:64 F '80  
 Flash art London. il Flash Art no94-95:53-6 Ja-F '80  
 In view. E. Cooper. See issues of Art and artists London. See issues of Art and artists London. See issues of Du London. See issues of Pantheon London. W. Feaver. il Artnews 78:146+ My; 155-6 S; 177 N; 149-50+ D '79; 79:191 F; 165-6 Mr '80  
 London galleries. J. Wood. il Pantheon 37:327-8 O '79  
 London letter [title varies] M. Quantrill. il(pt col) Art Int 22:40-53 Summ; 23:70-6 S '79; 12-19 Mr '80  
 Round the galleries. See issues of Apollo

**Galleries and museums**

First exhibition: Nicola Jacobs gallery. I. Bennett. il Flash Art no94-95:53 Ja-F '80

**Grosvenor House antiques fair**

See Grosvenor House antiques fair

**Hammersmith**

See Hammersmith

**Hampstead Garden Suburb**

See Hampstead Garden Suburb

**Hayward gallery****Exhibitions**

Ancillary. Hayward annual. il Artforum 18:72-3 N '79  
 Goldiggers of Red square 1923. W. Feaver. il Artnews 78:177 N '79  
 Hardy annuals. E. Lucie-Smith. il Art & Artists 14:12-15 S '79  
 Hayward annual 1979. G. von Gehren. Kunstwerk 32:46-7 O '79  
 Hayward annual 1979. P. Fuller. il Artforum 18:48-51 O '79  
 Hayward annual 1979: a selection of current British art. R. Shone. il Burl Mag 121:595-6 S '79  
 Not forgotten: The thirties. D. Sharp. il diag Art & Artists 14:30-5 D '79  
 Outsiders [an art without precedent or tradition] C. Reid. il Crafts no38:54 My '79  
 Thirties: British art and design before the war. F. Crichton. il Pantheon 38:116+ Ap '80  
 Thirties collage. il Arch J 170:917 O 31 '79  
 Viewed: Thirties. J. Turvey. il Brit J Photo 126:1170-1 N 30 '79  
 When beige taste was good taste: The thirties. E. Lucie-Smith. il Art & Artists 14:34-7 N '79  
 Who'd be an architect! through the looking glass. O. Bailey. il RIBA J [86]:195 My '79

**Heinz gallery****Exhibitions**

French gardens: an exhibition of early photographs by Eugène Atget (1857-1927) il Photo J 119:144-6 My '79  
 Thirties in view: Unlocking the thirties. il diags Arch J 170:472-4 S 5 '79

**Historic buildings, etc.**

La temperate house ai giardini di Kew. il Casabella 43:6 Ja '79

**Hogarth club**

See Hogarth club

**Hospitals, clinics, etc.**

Medicine and Princess Grace hospital. il AAQ 11 no 1:products & services 19-21+ '79

**Hotels, restaurants, etc.**

Wine bars. il(pt col) plans diags Archit R 167:241-53 Ap '80

**Housing**

Counting the costs: Woodstock HAA [Haringey] L. Isaacson. il plans Arch J 169:1108-12 My 30 '79  
 Cullinan's Bromley block. il Arch J 170:583 S 19 '79  
 Fitting in Hampstead: housing. Fitzjohn's avenue, Camden. L. Knobel. il(pt col) plans Archit R 167:94-7 F '80  
 Housing. Millbank. il plans diags Archit R 167:49 Ja '80  
 Housing with a heart [in Truro Road, Haringey, north London] il plans Arch J 170:543-6 S 12 '79  
 Mews memory. M. Doorly. il plans Arch J 171:236-9 Ja 30 '80  
 Perimeter: Watermeads housing [with criticism by P. Davey] col il plans Archit R 167:214-20 Ap '80  
 PSSHAK 18 months on. A. Ravetz; J. Low. bibl il plans diags Arch J 171:425-39 F 27 '80  
 Smalley: the problems. G. Parsey. il diags Arch J 170:222-3 Ag 1 '79  
 Welcome back. SPAN. il plans diag Arch J 171:515 Mr 12 '80

**Imperial war museum****Exhibitions**

Graphics at war. E. Cooper. il Art & Artists 14:24-5 O '79

**Institute of contemporary arts****Exhibitions**

Delicious madman. K. Bazarov. il Art & Artists 14:16-19 Mr '80

**Iraqi cultural centre****Exhibitions**

Die palästinensische Frage. il Du no6:20 '79

**Landscape institute**

See Landscape institute

**Libraries**

See also

London—British library  
 Royal institute of British architects, London—British architectural library

**Lloyd's**

See Lloyd's

**Maps**

Map guide: London in the thirties. plans AD 49 no 10-11:profile 103-10 '79

**Museum of childhood**

Bethnal Green museum. il Antiques 115:720+ Ap '79

**Museum of London**

Museum of London. il plan RIBA J [86]:377 Ag '79  
 Museum of London. J. A. M. Bell. il diag Museum (Unesco) 31 no2:120-5 '79

**National art-collections fund**

See National art-collections fund

**National gallery**

Hinter verschlossenen Türen. il Du no8:10-12 '79

**Acquisitions**

French Jordaens? [Jean François de Troy's Time unveiling Truth] J. Daniels. il Art & Artists 14:34-7 Mr '80  
 Murillo's portrait of Don Justino de Neve. A. Braham. bibl f il(with col cov) Burl Mag 122:192-4 Mr '80

**Exhibitions**

Artist's eye. L. Collis. il Art & Artists 14:42 Ag '79  
 Not so serene. J. Daniels. il Art & Artists 14:32-5 O '79

**National portrait gallery**

See also

Beningbrough Hall, Yorkshire

**Acquisitions**

Julia Margaret Cameron: portraits. C. Ford. bibl f il Creat Camera no 177:90-7 Mr '79

**Exhibitions**

People in camera, 1839-1914. C. Ford. bibl f il(pt col with cov) Camera 58:3-50 Je '79  
 Regency enigma [Sir Thomas Lawrence] B. Denvir. il Art & Artists 14:22-5 N '79

## LONDON—Continued

## National science museum

See London—Science museum

## Natural history museum

See London—British museum (Natural history)

## Omega workshops

See Omega workshops

## Parks and playgrounds

Playground for handicapped children, Fulham Palace, London. L. Knobel. il(pt col) plan diag Archit R 166:234-6 O '79

## Royal academy of arts

See Royal academy of arts

## Royal archaeological institute

See Royal archaeological institute

## Royal Institute of British architects

See Royal Institute of British architects

## Royal photographic society

See Royal photographic society of Great Britain

## Royal society

See Royal society

## Royal society of arts

See Royal society of arts

## Schools

Simple school. il plans diag Arch J 169:1258-9 Je 20 '79

## Science museum

New photographic and motion-picture galleries at the Science museum. il Photo J 119:183-4 Jl '79

## Acquisitions

Science museum grant-in-aid fund. J. C. Robinson. il Mus J 79:166-8 Mr '80

## Society for the protection of ancient buildings

See Society for the protection of ancient buildings

## Society of dilettanti

See Society of dilettanti

## Society of industrial artists and designers

See Society of industrial artists and designers

## Sotheby and co

See Sotheby and co

## Streets

See also

London—Covent garden

## Suburbs and environs

See also

Hampstead Garden Suburb  
Uxbridge

## Tate gallery

International news. J. Zemans. il Artmagazine 11:61-2 F '80

Tate extended, the collection rehung. W. Packer. il Connoisseur 201:209-10 Jl '79

Tate gallery extension, London. C. Amery. il diag Archit R 166:117-19 Ag '79; Reply. J. Weeks. 166:338 D '79

Tate 79: zur Eröffnung des Erweiterungsbaus zeigt die Tate Gallery ihren umfangreichen Sammlungsbestand. il Du no7:19 '79

Tate's new wing: over-fill. Art in Am 67:144 Jl '79

## Exhibitions

Extension. il Artforum 18:74-5 N '79

With a fizzle and a pop. W. Feaver. il Artnews 78:155-6 S '79

## Theaters

Lyric reborn. il plan diag Arch J 170:116 Jl 18 '79

Mobile pneumatische Theaterhülle. il plans diag Bauen + Wohnen 24:328-9 S '79

## Transit systems

Frank Pick's ghost still haunts London transport. D. Sudjic. il Design no376:3 Ap '80

London underground modernisation. col il diag Archit R 167:124-6 F '80

[Modernising 12 stations] il diags Mobilia no292:2-3 '80

Underground transport: how to do it right. J. Woudhuysen and H. Law. il diag Design no371:45-7 N '79

## Transport museum

Designers got on at the last stop. G. Velarde. il Design no378:54-5 Je '80

## Victoria and Albert museum

## Acquisitions

Byzantine bloodstone carving in the Victoria and Albert museum. P. Williamson. bibl f il Burl Mag 122:66+ Ja '80

Emperor, king and duke (Sèvres Egyptian service) C. Truman. il(pt col) Connoisseur 202:148-55 N '79

Neoclassical cabinet. il Antiques 117:154 Ja '80  
Some recent sculpture acquisitions by British public collections. N. MacGregor. il Burl Mag 122:83-4 Ja '80

Victoria and Albert museum grant fund. D. R. Coachworth. il tabs Mus J 79:162-5 Mr '80

## Exhibitions

Butterfly Bauhaus style. B. Denvir. il Art &amp; Artists 14:8-11 Mr '80

Eileen Gray. A. Engel. il AD 49 no5-6:130 '79

Firing the imagination: a survey of Doulton architectural ceramics. L. Irvine. il Arch J 169:1104-7 My 30 '79

Open and closed book: contemporary book arts. S. Larkin. il Crafts no42:52-3 Ja '80

Reliquary from Liège. il Antiques 117:1064 My '80  
Silver screen designs. E. Lucie-Smith. il Art & Artists 14:22-5 Ja '80

Treasures from the Victoria and Albert's print room. il Antiques 115:716 Ap '79

Year of the garden. G. Darley. il Arch J 169:1055-6 My 23 '79

## Museum of childhood

See London—Museum of childhood

## Views

Bethnal Green 1949-1952: Nigel Henderson. il Brit J Photo 126:1054-6 N 2 '79

## Wallace collection

Six enamelled snuff-boxes in the Wallace collection: some newly identified sources of decoration. R. Savill. bibl f il Apollo ns 111:304-9 Ap '80

## LONDON, Ont.

## Art

Stuart Reid: the Hudson Bay triptych. F. Birkhill. il(pt col) pors Stained Glass 74 no4:303-4 Wint '79

## Exhibitions

London. il Artmagazine 10:43-4 My-Je '79

London. il Artscan 36:65 My-Je; 53-4 Ag-S '79

## Theaters

Restoration &amp; renovation: Grand theatre. il(pt col with cov) plans Can Arch 25:22-5 Ap '80

LONDON film festival. See Motion picture festivals

LONDON museum. See London—Museum of London

LONDON transport. See London—Transit systems

## LONDON, University

Goodbye Bloomsbury. il plan Arch J 170:555-7 S 12 '79

House style. il Arch J 170:630 S 26 '79

Lasdun in Bloomsbury: new buildings [with criticism by S. Cantacuzino] il(pt col) plans diags Archit R 167:144-54 Mr '80

## LONDONDERRY, Ireland

## Antiquities

Rescue archaeology in Londonderry, Ireland. B. Lacy. col il map plan Archaeology 33:52-4 Jl '80

## LONG, Frank

## Reproductions

Necklace

Am Craft 39:14 D '79

## LONG, Hubert

## Reproductions

[Untitled: sculpture]

Arts 54:back cov My '80 (10)

## LONG, Jeffrey

## Reproductions

Lodgepoles (gouache, 1979)

Artweek 10:8 Je 2 '79

## LONG, Richard

Long: beaute et ambiguité du land art. B. Marcellis. 7il(pt col) Domus no601:48-9 D '79  
[Project for Artforum] Artforum 18:84-5 F '80

## Reproductions

Stone line (1977)

Artforum 18:91 S '79

[Untitled: white circles on a landscape]  
Domus no594:62 My '79



**LONG, Tony**

Long, B. Blistène. Flash Art no92-93:57 O-N '79  
il: Kai-Ho

**Reproductions**

Kai-Ho (1979)

Artforum 18:81 S '79

**LONG ISLAND, New York**

See also

Architecture, Domestic—Long Island

**LONGARONE, Italy****Architecture**

Longarone sedici anni dopo. B. Bosetti. il(pt col) Domus no559:3-5 O '79

**LONGCROFT, Thomas****Reproductions**

Jat Singh observatory, Delhi (drwg, 1793)  
Connoisseur 203:96 F '80

**LONGFISH, George C.**

Syntheses of cultural sources: San Francisco museum of art; exhibit. A. M. Gordon. Artweek 10:3-4 Je 16 '79

**LONGHI, Alessandro****Reproductions**

Portrait of Caterina Penza (ca 1760)  
Apollo ns 110:370 N '79

**LONGHI, Pietro (Pietro Falca)****Reproductions**

Music lesson  
Apollo ns 111:193 Mr '80

Musical party (drwg)  
Apollo ns 110:22 Jl '79

Visit to the library  
Apollo ns 110:13 Jl '79

**LONGNON, Jean**

Obituary  
Gaz Beaux Arts ser6 v95:supp32 Ja '80

**LONGO, Robert**

Issues in extension: Contemporary arts museum, Houston; exhibit. S. Kalil. Artweek 11:1-4 F 9 '80  
il: Wrestlers

**Reproductions**

American soldier and the quiet schoolboy (1977)  
Flash Art/Heute Kunst no88-89:37 Mr-Ap '79  
Sound distance of a good man (1978)  
Flash Art/Heute Kunst no88-89:34 Mr-Ap '79 (col)

**LONGO, Vincent****Reproductions**

Blue haze (1979)  
Arts 54:back cov Ap '80 (col)

**LONGOBARDI, Nino****Reproductions**

Installation (1979)  
Flash Art no94-95:71 Ja-F '80  
[Untitled: dead tiger]  
Artforum 18:20 Mr '80

**LONGORIA, Jeanette**

Mexican treasures solemnize study. L. Mc-Millan. col il Res Int 4:66 Jl '79

**LONGUS**

Fulvio Orsini and Longus. M. D. Reeve. bibl f diag J Hell Stud 99:165-7 '79

**LONIER, Terri****Reproductions**

Arcs in formal suspension  
Ceramics M 27:101 Je '79

**LÖNNING, Kari Grell**

Silo, New Milford, Conn; exhibit. B. Beede. Fiberarts 6:69 N '79  
il: Deep melon; Blue becoming purple (col)

**LOO, Carle van****Reproductions**

La clairon in Longepierre's Médée  
Connaissance Arts no339:54 My '80 (col)

**Influence****Reproductions**

Painting (engr by E. Fessard, 1756)  
Apollo ns 111:304 Ap '80

**LOO, Jacob van**

On Jacob van Loo's Portrait of a young woman. W. L. van de Watering. bibl f Minneapolis Inst Bull 63:32-41 '76-77  
il: Portrait of a young woman (col); Regentesses of the Haarlem workhouse; Study of a nude woman; Woman holding a scarf; Woman with a vase of flowers (A. de Lust, jt artist)

**LOO, Louis Michel van****Reproductions**

L'éducation de l'Amour par Mercure et Vénus (1748)  
Art & Artists 14:12 D '79  
Gaz Beaux Arts ser6 v94:supp25 Jl '79  
Louis Michel van Loo et sa sœur près du portrait de leur père Jan-Baptiste  
Pantheon 38:24 Ja '80  
Madame de Pompadour  
Connaissance Arts no336:65 F '80

**LOOKING-glasses. See Mirrors****LOOMIS, Samuel****Reproductions****Attributed works**

Chest on chest  
Antiques 115:1020 My '79 (col)

**LOOMS**

Design, useful items: a portable loom. il(pt col) diags Abitare no 176:4-5 Jl-Ag '79  
For rising shed looms: draw frame device. I. Jansons. diags Shuttle Spin & Dye 10 no4:90-1 Fall '79  
On-loom warping for the Navajo loom. I. M. Freilinger. diag Shuttle Spin & Dye 11 no3:8 Summ '80

**LOOPER, Willem de. See De Looper, W.****LOORI, John****Reproductions**

Garage window, Connecticut coast (photo, 1975)  
Artweek 10:11 Je 16 '79

**LOPATA, Sam**

Disco in Idaho, col il por(p252) Int Des 50:202-5 O '79

**LÓPEZ, George****Reproductions**

San Pedro (1976)  
Am Craft 39:13 D '79

**LÓPEZ, Jerónimo**

Nuevos documentos de pintura toledana de la primera mitad del siglo XVII. F. Marías. bibl f il Archivo Esp Arte 51:417-18 O '78

**LÓPEZ, Pedro**

Nuevos documentos de pintura toledana de la primera mitad del siglo XVII. F. Marías. bibl f il Archivo Esp Arte 51:412-114 O '78

**LÓPEZ AGUADO, Antonio**

La "fuentecilla" de Madrid. M. del S. Díaz y Díaz. bibl f il plan Archivo Esp Arte 51:165-70 Ap '78

**LOPEZ CORDOVA, Gloria****Reproductions**

Noah's ark (1978)  
Am Craft 39:12 D '79

**LÓPEZ GARCÍA, Antonio****Reproductions**

Ropa en agua (1968)  
Flash Art no92-93:60 O-N '79

LÓPEZ MOLINA, Juan José. See Gómez Molina, J. J.

**LÓPEZ-OBREIRO, Angel****Reproductions**

[Untitled: doorway of a rustic building]  
Goya no 147: [front 3] N '78

**LOPEZ-REY, José**

Tradition, réalité et imagination chez Goya. bibl f il(pt col) Oeil no292:24-33+ N '79; no296:18-25 Mr '80

**LOPEZ SAENZ, A.****Reproductions**

Marina nacional  
Artnews 78:26 Summ '79 (col)

**LÓPEZ TORRIJOS, Rosa**

Los autores del sepulcro de las marqueses del Zenete. bibl f il Archivo Esp Arte 51:323-36 Jl '78

Bartolomé Matarana y otros pintores italianos del siglo XVII. bibl f Archivo Esp Arte 51: 184-6 Ap '78

Influencia del teatro en la iconografía de San Ildefonso. bibl f il Archivo Esp Arte 51:430-8 O '78

**LÓPEZ Y PORTANA, Vicente**

Between Goya and Picasso: aspects of Spanish painting, c. 1830-c. 1930. E. J. Sullivan. Arts 54:134-6 O '79  
il: Portrait of Goya

**Reproductions**

Charles IV et sa famille visitant l'Université de Valence (1802)  
Gaz Beaux Arts ser6 v94:supp22 O '79

**LORANCE, Marilyn**

HGA spinning program. Shuttle Spin & Dye 11 no2:67 Spr '80

**LORBER, Stephen**

Prints & photographs published: Sardinian baskets. PCN 10:94 Jl '79

**LORBER, Stephen—Continued****Reproductions**

Sardinian baskets (serigraph, 1979)  
 Artnews 78:13 My '79

**LORCA, Federico García.** See García Lorca, F.

**LORCH, Richard**

Rodchenko's Constructivism—a short critique.  
 il por AD 49 no7:166-7 '79

**LÖRCHER, Alfred**

**Reproductions**

Llegende

Kunstwerk 32:24 Ag '79

Six sketches of a seated woman drinking (drwg)  
 Burl Mag 122:283 Ap '80

**LORD, Catherine**

In New Haven, art meets sociology. il After-  
 image 7:3 D '79

Women and photography: some thoughts on  
 assembling an exhibition. bibl f il Afterimage  
 7:6-13 Ja '80

**LORD, W. G. 2d**

Need for U.S. exports. por AFF no 117:30 Fall  
 '79

**LORENTZ, Alcide Joseph**

**Reproductions**

French cavalry and Hussars (watercolor)

Apollo ns 110:[front] 28 Jl '79

**LORENTZEN, Christian August**

Pastoral landscape painting by C. A. Lorentzen.  
 J. F. Nørbaek. bibl f Konsthist T 48 no 1:38-44  
 '79

il: Pastoral landscape; Siege of Wismar dur-  
 ing the Scanian war, 1675-79

**LORENZ, Peter** (architect) See Parson, H. jt  
 arch

**LORENZEN, Peter Hiort.** See Hiort-Lorenzen, P.

**LORENZETTI, Ambrogio**

Nostra conversatio in caelis est: observations  
 on the Sacra conversazione in the Trecento. R.  
 Goffen. bibl Art Bull 61:208-19 Je '79

il: Madonna and saints (with det); Maestà

Representation of Fides by Ambrogio Lorenzetti  
 in the altarpiece in the Palazzo municipale di  
 Massa Marittima. H. Hibbard. bibl f il Art  
 Bull 39:137 Je '57; Reply. N. E. Muller. 61:  
 101-2 Mr '79

**LORENZETTI, Pietro**

Buttressed altarpiece: a forgotten aspect of  
 Tuscan fourteenth century altarpiece design.  
 G. Gardner von Teuffel. bibl f Jahr Berliner  
 Mus ns 21:33-5+ '79

il: Polyptych, Arezzo, Pieve; Polyptych,  
 Sansepolcro, Pinacoteca comunale (school of  
 Lorenzetti)

Osservazioni sul transetto della Basilica inferiore  
 di Assisi. A. Tantillo Mignosi. bibl f il Boll  
 Arte 60:129-42 Jl-D '75

**Reproductions**

Madonna and Child with saints Francis and  
 John the Evangelist  
 Art Bull 61:204 Je '79

**Influence****Reproductions**

Flagellation (fresco, school of Lorenzetti)

Burl Mag 121:561 S '79

Madonna and Child with saints Francis and  
 John the Baptist (school of Lorenzetti)  
 Art Bull 61:203 Je '79

**LORENZETTO.** See Lotti, Lorenzo di Ludovico  
 di Guglielmo

**LORENZL, K.**

**Reproductions**

[Untitled: dancer with outstretched arms]  
 19c 5 no4:19 Wint '79

**LORENZO Giustiniani, Saint, patriarch of Venice**  
 Drawings by Bartolomeo Letterini. B. W. Meijer.  
 bibl f il Mast Draw 18 no 1:29-32 Spr '80

**LORENZO de' Medici.** See Medici, L. de'

**LORENZO de San Nicolás**

Fray Lorenzo de San Nicolás y la capilla de  
 Nuestra Señora del Amparo en Colmenar de  
 Oreja (Madrid) J. M. Cruz Valdovinos. bibl f  
 il Goya no 145:28-33 Jl '78

**LORENZO di Bicci, 1350?-1427**

**Reproductions****Attributed works**

Madonna and Child  
 Apollo ns 110:12 Jl '79

**LORENZO di Credi.** See Credi, L. di

**LORENZO Monaco** (Piero di Giovanni)

**Reproductions**

De heilige Hieronymus in zijn studeervertrek  
 Bull Rijksmus 26 no4:152 '78

Journey of the three kings

Apollo ns 110:43 Jl '79

Nativity

Apollo ns 110:43 Jl '79

Visitation

Apollo ns 110:43 Jl '79

**LORENZO, Bicci di, 1373-1452.** See Bicci di Lo-  
 renzo

**LORENZONI, Anna Maria.** See Brown, C. M. jt  
 auth

**LORIN, Nicholas**

St Patrick's: America's largest Roman Catholic  
 cathedral celebrates centennial. L. A. Cook.  
 Stained Glass 75 no 1:36-40 Spr '80

il, det: Blessed Virgin (2); Saint Patrick;  
 col: Sacrifice of Noe; Coronation of Blessed  
 Virgin

**LORING, John**

Auras of illusion: an imaginative approach to a  
 Manhattan loft. col il pors(p 18) Archit Dig  
 36:88-91 Je '79

Collectors: the refinements of art déco—Andrew  
 Crispo in New York. col il por(p 16) Archit Dig  
 37:106-13 Mr '80

Loring: murals without walls. R. Hughes. Arts  
 53:146-7 Je '79

col il: Downtown Scranton (4 views)

Tiffany's Loring on design. il por Res Int 4:6 N

'79  
 Two interiors/one style: New York design part-  
 ners reflect a contemporary view. col il pors  
 (p 14) Archit Dig 36:54-9 Jl '79

Van Day Truex: late dean of twentieth-century  
 American design. il(pt col) por Connoisseur  
 202:232-5 D '79

**LORIO, E. F. George**

Gallery contemporanea, Jacksonville; exhibit.

Ceramics M 27:95+ O '79

il: Merging visions

**Reproductions**

Pillow

Ceramics M 26:81 F '78

**LORRAIN, Claude** (Claude Gellée)

Painting in focus: National gallery, London;

exhibit. M. Jordan. Connoisseur 203:146-7 F '80

il: Seaport: the embarkation of the Queen  
 of Sheba

**Reproductions**

Classical landscape with figures at sunset (ca  
 1645)

Apollo ns 111:214 Mr '80

Embarkation of the Queen of Sheba (1648)

Apollo ns 111:330 Ap '80 (det)

Paysage pastoral (1635)

R du Louvre 30 no2:126 '80

[Untitled: classical landscape]

AD 49 no7:177 '79

**Influence****Reproductions**

Le chevalier Fatordeau (paint after Claude, 1863)

Antiques 116:1057 N '79 (col)

Paysage (engr by J. J. de Boissieu)

R Art no47:50 '80

View of the Ponte Molle near Rome (engr by  
 T. Major, 1753)

Konsthist T 48 no 1:43 '79 (det)

**LORTON, Va.**

**Gunston Hall plantation**

Historic houses: Gunston Hall, a classic Vir-  
 ginia plantation on the Potomac. J. Young.  
 col il Archit Dig 36:66-73 D '79

**LORY, Peter de.** See De Lory, P.

**LOS ANGELES**

**Architecture**

Downtown Los Angeles warehouse. col il diag

Domus no598:18-21 S '79

Entrepôts Morgenstern, il plan diag Arch d'Au-  
 jourd'hui no205:80-1 O '79

Look again: Morgenstern warehouse. D. Morton.  
 il(pt col) plan diag Progres Arch 60:66-9 Je  
 '79

**Architecture, Domestic**

Architectural digest visits Mr and Mrs Nell  
 Simon. M. Mason. col il pors Archit Dig 37:  
 126-31 Ap '80

Architecture: Charles Moore. J. Dreyfuss. col  
 il por(p22) diag Archit Dig 37:140-7 Mr '80

Architecture: Eugene Kupper. P. Goldberger.

col il por(p28) diag Archit Dig 36:130-9 N '79

California house. B. Minardi and D. A. Feldman.

col il plan Domus no606:26-7 My '80

Eclectic, not hectic. A. Troutman. col il Res

Int 4:62-5 N '79

In California, un oggetto architettonico: the  
 old house peeks through the new wrapping  
 structure. B. Goldstein. col il plans Domus  
 no599:9-15 O '79

Informal grace, California interiors designed to  
 complement locale. C. C. McKinley. col il  
 por(p 18) Archit Dig 37:98-103 Ap '80

Maison d'architecte, il plans diag Arch d'Au-  
 jourd'hui no206:82-3 D '79



**LOS ANGELES—Architecture, Domestic—Cont.**

Quiet mastery: Chicago designer's California retreat. T. Hawkins. col il por(p24) Archit Dig 37:118-25 My '80  
 Warm and welcoming aura: designer's informal seal of comfort and hospitality. S. S. Morrow. col il por(p28) Archit Dig 37:150-5 My '80  
 Within the walls of modernism: Nilsson house. S. Stephens. il(pt col) diags Progres Arch 60-5 D '79

**Art**

Marking the urban landscape. P. Clothier. il Artweek 10:3 D 15 '79

**Exhibitions**

L.A. abstraction, a sketchy survey: University of California Riverside gallery, Riverside. L. W. Fox. il Artweek 10:5 D 1 '79  
 L.A. contemporaries: Security Pacific building. A. Rosenthal. il Artweek 11:5-6 F 23 '80  
 Western ambience: Municipal art gallery. L. Gamwell. il Artweek 11:4 Ap 5 '80

**Children's museum**

Los Angeles Children's museum. J. van Tilburg. il Des Arts Educ 81:8-15 Mr '80

**Exhibitions**

Los Angeles. il Art in Am 66:161+ N-D '78; 67: 119 J1; 129-30 O '79; 68:127-8 Mr '80  
 Los Angeles. il Artforum 18:75-8 N '79; 77-8 Je; 104-5 F; 81 Mr; 85 Ap '80  
 Los Angeles. See issues of Artnews  
 Summer survey: Margo Leavin gallery. A. Schoenfeld. il Artweek 10:7 S 8 '79

**Galleries and museums**

Art on Melrose: Gemini G.E.L. J. Murphy. il (pt col) plans diag Progres Arch 61:76-7 Mr '80  
 Is Los Angeles ready for two museums of modern art? M. Wortz. il Artnews 79:111+ Ja '80  
 New L.A. museums—the impossible dream? S. Muchnic. Artweek 10:2 S 15 '79  
 Two new museums planned in Los Angeles. il Afterimage 7:18 N '79

**Exhibitions**

Gallery in review—Newspace gallery: San Diego state university gallery. I. K. Rigby. il Artweek 10:6 N 10 '79  
 Opening exhibition: Gallery K, Los Angeles. J. Povey. il African Arts 13:86-7 N '79

**Hotels, restaurants, etc.**

L.A. Biltmore hotel more than a memory. E. McCoy. il Progres Arch 57:24 N '76  
 Restoring romanticism to a Los Angeles hotel. M. E. Osman. il(pt col) AIA J 69:236-7 Mid-My '80

**Pacific design center**

Better and better: Sunar showrooms, Los Angeles and Chicago. M. Filler. il(pt col with cov) plans Progres Arch 60:148-53 S '79  
 GF furniture: Pacific design center. B. Russell. col il Interiors 138:70-1 J1 '79  
 Knoll: Pacific design center. B. Russell. col il Interiors 138:102-3 Je '79  
 West week 80 March 23-26: women in design. Pacific design center. il pors Int Des 51:254-79 F '80

**Sotheby Parke Bernet**

See Sotheby Parke Bernet, Los Angeles

**Suburbs and environs**

Venice, California: unique among the world's bohémias. G. J. Hazlitt. il(pt col) pors Artnews 79:94-8 Ja '80

**LOS ANGELES campus of the University of California.** See California. University, Los Angeles

**LOS ANGELES county museum of art**

Wood and beaded sculpture from African forests and grasslands: new installation. M. Berns. il African Arts 12:78 Ag '79

**Acquisitions**

Painting by Paul Klee and a sculpture by Naum Gabo. S. Barron. bibl f il(pt col) Los Angeles Mus Art Bull 25:66-79 '79  
 Preview of museum acquisitions: curator's choice. L. Lewis. il Artweek 10:5 Ja 6 '79

**Exhibitions**

Renaissance costumes and textiles, 1450-1620. C. Dyer. il Artweek 10:6 D 1 '79  
 Venetian painting of the golden age. D. Sutton. il(pt col with cov) Apollo ns 110:374-87 N '79

**LOS ANGELES institute of contemporary art**

**Exhibitions**

Shapes of sound: performing with sound. A. Rosenthal and others. il pors Artweek 10:5 Ag 11 '79

**LOS ANGELES international film exposition.** See Motion picture festivals

**LO SAVIO, Francesco**

Padiglione d'arte contemporanea, Milano; mostra; ed. by E. Villa. il por Domus no594:59 My '79  
 Padiglione di arte contemporanea/Milano; mostra. L. Somaini. Flash Art/Heute Kunst no90-91:54 Je-J1 '79  
 il: Progetto per metallo a superficie piano-curvedilinea  
 Space-light concept of Francesco Lo Savio. U. Kultermann. bibl f 22il por diags Pantheon 37:400-7 O '79

**Reproductions**

[Untitled: hemispheres] (1960)  
 Connaissance Arts no335:50 Ja '80 (col)

**LOSEE, Jonathan**

Naturalistic park for downtown Edmonton. il(pt col) por(p20) plans Landscape Arch 70:39-42 Ja '80

**LÖSEL, Eva Maria**

Practical luxury in Zwiggli's city: silverware produced by Zurich goldsmiths for the guilds and bourgeoisie. il(with col cov) Apollo ns 110:260-7 O '79

**LOSEY, Joseph**

Reluctant exile. R. Roud. il por Sight & Sound 48 no3:145-7+ Summ '79

**LOST and found films.** See Motion pictures—Missing and found films

**LOST and found pictures.** See Pictures—Missing and found works

**LOST and found works of art.** See Art—Missing and found works

**LOST continent.** See Atlantis

**LOST wax process.** See Casts and casting

**LOSTUTTER, Robert**

**Reproductions**

Red-throated bee-eater and barn swallow (1978)  
 Art in Am 67:49 J1 '79 (col)

**LOTAN, Yona**

**Reproductions**

Moments in our life (serigraph, 1977)  
 Art in Am 66:160 N-D '78 (col)

**LOTH, Johann Carl**

**Reproductions**

Caterino Corner receives the surrender of a Turkish city (ca 1696)  
 Apollo ns 110:436 N '79  
 Finding of Moses  
 Apollo ns 110:414 N '79  
 Meeting of Rebecca and Abraham's servant  
 Apollo ns 111:188 Mr '80  
 Mercury piping to Argus  
 Apollo ns 110:414 N '79

**LOTI, Pierre**

**Reproductions**

Palmiers à Tahiti  
 R Art no44:41 '79

**LOTTI, Lorenzo di Ludovico di Guglielmo (Lorenzetto)**

**Reproductions**

Jonah and the whale  
 J Warburg & Courtauld Inst 42:pl 62 '79

**LOTTI, Raffaello**

—and Chiantelli Lotti, Angela  
 Ristrutturazione di interni a Düsseldorf. il (pt col) plans diags Domus no599:32-4+ O '79

—and others  
 Per una industria di imballaggi: the restructuring of an existing building. col il plan diag Domus no599:29-31 O '79

**LOTTO, Lorenzo**

Madonna by Lorenzo Lotto. R. Goffen. bibl f Boston Mus Bull 76:34-41 '78  
 il: Madonna and Child with Saints Jerome and Anthony of Padua; Christ as the mystic vine with stories of Saint Barbara (det); Entombment; Putto with a Death's head; Holy Family with Saint Catherine; Madonna and sleeping Child with Saint John the Baptist; Francis, Joseph and Catherine; Nativity

**Reproductions**

Brother Gregorio Belo of Vicenza (1547)  
 Apollo ns 110:378 N '79

Portrait de femme  
 R Art no47:63 '80

Storia di S Barbara nella Cappella Suardi a Trescore  
 Casabella 41:13 D '77 (det)

**LOTZ, Wolfgang**

In Memoriam Franz Graf Wolff Metternich (31.12.1893-25.5.1978) bibl por Röm Jahr Kunstges 18: 1-7 '79

**LOTZER, M.**

**Reproductions**

S. Zeno Maggiore, Verona  
 Camera 59:16 My '80

**LOU-HOFFMAN, Kady****Reproductions**

Silver bracelet  
Am Craft 39:64 D '79

**LOUARDIRI, Ahmed****Reproductions**

Les mille-et-une nuits  
Oeil no294-295:55 Ja-F '80

**LOUBON, Émile Charles Joseph****Reproductions**

Le retour des mineurs  
Connaissance Arts no333:123 N '79

**LOUGH BOORA (site) Ireland**

Early mesolithic site in the Irish midlands.  
M. Ryan. bibl il Antiquity 54:46-7 Mr '80

**LOUIS II, king of Bavaria**

Ludwig il pazzo—tra il fantastico e il bizzarro:  
Victoria and Albert museum, London; mostra.  
il Casabella 43:4 Jl-Ag '79

**LOUIS XI, king of France**

Jean Fouquet: n'aurait-il pas reçu commande de vitraux par Louis XI pour la collégiale Saint Martin de Tours? R. Piot. bibl f il Gaz Beaux Arts ser6 v95:39-45 Ja '80

**LOUIS XVI, king of France**

Le testament de Louis XVI et la propagande royaliste par l'image pendant la révolution et l'empire. E. Lever. bibl f il(with cov) pors Gaz Beaux Arts ser6 v94:159-73 N '79

**LOUIS PHILIPPE, king of the French**

Turner, the Apocalypse and history: The angel and Undine. G. Finley. bibl f il diag Burl Mag 121:685-96 N '79

**LOUIS, Morris**

André Emmerich gallery, New York; exhibit.  
Arts 54:32 F '80  
il: Aqua  
Group show: Knoedler gallery, New York; exhibit. Arts 54:36 F '80  
il: Number 63

**Reproductions**

Aqua (1960)  
Artnews 78:14 D '79  
Arts 54:inside cov D '79  
Beth Feh (1958)  
Archit Dig 37:108 Mr '80 (col)  
Gamma omicron  
Art in Am 67:41 O '79  
Artnews 78:29 O '79  
Ladder (1950)  
Artforum 18:43 N '79  
Omega IV  
Artweek 10:16 Je 16 '79  
#247 (serigraph)  
Artnews 78:139 S '79

**LOUIS, Séraphine. See Séraphine de Senlis****LOUIS XIV style. See Furniture, French****LOUIS XV style. See Furniture, French****LOUISE, Toni****Reproductions**

Performance (serigraph)  
Artnews 78:154 S '79 (col)  
Starry eyed (serigraph)  
Artnews 78:154 S '79 (col)  
Super angel (serigraph)  
Artnews 78:154 S '79 (col)  
Who was that masked stranger? (serigraph)  
Artnews 78:154 S '79 (col)

**LOUISIANA**

See also  
Art—Louisiana

**LOUISIANA museum, Humlebaek. See Humlebaek—Louisiana museum****LOUISVILLE, Ky.****City planning**

Louisville R/UDAT seeks public participation in core planning. AIA J 69:19 Ap '80

**LOUNGES (rooms)**

V.I.P. lounge for the 1978 Democratic midterm national conference. il(pt col) por(p252) plan Int Des 50:242-5 O '79

**LOUNGING chairs. See Chaise longues****LOUPOT, Charles**

Advertising by Charles Loupot. A. Alexandre. il(pt col) Novum Gebrauchs 51 no2:52-6 '80

Loupot: une entrée fracassante sur le marché.  
il Connaissance Arts no329:98 Jl '79

**LOUPPE, Marguerite****Reproductions**

[Untitled: wheels and chaise longue]  
Oeil no296:12 Mr '80

**LOURIE, Jod****Reproductions**

[Untitled: five fabric-like forms]  
Artnews 78:115 N '79

**LOUTHERBOURG, Philipp James de****Reproductions**

Avalanche; or ice-fall in the Alps, near the Scheidegg, in the valley of Lauterbrunnen (1803)

Z Kunstges 42 no2-3:143 '79

Cataract of the Llugwy, near Conway

Z Kunstges 42 no2-3:142 '79

Coalbrookdale by night (1801)

Archaeology 33:48 Ja '80 (col)

Coastal scene with lighthouse (1807)

Apollo ns 111:[front] 99 Ap '80

Conway castle (1803)

Apollo ns 111:[front] 99 Ap '80

Inside of the cavern at Castleton

Z Kunstges 42 no2-3:151 '79

**Influence****Reproductions**

Look out men at Dover (paint by J. Leakey, 1805)

Apollo ns 110:[front] 102 S '79

**LOUTREL, Victor Jean Baptiste****Reproductions**

Christ at the column (litho after E. Delacroix)  
Burl Mag 121:683 N '79

**LOUVAIN, Université catholique, Belgium****Faculté de médecine**

Encouraging creativity and celebrating diversity: social center and housing complex for a medical school near Brussels. il(pt col) plans Archit Rec 166:98-9 D '79

**LOUVAIN-LA-NEUVE, Belgium****Architecture**

Gare et équipements universitaires. il plans diags Arch d'Aujourd'hui no205:32-5 O '79

**LOUVRE, Paris. See Paris—Louvre****LOUYS, Pierre**

Luis Buñuel and Pierre Louÿs: two visions of obscure objects. K. S. Kovács. bibl f il Cinema J 19 no 1:86-98 Fall '79

**LOVAG, Antti**

Une vraie folie. J. Kemp. col il plan Res Int 5:92-5 Ja '80

**LOVE, Diane****Reproductions**

Lively goose  
Archit Dig 37:220 Mr '80 (2 col)

**LOVE in art**

Art of courtship among the Oglala. W. K. Powers. bibl il(pt col) Am In Art Mag 5:40-7 F '80

**LOVEGROVE, David****Reproductions**

Tennessee walking horse  
Antiques 116:907 O '79 (col)

**LOVELL, Bill****Reproductions**

[Untitled: raku covered jar]  
Am Craft 39:62 O '79

**LOVELL, Hin-cheung**

Exhibition of Celadons and other related wares in Southeast Asia at the National museum of Singapore. il Orient Art ns 25 no3:390-3 Aut '79

**LOVELL, Keith**

Concept development: lighting. il plans tabs diags Arch J 169:1335-43 Je 27 '79

**LOVELL, Tom****Reproductions**

December afternoon  
Artnews 79:80 Mr '80 (col)  
Tapestry  
Artnews 79:80 Mr '80 (col)

**LOVERA, James**

Sun gallery, Hayward, Calif; exhibit. col il Ceramics M 27:53 N '79

**LOVOOS, Janice**

Phil Dike: the poetry of painting. il(pt col) por Am Artist 43:34-7+ D '79

**LÖVSET, Ilona Skupinska-. See Skupinska-Lövset, I.****LOW, David****Reproductions**

Rake on the crest of the wave (watercolor)  
Apollo ns 111:2 Ja '80

**LOW, Jim**

PSSHAK 18 months on. bibl il plans diags Arch J 171:432-9 F 27 '80

**LOW, Lorna**

Off centre; a personal point of view. Ceramic R no57:10 My '79

**LOW, R.****Reproductions**

Family group  
Hist Photo 3:323 O '79



**LOW, Will Hicok**

Editorial: Mount Parnassus. Apollo ns 111:344-7 My '80  
*il:* Self-portrait; Augustus Saint-Gaudens; Daisies—Montigny-sur-Loing; Aurora

**Reproductions**

Purple and gold (1889)  
 Apollo ns 111:249 Mr '80

**LOW, William, and Damon, Benjamin****Reproductions**

Armchair (1819)  
 Antiques 115:1010 My '79 (col)

**LOW cost housing. See Housing, Low cost****LOWDEN, Lucy Yepa****Reproductions**

Red ceremonial manta  
 Am Craft 39:9 D '79

**LOWE, Connie**

Connections: Kalamazoo institute of arts, Michigan; exhibit. K. Constantinides. por  
 Fiberarts 6:74 J1 '79  
*il:* Relief/reliance series #3

**LOWE, Janet****Reproductions**

Inlaid plate  
 Ceramics M 26:64 Ja '78 (2)  
 Mars plate  
 Ceramics M 26:63 Ja '78 (2)  
 Venetian blind plate rack  
 Ceramics M 26:64 Ja '78

**LOWE, Jenny**

Winners in the Shinkenichiku residential design competition 1979: honorable mention. por plans  
 diags JA 55:38-9 F '80

**LOWE, John. See Swain, H. T. jt arch****LOWE, Mauritius****Reproductions**

Artist assaulted by Time, Ignorance, and Envy (drwg)  
 Arts 54:119 D '79

**LOWELL, Ross**

Confessions of a lighting designer. il por Am  
 Cinema 60:988-9+ O '79

**LOWELL-LARQUE, Jane V.**

Seamstress, sorceress, artist. il(pt col) por  
 Fiberarts 7:29-32 My '80

**LOWELL, Mass.****Parks and playgrounds**

Lowell national cultural park. B. Gordon. il  
 maps plans diag Archit Rec 166:103-8 S '79

**LOWEN-SIEGEL, Brenda****Reproductions**

Rio  
 Arts 54:92 My '80

**LOWENSTEIN, Harold**

Edward Barnsley: the grand old man of English  
 furniture design. il(with cov) pors Fine Wood  
 no 16:38-44 My '79

**LOWRANCE, Jack E.**

Dramatic décor: the San Francisco apartment  
 of Jane Lawrence. C. C. McKinley. col il  
 por(p 16) Archit Dig 37:60-5 Je '80

**LOWRY, Laurence Stephen****Reproductions**

Corner shop (1943)  
 Apollo ns 111:[front] 87 F '80  
 Burl Mag 122:x F '80  
 Group of people (1951)  
 Apollo ns 110:[front] 26 S '79  
 Industrial landscape (1955)  
 Burl Mag 121:xxxii N '79  
 On the sands (1953)  
 Apollo ns 110:[front] 160 N '79  
 Street scene (1962)  
 Burl Mag 121:x Je '79

**LOWRY, Robert. See Laurie, R.****LOWRY, Wilson****Reproductions**

Inside of a smelting house, at Broseley, Shrop-  
 shire (print)  
 Archaeology 33:44 Ja '80

**LOYD, Jan Brooks****Reproductions**

Bicentennial turkey tambourine (1977)  
 Am Craft 39:1 O '79 (col)

**LOYET, Gérard****Reproductions**

Reliquary of Charles the Bold, duke of Burgundy  
 Antiques 117:1064 My '80  
 Burl Mag 121:357 Je '79  
 Connoisseur 203:302 Ap '80

**LOYR, Nicolas Pierre. See Loir, N. P.****LOYS. See Morin, Louis****LOZAC'H, Guy**

Centre Beaubourg, Paris; exposition. B. Blistène.  
 il Flash Art no92-93:58 O-N '79

**LOZANO, Agueda****Reproductions**

Movement and energy in a balance of tensions  
 [untitled]  
 Artnews 79:22 Mr '80 (col)

**LOZANO, Jesus****Reproductions**

[Untitled: still life on a ledge]  
 Goya no 145:[front] 11 J1 '78

**LOZOWICK, Louis**

Hirschl & Adler galleries, New York; exhibit.  
 Apollo ns 111:402 My '80  
*il:* Tower

Hirschl & Adler galleries, New York; exhibit.  
 Arts 54:28 My '80

*il:* Tower

**Reproductions**

Blast furnace (Pittsburgh landscape)  
 Arts 54:51 F '80 (col)

Pittsburgh (1925)

Artnews 78:8 N '79

Arts 54:30 N '79

Arts 54:58 Ja '80

Steel valley (1942)

Art in Am 68:28 F '80 (col)

Urban geometry

Antiques 117:250 F '80 (col)

**LU Chih (Lu Pao-shan)****Reproductions**

Rock bridge (1556)  
 Connoisseur 202:[front] 99 O '79

**LUARD, Tim**

Collectors column. il(pt col) por Arts Asia  
 9:132-3 My; 139+ J1 '79  
 —See Nguyet, T. jt auth

**LUBA sculpture. See Sculpture, Congolese****LUBALIN, Herb**

Lubalin [graphic designer] S. Mason. il(pt col)  
 por Graphis 35 no204:286-301 '79-80

(ed) Lubalin's typography issue. il(pt col) por  
 Print 33:41-85 My '79

**LÜBECK, Germany****Architecture**

Les marchands de Lübeck et leur rhétorique de  
 la brique. C. Dupavillon. il diags Arch d'Au-  
 jourd'hui no205:12-15 O '79

**LUBELL, Cecil**

China trade museum. il AFF no 116:52-3 Summ  
 '79

**LUBELL, Ellen**

Michelle Stuart; icons from the archives of time.  
 bibl f il Arts 53:122-4 Je '79

**LUBELSKI, Abe****Reproductions**

[Untitled: two dark stripes]  
 Arts 54:76 My '80

**LUBENSKY, Gerald****Reproductions**

R. del Alhambra (1978)  
 Art in Am 68:42 F '80 (col)  
 Artforum 18:5 F '80 (col)  
 Arts 54:62 F '80 (col)  
 Arts 54:82 Mr '80 (col)

**LUBETKIN, Berthold**

Disillusioned looks back: Lubetkin's letter to  
 Wells Coates and a corollary. Archit R 166:  
 330 N '79

**LUBITSCH, Ernst**

To be or not to be. A. Insdorf. il Am Film  
 5:80-1+ N '79

**LUBLIN, Lea**

Centre Beaubourg, Paris; exposition. Flash Art/  
 Heute Kunst no88-89:60 Mr-Ap '79

**Reproductions**

Le milieu du tableau (1979)  
 Du no2:84 '80

**LUBLIN, Mary Ann**

Arthur Dove. il Arts 54:12 Ap '80

**LUBLINER, Muriel**

Serendipity in porcelain: the Chinese soup-  
 spoon. il(pt col) Arts Asia 9:75-83 S '79

**LUBOW, Larry**

Building and firing an Alfred wood kiln. il tabs  
 Ceramics M 27:61-3 N '79

**LUCA di Tommè****Reproductions**

Adoración de los reyes magos  
 Goya no 145:58 J1 '78

Crucifixion

Apollo ns 111:181 Mr '80 (col)

**LUCACI-BAIAS, Ethel****Reproductions**

Mirage at sea (woodcut, 1967)  
Print R no 10:69 '79

**LUCAS van Leyden.** See Leyden, L. van

**LUCAS, Bonnie**

Kathryn Markel gallery, New York; exhibit.  
J. Marter. col il Arts 54:2 N '79

**Reproductions**

[Untitled: microbe-like forms] (collage)  
Art in Am 67:56 N '79

**LUCAS, Colin Anderson**

Unknown Lucas [house at Little Frieth] E. Al-  
den. il plans diag Archit R 166:336 D '79

**LUCAS, Craig N.****Reproductions**

Untitled (print)  
Cleveland Mus Bull 67:112 Ap '80

**LUCAS, David****Reproductions**

George Field (enr after J. Constable)  
Stud Conserv 24:75 My '79

**LUCAS, François, 1736-1813****Reproductions**

Academic male nude (drwg)  
Artweek 10:5 Ja 13 '79

**LUCAS, Joanna****Reproductions**

[Untitled: woman in a rocker by a window]  
Creat Camera no 178:110 Ap '79  
Creat Camera no 179:178 My '79  
Creat Camera no 180:215 Je '79

**LUCAS, John****Reproductions**

Field marshall the Duke of Wellington  
Antiques 116:back cov Jl '79

**LUCAS, Milagros de**

Madrid; exposición. Goya no 146:114 S '78  
il: Flores

**LUCAS, Peter J.**

On the blank Daniel-cycle in MS Junius II.  
bibl f tab diags J Warburg & Courtauld Inst  
42:207-13 '79

**LUCAS, Robert****Reproductions**

Scene 3, mime piece  
Ceramics M 26:36 F '78

**LUCAS, Thomas Geoffrey****Reproductions**

St Michael and All Angels, Woolmer Green,  
Herts.  
Archit Hist 22:pl 40a '79

**LUCAS Y PADILLA, Eugenio**

Una obra desconocida de Eugenio Lucas. J.  
Nicolau Castro. Archivo Esp Arte 51:438-40  
O '78  
il: Visión de un campesino

**Reproductions**

Moorish scene at sunset (1860)  
Arts 54:136 O '79

Scène de taumachie  
R du Louvre 29 no4:318 '79

**LUCATELLI, Andrea.** See Locatelli, A.

**LUCCA, Michele Bartolomeo da.** See Greco, M.

**LUCCA, Italy****Architecture**

La villa lucchese e il suo territorio. il Casabella  
42:2 F '78

**Santi Giovanni e Reparata (church)**

Chiesa dei SS Giovanni e Reparata in Lucca—  
restauri. G. Piancastelli Politi. il plan Boll  
Arte 61:296-7 Jl-D '76

**LUCCHESI, Michele.** See Greco, M.

**LUCCHESI, Bruno**

Sculptors of everyday life. T. S. Buechner.  
Nat Sculpt R 27 no4:8-9 Wint '78-79  
il: Corpus Domini; Pope John (cov)

**Reproductions**

Kiss  
Nat Sculpt R 28 no2:12 Summ '79

[Untitled: crouching figure asleep] (1978)  
Art in Am 68:138 Ja '80  
Artnews 79:166 Ja '80  
Arts 54:50 Ja '80

**LUCCI BERNARDI, Simonetta**

Town terraces. il(pt col) plans Abitare no  
176:22-43 Jl-Ag '79

**LUCCIONI, Xavier**

Maison B. Boulogne-sur-Seine. il plans diags  
Arch d'Aujourd'hui no206:60-1 D '79

**LUCE, Charles**

Etymological lessons: Elise Meyer gallery, New  
York; exhibit. Artforum 18:97 F '80  
il: Wind silhouette choreographic device with  
wind silhouette no 133

**Reproductions**

Informed jade-fan incident (a utilitarian device  
and narration)  
Artforum 18:26 O '79

**LUCE, Maximilien****Reproductions**

La cité du pont Saint-Michel  
Gaz Beaux Arts ser6 v95:supp8 Mr '80  
La rue Mouffetard  
Gaz Beaux Arts ser6 v95:supp45 Mr '80  
Sa majesté, la famine (litho, 1898)  
Yale Univ Art Gal Bull 37 no2:56 Summ '79  
La Seine au pont de l'Alma  
Connaissance Arts no333:123 N '79

**LUCE, Nancy**

To Pinky. in memoriam. C. W. Mann. por Hist  
Photo 4:opp 1 Ja '80

**LUCE, Percival de.** See De Luce, P.

**LUCENTI, Girolamo, 1627?-1698**

**Reproductions**

Innocent XI (medal)  
Nat Sculpt R 27 no3:23 Fall '78

**LUCERNE****Architecture**

"Soft collage" in Luzern: zum Wettbewerb Über-  
bauung "Buobenmatt". T. Schregenberger. il  
diags Archithese 10:83-4 Ja '80

**Stations**

Aktuelle Städtecollagen. il plans diags Werk  
66:40-50 S '79  
Contents: Luzern: Bahnhof, by O. Gmür.  
Anmerkung zum 2. Preis, by M. Steinmann

**LUCHESSA, Gayle****Reproductions**

Habilment series #8  
Shuttle Spin & Dye 11 no 1:cov Wint '79  
(col)  
Habilment series # 10: Phoenix  
Shuttle Spin & Dye 11 no 1:50 Wint '79  
Kami series #4  
Shuttle Spin & Dye 11 no 1:48 Wint '79 (col)

**LUCHINI, Franco**

—See Barbagli, L. jt arch  
—See Lazzeri, R. jt arch

**LUCHS, Michael****Reproductions**

Untitled (no3) (1977)  
Art in Am 67:57 Jl '79 (col)

**LUCHSINGER, Christoph**

Winners in the Shinkenchiku residential design  
competition 1979: honorable mention. il por  
plans diags JA 55:20-1 F '80

**LUCIA, Vezio Emilio de**

La legislazione, le politiche, gli strumenti di  
piano; politica del comprensorio: dalla legge  
speciale alla pianificazione ordinaria. bibl f  
plans Casabella 42:28-9 My '78

**LUCIANI, Tony****Reproductions**

Studio (watercolor, 1978)  
Artmagazine 10:52 My-Je '79  
Untitled (watercolor, 1979)  
Artmagazine 11:64 F '80

**LUCIE-SMITH, John Edward McKenzie**

Bill Jacklin. il(pt col with inside back cov)  
Art Int 23:32-9 Mr '80

Established and honest. il Art & Artists 14:26-9  
F '80

Everything in the garden. il Art & Artists 14:  
28-31 Ag '79

Gay seventies? il Art & Artists 14:4-11 D '79

Hardy annuals. Art & Artists 14:12-15 S '79

In view. il Art & Artists 14:10 Ag; 12-15 S; 7+ O;  
4 N; 48-9 D '79

(ed) [India] il Art & Artists 14:6-41 Je '79

London. il Art & Artists 14:47 Mr; 41-3 Ap '80

Long live Lancaster! il Art & Artists 14:36-9  
Ap '80

Michael English. il Art & Artists 14:4-7 Mr '80

Michael Leonard. il(pt col) Art Int 23:7-9 Mr  
'80

Millais hits the mark. il Art & Artists 14:28-31  
O '79

Prints at Bradford. il Art & Artists 14:18-21 Jl  
'79

Silver screen designs. il Art & Artists 14:22-5  
Ja '80

Sir Robert Sainsbury on patronage. il por Burl  
Mag 121:[back 5-7] S '79

When beige taste was good taste. il Art & Art-  
ists 14:34-7 N '79

**LUCIENTES, Francisco José de Goya y.** See Goya  
y Lucientes, F. J. de



**LUCIER, Mary**  
Bird's eye. A. Tsuchiya. il Afterimage 7:5 N '79

**LUCKHARDT, Fritz**

#### Reproductions

Johannes Brahms (ca 1870)  
Brit J Photo 126:543 Je 8 '79

**LUCKHARDT, Wassili**

#### Reproductions

An die Freude (1919)  
Du no 10:38 '79 (col)

Kultbau, Festhalle aus Glas (1919)  
Du no 10:38 '79 (col)

**LUCKHURST, David**

Elizabeth court: appraisal. il plans diags Arch J 170:1254-60 D 12 '79

**LUDDECKE, Jane**

Lushness of nature: Jim Williams and his needlepoint art. il(pt col) por Fiberarts 6:50-3 J1 '79

**LUDER, Owen, partnership, arch**

Effluent design. il plan Arch J 170:1238-9 D 12 '79

Four square bronze [Sewage plant, Howdon, England] il plans diags Arch J 171:64-7 Ja 9 '80

**LUDINGHAUSEN, Germany**

#### Architecture, Domestic

Habitation individuelle. il plans diags Arch d'Au-jourd'hui no205:50-1 O '79

**LUDMANN, Jean Daniel.** See Favière, J. jt auth

**LUDOVICI, Albert, Jr**

#### Reproductions

At the piano  
Apollo ns 111:[front] 62 Ja '80

**LUDWIG II, King of Bavaria.** See Louis II

**LUDWIG, Christian.** See Attersee

**LUDWIG, Peter, and Ludwig, Irene, collection**

Old Vienna gets its modern. J. E. Adlmann. il Art in Am 68:17+ F '80

**LUDWIG Museum für Kunst des 20. Jahrhunderts, Cologne.** See Cologne—Museum Ludwig für Kunst des 20. Jahrhunderts

**LUDWIGSHAFEN, Germany**

#### Wilhelm Hack Museum

Wilhelm-Hack-Museum: Neubau des Museums für die Sammlung Hack und die Städtischen Sammlungen. E. Mai. il Pantheon 38:102+ Ap '80

**LUE, Donald de.** See De Lue, D.

**LUECKING, Steve**

#### Reproductions

Untitled austral (1978)  
Art in Am 66:39 N-D '78

**LUFRIO, Juan Bautista**

El retablo mayor de la iglesia parroquial de San Gil de Zaragoza: 1628-1631. M. C. Lacarra Ducay. bibl f Archivo Esp Arte 51:440-4 O '78  
il: San Mateo

**LUGANO, Switzerland**

#### Pinakothek Thyssen-Bornemisza

See Castagnola—Pinakothek Thyssen-Bornemisza

**LUGINBÜHL, Bernhard**

Projekt: der Altonaer Bahnhof von Bernhard Luginbühl. H. Baumann. il Du no2:75-6 '80

#### Reproductions

Dreibein (1965)  
Du no8:69 '79

Skulptur aus geschmiedetem Eisen  
Du no8:65 '79

Tischlein deck dich  
Kunstwerk 32:21 Ag '79

**LUGLI, Tiziano,**

—See Corradi, R. jt arch

—and others

A Reggio Emilia per un museo della psichiatria: museum of psychiatry, the building is the exhibit. il plans diags Domus no600:26-8 N '79

**LUGLI, Tiziano.** See Corradi, R. jt arch

**LUI (periodical)**

Novumpress: Lui. A. Alexandre. il(pt col) Novum Gebrauchs 50:40-50 O '79

**LUIDL, Philipp**

Ralph Prins. il(pt col) Novum Gebrauchs 51 no3:30-7 '80

**LUIGI, Ludovico de**

#### Reproductions

Dream on a notion with no water  
Artnews 79:121 Mr '80 (col)

**LUISI, Jerry**

#### Reproductions

Christa  
Antiques 117:1125 My '80

**LUJAN, Merina.** See Pop Chalee

**LUJAN MUÑOZ, Jorge**

Ejemplos de comercio de obras de arte entre España y el reino de Guatemala en la colonia. bibl f Archivo Esp Arte 51:155-63 Ap '78

**LUKE, Alexandra**

#### Reproductions

Symphony (1957)  
Artmagazine 11:21 F '80

**LUKENS, Glen**

#### Reproductions

Death Valley plate (1940)  
Art in Am 68:60 Mr '80 (col)  
Ceramics M 27:55 O '79 (col)

**LUKIN, Sven**

Lukin's painted structures: Los Angeles county museum of art; exhibit. J. Hugo. Artweek 10:1+ Ja 13 '79  
il: Wing for yellow nose

**LUKS, George Benjamin**

#### Reproductions

Cake walk (print)  
Artnews 79:92 Mr '80

Daughter of the mines (1923)  
Arts 54:143 N '79

Evening splendor  
Yale Univ Art Gal Bull 37 no3:36 Spr '80

Portrait of a young girl in white  
Apollo ns 111:243 Mr '80

Spielers (1905)  
Arts 54:142 N '79

[Untitled: portrait of a woman]  
Antiques 117:157 Ja '80

**LULL, José**

Galería Toisón, Madrid; exposición. Goya no 148-50:339 Ja-Je '79  
il: Niños jugando

**LUMBER**

See also

Wood  
Woodwork

**LUMBER mills.** See Mills

**LUMBER working machinery.** See Woodworking machinery

**LUMINISM**

Meteorological vision: clouds. B. Novak. bibl f il(pt col with cov) Art in Am 68:102-17 F '80

#### Exhibitions

American light—the Luminist movement (1850-1875) National gallery of art, Washington, D.C. il Antiques 117:296+ F '80

American light—the Luminist movement, 1850-1875: National gallery of art, Washington, D.C. J. Wilmerding. il(pt col) Antiques 117:847-54 Ap '80

American light: the Luminist movement (1850-75) National gallery of art, Washington, D.C. il Apollo ns 111:399-400 My '80

American sunsets: National gallery of art, Washington, D.C. il Art J 39 no3:204-5 Spr '80

**LUMIS, Harriet Randall**

#### Reproductions

Red house (1921)  
Archit Dig 36:127 J1 '79 (col)

**LUMSDEN, Anne Mieke**

#### Reproductions

Engraved glass dish  
Crafts no43:50 Mr '80

**LUMSDEN, Anthony J.**

College buildings. il(pt col) plans diags Archit Rec 166:94-102 N '79

**LUNA, Elisabetta**

L'architetto Emilio Alemagna e le vicende del Parco Sempione di Milano. bibl f il por plans Casabella 44:54-9 F '80

**LUNA, Juan J.**

Adiciones al estudio de François-Hubert Drouais. bibl f il Archivo Esp Arte 51:275-86 J1 '78

**LUNA (ancient city)**

Scavi di Luni, relazione preliminare delle campagne di scavo 1970-1971 [bk review] J. Heur-gon. R Archéol ns fasc2:359-61 '79

**LUND, Giuseppe**

New iron age. C. Reid. il pors Crafts no39:34-7 J1 '79

il: Spiral staircase in steel; Tree to hold candles; Musically-inspired gate in steel and bronze (with det); Steel grille (with det)

**LUND, Jane**

#### Reproductions

Self-portrait with skull (pastel, 1977)  
Artnews 78:100 N '79

**LUND, Jørgen, and Larsen, Ole**

[Chairs for BO EX] M. Rømer. il Mobilia no288:38-9 '79

**LUND, Stefan**

Winners in the Shinkenchiku residential design competition 1979; honorable mention. il por plans JA 55:48-9 F '80

**LUNDBERG, Jon**

Maison Jon près d'Oslo, Norvège. il plans Arch d'Aujourd'hui no207:xxx F '80

**LUNDENS, Gerrit****Reproductions**

Country wedding feast  
Apollo ns 110:[front] 84 O '79  
Village fair  
Apollo ns 111:[front] 126 Mr '80

**LUNDQUIST, Gunnar**

Nils Asther: the international star [with filmography] pors Films in R 30:385-403 Ag '79

**LUNDSTRØM, Vilhelm****Reproductions**

Lattice picture (1917)  
Artforum 17:58 Summ '79 (col)

**LUNETTI, Tommaso (Tommaso di Stefano)****Reproductions**

Adoration of the shepherds  
Apollo ns 110:[front] 29 Je '79 (col)

**LUNI, See Luna (ancient city)****LUNNON, R. J.**

Direct or reflected UV photography. bibl il Photo J 119:380-1 D '79

**LUNSINGH SCHEURLEER, Theodoor Herman**

Koperen kronen en waskaarsen voor Japan. bibl f il Oud Holland 93 no2:69-95 '79

**LUNY, Thomas****Reproductions**

Battle of Trafalgar (1822)  
Burl Mag 121:xxvii N '79  
Shipping at anchor at dusk (1829)  
Burl Mag 121:xxxi S '79  
Storm-tossed ship at sea (1826)  
Antiques 116:57 Jl '79 (col)

**LUONGO, Aldo****Reproductions**

Conversation (litho)  
Artnews 78:161 N '79 (col)  
Evening (litho)  
Artnews 78:161 N '79 (col)  
Hawk and the mug (litho)  
Artnews 78:48 S '79 (col)  
Artnews 78:161 N '79 (col)

**LUPERTZ, Markus**

Gemälde und Handzeichnungen 1964 bis 1979: Josef-Haubrich-Kunsthalle, Köln; Ausstellung. M. Grüterich, Pantheon 38:100 Ap '80  
il: Baumstamm abwärts—dithyrambisch; Monomund mit brennenden Knochen  
Kunsthalle, Köln; Ausstellung. A. Pohlen, Flash Art no94-95:69 Ja-F '80  
il: Drei Bilder über den Frühling I, II, III  
Municipal Kunsthalle; Galerie Michael Werner, Cologne; exhibits. M. Piller, Artforum 18:89 Ap '80  
Whitechapel gallery, London; exhibit. Art & Artists 14:48 N '79

**Reproductions**

Beautiful objects (1978)  
Connaissance Arts no339:60 Mr '80 (col)  
Mantel-dithyrambisch I (1972)  
Flash Art no96-97:35 Mr-Ap '80

**LUPI, Italo. See Canali, G. jt arch****LURÇAT, Jean****Reproductions**

L'homme d'Iroshima  
Oeil no286:24 My '79

**LURIE, Ann Tzeuschler**

Weeping Heraclitus by Hendrick Terbrugghen in the Cleveland museum of art. bibl f il (with col cov) Burl Mag 121:279-87 My '79

**LURIE, Elizabeth**

Michigan state university, Detroit; exhibit. il Ceramics M 27:75 N '79

**Reproductions**

Nesting bowls  
Ceramics M 28:54 Mr '80 (col)

**LURISTAN bronzes. See Bronzes, Iranian****LÜSCHER, Roman, and Gallati, Karim**

Aussenraumgestaltung Altstadt Olten. O. Gmür. il plan Werk 66:61-4 S '79

**LUSSIER, Paul****Reproductions**

Tout et passe partout (pastel, 1979)  
Artmagazine 11:49 N '79

**LUST, Antoni de, and Loo, Jacob van****Reproductions**

Woman with a vase of flowers  
Minneapolis Inst Bull 63:39 '76-77

**LUSTER glazes. See Glazes and glazing****LUSTIG, Alvin****Reproductions**

Light in August (1946)  
Art in Am 68:72 Mr '80

**LUSTIG, Elaine. See Cohen, E. L.****LUTEN, Daniel B.**

Notes & comment. Landscape 23 no3:1-2 '79; 24 no 1:1-2; no2:1-2 '80

**LÜTHI, Bernhard**

Coventry gallery, Sydney; exhibit. Art Int 22: 27-8 Summ '78

**LÜTHI, Urs**

Erscheinen und Verschwinden über Urs Lüthi [with interview] G. J. Lischka. 16il Flash Art no92-93:45-8 O-N '79

**LÜTHY, Hans A.**

E. G. Bührle foundation. il(pt col) Apollo ns 110:324-7 O '79

**LUTMA, Janus, the elder****Reproductions****Attributed works**

Silver medal (1667)  
Antiques 117:883 Ap '80

**LUTTEMAN, Helena Dahlbäck-. See Dahlbäck-Lutteman, H.****LUTTICHUYS, Isaac****Reproductions**

[Untitled: portrait of a mother and child]  
Apollo ns 110:[front] 81 O '79  
Burl Mag 121:xxxv O '79

**LUTTICHUYS, Simon****Reproductions**

[Untitled: still life of an oriental bowl, silver platter, fruit and crystal goblet on a table] (1651)  
Burl Mag 121:[back 34] S '79

**LUTZ, Arthur****Reproductions**

Stilled life with rose (1979)  
Artweek 11:8 F 23 '80

**LUTZ, Lewis Cass****Reproductions**

Interior, Cambridge, Indiana  
Antiques 116:708 O '79

**LUTZ, Walter E. collection**

Bamboo carvings: Denver art museum; exhibit. il Arts Asia 9:128 N '79

**LUTZ, William**

Winners in the Shinkenchiku residential design competition 1979; honorable mention. il por plans JA 55:32-3 F '80

**LUX, Frances**

Oriental update: a California residence. col il por(p 178) Int Des 50:202-3 Ag '79

**LUXEMBOURG****See also**

Architecture—Luxembourg  
Office buildings—Luxembourg

**LUXEMBOURG, Palais du, Paris. See Paris—Palais du Luxembourg****LYCETT, Eustace**

Screen magic from Snow White to The black hole. il(pt col) pors Am Cinema 61:52-3+ Ja '80

**LYCIA****See also**

Karatas-Semajük (site)

**LYCIAN sarcophagi. See Sarcophagi, Lycian****LYCZKO, Judith Elizabeth**

Thomas Wilmer Dewing's sources: women in interiors. bibl f il Arts 54:152-7 N '79

**LYDECKER, Waldo**

Dish night. Take One 7:6 Jl '79

**LYDOS**

Lydos and the gigantomachy. M. B. Moore. bibl f il Am J Archaeol 83:79-99 Ja '79

**LYE, Kum-chew, and others**

Winners in the Shinkenchiku residential design competition 1979; honorable mention. il pors plans JA 55:44-5 F '80

**LYGON, Dorothy, and Russell, Francis**

Tuscan primitives in London sales: 1801-1837 [with appendix] bibl f Burl Mag 122:112-17 F '80

**LYLE, Charles T.**

Buildings of the Monmouth county historical association. il(pt col) Antiques 117:176-85 Ja '80; Correction. 117:548+ Mr '80

**—and Zimmermann, P. D.**

Furniture of the Monmouth county historical association. il(pt col) Antiques 117:186-205 Ja '80

**LYLY, John**

New source for John Lyly's Euphues and his England. G. Roberts. bibl f J Warburg & Courtauld Inst 42:286-9 '79



**LYMAN, John****Reproductions**

- Hairdresser  
Artmagazine 10:artcalendar 3 My-Je '79  
Artscan 36:vii Ag-S '79  
Orientale (1924)  
Nat Gal Can Bull ns no 1:114 '77-78

**LYMAN, Marie**

- Liturgical vestments: Contemporary crafts gallery, Portland, Ore; exhibit, R. Griffin. por  
Fiberarts 7:77-8 My '80  
il: Chasuble; Vatican cope (with det); Altar frontal

**Reproductions**

- Vatican cope  
Am Craft 40:70 F '80

**LYMAN, Susan**

- Portfolio. por Am Craft 40:45 Ap '80  
col il: Eel hive

**Reproductions**

- Bull boat  
Am Craft 39:65 O '79  
Untitled  
Fiberarts 6:73 N '79

**LYNCH, James**

- Cuban architecture since the revolution. bibl f il plans Art J 39 no2:100-6 Wint '79-80

**LYNCH, Kevin**

- People & ideas. C. Ward. Town & Country Plan 48:166 Ag '79

**LYNDON assocs, arch. See M L T W/Moore, Turnbull assocs, jt arch****LYNE, Michael****Reproductions**

- Sunday harrier pack in county Cork  
Burl Mag 122:viii Ja '80  
Tim Durant (watercolor)  
Connoisseur 203:151 F '80

**LYNES, George Platt****Reproductions**

- Woman smoking a cigarillo  
Nat Gal Can Bull ns no 1:120 '77-78

**LYNES, Russell**

- Ivan Chermayeff: a lexicon of images. il(pt col) Design Q no 110:8-31  
Lynes observes. See issues of Architectural digest  
Making of a modern museum. Arts 54:168-9 F '80

**LYNFORD, Ruth K.**

- Salute to the women fellows of ASID. col il por Res Int 1:63 My '76

**LYNGGAARD, Finn****Reproductions**

- Schale, weiss, mit roten Blumen (1979)  
Kunstwerk 32:back cov D '79

**LYNN, Elwyn**

- Denise Green: convention and configuration. bibl f il(pt col) Art Int 23:50-3 S '79  
Letter from Australia. il Art Int 22:25-8+ Summ '78  
Sydney biennale. bibl f il Art Int 23:82-5+ Summ '79

**LYON, Corneille de. See Corneille de Lyon****LYON, Danny**

- Different purposes, different rewards: Encounter cinema, Los Angeles; performance. D. Giesler. Artweek 11:12 Mr 29 '80

**Reproductions**

- Hub cap, Mississippi River bank (1964)  
Afterimage 6:7 Ap '79

**LYON, Nancy**

- Designer: Nancy Lyon. Shuttle Spin & Dye 11 no2:16 Spr '80  
col il: Crackle weave kimono (2)

**LYON, Robert**

- University of Southwestern Louisiana, Lafayette; exhibit. Ceramics M 27:87+ N '79  
il: Split

**LYON, Simone**

- Atmosphere gallery, London; exhibit. il Art & Artists 14:9 N '79

**Reproductions**

- Basket with stones and grass  
Ceramic R no59:8 S '79  
Press-moulded frames and modelled shell forms  
Crafts no40:30 S '79 (col)

**LYONS, Daniel J.****Reproductions**

- St Lucia (Caribbean) iguana  
Comm Arts 22:45 Mr '80 (col)

**LYONS, Donald**

- Visconti's magnificent obsessions. il por Film Comment 15:9-13 Mr '79

**LYONS, Elizabeth**

- Pair of Chinese grave urns: recent gift to the oriental section of the museum. il Exped 22 no 1:44-5 Fall '79

**LYONS, Eric****Obituary**

- Arch J 171:419 F 27 '80. L. Manasseh. il Design no376:7 Ap '80. por  
RIBA J:29 Ap '80. S. Games. por  
Towards exoteric [sic] architecture! il RIBA J:45 F '80

**LYONS, Eric; Cunningham partnership, arch**

- Welcome back, SPAN. il plans diag Arch J 171:515 Mr 12 '80

**LYONS, Lisa**

- Eight artists—the elusive image: introduction. il Design Q no 111-112:7-9  
Elyn Zimmerman. il por(p61) Design Q no 111-112:52-7  
Jud Nelson. il por(p61) Design Q no 111-112:46-51  
Sylvia Plimack Mangold. il(pt col) por (p60) Design Q no 111-112:34-9

**LYONS, Mitchell****Reproductions**

- Triptych: grolleg  
Am Craft 39:63 O '79

**LYONS, France****Architecture**

- Projet d'un consulat, Lyon. plans diags Arch d'Aujourd'hui no207:61-3 F '80

**Art**

- [Art in Lyons] bibl f il(pt col) plans diags R Art no47:11-64, 72-89, 98-112 '80

*Contents:* Autour de la Bible de Lyon: problèmes du romain tardif dans le centre de la France, by W. Cahn. Le milieu social de Corneille de La Haye (Lyon, 1533-1575) by N. Z. Davis. Thomas Blanchet: la grande salle de l'hôtel de ville de Lyon, by L. Galacteros de Boissier. Collectionneurs et amateurs d'art à Lyon au XVIII<sup>e</sup> siècle, by M. F. Perez. Le goût du moyen âge chez les collectionneurs lyonnais du IX<sup>e</sup> siècle, by J. F. Garmier. La tête Gèrente, by C. Brisac. Montage romantique d'émaux médiévaux: la chasse limousine des martyrs de Lyon à Saint-Martin d'Ainay, by M. M. Gauthier. Un fragment sculpté de la cathédrale de Lyon à la Walters art gallery de Baltimore, by L. Presouyre. Jacques Stella "pictor lugdunensis", by G. Chomer. La peinture lyonnaise au XIX<sup>e</sup> siècle: état des travaux et bibliographie, by D. Ternois

**Churches**

- L'église Saint-Étienne du groupe épiscopal de Lyon. J. F. Reynaud. bibl f il plans diags R Art no47:65-71 '80

**City planning**

- La politica del recupero in Francia: l'esperienza nel centro storico di Lione. Architettura 25: 448 Jl '79

**Galleries and museums**

- Château Lumière [Fondazione nazionale della fotografia in Francia] il Casabella 42:3 O-N '78

**Intellectual life**

- L'érudition à Lyon. bibl f il R Art no47:4-10 '80

**Musée archéologique de Fourvière**

- Il musée archéologique di Lione. B. H. Zehrfuss. il plans diags Casabella 43:40-1 Ja '79

**Musée historique de tissus****Exhibitions**

- Fortuny exhibit at Lyon. il AAF no 119:26 Spr '80

**LYPE, Linda****Reproductions**

- Bella dona pluralissima (print)  
Vis Dialog 4 no4:34 Summ '79

**LYSIPPUS**

- Lysippan studies. A. F. Stewart. bibl il tab Am J Archaeol 82 no2:163-71 Spr; no3:301-13 Summ; no4:473-82 Fall '78

**LYSOHIR, Marilyn****Reproductions**

- Bed and board (1979)  
Artweek 10:15 O 6 '79

**LYTLE, Richard**

- Marilyn Pearl gallery, New York; exhibit. Arts 54:32 S '79  
il: Full circle morning

**LYTLE, Sarah**

- Middleton Place. bibl f il(pt col) plan Antiques 115:779-94 Ap '79

**LYTRAS, Nikeforos****Reproductions**

- Portrait d'un combattant  
Gaz Beaux Arts ser6 v95:supp59 Mr '80

**LYWOOD, Kenneth**

- Ten artists on art education; ed. by D. Pugen. por Artmagazine 10:88 My-Je '79

## M

**M A R S.** See Modern architectural research group  
**M. H. de Young memorial museum, San Francisco.**  
 See San Francisco—M. H. de Young memorial museum

**M I T.** See Massachusetts institute of technology  
**M L T W/Moore, Turnbull assocs, arch, and others**  
 Foyer d'étudiants Pembroke; Université Brown, Providence (Rhode Island) il plans Arch d'Aujourd'hui no205:42-3 O '79

**M L T W/Turnbull, assocs, arch**  
 Jewels by Jacques, col il Interiors 138:85 J1 '79  
 Mellow yellow: World savings & loan association branch office, Market St, San Francisco, M. Filler, il(pt col) plan Progres Arch 60:64-5 Ag '79  
 World savings and loan association, R. Planck, col il plan Interiors 139:60-1 Ag '79

**M o M A.** See New York (city)—Museum of modern art

**MAASS, Michael**  
 Berichte der Staatlichen Kunstsammlungen: Neuerwerbungen; Glyptothek und Antikensammlungen, il Münch Jahr Bild Kunst ser3 v30: 211-14 '79

**MABERRY, Phillip**

## Reproductions

[Untitled: bowl and cone]  
 Arts 54:48 Ja '80

**MABUSE.** See Gossaert, Jan

**MCADOO, N. A.**  
 "Aesthete" and the "philistine." Brit J Aesthetics 19 no4:331-41 Aut '79

**MCALEE, James R.**  
 McClain decision: a new legal wrinkle for museums, il Mus News 57:37-41 J1 '79

**MCALISTER, Michael J. and Landry, Tim**  
 Creating Cabbages and kings, il(pt col) pors Am Cinema 61:282-90 Mr '80

**MARDELL, James**

## Reproductions

William Shirley (enr after T. Hudson, 1750)  
 Burl Mag 121:598 S '79

**MACAULEY, Thomas**

## Reproductions

Open box type  
 Art in Am 67:70 J1 '79 (2 views)

**MCAULIFFE, James J.**

## Reproductions

Lady Kelso  
 Antiques 117:259 F '80 (col)

**MCBEAN, Angus**

Flemings Hall in Suffolk, E. Lambert, col il por(p 18) Archt Dig 36:66-73 Je '79  
 McBean, R. Clark, por Brit J Photo 126:792-5 Ag 17 '79  
 Theatre & . . . 15il(with cov) pors Creat Camera no 188:40-9, 64-6 F '80

**MCBEY, James**

## Reproductions

Barcarolle (1926)  
 Apollo ns 111:[front] 27 F '80  
 Doorway (etch, 1930)  
 Artweek 10:3 Ja 13 '79

**MCBRIDE, Joseph**

Hitchcock: a defense and an update, Film Comment 15:69-70 My '79

People we like, il por Film Comment 15:74-5 N '79

—and McCarthy, Todd

Going for extra innings, il por Film Comment 15:40-8 Ja '79

**MCCABE, Eamonn**

Sports photographer of the year, 6il Brit J Photo 127:242-3 Mr 14 '80  
 Sports photographer of the year, 11 il Photo J 120:134-5 Mr '80

## Reproductions

[Untitled: athlete shaking hands]  
 Photo J 119:60 Mr '79  
 [Untitled: motorcycle making a jump]  
 Photo J 119:60 Mr '79  
 [Untitled: ping pong game]  
 Photo J 119:61 Mr '79

**MCCAFFERTY, Jay**

Creation by fire; Grapestake gallery, San Francisco; exhibit, S. Boettger, Artweek 11:8 F 23 '80

il: Color poem

**MCCALLUM, Alistair**

Technique of mokume-gane, Crafts no42:20-1 Ja '80  
 col il: Bowl

**MCCALLUM, Donald F.**

Buddhist sculpture of the Sensui-ji, Matsushiro, bibl f il Orient Art ns 25 no4:462-70 Wint '79-80

**MCCANE-O'CONNOR, Mallory**

Prehistoric ceramics: the Weeden Island tradition, bibl col il map Am In Art Mag 5:48-53+ F '80

**MCCAREY, Leo**

McCarey: the man behind Laurel & Hardy, W. D. Gehring, pors Films in R 30:543-9 N '79

**MCCARGAR, W. C.**

Making a home out of existence: nine prairie folk artists, Artscan 36:11-12 O '79  
 il: Sunrise express; Winter sentinel; [2 untitled] (pt col)

**MCCARTHY, D. Michael**

## Reproductions

In the land of many glaciers  
 Connoisseur 202:[front] 4 S '79 (col)

**MCCARTHY, Frank C.**

## Reproductions

Greeting  
 Connoisseur 203:[front] 4 F '80 (col)

**MCCARTHY, Gail**

## Reproductions

Offering  
 Am Craft 40:64 Ap '80

**MCCARTHY, Todd**

Back talk, Film Comment 15:77-8 Ja; 78-9 Mr; 79 My '79

Journals, Film Comment 15:4+ Mr; 4+ N '79

Milos Forman lets his hair down, il por Film Comment 15:17-21 Mr '79

—See McBride, J. jt auth

**MCCARTNEY, Linda**

## Reproductions

[Untitled: Paul]  
 Creat Camera no 178:137 Ap '79

**MCCAULEY, George**

## Reproductions

Covered jar  
 Ceramics M 27:54 N '79  
 Covered jar with deposited ash glaze  
 Ceramics M 27:37 Mr '79

**MCCAUSLAND, Elizabeth**

McCausland papers, G. McCoy, Archives Am Art J 19 no2:18 '79

**MCCAWLEY, Patricia K.**

Flower pictures in glass, il(pt col) Connoisseur 202:222-5 D '79

**MACCHIA, Peter**

Questions of taste: Braunstein/Quay gallery, San Francisco; exhibit, C. Brown, Artweek 10:6 J1 28 '79

il, det: Break in case of emergency

**MCCLEARY, Mary Fielding**

Watson/de Nagy and company gallery, Houston; exhibit, Artweek 10:5 J1 28 '79  
 il: Fado

**MCCLINTOCK, Jane**

Amos Eno gallery, New York; exhibit, Artnews 78:162 D '79

**MCCLINTOCK, Walter**

## Reproductions

Circle-camp of the Blackfeet [sic] Indians  
 Antiques 117:1310 Je '80

**MCLINTON, Katherine Morrison**

Edgar Brandt: Art deco ironworker, 1880-1960, il(pt col) Connoisseur 202:8-14 S '79

Renaissance of pâte-de-verre, il(pt col) Connoisseur 202:170-5 N '79

**MCCLOSKEY, James B.**

## Reproductions

[Untitled: at the seashore]  
 Art in Am 66:37 N-D '78

**MCCLOUD, Mark**

Introductions, Ceramics M 26:62-4 Ja '78  
 il: Other industries; Pools; Regulation

**MCCLURE, Patrick**

Time by the layer—McClure; drawings/constructions/details; Santa Barbara museum of art, 1120 artists' space gallery; exhibit, M. Lorenz, Artweek 10:5 O 27 '79  
 il: Period of wonder: sadness/euphoria

**MCCLURG, Harriet**

Artists to the core, il Des Arts Educ 81:21-4 O '79

**MCCLOSKEY, Ellen Lehman, assocs, int des**

Reticence is the keynote [Riviera trading corporation] col il Int Des 50:226-9 My '79

**MCCOLM, Del**

Catharine Hiersoux, il(pt col) pors tabs Ceramics M 27:42-7 My '79



**MCCOMB, Leonard****Reproductions**

Portrait of a young man standing  
Art & Artists 14:28 F '80

**MCCOMBE, Leonard****Reproductions**

Family of his own [untitled]  
Creat Camera no 187:31 Ja '80

**MACCONNEL, Kim**

Decoration, ornament, pattern and utility: statements by artists. por(p27) Flash Art/Heute Kunst no90-91:23+ Je-Jl '79

il: University heights; [1 untitled] (col p25)  
Fore-, four, for, etc. J. Perrone. Arts 54:85+ Mr '80

il: Installation view; col: Terrific; Bandana; Easy living

Holly Solomon gallery, New York; exhibit. D. Blau. Arts 54:11 My '80

col il: Parrot talk  
[Project for Artforum] il(pt col) Artforum 18: 55-8 F '80

**Reproductions**

Bandana (1979)

Du no3:85 '80

Bumper harvest

Du no3:75 '80

Busy weaving (1976)

Du no6:33 '79 (col)

Clockwork (1974)

Du no6:56 '79 (col)

Flourishing sideline occupations (1978)

Art in Am 67:74 N '79 (col)

Gastronomic (1980)

Artforum 18:3 Mr '80

Pagode (1974)

Du no3:76 '80

Flash Art no96-97:55 Mr-Apr '80

Serve the people (1975)

Connaissance Arts no331:58 S '79 (col)

**MCCONNELL, R. Shean**

Galapagos national park. il map Town & Country Plan 48:305-7 D '79

**MCCONVILLE, Patrick****Reproductions**

Rock pot assemblage

Ceramics M 28:44 Mr '80

**MACCORMAC, Richard Cornelius**

Offices for CEGE, Bristol: criticism. il Archit R 166:14-15 Jl '79

Queensway, Cambridge: architect's appraisal. il Arch J 170:1040-3 N 14 '79

**MACCORMAC & Jamieson, arch**

Arts faculty extension, University of Bristol. plans diags Archit R 167:8 Ja '80

Chapter house: Coffee hall, Milton Keynes, England. il plans diags Arch J 170:1028-33 N 14 '79

Housing at Duffryn, South Wales. C. Knight. il plans diags Arch J 171:325-39 F 13 '80

**—and others**

Perimeter: Duffryn housing, Newport, South Wales [with criticism by P. Davey] il(pt col) plans Archit R 167:205-6+ Ap '80

**MCCORMICK****Reproductions**

Genesis I

Artnews 79:152 F '80 (col)

Genesis II

Artnews 79:152 F '80 (col)

**MCCORMICK, John**

Art directors club of New York. il(pt col) Graphis 35 no203:210-41 '79-80

**MCCORMICK, Lynde**

Art at the Olympics. il Des Arts Educ 80:19-21 S '79

**MCCORMICK, Rod****Reproductions**

HSE

Am Craft 40:14 F '80 (col)

**MCCORMICK, Ron**

[Portfolio] Creat Camera no 180:194-9 Je '79

il: Rhiw Parc Road, Abertillery; Severn beach, Avon; Cardiff; Llanhilleth; Cosyn Street, Newcastle; Newport

**MCCORQUODALE, Charles P.**

Some unpublished works by Carlo Dolci. bibl f il Burl Mag 121:142-50 Mr '79; Reply. A. Gomme. 121:381-2 Je '79

**MCCOURT, James**

Innocent: Visconti's last fresco. il por Film Comment 15:14-16 Mr '79

Reports from the New York film festival. il Film Comment 15:58 N '79

**MCCOY, Ann**

Brooke Alexander gallery, New York; exhibit. C. Ratcliff. Art in Am 68:127-8 F '80

col il: Dragons for John O'Leary

**MCCOY, Esther**

Remodeling portfolio: Horatio West court. il plans diags Progres Arch 57:68-9 N '76

**MCCOY, Garnett**

Archivist's choice: ten of the best. il pors Archives Am Art J 19 no2:2-18 '79

**MCCOY, Katherine, and McCoy, Michael**

Global new waves in 70s—USA. Y. Kato. il(pt col) Graphic Des no74:43-4 Je '79

**MCCRACKEN, John**

Meghan Williams gallery, Los Angeles; exhibit. P. Schjeldahl. Art in Am 66:163 N-D '78

il: Installation view

**MCCREADIE, Marsha**

Summing up the seventies; women: the images. col il Am Film 5:31+ D '79

**MCCRORY, Martha A.**

Some gems from the Medici cabinet of the Cinquecento. bibl f il Burl Mag 121:509-15 Ag '79; Reply. C. M. Brown. 122:69-70 Ja '80

**MCCUBBIN, Frederick****Reproductions**

Lost child (1886)

Art Int 23:47 Summ '79

**MCCULLERS, Carson Smith**

Hof in den West Eighties. col il Du no4:60-3+ '80

**MCCULLIN, Don**

McCullin. R. Clark. pors Brit J Photo 126:916-19 S 21 '79

Photoforum. J. Schofield and others. il Photo J 119:344-5 N '79; Reply. J. Warren. 119:395 D '79

**MCDERMON, Marianne Austin****Reproductions**

[Untitled: abandoned church] (photo)

Am Pres 3:7 Ja '80 (col)

[Untitled: abandoned store] (photo)

Am Pres 3:18 Ja '80 (col)

[Untitled: view of Victor, Colo] (photo)

Am Pres 3:8-9 Ja '80 (col)

**MCDERMOTT, Jeanne**

Front runners in energy. il diags Interiors 139: 96-7+ Mr '80

**MCDERMOTT, Lauren**

Portfolio: woodworking women; the common denominator is hard work. L. Cehanowicz. il Fine Wood no 17:56 Jl '79

**MACDONAGH, John**

Film company of Ireland. T. Downing. il Sight & Sound 49 no 1:42-5 Wint '79-80

**MACDONALD, Burton**

Excavations at Tell el-Maskhuta. bibl il por(p2) map plan diag Bibl Archeol 43 no 1:49:50+ Wint '80

**MACDONALD, David****Reproductions**

Eagle flies on Friday

Ceramics M 27:63 O '79

**MACDONALD, Elizabeth**

Elaine Benson gallery, Long Island, New York; exhibit. il Ceramics M 26:80-1 Ja '78

**Reproductions**

Bird and egg

Crafts no42:52 Ja '80

**MACDONALD, Frances, 1874-1921****Reproductions**

Ophelia (watercolor, 1898)

Antiques 117:947 My '80 (col)

**MACDONALD, Ian, 1946-****Reproductions**

[Untitled: game of quoits]

Brit J Photo 127:333 Ap 4 '80

**MCDONALD, Ian (writer) and others**

Rochdale fights back. il map plans tab diags Arch J 170:137-57 Jl 18 '79

**MCDONALD, J. Fred**

Black perimeters—Paul Robeson, Nat King Cole and the role of Blacks in American TV. bibl f il pors tab J Pop Film and TV 7 no3:246-64 '79

**MACDONALD, Jack****Reproductions**

Rust of antiquity (1958)

Artmagazine 11:19 F '80 (col)

**MACDONALD, James Williamson Galloway (Jock)****Reproductions**

Nature evolving (1960)

Artscan 36:26 D '79-Ja '80

**MCDONALD, Julie**

I never met a live author before. por Des Arts Educ 81:19-21 Ja '80

**MACDONALD, Kelvin**

Shadows into substance. Town & Country Plan 48:170-2 Ag '79

Viewpoint. il Town & Country Plan 48:290-1 D '79

**MACDONALD, Scott**

- Filmmaker's expo: animation, documentaries shine. il Afterimage 7:5 Ap '80  
 Interview with Carolee Schneemann. il Afterimage 7:10-11 Mr '80  
 Interview with Hollis Frampton. il Film Culture no67-69:158-80 '79  
 Interview with Robert Huot [with filmography] il Afterimage 7:8-12 F '80  
 New challenges, new experiences: some recent films. il Afterimage 6:8-13 Ap '79  
 Whitney film conference: back to the beginning. il Afterimage 7:3 Ja '80

**MACDONALD, William Lloyd, and Boyle, B. M.**

- Small baths at Hadrian's villa. bibl il plans tabs diags Soc Archit Hist J 39:5-27 Mr '80

**MACDONALD, Yakeley joint venture, arch**

- Wasia village, Saudi Arabia. col il map plans Domus no595:30-1 Je '79

**MACDONALD-WRIGHT, Stanton**

- ARCO center for the visual arts gallery, Los Angeles; exhibit. Artnews 78:130+ D '79  
 ARCO center for visual art, Los Angeles; exhibit. D. S. Rubin. Arts 54:9 D '79  
 il: Dragon  
 Performances in color: Arco center for visual art, Los Angeles; exhibit. J. Hugo. Artweek 10:1+ O 20 '79  
 il: Flying fudo

**Reproductions**

- Cornwall (watercolor, 1918)  
 Arts 54:51 Mr '80 (col)  
 Hommage à Debussy (1954)  
 Art in Am 67:6 O '79  
 Old fisherman synchrotry (1928)  
 Artforum 18:83 O '79  
 Synchrotry  
 Artnews 78:76 O '79  
 Synchrotry nude (after a French painting) (1960)  
 Artweek 10:2 S 29 '79  
 Three graces (1971)  
 Artnews 78:37 O '79

**MACDONELL, Alasdair Neil****Reproductions**

- Bare essentials  
 Ceramic R no59:27 S '79

**MACDONNEL, Raymond**

- Irish versatility. il plan diag Arch J 170:883-5 O 24 '79

**MCDONOUGH, Michael**

- Painted comments on perception [Grid house]  
 E. Constantine. il Progres Arch 60:32 My '79

**MACDOUGAL, Jill**

- Grecian style-vignette in the Midwest. il 19c 5 no3:43 Aut '79

**MACDOUGAL, Marleah Drexler**

- Feltmaking in India: a remnant of the past. il por Fiberarts 6:10-11 N '79

**MCDOWELL, Scott**

- Elizabeth Fortner gallery, Santa Barbara; exhibit. il Ceramics M 26:92 Ja '78

**MACDUFF, William****Reproductions**

- Shaftesbury, or Lost and found (1862)  
 Apollo ns 110:353 O '79  
 Burl Mag 121:[back 30] S '79

**MACEDONIA****History, Military**

- Use of the sarissa by Philip and Alexander of Macedon. M. M. Markle, 3d. bibl f Am J Archaeol 82 no4:483-97 Fall '78

**Kings and rulers****Portraits**

- Plutarch über das Aussehen Alexanders des Grossen. R. Leimbach. bibl f AA no2:213-20 '79

**MCELROY, Keith**

- Benjamin Franklin Pease: an American photographer in Lima, Peru. il pors diag Hist Photo 3:195-209 Jl '79

- Montage or reportage? il Hist Photo 3:232 Jl '79

**MCELWAINE, Sandra**

- Patrician chutzpah of J. Carter Brown. il(pt col) pors Artnews 78:55-8 S '79

**MCENDARFER, Edward**

- Jans gallery, Des Moines; exhibit. Ceramics M 27:83 Ja '79  
 il: Ponies; Spotted ponies; Cows

**MCENTEE, Chuck**

- Idiosyncratic narrative forms: Works gallery, Palo Alto; exhibit. V. Patten. Artweek 10:4 O 20 '79  
 il: Big boat to Baja

**MCENTEE, Jervis**

- McEntee diary. G. McCoy. il por Archives Am Art J 19 no2:5-7 '79

**Reproductions**

- At the swimming hole  
 Antiques 116:507 S '79 (col)

**Fire of leaves (1862)**

- Antiques 116:939 N '79 (col)

**Hunt mountain**

- Antiques 116:402 S '79

**Skating scene (1872)**

- Antiques 117:520 Mr '80 (col)

**Woods of Asshokan (1871)**

- Antiques 117:873 Ap '80 (col)

**MCEWEN, Jean**

- Mira Godard gallery, Toronto; exhibit. J. Urquhart. Artscan 36:63 My-Je '79  
 il: Mauves traversant les gris no7 (from Suite parisienne)

**Reproductions**

- Jaunes traverses par les bjeus (1978)  
 Artscan 36:24 My-Je '79 (col)

**McFADDEN, David Revere**

- Aldobrandini tazza: a preliminary study. bibl f il Minneapolis Inst Bull 63:42-55 '76-77  
 Baldwin bequest: recent acquisitions in silver. bibl f il Minneapolis Inst Bull 63:131-43 '76-77

**McFADDEN, Mary**

- Fine art of fashion design. P. Viladas. col il por Interiors 139:72-3 Ap '80  
 World of Mary McFadden. F. Stanfill. col il por Archit Dig 37:220+ My '80

**McFADDEN, Sarah**

- Detroit, Minneapolis, Kansas City, St Louis. il (pt col) Art in Am 67:56-65 Jl '79  
 Going places, beyond museum row. il(pt col) Art in Am 68:63-80 F '80  
 Report from Lake Placid—the big secret: art at the Olympics. col il Art in Am 68:53-7+ Ap '80

**McFARLAND, Lawrence****Reproductions**

- [Untitled: view over an airplane wing] (photo)  
 Artweek 10:20 S 8 '79

**McFARLANE, Duncan****Reproductions**

- Charlot of fame (1854)  
 Antiques 115:797 Ap '79  
 Frank Pierce (1853)  
 Antiques 115:797 Ap '79

**Attributed works**

- Man-of-war approaching harbor with a pilot boat in the background  
 Antiques 115:1166 Je '79 (col)  
 Ship Revere at Liverpool  
 Antiques 115:796 Ap '79 (col)

**Influence****Reproductions**

- Clipper ship Queen of the West (paint after McFarlane)  
 Antiques 116:23 Jl '79

**McFEE, Graham**

- Historicity of art. bibl f J Aesthetics 38 no3: 307-24 Spr '80

**McFEE, Michael**

- Via Ponderosa: notes toward a theology of Bonanza. bibl f il J Pop Film and TV 7 no4: 426-33 '80

**MAC GAW, Wendy****Reproductions**

- Vented container  
 Am Craft 40:11 F '80 (col)

**McGEE, Rex**

- Bel Air TV circuit. il Am Film 5:69-71 Ja '80  
 Short harried life of Mrs Columbo. il pors Am Film 4:62-4+ Je '79  
 Star wars strikes again! col il Am Film 5:48-51+ My '80  
 TV's fall offensive: the tent-pole strategy. il Am Film 4:26-31 S '79

**MACGEORGE, William Stewart****Reproductions**

- Lily pond  
 Burl Mag 121:cxiii N '79

**McGIFFIN, Robert F.**

- Method for overpaint retention. il(pt col) Stud Conserv 24:47-53 My '79

**McGILL, Robert**

- Structures for improvisation: Hank Baum gallery, San Francisco; exhibit. J. Rohrer. Artweek 10:3 Ja 20 '79  
 il: Yellow top

**McGILLIGAN, Patrick**

- Behind Emmy. il Am Film 5:32-4 N '79  
 Movies are better than ever—on television. col il Am Film 5:50-4 Mr '80  
 Open season on critics. Am Film 4:6-7 Je '79  
 Recycling Jerry Lewis. pors Am Film 4:62-5 S '79  
 Summing up the seventies: transitions. col il Am Film 5:26+ D '79  
 —See Peary, G. jt auth



**MCGILLIS, Pat****Reproductions**

It ain't just black & white  
AFF no 117:79 Fall '79

**MCGILLIVRAY, David**

Q & A. See issues of Films and filming

**MCGONIGLE, Thomas**

Andy Warhol. il Arts 54:17 Ja '80  
John Wesley. il Arts 54:18 My '80  
Michael Madore. il Arts 54:5 D '79

**MCGOWAN, Jacqueline**

Landscape modifications. C. S. Lee. Artweek  
11:16 F 23 '80  
il: Installation, Francisco Street, San Francisco

**MCGOWAN, Mickey**

Experiences in tableaux: Los Angeles institute  
of contemporary art; exhibit, L. Lewis. Art-  
week 11:5 F 23 '80

**MCGOWIN, Ed**

Sculpture now gallery, New York; exhibit. Art-  
news 78:184+ S '79  
Sculpture now gallery, New York; exhibit. C.  
Ratcliff. Art in Am 67:121-2 O '79  
il: Inscape: working man

**Reproductions**

Inscape: working man (1979)  
Artnews 78:53 S '79

**MCGRATH, Norman**

McGrath house: lively forms and eloquent spaces.  
il(pt col) plans Archit Rec 166:83-6 Ag '79

**MACGREGOR, Anne**

Pottery in Papua New Guinea. il Ceramic R  
no60:15-17 N '79

**MACGREGOR, Greg**

Real as surreal: Lawson de Celle gallery, San  
Francisco; exhibit, T. Hedgpeth. il Artweek  
11:12 F 16 '80

**MACGREGOR, Ronald N.**

Parallels in visual art, nature and human so-  
cieties: a proposed interdisciplinary secondary-  
school art program. bibl f il Leonardo 12  
no3:201-5 Summ '79

**MCGREW, Jay L.**

Energy conscious consumption: the two-legged  
thermostat. il diags Progres Arch 61:147-9  
Ap '80

**MCGUINNESS, Peter****Reproductions**

Untitled (photo)  
Art & Artists 14:12 F '80

**MCGUIRE, Frank****Reproductions**

Passage (1979)  
Artforum 17:14 Summ '79

**MCGUIRE, Harriet C.**

Woyo pot lids. bibl il African Arts 13:54-6 F  
'80

**MCGUIRE, Maureen**

Case for the independent designer. 7col il por  
Stained Glass 75 no 1:25-8 Spr '80

**MCGURK, Paul**

Stereo black screen. il Am Cinema 60:912 S '79

**MACHADO, Rodolfo**

Toward a theory of remodeling: old buildings as  
palimpsest. il(pt col) plans diags Progres  
Arch 57:46-9 N '76

**Reproductions**

"Rooms" as opposed to "space" (drwg)  
Progres Arch 60:177 S '79

**—and Silvetti Jorge**

Fountain house, a second residence in Southern  
California. col il plans diag Progres Arch 57:  
66-7 Ja '76

**MACHADO, William, and Diekman, Norman**

Eastern inspirations. A. Busch. col il plans Res  
Int 5:90-1 Ja '80

**MACHADO-Silvetti, arch**

First award: a series of steps, terraces, squares  
and gardens bring order to an urban campus  
that was eroded over the years. il plans diags  
Progres Arch 61:90-3 Ja '80; Reply. R. Ma-  
chado. 61:14 F '80  
Steps of Providence. il Design Q no 113-114:  
52-3

**MCHALE, John**

Future of art and mass culture. bibl f Leonardo  
12 no 1:59-64 Wint '79

**MCHARG, Ian L.**

What happened in the introduction of the  
McHargian method to Japan. H. Shapiro. por  
diag Landscape Arch 69:575-7 N '79

**MACHI, Josephine****Reproductions**

New baby (tapestry after E. Mafata)  
African Arts 12:81 Ag '79

**MACHINE age**

See also  
Technology

**MACHINE data storage and retrieval.** See In-  
formation storage and retrieval systems

**MACHINERY**

See also

Agricultural machinery  
Drilling and boring machinery  
Engines  
Textile machinery  
Windmills  
Woodworking machinery

Concept development: production and handling  
equipment. J. Drury. il plan tabs diags Arch J  
169:1231-9 Je 13 '79

**MACHINERY, Automatic**

See also

Automation  
Vending machines

**MACHINERY in art**

See also

Kinetic art  
Railroads in art

Picabia and his influence on American art,  
1913-17. J. Thompson. bibl f il por Art J 39  
no 1:14-21 Fall '79

**MACHINIST assoc's, arch**

Ghenkis Khan's lobby, 1980. O. Gueft. col il  
Interiors 139:98-9 N '79

**MACHIZ, Joan, and Lien, Michael**

How to enliven a museum restaurant. Stained  
Glass 74:no3:201 Fall '79  
il, with col det: Untitled landscape (p 199)

**MACHKOV, Ilia Ivanovich. See Mashkov, I. I.****MACHLITT, Ulla**

Il Bauhaus sullo sfondo delle strutture econo-  
mico-sociali e dei gruppi politici a Dessau dal  
1925 al 1930. il plan tabs diags Casabella 42:  
29-34 Ap '78

**MCHONE, Donna****Reproductions**

[Untitled: girl in white pants with crossed legs]  
Brit J Photo 126:837 Ag 31 '79

**MACHY, Pierre Antoine de. See Demachy, P. A.****MCINERNEY, Peter**

Apocalypse then: Hollywood looks back at Viet-  
nam. il Film Q 33 no2:21-32 Wint '79-80

**MCINNES, Harvey A.**

Making a home out of existence: nine prairie  
folk artists. Artscan 36:4 O '79  
il: Foothill country; Valley between

**MCINROY, Patrick**

American Mèliès. il por Sight & Sound 48 no4:  
250-4 Aut '79

**MCINTOSH, Ann**

Social functions of video: Long Beach museum  
of art; exhibit, R. E. Iskin. Artweek 10:24 D  
29 '79

**MCINTOSH, Catherine**

Harrison McIntosh: studio potter. il(pt col) pors  
Ceramics M 27:42-8 O '79

**MACINTOSH, Catherine Ailsa**

Forest fire [fire brigade training headquarters,  
Maresfield, England] M. Dooley. il plans diag  
Arch J 170:1120-2 N 23 '79  
Southsea fire station: appraisal. il plans tabs  
diags Arch J 171:716-23 Ap 9 '80

**MCINTOSH, Harrison**

McIntosh: studio potter. C. McIntosh. 6il(pt col)  
pors Ceramics M 27:42-8 O '79

**MCINTOSH, John**

Corcoran gallery, Washington, D.C.; exhibit. D.  
Tannous. Art in Am 67:119 D '79

**MCINTOSH, Roderick J. and McIntosh, Susan**

Jenné-Jeno: an ancient African city. bibl il(pt  
col) pors(pp6) maps diags Archeology 33:8-14  
Ja '80

Terracotta statuettes from Mali. bibl il African  
Arts 12:51-3+ F '79; Reply with rejoinder. L.  
Siroto. 13:20+ N '79

**MCINTYRE, Mary****Reproductions**

Marriage shrine  
Artweek 10:6 Je 2 '79

**MACINTYRE-READ, Malcolm**

Making of WCC-Europe. Crafts no42:9 Ja '80

**MACK, Ben****Reproductions**

Sycamore chair  
Am Craft 39:65 D '79

**MACK, Heinz****Reproductions**

Little light rotor (1972)  
XX<sup>e</sup> Siècle ns no51:56 D '78

**MACK, Mark**

Extracting and recombining elements: Aus-  
trian travel agency, Vienna, and Townhall,  
Perchtoldsdorf, Austria. il(pt col) plan diags  
Progres Arch 60:76-83 D '79

USA architettura disegnata: a series of ten  
houses to commemorate the first Bay area  
style. il plans diags Domus no601:6 D '79

**MACK, Martin**  
Oriental robes: the opulence of Chinese and Japanese design. col il Archit Dig 37:128-33 Je '80

**MACK, Ulrich**  
Pellworm. Creat Camera no 185:365-73 N '79  
il: Detlef Dethlefsen (cov); Fritz Reimann; Rudolf Boysen; Heinrich Backsen; Jenny Nommensen; Hermann Clauser; Dr Walter Schlitt; Helmut Mextorf; Johanne Petersen

#### Reproductions

Wild horses  
Camera 58:78 D '79

**MCKAIN, Sharon**

#### Reproductions

[Untitled: mummy quilt]  
Artweek 10:4 Je 16 '79

**MCKAY, Arthur Fortescue**  
Recent paintings. K. Carpenter. bibl f Art-magazine 11:21-3 S-O '79  
il: Void II; Untitled #2 (col); Image of antiquity

#### Reproductions

Untitled (1979)  
Artmagazine 11:73 S-O '79

**MACKAY, David John**  
Il Giardinetto restaurant, Barcelona. il plans Archit R 165:276-8 My '79

**MACKAY, Donald.** See Jones, E. D. B. jt arch

**MACKAY, E. Anne**  
Return of the Dioskouroi. bibl f il Am J Archaeol 83:474-6 O '79

**MACKAY, John**

#### Reproductions

What energy crisis?  
Brit J Photo 126:1038 O 26 '79

**MACKE, August**

#### Reproductions

Ruisseau dans la forêt (1910)  
Gaz Beaux Arts ser6 v95:supp46 Mr '80  
Tunis (watercolor, 1914)  
Gaz Beaux Arts ser6 v95:supp 18 Mr '80  
View over the river (drwg)  
Apollo ns 110:73 Jl '79

**MCKEAN, Charles**

Comment: giving people what they want? RIBA J [86]:341 Jl '79  
(ed) Nationwide. RIBA J [86]:192 My; 264 Je; 310 Jl '79

**MCKEAN, John Maule**

Images of school [with reply by C. S. Smith]  
il plans Arch J 171:569-80 Mr 19 '80

**MCKEE, John**

#### Reproductions

Winter farm (1978)  
Artmagazine 11:55 S-O '79 (col)

**MCKENNA, George A.**

Commentary: security and the spirit of cooperation. Mus News 58:7-9 N '79

**MCKENNA, Nancy Durrell.** See Durrell-McKenna, N.

**MCKENNA, Theresa**

#### Reproductions

Tapestry, mixed media  
Crafts no38:53 My '79

**MACKENZIE, Clinton**

#### Reproductions

Twice at once (1978)  
Fiberarts 7:43 Mr '80

**MACKENZIE, Frederick**

#### Influence

#### Reproductions

Salisbury cathedral, east end view in 1814 with Hungerford and Beauchamp chapels removed (engr by J. LeKeux, 1815)  
Am Art J 12 no 1:51 Wint '80  
Soc Archit Hist J 38:369 D '79  
Salisbury cathedral, view of the improved nave (engr by J. LeKeux, 1814)  
Soc Archit Hist J 38:371 D '79

**MACKENZIE, Lucy**

Eight from England: images that make them-  
Reeve, K. Cerveny. il por tabs diags Ceramics 79:71 Ja '80  
col il: Pink tulips

**MACKENZIE, Warren**

Bernard Leach. por Studio Pott 8 no 1:3-4  
Porcelain workshop: Warren MacKenzie, John Reeve, K. Cerveny. il por tabs diags Ceramics M 26:38-41 Ap '78

#### Reproductions

Bowl  
Ceramics M 27:85 My '79

Teapot  
Ceramics M 27:87 My '79

**MACKIE, Alwynne**

Dialectic in modernism: the paintings of Stephen Posen. bibl f col il Art Int 23:55-61+ D '79  
Fred Williams: an Australian's new visions in the landscape genre. col il Art Int 23:13-18 S '79  
Kenneth Noland and quality in art. bibl f il(pt col) Art Int 23:40-5+ Summ '79  
Painting the Australian landscape: Hans Hey-  
sen. bibl f il(pt col) Art Int 23:46-51 Summ '79

**MCKIE, Judy Kensley**

Portfolio: woodworking women; the common de-  
nominator is hard work. L. Cehanowicz. il Fine  
Wood no 17:55 Jl '79

**MCKIE, Todd**

#### Reproductions

ARTnews #3 (1979)  
Artnews 78:100 N '79 (col)

**MCKIM, Charles Follen**

Early work of Charles F. McKim: country house  
commissions. R. G. Wilson. bibl f Winterthur  
Port 14 no3:235-67 Aut '79  
il: Guild house, Lisieux; Caen

**MCKIM-SMITH, Gridley.** See Smith, G. M.

**MCKIM, Mead & White, arch**

Three industrial towns by McKim, Mead &  
White. L. M. Roth. bibl f il plans diags Soc  
Archit Hist J 38:317-47 D '79

**MCKINLEY, Cameron Curtis**

Casa in Monterrey: San Francisco designer  
creates large-scale interiors. col il por(p20)  
Archit Dig 37:122-7 Je '80  
Dramatic décor: the San Francisco apartment  
of Jane Lawrence. col il por(p 16) Archit Dig  
37:60-5 Je '80  
Furnishings created by San Francisco interior  
designers. col il Archit Dig 37:48+ Ap '80  
In the Florida Keys, creating the cool contours  
of a tropical home. col il por(p20) Archit Dig  
36:72-7 N '79  
Informal grace, California interiors designed to  
complement locale. col il por(p 18) Archit Dig  
37:98-103 Ap '80  
San Francisco grace, simplifying a characteristic  
Victorian house. col il por(p 16) Archit Dig  
37:82-7 Ja '80  
Scale and modern comfort: a setting for art in  
San Francisco. col il por(p 18) Archit Dig 36:  
106-9 Jl '79  
Sculptural drama: imaginative tour de force  
in Northern California. col il por(p22) Archit  
Dig 37:120-7 Mr '80

**MCKINLEY, Donald Lloyd**

Workbench: ingenious ways to hold the work.  
il diags Fine Wood no 16:72-5 My '79

#### Reproductions

Triple position table  
Fine Wood no 17:77 Jl '79

**MCKINLEY-HAAS, Mary**

Yssa gallery, New York; exhibit. Arts 54:31 S  
'79  
il: Convolutions

**MCKINNELL, Ian**

#### Reproductions

[Untitled: abstract close-up]  
Brit J Photo 127:384 Ap 18 '80

**MACKINTOSH, Charles Rennie**

Historic architecture: Charles Rennie Mackin-  
tosh: an early modern experiment near the  
Firth of Clyde. T. A. Heinz. col il Archit Dig  
37:86-93 Mr '80  
Interior motives [architect designed furniture]  
il Arch J 170:592 S 19 '79

Mackintosh acquerellista ma giù di tono. il  
Casabella 42:2 D '78

Moderns enshrined. il(pt col) Archit R 166:262-3  
O '79

Una monografia esemplare su Mackintosh. Casa-  
bella 41:3 O '77

Singular C. R. Mackintosh. M. Filler. il Art in  
Am 68:88-92 Ja '80

#### Reproductions

Cyclamen (watercolor)  
Connoisseur 201:142 Je '79

Hill house (drwg)  
Design no369:69 S '79

Plated brass box  
Arch J 169:1154 Je 6 '79

**MACKINTOSH, M. C.**

Taq-i Bustan and Byzantine art: a case for  
early Byzantine influence on the reliefs of  
Taq-i Bustan. bibl f diags Iran Antiq 13:149-77  
'78



**MCKINVEN, Ron**  
Scotland puts on the style. D. Sudjic. il(pt col) Design no377:68-71 My '80

**MACKSON, Lisa**  
Portfolio. Brit J Photo 126:1030-3 O 26 '79  
il: Fife, Scotland; Central Scotland; January mist; Holy Island, Northumberland; Hilltop cemetery in Stirling, Scotland

**MCKUSICK, Marshall Bassford**  
Canaanites in America: a new scripture in stone? bibl f Bibl Archeol 42 no3:137-40 Summ '79  
North American periphery of antique Vermont. Antiquity 53:121-3 Jl '79

**MACLACHLAN, Elizabeth Parker**  
In the wake of the Bury Bible: followers of Master Hugo at Bury St Edmunds. bibl f il J Warburg & Courtauld Inst 42:216-24 '79

**MACLAINE, Christopher**  
Chris MacLaine: The man who invented gold. J. J. Murphy. Film Q 33 no2:44-7 Wint '79-80

**MCLAUGHLIN, Brian P.**  
New role for rural community councils. diag Town & Country Plan 48:124-5 Jl '79

**MCLAUGHLIN, Herbert P. Jr. and Ripley, Cynthia**  
Partial guide to painless construction management projects. Archit Rec 165:65+ My; 69+ Je '79

**MCLAUGHLIN, John D.**  
André Emmerich gallery, New York; exhibit. Artforum 18:68 Ja '80  
il: #3

André Emmerich gallery, New York; exhibit. Arts 54:21 N '79

André Emmerich gallery, New York; exhibit. il(p42) Art Int 23:41 D '79

McLaughlin's abstinent abstraction. C. Ratcliff. Art in Am 67:100-1 D '79  
col il: #14-1973

Painting toward: the art of John McLaughlin. D. Ashton. Arts 54:120-1 N '79  
il: No 11; No 14; [1 untitled]

Paintings 1949-1975: André Emmerich gallery, New York; exhibit. Artnews 78:170 D '79

#### Reproductions

Untitled (1949)  
Artnews 78:8 S '79  
Arts 54:inside cov S '79

**MCLAUGHLIN, K. C.**  
Conventional concerns, conventional obstacles: Francine Seders gallery, Seattle; exhibit. R. Glown. Artweek 10:2 O 20 '79

**MCLAUGHLIN, Mary Louise**

#### Reproductions

Losanti  
Ceramics M 27:55 O '79 (col)

**MCLEAN, George**

#### Reproductions

[Untitled: wild cat]  
Artmagazine 11:67 F '80

**MCLEAN, Richard**

#### Reproductions

Lex Arco (1975)  
Vis Dialog 4 no4:25 Summ '79

**MACLEARY, Bonnie**

#### Reproductions

Little girl  
Apollo ns 111:[front] 20 F '80

**MACLEOD, Ian D. and North, N. A.**  
Conservation of corroded silver. bibl tab Stud Conserv 24:165-70 N '79

**MACLEOD, Susan**

#### Reproductions

Rainier Valley headwaters: Red rock arc (1980)  
Artweek 11:16 Mr 22 '80

**MACLISE, Daniel**

#### Reproductions

Portrait of Edmund Kean as Hamlet  
Apollo ns 110:21 Jl '79

**MACLOW, Jackson**

#### Reproductions

Musicwords (for Phill Niblock) (drwg)  
Art in Am 68:88 Mr '80

**MCMANAWAY, David**

McManaway's "jomos"; works—twenty years: Southern Methodist university gallery, Dallas; exhibit. N. Rifkin. Artweek 10:1+ D 15 '79  
il: Clown in Pandora's box; Jomo board no3; Private Joko

Southern Methodist university, Meadows school of the arts gallery, Dallas; exhibit. J. Kutner. Artnews 79:180-1 F '80

il: Made in Japan

**MCMANUS, George**

#### Influence

#### Reproductions

Alfombra Kashán "Art decó" (carpet after Mc Manus)  
Goya no 146:120 S '78

**MCMILLAN, David**

Banff purchase: Walter Phillips gallery, Alberta; exhibit. G. Fisher-Taylor. Artmagazine 11:25-30 F '80

Form and performance—six artists: Art gallery, Winnipeg, R. Shuebrook. il Artmagazine 10:32-3 My-Je '79

**MACMILLAN, Duncan**

Outsider: Gorky in America. col il por Art Int 23:104-6 Summ '79

Scotland and the art of nationalism. il Artscan 36:35-7 D '79-Ja '80

**MCMILLAN, Jerry**

California state university, Northridge, Calif; exhibit. J. Hugunin. Afterimage 7:17 O '79  
il: Untitled, from Portfolio #1; Self portrait; California

#### Reproductions

Untitled (photo, 1978)  
Artweek 10:14 Ja 6 '79

**MCMILLAN, Lorel**

Designs for working at home. il(pt col) pors(p3) plans Res Int 4:58-69 Jl '79

People. il por Res Int 5:50+ Mr '80

Pullman lives. il Res Int 4:94-7 N '79

Reading architectural records. il Res Int 4:88-9 Jl '79

Restoration. il Res Int 5:68 Mr '80

Tapping resources. il Res Int 5:108-11 Ja '80

**MCMILLEN, Michael Chalmers**

Elusive image: Walker art gallery, Minneapolis; exhibit. C. Knight. por(p60) Design Q no 111-112:40-5

il: Hall of doors/episode I (with det); Mystery mummy; Inner city (det)

Experiences in tableaux: Los Angeles Institute of contemporary art; exhibit. L. Lewis. Artweek 11:5 F 23 '80

#### Reproductions

Mary couldn't (1977)  
Art in Am 66:152 N-D '78

**MCMILLEN, Inc, int des.** See Davenport, Mrs R. W. jt des

**MCMILLIN, Tom**

Facts, art and mother earth. Documentation as art, art as documentation show: Arco center for visual art, Los Angeles; exhibit. L. Lewis. Artweek 10:3 Je 30 '79  
il: San Clemente Island

#### Reproductions

Undersea sonar recording, Farnsworth Bank, 8 fathoms, near Santa Catalina Island, Calif. (1979)

Art in Am 67:16 Jl '79

Artforum 17:85 Summ '79

Artweek 10:2 Je 2 '79

Undersea sonar recording, Osborn Bank, 19 fathoms, near Santa Barbara Island, Calif. (1979)

Art in Am 67:16 Jl '79 (2)

Artforum 17:85 Summ '79

Artnews 78:39 Summ '79

Artweek 10:2 Je 2 '79

**MACMONNIES, Frederick William**

#### Reproductions

Kit Carson  
Antiques 117:371 F '80

Nathan Hale  
Antiques 117:371 F '80

#### Influence

#### Reproductions

Boy and duck (sculpt after MacMonnies)  
Apollo ns 111:383 My '80

**MCMULLAN, James**

Artist in residence: on the waterfront in Sag Harbor. R. M. Fitzgibbons. il(pt col) pors Am Artist 43:46-9+ Ag '79

**MCMULLIN, John**

#### Reproductions

Covered sugar bowl  
Antiques 117:637 Mr '80

**MCMURRY, James**

Still gallery. Eastern Michigan university, Ypsilanti; exhibit. Ceramics M 27:79+ N '79  
il: Homage to the Duke; Neo-nasty

**MCMURTRY, Larry**

Woody Allen, neighborhood filmmaker. Am Film 4:6 S '79

**MACNAIR, Andrew**

New York street. Design Q no 113-114:54-5  
col il: No 2, New York at dusk

**MCNAIR, Peg**

Exercises in design. bibl il(pt col) diag Shuttle  
Spin & Dye 11 no2:55-9+ Spr '80

**MCNALLY, James****Reproductions**

[Untitled: figure with a baton]  
Arts 54:78 Mr '80 (col)

**MCNALLY, Sheila**

Der Diokletianspalast in Split. bibl il plans An-  
tike Welt 10 no2:35-46 '79

**MCNAMARA, Walter**

Charleston Heights gallery, Las Vegas; exhibit.  
J. Kelley. Art in Am 68:135-6 Ap '80  
il: Weapon for H.B.

**Reproductions**

Screwiest piece I've ever done  
Artweek 10:16 O 20 '79

**MCNAUGHT, William**

New York, il Archives Am Art J 19 no 1:26;  
no2:28-9 '79

**MACNAUGHTON, Ann****Reproductions**

Waiting  
Antiques 117:516 Mr '80 (col)

**MCNAUGHTON, John W.****Reproductions**

Clamp table  
Int Des 50:172 Je '79

**MCNAUGHTON, Patrick R.**

Bamana blacksmiths. bibl African Arts 12:65-6+  
F '79

**MCNAUGHTON, Robert****Reproductions**

Jane Marie Reed taken July 1829 age 8 years  
Antiques 115:954 My '79

**MCNEIL, Charlotte Morgan.. See Morgan-Mc-  
Neil, C.****MCNEIL, George****Reproductions**

Dilemma painting (1978)  
Arts 54:26 O '79

**MAC NEIL, Hermon Atkins****Reproductions**

Pioneer woman (1926)  
Antiques 116:664 O '79

Sun vow  
Antiques 117:1200 Je '80  
Apollo ns 111:383 My '80

**MACNEIL, Linda**

Portfolio. col il por Am Craft 40:45 F '80

**MCNEIL, Nellie**

Seeing through filmmaking. il por Des Arts  
Educ 81:20-4 N '79

**MACNEIL, Wendy**

Women and photography: some thoughts on as-  
sembling an exhibition. C. Lord. bibl f After-  
image 7:12 Ja '80  
il: Class portrait, second year graduate  
students, photography

**Reproductions**

Barbara MacNeil  
Afterimage 6:22 Ap '79

**MCNICOLL, Carol****Reproductions**

Teapot  
Crafts no41:36 N '79

**MÂCON, France****Musée municipal des Ursulines****Acquisitions**

Dernières acquisitions. J. F. Garmier. bibl f il  
R du Louvre 29 no5-6:431-2 '79

**MCPHEE, Ian D.**

Apulian oinochoe and the robbery of Herakles.  
bibl f il Antike Kunst 22 no 1:38-42 '79

Turin 4122 and the Pronomos painter. bibl f il  
Am J Archaeol 82 no4:551-3 Fall '78

**MCPHERSON, Aimee Semple**

Wisdom of the serpent: frauds and miracles in  
Frank Capra's The miracle woman. J. Tib-  
betts. bibl f il J Pop Film and TV 7 no3:293-  
309 '79

**MCPHERSON, Anna**

Iron in the soul [Coalbrookdale] conservation as  
regeneration. il plan Arch J 170:284-7 Ag 8 '79

**MCPHERSON, Larry**

McPherson. E. A. King. col il(with cov) Cam-  
era 59:10-15+ F '80

**MACPHERSON, Robert****Reproductions**

Palace of Altontl  
Image 22:4 Mr '79

Temple of Vesta; Cloaca Maxima and the Church  
of the Bocca della Visita

Image 22:3 Mr '79

Untitled (ca 1856)

Image 22:2 Mr '79

**MCQUEEN, John**

McQueen: the basket redefined. B. Park. Am  
Craft 39:26-31 O '79

col il: Market basket (cov); Basket with  
forked sticks; Basket with tied sticks; Plaited  
basket; Basket with burrs; Loom basket; Four  
section basket; Nesting basket; Wicker basket

**MCQUILKIN, Bruce****Reproductions**

Dining/desk chair  
Vis Dialog 4 no3:25 Spr '79

**MACRAE-GIBSON, Gavin**

Reflections upon the new beginnings at the  
Cathedral church of Saint John the Divine.  
il(pt col) diags Archit Rec 166:119-26 N '79

**MCREYNOLDS, Patricia Justiniani**

Embroidery of Luzon and the Visayas. il(pt col)  
Arts Asia 10:128-33 Ja '80

**MACROPHOTOGRAPHY**

Effects of low-intensity reciprocity law failure  
in macrophotography. D. I. James. bibl f tabs  
diags Brit J Photo 126:1163-5 N 30 '79  
General purpose macrophotographic equipment.  
N. C. Cordingly. il diag Photo J 119:148-9 My  
'79

Kunsthistorie oder Technologie zur Beurteilung  
einer griechischen Amphora des 8. Jahrhun-  
derts. A. Klein. bibl il(pt col) Pantheon 38:41-5  
Ja '80

Rigging a giant instant camera. L. A. Mann-  
heim. il Brit J Photo 127:432-5 My 2 '80

**MACSAI, Aaron****Reproductions**

Pinball game  
Am Craft 40:73 F '80

**MCSAVANEY, Ray****Reproductions**

[Untitled: plant]  
Camera 59:back cov Mr '80

MACTAGGART, Peter, and MacTaggart, Ann  
Refiners' verdicts. bibl Stud Conserv 25:37-45  
F '80

**MCTAGGART, William, 1835-1910****Reproductions**

Fresh breeze, Loch Fyne (1887)  
Apollo ns 110:[front] 41 S '79 (col)

**MCTAVISH, David**

Pellegrino Tibaldi's Fall of Phaethon in the  
Palazzo Poggi, Bologna. bibl f il Burl Mag  
122:186-8 Mr '80

**MCVEY, William M.**

Notes from a quondam art teacher. Nat Sculp  
R 27 no3:7 Fall '78

**MACWEENEY, Aien**

MacWeeney—an Irish odyssey: the tale of the  
tinker. V. Moolman. 15il Aperture no82:54-65

**MCWHINNIE, Harold J.**

Computer glazes for stoneware. tabs Ceramics M  
28:46 Mr '80

Iron glaze variations. il tabs Ceramics M 26:36-7  
D '78

Palette of cone 6 oxidation glazes. tabs Ceramics  
M 27:64-5 F '79

University of Maryland glazes. tabs Ceramics M  
28:32-4 F '80

Yellow glazes for cones 5-10. tabs Ceramics M  
27:96-7 O '79

**MCWILLIAM, Colin**

On Charlotte square: the essence of Georgian  
Edinburgh. col il Archit Dig 37:140-4 Je '80  
Reassurance in Perth. il plans diag Arch J 170:  
382-5 Ag 22 '79

**MCWILLIAM, Frederick Edward**

Waddington galleries II, London; exhibit. Art  
Int 23:73 S '79  
il: Umbilicus

**MCWILLIAMS, John****Reproductions**

Louisiana (1976)  
Afterimage 6:18 F '79

**MACY, Michael**

Greenpeace. Comm Arts 22:67-8+ Mr '80

**MADAMA palace, Turin. See Turin—Palazzo Ma-  
dama****MADAMA villa, Rome. See Rome (city)—Villa  
Madama****MADDEN, Anne**

Galerie le dessin, Paris; exposition. Oeil no296:71  
Mr '80

il: La lettre de six pages

Madden. D. Fourcade. Art Int 23:19-22 S '79

col il: Elegy (Megalth series); Pyramid  
(trptych); Menhir (trptych); Megalth (dip-  
tych); Standing stones (dptych)



**MADDY, Timothy****Reproductions**

Reliquary #1  
Am Craft 40:13 F '80 (col)

**MADÉLIN, Jean**

Galerie Vienne, Paris; exposition. il Oeil no291:  
86 O '79

**MADIGAN, Martha**

Women and photography: some thoughts on  
assembling an exhibition. C. Lord. bibl f il  
Afterimage 7:11-12 Ja '80

**MADISON, Ind.****Historic buildings, etc.**

Madison: historic preservation; photo by J. E.  
Boucher. J. N. Paraschos. col il (with covs)  
Am Pres 2:7-22 N '79

**MADNESS and art. See Art and mental illness****MADONNA (Lazzaroni) master. See Master of the Lazzaroni Madonna****MADONNA and Child in art. See Mary, Virgin, and Child in art****MADONNA in art. See Mary, Virgin, in art****MADORE, Michael**

Real art ways. Hartford, Conn; exhibit. T. Mc-  
Gonigle. Arts 54:5 D '79  
il: Earth, it's been left bee-hind!

**MADOU, Jean Baptiste****Reproductions**

Porteuse d'eau (watercolor, 1869)  
Burl Mag 121:vi Ag '79

**MADRAS, India****City planning**

Slums are people. L. Menezes. il por Town &  
Country Plan 48:121-3 J1 '79

**MADRASAS**

Die Madrasa al-Mustansiriyya in Baghdad. H.  
Schmid. bibl il plans Architectura 9 no2:93-112  
'79

**MADRAZO, Mariano Fortuny y. See Fortuny y Madrazo, M.****MADRAZO Y GARRETA, Raimundo de****Reproductions**

Girl with a guitar and parrot  
Arts 54:140 O '79  
Piano concert  
Burl Mag 121:[back 46] S '79  
Samuel Putman Avery (1876)  
Apollo ns 110:93 Ag '79

**MADRAZO Y KUNTZ, Fedrico de****Reproductions**

Portrait of Ingres (1833)  
Arts 54:134 O '79

**MADRID, José Valverde. See Valverde Madrid, J. MADRID****Academia de bellas artes de San Fernando**

See Academia de bellas artes de San Fer-  
nando

**Alcázar**

L'Alcazar de Madrid. M. Durllat. Bull Mon 137  
no2:169-70 '79

Rubens in Madrid and the decoration of the  
Salón nuevo in the palace [with appendix]  
M. C. Volk. bibl f il por plan Burl Mag 122:  
168-80 Mr '80

**Architecture, Domestic**

Deux maisons. il plans diags Arch d'Aujour-  
d'hui no206:14-17 D '79

**Art**

On Velázquez and the liberal arts (with appen-  
dix) M. C. Volk. bibl il pors Art Bull 60:69-86  
Mr '78; Addition. 61:627 D '79

**City planning**

Conserving Madrid. M. Wynn. bibl il Town &  
Country Plan 49:53-4 F '80

**Exhibitions**

El arte en Madrid. L. Figuerola-Ferretti. See  
issues of Goya  
Exposiciones en Madrid. F. J. León Tello. See  
issues of Goya  
Kandinsky en la Fundación March. J. Camón  
Aznar. il Goya no 147:169-70 N '78

**Museo del Prado**

Can the Prado be reformed before its great  
pictures disintegrate? G. Schwartz. il (pt col)  
Artnews 79:44-9 Mr '80

Museo del Prado: catalogo de pinturas, v 1:  
Escuela flamenca, siglo XVII [bk review] H.  
Vlieghe. Art Bull 61:651-3 D '79

**Palacio real**

See Madrid—Alcázar

**Suburbs and environs****See also**

Colmenar de Oreja

**MADSEN, Loren****Reproductions**

Inverted pyramid (floating). (1979)  
Mus News 57:42-3 J1 '79 (3 views with cov)  
por

L for Walker (1976)

Mus News 57:47 J1 '79

Leaning brick wall

Mus News 57:45 J1 '79

MADSEN, Per. See Goss, K. jt auth

**MADSEN, Sten Lykke****Reproductions**

[Untitled: dragon]  
Mobilia no288:[60] '79

**MAEDA Josaku**

Mandalas by Maeda Josaku. M. Ooka. 13il (pt col)  
Graphic Des no75:2-14 S '79

**MAEDA, Robert J.**

Some Sung, Chin and Yüan representations of  
actors. bibl f il Artibus Asiae 41 no2-3:132-56  
'79

**MAEGHT foundation, Saint-Paul-de-Vence. See Saint-Paul-de-Vence—Fondation Maeght****MAELLA, Mariano Salvador de****Reproductions**

Carolota Joaquina, infanta of Spain, queen of  
Portugal (1785)  
Apollo ns 111:274 Ap '80  
R du Louvre 29 no4:320 '79

**MAELLE, van****Reproductions**

House for the agricultural guards (engr after  
C. N. Ledoux)  
Interiors 138:86 Je '79

**MAENADS**

Botticelli's sources: a Florentine quattrocento  
tradition and ancient sculpture. J. A. Dobrick.  
bibl f il Apollo ns 110:114-27 Ag '79

**MAES, Nicolaes****Reproductions**

Family of Job Cuijter in Dordrecht harbour  
(1659)  
Apollo ns 110:494 D '79  
Haman kneeling before Esther (drwg)  
Burl Mag 121:xxxviii S '79  
Portrait d'homme (1678)  
Oeil no293:17 D '79

**MAESTRI, Renato**

Disegno il gesto ridistinto a un nuovo incontro.  
il Domus no594:60 My '79

Mi si passi l'espressione. il Domus no599:50 O  
'79

Il suono del corno percepito nella tenda. il  
Domus no594:61 My '79

**MAESTRO**

Master is used rather than Maestro; see various  
names beginning with Master, e. g. Master of  
Saint Verdiana

**MAETHER, Christiane****Reproductions**

Erntelandschaft (1978)  
Kunstwerk 32:58 D '79 (col)

**MAFATA, Elizabeth****Influence****Reproductions**

New baby (tapestry by J. Machi)  
African Arts 12:81 Ag '79

**MAFFEI, Francesco****Reproductions**

Annunciation  
Apollo ns 110:411 N '79 (col)

**MAFIA (advertising agency)**

Agencies: Mafia. L. R. and A. Alexandre. il (pt  
col) Novum Gebrauchs 50:11-19 J1 '79

**MAGALI****Reproductions**

[Untitled: three canals for U.S.A.] (drwg)  
Domus no598:54 S '79

**MAGAS, Boris**

Athletics stadium: a Spalato-Poljud. Jugosla-  
via. il Domus no602:26-7 Ja '80

**MAGAZINE advertising. See Advertising, Maga-  
zine****MAGAZINE cover design. See Cover design****MAGAZINE illustration. See Illustration****MAGAZINE illustrators. See Illustrators****MAGAZINE layout and typography. See Period-  
ical layout and typography****MAGAZINE photography. See Photography, Jour-  
nalistic**

**MAGAZINES.** See Periodicals**MAGAZZINI criminali** (group)

Il Carrozzone: Breaking point/Bruxelles; performance. R. Benfiglioli. Flash Art no94-95:52 Ja-F '80

**MAGDALEN, Mary.** See Mary Magdalen, Saint  
**MAGDANZ, Andrew**

**Reproductions**

Return to the safety of the sanctum #19 (1978)  
Artweek 11:7 F 2 '80

Return to the safety of the sanction series [untitled]  
Artweek 10:4 O 13 '79

**MAGDANZ-ROBBINS, Christine**

**Reproductions**

Decorative vase  
Artweek 10:7 Je 30 '79

**MAGEE, Alan**

**Reproductions**

Island of ponds (watercolor, 1979)  
Art Int 23:86 Mr '80

Stones no7  
Art in Am 67:30 S '79

**MAGENNIS, Beverly Kurtz**

Hill's gallery, Santa Fe; exhibit. Ceramics M  
26:95 Mr '78  
il: Landscape with apple tree

**MAGET, B.**

EPF-L: École polytechnique fédérale de Lausanne. bibl f diags Werk 66:24-5 My '79

**MAGGI, Pietro N. and others**

Complesso scolastico sociale a Torino. il plans  
diag Casabella 43:30-2 My-Je '79

**MAGGIO, L. and others**

Pesaro: piano particolareggiato dell'area centrale. plans diags Casabella 43:50-1 F '79

**MAGIC**

See also

Alchemy  
Charms  
Witchcraft

Lady vanishes: women, magic and the movies.  
L. Fischer. bibl f il Film Q 33 no 1:30-40 Fall '79

**MAGIC realism.** See Realism

**MAGID, Deborah Menaker**

John Altoon. col il Arts 54:11 Ja '80

**MAGISTRETTI, Lodovico**

Magistretti rides in on a broomstick. C. Walker.  
il Design no369:70-1 S '79

Mosque-like showroom. E. Filippini. col il  
Domus no602:33-6 Ja '80

Well laid plans: homely mood in an apartment  
hotel [Milan] il(pt col) plans diags Abitare  
no 173:60-5 Ap '79

**MAGLAND, Louis**

Sur quelques modèles de la majolique historiée  
aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles et leur action sur  
cet art. bibl f il Gaz Beaux Arts ser6 v94:203-  
10 D '79

**MAGLICH, Michael**

**Reproductions**

Hohokam motorcycle helmet (Sacaton phase)  
(1978)  
Art in Am 66:152 N-D '78

**MAGNA GRAECIA**

See also

Metapontum (ancient city)

**MAGNAGHI, Augusto.** See Buffi, J. P. jt arch

**MAGNAGO LAMPUGNANI, Vittorio**

Stuttgart: Staatsgalerie. il plan Werk 66:57-8 S  
'79

**MAGNAGUAGNO, Guido**

Kontestation. Innerlichkeit. Spurensicherung:  
zur jungen Schweizer Kunst der siebziger  
Jahre. il Archithese 10:57-60 Ja '80

**MAGNASCO, Alessandro**

**Reproductions**

Die Barbierstube  
Münch Jahr Bild Kunst ser3 v30:242 '79

[Untitled: landscape]

Oil no293:90 D '79

Women and soldiers feasting

Apollo ns 111:190 Mr '80

Wooded landscape with distant mountains  
Burl Mag 122:x Ap '80 (col)

**MAGNELLI, Alberto**

Galerie Karl Flinker, Paris; exposition. Art Int  
23:79-80 Summ '79

il: La jarre rouge

Galerie Karl Flinker, Paris; exposition. il Con-  
naissance Arts no327:63 My '79

Magnelli: "Florentinità" et abstraction. J. Clay.  
XX<sup>e</sup> Siècle ns no50:66-72 Je '78

il: Dépasser le visuel; Femme à l'éventail;  
Pierre G n° 1; Face au large; Légende; Femme  
à la courge (col); Réflexions 2 composées

—See Arp, J. jt artist

**MAGNETIC recorders and recording**

See also

Video tapes

**MAGNI, Giuseppe**

**Reproductions**

Afternoon rest

Apollo ns 111:[front] 128 Ap '80

**MAGNI, Mariaclotilde**

Cryptes du haut Moyen age en Italie: prob-  
lèmes de typologie du IX<sup>e</sup> jusqu'au début du  
XI<sup>e</sup> siècle. bibl f il plans diags Cahiers Archéol  
no28:41-85 '79

**MAGNUSSON, Börje**

Tekningar och grafik. Konsthist T 48 no2:68-  
72 '79

**MAGOR, Liz**

Art gallery of Greater Victoria; exhibit. J. Wil-  
liams. Artscan 36:55 Ag-S '79

il: Concise history

Vancouver: Liz Magor. A. Perry. por Artmaga-  
zine 10:74-9 My-Je '79

il: Breast nest pressers for the perching  
birds of Canada; Concise history (col); Low  
legs (col); Pressing nuthatch nests; Time and  
Mrs Tiber

**MAGRATH, William**

**Reproductions**

Connoisseur (1873)

Antiques 117:383 F '80

**MAGRITTE, René**

Centre national d'art et de culture Georges Pom-  
pidou, Paris; exhibit. AD 49 no7:165 '79

il: Masterpiece or the Mysteries of the hori-  
zon

Magritte: Beaubourg centre, Isy Brachot gal-  
lery, Paris; exhibits [with French text] B.  
Blistène. Flash Art/Heute Kunst no88-89:7-8,  
59 Mr-Ap '79

il: Découverte; La condition humain; Le  
faux miroir; L'Empire des lumieres; Le libera-  
teur; Les vacances de Hegel

**Reproductions**

Carte blanche (1965)

Arts 54:145 Mr '80

Ceci n'est pas une pipe (1973)

R Art no44:93 '79

Le chant de la Violette (1951)

Burl Mag 122:viii Mr '80 (col)

Cheval éternel

Artnews 78:14 S '79

Le chœur des sphinges (1963)

Connaissance Arts no331:4 S '79 (col)

Le ciel meurtrier (1927)

Gaz Beaux Arts ser6 v95:supp 11 Mr '80

La clef des champs (1933)

Du no2:52 '80

Le domaine enchanté

Connaissance Arts no328:48 Je '79 (col)

Extract from a handwritten letter [La jeunesse  
illustrée]

Connaissance Arts no337:94 Mr '80

False mirror (1928)

Int Des 51:264 Ja '80

La folie des grandeurs

Burl Mag 121:lv N '79

L'homme au chapeau melon (1964)

Connaissance Arts no333:66 N '79 (col)

L'invention collective (1935)

Leonardo 13 no2:125 Spr '80

Menaced assassin (1926)

Pantheon 38:135 Ap '80

Mental calculus (1931)

Artnews 78:116 O '79

Le modèle rouge (1937)

Gaz Beaux Arts ser6 v95:supp64 Mr '80

Les promenades d'Euclide (1955)

Design Q no 111-112:6

Le sens de la nuit (1928)

Archit Dig 37:170+ Ap '80 (col)

Le sourire (1955)

Du no2:15 '80

Le thérapeute (sculp)

Archit Dig 37:176 Ap '80 (col)

Untitled (drwg, 1965)

Art & Artists 14:42 F '80

[Untitled: curtains and cloudy skyl]

Connaissance Arts no339:6 My '80 (col)

[Untitled: duck-man]

Connaissance Arts no335:back cov Ja '80

(col)

Connaissance Arts no336:back cov F '80 (col)

Connaissance Arts no337:6 Mr '80 (col)

[Untitled: framed skyl]

Connaissance Arts no339:6 My '80 (col)

**MAGSON, Mal**

CPA new members. il por Ceramic R no61:37  
Ja '80

**MAGUIRE, James Peter.** See Dwork, M. jt des

**MAGUIRE, Penny**

British rail clean-up. il RIBA J [86]:491-3 N '79

Eye on Israel: a great and golden city. il plan  
diags Archit R 165:342-50 Je '79



**MAGUIRE, Penny—Continued**

Rehabilitation in the next decade. il RIBA J: 55+ Ja '80

Reznik at Kiryah. il plan Archit R 165:359-60 Je '79

Riverside revamp. il diag RIBA J:50 Mr '80

**MAGUIRE, Robert Alfred**

Steering a new course in education. il por Arch J 171:165-6 Ja 23 '80; Addition. 171:608-9 Mr 26 '80

**MAGUIRE, Thomas Herbert****Reproductions**

Matilda telling Mortham's history  
Apollo ns 110:[front] 105 S '79

**MAGUIRE & Murray, arch**

Lutheran centre, London. C. Knight. il plans tabs diags Arch J 170:703-17 O 3 '79

School extensions, Canterbury, Kent. il plans Archit R 167:11 Ja '80

**MAH, Francis**

Laboratory of ideas: Francis Mah's own house in Memphis. il(pt col) plan Archt Rec 165: 113-16 Je '79

**MAHAFFEY, Merrill****Reproductions**

Betatakin monoliths  
Art in Am 68:32 Ja '80 (col)

Artnews 79:161 Ja '80 (col)

Bright angel transepts

Artnews 78:157 Summ '79 (col)

Red rocks

Art in Am 67:157 S '79 (col)

Supai II

Art in Am 76:61 N '79 (col)

Artnews 78:151 N '79 (col)

View from Cape Royal

Artnews 78:26 My '79 (col)

**MAHAKALA**

Maheśvara/Mahākāla: a unique Buddhist image from Kaśmīr [with glossary] P. Granoff. bibl f il Artibus Asiae 41 no 1:64-82 '79

**MAHĀKUTA, India****Architecture**

Mahākuta pillar and its temples. C. R. Bolon. bibl f il plan Artibus Asiae 41 no2-3:253-68 '79

Mahakuta [temples of the early Western Chalukyas] G. Michell. il(pt col) plans diags Marg 32:67-79 D '78

**MAHATHETKYAYANTHI,****Amarapura.****See**

Amarapura—Temples

**MAHDAVI, Rafael**

Gimpel fils gallery, London; exhibit. Art & Artists 14:41 D '79

**MAHER, George Washington**

Chicago's turn-of-the-century Prairie houses. S. Darling. il(pt col) Stained Glass 74 no4:298-302 Wint '79

**MAHESVARA. See Siva****MAHLKNECHT, Edmund****Reproductions**

Alpine lake landscape (1878)

Apollo ns 110:[front] 47 Je '79

**MAHON, Nicolas****Reproductions**

Aiguière à appliques (1722)

Oeil no290:32 S '79 (2 col)

**MAHR, Mari**

Movie pictures. Creat Camera no 188:58-63 F '80

il: Garbo 1; Garbo 2; Dr Jekyll and Mr Hyde 1; Dr Jekyll and Mr Hyde 3; Murder she said 1; Les doulous 2

**MAHTRA, Matt****Reproductions**

[Untitled: woman wearing a pink blouse]

Brit J Photo 126:cov N 30 '79 (col)

**MAIANO, Benedetto da. See Benedetto da Maiano****MAIER, Hans**

Maier. col il Camera 59:34-8 F '80

**MAIL (armor) See Arms and armor****MAIL art**

Artists' stamps. E. F. Higgins, 3d. il PCN 10: 154-6 N '79

Forum: mail art for Panama. P. Restany. il Domus no598:54-5 S '79

**Exhibitions**

Umbrellas through the mail: UC Riverside gallery, Riverside, Calif. F. Colpitt. il Artweek 10:1+ S 8 '79

**MAIL order catalogs. See Catalogs, Commercial****MAIL service. See Postal service****MAILLARD, Henri Pierre**

Pôle de quartier de la carraire Miramas. diags Arch d'Aujourd'hui no204:95 S '79

**—and others**

Proposition d'un habitat individuel par composants compatibles. plans diags Arch d'Aujourd'hui no203:26-9 Je '79

**MAILLARD, Isabelle Rilliet.** See Rilliet-Mail-lard, I.

**MAILLET, Marcel**

Galerie la tour de Nesle, Paris; exposition. Oeil no287:67 Je '79

il: Et l'espoir fut

**MAILLOL, Aristide Joseph Bonaventure**

Reminiscences of Aristide Maillol: a conversation with Dina Vierny. W. Slatkin. bibl f por Arts 54:164-7 S '79

il: La méditerranée; La baigneuse; La côte d'Azur; La source; Dina Vierny

**Reproductions**

L'action enchaînée

Gaz Beaux Arts ser6 v95:supp46 Mr '80

Baigneuse

Oeil no293:17 D '79

La bergère (1897)

Apollo ns 110:[front] 74 D '79

Desire

Artnews 78:87 O '79

Étude pour l'Île de France (drwg)

Connaissance Arts no336:12 F '80

La femme accroupie (1900)

Art in Am 68:166 My '80

Jeune fille se cachant les yeux

Burl Mag 121:1xx Je '79

Marie (1931)

Art in Am 67:34 D '79

Monument à Debussy

R du Louvre 29 no4:318 '79

La nuit

Apollo ns 110:301 O '79

Petite Flore nue

Apollo ns 110:[front] 84 S '79

[Untitled: nude resting on her leg]

Oeil no287:32 Je '79

Young girl holding her foot (1923)

Connoisseur 201:168 Jl '79

**MAIMONE, Monica**

Spettacolo e decentramento: una legge della Regione Lombardia. il plan Casabella 41:54-5 D '77

**MAIMONIDES (Moses ben Maimon)**

Aleppo codex; and the rise of the Massoretic Bible text [with glossary] M. H. Goshen-

Gottstein. bibl por(p 130) Bibl Archeol 42 no3: 150+ Summ '79

**MAIN, William**

James Bragge (1833-1903) of Wellington, New Zealand. bibl f il Hist Photo 4:1-8 Ja '80

**MAINARDI, Patricia**

Edouard Manet's View of the universal exposition of 1867. bibl f il Arts 54:108-15 Ja '80

Eiffel tower and the English lighthouse. bibl f il Arts 54:141-4 Mr '80

**MAINARDI, Sebastiano di Bartolo****Reproductions**

Virgin and Child with St John

Burl Mag 121:xcvii Je '79

**MAININI, Giancarlo. See Ardia, G. d', jt arch****MAINTENANCE garages. See Garages****MAINTENANCE of buildings. See Buildings—Maintenance and repair****MAINTENON, Françoise d'Aubigne, marquisé de**

Historic houses: Château de Maintenon; evocative memories of the Sun king's wife. S. H.

Anderson. col il por Archit Dig 36:174-82 N '79

**MAINWOOD, Roger, and Halas, John**

Graphics in motion. 14il(pt col with cov) Novum Gebrauchs 51 no3:12-17 '80

**MAINZ Epiphany master. See Master of the Mainz Epiphany****MAIOLICA, Italian. See Pottery, Italian****MAIRENA, Oscar****Reproductions**

Untitled

Artscan 36:55 D '79-Ja '80

**MAISEL, Jay**

Maisel, A. Porter. 28il(pt col with cov) por Graphis 35 no206:496-513 '79-80

**MAISONNEUVE, Ronald****Reproductions**

Untitled (photo)

Artmagazine 11:39 N '79

**MAITIN, Samuel**

Associated American artists gallery, Philadelphia; exhibit. Artnews 79:148+ Ja '80

**MAITLAND, Sir Thomas**

Whitmore of Corfu. J. Dimacopoulos. il plans diags Archit R 166:356-9 D '79

**MAITLAND/Strauss/Behr, arch. See Hansen, Warren, assocs, int des, jt arch****MAITRE**

Master is used rather than Maître; see various names beginning with Master, e. g. Master of the Hours of the Maréchal de Boucicaut

**MAITREYA**

Rock sculpture of Maitreya in the Suru valley, Ladakh. J. Fontein. bibl f il Artibus Asiae 41 no 1:5-12 '79

**MAIWALD, Christa**

Personal and cultural narratives: University art museum, Berkeley; exhibit. M. Stofflet. il Artweek 11:5 Ja 26 '80

**MAIZNER, Bernard**

Drawings: Touchstone gallery, New York; exhibit. Arts 54:30 F '80

**MAJANO, Benedetto da. See Benedetto da Maiano****MAJOLICA, Italian. See Pottery, Italian****MAJOR, Thomas****Reproductions**

View of the Ponte Molle near Rome (engr in verso after Claude Lorrain. 1753)  
Konsthst T 48 no 1:43 '79 (det)

**MAJORELLE, Louis**

[Twentieth century decorative arts from the Metropolitan museum of art, New York] P. Hunter-Stiebel. Met Mus Bull 37 no3:8-9 Wint '79-80

il: Dressing table-sink (with det)

—See Ballio, M. jt arch

**—and Ramstein, Willy**

Piscine tenso sport. il plan diags Casabella 43:42 Mr '79

**MAJZNER, Victor**

Conversation with Victor Majzner. G. de Groen. Art Int 23:24-9+ O '79

il: Siwa ground; Lodzik; Nebrask; Shekina; col: Capitol; Playground; Jessor; Foundation

**MAKANNA, Philip**

Esthetic of imitation: Hansen Fuller Goldeen gallery, San Francisco; exhibit. T. Hedgpeth. Artweek 10:12 N 10 '79

il: Gunfighter—Detroit

**Reproductions**

Ghosts: plate #48  
Art in Am 67:47 O '79 (col)

**MAKART, Hans****Reproductions**

Summer  
Apollo ns 111:[front] 23 Ja '80 (col)

**MAKAY, Mayann****Reproductions**

Leaf spirits  
Apollo ns 110:[front] 151 O '79

**MAKE-up. See Cosmetics****MAKERS of musical instruments. See Musical instruments—Makers****MAKI, Fumihiko**

Review, plans diags AD 49 no8-9:262 '79  
Saint Columban's foreign mission society: spaces with physiological awareness. JA 54:66 S '79

**MAKI, Fumihiko, & assocs, arch**

City house and country museum by Fumihiko Maki. W. Marlin. il(pt col) plans diags Archit Rec 167:91-100 Ap '80

**MAKI, Robert**

Sculptural purity: Richard Hines gallery, Seattle; exhibit. R. Glowen. Artweek 10:6 D 22 '79

il: RH #3-79—triangular arc

**Reproductions**

Chord  
Art in Am 67:4 D '79  
[Installation view; Richard Hines gallery, Seattle]  
Artforum 18:90 Mr '80  
[Untitled: wall corner]  
Artforum 17:27 Summ '79

**MAKINEN, Matti K. and Löfström, Kaarina**

Apres Aalto une nouvelle vague? M. Quantrill. il plan diag AD 49 no 12:profile 36-8 '79

**MAKINS, James****Reproductions**

[Untitled: apple]  
Am Craft 40:48 Ap '80 (col)

**MAKINSON, Norman****Reproductions**

Mantlepiece ornament  
Ceramic R no58:25 Jl '79

**MAKKAR, Lali, and Ince, Mary**

Solar taps and solar monitoring. il diags Arch J 170:1103-5 N 21 '79

**MAKONDE wood carving. See Wood carving, Tanzanian****MAKOS, Christopher****Reproductions**

[Untitled: man in mesh suit]  
Creat Camera no 176:66 F '79

**MAKOVSKII, Konstantin Egorovich****Reproductions**

Boyar wedding (1883)  
Connoisseur 202:42-3 S '79 (col)

**MAKOVSKII, Vladimir Egorovich****Reproductions**

Sermon (1888)  
Apollo ns 111:[front] 161 Ap '80

**MALAGOLA, Dunbar Marshall-. See Marshall-Malagola, D.****MALANGATANA, Valente****Reproductions**

Gefangene (1965)  
Du no 1:94 '80

**MALAPARTE, Curzio**

Cable from Milan. J. Hejduk. il(pt col) diags Domus no605:8-13 Ap '80

**MALARA, Empio**

Plan for the Lombardy park in the Ticino River valley: protecting an environment without stopping its growth. il(pt col) maps diag Abitare no 174:68-81+ My '79

**MALARCHER, Patricia**

Applique art of Nell Booker Sonnemann. il(pt col) por Fiberarts 7:24-7 My '80

Kornbluth gallery, Fair Lawn, N.J.; exhibit. N. Guyer. Fiberarts 6:66 Jl '79

il: Ommatid; Pathway

Rapport with fabric and dye: the fiber work of Kiyomi Iwata subtly blends two distinct cultures. il por Fiberarts 7:28-9 Ja '80

Sheila Fox: three-dimensional plaiting. il por Fiberarts 6:22-3 S '79

**Reproductions**

Ommatidia  
Am Craft 40:70 Ap '80

**MALARO, Marie C.**

Collections management policies. bibl f Mus News 58:57-61 N '79

**MALAVAL, Robert Jean****Reproductions**

100 000 volts (1973)  
Du no6:66 '79 por(p64)

**MALCHEN, Germany****Architecture, Domestic**

Haus Malchen. il(pt col) plans diags Lotus Int no22:24-6 '79

**MALCOLM, Bill, and Malcolm, Nancy**

Cone 10 in one hour: New Zealand potters are fast-firing a production kiln. por diags Ceramics M 27:31-3 O '79

New Zealand pot burner. il pors diags Ceramics M 27:34-6 O '79

**MALCOLM, James Peller****Reproductions**

Woodlands from the bridge at Gray's ferry (watercolor)  
Winterthur Port 14 no3:218 Aut '79

**MALCOLM, John**

Inside offshore: photographs by John Malcolm. il Brit J Photo 126:942-5 S 28 '79

**MALDONADO, Margarita Ruiz. See Ruiz Maldonado, M.****MALDONADO, Tomás**

Abitazione e assetto urbano. plans Casabella 42:9 Ja '79

L'ambiente delo spettacolo. Casabella 41:9 D '77

Architetti romani. diag Casabella 43:9 Jl-Ag '79

Architettura e città antica. il Casabella 43:9 F '79

Architettura e linguaggio. il Casabella 41:9-10 O '77

Architettura per la scuola. il Casabella 43:9 My-Je '79

Arte, educazione, scienza: verso una nuova creatività progettuale. bibl il diags Casabella 42:10-16 Ap '78

Bauhaus, Vchutemas, Ulm. il Casabella 42:9 Ap '78

Berlino DDR: una capitale. il Casabella 43:9 Ap '79

"Casabella" oggi. Casabella 42:9-10 O-N '78

Centri urbani minori: piano e progetto. il Casabella 41:9 N '77

Due concorsi. il Casabella 44:9 F '80

Firenze: concorso per un'area direzionale. il Casabella 42:9 Mr '78

Intervento pubblico e edilizia popolare. il Casabella 42:9 Je '78

Macchine utensili e sistema di fabbrica. Casabella 42:9 F '78

Milano: città piano progetti. il Casabella 43:9-10 O-N '79

Razionalizzazione e qualità edilizia. il Casabella 42:9 S '78

Risuo e politiche edilizie: ancora su conservazione e innovazione. il Casabella 42:9 D '78

Robinson Crusoe e l'alternativa. il por Casabella 43:9-10 S '79

Roma: le periferie. il Casabella 42:9 Jl-Ag '78



**MALDONADO, Tomás—Continued**

Semiotics e architettura [excerpt from La speranza progettuale] Casabella 41:24 O '77  
Sul museo, Casabella 43:9 Ja '79  
Sullo sport, il Casabella 43:9 Mr '79  
Uso e abuso dei monumenti, il Casabella 44:9 Ja '80  
Venezia: dibattito per una città, il Casabella 42:9 My '78

**MALE, Gilberte Émile-. See Émile-Male, G.**

**MALE figure in art.** See Human figure in art: Kouroi

**MALEN, Lenore**

Malen's garden of light, D. Arkin, Arts 54:170-1 Mr '80  
col il: Babur Dholpur's garden II; Island of Sevan III (with det)  
Marino gallery, New York; exhibit, P. Karmel, Art in Am 68:156 My '80

**Reproductions**

Babur Dholpur's garden II (1979)  
Artforum 18:32 Mr '80  
Artnews 79:189 Mr '80

**MALEVICH, Kazimir Severinovich**

Centre national d'art et de culture Georges Pompidou, Paris; exposition, Oeil no297:76 Ap '80

il: Ornaments suprématises

Journey into non-objectivity—the graphic work of Kazimir Malevich and other members of the Russian Avant-garde and Constructivism and the geometric tradition—selections from the McCrory corporation collection; Dallas museum of fine arts; exhibit, M. Thistlethwaite, Artweek 11:7 F 23 '80

il: Composition with four grey elements

Stylistics in Malevich's manuscripts, J. Padrtá, pors Flash Art no94-95:44-5 Ja-F '80  
il: Architectural project

**Reproductions**

Aeroplane flying  
Burl Mag 122:207 Mr '80  
L'aviateur (1914)  
Connaissance Arts no329:44 Jl '79 (col)  
Carpenter  
Artscan 36:38 D '79-Ja '80  
Le carré noir  
Domus no597:50 Ag '79  
Englishman in Moscow (1914)  
Connoisseur 203:298 Ap '80  
Gallopings red cavalry  
Art in Am 67:76 O '79 (col)  
Burl Mag 121:607 S '79  
Flash Art no92-93:56 O-N '79  
L'habitant de la datcha (1910)  
Art Int 23:42 O '79  
House under construction  
Apollo ns 111:158 F '80  
Morning in village after snowstorm (1913)  
Apollo ns 111:161 F '80  
La mort simultanée d'un homme en avion, en chemin de fer et sur la route (litho)  
R Art no44:59 '79  
Prière (litho)  
R Art no44:59 '79  
Private of the first division (1914)  
Art J 39 no 1:inside cov Fall '79  
Red house (1932)  
Artscan 36:44 D '79-Ja '80  
Burl Mag 121:607 S '79  
Rotes Quadrat auf schwarz (1922)  
XX<sup>e</sup> Siècle ns no51:53 D '78  
Suprématisme dynamique (1916)  
Connaissance Arts no335:18 Ja '80  
Suprematist arkhitekton (sculp)  
Artnews 78:122 D '79 (det)  
Suprematist composition (1916?)  
Art in Am 67:72 O '79  
Suprematist composition: white on white (ca 1918)  
Artnews 78:85 O '79  
Artscan 36:12 My-Je '79  
Supremus no 50 (1915)  
Artforum 17:40 Summ '79  
Le village après une tempête de neige (1913)  
Oeil no296:68 Mr '80

**MALFATTI, Nino****Reproductions**

Sichel, Jacken und Lenker (1978)  
Kunstwerk 32:55 Ag '79 (col)

**MALHOTRA, Ruth**

Early posters in Europe, il(pt col) Novum Gebrauchs 50:51-6 O '79

**MALI, Christian Friedrich****Reproductions**

Drovers with their cattle in a frozen winter landscape (1879)  
Burl Mag 121:vii Je '79

**MALI**

See also

Iron age—Mali

Jenné-Jeno (ancient city)

also the following headings divided by Mali

Art

Bronzes

Mythology

Sculpture

Terra cottas

**MALIBU, Calif.****Architecture, Domestic**

7 maisons individuelles mitoyennes: Malibu, Californie, il plans Arch d'Aujourd'hui no203: 75-7 Je '79

**MALIBU BEACH, Calif.****Architecture, Domestic**

Oceanfront at Malibu: a tranquil evocation on the Pacific shore, S. S. Morrow, col il Archit Dig 37:134-9 Je '80  
Serenity, charm and comfort in Cher's Malibu home, S. S. Morrow, col il por(p 18) Archit Dig 36:58-65 Je '79

**MALICK, Eva K.****Reproductions**

Eurasian black grouse  
Nat Sculp R 29 no 1:8 Spr '80

**MALICK, Terrence**

Photographing Days of heaven, N. Almendros, il(pt col) por Am Cinema 60:562-5+ Je '79

**MALICKA-ZAMORSKA, Anna**

Malicka-Zamorska, S. Hyman, pors Ceramics M 26:62-5 F '78

il: Cloud sculpture; Hands (2); China wall; Cloud III; [3 untitled]

**MALINDINE, Edward G.****Reproductions**

Brooklands (1933)  
Creat Camera no 187:27 Ja '80  
Foyles literary luncheon (1934)  
Creat Camera no 187:27 Ja '80  
Neville Chamberlain returns to Heston after his first visit to Hitler (1938)  
Creat Camera no 187:26 Ja '80  
Silver bullet  
Brit J Photo 126:1171 N 30 '79

**MALINO, Emily**

Business aspects of hospital design, col il por (p 192) Int Des 51:234-7 F '80

**MALINOW, Janet Norris**

Material and idea in contrast: Montalvo center for the arts, Saratoga, Calif; exhibit, D. Burkhardt, Artweek 10:4 Ja 20 '79  
il: Pine chest; Seat of pining

**MALINOWSKI, Tadeusz. See Olczak, J. jt auth****MALIO, Elda di****Reproductions**

Composición  
Goya no 146:96 S '78

**MALLARD, Ephraim****Reproductions**

Slant-front desk  
Antiques 115:1012 My '79 (col)

**MALLARMÉ, Stéphane**

Les estampes de Berthe Morisot [with catalog] J. Bailly-Herzberg, bibl f il Gaz Beaux Arts ser6 v93:215-27 My '79

Images d'un texte: Dufy illustrateur de Mallarmé, A. M. Christin, bibl f il tab R Art no44:68-84 '79

**MALLERAI, Martine Tissier de. See Tissier de Mallerai, M.****MALLET-STEVENS, Robert**

Mallet-Stevens revisitato, il Casabella 41:3 O '77

**MALLETT, Maria****Reproductions**

Wall hanging  
Interiors 139:79 Mr '80

**MALLIA (ancient city)**

Further notes on Minoan palace architecture: west magazines and upper halls at Knossos and Mallia, J. W. Graham, bibl f plans diags Am J Archaeol 83:49-63 Ja '79

**MALLIE, Jennifer Fong-. See Fong-Mallie, J.****MALLIN, Roslyn**

Designed for designers: the Roz Mallin show-room in Chicago's Merchandise mart, il(pt col) por(p 180) Int Des 50:246-9 My '79

**MALLOL-SUAZO, José Maria****Reproductions**

Portrait of a girl  
Artnews 79:66 Mr '80

**MALLORY, Nina Ayala**

Notizie sulla pittura a Roma nel XVIII secolo (1718-1760) Boll Arte 61:102 Ja-Je '78

**MALLORY, Reynolds, Warner, arch**  
Two houses with links to the past. C. K. Gandee.  
il(pt col) plans Archit Rec 167:106-8 Mr '80

**MALLOUK, Eliza**  
Tension and the potter: rivals. bibl pors Studio  
Pott 8 no 1:52-4

**MALLOWAN, Sir Max Edgar Lucien**  
Obituary  
Bibl Archeol 42 no3:180-3 Summ '79. G. G.  
Cameron. il por

**MALLS.** See Plazas; Plazas, Indoor

**MALMO, Sweden**  
Housing

Malmo: ein Hof für alle. M. Svensson. il diags  
Werk 66:32-3+ J1 '79

**MALMO museum, Sweden**

#### Exhibitions

Dos exposiciones en Malmö Konsthall, Suecia:  
Carl Fredrik Hill; Letras, signos, escrituras.  
il Goya no 146:97-102 S '78

**MALONE, Jim**

#### Reproductions

Bowl  
Ceramic R no61:7 Ja '80

Jug  
Ceramic R no57:15 My '79

**MALOOF, Sam**

#### Reproductions

Settee  
Fine Wood no 18:91 S '79 (with det)

**MALOOF, Slimen**

Portfolio. por Am Craft 40:47 Ap '80  
col il: Extension

**MALPASS, Michael**

#### Reproductions

[Untitled: welded sculpture in a circular form]  
Art in Am 68:38 My '80

**MAMPASO, Manuel**

Galería Theo, Madrid; exposición. il Goya no  
146:103-4 S '78

**MAN Ray.** See Ray, M.

**MAN, Edward Horace**

#### Reproductions

Shom Pen settlement (1884)  
Brit J Photo 127:321 Ap 4 '80

**MAN, Felix H.**

#### Reproductions

Universitätssanatorium, Leysin  
Creat Camera no 176:65 F '79

**MAN**

See also

Ethnology

#### Influence of environment

See also

Environmental movement  
Human ecology

Interpretation of ordinary landscapes: geographical essays [bk review] J. E. Vance, jr. il  
Landscape 24 no2:29-33 '80

Popular images of the American small town.  
D. M. Hummon. bibl il Landscape 24 no2:3-9  
'80

Practice: allergists trace health hazards to the  
environment of the home. AIA J 68:11 N '79

Rootedness versus sense of place. Y. Tuan. bibl  
il Landscape 24 no 1:3-8 '80

Womb with a view: how spatial nostalgia affects  
the designer. R. Hester. bibl f il(pt col)  
por(p461) tab Landscape Arch 69:475-81 S '79

#### Influence on nature

See also

Environmental policy

Death of a town: last resident recalls the final  
days before New Burlington, Ohio, disappeared  
forever; photo by D. Patterson; K. Steinhoff.  
J. Baskin. il(pt col) Am Pres 2:52-8 O '78

Erwägungen über morphotische Architektur:  
warum ist ein neues Architekturmodell un-  
entbehrlich? Z. Pininski. diags Bauen +  
Wohnen 34:449-51 D '79

**MAN, Isle of**

#### Antiquities

Three Iron age round houses in the Isle of Man:  
excavation report [bk review] D. W. Harding.  
Antiquity 53:160-1 J1 '79

**MAN, Prehistoric**

See also

Bronze age  
Iron age  
Megalithic monuments  
Rock drawings, paintings and engravings  
Stone age

African aqualithic [the aquatic civilization of  
Middle Africa] J. E. G. Sutton. bibl maps  
Antiquity 51:25-34 Mr '77; Discussion. 52:233-5  
N '78; 53:225-6 N '79

Forum: three million years of human adventure.  
P. Restany. il diags Domus no594:62-3 My '79

Die jungsteinzeitlichen menschlichen Skelett-  
funde von Feldmeilen und ihre anthropolo-  
gische Stellung zu den anderen Neolithikern  
des Zürichsee-Gebietes. W. Scheffrahn. bibl il  
diags Antike Welt 10 no2:60-2 '79

Moving the stones to Stonehenge. J. E. Garfitt.  
bibl Antiquity 53:190-4 N '79

**MAN & space, Atelier, arch**

See Senda, M. jt arch

See Environmental design institute, jt arch

**MAN-made fibers industry**

Man-made fibers: where would we be without  
them? il tabs diags AFF no 116:79-98 Summ  
'79

Report: U.S. fibers, the unique challenge of the  
coming decade. il AFF no 119:4-6+ Spr '80

**MANACORDA Giuseppe**

—and Nicoli, Antonio

Olanda: le iniziative economiche, legislative e  
sociali e i criteri tecnici e architettonici negli  
interventi di recupero. il plans tabs diags  
Casabella 42:34-40 D '78

—and others

Bologna: Piano di recupero Via del Parco. il  
plans tabs Casabella 42:24-5 D '78

**MANAGEMENT**

See also

Planning

Product management

also subhead Management under the follow-  
ing headings

Architectural firms and groups

Building industry

Design firms and groups

Interior design firms and groups

New wave in design. G. Finley. Ind Des 27:17  
Mr '80

**MANASSEH, Leonard**

Low-pitched revival. il RIBA J:41 F '80

#### Reproductions

Radipole Lake pumping station

Arch J 169:1045 My 23 '79

**MANCHEN, Rick, and Walker, K. B.**

Manolo Blahnik: an ultra-high-fashion shoe  
store. col il pors(p 192) plan Int Des 51:254-5  
Ja '80

**MANCHESTER, England**

#### City planning

Office location and planning in the Manchester  
conurbation. P. Damesick. bibl f il maps plans  
tabs diags Town Plan R 50:346-66 J1 '79

#### Galleries and museums

Battle of Peterloo. Crafts no43:9 Mr '80

#### Suburbs and environs

New role for an old chapel [Stockport's plans  
for country parks] M. Sykes. il Town & Coun-  
try Plan 48:299-301 D '79

#### Theaters

Royal-Exchange-Theater in Manchester. il plans  
diags Bauen + Wohnen 34:464-6 D '79

**MANCHESTER polytechnic, England**

All saints building, Manchester polytechnic. il  
RIBA J [86]:370 Ag '79

**MANCHU Jades.** See Jades

**MANCINI, Antonio**

#### Reproductions

Chosing silk

Burl Mag 121:liiii My '79

Cup of tea

Burl Mag 121:xl S '79

Lady holding a monkey

Connoisseur 202:[front] 91 S '79

**MANDAL, Aage Chresten**

Do you sincerely want your child to be crippled?  
il Design no366:90 Je '79

**MANDALAS**

Mandalas by Maeda Josaku. M. Ooka. il(pt col)  
Graphic Des no75:2-14 S '79

**MANDEL, Dorothy**

#### Reproductions

Descent (woodcut, 1974)

Am Artist 43:49 D '79

**MANDEL, Eli**

Lionel LeMoine FitzGerald: the development of  
an artist. il Artscan 36:34-5 Ag-S '79

**MANDEL, Patricia C. F.**

American paintings at the St Johnsbury Athe-  
naeum in Vermont. bibl f il(pt col) Antiques  
117:868-79 Ap '80



**MANDELBERG, Johan Edvard**

Richard Wilson and Danish artists in Rome in the 1750s. I. H. Nielsen. bibl f Burl Mag 121: 439-40+ J1 '79

il: Roman table support; Ionic capitals; Temple of Bacchus (S Constanza); Temple of Minerva Medica; Antique ruins surrounded by trees, in the foreground a shepherd and some goats; Landscape with bridge and tower (Tivoli?); Italian landscape (attrib)

**MANDELBROJT, Jacques**

Galerie Jaquaster, Paris; exposition. il Oeil no298:85 My '80

**MANDELES, Chad**

Washington Allston's The evening hymn. bibl f il Arts 54:142-5 Ja '80

**MANDER, Karel van, 1st**

Van Mander on Ouwater and Geertgen. D. G. Scilla. bibl f Art Bull 60:271-3 Je '78; Reply with rejoinder. J. D. Bangs. 61:505-6 S '79

**MANDER, Karel van, 3d****Reproductions**

Noahs Trunkenheit (1627)  
Pantheon 38:63 Ja '80

**MANESSIER, Alfred****Reproductions**

Dimanche breton (1945)  
Connaissance Arts no330:77 Ag '79 (col)  
Port néerlandais (1956)  
Connaissance Arts no330:73 Ag '79 (col)

**MANET, Édouard**

Courbet and Manet. T. Reff. bibl f Arts 54: 98-103 Mr '80

il: Spanish singer; Old musician; Frontispiece for an edition of etchings; Mademoiselle Victorine in the costume of an espada; Déjeuner sur l'herbe; Olympia; Woman with a parrot

Finch and the frog in Manet's Déjeuner sur l'herbe. K. Bendiner. Gaz Beaux Arts ser6 v94:174 N '79

Looking at paintings. B. Dunstan. Am Artist 43:48-9 Je '79; 44:46-7 Mr '80

col il (Je '79): Mlle Victorine in the costume of an Espada

col il (Mr '80): Oysters

Manet's bathers. B. Farwell. bibl f Arts 54: 124-33 My '80

il: Déjeuner sur l'herbe; Baigneuse; Musique aux Tuileries; Jeune femme étendue en costume espagnol; Olympia

Manet's Déjeuner sur l'herbe, an allegory of choice: some further conclusions. M. G. Willson. bibl f il Arts 54:162-7 Ja '80

Manet's View of the universal exposition of 1867. P. Mainardi. bibl f il Arts 54:108-15 Ja '80

Saint-Lazare l'impressionniste. R. Walter. bibl f Oeil no292:51 N '79

col il: Le chemin de fer (with cov det)

Solutions and dissolutions: the bather in nineteenth-century French painting. E. N. van Liere. bibl f Arts 54:108-9+ My '80

il: Le déjeuner sur l'herbe; Olympia

Tale of two Manets. A. C. Hanson. bibl f il (pt col) pors Art in Am 67:58-68 D '79

William Weston, London; exhibit. Burl Mag 121: 394+ Je '79

il: Le garçon et le chien; Jeanne or le printemps

**Reproductions**

At the café (1878)

Art in Am 68:74 Ja '80 (col)

Au café [Cabaret de Reichshoffen] (1878)

Apollo ns 110:298 O '79 (col)

Le balcon

R Art no45:33 '79

Battle of Alabama (1864)

Art Int 23:100 S '79

Execution of Maximilian (1867)

Art & Artists 14:43 Ag '79 (det)

Burl Mag 121:457 J1 '79

Leonardo 12 no4:312 Aut '79

Fruits et melons sur un buffet

Am Art J 12 no 1:76 Wint '80

Burl Mag 121:462 J1 '79

Gitane à la cigarette (1862)

Apollo ns 111:402 My '80

Gaz Beaux Arts ser6 v95:supp43 Mr '80

Jeanne: printemps (print, 1882)

Artmagazine 11:inside cov S-O '79

La jeune fille au col cassé (pastel, ca 1880)

Apollo ns 111:[front] 129 My '80 (col)

Lilas dans un verre à trois pieds (1881)

Oeil no287:58 Je '79

Mme Martin en chapeau noir garni de roses

(pastel, 1881)

Connaissance Arts no327:150 My '79

Connoisseur 201:141 Je '79

Les parents de l'artiste (drwg, 1860)

Gaz Beaux Arts ser6 v95:supp7 Mr '80

Portrait de M<sup>lle</sup> Marguerite de Conflans au capuchon (1873)

Oeil no287:14 Je '79

Silentium (etch)

Arts 54:172 D '79

Still life with roses and tulips in a vase with

dragon relief

Apollo ns 110:325 O '79 (col)

Victorine Meurent (1862)

Artnews 78:112 N '79

Le vieux musicien

Burl Mag 121:111 N '79

Woman at her toilet (drwg, 1862)

Artforum 18:40 S '79

**MANETTI, Antonio di Tuccio**

Letter of 1476 from Antonio di Tuccio Manetti mentioning Brunelleschi. F. W. Kent. bibl f il Burl Mag 121:648-9 O '79

**MANETTI, Rutilio****Reproductions**

Beato Domenico dal Pozzo (1615)

Pantheon 37:390 O '79

Mort de Joseph

R du Louvre 29 no5-6:386 '79 (2)

**MANFREDI, Bartolomeo**

New paintings by Bartolommeo Manfredi [with appendix] A. Brejon. bibl f Burl Mag 121:305-6+ My '79

il: Christ driving out the money changers (2, 1 engr by J. B. Haussart); Crowning with thorns (2); St John the Baptist (engr by S. Barras); Roman Charity (3, 2 after Manfredi)

**Reproductions****Attributed works**

Chastizing of Love (paint after Caravaggio)

Art Q ns 2 no2:151 Spr '79

**MANFREDINO d'Alberto (Manfredino da Pistoia)****Reproductions**

Cena

J Glass Stud 21:91

**MANGAN, Doreen**

Designers may help avoid busts in running-shoe boom. il Ind Des 27:24-7 Mr '80

Drawings of Jo Anne Schneider: classic simplicity. il por Am Artist 43:66-71+ S '79

Fighting "cheap art." il Am Artist 43:79-81 J1 '79

Managing General foods' design is strictly a business matter. il por Ind Des 26:38-42 J1 '79

Sight & sound. bibl il Res Int 5:106-9+ Mr '80

**MANGANARO, Jean Paul**

Carmelo Bene. pors XX<sup>e</sup> Siècle ns no50:128-35 Je '78

**MANGANELLI, Giuliano, and others**

Intervento di restauro a Siena. il diag Domus no600:40 N '79

**MANGOLD, Robert**

John Weber gallery, New York; exhibit. E. Frank. Art in Am 68:150-1 My '80

col il: Paintings for three walls

John Weber gallery, New York; exhibit. T. Bell. Arts 54:3 Mr '80

col il, det: Paintings for three walls

Mangold goes diagonal: Texas gallery, Houston; exhibit. S. Kalil. Artweek 11:1+ Ap 26 '80

il: X painting no 1

Prints & photographs published: A red, a yellow, a orange, three etchings with aquatint. PCN 10:202 Ja '80

**Reproductions**

Triangle within a large and small square (1976)

Flash Art/Heute Kunst no90-91:45 Je-J1 '79 (col)

**MANGOLD, Sylvia Plimack**

Droll/Kolbert gallery, New York; exhibit. Arts

54:27 My '80

il: 5 a.m. in January

Droll/Kolbert gallery, New York; exhibit. J.

Siegel. Art in Am 68:132-3 Ap '80

col il: Carbon night

Elusive image: Walker art center, Minneapolis; exhibit. L. Lyons. por(p60) Design Q no 111-112:34-9

il: Carbon night (col); Absent image; Floor with laundry; Two exact rules on a dark and light floor; Portrayal (col)

New graphic editions. D. Stein. Print R no 10: 18-19 '79

il: Untitled from Aquatint, sugarlift and golden changes

Prints & photographs published. PCN 11:17 Mr '80

il: View of Schummemunk mountain

**Reproductions**

Floor, floor, mirror, wall (1973)

Art Int 23:68 S '79

**MANGUIN, Henri Charles****Reproductions**

Baigneuses (1913)

Connaissance Arts no328:24 Je '79

**MANGUIN, Henri Charles—Reproductions—Cont.**

- Femme endormie (1906)  
 Burl Mag 121:cxii My '79  
 Connaissance Arts no327:48 My '79  
 Oeil no286:14 My '79  
 Nature morte aux fruits (1907)  
 R du Louvre 30 no 1:58 '80

**MANHATTAN, Maria. See Scatuccio, M.****MANHATTAN, New York (city)**

- Delirious New York: a retroactive manifesto to  
 Manhattan [bk review] S. F. Starr. il AD 49  
 no5-6:136-9 '79

**MANHEIM, Julia**

- Jewellery: Abbot Hall gallery, Kendal, England;  
 exhibit. D. Cheetham. Crafts no38:50-1 My '79  
 il: Brooch (2)

**MANILA****San Agustin museum**

- Church and monastery of San Agustin. A. G.  
 Niño. il(pt col) por Arts Asia 9:64-74 N '79

**MANINA (Manina Tischler Thoren)**

- Manina. M. J. Parra-Aledo. XX<sup>e</sup> Siècle ns no50:  
 159 Je '78

- il: Regarde dans ton cœur-miroir de sorcière;  
 Tout a commencé il y a longtemps et pro-  
 fondément

**MANJUSRI**

- Kaikai's statues of Mañjuśrī and four attendants  
 in the Abe no Monjuin [with appendix and  
 list of Chinese characters] C. G. Kanda. bibl  
 f il Archives Asian Art 32:8-26 '79

**MANK, Gregory W.**

- Divine Garbo. pors Films in R 30:513-38 N '79

**MANKOFSKY, Isidore**

- Through the rainbow with lens and camera.  
 il(pt col) pors Am Cinema 60:668-71+ J1 '79

**MANKOWSKI, Bruno****Reproductions**

- New generation  
 Nat Sculp R 28 no2:18 Summ '79

**MANLEY, Phyllis****Reproductions**

- Evening cows no2 (1976)  
 Am Artist 44:inside back cov F '80 (col)  
 Am Artist 44:inside back cov Mr '80 (col)

**MANN, Carol**

- Amadeo Modigliani & Jeanne Hébuterne. il(pt  
 col) pors Connoisseur 203:285-91 Ap '80

**MANN, Charles W. Jr**

- Delicious Harlequin. bibl f il Hist Photo 3:211-14  
 J1 '79

- Memories. pors Hist Photo 3:330 O '79

**MANN, Golo**

- Manuel Gasser. Camera 59:42 Ja '80

**MANN, Harrington****Influence****Reproductions**

- Angel (stained glass by J. and W. Guthrie)  
 Connoisseur 201:283 Ag '79

**MANN, Jean**

- Copper reds on porcelain. tabs Studio Pott 8  
 no 1:23

- Hammond museum, North Salem, N.Y.; exhibit.  
 il Ceramics M 26:81+ F '78

**MANN, Jim**

- Market connection. See issues of Industrial de-  
 sign through November 1979

**MANN, Joshua Hargrave Sams****Reproductions**

- Wedding morning  
 Apollo ns 111:([front]) 55 F '80

**MANN, Katinka****Reproductions**

- [Untitled; blue construction]  
 Arts 54:40 N '79 (col)

**MANN, Michael (filmmaker)**

- Four minute mile. J. Fox. il por Films and  
 Filming 26:19-25 Ja '80

**MANN, Ron**

- Furnishings created by San Francisco interior  
 designers. C. C. McKinley. Archit Dig 37:48  
 Ad '80

- col il: Mesa

**MANN, Roy, assocs, landscape arch**

- Award: shoreline appearance and design: a  
 planning handbook. map plan diags Progres  
 Arch 57:78-9 Ja '76

- Southwest corridor cooperative parkland plan:  
 Boston, Mass. col il plan Landscape Arch 69:  
 414-15 J1 '79  
 (1977)

**MANN, Sally****Reproductions**

- [Photograph] from The Lewis law portfolio  
 Afterimage 7:14 O '79

**MANN, Susan**

- Race for "terminal furniture." il diags Design  
 no377:76-9+ My '80  
 (ed) Specifier's lot is not a happy one. il pors  
 Design no366:84-7 Je '79

**MANN, Thomas**

- Dell'orecchio visivo e del ripartire dal nulla  
 [excerpt from] Doctor Faustus. Architettura  
 25:181 Mr '79

**MANN, Virginia**

- Carol Kreeger Davidson: the guardians. il Arts  
 54:118-19 O '79

- Eve Ingalls. il Arts 54:5 F '80

- Sealed by the valentine: collages and construc-  
 tions by Ilse Getz. bibl f il(pt col) Arts 54:  
 177-9 Ap '80

**MANN & partner, arch**

- Un cortile per tutto l'anno. il plans Architettura  
 25:514-15 Ag-S '79

**MANNERHEIM, August****Reproductions**

- Kristina Nilsson en Ophélie (collage, ca 1875)  
 Gaz Beaux Arts ser6 v93:supp 19 My '79

**MANNERISM**

- Discordant harmony from Alberti to Zuccari.  
 M. Tafuri. il plans diags AD 49 no5-6:37+ '79

- Maso da San Friano [with catalog] V. Pace.  
 bibl il Boll Arte 61:74-99 Ja-Je '76

**MANNERS and customs****See also**

- Costume  
 Festivals  
 Funeral rites and ceremonies  
 Gifts  
 Marriage customs and rites  
 Popular culture  
 Rites and ceremonies  
 Sports  
 Travel  
 Weddings

- also subhead Social life and customs under  
 the following headings

- Afghanistan  
 Greece  
 India  
 Indians of North America  
 Japan  
 Kenya  
 New York (city)  
 Nigeria  
 Rome  
 United States

- Grave orientation. P. Rahtz. bibl diags Archaeol  
 J 135:1-14 '78

- Le ideologie dello sport. C. de' Seta. bibl f il  
 Casabella 43:46-9 Mr '79

- Patron-artist interactions in Africa. bibl f il(pt  
 col with cov) African Arts 13:56-75 My '80

- Contents: [Introduction] by P. Ben-Amos.  
 Isoko artists and their audiences, by P. M.  
 Peek. Patronage and Akwete weaving, by L.  
 Aronson. Patronage and Maconde carvers, by  
 S. L. Kasfir. Patronage and Nupe craft in-  
 dustries, by J. Perani

- Lo sport: alcune posizioni. bibl il Casabella 43:  
 10-15 Mr '79

**MANNETTE, Ellie**

- Big drum in the big city: Creole enculturation  
 in the pan West-Indian community of Brook-  
 lyn, N.Y. R. Abramson. il diags Exped 22  
 no2:35-7 Wint '80

**MANNHEIM, Ladislaus Andrew**

- Canon AF 35m towards ultimate automation?  
 il diags Brit J Photo 126:1050-1 N 2 '79

- Fujica's multi-model multi-mode camera range.  
 il diag Brit J Photo 126:1080-3 N 9 '79

- Hidden revolutions. il Camera 59:39 Mr '80

- Looking back: the Japanese scene. il diags  
 Brit J Photo 127:240-1+ Mr 14 '80

- Outlook for automation. il diags Brit J Photo  
 126:845-7 Ag 31; 862-3 S 7 '79

- Planning ahead: the Mamiya ZE system. il  
 diags Brit J Photo 127:192-5 F 29 '80

- Push-button automation: the Pentax ME super.  
 il diags Brit J Photo 126:1156-7 N 30 '79

- Rethinking the 35mm cartridge. diags Brit J  
 Photo 126:1232-3 D 21 '79

- Rigging a giant instant camera. il Brit J Photo  
 127:432-3+ My 2 '80

- Technical information. il Camera 58:42-5 J1; 43-7  
 Ag; 43-5 N; 89-94 D '79; 59:40-3 Mr; 40-2 Ap  
 '80

**MANNHEIMER, Steven****Reproductions**

- K313 (1979)  
 Art in Am 67:68 J1 '79 (col)

**MANNIL, Harry, and Mannil, Maxula, collection**

- Collectors; Pre-Columbian art: Mr and Mrs  
 Harry Mannil in Caracas. D. Pryce-Jones. col  
 il pors(p24) Archit Dig 36:124-9 N '79

**MANNING, Bertina Suida. See Suida Manning, B.****MANNING, Hilda Scudder****Reproductions**

- Frances  
 Nat Sculp R 28 no3:13 Fall '79



**MANNING, Mildred****Reproductions**

Petition with after image  
AFF no 117:79 Fall '79

**MANOLIDES, Theodore****Reproductions**

Living room (1977)  
Art Int 23:back cov O '79 (col)  
View from above (1979)  
Arts 54:51 N '79

**MANOLO (Manuel Martínez Hugué)**

How, when, and why modern art came to New York [ed. by F. M. Naumann] M. de Zayas.  
bibl f 3il por Arts 54:102 Ap '80

**Reproductions**

Female terracotta figure  
Lotus Int no23:99 '79

**MANOR farm museum, Cogges, Witney. See Witney—Manor farm museum, Cogges****MANORS**

See also

Country houses

**MANSART, Jules Hardouin**

Hôtel de ville de Beaucalre. S. Conard. bibl f il  
Congrès Archéol de France 134:92-8 '76  
—See Peytret, J. jt arch

**MANSELL, Dennis****Reproductions**

[Untitled: church in the snow]  
Brit J Photo 126:cov D 21 '79 (col)

**MANSER, José**

Art in offices: David gentleman in, naked ladies  
out. il Design no376:44-5 Ap '80  
Kitchens and bathrooms. il RIBA J [86]:539-41  
D '79

**MANSER, Michael**

Barriers to design. il RIBA J [86]:401-3 S '79  
Excuse for lousy buildings. il RIBA J:49 F '80

**MANSFIELD, Janet****Reproductions**

Covered container with handles  
Ceramics M 26:53 Ja '78

**MANSFIELD, Robert**

Four San Diego sculptors: Cal state Dominguez  
Hills gallery, California; exhibit. I. K. Rigby.  
Artweek 10:6-7 Ja 20 '79  
il: Passage I; Passage II

**MANSHIP, Paul****Reproductions**

Atalanta (1921)  
Archit Dig 36:161 N '79 (col)  
Briseis (1916)  
Art in Am 66:184 N-D '78  
Dancer and gazelles (1916)  
Apollo ns 111:385 My '80  
Pauline Frances (1914)  
Arts 54:163 N '79

**MANSI Magdalen master. See Master of the Mansi Magdalen****MANSION, André Léon. See Larue, A. L.****MANSUELLI, Guido Achille**

Marzabotto, eine etruskische Kolonie in Nord-italien. bibl il plan Antike Welt 10 nol:36-44  
'79

**MANSUETI, Giovanni di Niccolò****Reproductions**

St Jerome appearing to St Augustine  
Apollo ns 110:449 Je '79

**MANSUR**

Mughal painter Abu'l Hasan and some English  
sources for his style. M. C. Beach. bibl f  
Walters J 38:18-22  
il: Squirrel tree (Abu'l Hasan, jt artist, with  
det); Two peafowl (attrib)

**Reproductions**

Assembly of fancy pigeons round a dovecote  
Art & Artists 14:11 Je '79

**MANTE, Louis Amédée**

La famille Mante, une trichromie. Degas,  
l'Opéra. J. Millet. por Gaz Beaux Arts ser6  
v94:105-12 O '79  
il: Chromophotolithographie; François I<sup>er</sup> de  
Clésinger; Le moulin de la Galette; L'incendie  
de l'Opéra

**MANTEGNA, Andrea****Reproductions**

Adoration of the magi  
Apollo ns 110:431 Je '79  
Adoration of the shepherds  
Apollo ns 110:413 Je '79

**MANTEL, Joachim**

Wohnhaus in Elgg ZH. il plans diag Archithese  
10:42-3 Ja '80

**MANTEOLA, Sanchez, Gomez, Santos, Solsona & Vinoly, arch**

B.A.T.V. Buenos Aires color TV production center.  
D. Morton. il(pt col) plan diag Progres  
Arch 60:78-81 Jl '79

**MANTEUFFEL, Barbara. See Devaris, D. jt arch****MANTHORNE, Kathie E.**

American drawings and watercolors. il Arts 54:  
9 Ja '80

**MANTUA, Italy**

Wissenschaft am Hof: Palast der Gonzaga. il  
Du no9:9 '79

**Palazzo del Te**

Distat enim quae sydera te excipiant. R. Sig-  
norini. bibl f il J Warburg & Courtauld Inst  
42:273 '79

Palazzo del Te in Mantua: images of love and  
politics [bk review] C. M. Brown. Art Bull  
62:162-4 Mr '80

Palazzo del Tè in Mantua, images of love and  
politics [bk review] E. H. J. Gombrich. Burl  
Mag 122:70-1 Ja '80

**San Sebastiano (church)**

Church of S Sebastiano in Mantua: a tentative  
restoration. R. Tavernor and J. Rykwert. bibl  
il map plans diags AD 49 no5-6:profile 74-95 '79

Leon Battista Alberti, architect. C. Grayson. bibl  
f il diags AD 49 no5-6:profile 14-16 '79

S Sebastiano [church] il map plans diags AD  
49 no5-6:profile 74-85 '79

**Sant' Andrea (church)**

Leon Battista Alberti, architect. C. Grayson.  
bibl f il diags AD 49 no5-6:profile 14-16 '79

S Andrea. il plan diags AD 49 no5-6:profile 68-71  
'79

**MANUAL (group)**

Analysis through collaboration: Houston mu-  
seum of fine arts Romansky galleries; ex-  
hibit. S. Kalil. Artweek 11:1+ Ap 5 '80  
il: Lovis Corinth in Vermont; Lisa—varia-  
tions in pose from shifts in weight; Lisa  
Out from the regionalist shadow: Tyler museum  
of art, Texas; exhibit. F. Hoffman. Artweek  
11:20 Mr 1 '80

**MANUALS, Instruction. See Instruction manuals****MANUEL Eugenikos**

Le peintre Manuel Eugenikos de Constantinople,  
en Géorgie. H. Belting. bibl il plan Cahiers  
Archéol no28:103-14 '79

**MANUEL, Niklaus, 1st (Niklaus Manuel Deutsch)**

Deutsch, Maler—Dichter—Staatsmann: Kunst-  
museum, Bern; Ausstellung. G. Goldberg. Pan-  
theon 38:35-6 Ja '80  
il: Der traum des Papstes Innozenz III; Kup-  
plerin

Kunstmuseum, Bern; Ausstellung. Werk 66:91 S  
'79

il: Rückfigur eines Eidgenossen

Kunstmuseum Bern; Ausstellung. Du no 11:83  
'79

il: Rückfigur eines Eldgenossen

**Reproductions**

Eldgenössischer Reisläufer (drwg)

Burl Mag 121:748 N '79

Guerrier suisse, vu de dos (drwg)

Gaz Beaux Arts ser6 v95:supp67 Mr '80

**MANUEL, Robert, collection**

Robert Manuel and his world of Molière. L.  
Thornton. il pors Connoisseur 202:272-3 D '79

**MANUFACTURERS' catalogs. See Catalogs, Commercial****MANUFACTURERS' liability. See Products liability****MANUFACTURERS' literature. See Advertising literature****MANUFACTURING districts. See Industrial districts****MANUFACTURING engineering. See Production engineering****MANUFACTURING plants. See Factories; Industrial buildings****MANUSCRIPTS**

See also

Archives

Bible—Manuscripts

Bible—Old Testament—Manuscripts

Illuminated manuscripts

Psalters

Records

Writing

**MANUSCRIPTS (papyri)**

See also

Egyptian language—Papyri

Manuscripts, Coptic (papyri)

**MANUSCRIPTS, Architectural. See Architectural literature; Architecture—History—Sources****MANUSCRIPTS, Art. See Art literature**

**MANUSCRIPTS, Coptic (papyri)**

[Nag Hammadi codices] bibl il(pt col) pors  
maps plans tab diags Bibl Archeol 42 no4:196-  
256 Fall '79

*Contents:* Letter to the readers: how manuscript discoveries should be dealt with, by H. T. Frank. Introduction, by J. M. Robinson. Discovery of the Nag Hammadi codices, by J. M. Robinson. Nag Hammadi excavation, by B. van Elderen. Basilica of St Pachomius, by P. Grossmann. Sixth-dynasty discoveries in the Jabal al-Tarif, by L. Habachi. Getting the Nag Hammadi library into English, by J. M. Robinson. Book reviews. Colloquia: International conference on Gnosticism at Yale

**MANUSCRIPTS, Egyptian**

*See also*

Egyptian language—Papyri

**MANUSCRIPTS, Far Eastern.** *See* Manuscripts, Oriental

**MANUSCRIPTS, French**

Cochin illustrateur, et le missel de la Chapelle royale. M. R. Michel. bibl f il Jahr Berliner Mus ns 21:153-79 '79

**MANUSCRIPTS, Greek**

Manuscripts of St Catherine's monastery. J. H. Charlesworth. bibl f il por(p2) Bibl Archeol 43 no 1:26-34 Wint '80  
St Catherine's monastery: myths & mysteries. J. H. Charlesworth. bibl f il por(p 130) Bibl Archeol 42 no3:174-9 Summ '79

**MANUSCRIPTS, Hebrew**

Aleppo codex; and the rise of the Massoretic Bible text [with glossary] M. H. Goshen-Gottstein. bibl por(p 130) Bibl Archeol 42 no3:145-63 Summ '79

**MANUSCRIPTS, Illuminated.** *See* Illuminated manuscripts

**MANUSCRIPTS, Medieval**

L'habit de guerre des français en 1446: le manuscrit anonyme fr 1997 de la Bibliothèque nationale. J. P. Reverseau. bibl f il Gaz Beaux Arts ser6 v93:179-98 My '79

*Contents:* Les hommes d'armes à cheval. Les hommes de pied. L'armure de joute

**MANUSCRIPTS, Oriental****Exhibitions**

La Chine, carrefour du monde: Bibliothèque nationale. Paris. il Connaissance Arts no331:37 S '79

**MANVELL, Roger**

Halas + Batchelor: forty years of film animation. il(pt col) pors Graphis 35 no206:514-23 '79-80

**MANWARING, Michael**

Like view. M. Treib. il(pt col) por Print 33: 44-53+ S '79

**MANWARING, Thomas****Influence****Reproductions**

Painted beechwood chair (chair after Manwaring)  
Connoisseur 201:121 Je '79 (col)

**MANZ, Anton****Reproductions**

Tea-set  
Apollo ns 110:266 O '79

**MANZ, Hans Rudolf****Reproductions**

Teapot  
Apollo ns 110:267 O '79

**MANZ, Martin****Reproductions**

Environs of Cologne (1978)  
Camera 59:30 My '80

**MANZELLA, Penelope**

California gold: the sculpture of Penelope Manzella. D. W. Brisson. por Am Artist 43:60-3+ S '79

il: Blue skater (col); Boy riding musk ox; California gold

**MANZONI, Enrico****Reproductions**

[Untitled: landscape]  
Apollo ns 110:[front] 184 Je '79

**MANZONI, Piero****Reproductions**

Socle du monde (base of the world) (1961)  
Artforum 18:46 S '79  
[Untitled: white cotton within black border] (1961)  
Connaissance Arts no335:49 Ja '80 (col)

**MANZÙ, Giacomo**

Jose Tasende gallery, La Jolla, Calif; exhibit.  
Artnews 78:132 S '79

Manzù, J. Lassaigne; J. Rewald. XX<sup>e</sup> Siècle ns no50:98-105 Je '78

il: Porte della pace e della guerra; Morte sulla terra; Sedia con ramo e divite e pera; Giulia e Mileto in carrozza; Guantanamo; Buste de Inge (col); Monumento al partigiano (det); Muro dell'Odissea

Prints & photographs published: Amanti IV. PCN 10:94 JI '79

Rencontre à Ardéa. P. Jodidio. col il pors Connaissance Arts no327:76-83 My '79

**Reproductions****Cardinal**

Connaissance Arts no336:101 F '80

Cristo nella nostra umanità: Crucifixion with soldier and sorrowful figures (1942)

Artnews 78:60 D '79

Grand striptease (1974)

Artnews 78:142 My '79

[Untitled: woman with drapery]

Artnews 78:156 S '79

**MANZUOLI, Tommaso d'Antonio.** *See* Tommaso d'Antonio Manzuoli

**MAO Tse-tung**

Mao's mausoleum echoes JFK center. E. Constantine. il Progres Arch 60:30+ My '79

**MAORI funeral rites and ceremonies.** *See* Funeral rites and ceremonies—New Zealand

**MAORI wood carving.** *See* Wood carving, Maori

**MAP making.** *See* Cartography

**MAPPLETHORPE, Robert**

Robert Miller gallery, New York; exhibit. Artforum 17:70 Summ '79

Robert Miller gallery, New York; exhibit. Arts 53:32 Je '79

il: Marcus Leatherdate

**Reproductions**

Autoportrait (photo, 1931)

PCN 10:191 Ja '80

Cowboy

Art & Artists 14:9 D '79

Patti Smith (1978)

Creat Camera no 190:140 Ap '80

**MAPS**

*See also*

Cartography

France—Maps

Globes

Italy—Maps

London—Maps

Spain—Maps

**Exhibitions**

Kartographische Kuriositäten: British museum, London. map Du no 12:70 '79

**MAPS, Historical.** *See* Geography, Historical—Maps

**MAPS in art**

Baruchello, navigateur en solitaire. A. Jouffroy. il(pt col) por XX<sup>e</sup> Siècle ns no50:120-7 Je '78

**MAQUET, Jacques**

Art by metamorphosis. bibl il(pt col) African Arts 12:32-7+ '79; Reply. C. Silver. 13:87-8 My '80

**MARA, Tim****Reproductions**

Fantastic photographs [untitled]

Afterimage 7:14 Ja '80

Untitled

Artweek 10:11 N 24 '79

**MARABELLI, Piergiorgio**

Le politiche dell'abitazione. plans Casabella 43: 68-75 O-N '79

**MARAGNA, Rocco**

Columbia funeral home, Toronto. il plans diags Can Arch 24:30-2 D '79

**MARAINI, Luca**

Reflexionen. plan Archithese 10:30 Ja '80

—*See* Eppler, H. jt arch

**MARAIS, Paris.** *See* Paris—Marais

**MARANDEL, Jean Patrice**

Interview with Claire Zeisler. col il Arts 54: 150-2 S '79

**MARANELLA, Italy****Architecture**

Kulturelles Zentrum in Maranello/Modena. il plan diags Bauen + Wohnen 34:321-3 S '79

**MARANGONI, Federica**

Theo Portnoy gallery, New York; exhibit. Arts 54:32, 35 F '80

il: Cage

**Reproductions**

Nature and geometry—clouds (1977)

Abitare no 176:85 JI-Ag '79 (col)

**MARANI, Rounthwaite & Dick, arch & planners**

Sheridan college, Oakville, Ontario. S. T. Orłowski and C. Testa. il Domus no598:4 S '79

**MARAT, Jean Paul**

Images and ideas of Charlotte Corday: texts and contexts of an assassination. M. Marrian. bibl f il pors Arts 54:158-76 Ap '80

**MARATTI, Carlo**

Ciro Ferri's pensiero for the altarpiece of the Blessed Stanislaus Kostka in Sant' Andrea al Quirinale. W. Hood. bibl f Oberlin Coll Bull 37 no 1:37-45 '79-80

il: Vision of Blessed Stanislaus Kostka (2, 1 engr by N. Dorigny); Death of St Francis Xavier



**MARATTI, Carlo—Continued**

Drawing by Carlo Maratta. E. Feinblatt. bibl f 22il(pt col) Los Angeles Mus Art Bull 25:6-23 '79

Maratti's designs for the piatti di S. Giovanni. A. Nesselrath. bibl f Mast Draw 17 no4:417-26 Wint '79

il, with det: Tuscany in her car; Cosimo I and the Victory (with cov); Leo X and Francois I; Cardinal Giovanni de' Medici at Ravenna. Der römische Maler Giuseppe Passeri als Zeichner. D. Graf. bibl f Münch Jahr Bild Kunst ser3 v30:131-58 '79

il: Fortitudo; Annibale Carracci führt die Kunst wieder in Apolls Tempel; Maria mit Kind und Heiligen; Figurenstudien; Allegorie auf das Pontifikat Papst Innozenz' XII

**Reproductions**

Extase de saint Philippe Neri

Gaz Beaux Arts ser6 v94:supp 13 O '79

Noblewoman garlanding her two daughters with flowers

Apollo ns 110:[front] 57 S '79 (col)

**MARAZ, Adriana****Reproductions**

Vestido (1976)

Goya no 148-50:333 Ja-Je '79

**MARBACH, Ueli, and Rüegg, Arthur**

Überbauung Manessestrasse, Zürich. il plans Archithese 10:44-5 Ja '80

**MARBLE sculpture**

Eine angeblich römerzeitliche Marmorlampe aus der Wiener Hofbibliothek. A. A. Barb and A. R. Neumann. bibl f il Antike Welt 10 no4:42-5 '79

**MARBURGER, Manfred**

Different screams: Bede gallery, Jarrow, England; exhibit. Art & Artists 14:44 Ja '80

il: Metallic scream

**MARC, Franz**

Another way of dying. Franz Marc: pioneer of spiritual abstraction; University art museum, Berkeley; exhibit. M. S. Young. Apollo ns 110: 516-17 D '79

il: Foxes; Yellow cow; Red horses; There a star fell; Seated mythical animal

Early maturation of Franz Marc: University art museum, Berkeley; exhibit. M. Stofflet. Artweek 11:1+ Ja 12 '80

il: Large blue horses; Yellow cow

Marc centenary: University art museum, Berkeley; exhibit. R. Johnson. Arts 54:80-2 F '80

il: Nude with vermilion; col: Large Lengries horse painting; Red horses; Large blue horses

Marc's animalisation of art. M. Rosenthal. Connoisseur 203:24-9 Ja '80

il: Grazing horses IV (the red horses); col: Yellow cow (cov); Weasels at play; Large blue horses; Deer in the forest; Three horses; Large Lengries horse painting I

Point of view: for New Year's day. F. Martin. Artweek 11:3 Ja 12 '80

**Reproductions**

Fabeltier (woodcut, 1912)

Apollo ns 110:[front] 42 N '79

Frise de singes (1911)

R Art no45:63 '79

Small composition (1914)

Art & Artists 14:8 Ap '80

White bull (1911)

Arts 54:160 S '79

MARC Chagall museum, Nice. See Nice—Musée

national message biblique Marc Chagall

**MARCA-RELLI, Conrad****Reproductions**

Steel grey (1962)

Artforum 18:37 N '79

**MARCANTONIO Raimondi. See Raimondi, M.****MARCEAU, Antoine François Sergent-. See Sergent-Marceau, A. F.****MARCEILLAC, Laurence**

Georges Valmier (1885-1937) il(pt col with cov)

Oeil no297:58-65 Ap '80

**MARCELIS, Bernard**

Analysis from Europe. il por Domus no603:52-3 F '80

Bruce Nauman. col il por Domus no594:54 My '79

Un certain art anglais: mostra a Parigi; mostra a Bruxelles. il(pt col) Domus no596:46-7 Jl '79

Eva Hesse. il(pt col) Domus no599:48-9 O '79

Office Baroque ad Anversa. il diags Domus no598:52-3 S '79

Quelques notes sur Pittura-ambiente: Palazzo Reale. il Domus no599:56 O '79

Richard Long: beaute et ambiguite du land art. il(pt col) Domus no601:48-9 D '79

**MARCELLIS VAN SCHRIECK, Otto. See Marseus van Schrieck, O.****MARCELLISE, Italy****Architecture, Domestic**

Sunflower house. L. Bisi. il(pt col) plans diag

Abitare no 176:8-21 Jl-Ag '79

MARCELLO. See Castiglione-Colonna. Adèle d'Af-fry, duchessa di

**MARCELLUS II, pope**

Pope Marcellus II and architecture [with appen-dix] D. R. Coffin. bibl f il plans Architectura 9 no 1:11-29 '79

**MARCH, Bartolomé, collection**

Collectors: garden of art—Don Bartolomé March in Majorca. B. De Hamel. col il Archit Dig 36:110-17 Jl '79

**MARCH, Robert****Reproductions**

Roll-top desk

Int Des 50:172 Je '79

**MARCHAL, Christian****Reproductions**

[Untitled: woman on a bench] (1974)

Creat Camera no 184:355 O '79

**MARCHAND, André, 1907-****Reproductions**

Le couple

Artnews 78:148 D '79

**MARCHAND, Denise**

Triple the space: the Pace collection's new show-room in the Chicago Merchandise mart. col il por(p 181) Int Des 50:244-5 My '79

**MARCHAND, Jean****Reproductions**

Quai de la Seine (1909)

Burl Mag 122:288 Ap '80

**MARCHAND, Phillipe****Reproductions**

Mona Lisa II

Arts 54:55 Ja '80

Arts 54:106 F '80

**MARCHANT, Edward Dalton****Reproductions**

Portrait of Septima Sexta Middleton Rutledge (ca 1825)

Antiques 115:789 Ap '79 (col)

**MARCHANT, Eric**

Fire. bibl il Arch J 171:35-6 Ja 2 '80

**MARCHESCHI, Louis Cork**

Electricity transformer: Fort Worth art mu-seum; exhibit. N. Rifkin. Artweek 10:16 D 8 '79

il: Four corners

**Reproductions**

Just another city boy watching the electrons flow (1976)

Art in Am 67:60 Jl '79 (col)

Memorial to Italian war herds (1977)

Kunstwerk 32:33 Ag '79

[Untitled: triangle with a halo]

Arts 54:52 Ja '80

**MARCHESE, Ronald T.**

Late Mycenaean ceramic finds in the lower Maeander River valley and a catalogue of late Bronze age painted motifs from Aphrodisias. bibl il maps tabs Archaeol J 135:15-31 '78

**MARCHESI, Giuseppe**

Some Bolognese drawings in California collec-tions. D. Miller. bibl f Mast Draw 18 no 1:42-4 Spr '80

il: Circumcision of John the Baptist (2); St Ambrose preventing the Emperor Theodosius from entering the church; Study for an angel

**Reproductions****Attributed works**

Penitent Magdalen

Burl Mag 121:529 Ag '79

**MARCHESSAU, Daniel**

Jackson Pollock. bibl il(pt col) por Oeil no291: 56-61 O '79

**MARCHETTI, Ludovico****Reproductions**

Picnic (1880)

Apollo ns 111:[front] 48 Ja '80

**MARCHI, Virgilio**

Marchi; al teatro Falcone: Genova; mostra. il Casabella 42:6 Ap '78

**MARCHIORI, Giuseppe**

Les "tempêtes" d'Imaf. il por XX\* Siècle ns no51:143-4 D '78

**MARCHTRENK, Austria****Architecture**

Vivere meglio a Marchtrenk; people oriented experimental housing. il(pt col) plans diags Domus no600:1-9 N '79

**MARCIALIS, Giuseppina**  
La crescita di Roma: contraddizione e politiche.  
Casabella 42:42-3 Jl-Ag '78

**MARCIL, René**  
Yanef gallery, Toronto; exhibit. J. Borsa. Art-  
magazine 10:56 My-Je '79  
il: Pont de Chemin-de-fer, Vence

**MARCKS, Gerhard** Reproductions  
Tänzerin (1947)  
Pantheon 37:214 Jl '79

**MARCKS, Marie**  
Marcks [cartoonist] E. Emminger. il(pt col)  
Novum Gebrauchs 51 no2:22-7 '80

**MARCO dal Pino.** See Pino, M. dal

**MARCO, Jean de.** See De Marco, J.

**MARCO DORTA, Enrique**  
Un cuadro de la recuperación de Bahía por Don  
Fadrigue de Toledo, en 1625. bibl f il Archivo  
Esp Arte 51:365-84 O '78

**MARCONI, Rocco** Reproductions  
Christ on the road to Calvary  
Burl Mag 121:xxxvii O '79

Attributed works  
Portrait of a man  
Apollo ns 110:433 Je '79

**MARCOUSSIS, Louis** Reproductions  
Figure accroupie (1940)  
Connaissance Arts no337:23 Mr '80

Oeil no296:7 Mr '80  
Guillaume Apollinaire (drwg, 1918)  
Burl Mag 121:xcv My '79  
**MARCUS Aurelius, emperor of Rome.** See Aurelius  
Antoninus, M.

**MARCUS, Gert, and Matell, Hans**  
Colors on the exterior walls of the buildings of  
the apartment complex at Västra Flemings-  
berg, Huddinge, Sweden. bibl f il(pt col, opp  
p 120) plan Leonardo 12 no2:89-93 Spr '79

**MARCUS, Lois Goldreich**  
Augustus Saint-Gaudens, the sculptor of the  
American renaissance. bibl f il Arts 54:144-8  
N '79

**MARCUS, Marcia**  
Terry Dintenfass gallery, New York; exhibit.  
Artnews 78:224+ O '79  
il: Mirror image  
Terry Dintenfass gallery, New York; exhibit. G.  
Henry. Art in Am 67:127 N '79  
col il: Mirror image

**MARCUSE, Peter**  
Deceptive consensus on redlining: definitions  
do matter. bibl Am Plan Assoc J 45:549-56 O  
'79

**MARCUSSEN, Preben**  
McIntosh gallery, London, Ont; exhibit. C. Hume.  
Artmagazine 10:44 My-Je '79  
il: In a family way (p43)

**MARDEN, Brice**  
Prints & photographs published. PCN 10:162  
N '79; 11:17 Mr '80

Reproductions  
Humiliatio (1978)  
Flash Art no92-93:4 O-N '79 (col)  
Moroccan painting (1978)  
Connaissance Arts no333:105 N '79 (col)

**MARDER, Tod A.**  
Context for Claude-Nicholas Ledoux's Oikema.  
bibl il plans diag Arts 54:174-6 S '79  
Porto di Ripetta in Rome. bibl f il plans diags  
Soc Archit Hist J 39:28-56 Mr '80  
Specchi's high altar for the Pantheon and the  
statues by Cametti and Moderati [with ap-  
pendix] bibl f il Burl Mag 122:30-40 Ja '80

**MARDIKH, Tell.** See Ebla (ancient city)

**MARE, André**  
Evolution inside tradition: Foulk Lewis collec-  
tion, London; exhibit. J. Daniels. il Art &  
Artists 14:22-5 F '80  
—See Süe, L. jt artist

**MARE, Dominic di.** See Di Mare, D.

**MARÉCHAL de Boucicaut Hours master.** See  
Master of the Hours of the Maréchal de Bou-  
cicaut

**MARÉES, Hans von**  
Courbet et Marées. W. Hofmann. bibl f R Art  
no45:31-6 '79  
il: Les deux femmes au bosquet d'orangers  
(with det); La sortie des pêcheurs; La récolte  
des orangers; La pergola; Une vigna romaine

Reproductions  
Composizione con tre figure (1875)  
Casabella 42:14 Ap '78  
Selbstbildnis (ca 1862)  
Münch Jahr Bild Kunst ser3 v30:246 '79  
[Untitled: group of figures] (drwg)  
Connoisseur 202:[front] 46 D '79

**MARESCA, Antonio.** See Canella, G. jt arch

**MARESCALCHI, Pietro**

Reproductions  
Dr Zaccaria dal Pozzo at 102 years of age (ca  
1560-61)  
Apollo ns 110:386 N '79

**MARESCOTTI, Franco**  
Marescotti documentato. il diag Casabella 48:4  
My-Je '79

**MARESFIELD, England**

Architecture  
Forest fire [fire brigade training headquarters]  
M. Dooley. il plans diag Arch J 170:1120-2 N  
28 '79

**MARFORI, Barbara**

Reproductions  
Untitled [colored markers]  
Artweek 10:20 O 6 '79

**MARGARET, princess of Great Britain**  
Architectural digest visits: Princess Margaret;  
photos by D. Moore. D. Pryce-Jones. col il por  
Archit Dig 36:112-19 O '79

**MARGARET Woodbury Strong museum, Roches-  
ter.** See Rochester—Margaret Woodbury  
Strong museum

**MARGARITONE d'Arezzo**

Reproductions  
Madonna and Child enthroned  
Apollo ns 110:459 Je '79

**MARGETTS, Martina**  
Flight of fantasy. il(pt col) Crafts no43:40-4  
Mr '80

High-risk jewellery. il Crafts no38:38-41 My '79  
Into the red. il Crafts no42:16-19 Ja '80  
Zoomorphic gloves: made by Lesley Sunderland.  
il(pt col) por Crafts no39:38-9 Jl '79

**MARGINALIA**  
See also  
Manuscripts

**MARGOLIN, Jean** Reproductions  
Andy Warhol: variations, panel 3 (1978)  
Art in Am 68:34 Ja '80  
Arts 54:49 Ja '80 (col)

**MARGOLIS, David** Reproductions  
Canning industry  
Arts 54:168 S '79

**MARGOLIS, Joseph Zalman**  
Recent currents in aesthetics of relevance to con-  
temporary visual artists. bibl Leonardo 12 no2:  
111-19 Spr '79  
Strategy for a philosophy of art. bibl f J Aes-  
thetics 37 no4:445-54 Summ '79

**MARGOLIS, Margo**  
Brooke Alexander gallery, New York; exhibit  
L. Edwards. il Arts 54:21 My '80  
Brooke Alexander gallery, New York; exhibit  
T. Lawson. Art in Am 67:125-6 O '79

**MARGOLIS, Richard**

Reproductions  
[Untitled: landscape]  
Creat Camera no 178:139 Ap '79

**MARGON, Lester**  
Margon's measured drawings. diags Fine Wood  
no 14:47 Ja '79

**MARGULIES, Isidore**

Reproductions  
Debbie  
Artnews 78:27 O '79 (col)  
Artnews 79:136 F '80 (col)  
Nat Sculp R 23 no2:10 Summ '79

**MARGULIS, Martha**  
Pindar gallery, New York; exhibit. Arts 54:22  
D '79  
il: Fields of wildflowers, microcosm (p21)

Reproductions  
[Untitled: trees in a field]  
Arts 54:38 O '79

**MARI, Enzo**  
Drawing cards. il Domus no604:43 Mr '80

Reproductions  
Structure #725 (1962)  
Artnews 78:175 O '79  
[Untitled: chart] (1976)  
Connaissance Arts no335:50 Ja '80 (col)

**MARIA, Nicola de**  
Il carro che mi porta lontano, Galleria Diacono,  
Bologna; mostra. col il Domus no598:47 S '79  
Giorgio Persano/Torino; mostra. C. Cassio. il  
Flash Art/Heute Kunst no88-89:48 Mr-Ap '79



**MARIA, Nicola de—Continued****Reproductions**

- Carro che mi porta lontano (1979)  
Flash Art no92-93:19 O-N '79
- Il desiderio comanda di occupare tutte le case (1977)  
Flash Art no92-93:18 O-N '79
- Installation  
Flash Art no96-97:35 Mr-Apr '80
- [Installation view; Castello Colonna, Genazzano, Italy] (1979)  
Domus no604:55 Mr '80 (col)
- Mare in tempesta, pure la vita (1978)  
Flash Art no92-93:19 O-N '79 (col)
- Non avendo viaggiato per mare (1978)  
Flash Art no92-93:20 O-N '79 (col)
- Non vedo l'amico (1978)  
Flash Art no92-93:20 O-N '79 (col)

**MARIA, Walter de.** See De Maria, W.

**MARIAGER, Denmark****Architecture, Domestic**

- Wohnhaus bei einem kleinen Gehöft Skødstrup.  
Mariager, il plans diags Bauen + Wohnen 34:  
410-11 N '79

**MARIANI, John**

- Intelligent heart. il Film Comment 15:34-9 S '79
- Let's not be beastly to the Nazis. il Film Comment 15:49-53 Ja '79
- Music to cry to movies by. il Film Comment 15:37 S '79

**MARIANI, Maurizio, and Puri-Purini, Giusto**  
Barbi international: accessories shop on Madison Avenue. il(pt col) Int Des 51:253-4 F '80

**MARIANI, Riccardo**

- Edoardo Persico e Giuseppe Pagano a "Casabella". Casabella 43:60 F '79

**MARIANI TRAVI, Leonardo, and Mariani Travi, Elisa**

- Crespi d'Adda, un paesaggio lombardo della prima rivoluzione industriale: tessuto e acropoli del feudo fineseccolo. il(pt col) plans Architettura 24:467-74 D '78

**MARIAS, Fernando**

- Nuevos documentos de pintura toledana de la primera mitad del siglo XVII. bibl f il Archivo Esp Arte 51:409-26 O '78

**—and Bustamante García, Agustín**

- Le Greco et sa théorie de l'architecture. bibl f il por plans diags R Art no46:31-9 '79

**MARIE de Médicis, consort of Henry VI, king of France**

- Die Erziehung der Maria von Medici: zur Ikonographie eines Gemäldes von Rubens. J. Langner. bibl f il pors Münch Jahr Bild Kunst ser3 v30:107-30 '79

- Maria de' Medici and the decoration of the Luxembourg Palace [with appendix] D. Marrow. bibl f Burl Mag 121:783-84 D '79

**MARIEMBOURG, Belgium****Architecture**

- Mariembourg ville forte de la Renaissance.  
J. Thiébaud. Bull Mon 137 no2:170 '79

**MARIESCHI, Michele****Reproductions**

- Bacino am Himmelfahrtsfest  
Pantheon 37:205 JI '79
- View of the Piazza S Marco with the Basilica and Campanile  
Apollo ns 110:[front] 95 S '79

**MARIGNY, Chris de.** See De Marigny, C.

**MARIL, Herman**

- Forum gallery, New York; exhibit. R. Pomeroy.  
Arts 54:4 Ap '80
- il: Palette

**Reproductions**

- Porch (1977)  
Art in Am 68:168 Ap '80
- Skating (1979)  
Arts 54:51 Ap '80 (col)

**MARILL, Alvin H.**

- Evening with Bette Davis [with filmography] pors Films in R 30:603-12 D '79
- Television scene. See issues of Films in review

**MARIMEKKO inc**

- Marimekko oy. col il Domus no599:[front 76-7] O '79
- Winter dreams, spring flowers from Lapland.  
M. de Llosa. il AFF no 119:42 Spr '80

**MARIN, John**

- How, when, and why modern art came to New York [ed. by F. M. Naumann] M. de Zayas. bibl f por Arts 54:116 Ap '80
- il: Cover of 291, June 1915 (p 112)

**Reproductions**

- In The Tyrol (watercolor)  
Am Art J 12 no 1:73 Wint '80
- Mt Chocorua (1926)  
Yale Univ Art Gal Bull 37 no3:37 Spr '80
- River effect—Paris  
Art J 39 no 1:9 Fall '79

Rock and sea, Small point, Maine (1931)

Arts 54:175 O '79

Top of Radio City (watercolor, 1937)

Arts 54:76 D '79 (col)

Woolworth building, no 31 (watercolor, 1912)

Am Art J 12 no 1:cov, 72 Wint '80

**MARIN, Luis****Reproductions**

- Pittura architettonica  
Domus no603:8 F '80 (col)

**MARIN county, California**

- Report from Marin county. il Progres Arch 60:  
42 O '79

**MARINA B.** See B. Marina

**MARINA DEL REY, Calif.****Architecture, Domestic**

- By the sea: harmonies in Marina del Rey. C. Noren. col il pors(p20) Archit Dig 37:84-9 My '80

**MARINE archaeology.** See Archaeology, Underwater

**MARINE architecture.** See Naval architecture

**MARINE disasters.** See Shipwrecks

**MARINE drawing**

- Artistic relationship between the ship draughtsman Willem van de Velde the elder and his son the marine painter in the year 1664. R. E. J. Weber. bibl f il Mast Draw 17 no2:152-61 Summ '79

**MARINE painting**

See also  
Ships in art

- By the sea: an irresistible and eternal subject for artists. M. Amaya. col il Archit Dig 36:102-7 Je '79

**MARINE painting, American****Collections**

- Topographical and marine paintings in the Bostonian society. T. W. Parker. il(pt col) Antiques 115:522-33 Mr '79

**MARINE painting, Dutch**

- Cornelis Claesz. van Wieringen [with provisional checklist of drawings] G. S. Keyes. bibl f il Oud Holland 93 no 1:1-46 '79

**MARINE painting, French**

- Un nouveau Delacroix entre au Louvre: La mer vue des hauteurs de Dieppe. M. Sérullaz. bibl f il(pt col with cov) R du Louvre 30 no 1:10-13 '80

**MARINE painting, Italian**

- Agostino Tassi: some new attributions. M. Chiarini. bibl f il Burl Mag 121:612-20+ O '79

**MARINE terminals.** See Harbor buildings

**MARINELLI, Giuseppe, and others**

- Architetti romani: un dibattito. Casabella 43:25 JI-Ag '79

**MARINETTI, Emilio Filippo Tommaso**

- Seeing between the pages. R. Cohen. Artforum 18:50-2 F '80

**MARINI, Daniele.** See Ranzani, P. jt auth

**MARINI, Marino****Reproductions**

- Cavalier (1947)  
Artnews 78:170 O '79
- Composition  
Connaissance Arts no336:101 F '80
- Horse and rider (drwg, 1940)  
Apollo ns 110:[front] 142 O '79
- Miracle  
Connaissance Arts no332:52 O '79
- Rider (the town's guardian angel) (1949)  
Apollo ns 110:[front] 31 N '79 (col)
- Apollo ns 111:339 Ap '80
- La Traviata (litho)  
Graphis 35 no202:143 '79-80 (col)

**MARINONI, Augusto**

- Literary works of Leonardo da Vinci; commentary [bk review] bibl f Art Bull 61:642-50 D '79

**MARINOT, Maurice**

- Musée Mlle Florence Marinot, Cognac; exposition. Connaissance Arts no328:36 Je '79

- [Twentieth century decorative arts from the Metropolitan museum of art, New York] P. Hunter-Stiebel. Met Mus Bull 37 no3:28-9 Wint '79-80

col il: Jar and bottle (with det)

**MARINSKY, Harry**

- Sculptors of everyday life. Nat Sculp R 27 no4:9 Wint '78-79
- il: Gossipers

**MARINUS, Ferdinand Joseph Bernard****Reproductions**

- [Untitled: figures on horseback]  
Apollo ns 110:[front] 188 Je '79
- [Untitled: pastoral landscape]  
Apollo ns 110:[front] 188 Je '79

**MARINUS van Roymerswaele****Reproductions**

St Jerome in the cell  
Burl Mag 121:282 My '79

**MARIONI, Joseph**

Painting—made simple or simplistic? Shirley  
Cerf gallery, San Francisco; exhibit. S.  
Boettger. Artweek 11:7-8 Ap '80

**Reproductions**

[Untitled] (1978)  
Flash Art no92-93:14 O-N '79

**MARIONI, Paul**

How to enliven a museum restaurant. Stained  
Glass 74:201 Fall '79  
il: Whistlin

SGAA Hoosuck guest artist series. M. W. Mun-  
ley. por Stained Glass 74 no2:118 Summ '79

**MARIONI, Tom (Alan Fish)**

Shapes of sound; Performing with sound: Los  
Angeles institute of contemporary art. A. Ros-  
enthal and others. il pors Artweek 10:5 Ag 11  
'79

**Reproductions**

Cafe society beer (1979)  
Art J 39 no3:178 Spr '80

**MARIOTTI, Roberto. See G R A U, arch, jt arch****MARIOTTO di Nardo****Reproductions**

Circumcision  
Burl Mag 122:vi Ap '80 (col)

Nativity  
Burl Mag 122:vi Ap '80 (col)

Scenes from the Teseida  
Oberlin Coll Bull 37 no 1:19 '79-80

**MARIS, Mona**

Maris [with filmography] A. Pinto. pors Films  
in R 31:145-59 Mr '80

**MARIS, Willem****Reproductions**

Landscape  
Burl Mag 121:[back 47] S '79 (col)

[Untitled: cows grazing]  
Apollo ns 110:[front] 62 D '79

**MARISCAL**

Global new waves in 70s—Spain. col il Graphic  
Des no 76:52 D '79

**MARISCAL, Pedrin**

Global new waves in 70s—Spain. col il Graphic  
Des no76:53 D '79

**MARISOL (Marisol Escobar)****Reproductions**

Family  
Artnews 78:77 O '79  
[Untitled: mask with strings attached]  
Ceramics M 27:75 F '79

**MARITIME provinces, Canada**

See also

Architecture—Maritime provinces

**MARK, Louis**

7 new designs to take sitting down. J. Pile.  
il(pt col) por Interiors 139:122-3+ My '80

**MARK, Mary Ellen****Reproductions**

Victor feeding Chastity Sandy Orellanes (1968)  
Afterimage 7:14 Ap '80

**MARK, Phyllis****Reproductions**

Sail structure  
Arts 53:73 Je '79 (col)  
[Untitled: pink ribbons hanging]  
Arts 53:73 Je '79 (col)

**MARK, Robert. See Shelby, L. R. jt auth****MARK Twain house, Hartford. See Hartford—  
Mark Twain house****MARKALOUS, Eugen**

Film und Foto der 20er Jahre—a reconstruction  
of the Werkbund exhibition Film und Foto  
1929: Württembergischer Kunstverein, Stutt-  
gart; exhibit. il Camera 58:44 O '79

**MARKBREITER, Stephen**

Book reviews. il(pt col) por map Arts Asia  
9:129-35 S '79

Dealers gallery. il Arts Asia 9:122-4 Jl '79

Yu Yuan: a Shanghai garden. il(pt col) Arts  
Asia 9:99-110 N '79

**MARKEL, Kathryn**

New prints of worth: a question of taste. J.  
Brody. il pors PCN 10:109-19 S '79

**MARKET research**

British or American, the experts agree: product  
quality pays. C. Gilligan. tab Design no371:  
48-9 N '79

Getting to know you. J. Noon. il Design no366:  
52-5 Je '79

Market research: only a few sour notes as de-  
signers climb on corporate bandwagon. E. Hajj.  
il tab Ind Des 26:26-9 Jl '79

Why market research must come second. M.  
Peters. il Design no370:76-7 O '79

Why new products drop dead. Design no376:42-3  
Ap '80

**MARKETING**

See also

Consumers  
Display of merchandise  
Product management  
Retail trade

Color marketing in the 1980's. B. Lipson. il AFF  
no 118:72-6 Wint '80

Comment [distribution of Japanese cameras and  
equipment] Brit J Photo 126:979-81 O 12 '79

Does your product come across? J. Noon. il De-  
sign no367:54-7 Jl '79

Fast-food business uses design to market for  
changing times. E. Hajj. il plans diags Ind  
Des 27:36-40 Ja '80

How to sell tableware to the States. R. Brock-  
man. il Design no375:55 Mr '80

How to succeed by really trying. C. J. Goodman.  
il Am Artist 43:69-72 Jl '79

Market connection. See issues of Industrial de-  
sign through November 1979

Marketing makes the Spark fly. J. Visick. il De-  
sign no369:50-3 S '79

Polaroid to open studio for 20x24 camera.  
M. Sturken. il Afterimage 6:3 Ap '79

White goods: Britain fights back. P. Harper. il  
Design no374:28-33 F '80

**MARKETPLACE, Philadelphia. See Philadelphia—  
Marketplace****MARKETS**

See also

Baltimore—Markets  
Budapest—Markets  
Fairs  
London—Covent garden  
Paris—Les Halles  
Shopping centers

Basar in Zentralasien. R. and S. Michaud. il(pt  
col) Du no 11:44-59 '79

Lure of the marketplace: real-life theater. R.  
Campbell. il Hist Pres 32:46-9 Ja '80

Where money changed hands. E. Harper. il  
Town & Country Plan 48:275-6 N '79

**Architecture****Remodeling**

Renovation—Umbau der "Halles de l'Ile", Genf.  
il plans diags Bauen + Wohnen 34:326-7 S  
'79

**MARKLE, Minor M. 3d**

Use of the sarissa by Philip and Alexander of  
Macedon. bibl f Am J Archaeol 82 no4:483-97  
Fall '78

**MARKLE, Robert**

Ten artists on art education; ed. by D. Pugen.  
por Artmagazine 10:86 My-Je '79

**MARKOPOULOS, Gregory J.****Influence**

Portrait of the young man as artist: from the  
notebook of Robert Beavers. K. Kelman. Film  
Culture no67-69:195-200 '79

**MARKOVITZ, Sherry**

Album of animals: Linda Farris gallery, Seattle;  
exhibit. J. Dunham. Artweek 10:3 S 29 '79  
il: Rose; Porcelain lamb

Linda Farris gallery, Seattle; exhibit. R. Glowen.  
Art in Am 68:114 Ja '80  
il: Rose

**MARKS, Alan**

California symposium. Fine Wood no 16:83 My '79  
East comes West: an exhibition of Japanese  
joinery. il pors diag Fine Wood no 19:89-91  
N '79

**MARKS, Alfred**

Le dessinateur et illustrateur Alfred Kubin  
(1877-1959) il Gaz Beaux Arts ser6 v94:135-44  
O '79

**MARKS, Arthur S.**

Ford Madox Brown's Take your son, sir! bibl f  
il Arts 54:135-41 Ja '80

**MARKS, Graham**

Emporia state university, Kansas; exhibit. il  
Ceramics M 26:85 Mr '78

Exhibit A gallery of American ceramics, Evans-  
ton, Ill; exhibit. il Ceramics M 27:87 My '79

Helen Drutt gallery, Philadelphia; exhibit. il  
Artnews 79:154+ Mr '80

**Reproductions**

Coiled construction  
Am Craft 39:60 D '79

Double-walled form  
Ceramics M 26:44 Ap '78

**MARKS, Trade. See Trade marks****MARKSON, Jerome**

Addition to Jewish community center, Toronto.  
il plans Archit Rec 167:298 My '80



- MARKUS, Thomas A.**  
Energy loophole. il diags Arch J 171:75-6 Ja 9 '80  
Fuel poverty in Scottish homes. bibl f il plans tab diag Arch J 169:1077-82 My 23 '79

**MARKUSEN, Thomas****Reproductions**

- Mild steel and brass bed  
Am Craft 39:23 Ag '79

**MARKWALDER, Hans.** See Marqualler, H.**MARLIN, William**

- Architects spur rebirth of Chicago's historic Printing house row. il(pt col) plans diags Archit Rec 167:89-96 Mr '80  
City house and country museum by Fumihiko Maki. il(pt col) plans diags Archit Rec 167:91-100 Ap '80  
Kisho Kurokawa: a study in cultural connections. il(pt col) Archit Rec 166:65-72 Ag '79  
Lighthouse on an era; the John Fitzgerald Kennedy library. col il plans diag Archit Rec 167:81-90 F '80  
Marshall, Michigan: the small town comes back. il(pt col) Archit Rec 166:108-13 D '79  
Medical facilities. col il Archit Rec 166:111 O '79  
New directions and new designs at C. F. Murphy associates: First bank center, South Bend, Ind. il diag Archit Rec 166:108-9 Jl '79  
O'Neil Ford: musings of a national landmark. il(pt col) pors Archit Rec 166:126-36 D '79  
Section through the thinking of Gwathmey Siegel architects. il(pt col) plans diags Archit Rec 166:91-102 S '79  
Two new energy sources. il(pt col) plans diags Archit Rec 166:87-96 O '79

**—and others**

- Missing Mies. il por Archit Rec 166:97+ Jl '79

**MARLING, Karal Ann**

- My Egypt: the irony of the American dream. bibl f il Winterthur Port 15 no 1:25-39 Spr '80

**MARLOW, Peter****Reproductions**

- [Dead fin whale, Iceland]  
Brit J Photo 126:cov Jl '79 (col)

**MARLOW, William****Reproductions**

- Coventry  
Apollo ns 110:back cov N '79  
Pont du Gard, Nîmes  
Apollo ns 110:[front] 184 Je '79  
Connoisseur 202:74 S '79  
[Untitled: view of a river, hill and town] (watercolor)  
Apollo ns 110:[front] 200 O '79  
Burl Mag 121:xci O '79  
Connoisseur 202:[front] 16 O '79

**MARMER, Nancy**

- Clyfford Still: the extremist factor. il(pt col) por Art in Am 68:102-13 Ap '80  
Criticism today: the performing critic. Art in Am 67:69-71 D '79

**MARMION, Simon**

- Mormion myt der handt. O. Pächt. bibl f 8il(pt col with cov) diag R Art no46:7-15 '79

**Reproductions**

- Mass of St Gregory  
Pantheon 37:327 O '79

**MARMOT, Alexi Ferster, and Wells, Julian**

- Proposals for bringing life to the South bank. il plans diags Archit R 166:23-34 Jl '79

**MARMOUTIER, France****Abbey**

- Aperçus complémentaires sur le plan de l'église abbatiale de Marmoutier au XI<sup>e</sup> siècle. C. Lelong. bibl f il plans Bull Mon 137 no3:241-7 '79

**MARNDARGG****Reproductions**

- Legendary Mimi  
Art in Am 68:132 Ja '80

**MARNE-LA-VALLÉE, France****Architecture**

- Collège d'enseignement secondaire. il(pt col) plans diags Arch d'Aujourd'hui 204:23-6 S '79  
École du mail: Côteaux-de-Maubée, Marne-la-Vallée. il(pt col) plans diags Arch d'Aujourd'hui no204:32-4 S '79  
École Gonzalo: projet. il plan diag Arch d'Aujourd'hui no204:58-9 S '79  
École maternelle collégien: Marne-la-Vallée. col il plans Arch d'Aujourd'hui no204:43-4 S '79

**MARON, Anton von****Reproductions**

- Ritratto del Cardinale Hrzan  
Boll Arte 61:204L Jl-D '76

**MARON, Jeffrey**

- Alexander F. Milliken gallery, New York; exhibit. Arts 54:36 Ja '80  
il: Corn and rice

**Reproductions**

- Bushido (1979)  
Arts 54:49 N '79 (col)  
Three planes of existence (1978)  
Art in Am 67:inside cov N '79 (col)

**MAROSSY, Ana, and Olariu, Mariana**

- Co-operation between kindergartens and museums. il Museum (Unesco) 31 no3:206-9 '79

**MARQUALDER, Hans****Reproductions**

- Lion on the "Leuenhof" (1916)  
Apollo ns 110:310 O '79

**MARQUÉS, Francisco Domingo y.** See Domingo y Marqués, F.**MARQUESS, Joyce**

- Janet Higgins: soft sculpture in motion. il(pt col) por Fiberarts 7:62-4 Mr '80

**MARQUET, Albert****Reproductions**

- Corniche de Marseille (1916)  
Burl Mag 122:82 Ja '80  
Sables-d'Olonne  
Connaissance Arts no327:52 My '79  
Venise  
Connaissance Arts no330:10 Ag '79  
Le vieux port, Marseille  
Artnews 78:14 Summ '79

**MARQUETRY**

- Antiques: floral marquetry; elaborations from the European past. F. Watson. col il Archit Dig 36:92-7+ N '79  
Exotic timber trade. B. Bacon. Connoisseur 203:294-5 Ap '80  
History and practice of marquetry: ancient art updated by new techniques. W. C. Bader. il Fine Wood no 16:67-9 My '79  
Routing for inlays: template guides match inlay and recess. E. Schramm. il diags Fine Wood no 17:68-9 Jl '79

**MARQUIS, Dixie.** See London, M. jt des**MARQUIS, Richard****Reproductions**

- [Untitled: blown teapot with checkerboard and swirls]  
Crafts no39:33 Jl '79

**—and others****Reproductions**

- Banded crazy quilt cylinder (1979)  
Am Craft 40:8 Ap '80 (col)

**MARQUIS, Robert B.**

- What's next? AIA J 69:331+ Mid-My '80

**MARQUIS assocs, arch**

- Fresh breeze on San Francisco Bay [St Francis yacht club] col il pors(p 179) plans Int Des 50:218-21 Ag '79

**MARR, Carl von**

- Symbolist connection: Grey art gallery, New York; exhibit. C. Ratcliff. Art in Am 68:84-7 Ap '80  
col il: Mermaids

**MARR, Thomas Scott****Reproductions**

- Fenway court (1903)  
Arts 54:160 N '79

**MARRAKESH, Morocco****Architecture, Domestic**

- La villa Taylor à Marrakech. A. Stouky. il(pt col) Oeil no294-295:38-43 Ja-F '80

**Views**

- Marrakech notebook; pursuing exotica and fantasy. A. Cook. col il Archit Dig 36:232+ N '79

**MARREL, Jacob****Reproductions**

- Basket of flowers  
Burl Mag 121:ix Jl '79

**MARRIAGE****See also****Family****MARRIAGE customs and rites****See also****Weddings**

- Art of courtship among the Oglala. W. K. Powers. bibl il(pt col) Am In Art Mag 5:40-7 F '80  
Bed of Pierfrancesco Borgherini. A. Braham. bibl f il(with col cov) plan Burl Mag 121:754-63+ D '79

- She who sits as king. S. M. Foss. bibl il(pt col) African Arts 12:44-50+ F '79

**MARRIAGE in art.** See Weddings in art

**MARRINAN, Michael**

Images and ideas of Charlotte Corday: texts and contexts of an assassination. bibl f il por  
Arts 54:158-76 Ap '80

**MARROQUIN, Rosa Luz****Reproductions**

Fishes (tapestry)  
Artnews 78:46 O '79 (col)

**MARROW, Deborah**

Maria de' Medici and the decoration of the Luxembourg palace [with appendix] bibl f  
Burl Mag 121:783-8+ D '79

**MARS. See Area****MARS (planet)**

Mars has clay. col il Ceramics M 27:50-1 Ja '79

**MARS-VALLET, Marius****Reproductions**

Loïe Fuller (ca 1900)  
Apollo ns 110:481 Je '79

**MARSCHALL, Albert R.**

Government: U.S. should build, not lease, says newly appointed GSA team. AIA J 68:12+ O '79

PBS chief wants to measure A-E productivity, and promises corresponding precision in pre-design data. W. Hickman. Archit Rec 166:36 D '79

**MARSCHALL VON BIEBERSTEIN, Michael**

Museums in Britain and the Council of Europe. Mus J 79:124-5 D '79

**MARSDEN, Robert****Reproductions**

Goblet  
Crafts no41:36 N '79

**MARSDEN, Simon**

Ruined houses, castles & follies in Southern Ireland. Creat Camera no 190:112-19 Ap '80  
il: Danganbrack tower, Quin, Co Clare, S. Ireland (cov); Main gate, Menlough castle, River Corrib, Co. Galway; Mounts Hannon, Castleconnell, Co. Limerick; Old castle Hackett, Tuam Co. Galway; Roof of the main hall, Dunboy castle, Castletown Berehaven, Co. Cork; Castleboro house, Enniscorthy, Co. Wexford; Wilton castle, Enniscorthy, Co. Wexford; Moydrum castle, Athlone, Co. Westmeath; Waterston house, Athlone, Co. Westmeath

**MARSEILLES****Antiquities**

West-central Europe and the Mediterranean: the decline in trade in the fifth century B.C. P. S. Wells and L. Bonfante. bibl il por map  
Exped 21 no4:18-24 Summ '79

**Transit systems**

Traffici marsigliesi. A. Ubetazzi. il Casabella 43:6 S '79

**MARSELO, William**

La programmazione dei servizi sportivi sul territorio; l'indagine conoscitiva della Regione Piemonte. il diags Casabella 43:18-21 Mr '79

**MARSEUS VAN SCHRIECK, Otto****Reproductions**

Thistles in a wood with ivy, butterflies and a snake (gouache)  
Connoisseur 201:[front] 64 Je '79  
Connoisseur 201:[front] 4 Jl '79

**MARSH, Bruce, and Marsh, Peggy**

Colors of Southern light: Joyce Hunsaker gallery, Los Angeles; exhibit. A. Rosenthal. Art-week 10:4 D 22 '79  
il (Bruce): Bayshore

**MARSH, Ginny, and Marsh, Tom**

Greenwich house pottery, New York; exhibit. il(pt col) tabs Ceramics M 27:40-3 Ja '79

**MARSH, Henry****Reproductions**

Moth and beetles (engr, 1862)  
Met Mus Bull 37 no4:inside back cov Spr '80

**MARSH, RaVae**

Printmaking in the classroom. il Des Arts Educ 81:13-15 O '79

**MARSH, Reginald****Reproductions**

Freight cars on float (1936)  
Yale Univ Art Gal Bull 37 no3:37 Spr '80  
Merry-go-round (etch, 1930)  
Burl Mag 122:268 Ap '80  
Merry-go-round (1950)  
Antiques 116:1029 N '79 (col)  
Minsky's chorus (1935)  
Du no8:61 '79  
On the waterfront (watercolor, 1953)  
Burl Mag 122:xiii Ja '80  
Steeplechase (etch, 1932)  
Artnews 79:136 Mr '80

3 girls on roof-top sunbathing (watercolor, 1938)  
Art in Am 67:172 S '79

Twenty cent movie (1936)  
Antiques 117:625 Mr '80 (col)

Two girls

Antiques 117:45 Ja '80 (col)

Young woman standing (drwg)

Cleveland Mus Bull 67:79 Mr '80

**MARSH, Tom****Reproductions**

Casserole  
Ceramics M 27:89 D '79

**MARSHALL, Benjamin****Reproductions**

Portrait sketches of jockeys  
Du no6:24 '79

Sir Charles Bunbury, with Cox his trainer and a stable lad (1801)

Antiques 115:1188 Je '79

Weston family (1818)

Phila Mus Bull 74:2 D '78

**Influence****Reproductions**

Thomas Oldaker on Brush (engr by R. Woodman)  
Antiques 116:back cov Jl '79

**MARSHALL, Keith C.**

Alan Flattmann's reflections of the South. il(pt col) por Am Artist 43:56-9+ Jl '79

**MARSHALL, Lambert****Reproductions**

[Untitled: jockey and horse] (1830)  
Antiques 116:429 S '79 (col)

**MARSHALL, Mark Villars****Reproductions**

Terracotta panel (1913)  
Arch J 169:1106 My 30 '79

**MARSHALL, Neil**

Robert Murray's sculpture. bibl f il(pt col) Art Int 23:30-5+ O '79

**MARSHALL, R. J. and Evans, R. W.**

Approach to teaching medical photography—the Cardiff school. bibl diags Brit J Photo 126:881+ S 14 '79

**MARSHALL, Thomas Falcon**

Victorian paintings: Christopher Wood gallery, London; exhibit. R. Treble. Burl Mag 122: 274-5+ Ap '80

il: Emigration: the parting day

**MARSHALL, Thomas W.****Reproductions**

Catskill mountain house (1869)  
Antiques 115:482 Mr '79

**MARSHALL-MALAGOLA, Dunbar**

About my highly abstract figurative paintings of 1970-1978. Leonardo 12 no 1:5-8 Wint '79  
il: Pompeii; Iron heath; Towards Tanegashima-II; Gold blocks; Cumulus; Arsenal; Allwaya; Bulle; Lagoon (col, opp p32)

International association of art (IAA) news. Leonardo 12 no4:327-8 Aut '79; 13 no2:152 Spr '80

**MARSHALL, Mich.****Historic buildings, etc.**

Marshall: the small town comes back. W. Marshall. il(pt col) Archit Rec 166:108-13 D '79

**MARSHES**

See also

Bogs

Wetlands. P. Jones. il Town & Country Plan 48:296-8 D '79

**MARSHMAN, Warren, Taylor, arch**

Shilhay, Commercial road, Exeter. il plan Arch J 170:1100 N 21 '79

**MARSTON, Ena**

Shuttle. il Shuttle Spin & Dye 10 no4:26-7 Fall; 11 no 1:40-3+ Wint '79

Ways to weave overshoot. il(pt col) diag Shuttle Spin & Dye 11 no3:6-7 Summ '80

**MARSYAS**

Marsyas of Myron: old problems and new evidence. H. A. Weis. bibl f il Am J Archaeol 83:214-19 Ap '79

**MARTEAU, Jacques Pierre****Reproductions**

Aiguière (1764)  
Oeil no290:39 S '79

MARTEL DE JANVILLE, Sibylle Gabrielle Marie  
Antoinette de Riquetti de Mirabeau, comtesse de (Gyp)

**Reproductions**

L'enfant prodigue dans Bob & l'exposition (1889)  
R Art no44:33 '79



**MARTELLANGE, Étienne****Reproductions**  
*Attributed works*

François de Mandelot  
R Art no47:25 '80

**MARTELLI CRISTOFANI, Marina.** See Cristofani, M. M.

**MARTELOTTO, Paolo, and others**  
Progetti per i poliambulatori di Riccia e di Trivento. plans diags Casabella 43:46 JI-Ag '79

**MARTENS, Conrad****Reproductions**

View from the Flagstaff hill, Sydney, New South Wales (watercolor, 1865)  
Burl Mag 122:xiii Ja '80  
View of Sydney harbour  
Apollo ns 110:[front] 48 O '79 (col)

**MARTER, Joan M.**

Alexander Calder's stabiles; monumental public sculpture in America. bibl f il por Am Art J 11:75-85 JI '79

Bonnie Lucas. col il Arts 54:2 N '79

Ce Roser. col il Arts 54:2 F '80

Theodore Roszak's early constructions: the machine as creator of fantastic and ideal forms. il(pt col) por Arts 54:110-13 N '79

Three women artists married to early modernists: Sonia Delaunay-Terk, Sophie Tauber-Arp, and Marguerite Thompson Zorach. bibl f il Arts 54:88-95 S '79

**MARTERSTEIG, Friedrich Wilhelm Heinrich****Reproductions**

Hus in Constanz  
Archit Dig 37:165 Je '80 (col)

**MARTIENSSEN, Heather**

Madame Tussaud and the limits of likeness. Brit J Aesthetics 20 no2:128-34 Spr '80

**MARTIN V. pope**

Emperor Sigismund and the Santa Maria Maggiore altar-piece. A. Braham. bibl f il pors Burl Mag 122:106-12 F '80

**MARTIN, Agnes**

Begegnung mit Agnes Martin. M. Burckhardt. por Du no 1:7-8+ '80

il: Starlight; [1 untitled]

Pace gallery, New York; exhibit. Art Int 23:42 Ja '80

Pace gallery, New York; exhibit. Artnews 78:155 D '79

Pace gallery, New York; exhibit. Arts 54:22 D '79

il: Untitled XII

**Reproductions**

Untitled 15 (1977)  
Flash Art no92-93:6 O-N '79

**MARTIN, Angela**

Panafrican festival. Sight & Sound 48 no3:156 Summ '79

**MARTIN, Bill****Reproductions**

Crystals (1978)  
Arts 54:55 D '79

**MARTIN, Bruce**

Building at Bologna. il diags Arch J 170:1221-5 D 5 '79

**MARTIN, C. J.****Reproductions**

Argentinian gaucho (1848)  
Burl Mag 121:xviii My '79

**MARTIN, Cella S.**

Edward Hopper, House of the foghorn, no3. il Yale Art Gal Bull 37 no3:20-1 Spr '80

**MARTIN, David B.**

Talk with David B. Martin: the new president of the Resources council. por Int Des 50:44 S '79

**MARTIN, Dennis****Reproductions**

Untitled #2  
Artweek 10:6 S 29 '79

**MARTIN, Domingo****Reproductions**

[Untitled: woman's portrait]  
Creat Camera 188:70 F '80

**MARTIN, Edsel****Reproductions**

Sara Jane hoe handle  
Fine Wood no21:84 Mr '80

**MARTIN, Étienne**

Zadkine jugé par ses pairs. il Connaissance Arts no328:85 Je '79

**Reproductions**

Abécédaire et autres lieux  
R Art no44:106 '79  
[Plate from] Livre des livres  
R Art no44:89 '79

**MARTIN, Fletcher****Reproductions**

Trouble in Frisco  
Artnews 78:77 O '79

**MARTIN, Francis David**

Architecture and the aesthetic appreciation of the natural environment. J Aesthetics 38 no2:189-90 Wint '79

Some irritating observations about museums in the U.S.A. and Italy. Leonardo 13 no 1:42 Wint '80

**MARTIN, François (contemporary painter)**

Les dessins de François Martin. J. M. Poinot. XX<sup>e</sup> Siècle ns no51:142-3 D '78  
il: Angle de regard (3)

**Reproductions**

Air-show, flight jacket no 5 (1978)  
Pantheon 37:226 JI '79

**MARTIN, Fred**

Point of view. Artweek 10:2 Ja 13; 2 Je 16; 2 Je 30; 2 JI 23; 2 Ag 25; 2 S 15; 3 O 13; 2 O 27; 2 N 10; 2 N 24; 2 D 8; 3 D 29 '79; 11:3 Ja 12; 3 Ja 26; 2 F 16; 3 Mr 1; 8 Mr 15; 3 Mr 29; 3 Ap 19 '80

**Reproductions**

Ascent descent 7-1-79 (1979)  
Artweek 10:16 S 29 '79

**MARTIN, Geoffrey T.**

Excavations at the Memphite tomb of Horemheb 1978: preliminary report. il plan J Egypt Archaeol 65:13-16 '79

**MARTIN, George****Reproductions**

Menorah  
Am Craft 39:20 Ag '79

**MARTIN, Harold**

Modern camera: indulging personal visions. il diags Print 33:70-1+ JI '79

New developments in print/IV/film. Print 33:88-90 S: 78-9 N-D '79

Photography: the Fujica system. Print 34:74-5 Ja '80

**MARTIN, Harry**

Harmony in Seattle; the counterpoint of two designers. col il pors(p22) Archit Dig 36:120-7 D '79

**MARTIN, Henri Jean Guillaume****Reproductions**

L'église en bord de rivière  
Connaissance Arts no327:23 My '79  
Le port de Collioure  
Oeil no286:39 My '79

**MARTIN, Henry**

Milan: November-December 1979. il Art Int 23:25-32 Mr '80

**MARTIN, Homer Dodge****Reproductions**

[Untitled: landscape] (1866)  
Antiques 117:148 Ja '80

**MARTIN, Janet**

Building study: low-cost housing for sale at Ashbourne, Eire; user's comment; a journalist. il plans Arch J 169:1215-23 Je 13 '79

**MARTIN, John, 1789-1864**

Le paysage fantastique en Angleterre au début du XIX<sup>e</sup> siècle. S. Laroche. Oeil no 286:56-61 My '79

il: Satan appelant ses légions; Le chœur des anges; Les anges déchus entrant dans le pandémonium (col); Sadak à la recherche des eaux de l'oubli (col)

**Reproductions**

Eingangstüren zu Sezincote (print)

Du no8:43 '79  
Gartenlandschaft von Sezincote (print after H. Repton)  
Du no8:43 '79

Joshua spying out the land of Caanan (watercolor)

Burl Mag 121:xx JI '79 (col)

Pan and Syrinx (1819)

Apollo ns 110:[front] 25 JI '79 (col)

Resurrection

Artnews 78:12 S '79

Burl Mag 121:[back 64] S '79

Richmond Park (watercolor, 1843)

Burl Mag 121:xx JI '79 (col)

**MARTIN, Kate Ezra**

Splendor and secrecy—the art of the Cameroon grasslands: Pace gallery, New York. il African Arts 12:79-81 Ag '79

**MARTIN, Kenneth, 1905-**

Martin in the realm of art. D. Ashton. Arts 53:138-9 Je '79

il: Oscillation; Variable (documenta); Chance and order 6 (blue)

**MARTIN, Kenneth, 1905—Continued**  
Sperone Westwater Fischer gallery, New York;  
exhibit. T. Bell. Arts 54:10 My '80  
col il: Chance, order, change 8  
Waddington and Toth gallery, London; exhibit.  
Art Int 22:51-2 Summ '78  
il: Metamorphoses (rhythms)

#### Reproductions

Chance and order 20 (1977)  
Flash Art no96-97:26 Mr-Apr '80

**MARTIN, Knox**

#### Reproductions

Flowing flower (serigraph)  
Art in Am 66:67 N-D '78 (col)

**MARTIN, Michael Craig.** See Craig-Martin, M.

**MARTIN, Nancy Skreko**

Latex tile molds. por Ceramics M 28:58-60 Mr '80  
il: Do not fold, spindle or mutilate; Organic emergence

#### Reproductions

9-block emergence spiral IV  
Am Craft 39:61 D '79

**MARTIN, Neil A.**

Shōgun: culture clash in the Orient. col il pors  
Am Film 5:18-23 Ap '80

**MARTIN, Thomas Mower**

#### Reproductions

Interior of the Great Illecillewet glacier (water-color)  
Artscan 36:8 D '79-Ja '80

**MARTIN, Tony**

#### Reproductions

Porcelain teapot  
Ceramics M 27:71 S '79

**MARTIN, Van Jones**

#### Reproductions

Atlanta's Oakland cemetery  
Am Pres 2:inside back cov Je '79 (col)  
Savannah, Georgia  
Am Pres 2:back cov D '78 (col)

**MARTIN/Soderstrom/Matteson, arch**

Big toy: Carter clinic, Roseburg, OR. J. Murphy. il(pt col) plans diag Progres Arch 60:62-5 Je '79  
In perspective: Hillsboro public library, Hillsboro, Or. E. Constantine. il plan Progres Arch 60:57-8 S '79

**MARTINEAU, Robert Braithwaite**

#### Reproductions

Last day in the old home (1861)  
Burl Mag 122:236 Ap '80

**MARTINELL Y BRUNET, César**

Agricultural constructions of Catalonia. A. Barey.  
il Lotus Int no23:119 '79

**MARTINELLI, Giovanni**

#### Reproductions

Figure allégorique  
R du Louvre 29 no5-6:394 '79  
Joueuse de clavecin accompagnée d'une chanteuse  
R du Louvre 29 no5-6:383 '79

**MARTINEZ, Al, and Lapinsky, Suzanne**

To boot: a 600-square-foot retail facility. col il pors(p 192) plan Int Des 51:252-3 Ja '80

**MARTINEZ, Eduardo.** See Gutierrez, E. jt arch

**MARTINEZ, Eduardo Rosales y.** See Rosales y Martinez, E.

**MARTÍNEZ, Miguel**

#### Reproductions

Thunderbird holding Avanyu  
Art in Am 68:173 My '80 (col)

**MARTINEZ, Raúl**

#### Reproductions

Lucia (poster, 1968)  
Art in Am 68:10 Ja '80

**MARTINEZ, Ricardo**

#### Reproductions

Hombre con palma (1966)  
Art in Am 67:154 O '79

**MARTÍNEZ, Sebastián, collection**

La colección artística de Don Sebastián Martínez, el amigo de Goya, en Cádiz. M. Pemán. bibl f tabs Archivo Esp Arte 51:53-62 Ja '78

**MARTÍNEZ CAVIRÓ, Balbina**

El monasterio de San Clemente de Toledo: algunos aspectos artísticos. bibl f il Archivo Esp Arte 51:137-53 Ap '78

**MARTÍNEZ HUGUÉ, Manuel.** See Manolo

**MARTÍNEZ NOVILLO, Cirilo**

Galería Biosca, Madrid; exposición. Goya no 148-50:329-30 Ja-Je '79

il: Paisaje

#### Reproductions

[Untitled: three figures in a landscape]  
Goya no 146:[front 9] S '78

**MARTINEZ REINA, Juan Bautista**

#### Reproductions

Venus  
Archivo Esp Arte 51:298 J1 '78 (2 views)

**MARTINEZ RIPOLL, Antonio**

Un retrato alegorico de Godoy, por Goya. bibl f il por Goya no148-50:294-9 Ja-Je '79

**MARTINI, Alberto**

#### Reproductions

Bloodthirsty William  
Art & Artists 14:25 O '79

**MARTINI, Donato**

#### Reproductions

Vierge à l'Enfant  
Gaz Beaux Arts ser6 v95;supp61 Mr '80

**MARTINI, Francesco di Giorgio.** See Francesco di Giorgio Martini

**MARTINI, Simone**

Buttressed altarpiece: a forgotten aspect of Tuscan fourteenth century altarpiece design. C. Gardner von Teuffel. bibl f Jahr Berliner Mus ns 21:46+ '79

il: Polyptych, Pisa, Museo di S Matteo  
Martini's lost Marcus Regulus: a document rediscovered and a subject clarified. E. C. Southard. bibl f Z Kunstges 42 no2-3:217-19 '79  
Osservazioni sul transetto della Basilica inferiore di Assisi. A. Tantillo Mignosi. bibl f il Boll Arte 60:129-42 J1-D '75

#### Reproductions

St Andrew  
Apollo ns 110:439 Je '79  
St Louis of Toulouse crowning Robert of Anjou (1317)  
Burl Mag 121:501 Ag '79  
Saints Clare and Elizabeth of Hungary  
Art Bull 61:209 Je '79

#### Attributed works

Five Franciscan saints  
Art Bull 61:208 Je '79

#### Influence

#### Reproductions

Madonna and Child with two French king saints (school of Martini)  
Art Bull 61:209 Je '79

**MARTINO, Antonio Pietro**

Group show: Wooster Street, New York; exhibit. Arts 54:36 My '80  
il: Nudes in interior

**MARTINO, Enrico**

#### Reproductions

Vernacular of the living and the dead: town and cemetery of Enna, Sicily  
Archit R 167:72 F '80

**MARTINUS, Else**

#### Reproductions

Boy playing a recorder  
Artnews 78:142 O '79

**MARTLESHAM HEATH, England**

#### Housing

Martlesham Heath village, Suffolk. il(pt col) plans tab diags Arch J 170:485-502 S 5 '79

**MARTON, Pier**

Kitchen, New York; exhibit. D. Blau. Arts 54:9 Mr '80  
il: What you see is not

**MARTORELL, María Teresa Abril.** See Abril Martorell, M. T.

**MARTORELL, Bohigas & Mackay, arch**

Basic concept for four houses. il plans diags Lotus Int no22:20-2 '79  
École maternelle, primaire et secondaire: Barcelone. il plans diags Arch d'Aujourd'hui no 204:50-2 S '79

Thau school, Barcelona. il plans Lotus Int no23:54-5 '79

**MARTYKA, Paul**

#### Reproductions

Safe place IV  
Am Craft 40:67 Ap '80

**MARTZ, Karl**

Indianapolis museum of art; exhibit. il Ceramics M 27:91 S '79

#### Reproductions

Blue glazed bottle  
Ceramics M 28:37 Ja '80

**MARTZ, Neal**

#### Reproductions

Dawn  
Nat Sculp R 27 no3:11 Fall '78  
Nat Sculp R 28 no2:15 Summ '79

**MARUYAMA ōkyo.** See ōkyo

**MARUYAMA, Wendy**

Portfolio: woodworking women; the common denominator is hard work. L. Cehanowicz. il Fine Wood no 17:56 J1 '79



**MARVIN, Grace**

HGA board of directors candidates. por Shuttle Spin & Dye 11 no2:26 Spr '80

**MARWITZ, Herbert**

Eine Strigilis. bibl f il diags Antike Kunst 22 no2:72-81 '79

**MARX, C. W. and Skey, M. A.**

Aspects of the iconography of the Devil at the Crucifixion. bibl f il J Warburg & Courtauld Inst 42:233-5 '79

**MARX, Enid**

Camden arts centre, London; exhibit. E. Cooper. Art & Artists 14:47 D '79

Portrait of Enid Marx: Camden arts centre, London; exhibit. J. Herald. il pors Crafts no40:17-21 S '79

**MARX, Gerard**

Bertha Urdang gallery, New York; exhibit. Artnews 78:175 Summ '79

Bertha Urdang gallery, New York; exhibit. il Artforum 17:68 Summ '79

Bertha Urdang gallery, New York; exhibit. il Arts 53:35 Je '79

**MARX, Karl, 1818-1883**

L'itinerario dell'utensile: mano, utensile, macchina. bibl f il Casabella 42:13 F '78

Philosophy of art of Karl Marx [bk review] L. Baxandall. J Aesthetics 37 no4:493-5 Summ '79

**MARX, Karl (painter)**

Erotisches Symbolfinden: der Maler Karl Marx. J. Lischka. Flash Art no94-95:64-6 Ja-F '80

il: Grosses Lutschild (col); Boxer II

**MARX, Roberto Burle. See Burle Marx, R.****MARX VIGO, G. E.**

Multiples & objects & artists' books: Our international stamps/cancelled seals: book 1 and book 2. PCN 10:164 N '79; Correction. 10:195 Ja '80

il: Artist's stamp from Book 2

**MARXISM. See Communism****MARXISM and art. See Communism and art****MARY, Virgin, and Child in art**

See also

Holy Family

Pietà

La Belle-verrière de Chartres. C. Bouchon and others. bibl f il R Art no46:16-24 '79

Bemerkungen zur Madonna des Kanonikus van der Paele. R. Terner. bibl f il Z Kunstges 42 no2:3-83-91 '79

French Gothic ivory of the Virgin and Child. W. H. Monroe. bibl f il Mus Stud no9:6-29 '78

Giambattista Tiepolo's ceiling for S. Maria di Nazareth in Venice: legend, traditions, and devotions. W. Barcham. bibl il Art Bull 61:430-47 S '79

Influence of Michelangelo's Bruges Madonna [with list of works influenced by the Bruges Madonna] D. Ewing. bibl f il R Belge Archéol 47:77-105 '78

Madonna by Lorenzo Lotto. R. Goffen. bibl f il Boston Mus Bull 76:34-41 '78

Nostra conversatio in caelis est: observations on the Sacra conversazione in the Trecento. R. Goffen. bibl il Art Bull 61:198-222 Je '79

Sienese painted reliquaries of the Trecento: their format and meaning. E. W. Rowlands. bibl f il Konsthist T 48 no3:122-38 '79

Una Virgen con el Niño de Luis de Morales. J. M. Serrera. bibl f il Archivo Esp Arte 51:181-4 Ap '78

**MARY, Virgin, in art**

See also

Icons

Contribución al estudio de la obra de Pedro Berruguete, utilizando los métodos físico-químicos de examen científico: La anunciación de la Cartuja de miraflores (Burgos) M. del Carmen Garrido. bibl f il diags Archivo Esp Arte 51:307-22 Jl '78

Gothic doorway from Moutiers-Saint-Jean [with appendixes] W. H. Forsyth. bibl f il Met Mus J 13:33-74 '78

Iconography of the columns in Titian's Pesaro altarpiece. H. S. Ettlinger. bibl il Art Bull 61:59-67 Mr '79

Promised blessing: the iconography of the mosaics of S. Maria Maggiore—Mary. S. Spain. bibl il Art Bull 61:530-40 D '79

Virgin's face: antiquarianism in twelfth-century art. E. Kitzinger. bibl f il Art Bull 62:6-19 Mr '80

**MARY Magdalen, Saint**

Le ravissement du sainte Madeleine. B. Huin. il R du Louvre 29 no5-6:366-7 '79

La sainte Madeleine pénitente de Claude Melan. B. Brejon de Lavergnée. bibl f il R du Louvre 29 no5-6:407-10 '79

**MARY (Munich) panel master. See Master of the Munich Mary panel****MARYEM-ROYER****Reproductions**

Montreux en novembre  
Oeil no298:12 My '80

**MARYLAND**

Computer as a preservation planning tool: Maryland's approach to improving resource management. M. R. Edwards. il map plans diags Tech & Conserv 4 no2:18-25 Summ '79

**MARZABOTTO, Italy****Antiquities, Etruscan**

Marzabotto, eine etruskische Kolonie in Norditalien. G. A. Mansuelli. bibl il plan Antike Welt 10 no 1:36-44 '79

**MARZAROLI, Oscar**

Explore: Lewis and Harris, Wester Ross and the Isle of Islay. il Brit J Photo 127:80-1 Ja 25 '80

**MARZI, Francesco****Reproductions**

Wunder des Hl. Andreas Avellinus (drwg, 1713) Pantheon 38:161 Ap '80

**MARZORATI, Gerald**

Nassau county. il Artnews 79:143-5 Ja '80

**MAS, Rosa**

Galería Art-press, Madrid; exposición. Goya no 145:52 Jl '78

il: Paisaje balear

**MASACCIO (Tommaso di Giovanni)**

Emperor Sigismund and the Santa Maria Maggiore altar-piece. A. Braham. bibl f pors Burl Mag 122:106-12 F '80

il, attrib: St Jerome and St John the Baptist

**Reproductions**

Trinity  
Architettura 24:217 Ag-S '78 (col det)

**MASADA****Reproductions**

[Untitled; three men around a large urn] Arts Asia 9:back cov Jl '79 (col)

**MASANAO, fl 18th cent****Reproductions**

Seated rat  
Arts Asia 9:117 Jl '79

**MASANIELLO (Tommaso Aniello)**

Turner, the Apocalypse and history: The angel and Undine. G. Finley. bibl f il diag Burl Mag 121:685-96 N '79

**MASANOBU (Okumura Masanobu)****Reproductions**

Bijin (print, 1730)  
Arts Asia 9:107 My '79 (col)  
Fan in theatre—Nakamura kabuki (1731)  
Arts Asia 9:84 Jl '79

**MASATSUGU Kaigyokusai. See Kaigyokusai Masatsugu****MASATSUNE Ishiguro. See Ishiguro Masatsune****MASAYOSHI (Fujiwara Shokichi)****Reproductions**

Hawk  
Apollo ns 110:477 Je '79

**MASBACK, Dennis**

A.M. Sachs gallery, New York; exhibit. Artnews 79:206 F '80

il: Red dog with green cloth

**MASCHERONI, John**

Plugging into success [Tappo seating system] J. Pile. il(pt col) por(p 12) Interiors 139:76-7 Ap '80

**MASCHKOFF, Ilia Ivanovich. See Mashkov, I. I.****MASEGNE, Jacobello dalle, and Masegne, Pier Paolo dalle****Reproductions**

Polyptych, Bologna, S. Francesco  
Jahr Berliner Mus no 21:27-8 '79 (2 views)

**MASEREEL, Frans****Influence****Reproductions**

[Untitled; nude] (mosaic after Masereel)  
Du no3:57 '80 (4 col)

**MASHAMOUN, Salih**

Six artists. A. Donovan. African Arts 12:60 F '79

il: Legend; Entrance to the bewitched land

**MASHECK, Joseph**

Neo-neo. bibl f il Artforum 18:40-8 S '79

Nothing/not nothing/something. bibl f il Artforum 18:42-51 N '79

**MASHKOV, Ilia Ivanovich****Reproductions**

Bread  
Artscan 36:42 D '79-Ja '80  
Nature morte aux prunes bleues (1910)  
Connaissance Arts no329:40 Jl '79 (col)

**MASI, Denis**

ICA gallery, London; exhibit. E. Cooper. Art & Artists 14:4 Ag '79

il: Encounter/counter tableau

**Reproductions**

Rattus-rattus X17  
Art & Artists 14:10, 11 Ja '80 (7 views)

**MASIP, Vicente Juan, the younger.** See Juan de Juanes

**MASKELYNE, Nevill Story.** See Story-Maskelyne, N.

**MASKHUTA, Tell el.** See Tell el-Maskhuta (site) Egypt

## MASKS

See also  
Masquerades

### Exhibitions

False face: mask exhibition at N.A.M.E. gallery, Chicago. B. Aubin. *il Vis Dialog* 4 no 1:21 Fall '78

## MASKS, African

Les masques africains gardent tout leur mystère. J. Guillaumin. *il Connaissance Arts* no 334:143 D '79

Pende mbuya from Zaire. M. F. Harris. *bibl f il Minneapolis Inst Bull* 63:116-23 '76-77

Le style Nimba. G. van Geertruyen. *bibl il maps diags Arts d'Afrique Noire* no31:20-37 Aut '79

### Exhibitions

Masks of the world: Jan Baum-Iris Silverman gallery, Los Angeles. J. Povey. *il African Arts* 12:79 F '79

Masks—the other face: Long Beach museum of art, California. K. S. Jones. *il African Arts* 12:82 Ag '79

**MASKS, American Indian.** See Indians of North America—Masks

## MASKS, Cameroon

Bamum village masks. M. L. Wittmer. *bibl il map African Arts* 12:58-63+ Ag '79

Skin-covered masks of Cameroon. K. Nicklin. *bibl il African Arts* 12:54-9+ F '79

## MASKS, Ghanaian

Gur and Manding masquerades in Ghana. R. A. Bravmann. *bibl il(pt col) map African Arts* 13:44-51+ N '79

**MASKS, Indian (American)** See Indians of North America—Masks

## MASKS, Ivory Coast

Senoufo mask classification. D. Richter. *bibl il tabs diags African Arts* 12:66-73+ My '79

## MASKS, Liberian

Animism and Islam: a mask from north-east Liberia. T. K. Seligman. *bibl f il(pt col) map Apollo ns* 111:143-5 F '80

## MASKS, Mexican

### Exhibitions

Max Hutchinson gallery, Houston. S. Kalil. *il Artweek* 10:20 O 13 '79

## MASKS, Nigerian

Dead mothers of Okpella. J. M. Borgatti. *bibl il(pt col) African Arts* 12:48-57+ Ag '79

Masque-éléphant et statuaire des Igbo. F. Neyt. *bibl f il map Arts d'Afrique Noire* no32:29-45 Wint '79

## MASLEN, Barbara

### Reproductions

Slab pot  
Ceramic R no59:5 S '79

## MASLIN, Janet

Diary of a mad televiewer. *il Film Comment* 15:24-6 J1 '79

## MASNICK, Philip

### Reproductions

[Untitled: man in an arcade wearing black leather face mask and wrist bands]  
*Arts* 54:120 F '80

**MASO da San Friano.** See Tommaso d'Antonio Manzuoli

## MASO di Banco

### Reproductions

Coronation of the Virgin  
*Apollo ns* 110:14 J1 '79

Dream of Constantine  
*Art Bull* 62:23 Mr '80

**MASOLINO da Panicale (Tommaso di Cristoforo Fini)**

Emperor Sigismund and the Santa Maria Maggiore altar-piece. A. Braham. *bibl f pors Burl Mag* 122:106-12 F '80

*il, attrib:* Foundation of Sta Maria Maggiore; St John the Evangelist (?) and St Martin of Tours (with det); St Peter and St Paul; Assumption of the Virgin; St Liberius (?) and St Matthias (with det)

Masolino at the Colosseum? R. Jones. *bibl f Burl Mag* 122:121-2 F '80

*il:* Annunciation; Chapel of Cardinal Branda da Castiglione; St Catherine and the Emperor Maxentius

### Reproductions

Annunciation  
*Apollo ns* 110:431 Je '79

Evangelist and S Martin  
*Apollo ns* 110:435 Je '79

St Catherine disputing with the doctors  
*Jahr Berliner Mus ns* 21:85 '79 (det)

St Peter and St Paul

*Apollo ns* 110:435 Je '79

San Pietro resuscita Tabita e guarisce un paralitico

*Casabella* 41:14 D '77

## MASON, Alice Trumbull

Washburn gallery, New York; exhibit. *Arts* 54:31 Ja '80

*il:* Yellow ochre ground

### Reproductions

Spring (1931)

*Art in Am* 67:30 N '79 (col)

*Arts* 54:32 N '79 (col)

## MASON, Frank Henry

### Reproductions

Moonbeam racing on the Solenet (watercolor)  
*Apollo ns* 111:[front] 34 Ja '80

## MASON, George, 1725-1792

Historic houses: Gunston Hall, a classic Virginia plantation on the Potomac. J. Young. *col il Archit Dig* 36:66-73 D '79

## MASON, George (ceramist)

Everson museum, Syracuse, N.Y.; exhibit. *il Ceramics M* 26:71+ F '78

### Reproductions

Album

*Am Craft* 40:65 Ap '80

Pair with aqua blue

*Am Craft* 39:50 Ag '79

[Untitled: lattice-like abstract]

*Art in Am* 68:53 Ja '80

[Untitled: lattice pattern]

*Artforum* 18:8 Ja '80

## MASON, George Champlin

### Reproductions

Colosseum, Rome (1848)

*Antiques* 116:462 S '79

## MASON, James

### Reproductions

View of Virgil's grove (engr after T. Smith)  
*Apollo ns* 110:205 S '79

## MASON, John, 1927-

### Reproductions

Peavine installation (1979)

*Artforum* 18:99 Mr '80 (3 views)

## MASON, Ken

Film story: yesterday, today and tomorrow. *il (pt col) pors Am Cinema* 60:876-9+ S '79

## MASON, Kimberly

### Reproductions

Flight jacket

*Fiberarts* 6:85 S '79

## MASON, Leo

Sports photographer of the year. *Photo J* 120:132-3 Mr '80

*col il:* You'll believe a man can fly (cov); Marathon men; Sailing boats—calm before the storm; Jump city—surf boat; Aintree's chair—first time round; Day at the races

## MASON, Marsha

Architectural digest visits Mr and Mrs Neil Simon. *col il pors Archit Dig* 37:126-31 Ap '80

Out-of-towners: Neil Simon and Marsha Mason, on location with Chapter two. A. Stuart. *il pors Films and Filming* 26:20-4 D '79

## MASON, Raymond

Urban drama in high relief [Raymond Mason makes tableaux inspired by specific events and his own early childhood] M. Brenson. *bibl f Art in Am* 67:102-9 J1 '79

*il:* Une tragédie dans le nord; l'hiver, la pluie, les larmes (col, with det); Preliminary maquette for Une tragédie dans le nord; L'agression au 48 de la rue Monsieur-le-Prince, le 23 juin 1975 (col)

### Reproductions

Tragedy in the North

*Art in Am* 68:24 Ap '80 (col det)

*Art Int* 23:3 Mr '80 (det)

## MASON, Sanford

### Reproductions

Portrait of Isaac Saunders (1846)

*Antiques* 116:884 O '79 (col)

Portrait of Maritta Salisbury Saunders (1846)

*Antiques* 116:884 O '79 (col)

Washington at Dorchester Heights (1828)

*Antiques* 116:883 O '79 (col)

## MASON, Stanley

Design for identity. *il(pt col) Graphis* 35 no205:400-7 '79-80

Herb Lubalin. *il(pt col) por Graphis* 35 no204:286-301 '79-80

Jean Carlu: one of the great French poster artists between the wars. *il Graphis* 35 no203:272-6 '79-80

Metropolitan opera, New York [the bold fine art programme of an opera house: prints and posters by famous artists] *il(pt col) Graphis* 35 no202:142-5 '79-80



**MASON, Thomas****Reproductions**

Ewer and basin  
Connoisseur 202:132 O '79

**MASON, William****Influence****Reproductions**

Scene in a country town at the time of a race  
(etch by V. Green)  
Burl Mag 121:xliv My '79

**MASON, William Sanford****Reproductions**

Wounded Indian and trapper (1858)  
Antiques 117:714 Ap '80 (col)

**MASON RINALDI, Stefania**

Paintings by Palma il Giovane in British collections. bibl f il Apollo ns 110:396-9 N '79

**MASONRY***See also*

Brick construction  
Building, Stone  
Concrete construction

Product reports '80: masonry. il(pt col) Archit  
Rec 166:34 Mid-O '79

**Conservation and restoration***See* Stone—Conservation and restoration**MASQUERADES**

Alikali devils of Sierra Leone. J. Cannizzo. bibl  
il African Arts 12:64-70+ Ag '79

**MASS communication. See Telecommunication****MASS culture. See Popular culture****MASS media***See also*

Communication  
Television broadcasting

**MASS transportation. See Transportation****MASSACHUSETTS***See also*

Architecture—Massachusetts  
School buildings—Massachusetts  
Showrooms—Massachusetts

**MASSACHUSETTS furniture. See Furniture, American****MASSACHUSETTS institute of technology, Cambridge****Hayden gallery***Exhibitions*

Corners. R. J. Onorato. il Artforum 18:74-5 Ja '80

**School of architecture and planning**

William Robert Ware at MIT and Columbia.  
J. A. Chewning. bibl f pors JAE 33:25-9 N '79

**MASSANI, Pompeo****Reproductions**

[Untitled: old woman spinning yarn]  
Antiques 116:1278 D '79

**MASSARO, Giuseppe**

Sistemi automatici integrati e flessibili. il diags  
Casabella 42:44-5 F '78

**MASSARO, Karen T.**

Gallery 8: La Jolla, Calif; exhibit. il Ceramics M  
27:67 O '79

Synopsis gallery, Winnetka, Ill; exhibit. il Ceramics M 26:85 Ja '78

**Reproductions**

Glaze painting on slip-cast vitreous china  
Ceramics M 28:53 F '80

Slides having become object III  
Am Craft 39:50 Ag '79

Untitled  
Am Craft 40:65 Ap '80

**MASSDESIGN architects & planners**

Award: solar heated houses for New England.  
il plans diags Progres Arch 57:86-7 Ja '76

**MASSE, Bob****Reproductions**

[Untitled: Nancy Walker as waitress pouring  
coffee on a man's head]  
Artscan 36:ix D '79-Ja '80

**MASSEAU, Pierre Fix-. See Fix-Masseau, P.****MASSER, Ian**

Limits to planning. bibl f Town Plan R 51:39-49  
Ja '80

**MASSES (periodical)**

Realist's eye: the illustrations and lithographs  
of George W. Bellows. C. S. Engel. bibl f il  
Print R no 10:70-86 '79

**MASSEY, John****Reproductions**

Embodiment (1976)  
Nat Gal Can Bull ns no 1:115 '77-78

**MASSIER, Clément. See Tiffany, L. C. jt artist****MASSILIA. See Marseilles****MASSON, André**

50 ans de liberté: Galerie de Seine, Paris; exposition. Connaissance Arts no328:40 Je '79  
il: Paysan

**Reproductions**

Cover for Minotaure, no 12-13 (1939)

Art in Am 67:109 N '79

Don Giovanni (poster)

Graphis 35 no202:145 '79-80

L'oiseau au-dessus de la vallée (1952)

Connaissance Arts no336:57 F '80 (col)

Story of Theseus (1938)

Art in Am 67:109 N '79

**MASSYS, Cornelis**

View of Brussels by Cornelis Massys. B. L. Dunbar 3d. bibl f Mast Draw 17 no4:392-401 Wint '79

il: Landscape with village; View of Brussels (with det)

**MASSYS, Jan Mathys****Reproductions**

[Untitled: Virgin and Child]

Connaissance Arts no338:10 Ap '80 (col)

**MASSYS, Quentin**

Matsys, Desiderius Erasmus, Pieter Gillis and Thomas More. L. Campbell and others. bibl f  
Burl Mag 120:716-25 N '78; Reply. J. B. Trapp.  
121:434+ J1 '79

il, with det: Desiderius Erasmus (2, 1 attrib); Pieter Gillis

**Reproductions**

Erasmus of Rotterdam (medal)

Cleveland Mus Bull 67:53 F '80 (2 views)

**MASTEAU, Pierre**

Le point sur les revêtements: de sols et de murs à l'occasion des salons de juin. il tabs  
Arch d'Aujourd'hui no203:xli-xlii+ Je '79

**MASTELLER, Richard N.**

Auto as icon. il Image 22:1-8 D '79

**MASTELLI, Rick**

Methods of an Old world cabinetmaker. il pors  
diags Fine Wood no 18:56-9 S '79

Tips from the turning conference: every good turn has its teller. il pors diags Fine Wood no 19:72-4 N '79

**MASTENBROEK, Jan Hendrik van****Reproductions**

Avond (1906)

Burl Mag 122:vii Ja '80

**MASTER B V R B. See Risenburgh, Bernard van****MASTER Benito. See Benito, master****MASTER E S****Reproductions**

Letter "Y" (engr, 1467)

Nat Gal Rep:33 '77

**MASTER Hugo. See Hugo, Master****MASTER I C**

Emaux et modeles. P. Kjellberg. il(pt col) Connaissance Arts no329:54-63 J1 '79

**MASTER I ♀ V****Reproductions**

Apelles painting Campaspe and Alexander (etch after F. Primaticcio)

R Beige Archéol 47:98 '78

**MASTER L D***See also*

Davent, Léon

**Reproductions**

Alexandre domptant Bucéphale (engr after Primaticcio)

R Art no47:39 '80

**MASTER N H****Reproductions**

Projet d'orfèvrerie (engr after J. Cousin, the elder, 1545)

R Art no46:27 '79

**MASTER of Alcira. See Alcira master****MASTER of Alkmaar****Reproductions**

Christ before Pilate

Burl Mag 121:lxix My '79 (col)

Pilate washing his hands

Burl Mag 121:lxix My '79 (col)

**MASTER of Antwerp of 1518. See Antwerp master of 1518****MASTER of Artés. See Artés master****MASTER of Buli. See Buli master****MASTER of Burgos***See also*

Sedano, Alonso de

**MASTER of Candlelight. See Candlelight master****MASTER of Cappenberg. See Master of Kappenberg****MASTER of 1504. See Master of Alkmaar****MASTER of 1518. See Antwerp master of 1518**

**MASTER of Flémalle**

*See also*  
Campin, Robert

**MASTER of Frankfurt****Reproductions**

Virgin and Child with St Anne

R Belge Archéol 47:84 '78

Virgin and Child with saints

Burl Mag 122:vii Ap '80 (col)

**MASTER of Fürstenfeld****Reproductions**

Saint Sebastian

Apollo ns 110:(front) 177 O '79

**MASTER of Gargilesse**

Master of Gargilesse: a French sculptor of the first half of the twelfth century. A. Heimann. bibl f il J Warburg & Courtauld Inst 42:47-64 '79

**MASTER of Geria. See Geria master****MASTER of Kappenberg****Reproductions**

Flagellation and crowning with thorns

Apollo ns 111:105 F '80 (col)

**MASTER of Moulins****Reproductions**

Kneeling canon presented by a saint (thought to be St Maurice or St Victor)

Apollo ns 111:(front) 8, 256 Mr '80

**MASTER of Osma****Reproductions**

Madonna sewing, with St Catherine of Siena

Apollo ns 110:107 Ag '79

**MASTER of Rabenden****Reproductions****Attributed works**

Entombment

Burl Mag 121:xlvi My '79

**MASTER of Rimini****Reproductions**

Pieta

Burl Mag 122:xlii Ja '80

**MASTER of Saint Augustine. See Master of the Legend of Saint Augustine****MASTER of Saint Nicholas. See Saint Nicholas master****MASTER of Saint Verdiana****Reproductions**

Annunciation

Apollo ns 110:36 JI '79

**MASTER of San Michele a Murano**

Gothic miniature from Murano. F. Russell. bibl f

Burl Mag 122:117-18 F '80

*il.*: Bishop consecrating a church; Pope

**MASTER of the Beautiful Madonnas****Reproductions**

Belle Madone

R Art no46:70 '79

**MASTER of the Blessed Clare****Reproductions**

Adoration of the magi

Apollo ns 110:457 Je '79

**MASTER of the Boucicaut hours. See Master of the Hours of the Maréchal de Boucicaut****MASTER of the Cascade hairdo****Reproductions**

Neckrest

Art in Am 68:137 My '80 (2)

**MASTER of the Castello Nativity****Reproductions**

Profile portrait of a lady

Apollo ns 110:16 JI '79

**MASTER of the Catholic monarchs****Reproductions**

Annunciation

Apollo ns 111:101 F '80

Nativity

Apollo ns 111:101 F '80

**MASTER of the Corteges****Reproductions**

La procession du bœuf gras

XX<sup>e</sup> Siècle ns no51:136 D '78

**MASTER of the Die. See Master with the Die****MASTER of the Dijon triptych****Reproductions**

Madonna and Child

Konsthist T 48 no3:123 '79

**MASTER of the Dominican effigies****Reproductions****Attributed works**

Madonna and Child, Glorification of St Thomas Aquinas, and Crucifixion, the Last Judgment (in the gable)

Apollo ns 110:429 Je '79

**MASTER of the Female half-lengths****Reproductions**

Madonna and Child

R Belge Archéol 47:86 '78

**MASTER of the Fogg Pietà****Reproductions**

Lamentation over the dead Christ

Apollo ns 110:452 Je '79

**MASTER of the Franciscan temperas**

Robert of Anjou's unknown tabernacle in Brno. O. Pujmanova. bibl f Burl Mag 121:482-91 Ag '79

*il.*: Tabernacle (school of the Master) (with det); Stigmatisation of St Francis; Robert of Anjou and Queen Sancia; Polyptych with St Francis and St Nicholas (with det)

**MASTER of the Frankfurt Crucifixion. See Master of Rimini****MASTER of the Frankfurt Garden of Paradise****Reproductions****Attributed works**

Annunciation

Apollo no 110:294 O '79 (col)

**MASTER of the Frescoes of Saint Nicholas. See Saint Nicholas master, fl 1305-1307****MASTER of the Grooten Adoration****Reproductions**

[Adoration of the magi triptych]

Apollo ns 111:(front) 115 Ap '80

Burl Mag 122:cxi Ap '80

Connaissance Arts no338:29 Ap '80

Connoisseur 203:(front) 51 Ap '80

Du no4:91 '80

Oeil no297:11 Ap '80

Oeil no298:27 My '80

Pantheon 38:99 Ap '80

**MASTER of the Hermitage. See Hermitage master****MASTER of the Holy kinship, the younger****Reproductions**

La résurrection

Gaz Beaux Arts ser6 v95:supp31 Mr '80

**MASTER of the Hours of the Maréchal de Boucicaut****Reproductions**

Adam and Eve surrounded by scenes drawn from Genesis

Connaissance Arts no339:49 My '80 (col)

**MASTER of the Jarves cassone. See Apollonio di Giovanni****MASTER of the Johnson Nativity****Reproductions**

Madonna and Child

Apollo ns 110:438 Je '79

**MASTER of the Kremsmünster diptych**

Parisian ivory carver. R. H. Randall. bibl f

Walters J 38:60-9

*il.*: Crucifixion (2)

**MASTER of the Krumau (Krumlov) Madonna. See Master of the Beautiful Madonnas****MASTER of the Lanckoronski Annunciation****Reproductions**

Annunciation

Apollo ns 111:181 Mr '80 (col)

**MASTER of the Lazzaroni Madonna****Reproductions****Attributed works**

Diana and Actaeon

Apollo ns 111:246 Mr '80

Justice

Apollo ns 111:246 Mr '80

**MASTER of the Lee triptych****Reproductions**

Madonna with angels

Apollo ns 110:102 Ag '79

St Catherine

Apollo ns 110:102 Ag '79

St Lucy

Apollo ns 110:103 Ag '79

**MASTER of the Legend of Saint Augustine****Reproductions**

Scenes from the life of St Augustine

Apollo ns 110:440 Je '79



- MASTER of the Legend of Saint Elizabeth of Hungary**  
 Reproductions  
 St Agnes revealing herself to Constanza (fresco)  
 Burl Mag 121:501 Ag '79 (det)
- MASTER of the Life of Mary (Cologne)**  
 Reproductions  
 Legend of Saint Hubert  
 Connaissance Arts no337:75 Mr '80 (col)
- MASTER of the Mainz Epiphany**  
 Reproductions  
 Madonna and Child  
 Apollo ns 111:[front] 65 Mr '80
- MASTER of the Mansi Magdalen**  
 Reproductions  
 Madonna and Child  
 R Belge Archéol 47:87 '78
- MASTER of the Mège diptych**  
 Parisian ivory carver. R. H. Randall. bibl f  
 Walters J 38:60-9  
 il: Virgin in glory with saints and angels;  
 Crucifixion with mourning figures; Virgin and  
 Child and Crucifixion; Coronation of the  
 Virgin
- MASTER of the Mérode altarpiece.** See Campin, Robert
- MASTER of the Middle Rhine.** See Master of the Frankfurt Garden of Paradise
- MASTER of the Munich Mary panel**  
 Reproductions  
 Nativity  
 Apollo ns 110:314 O '79 (col)
- MASTER of the Naumborg Madonna**  
 Reproductions  
 Madonna and Child  
 Archit Dig 36:10 Je '79
- MASTER of the Osservanza**  
 Reproductions  
 Attributed works  
 Christ entering Jerusalem  
 Apollo ns 110:430 Je '79  
 Descent into Limbo  
 Apollo ns 110:430 Je '79
- MASTER of the Pietà-Fogg.** See Master of Fogg Pietà
- MASTER of the Prodigal son**  
 Reproductions  
 Rebecca at the well  
 Apollo ns 110:445 Je '79  
 Tobias and the angel  
 Antiques 117:281 F '80
- MASTER of the Roman emperors medals.** See Filarete
- MASTER of the Seven works of mercy.** See Master of Alkmaar
- MASTER of the Small landscapes**  
 Influence  
 Reproductions  
 Landweg (etch by L. and J. van Doeticum)  
 Bull Rijksmus 27 no4:204 '79
- MASTER of the Virgin of Perugia**  
 Robert of Anjou's unknown tabernacle in Brno.  
 O. Pujmanova. bibl f Burl Mag 121:482-91 Ag '79  
 il: St John the Baptist, St Anthony the Hermit, St Amerigo (?) and St Catherine; Madonna and Child
- MASTER of Werden.** See Master of the Life of Mary (Cologne)
- MASTER with the Die**  
 Reproductions  
 Apollo and Daphne (engr after Giulio Romano)  
 Art Q ns no2:147 Spr '79  
 Flight from Troy (engr after Raphael)  
 Art Q ns 2 no2:148 Spr '79
- MASTER with the Swans.** See Master of the Hours of the Maréchal de Boucicaut
- MASTERFIELD**  
 Reproductions  
 Return to life (watercolor)  
 Artnews 79:146 Ja '80 (col)
- MASTROPAOLO, Giovanni**  
 La nevrosi dell'architetto. Architettura 24:465-6 D '78
- MASUDA, Tadashi**  
 Norens photographed by Masuda Tadashi. Y. Hayakawa. il(pt col) Graphic Des no76:2-10 D '79
- MATA, Arturo Soria y.** See Soria y Mata, A.
- MATACENA, Gennaro, and Acquaviva, Leonello**  
 Abitazioni e uffici a Villa San Giovanni. B. Discepolo. il(pt col) plans diags Architettura 25:340-3 Je '79
- MATARANA, Bartolomé**  
 Matarana y otros pintores italianos del siglo XVII. R. López Torrijos. bibl f Archivo Esp Arte 51:184-6 Ap '78
- MATARE, Ewald**  
 Mataré und seine Schüler—Beuys, Haese, Heerich, Meistermann: Akademie der Künste, Berlin; Ausstellung. U. Bischoff. Pantheon 37:191-3 Jl '79  
 il: Schwimmerin
- MATCHBOX purveyors (group)**  
 Theater without focus: Intersection theater: San Francisco; performance. J. Ross. por Artweek 10:6 N 17 '79
- MATEESCU, Patriciu**  
 County of Los Angeles cultural arts center, Sylmar; exhibit. por Ceramics M 26:39-41 Mr '78  
 il: California flower (4)
- Reproductions**  
 Carpathian flower  
 Artweek 10:7 Ag 11 '79  
 Roumanian Californian and Italian flowers  
 Ceramic R no57:25 My '79
- MATELIC, Candace Tangorra**  
 Through the historical looking glass. bibl il (with cov) Mus News 58:35-45 Mr '80
- MATELL, Hans.** See Marcus, G. jt auth
- MATEO GÓMEZ, Isabel**  
 (comp) Mercado de arte [español] il Archivo Esp Arte 51:248-66 Ap; 499-516 O '78
- MATEOS, Angel**  
 Reproductions  
 [Untitled: rectangular shapes]  
 Goya no 148-50:[front 16] Ja-Je '79
- MATEOS, Francisco**  
 Galeria Gavar, Madrid; exposición. Goya no 145: 48 Jl '78  
 il: Sala de fiestas (p47)
- MATERA, Italy**  
 Architecture  
 Una fortezza per dio: chiesa a Colobraro, Matera. il(pt col) plans diags Architettura 25: 98-104 F '79
- MATERIALS**  
 See also  
 Finishes and finishing  
 Foamed materials
- MATERIALS, Artists'.** See Artists' materials
- MATERIALS, Building.** See Building materials
- MATERIALS, Laminated.** See Laminated materials
- MATHEMATICAL statistics.** See Statistics
- MATHEMATICS and art.** See Art and mathematics
- MATHER, Margrethe**  
 Witkin gallery, New York; exhibit. Arts 54:24-5 My '80  
 il: Japanese combs (W. Justema, jt photographer)
- MATHER, Tim**  
 Reproductions  
 Plate, wax-resist stamped pattern and inlaid glaze lines  
 Am Craft 40:64 Ap '80  
 Porcelain teapot  
 Ceramics M 26:52 Mr '78
- MATHEW, Robotham & Quinn, arch**  
 Sudbury Court; Stonald Road, Whittlesey, Cambridgeshire. il RIBA J [86]:373 Ag '79  
 Sudbury Court, Stonald Road, Whittlesey, Peterborough. il plan Arch J 170:1096-7 N 21 '79
- MATHEWS, Ryan & partners, arch**  
 Greenhouses aviaries; Nasr forest, Tripoli/Libya. il Domus no602:30 Ja '80  
 Planthouses, Tripoli, Libya. col il plans Archit R 167:25 Ja '80
- MATHIEU, Georges**  
 Wildenstein gallery, New York; exhibit. Artnews 78:174 Summ '79  
 il: Acana
- Reproductions**  
 Apocyn (1978)  
 Apollo ns 110:349 O '79  
 Flerispendis (1978)  
 Artnews 78:5 My '79  
 Honorius d'Autun (1956)  
 Apollo ns 110:[front] 46 Je '79 (col)
- MATHIEU, J. P.**  
 Potpourri of old and new: designer's own home in Los Angeles. S. S. Morrow. col il por(p28) Archit Dig 36:152-7 N '79
- MATHONNAT, Michel**  
 Galerie Arenella, Paris; Galerie Mignon-Massart, Nantes; expositions. Oeil no293:92 D '79  
 il: L'automne
- MATHURA reliefs.** See Reliefs, Indic
- MATHURA sculpture.** See Sculpture, Indic

**MATISSE, Henri**

- Aquarelles et dessins du Musée de Pontoise, acquisitions et dons récents: Musée Tavet Delacour, Pontoise; exposition, Oeil no293:88 D '79  
*il*: Deux odalisques  
 How, when, and why modern art came to New York [ed. by F. M. Naumann] M. de Zayas. bibl f por Arts 54:98-9 Ap '80  
*il*: Seated nude leaning on her arm; Reclining male nude; Reclining nude, I; Decorative figure  
 Marlborough fine arts, London; exhibit. Art Int 22:40-2 Summ '78  
*il*: Femme à l'ombrelle (col); Tête renversée et tasse à café; Meditation, after the bath; Branch of plum blossom, green ground  
 Matisse: Museum of modern art, New York; exhibit. V. Bioulès. Flash Art/Heute Kunst no88-89:10-11 Mr-Ap '79  
*il*: Moroccans  
 Matisse's View of Notre Dame, spring 1914. bibl f Arts 54:158-61 Ja '80  
*il*: Entrance to the kasbah; *col*: Glimpse of Notre Dame in the late afternoon; Notre Dame (2); View of Notre Dame (spring)  
 Miriam Schapiro and Femmage: reflections on the conflict between decoration and abstraction in twentieth-century art. N. Broude. bibl f Arts 54:83-7 F '80  
*il*: Harmony in red; Moorish screen; Large composition with masks; Red chasuble (back maquette)  
 Musée de Grenoble; exposition. Oeil no297:75 Ap '80  
*il*: Intérieur aux Aubergines  
 Musée Matisse, Nice; exposition. Art Int 23:44-5 O '79  
*il*: Vénus à la coquille I; Vénus à la coquille II  
 Musée Matisse, Nice; exposition. Oeil no 292:67 N '79  
*il*: Tête au collier  
 On Matisse: Museum of modern art, New York; exhibit [with French text] B. Blistène. Flash Art/Heute Kunst no88-89:8-9, 59-60 Mr-Ap '79  
*il*: Blue window

**Reproductions**

- Autoportrait au chapeau (drwg)  
 Connaissance Arts no334:54 D '79  
 Baldassare Castiglione (paint after Raphael)  
 R du Louvre 29 no4:265 '79  
 Blue nude (1907)  
 Connoisseur 202:24 S '79 (col)  
 Cirque, planche 2 de Jazz (1947)  
 R Art no44:111 '79  
 Coucous sur le tapis bleu et rose (1911)  
 Apollo ns 110:[front] 39 Je '79 (col)  
 Artnews 78:25 Summ '79 (col)  
 Connaissance Arts no328:6 Je '79 (col)  
 Dance (first version) (1909)  
 Artforum 18:46 O '79  
 Artnews 78:194 O '79 (col)  
 Dance I (1931-32)  
 Am Art J 11:84 Jl '79  
 La danse [Hermitage] (1910)  
 Connaissance Arts no329:43 Jl '79 (col)  
 Deux odalisques (drwg)  
 Burl Mag 121:xxvii Je '79  
 Figure on patterned background (litho)  
 Artnews 78:132 S '79  
 Fruits: raisin, figue, pêche, grenade (drwg)  
 R du Louvre 30 no 1:57 '80  
 [Illustration for] Pasiphaë de Montherlant (engr, 1944)  
 Oeil no287:66 Je '79  
 Intérieur, la lecture (litho, 1925)  
 Apollo ns 111:[front] 53 Ap '80  
 Jazz (print, 1947)  
 Apollo ns 110:[front] 42 N '79  
 Jeannette II (sculp)  
 Burl Mag 122:93 Ja '80  
 Jeune femme en rose (1942)  
 Connaissance Arts no328:40 Je '79  
 Connoisseur 201:140 Je '79  
 Oeil no286:34 My '79  
 Jeune femme exécutant une tapisserie devant une table garnie de fruits (print)  
 Apollo ns 110:[front] 40 O '79  
 Jeune femme pres du ruisseau (1906)  
 Art in Am 67:30 O '79 (col)  
 Le jeune marin I (1906)  
 Apollo ns 110:[front] 40 Je '79 (col)  
 Apollo ns 110:541 D '79  
 Archit Dig 36:46 N '79 (col)  
 Artnews 79:59, 69 Ja '80  
 Connaissance Arts no331:119 S '79  
 Connoisseur 201:[front] 86 Je '79  
 Lisette (femme persane) (drwg, 1930)  
 Apollo ns 111:322 Ap '80  
 Le livre d'images (1918)  
 Archit Dig 36:133 S '79 (col)  
 Mimosa  
 Nat Gal Rep:36 '77  
 Mlle Yvonne Landsberg (1914)  
 Phila Mus Bull 76 no328:cov Spr '80 (col)  
 Nature morte (1920)  
 Apollo ns 111:57 Ja '80  
 Burl Mag 121:735 N '79

**Nature-morte à la dormeuse**

- Goya no 145:59 Jl '78  
 Nu (drwg, 1900)  
 Apollo ns 110:[front] 135 O '79  
 Burl Mag 121:lxix O '79  
 Connoisseur 202:[front] 67 O '79  
 Connaissance Arts no332:37 O '79  
 Du no 10:75 '79  
 Oeil no291:11 O '79  
 Nu (litho)  
 Burl Mag 121:xii My '79  
 Nu assis chemise de tulle (litho)  
 Artnews 78:153 My '79  
 Nude with her face cut off (litho, 1914)  
 Nat Gal Rep:34 '77  
 Nuit de Noël  
 Nat Gal Rep:23 '77  
 Le palmier, Tanger (1912)  
 Gaz Beaux Arts ser6 v95:supp46 Mr '80  
 Piano lesson (1916)  
 Artnews 78:187 O '79 (col)  
 Plumed hat (1919)  
 Artnews 78:94 O '79  
 Portrait de Greta Moll (1908)  
 Apollo ns 110:242 S '79  
 Burl Mag 121:396 Je '79  
 Gaz Beaux Arts ser6 v95:supp57 Mr '80  
 Oeil no292:68 N '79  
 Portrait of Cthchoukine (1912)  
 Artmagazine 11:62 F '80  
 Red studio (1911)  
 Leonardo 12 no3:199 Summ '79  
 Le rêve (1935)  
 Gaz Beaux Arts ser6 v95:supp 11 Mr '80  
 Souvenir d'océanie (1953)  
 Du no6:62 '79  
 Study for Young woman in pink (drwg)  
 Apollo ns 111:239 Mr '80  
 Tête de jeune fille (drwg, 1941)  
 Apollo ns 110:[front] 44 Je '79  
 Torse de jeune fille (1918)  
 Apollo ns 110:[front] 133 O '79 (col)  
 Burl Mag 121:lxvii O '79 (col)  
 Connaissance Arts no332:35 O '79 (col)  
 Connoisseur 202:[front] 65 O '79 (col)  
 Du no 10:73 '79 (col)  
 Oeil no291:9 O '79 (col)  
 Two models resting (1928)  
 Phila Mus Bull 75 no327:44 Wint '79  
 [Untitled: flowers in a vase] (drwg, 1942)  
 Artnews 79:78 Ja '80  
 [Untitled: seated woman wearing necklace]  
 Art in Am 68:44 My '80  
 Vase de fleurs sur une coiffeuse (1924)  
 Burl Mag 121:[back 83] S '79 (col)  
 Visage (drwg)  
 Gaz Beaux Arts ser6 v95:supp 11 Mr '80  
 Woman reading  
 Du no4:8 '80 (col)  
 Young sailor I (1906)  
 Pantheon 38:121 Ap '80

**Influence**

- Ocean Park paintings. R. T. Buck. bibl f Art Int 22:29-34+ Summ '78  
*il*: Glimpse of Notre Dame in the late afternoon; View of Notre Dame; French window  
**MATISSE, Paul**  
 Some more nonsense about Duchamp. *il*(pt col) Art in Am 68:76-83 Ap '80

**MATLACK, Carol**

- Eufaula: success of preservation in beautiful Southern town; photo by V. J. Martin. *col il*(with cov) Am Pres 2:9-21 O '78  
 Grammar of ornament; photo by C. Slattery. *col il* por Am Pres 2:31-40 N '79  
 Painted ladies: bold, dramatic colors enliven San Francisco's Victorian houses; photo by M. Baer. *col il* Am Pres 2:62-72 D '78

**MATLINS, Ellen****Reproductions**

- Cryptic treasure  
 Ceramics M 26:33 F '78  
**MATLOCK, Ann**  
 Portfolio. *col il* por Am Craft 39:46 Ag '79  
**MATO, Daniel**  
 Sculpture from an African totality. *il* Artscan 36:40-2 Ag-S '79  
**MATO, Juan José Junquera y.** See Junquera y Mato, J. J.  
**MATRIARCHY**  
 See also  
 Family  
**MATSOSO, Leonard**  
 Six artists. E. J. de Jager. African Arts 12:60 F '79  
*il*: Animal man; Man with a burden

**MATSUBARA, Naoko****Reproductions**

- Monastery (woodcut, 1979)  
 Artnews 79:56 F '80  
**MATSUDO, Japan**  
**Architecture, Domestic**  
 Maximum visual distance on a small site. *il* plans diag JA 55:53-6 Ap '80



**MATSUI Kosei**
**Reproductions**

Vase of thrown layered clay  
Ceramics M 26:50 Ja '78

**MATSUI, Tadashi**

Children's books in Japan: rapid growth and a promising future. il(pt col) Graphis 34 no200: 560-5 '78-79

**MATSUKAZE, Masayuki**

Plastics for a new director's chair. il diag Abitare no 173:2 Ap '79  
Sedili pluriuso—multipurpose seats. il(pt col) diags Domus no596:42 Jl '79

**MATSUMOTO, Akira**
**Reproductions**

Komposition (Mischung von 32 Farben) (pastel, 1979)  
Kunstwerk 32:19 D '79

**MATSUMOTO, Masashi**

Lawson gallery, San Francisco; exhibit. Artnews 79:151-2 Ja '80

**Reproductions**

Untitled [painting-sculpture hybrid]  
Artweek 10:5 O 13 '79

**MATSUO, Takakazu**
**Reproductions**

[Untitled: lined pages] (drwg, 1979)  
Art Int 23:23 Mr '80

**MATSUTANI, Takeharu**
**Reproductions**

Fliessen (drwg, 1979)  
Kunstwerk 32:17 D '79

**MATSUYAMA, Japan**
**Hospitals, clinics, etc.**

Tokumaru children's clinic. I. Hasegawa. il plans diags JA 54:9-16 D '79

**MATSYS, Cornelis. See Massys, C.**
**MATSYS, Quentin. See Massys, Q.**
**MATTA (Roberto Sebastian Antonio Matta Echaurren)**

Madrid; exposición. il(p326) Goya no 148-50:328 Ja-Je '79

**Reproductions**

Composition (litho)  
Art & Artists 14:38 Ja '80  
Cube ouvert (1977)  
Art in Am 68:31 Ja '80 (col)  
L'ecran (1941)  
Art in Am 68:71 My '80  
Eye forces (1969)  
Artnews 79:27 Ja '80  
[Untitled: abstraction]  
Apollo ns 111:[front] 97 Mr '80  
Burl Mag 122:lxix Mr '80

**MATTA-CLARK, Gordon**

Badischer Kunstverein, Karlsruhe; Ausstellung. Heute Kunst/Flash Art no25:4 Je '79  
Matta-Clark, T. Castle. bibl f 15il(pt col) Flash Art/Heute Kunst no90-91:37-42 Je-Jl '79  
Obituary  
Art in Am 66:13 N-D '78. J. Simon. por  
Office Baroque ad Anversa; l'ultimo lavoro di Gordon Matta-Clark. B. Marcellis. il diags Domus no598:52-3 S '79  
Städtische Kunsthalle, Düsseldorf; Ausstellung. M. Grüterich. Pantheon 37:300+ O '79  
il: Office Baroque

**MATTALIANO, Emanuele**

Ferrara's gardens and meadows. il(pt col) plans Abitare no 178:72-85+ O '79

**MATTEINI, Mauro, and Moles, Arcangelo**

Preliminary investigation of the unusual technique of Leonardo's mural The last supper. il(pt col) diags Stud Conserv 24:125-33 Ag '79

**MATTEIS, Paolo de**
**Reproductions**

Allegory of the consequences of the peace of Utrecht  
Burl Mag 122:L Ja '80

**MATTEO da Lecce. See Pérez de Alesio, Mateo**
**MATTEO di Giovanni di Bartolo (Matteo da Siena)**
**Reproductions**

Madonna and Child with angels and cherubim  
Apollo ns 110:448 Je '79  
Madonna and Child with St Sebastian, St Francis and angels  
Apollo ns 110:418 Je '79

**MATTERA, Joanne**

All about yarn. bibl diags Fiberarts 7:[opp 42+] Ja '80

Cycle of growth: an outpouring of color and energy distinguishes the flower-inspired tapestries of Ruth Ginsberg-Place. il(pt col with cov) por Fiberarts 7:24-7 Mr '80

Fastening alternative. il diags Shuttle Spin & Dye 11 no3:27-9 Summ '80

History in stitches: an interview with Susan Hill. il(pt col) por Fiberarts 7:37-9+ My '80  
Judy Chicago's Dinner party: a review. il Fiberarts 7:16+ My '80  
Thread of continuity: paper as fabric, craft as art, and other ambiguities. por Fiberarts 6:31-4 Jl '79

il: Nine intersections with silk; Drawing with perforations and knots; Seven plus one; Variation with red and white, # 1; col: Variation with red and white, #5 Variation with red and white, #6; Grade drawing #1  
Why wool felts. il diags Fiberarts 6:48 N '79

**Reproductions**

Red line drawing #5  
Am Craft 39:65 O '79

**MATTES in motion picture photography.** See Motion picture photography—Special effects

**MATTESON, Lynn R.**

Observations on Géricault and Pinelli. bibl f il Pantheon 38:74-8 Ja '80

**MATTESON, Sumner W.**

Artistry of Sumner W. Matteson. R. E. Ritzenthaler and L. Johnson. bibl 14il(with cov) por Am In Art Mag 5:60-7 N '79

**MATTEUCCI, Mauro, and others**

Il sole e l'habitat. il plans diags Architettura 26:116, 21 F '80

**MATTES, Hendrik**

Climatological city. il diags Architettura 25: 362-71 Je '79

**MATTHEUER, Wolfgang**
**Reproductions**

Die Ausgezeichnete  
Du no3:5 '80  
Erschrecken (1977)  
Du no3:95 '80

**MATTHEW, Saint, apostle**

Further note on the ancestry of Caravaggio's first Saint Matthew. I. Lavin. bibl f il Art Bull 62:113-14 Mr '80

**MATTHEW, Robert; Johnson-Marshall & partners, arch**

Centre civique, Hillingdon, Londres. il(pt col) plans Arch d'Aujourd'hui no205:61-6 O '79

Community school. E. Johnston. il plans RIBA J [86]:314-16 Jl '79

Imagery and integration: picturesque monument; Hillingdon civic centre, Uxbridge, England. R. Maxwell. il plans diag Progres Arch 60:74-9 Ag '79

Nodi e padiglioni per ufficio. il plan Architettura 25:422-3 Jl '79

Pier entrance, Bournemouth. il plans diag Archit R 167:22 Ja '80

3 acoustic designs from Europe [Hexagon, Reading, England] il plans diags Archit Rec 166: 114-16 Mid-Ag '79

**MATTHEWMAN, G.**

Colour-coupling developing agents. Brit J Photo 126:519-20+ Je 1 '79

Safe but not secure? Brit J Photo 126:791 Ag 17 '79

**MATTHEWS, Berry**

Low-fire salt, paraffin and porcelain: Ohio State University, Columbus; exhibit. tabs Ceramics M 27:40-1 O '79

il: Fence; Real and the ideal (with det); Drawing

**Reproductions**

Old friends  
Ceramics M 27:85 D '79

**MATTHEWS, Kazuko**
**Reproductions**

Pot with trailed glaze  
Am Craft 40:66 Ap '80

**MATTHEWS, Lester Nathan**
**Reproductions**

Flowers of the moon garden  
Apollo ns 110:[front] 156 Je '79

**MATTHEWS, Robert J.**

Traditional aesthetics defended. bibl f J Aesthetics 38 no 1:39-50 Fall '79

**MATTHEWS, Scott, and Calthorpe, Peter**

Daylight as a central determinant of design: how it helped shape a new TVA office building. il(pt col) diags AIA J 68:86-93 S '79

**MATTHEWS, Thomas**

Xhosa mural. il(pt col) por African Arts 12: 48-51 My '79

**MATTHIAE, Gabriela Scandone. See Scandone Matthiae, G.**
**MATTHIAE, Paolo**

Tell Mardikh: ancient Ebla. bibl il diag Am J Archaeol 82 no4:540-3 Fall '78

Two princely tombs at Tell Mardikh-Ebla. bibl il(pt col) por(p6) map plans Archaeology 33: 8-17 Mr '80

**MATTHIASDOTTIR, Louisa**

- Robert Schoelkopf gallery, New York; exhibit.  
Art Int 23:57-8 Mr '80  
il: Still life with frying pan and red cabbage  
Robert Schoelkopf gallery, New York; exhibit.  
Arts 54:23 Mr '80  
il: Vesturgata  
Robert Schoelkopf gallery, New York; exhibit.  
D. Rosenthal and J. Perl. Arts 54:4 My '80  
il: Vesturgata  
Robert Schoelkopf gallery, New York; exhibit.  
J. Monte. Art in Am 68:156 My '80  
col il: Icelandic landscape

**MATTHIESSEN, Peter**

- Snow leopard. col il Comm Arts 22:73 Mr '80

**MATTIA, Alphonse****Reproductions**

- Contemporary wing-chair  
Fine Wood no 14:60 Ja '79

**MATTICK, William**

- Manipulated landscapes: UC extension gallery.  
San Francisco; exhibit. T. Hedgpeth. il Art-week 10:13 J1 28 '79

**MATULKA, Jan**

- Museum of fine arts, Houston; exhibit. Apollo ns 111:401 My '80  
il: Still life composition  
Whitney museum of American art, New York; exhibit. Pantheon 38:135-6 Ap '80  
il: Still life with horse's head and phonograph  
Whitney museum of American art, New York; exhibit. R. H. Cohen. Art in Am 68:156-7 My '80  
il: Cityscape (W York)

**Reproductions**

- Arrangement with phonograph (1929)  
Apollo ns 111:58 Ja '80

**MATUSZESKI, Bill. See Procter, M. jt auth****MAUBERT, James****Reproductions**

- Portrait of Henrietta, duchess of Bolton, as St Agnes  
Apollo ns 110:[front] 26 Je '79  
Portrait of Sarah Peers  
Apollo ns 110:[front] 213 Je '79 (col)

**MAUCH, Daniel****Reproductions**

- Sainte Marie Madeleine  
Gaz Beaux Arts ser6 v95:supp 13 Mr '80

**MAUCLERC, Julien**

- Architecture et humanisme au XVI<sup>e</sup> siècle: Le premier livre d'architecture, de Julien Mauclerc. D. A. Thomson. bibl f il por diags Bull Mon 138 no 1:7-40 '80

**MAUDE, Neville F.**

- Materials & processes. il tabs diag Brit J Photo 126:698 J1 20; 738 Ag 3; 861 S 7; 964-5 O 5; 1042 O 26; 1149 N 23 '79; 127:155 F 15; 276-7 Mr 21 '80  
Milligan scanning enlargers. il Brit J Photo 127:46-7 Ja 18 '80  
Photography at work. il plans Brit J Photo 127:70-4 Ja 25 '80  
Profisix meter. il Brit J Photo 126:806+ Ag 24 '79  
That code in practice. Brit J Photo 126:971 O 5 '79  
UK amateur photographic expenditure. Brit J Photo 127:148 F 15 '80  
Vivitar VI enlarger—a report. il tab diags Brit J Photo 126:1263-5 D 28 '79

**MAUFE, Sir Edward Brantwood****Reproductions**

- Competition drawing for Guildford cathedral  
Art & Artists 14:5 O '79  
House at Broadstone (drwg)  
AD 49 no 10-11:profile 39 '79 (col)

**MAUGER, Jean****Reproductions**

- Louis XIV (medal, ca 1692)  
Connoisseur 201:281 Ag '79

**MAUGHAM, Syrie (Bernardo)**

- Women in design. M. Geran. por(p259) Int Des 51:262 F '80

**MAUGHELLI, Mary****Reproductions**

- Mafalda, portrait of a child woman (1977)  
Vis Dialog 4 no3:31 Spr '79

**MAULBERTSCH, Franz Anton**

- Der Übermut des Brennus von Franz Anton Maulbertsch. B. Bushart. bibl Pantheon 38: 164-9 Ap '80  
il: Der Übermut des Brennus (col); Coriolan vor Rom (2); Alexander und die Frauen des Darius; Geburt Mariae

**MAURER, Alfred Henry****Reproductions**

- Apples, nuts and striped wallpaper  
Yale Univ Art Gal Bull 37 no3:38 Spr '80  
Arrangement (1901)  
Antiques 117:618 Mr '80 (col)  
Dark abstract heads  
Artnews 78:76 O '79  
Still life  
Antiques 115:1128 Je '79 (col)  
Two women  
Antiques 116:438 S '79

**MAURER, Hans, 1926-**

- Aus der Kulturgeschichte des Gartens. Du no3: 62-3 '80

**—and others**

- Kasino als Kontrapunkt. il plans diags Bauen + Wohnen 34:380-2 O '79

**MAURER, Karin, and others**

- Central téléphonique, Munich. il plans Arch d'Aujourd'hui no205:30-1 O '79

**MAURER, Louis****Reproductions**

- American fireman, prompt to the rescue (litho, 1858)  
Antiques 117:1298 Je '80

**Influence****Reproductions**

- Pursuit (litho by Currier and Ives, 1856)  
Apollo ns 110:[front] 46 S '79

**MAURICE, Klaus**

- Die Uhr—Idee einer immerwährenden Ordnung.  
Du no 12:18-19 '79

**MAURIN, Charles****Reproductions**

- La nouvelle éducation sentimentale (litho)  
Gaz Beaux Arts ser6 v95:supp8 Mr '80  
Nu a l'éponge (print)  
Print R no 10:92 '79

**MAURIN, Nicolas Eustache****Reproductions**

- J'en veux! j'en veux encore (litho)  
Arts 54:128 My '80

**MAURINO, Lorrie**

- Forum: nude art in public places. il por Am Artist 43:12-13+ J1 '79

**MAURIOS, Georges**

- Concours pour l'aménagement d'un nouveau centre urbain, Zac Gérard 2, Belfort. il diags Arch d'Aujourd'hui no203:xxx Je '79

- Maison Bize, Saint-Gaudens, France. il plans diags Arch d'Aujourd'hui no206:32-3 D '79

- La maison de l'enfance Désirée Clary: ville nouvelle de Melun-Sénart. il plans Arch d'Aujourd'hui no204:20-2 S '79

- 40 maisons individuelles groupées: Plessis-la-Forêt, Melun-Sénart. plans diags Arch d'Aujourd'hui no203:30-1 Je '79

**MAURISSET, Théodore****Reproductions**

- Daguerreotypomania (litho, 1836)  
19c 5 no 3:35 Aut '79

**MAURITANIA****See also**

- Rosso, Mauritania

**MAURITZ, Maggi, and Altmann, Robert****Reproductions**

- Libro manuscrito (1966)  
Goya no 146:102 S '78

**MAURO, Charles. See Bowen, H. jt auth****MAURO, Richard**

- Dagli USA sedili punk. col il Domus no600:32 N '79

**MAUSOLEUMS. See Sepulchral monuments****MAUVE, Anton****Reproductions**

- Homeward bound  
Apollo ns 110:[front] 134 S '79

**MAUZAISSE, Jean Baptiste****Reproductions**

- Arabe pleurant son coursier  
R Art no43:50 '79

**MAUZAN, Lucien Achille**

- Musée de l'Ain, Bourg-en-Bresse, France; exposition. il Connaissance Arts no329:17 J1 '79

**MAUZIÉ, Jean****Reproductions**

- Flambeau (1729)  
Oeil no290:34 S '79 (2)

**MAVOR, Sally****Reproductions**

- Refrigerator  
Am Craft 39:55 Ag '79



**MAVROMMATIS, Emmanuel**

Albers: perception et intelligibilité. il(pt col) XX<sup>e</sup>  
 Siècle ns no51:70-1 D '78  
 Cruz-Diez ou la connaissance de la raison. il(pt  
 col) por diags XX<sup>e</sup> Siècle ns no51:123-5 D '78  
 Fondements de l'art optique et du cinétisme. bibl  
 f il(pt col) XX<sup>e</sup> Siècle ns no51:53-63 D '78  
 Plan de travail sur Soto. il XX<sup>e</sup> Siècle ns no51:  
 101-7 D '78

**MAW, Peter****Reproductions**

[Untitled: couple in a boat with swans and lily-  
 pads]  
 Apollo ns 110:[front] 137 N '79  
 Burl Mag 121:cxlv N '79  
 [Untitled: farm scene]  
 Apollo ns 110:[front] 81 S '79 (col) por  
 Apollo ns 110:[front] 185 O '79  
 Burl Mag 121:[back 86] S '79 por

**MAWDSLEY, Richard****Reproductions**

Camera  
 Am Craft 39:66 O '79

**MAX, Gabriel Cornelius von****Reproductions**

Anthropologischer Unterricht  
 Pantheon 37:312 O '79

**MAX, Peter****Reproductions**

Bird in hand (serigraph)  
 Artnews 78:179 S '79 (col)  
 Flowers in circle (serigraph)  
 Artnews 78:179 S '79 (col)  
 Lady in brown (litho)  
 Artnews 78:109 N '79  
 Marilyn's flowers (serigraph)  
 Artnews 78:106 N '79 (col)  
 Moon flowers  
 Artnews 79:134 Ja '80 (col)  
 Mountain girl  
 Artnews 79:164 Mr '80 (col)  
 Pink sailboat  
 Artnews 79:134 Ja '80 (col)  
 Seated lady  
 Artnews 79:164 Mr '80 (col)  
 Sky jumper (1978)  
 Artnews 79:144 Mr '80 (col)  
 Spring day (serigraph, 1977)  
 Art in Am 66:160 N-D '78 (col)  
 Summer season II  
 Art in Am 68:147 F '80 (col)  
 Artnews 79:152 F '80 (col)  
 Tibetan scene (1978)  
 Artnews 79:144 Mr '80 (col)

**MAX-AGOSTINI****Reproductions**

L'allée des rosiers  
 Connaissance Arts no339:12 My '80 (col)  
 Sous les cerisiers en fleurs  
 Connaissance Arts no338:16 Ap '80 (col)

**MAXA, Kathleen**

Georgetown: a cosmopolitan neighborhood man-  
 ages to preserve its small-town feeling. col il  
 Am Pres 3:42-58 Mr '80

**MAXENCE, Edgard****Reproductions**

[Untitled: portrait of a woman holding a book]  
 Connaissance Arts no334:40 D '79

**MAXIM, David**

Fantasies of voyage: Foster Goldstrom gallery,  
 San Francisco; exhibit. R. McDonald. Artweek  
 10:8 O 6 '79  
 il: Rhea

**Reproductions**

Argolid #1 (1980)  
 Art in Am 68:74 My '80 (col)  
 Inachus (1979)  
 Artweek 10:2 S 22 '79  
 Artweek 10:2 O 6 '79  
 Artweek 10:4 O 20 '79

**MAXSTOKE Castle, Warwickshire. See Castles—  
England****MAXWELL, Andrew Constable-. collection. See  
Constable-Maxwell, A. collection****MAXWELL, Mary****Reproductions**

Composition in blue  
 Ceramics M 27:38 Mr '79 (col)  
 Mystic landscape  
 Ceramics M 26:91 Mr '78

**MAXWELL, Paul****Reproductions**

Rocker  
 Int Des 51:115 Mr '80 (col)

**MAXWELL, Robert**

Housing, school and community centre, Alex-  
 andra Road, Camden, London: criticism. bibl  
 f il Archit R 166:86-8 Ag '79

Imagery and integration: picturesque monument;  
 Hillingdon civic centre, Uxbridge, England, il  
 plans diag Progres Arch 60:74-9 Ag '79

**MAXWELL, William C.**

Ten downtown. E. Buonagurio. por Arts 53:27  
 Je '79

Weiner gallery, New York; exhibit. Arts 53:41  
 Je '79

**MAY, Denise Welch-. See Welch-May, D.****MAY, Ernst**

Social housing in the Weimar Republic. bibl f  
 il plans AAQ 11 no 2:39-62 '79  
 Contents: Social impact of the "new archi-  
 tecture", by C. Borngräber. Das neue Frank-  
 furt: viewpoint, by F. Kramer. Foreign archi-  
 tects in the USSR, by C. Borngräber

**MAY, Graham, and Green, D. H.**

Into the 1980s. tabs Town & Country Plan 48:  
 259-61 N '79

**MAY, Jeffrey**

Iron age. bibl Archaeol J 135:319-27 '78

**MAY, O.****Reproductions**

Abraham Lincoln, President der Vereinigten  
 Staaten von Nord-Amerika (engr, ca 1865)  
 Connoisseur 203:83 F '80

**MAY, Tony****Reproductions**

Good reading light (1975)  
 Vis Dialog 4 no 1:3 Fall '78

**MAY show, Cleveland museum of art. See Cleve-  
land museum of art—May show****MAYA antiquities. See Pre-Columbian antiquities  
—Middle American****MAYA architecture. See Architecture, Pre-Colum-  
bian—Middle American****MAYA cities and towns. See Cities and towns—  
Pre-Columbian—Middle American****MAYA hieroglyphics. See Hieroglyphics, Pre-  
Columbian—Middle American****MAYA sculpture. See Sculpture, Pre-Columbian—  
Middle American****MAYAKOVSKY, Vladimir****Reproductions**

Fenêtre Rosta n° 111 (1920)  
 R Art no44:41 '79

Glavpolitprosvet window no 146: beware com-  
 rades! please don't fall into jaws like these  
 (1921)  
 Art & Artists 14:33 Ag '79

**MAYALL, John Jabez Edwin****Reproductions**

Prince Albert (1861)  
 Camera 58:25 Je '79

**MAYAS**

See also  
 Copán, Honduras

**Industries**

Salt trade of the ancient Maya. A. P. Andrews.  
 bibl il(pt col) por(p6) maps Archaeology  
 33:24-33 Jl '80

**MAYBECK, Bernard Ralph**

Bernard Maybeck, artisan, architect, artist [bk  
 review] R. M. Craig. Soc Archit Hist J 38:299-  
 300 O '79

Palace of fine arts. D. A. Morton. il(pt col)  
 Progres Arch 57:66 N '76

**MAYEN, Paul A.**

Award winning Paul Mayen. M. Slavin. il por  
 Interiors 139:102-3 Je '80

**MAYER, Auguste Etienne François****Reproductions**

Église en ruine et troupeau en Bretagne (1858)  
 Connaissance Arts no327:153 My '79

**MAYER, Edward****Reproductions**

Bi-lateral (1971)  
 Flash Art no94-95:24 Ja-F '80 (col)

**MAYER, Martin**

About television. See issues of American film  
 How to read a television set. il Am Film 5:9-10+  
 Ja '80

Summing up the seventies: television. col il  
 Am Film 5:27+ D '79

**MAYER, Ralph**

Obituary  
 Am Artist 43:4 O '79 por

Technical page. See issues of American artist  
 through August 1980

**MAYER, Susan**

Greco-Roman and Egyptian sources in Picasso's  
 blue period. bibl f il Arts 53:130-7 Je '79

Greco-Roman iconography and style in Picasso's  
 illustrations for Ovid's Metamorphoses. bibl f  
 il Art Int 23:28-35 D '79

**MAYERI, Beverly****Reproductions**

Volcano  
 Ceramics M 28:43 Mr '80

**MAYERS, George H.****Reproductions**

- Copper cove (litho)  
 Artnews 78:85 Summ '79 (col)  
 Double beaches (litho)  
 Artnews 78:85 Summ '79 (col)  
 January day (litho)  
 Artnews 78:85 Summ '79 (col)  
 Low tide (litho)  
 Artnews 78:85 Summ '79 (col)

**MAYES, Elaine**

- Pfeifer gallery, New York; exhibit. *S. Eauculaire*.  
 Art in Am 66:156-7 N-D '78  
*il: Petunias*

**MAYNARD, George Willoughby****Reproductions**

- Nude bathing (watercolor, 1884)  
 Antiques 116:1223 D '79 (col)  
 Portrait of Francis Davis Millet (1878)  
 Antiques 117:422 F '80 (col)

**MAYNE, T. and Rotondi, Michel**

- Projects de maison. Ensenada, Mexique, plans  
 diags Arch d'Aujourd'hui no206:84-5 D '79

**MAYOR, Alpheus Hyatt**

- Obituary  
 Art in Am 68:176 Ap '80. por  
 PCN 11:48 My '80

**MAYORCAS, Guest & partners, arch**

- Building study: Hallmead day centre, Sutton,  
 Surrey. *il(pt col)* plans tabs diags Arch J 169:  
 1315-32 Je 27 '79

**MAYOUX, Jean Jacques**

- May sales: two masterpieces. *col il* Connaissance  
 Arts no339:46-7 My '80

**MAYRS, David**

- Bau-Xi gallery, Vancouver; exhibit. A. Scott.  
 Artmagazine 11:53 F '80  
*il: Bear lake*

**MAYSHARK, Joseph**

- Dartington craft camp. *il* tabs diags Ceramics M  
 28:54-7 Ja '80

**MAZANOWSKI, Ron****Reproductions**

- I wonder if he thought he'd ever return  
 Ceramics M 27:95 Ja '79

**MAZARS, Pierre**

- Acheter? oui, mais. . . *il* Connaissance Arts  
 no329:15 J1 '79

**MAZIARZ, Carol Flax**

- Southland viewpoints: Winter show: Los An-  
 geles county museum of art; exhibit. D. Port-  
 ner. Artweek 10:7 Ja 6 '79  
*il: 36-34A*

**MAZONOWICZ, Douglas****Reproductions**

- Contemplative unicorn (serigraph)  
 Art in Am 67:49 D '79 (col)

**MAZUR, Michael**

- Harold Tovish. *il* Arts 54:13 Mr '80  
 Robert Miller gallery, New York; exhibit. B.  
 Divver. Arts 54:2 My '80  
*il, det: Incident at Walden pond (1 col, p57)*

**Reproductions**

- Cage at Stoneham, II  
 Connaissance Arts no336:25 F '80  
 Garden images I (pastel, 1978)  
 Artnews 78:101 N '79 (col)

**MAZZA, Damiano****Reproductions**

- Rape of Ganymede  
 Apollo ns 100:409 N '79  
 Art & Artists 14:32 O '79 (det)

**MAZZANTI, Ludovico, conte****Reproductions**

- Ritratto di una principessa Caetani  
 Boll Arte 61:204n J1-D '76

**MAZZONI, Sebastiano****Reproductions**

- Caprice on a classical theme (?)  
 Burl Mag 121:664 O '79

**MAZZUCCONI, Vittorio**

- Contemporary architecture and tradition. P. Jo-  
 didio and G. Néret. *il(pt col)* diag Connaissance Arts no338:62-7 Ap '80

**MAZZUOLI, Giuseppe, the elder**

- Counterproof from a drawing of the Lateran  
 Saint Philip. R. Cahn. *bibl f il* Princeton Mus  
 Rec 38 no 1:11-13 '79

**Reproductions**

- Kneeling angel  
 Artnews 78:51 D '79  
 Lamentation over the dead Christ  
 Burl Mag 122:68 Ja '80

**MBOMIO NSUE, Leandro**

- La escultura de Leandro Mbomio: Galería Kreis-  
 ler, Madrid; exposición. *il* Goya no 146:110 S  
 '78

**M'BOW, Amadou Mahtar**

- Plea for the return of an irreplaceable cultural  
 heritage to those who created it. Museum  
 (Unesco) 31 no 1:58 '79

**MC**

- All names beginning with Mc are filed as though  
 spelled Mac*

**MEACHAM, William**

- Archaeology of Hong Kong. *bibl il(pt col)*  
 por(p6) map Archaeology 33:16-23 J1 '80

**MEAD art building, Amherst college. See Amherst college—Mead art building****MEADES, Jonathan**

- Aesthetic control: strangling creativity? *il* diags  
 Arch J 170:1315-24 D 19-26 '79  
 Better standard of ordinariness. *il* diags Arch J  
 171:4-6 Ja 2 '80  
 Less is less. *il* Arch J 170:698 O 3 '79

**MEADMORE, Clement**

- Design and stereo. *por* Int Des 61:124-5 Ap '80

**MEADOWCROFT, Eleanor****Reproductions**

- Children playing near a stream  
 Antiques 116:996 N '79 (col)  
 Herding swine past the village square  
 Antiques 116:996 N '79 (col)

**MEADOWS, Arthur Joseph****Reproductions**

- On the Scheldt with a distant view of Antwerp  
 Apollo ns 110:[front] 195 O '79 (col)

**MEAGHER, Stanley****Reproductions**

- [Untitled: glider and ocean liner]  
 Brit J Photo 126:1217 D 14 '79

**MEASUREMENT***See also***Weights and measures**

- Een onderzoek naar 17de-eeuwse schilderijfor-  
 maten, voornamelijk in Noord-Nederland. J.  
 Bruyn. *bibl f* Oud Holland 93 no2:96-115 '79  
 Stuttgart declaration. *il* Architettura 24:194-7  
 Ag-S '78

**MEASUREMENT of noise. See Noise****MEASUREMENTS, Photographic. See Photogram-metry****MEAUX, France****Musée Bossuet****Acquisitions**

- Acquisitions de peintures et d'orfèvrerie du  
 XVIII<sup>e</sup> siècle. J. C. Ruiz. *bibl f il* R du Louvre  
 29 no5-6:448-50 '79

**MEAUZÉ, Pierre****Obituary**

- Arts d'Afrique Noire no31:49 Aut '79. G.  
 Montbarbon

**MECCA, Saudi Arabia***See also***Pilgrims and pilgrimages—Mecca****City planning**

- Muna pilgrims' accomodations. Mecca. *il(pt col)*  
 plans diags JA 54:88-93 J1-Ag '79

**MECHANICAL drawing***See also***Graphic methods****MECHANICAL equipment of buildings***See also*

- Conveying machinery  
 Elevators  
 Escalators

- Product reports '80: equipment. *il(pt col)* Archit  
 Rec 166:125-8 Mid-O '79

- Product reports '80: mechanical. *il(pt col)* Archit  
 Rec 166:154-61 Mid-O '79

**MECHANICAL movements***See also***Automata****MECHANICAL toys. See Toys****MECHKAT, Cyrus**

- Téhéran: un scénario un enseignement. *il* Werk  
 66:58-9 My '79

**—and Socratidis, Costas**

- L'architecte, la brouette et la maison. *il* Archi-  
 these 10:52-4 Ja '80

- EAUG: École d'architecture de l'Université de  
 Genève. *bibl f* Werk 66:23-4 My '79

- État de la question; du sable dans la structure:  
 notes à propos de la production du cadre bâti.  
 Werk 66:4-6 My '79

**MECKLER, Marsha**

- Fabrications: California college of arts & crafts,  
 Oakland; exhibit. C. Talley. Fiberarts 6:76 J1 '79  
*il: Weaving with pins*

**MECKSEPER, Friedrich****Reproductions**

- Still life (etch, 1979)  
 Art in Am 67:156 N '79



**MECZYŃSKI, W.****Reproductions**

Untitled  
Hist Photo 4:18 '80

**MEDA, Carlo, and others**

"Quattromilacinquecento decimetri quadri": regione Lombardia, concorso per l'istituzione del repertorio regionale di progetti tipo. C. Guenzi. il plans diags Casabella 42:30-1 S '78

**MEDA, Luca.** See Giacometti, F. jt des**MEDALS**

See also  
Numismatics

**Collections**

\$500,000 gift to Numismatic society. Nat Sculp R 29 no 1:30 Spr '80

**Competitions, awards, etc.**

Saltus award. il Nat Sculp R 29 no 1:13 Spr '80

**Exhibitions**

Medal—mirror of history: British museum, London. C. McCorquodale. il Connoisseur 201:281 Ag '79

Medal—mirror of history: British museum, London. G. Pollard. Burl Mag 121:669-70 O '79

Medal: mirror of history: British museum, London. P. Welton. Crafts no39:56 J1 '79

Mirrors of history: British museum, London. K. Bazarov. il Art & Artists 14:36-9 J1 '79

**MEDALS, American**

Solid gold testimonial: an American medal for Lafayette. D. L. Fennimore. bibl f il(pt col) Antiques 117:426-30 F '80

**MEDALS, Byzantine**

Medallion of Saint Symeon the younger. P. Verdier. bibl f il map plan diags Cleveland Mus Bull 67:17-27 Ja '80

**MEDALS, French****Exhibitions**

L'invisible dans la médaille: Hôtel de la monnaie. Paris. il Apollo ns 110:345 O '79

**MEDALS, German**

Ein pommersches "Schandgemälde" auf Papst Paul III. von 1546: ein Beitrag zur Bildpolemik der Reformationszeit. H. Wischermann. bibl f il pors Jahr Berliner Mus ns 21:119-35 '79

**MEDALS, Italian**

Filarete, the medallist of the Roman emperors. J. R. Spencer. bibl f il pors Art Bull 61:550-61 D '79

Lapis lazuli medallion of Cosimo I de' Medici. K. Langedijk. bibl f pors Met Mus J 13:75-8 '78

**Collections**

Molinari collection: Bowdoin college museum of art, Brunswick, Me. il Nat Sculp R 27 no3:23 Fall '78

**MEDALS, Spanish**

Una medalla conmemorativa de Goya. E. Perez Comendador. il Goya no 148-50:214-15 Ja-Je '79

**MEDICAL buildings and offices**

See also  
Hospitals, clinics, etc.

Big toy: Carter clinic, Roseburg, OR. J. Murphy. il(pt col) plans diag Progres Arch 60:62-5 Je '79

Building-block building 1 [Hofu, Japan] il plans diags JA 54:51-6 D '79

Clinique pour enfants. Nishi-Iwatsuki (Japon) il diag Arch d'Aujourd'hui no204:100 S '79

**MEDICAL care****Planning**

See Health planning

**MEDICAL centers.** See Hospitals, clinics, etc.**MEDICAL colleges**

See also  
Louvain. Université catholique—Faculté de médecine  
Pennsylvania college of optometry

**MEDICAL instruments and apparatus****Competitions, awards, etc.**

Design council awards for medical equipment. il Design no378:5 Je '80

**MEDICAL museums**

See also  
Reggio nell'Emilia—Museo della psichiatria

**MEDICI, Cosimo I de', gran duca di Toscana.** See Cosimo I. de' Medici**MEDICI, Lorenzo de', the Magnificent**

Lorenzo de' Medici's acquisition of Poggio a Caiano in 1474 and an early reference to his architectural expertise. F. W. Kent. bibl f il Warburg & Courtauld Inst 42:250-7 '79

**MEDICI, Maria de', consort of Henry IV, king of France.** See Marie de Médicis**MEDICI, Pier Francesco de'**

Medici, 1430-1476: a radical alternative to elder Medicean supremacy? A. Brown. bibl f J Warburg & Courtauld Inst 42:81-103 '79

**MEDICI, Piero de'**

Domenico Veneziano and the Medici. F. Ames-Lewis. bibl f il Jahr Berliner Mus ns 21:67-90 '79

**MEDICI family**

Donatello notices in Medici letters. P. Foster. bibl f Art Bull 62:148-50 Mr '80

Early Medicean devices. F. Ames-Lewis. bibl f il J Warburg & Courtauld Inst 42:122-43 '79

Florence and the Tuscany of the Medici in sixteenth-century Europe; exhibit. E. Bainbridge. Connoisseur 204:71 My '80

Unbekannte Medici-Bildteppiche in Siena. D. Heikamp. bibl f il(pt col) Pantheon 37:376-82 O '79

**MEDICI family, collection**

Some gems from the Medici cabinet of the Cinquecento. M. A. McCrory. bibl f il Burl Mag 121:509-15 Ag '79; Reply. C. M. Brown. 122:69-70 Ja '80

**MEDICI chapel, Florence.** See Florence—San Lorenzo (church)—Sagrestia nuova**MEDICI palace, Florence.** See Florence—Palazzo Medici-Riccardi**MEDICI villa, Poggio a Caiano.** See Poggio a Caiano, Italy—Villa**MEDICI, villa, Rome.** See Rome (city)—Villa Medici**MEDICINE**

See also  
Hospitals, clinics, etc.  
Quarantine

**MEDICINE and art**

See also  
Anatomy, Human, in art

Dissezione e scrittura. N. Ciardi. Domus no598:49 S '79

**Exhibitions**

La medicina attraverso l'occhio dell'artista: Science museum, London. il Casabella 42:7 Je '78

**MEDIEVAL**

See the following headings divided by Medieval

Agriculture  
Architecture  
Arms and armor  
Art  
Cities and towns  
Civilization  
Costume  
Drawing  
Enamels  
Fortification  
Glass painting and staining  
Glassware  
Illuminated manuscripts  
Jewelry  
Leather work  
Manuscripts  
Metal work  
Mural painting and decoration  
Reliefs  
Sarcophagi  
Sculpture  
Swords  
Weights and measures

**MEDIEVAL history.** See Middle Ages—History**MEDINA, Elvira**

Galería Grifé-Escoda, Madrid; exposición. Goya no 146:114 S '78  
il: Paisaje (p 113)

**MEDINA, Fernando**

Global new waves in 70s—Spain. il(pt col) Graphic Des no76:65-6 D '79

**MEDINA, María Pemán.** See Pemán Medina, M.**MEDITERRANEAN region****Antiquities**

Glass core pendants found in the Mediterranean area. M. Seefried. bibl f il map diag J Glass Stud 21:17-26 '79

Mediterranean market: aspects of trade in Classical times. bibl il pors maps tabs diags Exped 21 no4:4-46 Summ '79

Contents: Introduction, by C. J. Elisean. Imports at Gordion: Lydian and Persian periods, by G. K. Sams. West-central Europe and the Mediterranean: the decline in trade in the fifth century B.C., by P. S. Wells and L. Bonfante. Traders and trading: Classical Athens, by L. Casson. Athenian pottery trade: the Classical period, by J. Boardman. Hoards and overstrikes: the numismatic evidence, by M. Thompson

**ME DI UM—Planungsgruppe, arch**

Brema istituto professionale; a technical college for the handicapped. col il plans diags Domus no596:24-7 J1 '79

Brema: sport all'università; sports buildings open to all in the university campus. col il plan diag Domus no596:20-3 J1 '79

**MEDIUMS (paint)** See Paint—Mediums**MEDOLLA, Andrea.** See Schiavone

**MEDUSA**

Edward Burne-Jones' Perseus-cycle: the vulnerable Medusa, M. Berger, bibl f il pors Arts 54:149-53 Ap '80  
Some remarks on the dating of the Sidonian sarcophagi decorated with garlands and Medusa heads, I. Skupinska-Lövset, bibl f il AA no2:224-7 '79

**MEDVEDEV, Vladimir****Reproductions**

Front cover for Arbat my arbat  
Leonardo 12 no4:281 Aut '79

**MEE, Anne Foldstone****Reproductions**

Walter, 18th Lord Forbes (ca 1814)  
Burl Mag 121:xxx Jl '79

**MEECH, Angela****Reproductions**

Form based on a horned cryalis  
Crafts no41:34 N '79

**MEECH-PEKARIK, Julia**

Twelve Japanese screens, bibl f il(pt col with cov) Met Mus Bull 37 no2:2-64 Fall '79

**MEEDOM, Klaus**

Mobilia, mobilia, il por(p 1) Mobilia no289:12-17 '79

**MEEGEREN, Han van**

Artistic crimes: the problem of forgery in the arts, D. Dutton, bibl f Brit J Aesthetics 19 no4:302-14 Aut '79

Een vroege Vermeer uit 1937 [bk review] E. Schrijver, Burl Mag 122:263-4 Ap '80

**MEEK, Scott**

Eastern approaches, il Sight & Sound 48 no3:155-6 Summ '79

**MEEKER, David O. Jr**

House urged to implement solar, conservation programs, AIA J 68:35 N '79

**MEEKER, Dean Jackson****Reproductions**

Ball court 1  
Art in Am 68:165 Ap '80 (col)  
Ball court 2  
Art in Am 68:165 Ap '80 (col)

**MEEKER, Nancee**

Yamoto house, Lennox, Mass; exhibit, il por Ceramics M 26:82 Ja '78

**MEEKS, John, and Meeks, Joseph W.****Reproductions**

Desk-and-bookcase  
Antiques 117:1325 Je '80

**MEEL, Raul****Reproductions**

Under the sky (serigraph, 1974)  
Artnews 78:137 Summ '79

**MEERKERK, Anne****Reproductions**

Mountain goat puppet  
Shuttle Spin & Dye 10 no4:56 Fall '79 (col)

**MEERTENS, Abraham****Reproductions**

Jay (watercolor)  
Apollo ns 110:[front] 45 N '79

**MEES, Charles Edward Kenneth**

Kenneth Mees, W. Clark, pors Brit J Photo 126:982-5 O 12 '79

**MEETING halls. See Auditoriums, concert halls, opera houses, etc.****MEGALITHIC monuments**

See also  
Stonehenge

Megalithic science and some Scottish site plans, G. Moir and others, bibl il plan Antiquity 54:37-43 Mr '80

Transhumance and megalithic tombs in Iberia, R. W. Chapman, bibl Antiquity 53:150-1 Jl '79

**MEGARA HYBLAEA (ancient city)**

Mégara Hyblaea, v 1: Le quartier de l'agora archaïque [bk review] R. R. Holloway, Am J Archaeol 82 no4:560-2 Fall '78

**MÈGE diptych master. See Master of the Mège diptych****MEGGED, Matti**

Old-new land: Israel, il Artscan 36:30-4 D '79-Ja '80

**MEGLIN, Nick**

Pen & ink, il Am Artist 43:56-7 N '79

**MEHLAN, Heinz. See Deiters, L. jt auth****MEHLMAN, Robert**

American renaissance 1876-1917, il Res Int 4:82-5 + S '79

Antiques. See issues of Residential interiors  
Antiques of the future, il Res Int 4:86-9 + N '79

**MEHORNAY, William****Reproductions**

Porcelain bottle  
Ceramic R no57:14 My '79 (2)

**MEHRA, V. R.**

Millet's Hagar and Ishmael; technical appendix, bibl f il Burl Mag 121:710 N '79

**MEHRJUI, Darius**

Independents: a masterpiece from Iran, before the revolution, A. Vogel, Film Comment 15: 74-5 My '79

**MEI Ch'ing****Reproductions**

Nine dragon pool  
Cleveland Mus Bull 67:85 Mr '80

**MEIDNER, Ludwig****Reproductions**

Portrait de René Schickelé (drwg, 1913)  
Gaz Beaux Arts ser6 v95:supp 11 Mr '80  
Revolution (1913)  
Du no 10:47 '79

**MEIER, Daryl****Reproductions**

Pendant  
Am Craft 39:18 Ag '79

**MEIER, Richard Alan**

Modernism lives: Richard Meier, M. Filler, bibl f 11 il(pt col) diag Art in Am 68:123-31 My '80  
Right man at the Wright place, il diag Architectura 25:180 Mr '79

**MEIER, Richard, & assoc's, arch**

Alamo plaza, Colorado Springs, Colo, il plans diag Bauen + Wohnen 34:368-9 O '79  
Emblematic edifice: The Athenaeum, New Harmony, Ind, S. Stephens, il(pt col) plans diags Progres Arch 61:67-75 F '80  
New Harmony propylaeon, J. Rykwert, col il plans diags Domus no603:12-17 F '80  
Vision continued: Richard Meier's Athenaeum, New Harmony, Ind, S. Abercrombie, il(pt col) plans diag AIA J 69:126-37 Mid-My '80

**MEIER, Sigrid****Reproductions**

[Untitled; tapestry]  
Am Craft 40:69 Ap '80  
Window  
Am Craft 39:64 O '79

**MEIER-GRAEFE, Julius**

Le "cas Böcklin": un épisode toujours actuel de l'art en Allemagne, W. Ranke, bibl f il por R Art no45:37-49 '79

**MEIER-RUST, Kathrin**

Moskaus nonkonforme Kunstszene, il Du no3: 90-1 '80

**MEIFRÉN Y ROIG, Eliseo****Reproductions**

Portrait of Rodolfo (1915)  
Arts 54:142 O '79

**MEIJER, Bert W.**

Drawings by Bartolomeo Letterini, bibl f il Mast Draw 18 no 1:29-32 Spr '80  
Re-emergence of a sculptor: eight lifesize bronzes by Jacques Jonghelinck, bibl f il Oud Holland 93 no2:116-35 '79

**MEIKLE, Scott**

Aristotle and the political economy of the polis, bibl f J Hell Stud 99:57-73 '79

**MEINWALD, Dan**

Professional photographer and his amateur counterparts: a comparative study, il Image 22:1-10 Je '79

**MEISELAS, Susan**

Photographers, D. Rogers, il Print 33:50-1 Jl '79

**MEISSEN porcelain. See Pottery, German****MEISSL, August von****Reproductions**

Amazone (1896)  
R Art no45:62 '79

**MEISSONIER, Jean Louis Ernest**

Meissonier's first military paintings, C. C. Hungerford, bibl f 10il pors Arts 54:89-107 Ja '80  
Meissonier's Souvenir de guerre civile, C. C. Hungerford, bibl f Art Bull 61:278-88 Je '79  
il: Souvenir de guerre civile; Painter showing some drawings; Books; La barricade; Study of an insurgent (2); Ruins of Troy

**Reproductions**

Le guide (1883)  
Burl Mag 122:xiv Mr '80 (col)  
Retreat of Marshall Ney (ca 1880-85?)  
Nat Sculpt R 29 no 1:18 Spr '80

**MEISTER**

Master is used rather than Meister; see various names beginning with Master, e.g. Master of the Frankfurt Garden of Paradise

**MEISTER, Michael W.**

Juncture and conjunction: punning and temple architecture, bibl f il plan Artibus Asiae 41 no2-3:226-34 '79

**MEISTERMANN, Georg**

Mataré und seine Schüler—Beuys, Haese, Heerich, Meistermann: Akademie der Künste, Berlin; Ausstellung, U. Bischoff, Pantheon 37:192 Jl '79

il: Liegender Rückenakt



**MELAMEDE, Ada Karmi.** See Karmi-Melamede, A.

**MELAMID, Alexander.** See Komar, V. jt auth

**MELANCHOLY in art**

Saturn and the Jews. E. Zafran. bibl f il J Warburg & Courtauld Inst 42:16-27 '79

**MELAURI, Tullio**

Concorso nazionale per un progetto mirante all'invenzione ed alla riorganizzazione strutturale di una piazza di Santa Croce sull'Arno a testimonianza continua del diritto dell'uomo alla "Resistenza". Architettura 25:447-8 Jl '79

**MELBOURNE**

#### Art

Landmark. il Domus no606:33 My '80

#### National gallery of Victoria

Glasses of the British sovereigns in the National gallery of Victoria. P. Warren. bibl f il Antiques 115:798-805 Ap '79

#### Exhibitions

Colonial crafts of Victoria. D. Poston. Crafts no38:53-4 My '79

**MELCHER, Victoria Kirsch**

Kansas City. il Artnews 78:166+ N '79

Tradition and vitality: the ceramics of Ken Ferguson. col il por Am Craft 39:2-7 D '79

**MELCHERS, Gari**

#### Reproductions

Green mantel  
Antiques 116:266 Ag '79

In the arbor  
Apollo ns 110:69 Jl '79

Offortory [sic]  
Antiques 116:1079 N '79

**MELDOLLA, Andrea.** See Schiavone

**MELEAGER painter**

#### Reproductions

Dionysus and Ariadne  
Art Int 23:30 D '79

**MELEAR, Larry**

Media; audio: first things first. Mus News 58: 11-12 Ja '80

**MELÉNDEZ, Luis**

#### Reproductions

Bodegón [with boxes]  
Goya no 148-50:344 Ja-Je '79  
Nature morte aux cerises et fromage (1771)  
Oeil no293:80 D '79  
Still-life with oranges and lemons  
Burl Mag 121:538 Ag '79  
Pantheon 38:112 Ap '80

**MELGAR, Helena de, condesa**

Galería Rembrandt, Madrid; exposición. Goya no 148-50:336 Ja-Je '79  
il: Porcelanas isabelinas

**MELGAREJO, Daniel**

Global new waves in 70s--Spain. il Graphic Des no76:59 D '79

**MÉLIÈS, André, and Méliès, Georges**

André Méliès interviewed. M. Haleff. por Film Culture no67-69:220-5 '79

**MÉLIÈS, Gaston**

American Méliès. P. McInroy. il por Sight & Sound 48 no4:250-4 Aut '79

**MELIKIAN, Souren**

Marché. il Connaissance Arts no330:86-7 Ag; no331:118-19 S '79; no335:94-5 Ja; no336:100-1 F '80

**MELIKIAN-CHIRVANI, Assadullah Souren**

Le chef-d'œuvre du prêtre Khatchadour. bibl f col il (with cov) Connaissance Arts no334: 108-13 D '79

**MELL, Ed**

#### Reproductions

Monument walls  
Art in Am 68:41 Ap '80  
[Untitled: canyon] (litho)  
Artnews 78:157 N '79 (col)  
[Untitled: cliff] (litho)  
Artnews 78:157 N '79 (col)  
[Untitled: peak]  
Artnews 78:157 N '79 (col)

**MELLAART, James**

Egyptian and Near Eastern chronology: a dilemma? J. Weinstein. bibl Antiquity 54:21-4 Mr; 128-9 Jl; 225-7 N '80

**MELLAN, Claude**

La sainte Madeleine pénitente de Claude Mellan. B. Brejeon de Lavergnée. bibl f R du Louvre 29 no506:407-10 '79  
il: Sainte Madeleine pénitente (2); Portrait de Jean Barclay (2)

#### Reproductions

Allegorie auf die Erziehung Ludwigs XIV (engr. 1640)  
Münch Jahr Bild Kunst ser3 v30:121 '79

**MELLIN, Charles (Charles le Lorrain)**

#### Reproductions

Saint François de Paule  
R du Louvre 29 no5-6:430 '79

**MELLINK, Machteld Johanna**

Archaeology in Asia Minor. il map plans Am J Archaeol 83:331-44 Jl '79

**MELLON, Andrew William**

Where the National gallery began [1785 Massachusetts Avenue] J. H. Robinson. col il Hist Pres 31:8-11 Jl '79

**MELLON, Eleanor Mary**

Obituary  
Nat Sculp R 29 no 1:22-3 Spr '80. K. T. Hobson; B. G. Proske. il

**MELLON, Eric James**

Recent ceramics: Craftsmen potters association, London; exhibit. J. Houston. Crafts no39:52 Jl '79

#### Reproductions

Persephone with a musician, Ascalaphus and a cat with orange-blossom (syringa) ash  
Ceramic R no57:15 My '79

**MELLON center for British art and British studies, New Haven.** See Yale university—Yale center for British art and British studies

**MELLOR, David, 1930-**

[Cutlery designs] il Mobilia no291:2-3 '80

#### Reproductions

Cutlery (1977)  
Arch J 169:1155 Je 6 '79

**MELNICK, Myron**

#### Reproductions

Plate with incised surface  
Ceramics M 26:71 Ja '78

**MELNIKOV, Konstantin Stepanovich**

Architetto solo in una società di massa. il Casabella 42:8 Jl-Ag '78

#### Reproductions

Projet pour le concours du Narkomtiazprom (1934)  
Arch d'Aujourd'hui no204:ix S '79

Projet pour le concours du Palais des Soviets, Moscou (1931)  
Arch d'Aujourd'hui no204:x S '79

**MELO, John**

Global new waves in 70s—USA. Y. Kato. il Graphic Des no74:23 Je '79

**MELODRAMA**

Fritz Lang: only melodrama. D. Willis. il Film Q 33 no2:2-11 Wint '79-80

Intelligent heart. J. Mariani. il Film Comment 15:34-9 S '79

Whatever happened to trash? L. O'Toole. il Film Comment 15:40-4 S '79

**MELOGRANI, Carlo**

Edilizia pubblica residenziale: i criteri di attuazione. il plans diags Casabella 42:20-1 Je '78  
Una rivista europea. il plan diag Casabella 42: 42-4 O-N '78

**MELONI, Francesco Antonio**

#### Reproductions

Divine dryad of the forest brings myrrh as gifts (engr after M. Franceschini)  
Princeton Mus Rec 38 no 1:6 '79

Mercury and Love each a thief and a hunter (engr after M. Franceschini)  
Princeton Mus Rec 38 no 1:6 '79

Mercury snares birds—Cupid hearts (engr after M. Franceschini)  
Princeton Mus Rec 38 no 1:7 '79

Sleep the lover of Venus assists clandestine Love (engr after M. Franceschini)  
Princeton Mus Rec 38 no 1:7 '79

Spinner and Amor (engr after M. Franceschini)  
Princeton Mus Rec 38 no 1:6 '79

Venus and Amor (engr after M. Franceschini)  
Princeton Mus Rec 38 no 1:7 '79

**MELOTTI, Fausto**

Palazzo Reale, Malland; Ausstellung. E. Steingraber. Pantheon 37:333-4 O '79  
il: La vergine

#### Reproductions

Tre quarti di luna (1970)  
Domus no 597:46 Ag '79 (col)

[Untitled: wire construction] (1973)  
Connaissance Arts no335:55 Ja '80 (col)

**MELROSE, Andrew W.**

#### Reproductions

New York harbor and the Battery  
Antiques 116:143 Jl '79 (col)

Westward the Star of Empire takes its way—near Council Bluffs, Iowa  
Art Bull 61:618 D '79

**MELTON, Deborah K.**

PMPEA sponsors symposium featuring William A. Fraker, ASC. por Am Cinema 60:1224 D '79

**MELTZER, Bonnie**

Crocheter gets wired. B. Carlton. por Fiber-arts 7:31-3 Ja '80

*il:* Middle aged date; Man eating spaghetti; *col:* Dracena screen; In bloom; Woman; Overlook; House ghosts; Full moon bloom; Dawn to dusk

**MELUCCO VACCARO, Alessandra**

Museo e dintorni: il vecchio e il nuovo nella politica museografica in Italia. il Casabella 43:10-12 Ja '79

**MELUN-SENART, France****Architecture**

La maison de l'enfance Désirée Clary: ville nouvelle de Melun-Sénart. il(pt col) plans Arch d'Aujourd'hui no204:20-2 S '79

**Housing**

40 maisons individuelles groupées: Plessis-la-Forêt, Melun-Sénart. plans diags Arch d'Aujourd'hui no203:30-1 Je '79

Le verger du réveil matin: Melun-Sénart. il plans diags Arch d'Aujourd'hui no203:32 Je '79

**MELVILLE, David****Reproductions****Jar**

Ceramic R no59:6 S '79

**MELVILLE, Herman**

Melville's Moby-Dick and the Abstract expressionists. E. R. Firestone. bibl f il Arts 54:120-4 Mr '80

**MELVILLE, Jean Pierre**

Film adaptation of Cocteau's Les enfants terribles. E. B. Turk. bibl f il Cinema J 19 no2:25-40 Spr '80

**MELZI, Francesco****Reproductions**

Profile of a man (drwg, 1510)  
Mast Draw 17 no 1:25 Spr '79

**MEMLING, Hans****Reproductions**

Donne triptych  
Artnews 79:90 Ja '80  
Heads of Jews and Roman soldiers, a fragment from an Ecce Homo  
Burl Mag 121:clxxiii N '79  
Portrait of a young man  
Antiques 116:1240 D '79  
Apollo ns 110:460 Je '79  
Connoisseur 202:183 N '79  
Du no2:30 '80 (col)  
Reliquary shrine of St Ursula  
Konsthst T 48 no3:128 '79

**MEMOIRS, Architects'.** See Architects—Correspondence, reminiscences, etc.

**MEMOIRS, Artists'.** See Artists—Correspondence, reminiscences, etc.

**MEMOIRS, Motion picture directors'.** See Motion picture directors—Correspondence, reminiscences, etc.

**MEMORIAL pictures.** See Mourning pictures

**MEMORIAL towers.** See Towers

**MEMORIALS**

See also

Monuments  
Sepulchral monuments

Dwight D. Eisenhower . . . after ten years. N. Temme. il(pt col) Stained Glass 74 no2:144-5 Summ '79

**MEMORY**

Plucking of 3 Birds of paradise. J. Rosenbaum. il por Film Comment 15:54-60 Ja '79

**MEMPHIS****Architecture, Domestic**

Laboratory of ideas: Francis Mah's own house in Memphis. il(pt col) plan Archit Rec 165:113-16 Je '79

**MEMPHIS (ancient city)** See Sakkara, Egypt

**MEN**

See also

Man

**MEN in art**

See also

Human figure in art  
Kourol  
Photography of the nude

**MEN in motion pictures**

Ceremonies of survival: the structure of The deer hunter. R. T. Eberwein. il J Pop Film and TV 7 no4:352-64 '80

**MENABUOI, Giusto di Giovanni de'****Reproductions**

Virgin and Child with St John the Baptist and St Christopher and two angels  
Burl Mag 121:[back 67] S '79 (col)

**MENAKER, Daniel**

Television. Film Comment 15:64-5 Ja; 76-7 Mr; 71-2 My; 78-9 N '79  
Time to leave the room. il Film Comment 15:69-70 J1 '79

**MENASHE, Howard David**

Two houses with links to the past. C. K. Gandee. il(pt col) plan diags Archit Rec 167:103-5 Mr '80

**MENDEL, Edward****Reproductions**

Lincoln (litho after S. M. Fassett)  
19c 6 no 1:56 Spr '80

**MENDELSON, Erich****Reproductions**

Evening on the Buffalo river (photo, 1924)  
Archit R 167:88 F '80  
Sketch for De La Warr pavilion  
AD 49 no 10-11:profile 95 '79 (2)  
Untitled [architectural sketch] (drwg, 1953)  
Art J 38 no4:254 Summ '79

**MENDELSON, Linda****Reproductions**

I made my song a coat  
Am Craft 39:64 O '79

**MENDELSON, Sharon****Reproductions**

Rainbow poncho  
Shuttle Spin & Dye 11 no3:39 Summ '80 (col)

**MENDENHALL, George Emery**

Covenant forms in Israelite tradition. Bibl Archeol 42 no3:189-90 Summ '79

**MENDENHALL, Jack****Reproductions**

Dressing room with chandelier (1978)  
Art & Artists 14:cov S '79 (col det)

**MENDES, Roger****Reproductions**

Untitled (1978)  
Artweek 10:4 N 17 '79

**MENDEZ, Louis**

Mari galleries, Westchester, New York; exhibit. il Ceramics M 26:89+ Ja '78

**MENDIETA, Ana**

A.I.R. gallery, New York; exhibit. G. Coker. Art in Am 68:133-4 Ap '80

*il:* Silueta series: earth sculpture

A.I.R. gallery, New York; exhibit. J. Heit. il Arts 54:5 Ja '80

Exchanges I: Henry street settlement, Louis Abrams arts for living center, New York; exhibit. Arts 54:18 N '79

**MENDINI, Alessandro**

Gio Ponti 1891-1979. pors(with cov) Domus no599:1 O '79

Incontri ravvicinati di architettura: Palazzo dei Diamanti, Roma; mostra. il plan diag Architettura 24:284-5 Ag-S '78

Per una architettura banale. il por Casabella 42:105-6 O-N '78

**MENDL, Elsie De Wolfe, lady.** See De Wolfe, E.

**MENDOZA, Antonio****Reproductions**

Untitled  
Afterimage 7:24 Mr '80

**MENDOZA, Felipe****Reproductions**

[Untitled: standing woman in white]  
Art & Artists 14:back cov Je '79  
Art & Artists 14:back cov J1 '79

**MÈNE, Pierre Jules****Reproductions**

Bloodhound  
Antiques 115:949 My '79  
Equestrian group of a picador  
Apollo ns 110:[front] 44 S '79  
Hunt (1869)  
Apollo ns 111:[front] 121 My '80  
Mare and a foal  
Apollo ns 111:[front] 20 F '80  
Two whippets at play  
Antiques 115:949 My '79  
[Untitled: horse and jockey]  
Antiques 115:502 Mr '79  
[Untitled: stag by a tree stump]  
Antiques 115:1152 Je '79

**Influence****Reproductions**

Horse and jockey (sculp after Mene)  
Apollo ns 110:[front] 172 N '79

**MENELEY, Edward**

Frank Marino gallery, New York; exhibit. Arts 54:23 D '79  
*il:* Liverpool blue

**MENÉNDEZ, Luis.** See Meléndez, L.

**MENESES OSORIO, Francisco****Reproductions**

Aparición de la Virgen a San Bernardo  
Archivo Esp Arte 51:249 Ap '78



- MENEZES, Louis**  
Slums are people. 1l por Town & Country Plan  
48:121-3 J1 '79
- MENGACCI, Nevio**  
Reproductions  
[Installation view; Galleria Tucci Russo, Torino]  
(1979)  
Domus no594:57 My '79
- MENGES, Anton Raphael**  
Reproductions  
Allegory of history  
AD 49 no8-9:profile 54 '79  
Ponte Molle  
Casabella 42:11 J1-Ag '78  
Portrait of the sculptor Giuseppe Franchi  
Burl Mag 121:xclii Je '79  
Sibyl  
Burl Mag 121:pl v Je '79
- Influence  
Algunas obras de Rafael Ximeno y Planes  
anteriores a su llegada a México. A. Espinós  
Diaz and M. C. García Sáiz. bibl f Archivo Esp  
Arte 51:118+ Ap '78  
Antonio Cavallucci: un pittore romano fra tra-  
dizione e innovazione. S. Röttgen. bibl f il  
Boll Arte 61:193-212 J1-D '76
- MENGUY, Frédéric**  
Reproductions  
[Untitled: four horses and clown on red ground]  
Connaissance Arts no327:67 My '79 (col)
- MENNA, Franco.** See Lanzani, P. jt des
- MENON, K. Madhava**  
Reproductions  
Bird study (watercolor)  
Marg 32:[119] Mr '79  
Lotus (watercolor)  
Marg 32:[118] Mr '79  
Lotuses (watercolor)  
Marg 32:[120] Mr '79
- MENPES, Mortimer L.**  
Reproductions  
Wiser than the wise: portrait of James McNeill  
Whistler (print, ca 1885)  
Apollo ns 111:332 Ap '80
- MEN'S clothing.** See Clothing and dress
- MEN'S shops.** See Stores and store buildings
- MENSMA, Alger, and Lanckhorst, Jan**  
Reproductions  
Wine fountain (reliefs attrib to J. Lanckhorst)  
Apollo ns 110:515 D '79
- MENTA, Edouard**  
Reproductions  
Happy milliner (1895)  
Burl Mag 121:ii Je '79
- MENTAL hospitals.** See Hospitals, clinics, etc.
- MENTAL illness and art.** See Art and mental ill-  
ness
- MENTALLY handicapped, Architecture for the**  
Building study: Hallmead day centre, Sutton,  
Surrey. il(pt col) plans tabs diags Arch J  
169:1315-32 Je 27 '79  
Citation: research; a team of researchers ana-  
lyzes effects of design and organization of a  
large facility for developmentally disabled.  
plans tab Progres Arch 61:135 Ja '80  
Un cortile per tutto l'anno. il plans Architet-  
tura 25:514-15 Ag-S '79
- MENZEL, Adolf Friedrich Erdmann**  
Menzel and the German Revolution of 1848. C.  
B. With. bibl f Z Kunstges 42 no2-3:195-214  
'79  
il: Die Aufbahrung der Märzgefallenen am  
Berliner Gendarmenmarkt (2); Illustration for  
Graf Athanasius Raczyński's Geschichte der  
Neueren Kunst. v3
- Reproductions  
Gala-Uniform August II. von Sachsen (drwg.  
1840)  
Pantheon 38:110 Ap '80  
Studies of a man with a walking stick (drwg.  
1888)  
Apollo ns 110:[front] 162 N '79
- MENZIO, Francesco**  
Reproductions  
Ritratto di Enrico Paulucci  
Casabella 42:39 O-N '78
- MENZLER-PEYTON, Bertha S.**  
Reproductions  
Indian boy with donkey (1910)  
Antiques 117:1062 My '80

- MEO da Siena**  
Reproductions  
Polyptych [with Virgin and Child and saints]  
Jahr Berliner Mus ns 21:39 '79
- MEO, Yvonne Cole**  
Ritual as art: the work of Houston Conwill.  
il(pt col) Black Art 3 no3:4-13
- MEOZZI, Marco, and Betti, Fernando**  
Exhibiting structure. M. Pietrantoni. col il  
Domus no605:38-9 Ap '80
- MERCANDO, Liliana**  
Lampade, lucerne, bracieri di Festòs (scavi 1950-  
1970) bibl il(pt col) tabs diags Ann Scu Archeol  
Atene 52-53:15-168 '74-75
- MERCANTILE buildings.** See Commercial build-  
ings; Stores and store buildings
- MERCER, Patricia**  
26th annual; photography: Richmond art center,  
Richmond, Calif; exhibit. K. Draznin. Artweek  
10:11-12 N 24 '79
- MERCER, Philip**  
House, Notting Hill, London. il(pt col) plans  
diags Archit R 167:122-3 F '80
- MERCER, William**  
Reproductions  
Edmund Pendleton  
Antiques 116:1137 N '79 (col)
- MERCHANDISE display.** See Display of merchan-  
dise
- MERCHANDISE mart, Chicago.** See Chicago—  
Merchandise mart
- MERCHANDISING.** See Packaging
- MERCIÉ, Marius Jean Antonin**  
Reproductions  
Diana  
Antiques 115:961 My '79
- MERCIER, Philippe**  
Reproductions  
Boy selling fish  
Burl Mag 121:xvi N '79  
Old woman selling cherries  
Burl Mag 121:xvi N '79
- MEREDITH, John**  
Reproductions  
Presence II (1964)  
Artscan 36:22 My-Je '79  
Prophecy (1967)  
Artscan 36:28 D '79-Ja '80
- MEREDITH, Robert**  
Reproductions  
Icon  
Archit Dig 36:192 D '79 (col)
- MERIAN, Maria Sibylla**  
Reproductions  
Hog plum (watercolor)  
Connoisseur 201:182 J1 '79 (col)
- MERICA, Petrus a.** See Heyden, Pieter van der
- MÉRIDA, Carlos**  
Reproductions  
[Untitled: animal forms] (tapestry)  
Artnews 78:95 D '79 (col)  
[Untitled: composition with six small circles]  
(tapestry)  
Artnews 78:38 N '79
- MERIKALLIO, Mikko**  
Reproductions  
Round glass vase  
Art & Artists 14:50 Mr '80
- MERINOFF, Dimitri**  
Washburn gallery, New York; exhibit. T. Towle.  
Art in Am 67:115+ J1 '79  
il: Credo
- MERISIO, Pepi**  
Reproductions  
Mountain village  
Camera 58:75 D '79
- MERKIN, Richard**  
Terry Dintenfass gallery, New York; exhibit.  
Arts 54:37 My '80
- Reproductions  
Mr Prolific (pastel, 1979)  
Art in Am 68:6 F '80
- MERKLINGER, Elizabeth Schotten**  
Brahma and Buddha: stone sculptures from the  
Tanenbaum gift to the National gallery of  
Canada. il Orient Art ns 25 no4:510-14 Wint  
'79-80  
Mosques of Rāiçūr: a preliminary classification.  
bibl il plans Kunst Orients 12 no 1-2:79-94  
'78-79
- MERLE, Hugues**  
Reproductions  
Pensive court painter (1872)  
Apollo ns 110:[front] 196 Je '79

- MERLO, Riccardo**  
Progetto educativo e innovazione architettonica: l'ente locale e la scuola sperimentale. il plans diags Casabella 43:56-8 My-Je '79
- MERMAN, Ethel**  
Architectural digest visits: Ethel Merman. R. Cassell. col il pors Archit Dig 36:72-7 Jl '79
- MÉRODE altarpiece master.** See Campin, Robert
- MERODIO**  
Galería Macarrón, Madrid; exposición. Goya no 147:182 N '78  
il: Risa y muerte (p 181)
- MEROVINGIAN sarcophagi.** See Sarcophagi, Merovingian
- MERRILL college.** See California. University, Santa Cruz
- MERRIMACK Valley textile museum, North Andover.** See North Andover—Merrimack Valley museum
- MERRIS, Mary**  
Blending of Art déco and contemporary décor. col il por(p26) Archit Dig 36:132-5 Je '79  
Old and new harmoniously joined; antiques enrich a contemporary New York apartment. col il por(p22) Archit Dig 37:132-9 Ja '80
- MERRITT, Anna Lea**  
**Reproductions**  
[Untitled: woman with a little girl on her back] Apollo ns 110:[front] 155 Je '79 (col)
- MERRITT, Nancy**  
**Reproductions**  
Float a cloud (tapestry, 1979) Fiberarts 7:82 My '80 (col)
- MERRY, Ray.** See Jones, A. jt des
- MERTENS, Dieter**  
Der ionische Tempel von Metapont: ein Zwischenbericht. bibl f il plan tabs diags Deutsch Archäol Inst Röm Mitt 86:103-37 '79  
Metaponto; Santuario di Apollo, Tempio D (tempio ionico) [gli elementi architettonici] bibl f il plans diags Boll Arte 60:34-9 Ja-Je '75
- MERTENS, Joan R.**  
Some new vases by Psiax. bibl f il Antike Kunst 22 no 1:22-37 '79
- MERTIN, Roger**  
Roger Martin: records 1976-78 [bk review] J. Hugunin. Afterimage 6:17-18 Ja '79  
il: Linda, N.Y.
- MERTON, Christine**  
**Reproductions**  
Dawn seeker Ceramic R no61:16 Ja '80  
Divided self Crafts no 42:15 Ja '80
- MERTON borough architect's department**  
Perimeter: Watermeads housing [with criticism by P. Davey] col il plans Archit R 167:214-20 Ap '80  
Watermeads, Ravensley avenue and Octavia Close, Mitcham. il plan Arch J 170:1088-90 N 21 '79
- MERVIS, Richard**  
Narrow space with wide functions. col il diag Res Int 4:83 Jl '79
- MÉRY DE LA CANORGUE, Joseph de**  
Est-il vraiment nécessaire de comprendre le sujet d'un tableau pour en recevoir le message? avis d'un savant théologien du XVIII<sup>e</sup> siècle. Gaz Beaux Arts ser6 v94:supp 1-2 O '79
- MERYON, Charles**  
Meryon's mystical transformations. J. L. Yarnall. bibl Art Bull 61:289-300 Je '79  
il: Le Pont-au-change (2); Le Ministère de la marine (with det); La loi solaire (3)  
**Reproductions**  
La pompe Notre-Dame (etch, 1852) Antiques 117:1211 Je '80
- MERZ, Gerhard**  
Galerie Schellmann und Klüser, München; Ausstellung. Pantheon 38:17 Ja '80  
il: Orange-Grün
- MERZ, Mario**  
Durand-Dessert gallery, Paris; exposition. Connaissance Arts no331:39 S '79  
Franco Toselli gallery, Milan; exhibit. Artforum 18:108 F '80  
Galerie Durand-Dessert, Paris; exposition. B. Blistène. Flash Art no92-93:59 O-N '79  
il: Les maisons tournent autour des nous ou tournons autour des maisons?  
Kunsthalle, Bern; Ausstellung. C. Schenker. Flash Art no96-97:54 Mr-Apr '80  
il: Installation view  
Museum Folkwang, Essen; Ausstellung. il Heute Kunst/Flash Art no25:8 Mr '79  
Museum Folkwang, Essen; Ausstellung. M. Grüterich. Pantheon 37:198-200 Jl '79  
il: Installation view; Regenmantel
- Se guardi oltre le fascine: Galleria Toselli, Milano; mostra. R. Maestri. col il Domus no 602:52 Ja '80
- Sperone Westwater Flischer gallery, New York; exhibit. Artforum 17:66 Summ '79  
il: Installation view  
Sperone Westwater Flischer gallery, New York; exhibit. Arts 53:36 Je '79  
Sperone/Westwater/Flischer gallery, New York; exhibit. C. Rickey. Flash Art/Heute Kunst no90-91:43 Je-Jl '79  
Sperone Westwater Flischer gallery, New York; exhibit. J. Simon. Art in Am 67:113-14 Jl '79  
col il: Double igloo  
Toselli gallery, Milan; exhibit. il Art Int 23:30 Mr '80  
Toselli/Milan; exhibit. B. Maestri. il Flash Art no94-95:59 Ja-F '80  
Whitechapel gallery, London; exhibit. Art & Artists 14:42 Mr '80  
il: Double igloo; Installation view
- Reproductions**  
Igloo (1977) Art Int 22:20 Summ '78  
[Installation view; Albert Baronian, Bruxelles] Flash Art no96-97:40 Mr-Apr '80 (col)  
[Installation view; Castello Colonna, Genazzano, Italy] (1979) Domus no604:55 Mr '80 (col)  
Isola della frutta Du no4:10 '80  
Sciopero generale azione politica relativa proclamata relativamente all'arte (1971) Domus no594:56 My '79 (col)  
[Untitled: many views of a red table] (1974) Connaissance Arts no335:51 Ja '80 (col)
- MERZ, Marisa**  
[Work] col il(with cov) Domus no600:48 N '79
- MESARCH, Christine**  
**Reproductions**  
Fooling around (1979) Fiberarts 7:72 Mr '80 (col)
- MESCE, William Angel, Jr**  
Scenes from a movie: the three De Palma finalists. Take One 7:18-19 Jl '79
- MESDAG, Hendrik Wilhelm**  
**Reproductions**  
Coastal landscape with numerous beached fishing vessels and fisherfolk on the seashore Apollo ns 111:[front] 31 Ja '80 (col)  
Evening fleet (1894) Antiques 116:224 Ag '79  
Fishing boats on the beach (1897) Antiques 115:1201 Je '79  
Fishing fleet at dusk (1894) Antiques 117:44 Ja '80  
Artnews 78:74 D '79  
[Untitled: sail boats in calm seas] Antiques 116:501 S '79
- MESENZEVA, Charmian A.**  
Johann Leonhard Baur's Reliefs in der Ermitage und ihre Vorbilder. bibl f il Z Kunstges 42 no2-3:133-40 '79
- MESLEY, Roger J.**  
Odilon Redon: visions and visionaries. bibl f il Artmagazine 11:62-8 S-O '79
- MESO-AMERICAN architecture.** See Architecture—Pre-Columbian—Middle American
- MESO-AMERICAN hieroglyphics.** See Hieroglyphics, Pre-Columbian—Middle American
- MESO-AMERICAN sculpture.** See Sculpture, Pre-Columbian—Middle American
- MESOLITHIC period.** See Stone age
- MESOPOTAMIA**  
See also  
Babylonia  
**History**  
See also  
Elamites
- MESQUI, Jean**  
Notes à propos du donjon de Montépilloy. bibl f il plans diags Bull Mon 137 no4:371-6 '79
- MESSAGE biblique Marc Chagall museum, Nice.** See Nice—Musée national message biblique Marc Chagall
- MESSAGER, Annette**  
**Reproductions**  
Le feuilletton Pantheon 37:226 Jl '79
- MESSANA.** See Messina, Sicily
- MESSEL, Oliver Hilary Sambourne**  
Architectural digest visits: Princess Margaret; photos by D. Moore. D. Pyce-Jones. col il por Archit Dig 36:112-19 O '79
- MESENSEE, Jürgen**  
**Reproductions**  
[Untitled: sketchy figure] (1979) Connaissance Arts no339:22 My '80



**MESSER, William Frank**

International summer. il Brit J Photo 126:699 J1 20 '79

Letters from elsewhere. il por Brit J Photo 125:816-17 Ag 24; 858-60 S 7; 908-10 S 21; 990-2 O 12; 1062-3 N 2; 1142-3+ N 23; 1248-51 D 28 '79

Patronage, responsibility, power. . . Brit J Photo 127:312-15 Ap 4; 344-7 Ap 11 '80

Post cards from somewhere. . . il Brit J Photo 127:404-5 Ap 25 '80

Viewed. il Brit J Photo 126:670-1 J1 13; 721-3 J1 27 '79

**MESSINA, Francesco**

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Alloys  
Arms and armor  
Blacksmithing  
Blacksmiths  
Brasses  
Bronzes  
Cloisonné  
Copperwork  
Electroforming  
Enamels  
Goldsmithing  
Inlay  
Ironwork  
Jewelry  
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Aluminum  
Bronze  
Gold  
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Metal work  
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Am Craft 39:64 D '79

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Flying shadows

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Hudson River in February: Bear mountain

Antiques 116:269 Ag '79 (col)

Midsummer shadows

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Design—Methodology

Planning—Methodology

Research

**METHUEN, George**

**Reproductions**

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See also

Cities and towns

Greenbelts

Suburbs

Urban renewal

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**Conservation and restoration**

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**United States**

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**METSON, Graham**

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**METTLER, Walter**

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Burl Mag 121:xii O '79

**MEULEN, Frans Pieter ter.** See Ter Meulen, F. P.

**MEUNIER, Henri**

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**MEURON, Pierre de.** See Herzog, J. jt arch**MEUSER, Hubert.** See Lom, W. jt arch**MEXICAN**

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Architecture

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**MEXICO**

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Indians of Mexico

Spaniards in Mexico

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Art

College architecture

Historic buildings, etc.

Museums and art galleries

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**Antiquities**

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Pre-Columbian antiquities—Middle American

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**MEYER, Jerry D.**

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*Apollo* ns 111:[front] 80 Ja '80

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*Connoisseur* 203:[front] 45 Ja '80 (col)

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*Apollo* ns 111:[front] 13 My '80 (col)

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*Brit J Photo* 127:378 Ap 18 '80

Florida (1978)

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**MEYEROWITZ, William**

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il: Study of my wife (col); Main Street, Gloucester (col); Hosid; Parade of peace

**Reproductions**

Horsemen

*Art in Am* 68:154 Ap '80

Joyce

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**Reproductions**

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Miami: International airport terminal parkway. il(pt col) plan Landscape Arch 69:384-5 J1 '79

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Mooning over the beach. R. Warburton. il plan Progres Arch 60:21-3 N '79; Discussion. plan 61:12+ Ja '80

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New museum by Walter Netsch of SOM given order by his field theory. M. F. Schmertz. il(pt col) plans diags Archit Rec 167:111-20 Ja '80

**MICALI painter****Reproductions****Attributed works**

Etruscan black figure hydria

Am J Archaeol 82 no4:546 Fall '78

Etruscan black figure, two-handled hydria

Am J Archaeol 82 no4:549 Fall '78

**MICHA, René**

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**MICALS, Duane**

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Hommage to Cavafy: the son returned home in the afternoon, but he was too late. The father had died in the morning (1979) Artforum 18:97 Mr '80

**MICHAUD, Gerry A.**

Working woven cane. il diags Fine Wood no20: 49-51 Ja '80

**MICHAUD, Roland, and Michaud, Sabrina**

Im Reich der Steppen Zentralasiens. il(pt col) map Du no 11:16-67 '79

**MICHAUD, Ron****Reproductions**

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**MICHAUX, Henri**

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il: Le prince de la nuit; Paix dans les brisements; Dessin mescalinién; [5 untitled. 1 col]

**Reproductions**

Mouvement I (1964)

R Art no44:16 '79

Sans titre [four elongated faces] (1949)

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Cosmas and Damian in the new sacristy. T. Verellen. bibl f il J Warburg & Courtauld Inst 42:274-7 '79

Elusive Michelangelo. D. Rosand. bibl Artnews 78:48-51 Summ '79

il: Christ on the cross between the Virgin and St John; Studies for Libyan sibyl (col); Philosopher holding a skull; Seated nude man; Study for a reclining male nude (col); Christ at the column (attrib to Michelangelo or Sebastiano del Piombo)

Michelangelo—a new controversy. E. H. Ramsden. Apollo ns 111:164-5 F '80

Michelangelo and his world—with drawings from the British museum: Pierpont Morgan library, New York; exhibit. Apollo ns 110:143-4 Ag '79

il: Female head in profile

Michelangelo at the Morgan: Pierpont Morgan library, New York; exhibit. A. R. Turner. bibl f Art Int 23:6-14 O '79

il: Ideal head of a woman; Philosopher holding a skull; Study for the head of Dawn (Medici chapel); Study for Adam (Sistine chapel); Portrait of Andrea Quaratesi; Lamentation over the dead Christ (Warwick Pietà); Christ on the cross between the Virgin and St John

Note on Michelangelo's façade for a palace for Julius III in Rome: new documents for the model. H. Millon. bibl f il Burl Mag 121: 770-5+ D '79

Pierpont Morgan library, New York; exhibit. Arts 54:23 O '79

Pierpont Morgan library, New York; exhibit. Burl Mag 121:405 Je '79

il: Scheme for the decoration of the ceiling of the Sistine chapel: four studies of arms Pierpont Morgan library, New York; exposition. il Connaissance Arts no329:18 J1 '79

**Reproductions**

Die Bestrafung des Tityos (drwg)

Z Kunstges 42 no 1:34 '79

Crucifixion and Pietà

Art Q ns 2 no2:149 Spr '79



**MICHELANGELO Buonarroti—Reproductions—***Continued*

- Edicola della cappella di Leone X  
Boll Arte 61:36f Ja-Je '76
- Etude de la Léda couchée (drwg)  
Gaz Beaux Arts ser6 v94:supp 18 N '79
- [Female half-length figure] (drwg)  
Artnews 78:24-5 My '79
- [Four grotesque heads, Hercules and Antaeus] (drwg)  
Artnews 78:24 My '79
- Men carrying a body (drwg)  
Arts 54:149 D '79
- [Nude man seen from behind, two studies of children, a man's left leg, four lines of verse] (drwg)  
Artnews 78:24 My '79
- [Philosopher holding a skull (?) ] (drwg)  
Artnews 78:24 My '79 (drwg)
- Pieta [Dom, Florence]  
Art J 39 no 1:25 Fall '79 (det)  
Z Kunstges 42 no2-3:188 '79
- Portrait of Andrea Quaratesi (drwg, ca 1532)  
Art J 38 no4:285 Summ '79  
Artnews 78:24-5 My '79
- Portrait présumé de Tommaso Cavalieri (drwg, 1532)  
Gaz Beaux Arts ser6 v95:supp28 Ap '80
- Project for a funeral monument (drwg)  
Burl Mag 121:xxiii My '79
- Rondanini Pietà  
PCN 10:90 Jl '79
- St Bartholomew, det from the Last judgement  
Art Q ns 2 no2:151 Spr '79
- [Study of drapery for a seated figure] (drwg)  
Artnews 78:24 My '79
- Triumph of Virtue over Vice  
Art Q ns 2 no2:151 Spr '79

**Attributed works**

- Ganymede enlevé (drwg)  
Gaz Beaux Arts ser6 v95:supp28 Ap '80
- Mascherone (drwg)  
Gaz Beaux Arts ser6 v94:supp 18 N '79

**Influence**

- Influence of Michelangelo's Bruges Madonna [with list of works influenced by the Bruges Madonna] D. Ewing. bibl f il R Belge Archéol 47:77-105 '78
- Some findings on early works of Titian. C. E. Gilbert. bibl Art Bull 62:36-52 Mr '80  
il: Temptation (with det); Rebellious slave; Prophet Joel; Nude; Sistine ceiling (2 det); Josias

**Reproductions**

- Bekehrung des Paulus (print by N. Beatrizet)  
Z Kunstges 42 no2-3:103 '79
- Erotic bacchanal (drwg after Michelangelo)  
Art Q ns 2 no2:149 Spr '79
- Madonna's head (sculpt by T. Bedford)  
Crafts no38:12 My '79
- Rape of Ganymede (drwg after Michelangelo)  
Apollo ns 110:[front] 174 Je '79  
Burl Mag 121:c Je '79

**MICHELE da Verona****Reproductions**

- Tiltyard  
Apollo ns 110:[front] 85 O '79

**MICHELINE, Jack****Reproductions**

- People I know, people you'll recognize: J. T. Farrell, C. Mingus  
Art in Am 68:173 F '80 (col)

**MICHELINO, Domenico di****Reproductions**

- Crucifixion  
Apollo ns 110:447 Je '79

**MICHELL, George**

- Temples of early Chalukyas: Aihole, Badami, Mahakuta and Pattadakal. il(pt col) maps plans  
diags Marg 32:15-90 D '78

**MICHELSSEN, Philip**

- Landscape—the macro and the micro: ADI gallery, San Francisco; exhibit. R. McDonald.  
Artweek 10:8 Je 30 '79  
il: Leaf series #8

**MICHELSON, Harold**

- Far-out production design for Star trek—the motion picture. S. Henderson. il(pt col) Am Cinema 61:138-41+ F '80

**MICHELSON, Philip****Reproductions**

- Wind throne (1977)  
Vis Dialog 4 no 1:34 Fall '78

**MICHELUCCI, Giovanni**

- Longarone sedici anni dopo: la chiesa. B. Bosetti. col il Domus no599:4 O '79

**MICHENER, Sally**

- Totems: Vancouver art gallery; exhibit. il Artnews 78:172 S '79

**MICHETTI, Francesco Paolo****Reproductions**

- Acrobats  
Art in Am 67:43 N '79

**MICHETTI, Niccolò**

- Early design by Nicola Michetti: the Sacripante chapel in the Roman church of S Ignazio. J. Pinto. bibl f Soc Archit Hist J 38:375-81 D '79  
il, attrib: Unexecuted project for the Pallavicini Rospigliosi chapel

**MICHIE, David****Reproductions**

- Chest with drawers (1979)  
Apollo ns 111:71 Ja '80  
Art Int 23:19 Mr '80

**MICHIGAN***See also***Showrooms—Michigan****MICHIGAN, University, Ann Arbor****University art museum**

- Museums in the groves of academe. B. Waller. il Mus News 58:16-23 Ja '80

**MICHIGAN, Western Michigan university, Kalamazoo**

- Global new waves in 70s—USA. Y. Kato. col il Graphic Des no74:34-5 Je '79

**MICHL, Joanna**

- Lorraine Musgrave: an interview. il Des Arts Educ 80:32-4 S '79

**MICHOD, Susan****Reproductions**

- [Untitled: quilt-like patterns]  
Art in Am 67:69 S '79  
Artforum 18:27 S '79
- Wrap around (1978)  
Art in Am 67:50 Jl '79 (col)
- Yellow snakes (1978)  
Du no6:58 '79 (col)

**MICHON, Jean Louis**

- Poteries rurales et citadines du Maroc. il(pt col) Oeil no294-295:30-7 Ja-F '80

**MICKELBORG, Finn**

- My value-modulated nonfigurative paintings and kinetic projected images. Leonardo 12 no2:127-8 Spr '79  
il: Modulation; Motion light—modulation (4 views)

**MICROCOMPUTERS. See Computers****MICRO-ELECTRONICS. See Electronic apparatus and appliances****MICROFORMS**

- Microform review. J. R. Spencer. il Brit J Photo 126:564+ Je 15; 719-20 Jl 27; 834-5 Ag 31; 1040-1 O 26; 1210-11 D 14 '79; 127:130-1 F 8; 206-7 F 29; 354-5+ Ap 11 '80

**MICROPHOTOGRAPHY***See also***Photography—Scientific applications**

- Photomacrography at -20°C. M. A. Hudson. il(pt col) Brit J Photo 126:893-5 S 14 '79
- Preliminary investigation of the unusual technique of Leonardo's mural The last supper. M. Matteini and A. Moles. il(pt col) diags Stud Conserv 24:125-33 Ag '79

**MICROSCOPE and microscopy***See also***Electron microscope and microscopy****MICUNIS, Gordon, interiors, int des**

- Aimed at the 'eighties: an updated and expanded kitchen/dining facility. col il Int Des 50:190-1 Jl '79

**MIDDAUGH, David**

- Barbara Gladstone gallery, New York; exhibit. R. Littman. Arts 54:15 Ap '80  
col il: Our lady of the flowers; Lady Alstramaria, Lady Oreol, Lady Iris, Lady Paradise (Bird of), Lady Daffodil, Lady Fresia
- Group show: Monique Knowlton gallery, New York; exhibit. Arts 53:34 Je '79

**MIDDAUGH, Robert****Reproductions**

- [Untitled: building]  
Art in Am 68:129 Ap '80

**MIDDENDORF, Helmut****Reproductions**

- Brücke (1979)  
Flash Art no96-97:57 Mr-Ap '80
- Gitarren (1979)  
Flash Art no96-97:58 Mr-Ap '80

**MIDDLE ages***See also***Crusades****History***See also***France—History—House of Valois, 1328-1589**

- Distant mirror: the calamitous fourteenth century [bk review] M. S. Young. Apollo ns 110:355-6 O '79

**MIDDLE AMERICAN antiquities****Pre-Columbian**

See Pre-Columbian antiquities—Middle American

**MIDDLE AMERICAN architecture****Pre-Columbian**

See Architecture, Pre-Columbian—Middle American

**MIDDLE AMERICAN cities and towns****Pre-Columbian**

See Cities and towns, Pre-Columbian Middle American

**MIDDLE AMERICAN hieroglyphics****Pre-Columbian**

See Hieroglyphics, Pre-Columbian—Middle American

**MIDDLE AMERICAN mythology****Pre-Columbian**

See Mythology, Pre-Columbian—Middle American

**MIDDLE AMERICAN sculpture****Pre-Columbian**

See Sculpture, Pre-Columbian—Middle American

**MIDDLE EAST. See Near East****MIDDLE WESTERN states**

See also

Art—Middle Western states

**MIDDLEBROOK, David**

Horse of a different color: Triton museum of art, Santa Clara, Calif; exhibit. Ceramics M 27:35 My '79

col il: Hot quake; Grey matter; Lean one or two

Quay ceramics gallery, San Francisco; exhibit. Ceramics M 27:95+ Mr '79

il: Big game hunting: Don't fight the feeling

**Reproductions**

Big game hunting (1978)

Vis Dialog 4 no 1:3 Fall '78

Hot quake

Ceramic R no59:29 S '79

**MIDDLEBURY college, Vermont**

See/saw: the fine art of teaching. C. Rae. II pors AFF no 119:76-9 Spr '80

**MIDDLEMAST, Marion****Reproductions**

Clown necklace

Crafts no40:27 S '79

**MIDDLESTADT, Larry****Reproductions**

[Untitled: abstraction]

Artmagazine 11:5 F '80

**MIDDLETON, Elijah C.****Reproductions**

Abraham Lincoln (litho, 1865)

Connoisseur 203:91 F '80

**MIDDLETON, Robin**

Ingres and Viollet-le-Duc: a Roman encounter. bibl f il Gaz Beaux Arts ser6 v95:147-52 Ap '80

**MIDDLETON, Thomas****Reproductions**

Friends and amateurs in music (drwg, 1827)

Archives Am Art J 19 no 1:22 '79

**MIDDLETON Place, South Carolina**

Middleton Place. S. Lytle. bibl f il(pt col) plan Antiques 115:779-94 Ap '79

**MIDGETTE, Willard F.****Reproductions**

Hitchhiker (1976)

Art in Am 68:12 Ap '80

Pow wow (1975)

Artweek 11:2 Ap 12 '80

Sitting Bull returns at the drive-in (1976)

Artforum 18:103 Ap '80

**MIDLER, Bette**

Living close to the edge. pors Films and Filming 26:16-19 F '80

**MIDORIKAWA, Yoichi****Reproductions**

Scenic beauty of Japan [untitled]

Creat Camera no 185:back cov N '79

**MIDY, Roger Chapelain-. See Chapelain-Midy, R.****MIECZKOWSKI, Edwin****Reproductions**

Iron gate

Cleveland Mus Bull 67:106 Ap '80

Orlole

Cleveland Mus Bull 67:106 Ap '80

**MIEHLS, George H.**

Obituary

Progres Arch 57:29+ Ja '76

**MIELATZ, Charles Frederick William****Reproductions**

Bowling green (etch, 1910)

Met Mus Bull 37 no4:5 Spr '80 (col)

**MIELDS, Rune**

Haus am Waldsee, Berlin; Ausstellung. E. Busche. Kunstwerk 33 no 1:65 '80

**MIELSCH, Harold**

Zur Deutung und Datierung der Knöchelspielerinnen des Alexandros. bibl f il diag Deutsch Archäol Inst Röm Mitt 86:233-48 '79

**MIEREVELT, Michiel Jansz van****Reproductions**

Portrait of Stadholder Maurits, prince of Orange (1609)

Apollo ns 110:[front] 96 D '79

**MIERIS, Frans van, the elder****Reproductions**

Le peintre et son modèle (vanité)

Gaz Beaux Arts ser6 v94:66 S '79

**MIES, Mary Dan, and Bernstein, Betty**

Some new rules for dyeing. col il Shuttle Spin & Dye 11 no3:9-10 Summ '80

**MIES VAN DER ROHE, Ludwig**

Another look at the Barcelona pavilion: National gallery, Washington, D.C; exhibit. il Ind Des 26:18 S '79

Barcelona pavilion: National gallery of art, Washington, D.C; exhibit. B. Lacoste. il Archit Rec 166:37 D '79

Barcelona pavilion returns. F. Schulze. il Art in Am 67:98-103 N '79

Les 50 ans du pavillon de Barcelone: National gallery of art, Washington; exposition. il plans Arch d'Aujourd'hui no207:xii F '80

50th anniversary of Barcelona pavillion: National gallery of art, Washington, DC; exhibit. il Progres Arch 60:42 D '79

Interior motives [architect designed furniture] il diag Arch J 170:594 S 19 '79

Mies' Farnsworth house receives 25-year award in Chicago. il AIA J 68:80 O '79

Missing Mies. W. Marlin and others. il por Archit Rec 166:97+ JI '79

Le pavillon de Barcelone. il por(p 148) plan Connaissance Arts no333:94-5 N '79

Zur Geschichte der modernen Architektur: die Schule Mies van der Rohes. W. Blaser. il diag Bauen + Wohnen 34:375-9 O '79

**Reproductions**

Akademie der Kunste (1921)

Arch J 171:362 F 20 '80

Project for a glass skyscraper (drwg)

Art J 38 no4:245 Summ '79

Side chair with arms

Phila Mus Bull 75 no327:32 Wint '79

Stool

Phila Mus Bull 75 no327:32 Wint '79

**MIFFLIN, Lloyd**

Mifflin of the Susquehanna. E. Leos. bibl f Hist Photo 3:284-8 O '79

il: Self-portraits (3); Horses; Modelled head

of John Houston Mifflin, the artist's father

**MIFLIEZ, Ferdinand Misti-. See Misti-Mifliez, F.****MIGLIORI, Antonio****Reproductions**

[Untitled: women seated on steps in 3 groups of 3]

Gaz Beaux Arts ser6 v95:supp27 Ja '80

**MIGNARD, Nicolas**

Mignard: Palace of the popes, Avignon; exhibit. A. Blunt. Burl Mag 121:603-5 S '79

il: Saint-Eloi; St John (study for a Crucifixion); St Benedict

Palais des papes, Avignon; exposition. Gaz Beaux Arts ser6 v95:supp8 F '80

Palais des papes, Avignon; exposition. il Connaissance Arts no329:16 JI '79

**Reproductions**

Une religieuse agenouillée, de profil (engr)

Gaz Beaux Arts ser6 v94:supp23 JI '79

**MIGNARD, Pierre, the elder****Reproductions**

Pan et Syrinx

R du Louvre 29 no4:313 '79

**Influence****Reproductions**

Louis XIV receiving an ambassador from Siam (sculp by J. Arnould)

Burl Mag 122:lv Ap '80 (col)



**MIGNON, Abraham****Reproductions**

Black tulip  
Artnews 78:55 N '79

**MIGNOSI, Almamaria Tantillo.** See Tantillo Mignosi, A.

**MIGRATION, Internal**

See also

Cities and towns—Growth  
Land settlement  
Residential mobility  
Urban-suburban migration

**MIJOVIĆ, A.****Reproductions**

Merchant D. Obradinović  
Hist Photo 3:244 J1 '79

**MIKELSON, Arnold**

Woodcraft scene. J. Kelsey. Fine Wood no20:  
82-3 Ja '80  
il: Typhon, son of Hera; Chelsea birds;  
Musk-ox; Fighting egrets

**MIKLOWSKI, Paul****Reproductions**

Jar  
Cleveland Mus Bull 67:127 Ap '80

**MIKOLASCH, Henryk**

Art photography in Poland, 1900-1939. A. Sobota.  
bibl f Hist Photo 4:25-6 Ja '80  
il: Harrowing (p 19); Owl (p 20) Mist;  
Self-portrait (p 21)

**MIKOSHIBA, Misao, and Bushell, Raymond**

Sōken Kishō and ojime [with list of Chinese  
characters] il(pt col with cov) Arts Asia  
9:59-63+ J1 '79

**MILA, Alfonso.** See Correa, F. jt arch

**MILÁ Y FONTANALS, Pablo****Reproductions**

St John led into prison (drwg, 1840)  
Arts 54:137 O '79

**MILAN****Architecture**

L'architetto Emilio Alemagna e le vicende del  
Parco Sempione di Milano. E. Luna. bibl f il  
por plans Casabella 44:54-9 F '80  
Cascine tra i condomini. il Casabella 42:2 Mr '78  
Immeuble d'habitation à Milan. il(pt col) plans  
diags Arch d'Aujourd'hui no207:66-70 F '80  
Three Milanese buildings. il(pt col) plans diag  
Domus no606:20-3 My '80

**Exhibitions**

L'idea della magnificenza civile; architettura a  
Milano 1770-1848: Rotonda della Besana, Milano.  
A. Monestiroli. il Casabella 42:8 S '78

**Architecture, Domestic**

L'IACP di Milano dal 1909 al 1950. R. Airoidi. il  
plans Casabella 42:11+ Je '78  
News item: a new house in Milan. il(pt col)  
plans diags Abitare no 178:10-29 O '79  
Piano di zona 167 comprensorio LS/1, Lissone. il  
plans Casabella 42:44-5 Je '78  
Quartiere residenziale Iacpm Bollate (Milano) il  
plans diags Casabella 42:34-5 Je '78  
Town terraces: rooftop living space. S. Lucchi  
Bernardi. il(pt col) plans Abitare no 176:22-9  
J1-Ag '79

**City planning**

Milano: città piano progetti. bibl f il maps  
plans tabs diags Casabella 43:9-119 O-N '79  
Contents: [Introduction], by T. Maldonado.  
La Milano dell'ingegner Beruto, by R. Airoidi.  
Tipi dell'edilizia residenziale e industriale,  
by D. Samsa. L'architettura del ferro e del  
mattoncino, by G. Canella. L'architettura nove-  
centista e le trasformazioni del centro, by  
A. Villa. Tipi e tecniche nella espansione  
abitativa, by L. Scacchetti. Cultura urban-  
istica e architettura nella Milano degli anni  
'30, by L. Patetta. Dal piano del '53 al  
piano intercomunale, by V. Vercelloni. Il  
contesto e le opere, by C. Bono and V. Ver-  
celloni. Città a hinterland nella variante  
generale al piano regolatore, by E. Li Calzi.  
Metodologia e contenuti nella costruzione del  
piano, by A. Balzani. Le politiche dell'  
abitazione, by P. Marabelli. La questione  
del terziario, by G. Consonni. Obiettivi e  
strumenti di attuazione, by A. Secchi. Archi-  
tettura per il piano: otto progetti. Due let-  
tere, by V. Magistretti; A. Rossi

**Exhibitions**

"Just fair." R. W. Jones. il Res Int 1:74-7 N '76  
Milan: November-December 1979. H. Martin. il  
Art Int 23:25-32 Mr '80

Milano i navigli: Museo di Milano. il Casabella  
42:4 Mr '78

Programme for Milan: art, architecture, design,  
five events. A. Pansera. il(pt col) plans Abitare  
no 173:88-94 Ap '79

Quelques notes sur Pittura-ambiente: Palazzo  
Reale, B. Marcellis. il Domus no599:56 O '79  
Spazi tornati alla collettività. G. Cagnoni. il  
Casabella 43:8 Ap '79

**Fiera**

Design review: Milan furniture fair. A. Best. il  
diags Archit Rec 166:387-92 D '79  
Impressionen von der 19. Mailänder Möbel-  
messe; comp. by B. M. Mühlestein. il Bauen  
+ Wohnen 34:383-6 O '79  
Milan '79: an overview of the 1979 Salone del  
Mobile. il Int Des 51:98-100+ Ja '80  
Salone del mobile di Milano. T. Trini. il(pt  
col) diags Domus no601:29-45 D '79  
Salone del mobile. Milano. Mobilia no289:50 '79

**Galleries and museums**

I musei a Milano. D. Samsa. bibl f il plans diags  
Casabella 43:48-51 Ja '79

**Hotels, restaurants, etc.**

Bar in via Piermarini a Milano, 1977. D. Vitale.  
col il plan diags Lotus Int no22:40-2 '79  
Well laid plans: hotels. il(pt col) plans diags  
Abitare no 173:46-75 Ap '79  
Contents: Hotel + service apartments.  
Homely mood in an apartment hotel. il Diana,  
by T. Molinari

**Museo d'arte contemporanea**

Museo d'arte contemporanea. col il plans Abitare  
no 173:93-4 Ap '79

**Museo Poldi Pezzoli****Exhibitions**

Kunstschätze inmitten von Mailand. il Du no6:  
11 '79

**Palazzo dell'arte**

[Il Palazzo dell'arte a Milano] bibl f il(pt col)  
plans diags Casabella 44:9, 36-60 Ja '80  
Contents: Uso e abuso del monumenti, by T.  
Maldonado. Per una storia del monumento  
moderno, by G. Muratore. Il concetto costrut-  
tivo, by L. Fiori. Una architettura del nove-  
cento, by B. Minardi. L'idea di architettura  
nelle opere di Giovanni Muzio (1922-1940)

**Parks and playgrounds**

In Milan—hidden gardens. il(pt col) plan Abitare,  
no 178:66-71 O '79

**Pinacoteca di Brera**

Experimental project of a laboratory for chil-  
dren at the Brera art gallery in Milan. B.  
Munari. il Museum (Unesco) 31 no3:203-5 '79

**Santa Maria delle Grazie**

Preliminary investigation of the unusual tech-  
nique of Leonardo's mural The last supper. M.  
Matteini and A. Moles. il(pt col) diags Stud  
Conserv 24:125-33 Ag '79

**Stores and store buildings**

Analogies and comparisons: a boutique in Milan.  
il diags Lotus Int no22:10-13 '79

**Streets**

Le strade di Milano. A. Ubertazzi. Casabella 43:7  
My-Je '79

**Theaters**

Cinema a Milano: gestione e luoghi. F. Casetti.  
il Casabella 41:56-7 D '77

**Transit systems**

Mezzi quasi pubblici. il Casabella 42:5 Ap '78

**Triennale**

Mailand: XVI Triennale. C. Borngräber. il Archi-  
tecture 10:84 Mr '80  
La 16 triennale. Domus no601:8 D '79  
XVI triennale di Milano. il Abitare no 173:90-1  
Ap '79  
Storia e cronaca della triennale [bk review] il  
plans Abitare no 173:84-7 Ap '79  
Triennale di Milano: programma omnicompren-  
sivo. Architettura 25:132 Mr '79  
Triennale zero year. A. Branzi. il(pt col) Domus  
no604:36-8 Mr '80

**MILANI, Aureliano****Reproductions**

Samson slaying the Philistines  
Burl Mag 121:529 Ag '79

**Attributed works**

Cincinnatus called from the fields  
Burl Mag 121:529 Ag '79

**MILANI, Giuseppe.** See G R A U, arch, jt arch

**MILANO, Giovanni da.** See Giovanni da Milano

**MILDWOFF, Steven****Reproductions**

[Untitled: stacked ribbons of glass]  
Crafts no39:33 J1 '79

**MILES, Edward****Reproductions**

Miss Fanny Kemble, afterwards Mrs Twiss  
(miniature paint after J. Reynolds, ca 1785)  
Burl Mag 121:xxx J1 '79

**MILES, George**

Psychiatric unit, Chertsey: appraisal. il Arch  
J 170:985-6 N 7 '79

**MILES, Jeanne Patterson**

Sid Deutsch gallery, New York; exhibit. P.  
Halasz. Arts 54:4 N '79  
il: Mandala #4

**MILES, R. S.**

Introducing ecology at the British museum  
(Natural history) bibl f il diag Mus J 79:23-6  
Je '79

**MILES, Reginald**

Knock twice... and ask for VIC. Brit J Photo  
127:252-4 Mr 14 '80  
Television—the final solution? Brit J Photo  
127:18 Ja 4 '80  
VCL, video and the photographer. il Brit J Photo  
126:636-7 J1 6 '79

**MILES, W.****Reproductions**

[Untitled: man with a carriage and two un-  
hitched horses] (1835)  
Antiques 117:726 Ap '80

**MILHAU, Denis**

Sculptures de XV<sup>e</sup> siècle exhumées du cloître  
des Augustins. il R du Louvre 29 no5-6:365-6  
'79

**MILHEUSSER, Julius****Reproductions**

Venice: view of the city before the building  
of the Church of the Salute after the plague  
of 1630 (print)  
Apollo ns 110:[front] 31 D '79

**MILI, Gjon**

Photographers. D. Rogers. il Print 33:48-9 J1 '79

**MILITARY architecture**

See also

Castles  
Fortification

**Competitions, awards, etc.**

Department of defense revives design awards.  
Archit Rec 166:35 S '79

**France**

Un essai de typologie des archères et des canon-  
nières. J. Mesque. Bull Mon 137 no3:254 '79

**Rome**

Das Groma-Nymphaeum im Legionslager von  
Lambaesis. F. Rakob. bibl f il map plans diags  
Deutsch Archäol Inst Röm Mitt 86:375-97 '79

**United States**

Trident submarine training facility. J. Nairn. il  
(pt col) plans diags Archit Rec 165:121-6 Je '79

**MILITARY history**

See also

Greece—History, Military  
Japan—History, Military  
London—Imperial war museum  
Macedonia—History, Military  
Naval history

Swiss army. H. Schneider. il Apollo ns 110:  
276-9 O '79

**MILITARY painting**

See also

War in art

Hidden symbolism in Marsden Hartley's mili-  
tary pictures. G. Levin. bibl f il(pt col) Arts  
54:154-8 O '79

Le régiment qui passe. G. Musgrave. col il Con-  
noisseur 202:218-21 D '79

**MILITARY photography. See Photography, Military****MILITARY religious orders**

See also

Cavallieri Gaudenti

**MILITARY schools. See College architecture****MILITARY uniforms. See Uniforms, Military****MILIUS, John**

"Heart" transplant. B. Riley. il por Film Com-  
ment 15:26-7 S '79

**MILL VALLEY, Calif.****Galleries and museums**

Unknown museum. T. Cervenak. il Vis Dialog 4  
no 1:28 Fall '78

**MILLAIS, Sir John Everett, bart**

Checklist of Pre-Raphaelite illustrations of  
Shakespeare's plays. C. Poulson. Burl Mag  
122:244-50 Ap '80

il: Othello and Desdemona

Fitzwilliam museum, Cambridge; Jersey museum,  
Channel Islands; exhibits. R. Parkinson. Con-  
noisseur 202:204 N '79

il: Married for rank

Millais hits the mark. E. Lucie-Smith. Art &  
Artists 14:28-31 O '79  
il: Fanny Lynn; Version of the hidden trea-  
sure; Married for rank; Two girls in a garden  
Un transfrage du Preraphaelisme. Connaissance  
Arts no331:39 S '79  
il: Love

**Reproductions****Bird's nest**

Archit Dig 36:140 J1 '79 (col)

**Effie Deans (1877)**

Antiques 116:308 Ag '79

**Empty nest (1887)**

Arts Asia 10:112 Ja '80

Burl Mag 121:xxvi S '79

I am never merry when I hear sweet musick  
(1888)

Burl Mag 121:xxvi S '79

**Leisure hours**

Detroit Inst Bull 57 no4:192 '79

**Lingering autumn (1890)**

Connoisseur 203:249 Ap '80 (col)

**Married for rank (drwg, 1853)**

Apollo ns 110:232 S '79

**Ophélie**

R Art no45:31 '79

**Portrait of Gracia, daughter of Evans Lees (1875)**

Apollo ns 111:[front] 23 My '80 (col)

**Storming of a town (drwg)**

Burl Mag 121:xxxix My '79

**Study for The woodman's daughter (drwg, 1849)**

Apollo ns 110:[front] 50 Je '79

**Woodman's daughter (1851)**

Apollo ns 110:232 S '79

**MILLAR, C. Blakeway**

Millar: line and structure. R. Goodfellow. Artscan  
36:38-9 Ag-S '79

il: House in Muskoka; Courtyard café,  
Toronto, perspective of interior; Original con-  
cept sketch, Noodles restaurant, Toronto  
Trolley restaurant, Toronto. il plans diags  
Archit R 167:290 My '80

**MILLAR, Daniel**

Hollywood novel—a posthumous phase: Cali-  
fornian graffiti. il Sight & Sound 49 no 1:18-21  
Wint '79-80

**MILLAR, James****Reproductions**

Student of the arts (1766)

Burl Mag 121:lxviii My '79

**MILLAR, Sir Oliver**

Sir Thomas Lawrence at the National portrait  
gallery. il Burl Mag 122:76+ Ja '80

**MILLARD, Peter Ellis**

Getting high with wine. B. Russell. col il In-  
teriors 139:70-1 Mr '80

**MILLARD, Richard**

Guidelines for repair and restoration. il(pt col)  
Stained Glass 74 no3:207-13 Fall '79

On putting our eggs in many baskets. Stained  
Glass 74 no3:205 Fall '79

**MILLARES, Manolo****Reproductions****Guerrillero muerto**

Artnews 79:52 Mr '80

**MILLER, Alfred Jacob****Reproductions****Elk swimming the Platte**

Antiques 117:765 Ap '80 (col)

**Schim-a-co-che, Crow chief**

Art Q ns 2 no2:[back 7] Spr '79

**Sioux camp scene**

Artnews 78:103 D '79 (col)

**MILLER, Angela**

Louis Eilshemius, Green meadows. bibl f il Yale  
Univ Art Gal Bull 37 no3:16-19 Spr '80

**MILLER, Bradley**

Close packing and cracking. Ceramics M 27:  
58-9 Mr '79

il: Three configurations of thirteen spheres;  
24-cell sphere; Soap bubbles; Cell porcelain  
sphere

**MILLER, Brian (Scottish artist)****Reproductions**

[Untitled] design for garage door

Archit R 166:129 Ag '79

[Untitled] spiral play sculpture

Archit R 166:125 Ag '79

**MILLER, Charles Henry****Reproductions**

Miller dessinant un paysage (drwg, ca 1885)

Gaz Beaux Arts ser6 v94:supp25 N '79

**MILLER, Donald**

Eduardo Chillida. il Arts 54:15 Ja '80

Gary Jurysta. il Arts 54:18 Mr '80

**MILLER, Donald R.****Reproductions**

Design for bronze gates

Nat Sculp R 28 no4:11 Wint '79-80

Water hole

Nat Sculp R 29 no 1:8 Spr '80



**MILLER, Dwight C.**

Franceschini's drawings for the Liechtenstein garden palace. bibl f il Princeton Mus Rec 38 no 1:2-8 '79

Some Bolognese drawings in California collections. bibl f il Mast Draw 18 no 1:40-7 Spr '80

**MILLER, Elizabeth G.**

Interior preservation: issues and (some) answers. il plan tab diag Progres Arch 57:76-9 N '76

**MILLER, Francis St Clair****Reproductions**

Kennet and Avon canal (print. 1979)  
Apollo ns 111:71 Ja '80

**MILLER, Henry**

Early Abraham Rattner: the illustration to Henry Miller's Scenario. P. Halasz. bibl f il Arts 54:152-5 Mr '80

**Reproductions**

[Untitled: tropical landscape] (watercolor)  
R Art no44:12 '79

**MILLER, Herman, furniture**

Nelson/Eames Girard/Propst: Design process at Herman Miller, traveling exhibit. il Progres Arch 57:44 Ja '76

**MILLER, Herman, research corporation**

Herman Miller research reorganizes. li Ind Des 27:61 Mr '80

Zeeland, Michigan, USA. S. E. Møller. il Mobilia no288:13-22 '79

**MILLER, Hugh C.**

Energy management planning: a systematic approach for museums & historic buildings. il tabs Tech & Conserv 4 no3:16-21 Fall '79

**MILLER, John (contemporary painter)**

Riko Mizuno gallery, Pasadena; exhibit. R. Armstrong, Artforum 18:85-6 Ap '80  
il: Untitled no21

**MILLER, John (Hack)****Reproductions**

Valentine's day massacre (1929)  
Camera 58:11 Jl '79

**MILLER, Kathryn Bache**

Summary of taste: Mrs Gilbert Miller's house at Oyster Bay, V. Lawford. col il por(p22) Archit Dig 37:148-55 Mr '80

**MILLER, Kenneth Hayes**

Associated American artists gallery; Zabriskie gallery, New York; exhibits. Artnews 78:174 Summ '79

**MILLER, Lawrence**

Pentagram has it made after just a year in the U.S. il Ind Des 26:44-9 N '79

**MILLER, Lea Van Puymbroeck**

Obituary  
Am Craft 40:88 F '80

**MILLER, Lee Anne**

Miller, B. Aubin. Vis Dialog 4 no4:19 Summ '79  
il: Labrynth

**MILLER, Marilyn****Reproductions**

[Untitled: sky]  
Artnews 79:164 Mr '80

**MILLER, Maryanne. See Borun, M. jt auth****MILLER, Meredith****Reproductions**

Lovers (print)  
Artnews 79:133 F '80 (col)

**MILLER, Mervyn**

In search of the £150 cottage. il Town & Country Plan 49:48-50 F '80

**MILLER, Nancy****Reproductions**

Gastropodia and diatoms  
Art in Am 66:75 N-D '78 (col)

Moon at rest

Art in Am 66:75 N-D '78 (col)

**MILLER, Nancy E. See Crosman, C. B. jt auth****MILLER, Norma****Reproductions**

Day before yesterday (1977)  
Am Artist 43:47 D '79 (col)

**MILLER, Nory**

Interior technics. il(pt col) diags Progres Arch 61:110-15 Mr '80

Miller appointed P/A interiors editor. Progres Arch 60:36 O '79

Much of what glitters is glass: it is finding a variety of uses in interior design. il(pt col) AIA J 68:44-53 O '79

**—and Cass, H. W.**

Isozaki: exploring form and experience: he is a point of departure for a younger generation. il(pt col) plan diags AIA J 68:44-55 N '79

New Japanese architecture. il(pt col) AIA J 68:38-43 N '79

**MILLER, Paul F. Jr**

Electronic dimmer for the viewing of sculptures and other artworks. il diags Leonardo 13 no 1:43-4 Wint '80

Making sculpture by means of copper-electroforming. Leonardo 12 no2:129-31 Spr '79

il: Eternal bounty; Lucifer and Lucy; King James; Pompous creature

**MILLER, Philip (photographer)****Reproductions**

Bray-Block

Am Pres 2:back cov N '79 (col)

Bumblers produce

Am Pres 2:inside back cov N '79 (col)

Tom's pastry parlor

Am Pres 3:inside cov Ja '80 (col)

[Untitled: abandoned gas station]

Am Pres 3:16-17 Ja '80 (col)

[Untitled: houses]

Am Pres 3:20-1 Ja '80 (col)

[Untitled: yellow car]

Am Pres 3:19 Ja '80 (col)

**MILLER, Rich****Reproductions**

Bittersweet glass

Art in Am 66:188 N-D '78

**MILLER, Robert Leonard**

Evaluation: admiring glance at a celebrity. il(pt col) plans AIA J 69:38-41 F '80

**MILLER, Roberto**

Graphics in motion. J. Halas. col il Novum Gebrauchs 51 no2:40-5 '80

**MILLER, Ron**

Producer talks about The black hole. il por Am Cinema 61:40-1+ Ja '80

**MILLER, Ronald L.**

Developing a personnel policy manual. il Mus News 57:29-32 Jl '79

**MILLER, Ross**

Architecture: Laurence Booth. col il por(p 14) diag Archit Dig 36:78-85 Jl '79

Architecture: Ralph Rapson. col il por(p24) diag Archit Dig 37:110-17 My '80

In the solar language. col il plan diag Res Int 5:100-3+ Mr '80

**MILLER, Ross McCord**

Kinetic art: sculpture displaying strata and changing forms in granular materials. por Leonardo 12 no4:271-4 Aut '79

il: 2.47 (with det); Five rods series; Inside (2 views)

**MILLER, Samuel Clifford**

Report of the director. il por Newark Mus Q 29 no 1:2-8 Wint '78

**MILLER, Sanderson**

Broughton Castle, Oxfordshire: Sanderson Miller and Broughton c 1768. H. G. Slade. bibl il plans tabs diags Archaeol J 135:168-71 '78

**MILLER, Scott**

Mystery and adventure: Wordworks gallery, San Jose, Calif; exhibit. J. E. S. Tyson. Artweek 11:6 Ap 12 '80

il: Adventures of a yellow stick

**MILLER, Sherry. See Hocking, R. jt artist****MILLER, Stella Grobel**

So-called Palaiokastro treasure [with appendix] bibl f plan Am J Archaeol 83:175-91 Ap '79

**MILLER, Stephen G.**

Excavations at Nemea, 1979. bibl f il plans diags Hesperia 49:178-205 Ap '80

**MILLER, Stephen Paul. See Shapiro, D. jt artist****MILLER, Wayne****Reproductions**

It would not be as he had pictured it (1980)  
Arts 54:52 Ap '80

**MILLER organization, int des**

BBDO's directors room. B. Russell. col il plan Interiors 139:76-9 Ag '79

**MILLER-CORY house, Westfield, N.J. See Westfield—Miller-Cory house****MILLES, Carl****Reproductions**

Bronze naiad

Archit Dig 36:79 O '79 (col)

**MILLET, Aimé****Reproductions**

Gisant du tombeau de député Baudin (1872)  
Gaz Beaux Arts ser6 v94:117 O '79 (det)

**MILLET, Catherine**

Entretien avec Jean-Pierre Pericaud. col il(with cov) Art Int 23:42-8 S '79

**MILLET, Jacqueline**

La famille Mante, une trichromie. Degas. l'Opéra. il por Gaz Beaux Arts ser6 v94:105-12 O '79

**MILLET, Jean François**

Drawing by Puvis de Chavannes at the Fitzwilliam museum in Cambridge. L. A. Prat. bibl f il Mast Draw 18 no 1:38-40 Spr '80

**MILLET, Jean François—Continued**

- Drawings by Millet and Lhermitte in the Johnson collection. I. Konefal. bibl f Phila Mus Bull 75:16-20 Mr '79  
*il:* Les roches du Câtel, near Gruchy; Studies for The winnower; Goat girl of the Auvergne  
 Group of Millet drawings of the female nude. B. Laughton. bibl f 11 *il*(with cov) Mast Draw 17 no 1:44-50 Spr '79  
 Jean-Francois Millet [bk review] B. Laughton. bibl f Art Bull 61:657-60 D '79  
 La laitière normande à Gréville de J.-F. Millet. R. L. Herbert. 151(pt col with cov) R du Louvre 30 no 1:14-20 '80  
 Millet's Hagar and Ishmael [with technical appendix by V. R. Mehra] B. Laughton. bibl f Burl Mag 121:705-8+ N '79  
*il:* Hagar and Ishmael; Study for the figure of Hagar (2); Femme de pêcheur; Studies for the figure of Ishmael; L'anxiété  
 Solutions and dissolutions: the bather in nineteenth-century French painting. E. N. van Liere. bibl f Arts 54:108 My '80  
*il:* Goose girl

**Reproductions**

- Le chemin (pastel)  
 Apollo ns 111:[front] 48 Ja '80  
 Cottage in a landscape  
 Apollo ns 110:[front] 50 S '79  
 Le départ pour le travail (etch)  
 Burl Mag 121:cxxii My '79  
 La famille du paysan  
 Oeil no287:30 Je '79  
 La ferme du Lieu-Bailly (pastel, 1871)  
 Pantheon 38:86 Ja '80  
 La fileuse  
 Du no6:72 '79  
 Going to work (paint)  
 Burl Mag 122:1xi F '80  
 Moulin dans une vallée normande  
 Connoisseur 202:[front] 73 S '79 (col)  
 Paysannes au repos  
 Apollo ns 110:159 Ag '79  
 La petite gardeuse d'oies  
 Oeil no 287:30 Je '79  
 Sawyers (drwg)  
 Burl Mag 121:338 My '79  
 Shepherdess (drwg)  
 Apollo ns 110:352 O '79  
 Le vanneur  
 Goya no 148-50:340 Ja-Je '79  
 Pantheon 37:414 O '79

**Influence****Reproductions**

- Pastora (paint by V. van Gogh)  
 Goya no 145:59 JI '78

**MILLIGAN, Girvan P.**

- Oyster-shell veneering: experimenting with sliced branches. *il* Fine Wood no 19:66-7 N '79

**MILLINGTON-DRAKE, Teddy**

- Character of Tuscany: ancient farmhouse restyled for an English painter. E. Lambert. col *il* pors(p28) Archit Dig 36:148-56 O '79

**MILLON, Chris****Reproductions**

- Container II (1979)  
 Art in Am 67:54 JI '79

**MILLON, Henry A.**

- Note on Michelangelo's façade for a palace for Julius III in Rome: new documents for the model. bibl f *il* Burl Mag 121:770-5+ D '79

**MILLS, Mrs. C.****Reproductions**

- Fritillaria imperialis (drwg)  
 Burl Mag 121:li JI '79

**MILLS, Russell****Reproductions**

- Miss Shapiro 1979  
 Design no376:21 Ap '80

**MILLS, William, and Deming, Simeon****Reproductions**

- Sideboard  
 Apollo ns 111:364 My '80 (col)

**MILLS**

- Kairamo, Gullichsen & Vormala: A. Ahlström paper mill, Varkaus. *il* diag AD 49 no 12:profile 33 '79  
 La meunerie hydraulique de Barbegal. H. P. Eydoux. bibl f *il* plan Congrès Archéol de France 134:165-71 '76  
 Sawmilling: how one small mill works. D. G. Gorrell. *il* diags Fine Wood no 17:36-42 JI '79

**Remodeling**

- New sensuality in the office: the Goodman agency. O. Gueft. col *il* plan Interiors 139:94-7 S '79  
 Old mill: designer creates a peaceful Hudson valley haven. P. Carlsen. col *il* por(p20) Archit Dig 37:96-103 My '80  
 Public rooms for an inn in Alton, Ontario. *il*(pt col) plan Archit Rec 167:106-7 Ja '80

**MILLWARD, Andrew G.** See Kenyon, D. *jt* auth**MILNE, David Bruce**

- Godard gallery, Toronto; exhibit. K. Carpenter. Art in Am 67:139 S '79  
*il:* Radio with tulips

**Milne on CBC/TV. J. O'Brian. *il* Artmagazine**

11:58+ F '80

**Reproductions**

- Little reflections, Dart's lake (watercolor, 1921)  
 Artscan 36:9 D '79-Ja '80

**MILNE, Peter**

- Art schools: purgatory or paradise? Crafts no40:35 S '79  
*il:* Table

**MILNE, Tom**

- See Combs, R. *jt* auth  
 —See Hillier J. *jt* auth

**MILNER, John, and Sokolov, Kirill**

- Constructivist graphic design in the U.S.S.R. between 1917 and the present. bibl *il* Leonardo 12 no4:275-82 Aut '79

**MILNER CAJAHUARINGA, José****Reproductions**

- Espacios  
 Goya no 146:94 S '78

**MILNES, Robert****Reproductions**

- Coyote  
 Am Craft 39:61 D '79  
 Vectorville, Pa  
 Ceramics M 26:42-4 Mr '78

**MILONAS, Minos****Reproductions**

- Citi I (1979)  
 Arts 54:30 D '79

**MILONE, Joe****Reproductions**

- Shoe-shine chair, stand, stool  
 Artnews 78:201 O '79

**MILOW, Keith**

- Rowan gallery, London; exhibit. Art & Artists 14:35 Ja '80

**Reproductions**

- First cenotaph (1978)  
 Art Int 23:70 Mr '80 (col det)  
 Ninety-second cross (1978)  
 Artforum 18:105 S '79  
 One hundred and twentieth cross (1979)  
 Artnews 79:67 Ja '80

**MILRAD, Abe**

- Special visual effects for The Concorde-airport '79. *il*(pt col) pors Am Cinema 60:780-1+ Ag '79

**MILROY, Jack****Reproductions**

- Back to front  
 Design no378:29 Je '80

**MILSTEIN, Jeffrey**

- Would you like this house? *il*(pt col) plans diag Abitare no 174:40-7 My '79

**MILTON, Peter**

- Milton. . . in conversation with Roberta Loach. Vis Dialog 4 no4:4-7 Summ '79  
*il:* Before the hunt (cov); Passage 111; Sky blue life (with det)

**Reproductions**

- Jolly corner (etch, 1971)  
 Archit R 167:227 Ap '80  
 Julia passing (etch)  
 Arch J 171:262 F 6 '80

**MILTON, Mass.****Museum of the American China trade**

- China trade museum. C. Lubell. *il* AFF no 116: 52-3 Summ '79

**MILTON KEYNES, England****Architecture**

- Shop city. D. Sudjic. *il*(pt col) Design no378:56-7 Je '80

**City planning**

- Shopping centre. *il* plans diag RIBA J [86]:213-18 My '79

**Housing**

- Housing. col *il* plans Archit R 167:26-7 Ja '80  
 2 for 1: Chapter house. Milton Keynes. *il* plans tabs diags Arch J 170:1027-35, 1044-5 N 14 '79  
 Workshop and flats for spastics. *il* plans diag Archit R 167:29 Ja '80

**MILTON KEYNES development corporation, arch**

- Excellence for the elderly. *il* plans diag Arch J 170:879-82 O 24 '79

**MILWAUKEE public museum**

- Artistry of Sumner W. Matteson. R. E. Ritzenthaler and L. Johnson. bibl *il*(with cov) por Am In Art Mag 5:60-7 N '79

**MIMOSA, Sophie**

- Maralyce Ferree: dual-purpose weavings. *il* pors Fiberarts 7:12-14 Mr '80



**MIN, Yong Soon**

Narratives and sequences: Santa Barbara museum of art; exhibit. J. Wood. Artweek 10:4 D 22 '79

**MINALE, Marcello**

Villas of Kuwait; photo by H. Schneebell. il Mobilia no286:12-15 '79

**MINALE, Tattersfield & partners, arch & des**

[Modernising 12 stations] il diags Mobilia no 292:2-3 '80

**MINARDI, Bruno**

Una architettura del novecento. bibl f il Casabella 44:50-5 Ja '80

—See Baldisserrì, C. jt arch

—See Grossi, G. jt arch

**Reproductions**

[Untitled: architectural composition] (1976)

Domus no603:10 F '80 (col)

**—and Feldman, D. A.**

California house. col il plan Domus no606:26-7 My '80

**MINARDI, Tommaso****Reproductions**

Erminia from Tasso's Gerusalemme liberata, canto VII, stanza 20 (drwg) Connoisseur 204:65 My '80

**MINARETS**

Salgūq minarets in Iran: structural developments. J. Moline. bibl f il Kunst Orients 12 no 1-2:95-102 '78-79

**MINCH, Barbara**

Amos Eno gallery, New York; exhibit. Artnews 78:188 Summ '79

**MINCHŌ (Kitsuzan)****Reproductions**

Hotei Archives Asian Art 32:91 '79

**MINDEL, Stanley**

Filming London's East End on a shoestring. il Am Cinema 60:792-3+ Ag '79

**MINDER, Susanne**

Das Zimmer; die Frau; die Zeit. Du no 12:39-40 '79

**MINDLIN, Freda**

Techniques: writing a resumé that opens doors. Mus News 57:54-5 J1 '79

**MINEMURA, Toshiaki**

Mono-ha e post Mono-ha. col il pors Domus no596:45 J1 '79

**MINENOBU (Kanō Minenobu)****Reproductions**

Yamabuki, painting with hiragana poem Arts Asia 9:87 J1 '79 (col)

**MINER, Gary****Reproductions**

Barbed wire drawing kit Artforum 18:100 Mr '80

**MINERALOGY**

See also

Meteorites

**MINERBI, Joachim Hierschi-. See Hierschi-Minerbi, J.****MINERVA. See Athena****MINES and mineral resources**

See also

Coal mines and mining  
Lead mines and mining  
Salt mines and mining

Creating land for tomorrow. diag Landscape Arch 69:417 J1 '79

Life and death of Oxford feldspar. L. Adlerstein. Ceramics M 27:23+ Mr '79

Miner improvements: the architects to the Miners' Welfare committee. C. Benton. bibl f il plans Archit R 166:305-8 N '79

**MING**

See the following headings divided by Ming

Bronzes  
Calligraphy  
Decorative arts  
Painting  
Pottery

**MINGAZZINI, Paolino**

L'anfora di Sophilos nella tomba dei Maratonomachi. bibl f Ann Scu Archeol Atene 52-53:9-13 '74-75

**MINGEI international museum of world folk art, La Jolla. See La Jolla—Mingei international museum of world folk art****MINGORANCE ACIEN, Manuel****Reproductions**

El cuadro Goya no 148-50:[front 8] Ja-Je '79

**MINIATURE houses. See Doll houses****MINIATURE objects**

Miniatures of monumental quality. M. Kaufman. il Nat Sculp R 29 no 1:8-12+ Spr '80

Modèles réduits. C. Dupavillon. il Arch d'Aujourd'hui no204:78-81 S '79

Roland Reiss. M. Schipper. il Vis Dialog 4 no3:4-7 Spr '79

**Exhibitions**

Miniature fiber arts: Textile workshops of Santa Fe. J. Vanderburg. il(pt col) Fiberarts 7:65 Ja '80

National miniature fiber arts exhibition. il AFF no 177:78-9 Fall '79

Works in miniature: Elements gallery, New York. P. Malarcher. il(pt col) Fiberarts 7:82-4 My '80

**MINIATURE painting (manuscripts) See Illuminated manuscripts****MINIATURE painting (portraits) British**

London art market: miniatures. V. Fitz-Roy. il Connoisseur 202:138-40 O '79

**MINIATURE painting (portraits) French**

Une tabatière royale de Gouers. S. Grandjean. bibl f il(pt col) R du Louvre 29 no4:294-7 '79

**MINIATURE painting, Indic. See Painting, Indic****MINIATURE ships. See Ship models****MINIATURES (manuscripts) See Illuminated manuscripts****MINIATURES in motion picture photography. See Motion picture photography—Special effects****MINIATURIZATION (electronics) See Electronic apparatus and appliances****MINICUCCI, Paul**

Forum: proposition 13: how has it affected the arts in California? por Am Artist 43:15+ N '79

**MINIMAL art**

See also

Conceptual art

Andre in retrospect. K. Baker. il(pt col) Art in Am 68:88-94 Ap '80

Postminimalism [bk review] D. B. Kuspit. Art J 38 no4:298-300 Summ '79

Scott Burton: designs on Minimalism. R. Smith. il(pt col) Art in Am 66:138-40 N-D '78

**Exhibitions**

Major pop and minimal American artists shown: J. B. Speed art museum, Louisville, Ky. il Ind Des 26:13 N '79

Protech-McIntosh gallery, Washington, D.C. Art Int 22:23 Summ '78

**MINKE, Gernot**

Bio tektur. bibl il diags Domus no597:10-16 Ag '79

Building with the byproducts of society: the "garbage architects" hold an international conference. F. Wilson and others. il AIA J 68:46-7 J1 '79

**MINKKINEN, Arno Rafael****Reproductions**

[Untitled: airborne body over view of the coast] Aperture no82:77

[Untitled: nude figure within landscape] (1972) Creat Camera no 182:283 Ag '79

**MINKLER, Jessica****Reproductions**

Light rain (photo) Art in Am 67:31 O '79

**MINKOWITZ, Norma**

Julie artisans' gallery, New York; exhibit. D. Grover. Fiberarts 6:77 S '79

il: Around and around; Landscape of my mind; Come forth

**Reproductions**

Come forth Art in Am 68:126 Ja '80

**MINNASSIAN, Jacques****Reproductions**

[Untitled: child with a bicycle] Creat Camera no 178:136 Ap '79

**MINNEAPOLIS****Architecture**

Carmichael-Lynch. L. Klein. il(pt col) por Comm Arts 21:76-87 S '79

Evaluation: single complex city core; Philip Johnson's IDS center. D. Canty. il(pt col) plan AIA J 68:52-9 Je '79

**Architecture, Domestic**

Reoriented toward the sun. il(pt col) AIA J 68:56 D '79

**Art**

Minneapolis. S. McFadden. il(pt col) Art in Am 67:59-61 J1 '79

**Hotels, restaurants, etc.**

Scottie's on seventh. B. N. Wright. col il plan Progres Arch 57:64-5 N '76

Solarium room restaurant, an adaptive renovation in Minneapolis. col il Int Des 50:249 O '79

**Housing**

In Minneapolis, three acres accommodate 89 houses. il plans Archit Rec 167:110-11 Mr '80

## MINNEAPOLIS—Continued

## Showrooms

See Showrooms—Minnesota

## Walker art center

## Exhibitions

Eight artists—the elusive image. il(pt col) pors  
Design Q no 111-112:7-63

Contents: Introduction, by L. Lyons. James Benning, by M. Ward. James Byrne, by M. Cieri. Peter Campus, by M. Friedman. Richard Haas, by N. Rosen. Sylvia Plimack Mangold, by L. Lyons. Michael C. McMillen, by C. Knight. Jud Nelson, by L. Lyons. Elyn Zimmerman, by L. Lyons. Biographies/bibliographies. Checklist of the exhibition

## MINNEAPOLIS institute of arts

## Acquisitions

[Selections from the collections] bibl f il(pt col with cov) pors Minneapolis Inst Bull 63: 4-143 '76-77

Contents: Shibata Zeshin and the art of urushi-e, by R. O. Jacobsen. Yves Tanguy: Through birds, through fire, but not through glass, by S. Simon. On Jacob van Loo's Portrait of a young woman, by W. L. van de Watering. Aldobrandini tazza: a preliminary study, by D. R. McFadden. Michael Sweerts, Boy copying the head of a Roman emperor, by M. R. Waddingham. John Eriksen cupboard, by M. Nelson. Largillierre's portrait of Madame Aubry, by G. de Lastic. George Morrison: an American classic, by K. C. Johnson. New London County chest-on-chest, by M. Birdsall. Mature years of Alexandre-Gabriel Decamps, by D. F. Mosby. Gilbert Stuart: Portrait of Judge Coney, by J. Sobol. Pende mbuya from Zaire, by M. F. Harris. Looking into Jerry Ott, by P. North. Alma-Tadema's Midday slumbers, by C. P. Helsell. Baldwin bequest: recent acquisitions in silver, by D. R. McFadden

## MINNESOTA

See also

Showrooms—Minnesota

## Capitol

Minnesota capitol building annexe competition. R. Orr. plans diags AD 49 no8-9:212-13 '79

## MINNESOTA. University, Minneapolis

Solar optics: projecting light into buildings. D. Bennett and D. A. Eljadi. col il diags AIA J 69:72-5 Mr '80

## MINO da Fiesole

## Reproductions

Cardinal Guillaume d'Estouteville

Apollo ns 110:52 JI '79

Madonna and Child

Apollo ns 110:[front] 120 S '79

## MINO del Reame

## Reproductions

Madonna and Child

Apollo ns 110:52 JI '79

## MINO, Maria Rita di

Un mosaico a soggetto marino dalla villa rustica di Risaro. bibl f il Boll Arte 60:103-4 Ja-Je '75

## MINO, Yutaka

Tz'u-chou-type ware decorated with incised patterns on a stamped "fish-roe" ground [with list of Chinese characters] bibl f il Archives Asian Art 32:55-71 '79

## MINOAN

See the following headings divided by Minoan

Architecture

Goldsmithing

Jewelry

Pottery

## MINOAN antiquities

See also

Mallia (ancient city)

Towards a new definition of late Minoan II. W. D. Niemeier. bibl f tab Am J Archaeol 83:212-14 Ap '79

## MINOLA DE GALLOTTI, Marianna

Giorgione y su epoca. il Goya no 147:167-8 N '78

Pintores clasicos y romanticos alemanes en Italia. 1750-1835: las salas del Ala Napoleónica de los museos civicos de Venecia. il Goya no 146:126 S '78

## MINOR, Vernon Hyde

Della Valle's last commission. il Burl Mag 122:60-1 Ja '80

## MINOR arts. See Decorative arts

## MINORITIES

Race and the environment. A. Brown. il Arch J 171:706-7 Ap 9 '80

## MINOTTI, Tino

Design, modular units: louvered doors on the new clic. il(pt col) diags Abitare no 174:3-5 My '79

MINYAN pottery. See Pottery, Helladic

## MIR Musavvir

## Reproductions

Sam and Zal are welcomed into Kabul  
Connoisseur 202:107 O '79 (col)

## Attributed works

Firdausi proves his literary talents at the court of Sultan Mahmud  
Connoisseur 202:105 O '79

## MIR Sayyid 'Ali

## Reproductions

Majnun brought in chains by the old woman to Layla's tent  
Connoisseur 202:111 O '79

## MIRAK, Aqa. See Aqa Mirak

## MIRALDA, Antoni

New mirrors for a new society: seven artists in post-Franco Spain; comp. by C. Stellweg. il por Artnews 79:62 Mr '80

## Reproductions

Piedestalles

Domus no601:55 D '79

## MIRALLES, Fina

"Espai 10", Fundacio Miro, Barcelona; exhibit. G. Moure. Flash Art/Heute Kunst no88-89:12 Mr-Apr '79

## MIRAMAS, France

## Architecture

Pôle de quartier de la carraire Miramas. diags Arch d'Aujourd'hui no204:95 S '79

## MIRANDA, Juan Carreño de. See Carreño de Miranda, J.

## MIRIMONDE, A. P. de

La prétendue Antiope d'Antonio Allegri, dit le Corrège, ou les enseignements d'une erreur de deux siècles et demi. bibl f il Gaz Beaux Arts ser6 v95:107-20 Mr '80

Les vanités à personnages et à instruments de musique. bibl f il(with cov) Gaz Beaux Arts ser6 v92:115-30 O '78; v94:61-8 S '79

## MIRO, Ernesto de

Nuovi dati del problema relativo all'ellenizzazione dei centri indigeni nella Sicilia centro-occidentale. bibl f il plans Boll Arte 60:123-8 JI-D '75

## MIRO, Joan

Art market: Expressionist explosion. T. Trucco. il Artnews 79:140 Mr '80

La fondation Miró à Barcelone. R. Micha. bibl f Art Int 23:10-13 Ja '80

il: Oiseau solaire; La leçon de ski; La défense de Paris

Miro en Madrid. Goya no 145:40-2 JI '78

il: Montroig, la iglesia y el pueblo; Tierra labrada; Interior holandés I; Mujer, pájaro I; [1 untitled]

Painting by Joan Miró. E. B. Henning. bibl f Cleveland Mus Bull 66:235-40 S '79

il: Nocturne (col cov with det); Carnival of Harlequin; Landscape (the hare) (with det, back cov); Hunter (Catalan landscape); Constellation: woman with blond armpit combing her hair by the light of the stars

When I see a tree, . . . I can feel that tree talking to me. M. Gibson. pors(with cov) Artnews 79:52-6 Ja '80

il: Maquette of the sculpture commissioned by New York City for Central Park; col: Un oiseau poursuit une abeille et la baisse; Personnage gothique, oiseau éclair

## Reproductions

L'aieule devant la mer

Artnews 78:107 O '79 (col)

L'aigrette (print)

Art in Am 67:149 D '79 (col)

Artnews 78:75 D '79 (col)

Arts 54:56 D '79 (col)

Athenee Geneve (litho)

Artnews 78:123 My '79

Autoportrait (1919)

XX<sup>e</sup> Siècle ns no51:137 D '78

Beautiful bird revealing the unknown to a pair of lovers (1941)

Artscan 36:22 D '79-Ja '80

Bird rushing towards the sun (gouache, 1970)

Artnews 79:20 Mr '80 (col)

Le caresse d'un oiseau (sculp, 1967)

Art in Am 68:40 My '80 (col)

Art Int 23:4 Mr '80

Gaz Beaux Arts ser6 v93:supp 6 My '79

La chasse aux papillons

Artnews 79:21 F '80 (col) por

Composition (litho)

Art &amp; Artists 14:cov Ja '80 (col)

Danse de personnages et d'oiseaux sur un ciel bleu (1968)

Art in Am 68:22 Ja '80 (col)

Artnews 79:2 Ja '80 (col)

Dibujo inédito [two figures] (drwg)

Goya no 145:36 JI '78



**MIRO, Joan—Reproductions—Continued**

- L'eloge de la main  
 Artnews 79:20 F '80 (col)  
 Femme (pastel, 1934)  
 Arts 54:114 Mr '80  
 La femme arborescente (print, 1974)  
 Artnews 78:178 My '79 (col)  
 Femme assise et enfant (sculp, 1967)  
 Art in Am 68:26 Ap '80 (col)  
 Femme dans la nuit (gouache, 1940)  
 Artnews 79:81 Ja '80 (col)  
 Femme et oiseau dans la nuit (1967)  
 Artforum 18:95 S '79  
 Femmes dans la nuit (1946)  
 Artnews 78:147 Summ '79  
 Flore (litho)  
 Archit Dig 37:32e Je '80 (col)  
 La fronde (print)  
 Art in Am 67:161 N '79 (col)  
 Els gossos (print)  
 Art in Am 67:153 O '79 (col)  
 Le grand carnassier (print)  
 Artnews 78:123 My '79  
 Grans rupestres: no23 (print)  
 Artnews 79:143 F '80 (col)  
 Artnews 79:96 Mr '80 (col)  
 Grans rupestres [untitled] (print)  
 Artnews 79:140 Ja '80  
 Hamburg (litho, 1974)  
 Artnews 78:129 N '79  
 Human rights  
 Art in Am 68:135 Mr '80 (col)  
 Art in Am 68:161 Ap '80 (col)  
 Artnews 79:113 Mr '80 (col)  
 Labirinto  
 Goya no 145:61 JI '78  
 Lady playing checkers (litho)  
 Artnews 78:123 My '79  
 Mam Paris '62 (litho)  
 Artnews 78:123 My '79  
 Mangeur de foudre II (litho)  
 Artnews 78:51 O '79 (col)  
 Merma (litho)  
 Artnews 79:133 Ja '80 (col)  
 Artnews 79:inside cov F '80 (col)  
 Les oiseaux s'envolent au lever du jour (1968)  
 Burl Mag 121:cv My '79  
 Connaissance Arts no327:41 My '79  
 Oeil no286:7 My '79  
 Painting (au cirque) (1925)  
 Arts 54:113 N '79  
 Personatge i estels #55  
 Artnews 79:136 Mr '80  
 Personnage et oiseau (1969)  
 Apollo ns 110:[front] 131 O '79  
 Burl Mag 121:lxv O '79  
 Connaissance Arts no332:33 O '79  
 Connoisseur 202:[front] 63 O '79  
 Du no 10:71 '79  
 Oeil no291:7 O '79  
 Personnage gothique, oiseau éclair (sculp, 1976)  
 Artnews 78:back cov Summ '79 (col)  
 Prades, the Porrides (1917)  
 Art in Am 68:47 Ap '80 (col)  
 La première étincelle du jour III (1966)  
 Apollo ns 110:[front] 42 Je '79  
 Radona (litho, 1979)  
 Artforum 18:59 Ja '80  
 El rei Garrell (litho)  
 Artnews 79:133 Ja '80 (col)  
 Artnews 79:inside cov F '80 (col)  
 Une telle et son petit mari (print)  
 Artnews 78:192 S '79  
 [Untitled: black figure with red, yellow, blue, green]  
 Apollo ns 110:[front] 77 D '79 (col)  
 Woman (tapestry, 1977)  
 Nat Gal Rep:17 '78

**MIRO foundation, Barcelona.** See Barcelona—Fundación Joan Miró

**MIRÓ LLULL**

- Sala Editora nacional, Madrid; exposición. Goya no 146:114 S '78  
 il: Paisaje

**MIRROR images in art.** See Reflections in art

**MIRRORS**

- Gleaming elegance: the magic and fascination of antique mirrors. C. Streeter. col il Archit Dig 37:104-9+ Ap '80  
 [Mirrors in architecture] N. Miller. il(pt col) AIA J 68:50-3 O '79  
 Contents: Objects and illusions. Mirrored "Main Street". Master manipulator of glass  
 Using mirrors to a variety of effects. P. Heyne. il(pt col) diag AIA J 68:54-9 O '79

**MIRRORS, American**

- Peter Grinnell and son: merchant-craftsmen of Providence, Rhode Island. B. Ring. bibl f il(pt col) Antiques 117:212-20 Ja '80

**MIRRORS, Chinese**

- Aspects of chemical analysis of Chinese bronzes based on casting structures. U. Lienert and others. bibl f il diags Orient Art ns 25 no4: 492-7 Wint '79-80

Early Chinese black mirrors and pattern-etched weapons. W. T. Chase and U. M. Franklin. bibl f il tab diags Ars Orient 11:215-58 '79

**MIRRORS, French**

- Baron Vitta and the Bracquemond/Rodin hand mirror. G. P. Weisberg. bibl f il(with cov) pors Cleveland Mus Bull 66:298-310 N '79

**MIRRORS, Oriental**

- Non-destructive X-ray fluorescence analysis of ancient bronze mirrors excavated in Japan. M. Sawada. il tabs diags Ars Orient 11:195-213 '79

**MIRRORS in art**

- Cremonini ou les discrètes fêlures du bonheur. J. Clay. il(pt col) XX<sup>e</sup> Siècle ns no50:106-12 Je '78

Through the looking glass and what the artist found there. D. Mower. bibl f il Art Int 23: 63-70 S '79

**MIRZA 'Ali****Reproductions****Attributed works**

- Youth with a golden pillow (drwg)  
 Antiques 117:118 Ja '80

**MISEPH, Randyll****Reproductions**

- Bowl with red interior glaze  
 Ceramics M 26:73 Ja '78

**MISHEFF, Alzek**

- Piazza Duomo/Milano; performance. il Flash Art/Heute Kunst no90-91:66 Je-Jl '79

Visual music—Music from the sky: University of California, Irvine; exhibit. H. Drohojowska. il Artweek 10:5 N 10 '79

**MISKIN****Reproductions****Attributed works**

- Illustration from the Divan of Shahi  
 Art & Artists 14:17 Je '79  
 Burl Mag 121:337 My '79

**MISLER, Nicoletta**

- Su alcuni problemi di lettura dell'esperienza russa del Vchutemas-Vchutein. bibl f il Casabella 42:56-7 Ap '78

**MISLIN, M.**

- Stadtbau: Stadtraum und Platzarchitektur. bibl il plan diags Bauen + Wohnen 34:VII/VIII 6+ JI-Ag '79

Stadtgestaltung: der städtebauliche Strukturwandel der Überbauung von Brücken—dargestellt und Beispiel von Paris. il plan Bauen + Wohnen 34:X 3-4+ O '79

**MISRACH, Richard**

- Grapestake gallery, San Francisco; exhibit. Artnews 78:118-19 S '79

Grapestake gallery, San Francisco; exhibit. il Artforum 17:77-8 Summ '79

Misrach: words & images. C. Ratcliff. PCN 10:182-4 Ja '80

il: Desert series, plate #22 (cov); Desert series, plate #53; Desert series, plate #15

**Reproductions**

- Boojum  
 Design no377:31 My '80  
 Los Angeles TV (1979)  
 Artweek 11:14 F 2 '80  
 [Untitled: desert landscape]  
 Afterimage 7:15 Ja '80

**MISREPRESENTATION.** See Hoaxes

**MISS, Mary**

- Earthworks as reclamation, problems and promise. R. Glöwen. pors Artweek 10:2 Ag 25 '79

Monument—sculpture—earthwork. N. Foote. Artforum 18:32-7 O '79

il: Models of proposed structures for airport free-zone reclamation; Enclosure for viewing with passages and courts

Situation esthetics: impermanent art and the seventies audience. N. Foote. Artforum 18:27 Ja '80

il: Staged gates

**Reproductions**

- Greenwich, Connecticut (1974)  
 Flash Art no94-95:21 Ja-F '80 (col)  
 Oberlin, Ohio (1975)  
 Flash Art no94-95:24 Ja-F '80 (col)  
 Veiled landscape (1979)  
 Art in Am 68:56 Ap '80 (col)  
 Artforum 18:40 Ap '80

**MISSALS**

- Cochin illustrateur, et le missel de la Chapelle royale. M. R. Michel. bibl f il Jahr Berliner Mus ns 21:153-79 '79

Ein illuminiertes Missale des 16. Jahrhunderts im Landesmuseum zu Münster. A. Baumeister. bibl f il Z Kunstges 42 no2-3:92-116 '79

**MISSING and found films.** See Motion pictures—Missing and found films

**MISSING and found pictures.** See Pictures—Missing and found works

**MISSING** and found works of art. See Art—Missing and found works

**MISSIONS** (architecture) See Church architecture

# MISSISSIPPI

See also

Architecture, Domestic—Mississippi  
Architecture—Mississippi

# MISSONI, Ottavio

Missoni curtains. il(pt col) diag Abitare no 174: 1-2 My '79

# —and Missoni, Rosita

Emotionen aus Seide und Wolle. pors Du no2: 87 '80

# MISSOURI

## Antiquities

Cannon reservoir project: 10,000 years of archaeology. M. J. O'Brien and R. E. Warren. il maps tab Archaeology 33:58-61 Mr '80

# MISTI-MIFLIEZ, Ferdinand

## Reproductions

Berthelot (poster)  
Arts 54:47 O '79

# MISUGI, Takatoshi

Early pottery of Iran. il(pt col) Arts Asia 9: 96-103 My '79

# MISZCZYK, Barbara Urbanska-. See Urbanska-Miszczyk, B.

# MITCHAM, England

## Housing

Watermeads. Rawnsley avenue and Octavia Close. il plan Arch J 170:1088-90 N 21 '79

# MITCHEL, Fordyce W. See Kroll, J. H. jt auth

# MITCHEL, Julio

Progress reassessed: Focus gallery, San Francisco; exhibit. J. Murray. il Artweek 11:14 Ja 26 '80

# MITCHELL, Bruce

## Reproductions

Bird watch (etch)  
Artnews 78:170 Summ '79

# MITCHELL, Christina

Casson gallery, London; exhibit. S. Hannay. Crafts no 38:51 My '79

Dolls from life. Crafts no38:26-9 My '79  
il: Countryside doll; Phantomime doll (col); Seaside doll

# MITCHELL, Dan

## Reproductions

[Untitled: child wearing band costume]  
Photo J 119:389 D '79

[Untitled: picnic]  
Photo J 119:388 D '79

[Untitled: seated man with a drink]  
Photo J 119:389 D '79

# MITCHELL, Janis Leslie, collection

Jan Mitchell collection of Pre-Columbian gold. A. Emmérich. il(pt col with cov) Apollo ns 110:94-101 Ag '79

# MITCHELL, Joan

Fourcade gallery, New York; exhibit. E. Frank. Art in Am 68:154 My '80  
col il: Evening on 73rd Street

Mitchell's projective vision: Gallery Paule Anglim, San Francisco; exhibit. F. Cebulski. Artweek 10:6 D 15 '79  
il: New York

## Reproductions

Arbre (1978)  
Connaissance Arts no336:59 F '80 (col)

# MITCHELL, Margaretta K.

## Reproductions

Laura Gilpin (photo)  
Artweek 10:11 D 15 '79

# MITCHELL, Peter (writer)

Still-life painting in Europe. col il Connoisseur 204:34-9 My '80

# MITCHELL, Thomas

## Reproductions

View of the Denmark yacht on her arrival at Elsinore  
Antiques 116:470 S '79 (col)

# MITCHELL, Tony

Pontecorvo's Ogre. Sight & Sound 48 no4:229 Aut '79

"Towards utopia, by way of research, detachment and involvement": the Taviani brothers. il Sight & Sound 48 no3:174-8 Summ '79

# MITCHUM, Robert

King of the cool. Films and Filming 25:7-8 Je '79

# MITELLI, Agostino

Angelo Michele Colonna: a profile. E. Feinblatt. bibl f il Burl Mag 121:618+ O '79

# MITELLI, Giuseppe Maria

Mitelli, incisore. il Casabella 43:2 O-N '79

## Reproductions

Le donne spesse volte hanno l'vnga la veste e corto l'intelletto (woodcut)

Art Bull 62:108 Mr '80

Les marchands d'images contre les Turcs (print)

Gaz Beaux Arts ser6 v94:supp 14 O '79

# MITHRAISM

Der fast verlorene Sieg des Christentums: neue Funde zu Mithras- und den Erlösungsreligionen im römischen Weltreich. Antike Welt 11 no 1:60-1 '80

# MITIAS, Michael H.

Ambiguities in identifying the work of art. bibl f J Aesthetics 38 no 1:51-60 Fall '79

# MITO, Japan

## Architecture, Domestic

House with a patio and two courtyards. il plans diags JA 55:67-72 Ap '80

# MITRA

Persian portfolio. 6il Brit J Photo 126:920-3 S 21 '79

# MITROVIC, R.

Anastas Jovanovic (1817-1899) il Camera 59:39 Ja '80

# MITSCHKA, Willi

Mitschka, S. Seilern und Aspang. 21 il(pt col) Novum Gebrauchs 51 no3:18-25 '80

# MITSU, Japan

## Schools

Fifty-four roofs: Takebe nursery school. il plan diags JA 55:41-8 Ja '80

# MITSUAKI

## Reproductions

Owl  
Orient Art ns 25 no3:278 Aut '79

# MITSU HARU

## Reproductions

Snake  
Apollo ns 111:404 My '80

# MITSUOKI (Tosa Mitsuoki)

## Reproductions

### Attributed works

Poet, Chunagon Asatada  
Arts Asia 9:20 J1 '79

# MITSUYOSHI

## Reproductions

Cast off shell of a cicada on a leaf  
Artweek 11:6 Ja 12 '80

# MITSUYOSHI (Tosa Mitsuoyoshi)

Twelve Japanese screens. J. Meech-Pekarik. bibl f Met Mus Bull 37 no2:22-5 Fall '79  
il, with col det: Meeting at the frontier

# MITTLA, Peter

## Reproductions

Il gruppo di ciclisti  
Domus no596:20 J1 '79 (col)

# MITURICH, Piotr Vasil'evich

## Reproductions

Copertina (1922)  
Casabella 42:49 Ap '78  
Grafica spaziale (1920)  
Casabella 42:53 Ap '78  
Grafica spaziale [with cylinder and square] (1920)  
Casabella 42:49 Ap '78

# MIURA, Noriyuki, architectural design office

Ohori sun-life apartments [Fukuoka] il plans JA 54:42-8 O '79

# MIWA Ryosaku

## Reproductions

Flower  
Ceramics M 26:46 Ja '78

# MIXED media assemblage. See Assemblage

# MIXED use buildings. See Buildings, Multiple use

# MIXING of colors. See Color

# MIYAGAWA Kazuo

Japanese cameraman: Kazuo Miyagawa. M. Tessier and I. Buruma. pors Sight & Sound 48 no3:188-9 Summ '79

# MIYAKE, Issey

Miyake revisited. M. Bancou. il por AFF no 115: 84-7 Spr '79  
Miyake's fresh outlook on prints for the 80's. il AFF no 118:61 Wint '80

# MIYAMOTO, Michiko

Jonathan Santloffer. col il Arts 54:3 N '79

# MIYAO

## Reproductions

Guardian figure  
Archit Dig 37:190 Mr '80

# MIYASAKI, George

## Reproductions

Square measure series (red slit) (1979)  
Artweek 10:3 D 8 '79



**MIYATA, Masako****Reproductions**

- Carry me back to Old Virginny  
Ceramics M 26:91 Ap '78  
Minnesota teapot  
Ceramics M 27:38 Mr '79 (col)

**MIYATAKE, Toyo****Reproductions**

- Baseball match in camp (1944)  
Creat Camera no 183:318 S '79

**MIYAUCHI, Haruo**

- Global new waves in 70s—USA. Y. Kato. 8il(pt col) Graphic Des no74:30-1 Je '79

**MIYAWAKI, Mayumi**

- In the eyes of the world: impudence or true regionalism? JA 54:5 O '79

- Opinions and comments. JA 55:7 Mr; 5 Ap '80

**MIYAWAKI, Mayumi, & assoc., arch**

- Matsukawa box no 2. il plans diag JA 55:7-14 Ap '80

**MIZDA, Libya**

- New village, Mizda. plans diags Archit R 167:32 Ja '80

**MIZUNO, Yasuko**

- Elementi geometrici per dividere. col il diags Domus no596:39 Jl '79

**MIZUSHIMA Tokuzo**

- Tokyo: hommage à Tokuzo Mizushima. por Oeil no292:70 N '79

**MLINARIC, David**

- Designer's travel notes. col il Archit Dig 36:188+ O '79

**MOBILE homes***See also*

- Automobile trailers

- Rolling homes: these handmade houses on wheels are attracting a new kind of pioneer. J. Lidz. col il(with inside cov) Am Pres 3:35-41 Mr '80

**MOBILE museums and art galleries. See Museums and art galleries, Mobile****MOBILES***See also*

- Kinetic art

- Outward mobility. P. Viladas. il por Interiors 139:46 F '80

**MOBILITY, Residential. See Residential mobility****MÖBIUS, August Ferdinand****Influence**

- Visual art and mathematics: the Moebius band. M. Emmer. bibl f il diags Leonardo 13 no2: 108-11 Spr '80

**MÖBUS, Christiane****Reproductions**

- Verreisende Gegenwart  
Kunstwerk 32:35 Ag '79

**MOCARSKI, David****Reproductions**

- One to six  
Vis Dialog 4 no 1:25 Fall '78

**MOCCAGATTA, Vittoria**

- Le vicende costruttive del Palazzo comunale di Riva di Chieri già Radicati di Brozolo (1738-1797) e il primo progetto museale per le raccolte di antichità di Torino (c 1780-1795) [with documents] bibl il plans diags Boll Arte 61: 263-95 Jl-D '76

**MOCHETTI, Maurizio**

- Françoise Lambert/Milano; mostra. G. Verzotti. il Flash Art//Heute Kunst no90-91:59 Je-Jl '79

**MOCHOLI, Rafael**

- Galería Toisón, Madrid; exposición. Goya no 146:113-14 S '78  
il: Interior

**MODEL, Lisette****Reproductions**

- Big stuffed doll  
Camera 58:56 D '79

**MODEL cities***See also*

- Pullman

**MODEL houses**

- Helen Hollerith: on the Kips Bay showhouse. por Int Des 50:270-1 S '79

- Kips Bay showhouse: a 1903 mansion. col il Int Des 50:264-9 S '79

- One for the money . . . two for the showhouse. C. Frankel. il Res Int 1:78-81 N '76

- Sophistication in a showhouse [San Francisco decorator showcase] col il Int Des 50:204-7 Ag '79

**MODEL rooms**

- At the Light gallery: photography for interiors exhibit. col il Int Des 50:272-3 S '79

- Project Chimere: a special environment at the Axis showroom to launch a new fragrance. col il por(p 139) Int Des 50:166-9 Jl '79

- Residences without residents. C. Frankel. il Res Int 1:84-9 Ja '76

- Showcase. Houston-style: design firm Jacomini-Holley-Tolleson creates a showcase for the annual Azalea Trail. il(pt col) pors(p 142) Int Des 50:188-9 Je '79

- Showroom and photography design: the public and private eye. C. Frankel. il Res Int 1:70-3 My '76

- Well laid plans: a scheme for a house. il(pt col) diag Abitare no 173:30-3 Ap '79

**MODEL theory**

- Architecture de l'espace urbain: esquisses de définition et de modèle conceptuel. A. Brandt. plans diags Arch d'Aujourd'hui no207:8-12 F '80

- Metropolitan development concepts and planning policies in West Germany. R. Michael. bibl f plans tabs Town Plan R 50:287-312 Jl '79

- Spatial form and structure in a possible future: some implications of energy shortfall for urban planning. J. van Til. bibl tabs diag Am Plan Assoc J 45:318-29 Jl '79

**MODELING***See also*

- Wax modeling

**MODELS, Artists'***See also*

- Women in art

- Les attitudes de Lady Hamilton. G. Chazal. bibl f pors Gaz Beaux Arts ser6 v94:219-26 D '79

**MODELS and modelmaking***See also*

- Architectural models

- Ship models

- Giovanni Sacchi, model-maker: between design and product. A. Pantera. il(pt col) pors Abitare no 176:44-51+ Jl-Ag '79

- Osservazioni sul "medello" di Athribis. G. Barone. bibl f il diag Boll Arte 60:50-64 Ja-Je '75

**MODENA, Barnaba da. See Barnaba da Modena****MODENA, Italy****Galleria, museo e medagliere Estense**

- Il rinnovamento della Galleria Estense di Modena (1963-1975) A. Mezzetti. bibl f il plans diags Boll Arte 61:297-306 Jl-D '76

**MODERATI, Francesco**

- Specchi's high altar for the Pantheon and the statues by Cametti and Moderati [with appendix] T. A. Marder. bibl f Burl Mag 122: 30-40 Ja '80

- il: St Rasmus; Cardinal Ferdinando d'Adda; Putti (with det)

**MODERN***See the following headings divided by Modern***Architecture****Art****Chairs****Decorative arts****Design****Drawing****Embroidery****Furniture****Glassware****Industrial design****Interior design****Jewelry****Landscape painting****Leather work****Mosaics****Mural painting and decoration****Music****Portrait painting****Portraits****Pottery****Prints****Reliefs****Sculpture****Still life painting****Tapestry****Tiles****Wood carving****MODERN architectural research group**

- Sweett and MARS. C. Sweett. Archit R 166: 322+ N '79

**MODERN art museum, New York. See New York (city)—Museum of modern art****MODERN dance. See Dancing****MODERNIZATION of buildings. See Remodeling****MODIGLIANI, Amedeo**

- Modigliani & Jeanne Hébuterne. C. Mann. pors Connoisseur 203:285-91 Ap '80

*il: Jeanne Hébuterne***Reproductions**

- Bildnis des Bildhauers Léon Indenbaum (1915) Pantheon 37:225 Jl '79

- Femme à l'éventail (1919)

- Oeil no296:62 Mr '80

- Head (drwg, 1913)

- Burl Mag 122:283 Ap '80

- Petit garçon roux (1919)

- R du Louvre 30 no2:131 '80

- Portrait de Mme Ada Karinthy (drwg)

- Gaz Beaux Arts ser6 v95:supp60 Mr '80

- Portrait du comte Wielhorski (ca 1917)

- Burl Mag 121:xxi Je '79

**MODLESKI, Tania**

Search for tomorrow in today's soap operas; notes on a feminine narrative form. *bibl f il Film Q* 33 no 1:12-21 Fall '79

**MODOTTI, Tina**

L'obiettivo di Tina Modotti. *il Casabella* 43:4 S '79

Third Tina Modotti. *por Creat Camera* no 187:28 Ja '80

**Reproductions**

Typewriter of Julio Antonio Mella (1929)  
*Art in Am* 67:41 N '79

**MODULAR coordination (architecture)**

*See also*

Building—Standards  
Prefabrication  
Systems building

Architecture: Laurence Booth. R. Miller. *col il pors(p 14) diag Archit Dig* 36:78-85 J1 '79

In Francia nouvelle université: consistency between urban development and growth of the university. P. Joly. *col il plans diags Domus* no597:22-7 Ag '79

Modularity without missionary fervor. S. Abercrombie. *il(pt col) plans diags AIA J* 69:174-9 Mid-My '80

Modules from Mobile. R. Planck. *il diags Interiors* 139:88-9+ O '79

**MODULAR furniture.** *See Furniture, Modular*

**MODULAR office furniture.** *See Office furniture*

**MODULES in art**

Nothing/not nothing/something. J. Masheck. *bibl f il Artforum* 18:42-51 N '79

Painted comments on perception [Grid house] E. Constantine. *il Progres Arch* 60:32 My '79

Sol LeWitt's expanding grid. A. S. Wooster. *bibl f il Art in Am* 68:143-7 My '80

Trends: grids. *il Art Direct* 31:57 D '79; [31]:33 Ja '80

**MOEBIUS, Eric****Reproductions**

Plant stand  
*Am Craft* 39:20 Ag '79

**MOEGLE, Willi****Reproductions**

[Untitled: clouds over a peak] (1955)  
*Creat Camera* no 181:246 J1 '79

**MOELLER, Louis Charles****Reproductions**

Memories  
*Antiques* 117:76 Ja '80 (col)

Tea time  
*Arts* 53:59 Je '79

**MOERMAN, Willy**

On aesthetic education in secondary schools: a Belgian experiment. *il Leonardo* 13 no2:123-7 Spr '80

**MOEYAERT, Nicolaes Cornelisz****Reproductions**

Mooy-Aal and her suitors  
*Apollo ns* 110:507 D '79

L'ouvrier de la onzième heure  
*Gaz Beaux Arts seré v95:supp3 Mr* '80  
*R du Louvre* 29 no5-6:375 '79

Paysage  
*R du Louvre* 29 no5-6:375 '79

**MOFFAT, Moffat & Kinoshita, arch**

Stewart building, Toronto, Ontario. *il plans Can Arch* 24:32-3 J1 '79

**MOFFET & Duncan, arch**

Building costs: Mississauga transit building, Ontario. *col il plans tab Can Arch* 24:44-6 N '79

**MOFFITT, John F.**

Historical basis for interpreting styles of late 18th- to late 20th-century pictorial artworks. *bibl f Leonardo* 12 no4:295-300 Aut '79

**MOFFO, Anna**

Background for art and music: the Manhattan apartment of Anna Moffo and Robert Sarnoff. P. Carlsen. *col il pors(p 18) Archit Dig* 36: 86-95 J1 '79

**MOGALLI, Niccolò****Reproductions**

Interior of S Lorenzo during the funerary ceremonies for Emperor Charles VI. 16th January 1741 (engr)  
*Burl Mag* 121:764 D '79

**MOGAMI, Hisayuki****Reproductions**

Hokuspokus (1969)  
*Kunstwerk* 32:11 D '79

**MOGENSEN, Paul**

Museum of fine arts, Houston; exhibit. *Artnews* 78:111 My '79

**Reproductions**

[Untitled]  
*Artweek* 11:16 Ap 12 '80

**MOGGRIDGE, Bill**

Dall'Inghilterra. radiotelefono nautico. *il plans Domus* no599:35 O '79

New "new realism." *il diags Design* no378:48-9 Je '80

Offices for programmers: IBM shows the way. *il diags Design* no373:55 Ja '80

—and others

Lessons of Silicon valley. *il Design* no371:50-5 N '79

**MOGNETTI, Elisabeth**

L'abbaye de Montmajour. *bibl f il plans diags Congrès Archéol de France* 134:182-239 '76

Avignon. Musée du petit palais: nouvelles acquisitions. *il R du Louvre* 29 no5-6:367-8 '79

**MOGUL, Susan**

Mogul goes Hollywood: Columbia Drug store, Hollywood; exhibit. R. Askey. *Artweek* 10:4 J1 14 '79

*il: Crisis in capitol*

**MOGUL art.** *See Art, Mogul*

**MOGUL illuminated manuscripts.** *See Illuminated manuscripts, Mogul*

**MOGUL painting.** *See Painting, Mogul*

**MOHAMMED, Sultan.** *See Sultan Muhammad*

**MOHAMMEDAN**

Islamic is used rather than Mohammedan; *see various headings divided by Islamic, e. g. Architecture, Islamic*

**MOHL, Heinz**

Furniture and cars. *il(pt col) diag Domus* no605: 35-7 Ap '80

Zentral Apotheke a Karlsruhe; a restructured unified and functional space. *col il diag Domus* no594:50-1 My '79

**MOHLITZ, Philippe****Reproductions**

Cavaller (engr. 1979)  
*Art in Am* 68:158 Ap '80  
Les compteurs d'étoiles (engr)  
*Art in Am* 67:157 S '79

**MOHN, Gottlob Samuel****Reproductions**

Covered goblet painted with a landscape and a grisaille portrait of a girl (1817)  
*Antiques* 115:668 Ap '79

**MOHOLY-NAGY, László**

[Arts council of Great Britain travelling exhibit] *Apollo ns* 111:161 F '80

*il: László and Lucia*

Bauhaus. *bibl il(pt col) pors map plans tabs diags Casabella* 42:17-45 Ap '78

*Contents: Sull'estetica del funzionalismo nel Bauhaus.* by K. Hirdina. *Technica e economia al Bauhaus.* by R. Baron. *Un contributo alla storia del Bauhaus di Weimar.* by K. Hirdina. *Documenti. Il Bauhaus sullo sfondo delle strutture economico-sociali e dei gruppi politici a Dessau dal 1925 al 1930.* by U. Machlitt. *Documenti.* by P. G. Tanca. *Il ruolo delle forze progressiste nel Bauhaus.* by M. Siebenbrodt. *Società ed architettura alla luce dei lavori di Hannes Meyer.* by C. Schnaltd

Delicious madman: Institute of contemporary arts, London; exhibit. K. Bazarov. *Art & Artists* 14:16-19 Mr '80

*il: Pamphlet advertising Jena glass; Light space modulator; Showcard for Simpson, Piccadilly*

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. *il(p22) Camera* 58:44 O '79

Institute of contemporary arts, London; exhibit. T. Evans. *il Art & Artists* 14:27-8 Mr '80

**Reproductions**

Bexhill pavilion (1936)  
*Arch J* 170:185 J1 25 '79

Brighton beach (1936)

*Arch J* 170:185 J1 25 '79

Construction 1923/25 (watercolor)

*Burl Mag* 122:283 Ap '80

Em I

*Casabella* 41:23 O '77

Konstruktion (1932)

*Du* no9:74 '79

Licht Raum modulator

XX<sup>e</sup> Siècle ns no50:11 Je '78

Modulator (sculpt)

*Goya* no 145:34 J1 '78

Quickly away, thanks to pneumatic doors (poster)

*Archithese* 10:78 Ja '80

[Untitled: geometric composition with off-center circle and tube]  
*Art in Am* 68:59 Mr '80

[Untitled: negative image of a woman] (photo)  
*Creat Camera* no 180:209 Je '79

**MOHR, Henry**

Detroit's Woodward East: administrative difficulties turn bright preservation project into an economic nightmare; photo by S. Saunders. *col il Am Pres* 2:22-9 O '78



**MOHR, Larry**

Empirical evaluation of my recent nonfigurative sculptural constructions. *Leonardo* 12 no 1:9-13 Wint '79  
*il*: Siamese, X; Adam and Eve, I; Beams, I; Vee, I; Ell, II; Slim, I; Stretch, I; Right angled stretch, I; Leaping figure, II

**MOHR, Manfred****Reproductions**

[Untitled: from Generative works]  
*Artforum* 18:14 N '79 (4)

**MOIJART, Nicolaes Cornelisz. See Moeyaert, N. C.****MOIR, Gordon**

Hoyle on Stonehenge. *bibl tab Antiquity* 53:124-9 J1 '79

Megalithic science and some Scottish site plans. *bibl plans Antiquity* 54:37-40 Mr '80

**MOISTURE control in buildings. See Dampness in buildings****MOITTE, Jean Guillaume****Reproductions**

Grand chandelabre (drwg)  
*Burl Mag* 121:cxxvii N '79

**MOJE, Klaus****Reproductions**

Platter  
*Am Craft* 40:72 F '80

**MOLA, Pier Francesco****Reproductions**

Erminia and Vafirino tend the wounded Tancred  
*Apollo ns* 111:188 Mr '80  
*Kreuztragung Christi* (drwg)  
*Münch Jahr Bild Kunst* ser3 v30:137 '79

**MOLDING (pottery) See Pottery—Technique****MOLDING of plastics. See Plastics—Molding****MOLDINGS**

Development of later Gothic mouldings in England c 1250-1400 [with index] R. K. Morris. *bibl f diags Archit Hist* 22:1-48 '79

Park Avenue palazzo: interior design: apartment in New York. M. Filler. *il(pt col) diag Progres Arch* 60:114-17 My '79

**MOLDS (cookery)**

Wooden molds of Japanese dry confections "Rakugan". H. Tokuriki. *il Graphic Des* no74: 2-14 Je '79

**MOLDS (for casting)**

*See also*

Cast and casting

Decor replication in two late Chou bronze chien [with glossary] B. W. Keyser. *bibl f il map diags Ars Orient* 11:127-62 '79

Latex tile molds. N. S. Martin. *il por Ceramics M* 28:58-60 Mr '80

Syncretistic pilgrim's mould from Mamre (?) M. E. Frazer. *bibl f il Gesta* 18 no 1:137-45 '79

**MOLE, John Henry****Reproductions**

Anstey's cove near Torquay (watercolor, 1875)  
*Apollo ns* 110:[front] 23 D '79

**MOLEN, J. R. ter**

Adam van Vianen's silverware in relation to seventeenth-century Dutch painting. *bibl f il Apollo ns* 110:482-9 D '79

**MOLENAER, Claes****Reproductions**

Barques de pêcheurs au pied d'un château en ruine  
*Burl Mag* 121:lxviii Je '79

**MOLENAER, Jan Miense****Reproductions**

L'amour sénile (vanité)  
*Gaz Beaux Arts* ser6 v94:65 S '79

Dame aan clavecimbel  
*Met Mus J* 13:85 '78

Peasants carousing (1662)  
*Apollo ns* 110:505 D '79

Vanité  
*Gaz Beaux Arts* ser6 v94:63 S '79

**MOLES, Arcangelo. See Matteini, M. jt auth****MOLES, Gloria****Reproductions**

Decanter and goblets  
*Ceramics M* 27:79 F '79

**MOLFINO, Alessandra Mottola. See Mottola Molfino, A.****MOLIÈRE (Jean Baptiste Poquelin)**

Robert Manuel and his world of Molière. L. Thornton. *il pors Connoisseur* 202:272-3 D '79

**MOLIGIAN, Sam****Reproductions**

Pitcher  
*Ceramics M* 27:62 Mr '79

**MOLIN, Verner**

New engraving technique by means of explosives. *Leonardo* 12 no3:222-3 Summ '79  
*il*: Power of thought; Portrait of R. G. W. Norrish, Nobel prize winner for chemistry 1967; Outside and inside

**MOLINA, Antonio Fernandez****Reproductions**

[Untitled: figure with two faces and a fish in a landscape]  
*Goya no* 145:[front 13] J1 '78

**MOLINA, Juan José Gómez. See Gómez Molina, J. J.****MOLINARI, Antonio****Reproductions**

Embassy of Marco Corner to the Emperor Charles IV

*Apollo ns* 110:433 N '79 (3)

Rape of Helen

*Apollo ns* 110:415 N '79

**MOLINARI, Guido**

Musée d'art contemporain; Yajima gallery, Montreal; exhibits. L. Wylie. *por Artmagazine* 11:49+ F '80

*col il*: Quantificateur series

**Reproductions**

Black angle (1956)

*Artscan* 36:27 D '79-Ja '80

Rose (1976)

*Artscan* 36:24 My-Je '79

**MOLINARI, Pierluigi**

Ergonomic school system. *il diag Domus* no603: 42-3 F '80

—See Ballio, M. jt auth

**MOLINARI, Tamara**

Il Diana: tale of an old-style hotel and its skin-change to keep up with the times. *il(pt col) Abitare* no 173:66-75 Ap '79

News in the bathroom. *il(pt col) plans diags Abitare* no 175:[front] 65+, 34-55 Je '79

**MOLINE, Judi**

Salgûq minarets in Iran: structural developments. *bibl f il Kunst Orients* 12 no 1-2:95-102 '78-79

**MOLINE, Ill.****Architecture**

Deere addition: Moline, Ill. [with criticism by L. Booth] *il(pt col) plans diag Archit R* 166:212-18 O '79

**MOLISANI, Giulio**

Epigrafia e topografia; a proposito di alcune iscrizioni latine del Museo epigrafico di Atene [with appendix] *bibl f il Ann Scu Archeol Atene* 52-53:401-9 '74-75

**MOLL, Carl****Reproductions**

Self-portrait in the studio (1906)

*Art Bull* 62:176 Mr '80

**MOLL, Louis de. See De Moll, L.****MOLLARD, Claude**

Georges Pompidou national centre for art and culture, Paris. *il diag Museum (Unesco)* 31 no2:126-9 '79

**MØLLER, Svend Erik**

Castor. *il por(p 1) Mobilia* no289:18-21 '79

Design for a journey. *Mobilia* no289:33-4 '79

11 West 53rd Street. *il Mobilia* no288:23-7 '79

Fred Jörgens. *il(pt col) Mobilia* no286:18-23 '79

International furniture fair Cologne 1980. *il Mobilia* no291:30-2 '80

(ed) Newsfront. *il diags Mobilia* no288:40-5 '79

Report from the United States of America. *il Mobilia* no287:2-8 '79

Retrospect: May 16th 1930. *il Mobilia* no290:13-21 '80

Zeeland, Michigan, USA. *il Mobilia* no288:13-22 '79

**MØLLERS tegnestue, arch**

Solkint, fünf Einfamilienhäuser in Egä, *il plans diag Bauen + Wohnen* 34:422-3 N '79

**MOLLERUP, Per**

Copenhagen, 1979: young designers steal the show. *il Fine Wood* no 19:83 N '79

(ed) Danish chairs. *col il Mobilia* no292:[supp 1-2] '80

Floating terminal. *il Mobilia* no289:36-9 '79

Lopsided furniture. *il por Mobilia* no287:16-21 '79

Ole Palsby: designer. *il Mobilia* no286:1-7 '79

**MOLLOD, Cynthia****Reproductions**

[Untitled: abstract]  
*Arts* 54:60 My '80

**MOLNAR, Vera****Reproductions**

Horizontales/6 (1972)

*Du* no 1:89 '80

Inclinaisons (1972)

*Du* no 1:89 '80

**MOLTEDO, Gianfranco, and others**

Shops within the shop on the street of dreams.  
B. Russell. col il Interiors 139:92-3 Je '80

**MOLYNEUX, Colin****Reproductions**

[Untitled: winter landscape]  
Brit J Photo 126:1160 N 30 '79

**MOMADAY, Al****Reproductions**

[Untitled: seated Indian holding feathers] (print)  
Am In Art Mag 5:81 N '79 (col)  
Artnews 78:167 N '79 (col)

**MOMENT, Joan**

Moment in transition: Open Ring gallery, Sacramento; exhibit. V. Dalkey. Artweek 10:4 N 10 '79

il: Checkered dress; Lover's quarrel  
Two artists and the potent hit: Lester gallery, Inverness, Calif; exhibit. B. Terwoman. Artweek 11:8 Ap '80

il: Lovers: head to head

**MOMO, Maurizio. See Bellezza, G. jt arch****MOMPER, Josse de, the younger****Reproductions**

Landscape  
Burl Mag 121:lxv S '79 (col)  
Mountain landscape with travellers  
Burl Mag 121:viii J1 '79  
Burl Mag 122:xxii Mr '80  
[Untitled: town scene with figures in boats on a canal]  
Burl Mag 121:cxiv My '79 (col)  
Connaissance Arts no327:50 My '79 (col)  
Oeil no286:16 My '79 (col)  
Winter landscape with peasants and travellers on a path and a village beyond  
Apollo ns 110:[front] 34 Je '79 (col)

**MONACO, James**

Aaaiieeaaarrgh! horror movies. il Sight & Sound 49 no2:80-2 Spr '80  
Brethren: inside the critics' establishment. il Am Film 5:36-8+ Mr '80  
Looking ahead: the eighties. Am Film 5:32+ D '79  
Summing up the seventies; women: the industry. col il Am Film 5:30+ D '79

**MONACO, Lorenzo. See Lorenzo Monaco****MONAHAN, Jim**

Garden question time. il plan tab diags Arch J 170:1310-14 D 19-26 '79

**MONAHAN, Mike****Reproductions**

Installation; Cuesta college art gallery, San Luis Obispo  
Artweek 11:16 Ap 12 '80

**MONAMY, Peter****Reproductions**

[Untitled: ships on a stormy sea]  
Apollo ns 111:[front] 9 My '80 (col)

**MONASTERIES, Buddhist**

Klöster und klösterliches Leben. P. Lindegger. il (pt col) Du no 1:45-51 '80

**MONASTERIES and convents**

See also

Abbeys  
Cloisters

**Conservation and restoration**

Project for a new library and restoration of the Convento dei Cappuccini at Lugano, 1978-79. E. Battisti. il plans diags Lotus Int no22:66-7 '79

**Egypt**

See also

Sinai, Mount—Saint Catherine's monastery

**France**

See also

Toulouse—Musée des Augustins

Les Prêcheurs d'Arles. B. Montagnes. bibl il plans Congrès Archéol de France 134:480-501 '76

**Great Britain**

England's premier abbey: the medieval chapter house of St Albans abbey, and its excavation in 1978. M. Biddle and B. Kjølbye-Biddle. il pors plans diag Exped 22 no2:17-32 Wint '80

**Greece**

See also

Athos, Mount

**Italy**

See also

Bressanone—Augustinian monastery  
Galluzzo—Certosa

**Philippines**

See also

Manila—San Agustin museum

**Serbia**

Gradište und Piva: zur Renaissance des spät-byzantinischen Stils in Montenegro. K. Wessel. bibl f il Pantheon 37:267-74 J1 '79

**Spain**

See also

Escorial  
Pastrana—Convento de Pastrana  
Toledo—Monasterio de San Clemente  
Valencia—Santo Domingo

**United States**

Couvent Sainte-Claire, Langhorne, Pa. U.S.A. il diags Arch d'Aujourd'hui no205:82-5 O '79  
Klarissinnen-Kloster in Chicago. N. Morgenthaler. il plans diags Werk, Bauen + Wohnen 67/34:48-51 Mr '80

**Yugoslavia**

See also

Monasteries and convents—Serbia

**MONASTICISM and religious orders**

See also

Jesuits

Problem of provincialism: Byzantine monasteries in Cappadocia and monks in South Italy. A. W. Epstein. bibl f il J Warburg & Courtauld Inst 42:28-46 '79

**MONASTIR, Tunisia****Architecture**

Monastir: ein Werkstattbericht; Planung und Bau der Technischen Hochschule in Monastir/Tunesien. A. Henz. il plan Werk 66:39-42 My '79

**MONBEIG GOGUEL, Catherine**

Giulio Romano et Giorgio Vasari: le dessin de La chute d'Icare retrouvé. bibl f il R du Louvre 29 no4:273-6 '79

**MONDALE, Joan Adams**

Crafts in the vice-presidential collection. C. Stapleton. col il por Am Craft 39:24-7 D '79  
Mondale selects for Washington. J. L. Dunham. por Artweek 11:2 Mr 29 '80

**MONDINO, Aldo**

Galeria Kandinsky, Madrid; exposición. Goya no 146:105 S '78

il: Composición

**MONDOLFO, Italy****Architecture, Domestic**

Mondolfo-Marotta: insediamento abitativo. plans diag Casabella 41:46 N '77

**MONDRIAN, Piet (Pieter Cornelis Mondriaan)**

Mondrian at the Guggenheim: Solomon R. Guggenheim museum, New York; exhibit. N. Bremer. Pantheon 37:235-6 J1 '79

il: Still life with ginger pot II

Mondrian: notes on an exhibition at the Guggenheim museum, New York. D. Ashton. Arts-can 36:57-9 My-Je '79

il: Blue chrysanthemum; Still life with ginger pot II; Composition 8; Composition; Composition 2

Mondrian und De Stijl: Galerie Gmurzynska, Köln; Ausstellung. E. Mai. Kunstwerk 32:67 Ag '79

Mondrian's Broadway boogie woogie. K. S. Champa. Arts 54:150-3 Ja '80

col il: Broadway boogie woogie (3, 1 col);

New York City II; New York City III

Seminar eight. C. Greenberg. Arts 53:84-5 Je '79

**Reproductions**

Broadway boogie woogie

Arch J 169:1304 Je 27 '79

Artnews 78:85 O '79 (col)

Composition (1925)

Int Des 51:266 Ja '80

Composition (1927)

Apollo ns 110:[front] 17 N '79 (col)

Composition avec lignes (1917)

XX<sup>e</sup> Siècle ns no51:80 D '78

Composition in black and white (1917)

Art Int 23:25 Mr '80

Composition in red, yellow and blue

Artforum 17:40 Summ '79

Composition no 12 with small blue square

Artscan 36:i My-Je '79

Composition XIII (1920)

Art Int 23:82 S '79

Composition ovale

Connaissance Arts no336:23 F '80

Composition with black and red (1927)

Artforum 18:42 N '79

Composition with red, yellow, and blue (1927)

Cleveland Mus Bull 67:34 F '80

Komposition mit grossen blauen Flächen (1921)

Du no9:74 '79

New York City I (1942)

Artforum 18:9 Mr '80 (col)

Oval composition tableau III (1914)

Connoisseur 203:293 Ap '80

Pler and ocean (drwg, 1914)

Artscan 36:4 My-Je '79

Sunflowers (drwg, 1912)

Art & Artists 14:43 S '79

Trees at the edge of the river

Apollo ns 110:444 N '79



**MONDRIAN, Piet (Pieter Cornelis Mondriaan)**  
—Continued**Influence**

Leon Polk Smith: the completely self-referential object. T. Castle. bibl f il(pt col with cov) Artforum 18:34-9 S '79

**MONEO, José Rafael**

Designing and teaching; the reorganization of the school of architecture. plans diags Lotus Int no23:71-4 '79

**MONER, Jeroni, and others**

Rural house: "masia" typology and settling. il plans diags Lotus Int no23:34-8 '79

**MONESTIROLI, Antonio**

L'idea della magnificenza civile; architettura a Milano 1770-1848: Rotonda della Besana, Milano. il Casabella 42:8 S '78

**MONET, Claude**

Blossoms and blunders: Monet and the state. C. F. Stuckey and R. Gordon. bibl f 23il(pt col) pors plans diag Art in Am 67:102-17 Ja; 109-25 S '79

Excess—a disseminar. J. Perrone. il(pt col) Arts 54:98-117 O '79

Giverny ou la conquête de l'absolu. D. Wildenstein. map Oeil no291:76-9 O '79

il: Le soir dans la prairie, Giverny (col); Peupliers près de Giverny, temps couvert

Grand palais, Paris; exposition. Oeil no297:74 Ap '80

il: La capeline rouge

Hommage to Monet: Grand palais, Paris; exhibit. P. Restany. Domus no606:64 My '80

il: Ninfee

Hommage à Monet: Grand palais, Paris; exposition. A. Distel and S. Gache. R du Louvre 30 no 1:59-61 '80

il: Déjeuner sur l'herbe (det); Les déchargeurs de charbon; Le Parlement de Londres, trouée de soleil dans le brouillard; Le jardin de l'artiste à Vétheuil (col with cov det)

Method and meaning in Monet. R. Herbert. bibl f 19il(pt col with cov) Art in Am 67:90-108 S '79

Monet: Grand palais, Paris; Ausstellung. Du no4:101 '80

il: Nymphéas; Cathédrale de Rouen: plein soleil

Monet: les destin des Nymphaeas. C. Durand-Ruel. col il por(p 104) Connaissance Arts no 336:50-3 F '80

Saint-Lazare l'impressionniste. R. Walter. bibl f Oeil no292:52-5 N '79

col il: Le train dans la neige—La locomotive; La gare Saint-Lazare; La gare Saint-Lazare, arrivée d'un train

Window metaphor and Monet's windows. S. Z. Levine. bibl f Arts 54:98-104 N '79

il: Women in the garden; Red cape (col); Boulevard des Capucines (col); Luncheon

**Reproductions**

L'aiguille d'Étretat (1886)  
Connaissance Arts no339:87 My '80 (col)

Antibes, vue des jardins de la Salis (1888)  
Burl Mag 122:vi Mr '80 (col)

Le bassin de Londres (1871)  
Archit Dig 37:144 Ja '80 (col)

Black rock hotel at Trouville (1870)  
Connaissance Arts no337:43 Mr '80 (col)

Les bords de la Seine au Petit Gennevilliers  
Du no6:15 '79

Boulevard des Capucines  
Art in Am 68:73 Ja '80 (col)

Camille Monet with a dog (1866)  
Apollo ns 110:325 O '79 (col)

Chemin creux à Pourville (1882)  
Apollo ns 110:[front] 219 O '79 (col)

Art in Am 67:38 O '79

Coast of Normandy viewed from Sainte-Adresse (drwg)  
Apollo ns 111:236 Mr '80

Coucher de soleil sur la Seine; effet d'hiver (1880)  
Archit Dig 36:133 O '79 (col)

Le déjeuner sous la tente (1883)  
Burl Mag 121:xix Je '79 (col)

Falaise à Varengeville (1882)  
Burl Mag 121:735 N '79

La falaise de la Porte d'Aval (1883)  
Artnews 78:29 My '79

In the garden (1875)  
Connoisseur 204:46 My '80 (col)

Du no4:9 '80 (col)

Les iris jaunes  
Apollo ns 111:[front] 61 Ap '80 (col)

Jardin aux roses trémières (1876)  
Archit Dig 37:70 Je '80 (col)

Montecarlo, vista de Cap Martin  
Goya no 147:185 N '78

Nymphéas [Bayerische Staatsgemaldesammlungen] (ca 1918-21)  
Münch Jahr Bild Kunst ser3 v30:247 '79

Nymphéas [blue]  
Connaissance Arts no333:111 N '79 (col)

Nymphéas [lilac]  
Apollo ns 110:[front] 17 O '79 (col)

Le palais Dario à Venise (1908)  
Oeil no287:28 Je '79 (col)

Le pont de Charing Cross, Londres (1902)  
Apollo ns 110:[front] 30 N '79 (col)

Portrait of a young man  
Artnews 78:5 S '79

Rue de la Bavolle, Honfleur  
Artnews 78:112 N '79

Santa Maria delle Salute, Venise (1908)  
Apollo ns 110:159 Ag '79

Waterloo bridge, temps couvert (1901)  
Goya no 147:187 N '78

Waterloo Bridge, temps gris, fumées (1904)  
Burl Mag 121:11 N '79

**Influence**

Monet: les nouveaux héritiers. M. Pleynet. bibl f Connaissance Arts no336:54-61 F '80

col il: La cathédrale de Rouen, portail, soleil matinal, harmonie bleue; Les dindons; Le saule pleureur; Les glycines

MONETA, Gianfranco

Un bastione della comunità: quartiere coordinato Vigna Murata a Roma. R. Pedio. il(pt col) plans diags Architettura 25:484-503 Ag-S '79

MONEY, Alf

Lost echoes. il Town & Country Plan 48:277 N '79

MONEY

See also  
Coins  
Tokens

MONEY in art

**Exhibitions**

Die seltsame Natur des Geldes; Centre Beaubourg, Paris. il Du no9:5 '79

MONFREID, Georges Daniel de

Campanile gallery, Chicago; exhibit. D. Anderson. Arts 54:21 Mr '80

il: Still life with fruit dish; Portrait de la femme de l'artiste (col, p46)

MONFRIED, Henri de

Photographer's gallery, London; exhibit. Art & Artists 14:41 JI '79

MONGIELLO, Antonio (Napo)

Mongiello. il(col cov) por Mobilia no289:inside cov '79

MONIRYS, Sabine

Quatre tableaux de Sabine Monirys. M. Bouisset. XXe Siècle ns no50:148-9 Je '78

il: Quel silence, après tout ce tintamarre!; Vous ne devineriez jamais ce que ça m'a permis de voir; Ne tâchez pas de me faire comprendre; La personne ne répond pas aux questions

MONJU. See Manjusri

MONK, Anthony John

Ringing the changes in church design. il plans RIBA J [86]:521-5 D '79

MONK, Meredith

La Mama ETC, New York; performance. Artforum 18:97-8 F '80

il: Recent ruins

Theater of the triennale, Milan: performance. il Flash Art no96-97:53 Mr-Ap '80

MONK, Nancy

**Reproductions**

Pink shoelaces cup (1977)  
Abitare no 176:84 JI-Ag '79 (col)

MONKWEARMOUTH. See Sunderland, England

MONKWEARMOUTH station museum, Sunderland. See Sunderland—Monkwearmouth station museum

MONMOUTH county historical association, Freehold, N.J.

Buildings of the Monmouth county historical association. C. T. Lyle. il(pt col) Antiques 117:176-85 Ja '80; Correction. 117:548+ Mr '80

Furniture of the Monmouth county historical association. C. T. Lyle and P. D. Zimmerman. il(pt col) Antiques 117:186-205 Ja '80

MONNAIE, Hôtel de la, Paris. See Paris—Hôtel de la monnaie

MONNET, Charles

**Influence****Reproductions**

La cigale et la fourmi (engr by Fessart)  
Gaz Beaux Arts ser6 v95:73 F '80

MONNET, Philippe

Photographic journey. il Creat Camera no 190: 138-9 Ap '80

**Reproductions**

[Untitled: falling body]  
Brit J Photo 127:140 F '80

MONNIER, Geneviève

Dessins du musée du Louvre—d'Ingres à Vuillard. il R du Louvre 29 no4:336-7 '79

MONNIER, Henri Bonaventure

**Reproductions**

Deux heures dans Mœurs administratives (1827)  
R Art no44:43 '79

**MONNOYER, Jean Baptiste****Reproductions**

- Flowers in a basket on a ledge in a landscape  
 Apollo ns 111:171 F '80  
 Corbeille de fleurs  
 Oeil no288-289:28 J1-Ag '79 (col)  
 [Untitled: still life with fruit and flowers]  
 Apollo ns 110:back cov Je '79 (col)  
 Vase de fleurs  
 Oeil no288-289:26 J1-Ag '79

**MONOD, Jean Louis M.**

- Chapelain Midy au Musée de la poste. bibl f  
 il(pt col) por Oeil no293:64-9 D '79

**MONOGRAMMIST B***See also*

- Ryckere, Bernaert de

**MONOGRAMMIST I ♀ V. See Master I ♀ V****MONOPRINTS. See Monotypes****MONORY, Jacques**

- Maison de la culture, Rennes; exposition. il  
 Connaissance Arts no333:57 N '79  
 Objects! N. and E. Calas. XX<sup>e</sup> Siècle ns no50:  
 158 Je '78  
*il*: La victoire à l'ombre des ailes  
 Le "technicolor" de Monory. H. A. Baatsch. XX<sup>e</sup>  
 Siècle ns no50:46-51 Je '78  
*il*: Monet est mort; Romance; La vie sauvage;  
 Série B (col); La stratégie des termites; Star;  
 Paradis; Babylone

**Reproductions**

- Death Valley n° 1  
 Connaissance Arts no328:46 Je '79 (col)

**MONOTONE painting. See Grisaille****MONOTYPES**

- Joseph Goldyne, R. Loach. il Vis Dialog 4 no4:  
 12-15 Summ '79  
 Means of entertainment. D. W. Kiehl. il(pt col)  
 Artnews 79:90-4 Mr '80

**Exhibitions**

- Monotypes: Sacred Hearts school; Menlo Park,  
 Calif. D. Burkhart. il Artweek 10:8 Je 2 '79

**MONREAL, Luis**

- Aspects of museum cooperation within the  
 European community. Mus J 79:123-4 D '79  
 Problems and possibilities in recovering dispersed  
 cultural heritages. bibl f il Museum (Unesco)  
 31 no 1:49-57 '79

**il MONREALESE. See Novelli, Pietro****MONRO, Nicholas****Reproductions**

- Clown  
 Connaissance Arts no335:18 Ja '80

**MONROE, Gary****Reproductions**

- Round dance, South beach, Miami Beach (1978)  
 Artnews 78:81 D '79

**MONROE, Marilyn**

- Marilyn Monroe confidential; Diary of a lover of  
 Marilyn Monroe [bk reviews] J. R. Haspiel.  
 por Films in R 30:428-30 Ag '79

**MONROE, William H.**

- French Gothic ivory of the Virgin and Child.  
 bibl f il Mus Stud no9:6-29 '78

**MONROVIA, Liberia****Art**

- Stained glass for West Africa. P. Rohlf. col il  
 Stained Glass 75 no 1:29-30 Spr '80

**MONS, Belgium****Architecture, Domestic**

- Habitation et atelier des architectes, Mons,  
 Belgique. il plans diag Arch d'Aujourd'hui  
 no206:28-9 D '79

**MONSTERS***See also*

- Cyclopes  
 Gorgons

- Fabulous animal frauds. M. Cramer. il(pt col)  
 with cov) Connoisseur 203:102-8 F '80

**MONSTERS in art***See also*

- Dragons in art  
 Griffins in art

**MONSÙ Desiderio. See Desiderio****MONTAGE. See Collage; Photomontage****MONTAGNA, Bartolomeo****Reproductions**

- San Pedro y donante  
 Goya no 147:168 N '79  
 Vierge à l'Enfant  
 Gaz Beaux Arts ser6 v95:supp51 Mr '80

**MONTAGNES, Bernard**

- Les Prêcheurs d'Arles. bibl il plans Congrès  
 Archéol de France 134:480-501 '76

**MONTAGNI, Dario. See Griffini, E. jt arch****MONTAGU, Jennifer. See Gash, J. jt auth****MONTAGU of Beaulieu, Edward John Barrington Douglas-Scott-Montagu, 3d baron**  
 Enterprise in museums. Mus J 79:118-19 D '79**MONTALBANEJO, Spain****Churches**

- La obra de Diego de Tiedra en la iglesia de  
 Montalbanejo (Cuenca) M. L. Rokiski Lázaro.  
 bibl f il Archivo Esp Arte 51:93-9 Ja '78

**MONTANA, Pietro****Obituary**

- Nat Sculpt R 27 no3:27 Fall '78

**MONTANÉ, Roger****Reproductions**

- [Untitled: townscape]  
 Connaissance Arts no333:134 N '79

**MONTANER, Lluís Domènech i. See Domènech i Montaner, L.****MONTANIER, Francis Etienne**

- Musée d'art et d'histoire de Saint-Denis; ex-  
 position. Oeil no292:69 N '79  
*il*: La femme triste

**MONTANO, Don**

- Torpedo factory art center, Alexandria, Va; ex-  
 hibit. Ceramics M 27:75 F '79  
*il*: Thermal ice bucket

**MONTANO, Giovanni Battista****Reproductions**

- Original drawing from tempietti  
 AD 49 no5-6:profile 41 '79

**MONTAUBAN, France****Musée Ingres**

- Ingres—drawings from the Musée Ingres, Mon-  
 tauban and other collections; Victoria and  
 Albert museum, London; exhibit. N. Mac-  
 Gregor. il Burl Mag 121:809-10 D '79

**MONTAUTI, Antonio****Reproductions**

- Return of the prodigal son  
 Burl Mag 122:90 Ja '80

**MONTE, James**

- Larry Poons: a brief review. col il Arts 54:  
 150-1 D '79

**MONTE CARLO****Art trade**

- Les collections Cartier, Odiot et Rudier en vente  
 à Monte Carlo. il Connaissance Arts no333:142  
 N '79

**MONTE IATO (site) Sicily**

- Grabungen auf dem Monte Iato 1978 und 1979.  
 H. P. Isler. bibl f il plans diags Antike Kunst  
 22 no2:59-71 '79

**MONTABELLO, Guy Philippe Lannes de. See De****Montebello, G. P. L.****MONTEITH, Bruce**

- Kornblee gallery, New York; exhibit. Arts 54:18  
 N '79  
*il*: Rental cottage

- Kornblee gallery, New York; exhibit. J. Yau.  
 Art in Am 68:117 Mr '80  
*col il*: Double doors

**Reproductions**

- [Untitled: facade with door and windows]  
 Art in Am 67:62 S '79

**MONTEJO, Maria Ines Ruiz. See Ruiz Montejó, M. I.****MONTESANO, Raffaele da**

- Cosmas and Damian in the new sacristy. T. Ver-  
 ellen. bibl f il J Warburg & Courtauld Inst  
 42:274-7 '79

- I lavori Farnesiani a Castel Sant'Angelo. E. Gau-  
 dioso. bibl f 12il plan diags Boll Arte 61:21-42  
 Ja-Je; 229-38+ J1-D '76

**MONTENEGRO, Yugoslavia***See also*

- Art—Montenegro

**MONTÉPILLOY, Château de. See Castles—France****MONTEPULCIANO, Italy****City planning**

- Montepulciano: piano regolatore particolareggiato  
 del centro storico. G. Samonà and others. il  
 plans diags Casabella 43:17-30 F '79

**MONTERREY, Mexico****Architecture, Domestic**

- Casa in Monterrey: San Francisco designer  
 creates large-scale interiors. C. C. McKinley.  
 col il por(p20) Archit Dig 37:122-7 Je '80

**MONTESINOS, Juan**

- Madrid; exposición. Goya no 148-50:339 Ja-Je  
 '79  
*il*: Escena bélica



**MONTESSUY, Jean François****Reproductions**

Une fête chez des paysans à Cerbara (1847)  
R Art no47:102 '80

**MONTEVIDEO, Group taller de. See Cronus****MONTFORT, Antoine Alphonse****Reproductions**

Arabe conduisant un cheval pour saillir une jument (drwg after Géricault)  
R Art no43:44 '79  
Étude sur le sujet du Moine trouvant une femme et un enfant sur une plage (drwg)  
R Art no43:55 '79  
Hussard à cheval (drwg)  
R Art no43:53 '79  
Rachat des captifs à Alger (drwg)  
R Art no43:50 '79 (2)

**MONTGOLFIER, Jacques Étienne, and Montgolfier, Joseph Michel**

Andare nel pallone: Museo regionale Westfalia, Germania; mostra. A. Ubertazzi. il Casabella 42:3 O-N '78

**MONTGOMERY, Charles Franklin**

Obituary  
Yale Univ Art Gal Bull 37 no2:10-11 Summ '79. P. Kane. por

**MONTGOMERY, David****Reproductions**

[Untitled: three children playing on the beach]  
Creat Camera no 177:103 Mr '79

**MONTGOMERY, Florence M.**

Ceramics, glass, and textiles at Yale. il(pt col) Antiques 117:1328-32 Je '80

**MONTGOMERY, H. B.**

Sanding-disc jointer. diags Fine Wood no21:47 Mr '80

**MONTGOMERY museum of fine arts, Alabama****Exhibitions**

Museum salute to corporate art. J. Wilson. il Artnews 78:64-5 My '79

**MONTNAN, Guy, and Monthan, Doris**

Lawney Reyes. il(pt col) por Am In Art Mag 5: 54-9 N '79

**MONTHERLANT, Henry de**

Galerie de Nevers. Paris; exposition. Oeil no27:68 Je '79  
il: Taureau

**Reproductions**

Belmonte toréant (1925)  
R Art no44:43 '79  
La corrida (drwg)  
Connoisseur 201:140 Je '79

**MONTHS in art**

Iconography of the months at Lentini. N. R. Fabbri. bibl f il J Warburg & Courtauld Inst 42:230-3 '79

**MONTICELLI, Adolphe Joseph Thomas**

Rijksmuseum Vincent van Gogh, Amsterdam; exhibit. Burl Mag 121:605 S '79  
il: Encounter

**Reproductions**

[Untitled: crowd scene]  
Apollo ns 110:[front] 109 N '79 (col)

**MONTIGNY, Claude Antoine Littret de. See Littret de Montigny, C. A.****MONTMAJOUR, France****Abbey**

L'abbaye de Montmajour. É. Moggetti. bibl f il plans diags Congrès Archéol de France 134:182-239 '76

**MONTMARTRE, Paris. See Paris—Montmartre****MONTORSOLI, Giovanni Angelo**

Cosmas and Damian in the new sacristy. T. Verellen. bibl f J Warburg & Courtauld Inst 42:274-7 '79  
il: St Paul

**MONTOYA, Gustavo**

Weinraub gallery, New York; exhibit. Artnews 78:179+ My '79

**MONTOYA, Juan**

Clarification: simple and clean design for a Manhattan apartment. J. Potucek. col il por (p 16) Archit Dig 37:66-9 Je '80

Serendipitous surprise: contemporary design offices in an age-worn building in downtown Manhattan. col il por(p216) diag Int Des 50: 242-5 S '79

Upholding the heritage. col il por(p 198) plan Int Des 51:212-15 Mr '80

**MONTOYA, Robert B. See Soe Khuwa Pin****MONTPELLIER, France****Musée Fabre****Acquisitions**

Œuvres de la fin du XVIII<sup>e</sup> siècle. M. P. Foissy. bibl f il R du Louvre 30 no 1:47-53 '80

**MONTREAL****Architecture**

Montreal reaches towards Olympus. il Progres Arch 57:24-6 Ja '76  
Montrealness of Montreal. bibl f il plans diags Archit R 167:299-306 My '80  
Contents: Formations and formalities in urban architecture, by M. Charney. Marosi house. North Hatley. La Pointe du Moulin. Government offices, Quebec City. LaCité

**Exhibitions**

Biennale II du Québec: Saidye Bronfman centre gallery. Montreal. G. Cantieni. il Artmagazine 11:47-9 N '79  
Montreal. il Artmagazine 11:45-6+ F '80  
Montreal. il Artscan 36:65 My-Je; 43-4 Ag-S '79; 77-8 D '79-Ja '80

**Musée d'art contemporain****Exhibitions**

Première Biennale de la nouvelle tapisserie québécoise. G. Cantieni. il Artmagazine 11:45-7 N '79

**Notre Dame (church)**

Sacred heart chapel of the Church of Notre Dame. il plans diags Can Arch 24:33-5 D '79

**Transit systems**

Design: Lasalle metro station. col il plan diags Can Arch 24:42-3 N '79

**MONTURIOL, Isidro Nonell y. See Nonell y Monturiol, I.****MONUMENTS****See also**

Arches, Triumphal  
Columns  
Megalithic monuments  
Memorials  
Pyramids  
Sepulchral monuments  
Stupas  
Towers

Monumentality. il(pt col) plans diags Progres Arch 60:87-117 My '79

Contents: Introduction: what becomes a monument most? by S. Stephens. To a once and future state: homage to Catalonia, by E. Constantine. Monumental Metabolism: National museum of ethnology, Osaka, by M. Treib. Tipping the scales: Sackler wing, Metropolitan museum of art, by D. Morton. Angling for a civic monument: municipal building, Dallas, by P. Papademetriou. Halicarnassus on the Hudson: Albany's Empire state plaza, by M. Filler. Monumental main street: Washington's Pennsylvania Avenue, by S. Stephens. Park Avenue palazzo, by M. Filler  
Un pensatolo per contemplatorio; a ceremonial canopy for the community. col il Domus no594:49 My '79  
La "tribuna di Lenin." L. A. Žadova. bibl f il por diags Casabella 43:59-60 My-Je '79

**France****See also**

Paris—Eiffel tower

Francia architettura disegnata: a square to commemorate the Liberation. il plan diags Domus no601:4-5 D '79  
Revolutionary France; ed. by G. Broadbent. bibl il plan AD 49 no8-9:profile 20-5 '79

**Germany**

Concorso pro memoria in Germania: project for a garden as a reminder of war's evils. il(pt col) Domus no598:40-1 S '79  
Entrée d'avenue. Eschweiler. il plan diag Arch d'Aujourd'hui no207:21 F '80  
Munich: temples of honour; ed. by G. Broadbent. bibl il diag AD 49 no8-9:profile 40-1 '79

**Great Britain**

Alfred Gilbert's memorial to Queen Alexandra. R. Dormant. bibl f il Burl Mag 122:47-54 Ja '80  
George Gilbert Scott and the Martyrs' memorial. N. C. Smith. bibl f il J Warburg & Courtauld Inst 42:195-206 '79  
Where money changed hands. E. Harper. il Town & Country Plan 48:275-6 N '79

**Italy**

Luogo della memoria storica: un monumento a Pistoia. F. Gurrieri. il(pt col) Architettura 25:454-9 Ag-S '79  
Tra il dire e il fare: monumento a ricordo delle vittime del fascismo a Carrara. il(pt col) Architettura 26:34-6 Ja '80

**Rome****See also**

Monuments, Roman

**MONUMENTS, Iranian****See also**

Monuments, Sassanian

**MONUMENTS, Roman**

Beobachtungen zu römischen historischen Denkmälern. T. Hölscher. bibl f il AA no3:337-48 '79  
*Contents:* Censorendenkmal München—Paris. Das Schiffsrelief aus Praeneste im Vatikan

**MONUMENTS, Sassanian**

Konsolidierung im Iran: ein Bildbericht. il Werk 66:83 My '79

**MONUMENTS, Sepulchral. See Sepulchral monuments****MONZINI, Rosanna**

Maison a Rocca di Angera; Lac Majeur. Italie. il plans diags Arch d'Aujourd'hui no205:58-60 O '79

Town terraces: enjoying the shade, enjoying the sun. il(pt col) plans Abitare no 176:34-7 Jl-Ag '79

Variations on a square theme. il(pt col) plans diags Abitare no 175:18-25 Je '79

**MOOLMAN, Valerie**

Alen MacWeeney—an Irish odyssey: the tale of the tinker. il Aperture no82:54-65

**MOON, Christian****Reproductions**

Cake

Artforum 18:inside cov F '80

**MOONELIS, Judy**

Rockford college, Illinois; exhibit. Ceramics M 27:87+ F '79

il: Boat form; Earthenware vessel

**Reproductions**

Untitled series

Am Craft 40:65 Ap '80

**MOORE, Dmitrii. See Orloff, D. S.****MOORE, Albert Joseph**

Moore and John Frederick Lewis, K. Bendiner. bibl f Arts 54:76-9 F '80

il: Venus; Beads; Elijah's sacrifice; Pomegranates; Azaleas

Victorian high Renaissance: Brooklyn museum; exhibit. T. G. Greenspan. Pantheon 37:235 Jl '79

il: Reader; Birds of the air

Victorian paintings: Christopher Wood gallery, London; exhibit. R. Treble. Burl Mag 122:274-5+ Ap '80

il: Musician

Victorians in Brooklyn: Victorian high Renaissance [traveling exhibit] M. Amaya. Art in Am 67:126-9+ S '79

col il: Pomegranates

**Reproductions**

Anemones (1880)

Apollo ns 111:[front] 25 F '80 (col)

19c 6 no 1:13 Spr '80

Fountain

Apollo ns 111:[front] 25 F '80 (col)

Garden (1869)

Burl Mag 121:xxiv S '79 (col)

Burl Mag 122:cxvii Ap '80

Musician

Apollo ns 110:[front] 47 O '79 (col)

Apollo ns 111:76 Ja '80

Apollo ns 111:332 Ap '80

Burl Mag 122:lxvi Mr '80

**MOORE, Anthony**

Thumb gallery, London; exhibit. Art & Artists 14:47 Mr '80

**MOORE, Arthur Cotton**

Adaptive abuse: examining some perils of (and to) the preservation movement. il(pt col) AIA J 68:58-67 Ag '79

Architectural design: four for all. pors Progres Arch 57:58-9 Ja '76

Moore: Atlantic gallery, Washington, DC; exhibit. C. Knight. Progres Arch 60:32+ Je '79

**MOORE, Beatrice**

Life of a country weaver. por Fiberarts 7:55-9 Ja '80

il: Chameleons on the highway to Texas; Mirage; Beaded palette; Vegetarian trophy series; fringed silk; col: Fuller scenario; Otro mundo; Eskimo coat

**MOORE, C. N.**

South Welsh axe: its origins and distribution [with catalog] bibl il maps Archaeol J 135:57-66 '78

**MOORE, Charles Willard**

Local color [California architects] M. F. Ross. il(pt col) plans diags Res Int 4:78-85+ N '79

Piazza d'Italia. L. Douglas. il plan Archit R 165:255-6 My '79

**—and Filson, Ronald**

Architecture: Charles Moore. J. Dreyfuss. col il por(p22) diag Archit Dig 37:140-7 Mr '80

**—and Turnbull, William, Jr**

Kresge college. J. Pastier. il(pt col) plan AIA J 68:48-55+ Ag '79

**—and others**

Addition to a California farmhouse. C. K. Gande. il(pt col) plans diags Archit Rec 167:125-32 Ja '80

Winners in the Shinkenchiku residential design competition 1979: honorable mention. il pors plans diag JA 55:46-7 F '80

**MOORE, Christine****Reproductions**

Chair with coat

Ceramic R no59:28 S '79

**MOORE, David. See Sullivan, F. jt artist****MOORE, Dudley**

Dudley Moore gets serious. D. Yakir. pors Film Comment 15:52-5 N '79

**MOORE, Eliza****Reproductions**

Coming of dawn (1979)

Arts 54:48 F '80

**MOORE, Elizabeth Vann. See Banks, W. N. jt auth****MOORE, Eudorah M.**

Comment: the new art. Ceramics M 27:23+ N '79  
 Moore: crafts program director, crusader, enthusiast. J. DeWeese-Wehen. pors Des Arts Educ 81:9-12 O '79

**MOORE, Gary R.****Reproductions**

Kelso dunes (photo, 1971)

Artnews 78:170 O '79

**MOORE, Gary T. and others**

Multiyear child-care research effort is commended for its scope and quality for the second consecutive year. il diags Progres Arch 61:132-3 Ja '80

**MOORE, Henry Spencer**

Architectural digest visits: Henry Moore. Y. Blumenfeld. col il pors Archit Dig 37:128-35+ Mr '80

Drawings, 1969-79: Wildenstein gallery, New York; exhibit. Artnews 79:161-2 Ja '80

Errol Jackson and Henry Moore: photographer and sculptor. E. Jussim. il por Afterimage 7:16-17 Mr '80

Esculturas de Henry Moore: Galería Vardres, Madrid; exposición. Goya no 148-50:325+ Ja-Je '79

il: Reclining figure

Moore and the Moderns: the artist looks back. J. Glancey. Archit R 166:329 N '79

il: West wind; [1 untitled]

Moore sculptures maquettes for Pritzker prize trophies. il Archit Rec 167:37 Ap '80

Moore's Reclining woman. A. G. Wilkinson. bibl f 191 Nat Gal Can Bull ns no 1:33-55 '77-78

Zur Naturvorstellung Henry Moores. R. Wedewer. bibl f Pantheon 38:186-93 Ap '80

il: Two-piece reclining figure no2 (with det); Wall; Hole and lump; Reclining figure: bunched; Oval sculpture; Working model for Reclining figure: internal/external forms; Upright internal/external forms; flower; Working model for Upright figure, internal/external forms; Three-piece reclining figure no 1

**Reproductions**

Bird (1927)

Art in Am 66:174 N-D '78

Divided oval: butterfly (1967)

Apollo ns 111:[front] 65 Ap '80 (col)

Double oval (1966)

Apollo ns 110:74 Jl '79

Draped standing figures (drwg, 1931)

Apollo ns 110:[front] 161 N '79

Burl Mag 121:xxxiv N '79

Family group (drwg, 1944)

Art in Am 67:70 S '79

Yale Univ Art Gal Bull 37 no2:40 Summ '79

Figure on steps (watercolor, 1930)

Apollo ns 111:[front] 87 F '80

Burl Mag 122:x F '80

Figure on steps, bronze with brown patina (1956)

Burl Mag 122:lxvii Ap '80 (col)

Friday night, Camden Town (litho)

Artnews 78:86 My '79

Girl torso

Art in Am 67:42 Jl '79

Group of three mothers with children (drwg, 1971)

Artnews 78:5 N '79

Helmet head no5

Leonardo 13 no 1:19 Wint '80

Knife edge mirror two piece

Nat Gal Rep:19 '78 por

Large four piece reclining figure (1972-73)

Apollo ns 110:[front] 65 S '79 (col)

Male figure in landscape (litho)

Artnews 78:66 S '79

Artnews 78:92 D '79

Mother and child (1932)

Burl Mag 121:[back 5] S '79

Mother and child: hair (1977)

Art in Am 66:87 N-D '78

Mother and child: Rubensque (1979)

Art in Am 67:62 N '79

Artnews 78:78 N '79

Mother and child, shell (litho)

Artnews 78:86 My '79

Mother and child with dark background (litho, 1976)

Burl Mag 121:xxvi O '79



**MOORE, Henry Spencer—Reproductions—Cont.**

- Oak and ivy (drwg, 1978)  
 Apollo ns 111:322 Ap '80  
 [Plate from] Livre des livres  
 R Art no 44:89 '79  
 Reclining figure: bois, en cours d'exécution (1945-46)  
 R Art no46:54 '79  
 Reclining figure: bone skirt  
 Art in Am 68:137 Ap '80  
 Reclining figure, interior setting I (litho)  
 Artnews 78:86 My '79  
 Reclining figure: stiff leg  
 Art in Am 66:169 N-D '78  
 Reclining figure—tunneled background (collage, 1978)  
 Art J 39 no 1:2 Fall '79  
 Reclining mother with two children (watercolor, 1979)  
 Artnews 79:5 Ja '80  
 Seated figure [on a bench]  
 Artnews 79:76 Ja '80  
 Seated woman  
 Artnews 78:59 Summ '79  
 Seated woman: shell skirt (1960)  
 Apollo ns 110:[front] 161 N '79  
 Burl Mag 121:xxxiv N '79  
 Seated woman with hands clasped (watercolor, 1974)  
 Artnews 78:5 D '79  
 Sheep before shearing (litho)  
 Artnews 78:86 My '79  
 Sheep in stormy landscape (litho)  
 Artnews 79:183 F '80  
 Square form: head  
 Artnews 78:145 Summ '79  
 Stringed figure (1935)  
 Artnews 79:77 Ja '80  
 Thin reclining figure (1978)  
 Art in Am 67:46 O '79  
 Three motives against a wall, no 1 (1958/59)  
 Nat Gal Rep:27 '77  
 Three motives against a wall no2 (1959)  
 Artnews 79:122 Ja '80  
 Three reclining figures  
 Art in Am 67:150 S '79  
 Three reclining figures and mother and child (drwg, 1979)  
 Art in Am 67:7 N '79  
 Torso  
 Archit Dig 36:111 JI '79 (col)  
 Two forms (1975)  
 Art Int 22:19 Summ '78  
 Two ideas for Reclining mother and child (watercolor, 1979)  
 Arts 54:31 D '79  
 Two reclining figures (drwg, 1953)  
 Artforum 18:21 O '79  
 Two women bathing child (litho)  
 Artnews 79:17 F '80  
 [Untitled: reclining figure in three pieces]  
 Art in Am 67:142 O '79  
 Artnews 78:118 N '79  
 Artnews 79:122 Ja '80  
 [Untitled: seated divided figure]  
 Artmagazine 11:artcalendar 14 N '79  
 [Untitled: seated man, woman and child]  
 Artnews 78:121 My '79  
 [Untitled: two piece sculpture at] Dallas city hall  
 AIA J 68:66-7 Je '79 (col)  
 Upright internal/external form  
 Art in Am 67:145 S '79  
 Art in Am 68:16 Ja '80  
 Upright mother and child (1978)  
 Art in Am 68:64 F '80  
 Upright motive no 5 (1955-56)  
 Artnews 78:116 N '79  
 Artnews 79:161 Mr '80  
 Warrior's head (1953)  
 Art in Am 68:151 Mr '80

**MOORE, Iris**

Fabrications: California college of arts & crafts, Oakland; exhibit, C. Talley. il Fiberarts 6:76 JI '79

**MOORE, Joseph R.**

Global new waves in 70s—USA. Y. Kato. 7il Graphic Des no74:26 Je '79

**MOORE, Mary B.**

Lydos and the gigantomachy. bibl f il Am J Archaeol 83:79-99 Ja '79

**MOORE, Merl M. Jr**

More about the events surrounding suppression of Harper's weekly, April 26, 1862. il Am Art J 12 no 1:82-4 Wint '80

**MOORE, Michael Shannon**

Moore's desert abstractions: William Sawyer gallery, San Francisco; exhibit, E. Hellman. Artweek 10:3 Ag 25 '79

il: Dufferrenna series no2; Dufferrenna series no5

On the signification of walls in verbal and visual art. bibl f il Leonardo 12 no4:311-13 Aut '79

**MOORE, Narca A.**

Lonesome George. col il Comm Arts 22:66 Mr '80

**MOORE, Nonnie**

Moore on the international fashion scene. M. Bancou. por AFF no 117:43 Fall '79

**MOORE, Robert****Reproductions**

[Untitled: crayons]  
 Stained Glass 74 no3:206 Fall '79 (col)

**MOORE, Roger**

In camera: Roger Moore. J. Craven. Films and Filming 26:6-7 N '79

**MOORE, Thomas, fl 1835-1841****Reproductions**

Great conflagration: St John, N.B. Canada, Jan 14, 1837 (print after W. H. Wentworth, 1838)  
 Antiques 115:828 My '79

**MOORE, Tony**

Soho center for visual artists, New York; exhibit. Arts 54:24 My '80  
 il: Semantic corse

**MOORE, Tui de Roy****Reproductions**

Galapagos giant tortoises  
 Comm Arts 22:41 Mr '80 (col)

**MOORE, Victor**

Policy forum—Skeffington revisited: comment. Town Plan R 50:429-31 O '79

**MOORE-Heder, arch**

Renovation-addition to historic, waterfront site. il plan Archit Rec 166:73-6 Ag '79

**MOORE sculpture centre, Toronto. See Toronto—Art gallery of Ontario—Henry Moore sculpture centre****MOORES Liverpool exhibition. See Liverpool—Walker art gallery—Peter Moores Liverpool exhibition****MOOREY, P. R. S.**

Kathleen Kenyon and Palestinian archaeology. bibl f Palestine Explor Q 111:3-10 Ja '79

**MOORHEAD, Steven. See Strong, R. Jt arch****MOORING, Stephen**

Buildings in AD: Nicholls associates. il plans diags AD 49 no8-9:252-4 '79

**MOORISH**

See the following headings divided by Islamic

Art  
 Gardens  
 Mythology  
 Pottery

**MOOS, Max von**

Obituary  
 Werk 66:87 JI '79. L. Vachtova

**Reproductions**

Blick ins Feuer (1930)  
 Werk 66:87 JI '79

**MOOS, Stanislaus von**

Die Politik der offenen Hand. il plan diag Werk 66:52-7 My '79  
 Wohnbedarf und Lebensform: Bruckstücke zur Schweizer Design-Geschichte der dreissiger Jahre. bibl f il diags Archithese 10:16-26 Mr '80

**MOOY, Cornelis Pietersz de****Reproductions**

Tiger  
 Apollo ns 110:S4 Je '79

**MOQUIN, Richard**

Ceramic terrain: Meyer Breier Weiss gallery, San Francisco; exhibit. M. Levine. Artweek 11:6 Mr 15 '80  
 il: Study—teapot journey no 1

**Reproductions**

[Untitled: environmental still life]  
 Am Craft 40:67 Ap '80

**MOR, Anthonis (Sir Anthony More)****Reproductions**

Self-portrait (1558)  
 Art Bull 62:103 Mr '80

**MORA, Francisco de**

El retablo de la capilla del Espiritu Santo en la catedral de Cuenca, obra probable de Francisco de Mora. M. L. Rokiski Lázaro. bibl f il Archivo Esp Arte 51:178-81 Ap '78

**MORA, Joan**

Galería Bética, Madrid; exposición. Goya no 145-50 JI '78  
 il: Xut

**MORABITO, Giovanni, and others**

Nuovi luoghi per lo spettacolo: decentramento e riuso; ristrutturazione della piazza di Bag-nara Calabra. R. Nicolini. il plans diags Casa-bella 41:53 D '77

**MORABITO, Rocco****Reproductions**

Kiss of life (1967)  
 Camera 58:34 JI '79

**MORACHIello, Paolo**

Bruyère, Comacchio e il programma dei lazzaretti in Italia (1805-1823). bibl f il plans diags Casabella 42:52-9 S '78

**—and Teyssot, Georges**

State town: colonization of the territory during the first Empire. bibl f il(pt col) plans diags Lotus Int no24:24-39 '79

**MORAL aspects of motion pictures.** See Motion pictures—Moral and religious aspects**MORAL aspects of television.** See Television—Moral and religious aspects**MORALES, Armando****Reproductions**

Desnudo sentado (litho, 1979)

Artnews 79:151 Mr '80

Artweek 10:4 J1 28 '79

Mujer dormida (print)

Art in Am 68:140 F '80

Pescaderas (litho)

Artnews 78:171 S '79 (col)

**MORALES, Luis de**

Una Virgen con el Niño de Luis de Morales. J. M. Serrera. bibl f il Archivo Esp Arte 51:181-4 Ap '78

**Reproductions**

Sagrada Familia con Santa Ana y San Juanito Archivo Esp Arte 51:505 O '78

**MORALES, Maripí**

Galería R. Durán, Madrid; exposición. Goya no 146:109-10 S '78

il: Motivo sobre un poema de García Lorca

**MORALES, Rodolfo****Reproductions**

Angels over the town

Artnews 78:165 My '79 (col)

**MORALES, Sofía**

La pintura de Sofía Morales. il Goya no 145:60 J1 '78

**MORALES, Solá.** See Solá-Morales**MORALS and art.** See Art and morals**MORAN, Dennis P.**

Global new waves in 70s—USA. Y. Kato. 9il Graphic Des no74:37 Je '79

**MORAN, Donna L.****Reproductions**

Extra pieces (1977)

Am Artist 44:81 F '80

Traveling through to Arizona (1979)

Am Artist 44:8 F '80 (with col cov det)

**MORAN, Edward****Reproductions**

Twilight by the shore (watercolor)

Antiques 117:828 Ap '80

**MORAN, Judy**

Amorphous black box: Lawson de Celle gallery, San Francisco; exhibit. R. McDonald. il Artweek 10:4 Je 16 '79

**MORAN, Percy****Reproductions**

Washington and his officers at the siege of Boston

Antiques 117:955 My '80

**MORAN, Thomas****Reproductions**

Castle of San Juan d'Ulloa, Vera Cruz, Mexico (watercolor, 1883)

Antiques 115:928 My '79 (col)

Children of the mountain (1866)

Antiques 117:957 My '80 (col)

Apollo ns 111:[front] 63 My '80 (col)

Green River Valley, Wyoming (1885)

Apollo ns 110:[front] 104 O '79

Artnews 78:29 My '79

Connoisseur 202:[front] 46 O '79

Heath scene

Antiques 115:702 Ap '79

Pointe Lobos, Monterey (1912)

Antiques 116:145 J1 '79 (col)

Punting on the Cam, England (1885)

Connoisseur 202:[front] 30 D '79

San Giorgio, Venice (1901)

Antiques 115:708 Ap '79

Solitude (litho, 1869)

Art J 39 no3:181 Spr '80

Town on the Susquehanna (gouache)

Antiques 117:48 Ja '80

Venetian scene

Antiques 115:403 Mr '79 (col)

Venice (1888)

Antiques 117:484 Mr '80 (col)

Venice (1907)

Antiques 115:845 My '79

View of southern Italy

Antiques 116:230 Ag '79 (col)

Windy hilltop, Amagansett, Long Island (1901)

Connoisseur 203:[front] 57 Ap '80 (col)

**MORÁN CABRÉ, Juan Antonio**

Instituto de conservación y restauración de obras de arte: crónica de algunos trabajos realizados en el año 1978. bibl f il Archivo Esp Arte 51:357-64 J1 '78

**MORANDI, Giorgio**

Meditations on the common: John Berggruen gallery, San Francisco; exhibit. S. Boettger. Artweek 10:7 J1 28 '79

il: Paesaggio con il grande pioppo (landscape with the large poplar)

**Reproductions**

Natura morta (1918)

Casabella 42:32 O-N '78

Stilleben mit Schachtel (1918)

Du no 1:90 '80

**MORANDINI, Marcello**

Skulpturen, Strukturen, Zeichnungen: Wilhelm-Hack-Museum, Ludwigshafen; Ausstellung. S. Feeser. Kunstwerk 32:81-2 D '79

**MORARIU, Nechita****Reproductions**

Cock (woodcut, 1862)

Print R no 10:46 '79

**MORASSUTTI, Bruno, & assocs, arch**

"Proposta 333": regione Lombardia, concorso per l'istituzione del repertorio regionale di progetti tipo. C. Guenzi. plans diags Casabella 42:40-1 S '78

**MORBELLI, Angelo****Reproductions**

First letter (1890)

Apollo ns 111:56 Ja '80

**MORCHOISNE, Claude**

Mulatier, Morchoisne. Ricord: three French caricaturists. P. Ustinov. por Graphis 35 no204:302-9 '79-80

il: Mirelle Mathieu (col); Jimmy Carter

**MORDOWANEC, Halyna**

Aggregation gallery, Toronto; exhibit. M. Heaviesides. Artmagazine 10:51 My-Je '79

il: Tofa—altar

**MORE, Sir Anthony.** See Mor, Anthonis**MORE, Jacob****Reproductions**

Mount Vesuvius in eruption: the destruction of Pompeii (1780)

Phila Mus Bull 75:8 Mr '79

**MORE, Sir Thomas, Saint**

Quentin Matsys, Desiderius Erasmus, Pieter Gillis and Thomas More. L. Campbell and others. bibl f il pors diag Burl Mag 120:716-25 N '78; Reply. J. B. Trapp. 121:434+ J1 '79

**MOREAU, Gustave****Reproductions**

Danse de Salomé

Burl Mag 121:lii N '79

Oedipus and the sphinx

Am Artist 43:44 N '79

Saint Sebastian and the angel

Burl Mag 121:xliv N '79 (col)

**MOREAU, Jean Michel (Moreau le Jeune)****Reproductions**

Portrait of a lady, perhaps Madame Cochin (drwg)

Apollo ns 110:[front] 27 J1 '79

**MOREAU, Louis Auguste, and Wolfers, Philippe****Reproductions**

Judith

Connaissance Arts no333:40 N '79

**MOREAU, Louis Gabriel (Moreau l'aîné)****Reproductions****Attributed works**

Pastoral landscape

Apollo ns 111:219 Mr '80

**MOREAU, Mathurin****Reproductions**

La défense de Paris

Gaz Beaux Arts ser6 v94:119 O '79

**MOREELSE, Paulus****Reproductions**

Shepherd (1627)

Apollo ns 110:471 D '79

**MOREH, Mordecai**

Editions de l'Ermitage, Paris; exposition. Oell no286:98 My '79

il: Chameau-ville

**MOREL, Antoine Alexandre**

Le graveur Morel et le Serment des Horaces des David [with appendix] W. M. Johnson. bibl f il Gaz Beaux Arts ser6 v94:25-32 J1 '79



**MORELLET, François**

Morellet; l'art systématique. M. and S. Lemoine. bibl f XX<sup>e</sup> Siècle ns no51:78-81 D '78  
*il*: 40% de bleu, 40% de rouge, 10% de bleu-vert, 10% de rouge-orangé (col); Tirets 0°-90°; Tirets dont la longueur et l'espacement augmentent à chaque rangée de 5 mm  
 Studio Marconi/Milano; mostra. Flash Art/Heute Kunst no88-89:47 Mr-Apr '79  
*il*: Seule droite traversant 2 plans différents

**Reproductions**

Op art—Environnement plateau Beaubourg, Paris XX<sup>e</sup> Siècle ns no51:58 D '78 (col)

**MORELLI, Cosimo**

La chiesa di S Prospero di Imola e il suo restauro. A. Vianello Vos. bibl il map plans diags Boll Arte 60:195-201 Jl-D '75

**MORENO, Benito****Reproductions**

[Untitled: wool and knitting needles]  
 Goya no 148-50:[front 11] Ja-Je '79

**MORENO, Ceferino**

Galería Kandinsky, Madrid; exposición. Goya no 146:105 S '78  
*il*: Secuencia (Serie Toledo)

**MORENO, Miguel****Reproductions**

Torso  
 Artnews 79:91 Ja '80

**MORENO GARAYO, José María. See Garayo****MORENON, Ernest E.****Reproductions**

La terre et l'eau  
 Nat Sculpt R 28 no2:16 Summ '79

**MORET, Henri****Reproductions**

[Untitled: sailboats near the coast]  
 Connoisseur 201:[front] 29 Ag '79 (col)

**MORET, Jean Marc**

Un ancêtre du phylactère: le pilier inscrit des vases italiotes. bibl f il tab R Archéol ns fasc 1:3-34; fasc2:235-58 '79

**MORETTI, Egidio**

Lord Arundel's Roman patronage: two "lost" statues by Egidio Moretti rediscovered. M. Vickers. bibl f Apollo ns 110:224-5 S '79  
*il*: Roman orator (2); Roman general (2)

**MORETTI, Luigi, and others**

Arredo urbano: interventi nel parcheggio romano di Villa Borghese. il(pt col) plans diags Architettura 24:260-82 Ag-S '78

**MORETTI, Michele**

La programmazione dei servizi sportivi sul territorio; l'indagine conoscitiva della Regione Piemonte. il diags Casabella 43:18 Mr '79

**MORETTI, Raymond****Reproductions**

[Untitled: faces]  
 Domus no601:54 D '79

**MOREY, G. E.****Reproductions**

Ottawa's Byward market  
 Artmagazine 10:3 My-Je '79 (col det)

**MOREZ, Mary****Reproductions**

Four faces of the wind  
 Am In Art Mag 4:96 Ag '79 (col)

**MORGAINÉ, Alice**

Damage is estimated at \$1.2 million after explosion of bomb at historic Versailles. il Am Pres 2:80 O '78

Europa nostra meeting in Hamburg, Germany, attracts delegates from 20 countries, all interested in protecting cultural and natural heritage of European nations. il Am Pres 2:84-5 D '78

Paris' Le Marais: will preservation enhance or destroy the city's oldest neighborhood? col il Am Pres 2:40-6 Je '79

**MORGAN, James Davies**

Tenting the great indoors. il(pt col) Res Int 5:90-2+ Mr '80

Wool carpets: quality at a price. il Res Int 5:89-9+ Mr '80

**MORGAN, John Pierpont**

Russo-Byzantine jewellery in the Metropolitan museum of art. K. R. Brown. bibl f il Apollo ns 111:6-9 Ja '80

**MORGAN, Kate T.**

New York. il Du no 10:84-5 '79

**MORGAN, Mary Lyman. See Burns, M. L. M.****MORGAN, Stuart**

Reviews. il Artforum 18:70-3 N '79; 64:5 Ja; 96-8 F; 86-7 Ad '80

**MORGAN, Tony****Reproductions**

Le poing (1979)  
 Oeil no291:67 O '79

**MORGAN, W. James**

Hazards in intraoral photography. il Brit J Photo 126:891-2 S 14 '79

**MORGAN, William, arch & int des**

Celebration of justice: the Federal building courthouse in Ford Lauderdale, Florida. C. Hoyt. il(pt col) plan diag Archt Rec 166:81-6 O '79  
 Federal contribution to a city's cohesion: William Morgan's U.S. courthouse and office building, Fort Lauderdale, Fla. S. Abercrombie. il(pt col) diag AIA J 69:162-4 Mid-My '80

**MORGAN, William Newton**

Architecture [Forest house] F. Israel. col il por (p 16) diag Archt Dig 36:86-93 D '79

**MORGAN, William T.**

Strongboxes on Main Street: prairie-style banks. bibl il Landscape 24 no2:35-40 '80

**MORGAN-MCNEIL, Charlotte**

York gallery, Ottawa; exhibit. A. Babinska. Artmagazine 11:44 F '80  
*il*: Jim

**MORGAN library, New York. See New York (city)****—Pierpont Morgan library****MORGANTI, Tono. See Bona, E. jt des****MORGANTINA (ancient city)**

Morgantina, past and future. W. A. P. Childs. bibl f map Am J Archaeol 83:377-9 O '79  
 Ten lead tabellae from Morgantina. N. Nabers. bibl f il Am J Archaeol 83:463-4 O '79

**MORGENSTERN, Christian****Reproductions**

Alpiniste  
 R Art no44:13 '79  
 Chant nocturne du poisson in Galgenlieder (1905)  
 R Art no44:18 '79  
 Curiosité  
 R Art no44:18 '79

**MORGHEN, Raphael****Reproductions**

Katharina Petrowna Barjatinsky avec sa famille (engr after A. Kauffman, 1793)  
 Gaz Beaux Arts ser6 v95:supp 13 F '80

**MORGUES, Jacques Le Moyne de. See Le Moyne, J.****MORI, Hanae**

In fashion with Hanae Mori. il AFF no 115:19 Spr '79

**MORI, Irene****Reproductions**

Anticipation  
 Am Craft 40:10 F '80 (col)

**MORI Sosen. See Sosen****MORI, Yoshinori**

When an architect builds his own house. il plans JA 55:58 Ap '80

**MORI Yoshizumi**

Le piccole alternanze. il plans diags Architettura 25:114-16 F '79

**MORIAN, H.**

New developments in optical glasses. diags Brit J Photo 127:6-9 Ja 4 '80

**MÖRIKE, Eduard****Reproductions**

Diane  
 R Art no44:44 '79

**MORIMOTO, Hiromitsu**

Prints & photographs published: Corner. il PCN 10:130 S '79

**MORIN, Louis (Loys)****Reproductions**

Costume design for an oriental Odalisque (watercolor, 1920)  
 Burl Mag 121:xxii My '79

**MORINO, Hiroaki****Reproductions**

Destiny 1  
 Am Craft 39:61 D '79

**MORIOKA, Shige**

Firing Shige Morioka's kiln. P. I. Chaleff. il(pt col) por diag Ceramics M 28:54-9 F '80

**MORISOT, Berthe**

Les estampes de Berthe Morisot [with catalog] J. Bailly-Herzberg. bibl f Gaz Beaux Arts ser6 v93:215-27 My '79  
*il*: Le lac du bois de Boulogne; Le canard; L'oie; Cygne et canard; Nu de dos; Fillette au chat (Julie Manet); Jeune femme au repos; Berthe Morisot dessinant, avec sa fille; Le flageolet

**Reproductions**

Sisters  
 Nat Gal Rep:41 '77  
 View of Paris from the Trocadéro (1872)  
 Arts 54:114 Ja '80

Young girl sitting on the cliffs at Portrieux (1894)

Apollo ns 110:477 Je '79  
 Burl Mag 121:xlili Jl '79  
 Connoisseur 201:188 Jl '79 (col)

**MORITA, Shiryu****Reproductions**

Bu—abstract calligraphy (1973)  
Art in Am 67:13 J1 '79

**MORIYAMA, Raymond**

Meewasin valley project, Saskatchewan. il plans  
Can Arch 24:23-6 D '79  
Metropolitan Toronto library. il(pt col) plans  
diags Archit R 165:286-9 My '79  
Urban design: Whitby municipal building. il  
plan diags Can Arch 24:28-31 S '79

**MORIYAMA, Raymond, & assoc., arch & planners, and others**

Calgary civic centre. il plan diags Can Arch  
24:31-2 O '79

**MORLAND, George****Reproductions**

Anglers repast (print, 1789)  
Connoisseur 204:[front] 41 My '80  
Cherry pickers  
Apollo ns 111:[front] 32 Mr '80 (col)  
Party angling (print, 1789)  
Connoisseur 204:[front] 41 My '80  
[Untitled: landscape with man on horseback  
followed by dog]  
Apollo ns 111:[front] 98 My '80

**Influence****Reproductions**

Hard bargain (print by W. Ward)  
Apollo ns 110:[front] 30 J1 '79  
Selling fish (print by J. R. Smith, 1799)  
Apollo ns 111:[front] 25 My '80  
Shooting (engr by T. Simpson)  
Apollo ns 110:[front] 190 Je '79

**MORLEY, Brian**

Plant illustrations of Leonardo da Vinci. bibl il  
Burl Mag 121:553-6+ S '79

**MORLEY, David. See Burton, L. jt auth****MORLEY, Don****Reproductions**

Joggers  
Photo J 119:59 Mr '79

**MORLEY, Malcolm**

Morley's new paintings. V. Tatransky. Art Int  
23:55-9 O '79  
il: Still life with mangoes (p3); Géricault  
III; Géricault I; Grand bayonette charge of  
the Legionnaires in the Sahara; col:  
Christmas tree (the lonely ranger lost in the  
jungle of desires); Day of the locust; Ultimate  
anxiety  
Nancy Hoffman gallery, New York; exhibit.  
Artnews 78:180 S '79  
il: Parrots  
Nancy Hoffman gallery, New York; exhibit.  
T. Lawson. Art in Am 67:129 N '79  
col il: Christmas tree (the lonely ranger  
lost in the jungle of desires)  
Nancy Hoffman gallery, New York; exhibit. V.  
Tatransky. Flash Art/Heute Kunst no88-89:25  
Mr-Apr '79  
il: Ultimate anxiety  
L'ultimo capriccio. G. Battcock. Domus no  
600:56 N '79  
il: S.S. United States; Ultimate anxiety

**Reproductions**

Age of catastrophe (1976)  
Flash Art no96-97:34 Mr-Apr '80  
Beach scene (serigraph, 1969)  
Brit J Photo 127:85 Ja 25 '80  
Christmas tree (the lonely ranger lost in the  
jungle of desires) (1979)  
Flash Art no92-93:8 O-N '79

**MORLEY, Margaret**

Círculo de bellas artes, Madrid; exposición.  
Goya no 146:112 S '78  
il: Tríptico

**MORLEY, Peter**

Film is good for TV and TV is good for film.  
Am Cinema 60:880+ S '79

**MORLON, Antony Paul Emile****Reproductions**

Canotiers de la Seine, relâche à Asnières (litho,  
1860)  
Arts 54:128 My '80  
La plage à Trouville (1872)  
Burl Mag 121:[back 57] S '79

**MORMON churches. See Churches, Mormon****MORNAS, Claude Buy de. See Buy de Mornas, C.****MORNAT, Évelyne**

Dijon, Musée des beaux-arts: acquisitions de  
peintures, dessins et objets d'art. bibl f R du  
Louvre 29 no5-6:413+ '79

**MORO, Aldo**

Luogo della memoria storica: un monumento a  
Pistoia. F. Gurrieri. il(pt col) Architettura  
25:454-9 Ag-S '79

**MORO, Antonio. See Mor, Anthonis****MORO, Paolo, and Moro, Franco**

Maison familiale à Manno. il plans diag Archi-  
these 10:22-3 Ja '80

**MOROCCAN**

See the following headings divided by  
Moroccan

**Art****Gardens****Jewelry****Pottery****MOROCCO**

See also

Architecture—Morocco

Costume—Morocco

Marrakesh

Volubilis (ancient city)

Maroc. bibl il(pt col) por Oeil no294-295:18-71

Ja-F '80

Contents: Perspectives marocaines, by H. J.  
Hugot. Volubilis, by H. J. Hugot. Poteries  
rurales et citadines du Maroc, by J. L. Mich-  
on. La villa Taylor, une demeure à Marrakech,  
by A. Stouky. Le voyage de Delacroix au  
Maroc, by F. Daulte. Costumes et bijoux,  
arts et traditions populaires, by A. Frances-  
chi-Himeur. Les arts plastiques, une présence  
exemplaire, by A. Stouky. Coup d'œil sur les  
livres d'art. Yves Brayer et la fête de Sidi-  
Mousa, by J. Giono. L'architecture con-  
temporaine au Maroc, by A. Chorfi and A. ibn  
Touzi-Tazi

**MORONI, Giovanni Battista**

Bilder eines vergessenen Provinzmalers: Palazzo  
della regione, Bergamo; Ausstellung. Du no  
11:15 '79

il: Ritratto di Isotta Brembati

**Reproductions**

Don Gabriel de la Cueva, duc d'Albuquerque.  
gouverneur espagnol de Milan (1560)  
Gaz Beaux Arts ser6 v95:supp 14 Mr '80  
Nature morte du portrait posthume du poète  
Giovanni Bressane (1562)  
Gaz Beaux Arts ser6 v95:supp24 F '80  
Portrait of Bartolommeo Bonghi  
Apollo ns 110:cov, 421 Je '79 (1 col)  
Portrait présumé de Michel de l'Hospital (1554)  
Gaz Beaux Arts ser6 v95:supp24 F '80

**MORONI, Pietro**

Obituary  
Architettura 26:133 Mr '80

**MORONOBU (Hishikawa Moronobu)**

Views of the floating world. M. L. Hickman.  
bibl f 15il(pt col with cov) Boston Mus Bull  
76:30+ '78

**Reproductions**

Fanmaker's shop—the four seasons  
Arts Asia 9:83 J1 '79 (col)

**MOROZOV, Ivan Abramovich, collection**

Paris-Moscou, 1900/1910: Ctchoukine, Morozov  
et les autres. E. Schlumberger. il(pt col) pors  
Connaissance Arts no329:38-47 Je '79

**MORPER, Daniel**

Prints & photographs published. PCN 11:54 My  
'80

**Reproductions**

Viareggio (1979)  
Art in Am 68:36 Mr '80

**MORPHEUS, Jim**

Historical sources for sculptural paintings: Janus  
gallery, Venice, Calif; exhibit. S. Muchnic.  
Artweek 10:3 Je 30 '79  
il: Theophanes variation no 2

Janus gallery, Venice, Calif; exhibit. S. Muchnic.  
Arts 54:10 S '79

col il: Theophanes variation, no2

**MORPHOSIS, arch**

California: Thom Mayne/Michael Rotondi. O.  
Boissiere. col il pors(p 17) plans diags Domus  
no604:20-1 Mr '80

Citation: architectural design; strict vertical  
layering is challenged by contradicting and  
nonconforming elements for a formal compo-  
sition of unsettling architectural relationships.  
plans diags Progres Arch 61:120-1 Ja '80

**MORPURGO, Giorgio**

Regione Lombardia: contenuti e problemi della  
normativa. Casabella 42:29 Je '78

**MORREL, Owen**

What's that forest doing in Greenwich Village?  
C. Nadelman. por Artnews 78:70-1 N '79  
il: Asylum (2 views, 1 col)

**Reproductions**

Omega  
Art in Am 68:49 My '80

**MORRELL, Charlotte Mount Brock. See Schreiber, C. M. B.****MORRENS, Switzerland****Architecture, Domestic**

Maison Ruffy, Morrens, Suisse. G. Naizot. il  
plans diags Arch d'Aujourd'hui no206:24-7 D  
'79



**MORRIN, Peter**

Robert Motherwell. il Arts 54:13 S '79

**MORRIS****Reproductions**David K. Case (pastel, 1862)  
Antiques 116:1270 D '79**MORRIS, Ann****Reproductions**Water columns I (1977)  
Artweek 11:6 F 23 '80**MORRIS, Sir Cedric Lockwood, 9th bart****Reproductions**Halcyon (1927)  
Apollo ns 110:[front] 214 Je '79  
Connoisseur 201:ii Je '79**MORRIS, David (British ceramist)**CPA new members. il por Ceramic R no61:37  
Ja '80**MORRIS, Desmond**

La scimmia gesticolante. il Casabella 42:2 S '78

**MORRIS, Dorothy****Reproductions**Ships  
Photo J 120:129 Mr '80**MORRIS, Edward, and Hardy, John**Lord Leverhulme's legacy. col il Connoisseur  
203:245-52 Ap '80**MORRIS, George**Affair to remember. il Take One 7:14+ J1 '79  
Blake Edwards takes "10." il por Film Comment  
15:50-2 N '79  
Private films of Billy Wilder. il por Film Com-  
ment 15:33-9 Ja '79**MORRIS, Hugh**Where are the frontiers? il RIBA J [86]:399-400  
S '79**MORRIS, Jerrold Arthur**Adrift on course; 20th century Canadian draw-  
ings [bk reviews] T. A. Heinrich. Artscan  
36:43-4 O '79  
il: Self-portrait**MORRIS, Michelle****Reproductions**Slidin' two-step shoes (tapestry)  
Fiberarts 7:66 Ja '80**MORRIS, Richard K.**Development of later Gothic mouldings in England  
c 1250-1400 [with index] bibl f diags Archit  
Hist 22:1-48 '79**MORRIS, Ritvalisa****Reproductions**Box with four covers  
Ceramics M 28:65 Ja '80  
Covered box  
Artweek 11:16 F 9 '80**MORRIS, Robert, 1931-**Artist (neo-dandy) stripped bare by his critic  
(neo-careerist) almost. D. B. Kuspit. Arts 54:  
134-7 My '80  
Castelli gallery, New York; exhibit. Artnews 78:  
175+ Summ '79  
Earthworks as reclamation, problems and prom-  
ise. R. Glöwen. pors Artweek 10:2 Ag 25 '79  
Earthworks move upstage. G. Clay. il pors Land-  
scape Arch 70:55-7 Ja '80  
Monument—sculpture—earthwork. N. Foote. Art-  
forum 18:32-7 O '79  
il: Proposal for Johnson pit #30  
Morris: prisoner of modernism. C. Ratcliff. 17il  
(pt col) Art in Am 67:96-109 O '79**Reproductions**Corner piece (1964)  
Artforum 18:36 Ja '80  
[Installation, Portland center for the visual  
arts] (1977)  
Artnews 79:40 Ja '80  
Mirrored cubes  
Art Int 23:69 S '79  
Site plan for sand and gravel pit  
Artweek 10:1 S 15 '79  
Untitled [installation for "Spaces" exhibit at  
MOMA]  
Artnews 78:172 O '79  
Untitled, 9 steel units, each 36 X 36 X 36 (1967)  
Artforum 17:61 Summ '79  
Wheels (1963)  
Art in Am 67:56 O '79 (col)  
Artnews 78:12 N '79  
Work in progress in Kent. Wash.  
Art in Am 68:12 Ja '80**MORRIS, Robert Clarke**Washburn gallery, New York; exhibit. Artnews  
78:188 Summ '79**MORRIS, Roger, 1965-1749****Reproductions****Attributed works**Elevation of a two-storey villa (drwg)  
Archit Hist 22:pl 13c '79**MORRIS, Roger (craftsman)****Reproductions**Bracelet  
Crafts no41:35 N '79  
Brooch  
Crafts no41:35 N '79**MORRIS, S. I. assoc's, arch & int des**Educational design: Glassell school of art.  
P. Viladas. il(pt col) plan Interiors 139:94-5  
Ja '80Learning from main street [Houston's Awty  
school] P. Viladas. col il plan Interiors 139:  
52-3 F '80Reflective wonders: Houston's Glassell art school.  
il(pt col) plans Archit Rec 166:119-24 S '79**MORRIS, William, 1834-1896**Concept of the town in the writings of William  
Morris. M. Naslas. bibl f AAQ 11 no3:21-31 '79**Reproductions**Brother rabbit, chintz (1883)  
Arch J 169:1154 Je 6 '79  
Chintz-Design Tulpe  
Du no8:29 '79**—and Burne-Jones, Sir Edward Coley****Reproductions**Cabinet (1861)  
Apollo ns 110:471 Je '79**MORRIS, Wright**Rural residues: University art museum, Berkeley;  
exhibit. H. Fischer. Artweek 10:13 O 13 '79  
il: Barber chair, Chapman, Nebraska, Eddie  
Cahow's barbershop**MORRISEY, Leslie D.**Edward Munch's Alfa og omega. bibl f il Arts  
54:124-9 Ja '80  
James Ensor's self-portraits. bibl f il pors Arts  
54:90-5 D '79**MORRISON, Art**Civilizations: Kohler art center, Sheboygan, Wis;  
exhibit. Ceramics M 26:57-8 F '78  
il: Farmounian urn (from the altar of Trick-  
inosos) (p54); Battle of Sowsa (p54)**Reproductions**Ham hockey  
Ceramics M 27:cov F '79 (col)  
Reliquary box—Omar Kyham and Gengis corn  
Ceramics M 27:39 F '79 (col)**MORRISON, C. L.**Reviews. il Artforum 17:73-4 Summ; 18:68-70 O  
'79**MORRISON, Cindi**Edinboro state college, Pennsylvania; exhibit.  
Ceramics M 27:83 D '79  
il: Five dreams**MORRISON, George**American classic. K. C. Johnson. Minneapolis  
Inst Bull 63:84-9 '76-77  
il: Quarry; Collage IX: landscape (col);  
Red totem I; [2 untitled]**MORRISON, Graham**House, Blackheath, London, plans diags Archit  
R 167:40 Ja '80**MORRISON, Hedda**Photographer in old Peking. il por Arts Asia 9:  
60-72 My '79**MORRISSEAU, Norval**Artist as trickster. C. H. Carpenter. bibl f por  
Artmagazine 11:55+ N '79  
il: Nature's balance; Man changing into  
thunderbird (transfiguration) (col det); Sacred  
fish with human heart**Reproductions**[Untitled: man with fish and bird]  
Artmagazine 11:67 F '80**MORRISSEY, Tom**Extruded forms. Ceramics M 27:69+ My '79  
il: Tar babies; Container form; [1 untitled]**MORROW, Suzanne Stark**Actor's Hawaiian retreat: a tranquil home in  
the islands for Jim Nabors. col il por(p 14)  
Archit Dig 36:60-5 J1 '79In Palm Springs: eclectic arrangement for de-  
signer's own residence. col il por(p20) Archit  
Dig 36:60-9 S '79Oceanfront at Malibu: a tranquil evocation on  
the Pacific shore. col il Archit Dig 37:134-9  
Je '80Potpourri of old and new: designer's own home  
in Los Angeles. col il por(p28) Archit Dig 36:  
152-7 N '79Redefining the past: metamorphosis of a tradi-  
tional home in San Marino. col il por(p 16)  
Archit Dig 36:60-5 D '79Serenity, charm and comfort in Cher's Malibu  
home. col il por(p 18) Archit Dig 36:58-65 Je  
'79Setting for an actress: the Southern California  
home of Ursula Andress. col il por(p28) Archit  
Dig 37:168-73 My '80Warm and welcoming aura: designer's informal  
seal of comfort and hospitality. col il por(28)  
Archit Dig 37:150-5 My '80

**MORSA, des**

R/Greenberg associates. B. Russell. col il plan  
Interiors 138:94-7 Je '79

**MORSCHER, Jürgen**

Kunst unter neuen Voraussetzungen: Anmerkungen zur zwanzigjährigen Geschichte des Bildhauer-Symposiums. bibl f il Kunstwerk 32:3-39 O '79

**MORSE, Samuel Finley Breese**

Museum accessions. E. H. Gustafson. Antiques 116:86 J1 '79

il: Portrait of Robert Young Hayne

**Reproductions**

Portrait of Jedediah Morse (ca 1810)  
Archives Am Art J 19 no 1:21 '79

Self-portrait (ca 1814)  
Antiques 117:419 F '80 (col)

**MORTELLITO, Domenico****Reproductions**

Dock workers  
Art J 39 no 1:39 Fall '79

**MORTENSEN, Diane**

Welcome to the 70's: microwave dyeing. col il  
por Shuttle Spin & Dye 10 no4:12+ Fall '79

**MORTENSEN, William**

Hollywood pictorialist: Oakland museum; exhibit. H. Fischer. Artweek 11:11 Ja 19 '80

il: Venus and Vulcan; Untitled self-portrait

**MORTGAGES**

See also

Housing—Finance

Mortgage credit deteriorates in a battered financial market. P. E. Kidd. diags Archit Rec 167:65 Ap '80

**MORTIMER, Ann****Reproductions**

Open-weave plate  
Ceramics M 27:31 Ap '79 por(p26)

Sphere  
Ceramics M 27:31 Ap '79

**MORTIMER, Francis James**

Mortimer, 1874-1944. M. Mortimer. bibl f por Hist Photo 3:375-7 O '79

il: Empire's watchdogs; Aloft

**MORTIMER, John Hamilton**

Mortimer's "Sir Arthegal the knight of justice." J. Sunderland. bibl f Burl Mag 121:310-11 '79

il: Sir Arthegal the knight justice, with Talus the iron man

**MORTIMER, M.**

Francis James Mortimer, 1874-1944. bibl f il por Hist Photo 3:375-7 O '79

**MORTON, David A.**

B.A.T.V. Buenos Aires color TV production center. il(pt col) plan diag Progres Arch 60:78-81 J1 '79

Chicago traditions: Illinois Bell telephone, Chicago and Northbrook. il(pt col) plans diags Progres Arch 60:70-3 J1 '79

Cool, calm, and collective: two interior design firms share renovated space. il(pt col) plans Progres Arch 60:144-7 S '79

Edwardian elegance: Grand concourse. Pittsburgh. il(pt col) plan Progres Arch 60:66-9 N '79

Little material change: John F. Otto service cntr, Sacramento, Ca. il(pt col) plans diag Progres Arch 60:80-3 N '79

Look again: Morgenstern warehouse, Los Angeles, Ca. il(pt col) plan diags Progres Arch 60:66-9 Je '79

Pennsylvania academy restoration: Furness unfettered. il(pt col) plans Progres Arch 57:50-3 N '76

Tidewater traditions, Ghent square townhouses, Norfolk, Va. il(pt col) plans Progres Arch 60:60-3 O '79

Tipping the scales: Sackler wing, Metropolitan museum of art, New York. il(pt col) plan Progres Arch 60:98-101 My '79

**MORTON, Gary, and others**

Shooting color negative for direct transfer to tape. il Am Cinema 61:340-1+ Ap '80

**MORTON, Ree**

Morton and American landscape. B. Adams. Arts 54:180-2 Ap '80

il: To each concrete man (det); Sister Perpetua's lie; Signs of love; Souvenir piece

**MORTUARY chapels**

Aufbauhalle Schwarzbach. col il plan diag Bauen + Wohnen 34:433-5 N '79

Columbia funeral home, Toronto. il plans diags Can Arch 24:30-2 D '79

**MORTUARY customs. See Dead; Funeral rites and ceremonies; Shrouds****MORVITZ, Zea**

Textures in contrast: Van Doren gallery, San Francisco; exhibit. E. Hellman. Artweek 10:16 O 27 '79

il: One page of it

**MOSAIC, Wood. See Marquetry****MOSAIC pavements. See Pavements, Mosale****MOSAICS****Reconstruction**

See Reconstruction of antiquities and works of art

**MOSAICS, Byzantine**

Humiliation of Leo VI the Wise (the mosaic of the narthex at Saint Sophia, Istanbul)

Z. A. Gavrilović. bibl f il Cahiers Archéol no28:87-94 '79

Mosaics of San Vitale: evidence for the attribution of some early Byzantine jewelry to court workshops. K. R. Brown. bibl f il Gesta 18 no 1:57-62 '79

**MOSAICS, Classical**

See also

Mosaics, Greek

Mosaics, Roman

**MOSAICS, Early Christian**

Die frühchristlichen Mosaiken in S Maria Maggiore zu Rom [bk review] M. L. Heuser. bibl f Art Bull 61:473-7 S '79

Der nordafrikanische Donatismus. W. Gessel. il(pt col) plan Antike Welt 11 no 1:1-16 '80

Promised blessing: the iconography of the mosaics of S Maria Maggiore. S. Spain. bibl f Art Bull 61:518-40 D '79

La représentation des monuments dans l'antiquité tardive, à propos de deux livres récents. N. Duval. bibl f il diags Bull Mon 138 no 1:77-95 '80

**MOSAICS, Greek**

Das Haus mit den Mosaiken in Eretria: schweizerische Ausgrabungen in Griechenland. P. Ducrey and I. R. Metzger. il(pt col) plans Antike Welt 10 no 1:2-10 '79

House of the mosaics at Eretria. P. Ducrey and I. R. Metzger. bibl f il(pt col) pors(p6) map plans Archaeology 32:34-42 N '79

Das Weihgeschenk des Krateros in Delphi und die Löwenjagd in Pella. R. Vasić. bibl f il Antike Kunst 22 no2:106-9 '79

Ein wiedergewonnenes Kieselmosaik aus Sikyon. D. Salzmann. bibl f il diag AA no3:290-306 '79

**MOSAICS, Hellenistic**

Technique and materials of Hellenistic mosaics. bibl f il Am J Archaeol 83:265-77 J1 '79

**MOSAICS, Italian**

Virgin's face: antiquarianism in twelfth-century art. E. Kitzinger. bibl f il Art Bull 62:6-19 Mr '80

Eine "vor-cavallineske" Mosaikdekoration in Sancta Sanctorum. J. T. Wollesen. bibl f il(pt col) diag Röm Jahr Kunstges 18:9-34 '79

**MOSAICS, Modern**

Berkeley potters' wall. il Ceramics M 27:69 F '79

**MOSAICS, Roman**

Au dossier des mosaïques héracléennes. S. Gozlan; H. Lavagne. bibl f il tab diags R Archéol ns fasc 1:35-72; fasc2:269-90 '79

Un mosaico a soggetto marino dalla villa rustica di Risaro. M. R. di Mino. bibl f il Boll Arte 60:103-4 Ja-Je '75

[Roman mosaics] bibl f il map Am J Archaeol 83:253-63, 279-321 J1 '79

Contents: Form, function and technique in the pavements of Delos and Pompeii, by H. Joyce. Two mosaics from Roman Tunisia: an African variation of the season theme, by D. Parrish. Roman mosaic workshops in Turkey, by S. D. Campbell. Roman mosaics in Greece, by S. E. Waywell

**Collections**

Horkstow mosaic: a new Roman gallery for Hull museums. J. H. Rumsby. il Mus J 79:176-8 Mr '80

**MOSAN enamels. See Enamels, Mosan****MOSBY, Dewey F.**

Mature years of Alexandre-Gabriel Decamps. bibl f il Minneapolis Inst Bull 63:96-109 '76-77

**MOSCHINI, Francesco**

Drawing theory project. il(pt col) diags Domus no603:9-11 F '80

**MOSCHINI Paolo Simone****Reproductions**

Secrétaire (1822)  
Apollo ns 111:153 F '80

**MOSCOW****Architecture**

Le città olimpiche: da Berlino a Mosca. il plans diags Casabella 43:54-9 Mr '79

Contents: [Introduction], by C. de' Seta. I preparativi di Mosca per i giochi olimpici del 1980, by S. Soglia. A Mosca otto centri sportivi e di servizio, by I. Vinogradovskij  
Olympiad: Soviet style. il Arch J 171:657-9 Ap 2 '80

**Art**

Moskaus nonkonforme Kunstszene. K. Meier-Rust. il Du no3:90-1 '80

**City planning**

Moscou: restructuration d'un quartier ancien du centre. H. Larroche. il Werk 66:49-52 J1 '79



**MOSCOW—Continued****Exhibitions**

Moskau, il Pantheon 37:234 J1 '79; 38:130 Ap '80

**Transit systems**

Moscow metro, C. Borngräber, bibl il AD 49 no8-9:profile 48-53 '79

**Vkhutemas**

See Vkhutemas

**MOSCOWITZ, Carolyn**

Pollock gallery, Toronto; exhibit. M. Heavisides. Artmagazine 10:53 My-Je '79  
il: Saturday afternoon fever

**MOSELEY, Mike****Reproductions**

Construction of ceramics with wood  
Ceramics M 27:87 Ap '79

**MOSER, Charles Leete**

David Findlay gallery, New York; exhibit. C. Price. Arts 54:15 N '79  
col il: Night call

**MOSER, Charlotte**

Houston, il Artnews 78:109+ My '79  
Texas museums: gambling for big change. il Artnews 78:96-9 D '79

**MOSER, Koloman**

Museum für angewandte Kunst, Wien; Ausstellung. H. Sterk. Pantheon 37:334-5 O '79  
il: Mädchenkopf; Stuhl

**Reproductions**

Cartoon for painted glass window in the Kirche am Steinhof, Vienna (1904)  
Apollo ns 110:[front] 152 N '79

[Untitled: orant]  
Artnews 78:35 D '79

**MOSER, Thomas**

Five more chairs: one view; does traditional seating meet contemporary comfort standards? R. DeFuccio. il Fine Wood no 16:59 My '79

**MOSES**

Engraved confrontation: Duvet's Moses and Peter. C. Eisler. il PCN 10:145-8 N '79

Further newly identified drawings by Poussin and his followers: Moses defending the daughters of Jethro. A. F. Blunt. bibl f il Mast Draw 17 no2:119-22 Summ '79

**MOSES ben Maimon.** See Maimonides

**MOSES, Anna Mary Robertson (Grandma Moses)****Reproductions**

Bridge (1958)  
Antiques 117:1173 Je '80

**MOSES, Ed**

Experiments in perception: Texas gallery, Houston; exhibit. S. Kalil. Artweek 10:3 N 17 '79  
il: Y 1, 2, 3, 4

James Corcoran gallery, Los Angeles; exhibit. R. Armstrong. Artforum 18:31 Mr '80  
il: B-MB-M-BM

Sidney Janis gallery, New York; exhibit. Artforum 17:69 Summ '79

**Reproductions**

2nd faze (1972)  
Arts 54:65 O '79 (col)

[Untitled: plaid]  
Art in Am 67:36 J1 '79

**MOSKOWITZ, Ira****Reproductions**

Reaches of heaven [untitled]  
Apollo ns 111:[front] 71 Ja '80  
Art in Am 68:125 Ja '80  
Connoisseur 203:[front] 4 Ja '80

**MOSKOWITZ, Robert****Reproductions**

Skyline (1974)  
Artweek 10:3 S 22 '79

Swimmer (1977)  
Flash Art no92-93:7 O-N '79

Teapot (1976)  
Flash Art/Heute Kunst no88-89:41 Mr-Apr '79  
Flash Art no96-97:38 Mr-Apr '80

Untitled [corner of a room] (1968)  
Artforum 18:45 S '79

**MOSKOWITZ, Selma**

Southland viewpoints: Winter show: Los Angeles county museum of art; exhibit. D. Portner. Artweek 10:7 Ja 6 '79

**MOSLEM**

Islamic is used rather than Moslem; see various headings divided by Islamic, e. g. Art, Islamic

**MOSMAN, William****Reproductions**

Helen Balfour, wife of Gavin Hamilton (1742)  
Antiques 117:103 Ja '80

**MOSNIER, Jean Laurent****Reproductions**

Self-portrait (ca 1786)  
Minneapolis Inst Bull 63:2 '76-77 (col)

**MOSQUES**

See also

Jerusalem—Dome of the Rock  
Madrasas  
Minarets

Mosques of Kerala—a study of adaptation and re-adaptation of the Islamic tradition. T. P. Kuttiammu. il Marg 32:85-9 Mr '79

Mosques of Râicūr: a preliminary classification. E. S. Merklinger. bibl il plans Kunst Oriens 12 no 1-2:79-94 '78-79

Report from Rome; mosque planned for Rome by 1981. il plans Progres Arch 60:30-1 F '79; Reply with rejoinder. S. Mousawi. 60:10 N '79

**MOSS, Eric Owen, and Stafford, James**

California. O. Boissiere. col il pors(p 17) diags Domus no604:22-3 Mr '80

**MOSS, Eric Owen, inc. arch**

Downtown Los Angeles warehouse. col il diags Domus no598:18-21 S '79

Entrepôts Morgenstern; Los Angeles, Californie. il plan diags Arch d'Aujourd'hui no205:80-1 O '79

Look again: Morgenstern warehouse, Los Angeles, CA. D. Morton. il(pt col) plan diags Progres Arch 60:66-9 Je '79

**MOSS, Graham**

Comments from without: further exposition. Arch J 171:139 Ja 16 '80

Rediscovering the community. il Arch J 171:202-3 Ja 23 '80

Rural. bibl il Arch J 171:12-13 Ja 2 '80

**MOSS, Helen E.**

Eye on the future. bibl il Mus News 57:51-3 J1 '79

**MOSS, Henry.** See Forty, A. jt auth

**MOSS, Jacqueline**

Arlene Bayer. il Arts 54:19 F '80  
Barbara Valenta. col il Arts 54:2 O '79

**MOSS, Janet Lessman****Reproductions**

Flow II  
Shuttle Spin & Dye 10 no4:96 Fall '79 (col det)

**MOSS, Jo****Reproductions**

Untitled [car fender and a screen door] (photo)  
Artweek 10:12 Ag 11 '79

**MOSS, Karen**

Interview with Chris Enos. il Camera 58:16-21 N '79

**Reproductions**

Bicentennial discard (watercolor, 1977)  
Am Artist 43:52 N '79 (col)

**MOSS, Laurence A. G.**

Indonesian textiles in the United States. il Arts Asia 9:118-20 S '79

**MOSS, Pat Buckley****Reproductions**

Boston common (print)  
Archit Dig 36:219 S '79 (col)  
Artnews 78:41 S '79 (col)

Canada geese (print)  
Archit Dig 36:219 S '79 (col)  
Artnews 78:41 S '79 (col)

Gossip (print)  
Archit Dig 36:219 S '79 (col)  
Artnews 78:41 S '79 (col)

Winfield farm (watercolor)  
Artnews 79:105 Mr '80 (col)

Winter's house (litho)  
Archit Dig 37:167 Ap '80 (col)  
Artnews 79:105 Mr '80 (col)

Winter's refuge (print)  
Archit Dig 36:219 S '79 (col)  
Artnews 78:41 S '79 (col)

Winter's ride (print)  
Archit Dig 36:219 S '79 (col)  
Artnews 78:41 S '79 (col)

Winter's visitors (watercolor)  
Archit Dig 37:167 Ap '80 (col)  
Artnews 79:105 Mr '80 (col)

**MOSS, Susan**

Moss, the Black forest, and Los Angeles Expressionism. D. S. Rubin. Arts 54:108-9 N '79  
col il: Black forest XV; Black forest XVII

**Reproductions**

Black forest XI (1977)  
Artweek 10:6 N 10 '79

**MOSS-VREELAND, Robert****Reproductions**

Courtesan  
Am Craft 40:69 F '80 (2)

**MOSSA, Gustav Adolf****Reproductions**

La ronde des Sylphes (1913)  
Connaissance Arts no328:13 Je '79

**MOSSAED, Mahwash****Reproductions**

Lovers  
Artscan 36:iv Ag-S '79

**MOSSET, Olivier**

Could Leonardo da Vinci make it in New York today? il Flash Art/Heute Kunst no88-89:26-30 Mr-Apr '79  
Tony Shafrazi gallery, New York; exhibit. V. Tatransky, Flash Art no94-95:37 Ja-F '80  
il: Installation view

**MOSSHOLDER, Donna**

Watercolor, tradition and fancy; 6 W/C 6; Richmond art center, Richmond, Calif; exhibit. C. Curtis, Artweek 10:4 O 20 '79

**MOSSO, Leonardo****Reproductions**

Red cloud  
Domus no605:22, 23 Ap '80 (col, 2 views)

**MOST, John H.****Reproductions**

Armchair (1857)  
Antiques 115:1027 My '79 (col)

**MOSTAERT, Gillis****Reproductions**

Crucifixion  
Apollo ns 110:[front] 21 Jl '79  
Resurrection  
Apollo ns 110:[front] 21 Jl '79

**MOSTNY GLASER, Grete**

Children and the natural history museum, Santiago, Chile, bibl f il Museum (Unesco) 31 no3:172-6 '79

**MOTCH, Alan**

Six sculptors: Institute of contemporary art, Boston; exhibit. il Artforum 18:66 O '79

**Reproductions**

Untitled (1978)  
Artnews 78:105 N '79

**MOTELS. See Hotels and motels****MOTHERS in art****Exhibitions**

Le monde et l'enfant: Galerie 62, Paris, il(p4, 5) Arts d'Afrique Noire no32:3 Wint '79

**MOTHERWELL, Robert**

Benton museum, University of Connecticut, Storrs; exhibit. P. Morrin, Arts 54:13 S '79  
il: Yellow wall; Black and white no2  
Bilder und Collagen von Motherwell: Galerie Turske, Köln; Ausstellung, Du no2:82 '80  
il: Elegy to the Spanish Republic (Basque elegy)  
Ehrlich gallery, New York; exhibit. Artnews 78:181 S '79  
Prints & photographs published. PCN 11:55 My '80  
Speaking of Tomlin, C. B. Crosman and N. E. Miller, il(with cov) por Art J 39 no2:110-11 Wint '79-80

**Reproductions**

Bastos (litho, 1975)  
PCN 11:64 My '80  
Elegy for Salvador Allende (1975)  
Kunstwerk 33 no 1:51 '80  
Gordon's  
Art in Am 68:5 F '80  
In Plato's cave (1973)  
Archit Dig 37:112 Mr '80 (col)  
Reconciliation elegy (1978)  
Artscan 36:22 My-Je '79  
Nat Gal Rep:18 '78  
[Untitled: abstract composition] (1947)  
Art in Am 68:128 Ja '80  
[Untitled: four part calligraphic form] (print)  
Art in Am 68:54 Mr '80

**MOTHPROOFING**

Moth-proofing techniques for weavers and spinners. F. Dezzany, il Fiberarts 7:44-5 Ja '80

**MOTI, Kaiko****Reproductions**

Agua blanca  
Artnews 79:131 F '80 (col)  
Oeil no298:1 My '80  
Calaboix (etch)  
Artnews 78:45 N '79 (col)  
Linden tree (etch)  
Artnews 78:45 N '79 (col)  
San Antonio (etch)  
Artnews 78:139 My '79 (col)

**MOTIFS, Animal. See Animals in art****MOTIFS, Bird. See Birds in art****MOTION in art. See Kinetic art****MOTION picture actors and actresses. See Actors and actresses****MOTION picture adaptations***See also***Television adaptations**

Apocalypse now; an errand boy's journey. J. Pym, il Sight & Sound 49 no 1:9-10 Wint '79-80  
Film adaptation of Cocteau's Les enfants terribles. E. B. Turk, bibl f il Cinema J 19 no2:25-40 Spr '80  
Harold Becker discusses The onion field. R. Edelman, il por Films in R 31:95-8+ F '80  
"Heart" transplant. B. Riley, il por Film Comment 15:26-7 S '79  
Hollywood novel—a posthumous phase: Californian graffiti. D. Millar, il Sight & Sound 49 no 1:18-21 Wint '79-80  
Innocent: Visconti's last fresco. J. McCourt, il por Film Comment 15:14-16 Mr '79  
Luis Buñuel and Pierre Louÿs: two visions of obscure objects. K. S. Kovács, bibl f il Cinema J 19 no 1:86-98 Fall '79  
Pods over San Francisco. C. Freund, il Film Comment 15:22-5 Ja '79  
Power of adaptation in Apocalypse now. M. Kinder, il Film Q 33 no2:12-20 Wint '79-80  
Tess: Polanski in Hardy country. H. Kennedy, col il pors Am Film 5:62-7 O '79

**MOTION picture audiences***See also***Motion pictures—Social aspects**

Case of the canceled column. E. Lehman, il Am Film 4:12-13 S '79  
Journals. J. Coven, Film Comment 15:2+ Ja '79  
Onward but not upward. P. Houston, il Sight & Sound 49 no 1:2-4 Wint '79-80  
RH factor. K. von Gunden, il Film Comment 15:54-6 S '79  
Rating the movies. B. A. Austin, bibl f tabs diags J Pop Film and TV 7 no4:384-99 '80  
Rocky horror picture cult. J. Rosenbaum, il Sight & Sound 49 no2:78-9 Spr '80

**MOTION picture cameras**

Automatic camera effects system (ACES) diags Am Cinema 61:60-1+ Ja '80  
Grim projection for Polaroid's instant movies. B. Fitzgerald, il Ind Des 26:11 N '79  
New Arriflex 16HSR high-speed camera. il Am Cinema 61:169 F '80  
Report from Film 79; ed. by H. A. Lightman, il(pt col) Am Cinema 900-1+, 922-3+, 926-9+ S '79  
Contents: New Leonetti-Wilcam ultracam-35 system. New Aäton 8-35 35mm camera. New Moviecam 3N camera  
Shooting The schedule masters with Wesscam. W. J. Schwartz, il(pt col) pors Am Cinema 61:378-81+ Ap '80

**MOTION picture censorship. See Censorship****MOTION picture collections. See Motion picture film collections****MOTION picture collectors and collecting. See Motion pictures—Collectors and collecting****MOTION picture criticism***See also***Motion picture reviews**

Andrew Sarris's guilty pleasures. A. Sarris, il Film Comment 15:45-8 S '79  
Brethren: inside the critics' establishment. J. Monaco, il Am Film 5:36-8+ Mr '80  
Dialogue on film: Charles Champlin. J. Powers, il por Am Film 5:39-46 Ap '80  
Fritz Lang: only melodrama. D. Willis, il Film Q 33 no2:2-11 Wint '79-80  
Literature, film, and the evolution of consciousness. W. C. Johnson, jr, bibl f J Aesthetics 38 no 1:29-38 Fall '79  
Onward but not upward. P. Houston, il Sight & Sound 49 no 1:2-4 Wint '79-80  
Open season on critics. P. McGilligan, Am Film 4:6-7 Je '79  
Orwell as film critic. J. Meyers, il Sight & Sound 48 no4:255-6 Aut '79  
Paul Schrader's guilty pleasures. P. Schrader, il Film Comment 15:61-2 Ja '79  
Rhapsody in blue. R. Combs, il Sight & Sound 49 no2:86 Spr '80  
Summing up the seventies. col il Am Film 5:24-6, 28-32+ D '79  
Contents: Transitions, by P. McGilligan. Issues, by M. Dickstein. Talents, by B. Cook. Women: the industry, by J. Monaco. Women: the images, by M. McCredie. Looking ahead: the eighties, by J. Monaco  
Vincent Canby's guilty pleasures. V. Canby, il Film Comment 15:57-9 My '79  
William K. Everson's guilty pleasures. W. K. Everson, il Film Comment 15:27-32 N '79



**MOTION picture directors***See also*Motion picture criticism  
Motion pictures—Single works—Production and direction*also*

Alexandrov, Grigoriĭ V.  
 Allen, Woody  
 Altman, Robert B.  
 Angelopoulos, Theodor  
 Anger, Kenneth  
 Antonioni, Michelangelo  
 Ashby, Hal  
 Badham, John  
 Baillie, Bruce  
 Beavers, Robert  
 Becker, Harold  
 Bene, Carmelo  
 Benton, Robert  
 Bergman, Ingmar  
 Bernardi, Antonio de  
 Bertolucci, Bernardo  
 Bertolucci, Giuseppe  
 Bill, Tony  
 Blue, Carroll  
 Bódy, Gábor  
 Brakhage, Stan  
 Brest, Martin  
 Bridges, James  
 Brook, Peter Stephen Paul  
 Brusati, Franco  
 Buñuel, Luis  
 Campbell, Scott  
 Capra, Frank  
 Carne, Marcel  
 Carpenter, John  
 Cassavetes, John  
 Chytilová, Věra  
 Cimino, Michael  
 Conner, Bruce  
 Coppola, Francis Ford  
 Cornell, Joseph  
 Cowell, Adrian  
 Dali, Salvador  
 Demy, Jacques  
 Deren, Maya  
 Deville, Michel  
 Dmytryk, Edward  
 Duras, Marguerite  
 Edwards, Blake  
 Eguino, Antonio  
 Fassbinder, Rainer Werner  
**Flaherty, Robert Joseph**  
 Flint, Roger  
 Ford, John  
 Forman, Milos  
 Foss, Hannen  
 Fosse, Bob  
 Frampton, Hollis  
 Franju, Georges  
 Frank, Melvin  
 Frankenheimer, John  
 Frawley, James  
 Fuller, Samuel  
 Gilbert, Lewis  
 Godard, Jean Luc  
 Godfrey, Robert  
 Gregorio, Eduardo de  
 Hamid, Alexander  
 Handke, Peter  
 Hanson, John  
 Harvey, Anthony  
 Hazan, Jack  
 Herzog, Werner  
 Hill, George Roy  
 Hill, Walter  
 Hiller, Arthur  
 Hitchcock, Alfred  
 Horvitz, Louis J.  
 Huot, Robert  
 Jacobs, Kenneth  
 Kaufman, Philip  
 Kaylor, Robert  
 Kershner, Irvin  
 Kline, Herbert  
 Kramer, Stanley  
 Kurosawa, Akira  
 Landow, George  
 Lang, Fritz  
 Lester, Richard  
 Levine, Kenneth Mark  
 Littin, Miguel  
 Litvak, Anatole  
 London, Jerry  
 Losey, Joseph  
 Lubitsch, Ernst  
 McCarey, Leo  
 MacDonagh, John  
 MacLaine, Christopher  
 Mallick, Terrence  
 Mann, Michael  
 Markopoulos, Gregory J.  
 Mehrjui, Darius  
 Melville, Jean Pierre  
 Meyer, Nicholas  
 Murphy, J. J.  
 Neame, Ronald  
 Nelson, Gary  
 Nichols, Mike  
 Nilsson, Rob  
 Norton, Bill

O'Donovan, Fred  
 Panayotopoulos, Nikos  
 Parker, Alan  
 Peries, Lester James  
 Polanski, Roman  
 Pontecorvo, Gillo  
 Porter, Edwin  
 Powell, Michael  
 Preminger, Otto  
 Rappaport, Mark  
 Ray, Nicholas  
 Renoir, Jean  
 Resnais, Alain  
 Ritt, Martin  
 Roeg, Nicolas  
 Rohmer, Eric  
 Romero, George A.  
 Ross, Herbert  
 Rydell, Mark  
 Schengelaya, Georgi  
 Schlesinger, John  
 Schlöndorff, Volker  
 Schneeman, Carolee  
 Schrader, Paul  
 Scorsese, Martin  
 Scott, Ridley  
 Sekely, Steve  
 Sembene, Ousmane  
 Shapiro, Owen  
 Siegel, Don  
 Snow, Michael  
 Spielberg, Steven  
 Strand, Chick  
 Tanner, Alain  
 Taviani, Paolo  
 Taviani, Vittorio  
 Thompson, Francis  
 Toback, James  
 Tourneur, Maurice  
 Truffaut, François  
 Visconti, Luchino  
 Von Sternberg, Josef  
 Von Stroheim, Erich  
 Wajda, Andrzej  
 Weir, Peter  
 Welles, Orson  
 Wenders, Wim  
 Wilder, Billy  
 Wise, Robert  
 Yates, Peter  
 Young, Robert M.  
 Zeffirelli, Franco

Filmmaker's expo: animation, documentaries shine. S. MacDonald. *il Afterimage* 7:5 Ap '80  
 From France: a women's wave. A. Insdorf. *il Am Film* 5:50-5 Ja '80  
 Journals. D. Overbey. *Film Comment* 15:4 S '79  
 1979: obituary. *il Sight & Sound* 49 no 1:29 Wint '79-80  
 Palm trees were gently swaying: German refugees from Hitler in Hollywood. J. C. Horak. *bibl f il Image* 23:21-32 Je '80  
 Poland's young generation. D. Robinson. *il Sight & Sound* 49 no 1:34-5 Wint '79-80  
 Semi-precious age of TV movies. T. Allen. *il Film Comment* 15:21-3 Jl '79  
 War between the writers and directors. B. Cook. *il Am Film* 4:26-32 My; 48:53-4 Je '79

**Correspondence, reminiscences, etc.**

[Bruce Baillie] *bibl f il pors*(with cov) *Film Culture* no67-69:7-31, 56-64 '79

*Contents:* Letters written to a friend while shooting Romance, out of Roslyn, dry wheat, August 1973. Letter to Jonas Mekas. Letter not known to whom. Trailer notebook '78. Letter to Sally Dixon, 5-4-78 Roslyn romance—for Pittsburgh footage. Letter to Sylvia Sutherland, Watertown, MN. Found poem (found by Bruce Baillie) More from trailer notebook. Letter, 8-18-78. Letter to Bill Wees, McGill university, 10-4-78. Baillie's use of light: a reading of his notebooks, by A. Bannon

**MOTION picture director's statements**

Dialogue on film. J. Powers. See issues of American film

**MOTION picture education**

Celluloid classroom. S. Samuels. *Take One* 7:48-9 Jl '79

[Film programs] *il diags Des Arts Educ* 81:4-8, 12-15, 20-4, 28-31 N '79

*Contents:* Filmmaking in the schools. by L. Loeffler. In the Maine-stream of filmmaking, by T. Block and R. Pallaron. Seeing through filmmaking, by N. McNeil. Film animation in the classroom, by D. Ehrlich

Wm. Fraker, ASC, to conduct summer workshop in Maine. *Am Cinema* 61:363 Ap '80

**MOTION picture festivals**

Albanian attitudes [third Balkan film festival] G. Bachmann. *Sight & Sound* 48 no3:156-7 Summ '79

American film festival; New directors/new films. T. Curran; R. Edelman. *Films in R* 30:444-5 Ag '79

American independents festival. P. Anderson. *il Films in R* 30:570 N '79

**MOTION picture festivals—Continued**

- Annecey '79. D. Hill. il Sight & Sound 48 no4:229-30 Aut '79
- Annecey '79: twelfth international cartoon film festival. N. Weinstock. il(pt col) Graphis 35 no204:310-17 '79-80
- Antalya diary. D. Elley. il Films and Filming 26:6-7 O '79
- Bangalore. D. Hill. il Sight & Sound 49 no2:83 Spr '80
- Budapest film week. D. Robinson. il Sight & Sound 48 no3:154 Summ '79
- Cannes '79. P. Houston; R. Roud. il Sight & Sound 48 no3:141-4 Summ '79
- Chicago film festival celebrates 15th year. il Am Cinema 61:177 F '80
- Cleveland, city of light. S. Eyman. il Take One 7:35 Jl '79
- Delights in the dark. K. Gay. il Films and Filming 25:46-7 Jl '79
- Don't stop till you've had enough: San Sebastian '79. A. Stuart. il Films and Filming 26:28-33 N '79
- Edinburgh film festival: Britain at Edinburgh. A. T. Sutherland. il Sight & Sound 49 no 1:14-16 Wint '79-80
- Festival in Havana. D. Overbey. il Sight & Sound 49 no2:85-6 Spr '80
- Festival report. See issues of American film
- Festival roundup. il Films and Filming 26:45-7 N '79
- Industry activities: Houston international film fest set for '79. Am Cinema 60:824 Ag '79
- Info: conferences, competitions, festivals. . . Take One 7:54 Jl '79
- Journals. M. Corliss and others. il Film Comment 15:2-4+ S '79
- Kick-off for Filmex 80. il Am Cinema 61:260-1+ Mr '80
- Lugubrious views. K. Gay. Films and Filming 26:46-7 F '80
- Panafrikan festival. A. Martin. Sight & Sound 48 no3:156 Summ '79
- Reports from the New York film festival. E. Stein and others. il Film Comment 15:58-72 N '79
- 17th annual N.Y. film festival. C. P. Reilly. il Films in R 30:600-1 D '79
- "Unclean, unclean": a report from Cannes. D. Overbey. il Take One 7:33-6+ Jl '79
- Venice festival. D. Wilson. il Sight & Sound 49 no 1:25-6 Wint '79-80

**MOTION picture film***See also*

- Motion pictures—8mm films
- Motion pictures—16mm films

New protective film coating cuts remakes 90 percent. il Am Cinema 61:352-3 Ap '80

3M introduces new protective coating for motion pictures. il Am Cinema 60:692-3 Jl '79

**Conservation and restoration**

*See* Motion pictures—Conservation and restoration

**MOTION picture film collections***See also*

- Motion pictures—Collectors and collecting
- New York (city)—Museum of modern art—Department of film

Dream merchants, ultrasnobs, moviemanes, film-ophiles: MOMA & the movies. A. Sarris. il Artnews 78:108-13 O '79

Independents: the vital statistics of media centers. A. Vogel. Film Comment 15:78-9 Jl '79

New MGM film service facility unveiled. il Am Cinema 60:1114+ N '79

There's film in them thar hills! [Dawson City in the Yukon territory] S. Kula. il Am Film 4:14-18 Jl '79

**MOTION picture heroes.** See Heroes in motion pictures

**MOTION picture industry***See also*

- Motion picture audiences
- Motion picture studios
- Motion pictures—Distribution
- Motion pictures—Production

Independents and the industry. B. Keil. Art-week 10:5 Je 30; 14 Jl 28 '79

Industry activities. **Am Cinema 60:571 Je; 824-5 Ag '79; 61:200-1 F; 363 Ap '80**

**Advertising**

*See* Motion pictures—Advertising

**Australia**

Australia. R. Bromby. il Sight & Sound 48 no4:230-1 Aut '79

**Canada**

Inner circles: the North lights up. K. Burr. il Am Film 5:67-9 D '79

**China**

Eastern approaches. S. Meek. il Sight & Sound 48 no3:155-6 Summ '79

Visit to the film industry of China. M. Forman. il(pt col) pors Am Cinema 60:814-17+ Ag '79

**Europe**

State as movie mogul. C. Eidsvik. il Film Comment 15:60-6 Mr '79

**Germany**

Subsidy business. J. Dawson. Sight & Sound 49 no 1:25 Wint '79-80

West Germany's film miracle. A. Strout. il Am Film 5:37-9 My '80

**Great Britain**

Film policy for the 80s: industry or culture? V. Porter. tabs Sight & Sound 48 no4:221-3+ Aut '79

Reluctant exile. R. Roud. il por Sight & Sound 48 no3:145-7+ Summ '79

Samuelson story. S. Henderson. il Am Cinema 60:694-8+ Jl '79

**Italy**

Industry: crumbs of bread, bitter chocolate. D. Yakir. Film Comment 15:73 My '79

Letter from Rome. R. Flamini. il Am Film 4:58-9 Jl '79

**United States***See also*

National board of review of motion pictures

American film now: the people, the power, the money, the movies [bk review] L. Braudy. il Am Film 4:71-4+ Je '79

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Dore Schary: the rise to power from \$50 a week writer to MGM head. G. Peary and P. McGilligan. pors Take One 7:23-8+ Jl '79

Film or VT time code?—the American view. E. Digiulio. por Am Cinema 60:881+ S '79

Fred Allen and Hollywood. A. Havig. bibl f por J Pop Film and TV 7 no3:273-91 '79

Future for film [Bell & Howell company] D. N. Frey. il por Photo J 119:95-7 Mr '79

Industry. Film Comment 15:66-8 Ja; 72-4 Mr '79

Lawyers: Hollywood's new power brokers. A. Laskos. il(pt col) Am Film 4:28-34 Je '79

Looking ahead: the eighties. J. Monaco. Am Film 5:32+ D '79

Movie majors. D. Gordon. tabs Sight & Sound 48 no3:151-3 Summ '79

New Hollywood. E. Lehman. il Am Film 5:8-9+ N '79

Summing up the seventies; women; the industry. J. Monaco. col il Am Film 5:30+ D '79

**MOTION picture literature**

Independents: the modernist film magazines; a checklist. A. Vogel. Film Comment 15:69 Ja '79

Ones that got away. il Films and Filming 26:44 Mr '80

**MOTION picture music***See also*

Motion pictures—Musical films

Motion pictures and music

Film and music. A. Hammid. Film Culture no67-69:238-41 '79

Music to cry to movies by. J. Mariani. il Film Comment 15:37 S '79

Sound track. P. Cook. See issues of Films in review

**MOTION picture photography***See also*

Motion pictures—Independent films

Motion pictures—Lighting

Motion pictures—Location filming

Motion pictures—Single works—Technique

Motion pictures—Synchronizers and synchronization

Motion pictures—Technique

Bee Gees in concert: a cinematic challenge. S. H. Burum and L. J. Horvitz. il pors tab diag Am Cinema 61:348-9+ Ap '80

Camera movement in Edison and Biograph films, 1900-1906. J. Gartenberg. bibl f il Cinema J 19 no2:1-16 Spr '80

Cameraman's path. W. Lassally. il por Sight & Sound 49 no2:74-7 Spr '80

Ideological and technological determinism in deep-space cinema images: issues in ideology, technological history, and aesthetics. C. H. Harpole. bibl f il Film Q 33 no3:11-22 Spr '80

Shooting color negative for direct transfer to tape. G. Morton and others. il Am Cinema 61:340-1+ Ap '80

Tracking shots inside a moving automobile. T. Frei. il diags Am Cinema 60:788-9+ Ag '79

**Apparatus and supplies***See also*

Lenses. Photographic

Motion picture cameras

Professional motion picture equipment association

Cinema workshop. A. Wilson. See issues of American cinematographer

Disney's new matte scan system. diag Am Cinema 61:68 Ja '80



**MOTION picture photography—Apparatus and supplies—Continued**

- Film 79—equipment on show. P. A. West. il diag Brit J Photo 126:842-4 Ag 31; 864-5+ S 7; 911-13 S 21; 957-60 O 5; 994-5 O 12; 1017-19 O 19; 1036-7 O 26 '79
- Future for film [Bell & Howell company] D. N. Frey. il por Photo J 119:95-7 Mr '79
- Introducing the Louma crane. D. W. Samuelson. il(pt col) por Am Cinema 60:1226-7+ D '79
- Leacock on super 8, video discs, and distribution. M. Sturken. pors Afterimage 6:3 My '79
- New cine products. P. A. West. il Brit J Photo 126:769-70 Ag 10 '79
- Report from Film 79; ed. by H. A. Lightman. il Am Cinema 60:896-7+, 904-5+, 908, 912 S '79
- Contents: New Arri image stabilizer system. Noted and notable at Film 79. New Samcine A.C. lighting power distribution system. Stereo black screen
- Samuelson story. S. Henderson. il Am Cinema 60:694-8+ J1 '79
- Special equipment for filming Star trek—the motion picture. S. Kennedy. il Am Cinema 61:156-7+ F '80
- What's new in products, services and literature. il Am Cinema 60:544 Je; 748 Ag; 1080 N '79; 61:8+ Ja; 116 F; 316 Ap '80

**Exhibitions**

- 121st SMPTE technical conference and equipment exhibit. H. A. Lightman. il Am Cinema 60:1230 D '79
- Report on equipment shown at the SMPTE conference. A. Wilson. il Am Cinema 60:1236-7 D '79

**Special effects**

- Black hole. il(pt col) pors Am Cinema 61:48-57, 70-5+ Ja '80
- Contents: Photographing miniatures on a massive scale, by A. Cruickshank. Screen magic from Snow White to The black hole. Specially effective man, by M. Bonifer. Making the unreal real with matte paintings
- Comment: miracles. Brit J Photo 127:44 Ja 18 '80
- Developing a special "bond" between fall guy and camera. B. J. Worth. il Am Cinema 60:1012-13 O '79
- Flying with Superman. Z. Perisic. col il Am Cinema 60:832-3 S '79
- Freefall filming of Moonraker. R. Deluca. il Am Cinema 60:1008-9+ O '79
- Lady vanishes: women, magic and the movies. L. Fischer. bibl f il Film Q 33 no 1:30-40 Fall '79
- Magicam miniatures constructed for Star trek—the motion picture. J. Dow. il(pt col) por Am Cinema 61:152-3+ F '80
- Mechanical special effects for "1941." A. D. Flowers. il(pt col) por Am Cinema 60:1220-1+ D '79
- Mechanical special effects for The muppet movie. il Am Cinema 60:676-7+ J1 '79
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 Very tender film, a very nice one, E. Stein, il Film Comment 15:57-9 S '79

## Radio broadcasting and films

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## Rating

- Rating the movies, B. A. Austin, bibl f tabs diags J Pop Film and TV 7 no4:384-99 '80

## Realism in films

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## Religious aspects

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## Reviews

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## Science fiction films

- Alien, il(pt col) pors Am Cinema 60:766-73+, 776-7+ Ag '79  
 Contents: Behind the scenes of Alien, Alien and its photographic challenges, by D. Vanlint, Filming of Alien, by R. Scott, Out-of-this-world production design, by M. Seymour  
 Between 2001 and Star wars, J. F. Dean, il J Pop Film and TV 7 no 1:32-41 '78; Reply, C. T. Beck, no3:322-5 '79  
 Of black holes, Vulcans and the force, T. Rogers, il Films in R 31:21-9 Ja '80  
 Pods over San Francisco, C. Freund, il Film Comment 15:22-5 Ja '79

## Screens

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## Setting and scenery

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Motion pictures—Location filming  
 Motion pictures—Production design

- Mini-world of "1941," G. Jain, il(pt col) por Am Cinema 60:1216-17+ D '79  
 Of vampires, castles and mechanical bats, D. W. Samuelson, il Am Cinema 60:572-3+ Je '79  
 Remarkable visions of Peter Ellenshaw, J. Culhane, col il por(cov) Am Film 4:18-24 S '79

## Exhibitions

- Designing Hollywood: International museum of photography at George Eastman House, Rochester, il Image 22:31 Je '79

## Sex in films

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## Short subject films

- Charisma and charm, K. Gay, il Films and Filming 26:42-3 D '79  
 More independent shorts released to theaters, Afterimage 6:3 Ap '79  
 Telling a story, K. Gay, il Films and Filming 25:46-7 My '79

## Silent films

- Film und Foto: towards a language of silent film, J. C. Horak, bibl f il Afterimage 7:8-11 D '79  
 First screen kiss and the cry of censorship, R. Dengler, bibl f il J Pop Film and TV 7 no3:267-72 '79  
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 Intertitles, W. F. Van Wert, il Sight & Sound 49 no2:98-105 Spr '80  
 Silent stars speak, A. Slide, pors Films in R 31:129-41 Mr '80

## Single works

## Production and direction

- All that jazz, B. Drew, col il por Am Film 5: 26-31+ N '79  
 America screams, S. Campbell, il(pt col) pors Am Cinema 60:1146-9+ N '79  
 American gigolo, S. M. Silverman, col il Am Film 5:24-6 O '79  
 Apocalypse now, A. Bock, col il Am Film 4:55-60 S '79  
 Arabian adventure, E. Braun, il Films and Filming 25:33+ JI '79  
 Assault on precinct 13, R. Appelbaum, Films and Filming 25:10 Je '79  
 Bad timing, H. Kennedy, il(pt col) por Am Film 5:22-7 Ja '80  
 Big red one, B. Cook, il(pt col) por Am Film 4:20-4+ Je '79  
 Black Sunday, R. Appelbaum, il Films and Filming 26:16 O; 20 N '79  
 Boulevard nights, Films and Filming 25:7-8 JI '79  
 Carny, T. Wiener, col il por Am Film 5:26-9+ Mr '80  
 Cet obscur objet du désir, K. S. Kovács, bibl f il Cinema J 19 no 1:86-98 Fall '79  
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 Champ, A. Stuart, il pors Films and Filming 25:20-4 Ag '79  
 Chapter two, A. Stuart, il pors Films and Filming 26:20-4 D '79  
 Children of paradise, E. B. Turk, il por Am Film 4:42-9 JI '79  
 Cinderella liberty, R. Appelbaum, Films and Filming 25:18 JI '79  
 Class of Miss MacMichael, D. Elley, Films and Filming 25:36 JI '79  
 Cowboys, R. Appelbaum, Films and Filming 25:13 My '79  
 Deer hunter, T. C. Fox, il por Film Comment 15:22-4 Mr '79  
 Una donna italiana (An Italian woman) D. Overbey, il por Sight & Sound 48 no4:239-41 Aut '79  
 Dracula, D. W. Samuelson, il(pt col) por Am Cinema 60:566-9+ Je '79  
 Eagle's wing, D. Elley, Films and Filming 25:30 JI '79  
 Eagle's wing, Films and Filming 25:8 JI '79  
 Elvis, R. Appelbaum, il Films and Filming 25: 10-17 Je '79  
 Empire strikes back, R. McGee, col il Am Film 5:48-51+ My '80  
 Les enfants terribles, E. B. Turk, bibl f il Cinema J 19 no2:25-40 Spr '80  
 Fame, H. Kennedy, col il Am Film 5:48-50 Ap '80  
 Fedora, A. Turner and N. Sinyard, il Sight & Sound 48 no3:160-5 Summ '79  
 Fox, R. Appelbaum, il Films and Filming 25:17 My '79  
 Free climb, R. Godfrey, il(pt col) pors Am Cinema 61:276-9+ Mr '80  
 Gambler, R. Appelbaum, Films and Filming 25: 18 JI '79  
 Godfather, R. Appelbaum, Films and Filming 25:17-18 JI '79  
 Going in style, R. Edelman, pors Films in R 31:142-4 Mr '80  
 Great Waldo Pepper, R. Appelbaum, il Films and Filming 25:13 Ag '79  
 H. G. Wells' the shape of things to come, E. Braun, il Films and Filming 25:32 JI '79  
 Hair, T. McCarthy, il por Film Comment 15: 17-21 Mr '79  
 Halloween, R. Appelbaum, il Films and Filming 25:10-13 Je '79  
 Harry and Walter go to New York, R. Appelbaum, il Films and Filming 25:10-17 My '79  
 Hide in plain sight, R. Appelbaum, il Films and Filming 25:13-15, 20-1 JI '79  
 Highrise, R. Appelbaum, il Films and Filming 25:10-15 Je '79  
 Human factor, G. Gow, il pors Films and Filming 26:12, 18-19 N '79  
 Impostors, J. Rosenbaum, il Am Film 5:36-40 O '79  
 Inauguration of the pleasure dome, S. DeBrier il Film Culture no67-69:211-15 '79



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 L'innocente. J. McCourt. il por Film Comment 15:14-16 Mr '79  
 Invasion of the body snatchers. C. Freund. il Film Comment 15:22-5 Ja '79  
 Italian woman. See Una donna italiana, above  
 Jericho mile. J. Fox. il por Films and Filming 26:19-25 Ja '80  
 Kagemusha. J. Gillett. il Sight & Sound 49 no2:71-3 Spr '80  
 Kitch's last meal. S. MacDonald. il Afterimage 7:10-11 Mr '80  
 Kramer vs Kramer. S. M. Silverman. pors Am Film 4:50-5 Jl '79  
 Laura. G. Gow. Films and Filming 26:14-15 N '79  
 Little romance. R. Appelbaum. il Films and Filming 25:12+ Ag '79  
 Lord of the rings. A. Stuart. il Films and Filming 25:36+ Jl '79  
 Luna. P. Schwartzman. il pors Film Comment 15:11-16 N '79  
 Luna. R. Appelbaum. il Films and Filming 26:32-3 N '79  
 Luna. R. Roud. il Sight & Sound 48 no4:236-9 Aut '79  
 Meatballs. K. Armatage. il Take One 7:20-1 Jl '79  
 Meetings with remarkable men. G. Adair. il por Sight & Sound 49 no 1:11-13 Wint '79-80  
 La mémoire courte. J. Hillier and T. Milne. il Sight & Sound 49 no2:91-5 Spr '80  
 Midnight cowboy. G. Gow. il Films and Filming 25:13-14 S '79  
 More American graffiti. A. Stuart. il pors Films and Filming 26:20-4 O '79  
 Muppet movie. E. Braun. Films and Filming 25:38 Jl '79  
 Nijinsky. R. Gelatt. col il por Am Film 5:18-23 D '79  
 Northern lights. M. Dempsey. il Film Q 32 no4: 2-10 Summ '79  
 Oliver's story. E. Braun. Films and Filming 25:29-30 Jl '79  
 One summer night. J. Stevenson. il por Am Film 5:44-8+ Ja '80  
 Onion field. R. Edelman. il Films in R 31:95-8+ F '80  
 Operazione Ogro (Operation ogre) T. Mitchell. Sight & Sound 48 no4:229 Aut '79  
 Other people's money. D. Elley. Films and Filming 25:31-2 Jl '79  
 Persona. P. N. Campbell. bibl f Cinema J 19 no 1:71-85 Fall '79  
 Prophecy. R. Appelbaum. il pors Films and Filming 26:10-19 O '79  
 Providence. W. F. van Wert. il Sight & Sound 48 no3:179-81 Summ '79  
 Psyche. M. Kuttina. il Sight & Sound 49 no 1:27-8, 30-1 Wint '79-80  
 Quintet. Films and Filming 25:6 Je '79  
 Rain people. R. Appelbaum. Films and Filming 25:17 Jl '79  
 Rich kids. R. Appelbaum. il Films and Filming 26:10-15 D '79  
 Rose. pors Films and Filming 26:16-19 F '80  
 Rose. R. Appelbaum. il Films and Filming 10-17 My '79  
 Runner stumbles. il(pt. col) pors Am Cinema 60:1098-1105+, 1108-1111+ N '79  
*Contents:* Behind the scenes of The runner stumbles. Photographing The runner stumbles. by L. Kovacs. Stanley Kramer: the man and his film  
 Seconds. R. Appelbaum. il Films and Filming 26:23-4 N '79  
 Set-up. H. Schwartz. il pors Am Cinema 61: 248-9+ Mr '80  
 She wore a yellow ribbon. M. Deutelbaum. bibl f Cinema J 19 no 1:60-70 Fall '79  
 Short eyes. R. Appelbaum. il Films and Filming 26:15-16 D '79  
 Simple story. D. Elley. Films and Filming 25:29 Jl '79  
 Slapshot. R. Appelbaum. Film and Filming 25:14 Ag '79  
 Tess of the d'Urbervilles. H. Kennedy. col il Am Film 5:62-7 O '79  
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 Village in the jungle. A. J. Gunawardana. il Sight & Sound 49 no 1:26-7 Wint '79-80  
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 Who's afraid of Virginia Woolf? L. J. Leff. bibl f il tab Cinema J 19 no2:41-55 Spr '80  
 World is full of married men. E. Braun. il Films and Filming 25:30-1 Jl '79  
 Yanks. G. Gow. il Films and Filming 25:13 S '79

#### Reviews

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Motion picture criticism

Affair to remember. G. Morris. il Take One 7:14+ Jl '79  
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 And justice for all. J. Wells. Films in R 30:630 D '79  
 Angl Vera. E. Kephart. Films in R 31:183 Mr '80  
 Apocalypse now. G. Gow. il Films and Filming 26:34-5 N '79  
 Apocalypse now. L. Oberwager. Art Direct [31]:77 Ja '80  
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 Apocalypse now. P. Anderson; J. Wells. Films in R 30:495-6 O '79  
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 Bad timing. G. Gow. il Films and Filming 26: 25-9 Mr '80  
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China syndrome. P. Anderson. Films in R 30:372 Je '79  
 China syndrome. R. T. Jameson. il Film Comment 15:28-31 My '79  
 Christ stopped at Eboli. J. Fox. Films and Filming 26:40 Ja '80  
 Chuquialgo. C. L. Morrison. Artforum 18:69-70 O '79  
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 Comes a horseman. G. Gow. il Films and Filming 25:18-19, 29 My '79  
 Consequence. R. Bowers. il Films in R 30:373-4 Je '79  
 Coup de tête. R. L. Liebman. il Films in R 31:178 Mr '80  
 Cracking the Stone age code. R. Hicks. Archaeology 33:61 Jl '80  
 Le crime de M. Lange. E. G. Strebel. il Sight & Sound 49 no 1:36-40 Wint '79-80  
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 Cycle. A. Vogel. Film Comment 15:74-5 My '79  
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 Deathsport. D. Elley. Films and Filming 26:33 D '79  
 Deer hunter. D. Wood. il J Pop Film and TV 7 no4:366-82 '80  
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   Contents: Hellbent for mystery, by M. Dempsey. Political game, by M. Kinder. Eastern Western, by D. Axeen. Phallic nightmares, by E. Callenbach  
 Deer hunter. R. T. Eberwein. il J Pop Film and TV 7 no4:352-64 '80  
 Despair. J. L. Fell. il Film Q 33 no 1:59-61 Fall '79  
 Détruire dit-elle (Destroy, she said) W. F. van Wert. bibl f il Film Q 33 no 1:22-5 Fall '79  
 Dominique. E. Braun. il Films and Filming 25:29-30 Je '79  
 Don Giovanni. C. Reilly. Films in R 30:631 D '79  
 Don's party. E. Braun. il Films and Filming 25:37 My '79  
 Doorway. B. Gerson. Film Culture no67-69:181-2 '79  
 Dracula. G. Gow. il Films and Filming 25:9-11, 36-8 S '79  
 Dynamite women. D. Elley. Films and Filming 26:40 N '79  
 Eagle's wing. T. Milne. Sight & Sound 48 no4:258 Aut '79  
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 Electric horseman. P. Anderson; W. K. Everson. Films in R 31:116-17 F '80  
 Electric horseman. W. F. van Wert. il Film Q 33 no3:38-40 Spr '80  
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 Enchanted cottage. P. L. Valenti. bibl f il J Pop Film and TV 7 no3:310-21 '79  
 End. G. Gow. Films and Filming 25:31 My '79  
 Escape from Alcatraz. G. Gow. il Films and Filming 26:30 D '79  
 Escape from Alcatraz. J. Wells. Films in R 30:434 Ag '79  
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 Escape to Athena. G. Gow. il Films and Filming 25:40, 47-9 Je '79  
 Europeans. C. Reilly. Films in R 30:625 D '79  
 Europeans. D. Robinson. Sight & Sound 48 no3:194 Summ '79  
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 Fedora. W. K. Everson. Films in R 30:377-8 Je '79  
 La femme du Gange (Woman of the Ganges) W. F. van Wert. bibl f il Film Q 33 no 1:25-7 Fall '79  
 Firepower. R. Baxter. Films and Filming 25:32-3 My '79  
 Fog. J. Wells. Films in R 31:182 Mr '80  
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 Gabriel over the White House. J. Fox. Films and Filming 26:38-9 Mr '80  
 Gatecliff: American Indian rock-shelter. H. Juli. il Archaeology 33:61 Ja '80  
 Gates of heaven. M. Covino. il Film Q 33 no3:47-50 Spr '80  
 Getting of wisdom. D. Elley. Films and Filming 25:30 Je '79  
 Goin' south. G. Gow. Films and Filming 26:35+ Ja '80  
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Going in style. R. Edelman. Films in R 31:117-18 F '80  
 Golden lady. D. Elley. Films and Filming 25:33+ My '79  
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 Great American chase. Films and Filming 25:6 My '79  
 Green room. R. Edelman. Films in R 30:564 N '79  
 Guy named Joe. P. L. Valenti. bibl f il J Pop Film and TV 7 no3:310-21 '79  
 Hair. G. Gow. Films and Filming 25:33+ Ag '79  
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 Head over heels. R. Edelman. il Films in R 30:629-30 D '79  
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 Hero at large. J. Curry. Films in R 31:179-80 Mr '80  
 Hill's angels. E. Braun. il Films and Filming 25:32-3 S '79  
 House on Garibaldi street. E. Braun. il Films and Filming 26:32 D '79  
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 Human factor. P. Mascuch. Films in R 31:180 Mr '80  
 Human factor. R. Combs. il Sight & Sound 49 no2:124-5 Spr '80  
 Hungarian rhapsody/Allegro Barbaro. J. Fox. Films and Filming 26:33-4 F '80  
 Hurricane. E. Kephart. Films in R 30:379-80 Je '79  
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 Idlers of the fertile valley. E. D. Karampetsos. il Film Q 33 no3:57-60 Spr '80  
 In a year of 13 moons. J. McCourt. Film Comment 15:63 N '79  
 In search of Rothko. N. and J. Stodder. il Artweek 10:16 S 15 '79  
 In search of the magic of Stonehenge. R. Hicks. il Archaeology 33:60-1 Jl '80  
 In the family. R. Martin. Films in R 31:118 F '80  
 In-laws. E. Braun. il Films and Filming 25:30-1, 49 S '79  
 Incas. P. S. Allen. il Archaeology 33:64 Mr '80  
 Interviews on personal problems. D. Elley. Films and Filming 26:39 F '80  
 Jericho mile. J. Fox. il Films and Filming 26:38-9 N '79  
 Just a gigolo. E. Braun. il Films and Filming 25:30-1 My '79  
 Key to the land of silence. P. S. Allen. Archaeology 33:72+ Mr '80  
 Kids are alright. Films and Filming 25:7-8 My '79  
 King Dick. E. Braun. il Films and Filming 25:33 My '79  
 Kiss. R. Dengler. bibl f il J Pop Film and TV no3:267-72 '79  
 Knocknagow. T. Downing. il Sight & Sound 49 no 1:42-5 Wint '79-80  
 Kramer vs. Kramer. M. McCreadie and others. il Films in R 31:50-1 Ja '80  
 Lady Oscar. D. Elley. Films and Filming 26:38 F '80  
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 Last waltz. D. Bartholomew. il Film Q 33 no2:56-60 Wint '79-80  
 Left-handed woman. P. Strick. il Sight & Sound 48 no3:195 Summ '79  
 Legend of the mountain. D. Elley. Films and Filming 26:34-5 F '80  
 Letter from an unknown woman. D. Elley. il Films and Filming 26:31 Ja '80  
 Life of Brian. T. Rogers. Films in R 31:56-7 Ja '80  
 Little romance. D. Dean. il Films in R 30:377 Je '79  
 Little romance. G. Gow. il Films and Filming 26:34 Ja '80  
 Lost and found. G. Gow. Films and Filming 26:32 O '79  
 Love at first bite. T. Rogers. Films in R 30:374-5 Je '79  
 Love on the run. J. Jebb. il Sight & Sound 49 no 1:55 Wint '79-80  
 Love on the run. J. Wells. Films in R 30:374 Je '79  
 Luna. E. Stein. Film Comment 15:67-8 N '79  
 Luna. G. Adair. Sight & Sound 49 no 1:56 Wint '79-80  
 Luna. G. Gow. il Films and Filming 26:32-3 Ja '80  
 Luna. T. Curran. Films in R 30:567 N '79  
 Mad Max. E. Braun. il Films and Filming 26:35 Ja '80  
 Magic of Lassie. E. Braun. il Films and Filming 26:30-1 Mr '80  
 Main event. G. Gow. il Films and Filming 25:32, 34-5 Ag '79



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 Manhattan. G. Gow. il Films and Filming 25:29-30 Ag '79  
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 Manhattan. R. Corlis. il Film Comment 15:16-17 My '79  
 Manhattan. R. Edelman. por Films in R 30:371-2 Je '79  
 Marmes archeological dig. H. Jull. Archaeology 33:61-2 Ja '80  
 Marriage of Maria Braun. J. Dawson. il Take One 7:10-12 Jl '79  
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 Martin. E. Braun. il Films and Filming 26:31-2 Ja '80  
 Max Havelaar. M. Covino. il Film Q 33 no 1:46-8 Fall '79  
 Meadowcroft rockshelter. H. Juli. Archaeology 33:62 Ja '80  
 Meetings of Anna. M. Kinder. il Film Q 33 no 1:40-6 Fall '79  
 Meetings with remarkable men. G. Gow. il Films and Filming 26:34-6 O '79  
 La mémoire court (Short memory) G. Adair. Film Comment 15:6 Jl '79  
 Messidor. K. Jaehne. il Film Q 33 no2:53-6 Wint '79-80  
 Messidor. T. Pulleine. il Sight & Sound 49 no2:125-6 Spr '80  
 Meteor. R. Zarkin. Films and Filming 26:40-1 Ja '80  
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Penultimate thriller. il Films and Filming 26:8 F '80

Renoir and the Popular front. E. G. Strebel. il Sight & Sound 49 no 1:36-41 Wint '79-80

Return of Vera Chytilova. P. Hames. il Sight & Sound 48 no3:168-73 Summ '79

Sacred terror: shadows of terrorism in the new German cinema. J. Dawson. il Sight & Sound 48 no4:242-5 Aut '79

"Towards utopia, by way of research, detachment and involvement": the Taviani brothers. T. Mitchell. il Sight & Sound 48 no3:174-8 Summ '79

MOTION pictures and radio broadcasting

Fred Allen and Hollywood. A. Havig. bibl f pors J Pop Film and TV 7 no3:273-91 '79

MOTION pictures and religion. See Motion pictures—Moral and religious aspects

MOTION pictures and society. See Motion pictures—Social aspects

MOTION pictures and state

Film policy for the 80s: industry or culture? V. Porter. tabs Sight & Sound 48 no4:221-3+ Aut '79

Williams, the Lords and the press. D. Robinson. il Sight & Sound 49 no2:68-70 Spr '80

MOTION pictures and television

See also

Television broadcasting of films

Film is good for TV and TV is good for film. P. Morley. Am Cinema 60:880+ S '79

Film story: yesterday, today and tomorrow. K. Mason. il(pt col) pors Am Cinema 60:876-9+ S '79

Film-video system plays key role in shooting The muppet movie. B. Fisher and D. Kader. il(pt col) diags Am Cinema 60:680-1+ Jl '79

MOTION pictures and theater

Shakespeare on film [bk review] C. A. Nelson. Cinema J 19 no 1:99-101 Fall '79

MOTION pictures for children

Animated film series for the year of the child. J. Halas. il(pt col) Novum Gebrauchs 50:20-7 Jl '79

Muppet movie. il(pt col) pors diags Am Cinema 60:666-77+, 680-1+, 706-7+ Jl '79

Contents: Behind the scenes. Through the rainbow with lens and camera, by I. Mankovsky. Directing, by J. Frawley. Mechanical special effects. Film-video system plays key role in shooting, by B. Fisher and D. Kader. Optical magic, by J. Westheimer

Muppets make it big. col il Am Film 4:25-7 Je '79

MOTION pictures on television. See Television broadcasting of films

MOTLEY, Archibald John

## Reproductions

Chicken shack (1936)

Black Art 3 no3:49

MOTOHIDE (Kanō Motohide)

## Reproductions

## Attributed works

Views in and around old Kyoto

Connoisseur 204:29 My '80 (col with det)

MOTONAGA, Sadamasa

## Reproductions

Zwei (1978)

Kunstwerk 32:23 D '79

MOTONOBU, Kanō

## Reproductions

## Attributed works

White-robed Kannon

Pantheon 38:39 Ja '80

MOTOR buses

## Design

Coaches for cruising not boozing. M. Hill. il Design no376:62-3 Ap '80

Jump on the bus with bolt-on plastics panels. R. Eliahoo. il diag Design no377:17 My '80

Superbus with comfort and style. E. Marchak. col il Interiors 139:74-5 Mr '80

MOTOR car industry. See Automobile industry and trade

MOTOR homes. See Campers and coaches, Truck

MOTOR vehicles

See also

Campers and coaches, Truck

Tractors

Tra il provato e il pubblico. il Casabella 43:6 Jl-Ag '79

MOTORCYCLES

Mobility machine. A. Bodelsen. il por(p 1) Mobilia no289:22-5 '79

**MOTORCYCLES in art**

Myth machine. H. Adams and J. George. *il Art & Artists* 14:20-5 S '79

**MOTORWAYS.** See Roads**MOTTA, Raffaello (Raffaellino da Reggio)****Reproductions**

Fassadendekorationsentwurf (drwg)

Röm Jahr Kunstges 18:50 '79

Herkules, Virtus und Genius (drwg)

Röm Jahr Kunstges 18:50 '79

**MOTTINI, Pierre**

École maternelle: Incarville, Eure. *il plans diags Arch d'Aujourd'hui* no204:45-7 S '79

**MOTTOLA MOLFINO, Alessandra**

Oltre il museo: la scuola [with appendix] *bibl f il Casabella* 43:57-9 Ja '79

**MOTZ, Timothy**

Irish gold in Detroit. *bibl f il diags Detroit Inst Bull* 57 no2:82-8 '79

**MOUCHA, Miloslav**

Serge et Geneviève Mathieu/Besançon, France; exposition. *Flash Art* no94-95:75 Ja-F '80  
*il: Etudes pour un point*

**MOUCHERON, Frederick de****Reproductions**

Southern landscape

*Burl Mag* 122:xxvi Mr '80

**MOUGHTIN, J. C.****—and Gibson, Tony**

Grass roots planning. *il Arch J* 171:516-17 Mr 12 '80

**—and others**

Planning for real. *bibl f il Town & Country Plan* 49:13-15 Ja '80

**MOULDING, Fred**

Making a home out of existence: nine prairie folk artists. *por Artscan* 36:7-8 O '79  
*il: Pig slaughter (col); Plough*

**Reproductions**

Stagecoach

*Artscan* 36:vii O '79

**MOULDINGS.** See Moldings**MOULDS (for casting)** See Molds**MOULEFERA, Tayeb**

Algeria. Museum (Unesco) 31 no 1:10-11 '79

**MOULIN, A. M.****Reproductions**

Algerian family group

*Apollo ns* 111:[front] 54 Mr '80

**MOULINS master.** See Master of Moulins**MOULTHROP, Ed**

Tips from the turning conference: every good turn has its teller. R. Mastelli. *il pors diags Fine Wood* no 19:72 N '79

Turning: Ed Moulthrop. H. C. Smith. *col il (with cov) pors Am Craft* 39:18-23 D '79

**MOUNDS**

See also

Cairns

Ganj Dareh (site)

Stupas

Adena-Hopewell earthworks. A. Formorin. *il plans Ceramics M* 28:36-8 Mr '80

Restoration of Newgrange. M. J. O'Kelly. *bibl il diags Antiquity* 53:205-10 N '79

**MOUNT, Charles Morris**

Observing the magic triangle. *col il plan Res Int* 4:79 J1 '79

**MOUNT, William Sidney****Reproductions**

Artist sketching (ca 1855)

*Antiques* 117:985 My '80 (col)

Child's first ramble (1864)

*Antiques* 115:1105 Je '79

Farmer whetting his scythe (1848)

*Art in Am* 68:15 F '80

Girl with pitcher (1829)

*Antiques* 116:31 J1 '79 (col)

Mourning portrait of Elizabeth Mills (1843)

19c 6 no 1:29 Spr '80

**MOUNT VERNON, Virginia****Influence**

Projet d'habitation rurale. *il plans diags Arch d'Aujourd'hui* no206:51-3 D '79

**MOUNT VERNON junior college, Washington, D.C.**

Chapel that acts as a daylight fixture. *il (pt col) AIA J* 68:79 S '79

**MOUNTAIN shelters.** See Shelters**MOUNTAINEERING**

Photographing Free climb. R. Godfrey. *il (pt col) pors Am Cinema* 61:276-9+ Mr '80

**MOUNTAINS**

See also

Athos, Mount

Sinai, Mount

**MOUNTFORT, Vivienne****Reproductions**

Pohutakawa tree

*Vis Dialog* 4 no3:30 Spr '79

Pohutakawa tree on cliff face II

*Shuttle Spin & Dye* 10 no4:92 Fall '79 (col)

**MOUNTING of pictures.** See Pictures—Mounting**MOUNTSTEPHEN, Eley George****Reproductions**

Lady Auckland (1790)

*Apollo ns* 111:291 Ap '80 (col)

Lord Auckland (1790)

*Apollo ns* 111:291 Ap '80 (col)

**MOURGUE, Jean**

Charme et grandeur de la peinture française. *il Oeil* no287:58-9 Je '79

**MOURNING customs****Exhibitions**

Time to mourn: expressions of grief in nineteenth-century America [traveling exhibit] J. G. Armstrong. *il* 19c 6 no 1:29-30 Spr '80

**MOURNING pictures**

Memorials on silk; ed. by K. M. Jones. *il Antiques* 115:1243+ Je '79

**MOURON, Adolphe.** See Cassandre**MOURREAU, Serge**

Asie millénaire et décor moderne. A. de Panafieu. *il (pt col) Oeil* no286:84-7 My '79

**MOVALLI, Charles**

Conversation with William Meyerowitz and Theresa Bernstein. *il (pt col) pors Am Artist* 44:62-7+ Ja '80

Jack Callahan: the portrait art. *il (pt col) por Am Artist* 43:60-5+ Ag '79

Joha Terelak on art and photography. *il (pt col) por Am Artist* 44:46-51+ F '80

Paul Strisik: inside and out. *il (pt col) por Am Artist* 43:32-7+ Je '79

**MOVEMENT in art.** See Kinetic art**MOVEMENT in motion picture photography.** See Motion picture photography**MOVEMENT in photography.** See Action in photography**MOVING of buildings, bridges, etc.**

How to move a house: a primer for the courageous few who attempt such a project. N. Paraschos. *col il Am Pres* 2:5-6 Je '79

**MOVING pictures.** See Motion pictures**MOVING platforms**

Designing the moving experience: people movers. R. Rush. *il (pt col) plans diags Progres Arch* 60:92-9 D '79

**MOVING stairways.** See Escalators**MOWBRAY, Harry Siddons****Reproductions**

Reverie

*Antiques* 115:1095 Je '79 (col)

Roses

*Antiques* 117:386 F '80

[Untitled: women in Turkish costume]

*Antiques* 116:699 O '79 (col)

**MOWER, David**

Through the looking glass and what the artist found there. *bibl f il Art Int* 23:63-70 S '79

**MOXLEY, Jenner & partners, arch**

Area renewal, Frome, Somerset. *il plan Archit R* 167:31 Ja '80

**MOYA, José Luis Barrio.** See Barrio Moya, J. L.**MOYAERT, Nicolaes.** See Moeyaert, N. Cornelisz**MOYNIHAN, Daniel Patrick**

New bill mandates competitions for projects under \$25 million. *AIA J* 69:27+ Ja '80

**MOYREAU, Jean****Reproductions**

Louis XV et Marie Leczinska (engr)

*R du Louvre* 29 no4:296 '79

**MOZANI, Giuliano****Reproductions**

Fountain of triton and nereids

*Archit Dig* 37:109 Ja '80 (col)

**MOZARABIC illuminated manuscripts.** See Illuminated manuscripts, Mozarabic**MOZO.** See Herrera, Francisco, the younger**MU Ch'i****Reproductions**

Ha-ha bird

*Apollo ns* 110:346 O '79

**MUCHA, Alphonse**

Grand palais, Paris; exhibit. *Apollo ns* 111:403 My '80

*il: Projet d'affiche pour La sorcière*

Grand palais, Paris; exposition. *Oeil* no297:75 Ap '80

*il: Buste de jeune femme*

Grand palais, Paris; exposition. *R du Louvre* 30 no 1:64-5 '80

*il: Modèle aquarellé pour le champagne Ruinart; Modèle pour La musique (with cov det); Projet pour le Pavillon de l'homme*



**MUCHA, Alphonse—Continued****Reproductions**

- Four seasons: Autumn  
Antiques 117:947 My '80 (col)  
Connoisseur 204:[front] 67 My '80 (col)
- Four seasons: Summer  
Apollo ns 111:[front] 156 My '80 (col)
- Job cigarette paper (litho, 1900)  
Arts 54:61 S '79 (col)
- Job cigarette papers (litho, 1896)  
Artnews 78:19 N '79
- Knight's triumph  
19c 5 no4:21 Wint '79
- La Tosca (litho, 1899)  
Apollo ns 111:[front] 156 My '80 (col)
- [Untitled: sleeping women and admirer in blue]  
Connaissance Arts no337:44-5 Mr '80 (col)
- Vignette für eine Speisekarte (drwg, 1899)  
Pantheon 37:203 J1 '79

**MUCHNIC, Suzanne**

- Jim Morphesis. col il Arts 54:10 S '79

**MUCHOW, assoc. arch**

- Evaluation: singular structure in Denver, J. Pastier. il(pt col) tab diags AIA J 69:30-7 F '80

**MUCKLEY, Louis Fairfax****Reproductions**

- Autumn  
Burl Mag 122:cxv Ap '80

**MUD brick construction. See Brick construction****MUDFORD, Grant**

- Image and matter conjoined: Rosamund Felsen gallery, Los Angeles; exhibit. J. Markham. Artweek 10:16-17 D 1 '79  
il: New Orleans
- Rosamund Felsen gallery, Los Angeles; exhibit. Artnews 79:158+ Mr '80

**Reproductions**

- Los Angeles (1978)  
Afterimage 7:20 D '79

**el MUDO. See Fernández de Navarrete, Juan****MUDRA, Miroslav**

- Projected automated registration system for Czechoslovak museums. il tabs Museum (Unesco) 30 no3-4:185-93 '78

**MUEHLEN, Bernis von zur. See Von Zur Muehlen, B.****MUELLER, Beth****Reproductions**

- Iris box  
Ceramics M 28:36 Ja '80

**MUELLER, Herman Carl**

- Mueller: architectural ceramics and the Arts and crafts movement: New Jersey state museum, Trenton; exhibit. il por Ceramics M 27:69+ O '79

**MUELLER, Jo Frohbieter-. See Frohbieter-Mueller, J.****MUELLER, John****Reproductions**

- Cleveland (litho, 1851)  
Art Bull 61:621 D '79

**MUELLER, Mary**

- American seating—New York; a new showroom and regional headquarters located in Manhattan's Galleria. col il Int Des 50:236-7 My '79

**MUELLER, Otto****Reproductions**

- Ein in Dunen Sitzendes, und ein Liegendes Mädchen (litho, 1920)  
Burl Mag 121:xii My '79
- Zigeuner Liebespaar, II (litho)  
Burl Mag 121:lxiv N '79

**MUELLER, Wayne P. and Frohbieter-Mueller, Jo**

- Stained glass in the Soviet Union. il(pt col) Stained Glass 74 no3:223-7 Fall '79

**MUENCH, David****Reproductions**

- Bristlecone pines—moonset  
Comm Arts 21:108 Ja '80
- Fog and oaks  
Comm Arts 21:108 Ja '80

**MUENCHNER Jugend (periodical)**

- Nostalgie: Jugend. M. Weisser. il(pt col) Novum Gebrauchs 50:52-6 N '79

**MUGGENBERG, James R.**

- John van Bergen: the prairie spirit into the mid 20th century [with catalog, 1910-1969] bibl f il plans diags Prairie Sch R 13 no 1-4:5-34 '76

**MUGHAL**

- Mogul is used rather than Mughal; see various headings divided by Mogul, e. g. Illuminated manuscripts, Mogul

**MUHAMMAD, Sultan. See Sultan Muhammad****MÜHL, Roger****Reproductions**

- [Untitled: landscape with large trees]  
Connaissance Arts no332:59 O '79 (col)
- [Untitled: seashore]  
Art in Am 68:150 F '80 (col)

**MUHLENBERG, Frederick Augustus****Obituary**

- AIA J 69:114+ Mr '80

**MÜHLESTEIN, Erwin**

- Die Bedeutung von Treffpunkten für das öffentliche städtische Leben. il Bauen + Wohnen 34:317-20 S '79
- (comp) Innenarchitektur und Industriedesign. il plans diags Bauen + Wohnen 34:295-302 J1-Ag; 341-4 S; 473-5 D '79
- Stadt-Rückseiten. il Werk 66:4-7 J1 '79
- Szenario zur notwendigen Schaffung von Treffpunkten und eines neuen Massenkommunikationssystems. il diags Bauen + Wohnen 34:333-40 S '79

**MÜHLESTEIN-BLOM, Britt Marl**

- (comp) Impressionen von der 19. Mailänder Möbelmesse. il Bauen + Wohnen 34:383-6 O '79

**MUIR, Doug**

- 26th annual; photography: Richmond art center, Richmond, Calif; exhibit. K. Draznin. Artweek 10:12 N 24 '79

**MUKAI Shutaro**

- New concept "graphematik" in concrete poetry. il Graphic Des no74:79-82 Je '79

**MUKAROVSKÝ, Jan**

- Semiotica e architettura [excerpt from Studie z estetiky] Casabella 41:19 O '77

- Word and verbal art: selected essays; Structure, sign, and function: selected essays [bk reviews] D. C. Freeman. J Aesthetics 38 no 1:95-7 Fall '79

**MUKHERJEE, Mira**

- Report from India. S. Gablik. por Art in Am 67:41 S '79  
il: Ashoka

**MULAIRE, Bernard****Reproductions**

- Self-portrait with mirror (litho, 1979)  
Artmagazine 11:32 N '79

**MULATIER, Jean**

- Mulatier, Morchoisne, Ricord: three French caricaturists. P. Ustinov. por Graphis 35 no204:302-9 '79-80

- il: Helmut Schmidt; Rex Harrison; Alfred Hitchcock; Richard Nixon; col: John Wayne; Brezhnev

**MULCAHY, Rosemarie**

- High altar-piece of the Basilica of San Lorenzo de el Escorial: an unpublished document. bibl f il Burl Mag 122:188+ Mr '80

**MULCASTER, Wynona****Reproductions**

- Forgotten bales  
Artmagazine 11:artcalendar 12 F '80

**MULGREW, Kate**

- Short harried life of Mrs Columbo. R. McGee. il pors Am Film 4:62-4+ Je '79

**MULHOUSE, France****Musée Schlumpf**

- La folie Schlumpf. E. Schlumberger. col il Connaissance Arts no328:54-9 Je '79

**MULIER, Pieter, the younger****Reproductions**

- Classical wooded landscape with lake  
Burl Mag 122:lxviii Mr '80
- [Untitled: landscape with figures bringing cattle to drink]  
Apollo ns 110:[front] 120 Je '79 (col)

**MULINARI, Antonio. See Molinari, A.****MULL, Arthur, assoc. arch**

- Factory, Godmanchester, Cambridgeshire. plan diags Archit R 167:59 Ja '80

**MULLALY, Helen**

- Round the galleries. See issues of Apollo

**MULLEN, Philip****Reproductions**

- [Untitled: shadings]  
Arts 54:41 Mr '80

**MÜLLER, Albert****Reproductions**

- Tanzende Badende  
Du no4:74 '80

**MÜLLER, D. M.****Reproductions**

- St James's park elevation of Whitehall palace by Inigo Jones (drwg, 1749)  
RIBA J:49 Ap '80

**MULLER, Edouard (Rosenmuller)****Reproductions**

- Le jardin d'Armide (wallpaper after Muller)  
Burl Mag 121:461 J1 '79

**MÜLLER, Grégoire**

Could Leonardo da Vinci make it in New York today? Flash Art/Heute Kunst no88-89:26-30 Mr-Apr '79

*il:* Child on a tricycle

Four artists: Hallwalls gallery, Buffalo; exhibit. Arts 54:25 D '79

**MÜLLER, Hans Wolfgang**

Goldschmuck und ein Fayencekelch aus dem Grabe des Herihor (?) bibl f *il*(pt col) diags Pantheon 37:237-46 J1 '79

**MÜLLER, Harald F.****Reproductions**

Kombination (1979)  
Kunstwerk 33 no 1:53 '80

**MULLER, Harman Jansz****Reproductions**

Mercury and his children (engr after M. van Heemskerck)  
Gaz Beaux Arts ser6 v94:54 S '79

**MÜLLER, Johann Gotthard****Reproductions**

Battle of Bunker's hill (engr after J. Trumbull, 1798)  
Antiques 117:back cov Ap '80

**MULLER, Karl****Reproductions**

Century vase (1876)  
Ceramics M 27:57 O '79

**MULLER, Louis, & Murphy, William, arch**

Budget: \$5,000. Manhattan apartment on a shoe-string. col *il* pors(253) plan Int Des 50:232-5 O '79

Valentino boutique ltd: a dual-purpose wholesale showroom facility. col *il* pors(p217) Int Des 50:260-3 S '79

**MULLER, Norman E.**

Reflections in a mirror: Ambrogio Lorenzetti's depiction of the Trinity. bibl f *il* Art Bull 61:101-2 Mr '79

**MÜLLER, O. M.**

Le Corbusier in Marseille. *il* Bauen + Wohnen 34:IX 8 S '79

**MÜLLER, Otto, 1874-1930. See Mueller, O.****MÜLLER, Rudolf****Reproductions**

Naples (watercolor)  
Apollo ns 110:[front] 29 J1 '79

**MÜLLER, Viktor****Reproductions**

Blumenmädchen (1871)  
Pantheon 37:201 J1 '79  
Der Maler Otto Scholderer (ca 1858)  
Pantheon 37:201 J1 '79

**MÜLLER, William James****Reproductions**

Turkish merchants with camels  
Burl Mag 121:[back 71] S '79

**MÜLLER-Barbier collection, Geneva. See Geneva**

—Collection Barbier-Müller

**MULLICAN, Matt****Reproductions**

Untitled  
Artweek 10:16 N 24 '79

**MULLINS, Joseph****Reproductions**

Matthew 6: 19-20  
Ceramics M 26:32 F '78

**MULREADY, William**

Pictorial narrative in the art of William Mulready. M. Pointon. bibl f 11 *il*(with col cov)  
Burl Mag 122:228-35+ Ap '80

**Reproductions**

[Untitled: woman's neck]  
J Aesthetics 38 no3:inside back cov Spr '80

**MULTIMEDIA**

*See also*

Fluxus

Performance art

Media; audio: first things first. L. Melear. Mus News 58:11-12 Ja '80

Media reflections. J. Kemp. col *il* Res Int 5:104-5 Mr '80

**Competitions, awards, etc.**

Third RPS international audio visual festival, at Bath. L. Smith. *il* Photo J 119:63-4 Mr '79

**MULTINATIONAL business. See International**

business enterprises

**MULTIPLE art**

*See also*

Prints

**MULTIPLE use buildings. See Buildings, Multiple**

use

**MULTISTORY buildings. See Skyscrapers****MUMFORD, Daphne**

Landmark gallery, New York; exhibit. *il* Artnews 79:179+ Mr '80

**MUMFORD, Lewis**

I lavori e i giorni de Louis Mumford. por Casabella 43:5 J1-Ag '79

**MUMMIES**

Autopsies on fish mummies: possible identification of the classical phagrus. B. Brier and M. V. L. Bennett. bibl f *il* J Egypt Archaeol 65:128-33 '79

Mummy of Middletown. S. L. Dyson. *il* Archaeology 32:57-9 S '79

Tracing a pharaonic toothache. *il* Camera 58:44 J1 '79

Unwrapping an Inca mummy bundle. K. E. Stothert. bibl *il*(pt col) por(p6) map Archaeology 32:8-17 J1 '79

**MUMMIUS ACHAICUS, Lucius**

Zu den Basen des L. Mummius in Olympia. H. Philipp; W. Koenigs. bibl f diags. Deutsch Archäol Inst Athen Mitt 94:193-216 '79

**MUNAKATA, Shikō**

Munakata in New York: a memory of the '50s. A. Danto. PCN 10:184-9 Ja '80

*il:* Self-portrait; Black plank

Neo-Dada, dream imagery, sex, irony and urban alienation. J. Shaw-Eagle. Artnews 78:97-8 S '79

**MUNARI, Bruno**

Experimental project of a laboratory for children at the Brera art gallery in Milan. *il* Museum (Unesco) 31 no3:203-5 '79

**Reproductions**

[Untitled: geometric abstract] (1975)

Connaissance Arts no335:50 Ja '80 (col)

**MUNCH, Edvard**

Images and ideas of Charlotte Corday: texts and contexts of an assassination. M. Marrinan. bibl f Arts 54:172 Ap '80

*il:* Death of Marat, I; Death of Marat, II  
Masterworks of Edvard Munch: Museum of modern art, New York; exhibit. N. Bremer. Pantheon 37:236 J1 '79

*il:* Evening on Carl Johan Street; Storm  
Munch, en Hamburgo y Berlin occidental. Goya no 148-50:314-15 Ja-Je '79

*il:* Pareja en la playa; Noche de verano; Los solitarios; Vampiro  
Munch's Alfa og omega. L. D. Morrissey. bibl f 2011 Arts 54:124-9 Ja '80

Museum of modern art, New York; exhibit. Art Int 23:74-5 Summ '79

*il:* Morning, girl at the bedside

**Reproductions**

Abend-am Strand—Melancholie (woodcut, 1901)  
Burl Mag 121:vii My '79 (col)

Anziehung von Mann und Weib (litho, 1896)  
Apollo ns 111:[front] 126 My '80

Ashes (1894)

Apollo ns 111:53 Ja '80

Connoisseur 202:246 D '79 (col)

Bridge at Aasgaardstrand

Apollo ns 111:[front] 25 Mr '80 (col)

Die Einsamen (woodcut, 1899)

Archit Dig 37:166 Ja '80 (col)

Burl Mag 121:lxii N '79 (col)

Connaissance Arts no333:141 N '79

Jalousie (large jealousy) (litho, 1896)

Art in Am 67:40 O '79

Burl Mag 121:lxli O '79

Liberation (litho, 1896)

Burl Mag 121:cxviii My '79

Mädchen auf der Brücke (litho, 1920)

Burl Mag 121:vi My '79 (col)

Burl Mag 121:lxii N '79 (col)

Madonna (litho, 1895)

Arts 54:133 Ja '80

Burl Mag 121:ix My '79

Madonna—liebendes Weib (litho)

Burl Mag 121:lxli N '79 (col)

Moonlight (1895)

Apollo ns 110:[front] 88 S '79

Moonlight (woodcut, 1896)

Apollo ns 110:[front] 34 D '79

Connoisseur 203:39 Ja '80

Nach dem Südenfall—Asche (litho)

Burl Mag 121:viii My '79 (col)

Portrait of Dr W. Wartmann (1923)

Apollo ns 110:317 O '79

Seine at St Cloud (pastel)

Burl Mag 122:x Mr '80

Self-portrait with skeleton arm (litho, 1895)  
Arts 54:91 D '79

Le soleil (1909)

Connaissance Arts no333:69 N '79 (col)

Der Spaziergang (woodcut, 1915)

Apollo ns 110:[front] 55 Je '79

Three stages of woman (print, 1895)

Connoisseur 202:68 S '79

Two women on the shore [National gallery of art, Washington, DC] (woodcut)

Nat Gal Rep:24 '78



**MUNCH, Edvard—Reproductions—Continued**

- Vampyr (litho, 1898)  
 Burl Mag 121:viii My '79 (col)  
 Vrouwen aan het strand (woodcut, 1898)  
 Bull Rijksmus 27 no2:107 '79  
 Bull Rijksmus 27 no4:205 '79  
 Zum Walde [printed in brown, yellow, blue, black and orange] (woodcut)  
 Apollo ns 110:[front] 41 N '79 (col)  
 Zum Walde [printed in green, blue, yellow and light orange] (woodcut, 1897)  
 Apollo ns 110:[front] 53 Je '79 (col)  
 Burl Mag 121:cxi Je '79  
 Weibliche Aktfigur; die Sünde; Mädchen mit langen roten Haaren (litho, 1901)  
 Apollo ns 110:[front] 55 Je '79  
 Burl Mag 121:lxiii N '79 (col)

**MUNCH, Otto****Reproductions**

- Putti with ram (1913)  
 Apollo ns 110:311 O '79

**MUNDLER, François**

- Les fruits de l'orgueil: essai sur le Caravage.  
 il(pt col) Oeil no298:60-5 My '80

**MUNDT, R. Scott****Reproductions**

- Apocalypse  
 Ceramics M 28:91 Mr '80  
 Outside the gates of Cerdes (1979)  
 Artweek 10:6 JI 14 '79  
 Quadrapod  
 Ceramics M 28:91 Mr '80  
 Tales of the great Ulysses (1978)  
 Am Craft 39:62 O '79  
 Artweek 10:4 S 15 '79

**MUNDY, E. James**

- Preparatory sketch for Gerard David's Justice of Cambyse's panels in Bruges. bibl f il Burl Mag 122:122+ F '80

**MUNDY-CASTLE, Victoria Scott**

- Jimi Clemo and the Oshogbo movement. il(pt col) por Black Art 4 no 1:21-31

**MUNHALL, Edgar**

- Edward Hopper und die grosse Krise. il(pt col) Du no4:50-9 '80

- New York. il Du no3:12-13+; no4:70-1 '80

**MUNICH Mary panel master. See Master of the Munich Mary panel****MUNICH****Architecture**

- Central téléphonique. il plans Arch d'Aujourd'hui no205:30-1 O '79  
 City of offices. il(pt col) Domus no604:11-16 Mr '80

**Architecture, Domestic**

- Habitation familiale. il diag Arch d'Aujourd'hui no206:76-8 D '79  
 Project d'habitation. plans diags Arch d'Aujourd'hui no206:79 D '79

**Art**

- München vor der Machtübernahme. il Du no7:4 '79

**Exhibitions**

- Die Münchner Schule 1850-1914: Bayerische Staatsgemäldesammlungen und Ausstellungsleitung, Haus der Kunst, München. P. K. Schuster. il Pantheon 37:310+ O '79  
 Die Münchner Schule 1850-1914: Haus der Kunst, München. J. Roh. Kunstwerk 32:84-5 O '79  
 Die zwanziger Jahre in München: Stadtmuseum München. J. Roh. Kunstwerk 32:79-80 Ag '79

**Bayerische Staatsgemäldesammlungen**

- Forschungs- und Verwaltungszentrum der Siemens AG, München-Perlach. il plans diags Bauen + Wohnen 34:281-6 JI-Ag '79

- Italian Baroque paintings in Schloss Schleissheim. P. Cannon-Brookes. il Mus J 79:195-7 Mr '80

**Acquisitions**

- Berichte der Staatlichen Kunstsammlungen. il Münch Jahr Bild Kunst ser3 v30:241-50 '79

**Bayerisches Nationalmuseum****Acquisitions**

- Berichte der Staatlichen Kunstsammlungen. L. Kriss-Rettenbeck. il Münch Jahr Bild Kunst ser3 v30:229-40 '79

**City planning**

- Advent of localism in two planning cultures: Munich and Toronto. A. Waterhouse. bibl f il plans Town Plan R 50:313-24 JI '79

**Exhibitions**

- Letter from Munich. M. Kitson. il Apollo ns 111:62-3 Ja '80

- München. Heute Kunst/Flash Art no25:10 Mr '79

- München. See issues of Pantheon

**Haus der Kunst****Exhibitions**

- European connexion—two centuries of British painting; British art and Europe 1680-1880. B. Denvir. il Art & Artists 14:16-19 D '79  
 Two centuries of English painting; British art and Europe from 1680 to 1880. G. Dry. il Burl Mag 122:87-8 Ja '80  
 Zwei Jahrhunderte englischer Malerei, Britische Kunst und Europa, 1680 bis 1880. P. K. Schuster. il Pantheon 38:105-7 Ap '80

**Housing**

- München: Aktion Grüne Gartenhöfe, ein Beitrag von Mitgliedern des Vereins Urbanes Wohnen. il Werk 66:40-2 JI '79

**Prähistorische Staatssammlung****Acquisitions**

- Berichte der Staatlichen Kunstsammlungen. H. J. Kellner and others. il Münch Jahr Bild Kunst ser3 v30:215-28 '79

**Staatliche Antikensammlungen und****Glyptothek**

- Restauration de la Glyptothek. il plans Arch d'Aujourd'hui no205:36-7 O '79

**Acquisitions**

- Berichte der Staatlichen Kunstsammlungen. M. Ohly-Dumm; M. Maass. il Münch Jahr Bild Kunst ser3 v30:207-14 '79

**Staatliche Sammlung ägyptischer****Kunst****Acquisitions**

- Berichte der Staatlichen Kunstsammlungen. il Münch Jahr Bild Kunst ser3 v30:199-206 '79

- MUNICH studio glass.** See Glass painting and staining, American

- MUNICIPAL airports.** See Airports

**MUNICIPAL art****See also**

- Sculpture, Outdoor

- Cambridge subway extension gets \$680,000 for new art. il Archit Rec 167:39 Ap '80

- Town artist experiment. D. Petherbridge. il Archit R 166:125-9 Ag '79

- Urban sculpture: cultural tokens or ornaments to life? H. Senie. il(pt col) Artnews 78:108-14 S '79

**Exhibitions**

- Marking the urban landscape: Los Angeles. P. Clothier. il Artweek 10:3 L 15 '79

- MUNICIPAL auditoriums.** See Auditoriums, concert halls, opera houses, etc.

**MUNICIPAL buildings****See also**

- Civic centers  
 Courthouses  
 Fire houses  
 Office buildings  
 Police stations, buildings, etc.

**Competitions, awards, etc.**

- Realisierungswettbewerb Rathaus Fellbach. J. Joedicke. il plans diags Bauen + Wohnen 34:397-400 O '79

**Conservation and restoration**

- Restoration of the House of the Justice of the Peace at Sornico in Val Maggia (Canton Ticino) 1974-75. P. Nicolini. il(pt col) Lotus Int no22:96-7 '79

**Austria**

- Extracting and recombining elements: Austrian travel agency, Vienna, and Townhall, Perchtoldsdorf. M. Mack. il(pt col) plan diags Progres Arch 60:76-83 D '79

**Canada**

- Design: North York municipal building, Toronto. il(pt col) plans diag Can Arch 24:20-4 Ap '79

- Urban design: Whitby municipal building. il plan diags Can Arch 24:28-31 S '79

**Denmark**

- Stadtzentrum Køge. il plan Bauen + Wohnen 34:405-7 N '79

**Germany**

- Landratsamt Aichach-Friedberg in Aichach. il plans diag Bauen + Wohnen 34:470-2 D '79

- SWU-Haus: Werkhof mit Verwaltungsgebäude in Ulm—Donau. il pors plans tabs diags Bauen + Wohnen 34:229-40 Je '79

- Contents: Bericht der Architekten, by F. Hochstrasser and H. Bleiker. Fassaden—Klima—Heizung, by W. Hochstrasser. Wie funktioniert die Klimafassade am neuen SWU-Haus? by F. Hochstrasser and H. Bleiker

## MUNICIPAL buildings—Continued

## Great Britain

Municipal symbols: the changing façade of local government. D. Linstrum. il plans tabs diags Arch J 170:823-39 O 17 '79  
 South Norfolk district offices. il(pt col) plans diags Arch J 170:923-40 O 31 '79

## Italy

Firenze: città e funzioni centrali. bibl il plans diags Casabella 42:9-60 Mr '78  
*Contents:* Concorso per un'area direzionale, by T. Maldonado. Una storia di piani, by E. Detti; R. S. Viviani. La questione dei centri direzionali, by P. L. Cervellati; G. F. di Pietro. Firenze, città di concorsi, by I. Aurori and A. Tanini. I progetti per l'area direzionale, by V. Savi and others  
 Palazzo municipale e scuola media inferiore nel nuovo centro civico di Pieve Emanuele, Milano. il plans diags Casabella 43:26-9 My-Je '79  
 Storia della politica edilizia in Italia: proprietà, imprese edili e lavori pubblici dal primo dopoguerra ad oggi (1919-1970) [bk review] V. Bentivegna. Casabella 42:60-1 D '78

## Japan

Kamioka town hall. A. Natalini. il(pt col) plans diags Domus no606:8-13 My '80  
 Kawasaki civic plaza. il plans diag JA 54:40-6 N '79

## United States

Angling for a civic monument: Dallas city hall. P. Papademetriou. il(pt col) plan diag Progres Arch 60:102-5 My '79  
 Halicarnassus on the Hudson: the Gov Nelson A. Rockefeller Empire state plaza, Albany, NY. M. Filler. il plan Progres Arch 60:106-9 My '79  
 Public administration buildings. C. Hoyt. il(pt col) plans diags Archit Rec 166:97-112 Ag '79  
*Contents:* City hall: Durham, N.C. South central patrol division: Kansas City, Mo. Public safety headquarters: Portland, Me. Hardee center: Wauchula, Fla. District court of appeals: Miami, Fla.  
 Town offices in character. il Progres Arch 60:21 N '79

## MUNICIPAL government

See also

Local government

## MUNICIPAL improvement

See also

City planning

Housing rehabilitation

Urban renewal

Adaptive abuse: examining some perils of (and to) the preservation movement. A. C. Moore. il(pt col) AIA J 68:58-67 Ag '79  
 Comment: healing in the urban environment: a person/plant viewpoint. C. A. Lewis. bibl il Am Plan Assoc J 45:330-8 Jl '79  
 Gardener from Savannah. M. F. Greene. col il por Am Pres 3:34-8 Ja '80  
 Great awakening of the night: lighting America's streets. K. Bolton. bibl il Landscape 23 no3:41-7 '79  
 Greening of the city. P. R. Stein. il Hist Pres 32:24-9 Ja '80  
 "Gritty cities" revisited: exploring some of the Northeast's hidden urban riches. M. Procter and B. Matuszeski. il(pt col) AIA J 67:46-53 D '78  
*Contents:* Paterson, N. J. Bridgeport, Conn. Lancaster, Pa.  
 Industry directions. S. D. Harwood; F. H. Laurier. diag Res Int 5:8+ Mr '80  
 Prairie architecture examined: boomtown urban design. T. Boddy. il plan Can Arch 24:38-41 O '79  
 Proposals for bringing life to the South bank. A. F. Marmot and J. Wells. il plans diags Archit R 166:23-34 Jl '79  
 San Antonio's linear paradise [a unique urban amenity, Paseo del Rio] S. Black. il(pt col) plan AIA J 68:30-9 Jl '79

## MUNICIPAL lighting. See Street lighting

## MUNICIPAL parks. See Parks

## MUNICIPAL transit. See Local transit

## MUNICIPALITIES. See Cities and towns

## MUNKACSI, Martin

Cheesecake makes me sick. Creat Camera no 176:41 F '79  
 If it moves, shoot it. C. Ratcliff. Art in Am 68:21+ Mr '80  
 il: Jumping a puddle; Lucile Brokaw; Halston turban; Mid-morning coffee break

## Reproductions

Native boys in Africa  
 Camera 58:52 D '79

## MUNLEY, Michael W.

SGAA at Hoosuck. il(pt col with cov) pors Stained Glass 74 no2:116-19 Summ '79

## MUNN, Geoffrey

Carlo Doria: Victorian enigma. il(pt col) Connoisseur 202:38-41 S '79  
 Garden of earthly delights: flowers as an inspiration for European jewellery design, 1630-1930. bibl f il(pt col) Connoisseur 201:96-100 Je '79

## MUNN, George Frederick

## Reproductions

Summer evening (1887)  
 Antiques 117:806 Ap '80

## MUNNINGS, Sir Alfred James

## Reproductions

"Aureole" with her Majesty, the Queen  
 Antiques 116:468 S '79  
 Harvesters resting  
 Antiques 117:519 Mr '80 (col)

## Huntsman

Antiques 115:721 Ap '79

In the paddock, William Carr wearing Her Majesty the Queen's colours, with Aureole  
 Apollo ns 111:[front] 67 My '80 (col)  
 Major E. W. Shackle, master of the Buckinghamshire and Berkshire farmers hunt  
 Burl Mag 121:x Je '79

Pylchley bitch (1928)

Apollo ns 111:[front] 80 Ja '80

Unsaddling Enclosure at Epsom  
 Connoisseur 201:129 Je '79

"Who's the lady?"

Burl Mag 121:xxxii N '79

## MUNNS, Lynn

## Reproductions

Stoneware bottle  
 Ceramics M 27:79 S '79

## MUÑOZ, Jorge Luján. See Luján Muñoz, J.

## MUÑOZ, Juan Alberto Kurz. See Kurz Muñoz, J. A.

## MUÑOZ DEGRAIN, Antonio

## Reproductions

Lovers of Teruel (1884)  
 Arts 54:139 O '79

## MUNRO, Gordon (photographer)

—See Davis, R. jt des

## Reproductions

[Untitled: muscular man]  
 Afterimage 6:18-19 Ja '79  
 [Untitled: woman in gold lamé outfit]  
 Afterimage 6:18 Ja '79

## MUNRO, Rebecca

Munro: but it turned out all right. M. Erler.  
 11 il(pt col) por Fiberarts 6:28-32 N '79

## MUNROE, Albert F.

## Reproductions

[Untitled: apple, pear and grapes]  
 Antiques 116:1080 N '79

## MUNROE, Olivia

Prints & photographs published: Basket of peaches. PCN 10:130 S '79

## MUNSEY, Adrian

Felicity Samuel gallery, London; exhibit. Art Int 23:73 S '79

## MUNSTER, Sebastian

## Reproductions

Cosmographia universale [Tavola dell' isole nuove] (1575)  
 Apollo ns 111:[front] 81 My '80

## MÜNTER, Gabriele

## Reproductions

Still life with St George (1911)  
 Arts 54:155 O '79

## MUNZLINGER, Tony

Odysseus. il(pt col) Graphis 35 no204:322-5+ '79-80

## MURA, Francesco de (Franceschiello)

## Reproductions

Neptune  
 Art Bull 61:74 Mr '79

## MURAL painting and decoration

See also  
 Quadratura

## Conservation and restoration

Preliminary investigation of the unusual technique of Leonardo's mural The last supper. M. Matteini and A. Moles. il(pt col) diags Stud Conserv 24:125-33 Ag '79  
 Restauri alla Basilica inferiore di Assisi; ed. by A. Tantillo Mignosi. bibl f il plan diags Boll Arte 60:217-23 Jl-D '75



**MURAL painting and decoration—Continued****Copying**

See Copying

**Reconstruction**

See Reconstruction of works of art

**MURAL painting and decoration, Aegean**

Miniature fresco from the west house at Akrotiri, Thera, and its Aegean setting. P. Warren. bibl f col il plan diags J Hell Stud 99:115-29 '79

**MURAL painting and decoration, African**

See also

Mural painting and decoration, South African

**MURAL painting and decoration, American**

City and country in the 1930s: a study of New Deal murals in New York. M. Park. bibl f il Art J 39 no 1:37-47 Fall '79

Grammar of ornament; photo by C. Slattery. C. Matlack. col il por Am Pres 2:31-40 N '79

High decoration in low relief. P. Stewart. il(pt col) Art in Am 68:97-101 F '80

Murals under wraps. G. Berman. bibl f il Arts 54:168-71 S '79

Plausible fantasies of Richard Haas. J. Gruen. il(pt col) pors Artnews 78:92-6 My '79

Richard Haas: illusions from the past. P. Van Gelder. il(pt col with cov) por Am Artist 44:28-33+ Mr '80

Summa artworks: large-scale murals in limited editions. col il por Int Des 50:170-1 Je '79

Violet Oakley (1874-1961) [with checklist] P. Likos. bibl f il(with col cov) pors Phila Mus Bull 75:2-32 Je '79

**MURAL painting and decoration, Austrian**

Führichs Wiener Kreuzweg. B. Rittinger. bibl f il diag Z Kunstges 42 no2-3:166-94 '79

**MURAL painting and decoration, Belgian**

Quelques ensembles de peinture murale au XVI<sup>e</sup> siècle dans les édifices privés de Belgique. B. Terlinden. bibl f il R Belge Archéol 47:57-76 '78

**MURAL painting and decoration, Bolognese**

Pellegrino Tibaldi's Fall of Phaethon in the Palazzo Poggi. D. McTavish. bibl f il Burl Mag 122:186-8 Mr '80

**MURAL painting and decoration, British**

Painting the town. il Du no 12:69-70 '79

**MURAL painting and decoration, Buddhist**

Une peinture murale d'un sanctuaire bouddhique d'Asie centrale. R. Jéra-Bezard. bibl f il(pt col) plan diag R du Louvre 30 no 1:38-44 '80

**MURAL painting and decoration, Burmese**

Some Burmese paintings of the seventeenth century and later. J. T. Bailey. bibl f il Artibus Asiae 38 no4:267-86 '76; 40 no 1:41-61 '78; 41 no 1:41-63 '79

**MURAL painting and decoration, Byzantine**

Gradište und Piva: zur Renaissance des spätbyzantinischen Stils in Montenegro. K. Wesel. bibl f il Pantheon 37:267-74 J1 '79

Le peintre Manuel Eugenikos de Constantinople, en Géorgie. H. Belting. bibl il plan Cahiers Archéol no28:103-14 '79

Problem of provincialism: Byzantine monasteries in Cappadocia and monks in South Italy. A. W. Epstein. bibl f il J Warburg & Courtauld Inst 42:28-40 '79

Vizantijske freske u Jugoslaviji [bk review] T. Velmans. Cahiers Archéol no28:169-72 '79

**MURAL painting and decoration, Classical**

See also

Mural painting and decoration, Greek

**MURAL painting and decoration, Egyptian**

Egyptian wall paintings: the Metropolitan museum's collection of facsimiles. C. K. Wilkinson. il(pt col with covs) por maps plan Met Mus Bull 36 no4:1-56 Spr '79

Wall paintings from the workmen's village at el-Amarna. B. J. Kemp. bibl f il diags J Egypt Archaeol 65:47-53 '79

**MURAL painting and decoration, Florentine**

New frescoes by Vasari: "colore" and "invenzione" in mid 16th-century Florentine painting. C. Davis. bibl f il(pt col) Pantheon 38:153-7 Ap '80

**MURAL painting and decoration, French**

Blossoms and blunders: Monet and the state. C. F. Stuckey and R. Gordon. bibl f il(pt col) pors plans diag Art in Am 67:102-17 Ja; 109-25 S '79

Thomas Blanchet: la grande salle de l'hôtel de ville de Lyon. L. Galactéros de Boissier. bibl f il(pt col) plans R Art no47:29-42 '80

**MURAL painting and decoration, German**

Les ébauches et les études des fresques des Nazarens à la "Casa Bartholdy". F. Büttner. bibl f il R Art no45:21-30 '79

**MURAL painting and decoration, Greek**

Frescoes from Ayia Irini, Keos [with catalog] K. Abramovitz. bibl il Hesperia 49:57-85 Ja '80

X-ray analysis of pigments from Vergina, Greece (second tomb) S. E. Filippakis and others. bibl f tab diags Stud Conserv 24:54-8 My '79

**MURAL painting and decoration, Indic**

Tradition of wall-painting in Kerala. M. R. Anand. il(pt col) Marg 32:37-54 Mr '79

**MURAL painting and decoration, Islamic**

Paintings in the Sala de Justicia of the Alhambra: iconography and iconology. J. D. Dodds. bibl f il Art Bull 61:186-97 Je '79

**MURAL painting and decoration, Italian**

Angelo Michele Colonna: a profile. E. Feinblatt. bibl f il Burl Mag 121:618+ O '79

Antonio Cavallucci: un pittore romano fra tradizione e innovazione. S. Röttgen. bibl f il Boll Arte 61:193-212 J1-D '76

Die Fresken Federico Zuccaris in seinem römischen Künstlerhaus. K. Herrmann-Floere. bibl il pors diags Röm Jahr Kunstges 18:35-112 '79

Giambattista Tiepolo's ceiling for S Maria di Nazareth in Venice: legend, traditions, and devotions. W. Barcham. bibl il Art Bull 61:430-47 S '79

Iconography of the Sala degli stucchi in the Palazzo Schifanoia in Ferrara. C. M. Rosenberg. bibl f il plans diag Art Bull 61:377-84 S '79

I lavori Farnesiani a Castel Sant'Angelo. E. Gaudioso. bibl f il(pt col) plan diags Boll Arte 61:21-42 Ja-Je; 228-62 J1-D '76

Una malnota fabbrica sangallese: il Palazzo Farnesi di Gradoli—le pitture murali. E. Galdieri. bibl f il Boll Arte 60:160 J1-D '75

Note on two frescoes in the Sistine chapel. F. Stastny. bibl f il Burl Mag 121:777-83 D '79

On the destruction of Pontormo's frescoes at S Lorenzo and the possibility that parts remain. E. Ciletti. bibl f il plan Burl Mag 121:765-70 D '79

Osservazioni sul transetto della Basilica inferiore di Assisi. A. Tantillo Mignosi. bibl f il Boll Arte 60:129-42 J1-D '75

Pope Paul III's additions to Raphael's Logge: his imprese in the Logge. B. F. Davidson. bibl f il plans diags Art Bull 61:385-404 S '79

Salviati's chinoiserie in Palazzo Sacchetti. M. Hirst. bibl f il Burl Mag 121:791-2 D '79

Die Sonne Frankens: Ikonographie des Freskos im Treppenhaus der Würzburger Residenz. F. Büttner. bibl f il Münch Jahr Bild Kunst ser3 v30:159-86 '79

Tasso cycles of Giambattista Tiepolo and Gianantonio Guardi. G. Knox. bibl f il Mus Stud no9:49-95 '78

Contents: Introduction. Tasso room of Giambattista Tiepolo. Drawings associated with the Tasso room. Related works by Giambattista and his associates. Tasso room of Gianantonio Guardi

Vendere cultura. il Casabella 42:3 S '78

Wandgemälde wieder gefunden [das Kloster Neustift bei Brixen] il Du no9:10 '79

Wiedergefundene Wandgemälde in der Kapelle des Hl Viktor im Augustiner-Chorherrenstift Neustift. E. Steingraber. bibl f il(pt col with cov) diags Pantheon 37:247-62 J1 '79

Will Florence find a lost Leonardo? M. Gendel. il Artnews 79:38-41 F '80

Will Italy save the Last supper? M. Gendel. il (pt col) Artnews 78:66-9 Summ '79

**MURAL painting and decoration, Medieval**

L'affresco absidale della Basilica patriarcale di Aquileia. M. C. Cavalieri. bibl f il Boll Arte 61:1-11 Ja-Je '76

Saint Georges distribuant ses biens aux pauvres: étude iconographique. M. Vieillard-Troiekouroff. bibl f il Cahiers Archéol no28:95-102 '79

**MURAL painting and decoration, Mexican**

Social realism in Mexico: the murals of Rivera, Orozco and Siqueiros. O. Paz. il por Artscan 36:56-65 D '79-Ja '80

**MURAL painting and decoration, Modern**

[Art deco mural from the grand salon of the liner Normandie] P. Hunter-Stiebel. il(pt col) Met Mus Bull 37 no3:32-5 Wint '79-80

**MURAL painting and decoration, Pompeian**

Laokoongruppe und pompeianische Malerei. F. Hiller. bibl f Deutsch Archäol Inst Röm Mitt 86:290-5 '79

**MURAL painting and decoration, Roman**

Pliny's chapter on Roman funeral customs in the light of clipeatae imagines. R. Winkes. bibl f il Am J Archaeol 83:481-4 O '79

**MURAL painting and decoration, South African**

Xhosa mural. T. Matthews. il(pt col) pors African Arts 12:48-51 My '79

**MURAL painting and decoration, Swedish**

Svenska 1700-talsväggfält efter kopparstick av Jacopo Amigoni. I. Böhn-Jullander. bibl f il (with cov) Konsthist T 48 no3:139-53 '79

**MURAL painting and decoration, Thai**

Mural paintings in Thailand. V. Zühlsdorff. il(pt col) Graphis 35 no203:260-71 '79-80

**MURAL painting and decoration, Victorian**

Grammar of ornament; photo by C. Slattery. C. Matlack. col il por Am Pres 2:31-40 N '79

**MURAL panoramas. See Panoramas****MURANO San Michele master. See Master of San**

Michele a Murano



**MURANO** glassware. See Glassware, Venetian  
**MURANT, Emanuel**

#### Reproductions

Farm  
 Apollo ns 110:110:177 N '79

**MURASE, Robert**  
 Language of stone. il(pt col) plan Landscape  
 Arch 69:589-92 N '79

**MURASE Taiichi.** See Taiitsu

**MURATA, Hiroshi**

#### Reproductions

Shiro-Kuro (litho, 1976)  
 Print R no 10:8 '79 (col)

**MURATORE, Giorgio**

Città antica: le tecniche di progetto. il map  
 plans diags Casabella 43:10-14 F '79  
 Disegno, immagine, progetto. il(pt col) plans  
 diags Casabella 43:10-17 JI-Ag '79  
 Museo e musei: storia di un'idea. il plan Casa-  
 bella 43:16-18 Ja '79  
 Per una storia del monumento moderno. il plan  
 diags Casabella 44:36-41 Ja '80  
 Il teatro nella città antica. bibl il plans diags  
 Casabella 41:27-47 D '77  
 Tra ipotesi tecnologica e crisi della progettazione  
 "Casabella" 1965-1975. il diags Casabella 42:  
 92-6 O-N '78  
 —See Guenzi, C. jt auth  
 —and Villa, Angelo  
 Le architetture della periferia [Roma] il plans  
 diags Casabella 42:16-21 JI-Ag '78  
 I progetti per l'area direzionale: architetture per  
 una città. il plan diags Casabella 42:29-31 Mr  
 '78

**MURATORE, Nicoletta**

La didattica dell'architettura nella Francia del  
 XIX secolo. bibl f il diags Casabella 43:55-9  
 F '79

**MURAY, Nickolas**

#### Reproductions

Gloria Swanson  
 Creat Camera no 181:244 JI '79

**MURCH, Walter Tandy**

#### Reproductions

[Untitled: mechanism with propeller]  
 Artnews 78:1 My '79 (col)

**MURCIA, Spain**

#### Art

Dos nuevas obras de Valdés Leal en Murcia.  
 C. Belda Navarro. bibl f il Goya no 147:130-5  
 N '78

**MURCK, Alfreda J.**

Wang Shih-shen's Asking for snow water; trib-  
 utes to a tea drinker. bibl f il pors map  
 Princeton Mus Rec 37 no2:1-31 '78

**MURDOCH, John**

Aquarelles anglaises. col il Connaissance Arts  
 no334:72-9 D '79

**MURDOCH, Tessa**

Roubiliac as an architect? The bill for the Wark-  
 ton monuments. bibl f il plan Burl Mag 122:  
 40-6 Ja '80

**MURDOCK, Gabriele**

Ranch with style: an inviting way of life in  
 Southern California. G. A. Turnbull. col il  
 por(p 16) Archit Dig 37:52-9 Je '80

**MURDOCK, Janice**

#### Reproductions

Seed podium  
 Fiberarts 6:1 N '79

**MURER, Jos**

#### Reproductions

View of Zurich (1576)  
 Apollo ns 110:251 O '79 (det)

**MURFITT, Stephen**

#### Reproductions

Raku bowl  
 Ceramic R no61:17 Ja '80

**MURILLO, Bartolomé Esteban**  
 Londres achat d'un Murillo. Oeil no290:66 S '79

il: Portrait of Don Justin de Neve  
 Murillo and his drawings [bk review] G. M.  
 Smith. Art Bull 60:558-60 S '78; Correction.  
 61:336 Je '79

Murillo y Goya. D. Angulo Iniguez. bibl f Goya  
 no 148-50:210-13 Ja-Je '79  
 il: Mujeres en la ventana

Murillo's portrait of Don Justino de Neve.  
 A. Braham. bibl f il(with col cov) Burl Mag  
 122:192-4 Mr '80

New Murillo at the National gallery, London.  
 Antiques 116:1324 D '79  
 il: Don Justino de Neve

#### Reproductions

Angel con los símbolos de la pasión (drwg)  
 Archivo Esp Arte 51:257 Ap '78

**Autoretrato**

Archivo Esp Arte 51:257 Ap '78

El buen pastor (drwg)

Archivo Esp Arte 51:257 Ap '78

Imposición de la casulla a San Ildefonso

Archivo Esp Arte 51:434 O '78

Madonna and Child

Apollo ns 110:38 JI '79

Portrait of Don Justino de Neve (1665)

Gaz Beaux Arts ser6 v95:supp52 Mr '80

Portrait of Don Andrés de Andrade y la Col

Apollo ns 110:469 Je '79

Retrato de un jurista

Archivo Esp Arte 51:257 Ap '78

#### Influence

#### Reproductions

Bautismo de Cristo (school of Murillo)  
 Archivo Esp Arte 51:507 O '78

**MURPHY, C. F. assoc., arch**

Glazed structure. col il plan diag Domus no606:  
 18-19 My '80

Gymnasium: La Porte, Ind. il plan Domus no602:  
 28-9 Ja '80

New directions and new designs at C. F. Murphy  
 associates. H. Jahn. il(pt col) plans diags  
 Archit Rec 166:99-109 JI '79

Contents: La Lumiere athletic facility, La  
 Porte, Ind. Rust-oleum headquarters, Vernon  
 Hills, Ill. Department of energy program sup-  
 port facility, Argonne national laboratories.  
 Agricultural engineering building, University  
 of Illinois, Urbana. Board of trade addition,  
 Chicago, Ill. First bank center, South Bend,  
 Ind.

—and others

Conference city, Abu Dhabi (city) il plans diags  
 Domus no595:14-15 Je '79

**MURPHY, Carol**

#### Reproductions

Felt boots  
 Shuttle Spin & Dye 11 no 1:52 Wint '79 (col)

**MURPHY, Cathleen**

#### Reproductions

Untitled (drwg)  
 Art in Am 67:29 O '79

**MURPHY, Gerald**

#### Reproductions

Wasp and pear (1927)  
 Archit Dig 36:30 D '79 (col)

**MURPHY, J. J.**

Chris MacLaine: The man who invented gold.  
 Film Q 33 no2:44-7 Wint '79-80

New challenges, new experiences: some recent  
 films. S. MacDonald. il Afterimage 6:8-9 Ap '79

**MURPHY, James A.**

Big toy: Carter clinic, Roseburg, OR. il(pt col)  
 plans diag Progres Arch 60:62-5 Je '79

CRA amendment: California redwood association  
 offices, San Francisco. col il plan Progres Arch  
 60:160-1 S '79

Law and order [Legal research center for Lewis  
 and Clark college law school, Portland, OR]  
 il(pt col) plans diags Progres Arch 60:74-9 Je  
 '79

New old language, Pacific Heights townhouses,  
 San Francisco. il(pt col) plans diags Progres  
 Arch 60:54-9 O '79

Silver Bell: switching facility, Columbus, In. il  
 (pt col) plans diags Progres Arch 60:66-9 JI '79

**MURPHY, John Francis**

#### Reproductions

Landscape  
 Antiques 116:1165 N '79

[Untitled: open landscape]  
 Antiques 117:364 F '80

**MURPHY, Wendy**

Charm of the Berkshires in the traditional New  
 England manner. col il Archit Dig 36:46-53 JI  
 '79

World of Pauline Trigère. col il por Archit Dig  
 37:206+ Mr '80

**MURRAY, Elizabeth**

#### Reproductions

Flesh, earth & sky (1979)  
 Artweek 10:1 D 1 '79

Parting and together (1978)  
 Flash Art no92-93:4 O-N '79 (col)

Untitled (drwg, 1978)  
 Yale Univ Art Gal Bull 37 no2:34 Summ '79

**MURRAY, Frances**

#### Reproductions

Dream card (1977)  
 Afterimage 7:20 N '79

**MURRAY, Gale Barbara**

Henri de Toulouse-Lautrec: a checklist of re-  
 vised dates, 1878-1891. bibl f Gaz Beaux Arts  
 ser6 v95:77-90 F '80

**MURRAY, James A.**

Scenes from a movie: the three De Palma final-  
 ists. Take One 7:17-18 JI '79



**MURRAY, Joan, 1927-**

Fabricated for the camera. *il* Artweek 10:1+ D 8 '79

Photography. See issues of Artweek

**MURRAY, Joan (writer)**

Contemporary art dealers in Toronto. *il* Art-magazine 11:67-71 N '79

10th anniversary feature—making a fresh new thing: ten painters. *il*(pt col) por Artmagazine 10:19-25 My-Je '79

**MURRAY, Judith**

Pam Adler gallery, New York; exhibit. Arts 53:31 Je '79

*il*: Smoke

**MURRAY, Keith Day Pearce****Reproductions**

Earthenware beer mugs (1935)

Arch J 169:1155 Je 6 '79

Vase (1935)

Ceramics M 27:38 S '79

**MURRAY, Ming****Reproductions**

Fire in an eight point star (1979)

Art in Am 67:69 J1 '79 (col)

**MURRAY, Peter**

Design for change. *il*(pt col) plans diags RIBA J 31:6 Ja '80

Frontiers of patronage. *il* plan diags RIBA J [86]:404-8 S '79

Price's other aviary. *il* diags RIBA J [86]:494-5 N '79

Saviour of the South bank? *il* plan diags RIBA J 43:6 Ap '80

Two years hard labour. por RIBA J [86]:305-6 J1 '79

Van Dyke's brown factory. *il*(pt col) plan RIBA J [86]:534-6 D '79

Year of the garden: Victoria and Albert museum; Heinz gallery, London. *il* RIBA J [86]:320-1 J1 '79

**MURRAY, Robert, 1936-**

Hamilton gallery, New York; exhibit. Arts 53:41-2 Je '79

*il*: Allagash

Murray: sculpture to be seen in motion. L. S. Sims. *bibl f* Artscan 36:27-30 Ag-S '79

*il*: Saginaw; Denali; Oneida; Kennebec; Savannah; Nimbus; Washaban

Murray's sculpture. N. Marshall. *bibl f* Art Int 23:30-5+ O '79

*il*: Chilcotin; Haida; Cumbria; Denali; Juneau; Quinipiac; *col*: Arroyo; Washaban; Saginaw (2 views); Taku

**Reproductions**

Juneau (1977)

Artmagazine 11:43 N '79

Kennebec (1979)

Art Int 23:5 O '79

Nanticoke (1979)

Arts 54:inside back cov Mr '80

Taku

Artnews 78:112 S '79

**MURRAY, Robert (photographer)**

Upcoming photographer. *il* por Art Direct 31:87 J1 '79

**MURRAY, T. V.**

Organizing for offshore work. *il* plan diags Can Arch 24:20-2 Ag '79

**MURRAY, Tony****Reproductions**

[Untitled: men kneeling in prayer]

Brit J Photo 127:197 F 29 '80

[Untitled: priest with loudspeaker]

Brit J Photo 127:198 F 29 '80

[Untitled: woman with rosary beads]

Brit J Photo 127:199 F 29 '80

**MURRAY, William Staite****Reproductions**

Bowl

Crafts no43:34 Mr '80

Glazed stoneware vase (1937)

Ceramics M 27:37 S '79

**MURRAYGREEN, Ryan**

Cabrillo college gallery, Aptos, Calif; exhibit.

D. Everett. Artweek 10:16 N 17 '79

*il*: #142

**MURRY, Jesse**

Janis Provisor. *col il* Arts 54:6 My '80

Richard Saba. *col il* Arts 54:10 Ap '80

William Conlon. *col il* Arts 54:14 F '80

**MURTON, Peter**

Of vampires, castles and mechanical bats.

D. Samuelson. *il* Am Cinema 60:572-3+ Je '79

**MUSATOV, Victor E. Borisov-. See Borisov-Musatov, V. E.****MUSATTI, Cesare**

From baby's feed to the Ninth symphony. *col il*

Domus no603:3+ F '80

**MUSAVVIR, Mir. See Mir Musavvir****MUSAVVIR, Shaykh Muhammad Amir. See Shaykh Muhammad Amir Musavvir****MUSCOVITCH, Arthur**

Prairie architecture. Can Arch 25:25 F '80

**MUSEOLOGY. See Museum personnel—Training****MUSES in art**

Charles Antoine Coypel's Painting ejecting

Thalia. E. M. Zafran. *bibl f il*(pt col) por

Apollo ns 111:280-7 Ap '80

Two nineteenth-century muse portraits. H. O.

Borowitz. *bibl f il* pors Cleveland Mus Bull

66:246-67 S '79

Zum Kostüm der Thaleia auf den Musensarko-

phagen des 3. Jahrhunderts. H. Schöndorf.

*bibl f il* AA no 1:136-9 '80

**MUSEUM architecture**

See also

Art centers

*Il* museo: istituzione e architettura. *bibl f il*(pt

col) plans diags Casabella 43:9-60 Ja '79

Contents: Sul museo. by T. Maldonado. Museo

e dintorni. by A. Melucco and others. Museo

e musei: storia di un'idea. by G. Muratore.

Museo e musei: architetture contemporanee.

by R. Airoldi. *Il* museo di Sant'Agostino a

Genova. by B. Gabrielli; F. Helg. L'East build-

ing della National gallery of art di Washing-

ton. by N. Calavita. Lo Yale center for Brit-

ish art di New Haven. by F. Leoni. *Il* Musée

archéologique di Lione. by B. H. Zehrfuss.

Architettura e museo: esperienze didattiche.

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tività espositive: tre città campione. by

D. Samsa and others. Oltre il museo: la scuola.

by A. Mottola Molino. Oltre il museo: la

comunicazione. by G. Cesareo

Planning ahead: the registrar's role in a build-

ing program. D. Vance. *il* plan Mus News 58:

60-3+ Mr '80

Programming for museums. *bibl f il* plans diags

Museum (Unesco) 31 no2:71-143 '79

Contents: Editorial. by T. Hume. Introduc-

tion. by P. Kåks. Programming—a tool at the

service of the curator. the commissioning au-

thority and the architect. by C. Pecquet and

P. O'Byrne. Programming. by M. Lehmbruck.

Crafts museum at New Delhi. by S. J. Baxi.

Using historic monuments as museums: Mex-

ico City. Oaxaca. Guadalajara. by Y. Herre-

mann. Programming and the Louvre. by

G. Pelegrin. New building of the National gal-

lery of art. Washington. D. C. by D. W. Scott.

Installation of the Wallraf-Richartz museum/

Ludwig museum. Cologne. by D. Ronte. Mu-

seum of London. by J. A. M. Bell. Georges

Pompidou national centre for art and culture.

Paris. by C. Mollard. Regional museum of

Aquitaine. Bordeaux. by L. Valensi. Red Deer

and district museum in Alberta. by R. O. Har-

rison

**Competitions, awards, etc.**

Stuttgart: Staatsgalerie. V. M. Lampugnani. *il*

plan Werk 66:57-8 S '79

**Congresses, conventions, etc.**

Vergilbtes auf leuchtendem Weiss. U. Jonak.

Werk 66:82 My '79

**Conservation and restoration**

Can the Prado be reformed before its great pic-

tures disintegrate? G. Schwartz. *il*(pt col)

Artnews 79:44-9 Mr '80

Conservators seek new realism. S. D. Harwood.

*col il* Res Int 4:78-9+ S '79

Recreating the look—and the spirit—of 1876.

*il*(pt col) AIA J 69:240-3 Mid-My '80

Restauration de la Glyptothek. Munich. *il* plans

Arch d'Aujourd'hui no205:36-7 O '79

Il rinnovamento della Galleria Estense di Mo-

dena (1968-1975) A. Mezzetti. *bibl f il* plans

diags Boll Arte 61:297-306 J1-D '76

**Designs and projects**

Keeping Clifford company [Jorvik Viking center]

P. Buchanan. *il* plans diags Arch J

171:562-4 Mr 19 '80

Project review: Stuttgart national gallery ex-

tension and workshop theatre. C. Jencks. *il*

diags AD 49 no8-9:227-34 '79

**Heating, ventilation and air conditioning**

See Museums and art galleries—Heating,

ventilation and air conditioning

**Interior design**

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**Remodeling**

Chicago MCA's renovated image. S. Cohen. *il*

Progres Arch 60:24-5 Je '79

Renovation of the Field museum of natural his-

tory: cost-effective modernization achieved by

construction management. N. W. Nelson. *il*

Tech & Conserv 4 no2:12-15 Summ '79



## MUSEUM architecture—Continued

## Canada

Il museo di antropologia dell'università della Columbia Britannica a Vancouver. il plan diags Architettura 24:460-1 D '78

## Egypt

They're dying, Egypt. diags Archit R 165:318 Je '79

## France

Aménagement de la gare d'Orsay en musée du XIX<sup>e</sup> siècle. il plans diags Arch d'Aujourd'hui no204:v-vi S '79

## Germany

Museo aperto ad Hannover. il plans diags Architettura 26:172-3 Mr '80

## Great Britain

Art in Flow. P. Davey. il plans Arch J 170:416-17 Ag 29 '79

Museum extension, Yeovilton, Somerset. plan diags Archit R 167:13 Ja '80

Tate gallery extension, London. C. Amery. il diag Archit R 166:117-19 Ag '79

## Hong Kong

Arts centre, Hong Kong [with criticism by S. Cantacuzino] il plans diags Archit R 166:360-3 D '79

## Italy

Il nuovo museo civico di Padova. il(pt col) plans diags Casabella 41:31-40 O '77

*Contents:* Riflessioni sul centro storico di Padova e su un museo bloccato, by P. Ceccarelli. La storia del museo civico: una vicenda che continua, by A. Prosdocimi. Intervento in un complesso monumentale degradato, by A. Piva. Il progetto, by F. Helg

[Il Palazzo dell'arte a Milano] bibl f il (pt col) plans diags Casabella 44:9, 36-60 Ja '80; Discussion. 44:59-60 Jl '80

*Contents:* Uso e abuso dei monumenti, by T. Maldonado. Per una storia del monumento moderno, by G. Muratore. Il concetto costruttivo, by L. Fiori. Una architettura del novecento, by B. Minardi. L'idea di architettura nelle opere di Giovanni Muzio (1922-1940)

[Il Palazzo della Pilotta a Parma] il por plans diags Casabella 44:9-35 Ja '80

*Contents:* Uso e abuso dei monumenti, by T. Maldonado. Monumento architettura moderna città contemporanea, by C. Aymonino. La Pilotta: segno di una città, by A. C. Quintavalle. Progetto e ristrutturazione della Pilotta a Parma. Materiali sulla trasformazione di un monumento, by A. Chastel and others

A Reggio Emilia per un museo della psichiatria: museum of psychiatry, the building is the exhibit. il plans diags Domus no600:26-8 N '79

Val d'Aosta uso nuovo per il castello; new use of an old castle. il plan diags Domus no600:24-5 N '79

## Japan

Gumma prefectural museum of history. il plans diags JA 55:9-22 Mr '80

Iwasaki art museum: a temperate classicism amid a mild, rural climate. W. Marlin. il(pt col) plans diags Archit Rec 167:91+ Ap '80

Kakunodate municipal museum of traditional crafts and industries. il plans diags JA 54:6-14 S '79

Monumental Metabolism: National museum of ethnology, Osaka. M. Treib. il(pt col) plans diag Progres Arch 60:92-7 My '79

Nei ritagli di tetto: il museo di Kumamoto. il plans diags Architettura 25:105-7 F '79

Shiseido art museum [Kakagawa] il plans JA 55:9-20 Ja '80

## Liechtenstein

Musée à Vaduz, Liechtenstein. plans diags Arch d'Aujourd'hui no207:43-5 F '80

## United States

A New York ampliamento del Whitney museum; increase of space totally financed by the development. col il plans diags Domus no600:20-3 N '79

Mr Johnson's hidden jewel of a museum. A. O. Dean. il(pt col) plan AIA J 69:52-7 My '80

Musée pour enfants: Brooklyn, New York. il plans diags Arch d'Aujourd'hui no204:71-3 S '79

Museum of transportation & the Children's museum, Boston. S. E. Schur. il Tech & Conserv 4 no4:26-32 Wint '79

New Harmony propylaeon. J. Rykwert. col il plans diags Domus no603:12-17 F '80

Projet d'extension du Whitney museum, New York. il plans diag Arch d'Aujourd'hui no207:46-8 F '80

Spaces in between: Cabrillo marine museum, Wilmington, Ca. B. Goldstein. il(pt col) plan Progres Arch 61:78-80 Mr '80

Tipping the scales: Sackler wing, Metropolitan museum of art, New York. D. Morton. il(pt col) plan Progres Arch 60:98-101 My '79

Townhouse to tower. P. Goldberger. il Artnews 78:180-2 O '79

Vision continued: Richard Meier's Atheneum, New Harmony, Ind. S. Abercrombie. il(pt col) plans diag AIA J 69:126-37 Mid-My '80

Well begun is half done [Museum of contemporary crafts of the American crafts council (ACC) has moved across the street] il Progres Arch 60:36+ Je '79

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MUSEUM clubs and societies

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Aspects of museum cooperation within the European community. L. Monreal. Mus J 79:123-4 D '79

"Free the Boscotrecase 12!" il Artnews 78:9 Summ '79

Museums in Britain and the Council of Europe. M. Marschall von Bieberstein. Mus J 79:124-5 D '79

Return and restitution of cultural property. bibl f il Museum (Unesco) 31 no 1:2-66 '79

*Contents:* Editorial, by G. Fradier. Precedents, by L. J. Rollet-Andriane, Algeria, by T. Moulefera, Federal Republic of Germany, by H. Ganslmayr, Greece, by B. Philippaki, Nigeria, by E. Eyo, Sri Lanka, by P. H. D. H. de Silva, Australian museum and the return of artefacts to Pacific Island countries, by J. R. Specht, Belgium's contribution to the Zairian cultural heritage, by H. van Geluwe. Arrangements concluded or in progress for the return of objects: the Netherlands-Indonesia, by P. H. Pott and M. A. Sutaarga. Exchange of works of art at government level, by J. Auboyer. Problems and possibilities in recovering dispersed cultural heritages, by L. Monreal. Plea for the return of an irreplaceable cultural heritage to those who created it, by A. M. M'Bow. Brief history of the creation by Unesco of an Intergovernmental committee for promoting the return of cultural property to its countries of origin or its restitution in case of illicit appropriation. Study on the principles, conditions and means for the restitution or return of cultural property in view of reconstituting dispersed heritages, by H. Ganslmayr and others

MUSEUM cooperation with schools

Bringing teachers and museums together. T. J. Lacey and J. Agar. il Mus News 58:50-4 Mr '80

De Rijksmuseumkunstkoffer. G. J. van der Hock. il Bull Rijksmus 27 no4:180-5 '79

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Alfred H. Barr, jr: he set the pace and shaped the style. B. Newhall. il pors(with cov) Artnews 78:134-7 O '79

John Cotton Dana and the Newark museum. B. Lipton. bibl il pors Newark Mus Q 30 no2:3:1-58 Spr-Summ '79

Museum directors and musical chairs. il Artnews 79:3+ Mr '80

Patricia chutzpah of J. Carter Brown. S. McElwaine. il(pt col) pors Artnews 78:55-8 S '79

René d'Harnoncourt: a belief in things we can't conceive of yet. E. Shaw. pors Artnews 78:138-40 O '79

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Archaeological exhibits and specimens

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Editorial: musées et expositions de littérature. bibl f R Art no44:4-6 '79

Introducing ecology at the British museum (Natural history) R. S. Miles. bibl f il diag Mus J 79:23-6 Je '79

Thorny issues of temporary art. H. N. Fox. il Mus News 57:42-50 Jl '79



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Museums and computers, bibl il pors map tabs diags Museum (Unesco) 30 no3-4:132-220 '78

*Contents:* Use of computers in museums: present situation and problems, by J. A. Sher. Computer use in museums today, by R. G. Chenhall. Are computers for small museums? discussion between a museologist and a computer specialist, by M. Aubert and R. Blanc. Canadian national inventory programme, by P. S. Homulos. Automated collection documentation system at the National museum of natural history, Smithsonian institution, Washington, D.C., by T. G. Gautier. Establishing a museum documentation system in the United Kingdom, by M. F. Porter. Keeping a record of the cultural heritage in the National museum of anthropology, Mexico City, by N. Castillo-Tejero. Projected automated registration system for Czechoslovak museums, by M. Mudra. Iconclass, a device for the iconographical analysis of art objects, by L. D. Couprie. Catalogue of Italian art: a computer-produced iconographical analysis, by F. Bisogni. Museum data standards, by R. G. Chenhall and P. S. Homulos. Towards a total information system, by G. Bergengren. Perspectives, by P. Olcina

**Conservation and restoration**

Museum environment [bk review] R. M. Organ. Stud Conserv 24:139-40 Ag '79

**De-accessioning**

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**Installation methods**

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**Labels**

To label or not label? M. Borun and M. Miller. bibl il Mus News 58:64-7 Mr '80

**Storage**

Le dépôt des sculptures de la ville de Paris ou la survie de la statuaire parisienne. T. Burrollet. bibl f il(with cov) Gaz Beaux Arts sér6 v94:113-24 O '79

Techniques: economical textile storage. M. L. Craft and T. Vitale. bibl il tabs diags Mus News 58:71-4+ N '79; 59+ Ja '80

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Developing a personnel policy manual. R. L. Miller. il Mus News 57:29-32 Jl '79

International: foreign museum professionals. M. Papageorge. il Mus News 58:21-2+ S '79

Museum as employer. J. Conger and others. il por Mus News 57:22-8 Jl '79

Planning ahead: the registrar's role in a building program. D. Vance. il plan Mus News 58:60-3+ Mr '80

Point of view: what the experts say. F. Martin. Artweek 10:2 D 8 '79

Professional practices in university art museums. M. B. Christison. bibl f il Mus News 58:30-40 Ja '80

University museum staffs: whom do they serve? M. E. King. bibl f il Mus News 58:24-9 Ja '80

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**Correspondence, reminiscences, etc.**

Film collecting at the Museum of modern art: 1935-1941. I. Barry. il por Image 23:14-20 Je '80

**Ethics**

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Collections management policies. M. C. Malaro. bibl f Mus News 58:57-61 N '79

Naked in the garden: museum practices after "Museum ethics." P. Ullberg. il Mus News 57:33-6 Jl '79

**Training****Bibliography**

Where to find: graduate studies relating to museums: a tentative bibliography, 1919-1978. F. J. Dockstader. Mus News 58:77-8+ S '79

**MUSEUM registrars.** See Museum personnel

**MUSEUM shops**

Specialist sessions: reports back—group for museum publishing and shop management. I. Carlton. Mus J 79:127-8 D '79

**MUSEUM specimens.** See Museum exhibits and specimens

**MUSEUM technicians.** See Museum personnel

**MUSEUM techniques**

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Computers—Museums and art galleries applications

Exhibitions—Installation methods

Les banques de données archéologiques: propositions et controverses. R. Ginouvès and A. M. Guimier-Sorbets. bibl f R Archéol ns fasc 1: 87-118 '79

Fort, vicus, town, Roman Manchester and the North West: a travelling exhibition from the Manchester museum. D. Kenyon and A. Millward. bibl f il diag Mus J 79:21-3 Je '79

Geological enquiries. T. Sharpe and W. D. I. Rolfe. bibl f Mus J 79:61-2 S '79

Het inlijsten van schilderijen in het Rijksmuseum sinds 1800. P. J. J. van Thiel. bibl f il Bull Rijksmus 27 no4:159-79 '79

How to have a dialogue with a dinosaur. B. Drake and others. il Design no369:57-9 S '79

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Reducing the perils of textile displays. L. F. Gross and R. A. Hauser. il diag Mus News 58:60-4 S '79

Specialist sessions: reports back—group of designers/interpreters in museums. M. Densley. Mus J 79 128-9 D '79

Le tecniche museali: problemi espositivi nell'attuale sperimentazione dei musei. A. Piva. il Casabella 43:46 Ja '79

Telephone system in the ethnography gallery. Leeds city museum. K. Green and others. diag Mus J 79:197-8 Mr '80

Wood and beaded sculpture from African forests and grasslands: new installation. M. Berns. il African Arts 12:78 Ag '79

**MUSEUM thefts.** See Thefts

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 Genoa  
 Milan  
 Rome (city)  
 Turin

Enti locali e attività espositive: tre città campione; ed. by O. Calabrese. *bibl f il plans diags Casabella* 43:47-56 Ja '79

*Contents:* [Introduction] I musei a Milano, by D. Samsa. I musei a Bologna, by S. di Blasi. Programmare la gestione pubblica delle attività espositive, by F. Camarlinghi. I musei a Firenze, by M. Lazzarini  
 Museo e dintorni. *il plan Casabella* 43:10-15 Ja '79

*Contents:* Il vecchio e il nuovo nella politica museografica in Italia, by A. Melucco. Architetture, che passione! by E. Battisti. Una istituzione in crisi, by C. Bertelli

**Japan**

*See also*

Hakone open air museum  
 Hiroshima museum of art  
 Kakegawa—Shiseido art museum  
 Kakudate municipal museum of traditional crafts and industries  
 Kumamoto municipal museum  
 Osaka—National ethnological museum  
 Osaka—National museum of modern art  
 Takasaki—Gumma prefectural museum of modern art  
 Tokyo—Suntory museum of art

Archaeological work and the growth of museums in Japan. M. Loewe. *Antiquity* 53:228-31 N '79

**Malaysia**

*See also*

Penang museum and art gallery  
 Singapore—National museum

**Mexico**

*See also*

Mexico City—Galleries and museums  
 Mexico City—Museo nacional de antropología

Using historic monuments as museums: Mexico City, Oaxaca, Guadalupe, Y. Herremann. *il plans Museum (Unesco)* 31 no2:100-5 '79

**Netherlands**

*See also*

Amsterdam—Galleries and museums  
 Amsterdam—Rijksmuseum  
 Amsterdam—Stedelijk museum  
 Laren—Singer museum  
 Leeuwarden—Gemeentelijk museum het Prinsessehof  
 Leiden—Rijksmuseum van oudheden  
 Utrecht—Rijksmuseum het Catharijneconvent

Art scene in the Netherlands. E. Schrijver. *il Apollo ns* 110:513-14 D '79

Netherlands government policy on museums. P. J. Yperlaan and T. van Velzen. *Mus J* 79:78-80 S '79

**Northern Ireland**

*See Museums and art galleries—Great Britain*

**Papua New Guinea**

*See also*

Port Moresby—National museum and art gallery of Papua New Guinea

**Peru**

Museums and children in Latin America. S. Mutal. *il Museum (Unesco)* 31 no3:154-9 '79

**Philippines**

*See also*

Manila—San Agustin museum

**Poland**

*See also*  
 Cracow—Muzeum historii fotografii

**Rumania**

Co-operation between kindergartens and museums. A. Marossy and M. Olariu. *il Museum (Unesco)* 31 no3:206-9 '79

**Russia**

*See also*

Leningrad—Hermitage

Use of computers in museums: present situation and problems. J. A. Sher. *bibl f il diag Museum (Unesco)* 30 no3-4:132-8 '78

MUSEUMS and art galleries—*Continued*

## Scotland

*See* Museums and art galleries—Great Britain

## Sicily

*See also*

Syracuse—Museo nazionale di Palazzo Bellomo

## Spain

*See also*

Barcelona—Fundación Joan Miró

Escorial

Madrid—Museo del Prado

Valladolid—Museo nacional de esculturas

## Sweden

*See also*

Malmö museum

Stockholm—Nationalmuseum

## Switzerland

*See also*

Aigle—Musée vaudois de la vigne et du vin

Basel—Antikenmuseum

Basel—Museum für Gegenwartskunst

Bern (city)—Kunstmuseum

Castagnola—Pinakothek Thyssen-Bornemisza

Fribourg—Musée d'art et d'histoire

Geneva—Collection Barbier-Müller

Geneva—Musée d'art et d'histoire

Winterthur—Galleries and museums

Zürich—Galleries and museums

Zürich—Halle für internationale neue Kunst

Zürich—Kunsthaus

Zürich—Museum Rietberg

Zürich—Schweizerisches Landesmuseum

Zürich—Stiftung Sammlung E. G. Bührle

## Thailand

*See also*

Bangkok—Science museum

## Union of Soviet Socialist Republics

*See* Museums and art galleries—Russia

## United States

*See also*

Akron art institute

Albany—Historic Cherry hill

Albuquerque—Museum of Albuquerque

American association of museums

Amherst college—Mead art building

Artpark

Asheville—Biltmore House

Atlanta—High museum of art

Bedford—John Jay homestead

Boston museum of fine arts

Boston—Children's museum

Boston—Institute of contemporary art

Boston—John F. Kennedy library

Boston—Museum of transportation

Boston—Old state house—Bostonian society

Boston museum of science

Bowdoin college—Museum of art

Bronx—Bartow Pell mansion

Bronx museum of arts

Brooklyn children's museum

Brooklyn, Conn.—New England center for contemporary arts

Brooklyn museum

Brown university, Providence—Bell gallery

California, University, Berkeley—University art museum

California, University, Los Angeles—Museum of cultural history

California, University, San Diego—University art gallery

Carnegie institute, Pittsburgh—Museum of art

Chicago—Field museum of natural history

Chicago—Museum of contemporary art

Chicago art institute

Chicago historical society

Cleveland museum of art

Connecticut, University—William Benton museum of art

Corning museum of glass

Creswell—Somerset Place

Dearborn—Greenfield Village and Henry Ford museum

Denver art museum

Fort Wayne museum of art

Fort Worth—Kimbell art museum

Fredericksburg—Kenmore

Hartford—Old state house

Hartford—Wadsworth Atheneum

Harvard university—Fogg art museum

Harvard university—Peabody museum of archaeology and ethnology

Hempstead, N.Y.—Fine arts museum of Long Island

Houston—Contemporary arts museum

Houston—Museum of fine arts

Indianapolis—Children's museum

Indianapolis museum of art

La Jolla—Mingel international museum of world folk art

Lexington—Museum of our national heritage

Lorton—Gunston Hall plantation

Los Angeles—Children's museum

Los Angeles county museum of art

Massachusetts institute of technology—Hayden gallery

Miami—Vizcaya-Dade county art museum

Miami university, Oxford, Ohio—Art museum

Michigan, University—University art museum

Middleton Place

Milton, Mass.—Museum of the American China trade

Minneapolis—Walker arts center

Minneapolis institute of arts

Monmouth county historical association

Montgomery museum of fine arts

New Albany—Floyd county museum

New York (city)—African-American institute gallery

New York (city)—American craft museum

New York (city)—American museum of natural history

New York (city)—Asia House gallery

New York (city)—China House gallery

New York (city)—Cooper-Hewitt museum

New York (city)—International center of photography

New York (city)—Japan House gallery

New York (city)—Jewish museum

New York (city)—Metropolitan museum of art

New York (city)—Museum of American folk art

New York (city)—Museum of modern art

New York (city)—Museum of the American Indian

New York (city)—New museum

New York (city)—Pierpont Morgan library

New York (city)—Roosevelt House

New York (city)—Solomon R. Guggenheim museum

New York (city)—South street seaport museum

New York (city)—Weisman museum of historical medicine of the Americas

New York (city)—Whitney museum of American art

New York university—Grey art gallery and study center

Newark museum

Newport—Elms

Norfolk—Chrysler museum

North Andover—Merrimack Valley textile museum

Oakland museum

Oberlin college—Allen memorial art museum

Palm Beach—Henry Morrison Flagler museum

Palo Alto—California crafts museum

Pennsylvania academy of the fine arts

Pennsylvania, University—Institute of contemporary arts

Pennsylvania, University—University museum

Philadelphia—John G. Johnson art collection

Philadelphia museum of art

Portland, Me.—Joan Whitney Payson gallery of art

Princeton university—Art museum

Quincy historical society

Richmond—Virginia historical society

Rochester—International museum of photography at George Eastman House

Rochester—Margaret Woodbury Strong museum

Roslyn, N.Y.—Nassau county museum of fine arts

Roswell museum and art center

Sacramento—E. B. Crocker art gallery

St Johnsbury—Athenaeum

San Diego museum of art

San Francisco—California palace of the legion of honor

San Francisco—Fine arts museums

San Francisco—M. H. de Young memorial museum

San Francisco museum of modern art

Santa Barbara museum of art

Smithsonian Institution

Sturbridge—Old Sturbridge village

Syracuse—Everson museum of art

Toledo museum of art

Washington, D.C.—Corcoran gallery of art

Washington, D.C.—Daughters of the American Revolution museum

Washington, D.C.—Dumbarton Oaks research library and collection

Washington, D.C.—Freer gallery of art

Washington, D.C.—Hirshhorn museum and sculpture garden

Washington, D.C.—National archives

Washington, D.C.—National gallery of art

Washington, D.C.—National museum of history and technology

Washington, D.C.—National museum of natural history

Washington, D.C.—Octagon

Washington, D.C.—Phillips collection

Washington, D.C.—Textile museum

Washington, D.C.—White House

Washington, University—Henry gallery

Westfield—Miller-Cory house

Winterthur—Henry Francis Du Pont Winterthur museum

Yale university—Art gallery



**MUSEUMS and art galleries—United States—See also—Continued**  
 Yale university—Yale center for British art and British studies  
 Yonkers, N.Y.—Hudson River museum  
*also* subhead Galleries and museums under the following headings  
 Albuquerque  
 Chicago  
 Dallas  
 Denver  
 Honolulu  
 Los Angeles  
 Mill Valley  
 New Orleans  
 New York (city)  
 Pasadena  
 Philadelphia  
 Washington, D.C.

Art of Asia acquired by North American museums, 1977-1978; comp. by F. E. Cranston. *il* Archives Asian Art 32:84-100 '79  
 [College and university museums] *bibl f il tab* Mus News 58:16-43 Ja '80  
*Contents:* Museums in the groves of academe, by B. Waller. University museum staffs: whom do they serve? by M. E. King. Professional practices in university art museums, by M. B. Christison. Fiscal limbo: the Texas story, by J. Collins  
 Galleries. See issues of American Indian art magazine  
 Going places, beyond museum row. S. McFadden. *il*(pt col) Art in Am 68:68-80 F '80  
 Guide to traveling exhibitions services. M. Grove. Mus News 58:69-72 Mr '80  
 Museum and the child in the United States and India. S. M. Nafr. *il* Museum (Unesco) 31 no3: 164-7 '79  
 Museum news; ed. by C. C. Eldredge. *il* Art J 39 no2:136-43 Wint '79-80; no3:202-12 Spr '80  
 Museums. See issues of American Indian art magazine  
 Other museum news and comments; ed. by H. R. Hope. *il* Art J 38 no4:290-1 Summ; no 1: 64+ Fall '79  
 Some irritating observations about museums in the U.S.A. and Italy. F. D. Martin. Leonardo 13 no 1:42 Wint '80  
 Texas museums: gambling for big change. C. Moser. *il* Artnews 78:96-9 D '79

#### Upper Volta

See also  
 Ouagadougou—Musée national de Haute Volta

#### Wales

See Museums and art galleries—Great Britain

#### West Germany

See Museums and art galleries—Germany, Federal Republic of

#### Zaire

See also

Institut des musées nationaux de Zaire

#### MUSEUMS and art galleries, Mobile

Graffiti on the curriculum mortarboard. E. M. Jacomo. *il* por Des Arts Educ 81:24-9 Mr '80

#### MUSEUMS and art galleries, Outdoor

See also

Artpark  
 Villages, Restored

Through the historical looking glass. C. T. Matelic. *bibl il*(with cov) Mus News 58:35-45 Mr '80

**MUSEUMS and community.** See Museums and art galleries—Public relations

**MUSEUMS and society.** See Museums and art galleries—Public relations

#### MUSEUMS association

##### Congresses, conventions, etc.

Proceedings of the Museums association annual conference 1979. *bibl il* pors Mus J 79:106-29 D '79

*Contents:* Presidential address, by F. Cheetham. Drew report, by A. Drew. Value of museums to the economy, by F. A. J. Emery-Wallis. Value of museums to the economy, by L. J. Lickorish. Enterprise in museums, by Lord Montagu of Beaulieu. How can museums be more effective in society? by P. Gilmour. Aspects of museum cooperation within the European community, by L. Monreal. Museums in Britain and the Council of Europe, by M. Marschall von Bieberstein. Specialist sessions: reports back. Minutes

**MUSEUMS for children.** See Children's museums

#### MUSGRAVE, Gavin

Military sketches. *col il* Connoisseur 201:216-21 Ag '79

Pride and tradition [military jewelled badges] *il*(pt col) Connoisseur 203:18-23 Ja '80

Le régiment qui passe. *col il* Connoisseur 202: 218-21 D '79

#### MUSGRAVE, Lorraine

Musgrave: an interview. J. Michl. *il* Des Arts Educ 80:32-4 S '79

#### MUSGROVE, Nan

##### Reproductions

Goblet  
 Ceramic R no61:29 Ja '80 (2)

#### MUSHONGE, Gloria

Black in the Old West. *il* col por Black Art 4 no 1:55-7

#### MUSHROOMS

Mushroom dyes. S. J. Metzler-Smith. *bibl col il*(p54) Shuttle Spin & Dye 11 no3:53+ Summ '80

#### MUSI, Agostino dei (Agostino Veneziano)

##### Reproductions

Ancora imparo (print, 1538)  
 Oeil no296:24 Mr '80  
 Baccio Bandinelli's academy in Rome (enr. 1531)  
 Art Bull 62:105 Mr '80  
 Disputing philosophers—dialectic? (enr after B. Bandinelli)  
 PCN 10:146 N '79  
 Einzug des Kaisers (enr)  
 Z Kunstges 42 no2-3:135 '79

#### MUSIC, Zoran Antonio (Zoltan)

Aquarelle, Gouachen, Zeichnungen, Druckgraphik: BMW-Galerie, München; Ausstellung. Pantheon 37:213 Jl '79  
*il:* Umbrische Landschaft  
 Music. P. Volboudt. Art Int 22:36-9+ Summ '78  
*il:* Motif italien (col); Paysage siennois (2); Motif dalmate (with col cov det); Ida; Paysage rocheux (col); Nous ne sommes pas les derniers (p54)

#### MUSIC

See also

Motion picture music  
 Musical instruments  
 Opera  
 Performance art  
 Singing

How to sell with music. E. Vick and H. Grant. *il* tab Art Direct 32:67-8 My '80  
 Musik. *il* Du no6:79; no7:79; no8:78; no 10:94; no 12:94 '79

##### Philosophy and aesthetics

Music and visual color: a proposed correlation. A. Wells. *bibl f il* tab diags Leonardo 13 no2:101-7 Spr '80  
 Response to W. Garner's observations on The relationship between colour and music. J. W. Davis. Leonardo 12 no3:218-19 Summ '79

##### Study and teaching

Fiddler in the schools: a folk arts residency program. J. Harrod. *il* Des Arts Educ 80:14-17 Mr '79  
 [Music in education] *il* pors Des Arts Educ 81: 4-7, 16-23 Mr '80  
*Contents:* Curtis institute family, by R. Kivett-Burns. Gadsden string program, by B. Barnes. Abel Fortune: artist in the schools, by M. W. Smith. It's a brand new day! by J. Staniszewski  
 What is this Orff thing? N. Ferguson. *il* por Des Arts Educ 81:22-6 My '80

#### MUSIC, Modern

Avant-garde issues in seventies music. T. DeLio. *bibl f il* pors Artforum 18:61-7 S '79

**MUSIC and art.** See Art and music

#### MUSIC and children

Look at music and the development of the whole person. M. H. Clinton. *il* Des Arts Educ 80:22-6 Mr '79  
 Seattle opera: bel canto in the schools. *il* Des Arts Educ 80:30-3 Mr '79

**MUSIC and motion pictures.** See Motion pictures and music

**MUSIC halls.** See Auditoriums, concert halls, opera houses, etc.

#### MUSIC in art

See also

Art and music  
 Musical instruments in art

Art: recording the charms of music; instruments and players captured on canvas. *col il* Archif Dig 36:74-9 D '79

#### MUSIC schools and conservatories

Curtis institute family. R. Kivett-Burns. *il* Des Arts Educ 81:4-7 Mr '80

**MUSICAL films.** See Motion pictures—Musical films

#### MUSICAL instruments

See also

Drum  
 Harpsichord  
 Organ  
 Piano

Musical instruments. A. Thorncroft. *il* Connoisseur 201:280 Ag '79

## MUSICAL Instruments—Continued

## Collections

- Musical instruments at Old Sturbridge village.  
A. F. Schrader. col il Antiques 116:583-91 S '79  
Selections from the Yale university collection of musical instruments. N. Renouf. il(pt col) Antiques 17:1333-5 Je '80

## Construction

- Handmade harmonies. L. Wieder. il Am Craft 39:10-15 O '79  
Woodcraft scene: guitarmaking school. R. Starr. il Fine Wood no 14:36-7 Ja '79

## Exhibitions

- American craft museum celebrates musical instruments. New York. Int Des 50:36 N '79  
Harmonious craft: American musical instruments. Renwick gallery, Washington, D.C. il Ceramics M 27:89+ S '79

## Makers

## Exhibitions

- Early musical instruments; Dartington elder press. Totnes, England. M. G. Lowe. Crafts no40:51 S '79

## MUSICAL instruments in art

- Apulian xylophone: a mysterious musical instrument identified. E. Keuls. bibl f il Am J Archaeol 83:476-7 O '79  
Les vanités à personnages et à instruments de musique. A. P. de Mirimonde. bibl f il(with cov) Gaz Beaux Arts ser6 v92:115-30 O '78; v94:61-8 S '79

## MUSICAL programs, Television. See Television—Musical programs

## MUSICIANS

## See also

## Composers

- Scratch a musician, find a painter. il Artnews 79:10+ Ja '80

## Portraits

- Portfolio: Floyd Webb. il Brit J Photo 126:1084-7 N 9 '79

## Exhibitions

- Visual imagery of musical history: Royal festival hall, London. W. Nurnberg. il Brit J Photo 126:540-5 Je 8 '79

## MUSLIM

- Islamic is used rather than Muslim; see various headings divided by Islamic, e.g. Art, Islamic

## MUSSCHER, Michiel van

## Reproductions

- Lace-maker (1669)  
Burl Mag 121:pl iii D '79 (col)

## MUSSER, Charles

- Early cinema of Edwin Porter. bibl f il por(back cov) Cinema J 19 no 1:1-38 Fall '79

## MUSSET, Alfred de

## Reproductions

- End of the story  
R Art no44:44 '79

## MUSSETT, Charles

- Piccadilly gallery, London; exhibit. Art & Artists 14:49 N '79

## MUSSINI, Luigi

## Reproductions

- L'education à Sparte  
Gaz Beaux Arts ser6 v94:supp27 N '79

## MUTAL, Silvio

- Museums and children in Latin America. il Museum (Unesco) 31 no3:154-9 '79

## MÜTHERICH, Florentine

- Zur Darstellung der Zerstörung Jerusalems im Evangelium Ottos III. bibl f il Z Kunstges 42 no2-3:215-17 '79

## MUTHESIUS, Hermann

- L'opera: Akademie der Künste, Berlino; mostra. il Casabella 42:7 Ap '78

## MUTHESIUS, Stefan

- Re-appraisal of late Victorian and Edwardian housing. bibl f il plans Archit R 166:93-7 Ag '79

## MUTILATION, defacement, etc. See Art—Mutilation, defacement, etc.

## MUTILATION of property. See Vandalism

## MUTTONI, Pietro (Pietro della Vecchia)

- Aspects of Venetian seicento painting. H. Potterton. bibl f Apollo ns 110:410-12 N '79  
il: Timoclea brought before Alexander; Scene of jealousy (now attrib to G. Forabosco)

## Reproductions

- Allegorie  
Du no 10:4 '79  
Gaz Beaux Arts ser6 v95:supp21 F '80

## MUXEL, N.

## Reproductions

- Entombment (etch after A. Carracci)  
Burl Mag 122:183 Mr '80

## MUYBRIDGE, Eadweard (Edward James Muggeridge)

- Anatomy of motion: Muybridge [bk review]  
C. Ratcliff. Art in Am 67:17+ N '79  
il: Walking and carrying a 75-lb stone on head, hands raised; Baseball, batting  
Muybridge's complete human and animal locomotion. K. MacDonnell. 7il Brit J Photo 127:248-51 Mr 14 '80

## Reproductions

- Animal locomotion [untitled] (1887)  
Afterimage 7:6 Ap '80  
Section of the original proof of the Edington series (1878)  
Am Artist 44:66 F '80

## MUYS, Nicolaas

## Reproductions

- Johanna's uncle Joris listens sceptically to the flowery politeness of Jonker Eduard, who is suing for her hand (1777)  
Apollo ns 110:512 D '79

## MUZIO, Giovanni

- Nota sul ritorno all'Ordine. G. Cagnoni. il Casabella 44:3 F '80

- [Il Palazzo dell'arte a Milano] bibl f il(pt col) plans diags Casabella 44:9, 36-60 Ja '80

- Contents: Uso e abuso dei monumenti, by T. Maldonado. Per una storia del monumento moderno, by G. Muratore. Il concetto costruttivo, by L. Fiori. Una architettura del novecento, by B. Minardi. L'idea di architettura nelle opere di Giovanni Muzio (1922-1940)

## MYCENAEAN antiquities

- Kleinfunde aus Glas, Fayence, Fritte, Karneol und Bernstein. T. E. Haevernick. bibl f il diags AA no4:440-7 '79

- Thera and Mycenaean Greece. S. Iakovidis. bibl f Am J Archaeol 83:101-2 Ja '79

## MYCENAEAN civilization. See Civilization, Mycenaean

## MYCENAEAN pottery. See Pottery, Mycenaean

## MYDANS, Carl

- Photographers. D. Rogers. il Print 33:68-9 Jl '79

## Reproductions

- Remains of Nagasaki after the atomic bomb (1945)  
Art in Am 67:63 O '79

## MYERS, Barton

- Myers drawings: Ballenford books architecture gallery, Toronto; exhibit. K. Wilkin. Artmagazine 11:38 F '80

- il: Housing union building. University of Alberta, Edmonton

- Vacant lottery. plans Design Q no 113-114:56-7

## MYERS, Barton, assoc. arch

- Cittadella trasparente. il plans diag Architettura 25:176-7 Mr '79

- Ghent square, Norfolk, Virginia. il plans diags Arch d'Aujourd'hui no205:44-5 O '79

- Tidewater traditions, Ghent square townhouses, Norfolk, Va. D. A. Morton. il(pt col) plans Progres Arch 60:60-3 O '79

## —and others

- Citadel theatre, Edmonton. il plans diag Archit R 167:319 My '80

## MYERS, Carmel

- Silent stars speak. A. Slide. pors Films in It 31:129-41 Mr '80

## MYERS, Chris

## Reproductions

- Bottle  
Ceramic R no60:26 N '79

## MYERS, Hyman

- Restoration of the Fairmont hotel, Philadelphia: regaining the building's past elegance while modernizing systems. il Tech & Conserv 4 no4:20-5 Wint '79

## MYERS, Jack Fredrick

## Reproductions

- Fragments  
Cleveland Mus Bull 67:108 Ap '80

## MYERS, Jerome

## Reproductions

- Corner market (1905)  
Arts 54:63 Ja '80  
Upper First avenue (watercolor)  
Antiques 117:260 F '80 (col)  
Arts 54:46 Mr '80

## MYERS, Joel Philip

## Reproductions

- Contiguous fragment series, CFB 5  
Am Craft 40:72 F '80

## MYERS, John Bernard

- Leonid and the neo-romantics. col il pors Art in Am 67:110-13 O '79

## MYERS, Joyce Stillman-. See Stillman-Myers, J.



**MYERS, Lynn**

Citation: architectural design; this residential addition to a loft building reinterprets its style and recreates the symbolic content of the older building using a modern idiom. col il plans diag *Progres Arch* 61:119 Ja '80

**MYERS, Marshall Neal**

James Ensor's The tribulations of Saint Anthony: permutations of the excremental vision. bibl f il *Arts* 54:84-9 D '79

**MYERS, Martin**

"In-studio" show. San Francisco; exhibit. M. Yarowsky. *Art in Am* 67:129+ N '79  
col il: Pamela

**MYERS, Minor, jr**

Who bought Webster and Parkes' Encyclopaedia of domestic economy? il tabs diags *Antiques* 115:1028-31 My '79

**MYERS, Myer****Reproductions**

Silver salver (1765)  
*Antiques* 116:982 N '79

**MYERS, Peter**

Bark and pole construction. il diags *Domus* no605:28 Ap '80

**MYERS, Trent**

Re-visions. il *Arts* 54:16 S '79

**MYERS & Bennett, arch**

Solar optics: projecting light into buildings. D. Bennett and D. A. Eijadi. col il diags *AIA J* 69:72-5 Mr '80

**MYFORD, James****Reproductions**

[Untitled: vertical form]  
*Art in Am* 68:64 Mr '80

**MYLONAS, Paul M.**

Les étapes successives de construction du Protaton au Mont Athos. bibl f il plans diags *Cahiers Archéol* no28:143-60 '79

**MYRA (ancient city)**

Recherches en Lycie d'après des publications nouvelles. P. Demargne. *R Archéol ns fasc* 2:291-6 '79

**MYRMAN, Bjorn****Reproductions**

[Untitled: street scene]  
*Creat Camera* no 181:245 Jl '79

**MYRON**

Marsyas of Myron: old problems and new evidence. H. A. Weis. bibl f il *Am J Archaeol* 83:214-19 Ap '79

**MYSLOWSKI, Tadeusz**

Interview. R. H. Cohen. *por PCN* 11:44-8 My '80  
il: Map of New York City; Avenue of the Americas (5, with cov); Perspective distortion; New York faces

Prints & photographs published: Avenue of the Americas; works from 1974 to 1979. *PCN* 10: 162 N '79

**Reproductions**

Perspective distortion (1979)  
*Artforum* 18:100 F '80

**MYSTERIES, Religious**

*See also*

Cult  
Eleusinian mysteries

**MYSTERY films. See Motion pictures—Detective and mystery films****MYSTICISM**

*See also*

Mandalas  
Rosicrucians

**MYTENS, Jan****Reproductions**

La famille Martini (1647)  
*Gaz Beaux Arts* ser6 v95:supp33 Mr '80  
Willem van den Kerckhoven and his family (1652)  
*Apollo ns* 110:495 D '79

**MYTENS, Martin van, the younger****Reproductions**

Arrival in Vienna, on October 6th, 1860 of the Archduke Joseph's procession  
*Connaissance Arts* no338:52 Ap '80 (col det)  
Bildnis der kaiserlichen Familie, Franz I, Maria Teresa mit 13 Kindern "in conversazione" (1756)  
*Pantheon* 37:229 Jl '79

**MYTHICAL animals. See Animals, Mythical****MYTHOLOGY**

*See also*

Cult  
Gigantomachy  
Legends  
Symbolism

**MYTHOLOGY, African**

*See also*

Mythology, Mali

**MYTHOLOGY, Aztec. See Mythology, Pre-Columbian—Middle American****MYTHOLOGY, Classical**

*See also*

Achilles  
Adonis  
Aeneas  
Alcestis  
Apollo  
Ares (Mars)  
Artemis  
Athena (Minerva)  
Cupid and Psyche  
Cyclopes  
Daedalus and Icarus  
Dido  
Dionysus (Bacchus)  
Dioscuri  
Flora  
Ganymedes  
Gergons  
Helen of Troy  
Hephaestus (Vulcan)  
Hercules  
Iliad  
Iphigeneia  
Jason  
Leto  
Marsyas  
Medusa  
Narcissus  
Niobe  
Odysseus (Ulysses)  
Oedipus  
Pan  
Persephone  
Phaëthon  
Poseidon (Neptune)  
Priapus  
Prometheus  
Saturn  
Satyrs  
Terminus  
Theseus  
Troilus  
Tyche  
Zeus (Jupiter)

Alcestis on Roman sarcophagi. S. Wood. bibl f il *Am J Archaeol* 82 no4:499-510 Fall '78

Un ancêtre du phylactère: le pilier inscrit des vases italiotes. J. M. Moret. bibl f il tab *R Archéol ns fasc* 1:3-34; fasc2:235-58 '79

Ein Canosiner Volutenkrater im Martin von Wagner Museum. H. Lohmann. bibl f il diag *AA* no2:187-213 '79

Das Götterbild aus dem Taurerland. F. Graf. bibl f il map plans diag *Antike Welt* 10 no4:33-41 '79

**MYTHOLOGY, Egyptian**

*See also*

Isis  
Osiris

**MYTHOLOGY, Ethiopian**

Queen of Sheba legend in Ethiopian art. C. F. Perczel. bibl f il *Art Int* 22:6-11 Summ '78

**MYTHOLOGY, Germanic**

*See also*

Mythology, Norse

**MYTHOLOGY, Hindu**

*See also*

Indra  
Nagas  
Vishnu

**MYTHOLOGY, Indic**

*See also*

Yakshas and yakshis

Dipa Lakshmis—the votive lamps of India. S. D. Nagar. bibl f il *Pantheon* 38:137-44 Ap '80

**MYTHOLOGY, Iranian**

Stories from ancient Iran. T. Falk. il(pt col) *Connoisseur* 202:105-11 O '79

**MYTHOLOGY, Islamic**

Myth of the Taj Mahal and a new theory of its symbolic meaning. W. E. Begley. bibl il *por* plans diags *Art Bull* 61:7-37 Mr '79

**MYTHOLOGY, Mali**

Dogon bronzes. F. H. Nesmith, jr. bibl il(pt col) *African Arts* 12:20-6+ F '79; Addition. 13:89-90 My '80

Le forgeron céleste. A. Schwarz. bibl il diag *Arts d'Afrique Noire* no33:8-28 Spr '80  
*Contents*: Bellows of the Dogon blacksmith. Nommo with raised arms and the cosmic tree

**MYTHOLOGY, Norse**

King's whetstone. J. Simpson. bibl *Antiquity* 53: 96-101 Jl '79

**MYTHOLOGY, Persian. See Mythology, Iranian****MYTHOLOGY, Pre-Columbian****Middle American**

Relief of an Aztec goddess in the Olsen collection. F. Lamp. bibl f il diag *Yale Univ Art Gal Bull* 37 no2:24-32 Summ '79

**MYTHOLOGY, Scandanavian. See Mythology, Norse****MYTHOLOGY and art. See Art and mythology**

## N

- N A M.** See New architecture movement
- N A S A.** See United States—National aeronautics and space administration
- N C A R B.** See National council of architectural registration boards
- N C I D Q.** See National council for interior design qualification
- N E A.** See National endowment for the arts
- N E O C O N.** See Interior furnishings—Exhibitions
- N H master.** See Master N H
- NA Sang-mok.** See Byuk Chon
- NABARRO, Rupert**  
Inner city partnerships: an assessment of the first programmes. bibl f tabs Town Plan R 51:25-38 Ja '80
- NABATAEANS**  
From Edomites to Nabataeans: a study in continuity. J. R. Bartlett. bibl f map Palestine Explor Q 111:53-66 Ja '79
- NABERS, Ned**  
Ten lead tabellae from Morgantina. bibl f il Am J Archaeol 83:463-4 O '79
- NABOKOV, Vladimir Vladimirovich**  
Reviews; Despair. J. L. Fell. il Film Q 33 no 1:59-61 Fall '79
- NABORS, Jim**  
Actor's Hawaiian retreat: a tranquil home in the islands for Jim Nabors. S. S. Morrow. col il por(p 14) Archit Dig 36:60-5 Jl '79
- NABOT, Balthasar.** See Nebot, B.
- NACHO**  
Galería Mercurio, Madrid; exposición. Goya no 145:51-2 Jl '78  
il: Composición taurina
- NACHUMI, Annette**  
Carolee Thea. col il Arts 54:7 My '80  
Nora Speyer. il Arts 54:16 Ap '80
- NADAR (Gaspar Félix Tournachon)**

## Reproductions

- Bakounine à Paris (ca 1861)  
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- Eugene Pellatan, radical journalist (ca 1855)  
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- Giacomo Meyerbeer (ca 1860)  
Brit J Photo 126:542 Je 8 '79
- Gioacchino Rossini  
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- Portrait d'Alexandre Dumas père (1857)  
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- Portrait d'Eugène Viollet-le-Duc (1878)  
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- NADELMAN, Cynthia**  
New York reviews. See issues of Artnews  
What's that forest doing in Greenwich Village?  
il(pt col) pors Artnews 78:66-71 N '79

## NADELMAN, Elie

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- Circus performer  
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- Figure of a woman  
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- High kicker (drwg)  
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- Ideal female head (Egyptian)  
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- Ideal head  
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- Wounded stag  
Antiques 117:621 Mr '80 (col)

## NADIN, Peter

- Continuing work. P. von Brandenburg. il Flash Art/Heute Kunst no90-91:52 Je-Jl '79

## NADIN, Peter. See Holzer, J. jt artist

## NADIR az-Zamān. See Abū'l Hasan

## NADLER, Fred B.

- Lavish cornucopia: Fred B. Nadler in New York City. col il por(p20) Archit Dig 37:108-13 Je '80

## NADLER, Harry

- Gruenebaum gallery, New York; exhibit. Artnews 78:170 My '79

## NADORP, Franz Johann Heinrich

## Reproductions

- Raphael's Villa bei Rom  
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- NAEF, Hans**  
Zuwachs zum Werk von Ingres. bibl f il Pantheon 37:283-6 Jl '79
- NAEF, J. & Studer, E. & Studer, G. arch**  
Heilpädagogisches Zentrum Uri in Altdorf. P. Egli. il plans diags Werk, Bauen + Wohnen 67/34:41-7 Mr '80
- NÆSS, Bodil Bødtker.** See Bødtker-Næss, B.

## NAESTVED, Denmark

## Housing

- Gemeinnütziger Wohnungsbau in Nøddehegnet, Naestved [with design sheet] il plans diags Bauen + Wohnen 34:412-14, 430 N '79
- NAEVE, Milo M.**  
Aristocratic Windsor in eighteenth-century Philadelphia. bibl f il Am Art J 11:67-74 Jl '79

## NAG HAMMADI, Egypt

## Antiquities

- [Nag Hammadi codices] bibl il(pt col) pors maps plans tab diags Bibl Archeol 42 no4: 196-256 Fall '79  
Contents: Letter to the readers: how manuscript discoveries should be dealt with, by H. T. Frank. Introduction, by J. M. Robinson. Discovery of the Nag Hammadi codices, by J. M. Robinson. Nag Hammadi excavation, by B. van Elderen. Basilica of St Pachomius, by P. Grossmann. Sixth-dynasty discoveries in the Jabal al-Tarif, by L. Habachi. Getting the Nag Hammadi library into English, by J. M. Robinson. Book reviews. Colloquia: International conference on Gnosticism at Yale

## NAGAO, Yasushi

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- Assassination of Asanuma, chairman of Japan's socialist party (1961)  
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- NAGAOKA, Kunito**

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- Erdhäutung (watercolor, 1978)  
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- Zerstehung (watercolor, 1978)  
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- NAGAR, Sarla D.**  
Dipa Lakshmi—the votive lamps of India. bibl f il Pantheon 38:137-44 Ap '80
- NAGARE, Masayuki**  
Staempfli gallery, New York; exhibit. Artnews 79:203 F '80  
il: Pride and sword

## NAGAS

- Nāginī image from Nādan. B. N. Sharma. il Orient Art ns 25 no2:248-50 Summ '79

## NAGASAWA, Hidetoshi

- On sculpture. Domus no605:55 Ap '80  
il: Prua (2 col views); Porta

## NAGASAWA Rosetsu. See Rosetsu

## NAGEL, Andrés

- Galería F. Santullano, Madrid; exposición. Goya no 145:45 Jl '78  
il: Beso

## NAGGAR, Carole

- Photomontages of José Renau. bibl f il Artforum 17:32-6 Summ '79
- Réalisme révolutionnaire de José Renan. il(pt col XX<sup>e</sup> Siècle ns no51:30-5 D '78

## NAGIN, Rise Rice

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- Summer kimono  
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- NAGLE, Ron**  
New wares: San Francisco art institute; exhibit. Ceramics M 27:54-5 Ja '79  
col il: Aquayama; Decoyama number 1; Stuccoyama number 1; Solaryama; Verdeyama; Espresoyama number 1

## NAGY, László Moholy-. See Moholy-Nagy, L.

## NAHEMOW, Lucille, and Downes, Gregory

- Collaboration in architectural design: a case study of the Oxford home for the aged. bibl f il diag J Archit Res 7:13-20 Ag '79

## NAHL, Charles Christian

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- Sacramento Indian with dogs (1867)  
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- NAIFEH, Steven W.**  
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- NAILS and spikes**  
[Old nails] P. D. Spiess, 2d. il Hist Pres 31:23 Jl '79
- NAIR, D. Appukuttan.** See Appukuttan Nair, D.
- NAIR, S. M.**  
Museum and the child in the United States and India. il Museum (Unesco) 31 no3:164-7 '79
- NAIRN, Janet**  
Conservation of county courthouse in Michigan. il(pt col) plans diag Archit Rec 167:91-6 F '80
- Introduction [product reports] Archit Rec 166:11 Mid-O '79
- New perceptions of mobility. il(pt col) diag Archit Rec 166:120-5 D '79
- Office building for Gelco is refinement of contemporary forms and materials. il(pt col) plans Archit Rec 166:109-14 S '79
- Trident submarine training facility. il(pt col) plans diags Archit Rec 165:121-6 Je '79



**NAITOVE, Connie E.**

Art therapist: an ambiguous figure. il(pt col)  
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**NAKABAYASHI Chikutō.** See Chikutō**NAKAGAWA Masaaki**

From 52 called "Darling." 18il Creat Camera  
no 184:342-3 O '79

**NAKAJIMA Akiteru**

Global new waves in 70s—Japan. 14il Graphic  
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**NAKAJIMA, Osamu****Reproductions**

[Untitled: block with stepped pyramids carved  
out] (1971)

Kunstwerk 32:16 O '79

**NAKAMURA, Makoto, and others**

Government's greening movement [Aichi green  
center, Japan] K. Kobayashi. il plans Land-  
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**NAKAMURA, Masaya****Reproductions**

Ema nude in Africa [untitled]

Creat Camera no 185:back cov N '79

**NAKAMURA Tatsuji.** See Hōchū**NAKANE Kinsaku**

Designing a new traditional garden. il Land-  
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Garden design, construction and upkeep—one  
process. J. H. Curtis. il(pt col) plan Land-  
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**NAKANO, Yuzo****Reproductions**

Untitled [photo collage] (1979)

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**NAKARAT, Suprecha**

Combining glass and clay. il por Ceramics M  
27:46-8 Mr '79

**NAKASHIMA, George**

Nakashima: for each plank there's one perfect  
use. J. Kelsey. il pors(with cov) diags Fine  
Wood no 14:40-6 Ja '79

**NAKAYA, Fujiko****Reproductions**

Friends of Minamata victims (video, 1972)

Artweek 10:15 JI 28 '79

**NAKAYAMA, Aya**

Electrum gallery, London; exhibit. L. Learmont.  
Art & Artists 14:46 Ag '79

**NAKAYAMA, Naoko**

Kiyoshi Awazu. il(pt col with cov) por Graphis  
35 no203:250-9 '79-80

Koichi Sato. il(pt col) por Graphis 35 no205:  
450-3+ '79-80

**NAKAZATO Muan**

Japanese ceramics from Karatsu [traveling ex-  
hibit] M. T. Coullery. Orient Art ns 25 no3:  
387-8 Aut '79

il: Tea ceremony bowl

**NAKHAMKIN, Edouard**

Mathematician from Riga. Artnews 78:22+ Summ  
'79

**NAKIAN, Reuben**

Durable Reuben Nakian: Landau/Alexander gal-  
lery, Los Angeles; exhibit. C. M. Glowienke.  
Artweek 10:6 Je 16 '79

il: Leda and the swan

**Reproductions****Lap dog (1927)**

Ceramics M 27:57 O '79

[Untitled from] Myths and legends (etch)

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**NALECZ, Halima****Reproductions**

[Untitled: wild flowers]

Apollo ns 110:lfront] 52 D '79 (col)

**NAMINGHA, Dan**

Namingha: the migration of a Hopi artist. M. C.  
Nelson. por Am Artist 43:56-9+ S '79

il: Kachina man and woman; col: Navajo  
Kachina woman; First mesa; Iyanbito

**Reproductions**

Dusk (litho, 1979)

Artnews 78:152 N '79 (col)

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**NAMKUNG, Johsel****Reproductions**

[Untitled: tree]

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**NAMUTH, Hans**

Castelli graphics gallery, New York; exhibit.

Artnews 78:176 My '79

il: Nicolas Marino Pablo

Castelli graphics gallery, New York; exhibit.

Arts 53:34 Je '79

Namuth's photographs of Jackson Pollock as

art historical documentation. F. V. O'Connor.

il(cov) Art J 39 no 1:48-9 Fall '79

**NANAO, Kenjilo**

Portraits of objects: Honolulu academy of arts;

exhibit. M. Morse. Artweek 11:16 Mr 15 '80

il: Silver flower V

**Reproductions**

Untitled [cactus] (litho)

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**NANCY, France****Musée historique lorrain****Acquisitions**

Principales acquisitions de peintures et de  
sculptures. J. Choux. bibl f il R du Louvre

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**Place Stanislas**

Classical urban design in France: the trans-  
formation of Nancy in the eighteenth century.

R. Kain. il por plans Connoisseur 202:190-7  
N '79

**NANDAGOPAL, S.**

Nandagopal: a modern visionary in an ancient  
tradition. P. Granoff. bibl f Art Int 23:44-51

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il: Deity on animal; Serpent as deity (2);  
Tree; Shattered image; Koorma; Ritual image;  
Deity

**NANGA painting.** See Painting, Japanese**NANHĀ****Reproductions**

Lion attacking a man

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scribe 'Abd Allāh with an assistant]

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**NANNI di Banco****Reproductions**

Assumption

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**NANNI di Jacopo.** See Giovanni di Bartolommeo

Cristiani, jt artist

**NANNI Unghero.** See Giovanni d'Alesso d'Antonio**NANNI, Giovanni.** See Giovanni da Udine**NANNUCCI, Maurizio**

ICC, Antwerp; Ausstellung. Heute Kunst/Flash

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**NANREI (Suzuki Jun)****Reproductions**

[Untitled: landscape]

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**NANTEI, Nichimura.** See Soken, Y. jt artist**NANTES, France****Musée Dobrée****Exhibitions**

Commémoration du 1500<sup>e</sup> anniversaire de la  
naissance de saint Benoît. D. Costa. il R du

Louvre 30 no2:134 '80

**NAOSHIMA, Japan****Schools**

Naoshima junior high school. il plans diags JA

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**NAPLES****Architecture**

A Napoli: centro ricerca sul mare; research cen-  
tre for Italy's biggest chemical trust at the out-  
skirts of Naples. il plans diags Domus no594:

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Centro di ricerca Montedison a Portici, Napoli.

il plans diags Casabella 43:14-33 S '79

Chiesa a Cappella dei Cangiani, Napoli: l'asse

contestato, i 90° violati. C. Cajati. il(pt col)

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La civiltà del 700 a Napoli. A. Trimarco. il

Domus no603:32 F '80

**Palazzo reale**

Decorated labyrinth. F. Irace. il(pt col) Domus  
no606:28-30 My '80

## NAPLES—Continued

## San Francesco Saverio (church)

Neue Materialien zur Sakralarchitektur des neapolitanischen Seicento: die Kirche San Francesco Saverio [with appendixes] R. Bösel. bibl il plans diags Röm Jahr Kunstges 18: 113-71 '79

## San Giorgio Maggiore (church)

S Giorgio Maggiore. R. Bösel. bibl il plans diags Röm Jahr Kunstges 18:142-8 '79

## San Pietro a Maiella (church)

Unpublished documents for Mattia Preti's paintings in San Pietro a Maiella in Naples [with appendixes] D. de Conciliis and R. Lattuada. bibl f il Burl Mag 121:294-301+ My '79

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## NAPOLEON I, emperor of the French

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Charles Meynier's preliminary study for Napoleon on the battlefield of Eylau. R. Campbell. bibl f il Mast Draw 18 no 1:32-8 Spr '80

Ernest Meissonier's first military paintings: 1814, the campaign of France. C. C. Hungerford. bibl f il pors Arts 54:98-107 Ja '80

## NAPOLEON III, emperor of the French

Ernest Meissonier's first military paintings: the Emperor Napoleon III at the battle of Solferino. C. C. Hungerford. bibl f il pors Arts 54:89-97 Ja '80

## NAPOLEON Eugene Louis Jean Joseph Bonaparte, prince imperial of the French

Forgotten Napoleon. C. Forbes. bibl f il(pt col) pors 19c 6 no 1:40-1 Spr '80

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## NAPOLITANO, Don

Little shop of big treasures. R. E. Rutherford. col il pors Archit Dig 37:196+ My '80

## NAPPER, Errington, Collerton partnership, arch

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Harriston: a village reborn. il plans tabs Arch J 171:77-90 Ja 9; 129-39 Ja 16 '80

Housing for rent at Durrant Hill, Carlisle. il plan Arch J 171:390 F 20 '80

## NARAHARA, Takashi

Fractured images: Space gallery, Los Angeles; exhibit. A. Rosenthal. Artweek 10:5 O 6 '79

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## NARANJO, Eduardo

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## NARASHINO, Japan

## Architecture, Domestic

Cube enriched (HAH 7705) il plans diag JA 55:23-9 Ap '80

## NARAYANA PANIKKAR, Kavalam

Ecstasy of the folk dance—the mystical rhythms of the village community. Marg 32:81-4 Mr '79

## NARCISO, Michael

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Yasukawa brothers/artists (photo)  
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## NARCISSUS

Poussins Narziss und Echo im Louvre: die Konstruktion von Thematik und Darstellung aus den Quellen. O. Bätschmann. bibl f il Z Kunstges 42 no 1:31-47 '79

## NARDI, Francois

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Portrait of Stephane Mallarme, the French poet (1887)  
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## NARKIEWICZ, Paul

Prints & photographs published: Via Aprile. PCN 10:202 Ja '80

## NARKISS, Bezalel

Sign of Jonah. bibl f il Gesta 18 no 1:63-76 '79

## NARRATIVE art

Art is the message. M. Glazebrook. Vis Dialog 4 no3:2-3 Spr '79

Eve Sonneman's progressions in time. T. Bell. il(pt col) Artforum 18:56-9 O '79

Miniature fresco from the west house at Akrotiri, Thera, and its Aegean setting. P. Warren. bibl f col il plan diags J Hell Stud 99:115-29 '79

Pictorial narrative in the art of William Mulready. M. Pointon. bibl f il(with col cov) Burl Mag 122:228-34 Ap '80

Towards the modern narrative: from apparatus to apparition in nineteenth- and twentieth-century art. A. Comini. il Arts 54:145-51 Mr '80

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Narrative paintings: Arnolfini gallery, Bristol. il Artforum 18:76 Ja '80

Text—Foto—Geschichten. S. Feeser. Kunstwerk 32:73 O '79

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## NARTTAMALAI, India

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Cave I at Narttamalai: a reappraisal. G. J. Schwindler. bibl f il plans diag Artibus Asiae 41 no2-3:235-52 '79

## NASH, A. Douglas

Libbey-Nash series of glass chalices. C. U. Fauster. il(pt col) Antiques 117:398-401 F '80

## NASH, David

## Reproductions

Installation view: Solomon R. Guggenheim museum, New York

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Three clams on a rack (1979)

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## NASH, Edward

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Mooda Maji of Coorg

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Young officer (watercolor, 1802)

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## NASH, John Northcote

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Harvesting, Wiston, Suffolk

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## NASH, Pamela

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Floral tribute

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## NASH, Paul

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Harbour and room

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Set design, the great hall for The truth about the Russian dancers (watercolor, 1919)

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Still life I (wood engr)

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Thatched cottage (1926)

Burl Mag 121:ix Je '79

Whiteleaf cross

Gaz Beaux Arts ser6 v95:supp58 Mr '80

## NASH, Steven A.

Compositional evolution of David's Leonidas at Thermopylae. bibl f il Met Mus J 13:101-12 '78

## NASH assocs, ind des

Chart recorders: a case of industrial aesthetics. C. Walker. il Design no376:46-7 Ap '80

## NASHER, Raymond D.

Three commitments to the arts. J. Kutner. por Artnews 78:60-1 My '79

## NASHVILLE

## Architecture

100-year-old customs house at Nashville to take on new life after completion of restoration project. A. Reynolds. il Am Pres 2:82 D '78

## Historic buildings, etc.

Adelicia's house: trophies of a weekend collector. D. Cooney. il 19c 5 no4:49-51 Wint '79



**NASLAS, Michael**

Concept of the town in the writings of William Morris. bibl f AAQ 11 no3:21-31 '79

**NASMYTH, Alexander****Reproductions**

[Untitled: man, woman, child and horse]  
Antiques 115:963 My '79

**NASON, James D.** See Ferguson, E. L. jt auth**NASSAU, House of.** See Orange-Nassau, House of**NASSAU county museum of fine arts, Roslyn.** See Roslyn, N.Y.—Nassau county museum of fine arts**NAST, Thomas****Reproductions**

Coming of Santa Claus (1872)  
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**NATALINI Adolfo**

Kamioka town hall. il(pt col) plans diag Domus no606:8-13 My '80

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Looking up (collage, 1978)  
Artnews 78:136 My '79

**NATHANSON, Morris, design**

Keeping all of the hot air moving. P. Viladas. col il pors(p 12) plan Interiors 139:80-1 Ap '80

**NATIONAL academy of design, New York**

Dusting off the Academy. il Artnews 78:7+N '79

National academy of design. B. B. Buff. bibl f il(pt col) Antiques 117:380-9 F '80

National academy of design. M. S. Young. il Apollo ns 111:248-9 Mr '80

**Annual exhibition**

National academy of design; 154th annual. il Nat Sculp R 28 no2:16-17 Summ '79

155th annual exhibit. il Nat Sculp R 29 no 1:14-15 Spr '80

**Exhibitions**

From all walks of life. A. Blaugrund. il Arts 54:17 Mr '80

**NATIONAL aeronautics and space administration.** See United States—National aeronautics and space administration**NATIONAL archives, Washington.** See Washington, D.C.—National archives**NATIONAL art-collections fund, London**

National art-collections fund. B. Ford. il Burl Mag 121:[back 8-11] S '79

**NATIONAL board of review of motion pictures**

David Wark Griffith awards. R. Bowers. il por Films in R 31:65-72 F '80

**NATIONAL bureau of standards.** See United States—National bureau of standards**NATIONAL cathedral, Washington.** See Washington, D. C.—Saint Peter and Saint Paul**NATIONAL centre of photography, Bath.** See Bath—National centre of photography**NATIONAL council for interior design qualification**

Interiors professional practice: NCIDQ questions & answers; comp. by O. Gueft. il por Interiors 139:112-13+ Ja '80

**NATIONAL council of architectural registration boards**

NCARB: reassessing itself—and the training and skills of architects. W. F. Wagner, jr. Archit Rec 166:13 S '79

**NATIONAL endowment for the arts**

Challenge grants shift focus. Art in Am 67:152 D '79

Eudorah M. Moore: crafts program director, crusader, enthusiast. J. DeWeese-Wehen. pors Des Arts Educ 81:9-12 O '79

Government: Endowment names Pittas to architecture post. A. O. Dean. AIA J 67:9-10 D '78

Issues & commentary: politicians and art: eyes on the NEA. W. Robinson. Art in Am 67:9+S '79

NEA design program takes new name, new direction. L. Dagrass. Ind Des 26:8 J1 '79

National endowment for the arts grows up. M. N. Carter. il Artnews 78:59-63 S '79

**NATIONAL ethnological museum, Osaka.** See Osaka—National ethnological museum**NATIONAL exposition of contract interior furnishings.** See Interior furnishings—Exhibitions**NATIONAL film board of Canada.** See Canada—National film board**NATIONAL gallery, London.** See London—National gallery**NATIONAL gallery of art, Washington.** See Washington, D.C.—National gallery of art**NATIONAL gallery of Canada, Ottawa.** See

Ottawa—National gallery of Canada

**NATIONAL gallery of Ireland, Dublin.** See Dublin—National gallery of Ireland**NATIONAL gallery of Scotland, Edinburgh.** See Edinburgh—National gallery of Scotland**NATIONAL gallery of Victoria, Melbourne.** See Melbourne—National gallery of Victoria**NATIONAL heritage, Protection of.** See Cultural property, Protection of**NATIONAL heritage fund, Great Britain.** See Great Britain—National heritage fund**NATIONAL heritage museum, Lexington.** See Lexington—Museum of our national heritage**NATIONAL institute of building sciences.** See United States—National institute of building sciences**NATIONAL museum, Stockholm.** See Stockholm—Nationalmuseum**NATIONAL museum and art gallery of Papua New Guinea, Port Moresby.** See Port Moresby—National museum and art gallery of Papua New Guinea**NATIONAL museum of history and technology, Washington.** See Washington, D.C.—National museum of history and technology**NATIONAL museum of modern art, Osaka.** See Osaka—National museum of modern art**NATIONAL museum of natural history, New Delhi.** See New Delhi—National museum of natural history**NATIONAL museum of natural history, Washington, D.C.** See Washington, D.C.—National museum of natural history**NATIONAL museum of Singapore.** See Singapore—National museum**NATIONAL museum of Upper Volta, Ouagadougou.** See Ouagadougou—Musée national de Haute Volta**NATIONAL parks and reserves**

See also

Historic sites

**Canada**

See also

Baddeck—Alexander Graham Bell national historic park

Lakealert phase 2—methodology: Ontario. col il map plan diag Landscape Arch 69:408-9 J1 '79

**Great Britain**

Broads authority [Norfolk Broads] T. O'Riordan. bibl f il Town & Country Plan 48:49-51 My '79

**New Zealand**

National parks down under. R. Aitken. il Town & Country Plan 48:303-5 D '79

**United States**

See also

Yosemite national park

America's last wilderness: environmentalists, business lobbyists battle over bill to place 124.6 million acres of Alaskan land under federal protection; photo by J. Milton. col il Am Pres 2:40-7 O '78

Hells Canyon national recreation area visual study inventory & Innaha Valley study, Oregon. col il map plan Landscape Arch 69:410-11 J1 '79

Lowell national cultural park. B. Gordon. il maps plans diag Archit Rec 166:103-8 S '79

Nisqually national wildlife refuge conceptual plan: Nisqually, Wash. il(pt col) plan diag Landscape Arch 69:402-3 J1 '79

**NATIONAL planning**

See also

Land utilization

Planning

**Energy conscious planning**

See Planning and energy resources

**NATIONAL portrait gallery, London.** See London—National portrait gallery**NATIONAL science museum, London.** See London—Science museum**NATIONAL sculpture society, New York****Annual exhibition**

Sculpture in the great tradition; 46th annual: Equitable gallery, 1979. il Nat Sculp R 28 no 2:8-15 Summ '79

**NATIONAL socialism**

German fascism; ed. by G. Broadbent. bibl il AD 49 no8-9: profile 34-9 '79

Ins Wesenlose zurück—Erinnerungen an die "braune Periode". H. Scholz. il(pt col) Du no 10:56-9+ '79

Let's not be beastly to the Nazis. J. Mariani. il Film Comment 15:49-53 Ja '79

**NATIONAL society of interior designers**

See also

American society of interior designers

**NATIONAL trust for historic preservation, Washington, D.C.**

Landmark for the national trust [1785 Massachusetts Avenue] A. Woodward. col il Hist Pres 31:2-7 J1 '79

National trust: a time of growth and transition. J. H. Kay. il Am Pres 2:48-51+ O '79

National trust announces historic preservation awards. AIA J 68:32+ Je '79

National trust presents 16 awards to preservationists. Am Pres 2:59 Je '79

Recycled headquarters for National trust. C. Knight. 3d. il Progres Arch 61:46 F '80

Restoration: Main street comes alive. L. McMillan. il Res Int 5:68 Mr '80

Washington watch [National trust for historic preservation apparently is facing a budget cut] il tabs Am Pres 2:2-3 Je '79

**NATIONALISM and art**

Art and nationalism. bibl f il(pt col) Artscan 36:ii, 2-72 D '79-Ja '80

*Contents:* Editorial, by A. T. Brodzky. Nationalism and the Canadian genius, by G. Woodcock. Quebec, by F. M. Gagnon. Some reflections on art and nationalism: roots of the New York school 1930-1950, by H. Kramer. Forces in New York painting 1950-1970, by D. Ashton. Renaissance of Canadian art 1950-1960, by K. Woods. Old-new land: Israel, by M. Megged. Scotland and the art of nationalism, by D. MacMillan. Paris-Moscow: the Russian avant-garde, by J. Bowlt. Modern art in Latin America: art and nation through individual discovery, by R. Christ. Social realism in Mexico: the murals of Rivera, Orozco and Siqueiros, by O. Paz. Nationalism and the arts: some curmudgeonly observations, by T. A. Heinrich. Some facets of nationalism in Canadian art, by M. Greenwood

Le "cas Böcklin": un épisode toujours actuel de l'art en Allemagne. W. Ranke. bibl f il por R Art no45:37-49 '79

**NATIVE Americans.** See Indians; Indians of North America

**NATKIN, Robert****Reproductions**

[Untitled: 8 N] Art in Am 68:24 Mr '80 (col)

[Untitled: soft edge stripes] Artforum 18:33 Mr '80 (col)

**NATOIRE, Charles Joseph****Reproductions**

L'alliance de la Poésie et de la Musique (drwg) R du Louvre 30 no2:126 '80

L'apothéose de Voltaire (drwg) Gaz Beaux Arts ser6 v93:supp 5 My '79

Esquisse allégorique R du Louvre 30 no 1:58 '80

Study of a young man (drwg) Yale Univ Art Gal Bull 37 no2:49 Summ '79

Two partially draped female figures, seated (drwg) Artweek 10:5 Ja 13 '79

**NATSUO, Kanō****Reproductions**

Butterfly and flowers Arts Asia 10:117 Ja '80

**NATTIER, Jean Marc****Reproductions**

Comtesse de Tillières (1750) Connoisseur 202:231 D '79 (col)

Portrait de dame (1749) R du Louvre 29 no5-6:454 '79 (col)

Portrait of Madame Victoire, daughter of Louis XV, as a water nymph, wearing a white dress and blue shawl, her hand resting on an up-turned urn

Antiques 116:993 N '79 (col)

Burl Mag 121:[back 22] S '79 (col)

**NATURAL history museums***See also*

Chicago—Field museum of natural history  
London—British museum (Natural history)  
New Delhi—National museum of natural history  
New York (city)—American museum of natural history  
Sydney—Australian museum  
Washington, D.C.—National museum of natural history

Biological collections, systematics and taxonomy. D. Heppell. bibl f il Mus J 79:75-7 S '79

Geological enquiries. T. Sharpe and W. D. I. Rolfe. bibl f Mus J 79:61-2 S '79

Register of collections and collectors in North West England (botany, geology and zoology) the first edition, March 1979. E. G. Hancock and C. W. Pettitt. bibl f tabs Mus J 79:185-7 Mr '80

Specialist sessions: reports back—biological curators group. J. R. Gray. Mus J 79:127 D '79

**NATURAL light.** See Daylight

**NATURAL resources***See also*

Energy resources  
Environmental policy  
Landscape protection  
Mines and mineral resources  
Petroleum  
Soil conservation  
Water supply  
Wind power  
also subhead Industries and resources under the following headings  
Great Britain  
Italy  
United States

**NATURALISM**

Manifeste du Rio Negro. P. Restany. il XX<sup>e</sup> Siècle ns no51:159-60 D '78

**NATURE (aesthetics)***See also*

Landscape  
Appreciation and the natural environment. A. Carlson. bibl f J Aesthetics 37 no3:267-75 Spr '79; Reply. F. D. Martin. 38 no2:189-90 Wint '79  
Charles Burchfield: the last pantheist? J. I. H. Baur. bibl f il Arts 54:174-6 F '80  
On bridging the gulf between nature and morality in the Critique of judgment. D. A. White. bibl f J Aesthetics 38 no2:179-88 Wint '79

Parallels in visual art, nature and human societies: a proposed interdisciplinary secondary-school art program. R. N. MacGregor. bibl f il Leonardo 12 no 3:201-5 Summ '79

**NATURE and architecture.** See Architecture and nature

**NATURE in art***See also*

Landscape painting  
also the following headings ending—in art  
Animals  
Clouds  
Farm life  
Gardens  
Pastoral scenes  
Plants  
Seasons  
Trees

Ecological concerns: Lawson de Celle gallery, San Francisco; exhibit. R. McDonald. il Artweek 10:6 J1 14 '79

Natur ist kein vorbei: Ernst-Block-Tage in Salecina. Du no 10:88 '79

**NATURE photography***See also*

Photography of animals  
Photography of plants  
C. E. Watkins at Yosemite. J. Coplans. bibl f il Art in Am 66:100-8 N-D '78  
Freshwater aquarium and its photography. I. Bowen. il Photo J 119:90-4 Mr '79  
Photography in wildlife conservation. R. V. Collier. bibl f il Brit J Photo 126:514-17 Je 1 '79  
Steven Benson [portfolio] il(with cov) Creat Camera no 183:294-7 S '79

**NATURE sanctuaries.** See Wildlife sanctuaries

**NATZLER, Otto****Reproductions**

Square fragmented form on square base Am Craft 39:61 O '79

**NAUCRATIS painter**

Foreign vase painter in Sparta. G. P. Schaus. bibl f il Am J Archaeol 83:102-6 Ja '79

**NAUERT, Charles G.**

Author of a Renaissance commentary on Pliny: Rivus, Trithemius or Aquaeus? bibl f J Warburg & Courtauld Inst 42:282-5 '79

**NAUMAN, Bruce**

Galerie Schmela, Düsseldorf; Ausstellung. Heute Kunst/Flash Art no25:12 Mr '79

il: Pair of rhomboid depressions model

[Recent works] Domus no594:54 My '79

il: Self portrait as a fountain; col: Holograms; My name as though it were written on the surface of the moon; [1 untitled]

**Reproductions**

Black balls  
Flash Art/Heute Kunst no88-89:22 Mr-Apr '79  
Bouncing balls  
Flash Art/Heute Kunst no88-89:22 Mr-Apr '79  
Normal desires (litho, 1973)  
Burl Mag 122:268 Ap '80  
Untitled (litho, 1973)  
Artweek 11:7 Ja 26 '80  
Untitled (1978)  
Artnews 79:26 Mr '80



**NAUMANN, Francis M.**

(ed) How, when, and why modern art came to New York [by] Marius de Zayas, bibl f il pors (with cov) Arts 54:96-126 Ap '80  
New York Dada movement: better late than never, bibl f il pors diags Arts 54:143-9 F '80  
Walter Conrad Arensberg: poet, patron, and participant in the New York Avant-garde, 1915-20, bibl f il pors plan Phila Mus Bull 76 no328:2-32 Spr '80

**NAUMANN, Rudolf**

Aizanoi: Bericht über die Ausgrabungen und Untersuchungen 1978, bibl f il plans diags AA no 1:123-36 '80  
Römische Friese und Schrankenplatten aus Kleinasien, bibl f il diag Deutsch Archäol Inst Röm Mitt 86:331-7 '79

**NAUMBORG Madonna master. See Master of the Naumborg Madonna****NAUTICAL instruments**

Le point sur les instruments de navigation, J. Guillaumin, il Connaissance Arts no333:144-5 N '79

**NAVA, John**

Nava and the figure: California state college, San Bernardino; exhibit, L. W. Fox, Artweek 11:4 Ap 12 '80  
il: Portrait of Anita Hendricks

**NAVAHO textiles. See Indians of North America—Textile industry and fabrics****NAVAL and marine museums**

See also  
Genoa—Museo civico navale  
New York (city)—South street seaport museum

**NAVAL architecture**

See also  
Ships

CFB ship repair unit, Halifax, plans diags Can Arch 24:39-41 D '79

**NAVAL drawing. See Marine drawing****NAVAL history, Ancient**

Text of Thucydides IV 8.6 and the south channel at Pylos [with appendix] R. A. Bauslaugh, bibl tabs J Hell Stud 99:1-6 '79

**NAVAL painting. See Marine painting****NAVARRETE, Juan Fernández de. See Fernández de Navarrete, J.****NAVARRO, Agustín Hernández. See Hernández Navarro, A.****NAVARRO, Cristobal Belda. See Belda Navarro, C.****NAVARRO, José Maria de. See De Navarro, J. M.****NAVARRO, Miguel****Reproductions**

Fábrica con laberinto (1978)  
Artnews 79:57 Mr '80

**NAVARRO, Rafael****Reproductions**

[Untitled: two trees]  
Creat Camera no 175:33 Ja '79

**NAVARRO, Rufo**

Madrid: exposición, Goya no 148-50:337 Ja-Je '79  
il: Paisaje

**NAVARRO BALDEWEG, Juan (Hans Enebe)**

Winners in the Shinkenichiku residential design competition 1979: first place, il por plans diags JA 55:18-19 F '80

**NAVEH, Joseph**

Greek alphabet: new evidence, bibl il por (p2)  
Bibl Archeol 43 no 1:22-5 Wint '80

**NAVIGATION**

See also  
Nautical instruments

**NAVRATIL, Leo**

Kunst—die Brücke zwischen Normalität und Psychose, bibl il(pt col with cov) pors Du no9:16-64 '79

**NAVRATIL, Walter****Reproductions**

Die Stunde zwischen Tag und Nacht  
Du no7:56 '79 (col)

**NAY, A.****Reproductions**

Panoramic view of the town and harbor of Charlotte Amalie (litho after H. Hansen)  
Antiques 116:1266 D '79  
Antiques 117:582 Mr '80

**NAYLOR, Martin****Reproductions**

Goodbye (mutatis mutandis) no8 (1977)  
Artnews 79:63 Ja '80

**NAZARENES (German painters)**

Les ébauches et les études des fresques des Nazaréens à la "Casa Bartholdy", F. Büttner, bibl f il R Art no45:21-30 '79

**NAZARIO**

Global new waves in 70s—Spain, il Graphic Des no76:55 D '79

**NAZCA textiles. See Textiles, Pre-Columbian—South American****NAZISM. See National socialism****NDEBELE art. See Art, South African****NEAGLE, John****Reproductions**

Double portrait of unknown Philadelphia brother and sister  
Antiques 117:39 Ja '80 (col)  
Pat Lyon at the forge  
Arts 54:112 S '79

**NEAGU, Paul**

ICA gallery, London; exhibit, E. Cooper, il Art & Artists 14:44-5 S '79  
Institute of contemporary arts, London; exhibit, il Artforum 18:71-2 N '79

**NEAHER, Nancy C.**

Nigerian bronze bells, bibl il map African Arts 12:42-74 My '79

**NEAL, James Dennis**

Twenty-four collection, Omni: a shop designed as a sidewalk of boutiques, col il Int Des 51:250-1 Ja '80

**NEAL, Neville**

Current furniture, R. La Trobe-Bateman, Crafts no41:44 N '79  
il: Rocking chair

**NEAMAN, Judith**

'80  
Neill gallery, New York; exhibit, Arts 54:31 My '80  
il: Commentary on Genesis—the first day

**Reproductions**

[Untitled: bent corners]  
Arts 54:114 F '80

**NEAME, Ronald**

Neame talks about Meteor, il(pt col) pors Am Cinema 60:1254-7+ D '79

**NEAPOLITAN painting. See Painting, Neapolitan****NEAR EAST**

See also  
Architecture—Near East  
Asia Minor  
Industrial buildings—Near East

**Antiquities**

Archaic recording system in the Uruk-Jemdet Nasr period [with appendixes] D. Schmandt-Besserat, bibl f il tabs diags Am J Archaeol 83:3-17 Ja; Correction, 83:375 Jl '79

**Cultural relations**

See also  
East and West

**Kings and rulers**

Between "Azal" and "Azal": interpreting the Biblical genealogies, R. R. Wilson, bibl Bibl Archeol 42 no 1:11-22 Wint '79; Reply with rejoinder, B. S. Rudman, 43 no2:69-70 Spr '80

**NEAR EASTERN chronology. See Chronology, Near Eastern****NEAR EASTERN rugs and carpets. See Rugs and carpets, Near Eastern****NEATBY, William James**

Neatby's work with Doulton: Victoria and Albert museum, London; exhibit, L. Irvine, il Archit R 165:383-4 Je '79

**Reproductions**

Coloured carraraware façade (1899)  
Arch J 169:1107 My 30 '79

**NEBOT, Balthasar****Reproductions**

Hartwell House (1739)  
Burl Mag 121:465 Jl '79  
[Untitled: gardeners at work at Hartwell House, Buckinghamshire] (ca. 1729)  
Connoisseur 201:125 Je '79 (col)

**NEBRASKA**

See also  
Architecture—Nebraska

**NÉCESSAIRES de voyage. See Boxes****NECHVATAL, Denny****Reproductions**

Man from Palestine (1979)  
Artweek 10:15 O 13 '79

**NECHVATAL, Mary Bero****Reproductions**

Medallion landscape  
Fiberarts 6:84 S '79

**NECROPOLISES. See Cemeteries****NEDHAM, William****Reproductions**

[Untitled: horse and rider]  
Antiques 116:689 O '79

**NEEDHAM, Gerald**

Yves Gaucher: painting for open space, bibl f il(pt col) pors Artsan 36:17-23 Ag-S '79

**NEEDLEWORK***See also*

Appliqué  
Embroidery  
Lace and lace making  
Samplers

**Exhibitions**

Schole house for the needle: Benjamin Ginsburg gallery, New York. il Antiques 116:1104+ N '79

**Handbooks, manuals, etc.**

Senses, beasts, birds, flowers, fruit flies and worms: the Mellerstain panel pattern book. M. Gostelow. il(pt col) Connoisseur 202:96-9 O '79

**NEEDLEWORK, American**

Lushness of nature: Jim Williams and his needle-point art. J. Luddecke. il(pt col) por Fiberarts 6:50-3 J1 '79

**NEEFFS, Pieter, the elder****Reproductions**

Interior of a cathedral  
Apollo ns 110:[front] 22 J1 '79

**NEEL, Alice**

Neel: portraits of an era. H. R. Hope. bibl il Art J 38 no4:273-81 Summ '79  
il: Frank O'Hara; Henry and Sally Hope; Mother and child (Nancy and Olivia); Andy Warhol; Red Grooms and Mimi Gross (no 1); Henry Geldzahler; Linda Nochlin and Daisy; Jackie Curtis and Rita Red; Family (John Gruen, Jane Wilson, and Julia)

Neel's portraits—skin surface and soul deep: Diane Gilson gallery, Seattle; exhibit. R. Glown. Artweek 10:16 N 10 '79  
il: Florio

Originals: Graham gallery, New York; exhibit. Arts 54:34 My '80

**Reproductions**

Flight of the mother  
Yale Univ Art Gal Bull 37 no2:50 Summ '79  
Peter Homitzky (drwg, 1967)  
Art J 38 no4:241 Summ '79

**NEER, Aert van der****Reproductions**

Patineurs sur une rivière gelée  
Goya no 147:187 N '78  
Young men playing kolf in winter landscape  
Art J 38 no4:290 Summ '79

**NEER, Egdon Hendrik van der****Reproductions**

Mountainous wooded landscape  
Apollo ns 110:520 D '79

**NEFF, John Hallmark**

How contemporary is modern? il Artnews 78: 172-7 O '79

Painting and perception: Don Eddy. bibl f il(pt col with cov) Arts 54:98-102 D '79

**NEGATIVES, Photographic. See Photography—Negatives****NEGLIGENCE***See also*

Products liability

**NEGORO lacquer and lacquering. See Lacquer and lacquering, Japanese****NEGRET, Edgar****Reproductions**

[Untitled: pyramid of cube shapes] (1975)  
Connaissance Arts no332:57 O '79

**NEGRI ARNOLDI, Francesco**

Revisione di Domenico Gagini [bk review] bibl f il Boll Arte 59:18-29 Ja-Je '74; Reply with rejoinder. H. W. Kruft. 60:243-4 J1-D '75

**NEGRINI, Maria. See Colombi, A. jt arch****NEGRO art. See Art, African; Art, Black****NEGROES in art. See Blacks in art****NEGROES in motion pictures. See Blacks in motion pictures****NEHER, Marilyn**

Surrealist departures: Santa Ana college art gallery, California; exhibit. R. C. Bond. Art-week 11:4 Mr 15 '79

**NEHRLICH, Friedrich. See Nerly, F.****NEIDEL, Heinz**

Deutschland. il Du no 11:8+ '79  
Neues aus Wien. il Du no2:78-9 '80

**NEIDER, Alan****Reproductions**

Wrapped columns of the Federal plaza building, Chicago (1978)  
Art in Am 67:79 N '79

**NEIGHBORHOOD**

Alley landscapes of Washington. J. Borchert. bibl il plans Landscape 23 no3:3-10 '79  
National neighborhood movement: a preliminary analysis and critique. J. M. Goering. bibl Am Plan Assoc J 45:506-14 O '79  
Urban policy and planning in the wake of gentrification: anticipating renovators' demands. S. B. Laska and D. Spain. bibl tabs Am Plan Assoc J 45:523-31 O '79

**NEIGHBORHOOD centers. See Community centers****NEIGHBORHOOD museums and art galleries. See Museums and art galleries****NEIGHBORHOOD planning. See City planning—Neighborhood planning****NEIGHBORHOOD resettlement. See Housing rehabilitation; Residential mobility****NEIJNA, Barbara****Reproductions**

Red Sea road  
Artnews 78:78 D '79

**NEILAND, Brendan**

Cool and the celebratory: uses of architecture in painting. D. Petherbridge. Archit R 167: 226-8 Ap '80

il: Millbank; City reflection; Citti corp  
Neiland, M. Vaizey. Art Int 23:36-9+ O '79  
il: Building plane (col); Cantilevered corner; Division; City corner; Ceiling lights

**Reproductions**

Exterior 1978  
RIBA J [86]:335 J1 '79

**NEILL, Joe**

Robert Freidus gallery, New York; exhibit. J. E. Feinberg. Arts 53:11 Je '79  
col il: Geographical road fragment

**NEIMAN, LeRoy****Reproductions**

Agean seas (serigraph)  
Arts 53:65 Je '79 (col)  
American bald eagle (serigraph)  
Artnews 78:32 Summ '79 (col)  
Chateau hunt (serigraph)  
Arts 54:45 N '79 (col)  
Chicago board of trade  
Artnews 79:127 F '80 (col)  
Gorilla family  
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Irish-American bar (serigraph)  
Artnews 78:39 S '79 (col)  
Kentucky derby (serigraph)  
Arts 54:73 D '79 (col)  
New York marathon  
Arts 54:67 Ap '80 (col)  
Poker game  
Connoisseur 203:[front] 13 F '80 (col)  
Stretch stampede  
Arts 54:61 O '79 (col)  
Summer Olympic boxing (serigraph, 1980)  
Arts 54:77 Ja '80 (col)  
Summer Olympic pole vaulting (1980)  
Arts 54:71 Mr '80 (col)  
[Untitled: horse and rider in red jacket and black bowler]  
Arts 54:73 S '79 (col)  
[Untitled: #9 and #42 at the basket] (etch)  
Artforum 18:84 O '79  
[Untitled: #2 and referee] (etch)  
Artforum 18:84 O '79

**NEIMANAS, Joyce****Reproductions**

Topographical (1978)  
Afterimage 7:23 Mr '80

**NEISH, Owen, Rowland & Roy, arch**

Jakarta-Cengkareng international airport, Jakarta, Indonesia. plans Can Arch 24:30 Ag '79

**NEITZERT, Jorg****Reproductions**

C'est tout tranquille où dorm Moebius (etch, 1973)  
Leonardo 13 no2:111 Spr '80

**NEIZVESTNY, Ernst**

Monumental dreams of Ernst Neizvestny. H. E. Salisbury. por Artnews 78:102-5 My '79  
il: Sketch for Tree of Life (4); Khrushchev; Bronze projection for Gigantomachia

**Reproductions**

Holocaust III (litho)  
Artnews 78:152 My '79 (col)  
Holocaust IV (litho)  
Artnews 78:152 My '79 (col)  
[Untitled: man biting hand] (litho)  
Art in Am 68:157 Ap '80 (col)  
[Untitled: three fearful faces] (litho)  
Art in Am 68:157 Ap '80 (col)

**NELLENS, Roger****Reproductions**

Le défi (1976)  
Art Int 23:23 Mr '80



**NELSON, Anthony K.**  
Environmental interactions: Nexus gallery, Pasadena, Calif; exhibit. T. N. Menzies. il Artweek 11:11 Mr 29 '80

**NELSON, David**  
**Reproductions**  
Faceted covered jar  
Ceramics M 28:39 F '80 (col)

**NELSON, Diane M.**  
Stylistic development of decorated jade from the early and middle Anyang periods. bibl f il Orient Art ns 25 no3:332-9 Aut '79

**NELSON, Gary**  
Two years of directing The black hole. pors Am Cinema 61:44-5+ Ja '80

**NELSON, George**  
Business interest in design work results from "the universal necessity." il Ind Des 26:30-3 Jl '79  
Long, cool look at that office of the future. il Design no372:54-9 D '79  
Mobile seating. il por(p 1) Mobilia no289:3-11 '79

**NELSON, Gordon**  
Energy comment [Frogmore school] il plans diag Arch J 171:528-9 Mr 12 '80  
Energy-conscious housing at Basildon, Essex: energy appraisal. il tabs diags Arch J 170:763-7 O 10 '79

**NELSON, Jud**  
Elusive image: Walker art gallery, Minneapolis; exhibit. L. Lyons. por(p61) Design Q no 111:112:46-51

il: Holos series 7, no 4 (Wonder bread); Holos series 2, nos 1-6 (sunglasses); Holos series 5, nos 1-6 (Lipton teabags); Holos series 6, nos 1-6 (popsicles)  
Nelson: sculpture as seeing. M. R. Klein. Arts 54:135-7 S '79

il: Holos series #4, number 1; Holos series #3, number 1 (unfinished); Holos series #2, number 3 (det); Holos series #5; [1 untitled]

**NELSON, Marion John**  
John Eriksen cupboard. bibl f il(pt col) Minneapolis Inst Bull 63:66-73 '76-77

**NELSON, Mary Carroll**  
Arthur Sussman: philosophy, politics, and art. il(pt col) por Am Artist 43:60-5+ D '79  
Dan Naminha: the migration of a Hopi artist. il(pt col) por Am Artist 43:56-9+ S '79  
Mondel Rogers of the Texas plain. il(pt col) por Am Artist 43:74-9+ O '79  
Storm Townsend: sculpture as a way of life. il por Am Artist 43:62-7+ Je '79

**NELSON, Maxine**  
**Reproductions**  
Tandem #5  
Afterimage 6:23 Ap '79

**NELSON, Norman W.**  
Renovation of the Field museum of natural history: cost-effective modernization achieved by construction management. il Tech & Conserv 4 no2:12-15 Summ '79

**NELSON, Paul**  
Obituary  
Arch d'Aujourd'hui no205:ix O '79. A. Kopp. bibl f por

**NELSON, Robert A.**  
**Reproductions**

Edison's bird (litho, 1979)  
Artnews 78:133 S '79  
Vis Dialog 4 no4:40 Summ '79  
Hero (litho)  
Vis Dialog 4 no4:28 Summ '79  
Light load (litho)  
Print R no 10:39 '79

**NELSON, Sara**  
**Reproductions**  
Untitled  
Artweek 10:4 Ja 13 '79

**NELSON, William**  
**Reproductions**  
Making friends  
Art in Am 66:185 N-D '78 (col) por  
Pilgrimage from Shiprock (litho)  
Art in Am 66:185 N-D '78 (col)  
Winter's ride (litho)  
Art in Am 66:185 N-D '78 (col)

**NELSON & Sharratt, arch**  
Renovated buildings: a hotel in progress. P. Bosson. il(pt col) plans diags Abitare no 178:62-5 O '79

**NELSON-VAUX, Sharon**  
Muscataine art center, Iowa; exhibit. por Ceramics M 26:102 F '78

**NELVA, Riccardo, and Signorelli, Bruno**  
Poesia di Pietro Fenoglio. bibl f il(pt col) plans diags Architettura 25:262-314 My '79

**NEMEA, Greece**  
**Sanctuary of Zeus**  
Excavations at Nemea, 1979. S. G. Miller. bibl f il plans diags Hesperia 49:178-205 Ap '80

**NEMUKHIN, Vladimir**

### Reproductions

Abandoned patience  
Du no3:91 '80

### NEOCLASSICISM

See also  
Greek revival  
Revivals, Architectural

Antonio Cavallucci: un pittore romano fra tradizione e innovazione. S. Röttgen. bibl f il Boll Arte 61:193-212 Jl-D '76

Les attitudes de Lady Hamilton. G. Chazal. bibl f pors Gaz Beaux Arts ser6 v94:219-26 D '79

Bruyère, Comacchio e il programma dei lazzeretti in Italia (1805-1823). P. Morachiello. bibl f il plans diags Casabella 42:52-9 S '78

Canova. D. Finn. il(with cov) por Nat Sculpt R 28 no 1:20-3 Spr; no2:20-3 Summ '79

Church architecture in Neo-classical England. D. Stillman. bibl f il plans Soc Archit Hist J 38:103-19 My '79

Classical tradition in American sculpture: structure and surface. J. S. Crawford. bibl f il Am Art J 11:38-52 Jl '79

Context for Claude-Nicholas Ledoux's Oikema. T. A. Marder. bibl f il plans diag Arts 54:174-6 S '79

Decorated labyrinth. F. Irace. il(pt col) Domus no606:28-30 My '80

Federal furniture: major acquisitions and special loans [Metropolitan museum of art] B. B. Tracy. il(pt col) Apollo ns 111:362-9 My '80

Fuseli circle in Rome: early Romantic art of the 1770s at the Yale center for British art. G. Schiff. bibl f il Arts 54:117-21 D '79

Italian Neo-classical furniture. R. Mehlman. il Res Int 4:42 Jl '79

J.A.D. Ingres: the apotheosis of Flaxman. S. Symmons. bibl f il Burl Mag 121:721-5 N '79

Jappelli per l'Università di Padova: un incompiuto manifesto di architettura. G. Romanelli. bibl f il plans diags Casabella 41:41-7 O '77

Neo-classicism; ed. by G. Broadbent. bibl il(pt col with covs) plans diags AD 49 no8-9:profile 1-72 '79

**Contents:** Introduction. Neo-classicism. Roman America, by W. Chaitkin. Neo-classical Washington. Revolutionary France. Italian fascism. Constructivism. Stalinism. Moscow metro, by C. Borngräber. German fascism. Conclusions. Karl Friedrich Schinkel: royal patronage and the picturesque, by D. Watkin. Bibliography

Néo-classicisme, discours et temps. R. G. Saiselin. bibl f Gaz Beaux Arts ser6 v94:19-24 Jl '79

Neo-neo. J. Masheck. bibl f il Artforum 18:40-8 S '79

Das "Sposalizio d'Amore e Psiche" von Palagi: ein wiedergefundenes Hauptwerk des italienischen Neoklassizismus. K. Lankheit. bibl f il(pt col with cov) Pantheon 37:391-9 O '79

Sumptuous Parisian townhouse: preserving the graces of the eighteenth century. D. Pryce-Jones. col il Archit Dig 36:52-9 D '79

Thirty famous people: drawings by Sergeant-Marcus and Bosio. Milan, 1815-1818. J. D. Draper. bibl f il Met Mus J 13:113-30 '78

Whitmore of Corfu. J. Dimacopoulos. il plans diags Archit R 166:356-9 D '79

### Collections

Nantes, Musée Thomas-Dobrée: dessins de l'époque néo-classique. J. Vilain. bibl f il R du Louvre 29 no5-6:464-70 '79

### Exhibitions

Berlin and antiquity: Charlottenburg castle, Berlin. D. Clelland and D. Leatherbarrow. il plans diags AD 49 no8-9:214-17 '79

Classicismo tedesco—cinque architetti del classicismo in Germania: Dortmund, Germany. il Casabella 41:2 O '77

Neo-classical architectural drawings: Royal institute of British architects, London. G. Darley. il Connoisseur 204:74 My '80

Neo-classical drawings: Heinz gallery, London. Archit R 167:199 Ap '80

Teaching classics: Heinz gallery, London. D. Cruickshank. il Arch J 171:550-1 Mr 19 '80

Venezia nell'età di Canova, 1780-1830: Napoleonica e Museo Correr, Venezia. il Casabella 42:8 O-N '78

**NEO-GOTHIC architecture.** See Gothic revival

**NEOLA, Iowa**

### Architecture

Tri-center elementary school. il(pt col) plans Archit Rec 165:138-9 Je '79

**NEOLITHIC agriculture.** See Agriculture, Prehistoric

**NEOLITHIC period.** See Stone age

**NEOLITHIC pottery.** See Pottery, Prehistoric

**NEON light in art.** See Light in art

**NEON lighting.** See Lighting

**NEO-PLASTICISM.** See Stijl, De

# NEOPLATONISM

Francesco Filelfo's lost letter De ideis. J Kraye.  
bibl f J Warburg & Courtauld Inst 42:236-49 '79

**NEO-REALISM.** See Photo-realism

**NEO-REALISM in motion pictures.** See Realism in motion pictures

**NEO-STOICISM.** See Stoics

# NEPAL

## Views

Portfolio: John Rasmussen. il Brit J Photo 126:1064-7 N 2 '79

**NEPALESE sculpture.** See Sculpture, Nepalese

**NEPHRITE.** See Jades

**NEPOTE, Alexander**

## Reproductions

Bottom Mesa ridge  
Artnews 78:157 Summ '79 (col)

Desert mist

Art in Am 67:61 N '79 (col)

Artnews 78:151 N '79 (col)

Highland rock and snow (watercolor)

Art in Am 67:154 O '79 (col)

Sepona border (1979)

Artweek 11:16 Ap 5 '80

Yellow desert

Arts 54:70 Mr '80 (col)

**NEPTUNE.** See Poseidon (Neptune)

**NÉRET, Gilles**

L'aimable cruauté de Ronald Searle. il(pt col) por(p 128) Connaissance Arts no328:68-71 Je '79

Cronus 11 ou la cité transparente. col il Connaissance Arts no332:104-7 O '79

La FIAC joue la qualité . . . valeurs sûres, et à venir? il Connaissance Arts no332:56-7 O '79

Henri Cartier-Bresson de Paris. il por(p 150) Connaissance Arts no334:86-93 D '79

Une résidence secondaire au XVI<sup>e</sup> siècle: La malcontenta. col il Connaissance Arts no330:20-7 Ag '79

Szafran or a passion for pastel. col il por Connaissance Arts no337:82-9 Mr '80

—See Jodidio, P. jt auth

**NERI di Bicci**

Le ricordanze (10 Marzo 1453-24 Aprile 1475) [bk review] E. Borsook. bibl f Art Bull 61:313-18 Je '79

## Reproductions

Madonna and Child with angels  
Burl Mag 122:xxii Mr '80

**NERI, Manuel**

Paule Anglim gallery, San Francisco; exhibit. Artforum 18:78-9 O '79

il: Red legs

Paule Anglim gallery, San Francisco; exhibit. K. Stiles. Art in Am 67:133+ O '79

il: Blue blond; [1 untitled]

[Sculptures] Gallery Paule Anglim, San Francisco; exhibit. R. McDonald. Artweek 10:1+ Je 2 '79

il: Blue blonde; [1 untitled]

## Reproductions

Fallen woman series I  
Artweek 10:7 S 29 '79

Posturing series no3 (1978)  
Artnews 78:14 O '79

Untitled [leaning bust with horse's hoof arm]  
Artweek 10:5 O 13 '79

**NERIO, Ugolino di.** See Ugolino da Siena

**NERLY, Friedrich**

## Reproductions

Ruins of the temple of Hera at Selinunte (1877)  
Princeton Mus Rec 38 no 1:17 '79

**NEROCCIO di Bartolomeo di Benedetto de' Landi**

## Reproductions

Madonna and Child  
Apollo ns 110:[front] 27 N '79 (col)

Madonna and Child with St Anthony Abbot and St Sigismund  
Apollo ns 110:463 Je '79

Madonna and Child with St Mary Magdalene  
Apollo ns 110:448 Je '79

**NERVI, Pier Luigi**

Obituary  
Casabella 43:8 F '79 por

**NESBITT, Lowell**

Andrew Crispo gallery, New York; exhibit. Arts 53:38 Je '79

il: Two white iris—78

Andrew Crispo gallery, New York; exhibit. G. Henry. Art in Am 67:128 N '79  
col il: Violet iris and apricot iris on beige (p 127)

## Reproductions

Four tulips (serigraph)

Archit Dig 36:40 Jl '79

Pink tulip (serigraph, 1977)

Art in Am 66:160 N-D '78 (col)

Three morning glories

Arts 54:73 Mr '80

Two lilies on black (serigraph)

Artnews 78:122 O '79 (col)

White poppy (serigraph)

Artnews 78:122 O '79 (col)

**NESMITH, Fisher H. Jr**

Dogon bronzes. bibl il(pt col) African Arts 12:20-6+ F '79; Addition. 13:89-90 My '80

**NESSERLATH, Arnold**

Carlo Maratti's designs for the piatti di S. Giovanni. bibl f il(with cov) Mast Draw 17 no4:417-26+ Wint '79

**NESTED tables.** See Tables

**NESTOR, Helen**

Traditionalism in conflict with formalism: Capricorn asunder gallery, San Francisco; exhibit. T. Hedgpeth. il Artweek 10:15-16 D 29 '79

**NETHERLANDISH drawing.** See Drawing, Netherlandish

**NETHERLANDISH illuminated manuscripts.** See Illuminated manuscripts, Netherlandish

**NETHERLANDISH painting.** See Painting, Netherlandish

**NETHERLANDISH portrait painting.** See Portrait painting, Netherlandish

## NETHERLANDS

See also subhead Netherlands under the following headings

Architecture

Architecture, Domestic

Auditoriums. concert halls, opera houses, etc.

Cities and towns

Collectors and collecting

Design

Exhibitions

Housing

Illustration

Interior design

Museums and art galleries

Regional planning—Netherlands

Urban renewal

## Cultural relations

### Indonesia

See Indonesia—Cultural relations—Netherlands

### Japan

See Japan—Cultural relations—Netherlands

**NETSCH, Walter Andrew, Jr**

New museum by Walter Netsch of SOM given order by his field theory. M. F. Schmertz. il(pt col) plans diags Archit Rec 167:111-20 Ja '80

**NETSCHER, Caspar**

## Reproductions

John de Witte, Grand Pensionary of Holland

Burl Mag 121:xl Jl '79

La partie de cartes

R Art no47:48 '80

**NETSCHER, Constantin**

## Reproductions

Portrait of a lady

Burl Mag 121:lxiv O '79

**NETSUKE**

Ito-in; Japanese silk seals: an inspiration for netsuke? K. Niiseki. il(pt col) Arts Asia 9:130-4 Jl '79

Saleroom news [André Lichtenberger collection of netsuke sold at Hôtel Drouot, Paris] B. K. Klebert. il Arts Asia 9:117 Jl '79

Sōken Kishō and ojime [with list of Chinese characters] M. Mikoshiba and R. Bushell. il(pt col with cov) Arts Asia 9:59-63+ Jl '79

**NETTMANN, Ernst**

Pitching lens—a unique and versatile optical relay system. il(pt col) Am Cinema 61:82-3+ Ja '80

**NETZER, Remigius**

Nostalgie: Simplicissimus. il(pt col) Novum Gebrauchs 50:55-60 S '79

**NEU, D. Morgan**

Neu. See issues of Art direction

**NEUBERT, George**

## Reproductions

OMI (collage, 1978)

Artweek 10:3 Ag 11 '79

**NEUDIN, Joëlle, and Neudin, Gérard**

Une rencontre féconde: carte postale et photographie. il Connaissance Arts no332:117-20 O '79

**NEUE Frankfurt, Das (periodical)**

Social impact of the new architecture in Germany and the building of the New Frankfurt. C. Borngräber. bibl f AAQ 11 no 1:39-43 '79



**NEUE Nationalgalerie, Berlin.** See Berlin—Staatliche Museen (West Berlin)—Neue Nationalgalerie

# **NEUE Sachlichkeit**

## **Exhibitions**

Neue Sachlichkeit und German Realism of the twenties: Hayward gallery, London. F. Crichton. il Pantheon 37:227-8 J1 '79

Neue Sachlichkeit und Surrealismus in der Schweiz: Kunstmuseum, Winterthur. G. Magnaguagno. il Werk 66:93-4 S '79

Neue Sachlichkeit und Surrealismus in der Schweiz: Kunstmuseum, Winterthur. W. Minaty. il Kunstwerk 32:87-8 D '79

# **NEUGASS, Fritz**

Ivan Le Lorrain Albright. il(pt col) por Kunstwerk 33 no 1:3-13 '80

Kunsthandel; Auktionen USA. il Pantheon 37:292-3 J1 '79

# **NEUGEBAUER, Tom**

## **Reproductions**

Jonah

Am Craft 40:66 Ap '80

# **NEUHAUS, Max**

Clocktower gallery, New York; exhibit. Artforum 18:70 Ja '80

Situation esthetics: impermanent art and the seventies audience. N. Foote. por Artforum 18:27-9 Ja '80

Time into space/space into time: new sound installations in New York. C. Kubisch. il pors Flash Art/Heute Kunst no88-89:16 Mr-Apr '79; Heute Kunst/Flash Art no25:17-18 Mr '79

What's that forest doing in Greenwich Village? C. Nadelman. por Artnews 78:70 N '79

# **NEUHUYS, Albert**

## **Reproductions**

Busy afternoon

Antiques 116:503 S '79 (col)

# **NEUMAN, Jan**

Art photography in Poland, 1900-1939. A. Sobota. bibl f Hist Photo 4:31 Ja '80

il: Years 1914-1918; [1 untitled] (p32)

# **NEUMANN, A. R.** See Barb, A. A. jt auth

# **NEUMANN, Gerd**

Rénovation du quartier de Spandau, Berlin. il plans diags Arch d'Aujourd'hui no207:80-3 F '80

# **NEUMANN, Johann Balthasar**

## **Influence**

## **Reproductions**

Frontispiz des Würzburger Hofkalenders 1747 (engr by B. Söckler)

Münch Jahr Bild Kunst ser3 v30:175 '79

# **NEUMANN, John von**

L'itinerario dell'utensile: mano, utensile, macchina. bibl f por Casabella 42:15 F '78

# **NEUMANN, Vera.** See Vera

# **NEUMEIER, Marty**

Bright & Agate. il(pt col) por Comm Arts 21:64-75 S '79

Ignacio Gomez. col il por Comm Arts 21:78-87 Ja '80

# **NEUMEISTER, Alexander**

Treno a sustentamento magnetico: magnetic levitation train. col il diags Domus no598:26-9 S '79

# **NEUMUTH, Mary**

## **Reproductions**

[Untitled: cross in dirt]

Artforum 18:22 S '79

# **NEUSTEIN, Joshua**

Group show: Bertha Urdang gallery, New York; exhibit. Arts 54:34 My '80

Seven artists of Israel: traveling exhibit. S. Kasher. bibl f Artforum 17:53-4 Summ '79

il: Installation view

## **Reproductions**

Hinged grid (1977)

Artforum 18:48 N '79

Symmetrical function (1976)

Artscan 36:34 D '79-Ja '80

# **NEUTRA, Richard Joseph, and Neutra, Dion**

Much of what glitters is glass: master manipulator of glass. N. Miller. il AIA J 68:52-3 O '79

# **NEUTRON activation analysis.** See Radioactivation analysis

# **NEUTSCH, Bernhard**

Elea: Ionisches und Attisches aus dem archaischen Stadtgebiet. bibl il plans diags Deutsch Archäol Inst Röm Mitt 86:141-80 '79

# **NEUVILLE, Alphonse Marie Adolphe de**

## **Reproductions**

Le tournoi des chanteurs (engr)

Connaissance Arts no330:63 Ag '79

# **NEVADA**

See also

Art—Nevada

# **NEVE, Peter**

Die Ausgrabungen in Bogazköy-Hattuša 1978. bibl f il plans diags AA no2:131-45 '79

# **NEVELSON, Louise**

Les Américains: toujours les plus forts? Connaissance Arts no333:104 N '79

col il: Dawn

Bride of the black moon: an iconographic study of the work of Louise Nevelson. L. Wilson. bibl f 31 il(with col cov) pors Arts 54:140-8 My '80

Nevelson: "It takes a lot to tango." B. Diamonstein. pors(with cov) Artnews 78:69-72 My '79 il: Shadows and flags (col); Skygate—New York

Nevelson survey: Phoenix art museum; exhibit. D. J. Bush. Artweek 11:16 F 16 '80

il: Sky city I; Double image

## **Reproductions**

Dawn's wedding feast

Artnews 78:117 O '79 (det)

Rain garden zag III

Art in Am 66:44 N-D '78

Rain garden zag VIII (1978)

Art J 39 no 1:5 Fall '79

Artforum 18:3 O '79

[Sculpture for] Pepsico, Purchase, NY

Artnews 78:6 My '79

Int Des 50:116 N '79

Series of an unknown cosmos II (collage, 1979)

Art in Am 68:56 My '80

# **NEVEROV, Oleg**

Gems in the collection of Rubens. bibl f il Burl Mag 121:424+ J1 '79

# **NEVERS pottery.** See Pottery, French

# **NEVILLE, Alison**

## **Reproductions**

Muswell Hill (drwg)

Arch J 169:cov My 23 '79

# **NEVINSON, Christopher Richard Wynne**

Maclean gallery, London; exhibit. Apollo ns 111:260 Mr '80

il: Motor transport

Maclean gallery, London; exhibit. E. Lucie-Smith. Art & Artists 14:41-3 Ap '80

il: Returning to the trenches; Workers or strike demonstration

## **Reproductions**

French troops resting (etch, 1916)

Apollo ns 111:[front] 27 F '80

Looking down into Wall Street (1919)

Art in Am 68:34 F '80 (col)

M.T. 1918 (woodcut, 1918)

Apollo ns 110:[front] 24 S '79

# **NEW, Christopher**

Scruton on the aesthetic attitude. Brit J Aesthetics 19 no4:320-30 Aut '79

# **NEW, Robert**

Magic moments for World of wizards. il(pt col) por Am Cinema 61:382-3+ Ap '80

# **NEW ALBANY, Ind.**

## **Floyd county museum**

## **Exhibitions**

Skip Koebbeman. J. Frueh. il Artforum 18:71 O '79

# **NEW architecture movement**

## **Congresses, conventions, etc.**

NAM congress. N. Wates. il Arch J 170:1023 N 14 '79

# **NEW BRUNSWICK**

Kings landing historical settlement. New Brunswick, Canada. C. H. Foss. il(pt col) Antiques 115:1212-27 Je '79

# **NEW DELHI**

## **Crafts museum**

Crafts museum at New Delhi. S. J. Baxi. plans Museum (Unesco) 31 no2:96-9 '79

## **National museum of natural history**

Museum and the child in the United States and India. S. M. Nair. il Museum (Unesco) 31 no3:164-7 '79

# **NEW ENGLAND**

See also

Architecture, Domestic—New England

Architecture—New England

Art—New England

## **Antiquities**

North American periphery of antique Vermont. M. McKusick. Antiquity 53:121-3 J1 '79

# **NEW ENGLAND center for contemporary arts,**

Brooklyn, Conn. See Brooklyn, Conn.—New England center for contemporary arts

# **NEW ENGLAND furniture.** See Furniture, American

# **NEW GRANGE.** See Newgrange (site) Ireland

# **NEW GUINEA art.** See Art, New Guinea

**NEW GUINEA pottery.** See Pottery, New Guinea  
**NEW HAMPSHIRE furniture.** See Furniture, American  
**NEW HARMONY, Ind.**

#### Architecture

Emblematic edifice: The Athenaeum, S. Stephens. il(pt col) plans diags Progres Arch 61:67-75 F '80  
 New Harmony propylaeon. J. Rykwert. col il plans diags Domus no603:12-17 F '80  
 Vision continued: Richard Meier's Athenaeum, New Harmony, Ind. S. Abercrombie. il(pt col) plans diag AIA J 69:126-37 Mid-My '80

#### NEW HAVEN

##### Hotels, restaurants, etc.

Sherman's Tavern by the green; a New Haven landmark building. col il por(p 143) plan Int Des 50:166-9 Je '79

##### Yale center for British art and British studies

See Yale university—Yale center for British art and British studies

**NEW image painting.** See Painting, Twentieth century—Recent trends

#### NEW JERSEY

##### See also

Architecture, Domestic—New Jersey

**NEW JERSEY furniture.** See Furniture, American

#### NEW MEXICO

##### See also

Art—New Mexico

**NEW museum, New York.** See New York (city)—New museum

**NEW national gallery, Berlin.** See Berlin—Staatliche Museen (West Berlin)—Neue Nationalgalerie

#### NEW ORLEANS

##### Architecture

Citation: Piazza d'Italia. il plan Progres Arch 57:82-3 Ja '76  
 Piazza d'Italia. L. Douglas. il plan Archit R 165:255-6 My '79

##### Art

Louisiana capitol: its art and architecture [bk review] C. H. Krinsky. Art Bull 61:660 D '79

##### City planning

New Orleans R/UDAT focuses on neglected downtown plaza. il AIA J 69:18+ Mr '80  
 View beyond Vieux Carré. P. Papademetriou. il(pt col) plan Progres Arch 57:40+ Ja '76

##### Galleries and museums

New Orleans: forgetting to care about art. R. Green. il(pt col) Artnews 78:70-3 D '79

##### Housing

Urban policy and planning in the wake of gentrification: anticipating renovators' demands. S. B. Laska and D. Spain. bibl tabs Am Plan Assoc J 45:523-31 O '79

**NEW realism.** See Photo-realism

**NEW SOUTH WALES art gallery, Sydney.** See Sydney—Art gallery of New South Wales

**NEW TESTAMENT.** See Bible—New Testament

**NEW TESTAMENT archaeology.** See Biblical archaeology

#### NEW towns

##### See also

Company towns  
 Garden cities

Du village à la ville. bibl f il(pt col) plans tabs diags Arch d'Aujourd'hui no203:3-83, 89-90 Je '79

*Contents:* Editorial. Du quartier au voisinage, by S. Jonas. Comment concevoir un "village"? by A. Cornet-Vernet. Wright et l'habitat social, by P. Goulet. 41 maisons individuelles groupées, La Ferté-St-Aubin. Proposition d'un habitat individuel par composants compatibles. 40 maisons individuelles groupées, Melun-Sénart. Les villas du plan de l'église, St-Quentin-en-Yvelines. Projet de 12 maisons en bande, Chicago. Projet de maisons de ville, Cergy-Pulseux. Trois générations de maisons à Hoevelaken. 27 maisons dans un quartier rénové, Wetter, Ruhr. Residence Gut Volkarday, Ratingen-Eckamp. Habitations en bandes, Ville Nouvelle de Basildon. Trois exemples d'habitations groupées, Villeneuve d'Ascq Nord. 19 habitations unifamiliales groupées dans la campagne romaine. 62 maisons individuelles, Liévin. 42 maisons individuelles, Saulx-les-Chartreux. Whaler's cove, Foster City. Maisons individuelles mitoyennes, Heathercliff Road, Malibu. 11 maisons de ville, Princeton, New Jersey. Tall timbers townhouses, Plantation. Groupe d'habitations à East Hanningfield

#### Arabia

##### See also

New towns—Saudi Arabia

#### France

##### See also

Cergy-Pulseux  
 Marne-la-Vallée  
 Melun-Sénart  
 Saint-Quentin-en-Yvelines  
 Villeneuve d'Ascq

#### Germany

##### See also

Ratingen-Eckamp

#### Great Britain

##### See also

Basildon  
 Milton Keynes  
 Runcorn  
 Silver End

Asset stripping the new towns. D. Lock. Town & Country Plan 48:218 O '79  
 New towns and the urban crisis. P. Self. por Town & Country Plan 48:59-60 My '79  
 People & ideas. C. Ward. Town & Country Plan 49:59 F '80  
 Workers' cooperatives. A. Taylor. Town & Country Plan 48:261-3 N '79

#### Iran

##### See also

Shushtar

#### Israel

Israel's West Bank settlements draw the religious. N. Sandler. il Archit Rec 166:37 O '79  
 Reznik at Kiryah. P. Maguire. il plan Archit R 165:359-60 Je '79

#### Libya

##### See also

Mizda

#### Saudi Arabia

Wasia village. col il map plans Domus no595: 30-1 Je '79

#### United States

##### See also

Arcosanti  
 Pullman  
 Radburn

#### NEW YORK (city)

##### See also

Bedford-Stuyvesant  
 Bronx  
 Brooklyn  
 Jews in New York  
 SoHo district

Outdoor marketplace for farm produce may help revitalize Seaport district in New York city. il Am Pres 2:77 D '78

#### African-American institute gallery

##### Exhibitions

Children's art from Africa in exhibition at the African-American institute. Black Art 3 no4: 50

#### American craft museum

Well begun is half done [Museum of contemporary crafts of the American crafts council (ACC) has moved across the street] il Progres Arch 60:36+ Je '79

##### Exhibitions

New handmade furniture: American furniture artists working in hardwood. il Int Des 50: 172-3 Je '79

#### American museum of natural history

Collection returns—objects of bright pride; Northwest coast Indian art from the American museum of natural history; Seattle art museum. E. Rodgers. il Artweek 10:3 S 29 '79

#### Antiquities

Prehistoric settlement in New York City. E. J. Platt and W. T. Queren. il maps plan Archaeology 32:56-7 Jl '79; Reply. L. Ceci. 32:63 N '79

#### Architecture

Arnold Brunner's Spanish and Portuguese synagogue: issues of reform and reaffirmation in late nineteenth-century America. M. Berger. bibl f il plan Arts 54:164-7 F '80  
 Chrysler preserved [how the restoration should proceed] C. H. Krinsky. bibl f il(pt col) Art in Am 67:80-7 Jl '79  
 Corporate form-givers. S. Stephens. il plans diag Progres Arch 60:55-9 Jl '79  
*Contents:* Philip Morris [headquarters]. AT&T [headquarters] IBM [central offices]  
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 New foundation for MOMA's tower. L. Rosenbaum. il Artnews 79:54-9+ F '80



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- New York: is the apocalypse here? K. Treister. *il Interiors* 139:82-3 Je '80
- NYC high rise adds a festive museum to Grand Central station area [headquarters for Phillip Morris incl] *il plans diag Archit Rec* 167:130-2 Ap '80
- Pel's Convention center crystal behemoth. *plans diags Progres Arch* 61:42+ F '80
- Projet de siège social pour A.T.T. New York. *il plans Arch d'Aujourd'hui* no207:52-5 F '80
- Retail construction: wholesale destruction. *il Progres Arch* 60:25-6 Jl '79
- 25-years award goes to Lever house. S. Abercrombie. *il(pt col) por AIA J* 69:76-9 Mr '80

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- Background for art and music: the Manhattan apartment of Anna Moffo and Robert Sarnoff. P. Carlsen. *col il pors(p 18) Archit Dig* 36:86-95 Jl '79
- Manhattan town house anchored by an atrium. *il(pt col) diag AIA J* 69:234-5 Mid-May '80
- Sense of order: designer's own apartment in Manhattan brownstone. P. Carlsen. *col il por (p24) Archit Dig* 36:96-103 O '79
- La trasformazione funzionale degli edifici industriali e commerciali a Manhattan. B. Dale. *il plans Casabella* 42:49-51 D '78

**Archives of American art**

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- How, when, and why modern art came to New York [ed. by F. M. Naumann] M. de Zayas. *bibl f il pors(with cov) Arts* 54:106-7 Ap '80

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- Benchmark case. *il Artnews* 78:10+ N '79
- Entries: big history, little history. R. Pincus-Witten. *il diags Arts* 54:183-5 Ap '80
- Gabriel Harrison—the poetic Daguerrean. G. B. Romer. *bibl f il(with back cov) por Image* 22:8-18 S '79
- How, when, and why modern art came to New York [ed. by F. M. Naumann] M. de Zayas. *bibl f il pors(with cov) Arts* 54:96-126 Ap '80
- New York Dada movement: better late than never. F. Naumann. *bibl f il pors diags Arts* 54:143-9 F '80
- New York 1980. J. Howell. *il Flash Art* no96-97: 48-50 Mr-Apr '80
1914. G. C. Pratt. *bibl f il Image* 22:9-18 D '79
- Walter Conrad Arensberg: poet, patron, and participant in the New York Avant-garde, 1915-20. F. Naumann. *bibl f il pors plan Phila Mus Bull* 76 no328:2-32 Spr '80
- What's that forest doing in Greenwich Village? C. Nadelman. *il(pt col) pors Artnews* 78: 66-71 N '79
- Where is New York? P. Frank. *il(pt col) Artnews* 78:58-65 N '79

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- Scully auction and the Scully film. B. D. Kirschbaum. *bibl f pors Arch J* 39 no 1:50-4 Fall '79

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- Could Leonardo da Vinci make it in New York today? O. Mosset; G. Müller. *il Flash Art/Heute Kunst* no88-89:26-30 Mr-Apr '79
- I remember MOMA. M. Wheeler. *il por Artnews* 78:126-32 O '79
- Monochrome in New York D. Sanderson and others. *il Flash Art* no92-93:13-15 O-N '79
- Paradigms, watersheds and frosting on the cake. G. Glueck. *il(pt col) Artnews* 78:186-8+ O '79

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- Predictable quality for Asia society. *il Progres Arch* 60:24 Ag '79

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- Imperial China: photography 1846-1912. J. Yau. *Art in Am* 66:153-4 N-D '78

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- Art of the Han at China house gallery. J. Hartman-Goldsmith. *il Orient Art* ns 25 no3: 377-80 Aut '79

**City planning**

- Forty-second street changes its spots. *il plan diag Progres Arch* 60:34+ D '79
- South street seaport: son of Quincy market. *il Progres Arch* 60:26+ D '79

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**Cloisters**

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**Committee for the preservation of architectural records**

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**Cooper-Hewitt museum**

- Cooper-Hewitt museum: "working museum" of design. E. Jablonski. *il AFF* no 116:63-70 Summ '79
- Cooper-Hewitt's smash debut. *il Res Int* 1:12+ N '76
- Design for history: the Cooper-Hewitt museum. *il(pt col) por Connoisseur* 201:200-5 Jl '79
- Contents:* Department of drawings and prints, by P. Warren. Department of decorative arts, by P. Warren. Department of textiles, by P. Warren. Liz Taylor: director of the Cooper-Hewitt museum, by M. Amaya
- Making of a modern museum. R. Lynes. *Arts* 54:168-9 F '80

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- Acquisitions and gifts expand Cooper-Hewitt's design collection. *il Ind Des* 26:13 N '79

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- Cooper-Hewitt open space show lacked needed focus for success. P. Hart. *il Ind Des* 27:13 Ja '80
- Furniture. *il Int Des* 51:48 Ja '80
- Furniture at the Cooper-Hewitt museum. *il Antiques* 117:52+ Ja '80
- Ma, space/time in Japan. *il Progres Arch* 60:29 Je '79
- Product design show counters good design [Take your choice: contemporary product design] J. Pile. *il Ind Des* 26:16 Jl '79

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- Big apple is cut open in five revealing books. B. P. Spring. *il AIA J* 69:78+ Ap '80

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- Design in the Big apple. *il(pt col) pors plans diags Int Des* 50:226-75 S '79
- Contents:* Cabins in the sky. Chemical reaction. Toward the un-office. Serendipitous surprise. Soothing, serene, civilized. Lofty living. Le train bleu. Valentino boutique ltd. Kips Bay showhouse. Helen Hollerith on the Kips Bay showhouse. At the Light gallery. Breakfast (lunch and dinner) at Tiffany's
- New York stands up for American design in the '80s. B. Dean. *Res Int* 5:14 Ja '80

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- Arts reviews. See issues of Arts magazine
- Cronaca dell'arte a New York. T. Trini. *il(pt col) Domus* no602:56 Ja '80
- Flash art New York. See issues of Flash art
- How, when, and why modern art came to New York [ed. by F. M. Naumann] M. de Zayas. *bibl f il pors(with cov) Arts* 54:116-24 Ap '80
- New York. *il Du* no 10:84-5; no 11:80-1 '79; no3:12-13+; no4:70-1 '80
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**Galleries and museums**

- Antiques notebook: a visit to Israel Sack. R. E. Rutherford. *il Archit Dig* 36:162+ D '79
- Antiques notebook: an interview with Alastair Stair. R. E. Rutherford. *col il por Archit Dig* 37:172+ Ja '80
- 57th street: the richest art strip in the world. P. Gardner. *il plan Artnews* 78:72-4+ N '79
- Going places, beyond museum row. S. McFadden. *il(pt col) Art in Am* 68:68-80 F '80
- Mathematician from Riga. *Artnews* 78:22+ Summ '79

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New York's newest museum [Artists' choice museum] Artweek 10:7 S 22 '79

Re-opening of Oceanic primitive arts. K. Mills. *Il African Arts* 12:80 F '79**Guggenheim museum**

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**Historic buildings, etc.**Architectural societies share quarters in Villard houses. C. K. Gandee. *Il Archit Rec* 167:37 Ap '80Interior preservation: issues and (some) answers. E. G. Miller. *Il plan tab diag Progres Arch* 57:76-9 N '76U.S. government transfers a landmark for private use. *Il diag Archit Rec* 167:36 Ap '80Updating a landmark: Manhattan's historic Merchants exchange. B. Russell. *col il plan Interiors* 139:98-9 Ap '80**History**1914. G. C. Pratt. *bibl f il Image* 22:9-18 D '79**Hotels, restaurants, etc.**Berkshire place, New York. *col il plan Int Des* 51:270-3 Ap '80Commercial remodeling [New York Grand Hyatt hotel] R. M. Fitzgibbons. *col il plan Interiors* 139:110-11 S '79Doubles: a posh Manhattan club. *col il por(p221) plan Int Des* 51:230-5 Ap '80Garden room, New York. *plans diags Archit R* 165:305 My '79Golden age of New York hotels. C. Lockwood. *il Connoisseur* 201:272-5 Ag '79Manhattan Miranda: Via Brasil. N. Miller. *col il plan diag Progres Arch* 61:76-8 F '80Metropolitan hotel and Niblo's garden: a luxury resort complex in mid-nineteenth-century Manhattan. M. A. Smith. *bibl f il* 19c 5 no4:45-8 Wint '79Painting up a storm [Claret's restaurant] B. Dean. *col il por plan Interiors* 138:68+ Mr '80Recycling: a taste of Japan. P. Viladas. *col il plan Interiors* 139:94-5 O '79Restaurant design: Slotnick's daughter by interior concepts. P. Viladas. *col il pors plan Interiors* 139:86-7 Ja '80Restaurant remodeling: Luchow's by Judith Stockman & associates. P. Viladas. *col il por plan Interiors* 139:88-9 Ja '80Third time lucky: Saarinen's CBS building gets a renovated restaurant. B. Russell. *col il Interiors* 139:54-5 F '80Le train bleu. *col il Int Des* 50:258-9 S '79**Housing**Housing revisited three years later. *Progres Arch* 60:26+ O '79Manhattan plaza anchors new 42nd St. *Progres Arch* 60:32+ O '79Neighborhood classification and the role of the planner in seriously distressed communities. M. A. Stegman. *bibl plans tabs diags Am Plan Assoc J* 45:495-505 O '79Rental housing in the city of New York [bk review] P. L. Niebanck. *Am Plan Assoc J* 45:582-4 O '79Theft of SoHo. A. S. Bowden. *il Artnews* 78:82-4+ N '79Transformation of the tower in the park: projects for Taft and Mitchell houses. New York. R. Plunz. *il plans tab diags Lotus Int* no24:61-75 '79**International center of photography****Exhibitions**Photography: Fotografia Polska, 1838-1979. H. T. Day. *il Art in Am* 68:37-9 Ja '80**International exhibition of modern art**

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American drawings, watercolors, and prints. K. A. Foster. *il(pt col) Met Mus Bull* 37 no4:2-5 Spr '80Reopening of the American wing of the Metropolitan museum of art, New York City. *il(pt col) Antiques* 117:962+, 1087-91 My '80**Cloisters**George Grey Barnard: the Cloisters and the Abbaye. J. L. Schrader. *il(pt col with covs) pors Met Mus Bull* 37 no 1:1-52 Summ '79**Costume institute—Exhibitions**Fashions of the Hapsburg era: Austria-Hungary. P. Malarcher. *il(pt col) Fiberarts* 7:75-6 My '80**Department of Egyptian art**Egyptian wall paintings: the Metropolitan museum's collection of facsimiles. C. K. Wilkinson. *il(pt col with covs) por maps plan Met Mus Bull* 36 no4:1-56 Spr '79La nuova Sackler wing al Metropolitan museum. *il(pt col) Domus* no598:32 S '79Solo il tempio è (purtroppo) vero. *il plan Architettura* 25:516-17 Ag-S '79Tipping the scales: Sackler wing. D. Morton. *il(pt col) plan Progres Arch* 60:98-101 My '79**Department of Far Eastern art**[Japanese screens in the Metropolitan museum of art] J. Meech-Pekarik. *bibl f il(pt col with cov) Met Mus Bull* 37 no2:1-64 Fall '79

**Contents:** [Foreword] by P. de Montebello. Twelve Japanese screens. Landscape of the four seasons. Battles of Hogen and Heiji. Meeting at the frontier. Shrine gate. Old plum. Autumn millet. Bugaku dances. Rough waves. Yatsushashi. Rocky coast and Chinese figures. Persimmon tree. Autumn grasses

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**Contents:** [Foreword] by P. de Montebello. Introduction. Art of seeing: photographs from the Alfred Stieglitz collection. Photographs catalogued in The collection of Alfred Stieglitz: fifty pioneers of modern photography, by W. J. Naef. Alfred Stieglitz [biographical note]

**Department of twentieth century art**[Twentieth century decorative arts] P. de Montebello; P. Hunter-Stiebel. *il(pt col with covs) Met Mus Bull* 37 no3:1-52 Wint '79-80**Exhibitions**Alfred Stieglitz and the Metropolitan museum of art. E. Abrahams. *bibl f Arts* 53:86-9 Je '79Clifford Still. C. L. Westerbeck, jr. *il Artforum* 18:93-5 F '80Guest speaker: on museum extravaganzas. P. de Montebello. *por Archit Dig* 36:36+ S '79**Textile study room**Textile study room. *il AFF* no 115:40-5 Spr '79**Museum of American folk art****Exhibitions**Museum of American folk art. *il Antiques* 116:278+ Ag '79**Museum of contemporary crafts**

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**Museum of modern art**Lynes observes: does MoMA know best? R. Lynes. *col il Archit Dig* 36:30+ D '79MoMA at 50. G. Glueck. *il Int Des* 51:262-9 Ja '80



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Michelangelo at the Morgan. A. R. Turner. *bibl f il Art Int* 23:6-14 O '79

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Theodore Roosevelt birthplace in New York City. D. M. Kahn. *il(pt col) Antiques* 116:176-81 J1 '79

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Big drum in the big city: Creole enculturation in the pan West-Indian community of Brooklyn, N.Y. R. Abramson. *il diags Exped* 22 no2: 33-40 Wint '80

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British art now, at the Guggenheim and beyond. D. Schaff. *col il Art Int* 23:66-71 Mr '80

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New York's new subway map: the passenger must come first. D. Weber. *plans Design* no375:54 Mr '80

Realistic representation replaces abstract subway map. *plan Ind Des* 26:26 S '79

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John Warren: impressions of New York, New York. J. Schofield. *il Photo J* 119:290-1 O '79

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A New York ampliamento del Whitney museum; increase of space totally financed by the development. *col il plans diags Domus* no 600:20-3 N '79

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I was a guard for a day at the Whitney. P. Gardner. il por Artnews 78:52-4 Summ '79

Industrial materials: interchangeable panels, a Foster motif, enclose mixed-use tower. il(pt col) plans diag Archit Rec 166:54-5 Mid-Ag '79

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Projet d'extension du Whitney museum, New York. il plans diag Arch d'Aujourd'hui no207: 46-8 F '80

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Jasper Johns ou: ceci n'est pas un drapeau. N. Calas. bibl f il(pt col) XX<sup>e</sup> Siècle ns no50:33-9 Je '78

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Whitney sampler [traveling exhibit] M. Hicks il Artweek 11:5 Ap 26 '80

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Kingsborough community college. il(pt col) plans Archit Rec 166:88-93 N '79

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Philip Reisman: Manhattan chronicles. P. van Gelder. il(pt col) por Am Artist 43:68-73+ O '79

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New York (city)—History

Indian-trade silver of the New York colonial frontier. C. Wilcoxon. bibl f il(pt col) Antiques 116:1356-61 D '79

**NEW YORK antiques fair.** See Antiques—Exhibitions

**NEW YORK art directors club.** See Art directors club, New York

**NEW YORK feminist art institute**

Isolated no more. Artnews 78:13-14 My '79

**NEW YORK film festival.** See Motion picture festivals

**NEW YORK furniture.** See Furniture, American

**NEW YORK historical society**

*Acquisitions*

New-York historical society acquisitions. il Antiques 115:1118+ Je '79

**NEW YORK magazine.** See New York (periodical)

**NEW YORK Metropolitan museum of art.** See New York (city)—Metropolitan museum of art

**NEW YORK school of painting.** See Painting, American

**NEW YORK. State university, Old Westbury**

Qui gli studenti si incontrano: a nucleus for all existing and future campus facilities. il plans diags Domus no599:18-21 O '79

**NEW YORK. State university, Purchase**

Section through the thinking of Gwathmey Siegel architects: dormitory and dining hall of the New York state college at Purchase. W. Marlin. il(pt col) diag Archit Rec 166:100-2 S '79

**NEW YORK university**

*Grey art gallery and study center**Exhibitions*

American painting: the eighties. R. Smith. Art in Am 67:122-3 O '79

**NEW ZEALAND***See also*

Architecture, Domestic—New Zealand

Funeral rites and ceremonies—New Zealand

National parks and reserves—New Zealand

**NEW ZEALAND photography.** See Photography, New Zealand

**NEWALL, N. D. collection**

Aquarelles anglaises. J. Murdoch. col il Connaissance Arts no334:72-9 D '79

**NEWARK, N.J.**

*Architecture*

Health and fitness facility in Newark. il(pt col) diag Archit Rec 167:100-1 Ja '80

**NEWARK museum, New Jersey**

Art in African living. A. M. Spencer. il African Arts 13:75-6 F '80

Dollhouses in the Newark museum collections. P. H. Curtis. il Newark Mus Q 29 no3-4:1-47 Summ-Fall '78

John Cotton Dana and the Newark museum. B. Lipton. bibl il pors Newark Mus Q 30 no2-3:1-58 Spr-Summ '79

1977 annual report. R. M. Krementz; S. C. Miller. il pors tabs Newark Mus Q 29 no 1:1-45 Wint '78

*Acquisitions*

Fragmentary Christian gold-glass at the Newark museum. S. H. Auth. bibl f il J Glass Stud 21:35-8 '79

Major acquisitions. il Newark Mus Q 29 no 1:11-15 Wint '78

**NEWBOULD, Frank**

*Reproductions*

Orient line (poster)  
Arts 54:47 O '79

**NEWBURYPORT, Mass.**

*Historic buildings, etc.*

Bringing back the entire core of a New England seaport. M. E. Osman. il AIA J 69:238-9 Mid-May '80

**NEWCASTLE-UPON-TYNE, England**

*Architecture, Domestic*

Walled town; Byker redevelopment. D. Dunster. il(pt col) plans Progres Arch 60:68-73 Ag '79

*Housing*

Byker: primo bilancio; il primo atto progettuale fu la partecipazione. il plans diag Architettura 25:509-11 Ag-S '79

Clearing and rebuilding a historic neighborhood for the working class. il(pt col) plan Archit Rec 166:104-5 D '79

**NEWCOMB, Gerald**

*Reproductions*

Slab box  
Am Craft 39:49 Ag '79

**NEWCOMB, Jean Bolton**

*Reproductions*

Jam jar or Tough night for the dogs (1979)  
Am Craft 39:10 D '79

**NEWCOME, Mary**

Drawings by Bernardo Castello in German collections. bibl f il Jahr Berliner Mus ns 21: 137-51 '79



**NEWELL, Arthur Don**

Before the finish: whiskering, patching and staining. il Fine Wood no 16:69-71 My '79  
 Finishing materials: what you always wanted to know. . . il Fine Wood no 17:72-5 Jl '79  
 Oil/varnish finishes: experiment to find the right proportions. il tabs diag Fine Wood no 19:76-8 N '79  
 To finish the finish: rubbing out dust, lint and brushmarks. il Fine Wood no 18:75-6 S '79

**NEWELL, David, and Seymour, Graham**

By the seaside. il Town & Country Plan 48:294-6 D '79

**NEWELL, Hugh****Reproductions**

Dandelion wish (watercolor)  
 Archit Dig 37:246 Mr '80  
 19c no4:31 Wint '79

**NEWELL, James Michael****Reproductions**

Evolution of Western civilization (1938)  
 Art J 39 no 1:43 Fall '79

**NEWELL, Steven**

Flight of fantasy. M. Margetts. il(pt col) Crafts no43:40-4 Mr '80

**NEWGRANGE (site) Ireland**

Restoration of Newgrange. M. J. O'Kelly. bibl il diags Antiquity 53:205-10 N '79

**NEWHALL, Beaumont**

Alfred H. Barr, jr: he set the pace and shaped the style. il pors(with cov) Artnews 78:134-7 O '79

**NEWLYN, England**

Cornish art colony. D. V. Baker. il(pt col) Connoisseur 202:161-9 N '79

**NEWMAN, Arnold**

Great British. Creat Camera no 185:365, 374-9 N '79

il: Francis Bacon; Sir Cecil Beaton; Most Rev and Rt Hon Dr Donald Coggan; Rt Hon Enoch Powell; Sir John Gielgud, Sir Ralph Richardson

Great British: National portrait gallery. London; exhibit. Art & Artists 14:30-2 F '80

il: Sir Cecil Beaton; Sir Ralph Richardson and Sir John Gielgud

Instant image, satisfaction guaranteed—one of a kind: Los Angeles institute of contemporary art; exhibit. M. Johnstone. Artweek 10:15 D 1 '79

il: Mr and Mrs. Roman Vishniac

Light gallery, New York; exhibit. Art Int 23:42-3 Ja '80

il: Alec Guinness

Light gallery, New York; exhibit. Artnews 79:196 F '80

il: Cecil Beaton

**Reproductions**

J. B. Priestley (1978)  
 Afterimage 7:16 F '80

**NEWMAN, Barnett**

Barnett Newman [bk review] R. Whelan. Artnews 78:53 O '79

il: Stations of the Cross: no 5

Newman. B. Cavaliere. Flash Art no96-97:5-7 Mr-Apr '80

il: Concord; Covenant (2, 1 col); col: Onement I; Third (cov)

**Reproductions**

Stations of the cross, fifth station (1962)

Artscan 36:26 My-Je '79

Stations of the cross, first station (1958)

Artscan 36:26 My-Je '79

Way I (1951)

Nat Gal Can Bull ns no 1:112 '77-78

**NEWMAN, Herbert S. assocs, arch**

Yale law school library and lecture hall. il(pt col) plan Archit Rec 166:111-14 Jl '79

**NEWMAN, J. E.****Reproductions**

Paintroll  
 Arts 54:30 D '79

**NEWMAN, John**

Oxford libraries before 1800. bibl Archaeol J 135:248-57 '78

**NEWMAN, John Avery**

Entries: big history, little history. R. Pincus-Witten. Arts 54:184 Ap '80

il: Misnomer; [1 untitled]

Six sculptors: Institute of contemporary art, Boston; exhibit. Artforum 18:66 O '79

il: Coincidence gates (plus ultra)

**NEWMAN, John Beatty**

Prince Arthur gallery, Toronto; exhibit. M. Heavisides. Artmagazine 11:47-8 F '80

col il: Annunciation #3

**Reproductions**

Annunciation #3

Artmagazine 11:76 S-O '79 (col)

**NEWMAN, Margaret****Reproductions**

Territories and sounds (1979)

Artweek 10:6 S 15 '79

**NEWMAN, Paul**

Quintet. Films and Filming 25:6 Je '79

**NEWMAN, Robert Bradford**

Quieting the noisy restaurant. por Int Des 51:246-7 Ap '80

**NEWPORT, R.I.****Art**

Eighteenth-century furniture of Newport, Rhode Island. M. H. Heckscher. bibl f il(pt col) Apollo ns 111:354-61 My '80

**Elms**

Pagani, Pellegrini and Piazzetta: from Ca' Corner to The elms. G. Knox. bibl f il(pt col) Apollo ns 110:428-37 N '79

**NEWPORT, Wales****Housing**

Perimeter: Duffryn housing [with criticism by P. Davey] il(pt col) plans Archit R 167:205-6+ Ap '80

NEWS photography. See Photography, Journalistic

NEWS programs, Television. See Television—News programs

**NEWSOM, Becky****Reproductions**

Untitled  
 Artweek 11:8 Mr 1 '80

**NEWSOME, Victor**

World of Victor Newsome. M. Quantrill. 10il Art Int 23:34-9 Summ '79

**Reproductions**

Untitled (head) (1979)  
 Art & Artists 14:29 F '80  
 Burl Mag 122:143 F '80

NEWSPAPER illustrators. See Illustrators

**NEWSPAPER layout and typography**

Novumpress: daily newspapers. H. Flemming. il(pt col) Novum Gebrauchs 51 no2:29-39 '80

**NEWSPAPERS****Advertising**

See Advertising, Newspaper

NEWSTANDS. See Kiosks

**NEWSWEEK (periodical)**

Designs on the news. A. Gelber. il(pt col) por Art Direct 31:72-5 Je '79

**NEWTON, Gilbert Stuart****Reproductions**

Portrait of Washington Irving (ca 1830)  
 Antiques 117:420 F '80 (col)

**NEWTON, Gordon****Reproductions**

Diving board no2 (1977)  
 Art in Am 67:59 Jl '79 (col)

**NEWTON, Helmut**

Fashion, style and art [seven books of clothing in Western art, haute couture and fashion photography] C. Ratcliff. Art in Am 67:93-4 Jl '79

il: Security New York III

**Reproductions**

At Maxims  
 Creat Camera no 177:101 Mr '79  
 In my studio (1978)  
 Creat Camera no 187:34 Ja '80

NEWTON, Keith. See Begg, H. M. jt auth

**NEWTON, Lee**

Six sculptors: Institute of contemporary art, Boston; exhibit. il Artforum 18:66-7 O '79

**Reproductions**

Untitled (1979)  
 Artnews 78:105 N '79

**NEWTON, Roy**

Coloring ingredients used by Medieval glass-makers. bibl f Stained Glass 74 no4:310-11 Wint '79

**NEY, Alexander****Reproductions**

[Untitled: crouching dog]  
 Artnews 78:120 D '79  
 [Untitled: deep-eared head]  
 Artnews 78:120 D '79  
 [Untitled: large-eyed head]  
 Artnews 78:120 D '79  
 [Untitled: seated dog]  
 Artnews 78:120 D '79  
 [Untitled: textured head]  
 Arts 54:83 D '79 (4)

**NEYLAN & Ungless, arch**

House, Garboldisham, Norfolk. plans diags Archit R 167:45 Ja '80

Pursuit of propriety. il plans diags Arch J 170: 1140-8 N 28 '79

*Contents:* Danby court, Horseshoe lane, Enfield. 48-52 Fitzjohn's avenue, Camden. Housing at 170-240 Town road, Enfield, by P. Buchanan

**NEYSES, Adolf**

Drei neuentdeckte gallo-römische Weinkelterhäuser im Moselgebiet, bibl f il plan diags Antike Welt 10 no2:56-9 '79

**NEYT, François**

Masque-éléphant et statuare des Igbo. bibl f il map Arts d'Afrique Noire no32:29-45 Wint '79

**NGAN, Wayne**

Canada's Wayne Ngan: Vancouver art gallery; exhibit. 9il(pt col) por tabs Ceramics M 27:51-8 S '79

**NGUYEN Kong Ut (Nick)****Reproductions**

Vietnam (1972)  
Camera 58:38 JI '79

**NGUYET, Tuyet**

Editorial. See issues of Arts of Asia

**—and Luard, Tim**

Treasures of the Orient. il Arts Asia 9:70-1 JI '79

**NI Tsan**

Function of tien in selected Chinese landscape paintings. M. B. Kessler. Apollo ns 111:33 Ja '80

il: Mountains viewed from a river bank

**NICCOLÒ da Bologna. See Nicolò di Giacomo di Nascimbene****NICCOLÒ da Guardiagrele**

Appunti in margine alla mostra dei Tesori d'arte sacra di Roma e del Lazio (e una nota su Nicola da Guardiagrele) V. Pace. 11 il Boll Arte 60:223-8 JI-D '75

**NICCOLÒ dell'Abbate. See Abbate, N. dell'****NICCOLÒ dell'Arca**

This sculpture is timeless. C. Parks. Nat Sculpt R 28 no4:6 Wint '79-80

il, det: Lamentation over the dead Christ

**NICCOLÒ di Pietro****Reproductions**

St Ursula and her maidens  
Apollo ns 110:17 JI '79

**NICCOLÒ di Tommaso****Reproductions**

Christ showing his wounds  
Met Bus Bull 37 no 1:30 Summ '79

**NICE, Don**

Prints & photographs published. PCN 11:17 Mr '80

**Reproductions**

BK II/PP VI (watercolor, 1979)  
Arts 54:75 Ja '80

Hudson river parrot

Art in Am 68:1 F '80 por

Arts 54:47 F '80 por

Lake Placid (watercolor, 1978)  
Arts 54:41 Mr '80

**NICE, France****Musée national message biblique  
Marc Chagall**

El Museo nacional "message biblique—Marc Chagall", Niza (Francia) il Goya no 146:123-4 S '78

**NICHOLAS, Saint, bishop of Myra**

Saint Nicholas of Myra, Bari, and Manhattan: biography of a legend [bk review] C. L. Albanese. Winterthur Port 15 no 1:75-8 Spr '80

**NICHOLAS V, pope**

In this most perfect paradise: Alberti, Nicholas V and the invention of conscious urban planning in Rome, 1447-55 [bk review] E. B. MacDougall. Art Bull 61:309-12 Je '79

**NICHOLL, Andrew****Reproductions**

Summer wild flowers across the bay from the white rocks, near Portrush, Co Antrim (watercolor)  
Apollo ns 111:[front] 26 My '80

**NICHOLLS, Bertram****Reproductions**

Day with the hounds (1936)  
Burl Mag 122:viii Ja '80

**NICHOLLS, David**

Godard's weekend: totem, taboo, and the Fifth Republic. il Sight & Sound 49 no 1:22-4 Wint '79-80

**NICHOLLS, G. K.****Reproductions**

Boxes, based on the distorting perspectives  
Ceramic R no57:24 My '79

**NICHOLLS, Paul**

Ambiguities in wood. Crafts no40:9-11 S '79  
il: Totem III

**NICHOLLS, Peter**

Rock bottom: everyday interiors in Britain. L. Wright. il Archit R 165:260-71 My '79

**NICHOLLS assocs, arch**

Buildings in AD: Nicholls associates. S. Mooring. il plans diags AD 49 no8-9:252-4 '79

**NICHOLON de Douai, and Jacquemon de Nivelles****Reproductions**

Reliquary shrine of St Gertrude of Nivelles  
Konsthist T 48 no3:127 '79

**NICHOLS, Ashton**

Fish is fresh. the heritage is alive! il(pt col)  
Hist Pres 31:14-20 JI '79

**NICHOLS, Debra. See Hutton, G. jt des****NICHOLS, Edward W.****Influence****Reproductions**

Entrance of Llewellyn Park (engr after Nichols)  
Am Art J 11:82 O '79

**NICHOLS, J. and Bluck, J.****Reproductions**

Up to the hare (engr after P. Rehnagle)  
Connoisseur 202:61 S '79

**NICHOLS, Mike, and Nichols, Annabel**

Architectural digest visits. P. Carlsen. col il  
pors Archit Dig 37:82-9 Je '80

**NICHOLS, William A.**

O.K. Harris gallery, New York; exhibit. C. Lamagna. Arts 54:15 S '79

col il: Border at Whitnall in early light

**NICHOLSON, Alfred****Reproductions**

Barnes terrace (watercolor)  
Apollo ns 111:[front] 26 My '80

**NICHOLSON, Ben****Reproductions**

Italian still life (drwg, 1951)  
Apollo ns 110:[front] 228 Je '79

Burl Mag 121:ix Je '79

Profile head of woman (print, 1933)

Apollo ns 110:448 N '79

Connoisseur 203:72 Ja '80

Relief (1935)

Int Des 51:269 Ja '80

Still life nightshade (1955)

Apollo ns 110:322 O '79

White relief (1937-38)

Artnews 78:60 D '79

White relief (1938)

Burl Mag 122:ii Mr '80

**NICHOLSON, Francis****Reproductions**

Stourhead: das Kloster (watercolor)  
Pantheon 38:106 Ap '80

**NICHOLSON, George W.****Reproductions**

After the day's toil, New England farmstead  
Burl Mag 122:x Ja '80 (col)

**NICHOLSON, John**

Philadelphia glasshouse, 1794-1797. A. M. Palmer. bibl f tabs J Glass Stud 21:102-14 '79

**NICHOLSON, Natasha**

Asher/Faure gallery, Los Angeles; exhibit. Artnews 78:136 D '79

**NICHOLSON, Sam**

Kinetic lighting for Star trek—the motion picture. il(pt col) pors Am Cinema 61:148-9+ F '80

**NICHOLSON, Sir William****Reproductions**

Dame Marie Tempest (1903)  
Connoisseur 203:147 F '80

Hyde park (woodcut, 1898)

R Art no45:61 '79

**NICHOLSON, Winifred Roberts**

[Traveling exhibit] C. Oliver. Art & Artists 14: 12 N '79

**Reproductions**

Fishbourne, Isle of Wight  
Art & Artists 14:33 Mr '80

Mary Bewick and Norman

Apollo ns 110:527 D '79

**NICK, George**

Tibor de Nagy gallery, New York; exhibit. Art Int 23:58 Mr '80

il: Portal, San Pablo, Cordoba

**Reproductions**

Dover street station (1978)  
Artnews 78:101 N '79



**NICKEL**

Studies on the iron blade of a Shang dynasty bronze yueh-axe unearthed at Kao-ch'eng, Hopen, China. C. Li. bibl f il tabs diags *Ars Orient* 11:295-89 '79

**NICKERSON, Dorothy**

Optical society of America (OSA) uniform color scale samples. bibl f tabs diags *Leonardo* 12 no3:206-12 Summ '79

**NICKERSON, Ruth****Reproductions**

"And all the sons of God shouted for joy"

Nat Sculpt R 28 no3:24 Fall '79

Edmund Greacen

Nat Sculpt R 28 no2:10 Summ '79

**NICKLIN, Keith**

Skin-covered masks of Cameroon. bibl il *African Arts* 12:54-9+ F '79

**NICKOLSON, Anne****Reproductions**

Handscape I (1978)

Art in Am 67:68 J1 '79 (col)

**NICOL, Erskine****Reproductions**

O I'll get ya walking out with me daughter, are ye (1852)

Apollo ns 111:[front] 35 My '80 (col)

**NICOLAIS, John**

Stepped tanks of India. il plan diag *Archit R* 166:240-3 O '79

**NICOLAOU, Kyriakos**

Archaeological news from Cyprus, 1976. il *Am J Archaeol* 82 no4:521-35 Fall '78

**NICOLAS, Claude**

Galerie Lacroche, Paris; exposition. *Oeil* no287:68 Je '79

il: L'hippopotame

**NICOLAS, Francés****Reproductions**

St Jerome translating the Bible

Apollo ns 110:24 J1 '79

**NICOLE**

Galerie Le Triskèle, Paris; exposition. *Oeil* no298:83 My '80

il: How do you do

**NICOLETTI, Manfredi G.**

Ancora sul liberty. il *Casabella* 43:5 F '79

**NICOLI, Antonio. See Manacorda, G. jt auth****NICOLIN, Pierluigi**

Intrinsic architecture: works by Bruno Reichlin and Fabio Reinhart. il(pt col) plans diags *Lotus Int* no22:94-106 '79

**—and Rota, Italo**

Heterotopia versus Utopia: project for a square. il plans diags *Lotus Int* no22:107-12 '79

**—and others**

Il concorso per il palazzo degli uffici dell'Irfs a Palermo. G. Pirrone. il plans diags *Casabella* 44:50-3 F '80

**NICOLINI, Renato**

C'è un assente: la Carta dell'Argo. il *Casabella* 42:59 J1-Ag '78

Nuovi luoghi per lo spettacolo: decentramento e riuso. il plans diags *Casabella* 41:48-53 D '77

La programmazione dei servizi sportivi sul territorio: Roma: piano e interventi. il plans diags *Casabella* 43:22-6 Mr '79

**NICOLÒ di Giacomo di Nascimbene (Nicolò da Bologna)**

Two families of painters at Bologna in the later fourteenth century. R. Gibbs. bibl f il *Burl Mag* 121:560+ S '79

**NICOLSON, Nigel**

Great and venerable English house. col il por *Archit Dig* 37:26+ Je '80

**NICOLSON, Victoria Mary Sackville-West, lady. See Sackville-West, V. M.****NICZEWSKI, Peter****Reproductions**

Marquetry brooch  
Crafts no41:35 N '79

**NIEGEMAN, Johan**

Niegeman 1902-1977. Bauhaus. Sowjet Unie. Amsterdam; Stichting Architectuur museum. Amsterdam; exhibit. M. Fosso. il diags *Casabella* 43:8 J1-Ag '79

Stiftung Architektur-Museum, Amsterdam; Ausstellung. O. Mädel. diag Werk 66:73 J1 '79

**NIELAND, Brendan****Reproductions**

Clouds (1979)  
Apollo ns 111:261 Mr '80

**NIELSEN, Inger Hjorth**

Richard Wilson and Danish artists in Rome, in the 1750s. bibl f il *Burl Mag* 121:439-40+ J1 '79

**NIELSEN, Jens**

Mobility as art. il pors *Mobilia* no289:26-32 '79

**NIELSEN, Margaret**

Mystery and adventure: Wordworks gallery. San Jose, Calif; exhibit. J. E. S. Tyson. *Artweek* 11:6 Ap 12 '80

il: Little murders

**NIELSEN rating system. See Television—Rating****NIELSEN, Stuart**

Prints & photographs published. il *PCN* 11:17 Mr '80

**Reproductions**

Untitled [three panels—cross, petals, circles] (print, 1979)

PCN 10:115 S '79

**NIELSON, Nancy Ward**

By and about Giulio Cesare Procaccini. bibl f il *Mast Draw* 17 no3:280-4 Aut '79

**NIEMAN, Roberta****Reproductions**

[Untitled: hillside building]

Great Camera no 190:140 Ap '80

**NIEMANN, Edmund John****Reproductions**

View of Stokesay Castle

Apollo ns 110:[front] 70 J1 '79

**NIEMEIER, Wolf Dietrich**

Towards a new definition of late Minoan II. bibl f tab *Am J Archaeol* 83:212-14 Ap '79

**NIEMEIJER, J. W.**

Pictures and plays: painters and the stage in eighteenth-century Holland. bibl f il(with col cov) *Apollo ns* 110:507-12 D '79

**NIEMEYER, Oscar**

Siège de la CESP-SP, Sao Paulo, Brésil. il plans diag *Arch d'Aujourd'hui* no205:xi-xii O '79

**NIEPCE, Janine****Reproductions**

Couple à Rully (1968)

Gaz Beaux Arts ser6 v95:supp26 Ja '80

**NIEPCE, Joseph Nicéphore, and Niépce, Claude**

Paleophotographic studies: was photography born in the 18th century? P. G. Harmant. bibl f il *Hist Photo* 4:39-45 Ja '80

**NIERMAN, Leonardo****Reproductions**

Flame (sculpt)

Artnews 78:159 Summ '79

Genesis (1979)

Artnews 79:75 F '80 (col)

Music

Art in Am 67:122 J1 '79 (col)

Artnews 78:147 My '79 (col)

[Untitled: abstract]

Art in Am 66:83 N-D '78 (col)

[Untitled: abstract swirls]

Art Int 23:inside back cov S '79 (col)

[Untitled: exploding colors]

Artnews 78:115 S '79 (col)

[Untitled: feathery form with brown background]

Art in Am 67:155 S '79 (col)

Artnews 78:69 D '79 (col)

[Untitled: flame-like form]

Art in Am 67:162 N '79 (col)

[Untitled: swirling colors]

Artnews 78:156 O '79 (col)

**NIETO****Reproductions**

Gato (engr)

Artnews 79:22 F '80

**NIETO, Leonardo Alenza y. See Alenza y Nieto, L.****NIEULANDT, Willem van, the younger****Reproductions**

View of the Roman forum with the columns of the Temple of Castor and Pollux and Hadrian's basilica

Antiques 117:28 Ja '80 (col)

**NIEUWENHUIS, F. J. Domela**

Asiatic art exhibition in the Rijksmuseum (Amsterdam) il *Orient Art ns* 25 no2:264-6 Summ '79

**NIEWALD, Wilbur**

Ingber gallery, New York; exhibit. *Artnews* 78:194+N '79

col il: Kansas City view from 20th and Charlotte

Ingber gallery, New York; exhibit. D. Rosenthal. *Arts* 54:10 O '79

col il: View of Kansas City

**NIGERIA**

See also

Abuja

also subhead Nigeria under the following headings

Art

City planning

Costume

Crafts

Cultural property, Protection of

Rites and ceremonies

**Social life and customs**

Patronage and Nupe craft industries. J. Perani. bibl f il *African Arts* 13:71-5 My '80

**NIGERIAN**

See the following headings divided by Nigerian

Art  
Bronzes  
Cult  
Masks  
Painting  
Photography  
Pottery  
Sculpture  
Textiles  
Weaving

**NIGHT clubs**

See also  
Discothèques

A Cuneo secondo Piranesi: a new temple dedicated to disco-music. il(pt col) diag Domus no597:42-4+ Ag '79

Dance! dance! design! (but how long can disco last?) R. M. Fitzgibbons. il Ind Des 27:34-8 Mr '80

Regine's club. London. C. Amery. il(pt col) plan Archit R 165:273-5 My '79

**NIGHT photography.** See Photography, Night

**NIGOUMI, Siddig El'.** See El'Nigoumi, S.

**NIGRIS, Enrico.** See Gargano, M. jt artist

**NIGRO, Mario**

5 positions of a blue line: Padiglione d'arte contemporanea, Milan; exhibit. il diag Domus no603:55 F '80

Pavilion of contemporary art, Milan; exhibit. Artforum 18:107 F '80

Studio Grossetti/Milano; mostra. G. Verzotti. Flash Art/Heute Kunst no90-91:60 Je-Jl '79  
il: A Leonardo

**NIGRO, Richard Charles**

**Reproductions**

Of intimate silence (print)  
Art & Artists 14:20 Jl '79

**NIISEKI Kinya**

Ito-in; Japanese silk seals: an inspiration for netsuke? il(pt col) Arts Asia 9:130-4 Jl '79

**NIJINSKY, Waslaw**

At long last. Nijinsky. R. Gelatt. col il por Am Film 5:18-23 D '79

**NIKE, Eton-, painter.** See Eton-Nike painter

**NIKIRK, Robert**

Antiques: the elegance of rare bindings; examples of an ancient craft. col il Archit Dig 36:76-81 S '79

**NIKKEN Sekkei, planners, arch & eng**

Hiroshima art museum. il plans diags JA 54:45-54 S '79

Yamagiwa electric company, Setegaya branch. il JA 54:56-8 N '79

**NILDDON, S. L.** See Holm, N. J. jt arch

**NILS-UDO****Reproductions**

Für Gustav Mahler (1976)  
Kunstwerk 32:13 Ag '79

Nest (1978)  
Kunstwerk 32:32 O '79

Sonnenskulptur  
Kunstwerk 32:57 D '79

**NILSON, Johannes Esaias****Reproductions**

Porträt Friedrichs II. von Preussen (ca 1750-60)  
Münch Jahr Bild Kunst ser3 v30:190 '79

**NILSSON, Gladys****Reproductions**

Fall backwards (1978)  
Art in Am 67:49 Jl '79 (col)  
Reclining moment (watercolor, 1979)  
Artforum 18:6 S '79

Untitled painting  
Art in Am 67:10 O '79

**NILSSON, Harry**

Architecture: Eugene Kupper. P. Goldberger. col il por(p28) diag Archit Dig 36:130-9 N '79

**NILSSON, Lennart****Reproductions**

Unborn foetus  
Camera 58:71 D '79

**NILSSON, Rob.** See Hanson, J. jt filmmaker

**NIMMO, John Jules****Reproductions**

Lady (1872)  
Connoisseur 202:139 O '79  
19c 5 no3:10 Aut '79 (col)

**NIMMO, Kevin**

Sealing compounds. il plans tabs diags Arch J 170:243-59 Ag 1 '79

**NINETEENTH century**

See also

United States—History—19th century  
also the following headings divided by  
Nineteenth century  
Architecture  
Art  
Painting  
Photography

**NINO, Andres G.**

Church and monastery of San Agustin, Manila.  
il(pt col) por Arts Asia 9:64-74 N '79

**NINSEI (Nonomura Seimon)****Reproductions**

Jar, Shigaraki type  
Archives Asian Art 32:90 '79

**NIOBE**

Zur Deutung und Datierung der Knöchelspielerinnen des Alexandros. H. Mielsch. bibl f il diag Deutsch Archäol Inst Röm Mitt 86:233-48 '79

**NIRO, Robert de, 1922-.** See De Niro, R.

**NISBET, Eileen**

Nisbet's porcelain. P. Lane. 6il(with cov)  
Ceramic R no61:22-4 Ja '80  
3 in ceramics: British crafts centre, London; exhibit. G. Weston. Crafts no43:49 Mr '80  
il: Porcelain structure

**Reproductions**

Porcelain structure  
Art & Artists 14:48 D '79

**NISH, Dale**

Harvesting green wood: patience and perseverance pay off. il diags Fine Wood no 16:48-51 My '79

**NISHIGUCHI, S.****Reproductions**

[Untitled: close-up of a man's face] (poster)  
Kunstwerk 32:3i D '79

**NISHIKAWA, Ichiro**

New terms in an ancient language. il tab Domus no602:5 Ja '80

**NISHIMURA Shigenaga.** See Shigenaga

**NISSELSON, Jane**

Hap Tivey: Apollonian gold and the English fog. bibl f col il Arts 54:138-9 D '79  
Milton Avery. col il Arts 54:7 Mr '80

**NISSEN & Gehl, arch & des**

Mobilia designers index. il pors Mobilia no286:36-7 '79

**NITTIS, Giuseppe de****Reproductions**

Changing of the guard  
Apollo ns 110:[front] 91 D '79 (col)  
Mist on the mountains, afternoon (1881)  
Apollo ns 110:[front] 89 S '79 (col)  
Mist on the mountains, morning (1881)  
Apollo ns 110:[front] 89 S '79 (col)  
Portrait of the artist's wife in London  
Burl Mag 122:lxii Ap '80

**NIVELLES, Jacquemon de.** See Jacquemon de Nivelles

**NIVERVILLE, Louis de.** See De Niverville, L.

**NIVOLLET, Pierre****Reproductions**

Vers dorés (1979)  
Connaissance Arts no336:56 F '80 (col)

**NIX, Patricia****Reproductions**

Mitchell County altar  
Artnews 78:70 Summ '79

**NIXON, Francis Russel****Reproductions**

Last Tasmanians (1858)  
Camera 58:31 Je '79

**NIXON, James****Reproductions**

Emilia Olivia, Duchess of Leinster (ca 1790)  
Burl Mag 121:xcii N '79

**NOAH, Barbara**

Cost-effective earth art. il Art in Am 68:12-13+ Ja '80

Linda Farris gallery, Seattle; exhibit. R. Glöwen.  
Art in Am 68:136 Ap '80

il: Evidence of body language and other lines of communication

**NOAH'S ark**

Date of Noah's ark. R. E. Taylor and R. Berger.  
bibl tab Antiquity 54:34-6 Mr '80

Where is Noah's ark? The Noah's art nonsense [bk reviews] J. P. Lewis. Bibl Archeol 42 no3: 190-1 Summ '79

**NOAILLES, Anna Elisabeth de Brancovan, comtesse de**

**Reproductions**

Arums  
R Art no44:45 '79



**NOBLE, Alastair R.****Reproductions**

Out of focus by at least 0.43 millimetres (1979)  
Artforum 18:61 Ja '80

**NOBLE, Joseph Veach**

C. Paul Jennewein: 1890-1978. il (with cov) por  
Nat Sculpt R 27 no3:16-19+ Fall '78  
Colossal statues of Easter Island. il por Nat  
Sculpt R 28 no4:20-3 Wint '79-80

**NOBLE, Thomas Satterwhite****Reproductions**

Portrait of Joseph Longworth (ca 1884)  
Antiques 116:1156 N '79  
Portrait of Reuben R. Springer (ca 1904)  
Antiques 116:1156 N '79

**NOBLECOURT, Christiane Desroches-. See Desroches-Noblecourt C.****NOBLEMAN, Sherman**

Dancing, a discotheque/home entertainment center. col il por(p 139) Int Des 50:170-1 J1 '79

**NOBUKAZU****Reproductions**

Singe dégustant un fruit de kaki  
Connaissance Arts no332:13 O '79

**NOBUTADA Konoye (Sammyakuin)****Reproductions**

Fragment of a poem scroll: Cicada, from Shinsen  
Rōishū  
Cleveland Mus Bull 66:201 Je '79

**NOCHLIN, Linda**

Lost and Found: once more the fallen woman.  
bibl il Art Bull 60:139-53 Mr '78; Reply with  
rejoinder. T. J. Edelstein. 61:509-10 S '79

**NODA Tetsuya****Reproductions**

Diary (1976)  
Artnews 78:98 S '79

**NODELMAN, Marjorie**

Newspace gallery, Los Angeles; exhibit. B. Noah.  
Art in Am 67:119 J1 '79  
il: Merchant of death

Nodelman: Newspace gallery, Los Angeles; exhibit.  
R. Loach. Vis Dialog 4 no3:15 Spr '79  
il: MBT 70

**NOÉ, Amédée Charles Henri, comte de. See Cham****NOËL, Bernard**

Colette Deblé: fenêtres en boîte. il XX<sup>e</sup> Siècle  
ns no51:141 D '78

Jean Hélon: le raccourci. il XX<sup>e</sup> Siècle ns no  
51:137-8 D '78

**NOËL, Jules Achille****Reproductions**

Naval engagement  
Apollo ns 110:[front] 29 J1 '79

**NOGGLE, Anne**

Environments external and personal: Camera-work  
gallery, San Francisco; exhibit. J. Murray. Artweek 11:13-14 Ap 19 '80  
il: Self image #1

Noggle. il Camera 59:22-6 F '80

**NOGUCHI, Isamu**

André Emmerich, Pace galleries, New York; exhibits. Art Int 23:83-4 Mr '80  
il: Knife in the rock

Dialogues with nature: San Francisco museum of  
modern art; exhibit. C. Curtis. Artweek 10: 1+ Ag 25 '79

il: Stage set for Martha Graham's Judith; Avatar; This place; Origin

Houston sculpture garden by Noguchi, P. Papademetriou. il Progres Arch 60:36 Je '79

Perfecting the imperfect: Noguchi's personal style. M. Sheffield. bibl f Artforum 18:68-73 Ap '80

il: Black sun; Moon facing height; UNESCO gardens (det); Radiant square; Myo; Vertical view; col: Energy void; Landscape sculpture

Performing with Noguchi: San Francisco museum of  
modern art; performance. J. Ross. il Artweek 10:3 S 15 '79

Sogetsu art center, Tokyo: 1974-1977; Minato Ward. il(pt col) plans diags JA 54:31 J1-Ag '79

Visible and invisible Noguchi. N. Grove. bibl f Artforum 17:56-60 Mr '79; Reply with rejoinder. S. Hunter. 17:11 Summ '79

il: Daruma; Apartment; Mrs White; Curtain of dream; Monument to the plough; Sculpture garden at the National museum (2 views); Play mountain

**Reproductions**

Momo taro (1978)  
Art in Am 68:34 My '80 (col)

Rhombohedron  
Artnews 78:109 S '79 (col)

**NOISE**

Disco noise and how to control it. A. W. Bains.  
il diags Archit R 166:62-5 J1 '79

Noise control. AAQ 11 no3:products and services 55 '79

**NOJA, Ciro**

Prefab abitazioni in Lombardia; low-cost housing standard projects. plans diags Domus no596:2-10 J1 '79

**NOLAN, Sidney Robert**

Rudy Komon gallery, Sydney; Australian galleries, Melbourne; exhibits. Art Int 22:28+ Summ '78

**NOLAND, Kenneth**

Leo Castelli gallery, New York; exhibit. S. Morgan. Flash Art no94-95:28 Ja-F '80  
il: Tremolo

Noland and quality in art. A. Mackie. bibl f 11 il(pt col) Art Int 23:40-5+ Summ '79

Paper in transition. G. Henry. PCN 10:84 J1 '79  
il: Handmade papers: horizontal stripes series (II-12)

Prints & photographs published: Diagonals. PCN 10:162 N '79

Teaching modernism: what Albers learned in the Bauhaus and taught to Rauschenberg, Noland, and Hesse. C. Goldstein. bibl f Arts 54:108-16 D '79

il: Study in color relationships no 2; Study in color relationships no 1; William; Virginia site

**Reproductions**

Ease out (1965)  
Arts Asia 9:128 My '79

Everglade (1978)  
Art Int 23:4 Summ '79

**NOLDE, Emil****Reproductions**

Doppelbitonis (woodcut, 1937)

Burl Mag 121:lxiv N '79

Extract from a handwritten letter [with bust of a woman]

Connaissance Arts no337:92 Mr '80

Hamburg, Katharinenkirche (1920)

Kunstwerk 32:A 4 O '79

Iris and rudbeckia (watercolor)

Burl Mag 122:lxviii Ap '80 (col)

Landschaft mit Bauernhäusern

Du no2:51 '80 (col)

[Untitled: two women dancing] (woodcut)

Art in Am 68:59 F '80

Wald (1909)

Apollo ns 110:[front] 140 O '79 (col)

Burl Mag 121:lxviii O '79 (col)

Connaissance Arts no332:42 O '79 (col)

Connoisseur 202:[front] 72 O '79 (col)

Du no 10:80 '79 (col)

Oeil no291:16 O '79 (col)

Zwei Frauen (watercolor)

Pantheon 37:412 O '79

**NOLLEKENS, Joseph****Influence****Reproductions**

Minton parian-ware group of a boy on a dolphin (sculpt after Nollekens)

Apollo ns 111:[front] 89 My '80 (col)

**NOLPE, Pieter****Reproductions**

River landscape

Burl Mag 122:xxvi Mr '80

**NOLTE, Günter**

Graphics gallery, Ottawa; exhibit. A. Babinska. Artmagazine 11:40-1 F '80

il: Quirk/quick

**NOMACHI Kazuyoshi****Reproductions**

Algeria (photo)

Creat Camera no 183:318 S '79

**NOMÉ, Francesco de**

La destruction du Caire par Monsù Desiderio. G. Collot. il R du Louvre 29 no5-6:426-7 '79

**NONAS, Richard**

[Thump thump] Artforum 18:28-9 Ap '80

**NON-BREAKABLE glass. See Glass, Safety****NONCOMMERCIAL art galleries. See Art galleries, Noncommercial****NONCOMMERCIAL television. See Television, Noncommercial****NONELL Y MONTURIOL, Isidro****Reproductions**

Gypsy

Lotus Int no23:99 '79

Mendigos (drwg, 1897)

Lotus Int no23:99 '79

**NON-OBJECTIVE art. See Abstract art****NONOMURA Ninsei. See Ninsei****NONOMURA Sōtatsu. See Sōtatsu****NON-PROFESSIONAL archaeology. See Archaeology, Amateur****NON-PROFESSIONAL architecture. See Architecture, Anonymous**

- NON-PROFIT housing.** See Housing—Finance
- NON-VERBAL communication.** See Communication
- NOON, James**  
Does your product come across? il Design no 367:54-7 JI '79  
Getting to know you. il Design no366:52-5 Je '79  
Strict liability means guilty until proved innocent. Design no369:54-6 S '79
- NOORT, Joan van (Jan van Noordt)**  
Tekeningen van Jan van Noordt. P. Schatborn. bibl f 14il Bull Rijksmus 27 no3:118-28 '79
- NØRBAEK, Jens F.**  
Pastoral landscape painting by C. A. Lorentzen. bibl f il Konsthist T 48 no 1:38-44 '79
- NORBERG-SCHULZ, Christian**  
Semiotica e architettura [excerpt from Intentions in architecture] por Casabella 41:24 O '77
- NORBLIN, Stefan**  
Splendor at Jodhpur: the jazz age palace of Maharaja Sir Umair Singh. G. Stamp. col il Archit Dig 37:146-54 Ja '80
- NORDGREN, Elizabeth**  
Designer: Elizabeth Nordgren. col il(p 15) Shuttle Spin & Dye 11 no2:93 Spr '80
- NORLAND, Gerald**  
William Dole. bibl f col il Art Int 23:93-6+ Summ '79
- NORDLÖF, Rachel**  
**Reproductions**  
Bird of blue  
Apollo ns 110:[front] 73 JI '79
- NORDMAN, Maria**  
Light paints a museum: University art museum, Berkeley; exhibit. R. Atkins. il Artweek 10:1+ JI 28 '79  
Space as support: University art museum, Berkeley; exhibit. Artforum 18:65-6 O '79  
Urban nature. G. Celant. bibl f il(pt col with cov) Artforum 18:62-7 Mr '80  
Washington boulevard, Los Angeles; exhibit. W. Saunders. Art in Am 67:119+ D '79  
il: Installation view
- NOREN, Carolyn**  
Background for antiques: an elegant mixture of styles and eras in Beverly Hills. col il pors(p 16) Archit Dig 36:80-5 D '79  
By the sea: harmonies in Marina del Rey. col il pors(p20) Archit Dig 37:84-9 My '80  
Cordial interiors: an appropriate setting for Southern California. col il por(p 16) Archit Dig 37:68-75 Ja '80  
Estate in Montecito: setting of charm for the Stewart Abercrombies. col il por(p24) Archit Dig 36:114-23 N '79  
Exotic accents: combining simplicity and cosmopolitan panache. col il pors(p20) Archit Dig 37:68-75 My '80  
Renaissance of the chaise longue. col il Archit Dig 37:44+ Ja '80
- NORFOLK, England**  
Broads authority [Norfolk Broads] T. O'Riordan. bibl f il Town & Country Plan 48:49-51 My '79
- NORFOLK, Va.**  
**Architecture, Domestic**  
Ghent square. il plans diags Arch d'Aujourd'hui no205:44-5 O '79  
Tidewater traditions. Ghent square townhouses. D. A. Morton. il(pt col) plans Progres Arch 60:60-3 O '79  
**Chrysler museum**  
Chinese art in the Chrysler museum at Norfolk. S. H. Ganse. il Orient Art ns 25 no3:342-6 Aut '79
- NORMAN, Geoff**  
**Reproductions**  
[Untitled: South American children]  
Brit J Photo 126:1267 D 28 '79
- NORMAN, Geraldine**  
Unexpected treasures of England's stately homes: Donatello tiddlywinks and Ming in the lavatory. il(pt col) Artnews 79:82-8+ Ja '80
- NORMAN, Irving**  
Norman: Simon Lowinsky gallery, San Francisco; exhibit. G. Ghent. Vis Dialog 4 no 1:26 Fall '78  
il. det: World business center
- NORMAN architecture.** See Architecture, Norman
- NORMILE, James**  
Antiques: aquarium of rare delights. col il Archit Dig 36:136-41 Je '79  
Interview with Isadore Chait. col il por Archit Dig 37:188+ Mr '80
- NORRIS, Ben**  
**Reproductions**  
Greenspace (1978)  
Artnews 78:140 My '79
- NORRIS, Norman**  
**Reproductions**  
Seated boy 2 (1978)  
Art & Artists 14:12 S '79  
Artforum 18:49 O '79
- NORRIS, Ray.** See Ruggles, C. jt auth
- NORRMAN, Gunnar**  
**Reproductions**  
Fishing place (drwg, 1978)  
Art Int 23:85 Mr '80
- NORSE discovery of America.** See America—Discovery and exploration—Pre-Columbian
- NORSE mythology.** See Mythology, Norse
- NORTH, Anthony R. E.**  
Duelling pistols. il(pt col) diag Connoisseur 201:150-5 JI '79
- NORTH, Ian**  
Bert Flugelman: mature reflection. bibl f il Art Int 23:68-73 Summ '79
- NORTH, Neil A.** See MacLeod, I. D. jt auth
- NORTH, Noah**  
**Reproductions**  
Pierrepont Edward Lacey and his dog Gun (ca 1837)  
Antiques 116:1068 N '79
- NORTH, Percy**  
Looking into Jerry Ott. bibl f il pors Minneapolis Inst Bull 63:124-7 '76-77
- NORTH AFRICAN rugs and carpets.** See Rugs and carpets, North African
- NORTH AMERICA**  
See also  
Indians of North America
- NORTH AMERICAN architecture**  
**Pre-Columbian**  
See Architecture, Pre-Columbian—North American
- NORTH ANDOVER, Mass.**  
**Merrimack Valley textile museum**  
Reducing the perils of textile displays. L. F. Gross and R. A. Hauser. il diag Mus News 58:60-4 S '79  
**Textile conservation center**  
Merrimack valley conservation center. il Shuttle Spin & Dye 11 no3:30-1 Summ '80
- NORTH CAROLINA**  
See also  
Architecture, Domestic—North Carolina  
Showrooms—North Carolina
- NORTH CAROLINA furniture.** See Furniture, American
- NORTHAM, Star Leiane**  
**Reproductions**  
Heading and heeling II  
Nat Sculpt R 29 no 1:9 Spr '80
- NORTHBOURNE, Laura Gwenllian Rice James, 3d baroness**  
**Reproductions**  
Where the fairies dance in a place apart (1905)  
Burl Mag 121:[back 30] S '79  
19c 5 no3:24 Aut '79
- NORTHCOTE, Geoffrey**  
**Reproductions**  
Japanese landscape  
Ceramic R no62:27 Mr '80
- NORTHCOTE, James**  
**Reproductions**  
Charles James Fox (pastel, ca 1790)  
Antiques 116:back cov JI '79  
Portrait of Colonel Ephraim Dobson  
Antiques 116:233 Ag '79
- NORTHCOTT, Kate**  
**Reproductions**  
Untitled (print)  
Artweek 10:7 S 22 '79
- NORTHERN California chapter of the American institute of architects.** See American institute of architects—Northern California chapter
- NORTHERN Sung landscape painting.** See Landscape painting, Chinese
- NORTHLAKE community college, Texas**  
Northlake community college. il(pt col) plans diags Archit Rec 166:94-7 N '79
- NORTHWEST Pacific coast Indians.** See Indians of North America
- NORTON, Bill**  
Sixties slapstick: Bill Norton, writer-director of More American graffiti and Charles Martin Smith, one of its stars. A. Stuart. il por Films and Filming 26:20-3 O '79
- NORTON, Charles Eliot**  
Archaeological institute of America, 1879-1979: a centennial review. P. S. Sheftel. bibl f Am J Archaeol 83:3-17 Ja '79



**NORTON, Mary Joyce****Reproductions**

- Acoma  
 Artnews 78:111 D '79 (col)  
 Kayenta  
 Arts 54:47 Ap '80 (col)  
 Route 66  
 Art in Am 67:60 N '79 (col)  
 Artnews 78:150 N '79 (col)

**NORTON, William Edward****Reproductions**

- Haybarge unloading (watercolor)  
 Antiques 117:129 Ja '80

**NORVELL, Patsy**

- Vassar college art gallery, Poughkeepsie, N.Y.; exhibit. T. Gutman. Arts 54:8 N '79  
*il:* Garden variety

**NORWAY***See also*

- Art—Norway  
 Auditoriums, concert halls, opera houses, etc.—Norway  
 Industrial design—Norway  
 Library architecture—Norway

**NORWEGIAN furniture.** *See* Furniture, Norwegian**NORWICH, England****Architecture**

- South Norfolk district offices. *il*(pt col) plans  
 diags Arch J 170:923-40 O 31 '79

**NORWICH Castle museum of art, archaeology and natural history, England**

- New ceramics and glass gallery in Norwich Castle museum. K. Heathcote. *il* Mus J 79:73-4 S '79

**NOSKOWIAK, Sonia**

- From the Federal arts project: San Francisco museum of modern art; exhibit. J. Murray. Artweek 10:13-14 S 8 '79  
*il:* Shell

**NOSSAMAN, Karen**

- Patterns in the life cycle: the art of Karen Nossaman. B. Whipple. *por* Am Artist 43:38-43+ Je '79  
*il:* Gretchen of Wazee; Opening up; Velvet of bloom, from Amaryllis series; *col:* Portrait of Cynthia Cronan; Pods, from Amaryllis series; Mountain gentian

**NOTARIO, Aldo**

- Lo sport di base. *il* plans Casabella 43:50 Mr '79

**NOTARO, Anthony****Reproductions**

- Hockey players  
 Nat Sculp R 28 no2:11 Summ '79

**NOTATIONAL signs and symbols.** *See* Signs and symbols**NOTEBOOKS, Artists'.** *See* Artists' notebooks**NOTER, Pieter Frans****Reproductions**

- Extensive frozen river landscape with elegant figures on the ice, a distant view of Ghent beyond (1838)  
 Burl Mag 121:xli N '79 (col)

**NOTKIN, Richard**

- NCECA/supermud conference. R. Lang. *por*s Ceramics M 27:32 Je '79  
*il:* Vain imaginings

**Reproductions**

- Composition in gray, black, brown, yellow, and barf  
 Ceramics M 26:69 F '78

**NOTMAN, William McFarlane**

- Victorian childhood: a visit to Notman's: McCord museum, Montreal; exhibit. S. de Lotbinière-Harwood. Artmagazine 11:46 F '80  
*il:* Luke, Emily and Frank Montgomery

**Reproductions**

- Hanging committee of the first exhibition of the Royal Canadian academy of arts in Ottawa (1880)  
 Artmagazine 11:artcalendar 1 F '80

**NOTTINGHAM, Walter**

- Convergence preview—six peaks. Shuttle Spin & Dye 11 no2:51+ Spr '80  
*col il:* Artificial curiosity (p48)

**Reproductions**

- Artificial curiosity (1978)  
 Fiberarts 7:83 My '80  
 Shuttle Spin & Dye 10 no4:48 Fall '79 (col)

**NOTTINGHAM, England****Architecture**

- Sherwood's law: new police headquarters for Nottinghamshire at Sherwood Lodge. *il* plan Arch J 170:808-9 O 17 '79

**Architecture, Domestic**

- Pavilion in the park. *il* plans diag Arch J 171:258-60 F 6 '80

**City museum and art gallery**

- Gibbs collection of English silver: the Castle museum, Nottingham. J. K. D. Cooper. *il* Connoisseur 202:132-7 O '79

**Theaters**

- Theatre royal. *il* RIBA J [86]:368 Ag '79

**NÖTZBERGER, Klaus.** *See* Kürmary, A. *jt* arch**NOUROT, Michael C.****Reproductions**

- Geode vase (1978)  
 Artweek 11:7 F 2 '80

**NOUVEAU réalisme.** *See* Photo-realism**NOUVEL, Jean**

- and Tissier, Dominique  
 Maison Dick, Troyes, France. *il*(pt col) plans  
 'diag Arch d'Aujourd'hui no205:67-9 O '79

**—and others**

- Ecole maternelle: Trelissac, Dordogne. *col il* plan  
 diags Arch d'Aujourd'hui no204:40-2 S '79

**NOUÏ, Jean Jules Antoine Lecomte du.** *See* Lecomte du NouÏ, J. J. A.**NOVA, Gary Lee.** *See* Lee-Nova, G.**NOVAK, Barbara**

- Meteorological vision: clouds. *bibl f il*(pt col with cov) Art in Am 63:102-17 F '80

**NOVAK, Břetislav****Reproductions**

- Polished glass black sculpture in three parts  
 Crafts no39:32 Jl '79

**NOVAK, Lorie**

- Camerawork gallery, San Francisco; exhibit. T. Hedgpeth. *il* Artweek 11:12 Mr 15 '80

**NOVARA, Italy****Architecture**

- Nota da Novara. G. Cagnoni. *il* Casabella 42:3 S '78

**NOVE, Sala dei, Siena.** *See* Siena—Palazzo pubblico**NOVELLI, Gastone****Reproductions**

- Architettura da camera  
 Casabella 43:30 Jl-Ag '79  
 Il vocabolario (1969)  
 Casabella 43:29 Jl-Ag '79

**NOVELLI, Pietro (il Monrealese)****Reproductions**

- Fürbitt-Messe für die Seelen im Fegefeuer (1642)  
 Z Kunstges 42 no2-3:231 '79

**NOVILLO, Cirilo Martínez.** *See* Martínez Novillo, C.**NOVOA, Gustavo**

- Wally Findlay galleries, Paris; exposition. *il* Oeil no293:92 D '79

**Reproductions**

- Les exiles (litho)  
 Artnews 78:187 Summ '79 (col)

**Interlude**

- Art in Am 68:153 F '80 (col)

- Artnews 79:142 F '80 (col)

**Mirage**

- Art in Am 68:153 F '80 (col)

- Artnews 79:142 F '80 (col)

**Narcissism (litho)**

- Artnews 78:187 Summ '79 (col)

**Patience (litho)**

- Artnews 78:187 Summ '79 (col)

**Sharing (litho)**

- Artnews 78:187 Summ '79 (col)

**Le tribunal (litho)**

- Artnews 78:187 Summ '79 (col)

**Unicorn's rhyme (litho)**

- Artnews 78:187 Summ '79 (col)

**NOVROS, David****Reproductions**

- Untitled (fresco, 1977)

- Flash Art no92:93:7 O-N '79 (det)

- Untitled (1977-78)

- Artforum 18:42 S '79

**NOWINSKI, Ira**

- Backstage glimpses: Camerawork gallery, San Francisco; exhibit. T. Hedgpeth. Artweek 10:11 N 17 '79

- il:* Forbes Robinson as Billy Budd

**Reproductions**

- [Untitled: elderly boxer]

- Artweek 10:14 Jl 28 '79

- Artweek 10:12 S 15 '79

**NOWINSKI, Marian****Reproductions**

- Pablo Neruda

- Du no6:20 '79

**NOYER, Denis Paul****Reproductions**

- La maison rose (litho)

- Archit Dig 37:59 Ap '80

NOYER, Philippe Henri

#### Reproductions

- L'autruche et femme (litho)  
 Artnews 79:inside back cov Mr '80 (col)  
 Arts 54:74 Mr '80 (col)  
 Femme chez Maxims (serigraph)  
 Art in Am 66:196 N-D '78  
 Les petites filles au piano (litho)  
 Art in Am 67:150 D '79 (col)  
 Artnews 78:inside back cov N '79 (col)  
 Arts 54:68 O '79 (col)  
 Princess Elodie and the ice cream (litho)  
 Arts 54:86 My '80 (col)  
 Symphony to a geranium  
 Artnews 79:inside back cov Ja '80 (col)  
 Artnews 54:108 F '80 (col)  
 White Rolls Royce (serigraph, 1979)  
 Art in Am 67:129 J1 '79 (2 col)  
 Artmagazine 11:inside back cov S-O '79  
 (2 col)  
 Artnews 78:inside back cov S '79 (2 col)  
 Arts 54:52-3 S '79 (2 col)  
 Arts 54:52-3 D '79 (2 col)

NOYES, Margot

#### Reproductions

- Rape field, Blyth estuary  
 Apollo ns 111:[front] 118 My '80

NOYEUX, Henri

#### Reproductions

- St Guénolé. Notre Dame de la Joie (watercolor)  
 Burl Mag 121:vi Ag '79

NSUE, Leandro Mbomio. See Mbomio Nsue, L.

N'TETA, Doreen

- Children and museums of Botswana. il Museum  
 (Unesco) 31 no3:168-71 '79

NTOWIE

- Ntowie: Sisala carver. J. W. Nunley. bibl 11 il  
 African Arts 13:68-73+ N '79

NUBIA

See also

- Kush (ancient kingdom)  
 Qasr Ibrim (site) Egypt

NUBIAN art. See Art, Nubian

NUCKOLLS, James L.

- Task of task lighting. por Int Des 51:130-1 Ja  
 '80

NUCLEAR energy. See Atomic energy

NUCLEAR power plants. See Atomic power plants

NUDE in art

See also

- Anatomy, Human, in art  
 Bathers in art  
 Photography of the nude  
 Prostitution in art

- Forum: nude art in public places. il por Am  
 Artist 43:12-13+ J1 '79

- Group of Millet drawings of the female nude.  
 B. Laughton. bibl f il(with cov) Mast Draw  
 17 no 1:44-50 Spr '79

NUGENT, Bob

- Discoveries in paper: Baum-Silverman gallery,  
 Los Angeles; exhibit. V. Blyth. Artweek 11:6  
 F 9 '80

- il: Emma, from the Ancient mariner series

NUGENT, Robert

#### Reproductions

- [Untitled: gift to Pope John Paul II]  
 Stained Glass 74 no4:335 Wint '79

NUKINA Hô. See Kaioku

NULF, Frank

- Saskatchewan: Frank Nulf: a new romantic. C.  
 Phillips. por Artmagazine 10:61-4 My-Je '79  
 il: Five pink boxes; Two wrapped objects  
 with ribbons; Three warm boxes

NUMIDIAN antiquities

#### Exhibitions

- Die Numider—Reiter und Könige nördlich der  
 Sahara: zu einer Ausstellung im Rheinischen  
 Landesmuseum Bonn. H. G. Horn. il(pt col)  
 map plans Antike Welt 10 no4:21-32 '79

NUMIDIAN art. See Art, Numidian

NUMISMATICS

See also

- Coins  
 Medals  
 Seals

- Hoard and overstrikes: the numismatic evi-  
 dence. M. Thompson. bibl il por map tabs  
 Exped 21 no4:40-6 Summ '79

- Numismatics and conservation. bibl f il Mus  
 J 79:2-5 Je '79; Reply. M. Corfield and P. Rob-  
 inson. 79:143 D '79

- Contents: Conservator's view. by J. Cronyn  
 and K. Foley. Numismatic view. by E. Pirie

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 len, Siegel, Steinschnitt. Z Kunstges (biblio-  
 graphischer Teil) 42:116-17 '79

NUÑEZ, Cesar Guillen-. See Guillen-Núñez, C.

NÚÑEZ DE SEPÚLVEDA, Mateo (Mateo Núñez  
 de Saavedra)

- Un breve tratado de pintura anónimo y manu-  
 scripto del siglo XVII. M. M. V. Sanz. il Goya  
 no 145:23-7 J1 '78; Correction. no 146:126 S '78

NÚÑEZ SOLER, Ignacio

#### Reproductions

- [Untitled: street scene]  
 Goya no 148-50:320 Ja-Je '79 (det)

NÚÑEZ URETA, Teodoro

#### Reproductions

- Procesión del Señor de los milagros  
 Goya no 146:93 S '78 (det)

NUNLEY, John W.

- Ntowie: Sisala carver. bibl il African Arts 13:68-  
 73+ N '79

NUNNERLEY, Sandra

- Designer's platform sofas order home and office.  
 L. McMillan. col il pors(p3) plan Res Int 4:67  
 J1 '79

NUNS as artists

- How can you be a nun if you're an artist? il  
 por Artnews 78:7 My '79

NUREMBERG

#### Germanisches Nationalmuseum

- Das Germanische Nationalmuseum Nürnberg  
 1852-1977: Beiträge zu seiner Geschichte [bk  
 review] E. Schlee. Z Kunstges 42 no4:310-16  
 '79

- Das Germanische Nationalmuseum Nürnberg  
 1852-1977: Beiträge zu seiner Geschichte [bk  
 review] H. Rasmussen. Konsthist T 48 no2:  
 99-100 '79

- Ricerche di archeologia altomedievale e medie-  
 vale, v 1: Il materiale gotico e longobardo del  
 Museo nazionale germanico di Norimberga pro-  
 veniente dall'Italia [bk review] L. Pani Er-  
 mini. Boll Arte 61:176-7 Ja-Je '76

#### Internationale Triennale der Zeichnung

1. Internationale Triennale der Zeichnung. J.  
 Morschel. Kunstwerk 32:75-6 Ag '79  
 Zeichnung heute—Kunsthalle in der Norishalle.  
 D. Schmidt. il Pantheon 37:320 O '79

NURNBERG, Walter

- Image of industry: Science museum, London;  
 exhibit. Brit J Photo 126:808-15 Ag 24 '79

- il: Industrial portrait—Slinger; Early years  
 —beer advertisement; Warehouseman counting  
 printed sheets; Malt shovels; Heat exchanger  
 system at Sizewell atomic power station; Fir-  
 ing kiln at night—quarry tiles; Cleaning a  
 brewing copper; Inspecting knitting wool  
 Viewed. il Brit J Photo 126:521 Je 1; 1208-9 D 14  
 '79; 127:100-1 F 1 '80

- Visual imagery of musical history. il Brit J  
 Photo 126:540-5 Je 8 '79

NURSERIES

See also

- Child care centers

NURSERY school buildings. See School buildings

NURSING homes. See Sanatoriums, nursing homes,  
 etc.

NUSSBAUM, Felix

#### Reproductions

- Der tolle Platz (1931)  
 Du no4:80 '80

NUSSBERG, Lew

- Galerie Fescl, Wiesbaden; Ausstellung. A.  
 Stephan. Kunstwerk 32:66+ D '79  
 il: [Installation view]

NUTT, Craig

#### Reproductions

- Feline table  
 Fine Wood no21:84 Mr '80

NUTT, Jim

- Report from Chicago: vital signs, drawing in-  
 vitational; Works on paper: Chicago art in-  
 stitute; exhibit. H. T. Day. Art in Am 66:38  
 N-D '78

- il: Look and look

#### Reproductions

- Excuse me (a touch surprised)  
 Art in Am 67:49 J1 '79 (col)

- [Untitled: androgynous figure]  
 Art in Am 68:56 My '80

NUTTALL, Gwen, and Halford, Lucy

- Boots: department store, departmentalised de-  
 sign. il Design no375:38-40 Mr '80

- How M&S brings its shoppers the best. il Design  
 no372:46-9 D '79

- Mothercare's merchandise mix. il por diags De-  
 sign no374:24-7 F '80

NUTTALL, Jeff

- Angela Flowers gallery, London; exhibit. Art  
 & Artists 14:36 F '80



**NUVOLONE, Carlo Francesco (Panfilo)**

By and about Giulio Cesare Procaccini. N. W. Neilson. bibl f Mast Draw 17 no3:280-4 Aut '79  
il: St John the Evangelist (2)

**NYE, Naomi Shihab**

Digging for buried treasure. il Des Arts Educ 81:29-32 Ja '80

**NYE, Saunders & partners, arch**

Building on history [at St Nicolas church, Guildford] il plan diag Arch J 170:551-4 S 12 '79

**NYGAARD, Kim****Reproductions**

[Untitled: view of a terrace]  
Brit J Photo 127:32 Ja 11 '80

**NYGÅRD, Øivind**

Development projects. C. Meedom. il Mobilia no290:36 '80

**NYGREN, Edward J.**

James Ward's exhibition pictures of 1838: controversy in paint. bibl f il Art Bull 61:448-59 S '79

**NYGREN, John****Reproductions**

Ancient persimmon  
Am Craft 40:72 F '80

**NYLANDER, Jane C.**

Textiles at Old Sturbridge village. col il Antiques 116:600-6 S '79

**NYLANDER, Richard C.**

Jonathan Sayward house, York, Maine. bibl f il (pt col) Antiques 116:567-77 S '79  
—See Catalano, K. M. jt auth

**NYLON**

See also  
Rayon

Caprolan nylon: a fiber that knits, dyes performs better. il AFF no 118:37-40 Wint '80

Setting up tension: environmental excitements from Aleksandra Kasuba. R. Planck. il por plan diag Interiors 138:72-5 Jl '79

**NYMPHAEA**

Das Groma-Nymphaeum im Legionslager von Lambaesis. F. Rakob. bibl f il map plans diags Deutsch Archäol Inst Röm Mitt 86:375-97 '79

**NYQUIST, Janet**

Designing damask. bibl col il diags Shuttle Spin & Dye 10 no4:16-19 Fall '79

HGA board of directors candidates. por Shuttle Spin & Dye 11 no2:26 Spr '80

**NYSTRÖM, Lennart****Reproductions**

Impressions I diptych (litho)  
Artnews 79:177 Mr '80 (col)

Impressions II (litho)  
Artnews 79:177 Mr '80 (col)

Impressions III  
Artnews 79:177 Mr '80 (col)

**NZUKI, Peter**

Nzuki: calabash carver of Kenya. S. Kay. bibl f il African Arts 12:40-1+ N '78; Reply. E. Burt. 12:6+ My '79



**O M A.** See Office for metropolitan architecture, arch & des

**OAK Lawn plaza design complex, Dallas.** See Dallas—Oak Lawn plaza design complex

**OAKES college.** See California. University, Santa Cruz

**OAKLAND museum, California**

How to enliven a museum restaurant. B. Reiser. il (pt col) Stained Glass 74 no3:199-203 Fall '79

**Exhibitions**

Michael Todd; James Weeks. il (pt col p 163) Art in Am 66:159+ N-D '78

**OAKLANDER, Ira.** See Vitto, W. jt arch

**OAKLEY, Jack M.**

Story of an assignment. P. Wigmore. il por Photo J 119:66-8 Mr '79

**OAKLEY, John H.**

Fragmentary skyphos by the Affector. bibl f il diag Hesperia 48:393-6 O '79

**OAKLEY, Kenneth Page**

L'itinerario dell'utensile: mano, utensile, macchina. bibl f il Casabella 42:10 F '78

**OAKLEY, Octavius****Reproductions**

Fruits of the garden (watercolor)  
Burl Mag 121:xxix N '79

**OAKLEY, Violet**

Philadelphia museum of art; exhibit. H. Goodman. Arts 54:7 O '79

col il: Study for Divine law

Philadelphia museum of art; exhibit. P. Likos. bibl f 30il (with col cov) por Phila Mus Bull 75:1-32 Je '79

**OATES, Ronald**

Hexter awards: honorable mention, residential. col il por (p 139) Int Des 50:172 Jl '79

New angle on lofts. A. Troutman. il plan Res Int 4:80-1 S '79

**OATMAN, Christine**

Exchanges I: Henry street settlement, Louis Abrams arts for living center, New York; exhibit. Arts 54:19 N '79

**OBALDIA, Maria Isabel de****Reproductions**

[Untitled: Panama Canal]

Domus no598:55 S '79

**O'BANION, Nance**

Iridescent interlacings: Allrich gallery, San Francisco; exhibit. J. H. Dern. Artweek 11:6 Ap 5 '80

il: Horizon series

**Reproductions**

Paper plait kite series #1 (1979)

Fiberarts 7:41 Mr '80 (col)

Paper plait series: yellow tips (1978)

Fiberarts 7:43 Mr '80

**O'BEIL, Hedy**

Katherine Porter. il Arts 53:21 Je '79

Landmark gallery, New York; exhibit. Arts 54:26 D '79

il: Archetypes

Margaret Israel. il Arts 54:18 F '80

**Reproductions**

Metaphors for the female  
Arts 54:82 S '79

**OBERHETTINGER, David****Reproductions**

Stone lion (photo)

Hist Pres 32:inside cov Ja '80 (col)

**OBERLIN college, Ohio****Allen memorial art museum**

Plug's revenge on the museum. il diag Progres Arch 60:25 D '79

**Exhibitions**

Exhibitions 1979-80. Oberlin Coll Bull 37 no 1-2: 51-2 '79-80

**OBERMAIER, Bella**

St Galler stickerel. il Mobilia no288:28-31 '79

**OBERMÜLLER, Klara**

Von Dingen jenseits der Sprache. il Du no 1:13+ '80

**OBERNETTER, Johann Baptist****Reproductions**

Parade of an infantry [sic] regiment in Munich (1881)

Camera 59:13 My '80

**OBERTUEFFER, Henriette Amiard**

Originals: Graham gallery, New York; exhibit. Arts 54:34 My '80

**Reproductions**

Still life, roses

Antiques 116:744 O '79

**OBERTHUR, Joseph****Reproductions**

Le cormoran

Gaz Beaux Arts ser6 v94:supp32 S '79

**OBERWAGER, Laurence**

Annual reports: humanization takes command. il (pt col) diags Art Direct 31:54-6+ S '79

Art directors producing. il Art Direct 31:32-4 N '79

**OBJECTIVITY**

Objectivity of artistic appreciation. D. Best. bibl f Brit J Aesthetics 20 no2:115-27 Spr '80

**OBJECTS, Miniature. See Miniature objects****OBJECTS and art**

Objects! N. and E. Calas. il diag XX<sup>e</sup> Siècle ns no50:155-8 Je '78

Uniqueness arguments and artists' actions. E. Sankowski. bibl f J Aesthetics 38 no 1:61-73 Fall '79

**OBJECTS of art. See Art objects****OBLIERS, Dirk**

Newsfront [Circulus office furniture system] il Mobilia no287:44-5 '79

**OBLINGER, Smith corporation, landscape arch**

Heritage Square: Wichita, Kan. il (pt col) plan Landscape Arch 69:386-7 Jl '79

**O'BOYLE, Cowell, Rohrer & assocs, landscape arch**

Muskegon correctional facility, Michigan. col il plan Landscape Arch 69:393 Jl '79

- OBREGÓN, Cristina**  
Galería Novart, Madrid; exposición. Goya no 146:114 S '78  
*il.*: Flores
- OBREIRO, Angel López-. See López-Obrero, A.**
- O'BRIEN, Colm**  
Experiment in pottery firing. *diags* Antiquity 54: 57-9 Mr '80
- O'BRIEN, Fred**  
Britain's horrible boardings: the law is an ass. *il* Design no 372:60-1 D '79  
Time for architects to learn graphics. Design no 367:68 J1 '79
- O'BRIEN, John**  
**Reproductions**  
Shipping in the Gaspé Basin, New Brunswick, (1865)  
Burl Mag 121:xvi My '79 (col)
- O'BRIEN, Lucius Richard**  
Governor-general had an eye for art. Artnews 79:47 F '80  
*col il.*: Sunrise on the Saguenay
- Reproductions**  
Through the Rocky mountains, a pass on the Canadian highway (watercolor, 1887)  
Artmagazine 11:6 N '79 (det)
- O'BRIEN, Michael J. and Warren, R. E.**  
Cannon reservoir project: 10,000 years of archaeology. *il* maps tab Archaeology 33:58-61 Mr '80
- OBRISSET, John**  
**Reproductions**  
Snuffbox  
Antiques 117:1313 Je '80 (2 views)
- OBRIST, Hermann**  
**Reproductions**  
Cyclamen wall hanging: the whiplash (1895)  
Arts 54:83 F '80  
Entwurf zu einem Denkmal  
Pantheon 38:178 Ap '80
- OBSCENITY**  
*See also*  
Pornography
- OBSERVATION towers. See Towers**
- OBUCK, John**  
Young-Hoffman gallery, Chicago; exhibit. J. Frueh. Artforum 18:80-1 Mr '80  
*il.*: French kiss
- Reproductions**  
Spitball (1979)  
Art in Am 67:48 J1 '79  
[Untitled: projections]  
Artforum 18:18 Ja '80
- O'BURKE, Ruby**  
O'Burke [potter] *il* pors tabs Ceramics M 27:81+ Je '79
- O'BYRNE, Patrick. See Pecquet, C. jt auth**
- O'CASEY, Breon**  
Gold and silver jewellery: Craftwork gallery, London; exhibit. A. McCallum. *il*(p24) Crafts no 39:50 J1 '79  
Gold and silver jewellery: Craftwork gallery, London; exhibit. E. Cooper. Art & Artists 14:11 J1 '79
- OCCIDENT and Orient. See East and West**
- OCCULT sciences**  
*See also*  
Alchemy  
Witchcraft
- OCCUPATIONAL diseases**  
*See also*  
Conservators—Diseases and hygiene
- OCCUPATIONS in art**  
*See also*  
Labor and laboring classes in art
- OCEAN in art. See Marine drawing; Marine painting**
- OCEAN resorts. See Resorts**
- OCEAN transportation. See Shipping**
- OCEANIA**  
*See also*  
Easter Island  
Polynesians
- Native races**  
Archaeology and the evolution of Polynesian culture. P. V. Kirch. *bibl il*(pt col) maps *diags* Archaeology 32:44-52 S '79
- OCEANIC art. See Art, Oceanic**
- OCHTMAN, Leonard**  
**Reproductions**  
Sunlit frost (1920)  
Arts 54:38 Mr '80 (col)  
Arts 54:42 Ap '80 (col)
- O'CLEARY, Michael**  
**Reproductions**  
Madrone, Segovia. (1962)  
Brit J Photo 126:1250 D 28 '79
- O'CONNELL, Bill**  
Fade out. *il*(pt col) Film Comment 15:11-18 S '79
- O'CONNELL, Celia**  
**Reproductions**  
Cowboy kimono  
Fiberarts 6:75 J1 '79
- O'CONNELL, Peter S. and Alexander, Mary**  
Reaching the high school audience. *il* Mus News 58:50-6 N '79
- O'CONNOR, Francis V.**  
Hans Namuth's photographs of Jackson Pollock as art historical documentation. *il*(cov) Art J 39 no 1:48-9 Fall '79
- O'CONNOR, Jeanne**  
**Reproductions**  
Mattress  
Artweek 10:16 Ag 25 '79
- O'CONNOR, Mallory McCane-. See McCane-O'Connor, M.**
- O'CONNOR, Sudie Lea**  
**Reproductions**  
Pepper-mint pad  
Fiberarts 6:71 J1 '79
- O'CONOR, Roderic**  
**Reproductions**  
Reclining nude  
Burl Mag 122:iii Mr '80
- OCTAGON, Washington. See Washington, D.C.—Octagon**
- ODA, Hiromi**  
**Reproductions**  
Untitled  
Fiberarts 6:67 J1 '79
- ODAWARA, Japan**  
**Architecture, Domestic**  
House for newlyweds. *il* plans *diag* JA 54:22-8 D '79
- ODDIE, Walter Mason**  
**Reproductions**  
Landscape at Lake George, New York  
Antiques 116:532 S '79
- ODELL, Lad**  
**Reproductions**  
Girl from Acoma (litho)  
Artnews 78:70 S '79
- ODGREN, Madeleine Quist-. See Quist-Odgren, M.**
- O'DOHERTY, Brian. See Ireland, Patrick**
- O'DONNELL, Hugh**  
**Reproductions**  
Barcarole (1978)  
Art Int 23:69 Mr '80 (col)  
Artweek 11:7 Ap 19 '80
- O'DONNELL, Mark**  
TV guyed. *il* Film Comment 15:30-3 J1 '79
- O'DONNELL, Patricia Chapin**  
Grisaille decorated kasten of New York. *bibl f il* Antiques 117:1108-11 My '80
- O'DONNELL, Wicklund, Pigozzi, arch**  
Poplar Creek library. P. Viladas. *col il* plan Interiors 138:62-5 J1 '79
- O'DONOHUE, Thomas**  
**Reproductions**  
Ilios (etch)  
Art in Am 67:49 D '79  
Looking glass  
Arts 53:56 Je '79  
Mercy  
Artnews 79:30 F '80 (col)  
Metalogicon (from Celestial meridian) (print)  
Art in Am 66:68 N-D '78 (col)  
Severity  
Artnews 79:30 F '80 (col)
- O'DONOVAN, Fred**  
Film company of Ireland. T. Downing. *il* Sight & Sound 49 no 1:42-5 Wint '79-80
- O'DONOVAN, William Rudolph, and Eakins, Thomas**  
**Reproductions**  
General Grant, Brooklyn memorial arch, Prospect park  
Arts 54:152 F '80 pors
- ODYSSEUS (Ulysses)**  
Theseus and Nausicaa. F. Brommer. *bibl f il* Walters J 38:109-12
- ODZA, Ted**  
**Reproductions**  
Itavin (1979)  
Artweek 10:6 S 29 '79



**OEBEN, Jean François****Reproductions**

- Bureau à cylindre  
Connoisseur 202:112 O '79 (col)  
Louis XV king-wood bureau à cylindre  
Apollo ns 110:157 Ag '79  
—and Oeben, Simon François  
Notices biographiques inédites sur la famille  
Oeben. R. Stratmann. bibl f Gaz Beaux Arts  
ser6 v95:125-8 Mr '80

**OEDIPUS**

- History painting by Gambard. M. M. Aubrun.  
bibl f il Detroit Inst Bull 57 no2:72-81 '79

**OEFELIN, Rainer, and Freund, Bernhard**

- Aménagement d'une zone de logements en ban-  
lieue de Berlin. plans diags Arch d'Aujourd'hui  
no207:60 F '80  
Projet pour un immeuble d'angle, Berlin. il plans  
diag Arch d'Aujourd'hui no207:59 F '80

**OELMANN, Albin Benney**

- Nduen fobara. bibl il(pt col) African Arts 12:36-  
43+ F '79

**OELSNER, Finn**

- It bobs back up and it's got a schottle. diag De-  
sign no367:13 JI '79

**OER, Theobald Reinhold, freiherr von****Reproductions**

- Death of Tasso  
Antiques 115:450 Mr '79

**OERTEL, Richard, collection**

- Sammlung Dr Richard Oertel, Skulpturen und  
Gemälde: Kunstauktionshaus Neumeister,  
München; Ausstellung. A. Miller. il Pantheon  
37:314-15 O '79

**OESTREICH, Jeffrey**

- Portfolio. col il por Am Craft 39:45 Ag '79

**Reproductions**

- Porcelain bowl  
Ceramics M 27:111 Je '79

**O'FARRELL, Frances****Reproductions**

- Blue shawl  
Artnews 78:178 O '79  
Garden nude  
Artnews 78:178 O '79

**O'FARRELL, Kevin**

- Portfolio. Brit J Photo 127:328-31 Ap 4 '80  
il: Lunch; Prize cockerel; Hay making; Rota-  
vating; Hanging up the washing; Hay making;  
Harvesting apples

**Reproductions**

- [Untitled; two nuns inspecting a tin]  
Brit J Photo 127:385 Ap 18 '80

**OFENBACH, Elvira**

- Der Phäakengarten in neuer Sicht. bibl f il diags  
Antike Welt 10 no3:58-60 '79

**OFFERINGS, Votive. See Votive offerings****OFFICE appliances. See Office equipment and sup-  
plies****OFFICE buildings**

- See also  
Associations, institutions, etc.—Buildings, facili-  
ties, etc.  
Bank buildings  
Medical buildings and offices  
Municipal buildings  
Office layout  
Offices  
Skyscrapers  
Telephone company buildings  
Trade union buildings  
Travel agencies—Offices

**Conservation and restoration**

- Chrysler preserved. C. H. Krinsky. bibl f il(pt  
col) Art in Am 67:80-7 JI '79

**Designs and projects**

- Il concorso per il palazzo degli uffici dell'Irfs a  
Palermo. G. Pirrone. il plans diags Casabella  
44:30-53 F '80

**Interior design**

- See also  
Office layout  
Offices

**Lighting**

See Offices—Lighting

**Remodeling**

- Office Baroque ad Anversa: l'ultimo lavoro di  
Gordon Matta-Clark. B. Marcellis. il diags Do-  
mus no598:52-3 S '79

**Australia**

- Due opere a Sydney. il plans Architettura  
25:34-5 Ja '79

**Brazil**

- Siège de la CESP-SP, Sao Paulo. il plans diag  
Arch d'Aujourd'hui no205:xi-xii O '79

**Canada**

- Building costs: Halton regional administration  
building, Ontario. il plans tab diags Can Arch  
25:25-7 Ja '80  
C.D. Howe building, Ottawa. il plans diags Can  
Arch 25:19-27 Mr '80  
Office building for Northwood pulp & timber  
ltd, Prince George, B.C. il(pt col) plans diags  
Can Arch 25:36-42 Mr '80

**Germany**

- City of offices. il(pt col) Domus no604:11-16 Mr  
'80

**Great Britain**

- Anatomy of an award winner; Gateway house,  
Basingstoke, Hampshire. S. Games. il plan  
diag RIBA J [86]:362-5 Ag '79  
Arup: CEGB. il(pt col) plans diags Archit R  
166:9-22 JI '79  
Contents: Offices for CEGB. Criticism, by  
R. MacCormac. Architectural, environmental  
and social control: three perspectives on CEGB  
Bristol's historical lineage, by R. MacCormac  
and others  
Building study: regional headquarters for the  
CEGB South-Western region. Bedminster  
Down, Bristol. il(pt col) plans diags Arch J  
170:325-43 Ag 15 '79  
Buro light shaft. J. Winter. il plans diags Arch  
J 171:620-6 Mr 26 '80  
Energy conservation in offices, the PSA approach.  
il plan diags Arch J 170:869-70 O 24 '79  
Frontiers of patronage. P. Murray. il plan diags  
RIBA J [86]:404-8 S '79  
Interior planting: entrance foyer, Truman's brew-  
ery, Brick Lane. S. Scrivens. il Arch J 169:  
1085-6 My 23 '79  
Key to energy conservation: crown offices Cath-  
ays park, Cardiff. il plan diags RIBA J [86]:  
452-4 O '79  
Lloyds assured. S. Hagan. il plans diags Arch J  
169:1144-6 Je 6 '79  
Office. C. Cave. bibl il Arch J 171:19-20 Ja 2 '80  
Offices at 24 Britton Street, London. il RIBA  
J [86]:378 Ag '79  
Project d'immeuble de bureaux pour le Lloyd's.  
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- Fitzwilliam plaza, Dublin. il plans diags Archit  
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- A Sassuolo intervento sul mediocre; steel and  
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- Daido insurance building, Tokyo. il plans diags  
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- Handelskammer in Luxembourg. il(pt col) plans  
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- Torre bianca nel Messico. il plans Architettura  
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- Building systems: something special in a Pel  
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- Daylight as a central determinant of design: how it helped shape a new TVA office building. S. Matthews and P. Calthorpe. il(pt col) diags AIA J 68:86-93 S '79
- Deere addition: Moline, Ill. [with criticism by L. Booth] il(pt col) plans diag Archit R 166:212-18 O '79
- Development over or without Hall. E. Constantine. il(pt col) plans Progres Arch 60:19-20 My '79
- Evaluation: single complex city core: Philip Johnson's IDS center, Minneapolis. D. Canty. il(pt col) plan AIA J 68:52-9 Je '79
- Evaluation: singular structure in Denver. J. Pastier. il(pt col) tab diags AIA J 69:30-7 F '80
- Four-faced response to energy concern. A. O. Dean. il(pt col) diag AIA J 69:165-7 Mid-May '80
- Glazed structure. col il plan diag Domus no606: 18-19 My '80
- High-rise office buildings. il(pt col) plans diags Archit Rec 167:122-32 Ap '80
- Contents:* Willamette center, headquarters for Portland General electric company, Portland, Ore. Federated building, headquarters for Federated department stores, Cincinnati, Ohio. Philip Morris inc headquarters, New York City
- Imaginative addition to a suburban office. H. L. Smith, jr. il(pt col) plan diag Archit Rec 166: 113-18 N '79
- Una nave laminata nel deserto. il diags Architettura 24:236-7 Ag-S '78
- Office building for Gelco is refinement of contemporary forms and materials. J. Nairn. il(pt col) plans Archit Rec 166:109-14 S '79
- PJ and PPG: a date with history; PPG industries world headquarters, Pittsburgh. Pa. F. K. B. S. Toker. il plan Progres Arch 60: 60-1 JI '79
- Perfectly frank: Mid-Atlantic Toyota distributors warehouse and offices. Glen Burnie, Md. M. Miller. il(pt col) plans diag Progres Arch 60:62-5 JI '79
- Projet de siège social pour A.T.T. New York. il plans Arch d'Aujourd'hui no207:52-5 F '80
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- Rainbow's end: Hooker office building, Niagara Falls, NY. J. Murphy; V. Bazjanac. il(pt col) plans diags Progres Arch 61:102-5 Ap '80
- Scuola-albergo nel verde [Xerox international center] il plans Architettura 25:178-9 Mr '79
- Section through the thinking of Gwathmey Siegel architects: Thomas & Betts headquarters in New Jersey. W. Marlin. il(pt col) diags Archit Rec 166:92-5 S '79
- Sharing the scenery [Qume corporation] P. Viladas. il(pt col) Interiors 139:138-9 My '80
- 25-year award goes to Lever house. S. Abercrombie. il(pt col) por AIA J 69:76-9 Mr '80
- Two vanguard buildings on line. B. Bedell. il diags Interiors 139:128-9+ My '80
- Uffici aperti sul giardino coperto; large indoor garden for open plan offices. col il plan diag Domus no596:28-9 JI '79
- White collar employment: impetus behind the office building boom. T. E. Kavet. diags Archit Rec 165:65 Je '79
- OFFICE chairs.** See Chairs, Office
- OFFICE equipment and supplies**
- See also*
- Computers
- Olivetti corporation
- Stationery
- Typewriters
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- Antiques: the pleasures of writing, function and elegance in desk garniture. B. and T. Rivera. col il Archit Dig 37:96-101 Ja '80
- Are they being fair to NEXOS? R. Eliaho. Design no376:15 Ap '80
- Businesslike accessories. il Interiors 139:60 S '79
- Design helps keep Dictaphone at the top of a booming field. M. D. Griess. il por diags Ind Des 26:46-51 S '79
- New copier designs are outcome of partnership breakup. il Ind Des 27:16 Mr '80
- Office machines go humane at last. G. Jenkins and J. Woudhuysen. il diags Design no370:56-61 O '79
- Product reports '80: office supplies and equipment. il(pt col) Archit Rec 166:23-4 Mid-O '79
- Topping it all off neatly. il Interiors 139:84-7 Mr '80
- Twenty ways to plug into efficiency. M. Siple. il Interiors 139:132-5 My '80
- OFFICE for metropolitan architecture, arch & des**
- Competition entry for the extension of the Dutch Parliament. col il Design Q no 113-114:58-9

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- See also*
- Bank buildings—Furniture, equipment, etc.
- Age of electronics. R. Planck. il Interiors 139:86-7 N '79
- Back to the woods. S. Abercrombie. il Interiors 139:84-5 N '79
- C-forms from Herman Miller. il diag Int Des 50:94 JI '79
- Dux interiors: the round office. il Int Des 51:176 Ja '80
- Future of office planning. il(pt col) plans diags Archit R 165:364-81 Je '79
- Contents:* [Introduction] Office furniture, by F. Duffy. Still points in a changing world: Digital corporation (Europe) Geneva. Selling with design: Christie's, London. Designing for industry: IBM Netherlands. Office for ATV, Marylebone, London. Low cost high technology office: IBM Welwyn Garden City. Nelson and talking office, by A. Best
- Going around in circles. J. Pile. il diags Interiors 139:82-3+ Mr '80
- Haworth's electrifying system. il diag Interiors 139:68-9 F '80
- Interview with Harvey Propper: pioneer in contemporary furniture design. il por diag Int Des 50:230-5 My '79
- IRS: the powerful new help in the electronic office. J. Pile. col il plans Interiors 139:124-5 My '80
- Lightolier's taskline for integration with varied furniture systems. il tabs Int Des 51:164 Ja '80
- Manuale sull'ambiente di lavoro: a special issue on working spaces and on the production; ed. by B. Scagliola. il plans diags Domus supp601: 2-48 D '79
- Contents:* Introduzione. La pianificazione. L'evoluzione degli arredi e delle attrezzature; l'ergonomia. Attrezzature. Gli arredi; gli arredi tradizionali. Sistemi di arredi per uffici a spazi aperti della seconda generazione. Arredi per spazi aperti della terza generazione; le cellule aperte. Le sedie. Gli stimoli, l'ambiente e le sensazioni di benessere; la luce ed i sistemi di illuminazione. L'inquinamento acustico. L'ambiente di lavoro. Le interviste a: Antonio Grieco, Leonida Castelli, Marco Zanuso e Francis Duffy, by S. Casciani. Rassegna della produzione
- NEOCON 12. il Interiors 139:42+ My '80
- Office furniture from Canada that hangs off a beam. L. Ferrabee. il Design no375:50-1 Mr '80
- Product analysis: office beautiful. R. Guilfoyle. il Interiors 138:110-11 Je '79
- Product reports '80: furnishings. il(pt col) Archit Rec 166:130-40 Mid-O '79
- Race for "terminal furniture." S. Mann. il diags Design no377:76-9+ My '80
- Rassegna Domus; per l'ufficio. il Domus no601: [front 46] D '79
- Review. il(pt col) Abitare no 178:1-7 O '79
- Seats with good backing. E. Marchak. il diags Interiors 139:56 Je '80
- This month's system: Sunar's race with a new system. R. Planck. col il Interiors 139:110-11+ Ja '80
- VIP office furniture. il Interiors 139:16+ D '79
- OFFICE layout**
- Caution: the office environment may be hazardous to your health. G. Rand. il tab AIA J 68:38-41+ O '79
- From closed to open; for the Houston exploration & producing division of Mobil oil corporation. il(pt col) Int Des 50:198-201 Je '79
- Future of office planning. il(pt col) plans diags Archit R 165:364-81 Je '79
- Contents:* [Introduction] Office furniture, by F. Duffy. Still points in a changing world: Digital corporation (Europe) Geneva. Selling with design: Christie's, London. Designing for industry: IBM Netherlands. Office for ATV, Marylebone, London. Low cost high technology office: IBM Welwyn Garden City. Nelson and talking office, by A. Best
- Interiors profile: individualized space planning. R. Planck. col il por plans Interiors 139:116-19 Ja '80
- Properly designed offices must be worker support systems. H. Bowen and C. Mauro. il Ind Des 26:34-7 N '79
- Prudential insurance company: for the southwestern home office, an installation geared to open plan. col il plan Int Des 50:176-9 D '79
- System for maximum privacy. R. Planck. il Interiors 139:82-3 D '79
- Le système Steelcase Strafor 9000. il Arch d'Aujourd'hui no204:xxvii S '79
- Tying up the open plan package. R. Planck. il Interiors 138:114-15 Je '79
- We are witnessing the beginning of the end of the office landscape. H. Krieks. por Interiors 139:82 F '80



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Architectural firms and groups  
Design firms and groups  
Interior design firms and groups

**OFFICE supplies.** See Office equipment and supplies

**OFFICES**

See also

Advertising agencies—Offices  
Architects' offices  
Bank buildings—Interior design  
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Medical buildings and offices  
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All'interno prospettive eccentriche: the effect is rather like being inside a large abstract hard-edge painting. col il diag Domus no597:17-21 Ag '79

Art in office: David Gentleman in, naked ladies out. J. Manser. il Design no376:44-5 Ap '80

Future of office planning. il(pt col) plans diags Archit R 165:364-81 Je '79

*Contents:* [Introduction] Office furniture. by F. Duffy. Still points in a changing world: Digital corporation (Europe) Geneva. Selling with design: Christie's, London. Designing for industry: IBM Netherlands. Office for ATV, Marylebone, London. Low cost high technology office: IBM Welwyn Garden City. Nelson and talking office. by A. Best

Interior design: working environments. il AAQ 11 no 1:products & services 31-3 '79

Long, cool look at that office of the future. G. Nelson. il Design no372:54-9 D '79

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*Contents:* Introduzione. La pianificazione. L'evoluzione degli arredi e delle attrezzature: l'ergonomia. Attrezzature. Gli arredi: gli arredi tradizionali. Sistemi di arredi per uffici a spazi aperti della seconda generazione. Arredi per spazi aperti della terza generazione: le cellule aperte. Le sedie. Gli stimoli, l'ambiente e le sensazioni di benessere: la luce ed i sistemi di illuminazione. L'inquinamento acustico. L'ambiente di lavoro. Le interviste a: Antonio Grieco, Leonida Castelli, Marco Zanuso e Francis Duffy, by S. Casciani. Rassegna della produzione

Office design in the future—an opportunity for architects. T. Trickett. il RIBA J:63-5 F '80

Office environments: do they work? S. R. Emery. por Int Des 50:197 My '79

Paper factory or room with a view? F. Duffy and R. Pye. bibl f il tabs diag Arch J 170:669-75 S 26 '79

Pssst . . . shhh! office acoustics. R. Rush. il diags Progres Arch 60:198-205+ S '79

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Lighting: watts the matter. B. Bedell. diags Interiors 139:84-5+ Ap '80

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Cool, calm, and collective: two interior design firms share renovated space. D. Morton. il(pt col) plans Progres Arch 60:144-7 S '79

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Executive reception area in New York City. il (pt col) plan Archit Rec 167:94-5 Ja '80

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Improving the outlook: spaces for Lionel corp. col il por(p 147) plan Int Des 50:180-5 D '79

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New flexexecutive office for the 80s. B. Russell. col il pors Interiors 139:115-19 My '80

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*Contents:* Westinghouse ASD office systems. Midwood industries, Long Island, New York, by B. Russell. Goodman agency, Baltimore, by O. Gueft. Diane von Furstenberg offices, New York, by P. Viladas

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Offices and warehouse, near Baltimore, Maryland, col il diag Archit R 165:284-5 My '79

Offices for programmers: IBM shows the way, B. Moggridge, il diags Design no373:55 Ja '80

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Showcase for redwood, il(pt col) plan Int Des 50:192-3 Ag '79

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Toward the un-office: an office with a residential ambience, col il por(p216) plan Int Des 50:240-1 S '79

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Design, singles pieces: coordinated couches and tables, il(pt col) diags Abitare no 174:2-5 My '79

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**OGAWA Isshin**

Japan: photographs 1854-1905, J. Perl, Art in Am 68:35-7 '80

*il:* Court lady of the Fujiwara period; Knight of the Kamakura period

**Reproductions**

Court lady of the Fujiwara period (1890) Art J 39 no3:208 Spr '80

**OGAWA Nobuko, and Ogawa Yoji**

Crèche et maternelle, Koguma, Urawa-shi, Saitama (Japon) il plans Arch d'Aujourd'hui no204:102 S '79

**OGLALA Indians**

Art of courtship among the Oglala, W. K. Powers, bibl il(pt col) Am In Art Mag 5:40-7 F '80

**O'GORMAN, James Francis**

(ed) On vacation with H. H. Richardson: ten letters from Europe, 1882, bibl f il por Archives Am Art J 19 no 1:2-14 '79

**O'GRADY, Camille****Reproductions**

[Untitled: bound woman] Arts 54:44 S '71

**OGURO Saburo**

Wooden assembly toys by Oguro Saburo, M. Katsumie, il Graphic Des no75:51-4 S '79

**O'HARA, Sheila****Reproductions**

Twill triple warp #2 (1979) Artweek 11:6 F '80

**O'HARA, Valerie****Reproductions**

Twelve figures descending a staircase Am Craft 40:72 F '80

**OHASHI, Teruaki**

Redesign dal Giappone: a new series of seats made of chromed metal, il diags Domus no598:36-7 S '79

**OHLEER, Richard**

Pottery boom or the case of the multiple syndromes, Ceramics M 27:23+ Ap '79

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**OHLSON, Doug**

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**OHLY-DUMM, Martha**

Berichte der Staatlichen Kunstsammlungen: Neuerwerbungen; Glyptothek und Antikensammlungen, il Münch Jahr Bild Kunst ser3 v30:207-11 '79

**O'HOY, Dennis**

Second Bendigo pottery international, il Ceramics M 26:50-3 Ja '78

**OHR, George E.****Reproductions**

Bank Ceramics M 27:49 O '79

Glazed earthenware vase Ceramics M 27:58 O '79 (col)

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**OIL industry.** See Petroleum industry and trade

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Sōken Kishō and ojime [with list of Chinese characters] M. Mikoshiba and R. Bushell, il(pt col with cov) Arts Asia 9:59-63+ J1 '79

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Furniture of the eighteenth century, il Apollo ns 110:497 Je '79

La vente spectacle, S. Melikian, il Connaissance Arts 331:118-19 S '79

**OKADA Beisanjin.** See Beisanjin Okada

**OKADA, Frank**

Geometry and color in balance: Blackfish gallery, Portland, Ore; exhibit, M. E. Walsh, Artweek 11:13 Ap 12 '80

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**OKADA Hankō.** See Hankō Okada

**OKADA, Kenzo**

Nature's personality—three pioneers of abstract painting in 20th century Japan: Huntington gallery, University of Texas, Austin; exhibit, F. Carraro, Artweek 10:3 N 17 '79

**OKADA, Shin'ichi, & assoc., arch**

Anche in Giappone il nord, il plans Architettura 25:518-19 Ag-S '79

**OKAMOTO, Takeshi**

Okamoto Takeshi's drawings: a motif of Japanese pilgrimage "Ohenro", O. Sakano, 11 il(pt col) Graphic Des no74:51-8 Je '79

**OKATOMO (Yamaguchi Okatomo)****Reproductions**

Cailles posées sur les épis de millet Connaissance Arts no333:30 N '79

**OKAZAKI, Linda****Reproductions**

Homage to Jean-Paul (watercolor, 1979) Artweek 10:5 J1 14 '79

**O'KEEFE, Georgia**

Georgia O'Keeffe, a portrait by Alfred Stieglitz [bk review] T. Towle, Art in Am 67:31+ N '79

O'Keeffe case: new questions about stolen art, P. W. Amram, il Mus News 57:49-51+ Ja; 58:47-9 S '79; Reply, B. Snyder, 57:10 My '79

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Abstraction for Alexis (1928) Archit Dig 36:132 O '79 (col)

Autumn leaves (1924) Antiques 116:715 O '79 (col)

Autumn leaves, #2 (1927) Art in Am 68:43 Ap '80 (col)

Autumn tree (1952) Connoisseur 201:inside cov Je '79 (col)

Black cross, New Mexico (1929) Arts 54:150 Mr '80

Blue and white abstraction #7 (1958) Art in Am 67:28 N '79 (col)

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Blue no II (watercolor, 1916) Art in Am 68:87 Ap '80 (col)

Brown sail, wing and wing (1940) Antiques 116:1119 N '79 (col)

Deer horns (1938) Antiques 115:438 Mr '79 (col)

Apollo ns 110:479 Je '79

Evening star (watercolor, 1916) Yale Univ Art Gal Bull 37 no2:33 Summ '79

Flagpole with white house (1959) Archit Dig 36:126 J1 '79 (col)

Goat's horn with blue (pastel, 1945) Artnews 78:205 O '79 (col)

Jonquils I (1936) Arts 53:68 Je '79 (col)

Near Abiquiu, New Mexico (1941) Du no2:62 '80 (col)

Red canna (watercolor, 1920) Yale Univ Art Gal Bull 37 no3:2 Spr '80 (col)

Shelton hotel, New York, no 1 (1926) Art in Am 68:10 F '80

Artnews 79:4 F '80

Study for Shell I (drwg) Nat Gal Rep: 30 '78

Taos pueblo (1929) Artweek 11:16 Ap 5 '80

Three shells (1937) Antiques 117:1009 My '80 (col)

White calico flower (1931) Antiques 117:620 Mr '80 (col)

White iris #7 (1957) Archit Dig 36:188 Je '79

Yellow calla—green leaves (1927) Antiques 117:725 Ap '80 (col)

Art in Am 68:20 Ja '80 (col)

**OKELLO, Gard**

Six artists, R. Coates, African Arts 12:64 F '79

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**O'KELLY, Michael J.**

Restoration of Newgrange, bibl il diags Antiquity 53:205-10 N '79



**OKINAWA, Japan****Parks and playgrounds**

On their own, toddlers play amid stone and hammocks. F. Takano. il(pt col) plan Landscape Arch 69:614-16 N '79

**OKO, Annette**

Prints & photographs published: Teacher's. PCN 10:94 J1 '79

**OKPELLA masks. See Masks, Nigerian****OKULICK, John**

Nancy Hoffman gallery, New York; exhibit. Arts 54:45 F '80

il: Homeward bound

Reality generates illusion: Asher/Faure gallery, Los Angeles; exhibit. M. Schipper. Artweek 11:3 Mr 22 '80

il: Night rendezvous

Symbolism in illusionistic containers: Grapestake gallery, San Francisco; exhibit. C. Poggi. Artweek 10:1+ S 8 '79

il: Stick city; City dweller

**Reproductions**

City dweller

Artforum 18:16 S '79

Paint box (1979)

Arts 54:55 D '79

**OKUMURA Masanobu. See Masanobu****OKUMURA, Shigeo (Oku)****Reproductions**

After practice (serigraph)

Artnews 78:151 Summ '79 (col)

Friends (serigraph)

Artnews 78:165 S '79 (col)

My garden

Artnews 78:64 D '79 (col)

Poets (serigraph)

Artnews 78:110 My '79 (col)

Sitting (serigraph)

Artnews 78:151 Summ '79 (col)

Sunday afternoon

Artnews 78:64 D '79 (col)

**ŌKYO (Maruyama Masataka)****Reproductions**

Gambolling puppies (1779)

Minneapolis Inst Bull 63:8 '76-77

**OLARIU, Iulian****Reproductions**

Golden fall (linocut, 1964)

Print R no 10:56 '79

**OLARIU, Mariana. See Marossey, A. jt auth****OLCINA, Paulette**

Perspectives. Museum (Unesco) 30 no3-4:213-20 '78

**OLCZAK, Jerzy, and Malinowski, Tadeusz**

Roman glass bowl from Komorowo, Poland. bibl f il diag J Glass Stud 21:32-4 '79

**OLD, Chester**

Atlanta art workers coalition gallery; exhibit. Ceramics M 27:81+ Ja '79

il: Contained illusions; Bound

**OLD, Toby**

Direction. 811 Camera 58:24-32 S '79

**OLD age**

See also

Aged

**OLD age homes. See Aged—Housing; Sanatoriums, nursing homes, etc.**

**OLD state house, Boston. See Boston—Old state house—Bostonian society**

**OLD state house, Hartford. See Hartford—Old state house**

**OLD STURBRIDGE village. See Sturbridge—Old Sturbridge village**

**OLD TESTAMENT. See Bible—Old Testament**

**OLD TESTAMENT archaeology. See Biblical archaeology**

**OLD WESTBURY campus of the State university of New York. See New York. State university, Old Westbury**

**OLDENBURG, Claes**

Johnson-Oldenburg duet cancelled. il(pt col) Progres Arch 60:23-4 Ag '79

New editions: Alternate proposal for an addition to the Allen memorial art museum, Oberlin, Ohio. col il Artnews 78:37 S '79

Plug's revenge on the museum. il diag Progres Arch 60:25 D '79

Prints & photographs published: Postcard of a spoon on Ile St Louis with needles. PCN 10:94 J1 '79

**Reproductions**

Giant hamburger (1962)

Artscan 36:25 D '79-Ja '80

Lunchbox (1962)

Du no 11:84 '79

Material and scissors

Leonardo 13 no 1:24 Wint '80

Pizza pie (litho, 1964)

Art in Am 68:65 Ap '80

Plug (litho, 1972)

Gaz Beaux Arts ser6 v95:supp 19 Mr '80

Soft baked potato (1970)

Art in Am 67:4 J1 '79

Soft Dormeyer mixer (1965)

Werk 66:95 S '79

Three way plug (denim plug) (1970)

Gaz Beaux Arts ser6 v95:supp64 Mr '80

Typewriter eraser (1977)

Art in Am 68:69 My '80

Typewriter-pie

Leonardo 13 no 1:24 Wint '80

**OLDENBURG, Richard**

Who makes MOMA run? J. Wilson. por Artnews 78:141 O '79

**OLEJARZ, Harold**

Arts reviews. il Arts 54:29-30 S '79; 37-8 Ja; 35-6 My '80

Contemporary art gallery, NYU; 14 sculptors gallery, New York; exhibits. Arts 54:4 S '79

il: Safe place

14 sculptors gallery, New York; exhibit. Arts 54:35 S '79

**OLESZKO, Patricia**

Kitchen, New York; exhibit. Artforum 18:73 Mr '80

il: Pats Picasso(down Pablo)

**OLIJNYK, Michael****Reproductions**

Moment still (1978)

Shuttle Spin & Dye 10 no4:49 Fall '79 (col)

**OLITSKI, Jules**

Edmonton art gallery; Alberta; exhibit. L. Muehl-enbachs. Artmagazine 11:51-2 F '80

col il: Third Manchu; Greek princess—1

Kasmin gallery, London; exhibit. Art Int 22:47 Summ '78

**Reproductions**

Third light of Zion (1979)

Art in Am 68:2 My '80

Arts 54:inside cov My '80

Untitled (1964)

Art in Am 67:57 S '79

**OLIVA, Achille Bonito. See Bonito Oliva, A.**

**OLIVE, Jean Baptiste Joseph****Reproductions**

Bord de mer

Connaissance Arts no333:119 N '79 (col)

Vue de la côte méditerranéenne

Connaissance Arts no327:152 My '79

**OLIVEGREN, Johannes, and others**

Improvisation within a pattern: a Swedish community designed its housing and each family designed their own house. il plans diags Archt Rec 166:106-7 D '79

**OLIVEIRA, Nathan**

Deleterious geometry: John Berggruen gallery, San Francisco; exhibit. C. Brown. Artweek 10:3-4 D 8 '79

il: Swiss site 2

John Berggruen gallery, San Francisco; exhibit. Artnews 79:181-2 F '80

Oliveira and the monotype: Baxter art gallery, California institute of technology, Pasadena; exhibit. M. W. Ball. Artweek 10:7-8 O 13 '79

il: Reclining woman; Rembrandt "Three crosses" 11.17.74 II

**Reproductions**

Island hippie (1971)

Yale Univ Art Gal Bull 37 no3:38 Spr '80

Nude (watercolor)

Artweek 11:4 F 2 '80

Seated woman shaman (print, 1978)

Artweek 10:8 Je 2 '79

Tauromaquia 21 (print)

Artnews 78:172 N '79

Artnews 78:100 D '79

**OLIVER, Bobbie**

Beyond the border: Harbourfront art gallery, Toronto; exhibit. J. Zemans. il Artmagazine 11:37 F '80

55 Mercer gallery, New York; exhibit. il Arts 53:28 Je '79

**Reproductions**

Painting (1978)

Artmagazine 10:25 My-Je '79 por(p22)

**OLIVER, Isaac****Reproductions**

Portrait d'homme (engr, 1588)

Gaz Beaux Arts ser6 v95:supp52 Mr '80

Portrait of a young girl aged four (1590)

Walters J 38:15

Young lady

Burl Mag 121:xcl N '79

**OLIVER, James Henry**

From gennētai to curiales. bibl f il Hesperia 49: 30-56 Ja '80

**OLIVER, Mary**

Down from the clouds. il Design no366:64-5 Je '79

**OLIVER, Peter****Reproductions**

Sir Kenelm Digby (ca 1640)  
Connoisseur 202:140 O '79

**OLIVER-SMITH, Philip Edward, and Widrig, Walter**

Excavations on the via Gabina, Italy. il map  
plans diag Archaeology 33:56-8 My '80

**OLIVERAS SAMITIER, Jordi**

Architecture and revolution in Catalonia: from  
the GATCPAC to the SAC. bibl f il pors plans  
diags Lotus Int no23:40-8 '79

**OLIVERI, Giuseppe Mario****Reproductions**

[Untitled: Best and primates]

Architettura 25:cov O '79 (col)

[Untitled: landscape with dwellings]

Architettura 25:cov Je '79 (col)

[Untitled: mister architect]

Architettura 25:cov F '79 (col)

[Untitled: Post-modern skyscraper]

Architettura 25:cov My '79 (col)

[Untitled: stairs to covered walkway]

Architettura 24:cov D '78 (col)

Veduta da Atene

Architettura 25:cov JI '79 (col)

**—and Beretta, Fabio**

Mietitrebbie Laverda: genesi e innovazione. il  
diags Casabella 41:54-9 O '77

**—and others**

"Per un'Oliiva Pallida": regione Lombardia,  
concorso per l'istituzione del repertorio re-  
gionale di progetti tipo. C. Guenzi. plans diags  
Casabella 42:34-5 S '78

**OLIVETTI corporation**

Communications portfolio [Design process: Oli-  
vetti, 1908-1978; traveling exhibit] il diags Ind  
Des 26:44-7 JI '79

Design process Olivetti 1908-1978: mostra  
itinerante. il Casabella 43:6 My-Je '79

Immagine Olivetti a Los Angeles; traveling ex-  
hibition through American universities. il(pt  
col) plan diags Domus no594:44-8 My '79

Walter Ballmer. G. Felici. il(pt col with cov)  
por Graphis 35 no204:326-39 '79-80

**OLIVIER, Johann Heinrich Ferdinand****Reproductions**

Gehöftwinkel in Mödling (drwg, 1823)

Pantheon 38:110 Ap '80

**OLIVIER, Laurence Kerr, baron**

Olivier: the man and his films [with filmogra-  
phy] D. Bodeen. pors Films in R 30:577-99  
D '79

**OLIVIER, Olivier O.**

Les pièges d'Olivier O. Olivier: Galerie Jean  
Briance, Paris; exposition. Connaissance Arts  
no334:57 D '79

il: Le poète parle

**OLIVIERI, Giovanni Domenico**

La fuente del rey en la plaza principal de Aran-  
juez: Bonavía y Olivieri. M. L. Tarraga Baldó.  
bibl f Archivo Esp Arte 51:287-306 JI '78

il: Leon de la Fuente del rey (2); Fernando  
III el Santo; Fernando VI (with det); D. José  
de Carvajal y Lancaster

**OLIVIERI, Rinaldo**

Istituto magistrale a Verona. G. Lonardi. il(pt  
col) plans diags Architettura 24:422-9 D '78

**OLLER, Pedro****Reproductions**

Mourner (1417)

Apollo ns 110:229 S '79

**OLMEC antiquities. See Pre-Columbian antiquities**

—Middle American

**OLMEDO, Hernando de**

Cruces procesionales de Hernando de Olmedo.  
E. Arnáez. bibl f il Archivo Esp Arte 51:63-80  
Ja '78

**OLMSTED, Frederick Law, sr**

Biltmore in Asheville, North Carolina. S. Bren-  
del-Pandich. bibl f il(pt col) por Antiques  
117:855-67 Ap '80

**OLOF, Per****Reproductions**

N'importe quel goût il faut supporter le frais  
(1973)

Oeil no290:68 S '79

**OLSEN, Christine Evelyn****Reproductions**

Seneka

Fiberarts 7:69 Mr '80

**OLSEN, John****Reproductions**

Bird landing in the lake (drwg, 1975)

Art Int 22:26 Summ '78

**OLSEN, Michele Rojek**

Alsenton: a model community. il Des Arts Educ  
81:34-6 My '80

**OLSEN, Mimi Vang****Reproductions**

[Untitled: family portrait and interior]

Antiques 117:970 My '80

**OLSEN, Olaf**

Rabies archaeologorum [with reply by P. Barker]

Antiquity 45:15-20 Mr '80

**OLSON, Bengt****Reproductions**

[Untitled: abstract], (1977)

Oeil no291:55 O '79

[Untitled: torso] (1978)

Connaissance Arts no332:57 O '79

**OLSON, Charles****Reproductions**

Bowl

Ceramics M 28:79 F '80

**OLSON, Gary****Reproductions**

Cows near Midnapore (print)

Artmagazine 10:94 My-Je '79 (col)

**OLSON, Maxine****Reproductions**

[Untitled: fly]

Artweek 11:4 F 9 '80

[Untitled: shorts]

Artweek 11:2 Ja 12 '80

**OLSON, Roberta Jeanne Marie**

Interview with Dorothea Rockburne. il(pt col)

Art in Am 66:141-5 N-D '78

Italian drawings. il(pt col) Connoisseur 204:61-8  
My '80

**OLSON, Stuart****Reproductions**

[Untitled: daisies]

Stained Glass 74 no3:239 Fall '79 (col)

[Untitled: plant forms]

Stained Glass 74 no3:239 Fall '79 (col)

**OLSTAD, Don**

Craft and folk art museum, Los Angeles; ex-  
hibit. il Ceramics M 26:98 D '78

**OLTEN, Switzerland****City planning**

Aussenraumgestaltung Altstadt Olten. O. Gmür.

il plan Werk 66:61-4 S '79

**OLYMPIA (ancient city)**

Mummius in Olympia. H. Philipp. bibl f Deutsch

Archäol Inst Athen Mitt 94:197-200 '79

**OLYMPIC games**

Art at the Olympics. L. McCormick. il Des Arts

Educ 80:19-21 S '79

**Buildings, facilities, etc.**

Le città olimpiche: da Berlino a Mosca. il plans  
diags Casabella 43:54-9 Mr '79

Contents: [Introduction] by C. de' Seta. I  
preparativi di Mosca per i giochi olimpici del  
1980, by S. Soglia. A Mosca otto centri  
sportivi e di servizio, by I. Vinogradovskij

Montreal reaches towards Olympus. il Progres  
Arch 57:24-6 Ja '76

New Olympic center for Lake Placid. il(pt col)  
plans diag Archit Rec 167:120-4 F '80

Olympiad: Soviet style. il Arch J 171:657-9 Ap 2  
'80

Placid Olympic. P. Davey. il plan diag Arch J  
171:312-14 F 13 '80

Tempest in the Olympics' viewshed: how the  
ski jump uproar was resolved. R. Galehouse.  
il por(p22) map plan diags Landscape Arch  
70:59-63 Ja '80

**OMA. See Office for metropolitan architecture, arch & des****OMAHA****Architecture**

Enlightened correction: the Douglas county cor-  
rectional center. il(pt col) plans diag Archit  
Rec 167:103-8 F '80

**Architecture, Domestic**

Grand survivor: Storz family still cherishes  
one-of-a-kind Nebraska mansion; photo by  
S. Saunders. J. N. Paraschos. col il(with cov)  
Am Pres 2:53-61 D '78

**OMAN, Valentin****Reproductions**

Ecce Homo (serigraph)

Artweek 10:4 N 3 '79

**OMAN**

See also

Textile industry—Oman

**OMANS, Stuart, and Ingram, E. J. H.**

Simply Shakespeare. il Des Arts Educ 81:25-7 N  
'79



**OMAR, Margit****Reproductions**

- California suite: El Dorado (1978)  
 Vis Dialog 4 no 1:34 Fall '78  
 Cherokee  
 Artweek 10:5 D 8 '79  
 Traveler (1979)  
 Artforum 18:9 F '80 (col)

**OMAYYAD decoration and ornament.** See Decoration and ornament, Omayyad

**O'MEARA, Carra Ferguson**

- Saint-Gilles-du-Gard: the relationship of the foundation to the façade. bibl f il plans Soc Archit Hist J 39:57-60 Mr '80

**OMEGA workshops, London**

- Vanessa Bell and Duncan Grant. Q. Bell. il(pt col) pors Crafts no42:26-33 Ja '80

**OMLOR, Pete****Reproductions**

- Bud (1979)  
 Artforum 18:65 N '79 (col)

**OMMEGANCK, Balthasar Paul****Reproductions**

- Drover with his flock (1796)  
 Burl Mag 121:vi1 S '79

**ONCK, Andries van**

- Designing white. il map Domus no606:48-9 My '80

**ONCLEBAGH, Garrett****Reproductions**

- Candle cup  
 Antiques 117:1300 Je '80

**ONDAATJE, Kim**

- Old Ontario houses. black-and-white 16mm film [review] J. Urquhart. il Artscan 36:40 O '79

**ONDERDONK, Julian****Reproductions**

- Autumn landscape  
 Antiques 115:1150 Je '79  
 Trick double self-portrait  
 Archives Am Art J 19 no 1:28 '79

**ONDOVCSIK, Maryann**

- Accessories for the eighties. il AFF no 119:60-3 Spr '80  
 Face of the eighties. il AFF no 119:64-5 Spr '80  
 In the market: what retail buyers look for. il AFF no 119:32-4 Spr '80  
 Junior sportswear: a label in search of a market. il AFF no 118:42-4 Wint '80  
 U.S. designers set sights on world markets. il AFF no 117:44-7 Fall '79

**O'NEAL, Mary L.**

- Syntheses of cultural sources: San Francisco museum of art; exhibit. A. M. Gordon. il Artweek 10:3-4 Je 16 '79

**O'NEIL, Bruce****Reproductions**

- Leggoes (print)  
 Artmagazine 10:94 My-Je '79  
 Yellow fleet (1978)  
 Artscan 36:47 Ag-S '79

**O'NEILL, George Bernard****Reproductions**

- Forty winks  
 Apollo ns 110:[front] 24 Jl '79  
 New Year's day (1889)  
 Burl Mag 122:xlili F '80 (col)

**ONLEY, Toni**

- Japan prints: Gallery Pascal, Toronto; exhibit. D. Goldman. Artmagazine 11:32 N '79  
 il: Castle rock, Japan

**ONOFRI, Crescenzo****Reproductions****Attributed works**

- View of the Tiber and the Prati from the Porto di Ripetta  
 Soc Archit Hist J 39:33 Mr '80

**ONORATO, Ronald J.**

- Reviews. il Artforum 17:78 Summ; 18:66-8 O '79; 74-5 Ja '80

**ONOSKO, Tim**

- Video. Take One 7:43-4 Jl '79

**ONTANI, Luigi**

- Kitchen/New York; performance. A. Di Felice. Flash Art no94-95:51 Ja-F '80  
 il: Astronaut

**Reproductions**

- Krishna  
 Flash Art no94-95:77 Ja-F '80 (col)

**ONTAÑÓN, Rodrigo Gil de. See Gil de Hontañón, R.****ONTARIO**

- See also  
 Architecture—Ontario

**ONTARIO art gallery, Toronto. See Toronto—Art gallery of Ontario**

**ONTARIO museum, Toronto. See Toronto—Royal Ontario museum**

**OOE, Hiroshi, & assoc., arch**

- Kakunodate municipal museum of traditional crafts and industries. il plans diags JA 54: 6-14 S '79

**OOKA Makoto**

- Mandalas by Maeda Josaku. il(pt col) Graphic Des no75:2-14 S '79

**OOST, Jacob van, the elder****Reproductions**

- Two boys before an easel  
 Minneapolis Inst Bull 63:63 '76-77

**OOSTSANEN, Jacob van. See Cornelisz, J.****OP art**

- Fondements de l'art optique et du cinétisme. E. Mavrommatis. bibl f il(pt col) XX<sup>e</sup> Siècle ns no51:53-63 D '78  
 La lumière dans l'art. XX<sup>e</sup> Siècle ns no51:134-5 D '78

**OPDENHOFF, Georg Willem****Reproductions**

- Storm  
 Burl Mag 121:xx D '79

**OPEN air markets. See Markets****OPEN air museums and art galleries. See Museums and art galleries, Outdoor****OPEN air sculpture. See Sculpture, Outdoor****OPEN plan offices. See Office layout****OPEN space (planning) See City planning—Open space****OPENSHAW, Stanley, and Whitehead, P. T.**

- Decision optimising technique. bibl f Town Plan R 51:71-5 Ja '80

**OPERA, Giovanni dall'. See Bandini, G.****OPERA**

- L'opéra et son public à l'époque romantique. C. Join-Dieterle. bibl f il(pt col) Oeil no283-289:30-7 Jl-Ag '79  
 Seattle opera: bel canto in the schools. il Des Arts Educ 80:30-3 Mr '79  
 Tannhäuser à Paris. E. Schlumberger. il(pt col) por Connaissance Arts no330:56-63 Ag '79

**Advertising**

- Metropolitan opera, New York [the bold fine art programme of an opera house: prints and posters by famous artists] S. Mason. il(pt col) Graphis 35 no202:142-5 '79-80

**Stage setting and scenery**

See Theaters—Stage setting and scenery

**OPERA houses. See Auditoriums, concert halls, opera houses, etc.****OPPENHEIM, David**

- Appropriate technology: solar systems; an introduction to active techniques. diags AD 49 no5-6:150-1 '79

**OPPENHEIM, Dennis A.**

- ARC, Paris; exhibit. Domus no604:56 Mr '80  
 col il: Diamond cutters wedding; [3 untitled]  
 Ex-centricities: ARC II. Musée municipal d'art moderne. Paris; exposition. il Connaissance Arts no334:55 D '79  
 Francoise Lambert gallery, Milan; exhibit. Artforum 18:107 F '80  
 il: Land Grab (p 108)

- Hochöfen, in denen Ideen geschmiedet werden: ARC, Paris; Ausstellung. Du no2:85 '80

- il: Installation; Power passage for Indianapolis

- Kunsthalle, Basel; Ausstellung. Du no6:27 '79

- il: Cornered journey

- Kunsthalle, Basel; Ausstellung. Flash Art no 92-93:52 O-N '79

- Monument—sculpture—earthwork. N. Foote. Artforum 18:32-7 O '79

- il: Model for waiting room for the midnight special (a thought collision factory for ghost ships) proposal for Magnuson Park (Sand Point naval air station) Seattle

- P.S. 1, Long Island City, N.Y.; exhibit. Arts 54: 33-4 My '80

- P.S. 1, Long Island City, N.Y.; exhibit. V. Tatransky. Flash Art no96-97:22 Mr-Ap '80

- Die Totenstadt—eine Architektur nach Dennis Oppenheim. P. Fend. Heute Kunst/Flash Art no25:10-11 Je '79

- il: Devils hole (col cov); Cage; Three downward blows (knuckle marks); Wolf it down; Dry wells

- Württembergischer Kunstverein, Stuttgart; Ausstellung. J. Halder. Kunstwerk 32:81-2 O '79  
 il: Scane (p50)

**Reproductions**

- [Attempt to raise hell]  
 Connaissance Arts no332:52 O '79

- Cage screen test (litho)  
 Arts 54:72 Ja '80 (col)

- Cancelled crop (1969)  
 Artforum 18:49 N '79

- OPPENHEIM, Dennis A.**—Reproductions—*Cont.*  
 Death ramp (litho)  
 Arts 54:73 Ja '80 (col)  
 Device to convert a chilling underground wind into memory  
 Artforum 18:26 Ap '80  
 Devils hole, stage # 1 (1978)  
 Flash Art/Heute Kunst no88-89:4 Mr-Apr '79 (col)  
 Flash Art/Heute Kunst no90-91:44 Je-Jl '79 (col)  
 Dry wells (litho)  
 Arts 54:73 Ja '80 (col)  
 Ghost trip (litho)  
 Arts 54:73 Ja '80 (col)  
 Ground based shape collections  
 Arts 54:73 Ja '80 (col)  
 Model for abandoned airstrip, Sandpoint, Seattle  
 Art in Am 68:13 Ja '80  
 No room for horses (litho)  
 Arts 54:72 Ja '80 (col)  
 Star field (litho)  
 Arts 54:73 Ja '80 (col)  
 Tank skid (litho)  
 Arts 54:72 Ja '80 (col)  
 Tar wells (litho)  
 Arts 54:73 Ja '80 (col)  
 Two ways to skin a cat (litho)  
 Arts 54:72 Ja '80 (col)  
 [Untitled: parrot and child]  
 Artnews 79:17 Mr '80
- OPPENHEIM, Meret**  
 Dear Meret Oppenheim. A. Mendini. por(cov)  
 Domus no605:1 Ap '80  
*il:* Object (le déjeuner en fourrure)
- Reproductions**  
 Ma gouvernante, my nurse, mein Kindermädchen (1936)  
 Domus no605:51 Ap '80 (col)
- OPPENHEIMER, Edmund**  
**Reproductions**  
 Moonlit fields  
 Am Craft 39:64 O '79
- OPPENHEIMER, Josef**  
**Reproductions**  
 Bexhill beach (1900)  
 Apollo ns 111:[front] 14 Ja '80 (col)
- OPPLIGER, William H.**  
 Never underestimate the power of a woman.  
*il*(pt col) Stained Glass 74 no3:219-22 Fall '79
- OPTICAL art.** See Op art
- OPTICAL instruments**  
*See also*  
 Telescope
- OPTICS**  
*See also*  
 Color  
 Perspective  
 Comment: electronics out. Brit J Photo 127:214 Mr '79  
 Painting with light. *il*(pt col) Archit R 166:59-61 Jl '79  
 Perspective, optics, and Delft artists around 1650 [bk review] W. A. Liedtke. bibl f Art Bull 61:490-6 S '79  
 Rubens and Aguilonius: new points of contact. J. S. Held. bibl f il Art Bull 61:257-64 Je '79
- ORACLES, Greek**  
 Le rôle de l'oracle de Delphes dans le conflit gréco-perse d'après "Les histoires" d'Hérodote. J. Bloy. bibl f Iran Antiq 13:93-118 '78
- ORACLES, Phoenician**  
 Phoenician ecstatic in Wenamün: a professional oracular medium. A. Cody. bibl f J Egypt Archaeol 65:99-106 '79
- ORAKPO, Gift**  
 Six artists. P. Harper. African Arts 12:62+ F '79  
*il:* God of rain; Goddess of water
- ORAN, Université, Algeria**  
 School of architecture and urban planning  
 University of Oran school of architecture and urban planning: 1977. *il* plans diag JA 54:44-5 Jl-Ag '79
- ORANG, Chahine Bassiti.** See Bassiti-Orang, C.
- ORANGE-NASSAU, House of**  
 Princes of Orange as patrons of art in the seventeenth century. C. W. Fock. bibl f il plans Apollo ns 110:466-75 D '79
- ORAZI, Manuel**  
**Reproductions**  
 Loie Fuller—exposition universelle (litho, 1900)  
 Apollo ns 111:176 Mr '80
- ORCAGNA, Andrea (Andrea di Cione)**  
 Buttressed altarpiece: a forgotten aspect of Tuscan fourteenth century altarpiece design. C. Gardner von Teuffel. bibl f Jahr Berliner Mus ns 21:24+ '79  
*il, with det:* Strozzi polyptych
- Reproductions**  
 Strozzi altarpiece (1357)  
 Art Bull 61:217 Je '79
- ORCAGNA, Jacopo di Cione.** See Jacopo di Cione
- ORCAGNA, Nardo di Cione.** See Nardo di Cione
- ORDER, Ionic.** See Ionic order
- ORDERS, Architectural.** See Architecture—Orders
- ORDERS of knighthood and chivalry**  
*See also*  
 Cavalieri Gaudenti
- OREN, Lynda Lowe**  
 Do it yourself. bibl il Shuttle Spin & Dye 11 no 1:59-62 Wint '79
- Reproductions**  
 Landscape (1979)  
 Fiberarts 6:cov N '79 (col)  
 Untitled (1979)  
 Fiberarts 6:44 N '79 (col)
- ORENSANZ, Marie**  
 Galleria Milano; exhibit. Art Int 23:31 Mr '80  
*il:* Accumulatore
- ORENSTEIN, Gloria Feman**  
 Evocative images. *il* Arts 54:17 My '80
- ORESMA, Janice**  
 New prints of worth: a question of taste. J. Brody. *il* pors PCN 10:109-19 S '79
- ORESME, Nicolas, bishop of Lisieux**  
 Second instruction to the reader from Nicole Oresme, translator of Aristotle's Politics and Economics. C. R. Sherman. bibl f Art Bull 61:468-9 S '79
- ORFF, Carl**  
 What is this Orff thing? N. Ferguson. *il* por Des Arts Educ 81:22-6 My '80
- ORFORD, Horace Walpole, 4th earl of.** See Walpole, H.
- ORGAN, Bryan**  
 Redfern gallery, London; exhibit. Art Int 22:44 Summ '78  
*il:* Ray Cooper; Dennis O'Dell
- ORGAN**  
 Bernini's organ-case for S Maria del Popolo. G. and L. Bauer. bibl f il Art Bull 62:115-23 Mr '80  
 Hawksmoor's Christ Church Spitalfields: the organ. M. Gillingham. *il* AD 49 no7:profile 6-7 '79  
 Second wind for the old pipe organ. L. Dennis. *il* Hist Pres 31:26-31 Jl '79  
 3 orgues retrouvent leurs voix. R. Briat. col il Connaissance Arts no329:68-75 Jl '79
- ORGANIC architecture.** See Architecture and nature
- ORGANIZATIONS.** See Associations, institutions, etc.
- ORIENT and Occident.** See East and West
- ORIENTAL**  
*See the following headings divided by Oriental*  
 Art  
 Manuscripts  
 Mirrors  
 Pottery  
 Rugs and carpets
- ORIENTAL institute of the University of Chicago.**  
 See Chicago. University—Oriental institute
- ORIENTAL studies**  
*See also*  
 American schools of Oriental research
- ORIENTAL style**  
*See also*  
 Chinoiserie  
 Japonisme  
 Aspect oriental des fêtes triomphales au retour du Duc Léopold 1<sup>er</sup> de Lorraine (1698-1699) C. Humbert. bibl f il por Gaz Beaux Arts ser6 v95:59-70 F '80
- ORIENTATION (architecture)**  
*See also*  
 Architecture and nature  
 Solar heating
- ORIGINALITY in art**  
*See also*  
 Creation  
 Exact replication in the visual arts. M. P. Battin. bibl f J Aesthetics 38 no2:154-8 Wint '79
- ORIMINA, Cristophorus**  
**Reproductions**  
 Genealogy of the Angevin dynasty  
 Burl Mag 121:489 Ag '79 (with det)
- ORIOLI, F.** See Secchi, R. jt arch
- O'RIORDAN, Timothy**  
 Broads authority. bibl f il Town & Country Plan 48:49-51 My '79  
 Policy forum—Skeffington revisited: comment. Town Plan R 50:431-3 O '79
- ORIZONTE.** See Bloeman, Jan Frans van
- ORKIN, Ruth**  
 Rizzoli gallery, New York; exhibit. Artnews 79: 158 Ja '80
- ORLEANS, Jean d'. See Jean d'Orléans**



**ORLÉANS, France****Musée des beaux-arts***Acquisitions*

Récentes acquisitions. D. Ojalvo. bibl f il R  
du Louvre 29 no5-6:458-9 '79

**ORLEY, Bernart van***Reproductions*

Adolf van Nassau and his wife Imagina van  
Limburg (drwg)  
Apollo ns 110:467 D '79

Holy family

R Belge Archéol 47:86 '78

*Influence**Reproductions*

Jacob's dream (tapestry attrib to school of Pan-  
nemaker)  
Apollo ns 111:110 F '80

**ORLEY, Everard van***Reproductions**Attributed works*

Saint Roch partage ses biens aux pauvres et  
part en pèlerinage  
Gaz Beaux Arts ser6 v94:supp 17 JI '79

**ORLOFF, Chana***Reproductions*

Standing figure (1928)  
Antiques 115:935 My '79

**ORLOFF, Dimitrii Stachievich (Dimitrii Moor)***Reproductions*

Have you volunteered (poster, 1920)  
Art & Artists 14:35 Ag '79

**ORLOWSKI, Aleksandr Ossipovich***Reproductions*

Cossack at a ford (pastel, 1809)  
Apollo ns 111:[front] 28 Mr '80

Perslaw on horseback (litho)  
Burl Mag 121:lxviii N '79

**ORLOWSKI, Stanislaw T. and Testa, Carlo**

Education facilities in Ontario. il plans diag  
Domus no598:1-9 S '79

**ORMAROD, Michael***Reproductions*

[Untitled: man and cityscape]  
Brit J Photo 127:33 Ja 11 '80

**ORME, Daniel***Reproductions*

Glorious first of June, 1794 (engr after M. Brown,  
1795)  
Antiques 117:back cov My '80

**ORNAMENT. See Decoration and ornament****ORNAMENT in art. See Decoration and ornament in art****ORNAMENTAL glass. See Glass, Ornamental****ORNAMENTS, Printers'. See Printers' ornaments****ORNITHOLOGY**

*See also*

Birds

**OROVIDA (Orovida Camille Pissarro)***Reproductions*

Just cats (etch, 1948)  
Apollo ns 110:[front] 24 S '79

Polo (etch)

Connoisseur 202:199 N '79

**OROZA, Mario Lara. See Lara Oroza, M.****OROZCO, José Clemente**

Musée d'art moderne de la ville de Paris; expo-  
sition. J. P. Dauriac. Pantheon 37:223-4 JI '79  
il: Noyés; Homme traversé d'une lance

Orozco; Mexican conscience. M. Brenson. Art in  
Am 67:77-9 S '79  
il: Self-portrait (col); Man pierced by lance;  
Drowned: Zapatistas on the march

Social realism in Mexico: the murals of Rivera.  
Orozco and Siqueiros. O. Paz. Artscan 36:  
56-65 D '79-Ja '80

il Prometheus; Catharsis; det: Trench; An-  
cient races; Menances; Victims of the colonial  
regime

*Reproductions*

Rear guard (litho, 1929)  
Artnews 78:91 O '79

**ORPEN, Sir William***Reproductions*

Knackers yard  
Apollo ns 110:21 JI '79

Mr Robert Lansing (1919)

Apollo ns 111:[front] 103 My '80

Sergeant Murphy and Things

Apollo ns 111:[front] 34 My '80 (col)

**ORR, Christopher John**

Richard Demarco gallery, Edinburgh; exhibit.  
Art & Artists 14:40 Mr '80

**ORR, Eric**

New editions [embossed lead reliefs] Artnews  
78:45 S '79

Sacred associations—chemical light: Janus gal-  
lery, Venice, Calif; exhibit. F. Hoffman. Art-  
week 10:1 N 3 '79  
il: Chemical light

**ORR, Fiona***Reproductions*

Rack (1978)  
Art Int 22:27 Summ '78

**ORR, Robert Hall**

Minnesota capitol building annex competition.  
plans diag AD 49 no8-9:212-13 '79

**ORRENTE, Pedro***Reproductions*

Imposición de la casulla a San Ildefonso  
Archivo Esp Arte 51:433 O '78

**ORS, Eugenio d'**

Goya. il por Goya no 148-50:196-9 Ja-Je '79

**ORSAY museum, Paris. See Paris—Musée d'Orsay****ORSEL, André Jacques Victor***Reproductions*

Le Bien et le Mal  
R Art no47:105 '80

**ORSI, Lelio (Lelio da Novellara)***Reproductions*

Centaur by a maze (drwg)  
Burl Mag 122:xxviii Mr '80

Conversion of Saint Paul (drwg)  
Arts 54:149 D '79

**ORSINI, Nicholas***Influence**Reproductions*

Wanderers (tapestry after Orsini)  
Int Des 51:75 Ja '80 (col)

**ORTA, SAN GIULIO, Italy**

*See also*

San Giulio

**ORTEGA, Martín Rico y. See Rico y Ortega, M.****ORTEGA, Rafael Alvarez. See Alvarez Ortega, R.****ORTELIUS, Abraham**

Ortel, mapmaker of Antwerp. S. Pointer. il(pt  
col) maps plan Connoisseur 203:109-116 F '80

**ORTH, Myra Dickman**

French illuminated treaty of 1527. bibl f il Burl  
Mag 122:125-6 F '80

Two books of hours for Jean Lallemand le jeune.  
bibl il Walters J 38:70-92

**ORTIZ, Francisco Pradilla y. See Pradilla y Ortiz, F.****ORTIZ-ECHAGUE, José**

Photoforum. il Photo J 120:146-7 Mr '80

*Reproductions*

Femmes de Lagartera à le messe (1932)  
Creat Camera no 188:67 F '80

**ORVIETO, Lello da. See Lello da Orvieto****ORVIETO, Italy***Palazzo papale*

Il restauro del Palazzo papale di Orvieto. D. A.  
Valentino. il plans diag Boll Arte 60:208-13  
JI-D '75

**ORWELL, George (Eric Blair)**

Orwell as film critic. J. Meyers. il Sight &  
Sound 48 no4:255-6 Aut '79

**ORWELL, Vt.***Historic buildings, etc.*

Living with antiques: Brookside, in Orwell, Ver-  
mont. G. van D. Gallenkamp and R. P. Wun-  
der. il(pt col) Antiques 115:1278-89 Je '79

**OS, Hendrik Willem van**

Otto Lanz en het verzamelen van vroege  
Italiaanse kunst in Nederland. bibl f il pors  
Bull Rijksmus 26 no4:147-74 '78

**OS, Jan van***Reproductions*

Fruits and flowers  
Antiques 116:1329 D '79

Still life

Connoisseur 202:[front] 70 N '79

Still life of flowers and fruit

Apollo ns 111:[front] 23 Ap '80 (col)

Still life with mixed flowers and a pineapple in  
an urn, other fruit and flowers, a bird's nest  
and a cat, all on a ledge  
Burl Mag 121:[back 23] S '79 (col)

## OSAKA

## Architecture, Domestic

- Glass block house. il Domus no603:25 F '80  
 Horiuchi residence. il plans diags Arch d'Au-  
 jourd'hui no206:12-13 D '79  
 [Houses in Osaka] il plans diags JA 54:55-76  
 O '79  
*Contents:* House at Tezukayama. Ishihara  
 residence. Horiuchi residence  
 Maison en briques de verre. il plans diags Arch  
 d'Aujourd'hui no206:9-11 D '79

## National ethnological museum

- Kisho Kurakawa [National ethnological museum]  
 W. Marlin. il(pt col) Archit Rec 166:70-1 Ag '79  
 Monumental Metabolism. M. Treib. il(pt col)  
 plans diag Progres Arch 60:92-7 My '79  
 Place a Lévi-Strauss. il plans diags Architet-  
 tura 24:228-9 Ag-S '78  
 Sokuhi space—a concept note. K. Kurokawa. il  
 diags JA 53:26-9 Ap '78; 54:61-71 Je '79

## National museum of modern art

## Exhibitions

- Italien und Japan—Kunst der letzten 100 Jahre.  
 H. L. Bauer. Kunstwerk 33 no 1:48+ '80

## OSAKA university of arts

- Osaka university of arts fifteen-year project.  
 A. Hayashi. il plan diags JA 54:7-29 O '79

## OSBORN, Dale J. See Reed, C. A. jt auth

## OSBORN, Sarah

- How a footwear design centre went lame. il  
 Design no374:35 F '80

## OSBORNE, Elizabeth

## Reproductions

- Still life with blue wall  
 Art in Am 66:87 N-D '78

## OSBORNE, Harold

- Aesthetic implications of conceptual art, happen-  
 ings, etc. bibl f Brit J Aesthetics 20 no 1:6-22  
 Wint '80  
 Aesthetic relevance. Brit J Aesthetics 17 no4:  
 291-304 Aut '77; Reply. W. Freedman. bibl f  
 19 no4:315-19 Aut '79  
 Concept of creativity in art. Brit J Aesthetics 19  
 no3:224-31 Summ '79  
 Some theories of aesthetic judgment. bibl f J  
 Aesthetics 38 no2:135-44 Wint '79

## OSBORNE, Lyndal

## Reproductions

- Desert spikes (1976)  
 Nat Gal Can Bull ns no 1:118 '77-78

## OSBORNE, Zell

## Reproductions

- Ceramic form  
 Crafts no40:33 S '79

## OSCARS. See Motion pictures—Competitions, awards, etc.

## OSGOOD, Jere

- Bending compound curves: laminated staves  
 make bulging cabinets. il diags Fine Wood no  
 17:57-60 Jl '79  
 Tapered lamination. il diags Fine Wood no  
 14:48-51 Ja '79

## Reproductions

- Side dining chair  
 Fine Wood no 14:59 Ja '79

## OSHAWREETOK

## Reproductions

- Narwhale woman  
 Artnews 78:151 D '79

## O'SHEA, Mary Lynn

- Flowering of a weaver: Mary Lynn O'Shea.  
 N. M. Wright. col il(with back cov) pors  
 Am Craft 39:28-31 D '79

## OSIRIS

- Noch einmal Osiris-Lunus. E. Graefe. bibl f il J  
 Egypt Archaeol 65:171-3 '79  
 Striding bronze figure of Osiris-I'ah at Lyon.  
 J. G. Griffiths. J Egypt Archaeol 65:174-5 '79

## OSKOW, Scott

- Work of art gallery, New York; exhibit. Arts  
 54:30 S '79  
 il: Sun seeker #9

## OSMA master. See Master of Osma

## OSMAN, Colin

- Open letter to a Scottish reader. Creat Camera  
 no 185:364 N '79  
 Thirties. il Creat Camera no 187:26-8 Ja '80

## OSMAN, Mary E.

- Architect's access to information: a study ex-  
 amines the ways to "stay on top of things."  
 AIA J 68:62-4 Jl '79

- Intern program: a progress report. AIA J 68:  
 47+ D '79

- Review of the year's books about architecture.  
 col il AIA J 69:106-7 Mid-My '80

- To advertise or not to advertise? footnotes from  
 history. il AIA J 67:55-7 D '78

## OSMIDA

## Reproductions

- [Untitled: cloth with two horizontal ropes]  
 Flash Art no96-97:62 Mr-Ap '80

## OSMUNDSON, Theodore F. Jr

- Changing technique of roof garden design. il(pt  
 col) por(p464) plans diags Landscape Arch  
 69:494-503 S '79

## OSOLNIK, Rude

- Tips from the turning conference: every good  
 turn has its teller. R. Mastelli. il diags Fine  
 Wood no 19:73 N '79

## OSONA, Rodrigo de. See Rodrigo de Osona

## OSORIO, Fadrique de Toledo, marqués de Villanueva de Valdeuza. See Villanueva Valdeuza. F. de T. O.

## OSORIO, Francisco Meneses. See Meneses Osorio, F.

## OSSERVANZA master. See Master of the Osservanza

## OSSIPOV, Danil. See Pestrikov, T. jt goldsmith

## OST, Hans

- Eine Architekturzeichnung des 13. Jahrhunderts  
 mit einem Exkurs zur Baugeschichte der Ma-  
 rienkirche in Reutlingen. bibl f il plans diags  
 Z Kunstges 42 no1:15-30 '79

## OSTADE, Adriaen van

## Reproductions

- [Untitled: profile of a man]  
 Burl Mag 121:1xx S '79  
 Burl Mag 121:xciv O '79  
 Burl Mag 121:cxxx N '79  
 Burl Mag 121:xlvi D '79  
 Burl Mag 122:xlvi Ja '80  
 Burl Mag 122:lx F '80  
 Burl Mag 122:lxvii Mr '80  
 Burl Mag 122:cxxvi Ap '80

## OSTENDORFER, Michael

## Reproductions

- Jagd im Lörser Wald (woodcut, 1543)  
 Z Kunstges 42 no2:3-9 '79 (det)

## OSTEOLOGY. See Skeleton

## OSTERLOFF, Edmund

- Art photography in Poland, 1900-1939. A. Sobota.  
 bibl f Hist Photo 4:32 Ja '80  
 il: Pastureland (p24); Village girl (p24)

## OSTERSETZER, C.

## Reproductions

- Village musicians  
 Antiques 116:472 S '79

## OSTERWEIL, Suzanne

## Reproductions

- Horn players  
 Arts 54:30 D '79

## OSTHAUS, Edmund Henry

## Reproductions

- Alerted  
 Antiques 115:1167 Je '79 (col)  
 On point  
 Antiques 115:418 Mr '79 (col)  
 [Untitled: two hunting dogs] (1893)  
 Antiques 115:466 Mr '79 (col)

## OSTIA, Italy

## See also

- Isola Sacra (necropolis)

## OSTINELLI, Elio

- Maison d'habitation à Vacallo TI. il plans diag  
 Archithese 10:31-2 Ja '80

## OSTLER, Jim

- Sticky situation for the visual arts: the "Chicago-  
 gum-smear". Leonardo 12 no 1:47 Wint '79

## OSTLIHN, Barbro

## Reproductions

- Wall with shadow (1978)  
 Gaz Beaux Arts ser6 v95:supp67 Mr '80

## OSTWALD, Wilhelm

- Application of the Ostwald color system in my  
 painting. H. D. Thomas. bibl f il(pt col) diags  
 Leonardo 13 no 1:11-16 Wint '80

## O'SULLIVAN, Daniel

- Kraushaar gallery, New York; exhibit. Artnews  
 79:204 F '80

## O'SULLIVAN, Mary Louise

## Reproductions

- Two rowboats (print)  
 Artnews 78:137 S '79 (col)

## O'SULLIVAN, Mike

## Reproductions

- Concertina teak box  
 Crafts no40:32 S '79

## O'SULLIVAN, Patrick. See Romig, F. jt auth



**O'SULLIVAN, Timothy H.**

Empathetic records of history: Fraenkel gallery, San Francisco; exhibit. H. Fisher. Artweek 11:11 F 9 '80

*il:* Black canyon, Colorado river, looking below from Big Horn camp #4

**OTA, Mark**

Object—information: Linda Farris gallery, Seattle; exhibit. G. Reel. Artweek 11:20 Ja 26 '80

*il:* [Untitled from] Structure-rhythm series

**OTA Yukio**

Color sign system of Hamilton library, University of Hawaii. *il*(pt col) plans Graphic Des no75:37-42 S '79

**OTAKA, Masato, & assocs, arch**

Gumma prefectural museum of history. *il* plans diags JA 55:9-22 Mr '80

**OTAKE, Shoji****Reproductions**

Marian Anderson

Creat Camera no 184:355 O '79

**OTEÍZA EMBIL, Jorge de****Reproductions**

Escultura

Artnews 79:51 Mr '80 (col)

**OTERO, Alejandro****Reproductions**

Delta solar (1977)

Museum (Unesco) 31 no2:70 '79

**OTHELLO. See Shakespeare, William—Illustrations****OTIS, Bass****Reproductions****Attributed works**

Portrait of the children of Caleb Cresson and Sarah Emlen of Philadelphia (1820)

Antiques 116:inside back cov Ag '79 (col)

**OTIS, George Demont**

Otis: Western impressionist. G. Roberts. *por* Am Artist 43:74-9+ N '79

*il:* Taos Indian village, evening (p6, with col cov det); Lone giant; House boats; Announcement for Otis's studio and gallery; Telegraph hill, no 12; *col:* Lagunitas; East winds; Flowering dunes; Palace of fine arts

**OTIS, Jeanne**

Porcelain body color in oxidation. *por* tabs Ceramics M 26:36-42 Ja '78

*il:* Log cabin quilt platter; Casey Jones dude coffeepot; *col:* Ole Scottsdale dude coffeepot; Around the world quilt platter; Snowbirds fly here from the East—they like those fancy western clothes, coffeepot; Ya teh hay dude coffeepot; Ranchhand dude coffeepot with mugs; Jeremiah dude coffeepot

**Reproductions**

[Untitled: platter with Arizona landscape] Ceramics M 26:85 Ap '78

**OTNES, Fred****Reproductions**

Shakespearean drama

Comm Arts 21:99 Jl '79 (col)

**O'TOOLE, Lawrence**

Great ecstasy of filmmaker Herzog. *il* Film Comment 15:34-9 N '79

I feel that I'm close to the center of things. *il* Film Comment 15:40-4+ N '79

Whatever happened to trash? *il* Film Comment 15:40-4 S '79

**OTT, Jerry**

Looking into Jerry Ott. P. North. *bibl f* *por*s Minneapolis Inst Bull 63:124-7 '76-77

*il:* Untitled (blood on my hands)

**Reproductions**

[Untitled: centerfold] Arts 54:59 S '79

**OTT, Wendell**

Small museums and accreditation: the Roswell museum and art center. *il* Mus News 58:46-9 Mr '80

**OTTAWA****Architecture**

Building costs: Ottawa athletic club. *il*(pt col) plan tab diags Can Arch 24:36-9 Je '79

C.D. Howe building. *il* plans diags Can Arch 25: 19-27 Mr '80

**National gallery of Canada**

Discoveries of a new director. H. Y. Shih. Nat Gal Can Bull ns no 1:11-16 '77-78

Governor-general had an eye for art. *il*(pt col) Artnews 79:46-9 F '80

Year in review. *il* Nat Gal Can Bull ns no 1:57-87 '77-78

**Acquisitions**

Brahma and Buddha: stone sculptures from the Tanenbaum gift to the National gallery of Canada. E. Merklinger. *il* Orient Art ns 25 no4:510-14 Wint '79-80

Works of art acquired for the collections. Nat Gal Can Bull ns no 1:88-107 '77-78

**Exhibitions**

Twenty-five African sculptures from Canadian collections. A. Rubin. *il* African Arts 12:79-80 My '79

**OTTE, Hans****Reproductions**

Air: alpha omega (drwg, 1962)

Art in Am 68:91 Mr '80

Klangrauminstallation: "On earth", Kölnischer Kunstverein (1979)

Kunstwerk 32:23 Ag '79

**OTTENBERG, Randy**

Questions of taste: Braunstein/Quay gallery, San Francisco; exhibit. C. Brown. Artweek 10:6 Jl 28 '79

*il:* Seaside, N.J.

**OTTEWILL, David**

Robert Weir Schultz (1860-1951) an arts and crafts architect. *bibl f* *il* plans diags Archit Hist 22:88-115 '79

**OTTLEY, William Young****Reproductions**

Soldiers storming a castle (drwg)

Arts 54:121 D '79

**OTTO, Frei**

Otto: under the net. T. Happold. *il* *por* Arch J 170:646-8 S 26 '79

Otto: vers une architecture humaine. P. Jodidio. *il*(pt col) Connaissance Arts no336:38-43 F '80

—See Gutbrod, R. *jt* arch

**OTTO, Johann Henrich****Reproductions**

Fraktur motifs

Met Mus Bull 37 no4:21 Spr '80 (col)

**OTTO, Judy, and Wolf, R. L.**

Learning about "neat stuff": one approach to evaluation. *il* Mus News 58:38-45 N '79

**OTTO-DORN, Katharina**

Figural stone reliefs on Seljuk sacred architecture in Anatolia. *bibl* *il* Kunst Orients 12 no 1-2:103-49 '78-79

**OTTOLENGHI-WEDEKIND, Herta**

Galerie Alvensleben, München; Ausstellung. J. Roh. Kunstwerk 32:86 D '79

**OTTOLINI, Charles F.****Reproductions**

Window sidelights

Stained Glass 74 no4:335 Wint '79 (col)

OTTOMAN embroidery. See Embroidery, Turkish

OTTOMAN inscriptions. See Inscriptions, Turkish

OTTOMAN textiles. See Textiles, Turkish

OTTOMAN tiles. See Tiles, Turkish

**OTTON, William****Reproductions**

Texas interior

Artweek 10:20 D 1 '79

**OTTONE, Paolo, and Picciau Cabras, A.**

Gli sviluppi della politica delle "conservation areas" a Edimburgo. *il* map plans Casabella 42:32-3 D '78

OTTONIAN illuminated manuscripts. See Illuminated manuscripts, Ottonian

**OUAGADOUGOU, Upper Volta****Musée national de Haute Volta**

Le musée national. R. Lehuard. *il* Arts d'Afrique Noire no32:17-19 Wint '79

**OUD, Jacobus Johannes Pieter**

Oud's blue furniture. A. Riga. *il*(pt col) plans Domus no603:38-9 F '80

Reissue of Oud's and Herbst's furniture. J. van Geest. *il* AD 49 no8-9:211 '79

**OU DOT, Roland****Reproductions**

Hamlet

Artnews 79:150 Ja '80

**OUDRY, Jean Baptiste****Reproductions**

Chinese golden pheasant and birds of the islands (1753)

Burl Mag 121:[back 51] S '79

Landscape with waterfall (drwg)

Apollo ns 111:233 Mr '80

Le pâté (1743)

Apollo ns 111:220 Mr '80

Still life with game in a landscape

Connoisseur 201:[front] 20 Jl '79

**OUDRY, Jean Baptiste—Continued****Influence****Reproductions**

La cigale et la fourmi (enr by D. Sornique)  
Gaz Beaux Arts sér6 v95:73 F '80

**OUEDRAOGO, Yamba**

Mossi zazaïdo. C. D. Roy. bibl il(pt col) African  
Arts 13:45 My '80

**OUELLET, Jean**

Voice: improving design in affordable housing.  
Can Arch 24:42 Ap '79

**OUGHTON, Frederick**

World of today's woodcarver. il diags Crafts  
no43:28-9 Mr '80

**OULANOFF, Kirill Ivanovich. See Ulanov, K. I.****OULASVIRTA, Viivi**

ICA Concourse gallery, London; exhibit. E.  
Cooper. il Art & Artists 14:47 S '79

**OURSEL, Hervé, and Scottez, Annie**

Lille, Musée des beaux-arts: acquisitions de  
peintures, sculptures et objets d'art. bibl f  
il R du Louvre 29 no5-6:380-3 '79

**OUT-of-print books****See also****Reprints****OUTDOOR electric lamps and fixtures. See Electric lamps and fixtures****OUTDOOR furniture. See Furniture, Outdoor****OUTDOOR life****See also****Mountaineering****OUTDOOR museums and art galleries. See Museums and art galleries, Outdoor****OUTDOOR rooms****See also****Terraces****OUTDOOR sculpture. See Sculpture, Outdoor****OUTERBRIDGE, Graeme**

Henri gallery, Washington, D.C.; exhibit. D. Tan-  
nous. Art in Am 68:113 Ja '80  
col il: Southampton home

**Reproductions**

[Untitled: yellow shutters]  
Brit J Photo 126:cov N 9 '79 (col)

**OUTERBRIDGE, Paul, Jr**

Film und Foto der 20er Jahre—a reconstruction  
of the Werkbund exhibition Film und Foto  
1929: Württembergischer Kunstverein, Stutt-  
gart; exhibit. il(p 10) Camera 58:44 O '79  
Robert Miller gallery, New York; exhibit. T.  
Lawson. Art in Am 68:131 F '80  
il: Triumph of the egg

**Reproductions**

[Untitled: egg shape resting on a point]  
Art in Am 67:26 O '79  
[Untitled: Grecian head resting above a woman's  
breasts]  
Arts 54:37 O '79 (col)  
[Untitled: triangle, magnifying glass, pyramid  
and ovoid] (photo)  
Artforum 18:11 O '79

**OUTIN, Pierre****Reproductions**

Courtship  
Apollo ns 11:(front) 103 Mr '80 (col)  
Artnews 79:24 Mr '80

**OUTLETS, Electric. See Electric wiring****OUVCHINNIKOV, Pavel****Reproductions**

Icon of the Hodegtria Virgin  
Apollo ns 110:493 Je '79

**OUVRIÉ, Pierre Justin****Reproductions**

La cathédrale de Strasbourg  
Connaissance Arts no327:153 My '79

**OUVRIER, Jean****Reproductions**

Les jardinières italiennes au marché (enr after  
J. B. M. Pierre)  
Apollo ns 111:307 Ap '80

**OUWATER, Albert van**

Van Mander on Ouwater and Geertgen. D. G.  
Scillia. bibl f Art Bull 60:271-3 Je '78: Reply  
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il: Les sept années de disette

**OVERBEY, David L.**

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239-41 Aut '79  
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**OVERHOLT, William H. See Jongeward, J. jt des****OVERPASSES, Pedestrian. See Bridges, Foot****OVERSEAS business. See International business enterprises****OVERWATER construction****See also****Artificial islands**

L'ephemere est eternel; Aldo Rossi a Venezia.  
M. Tafuri. il(pt col) por(cov) Domus no602:  
7-11+ Ja '80

Stechesen residence, Winnipeg, Manitoba. il plans  
diag Can Arch 24:27-8 Je '78

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Greco-Roman iconography and style in Picasso's  
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Poussin's paintings of Flora [with appendix]  
T. Worthen. bibl il Art Bull 61:575-88 D '79

**OVINGHAM, England****Architecture, Domestic**

Burnside close, Ovingham. il plan Arch J 170:  
1091 N 21 '79

**OWEN, Dale**

Owen: a master of light and fire. F. Pope. il(pt  
col) por Stained Glass 74 no2:124-6 Summ '79

**OWEN, Elspeth**

Sense of balance. il por Crafts no42:40-4 Ja '80

**OWEN, Robert****Reproductions**

Altar-alter  
Art Int 23:85 Summ '79  
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**OWEN, Sylvia, and Hertzfeld, Nancy**

AT&T long lines headquarters: in a rural  
setting, a major installation. col il pors (p192)  
plan Int Des 50:214-19 N '79

**OWENS, Bill**

Working I do it for the money. 7il(p 142)  
Creat Camera no 178:126-31 Ap '79

**OWENS, Sherry****Reproductions**

Keyhole (tapestry)  
Shuttle Spin & Dye 11 no3:39 Summ '80 (col)

**OWENS, Susanne. Galloway, G. jt auth****OWENS, Winifred**

Afro-American historical and cultural museum,  
Philadelphia; exhibit. Ceramics M 27:75+ Ja  
'79  
il: Water drum II

**OWENS-Corning award. See Architecture—Com- petitions, awards, etc.****OWINGS, Nathaniel Alexander**

Monumental main street: Pennsylvania Avenue,  
Washington, D.C. S. Stephens. il(pt col) plan  
diags Progres Arch 60:112-13 My '79  
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**OWINGS, Robert****Reproductions**

Gate of unknown garden  
Am Craft 39:23 Ag '79

**OWLS in art**

Lo Stadio Panatenaico: gli elementi non più in  
situ. C. Gasparri. bibl il plans tab diags Ann  
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**OX, Jack****Reproductions**

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(from the first movement) (1979)  
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**OXFORD, England****Antiquities**

Oxford, the city walls. T. G. Hassall. bibl  
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**Art**

George Gilbert Scott and the Martyrs' memorial.  
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Inst 42:195-206 '79

**Exhibitions**

Oxford. il Pantheon 37:228 J1 '79

**Historic buildings, etc.**

Buildings at Oxford: some contrasts. J. Ash-  
down. plan Archaeol J 135:242-7 '78  
Some houses of the Medieval and seventeenth-  
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266-8 '78

**Museum of modern art****Exhibitions**

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**Suburbs and environs**

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Contents: Oxford libraries before 1800, by J.  
Newman. Monastic colleges in Oxford, by  
J. Blair. Historic institutional buildings of  
the University, by J. Ashdown. Merton college.  
New college



**OXFORD. University, England—Continued****Ashmolean museum of art and archaeology**

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**Bodleian library**

Cristoforo Cortese in the Bodleian library. C. Huter. bibl il Apollo ns 111:10-17 Ja '80

**OXFORDSHIRE, England**

*See also*

**Architecture—Oxfordshire**

Geology for potters—the Oxford area. Y. Cuff. il map plan tab diag Ceramic R no62:4-7 Mr '80

**OXTOBY, David****Reproductions**

Blue August  
Art & Artists 14:22 S '79

**OZANNE, Andrew**

Frontiersman of the heroic age. bibl f il por RIBA J [86]:409-10 S '79

**OZAWA, Akira**

Architects on their own works. JA 54:5 N '79

Opinions and comments: the latest Kenzo Tange. JA 54:7 Jl-Ag '79

**OZENFANT, Amédée****Reproductions**

[Untitled: female figure]  
Archit R 166:296 N '79

**OZHEGOV, Sergei Sergeevich (U Kan Hla)**

Ancient cities in Burma. bibl il plans diags Soc Archit Hist J 38:95-102 My '79

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**P M P E A.** *See* Professional motion picture equipment association

**P-ORRIDGE, Genesis.** *See* P-Orridge [filed as one word] G.

**PA-ta Shan-jen.** *See* Chu Ta

**PABEL, Hilmar****Reproductions**

Dresden (1955)  
Creat Camera no 190:141 Ap '80

Prague (1968)  
Camera 59:27 My '80

**PACCHIAROTTI, Giacomo****Reproductions**

Virgin and Child with two angels and St Mary or St Catherine  
Apollo ns 110:453 Je '79

**PACE, Stephen**

A. M. Sachs gallery, New York; exhibit. Art-news 78:186 Summ '79  
col il: Raspberry picker

**PACE, Valentino**

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Maso da San Friano [with catalog] bibl il Boll Arte 61:74-99 Ja-Je '76

**PACECCO de Rosa.** *See* Rosa, Francesco de

**PACETTI, Giovanni Battista (Sguazzino)****Reproductions**

Wunder des Hl. Pius (drwg, 1713)  
Pantheon 38:160 Ap '80

**PACETTI, Vincenzo****Reproductions**

Studio di panneggio (1769)  
Boll Arte 61:204a Jl-D '76

**PACHECO, Francisco**

Problem of Velazquez's drawings [with hand-list] G. McKim-Smith. bibl Mast Draw 18 no 1:3-24 Spr '80  
il: Study for a Mercedarian

**Reproductions**

St John the Evangelist (drwg, 1632)  
Burl Mag 122:276 Ap '80

St Mark (drwg, 1632)  
Burl Mag 122:276 Ap '80

**PACHECO, Paul****Reproductions**

Cross  
Am Craft 39:inside back cov D '79

**PACHER, Michael**

Zu Michael Pachers Kirchenväteraltar in der Alten Pinakothek. G. Goldberg. bibl f il Pantheon 37:263-7 Jl '79

**Reproductions**

Vision de St Sigisbert

Gaz Beaux Arts ser6 v95:supp 14 F '80 (det)

**Influence****Reproductions**

St John the Baptist (school of Pacher)

Connoisseur 202:[front] 94 N '79

St John the Evangelist (school of Pacher)

Connoisseur 202:[front] 94 N '79

**PACHNER, William**

Hodgell Hartman gallery, Sarasota, Fla; exhibit. D. Tannous. Art in Am 67:141+ S '79

**PACHOMIUS, Saint**

Basilica of St Pachomius. P. Grossmann. bibl il plans Bibl Archeol 42 no4:232-5 Fall '79

**PÄCHT, Otto Ernst**

Simon Mormion myt der handt. bibl f il(pt col with cov) diag R Art no46:7-15 '79

**PACHTER, Charles****Reproductions**

[Untitled: soldier]

Artmagazine 11:67 F '80

**PACI, Enzo**

Un filosofo e l'architettura. S. Veca. il por Casabella 42:73-4 O-N '78

**PACIFIC design center, Los Angeles.** *See* Los Angeles—Pacific design center

**PACIFIC islands.** *See* Oceania

**PACINO di Buonaguida**

**Reproductions****Attributed works**

Ascension

Apollo ns 110:42 Jl '79

**PACK, Faithful Christopher**

New light on Richard Wilson. R. Simon. bibl f il Burl Mag 121:437-9 Jl '79

**PACKAGING**

*See also*

**Labels**

Basics [of a design programme] packaging. il Mobilia no292:19-20 '80

Chicago package design. L. Klein. col il Comm Arts 21:88-99 S '79

Managing General foods' design is strictly a business matter. D. Mangan. il por Ind Des 26:38-42 Jl '79

Packaging. il Art Direct 31:18 D; 78 Ag '79; 32: 32 Ap '80

Scones or butties: labels put the jam on target. J. Chittenden. il Design no370:62-5 O '79

**Competitions, awards, etc.**

CA79: packaging. col il Comm Arts 21:108-16 N '79

**PACKARD, Rawson****Reproductions**

Brookside dairy farm, H.T. Cutts prop (engr)  
Antiques 115:1282 Je '79

**PACKER, William**

Tate extended, the collection rehung. il Connoisseur 201:209-10 Jl '79

**PACKING for shipment**

*See also*

Transportation of works of art

**PACUS, Stanislaw**

Out-off/Milano; mostra. G. Verzotti. il Flash Art/Heute Kunst no90-91:63 Je-Jl '79

**PACZOWSKI, Bohdan**

Classical split. bibl f il diag Archit R 166:341-6 D '79

**PADILLA, Eugenio Lucas y.** *See* Lucas y Padilla, E.

**PADILLA, Tony**

1918 coach house restored: designers emphasize the bounty of nature. col il pors(p28) Archit Dig 37:156-61 My '80

**PADOVA, Sergio di**

Il disegno automatico: il progetto meccanico con l'ausilio del calcolatore. Casabella 42:35 F '78

**PADOVAN, Richard**

Music centre, Utrecht, Holland; criticism. bibl f il plans Archit R 167:83-4 F '80

**PADOVANINO.** *See* Varotari, Alessandro

**PADRÓN, Matías Díaz.** *See* Díaz Padrón, M.

**PADRTA, Jiří**

Stylistics in Malevic's manuscripts. il pors Flash Art no94-95:44-5 Ja-F '80

**PADUA****Architecture**

Espiazione e charitas erasmiana in un monumento padovano del'500: corte Lando. L. Puppi. bibl f il plans Architectura 9 no2:148-69 '79

**PADUA—Continued****Madonna dell'Arena (church)**

Enrico Scrovegni, the Cavaliere Gaudenti, and the Arena chapel in Padua. R. H. Rough. bibl il por Art Bull 62:24-35 Mr '80

Meditations on a chapel. H. Ronan. il Burl Mag 122:118-19+ F '80

**Museo civico**

Il nuovo museo civico di Padova. il(pt col) plans diags Casabella 41:31-40 O '77

*Contents:* Riflessioni sul centro storico di Padova e su un museo bloccato, by P. Ceccarelli. La storia del museo civico: una vicenda che continua, by A. Prosdocimi. Intervento in un complesso monumentale degradato, by A. Piva. Il progetto, by F. Helg

**PADUA, Università, Italy**

Jappelli per l'Università di Padova: un incompiuto manifesto di architettura. G. Romanelli. bibl f il plans diags Casabella 41:41-7 O '77

**PAEFF, Bashka****Reproductions**

Mrs H. H. A. Beach, composer and pianist Nat Sculpt R 27 no3:13 Fall '78

**PAEFFGEN, C. O.****Reproductions**

Adenauer (1975/76)

Du no 1:77 '80

Kaiser (1978)

Flash Art no94-95:18 Ja-F '80

Kaiserin (1978)

Flash Art no94-95:18 Ja-F '80

Matisse (1978)

Flash Art no96-97:32 Mr-Apr '80 (col)

**PAESTUM (ancient city)**

Poseidonia entre le VI<sup>e</sup> et le IV<sup>e</sup> siècle avant Jésus-Christ: quelques problèmes de topographie historique. E. Greco. bibl f maps R Archéol ns fasc2:219-34 '79

**PAETZ, Eric****Reproductions**

[Untitled: pyramidal composition]

Oeil no291:28 O '79

**PAFRAT, Jean Jacques. See Carlin, M. Jt cabinet-maker****PAFS, J.****Reproductions**

Chinese military post (engr after W. Alexander) Arts Asia 9:66 S '79 (col)

**PAGANI, Paolo**

Pagani, Pellegrini and Piazzetta: from Ca' Corner to The elms. G. Knox. bibl f Apollo ns 110:428-37 N '79

*il:* Scipio declining regal honours; Triumph of Scipio; Meeting of Scipio and Hannibal before the battle of Zama; Investiture of Marco Corner as Count of Zara (col)

**PAGANO, Giuseppe**

Edoardo Persico e Giuseppe Pagano a "Casabella." C. de Seta. bibl f il pors diag Casabella 42:15-20 O-N '78; Reply. R. Mariani. 43:60 F '79

Fotografo: Galleria d'arte moderna, Bologna; mostra. Domus no594:37 My '79

*il:* Sardegna; Roma, E42; Litoceramica; Tevere; Pisa; Varietà; Firenze

Pagano fotografo: Galleria d'arte moderna, Bologna; mostra. il Casabella 43:6 Ap '79

**PAGANO, Michele**

Un paesista a Napoli nel settecento. S. Abita. bibl f 13il Boll Arte 61:188-92 Jl-D '76

**PAGAVA, Vera****Reproductions**

[Plate from] Livre des livres R Art no44:89 '79

**PAGE, John F.**

Documented New Hampshire furniture, 1750-1850. il(pt col) map Antiques 115:1004-15 My '79

**PAGE, Robin**

Canadian presence in Europe. W. Engel. Art-magazine 11:42-3 N '79

*il:* Parable of the great divide

**PAGE, Russell**

Collectors: garden of art—Don Bartolomé March in Majorca. B. De Hamel. col il Archit Dig 36:110-17 Jl '79

**PAGE, Tim**

ICA gallery, London; exhibit. il Art & Artists 14:40-1 N '79

**PAGE, William**

Page papers. G. McCoy. Archives Am Art J 19 no2:7-8 '79

*il:* Self-portrait; Portrait of Charles Frederick Briggs

**Reproductions**

William Parsons Antiques 117:800 Ap '80

**PAGEANTS**

*See also*

Festivals

Processions

**PAGEN, Geoffrey**

Return to tradition: Contemporary crafts gallery, Portland; exhibit. L. B. Kimbrell. Art-week 10:2 O 20 '79

*il:* Plate

**PAGES, Jules****Reproductions**

Blue tablecloth

Art in Am 67:56 D '79

**PAGES, Pierre****Reproductions**

Quai d'Orléans (litho)

Archit Dig 37:59 Ap '80

**PAGET, Yves**

Baroque et antiparadoxe au XVII<sup>e</sup> siècle. il Oeil no291:80 O '79

**PAGETTI, Flora. See Renzi, E. Jt auth****PAGLIARA, Nicola**

Una fortezza per dio: chiesa a Colobraro, Matera. il(pt col) plans diags Architettura 25:98-104 F '79

**PAGOSA SPRINGS, Colo.****Architecture, Domestic**

Silver in a Colorado slope. col il diag AIA J 68:50 D '79

**PAIK, Nam June****Reproductions**

Klavier-Integral

Pantheon 37:231 Jl '79

**PAÏLÈS, Isaac****Reproductions**

Paris: Notre Dame et l'île Saint Louis

Connaissance Arts no327:129 My '79 (col)

**PAILLOU, Peter, sr****Reproductions**

Dogs attacking a swan with bird of prey above (1774)

19c 5 no3:28 Aut '79

Water fowl by a river bank (1774)

19c 5 no3:28 Aut '79

**PAIN, Robert Tucker****Reproductions**

[Untitled: farm workers, Surrey]

Brit J Photo 127:230 Mr 7 '80

**PAINE, Helen Goodwin-. See Goodwin-Paine, H.****PAINT**

*See also*

Paint and painting, Industrial and practical

Pigments

Protective coatings

Solvents

Field's manuscripts: early nineteenth century colour samples and fading tests. R. S. Harley. bibl il por Stud Conserv 24:75-84 My '79

Method for overpaint retention. R. F. McGiffin. il(pt col) Stud Conserv 24:47-53 My '79

Understanding acrylics. R. Schuhsler. Am Artist 43:112-14 S '79

**Analysis**

Note on the green and brown glazes of old paintings. L. Kockaert. bibl col il Stud Conserv 24:69-74 My '79

Preliminary investigation of the unusual technique of Leonardo's mural The last supper. M. Matteini and A. Moles. il(pt col) diags Stud Conserv 24:125-33 Ag '79

X-ray analysis of pigments from Vergina, Greece (second tomb) S. E. Filippakis and others. bibl f tab diags Stud Conserv 24:54-8 My '79

**Mediums**

Standards for artists' paints: updating labeling and performance criteria for pigments and vehicles. M. D. Gottsegen. il Tech & Conserv 4 no3:32-5 Fall '79

**PAINT and painting, Industrial and practical**

*See also*

Color in architecture

Primer on paint. J. H. Drummond. Progres Arch 57:87 N '76

**PAINT solvents. See Solvents****PAINTED furniture. See Furniture, Painted****PAINTED glass. See Glass painting and staining****PAINTER of the Paris Gigantomachy****Reproductions****Attributed works**

Kylix

Apollo ns 111:90 F '80 (2 views)

**PAINTER of Vatican 359****Reproductions**

Attic terracotta black-figure neck amphora Archaeology 33:2 Ja '80



**PAINTER** collaboration. See Artist collaboration

## PAINTERS

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Painting

### Portraits

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## PAINTERS, Baroque

See also  
Caravaggisti

## PAINTERS, British

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Pre-Raphaelites

## PAINTERS, Canadian

10th anniversary feature—making a fresh new thing: ten painters. J. Murray. il(pt col) por Artmagazine 10:19-25 My-Je '79

## PAINTERS, Dutch

See also  
Caravaggisti

Biografische gegevens betreffende de Haarlemse schilder Cornelis Bega (ca 1632-1664) en zijn verwanten. P. J. Begheyn. bibl f il Oud Holland 93 no4:270-7 '79

## PAINTERS, Expatriate. See Artists, Expatriate

## PAINTERS, French

See also  
Barbizon school  
Caravaggisti

Un choix de petits maitres. G. Schurr. il Connaissance Arts no333:120-4 N '79

## PAINTERS, German

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Nazarenes

## PAINTERS, Greek

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Alexandros of Athens  
Altamura painter  
Amasis painter  
Aristophanes  
Berlin painter  
Christie painter  
Epiktetos  
Eucharides painter  
Euphranor  
Exekias  
Gorgos painter  
Hermonax  
Kleophrades painter  
Lecce painter  
Lydos  
Meleager painter  
Naucratis painter  
Painter of the Paris Gigantomachy  
Painter of Vatican 359  
Pan painter  
Phintias  
Pisticci painter  
Populonia painter  
Pronomos painter  
Psiax  
Spreckels painter  
Villa Giulia painter  
Wild goat painter

## PAINTERS, Indic

### Influence

Some Burmese paintings of the seventeenth century and later: nineteenth-century murals at the Taungthaman Kyauktawgyi [with appendix] J. T. Bailey. bibl f il Artibus Asiae 41 no 1:46-59+ '79

## PAINTERS, Irish

Painters of Ireland c. 1620-1920 [bk review] R. Hamlyn. Burl Mag 122:135-6 F '80

## PAINTERS, Italian

See also  
Caravaggisti

## PAINTERS, Italic

See also  
Adolphseck painter  
Amykos painter  
Arnò painter  
Brooklyn-Budapest painter  
Eton-Nike painter  
Graz painter  
Karnea painter  
Micali painter  
Tarporey painter  
Varrese painter

## PAINTERS, Self-taught. See Artists, Self-taught

## PAINTERS, Spanish

See also  
Caravaggisti

Nuevos documentos de pintura toledana de la primera mitad del siglo XVII. F. Marías. bibl f il Archivo Esp Arte 51:409-26 O '78

On Velázquez and the liberal arts [with appendix] M. C. Volk. bibl il pors Art Bull 60:69-86 Mr '78; Addition. 61:627 D '79

Un pintor romántico desconocido: Juan Pérez Villamil. J. E. Arias Anglés. bibl f il Archivo Esp Arte 51:385-403 O '78

**PAINTERS, Women. See Women artists**

**PAINTERS' guilds. See Guilds**

**PAINTERS' materials. See Artists' materials**

**PAINTERS' studios and workshops. See Studios**

## PAINTING

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Color  
Composition  
Figure drawing and painting  
Folk art  
Genre painting  
Glass painting and staining  
Grisaille  
Illuminated manuscripts  
Illustration  
Landscape painting  
Marine painting  
Metal painting  
Military painting  
Miniature painting (portraits)  
Mural painting and decoration  
Narrative art  
Paint  
Painters  
Panoramas  
Perspective  
Pictures  
Pigments  
Polyptychs  
Portrait painting  
Quadratura  
Rock drawings, paintings and engravings  
Stencil work  
Still life painting  
Topographic painting  
Trompe l'oeil  
Vase painting  
Water color painting

### Analysis, interpretation, appreciation

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### Attribution

See Attribution of works of art

### Backgrounds

See Architecture in paintings, prints, etc.

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### Competitions, awards, etc.

Die Zeichnungen Cosmas Damian Asams für den Concorso Clementino der Accademia di San Luca von 1713. H. Trottmann. bibl f il Pantheon 38:158-64 Ap '80

### Conservation and restoration

Contribución al estudio de la obra de Pedro Berruguete, utilizando los metodos fisico-químicos de examen científico: La anunciación de la Cartuja de miraflores (Burgos) M. del Carmen Garrido. bibl f il diags Archivo Esp Arte 51:307-22 Jl '78  
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Will Italy save the Last supper? M. Gendel. il (pt col) Artnews 78:66-9 Summ '79

### Copying

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### Criticism

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### Exhibitions

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Burlington international fine art fair

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**Mounting**

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**Mutilation, defacement, etc.**

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**Philosophy**

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**Preparatory studies**

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**Space**

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**Subject matter**

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**Technique**

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Airbrush art  
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PigmentsArt of oil painting. B. Turner. *Am Artist* 43: 107-9 S '79

Looking at paintings. B. Dunstan. See issues of American artist

Method and meaning in Monet. R. Herbert. *bibl f il(pt col with cov) Art in Am* 67:90-108 S '79Note on the green and brown glazes of old paintings. L. Kockaert. *bibl col il Stud Conserv* 24: 69-74 My '79Paper pools: David Hockney combines painting with papermarking. *il(pt col) pors Crafts* no38: 42-6 My '79

Technical page. R. Mayer. See issues of American artist

**Thefts**

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**Titles**

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**Transportation**

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**Twentieth century**

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Painting, Nigerian

**PAINTING, Amateur.** See Art, Amateur**PAINTING, American**

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Abstract expressionism  
Luminism  
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See also

New York (city)—Whitney museum of American art—Biennial exhibition

Washington, D.C.—Corcoran gallery of art—Biennial exhibition of contemporary American painting

Acquisitions from private collections: Barbara Mathes gallery, New York. N. Frackman. *col il Arts* 54:14 N '79American Impressionism, reassessed [traveling exhibit] R. Glöwen. *il Artweek* 11:3 F 23 '80American painting of the 1970s: Oakland art museum, California. J. Dickson. *il Vis Dialog* 4 no4:17-18 Summ '79American painting on parade: Hirschl and Adler galleries, New York. M. S. Young. *il Apollo ns* 110:478-9 Je '79American painting: the eighties at the Grey gallery, N.Y.U. R. Smith. *Art in Am* 67:122-3 O '79Black and white are colors: Montgomery art gallery, Pomona college; Lang art gallery, Scripps college. M. Schipper. *il Arts* 53:9 Je '79Boston expressionism: Institute of contemporary art, Boston. *il Artnews* 78:132+ My '79Connecticut and American Impressionism: William Benton museum of art, University of Connecticut. Storrs; Hurlbutt gallery, Greenwich; Lyme historical society, Old Lyme. *il Antiques* 117:494+ Mr '80Marking black: Bronx museum of the arts. J. Lopes Cardozo. *il Artforum* 18:83-4 Ap '80Museum salute to corporate art: Museum of fine art, Montgomery, Ala. J. Wilson. *il Artnews* 78:64-5 My '79Zwei Jahrzehnte amerikanische Malerei 1920-1940. *il Du* no8:60-1 '79Zwei Jahrzehnte amerikanische Malerei 1920-1940: Kunsthalle Düsseldorf; Kunsthaus Zürich; Palais des beaux arts, Brüssel. A. Haase. *Kunstwerk* 32:47 Ag '792 Jahrzehnte amerikanische Malerei 1920-1940: Städtische Kunsthalle, Düsseldorf. M. Grüterich. *il Pantheon* 37:303-4 O '79**PAINTING, American (primitives)**Susan C. Waters. C. H. Heslip. *bibl f il(pt col) pors Antiques* 115:769-77 Ap '79**Collections**Portraits at Old Sturbridge village. J. O. Curtis. *col il Antiques* 116:880-9 O '79**PAINTING, American Indian.** See Indians of North America—Painting**PAINTING, Asian**

See also

Painting, Southeastern Asian



**PAINTING, Baroque**

Mattia Preti: The feast of Absalom. J. T. Spike. bibl f il(pt col) Nat Gal Can Bull ns no 1:17-32 '77-78

**PAINTING, Belgian**

See also

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Angelo Michele Colonna: a profile. E. Feinblatt. bibl f il Burl Mag 121:618+ O '79  
Reflections on Bolognese painting, 1650-1800 [bk review] D. Miller. bibl f il Burl Mag 121:518-25 Ag '79

Two families of painters at Bologna in the later fourteenth century. R. Gibbs. bibl f il Burl Mag 121:560+ S '79

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L'arte del settecento Emiliano: exhibitions at Bologna, Parma and Faenza. R. Rosenberg. il Burl Mag 121:822-3+ D '79

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Painting, Victorian

Cornish art colony. D. V. Baker. il(pt col) Connoisseur 202:161-9 N '79

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Mughal painter Abu'l Hasan and some English sources for his style. M. C. Beach. bibl f il por Walters J 38:6-33

**PAINTING, Buddhist**

Las thang-kas tibetanas. J. R. Riviere. bibl il diags Goya no 146:66-74 S '78

**Exhibitions**

Journey of the three jewels—Japanese Buddhist paintings from western collections: Asia house gallery, New York. T. G. Greenspan. il Pantheon 38:38-40 Ja '80

**PAINTING, Canadian**

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Affinities: ten painters of this region: Vancouver art gallery. R. Glowen. il Artweek 10:15 O 6 '79

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**PAINTING, Children's.** See Children's art (by children)

**PAINTING, Chinese**

Chinese scroll mounting. R. Lewis. il por Arts Asia 9:121-7 My '79

Provisional iconology of Western Han funerary art [with list of Chinese characters] J. M. James. bibl f il Orient Art ns 25 no3:347-57 Aut '79

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Flight into Egypt, Cuzco school (ca 1700)

Apollo ns 111:[front] 182 Ap '80 (col)

**PAINTING, Dutch**

Adam van Vianen's silverware in relation to seventeenth-century Dutch painting. J. R. ter Molen. bibl f il Apollo ns 110:482-9 D '79

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**Collections**

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**Exhibitions**

Seventeenth-century Dutch painting: raising the curtain on New England private collections: Worcester art museum, Massachusetts. C. Brown. il Burl Mag 121:829-30 D '79

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**PAINTING, Edo.** See Painting, Japanese

**PAINTING, Emilian****Exhibitions**

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**Exhibitions**

L'art européen à la cour d'Espagne au XVIIIe siècle: Grand palais, Paris. P. Conisbee. Burl Mag 121:821-2 D '79

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Giorgione—or Titian? Wildenstein gallery, London. il Apollo ns 111:256-7 Mr '80

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**PAINTING, Figurative.** See Figurative art

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**PAINTING, Folk. See Folk art****PAINTING, French***See also*

- Barbizon school  
 Impressionism

- Beyond revisionism: Henry Lerolle's *The organ*. L. Dinnerstein. *bibl f il Arts* 54:172-6 Ja '80  
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 Tableaux du XVII<sup>e</sup> et du XVIII<sup>e</sup> siècle. M. L. Hallopeau. *bibl f il R du Louvre* 29 no5-6: 427-9 '79  
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**PAINTING, Ghanaian**

- Sign-painting in Ghana. C. Kristen. *il(pt col)* African Arts 13:38-41 My '80

**PAINTING, Gothic***See also*

- International Gothic style

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- Zur Deutung und Datierung der Knöchelspiel-erinnen des Alexandros. H. Mielsch. *bibl f il diag Deutsch Archäol Inst Röm Mitt* 86:233-48 '79

**PAINTING, Han. See Painting, Chinese****PAINTING, Hispano-Flemish. See Painting, Flemish****PAINTING, Historical. See History in art****PAINTING, Indian (American) See Indians of North America—Painting****PAINTING, Indic***See also*

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**PAINTING, Islamic***See also*

- Painting, Mogul

**PAINTING, Italian***See also*

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 Painting, Florentine  
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**Exhibitions**

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**PAINTING, Mannerist.** See Mannerism**PAINTING, Marine.** See Marine painting**PAINTING, Medieval***See also*

Illuminated manuscripts

**PAINTING, Metal.** See Metal painting**PAINTING, Mexican**

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**PAINTING, Military.** See Military painting**PAINTING, Ming.** See Painting, Chinese**PAINTING, Modern***See also*

- Abstract art
- Postimpressionism
- Symbolist movement

**19th century***See Painting, Nineteenth century***20th century***See Painting, Twentieth century***PAINTING, Mogul***See also*

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**PAINTING, Nigerian**

- Nigerian truck art. J. Pritchett. il (pt col) African Arts 12:27-31 F '79

**PAINTING, Nineteenth century***See also*

- Luminism
- Painting, Victorian
- Realism

- By the sea: an irresistible and eternal subject for artists. M. Amaya. col il Archit Dig 36: 102-7 Je '79

- Cottage garden in nineteenth-century painting. G. Darley. il (pt col) Connoisseur 201:104-9 Je '79

- Courbet and Manet. T. Reff. bibl f il Arts 54: 98-103 Mr '80

- Courbet et Marées. W. Hofmann. bibl f il R Art no45:31-6 '79

- History painting by Gambard. M. M. Aubrun. bibl f il Detroit Inst Bull 57 no2:72-81 '79

- Joseph Franque's Scene during the eruption of Vesuvius. D. Rosenthal. bibl f il (with col cov) Phila Mus Bull 75:2-15 Mr '79

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- La peinture lyonnaise au XIX<sup>e</sup> siècle: état des travaux et bibliographie. D. Ternois. bibl f il R Art no47:98-112 '80

- La Renaissance des Orientalistes. L. Thornton. il (pt col) por(p 104) Connaissance Arts no329: 77-84 J1 '79

- Contents: Retour en grace de l'Orientalisme. Des Africains de 1830 à l'exposition de 1931. L'histoire du marché. Quelques Orientalistes et leur côté

- Salerooms: nineteenth-century art. A. Thorncroft. il Connoisseur 203:69 Ja '80

**PAINTING, North American Indian.** See Indians of North America—Painting**PAINTING, Oriental***See also*

Painting, Southeastern Asian

**PAINTING, Persian.** See Painting, Iranian**PAINTING, Peruvian***See also*

Painting, Colonial—Peruvian

**PAINTING, Portrait.** See Portrait painting**PAINTING, Prehistoric***See also*

Rock drawings, paintings and engravings

**PAINTING, Pre-Raphaelite.** See Pre-Raphaelites**PAINTING, Primitive***See also*

Rock drawings, paintings and engravings

**PAINTING, Primitive (American)** See Painting, American (primitives)**PAINTING, Recent.** See Painting, Twentieth Century—Recent trends

**PAINTING, Religious.** See Christian art and symbolism

**PAINTING, Renaissance**

Cupid and Psyche in Renaissance painting before Raphael. L. Vertova. bibl f il J Warburg & Courtauld Inst 42:104-21 '79

**Exhibitions**

Paris in the XVI<sup>th</sup> century: Musée Carnavalet, Paris. E. Schlumberger. col il Connaissance Arts no338:92-9 Ap '80

**PAINTING, Romantic.** See Romanticism

**PAINTING, Russian**

See also

Icons

Larionov et l'art néo-primitif russe. M. Daulte. bibl f il(pt col) Oeil no287:44-51 Je '79

**Collections**

Russian paintings at Hillwood. K. V. H. Taylor. il(pt col) Connoisseur 202:42-9 S '49

**Exhibitions**

Russische Malerei zur Zeit Gogols: Kunsthalle, Hamburg. U. Bischoff. il Pantheon 38:98 Ap '80

**PAINTING, Safavid.** See Painting, Iranian

**PAINTING, Southeastern Asian**

Images sacrées des Yaos. J. Lemoine. col il por(p92) Connaissance Arts no330:66-71 Ag '79

**PAINTING, Spanish**

Between Goya and Picasso: aspects of Spanish painting, c. 1830-c. 1930. E. J. Sullivan. il por Arts 54:132-44 O '79

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Francisco Pradilla's Juana la loca. E. J. Sullivan. bibl f il Arts 54:168-71 Ja '80

Mercado de arte: pintura; comp. by I. Mateo Gómez. il Archivo Esp Arte 51:250-64 Ap; 499-51 O '78

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**Collections**

La galerie espagnole du Musée de Budapest. M. Haraszti-Takacs and A. de Gaigneron. col il Connaissance Arts no328:88-95 Je '79

Spanish pictures for San Francisco. T. P. Lee. il(pt col) Apollo ns 111:196-201 Mr '80

**Exhibitions**

L'art au temps des Bourbons d'Espagne: Galerie des beaux arts, Bordeaux. il Connaissance Arts no327:61 My '79

Crónica: la exposición del centenario de D. Antonio de Pereda (1611-1678) D. Angulo Iniguez. Archivo Esp Arte 51:271-4 Ap '78

**PAINTING, Still life.** See Still life painting

**PAINTING, Swiss**

Schweizer Kunst unter dem Hammer. il Du no8: 64-5 '79

**Exhibitions**

Zeitgenössische schweizer Malerei: Kunsthau, Zug. il Du no4:74 '80

**PAINTING, Tibetan**

See also

Tankas

**PAINTING, Topographic.** See Topographic painting

**PAINTING, Tuscan**

Buttressed altarpiece: a forgotten aspect of Tuscan fourteenth century altarpiece design. C. Gardner von Teuffel. bibl f il diags Jahr Berliner Mus ns 21:21-65 '79

**PAINTING, Twentieth century**

See also

Abstract art

Abstract expressionism

Blaue Reiter. Der

Cubism

Dadaism

Expressionism

Futurism

Op art

Photo-realism

Realism

Stijl. De

Surrealism

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Impression V: observations sur un thème chez Kandinsky. J. Langner. bibl f il(pt col) R Art no45:53-65 '79

Nothing/not nothing/something. J. Masheck. bibl f il Artforum 18:42-51 N '79

Quarante ans après: les jeunes peintres de tradition française. F. Duret-Robert. col il Connaissance Arts no330:73-80 Ag '79

Salerooms: Impressionist and twentieth-century paintings. A. Thornecroft. il Connoisseur 202:141 O '79

Space and subjectivity: four painters. A. Feldman. bibl f il(pt col) Artforum 18:49-53 S '79

10th anniversary feature—making a fresh new thing: ten painters. J. Murray. il(pt col) por Artmagazine 10:19-25 My-Je '79

**Exhibitions**

See also

Washington, D.C.—Corcoran gallery of art—Biennial exhibition of contemporary American painting

Paris-Moscou, 1900-1930: Centre national d'art et de culture Georges Pompidou, Paris. il Du no8:4-5 '79

**Recent trends**

Decoration, ornament, pattern and utility: four tendencies in search of a movement. C. Rickey. il(pt col with cov) pors Flash Art/Heute Kunst no90-91:19-20+ Je-Jl '79

Dekorative Kunst heute. il(pt col) pors Du no6: 30-69 '79

Contents: Pattern—eine Einführung, by J. Perreault. Atelierbesuche, by M. Strickler and D. Keller. Zurück und hin zur "Würde des Dekorativen", by H. Szeemann. Beiträge zu einer Geschichte des Dekorativen und des Patterns im 20. Jahrhundert, by H. Szeemann. Ausgemustert—neue Tendenzen in Frankreich, by M. L. Syring

Denise Green: convention and configuration. E. Lynn. bibl f il(pt col) Art Int 23:50-3 S '79

Painting in New York: an illustrated guide. T. Lawson. il(pt col) Flash Art no92-93:4-11 O-N '79

Pattern painting. G. Boudaille. col il Connaissance Arts no331:54-61 S '79

**Exhibitions**

American painting: the eighties: Contemporary arts museum, Houston. S. Kalil. il Artweek 10:1+ D 1 '79

Decorative impulse: Institute of contemporary art, Philadelphia. Artforum 18:80-1 N '79

Mind set—an ongoing involvement with the rational tradition: John Weber gallery, New York. il Artforum 18:100 F '80

Die neuen Wilden? Sammlung Ludwig, Aachen. il Du no3:75 '80

Tournament of Rose's—American painting: the eighties: New York university, Grey gallery. H. Foster. il(pt col) Artforum 18:62-7 N '79

**PAINTING, Venetian**

Aspects of Venetian seicento painting. H. Potterton. bibl f il(pt col) Apollo ns 110:408-15 N '79

High altar-piece of the Basilica of San Lorenzo de el Escorial: an unpublished document. R. Mulcahy. bibl f il Burl Mag 122:183+ Mr '80

**Exhibitions**

Golden century of Venetian painting: Los Angeles county museum of art. il Antiques 116: 1000+ N '79

Not so serene: National gallery, London. J. Daniels. il Art & Artists 14:32-5 O '79

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Venetian painting of the golden age: Los Angeles county museum of art. D. Sutton. il(pt col with cov) Apollo ns 110:374-87 N '79

Venetian seventeenth century painting: National gallery, London. F. Crichton. il Pantheon 38:20 Ja '80

Venetian seventeenth-century painting: National gallery, London. il Antiques 116:806+ O '79

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Venetian seventeenth-century painting: National gallery, London. N. Cann. il Connoisseur 202:202 N '79

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International art market: Victorian star rises. H. L. Katzander. col il Archit Dig 36:140-2+ Jl '79

Kunst und Kommerz: viktorianische Malerei. G. von Gehren. il Du no7:22-3 '79

Pictorial narrative in the art of William Mulready. M. Pointon. bibl f il(with col cov) Burl Mag 122:228-35+ Ap '80

Victorian paintings in London. C. Cone. il(pt col) Arts Asia 10:108-13 Ja '80

Victorian Renaissance. B. Llewellyn. col il Connoisseur 201:236-9 Ag '79



**PAINTING, Victorian—Continued****Exhibitions**

Victorian high Renaissance: Brooklyn museum. T. G. Greenspan. *il* Pantheon 37:234-5 J1 '79  
 Victorian paintings: Christopher Wood gallery, London. R. Treble. *il* Burl Mag 122:274+ Ap '80  
 Victorians in Brooklyn: Victorian high Renaissance [traveling exhibit] M. Amaya. *il*(pt col) Art in Am 67:126-9+ S '79

**PAINTING, Water color.** See Water color painting  
**PAINTING and architecture.** See Art and architecture

**PAINTING and literature.** See Art and literature  
**PAINTING and photography.** See Art and photography

**PAINTING literature.** See Art literature

**PAINTINGS.** See Painting; Pictures

**PAINTINGS in the home.** See Art in the home

**PAINTS.** See Paint

**PAJOU, Augustin**

Montpellier, Musée Fabre: œuvres de la fin du XVIII<sup>e</sup> siècle. M. P. Foissy. *bibl f* R du Louvre 30 no 1:48-9 '80  
*il*: Paulin des Hours-Farel; Mademoiselle des Hours-Farel

**Reproductions**

Anacréon arrachant une plume aux ailes de l'Amour  
 Gaz Beaux Arts ser6 v95:supp5 Mr '80  
 Madame de Gestas (1775)  
 Burl Mag 121:pl vii Je '79  
 Connoisseur 201:162 J1 '79

**Attributed works**

Portrait of a woman  
 Connoisseur 201:[front] 10 Je '79 (col)

**PAJUNEN, Timo Tauno****Reproductions**

St Paul, Minnesota from Photography year: 1979 edition (1977)  
 Afterimage 7:17 D '79

**PAKISTAN****See also**

Architecture—Pakistan  
 Cities and towns—Pakistan

**PAL (Jean de Paleologu)****Reproductions**

Rayon d'or (poster)  
 Arts 54:47 O '79

**PAL, Pratapaditya**

Kushān Indra and some related sculptures. *bibl f* *il* Orient Art ns 25 no2:212-26 Summ '79

**PALACE of fine arts, San Francisco.** See San Francisco—Historic buildings, etc.

**PALACE of the legion of honor.** See San Francisco—California palace of the legion of honor

**PALACES****Designs and projects**

Note on Michelangelo's façade for a palace for Julius III in Rome: new documents for the model. H. Millon. *bibl f* *il* Burl Mag 121:770-5+ D '79  
 Palazzo Corboli. S Giovanni Valdarno, Italy. E. Detti and G. F. di Pietro. *il* plans diags Casabella 43:41-2 F '79

**Remodeling**

[Il Palazzo della Pilotta a Parma] *il* por plans diags Casabella 44:9-35 Ja '80; Discussion. 44:59-60 J1 '80

*Contents*: Uso e abuso dei monumenti, by T. Maldonado. Monumento architettura moderna città contemporanea, by C. Aymonino. La Pilotta: segno di una città, by A. C. Quintavalle. Progetto e ristrutturazione della Pilotta a Parma. Materiali sulla trasformazione di un monumento, by A. Chastel and others  
 Strange situations, enticing houses: a "yard" inside the house. *il*(pt col) plan diag Abitare no 173:16-19 Ap '79

Well laid plans: homely mood in an apartment hotel [Milan] *il*(pt col) plans diags Abitare no 173:60-5 Ap '79

**China**

**See also**  
 Peking—Imperial palace

**Crete**

**See also**  
 Knossos—Palaces

Further notes on Minoan palace architecture. J. W. Graham. *bibl f* *il* plans diags Am J Archaeol 83:49-69 Ja '79

*Contents*: West magazines and upper halls at Knossos and Mallia. Access to, and use of, Minoan palace roofs

Phaistos: new light on an old palace. K. Branigan. *bibl* Antiquity 53:102-6 J1 '79

**France****See also**

Fontainebleau—Château  
 Paris—Palais du Luxembourg  
 Versailles—Château

Historic houses: Château de Maintenon; evocative memories of the Sun king's wife. S. H. Anderson. *col* *il* por Archit Dig 36:174-82 N '79

**Germany****See also**

Würzburg—Residenz

**Great Britain****See also**

London—Buckingham palace

**Greece**

Whitmore of Corfu. J. Dimacopoulos. *il* plans diags Archit R 166:356-9 D '79

**India****See also**

Jodhpur—Umaid Bhavan palace

**Italy****See also**

Bologna—Palaces  
 Ferrara—Palazzo Schifanoia  
 Florence—Palazzo Medici-Riccardi  
 Florence—Palazzo Pitti  
 Florence—Palazzo Rucellai  
 Florence—Palazzo Vecchio  
 Gradoli—Palazzo Farnese  
 Mantua—Palazzo del Te  
 Naples—Palazzo reale  
 Orvieto—Palazzo papale  
 Parma—Galleria nazionale  
 Riva Presso Chieri—Palazzo comunale  
 Rome (city)—Palaces  
 Rome—Palazzo Altieri  
 Rome (city)—Palazzo Sacchetti  
 Rome (city)—Palazzo Zuccari  
 Rome (city)—Villa Madama  
 Rome (city)—Villa Medici  
 Siena—Palazzo pubblico  
 Tivoli—Hadrian's villa  
 Turin—Palazzo Madama  
 Venice—Palazzo Corner della Ca' grande

Das Palastmodell Giuliano da Sangallo für Ferdinand I. König von Neapel: Versuch einer Rekonstruktion. H. Biermann and E. Worgull. *bibl f* *il* plans diags Jahr Berliner Mus ns 21:91-118 '79

Pythagorean palaces: magic and architecture in the Italian Renaissance [bk review] H. Lorenz. *bibl f* diags Z Kunstges 42 no4:305-9 '79

**Japan****See also**

Kyoto—Katsura palace

**Latvia**

Ruhenthal och Mitau—två tidiga slott av Bartolomeo Francesco Rastrelli. Z. Blumbergs. *bibl* *il* plans diags Konsthist T 48 no 1:19-30 '79

**Russia**

Charles Cameron's work in eighteenth century Russia. B. Cox. *bibl* *il* AAQ 11 no2:4-8 '79

**Saudi Arabia**

His Royal Majesty King's palace and his Royal Highness Crown Prince's palace. *il*(pt col) plans JA 54:66-9 J1-Ag '79

**Spain****See also**

Granada—Alhambra  
 Madrid—Alcázar

**Sweden****See also**

Drottningholm—Kina slott  
 Sturefors Slott

**Syria**

Ein arabischer Palast in Südsyrien, Hirbet el-Baida [bk review] J. Kröger. *bibl* plan Kunst Orients 12 no 1-2:177-94 '78-79

**Union of Soviet Socialist Republics**

**See** Palaces—Russia

**Yugoslavia****See also**

Split—Diocletian's palace

**PALADINO, Mimmo**

Gallery art & project, Amsterdam; exhibit. Artforum 18:88-9 Ap '80  
*il*: danza! danza!  
 Toselli/Milano: mostra. G. Verzotti. *il* Flash Art/Heute Kunst no88-89:51 Mr-Ap '79

**Reproductions**

A mano calda, granchio fellone (1979)  
 Domus no597:55 Ag '79  
 Gran chi o Fellone (1979)  
 Flash Art no92-93:20 O-N '79

**PALADINO, Mimmo—Reproductions—Continued**

- Maggio 1978  
Flash Art no96-97:32 Mr-Ap '80 (col)  
Painting on a wall in Naples (1979)  
Flash Art no92-93:18 O-N '79 (det)  
Senza titolo (1979)  
Flash Art no92-93:20 O-N '79 (col)  
Tropico (1979)  
Flash Art no92-93:17 O-N '79 (col)  
[Untitled: white on gold with black, gray yellow]  
Flash Art no92-93:back cov O-N '79 (col)  
[Untitled: wire form]  
Flash Art no94-95:76 Ja-F '80  
Veliero (1978)  
Domus no605:53 Ap '80 (col)  
Il viso rivolto contro il muro (1978)  
Flash Art no92-93:19 O-N '79

**PALAGI, Eleonora****Reproductions**

- Cranes  
Nat Sculp R 28 no4:9 Wint '79-80

**PALAGI, Pelagio**

- Das "Sposazio d'Amore e Psiche" von Palagi:  
ein wiedergefundenes Hauptwerk des italienischen Neoklassizismus. K. Lankheit. bibl f  
il(pt col with cov) Pantheon 37:391-9 O '79

**Reproductions**

- L'Amour et Psyché  
Gaz Beaux Arts ser6 v95:supp27 F '80

**PALAI, Frank**

- Neill gallery, New York; exhibit. R. Yoskowitz.  
Arts 54:23 Ja '80  
il: Hanesport

**Reproductions**

- Betz (1979)  
Arts 54:68 D '79 (col)

**PALAIOKASTRO, Greece****Antiquities**

- So-called Palaiokastros treasure [with appendix]  
S. G. Miller. bibl f plan Am J Archaeol 83:  
175-91 Ap '79

**PALAMARA, Susan Lynn****Reproductions**

- Ataraxia in Versailles (drwg, 1979)  
Arts 54:22 F '80

**PALAMEDESZ, Palamedes, the elder (Stevens)****Reproductions**

- Hunting the stag  
Apollo ns 111:405 My '80

**PALANGE, Piero, and Toffoloni, Werther**

- Design, modular units: coordinated fabrics for  
the Slim system. il(pt col) Abitare no 175:5-6  
Je '79  
Nuovi elementi della serie "Slim". col il diags  
Domus no594:42 My '79

**PALATINUS, Frederick**

- Le train bleu. col il Int Des 50:258-9 S '79

**PALAZO****Reproductions**

- Homage a Delft (1979)  
Flash Art no94-95:71 Ja-F '80

**PALAZZO delle esposizioni, Rome. See Rome (city)—Palazzo delle esposizioni****PALDI, Israeli****Reproductions**

- Tree of life  
Artscan 36:33 D '79-Ja '80 por

**PALEOBOTANY***See also*

- Pollen analysis

**PALEOGRAPHY***See also*

- Inscriptions

**PALEOGRAPHY, Greek**

- Greek alphabet: new evidence. J. Navah. bibl il  
por(p2) Bibl Archeol 43 no 1:22-5 Wint '80

**PALEOLITHIC art. See Art, Prehistoric****PALEOLITHIC man. See Man, Prehistoric****PALEOLITHIC period. See Stone age****PALEOLOGU, Jean de. See Pal****PALEONTOLOGY**

- Rattus rattus: the introduction of the black rat  
into Britain. J. Rackham. bibl il diag An-  
tiquity 53:112-20 Jl '79

**PALERMO****Architecture**

- Il concorso per il palazzo degli uffici dell'Irfs a  
Palermo. G. Pirrone. il plans diags Casabella  
44:30-53 F '80

- Palermo: gli strumenti per il risanamento del  
centro storico. B. Colajanni. Casabella 41:59-61  
N '77

**Architecture, Domestic**

- Una casa nella piana dei colli a Palermo. R. de  
Simone. il(pt col) plans diags Architettura 26:  
18-25 Ja '80

**PALESTINE, Charlemagne**

- In the interests of conflict: Long Beach mu-  
seum of art, California; exhibit. H. Droho-  
jowska. Artweek 10:12-13 S 29 '79  
il: Still from Dark to dark

**PALESTINE***See also*

- Antipatris (site) Israel  
Archaeology—Palestine  
Beersheba  
Edom (ancient kingdom)  
Fortification—Palestine  
Gezer (ancient city)  
Israel  
Lachish (ancient city)  
Tell el-Hesi (site) Israel  
Tell Yin'am (site)

**Antiquities***See also*

- Acre, Israel—Antiquities  
Biblical archaeology  
Jerusalem—Antiquities

- Some remarks on the dating of the Sidonian  
sarcophagi decorated with garlands and Medusa  
heads. I. Skupinska-Lövset. bibl f il AA no2:  
224-7 '79

**History***See also*

- Canaanites

**PALESTRINA, Italy****Sanctuary of Fortuna Primigenia**

- Revisione archeologica: Palestrina come pro-  
gramme. C. F. Giuliani. il diags Architettura  
25:182-6 Mr '79

**PALEY, Albert**

- Romantic in metal. R. A. Sobieszek. 9col il pors  
Am Craft 40:12-17+ Ap '80

**Reproductions**

- Candelabra  
Am Craft 39:19 Ag '79  
Candlestick  
Am Craft 40:15 F '80 (2)  
Gate 78-1  
Am Craft 39:inside cov Ag '79

**PALEY, Maureen O.**

- Viewed. il Brit J Photo 126:765 Ag 10 '79

**PALEY, William S.**

- As it happened: a memoir [bk review] E. Dia-  
mond. pors Am Film 4:62-4 Jl '79

- Who makes MOMA run? J. Wilson. por Art-  
news 78:155+ O '79

**PALLADIAN style**

- Casa Tonini at Torricella (Canton Ticino) 1972-  
74. P. Nicolini. il(pt col) plans diags Lotus Int  
no22:103-5 '79

- Colen Campbell as architect to the Prince of  
Wales. T. P. Connor. bibl f il plan diags  
Archit Hist 22:64-71 '79

**PALLADIO, Andrea**

- Corpus Palladianum. v7: The villa Badoer at  
Fratra Polesine [bk review] D. Thomson.  
Burl Mag 122:201-2 Mr '80

- Last will of Daniele Barbaro. B. Boucher. bibl f  
il J Warburg & Courtauld Inst 42:277-81 '79

**Reproductions**

- Stage set for the teatro olimpico, Vicenza (1579)  
Art & Artists 14:10 S '79 (det)  
Street facade of the Palazzo di Guiliiano e Guido  
Piovene, Vicenza  
Design Q no 113-114:5

**PALLARON, Roseann. See Block, T. jt auth****PALLY, Marc**

- Diverse strategies, diverse results: Los Angeles  
county museum of art rental gallery; exhibit.  
D. Giesler. Artweek 11:5-6 F 9 '80  
il: Beneath the master planet

**PALM BEACH, Fla.****Henry Morrison Flagler museum**

- Old furnishings need not die. . . nor just fade  
away. Tech & Conserv 4 no3:14 Fall '79

**PALMA, Beatrice**

- Αρτεμης ορθα? bibl f il Ann Scu Archeol Atene  
52-53:301-7 '74-75

**PALMA, Jacopo (Palma Giovane)**

- Paintings by Palma il Giovane in British col-  
lections. S. M. Rinaldi. bibl f Apollo ns  
110:396-9 N '79

- il: Christ calls Zacchaeus down from the  
tree; Elijah and the angel; Portrait of Niccolò  
Cappello (attrib); Expulsion of heresy; En-  
tombment; Titus torn to pieces by a vulture;  
Portrait of a collector (attrib); Mourning  
over the dead Christ; Penitent Magdalen;  
Virgin and Child in glory and three saints

**Reproductions**

- St Jérôme  
Burl Mag 122:lxix Mr '80



**PALMA, Jacopo (Palma Vecchio)****Reproductions**

- Appeal  
 Apollo ns 110:378 N '79  
 Portrait of a woman (La bella)  
 Artnews 78:93 N '79  
 Du no2:35 '80  
 Three ages of man (now attrib to Giorgione)  
 Burl Mag 121:646 O '79

**PALMER, Arlene M.**

- Philadelphia glasshouse, 1794-1797. bibl f tabs  
 J Glass Stud 21:102-14 '79

**PALMER, Erastus Dow****Reproductions**

- Infant Flora, the artist's daughter  
 Antiques 115:847 My '79  
 Stillman Witt  
 Gaz Beaux Arts ser6 v95:supp42 Mr '80  
 White captive (1859)  
 Apollo ns 111:379 My '80

**PALMER, Fanny****Reproductions**

- Across the continent—westward the course of  
 empire takes its way (1868)  
 Art Bull 61:618 D '79  
 Landscape, fruit and flowers (litho, 1862)  
 Antiques 117:1178 Je '80

**PALMER, Katherine****Reproductions**

- [Untitled: languid curves]  
 Artnews 79:192 Mr '80

**PALMER, Samuel**

- Victoria and Albert museum, London; exhibit.  
 Antiques 115:496 Mr '79  
*il*: Lonely tower

**Reproductions**

- Bellman (etch)  
 Apollo ns 110:[front] 52 Je '79  
 Caernarvon Castle (watercolor)  
 Apollo ns 110:[front] 49 Je '79  
 Curfew (drwg, 1870)  
 Bull Rijksmus 27 no2:97 '79 (col)  
 Lonely tower (etch)  
 Apollo ns 110:[front] 24 S '79  
 Study of a garden at Tintern (watercolor, 1835)  
 Connoisseur 201:109 Je '79 (col)  
 Sunset (watercolor)  
 Gaz Beaux Arts ser6 v95:supp23 Mr '80  
 Towered city (drwg)  
 Bull Rijksmus 27 no2:96 '79 (col)

**PALMER, Stanley****Reproductions**

- Hikurangi-Ruatoria (print)  
 Arts Asia 9:103 Jl '79

**PALMER, Sutton****Reproductions**

- Droving cattle on a heath near windmills  
 (watercolor, 1876)  
 Apollo ns 110:[front] 23 D '79

**PALMORE, Tom****Reproductions**

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- Jacob's dream (tapestry after B. van Orley attrib  
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- Basavangudi (blue) (watercolor, 1944)  
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- Orange canal (1952)  
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St Peter's denial (1949)  
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Splendor at Jodhpur: the jazz age palace of Maharaja Sir Umaid Singh. G. Stamp. col il Archit Dig 37:146-54 Ja '80

What becomes a monument most? S. Stephens. il(pt col) plans Progres Arch 60:87-9 My '79

**École supérieure d'arts graphiques**

Ecole supérieure d'arts graphiques (ESAG) Paris. J. D. Wolfromm. il(pt col) Graphis 35 no205: 422-35 '79-80

**Eiffel tower**

Eiffel tower and the English lighthouse. P. Mainardi. bibl f il Arts 54:141-4 Mr '80

**Exhibitions****See also**

Paris—Salon des indépendants

Crónica de Paris. J. Gallego. il Goya no 145:34-9 JI '78

Current and forthcoming exhibitions: Paris. il Burl Mag 121:336+ My; 401-2 Je; 463-4 JI; 600-6 S; 818-21 D '79; 122:84+ Ja; 217-18 Mr '80

Informations Paris. B. Blistène. il Flash Art/Heute Kunst no88-89:59-61 Mr-Ap; no90-91: 69-70 Je-JI '79

Kunstbrief aus Paris. Kunstwerk 32:43-5 O '79; 33 no 1:46-7 '80

Letter from Paris. B. Scott. See issues of Apollo Paris. M. Gibson. See issues of Artnews

Paris. R. Micha. bibl f il Art Int 23:78-82 Summ; 99-102 S '79

Paris. See issues of Du

Paris. See issues of Pantheon

Pariser Galerien. G. Metken. il Pantheon 37:225-7 JI '79

Section culturelle at the Paris international show. G. Williams. il Brit J Photo 126:1197 D 7 '79

**Exposition universelle, 1889**

Eiffel tower and the ferris wheel. J. A. Kouwenhoven. bibl f il Arts 54:170-3 F '80



## PARIS—Continued

Foire internationale d'art  
contemporain

- La FIAC, étalon des valeurs. M. Hayot. il(pt col) por Oeil no291:48-55 O '79  
La FIAC joue la qualité . . . valeurs sûres, et à venir? G. Néret. il Connaissance Arts no332: 56-7 O '79  
FIAC '79. R. Micha. bibl f il Art Int 23:6-10 Ja '80  
FIAC 79: Grand palais. W. Sauré. il Kunstwerk 32:89-90 D '79

## Galleries and museums

- Beaubourg; un nuevo barrio artistico. Goya no 145:34 J1 '78  
La suerte de los museos desafectados. il Goya no 145:37-8 J1 '78  
Two Paris museums: the attraction of opposites. col il Archit Dig 37:50+ My '80

Grand palais  
Exhibitions

- L'art européen à la cour d'Espagne au XVIII<sup>e</sup> siècle. P. Gassier. il Oeil no293:80-1 D '79  
Chardin's silent world. J. Daniels. il Art & Artists 14:22-5 Ag '79  
Expositions. il(pt col with cov) R du Louvre 30 no 1:59-65 '80  
Contents: Hommage à Monet, by A. Distel and S. Gache. Viollet-le-Duc, by B. Foucart. Alphonse Mucha  
L'Islam dans les collections nationales. J. M. Rogers. Kunst Oriens 12 no 1-2:198-206 '78-79  
Picasso in post-modern times: selections from the Picasso estate at the Grand palais. B. Adams. il por Arts 54:168-9 Mr '80

## Halles, Les

See Paris—Les Halles

## Historic buildings, etc.

- Des mécènes remerciés [le couvent des Cordeliers] il Connaissance Arts no327:59 My '79  
Sumptuous Parisian townhouse: preserving the graces of the eighteenth century. D. Pryce-Jones. col il Archit Dig 36:52-9 D '79  
Un des foyers les plus brillants de la vie mondaine à la Belle époque. C. de Gontaut-Biron. col il Connaissance Arts no329:32-7 J1 '79

## Hôtel de la monnaie

## Exhibitions

- De l'utilité des expositions à propos des "images de Jeanne d'Arc" à la Hotel de la monnaie. R. Pernoud. Gaz Beaux Arts ser6 v94:supp 1-4 D '79

## Hotels, restaurants, etc.

- Hotel Lancaster: a sense of a lost age of elegance. A. Snobel. il(pt col) Connoisseur 204:30-3 My '80  
Taste of Paris: the Brasserie Bofinger and a writer's home in Paris. L. Thornton. col il Connoisseur 203:117-21 F '80

## Housing

- La politica dell'abitazione economico-popolare in Francia, fra le due guerre. J. C. Delorme. il plans diags Casabella 42:49-52 Ja '78

Institut de recherche et de  
coordination acoustique/musique

- Il Beaubourg prolifera per Pierre Boulez. il plan diag Architettura 25:424-5 J1 '79  
3 acoustic designs from Europe [Institute for research and coordination acoustics/music] C. Jaffe and R. E. Fischer. il(pt col) plan diag Archit Rec 166:107-8 Mid-Ag '79

## Les Halles

- L'affaire des Halles: 600 nuovi interrogativi. il plans diags Architettura 26:130-1 Mr '80  
Competition announced for Les Halles. Progres Arch 60:36 Je '79  
Une consultation internationale pour l'aménagement du quartier des Halles. il Werk 66:84 My '79  
Consultation internationale pour l'aménagement du quartier des Halles, Paris. il plan Arch d'Aujourd'hui no203:vii-viii Je '79  
Forum des Halles: no match for Beaubourg. P. Kneebone. il Design no375:52-3 Mr '80  
Le Forum des Halles ou la descente aux enfers. I. Schein. il(pt col) plans diags Domus no601: 20-8 D '79  
Forum on the forum. P. Restany. il Domus no601:54-5 D '79  
Les jardins des Halles. H. A. Baatsch. plans diags XX<sup>e</sup> Siècle ns no51:21-5 D '78  
Last chance for Paris. J. P. Garcias. il plans diags Arch J 171:371-4 F 20 '80  
Les Halles competition. I. Latham and T. Gorst. il plans diags AD 49 no 10-11:292-5 '79  
Les Halles jury: diffuse recognition. il plans Progres Arch 61:30-1+ Mr '80

- Les Halles I: the official plan. il plan diag Progres Arch 61:32+ F '80  
Supermarket für Konsum und Kultur. il Du no 11:69+ '79  
Three American proposals place among top five for Les Halles. AIA J 69:27+ Ap '80  
Urban apocalypse now? A. L. Huxtable. il Interiors 139:80-1 Je '80

## Louvre

## See also

Société des amis du Louvre

- Un Louvre rinnovato. il Casabella 42:4 S '78  
Programming and the Louvre. G. Pelegrin. il Museum (Unesco) 31 no2:106-9 '79  
Roman drawings of the sixteenth century from the Louvre in Chicago: everything the Henri de Toulouse-Lautrec exhibition is not. K. S. Champa. il Arts 54:148-9 D '79

## Acquisitions

- La donation Picasso. J. Clay. il XX<sup>e</sup> Siècle ns no51:136-7 D '78  
Musée du Louvre. bibl f il(with cov) R du Louvre 30 no2:88-108 '80  
Contents: Trois colliers iraniens, by P. Amiet. Deux peintures de Courbet, by H. Toussaint. Un vase d'apothicaire islamique, by M. Bernus-Taylor and L. Kalus. Un carnet de croquis de Jacques-Louis David, by A. Sérullaz  
Picasso donation at the Louvre. E. J. Hammer. Art in Am 66:163 N-D '78

## Exhibitions

- Commémoration du 150<sup>e</sup> anniversaire de la fondation du "Musée égyptien" au Louvre. C. Desroches Noblecourt. il R du Louvre 29 no4: 330-1 '79  
Le Louvre en quête de logique. H. Sorensen. il Connaissance Arts no331:35 S '79

## Marais

- Paris' Le Marais: will preservation enhance or destroy the city's oldest neighborhood? A. Morgaine. col il Am Pres 2:40-6 Je '79

## See also

Paris—Les Halles

## Markets

## Montmartre

- Montmartre: the history of a hill. B. K. Young. bibl il(pt col) por(p6) plans Archaeology 32: 43-52 N '79

## Monuments

See Monuments—France

## Musée Carnavalet

## Exhibitions

- Die Callas. il Du no6:15 '79  
Paris in the XVI<sup>th</sup> century. E. Schlumberger. col il Connaissance Arts no338:92-9 Ap '80

## Musée d'art et d'essai

## Exhibitions

- Nouvelles expositions. il R du Louvre 29 no5-6: 478-9 '79  
Nouvelles présentations [La grisaille, La sculpture champenoise et le Yémen] il R du Louvre 30 no2:127-9 '80

Musée d'art moderne de  
la ville de Paris

- El "otro" Museo de arte moderno. il Goya no 145:38 J1 '78  
Interview de Bernadette Contensou. S. Thierry. il Oeil no296:60-3 Mr '80

## Exhibitions

- L'aventure de Pierre Loeb. Art Int 23:43-4 O '79  
Orozco: Mexican conscience. M. Brenson. il por Art in Am 67:77-9 S '79

## Musée d'Orsay

- Fabulous new museum in a railroad station—Orsay. V. Giscard d'Estaing; P. Kjellberg. il(pt col with cov) diag Connaissance Arts no337: 36-45 Mr '80

- New museum in an old railway station. L. Thornton. il Connoisseur 203:66-8 Ja '80

## Musée de Cluny

- Objets rituels Juifs. H. Lazar. col il por (p 104) Connaissance Arts no336:28-37 F '80

## Musée de l'affiche

- Au Musée de l'affiche. il Casabella 42:3 My '78

## Musée de la poste

## Exhibitions

- Chapelain Midy au Musée de la poste. J. L. M. Monod. bibl f il(pt col) por Oeil no293: 64-9 D '79

## PARIS—Continued

## Musée des arts décoratifs

Pour un grand Musée des arts décoratifs. P. Kjellberg. il(pt col) Connaissance Arts no330: 52-5 Ag '79

## Acquisitions

Ils donnent aux arts décoratifs. Y. Brunhammer. il(pt col) Oeil no287:32-9 Je '79  
Recent donations to the Musée des arts décoratifs. B. Scott. il Apollo ns 110:64 Jl '79

## Musée Guimet

La Chine au Musée Guimet. J. P. Desroches. il R du Louvre 30 no 1:68-9 '80  
Exchange of works of art at government level. J. Auboyer. il Museum (Unesco) 31 no 1:45-8 '79

## Acquisitions

Nouveaux objets himalayens. G. Béguin. bibl f il R du Louvre 30 no2:115-21 '80

## Musée national du Louvre

See Paris—Louvre

## Musée Zadkine

Le Musée Zadkine. C. Goldscheider. il(pt col with cov) pors Oeil no286:70-7 My '79

## Notre Dame (cathedral)

Un important fragment du portail central de Notre-Dame de Paris. M. Durliat. Bull Mon 137 no4:384 '79  
Notre-Dame statuary: off with their heads! C. Gómez-Moreno. il Nat Sculp R 28 no4:12-13 Wint '79-80  
Précisions sur le portail méridional de Notre-Dame de Paris. M. Durliat. Bull Mon 137 no3:255-6 '79

## Palais de Tokyo

See Paris—Musée d'art et d'essai

## Palais du Luxembourg

Maria de' Medici and the decoration of the Luxembourg Palace [with appendix] D. Marrow. bibl f Burl Mag 121:783-8+ D '79

## Exhibitions

La donation Masurel. il R du Louvre 30 no2:130-1 '80

## Parks and playgrounds

Green space. S. Cantacuzino. il(pt col) plans Archit R 166:146-52 S '79  
Typology of buildings and greenery. A. Grumbach. il plans diags Lotus Int no24:95-102 '79

## Saint Germain des Prés (church)

Spatial innovations in the Chevet of Saint-Germain-des-Prés. W. W. Clark. bibl f il plans diags Soc Archit Hist J 38:348-65 D '79

## Salon des indépendants

1881: la sixième exposition des impressionnistes dite des artistes indépendants vue par la presse et l'opinion. O. Reutersvärd. bibl f il Gaz Beaux Arts ser6 v94:182-92 N '79

## Salon des refusés

American in Paris: William Rimmer's Falling gladiator in the Salon des refusés. M. Goldberg. bibl f il Gaz Beaux Arts ser6 v94:175-82 N '79

## Streets

Communication: the road system; the street. S. Cantacuzino. il(pt col) plans diags Archit R 166:153-6, 161-77 S '79

## Suburbs and environs

See also  
Saint-Denis

## Transit systems

Communication: rail system. S. Cantacuzino. il plans Archit R 166:153, 157-60 S '79

## Views

See also  
Paris in art

## Exhibitions

Paris in the XVI<sup>th</sup> century: Musée Carnavalet, Paris. E. Schlumberger. col il Connaissance Arts no338:92-9 Ap '80

PARIS antique dealers' fair. See Antiques—Exhibitions

## PARIS in art

Saint-Lazare l'impressionniste. R. Walter. bibl f il(pt col with cov) plans Oeil no292:48-55 N '79  
Simultaneous content of Robert Delaunay's windows. S. Buckberrough. bibl f il Arts 54:102-11 S '79

## PARISSET, François Georges

Réflexions à propos de Hans Baldung Grien. bibl f il(with cov) Gaz Beaux Arts ser6 v94:1-8 Jl '79

## PARISH buildings

See also

Church architecture

## PARISI, Anthony A.

Managing General foods' design is strictly a business matter. D. Mangan. il por Ind Des 26:38-42 Jl '79

## PARISI, Ico

Centro Proposte/Salerno; mostra. E. Crispolti. Flash Art/Heute Kunst no90-91:66 Je-Jl '79  
il: Apocalisse gentile

## Reproductions

Apocalisse gentile  
Architettura 25:505 Ag-S '79 (col)

## PARISOT, Christian

Parisot, l'abstraction de la Renaissance: Galerie N.R.A. Paris; exposition. il Oeil no286:99 My '79

## PARITEX. See Textile industry—Exhibitions

## PARK, Betty

John McQueen: the basket redefined. col il(with cov) Am Craft 39:26-21 O '79  
Neda Al Hilali: an interview. il(pt col with cov) por Fiberarts 6:40-5 Jl '79  
Touch of the poet: wearables by Denise Welsh-May. il(pt col) por Fiberarts 6:52-5 N '79  
Woven collages of Arturo Sandoval. il por Fiberarts 6:70-3 S '79

## PARK, David

## Reproductions

Boy-girl (1959)  
Arts 54:86 Ap '80 (col)

## PARK, Emma

## Reproductions

Double square 3-4  
Art & Artists 14:41 O '79

## PARK, Linton

## Reproductions

Flax scutching bee  
Antiques 117:600-1 Mr '80 (col)

## PARK, Marlene

City and country in the 1930s: a study of New deal murals in New York. bibl f il Art J 39 no 1:37-47 Fall '79

PARK benches. See Seats, stools, benches, etc.

## PARK buildings

See also

Botanical gardens—Architecture  
Visitors' centers

Kortright interpretive centre, Boyd conservation area, Toronto. col il plan diag Domus no598: 16 S '79

PARKE Bernet. See Sotheby Parke Bernet

## PARKER, Alan

Fame: an explosion of young talent. H. Kennedy. col il Am Film 5:48-50 Ap '80

## PARKER, Carol

Tweed courthouse gallery, New York; exhibit. il Arts 54:31 F '80

## PARKER, Christopher (writer)

Martlesham Heath development—a revolt against convention. il(pt col) plans diags Arch J 170: 488-93 S 5 '79

## PARKER, George

## Reproductions

Covered jar  
Ceramics M 27:35 Mr '79 (col)

## PARKER, Henry H.

## Reproductions

Still life with dead game  
Apollo ns 110:[frontl] 182 Je '79

## PARKER, John. d 1792

Parker, goldsmith—a portrait by Francis Cotes. E. Barr. bibl f il por Burl Mag 121:375-6 Je '79

—and Wakelin, Edward

## Reproductions

Covered gold cup  
Antiques 116:106 Jl '79

## PARKER, Kenneth

Granary: imaginative plan for living in Philadelphia. F. Levy. col il por(p24) Archit Dig 36:134-9 O '79

## PARKER, Leonard, assoc. arch &amp; int des

Office building for Gelco is refinement of contemporary forms and materials. J. Nairn. il(pt col) plans Archit Rec 166:109-14 S '79

## PARKER, Olivia

## Reproductions

Dance  
Artweek 10:11 Ja 13 '79

## PARKER, Patricia Zinsmeister

## Reproductions

Live bait  
Cleveland Mus Bull 67:109 Ap '80

## PARKER, Raymond

Betty Cunningham gallery, New York; exhibit. il Art Int 23:41 Ja '80



**PARKER, Thomas Wendell**

Topographical and marine paintings in the Bostonian society. il(pt col) Antiques 115:522-33 Mr '79

**PARKER, William E.**

On the recent photography of Siegfried Halus: fragments from a collectanea. il Aperture no82:34-53

**PARKER, Wilma****Reproductions**

Soweto

Art in Am 67:61 N '79 (col)

Artnews 78:151 N '79 (col)

**PARKES, Greg****Reproductions**

[Untitled: view of a clearing in a park]

Brit J Photo 126:836 Ag 31 '79

**PARKIN partnership, arch**

Henry Moore centre, Art gallery of Toronto. col il plans Archit R 167:292-3 My '80

**PARKING garages. See Garages****PARKINSON, Michael**

Miniature homes. Int Des 51:124 Mr '80

col il: Victorian N.Y. city townhouse; West-hampton home

**PARKINSON, Norman**

Sisters under the skin [bk review] C. Lancaster.

il Brit J Photo 126:574-5 Je 15 '79

**PARKINSON, Ronald**

Derby day 200. il Connoisseur 201:128-9 Je '79

**PARKS, Addison**

Arts reviews. il Arts 54:19 D '79; 40 Ja; 41-2 F; 37 My '80

Fred Cress. il Arts 54:21 Ap '80

Gary Komarin. il Arts 54:5 N '79

Nina Yankowitz. il Arts 54:4 D '79

**PARKS, Charles Cropper****Reproductions**

Grandson

Nat Sculp R 29 no 1:14 Spr '80

Long long thoughts

Artnews 78:184 Summ '79

**PARKS, Dennis**

Firing with sump oil. il diags Ceramic R no62:9-12 Mr '80

**PARKS, Eric Vernon**

Sculptors of everyday life. Nat Sculp R 27 no4:10

Wint '78-79

il: Of thee I sing

**PARKS, Gordon**

Alex Rosenberg gallery, New York; exhibit. Artnews 78:155 D '79

col il: Abstract I 1979

Photographers. D. Rogers. col il Print 33:40-1 J1 '79

Prints & photographs published: Fractured-space. PCN 10:163 N '79

**Reproductions**

Abstract I 1979 (1979)

Artnews 78:21 O '79 (col)

Arts 54:44 O '79 (col)

**PARKS, Isabel. See Hallow, W. jt artist****PARKS**

See also

Amusement parks

Botanical gardens

Greenbelts

National parks and reserves

Park buildings

Playgrounds

Recreation areas

Zoological gardens

**Designs and projects**

Les jardins des Halles. H. A. Baatsch. plans diags XX<sup>e</sup> Siècle ns no51:21-5 D '78

**Canada**

See also

Edmonton—Parks and playgrounds

Toronto—Parks and playgrounds

Building and land: Brudenell river provincial park, Prince Edward Island. il plan Can Arch 24:32-3 S '79

**France**

See also

Paris—Parks and playgrounds

**Great Britain**

New role for an old chapel. M. Sykes. il Town & Country Plan 48:299-301 D '79

**Israel**

Eye on Israel: holy city girdled in green. U. Plesner. plan Archit R 165:351-2 Je '79

**Italy**

See also

Milan—Parks and playgrounds

Ferrara's gardens and meadows. E. Mattaliano. il(pt col) plans Abitare no 178:72-85+ O '79

Plan for the Lombardy park in the Ticino River valley: protecting an environment without stopping its growth. E. Malara. il(pt col) maps diag Abitare no 174:68-81+ My '79

**Japan**

See also

Okinawa—Parks and playgrounds

Inside Japan's development boom—the flower park. E. Doepke. col il por(p570) Landscape Arch 69:600-1 N '79

Multi-level tourism at work. R. Williams. il(pt col) Landscape Arch 69:586-8 N '79

Riparian rites at two water parks [Sanuma sun beach and Hasanuma water garden] H. Kobayashi. il(pt col) Landscape Arch 69:602-4 N '79

**Philippines**

Japanese memorial garden: old materials newly balanced. K. Ikehara. il(pt col) plan Landscape Arch 69:610-13 N '79

**Syria**

See also

Damascus—Parks and playgrounds

**United States**

See also

Yosemite national park

also subhead Parks and playgrounds under the following headings

Boston

Cincinnati

Lowell

New York (city)

San Francisco

Seattle

Stamford

Creekside Park: Marin County, Calif. il(pt col) plan Landscape Arch 69:380-1 J1 '79

Krishnas build America's first spiritual theme park. il ALA J 68:88-9 O '79

PARKWAYS. See Roads

**PARLER family**

Panorama del siglo XIV en Colonia. il Goya no 148-50:317-19 Ja-Je '79

Les Parler et l'art en Europe de 1350 à 1400. R. Recht. bibl f il R Art no46:68-74 '79

PARLIAMENT houses. See Government buildings

**PARMA, Italy****Architecture**

Un archivio del progetto a Parma. il Casa-bella 43:4 O-N '79

**Galleria nazionale**

[Il Palazzo della Pilotta a Parma] il por plans diags Casabella 44:9-35 Ja '80; Dischssion. 44: 59-60 J1 '80

Contents: Uso e abuso dei monumenti, by T. Maldonado. Monumento architettura moderna città contemporanea, by C. Aymonino. La Pilotta: segno di una città, by A. C. Quintavalle. Progetto e ristrutturazione della Pilotta a Parma. Materiali sulla trasformazione di un monumento, by A. Chastel and others

PARME, Birgitte de Bourbon de. See Bourbon de Parme, B. de

**PARMENIDES of Elea**

Elea: Ionisches und Attisches aus dem archaischen Stadtgebiet. B. Neutsch. bibl Deutsch Archäol Inst Röm Mitt 86:144-6+ '79

**PARMIGGIANI, Claudio**

Parmiggiani a Milano. T. Trini. Domus no 602:54 Ja '80

col il: Nove idee rosse, supreme

Studio Grossetti, Milan; exhibit. Art Int 23:28 Mr '80

il: Nove idee rosse, supreme

**PARMIGIANINO (Francesco Mazzola)****Reproductions**

Madonna and Child (drwg)  
R Belge Archéol 47:90 '78

Madonna and Child with Sts John the Baptist and Jerome  
R Belge Archéol 47:90 '78

Painter's apprentice grinding pigments on the lid of a chest (drwg)

Apollo ns 110:539 D '79

Burl Mag 121:clviii N '79

**Influence****Reproductions**

Eros triumphant (drwg by school of Parmigianino)  
Art Q ns 2 no2:149 Spr '79

Eros triumphant (engr by school of Raimondi)  
Art Q ns 2 no2:145 Spr '79 (with det)

**PARNAL, Claude**

Giants of Fleet Street: where are they now?  
L. S. Shaw. il por Brit J Photo 127:200-3 F 29 '80

**PARNELL, Alan C.**

Plan for a man in a hurry: an alternative. diags Arch J 171:421 F 27 '80

**PARODI, Filippo**

Influence  
Reproductions

Fire (school of Parodi, 1700)  
Connoisseur 203:[front] 67 Ap '80

**PARODY**

Lou Laurin-Lam. M. Kundera. il XX<sup>e</sup> Siècle ns  
no50:144-5 Je '78

**PAROY, Jean Philippe Guy Le Gentil, comte de**

Influence  
Reproductions

Louis XVI lisant son testament à M de La-  
moignon de Malesherbes son défenseur (engr  
by Colin)  
Gaz Beaux Arts ser6 v94:163 N '79

**PARR, James, & partners, arch**

E restata l'atmosfera. il plan diags Architettura  
25:174-5 Mr '79

**PARR, Martin**

Reproductions

Mytholmroyd gala (1976)  
Art & Artists 14:36 Ag '79  
Summit of Snowdon (1973)  
Art & Artists 14:26 N '79

**PARR, Michael**

Interstices 1 - 6 (theater of self correction) il  
Flash Art/Heute Kunst no90-91:17 Je-Jl '79

**PARRA, Catalina**

Modern art in Latin America: art and nation  
through individual discovery. R. Christ. bibl  
f Artscan 36:53-4 D '79-Ja '80  
il: Siga; Diaramente; Imbunche

**PARRA-ALEDO, Marie José**

Manina. il XX<sup>e</sup> Siècle ns no50:159 Je '78  
Paul Delvaux: l'expérience-limite. il(pt col) XX<sup>e</sup>  
Siècle ns no50:13-17 Je '78  
Rétrospective Michaux au Centre Beaubourg.  
il(pt col) XX<sup>e</sup> Siècle ns no51:9-12 D '78

**PARRI di Spinello. See Spinelli, P.****PARRIOTT, Charles**

Three approaches to form and texture: Factory  
of visual art, Seattle; exhibit. M. Kangas. Art-  
week 11:15 Ap 19 '80

**PARRISH, David**

Two mosaics from Roman Tunisia: an African  
variation of the season theme. bibl f il Am J  
Archaeol 83:279-85 Jl '79

**PARRISH, David Buchanan**

Reproductions

Parkway (1979)  
Arts 54:24 N '79 (col)

**PARRISH, Jean**

Reproductions

High tor  
Artnews 78:38 O '79

**PARRISH, Maxfield**

Reproductions

Contentment  
Artnews 78:86 Summ '79  
Gateway of the botanic garden, Padua, Italy  
Antiques 115:1172 Je '79  
Program cover for fellowship ball, Pennsylvania  
academy of the fine arts (1897)  
Antiques 117:1006 My '80 (col)  
St Valentine (1904)  
Antiques 117:389 F '80 (col)  
Waterfall (1930)  
Antiques 117:70 Ja '80 (col)  
—and Parrish, Stephen  
Stephen and Maxfield Parrish in New Hamp-  
shire. V. R. Colby. bibl f Antiques 115:1290-8  
Je '79  
il (Maxfield): Jack Sprat; Frontispiece to  
Arthur Cosslett Smith's Turquoise cup; col;  
New Hampshire; land of scenic splendor, or  
Thy templed hills (cov); Daybreak; Jason and  
his teacher; Garden of Allah; Landscape with  
Mt Ascutney in the background

**PARRONDO, Juan Carrete. See Carrete Parrondo, J.****PARROTT, William**

Reproductions

Gibb's hill signal station and light house (litho  
after E. G. Hellewell)  
Antiques 116:326 Ag '79

**PARRY, Ellwood C. 3d**

Thomas Cole's imagination at work in The archi-  
tect's dream. bibl f il plans Am Art J 12 no  
1:41-59 Wint '80

**PARRY, Milman**

Century of humane archaeology. S. Dow. il Arch-  
aeology 33:50-1 My '80

**PARSCH, Edward**

Potter's rib, Jacksonville, Fla; exhibit. il  
Ceramics M 26:87 D '78

**PARSELL, Oliver**

Reproductions

Clothespress  
Antiques 117:204 Ja '80

**PARSEY, Graham**

Condensation—a warning. il Arch J 170:117 Jl  
18 '79  
Darbourne and Darke at Aberdeen Park. il plans  
Arch J 170:744-6 O 10 '79  
Smalley; the problems. il diags Arch J 170:222-3  
Ag 1 '79

**PARSLEY, Jacque**

Reproductions

[Untitled: manipulated fiber piece]  
Am Craft 40:70 Ap '80

**PARSON, Horst, and Lorenz, Peter**

Parish centre, Innsbruck. il plan diag Archit R  
165:290-2 My '79

**PARSONS, Beatrice**

Reproductions

July flowers, Oaklands, Rugeley (watercolor)  
Connoisseur 201:184 Jl '79 (col)

**PARSONS, Betty**

Parsons constructions: Hoshour gallery, Albu-  
querque; exhibit. W. Peterson. Artweek 10:5  
Je 2 '79  
il: No  
Speaking of Tomlin. C. B. Crosman and N.  
E. Miller. il(with cov) por Art J 39 no2:114-16  
'79-80

**PARSONS, Charles**

Reproductions

Bangor, Maine (litho after J. W. Hill, 1854)  
Antiques 115:414 Mr '79

**PARSONS, Edith Barretto**

Reproductions

Frog baby  
Antiques 115:1202 Je '79

**PARSONS, Harry**

Reproductions

Lo T'-Mu and child, Mao-Shan (ca 1920)  
Artweek 11:11 Ja 19 '80

**PARSONS, Laurence Michael Harvey, 6th earl of Rosse. See Rosse, L. M. H. P.****PARTHENON, Athens. See Athens—Parthenon****PARTHIAN art. See Art, Parthian****PARTICIPATION in planning. See Community power****PARTISANI, Gabriele**

Neue Galerie, Graz; Modern Art Galerie, Wien;  
Ausstellungen. Heute Kunst/Flash Art no25:8  
Je '79

**PARTITIONS**

See also

Screens

Fixtures. diags Arch J 170:1273-4 D 12 '79  
Need for privacy. J. Pile. il(pt col) Interiors  
139:74-5 Je '80  
Off the cuff, but right on the money. P. Viladas.  
il(pt col) plan Interiors 139:88-93 Mr '80  
Partitions: UCI division. il Can Arch 25:44 Mr '80  
Writing on the wall: daring use of a graphic  
screen print makes Harter/Wall panels sing  
with color. R. Planck. col il Interiors 139:64-5  
F '80  
Zwischenwände, Türen und Fenster. W. Ruske.  
il diags Bauen + Wohnen 34:XII 3-4 D '79

**PARTNERSHIP**

See also

Architectural firms and groups

**PARTON, Arthur**

Reproductions

Pool in the Adirondacks (1876)  
Antiques 116:502 S '79 (col)  
Storm clouds over the Hudson (1879)  
Antiques 117:534 Mr '80  
Summer day in the Catskills (1881)  
Antiques 115:922 My '79

**PARTRIDGE, David**

Reproductions

Canadian shield  
Artmagazine 11:10 S-O '79 (det)

**PARTRIDGE, Jon**

Reproductions

Slab painting  
Ceramics M 27:62 Mr '79

**PARTS and whole (philosophy) See Whole and parts****PAS, Jonathan de**

Well laid plans: boating ideas to use at home.  
il(pt col) plans diags Abitare no 173:20-9 Ap  
'79

**PASADENA, Calif.**

Art center college of design

See Art center college of design

Galleries and museums

[Norton Simon museum of art and the Pacifi-  
culture-Asian museum] il Orient Art ns 25  
no3:363-4 Aut '79



**PASARGADAE (ancient city)**

Pasargadae: a report on the excavations conducted by the British Institute of Persian studies from 1961 to 1963 [bk review] C. Nylander. *Soc Archit Hist J* 39:64-6 Mr '80

**PASCAL, Suzanne****Reproductions**

Jacobed (mother of Moses)  
*Artnews* 78:76 N '79  
*Arts* 54:67 N '79

**PASCALI, Pino****Reproductions**

[Untitled: machine gun] (1966)  
*Domus* no601:52 D '79

**PASCALINO, Pia****Reproductions**

Edificio-intercapedine per un insediamento lineare (1978)  
*Casabella* 43:14 JI-Ag '79 (col)

**PASCARELLA, Cesare****Reproductions**

Er pulimo filosofo (1885)  
*R Art* no44:45 '79

**PASCHKE, Ed****Reproductions**

Fandango (1979)  
*Art in Am* 67:49 JI '79 (col)  
[Untitled: couple]  
*Art in Am* 67:67 O '79  
[Untitled: man holding his nose]  
*Arts* 54:40 D '79  
[Untitled: two figures]  
*Arts* 54:84 N '79

**PASINELLI, Lorenzo****Reproductions**

Martyre de sainte Ursule  
*R du Louvre* 29 no5-6:400 '79  
Sibyl  
*Burl Mag* 121:521 Ag '79

**PASINI, Alberto****Reproductions**

Berbères en marche (1866)  
*Connaissance Arts* no329:79 JI '79 (col)

**PASINI, Nilo**

Villagana. P. C. Santini. il(pt col) *Oeil* no296:46-51 Mr '80

**PASKIEVICH, John****Reproductions**

[Untitled: bench]  
*Creat Camera* no 176:65 F '79

**PASMORE, John****Reproductions**

Interior of Benjamin West's studio  
*Antiques* 117:415 F '80 (col)

**PASMORE, Victor**

Marlborough fine art gallery, London; exhibit.  
*Apollo* ns 111:406 My '80  
il: Beneath the sea

Retrospective [traveling exhibit] F. Spalding.  
*Burl Mag* 122:278+ Ap '80  
il: Parisian café; Spiral development: snow-storm

Walker art gallery, Liverpool, Royal academy, London; exhibit. *Apollo* ns 111:333 Ap '80  
il: Spiral development: snow storm; Cave of Calypso: the seed; Volcano

**Reproductions**

Spiral development: snowstorm  
*Art & Artists* 14:6 Ap '80  
Two images (print, 1975)  
*Art in Am* 68:63 F '80  
Volcano (1977)  
*Art & Artists* 14:6 Ap '80

**PASOLINI, Pier Paolo****Reproductions**

Roberto Longhi n° 9 (1975)  
*R Art* no44:46 '79

**PASQUALINI, Dominique**

Ghislain Mollet/Viéville, Paris; exposition. *Flash Art/Heute Kunst* no90-91:70 Je-JI '79

**PASQUIER, Alain**

La sculpture archaïque des îles grecques. il(pt col) *Oeil* no286:48-55 My '79

**PASQUIER, Jacqueline du. See Du Pasquier, J.****PASSARELLI, Lucio**

Edificio per abitazioni e uffici a Bari: un innesto moderno tra l'antico e l'eclettico. il(pt col) plans diags *Architettura* 25:390-9 JI '79

In equilibrio tra materia e luoghi. il(pt col) plans diags *Architettura* 25:198-211 Ap '79  
*Contents:* Abitazione-atelier a Piccodo di Polpenazze sul Garda. Commissionaria ed edificio pluriusi a Desenzano del Garda

**PASSAROTTI, Bartolomeo****Reproductions**

Ecorche studies of arms (drwg)  
*Apollo* ns 110:[front] 74 S '79  
La pittura  
*Art Bull* 62:99 Mr '80  
Selbstbildnis (drwg)  
*Röm Jahr Kunstges* 18:87 '79

**Attributed works**

Michel-Ange disséquant un cadavre  
*Gaz Beaux Arts* ser6 v94:supp24 O '79

**PASSE, Crispyn de, the elder****Reproductions**

Adam béchant (engr)  
*Gaz Beaux Arts* ser6 v94:208 D '79  
Das Göttermahl (engr, 1604)  
*Z Kunstges* 42 no2-3:138 '79  
Le péché original (engr)  
*Gaz Beaux Arts* ser6 v94:207 D '79  
Saint Elizabeth of Hungary (drwg)  
*Princeton Mus Rec* 38 no 1:23 '79  
St Jerome (engr after A. Dürer)  
*Burl Mag* 121:285 My '79  
—and Passe, Willem de

**Reproductions**

St Jerome in a landscape (engr after H. Terbrugghen)  
*Burl Mag* 121:282 My '79

**PASSENGER liners. See Ships****PASSENGER stations. See Airports—Buildings; Railroads—Stations****PASSERI, Giuseppe**

Der römische Maler Giuseppe Passeri als Zeichner. D. Graf. bibl f 27il por *Münch Jahr Bild Kunst* ser3 v30:131-58 '79

**PASSI, Dario**

Architetti romani: un dibattito. *Casabella* 43:21+ JI-Ag '79  
Studi e disegni. diags *Casabella* 43:34 JI-Ag '79

**Reproductions**

Casa provvisoria (1978)  
*Casabella* 43:14 JI-Ag '79 (col)  
Catasta (1978)  
*Casabella* 43:14 JI-Ag '79 (col)  
Studio per un'incisione (1979)  
*Casabella* 43:9 JI-Ag '79  
[Untitled: architectural composition] (1979)  
*Domus* no603:10 F '80 (col)

**—and others**

Centro di servizi pubblici a Sassari. il plans diags *Casabella* 43:47 JI-Ag '79

**PASSION of Christ in art****See also**

Crucifixes  
Crucifixion in art  
Jesus Christ in art  
Pietà  
Stations of the cross

Delacroix's Christ at the column. L. Johnson. bibl f il *Burl Mag* 121:681-5 N '79

Duccio Doctus: new readings for the Maestà. F. Deuchler. bibl f il diags *Art Bull* 61:541-9 D '79

Innovation and copy in the Stein quadriptych of Simon Bening. M. Kupfer-Tarasulo. bibl f il *Z Kunstges* 42 no4:274-98 '79

New questions for Piero's Flagellation. L. Borgo. bibl f il(with col cov) *Burl Mag* 121:546-53 S '79

**PASSIVE solar designs, arch**

Integrated system and structure. col il *AIA J* 68:54 D '79

**PASSLOF, Patricia**

Landmark gallery, New York; exhibit. A. Brunelle. *Art in Am* 66:155 N-D '78  
col il: Memory of P.

**PASTEGA, Luigi****Reproductions**

At the train station  
*Antiques* 117:151 Ja '80

**PASTEL**

Szafran or a passion for pastel. G. Néret. col il por *Connaissance Arts* no337:82-9 Mr '80

**Technique**

About pastel painting. B. Konis. *Am Artist* 43:102-4 S '79

**PASTI, Matteo de'****Reproductions**

Elephant, rev. of Isotta degli Atti (medal)  
*Connoisseur* 201:281 Ag '79  
Sigismondo Malatesta (medal)  
*Art Bull* 61:559 D '79 (2 det)

**PASTIER, John**

Architecture of escapism: Disney world and Las Vegas. il(pt col) AIA J 67:26-37 D '78  
Evaluation: singular structure in Denver. il(pt col) tab diags AIA J 69:30-7 F '80  
U. C. Santa Cruz: the architecture. il(pt col) AIA J 68:42-54 Ag '79

**PASTIMES. See Sports****PASTOR, Perico**

Spanish art: malnourished but making waves. il(pt col) Artnews 79:50-7 Mr '80

**PASTORAL scenes in art**

*See also*  
Farm life in art

Einige Statuen mit bukolischer Bedeutung in Rom. H. von Hesberg. bibl f il diags Deutsch Archäol Inst Röm Mitt 86:297-317 '79

**PASTORAL staffs. See Crosiers****PASTORIUS, Harold L. Jr****Reproductions**

Vestige (1976)  
Artnews 78:76 Summ '79 por  
Artweek 10:4 Je 2 '79

**PASTRANA, Spain****Convento de Pastrana**

Orfebrería en el convento de Pastrana. J. J. Junquera. bibl f il Archivo Esp Arte 51:170-4 Ap '78

**PATCHWORK quilts. See Coverlets****PATE-de-verre. See Glass sculpture****PATEL, Harish**

Global new waves in 70s—USA. Y. Kato. 15il Graphic Des no74:32-3 Je '79

**PATEL, Ishu**

Patel: an Indian film animator experiments with new techniques. N. Weinstock. il por Graphis 35 no204:318-21 '79-80

**PATELLANI, Federico****Reproductions**

Giovane baraccata (photo, 1945)  
Casabella 42:47 O-N '78

**PATENS**

Antique and Early Christian sources for the Riha and Stuma patens. J. L. Schrader. bibl f il Gesta 18 no 1:147-56 '79

**PATENTS**

*See also*  
Copyright

Daguerreotype in England; some primary materials relating to Beard's lawsuits. R. D. Wood. bibl f il Hist Photo 3:305-9 O '79

Daguerreotype patent, the British government and the Royal society. R. D. Wood. bibl f il Hist Photo 4:53-9 Ja '80

Recent patents. B. A. Scott. diags Brit J Photo 126:547 Je 8; 692+ JI 20; 790 Ag 17; 924-5 S 21; 1034-5 O 26; 1260-1 D 28 '79; 127: 34-5 Ja 11; 75 Ja 25; 160-1 F 15; 274-5+ Mr 21; 402-3+ Ap 25 '80

Richard Beard: an ingenious and enterprising patentee. B. V. and P. F. Heathcote. bibl f il tab diags Hist Photo 3:313-29 O '79

**PATER, Jean Baptiste****Reproductions**

Le baiser rendu (1733)  
Gaz Beaux Arts ser6 v95:supp36 Mr '80

**La balançoire**

Apollo ns 110:[front] 28 N '79 (col)

**Bathing party in a park**

Arts 54:127 My '80

**Boudoir**

Arts 54:132 My '80

**Fête champêtre**

Artnews 78:6 Summ '79

**L'offre des fleurs or Assemblée galante**

Apollo ns 111:215 Mr '80

**Réunion dans un parc**

Connaissance Arts no332:15 O '79

R du Louvre 29 no4:[front 9] '79

**PATERSON, Edward T. and others**

Conservation of the HD-4: Alexander Graham Bell's hydrofoil. bibl il diag Stud Conserv 24: 93-107 Ag '79

**PATERSON, Stuart****Reproductions**

Foiled  
Brit J Photo 126:1038 O 26 '79

**PATERSON, N. J.****Architecture**

"Gritty cities" revisited: Paterson, N.J. M. Procter and B. Matuszeski. il(pt col) AIA J 67:48-9 D '78

**PATETTA, Luciano**

Cultura urbanistica e architettura nella Milano degli anni '30. bibl f il plans diags Casabella 43:45-50 O-N '79

La progettazione del teatro comunale di Forlì. G. Muratore. bibl il plans diags Casabella 41: 32-3 D '77

**PATINA**

Early Chinese black mirrors and pattern-etched weapons. W. T. Chase and U. M. Franklin. bibl f il tab diags Ars Orient 11:215-58 '79

Techniques of the Japanese tsuba-maker: crystalline texture revealed by chemical etching; patination. E. I. Savage and C. S. Smith. bibl f il tabs diags Ars Orient 11:324-7 '79

**PATINIR, Joachim****Reproductions**

Destruction of Sodom and Gomorrah  
Apollo ns 110:23 JI '79

**PATIOS. See Courtyards****PATON, Sir Joseph Noël****Reproductions**

Morgendämmerung: Luther in Erfurt (1861)  
Pantheon 38:106 Ap '80

**PATRICK, Vernon**

Quay ceramics gallery, San Francisco; exhibit. Ceramics M 26:67 Mr '78  
il: Bag wall piece

**PATRIE, Pamela**

Patrie: tapestry, imagery, artistry. B. Carlton. pors Fiberarts 6:60-3 N '79  
il: Window series, 1st view: Window series, 2nd view; Stereo; Contrast reverse; col: Purple swim; Fuji; Scenic wonder red; Nepal; Scenic wonder blue

**PATRIOTISM and art. See Nationalism and art****PATRONAGE, Art. See Art patronage****PATRONAGE and state. See Art and state****PATRONS, Art. See Art patrons****PATTADAKAL, India****Architecture**

Pattadakal [temples of the early Western Chalukyas] G. Michell. il(pt col) plan diags Marg 32:80-90 D '78

**PATTERN books, Draughtsmens'. See Drawing—Handbooks, manuals, etc.****PATTERN books, Needlework. See Needlework—Handbooks, manuals, etc.****PATTERN in art. See Decoration and ornament in art****PATTERN painting. See Painting, Twentieth century—Recent trends****PATTERNS for weaving. See Weaving—Patterns****PATTERSON, Bruce**

Photographs in homage to painting: Libra gallery, Claremont, Calif; exhibit. H. Singerman. il Artweek 10:5 Ja 20 '79

**PATTERSON, Douglas, and Hewitt, Jerry****Reproductions**

Ice rink in Rio (print)  
RIBA J 1861:334 JI '79

**PATTERSON, Jerry E.**

Garbisch collection: a major saleroom event. col il Connoisseur 204:46-51 My '80

Russian icons from the Hann collection. col il Connoisseur 203:237-44 Ap '80

**PATTERSON, Ron Storro-. See Storro-Patterson, R.****PATTERSON, William Joseph**

Pioneer valley printmaker. E. Agar. Am Artist 44:52-7+ Ap '80

il: Self-portrait near a window; Young girl; Lincoln (3); Linda near a window; After Vermeer; Kollwitz

**PATTI, Thomas****Reproductions**

Banded flair  
Crafts no39:29 JI '79

**Banded flair (1977)**

Met Mus Bull 37 no3:49 Wint '79-80 (col)

[Untitled: cruciform glass]

Artnews 78:40 Summ '79

**PATTON, Sharon F.**

Stool and Asante chieftaincy. bibl il African Arts 13:74-7+ N '79

**PATTON, Tom**

Space invaders. M. Costello. il Afterimage 7:16 Ap '80

**Reproductions**

[Untitled: stark landscape] (photo)  
Artweek 10:12 S 15 '79

**PATTY, Berkebile, Nelson, Duncan, Monroe, Le-fevre, arch & planners**

Kansas City police opt for accessibility. il plans Archit Rec 166:102-3 Ag '79

**PATTYN, Christian**

L'année du patrimoine. Oeil no298:36-7 My '80

**PATZSCH, Albert Renger-. See Renger-Patzsch, A.****PAU, Nelson**

Photodrawing for renovations. il plans Can Arch 24:28-31 JI '79



**PAUCIELLO, Lisa****Reproductions**

- Frame of mind  
Artweek 10:4 Je 16 '79  
[Untitled: woman with her eyes closed]  
Artweek 10:2 Jl 14 '79

**PAUL III, pope**

- Ein pommersches "Schandgemälde" auf Papst Paul III. von 1546: ein Beitrag zur Bildpolemik der Reformationszeit. H. Wischermann. bibl f il pors Jahr Berliner Mus ns 21:119-35 '79

- Pope Paul III's additions to Raphael's Loggia: his Imprese in the Loggia. B. F. Davidson. bibl f il plans diags Art Bull 61:385-404 S '79

**PAUL, Carolyn Friday**

- Nina Kandinsky, Wassily's "minister of interior." il(pt col) pors Artnews 78:84-6+ My '79

**PAUL, D. Babu. See Babu Paul, D.****PAUL, Debjani**

- Mathura medallion in the Patna museum. bibl f il Orient Art ns 25 no2:231-9 Summ '79

**PAUL, Derek Lionel**

- Willumsen and Gauguin in the 1890s. bibl il pors Apollo ns 111:36-45 Ja '80

**PAUL, Dorothy**

- Salute to the women fellows of ASID. il por Res Int 1:64 My '76

**PAUL, Frank R.****Reproductions**

- City of the future  
Am Plan Assoc J 45:cov Jl '79 (col)  
Serenis, water city of Callisto  
Am Plan Assoc J 45:back cov Jl '79 (col)

**PAUL, Peter****Reproductions**

- New York  
Artnews 79:122 F '80 (col)

**PAUL, Peter D. and Sandrisser, Barbara**

- King of the architectural beasts. il(with col inside cov) Hist Pres 32:30-2 Ja '80

**PAUL, Suzanne****Reproductions**

- Jeanne and John (photo, 1978)  
Artweek 10:11 S 22 '79  
Untitled (photo)  
Artweek 10:13 N 24 '79

**PAUL Mellon center for British art and British studies. See Yale university—Yale center for British art and British studies****PAULI, Fritz**

- Pauli und sein Kreis: Thomaskirche, Könitz; Ausstellung. Du no 12:83 '79  
il: Elegie

**PAULI, Manuel**

- Beschränkter Projektwettbewerb für die Wohnüberbauung "Im Schipfer" in Zürich-Wollishofen. plans diags Bauen + Wohnen 34:353-6 S '79

- Überbauung Fleischhallenareal, Zürich. il plans diags Bauen + Wohnen 34:324-5 S '79

**PAULL, Nina****Reproductions**

- [Untitled: dynamic shapes]  
Arts 54:28 Mr '80

**PAULSEN, Svend**

- Iowan wins craftsman award. il AIA J 68:30+ N '79  
1979 crafts award goes to Des Moines tradesman/artist. il Archit Rec 166:39 N '79

**PAULUCCI, Enrico**

- La nascita de una rivista nuova. por Casabella 42:39 O-N '78

**PAUSANIAS, 2d cent A.D.**

- Where was the so-called Erechtheion? K. Jepsen. bibl f plans diags Am J Archaeol 83:381-94 O '79

**PAVEMENTS***See also***Driveways****PAVEMENTS, Mosaic***See also***Mosaics**

- Au dossier des mosaïques héracléennes. S. Gozlan; H. Lavagne. bibl f il tab diags R Archéol ns fasc 1:35-72; fasc2:269-90 '79

- La maison aux mosaïques à Érétrie. P. Ducrey. bibl f il(pt col) plans tab Antike Kunst 22 no 1:3-13+ '79

**PAVEMENTS, Stone**

- Marginal squares: square at Lauro (Campania) 1973-76. F. Venezia. il(pt col) plans diags Lotus Int no22:71-8 '79

- Paving the way . . . to make heavy traffic bearable in historic areas. il diags Tech & Conserv 4 no2:5-6 Summ '79

**PAVEY, Robert L.**

- Inflatable drum sander. il diag Fine Wood no21: 48-9 Mr '80

**PAVEZ-FERRAZ, Jaime. See Brown, L. S. it arch****PAVIA, Italy****Architecture**

- Il Teatro dei quattro Cavalieri e la presenza di Antonio Galli Bibiena a Pavia. L. Giordano. bibl f il(pt col) plans diags Boll Arte 60:88-102 Ja-Je '75

**PAVILIONS***See also***Kiosks****Tents****PAVILIONS, Garden. See Garden houses, shelters etc.****PAVILLON de Flore, Louvre, Paris. See Paris—Louvre****PAVLINSKY, Sue****Reproductions**

- Aeolian harp (1979)  
Shuttle Spin & Dye 10 no4:49 Fall '79 (col)

**PAVLISH, L. A. See Banning, E. B. jt auth****PAVLOV, Valeri**

- Pavlov [painter and cartoonist] H. J. Sauermost. 17il(pt col) Novum Gebrauchs 50:53-6 Je '79

**PAVLOW, Bruce**

- Murder mystery and computer spoof: University art museum, Berkeley; exhibit. M. Stofflet. Artweek 11:5 Mr 15 '80

**PAWLEY, Martin E.**

- Building with the byproducts of society: the "garbage architects" hold an international conference. F. Wilson and others. il(pt col) AIA J 68:48-9 Jl '79

**PAXSON, Edgar Samuel****Reproductions**

- Indian woman with colored blanket (1911)  
Antiques 116:65 Jl '79 (col)

**PAXTON, Sir Joseph****Reproductions**

- Crystal palace (engr)  
Archit R 166:344 D '79

**PAXTON, William McGregor**

- Paxton: painter of Brahmin Boston. M. Amaya. Connoisseur 202:90-5 O '79  
il: Sisters; Blue book; col: New necklace; Housemaid; Morning paper

**Reproductions**

- Croquet players  
Artweek 11:3 F 23 '80  
Kitchen maid  
Antiques 115:723 Ap '79 (col)  
Macaw  
Antiques 116:936 N '79 (col)  
19c 5 no4:19 Wint '79  
Sun hat/portrait of Mrs. Paxton  
Antiques 115:493 Mr '79  
[Untitled: two seated women]  
Artnews 78:48 N '79  
Connoisseur 202:[front] 76 N '79  
Waitress (1923)  
Antiques 117:387 F '80  
Woman with red hair (1922)  
Antiques 117:94 Ja '80 (col)

**PAY television. See Television, Subscription****PAYAG****Reproductions**

- Battle scene from a Padshāh-nāma manuscript  
Orient Art ns 25 no3:389 Aut '79  
Shah Jahan-nama: Jahangir in Darbar  
Walters J 38:15 (det)

*Attributed works*

- Officers and wise men  
Art Int 23:23 O '79 (det)

**PAYNE, J. Marcus**

- Negotiating in Nimar. Can Arch 24:35-6 Ag '79

**PAYNE, John, ca 1720-1799****Reproductions**

- Tea caddy  
19c 5 no3:54 Aut '79

**PAYNE, Woodward****Reproductions**

- Country club  
Art in Am 67:61 N '79 (col)  
Artnews 78:151 N '79 (col)  
Downtown II  
Artnews 78:157 Summ '79 (col)  
Morning desert  
Art in Am 67:143 D '79 (col)

**PAYRÓ**

- Galeria de Luis, Madrid; exposición. Goya no 148-50:335-6 Ja-Je '79  
il: Retrato de Gru

**PAYSON gallery of art, Portland. See Portland, Me.—Joan Whitney Payson gallery of art****PAYTO, Jerry**

- Innovations in housing, second annual awards. plans Progres Arch 60:81 O '79

**PAZ, Octavio**  
Social realism in Mexico: the murals of Rivera, Orozco and Siqueiros. *il por Artscan* 36:56-65 D '79-Ja '80  
What's new (and what's old) in Mexico. D. Ash-ton. *il Arts* 54:136-8 Ap '80

**PAZZI, Ruggero**  
Galerie Nane Stern, Paris; exposition. *il Oeil* no296:71 Mr '80

**PAZZI chapel, Santa Croce, Florence.** See Florence—Santa Croce (church)—Capella dei Pazzi

**PEABODY, Bo**  
Caravan house gallery, New York; exhibit. *Arts* 54:41 F '80

**PEABODY museum, Cambridge.** See Harvard university—Peabody museum of archaeology and ethnology

**PEAK, Robert**  
Peak [commercial illustrator] 231(pt col with cov) *por Comm Arts* 21:50-63 S '79

**PEAKE, Robert, the elder**

#### Reproductions

Lady Susan Grey  
Apollo ns 110:S2 Je '79

**PEALE, Charles Willson**

#### Reproductions

Benjamin Henry Latrobe (ca 1804)  
Antiques 116:136 J1 '79 (col)  
Col Joseph Hamilton Daviess  
Antiques 116:93 J1 '79  
David Gelston (1792)  
Antiques 115:643 Ap '79 (col)  
General Mordecai Gist (ca 1770-72)  
Apollo ns 111:140 F '80  
George Washington  
Princeton Mus Rec 38 no 1:14 '79  
George Washington (1780)  
Apollo ns 111:374 My '80  
Marquis de Lafayette (1777)  
Antiques 116:1134 N '79 (col)  
Marquis de La Fayette (print, 1787)  
Met Mus Bull 37 no4:2 Spr '80  
Mrs Robert Morris (ca 1782)  
Winterthur Port 14 no4:349 Wint '79  
Peale montrant son musée  
Gaz Beaux Arts ser6 v94:supp 5 N '79 *por*  
Rebecca Lewis Innis (1775)  
Archit Dig 36:77 D '79 (col)  
Self portrait  
Antiques 116:669 O '79 (col)  
Artnews 78:21 O '79  
William Buckland  
Antiques 117:1281 Je '80 (col)

#### Influence

#### Reproductions

Front view of the state-house &c. at Annapolis the capital of Maryland (engr by J. Trenchard, 1789)  
Antiques 115:552 Mr '79  
General Green (engr by V. Green)  
Antiques 117:back cov My '80

**PEALE, James**

#### Reproductions

Portrait of unknown gentleman (watercolor)  
Antiques 115:846 My '79 (col)  
Still life  
Antiques 116:652 O '79 (col)

**PEALE, Mary Jane**

#### Reproductions

Elizabeth Burd Patterson Peale  
Antiques 115:859 My '79 (col)  
Rubens Peale  
Antiques 115:859 My '79 (col)

**PEALE, Raphaelle**

#### Reproductions

Still life—basket of peaches (1816)  
Antiques 117:1283 Je '80 (col)  
Yale Univ Art Gal Bull 37 no2:8 Summ '79  
Still life with oranges  
Antiques 116:1112 N '79 (col)

**PEALE, Rembrandt**

Museum accessions. E. H. Gustafson. *Antiques* 115:1175 Je '79  
*il*: Captain Paul Ambrose Oliver and his daughter Mary  
Museum accessions. E. H. Gustafson. *Antiques* 116:496 S '79  
*il*: Portrait of Henry Robinson

#### Reproductions

Count Rumford (1812)  
Antiques 117:418 F '80 (col)  
Apollo ns 110:348 O '79  
Porthole portrait of George Washington  
Antiques 115:613 Ap '79 (col)  
Portrait of Mrs Jane Griffith Koch (ca 1810)  
Antiques 116:1074 N '79  
Gaz Beaux Arts ser6 v95:supp40 Mr '80

Portrait of Samuel Nicholas (1808)

Antiques 116:669 O '79 (col)

William Hainbridge (1814)  
Gaz Beaux Arts ser6 v95:supp40 Mr '80

**PEALE, Rubens**

#### Reproductions

Still life with fruit  
Antiques 116:141 J1 '79 (col)

**PEARCE, David**

Man with a message. *il Arch J* 171:68-9 Ja 9 '80  
Recommending the right architects for restoration. *il diag RIBA J* [86]:394 S '79

**PEARLSTEIN, Philip**

Evolution of Philip Pearlstein. L. Wallin. 31 (pt col) *Art Int* 23:62-7 Summ; 54-61 S '79  
Figure as object: Reed College, Portland, Ore; exhibit. L. B. Kimbrell. *Artweek* 10:1+ O 27 '79  
*il*: Two female models on rocker and piano stool

Prints & photographs published. *PCN* 10:94 J1 '79; 202 Ja '80

Prints & photographs published: Model in green kimono; Sphinx. *PCN* 10:202 Ja '80

#### Reproductions

Female model on chief's blanket (1979)  
Art Int 23:5 Summ '79  
Female model on deck chair (1978)  
Artnews 79:40 Ja '80  
Female model seated on bamboo chair (watercolor, 1980)  
Art in Am 68:5 Ap '80  
Model in plum colored kimono (watercolor, 1978)  
Art Int 23:5 S '79  
Nude on chaise (litho)  
Detroit Inst Bull 57 no4:185 '79  
Nudes (litho)  
Print R no 10:106 '79  
Two female models on bamboo chairs, one with foot on wall (watercolor, 1979)  
Arts 54:53 Ap '80

**PEARSON, Binger A.**

Colloquia: the International conference on gnosticism at Yale: a report. *Bibl Archeol* 42 no4:253-5 Fall '79

**PEARSON, David**

Legacy of Viipuri. *il plans AD* 49 no 12:profile 6-13 '79

**PEARSON, Henry C.**

#### Reproductions

Cephalus and Procris (Zephyr) (watercolor, 1979)  
Artforum 18:116 F '80  
St Mark: XIV 51-2 (Gethsemane) (watercolor, 1979)  
Arts 54:107 F '80

**PEARSON, John**

#### Reproductions

[Untitled: two men on a beach]  
Creat Camera no 183:319 S '79

**PEARSON, Katherine**

#### Reproductions

Pumpkin-shaped tureen  
Ceramics M 27:89 Je '79

**PEARSON, Martha**

Third wave—new Americans from the Soviet Union and other portraits: Focus gallery, San Francisco; exhibit. T. Hedgpeth. *Artweek* 10: 11-12 J1 14 '79  
*il*: Leonid and Israel Shmukler, New York, arrived from Leningrad in 1976

#### Reproductions

[Untitled: girl seated at a piano]  
Camera 58:back cov S '79

**PEART, Jerry**

ConStruct gallery, Chicago; exhibit. *Artforum* 17:73-4 Summ '79  
*il*: Installation view

#### Reproductions

Butterfly lady leaving the ball (1979)  
Art in Am 67:52 J1 '79 (col)  
Collect call  
Artnews 79:143 Ja '80

**PEARY, Gerald, and McGilligan, Patrick**

Dore Schary: the rise to power from \$50 a week writer to MGM head. *pers Take One* 7:23-8 J1 '79

**PEASANT art.** See Folk art

**PEASANT life in art.** See Farm life in art

**PEASANTS in art**

Frühe Arbeiten von Michael Sweerts. R. Kultzen. *bibl f il Pantheon* 38:64-8 Ja '80  
Georges de La Tour's "Old man" and "Old woman" in San Francisco. M. K. Smith. *bibl f il Bul Mag* 121:288-94 My '79



**PEASE, Benjamin Franklin**

Pease: an American photographer in Lima, Peru. K. McElroy, pors Hist Photo 3:195-209 J1 '79

il: Saved by Pocahontas (engr after D. H. Strothers); President Ramon Castilla (Vaughn, jt photographer); Death portrait of Rosita Aurora Elquera Seminario; El patroncito; Julian Alarco y Garabito and family; Sr Juan de Aliaga y de la Fuente; Dona Mercedes Espinosa; Vladislado Julio Rospigliosi

**PEAT, Thomas****Reproductions**

[Untitled: portrait of a man] (ca 1795)  
Burl Mag 122:xvii Ja '80

**PEBORTH, Charles A.****Reproductions**

[Untitled: abstract form]  
Art in Am 67:42 N '79  
Art in Am 67:123 D '79

**PECCEI, Aurelio**

Frontiers of the 80s. Domus no606:31-2 My '80

**PECHE, Dagobert****Reproductions**

Jewel box  
Met Mus Bull 37 no3:15 Wint '79-80

**PÉCHEUR, Anne Marie**

Galerie Le dessin, Paris; exposition. Oeil no291: 87 O '79

il: Calque

**PECIURA, Austé**

Nancy Lurie gallery, Chicago; exhibit. J. Frueh. Art in Am 68:137 F '80

il: You can well believe I was startled (p 135)

**PECK, George**

Susan Caldwell gallery, New York; exhibit. Arts 54:29 F '80

il: Bent curtain for Mia

**PECK, William H.**

Materialien und Zweck altägyptischer Zeichnungen. il Antike Welt 10 no 1:16-26 '79

**PECKHAM, Robert****Reproductions**

Portrait of Newton S. Hubbard (1842)  
Antiques 116:889 O '79 (col)

Portrait of Sarah Wood Puffer Hubbard (1842)  
Antiques 116:889 O '79 (col)

**PECNARD****Reproductions**

Nathalie (litho)  
Connaissance Arts no334:131 D '79 (col)

**PECORARO, Salvatore****Reproductions**

Prismatic construction no 70  
Art in Am 68:51 Mr '80 (col)  
Artnews 79:118 Mr '80

**PECOUD, Pierre****Reproductions**

[Untitled: abstract]  
Connaissance Arts no328:115 Je '79

**PECQUET, Claude, and O'Byrne, Patrick**

Programming—a tool at the service of the curator, the commissioning authority and the architect. diags Museum (Unesco) 31 no2:74-91 '79

**PECRUS, Charles François**

Musée Eugène Boudin, Honfleur, France; exposition. il Connaissance Arts no329:17 J1 '79

**PEDANO, Pino**

Design, materials: "millefeuille" wood. il Abitare no 174:6-7 My '79

**PEDERSEN, Carl Henning**

Lefebre gallery, New York; exhibit. Artnews 78:167 My '79

col il: Red in the black world

**Reproductions**

Blue family (1972)  
Gaz Beaux Arts ser6 v95:supp49 Mr '80

**PEDERSEN, Troels Engberg-. See Engberg-Pedersen, T.****PEDERY-HUNT, Dora de. See De Pedery-Hunt, D.****PEDESTALS**

Basen des L. Mummius in Olympia. W. Koenigs. bibl f diags Deutsch Archäol Inst Athen Mitt 94:205-16 '79

Wiedergefundene Antiken: Sockel in Frascati. M. Spannagel. bibl f il AA no3:349-59 '79

**PEDESTRIAN bridges. See Bridges, Foot****PEDESTRIAN conveyors. See Moving platforms****PEDIO, Renato**

Un bastione della comunità: quartiere coordinato Vigna Murata a Roma. il(pt col) plans diags Architettura 25:484-503 Ag-S '79

Brunelleschi anticlassico: Chiostri di S Maria Novella. Firenze: mostra. il(pt col) plans diags Architettura 24:198-226 Ag-S '78

Spazio e civiltà: Cézanne guida la destrutturazione —facoltà di scienze matematiche, fisiche e naturali nel nuovo centro universitario della Valle dell' Irno, Salerno. il(pt col) plans diags Architettura 26:134-68 Mr '80

**PEDRELLI, Leonardo. See Ferrari, F. jt arch****PEDRETT, Andreas****Reproductions**

Mountain climbing  
Camera 58:48 D '79

**PEDRETTI, Carlo**

Unpublished Leonardo drawing. bibl f il diags Mast Draw 17 no 1:24-8 Spr '79

**PEDRETTI, Erica**

Schliesslich handelt es sich um eine Person. il (pt col) Du no 12:35-8 '79

**PEDRETTI, Giuseppe Carlo****Reproductions**

[Untitled: soldiers and slain figure in a landscape] (1728)  
Burl Mag 121:521 Ag '79

**PEDRINI, Giovanni****Reproductions**

Madonna and Child with St Jerome and St Michael  
Apollo ns 111:[front] 82 My '80 (col)

**PEEK, Philip M.**

Isoko artists and their audiences. il(pt col with cov) African Arts 13:58-61 My '80

**PEEL, Paul**

Governor-general had an eye for art. Artnews 79:46 F '80  
col il: Spinner

**Reproductions**

Judith (1888)  
Nat Gal Can Bull ns no 1:113 '77-78

**PEELE, John Thomas****Reproductions**

Stubborn as a goat (1861)  
Apollo ns 110:[front] 20 O '79

**PEELER, Richard, and Peeler, Marj**

Peeler: on being a studio potter. il pors Ceramics M 26:25-9 Ap '78

**PEERA, Mohamed**

Patronage and Maconde carvers. S. L. Kasfir. bibl f il African Arts 13:68-70 My '80

**PEERI, Ariel**

Mini-portfolios. 18il(pt col) por Print 33:76-7 S '79

**PEERY, Laura**

George Washington university, Washington, D.C; exhibit. Ceramics M 27:87+ Ja '79  
il: Out of the closet

**PEET, Thomas Eric**

Bibliography of Thomas Eric Peet (1882-1934) comp. by E. P. Uphill. J Egypt Archaeol 65: 144-50 '79

**PEET, Trudi****Reproductions**

All American horse  
Art in Am 68:191 My '80 (col)

**PEETERS, Gillis, the elder****Reproductions**

[Untitled: landscape with 3 horses and riders, girl, cow and dogs] (1643)  
Apollo ns 110:[front] 107 N '79

**PEI, Ieh Ming**

Conversations: I. M. Pei. A. O. Dean. il(pt col) por AIA J 68:60-7 Je '79

Devil's advocate and the diplomat. P. Blake. AIA J 68:76-7 Je '79

Two worlds of architecture [excerpted remarks upon receipt of the gold medal] AIA J 68:29 J1 '79

**PEI, I. M. & partners, arch**

Building systems: something special in a Pei high-rise. il plans Archit Rec 166:131-3 N '79  
Complicated shapes, moving experiences. S. Abercrombie. il(pt col) plan AIA J 69:180-9 Mid-My '80

L'East building della National gallery of art di Washington: un nuovo tempio dell'arte? N. Calavita. il(pt col) plans diags Casabella 43: 34-7 Ja '79

Evaluation: from context to form: I. M. Pei's National center for atmospheric research, Boulder, Colo. B. P. Spring. il(pt col) AIA J 68:68-75 Je '79

Flexibility for a changing role at National gallery addition. il diags Ind Des 27:44-9 Ja '80

Lighthouse on an era; the John Fitzgerald Kennedy library. W. Marlin. col il plans diag Archit Rec 167:81-90 F '80

- PEI, I. M. & partners, arch—Continued**  
 New building of the National gallery of art, Washington, D.C. D. W. Scott, il plan diag Museum (Unesco) 31 no2:110-15 '79  
 New York City selects Pei to design convention center, il Archit Rec 167:36 F '80  
 Pei in the land of the giants, il Progres Arch 60:32+ J1 '79  
 Pei's JFK library: inadequate tribute, il Progres Arch 61:47+ Ja '80  
 Prendere le distanze (angolari) il plan diag Architettura 25:512-13 Ag-S '79  
 Transit malls, il(pt col) plan diags Archit Rec 166:126-7 J1 '79  
 Tucked into the Big apple: Pei, il Design no376:5 Ap '80  
 —See B E P akitek, arch, jt arch  
 —See Harper & Kemp, arch, jt arch  
 —and others  
 Pei's Convention center crystal behemoth, plans diags Progres Arch 61:42+ F '80
- PEICHL, Gustav**  
 École primaire, Vienne, il(pt col) plans diags Arch d'Aujourd'hui no204:16-19 S '79  
 Musée à Vaduz, Liechtenstein, plans diags Arch d'Aujourd'hui no207:43-5 F '80
- PEINADO, Francisco**  
 Galería Rayuela, Madrid; exposición, Goya no 147:178 N '78  
 il: El león de nifi (p 177)
- PEINADO, Joaquín**  
**Reproductions**  
 Tejados  
 Goya no 147:175 N '78
- PEINTNER, Max**  
**Reproductions**  
 Familiengrab als provisorischer Swimmingpool (drwg, 1970)  
 Kunstwerk 33 no 1:32 '80
- PEIPING, See Peking**
- PEIRCE, Donald C.**  
 New York furniture at the Brooklyn museum, il(pt col) Antiques 115:994-1003 My '79
- PEIRCE, Waldo**  
**Reproductions**  
 Alicia Alonzo  
 Art in Am 67:132 J1 '79
- PEIRESC, Nicolas Claude Fabri de**  
 Gems in the collection of Rubens, O. Neverov, bibl f il Burl Mag 121:424+ J1 '79
- PEISER, Mark**  
 Glass as a magic lens, J. F. Byrd, Am Craft 39:32-5 Ag '79  
 col il: Humboldt Park; Tulip vase; Paperweight vase; Opaque opal flower vessel; Fence
- PEKARIK, Julia Meech-. See Meech-Pekarik, J.**
- PEKARSKY, Mel**  
**Reproductions**  
 In Nevada  
 Art in Am 68:51 Ap '80
- PEKING**  
**Architecture**  
 Mao's mausoleum echoes JFK center, E. Constantine, il Progres Arch 60:30+ My '79  
**Imperial palace**  
 Peking's Imperial palace, H. Wong, col il Archit Dig 36:142-50 Je '79  
 Preservation in China: Imperial palace, A. Chatfield-Taylor, col il Progres Arch 60:74-8 N '79  
**Views**  
 Photographer in old Peking, H. Morrison, il por Arts Asia 9:60-72 My '79
- PEKOC, Christopher**  
**Reproductions**  
 In the middle of the night (print)  
 Cleveland Mus Bull 67:111 Ap '80
- PÉLADEAU, Marius B.**  
 Hadley chest reconsidered, bibl f il(pt col) diag Antiques 117:1084-6 My '80
- PÉLADON, Henri**  
**Reproductions**  
 Transfiguration (medal)  
 Apollo ns 110:345 O '79  
 Transubstantiation (medal)  
 Apollo ns 110:345 O '79
- PELÁEZ, M.**  
 Galería Altex, Madrid; exposición, Goya no 148-50: 335 Ja-Je '79  
 il: Mirando la flor
- PELAGATTI, Paola**  
 Sul parco archeologico di Camarina: le fasi edilizie dell'abitato greco, bibl il plans diag Boll Arte 61:122-32 Ja-Je '76
- PELAYO, Luis Bea, marqués de Bellamar. See Bellamar, L. B. P.**
- PELC, Waclaw**  
 Le système Pelc ou une autre forme de gestion des aéroports, il diags Arch d'Aujourd'hui no203:xxxiii-xxxiv Je '79
- PELEGRIN, Germaine**  
 Programming and the Louvre, il Museum (Unesco) 31 no2:106-9 '79
- PELHAM, Peter**  
**Reproductions**  
 Cotton Mather (print, 1728)  
 Antiques 117:1296 Je '80  
 Met Mus Bull 37 no4:7 Spr '80
- PELL mansion, New York. See Bronx—Bartow Pell mansion**
- PELLAN, Alfred**  
**Reproductions**  
 Les files de la nuit (1944)  
 Artscan 36:16 D '79-Ja '80
- PELLECCHIA, A. See Kahn, L. I. jt arch**
- PELLEGRIN, Honoré**  
**Reproductions**  
 Barque S. I. Roberts of Providence, Capt'n John C. Dutch leaving Marseilles (1853)  
 Antiques 116:23 J1 '79  
 Artnews 78:29 Summ '79
- PELLEGRINI, Gino**  
 Galleria due Torri/Bologna; mostra, A. Boggelli, Flash Art/Heute Kunst no90-91:67 Je-J1 '79  
 il: Via Bergnana 6
- PELLEGRINI, Giovanni Antonio**  
 Pagani, Pellegrini and Piazzetta: from Ca' Corner to The elms, G. Knox, bibl f Apollo ns 110:428-37 N '79  
 il: Continece of Scipio; Procurator Zorzi Corner gives treasure to Venice  
 Set of theatre drawings by Giannantonio Pellegrini, B. Aikema, bibl f Apollo ns 110:438-40 N '79  
 il, attrib: Unidentified scene; Theatre scene (5); Triumphal entry of the Elector Johann Wilhelm
- Reproductions**  
 Allegorie auf die Erziehung von Johann Wilhelm Kurprinz v. d. Pfalz (1713-14)  
 Münch Jahr Bild Kunst ser3 v30:123 '79  
 Holy Family  
 Burl Mag 122:1xxx Mr '80
- PELLEGRINI, Marco**  
**Reproductions**  
 Ohne Titel (1977)  
 Du no 11:84 '79
- PELLEGRINI, Pellegrino. See Tibaldi, P.**
- PELLETIER, James**  
 Watts on Wall Street, Artnews 79:7 Ja '80  
 il: Night/light
- PELLETIER, John**  
**Reproductions**  
 English mirror  
 Archit Dig 37:105 Ap '80 (col)
- PELLETTIERIE, Michael**  
**Reproductions**  
 Winter 78 (print)  
 Print R no 10:37 '79
- PELLI, Cesar**  
 Architectural design: four for all, pors Progres Arch 57:58-9 Ja '76  
 Conversation: Cesar Pelli on architectural technology, Archit Rec 166:66-7 Mid-Ag '79  
 Museum of modern art, New York, il Design Q no 113-114:60-1  
 New foundation for MOMA's tower, L. Rosenbaum, il Artnews 79:54-9+ F '80
- PELLING, C. B. R.**  
 Plutarch's method of work in the Roman lives, bibl f J Hell Stud 99:74-96 '79
- PELLIZZA da Volpedo, Giuseppe**  
**Reproductions**  
 Fourth estate (1901)  
 Art & Artists 14:16 Ja '80  
 Artnews 79:191 F '80  
 Idillio primaverile (1901)  
 Apollo ns 111:[front] 143 My '80 (col)  
 Washing in the sun (1905)  
 Apollo ns 111:55 Ja '80 (col)
- PELLUS, Michel**  
**Reproductions**  
 Problématique (print)  
 Artnews 78:179 O '79 (col)  
 Artscan 36:v D '79-Ja '80 (col)
- PELOS, Carollee. See Bourgeois, J. L. jt auth**
- PELOUSE, Léon Germain**  
**Reproductions**  
 Lac de Cernay  
 Connaissance Arts no327:153 My '79  
 Le hameau  
 Connaissance Arts no333:124 N '79



**PELS, Marsha**

Louis Bourgeois: a search for gravity. il(pt col)  
Art Int 23:46-54 O '79

**PELTU, Malcolm**

Barron's rule. il por Arch J 170:649 S 26 '79

**PEÑÁN MEDINA, María**

La colección artística de Don Sebastián Martínez, el amigo de Goya, en Cádiz. bibl f tabs  
Archivo Esp Arte 51:53-62 Ja '78

**PEN drawing**

Pen & ink. N. Kirk. 2d. il Am Artist 43:50-1 S '79

**PEÑA, Narcisse Virgile Diaz de la. See Diaz de la Peña, N. V.****PEÑA, Tonita (Quah Ah)****Reproductions**

Gourd dance (watercolor, 1939)  
Am In Art Mag 5:51 N '79 (col)

**PEÑA GANCHEGUI, Luis**

Terminal: a square by the sea at San Sebastián. il plan diag Lotus Int no22:80-1 '79

**PENAL institutions. See Prisons****PENALBA, Alicia**

L'œuvre d'Alicia Penalba représentée en Amérique du Sud. W. Sauré. XX<sup>e</sup> Siècle ns no51:149-50 D '78  
il: Grand double; Relief; Grand hommage à César Vallejo; Chrysalide II  
Zadkine jugé par ses pairs. il Connaissance Arts no328:84 Je '79

**PENANG museum and art gallery, Malaysia**

Penang museum. P. K. Fong. il(pt col) Arts Asia 9:140-5 N '79

**PENCIL drawing**

Painting with pencil: Nathan Jones. N. D. Simpson. il Am Artist 43:40-3+ D '79

**PENCK, A. R.**

Zeichnungen bis 1975: Museum Ludwig, Koeln; Ausstellung. A. Pohlen. il Flash Art no94-95:67 Ja-F '80

**Reproductions**

View from behind in the calm bay (1977)  
Connaissance Arts no339:65 My '80 (col)

**PENCREAC'H, Georges. See Vasconi, C. jt arch****PENCZ, Georg****Reproductions**

Allegory of Justice (drawg, 1533)  
Artweek 10:5 Ja 6 '79  
Burl Mag 121:cxv Je '79

**Attributed works**

Children of Saturn (print attrib to H. S. Beham or G. Pencz)  
J Warburg & Courtauld Inst 42:pl 6 '79 (with det)

Diana and Actaeon (woodcut)  
Mast Draw 17 no4:378 Wint '79 (2 det)

**PENDANTS (jewelry) See Jewelry****PENDE art. See Art. Congolese****PENFIELD, Edward****Reproductions**

Harper's, January, 1896 (poster)  
Res Int 1:16 My '76

**PENITENTE, M. See Grassi, G. jt arch****PENITENTIARIES. See Prisons****PENKER, Ferdinand**

Measurements of time: World print gallery, Fort Mason, San Francisco; exhibit. D. Duerden.  
Artweek 10:4 N 3 '79  
il: #2, from S.C.R.A.P series

**PENMANSHIP**

See also

Calligraphy

**PENN, Irving**

Photographers. D. Rogers. il Print 33:60-1 J1 '79

**Reproductions**

Colette (1951)  
Archit Dig 37:148 Je '80  
Artweek 11:15 Ja 26 '80  
PCN 10:210 Ja '80  
Man in white, woman in black  
Apollo ns 111:[front] 75 My '80  
1926 Chanel evening suit  
Art in Am 67:97 J1 '79  
Two Quedras, Morocco (1974)  
Archit Dig 37:150 Je '80  
Vionnet 1930's  
Creat Camera no 175:30 Ja '79

**PENNE, Charles Olivier de****Reproductions**

Tending the hounds  
Antiques 116:676 O '79  
Antiques 117:792 Ap '80

**PENNELL, Joseph****Reproductions**

Lower falls, Yosemite (litho, 1912)  
Met Mus Bull 37 no4:47 Spr '80

**PENNINGTON, Harper****Reproductions**

Baker's assistant mixing dough (pastel, 1894)  
Connoisseur 202:[front] 12 N '79  
Portrait of a lady (pastel)  
Arts 54:38 Mr '80 (col)  
Arts 54:42 Ap '80 (col)

**PENNINO, John****Reproductions**

[Untitled; man]  
Arts 54:92 My '80

**PENNSYLVANIA**

See also

Apartments—Pennsylvania  
Architecture, Domestic—Pennsylvania

**Antiquities**

American witch bottle. M. J. Becker. bibl il por (p6) map Archaeology 33:18-23 Mr '80

**Capitol**

Violet Oakley (1874-1961) [with checklist] P. Likos. bibl f il(with col cov) pors Phila Mus Bull 75:12-13, 18-23 Je '79

**PENNSYLVANIA academy of the fine arts, Philadelphia**

Pennsylvania academy restoration: Furness unfettered. D. Morton. il(pt col) plans Progres Arch 57:50-3 N '76

**Exhibitions**

Summer at the Morris gallery. il Artforum 18: 76-7 O '79

**PENNSYLVANIA Avenue, Washington, D.C. See Washington, D.C.—Streets****PENNSYLVANIA college of optometry, Philadelphia**

A Philadelphia: centro di oculistica; in a campus-like setting a two-level glass and concrete structure. col il plans Domus no594:33-6 My '79

**PENNSYLVANIA furniture. See Furniture, American****PENNSYLVANIA pottery. See Pottery, American****PENNSYLVANIA. University, Philadelphia****Hospital**

Silverstein pavilion. col il Int Des 50:188-9 J1 '79

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**PERSHORE, England****Architecture**

Dispensaire et bibliothèque municipale. il plans  
diags Arch d'Aujourd'hui no205:xxii+ O '79

**PERSIA.** See Iran**PERSIAN**

Iranian is used rather than Persian; see various  
headings divided by Iranian, e. g. Illuminated  
manuscripts, Iranian

**PERSICO, Edoardo**

Edoardo Persico e Giuseppe Pagano a "Casa-  
bella". C. de'Seta. bibl f il pors diags Casabella  
42:15-20 O-N '78; Reply. R. Mariani. 43:60 F  
'79

**PERSONIFICATION in art and literature***See also*

Charity (personification)  
Virtues and vices  
Virtues in art and literature

Artemisia Gentileschi's Self-portrait as the alle-  
gory of Painting. M. D. Garrard. bibl il Art  
Bull 62:97-112 Mr '80

Demos, Pnyx und Nymphenhügel: zu Demos-  
Darstellungen und zum ältesten Kultort des  
Demos in Athen. U. Kron. bibl f diags Deutsch  
Archäol Inst Athen Mitt 94:49-75 '79

Imperial Tyches. K. J. Shelton. bibl f il Gesta  
18 no 1:27-38 '79

Naming the unnameable: an iconographical prob-  
lem in Rubens's Peace and War. A. Hughes.  
bibl f il Burl Mag 122:157-63+ Mr '80

Die Sonne Frankens: Ikonographie des Freskos  
im Treppenhaus der Würzburger Residenz. F.  
Büttner. bibl f il Münch Jahr Bild Kunst ser3  
v30:159-86 '79

**PERSONNEL, Museum.** See Museum personnel**PERSPECTIVE**

Artifice of candor: impressionism and photogra-  
phy reconsidered. K. Varndoe. bibl f il(pt col)  
Art in Am 68:66-78 Ja '80

Axometric as a project: a study on Alberto  
Sartoris. B. Reichlin. bibl f il(pt col) diags  
Lotus Int no22:82-93 '79

Comment [photographic distortion] Brit J Photo  
127:117-18 F 8 '80

Perspective, optics, and Delft artists around  
1650 [bk review] K. Veltman. bibl Z Kunstges  
42 no 1:81-2 '79

**PERTH, Scotland****Architecture**

Reassurance in Perth. C. McWilliam. il plans  
diag Arch J 170:382-5 Ag 22 '79

**PERTUISET, Nicole.** See Simeloff, E. jt arch**PERU***See also*

Cerro Arena (site)  
Funeral rites and ceremonies—Peru  
Museums and art galleries—Peru  
Rapayán

**History***See also*

Incas

**PERUGIA Virgin master.** See Master of the Virgin of Perugia**PERUGINI, Charles Edward****Reproductions**

Rival affections  
Burl Mag 121:xlii My '79

**PERUGINI, L.****Reproductions**

Here a little child I stand  
Connoisseur 201:255 Ag '79

Shy Anne

Connoisseur 201:255 Ag '79

Upon her cheeks she wept  
Connoisseur 201:255 Ag '79

**PERUGINO (Pietro di Cristoforo di Vannucci)**

Ford Italian paintings. J. Pope-Hennessy. bibl f  
Detroit Inst Bull 57 no 1:20-2 '79

il: Madonna and Child (2, with col cov)

Pérugin et l'école ombrienne: Musée d'art et  
d'essai. Paris: exposition. R du Louvre 29  
no5-6:479 '79

il: Saint Sébastien

**Reproductions**

Madonna and Child, with angels, before a para-  
pet, a landscape beyond

Apollo ns 111:[front] 69 My '80 (col)

Virgin and two saints and Child

Apollo ns 110:418 Je '79

**PERULLI, Paolo**

La "questione Marghera" e la crisi industriale.  
plans tabs Casabella 42:48-50 My '78

**PERUSSI, Anton****Reproductions**

Fishermen (woodcut, 1968)  
Print R no 10:66 '79

**PERUVIAN art.** See Art, Peruvian**PERUVIAN artists.** See Artists, Peruvian**PERUVIAN colonial painting.** See Painting, Colo-  
nial—Peruvian**PERUVIAN photography.** See Photography, Peru-  
vian**PERUZZI, Baldassare****Reproductions**

Disegni per la facciata settentrionale della  
Farnesina (drwg)

Casabella 41:16 D '77

Prospettiva scenica (drwg)

Casabella 41:16 D '77

[Untitled: perspective study of a street open-  
ing onto a plaza] (drwg)

Casabella 41:16 D '77

**PESARO, Jacopo, bishop of Paphos**

Beobachtungen zu Jacopo Pesaros Exvoto in  
Antwerpen. J. Meyer zur Capellen. bibl f il  
Pantheon 38:144-52 Ap '80

**PESARO, Italy****Architecture**

Progetti e ricerche della città di Pesaro. il  
plan Casabella 43:5 Mr '79

Tesi di architettura per il piano particolareg-  
giato dell'area centrale di Pesaro. plans diags  
Casabella 43:49-54 F '79

**Architecture, Domestic**

Spianata uguale piastra, colline uguale torri:  
intervento residenziale a Pesaro. S. Lenci.  
il(pt col) plans diags Architettura 25:326-35  
Je '79

**PESCARMONA, Daniele**

Giacomo Spalla: i due monumenti equestri a Vit-  
torio Emanuele I e suoi rapporti con Ferdi-  
nando Bonsignore ed Amedeo Lavy. bibl f il  
pors Boll Arte 61:45-52 Ja-Je '76

**PESCE, Gaetano**

Pesco project for Manhattan highrise: Museum  
of modern art, New York; exhibit. il Progres  
Arch 60:30+ Jl '79

**PESCIA, Pietro Maria Serbaldi della.** See Serbaldi  
della Pescia, P. M.**PESELLINO (Francesco di Stefano)****Reproductions**

Construction of the temple of Jerusalem  
Apollo ns 110:434 Je '79 (col)

Miracle of St Sylvester

Apollo ns 110:434 Je '79

**PESKETT, Stan**

Clarets, New York. il(pt col) Archit R 167:177-8  
Mr '80

Painting up a storm. B. Dean. col il por plan  
Interiors 138:68+ Mr '80

**PESTICIDES***See also*

Mothproofing

**PESTRIKOV, Tretiak, and Ossipov, Daniil****Reproductions**

Encensoir (1616)

Connaissance Arts no332:94 O '79 (col)

R du Louvre 29 no4:321 '79

**PETÄJÄ, Keijo**

Apres Aalto une nouvelle vague? M. Quantrill.  
il plans AD 49 no 12:profile 32 '79

**PETER, Saint, apostle**  
Engraved confrontation: Duvet's Moses and Peter. C. Eisler. il PCN 10:145-8 N '79  
Un saint Pierre provenant de Pommard, sculpture bourguignonne inédite du XVI<sup>e</sup> siècle. R. Didier. bibl f il Bull Mon 137 no2:155-60 '79

**PETER, Emanuel Thomas**

#### Reproductions

Young lady (ca 1825)  
Burl Mag 121:cxiv N '79

**PETER, Friedrich A.**  
Schiffe, die über das Meer des Todes tragen. il (pt col) Du no 1:32-44 '80

**PETER family (Emile, Albert, Claude) collection**  
Le couteau, cet inconnu quatre siècles d'art et d'artisanat. M. Hayot. il(pt col) Oeil no286:62-9 My '79

**PETER Moores Liverpool exhibition.** See Liverpool—Walker art gallery—Peter Moores Liverpool exhibition

**PETERBOROUGH, England**

#### Housing

Sudbury court, Stonald road, Whittlesey. il plan Arch J 170:1096-7 N 21 '79

**PETERDI, Gabor**

#### Reproductions

Germination (print, 1952)  
Artnews 78:91 O '79

**PETERHANS, Walter**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein Stuttgart; exhibit. il(p5) Camera 58:44 O '79

**PETERS, Carl William**

#### Reproductions

Algonquin fishermen (1942)  
Art J 39 no 1:42 Fall '79  
Life of action  
Art J 39 no 1:45 Fall '79  
Life of contemplation  
Art J 39 no 1:45 Fall '79

**PETERS, Günter**

1950-1980: obiettivi e politiche della costruzione della città; la ricostruzione di Berlino. il plans Casabella 43:19-20 Ap '79

**PETERS, Herbert**

Galerie von Laar, München; Ausstellung. J. Roh. Kunstwerk 33 no 1:90 '80  
il: Torso

**PETERS, Jane S.**

Early drawings by Augustin Hirschvogel. bibl f il Mast Draw 17 no4:359-92 Wint '79

**PETERS, Jeffrey**

#### Reproductions

F.I.T. series: Over the falls (1980)  
Artweek 11:5 Mr 8 '80

**PETERS, Jürgen**

#### Reproductions

Towering pyramidal  
Art in Am 67:77 Jl '79  
Art in Am 67:167 S '79  
Art in Am 67:156 O '79  
Artnews 78:120 Summ '79  
Artnews 78:93 S '79  
Triune  
Artnews 79:140 F '80 (col)  
[Untitled: square divided into 8 45° angles]  
Art in Am 67:150 O '79

**PETERS, Mary Ann**

Linda Farris gallery, Seattle; exhibit. M. Kan-gas. Art in Am 67:143 S '79  
il: Reunion

**PETERS, Matthew William**

#### Influence

#### Reproductions

Gamesters (print by W. Ward, 1786)  
Burl Mag 121:ix D '79

**PETERS, Michael**

Shops and shopping: time to relearn the art of seduction. il Design no371:70-1 N '79  
Why market research must come second. il Design no370:76-7 O '79

**PETERS, Richard C.**

Masters of light: Alvar Aalto. col il AIA J 68:52-5 S '79  
W. W. Wurster. bibl f pors JAE 33:36-41 N '79

**PETERS, Susan Dodge**

Inclusion of Medieval and Victorian art in Jerry Uelsmann's photographs: a reading of associations. bibl f il Image 22:8-15 Mr '79

**PETERSEN, Anders**

#### Reproductions

[Untitled: couple]  
Creat Camera no 177:102 Mr '79

**PETERSEN, J. Helm**

Notes on Van Dyck's two subject etchings. R Belge Archéol 47:107-10 '78

**PETERSEN, Lene Adler.** See Adler Petersen, L.

**PETERSEN, Robert**

Alex Rosenberg gallery, New York; exhibit. J. Heit. Arts 54:8 Ap '80

**PETERSEN, Roland**

#### Reproductions

Picnic tables  
Art in Am 67:164 N '79

**PETERSON, Anne E.**

Frances B. Johnston: crusader with a camera. il por Hist Pres 32:17-20 Ja '80  
Frances Benjamin Johnston: the early years 1888-1908. bibl f il 19c 6 no 1:58-60 Spr '80

**PETERSON, Jon**

Bum shelters: Newspace gallery, Los Angeles; exhibit. Artnews 78:132+ D '79  
Guerrilla architecture; Bum shelters: Newspace gallery, Los Angeles; exhibit. C. Mallinson. il Artweek 10:5 S 15 '79

Newspace gallery, Los Angeles; exhibit. C. Mallinson. Art in Am 68:113-14 Ja '80  
il: Bum shelter

Newspace gallery, Los Angeles; exhibit. R. Armstrong. Artforum 18:78 Ja '80  
il: Bum shelter #4

**PETERSON, Steven**

Stratton ski town, Vermont. il diag Design Q no 113-114:62-3

**PETERSON, Susan**

Bernard Leach. por Studio Pott 8 no 1:3

**PETHER, Abraham**

#### Reproductions

Cattle in a landscape  
Apollo ns 110:[front] 198 O '79

**PETHERBRIDGE, Deanna**

Architects and the arts. bibl f il AD 49 no 1:10-13 '79; Discussion. 49 no7:164 '79  
Cool and the celebratory: uses of architecture in painting. il Archit R 167:226-8 Ap '80  
Town artist experiment. il Archit R 166:125-9 Ag '79

#### Reproductions

Indian architectural motif  
Archit R 167:200 Ap '80

**PETICOV, Antonio**

#### Reproductions

Mitochondria (serigraph, 1979)  
Int Des 51:184 Ja '80 (col)

**PETITOT, Ennemon Alexandre**

#### Reproductions

Mascarade à la Grecque la mariée à la grecque (etch)  
Apollo ns 111:277 Ap '80

**PETLIN, Irving**

Odyssia gallery, New York; exhibit. Art Int 23: 39-40 Ja '80  
il: Le départ

Odyssia gallery, New York; exhibit. Artforum 18:72 Ja '80  
il: Clay fountain . . . family

**PETO, John Frederick**

Peto's Lamps of other days . . . fascination with the used-up and rejected in art reflects Peto's own life. A. Frankenstein. col il Artnews 79: 108-9 F '80

#### Reproductions

Books  
Antiques 116:52 Jl '79 (col)  
Books, mug and string  
Antiques 116:52 Jl '79 (col)  
Hanging violin, bow and note book  
Antiques 117:269 F '80 (col)  
Connoisseur 203:back cov F '80 (col)  
Lantern and bowie knife  
Connoisseur 202:back cov S '79 (col)  
Still life with mug, pipe and book (1884)  
Archit Dig 37:47 Ja '80  
Artnews 78:18 D '79  
Tom's river (1905)  
Antiques 115:396 Mr '79 (col)

**PETRA (ancient city)**

Les châteaux de la terre outre le Jourdain. H. P. Eydoux. il Bull Mon 138 no 1:98-101 '80

**PETRARCH, Francesco**

Apollonio di Giovanni and ancient Athens. P. F. Watson. bibl f il Oberlin Coll Bull 37 nol: 3-17 '79-80

**PETRESCU, Corneliu**

#### Reproductions

Steamers with cranes in port (woodcut, 1968)  
Print R no 10:56 '79

**PETRICK, Wolfgang**

Neuer Berliner Kunstverein und Staatliche Kunsthalle, Berlin; Ausstellungen. E. Busche. Kunstwerk 33 no 1:62 '80  
col il: In der Reihe



**PETRIE, Sir William Matthew Flinders**

Petri in the Wadi Ghazze and at Gaza: Harris Colt's candid camera. F. W. James. il pors Palestine Explor Q 111:75-7 J1 '79

**PETRIGNANI, Marcello, and Petrignani, Marina**

Edificio per abitazioni e uffici a Bari: un innesto moderno tra l'antico e l'eclettico. L. Passarelli. il(pt col) plans diags Architettura 25:390-9 J1 '79

**PETRINI, Paolo****Reproductions**

S Francesco Saverio, alte Fassadenansicht (engr, 1713)

Röm Jahr Kunstges 18:138 '79

**PETROGLYPHS**

See also

Rock drawings, paintings and engravings

**PETROLEUM**

Firing with sump oil. D. Parks. il diags Ceramic R no62:9-12 Mr '80

**PETROLEUM industry and trade**

Strategic planning for oil and gas related development. H. M. Begg and others. bibl f il map diags Town Plan R 51:76-97 Ja '80

**PETROV-VODKIN, Kuzma S.****Reproductions**

Le bain du cheval rouge (1912)  
Connaissance Arts no329:42 J1 '79

Nature morte du matin (1918)

Art Int 23:40 O '79

Du no8:5 '79

**PETRUCCIOLI, Sergio**

Maison Zecca, Palinuro, Salerne. il plan Arch d'Aujourd'hui no206:30-1 D '79

**PETRUS Christus. See Christus, P.****PETRUSO, Karl M.**

Viking ships of Roskilde; 100,000 piece jigsaw puzzle; Warship "Wasa"; With captain sailors three: the ancient ship of Kyrenia. il Archaeology 32:62-4 S '79

**PETRUS Christus. See Christus, P.****PETSCHOW, Robert**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein. Stuttgart; exhibit. il(pt28) Camera 58:44 O '79

**PETTENA, Gianni**

Bucky Fuller e la prefabbricazione. bibl f il por diags Domus no596:11-15 J1 '79

**PETTEX SABAROT, Maurice**

Guy François: attributions et propositions à propos d'un ensemble de toiles franciscaines [with appendixes] bibl f il R du Louvre 29 no5:6:414-26 '79

**PETTITT, Charles W. See Hancock, E. G. jt auth****PETTUS, Peter****Reproductions**

Untitled (drwg, 1979)  
Artforum 18:16 Ap '80

**PEUTSCH, Irene****Reproductions**

Composition  
Artmagazine 11:46 N '79

**PEVSNER, Antoine****Reproductions**

Abstraction (bas-relief en creux) (1927)  
Artnews 78:60 D '79

Colonne développable de la Victoire (1946)  
Apollo ns 110:322 O '79

Developable column (1942)  
Artweek 10:3 N 10 '79

**PEWTER, American**

Johann Christoph Heyne Lancaster, Pennsylvania. pewterer. D. M. Herr. bibl f il Antiques 117:222-4 Ja '80

**Exhibitions**

Hershey museum of American life, Hershey, Pa. il Antiques 116:716 O '79

**PEYRONNET, Dominique Paul****Reproductions**

Femme couchée sur un divan  
Connaissance Arts no336:83 F '80 (col)

**PEYTON, Bertha S. Menzler-. See Menzler-Peyton, B. S.****PEYTRET, Jacques, and Hardouin-Mansart, Jules**

L'hôtel de ville d'Arles. J. Boyer. bibl f il Congrès Archéol de France 134:502-21 '76

**PEYWA, Bowman****Reproductions**

Bracelet (1952)  
Am Craft 39:15 D '79

**PEZZOLI museum, Milan. See Milan—Museo Poldi Pezzoli****PFAFF, Françoise**

Ousmane Sembene: his films, his art. il(pt col) pors Black Art 3 no3:29-36

**PFAFF, Judy**

Canal Street: Barbara Gladstone gallery, New York; exhibit. J. R. Friedman. col il Arts 54:92-3 F '80

Issue in extension: Contemporary arts museum, Houston; exhibit. S. Kalil. Artweek 11:16 F '9 '80

**PFAHL, Charles Anton, 3d****Reproductions****Patterns II**

Artnews 78:217 O '79 (col)

Arts 54:41 O '79 (col)

**PFAHL, John**

Fabricated for the camera: San Francisco museum of modern art; exhibit. J. Murray. Artweek 10:11-12 D 8 '79  
il: Wave, lave, lace

Fabricated to be photographed: San Francisco museum of modern art; exhibit. bibl f Afterimage 7:8-9 Mr '80

Freidus gallery, New York; exhibit. Artnews 78:220 O '79  
col il: Wave, lave, lace

Pfahl's picturesque paradoxes. A. Bannon. Afterimage 6:10-13 F '79

il: Net and ship (cov); Shadow plan (parallelogram); Moonrise over pie pan; Great Salt Lake angles; Standard oil aspens; Mountain triangle; White lightning; Tree and mountain cleft; Wave, lave, lace

Prints & photographs published: 11000 SW 57th avenue, Miami, Florida. PCN 10:202 Ja '80

Robert Freidus gallery, New York; exhibit. Arts 54:29 S '79

**PFAHLER, Georg Karl**

Präkonzeptionen, Bilder, Farbräume. il Du no6: 26 '79

**PFARR, Paul****Reproductions**

Hommage auf Joh. Faust (3 Stadien seiner Intention) (1979)

Kunstwerk 33 no 1:71 '80

**PFAU, Johann Ernst****Reproductions**

Copenhagen faience blue and white mitre-shaped chinoiserie punch-bowl  
Apollo ns 110:[front] 9 Ag '79 (col)

**PFEIFER, Uwe****Reproductions**

Feierabend (1977)

Du no3:4 '80

**PFEIFFER, Herbert**

Habitation individuelle; Ludinghausen, R.F.A. il plans diags Arch d'Aujourd'hui no205:50-1 O '79

**PFEIFFER, Walter****Reproductions**

Aspect of Ireland (rocksl)

Design no374:21 F '80

[Untitled: village in Ireland]

Brit J Photo 127:196-7 F 29 '80

**PFEUFFER, Helmut****Reproductions**

Liegender Akt (1976)

Pantheon 37:214 J1 '79

**PFISTER, Bruno**

Wohnhaus in St Louis MO. plan diag Archithese 10:37 Ja '80

**PFISTER, Charles**

Chairisma from Charles Pfister. B. D. Schwartz. il(pt col) por Interiors 138:88-90 J1 '79

**PFISTER, Peter**

Reoriented toward the sun. il(pt col) AIA J 68:56 D '79

**PFLITSCH, Manfred, and Drews, H. J.**

Centre de jour pour enfants, Berlin. il plans diags Arch d'Aujourd'hui no204:60-2 S '79

**PFOHL, Jerry****Reproductions**

[Untitled: rocker]

Am Artist 44:91 Ap '80

**PHAETHON**

Pellegrino Tibaldi's Fall of Phaethon in the Palazzo Poggi, Bologna. D. McTavish. bibl f il Burl Mag 122:186-8 Mr '80

Ein Phaethonsarkophag in Florenz. G. Koch. bibl f il AA no2:238-43 '79

**PHAISTOS, Crete****Antiquities**

Ancora a proposito delle cretule di Festòs: connessione tra i sistemi amministrativi centralizzati e l'uso della cretule nell'età del bronzo. E. Fiandra. bibl f il map plans tab diags Boll Arte 60:1-25 Ja-Je '75

La ceramica dell'abitato geometrico di Festòs a occidente del palazzo minoico. L. Rocchetti. bibl f il plans diags Ann Scu Archeol Atene 52-53:169-300 '74-75

**PHAISTOS, Crete—Antiquities—Continued**

Further notes on Minoan palace architecture: access to, and use of, Minoan palace roofs. J. W. Graham. bibl f il plans Am J Archaeol 83:664-9 Ja '79  
 Lampade, lucerne, bracieri di Festòs (scavi 1950-1970) L. Mercando. bibl il(pt col) tabs diags Ann Scu Archeol Atene 52-53:15-168 '74-75  
 Phaistos: new light on an old palace. K. Branigan. bibl Antiquity 53:102-6 Jl '79

**PHARDEL, Tom****Reproductions**

Clay form  
 Ceramics M 27:36 Mr '79

**PHARIS, Mark****Reproductions**

Slip-trailed and glazed covered jar  
 Ceramics M 26:76 Ja '78

**PHARMACEUTICAL laboratories. See Laboratories****PHARMACIES. See Stores and store buildings****PHELAN, Ellen**

Clocktower, New York; exhibit. P. Carlson. Art in Am 68:155-6 My '80  
 col il: Untitled (8 part pinwheel)

**PHENICIAN inscriptions. See Inscriptions, Phoenician****PHENICIAN ivories. See Ivories, Phoenician****PHENIX, Roger, and others**

Filming Lifeline for prime time television. il(pt col) pors Am Cinema 60:1040-3+ O '79

**PHENOMENOLOGY**

Phenomenology and the surrealism of movies. W. Earle. bibl f J Aesthetics 38 no3:255-60 Spr '80  
 Represented world: toward a phenomenological theory of description in the novel. A. Gellay. bibl f J Aesthetics 37 no4:415-22 Summ '79

**PERSEPHONE. See Persephone****PHIDIAS****Influence****Reproductions**

Lemnian Athena (Roman copy after Phidias)  
 Am Art J 11:52 Jl '79

**PHILADELPHIA****Architecture**

Evaluation: admiring glance at a celebrity. R. L. Miller. il(pt col) plans AIA J 69:38-41 F '80  
 Salvation of South Street. S. Abercrombie. col il plan Abitare no 174:[front] 141-6 My '79  
 Siège social. col il plan diag Arch d'Aujourd'hui no205:74-5 O '79

**Architecture, Domestic**

Bonus greenhouse at the top. col il diag AIA J 68:55 D '79  
 Granary: imaginative plan for living in Philadelphia. F. Levy. col il por(p24) Archit Dig 36:134-9 O '79  
 Powleton Village: one of Philadelphia's oldest neighborhoods experiences a rebirth; photo by S. Oristaglio. L. Guida. col il (with inside cov) Am Pres 2:44-52 D '78  
 Woodlands. R. J. Betts. bibl f il map plans Winterthur Port 14 no3:213-34 Aut '79

**Exhibitions**

Philadelphia. A. Jarmusch. Artnews 78:155-4 Summ '79; 79:145-6+ Ja; 150+ Mr '80  
 Philadelphia. il Art in Am 66:157-8 N-D '78  
 Philadelphia. R. Flood. il Artforum 18:74-7 O '79  
 Philadelphia: new spaces, new shows—and more. S. Perloff. il Afterimage 6:14-16 Ap '79

**Galleries and museums**

Gallery: Helen Drutt. L. Wieder. col il por Am Craft 39:30-1 Ag '79

**Historic buildings, etc.**

Christmas in Fairmount Park, Philadelphia. J. C. Roberts. bibl f col il Antiques 116:1338-43 D '79

**Hospitals, clinics, etc.**

*See also*  
 Pennsylvania. University—Hospital

A Filadelfia: centro di oculistica: in a campus-like setting a two-level glass and concrete structure. col il plans Domus no594:33-6 My '79

**Hotels, restaurants, etc.**

Bellevue Stratford. . . er Fairmont hotel. R. Rush. il Progres Arch 60:36 N '79

Restoration of the Fairmont hotel: regaining the building's past elegance while modernizing systems. H. Myers. il Tech & Conserv 4 no4:20-5 Wint '79

**John G. Johnson art collection**

Drawings by Millet and Lhermitte in the Johnson collection. I. Konefal. bibl f il Phila Mus Bull 75:16-24 Mr '79

**Marketplace**

Updated look at the Marketplace. il Int Des 50:262+ O '79

**Society of architectural historians**

*See* Society of architectural historians

**Tyler school of art**

*See* Temple university—Tyler school of art

**PHILADELPHIA academy of the fine arts. See Pennsylvania academy of the fine arts****PHILADELPHIA furniture. See Furniture, American****PHILADELPHIA museum of art**

*See also*

Philadelphia—John G. Johnson art collection

Annual report. il pors tabs Phila Mus Bull; 74: 1-48 D '78 75 no327:1-48 Wint '79

Philadelphia museum of art opens new costumes & textiles gallery. il AFF no 117:83 Fall '79

**Acquisitions**

Enamel plate by Jean de Court. D. DuBon; E. Diskant. bibl f il(pt col with cov) Phila Mus Bull 76 no329:1-24 Summ '80  
 Museum accessions [Philadelphia-made silver] E. H. Gustafson. col il Antiques 117:340 F '80

**Exhibitions**

Violet Oakley. H. Goodman. col il Arts 54:7 O '79

Violet Oakley (1874-1961) [with checklist] P. Likos. bibl f il(with col cov) pors Phila Mus Bull 75:1-32 Je '79

**PHILIP II, king of Spain**

High altar-piece of the Basilica of San Lorenzo de el Escorial: an unpublished document. R. Mulcahy. bibl f il Burl Mag 122:188+ Mr '80

**PHILIP IV, king of Spain**

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**PHILIPP, Hanna Koenigs-. See Koenigs-Philipp, H.****PHILIPPAKI, Barbara**

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Logic  
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Naturalism  
Perception  
Pragmatism  
Rationalism  
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Semiotics  
Space and time  
Structuralism  
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Whole and parts  
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Architecture  
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City planning  
Crafts  
Design  
Industrial design  
Interior design  
Landscape architecture  
Motion pictures  
Photography  
Planning  
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Handbook of photography in colours. P. Hypher. diags Brit J Photo 127:182-5 F 22 '80

**History**

See also

Daguerreotype

Bradley & Rulofson's funny money. P. E. Palmquist. il Hist Photo 4:72 Ja '80  
 Child's garden of photography. A. Porter. il Camera 58:1-84 D '79  
 Daguerreotype shopping in London in February 1845. R. D. Wood. Brit J Photo 126:1094-5 N 9 '79  
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 Small negatives for large pictures: Oskar Barnack 1879-1936. G. Crawley. bibl f il por Brit J Photo 126:1112-17 N 16 '79

**Congresses, conventions, etc.**

Camden conference: the published photograph. E. Lindquist-Cock. il Afterimage 7:3 O '79

**Exhibitions**

Early image-making: Thackrey and Robertson gallery, San Francisco. J. Murray. il Artweek 10:12 Ag 11 '79

**19th century**

See Photography, Nineteenth century

**Industrial applications**

See Photography in industry

**Landscapes**

See Photography of landscape

**Lenses**

See Lenses, Photographic

**Lighting**

See also

Motion pictures—Lighting

**Museums**

See Photography—Collections

**Negatives**

Comment [faults in black and white negatives] Brit J Photo 126:537-8 Je 8 '79

**Nineteenth century**

See Photography, Nineteenth century

**Philosophy**

See also

Photographers' statements

Cameras can't see: representation, photography, and human vision. M. Wartofsky. il Afterimage 7:8-9 Ap '80  
 Foto-essays by Wolfgang Kemp. C. Clarke. il Afterimage 6:10-11 Ja '79  
 Photographs and time. C. Hagen. il Afterimage 7:6-7 Ap '80  
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**Portraits**

See also

Photography of children

Photography of women

Bill Brandt and the conversation piece. J. Taylor. il Afterimage 6:4-5 Ja '79  
 Las fotos psicologicas: Alberto Schommer. R. Carballo. il por Creat Camera no 178:120-5 Ap '79  
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 X ray of painting yields Lincoln image. W. Welling. pors Camera 58:34-5 S '79

**Exhibitions**

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 People in camera: National portrait gallery, London. R. Ehrlich. Art & Artists 14:41 Ag '79  
 Portrait of a community: Cronin gallery, Houston. S. Kalil. il Artweek 10:12 Je 16 '79  
 Visual imagery of musical history: Royal festival hall, London. W. Nurnberg. il Brit J Photo 126:540-5 Je 8 '79

**Printing papers**

Modern photographic papers. G. Kolf. il tabs diags Brit J Photo 127:296-9 Mr 28; 316-19 Ap 4 '80

**Printing processes**

See also

Photography—Enlarging

Photography—Wastes, Recovery of

Cyanotype on clay. G. Rand. il(pt col) tabs Ceramics M 27:48-50 S '79  
 Materials and processes. N. Maude. tab Brit J Photo 126:1042 O 26 '79  
 Photographic transparency. K. E. Wade. il por diags Am Artist 44:76-7 F '80  
 Three dimensional printing processes. R. Landau. diags Brit J Photo 126:572-3 Je 15 '79  
 Working with light-sensitive materials. M. S. Doherty. il Am Artist 44:72-5 F '80

**Sales and prices**

See Art sales and prices



**PHOTOGRAPHY—Continued****Scientific applications***See also*

Photography, Military  
Photography in archaeology  
Radiography

Photographers at work. J. Clement. il Brit J Photo 127:68-9 Ja 25 '80  
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Venus and Jupiter revisited. H. J. P. Arnold. il(pt col) Brit J Photo 126:488-92 My 25 '79

**Societies**

*See* Photography clubs and societies

**Studios and dark rooms**

Darkroom. il Camera 59:39-42 F; 41-3 My '80  
Dark-room at home. il diags Abitare no 178: [front] 103-4+ O '79

**Study and teaching**

Approach to teaching medical photography—the Cardiff school. R. J. Marshall and R. W. Evans. bibl diags Brit J Photo 126:881+ S 14 '79  
Exposing students to the art of photography. M. Stokrocki. il Des Arts Educ 81:32-4 N '79  
Foundation course photography. C. Bishop. il Brit J Photo 126:676-9 Jl 13 '79  
Oxford photographic workshop. W. Hall. il Brit J Photo 126:836-7 Ag 31 '79  
Summer: places to go, things to do. il Afterimage 6:6-7 My '79  
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Workshops. Camera 58:51 Je; 47 N '79; 58:45 F; 45 Ap; 46 My '80

**Supplies**

*See* Photography—Apparatus and supplies

**Technique**

Photographing subjects for reference. W. H. Titus. il(pt col) por Am Artist 44:42-5 F '80  
Timing. il diags Photo J 119:40-3 Ja '79  
When does it make sense to improve the quality of photographic lenses? J. Kämmerer. il diags Brit J Photo 126:1104-8 N 16 '79

**Theory**

*See* Photography—Philosophy

**Titles**

*See* Titles of works of art

**19th century**

*See* Photography, Nineteenth century

**Wastes, Recovery of**

Materials and processes. N. Maude. Brit J Photo 126:1149 N 23 '79; 127:276 Mr 21 '80

**PHOTOGRAPHY, Advertising***See also*

Fashion photography

Going through changes. A. Gelber. col il Art Direct 31:42-4+ Jl '79  
Harald Sund [photographic designer] B. Ferris. col il por Comm Arts 21:28-39 S '79  
Joe Baraban. il(pt col with cov) por Comm Arts 21:44-57 Ja '80  
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Showroom and photography design: the public and private eye. C. Frankel. il Res Int 1:70-3 My '76

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Aerial reconnaissance: recent results. J. K. S. St Joseph. bibl il plans Antiquity 53:144-6 Jl '79; 54:47-51 Mr '80  
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**PHOTOGRAPHY, Amateur**

Professional photographer and his amateur counterparts: a comparative study. D. Meinwald. il Image 22:1-10 Je '79

**PHOTOGRAPHY, American**

American studies conference: lots of smoke, some fire. J. Kaufmann. Afterimage 7:4 D '79  
Art and social class: the photography of Hare and Estrin. C. Ratcliff. il Art in Am 67:13+ D '79  
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Lee Friedlander: les cent façons de voir. N. Calloway. il Connaissance Arts no336:44-9 F '80  
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Rigors of business: Mathew Brady's photography in political perspective. J. Todd. bibl f il por Afterimage 7:8-12 N '79; Reply with rejoinder. T. Bryan. 7:2 F '80

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America on commission [traveling exhibit] S. Kalil. il Artweek 11:11 Ap 12 '80  
American images—new work by twenty contemporary photographers [traveling exhibit] A. Grundberg. il Afterimage 7:14 Ap '80  
Artists' choice: Arco center for visual art, Los Angeles. H. Drohojowska. il Artweek 10:12 Jl 14 '79  
Attitudes: surveying the '70s; Santa Barbara museum of art, California. H. Fischer. bibl f il Afterimage 7:10-12 O '79  
Bad light photography show, Strap gallery, New York. J. Deitch. Art in Am 68:121-2 Mr '80  
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Early Philadelphia photographs: Library company of Philadelphia. il Antiques 117:506+ Mr '80  
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Fabricated to be photographed: San Francisco museum of modern art. Artforum 18:107 F '80  
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Marketing a viewpoint: Mills college art gallery, Oakland, Calif. T. Hedgpath. il Artweek 11:13-14 F 23 '80  
"Mirrors and windows" pretense of a survey: San Francisco museum of modern art. J. Murray and H. Fischer. il Artweek 10:11-12 Jl 14 '79  
Nineteenth-century photography in Philadelphia: Library company, Philadelphia. Camera 59:44 Ap '80  
Populist philosophy in excess—attitudes; photography in the 70s: Santa Barbara museum of art. H. Fischer. il Artweek 10:13 Je 30 '79  
Second northwest exposure: Open gallery, Eugene, Ore. M. E. Walsh. il Artweek 10:14 O 6 '79  
Southern California invitational: University of Southern California, Los Angeles. Artnews 78: 116 My '79  
Texas sampler: the photographic image, 1979, Thomas V. Robinson gallery, Houston. D. K. Tennant. il Artweek 10:11 Ag 25 '79  
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Washington photography—a different light: Washington project for the arts gallery, Washington, D.C. M. Welch. il Afterimage 7:15 Ap '80

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Photography of cities and towns

Comment [the role of the architectural photographer] Brit J Photo 126:827-8 Ag 31 '79  
Craven image, or the apotheosis of the architectural photograph. T. Picton. il pors Arch J 170:175-90 Jl 25; 225-42 Ag 1 '79  
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Le Secq's monuments and the Chartres cathedral portfolio. J. E. Buerger. bibl f il(with cov) Image 23:1-5 Je '80  
Successful associateship application by Leighton Gibbins. R. Farrand. il Photo J 119:30-7 Ja '79

**Exhibitions**

Photographers at court—Court house: San Francisco art institute. H. Fischer. il Artweek 10: 13 Ja 6 '79  
Russell Lynes observes: Transformations in modern architecture: Museum of modern art, New York. il Archit Dig 36:28+ Jl '79

**PHOTOGRAPHY, Artistic***See also*

Photography of the nude

Fragments of life: Andrea Kovac's artistic and personal interpretation of contemporary portraiture. col il por Int Des 50:276-7 S '79  
Tarnished meditations: some thoughts on Jerry Uelsmann's photographs. J. Hugunin. il Afterimage 6:8-11 My '79

**Exhibitions**

*See* Photography—Exhibitions



**PHOTOGRAPHY, Black.** See Art, Black

**PHOTOGRAPHY, Brazilian**

Composit. il (pt col with cov) *Camera* 59:14-28 Ja '80

*Contents:* Antonio Dayrell, Marcia Toledo. Maureen Bisilliat

Militão Augusto de Azevedo of Brazil: the photographic documentation of São Paulo (1862-1887. B. Kossoy. bibl f il *Hist Photo* 4:9-17 Ja '80

**PHOTOGRAPHY, British**

See also

Photography, Victorian

Francis James Mortimer, 1874-1944. M. Mortimer. bibl f il por *Hist Photo* 3:375-7 O '79

John Thomson (1837-1921) J. Lehr. bibl f il *Hist Photo* 4:67-71 Ja '80

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Peter Le Neve Foster and Cleopatra's needle. A. T. Gill. bibl f il por *Hist Photo* 3:289-94 O '79

#### Exhibitions

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She saw seen: Rotherham arts centre, England. A. Bolt. il *Photo J* 120:128-9 Mr '80

Thirties: Hayward gallery, London. C. Osman. il *Creat Camera* no 187:26-8 Ja '80

Three perspectives on photography: Hayward gallery, London. R. Ehrlich. il *Art & Artists* 14:36-41 Ag '79

Three perspectives on photography: recent British photography: Hayward gallery, London. il *Artforum* 18:70-1 N '79

Viewed: aspects of British documentary photography: The fifties at the Midland group gallery. P. Stokes. il *Brit J Photo* 126:550-1 Je 8 '79

Viewed: Thirties at the Hayward gallery, London. J. Turvey. il *Brit J Photo* 126:1170-1 N 30 '79

Viewed: three perspectives on photography: recent British photography. Hayward gallery, London. C. Lancaster. il *Brit J Photo* 126:620-2 Je 29 '79

Young British photographers: Elise Meyer gallery, New York. R. Owens. *Flash Art* no94-95: 32 Ja-F '80

**PHOTOGRAPHY, Canadian**

#### Exhibitions

Banff purchase: Walter Phillips gallery, Banff, Alta. G. Fischer-Taylor. il *Artmagazine* 11: 25-30 F '80

Images from Canada: Focus gallery, San Francisco. H. Fischer. il *Artweek* 10:11-12 S 22 '79

Photos from here and there: Atelier J. Lukacs, Montreal. S. de Lotbinière-Harwood. il *Artmagazine* 11:38-40 N '79

13 cameras/Vancouver: National film board photo gallery, Ottawa. D. Burnett. il *Artscan* 36:45 Ag-S '79

**PHOTOGRAPHY, Chinese**

#### Collections

Empress dowager, Tz'u Hsi [an unusual collection of photographs] il *Arts Asia* 9:122 S '79

**PHOTOGRAPHY, Close-up**

See also

Macrophotography

About faces. A. Sarris. il *Am Film* 4:54-60 Je '79

**PHOTOGRAPHY, Color.** See Color photography

**PHOTOGRAPHY, Cuban**

Grandal. il *Camera* 59:4-8 Ja '80

**PHOTOGRAPHY, Czechoslovak**

Roots of modern photography in Czechoslovakia. P. Tausk. bibl f il *Hist Photo* 3:253-71 J1 '79

**PHOTOGRAPHY, Developing countries**

Composit. il (pt col with cov) *Camera* 59:3-35 Ja '80

*Contents:* Third world, by A. Porter. Grandal. Akinbode Akinbiyi. Antonio Dayrell. Marcia Toledo. Maureen Bisilliat. Sandra Eleta

**PHOTOGRAPHY, Documentary**

See also

Photography, Journalistic

History in words and history in photographs. K. F. Davis. bibl f il *Image* 22:19-26 S '79

Image and the event. C. Craig. *Brit J Photo* 127: 149+ F 15 '80

Let us now appraise famous photographs: Walker Evans and documentary photography. J. C. Curtis and S. Grannen. bibl f il (with cov) *Winterthur Port* 15 no 1:1-23 Spr '80

Pictures words and history. J. Gross. il *Brit J Photo* 126:598-601 Je 22 '79

Prose, poetry and pictures. J. Bullock. bibl f il *Brit J Photo* 126:838-9+ Ag 31 '79

Le rivelazioni dell'immagine nascosta. E. Rozzo. il *Casabella* 42:8 Je '78

Vanished people: Dr Roman Vishniac's great document. J. Gross. il por *Brit J Photo* 126: 1180-3 D 7; 1206-7 D 14 '79

#### Exhibitions

Expanding the documentary: Mary Porter Sesnon art gallery, UC Santa Cruz. T. Hedgpeth. il *Artweek* 10:17 D 1 '79

In danger's hour... Kodak photographic gallery, London. G. Crawley. il *Brit J Photo* 127:268-9+ Mr 21 '80

Observers of man: photographs from the Royal anthropological institute at the Photographers' gallery, London. C. Lancaster. il *Brit J Photo* 127:320-3 Ap 4 '80

Visual imagery of musical history: Royal festival hall, London. W. Nurnberg. il *Brit J Photo* 126:540-5 Je 8 '79

Withering FSA spirit: San Francisco museum of modern art. T. Hedgpeth. il *Artweek* 10: 13-14 N 3 '79

**PHOTOGRAPHY, European**

#### Exhibitions

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart. bibl il *Camera* 58:3-45 O '79

*Contents:* Fascination and imagination, by A. Porter. International Werkbund-exhibition, Film und Foto, by K. Steinorth. What was it like in the year 1929? Biographies

**PHOTOGRAPHY, Experimental**

Albrecht Ade: photographic metamorphoses. il (pt col) por *Graphis* 35 no205:414-21 '79-80

Niklas Deak: the scope of photographic expression. il (pt col) por *Graphis* 35 no205:444-9 '79-80

**PHOTOGRAPHY, Fantastic.** See Art, Fantastic

**PHOTOGRAPHY, Fashion.** See Fashion photography

**PHOTOGRAPHY, Flash**

#### Electronic equipment

Technical informations. L. A. Mannheim. il *Camera* 58:43-4 N '79

**PHOTOGRAPHY, French**

Adolphe Braun: a 19th century career in photography. N. Rosenblum. bibl f il *Hist Photo* 3:357-72 O '79

Un album de primitifs de la photographie française [with inventory] F. Heilbrun. bibl f il (pt col) *R du Louvre* 30 no 1:21-37 '80

Henri Cartier-Bresson de Paris. N. Gilles. il por (p 150) *Connaissance Arts* no334:86-93 D '79

Introduction to the dating and organization of Eugène Atget's photographs. B. L. Michaels. bibl f il *Art Bull* 61:460-8 S '79

Why isn't French photography French? C. Ratcliff. il *Art in Am* 67:21+ N '79

#### Collections

Nineteenth century French photography [International museum of photography at George Eastman House] J. E. Buerger. il *Image* 22:28-32 Mr '79

#### Exhibitions

France monumental 1851 in Paris. G. Williams. *Brit J Photo* 127:303 Mr 28 '80

Reviews [France between the wars, 1925-1940; Henri Cartier-Bresson and Atget's gardens; Gisele Freund] il *Artforum* 18:79-81 Ap '80

Viewed: nineteenth century French photography at Stills gallery, Edinburgh. G. Badger. il *Brit J Photo* 126:954-6 O 5 '79

**PHOTOGRAPHY, German**

German photography after 1945—continuity or new start? *Camera* 59:40 My '80

**PHOTOGRAPHY, Indic**

First four decades of photography in India. G. Thomas. bibl f il *Hist Photo* 3:215-26 J1 '79

**PHOTOGRAPHY, Industrial.** See Photography in industry

**PHOTOGRAPHY, Instant**

#### Exhibitions

Instant image, satisfaction guaranteed—one of a kind: Los Angeles institute of contemporary art. M. Johnstone. il *Artweek* 10:15 D 1 '79

20 x 24: Light gallery, New York. A. Grundberg. *Art in Am* 68:134 F '80

**PHOTOGRAPHY, Israeli**

Tim Gidal. il *Creat Camera* no 179:150-7 My '79

**PHOTOGRAPHY, Italian**

Un censimento di "nuclei fotografici." *Casabella* 43:2 F '79

Seveso, fatto e foto. il *Casabella* 41:6 O '77

#### Exhibitions

La fotografia antropologica [materiali] Pinacoteca provinciale, Bari. E. Rozzo. il *Casabella* 43:6 F '79



**PHOTOGRAPHY, Italian—Exhibitions—Cont.**

Fotografia; professione, mito e responsabilità. Rotonda, Milano. E. Rozzo. il Casabella 43:7 F '79

Giuseppe Pagano: Galleria d'arte moderna, Bologna. il Domus no594:37 My '79

Venezia '79—la fotografia: mostra itinerante. E. Rozzo. il Casabella 43:7 Mr '79

Venice '79—photography: Venice. Abitare no 176: [front 2] JI-Ag '79

**PHOTOGRAPHY, Japanese**

Beginnings of photography in Japan. E. J. King. il Brit J Photo 126:1028-9 O 26; 1088-90 N 9; 1109-1111 N 16; 1130-2 N 23 '79

Norens photographed by Masuda Tadashi. Y. Hayakawa. il(pt col) Graphic Des no76:2-10 D '79

**Exhibitions**

Fotografia giapponese dal 1948 ad oggi: Galleria d'arte moderna, Bologna. E. Rozzo. il Casabella 43:5 Ap '79

Japan: photographs 1854-1905 [traveling exhibit] J. Pearl. il Art in Am 68:35-7 F '80

Moderne japanische Photographie: Institute of contemporary art, London. il Du no9:75 '79

Photographic presentations: ICA gallery, London. T. Evans. il Art & Artists 14:17-20 O '79

Viewed: Japanese photography at the ICA, London. E. J. King. il Brit J Photo 126:940-1 S 28 '79

**PHOTOGRAPHY, Journalistic**

See also

Photography of sports

Associated press. il Camera 58:3-38 JI '79

Contents: Pressphotography and an agency, by A. Porter. Associated press; behind the scene, by H. Buell. Associated press chronology. How colour pictures are transmitted. How pictures are transmitted. How the electronic darkroom works. Laserphoto: how it works the electronic darkroom

Funny side of the street. L. S. Shaw. il Brit J Photo 126:760-4 Ag 10 '79

Giants of Fleet Street: where are they now? L. S. Shaw. il pors Brit J Photo 126:1227-31 D 21 '79; 127:48-51 Ja 18; 200-3 F 29; 264-7+ Mr 21 '80

Great news photos. il Photo J 119:384-5 D '79

Josef Koudelka; a monograph. il(with cov) por Camera 58:4-41 Ag '79

Contents: Monograph, by A. Porter. On the cold roads of time, by D. Sallenave. Chronological biography

Luck of the draw: some further reminiscences of a Fleet Street photographer. L. S. Shaw. il Brit J Photo 126:591-3 Je 22 '79

Magazine photography: it may be good, but is it art? C. Geeslin. Print 33:75+ JI '79

Midlands press photographer of the year. il Brit J Photo 126:694-7 JI 20 '79

[Photography as art and photography as information] Creat Camera no 184:327+ O '79

What's so new about the new photojournalism? S. Callahan. il Print 33:72-3+ JI '79

**Competitions, awards, etc.**

Midland bank British press pictures awards 1979. il Brit J Photo 126:1184-9 D 7 '79

**Exhibitions**

Glasgow herald exhibition of photography. il Brit J Photo 126:1038-9 O 26 '79

Photography: Life: the first decade. R. H. Cohen. il Art in Am 67:62-3 O '79

Seen in the seventies: Kodak Photographic gallery, London. A. Loosley. il Brit J Photo 127: 422-3 My 2 '80

**PHOTOGRAPHY, Landscape. See Photography of landscape****PHOTOGRAPHY, Medical**

IMBI conference 1979—special papers. bibl il(pt col) plan diags Brit J Photo 126:879-95 S 14 '79

Contents: Comment. Approach to teaching medical photography, by R. J. Marshall and R. W. Evans. Simple television graphics, by A. Bonfield and M. Thorburn. Computer transparency duplicator, by R. Siwek. Retinal photography and angiography of children and babies, by M. Johns. Hazards in intraoral photography, by W. J. Morgan. Intraoral video recording, by R. M. Callender. Photomacrography at -20°C, by M. A. Hudson

Ultra-violet photography. R. J. Lunn; R. F. Ruddick. bibl il Photo J 119:379-83 D '79

**PHOTOGRAPHY, Mexican**

[Manual Alvarez Bravo and his students] il(with cov) Creat Camera no 181:222-43 JI '79

Contents: Jesus Sanchez Uribe. Jose Angel Rodriguez. Antonio Turok. Rafael Doniz. Flor Garduño. Colette Alvarez Urbajtel. Manuel Alvarez Bravo

Native roots: Manuel Alvarez Bravo, photographer of Mexico. H. Herrera. bibl f il Artsan 36:29-32 O '79

**PHOTOGRAPHY, Military**

Photographers at work—HMS Excellent. J. Clement. il Brit J Photo 126:494-8 My 25 '79

Reminiscences of naval photography 1939-1945. D. Rendell. il diags Brit J Photo 127:26-30 Ja 11; 120-4 F 8; 216-19 Mr 7 '80

Soviet spy satellites—what can they see? G. H. Thomson. Brit J Photo 126:774-5 Ag 10 '79

Trajectory recording of a model submarine. C. Abel. il diags Brit J Photo 126:804-5 Ag 24 '79

**PHOTOGRAPHY, Narrative. See Narrative art****PHOTOGRAPHY, New Zealand**

James Bragge (1833-1903) of Wellington, New Zealand. W. Main. bibl f il Hist Photo 4:1-8 Ja '80

**PHOTOGRAPHY, Nigerian**

Akinbode Akinbiyi. col il(with cov) Camera 59: 9-13 Ja '80

**PHOTOGRAPHY, Night**

On the recent photography of Siegfried Halus: fragments from a collectanea. W. E. Parker. il Aperture no82:34-53

Richard Misrach: works & images. C. Ratcliff. il (with cov) PCN 10:182-4 Ja '80

**PHOTOGRAPHY, Nineteenth century**

Adolphe Braun: a 19th century career in photography. N. Rosenblum. bibl f il Hist Photo 3:357-72 O '79

Charles Piazzi Smyths' 1865 conquest of the Great pyramid. L. Schaaf. bibl f il por diags Hist Photo 3:331-54 O '79

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Contents: Introduction, by G. Badger. Francis Frith. John Shaw Smith. J. B. Greene. Dr C. G. Wheelhouse. Maxime du Camp. Félix Teynard. Anonymous daguerreo-type. P. Ward. F. M. Good. W. Hamerschmidt. Francis Bedford

Extraordinary application of photography. W. Gladstone and B. Farmer. Hist Photo 3:373-4 O '79

Francis Frith and Negretti & Zambra. J. van Haften. bibl f il Hist Photo 4:35-7 Ja '80

Kabul war. W. Allan. il Connoisseur 203:229-36 Ap '80

Photography in America: the formative years, 1839-1900 [bk review] J. Perl. Art in Am 66: 27+ N-D '78

Positive processes: photographs from the early nineteenth century. D. A. Fink. bibl f il 19c 5 no3:34-42 Aut '79

Roger Fenton: Victorian superstar. D. Reed. il Afterimage 6:12-13 My '79

**Exhibitions**

Exploring the West: Crocker art museum, Sacramento. J. Murray. il Artweek 11:12 Ap 12 '80

People in camera, 1839-1914: National portrait gallery, London. C. Ford. bibl f il(pt col with cov) Camera 58:3-50 Je '79

Viewed: nineteenth century French photography at Stills gallery, Edinburgh. G. Badger. il Brit J Photo 126:954-6 O 5 '79

**PHOTOGRAPHY, Nude. See Photography of the nude****PHOTOGRAPHY, Panamanian**

Sandra Eleta. il Camera 59:29-33 Ja '80

**PHOTOGRAPHY, Panoramic**

All-round view. M. Westmoreland. il Brit J Photo 126:484-6 My 25 '79

**PHOTOGRAPHY, Peruvian**

Benjamin Franklin Pease: an American photographer in Lima, Peru. K. McElroy. il pors diag Hist Photo 3:195-209 JI '79

Chambi of Cuzco. M. Kozloff. il Art in Am 67: 107-11 D '79

**PHOTOGRAPHY, Polish**

Art photography in Poland, 1900-1939. A. Sobota. bibl f il Hist Photo 4:18-34 Ja '80

**Exhibitions**

Fotografia Polska, 1838-1979: International center of photography, New York; Museum of contemporary art, Chicago. H. T. Day. il Art in Am 68:37-9 Ja '80

**PHOTOGRAPHY, Russian**

Dzerzhinsky commune: birth of the Soviet 35mm camera industry. O. Fricke. bibl f il pors plan Hist Photo 3:136-55 Ap '79; Correction. il 4:73 Ja '80

**PHOTOGRAPHY, Serbian**

Early Serbian photography. B. Debeljković. bibl f il por Hist Photo 3:233-52 JI '79

**PHOTOGRAPHY, Space. See Space photography****PHOTOGRAPHY, Spanish**

Las fotos psicologicas: Alberto Schommer. R. Carballo. il por Creat Camera no 178:120-5 Ap '79



**PHOTOGRAPHY, Stereoscopic***See also*

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Adelicia's house: trophies of a weekend collector. D. Cooney. il 19c 5 no4:49-51 Wint '79

C. E. Watkins at Yosemite. J. Coplans. bibl f il Art in Am 66:100-8 N-D '78

Materials and processes. N. Maude. il Brit J Photo 126:861 S 7 '79

Three dimensional printing processes. R. Landau. diags Brit J Photo 126:572-3 Je 15 '79

**PHOTOGRAPHY, Swiss**

Fotografie im Kunsthimmel: Anmerkungen zur gegenwärtigen Foto-Szene in der Schweiz. il Archithese 10:88-9 Ja '80

Foundation for photography. Camera 59:38 My '80

**PHOTOGRAPHY, Theatrical**

Successful fellowship application by Leslie E. Spatt. Z. Dominic. il Photo J 119:134-44 Mr '79

**PHOTOGRAPHY, Ultraviolet**

Ultra-violet photography. R. J. Lunnon; R. F. Ruddick. bibl il Photo J 119:379-83 D '79

**PHOTOGRAPHY, Underwater**

Freshwater aquarium and its photography. I. Bowen. il Photo J 119:90-4 Mr '79

**PHOTOGRAPHY, Victorian**

Henry Peach Robinson and Victorian theory. J. Taylor. bibl f il por Hist Photo 3:295-303 O '79

**PHOTOGRAPHY, X-ray. See Radiography****PHOTOGRAPHY, Yugoslav***See also*

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**PHOTOGRAPHY and art. See Art and photography****PHOTOGRAPHY and philosophy. See Photography—Philosophy****PHOTOGRAPHY as a profession***See also*

Institute of incorporated photographers

Women photographers

Comment [Code of practice for the photographic industry] Brit J Photo 126:659-60 Jl 13; 685-6 Jl 20 '79

Comment [unity in the photographic profession] Brit J Photo 127:283-4 Mr 28 '80

Cruise photographer. P. A. Streeting. il por Brit J Photo 127:170-2 F 22 '80

Gabriel Harrison—the poetic daguerrean. G. B. Romer. bibl f il(with back cov) por Image 22:8-18 S '79

IIP code [conditions of employment in professional photography] Brit J Photo 126:1002 O 19 '79

Spotting the con man in the wedding business. R. Irons. Brit J Photo 127:301 Mr 28 '80

That code in practice. N. Maude. Brit J Photo 126:971 O 5 '79

Writer and photographer: an uneasy symbiosis. G. Vitiello. il Print 33:74+ Jl '79

**PHOTOGRAPHY as sculpture**

Processes and forms in repetition: San Francisco museum of modern art; exhibit. F. Cebulski. il Artweek 11:3 Ja 19 '80

Review of the use of photo mixed media in the U.S.A. S. Farkas and H. P. Raleigh. bibl f il Leonardo 13 no2:129-31 Spr '80

**PHOTOGRAPHY clubs and societies***See also*

Boston—Photographic resource center

Monas Hieroglyphica inc. il Casabella 43:4 F '79

**PHOTOGRAPHY in archaeology***See also*

Photography, Aerial

Early photography in Egypt. bibl il por Creat Camera no 186:400-25+ D '79

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Punktlichtfotografie—ein neues Verfahren zur Registrierung von Keramikfragmenten. K. J. Wittig. il diags Antike Welt 10 no 1:59-60 '79

**Exhibitions**

Viewed: the London waterfront at the Museum of London. W. Nurnberg. il Brit J Photo 126:521 Je 1 '79

**PHOTOGRAPHY in art. See Art and photography****PHOTOGRAPHY in books. See Illustrated books****PHOTOGRAPHY in industry**

Comment [industrial photography in the '80s] Brit J Photo 127:145-6 F 15 '80

Photographer at work—Kenneth Cole. J. Clement. il(with col cov) Brit J Photo 126:936-9 S 28 '79

**PHOTOGRAPHY in interior design**

Photographic art. col il Res Int 4:14 Jl '79

**PHOTOGRAPHY in science. See Photography—Scientific applications****PHOTOGRAPHY in space. See Space photography****PHOTOGRAPHY museums. See Photography—Collections****PHOTOGRAPHY of action. See Action in photography****PHOTOGRAPHY of actors and actresses. See Actors and actresses—Portraits****PHOTOGRAPHY of animals**

McPherson. E. A. King. col il(with cov) Camera 59:10-15+ F '80

Photography of the rare; comp. by D. Augenblick. col il Comm Arts 22:40-7 Mr '80

**PHOTOGRAPHY of architecture. See Photography, Architectural****PHOTOGRAPHY of art**

Crafts in the viewfinder. S. Bayley. diags Crafts no39:26-7 Jl '79

Early uses of photography in the history of art. W. M. Freitag. bibl f il Art J 39 no2:117-23 Wint '79-80

Errol Jackson and Henry Moore: photographer and sculptor. E. Jussim. il pors Afterimage 7:16-17 Mr '80

Le Secq's monuments and the Chartres cathedral portfolio. J. E. Buerger. bibl f il(with cov) Image 23:1-5 Je '80

Rigging a giant instant camera. L. A. Mannheim. il Brit J Photo 127:432-3+ My 2 '80

**PHOTOGRAPHY of children**

Direction: Eileen Lewis. il Camera 58:14-22 S '79

Portfolio by John Benton-Harris in celebration of the International year of the child. il(with col cov) Brit J Photo 126:739-43 Ag 3 '79

Portfolio: Christine Leah Hobbeheydar. il Brit J Photo 126:500-4 My 25 '79

**Exhibitions**

Year of the child: photographs at Madison gallery. Toronto. D. Snyder. Artmagazine 10:39-40 My-Je '79

**PHOTOGRAPHY of cities and towns**

Photographer in old Peking. H. Morrison. il por Arts Asia 9:60-72 My '79

Shop windows. New York, London and Paris. E. Ainslie. il(with col cov) por Brit J Photo 126:566-8 Je 15 '79

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Vedute della camera—nineteenth century views of Italy: International museum of photography at George Eastman House, Rochester, N.Y. R. A. Sobieszek. il Image 22:1-7 Mr '79

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Photography of cities and towns

Joe Deal's optical democracy. J. Hugunin. bibl f il Afterimage 6:4-6 F '79

John Pfahl's picturesque paradoxes. A. Bannon. il(with cov) Afterimage 6:10-13 F '79

Landscapes [of] Roger Fenton. V. Lloyd. il(with cov) Creat Camera no 177:76-89 Mr '79

Linda Connor: solos and landscapes. D. Ashbury; J. Hugunin. il(with cov) Afterimage 7:5-7 D '79

Portfolio. il Brit J Photo 126:1030-3 O 26 '79

Questioning landscape. A. Ellis. il Brit J Photo 127:393-400 Ap 25 '80

**Exhibitions**

In honor of Tut: Focus gallery, San Francisco. J. Murray. il Artweek 10:11 Je 16 '79

**PHOTOGRAPHY of movement. See Action in photography****PHOTOGRAPHY of nature. See Nature photography****PHOTOGRAPHY of plants**

Interview with Chris Enos. K. Moss. il Camera 58:16-21 N '79

Walter Chappell: a metaflora portfolio. il Aper-ture no82:8-15

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Man's encounter with the sea: National maritime museum, London. il Brit J Photo 126:1091-3 N 9 '79

**PHOTOGRAPHY of sports**

Portfolio: Eddie Powell. il Brit J Photo 127:178-81 F 22 '80

Sports photographer of the year. il Brit J Photo 127:242-5 Mr 14; 273 Mr 21 '80

Sports photographer of the year. il(pt col with cov) Photo J 119:58-61 Mr '79; 120:131-3 Mr '80



**PHOTOGRAPHY of the nude**

Jane Wenger: the dialectics of sexuality. C. Harmel. il Afterimage 7:12-13 D '79  
 Nudes. il(with cov) pors Creat Camera no 184:330-53 O '79  
*Contents:* Laurence Salzmänn. Gabriele Basilico. JoAnn Callis. Gypsy Ray. Jo Alison Feiler. René Borzée. Masaaki Nakagawa. Jeff Gates. Anthony Barboza. Alma Davenport. Robert Giard. Michael Tropea  
 On the recent photography of Siegfried Halus: fragments from a collectanea. W. E. Parker. il Aperture no82:34-53

**Exhibitions**

Confronting the male nude: Cameravision gallery, Los Angeles. N. Menzies. il Artweek 11:11 Mr 15 '80  
 Nude in photography: Kiva gallery, Boston. Artnews 78:136+ My '79

**PHOTOGRAPHY of theater.** See Photography, Theatrical

**PHOTOGRAPHY of towns.** See Photography of cities and towns

**PHOTOGRAPHY of women**

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Fashion photography

Ansichten von Frauen: Eva Kroth. il Creat Camera no 178:132-5 Ap '79  
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 Portfolio: Christine Leah Hobbeheydar. il Brit J Photo 126:500-4 My 25 '79  
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**PHOTOGRAPHY theory.** See Photography—Philosophy

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**PHOTOMACROGRAPHY.** See Macrophotography

**PHOTOMECHANICAL processes**

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Photodrawing for renovations. N. Pau. il plans Can Arch 24:28-31 Jl '79  
 Graphic reproduction. E. Chambers. Brit J Photo 126:594-5 Je 22; 822-3 Ag 24; 972-3 O 5; 1161-2 N 30; 1252-3 D 28 '79; 127:153-4 F 15; 256-7 Mr 14; 424-5 My 2 '80

**Exhibitions**

Art and the microprocessor: photography in print making: Victoria and Albert museum, London. J. Turvey. il Brit J Photo 127:84-5 Ja 25 '80

**PHOTOMICROGRAPHY**

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 Photography—Scientific applications

**PHOTOMONTAGE**

Angus McBean: theatre & . . . il(with cov) pors Creat Camera no 188:40-9, 64-6 F '80  
 Cieslewicz: la rencontre équivoque de l'art et de la publicité. G. Boudaille. col il (with cov) por(p 100) Connaissance Arts no335:34-9 Ja '80  
 Laurence Bach: Paros shards. D. Earnest. il Aperture no82:66-75  
 Photomontages of José Renau. C. Naggar. bibl f il Artforum 17:32-6 Summ '79  
 Réalisme révolutionnaire de José Renau. C. Naggar. il(pt col) XX<sup>e</sup> Siècle ns no51:30-5 D '78

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Brenden Neiland. M. Vaizey. il(pt col) Art Int 23:36-9+ O '79  
 Hall of mirrors. T. Evans. il Art & Artists 14:4-7 S '79  
 Looking into Jerry Ott. P. North. bibl f il pors Minneapolis Inst Bull 63:124-7 '76-77  
 Manifeste du Rio Negro. P. Restany. il XX<sup>e</sup> Siècle ns no51:159-60 D '78  
 Painting and perception: Don Eddy. J. H. Neff. bibl f il(pt col with cov) Arts 54:98-102 D '79  
 Robert Cottingham: an unabashed realist. M. S. Doherty. il(pt col) por Am Artist 43:48-53+ Jl '79  
 Schlosser: images de la nuit. P. Sergeant. il(pt col) XX<sup>e</sup> Siècle ns no51:42-6 D '78  
 Subject matter in new realism. W. Kahn. il(pt col) Am Artist 43:50-5 N '79  
 Techniques of three photo-realist painters. J. Cottingham. il(pt col) pors Am Artist 44:60-5+ F '80

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Rendering the real: Walnut Creek civic arts gallery, California. F. Cebulski. il Artweek 11:3 Mr 8 '80

Urban vision of Richard Estes. H. F. Gaugh. il(pt col) por Art in Am 66:134-7 N-D '78

**PHOTOTYPESETTING**

Comp/edit phototypesetter. K. F. Schmidt. il Print 33:84+ Jl '79  
 Three calligraphy/topography tools. P. Brandeis. Print 33:86 S '79

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**PHYFE, Duncan**

Duncan Phyfe shops by John Rubens Smith, artist and drawing master. M. S. Carson. bibl il(with back cov) Am Art J 11:69-78 O '79

**Reproductions****Attributed works**

Astragalend work-table  
 Apollo ns 111:364 My '80 (col)  
 Pillar-and-claw side-table with double elliptic top  
 Apollo ns 111:365 My '80

**Influence****Reproductions**

Window seats (school of Phyfe)  
 Antiques 115:1002 My '79 (col)

**PHYSICAL education buildings.** See Recreation buildings and centers; Stadiums, sports buildings, etc; Swimming pools

**PHYSICAL fitness**

Tension and the potter: rivals. E. Mallouk. bibl pors Studio Pott 8 no 1:52-4

**PHYSICAL geography**

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**PHYSICALLY handicapped children.** See Handicapped children

**PHYSICIANS in art.** See Medicine and art

**PIACENTINO, Gianni**

Galleria Luigi Deambrogi, Milano: mostra. Domus no600:50 N '79  
 il: Ali madreperia; Traliccio aereo; Piuma; Biciclo a rombo; Oggetto aereo; Veicolo senza ruote

**PIANCATELLI POLITI, Giovanna**

Chiesa dei SS Giovanni e Reparata in Lucca—restauri. il plan Boll Arte 61:296-7 Jl-D '76

**PIANO, Renzo**

Esperienze di cantiere. il(pt col) plans diags Casabella 42:42-51 S '79  
 Heimatlandschaft. L. Wright. il plans Archit R 166:120-3 Ag '79

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Il Beaubourg prolifera per Pierre Boulez. il plan diag Architettura 25:424-5 Jl '79

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Mobiles Quartier-Laboratorium. il plans diag Bauen + Wohnen 34:330-2 S '79  
 To bring town centres back to life: proposal for a zone workshop. M. Arduino. il(pt col) plans diag Abitare no 178:86-93 O '79

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Artistic harmony found in nineteenth-century treasure. il(pt col) 19c 5 no4:12-13 Wint '79

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**PIAZZETTA, Giovanni Battista**

Pagani, Pellegrini and Piazzetta: from Ca' Corner to The elms. G. Knox. bibl f Apollo ns 110:428-37 N '79  
 il: Syphax, king of Numidia, before Scipio Africanus; Victory pleads with Atropos to spare the lives of three wounded heroes  
 Piazzetta and the Scuola dell' Angelo Custode in Venice. G. Knox. bibl f Los Angeles Mus Art Bull 25:24-31 '79  
 il: Guardian angel (2); Madonna and Child with adoring figure; Death of St Joseph

**Reproductions**

Portrait der Giulia Lama (ca 1720)  
 Du no2:35 '80

**PIC DE LEOPOL, Andreas****Reproductions**

Vista de la plaza de Aranjuez (litho after F. Brambilla)  
 Archivo Esp Arte 51:299 Jl '78

**PICA, Agnoldomenico**

50 anni di architettura italiana. il(pt col) plans Domus no594:1-8 My '79

**PICA CIAMARRA, Massimo, and others**

Il sole e l'habitat. il(pt col) plans diags Architettura 26:70-1, 83-5 F '80

**PICABIA, Francis**

Francis Picabia: his art, life and times [bk review] Artnews 78:32-3 N '79

il: I see again in memory my dear Udnie How, when, and why modern art came to New York [ed. by F. M. Naumann] M. de Zayas. bibl f Arts 54:108 Ap '80

il: New York; Physical culture; This thing is made to perpetuate my memory; Little solitude in the midst of suns



**PICABIA, Francis—Continued**

- New York Dada movement; better late than never. F. Naumann. bibl f Arts 54:143-9 F '80  
*il.*: Construction moléculaire; Mouvement Data  
 Picabia and his influence on American art, 1913-17. J. Thompson. bibl f por Art J 39 no 1:14-21 Fall '79  
*il.*: Dance at the source; Catch as catch can; I see again in memory my dear Udnie; Fille née sans mère; Very rare picture on the earth; Music is like painting; Réveil matin II; Machine tournez vite

**Reproductions**

- Barcelone (1924)  
 Artweek 10:16 Ja 20 '79  
 Portrait d'une jeune fille Américaine dans l'état de nudité (1915)  
 Am Art J 12 no 1:79 Wint '80  
 Procession, Seville  
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**PICARD, Denis**

- Tribune libre: résister à l'intrépide Albion.  
 Connaissance Arts no333:55 N '79

**PICARD, Louis****Reproductions**

- [Untitled; female nude]  
 Archit Dig 37:56 Ja '80 (col)

**PICART, Bernard****Reproductions**

- Meleager and Atlanta (engr after a cameo)  
 Burl Mag 121:426 J1 '79

**PICART, Jean Michel****Reproductions**

- Bouquet de fleurs au perroquet  
 Oeil no288-289:25 J1-Ag '79 (col)  
 Bouquet de fleurs dans un vase  
 Oeil no288-289:24 J1-Ag '79 (col)

**PICASSO, Pablo**

- Art as autobiography: Picasso's Guernica. M. M. Gedo. bibl f 12il Art Q ns 2 no2:191-210 Spr '79  
 Les Cubistes de Rosenberg. M. Hayot. Oeil no290:40-7 S '79  
*il.*: Pierrot (2); Trois danseurs au repos; Femme nue allongée, coiffée d'un turban; Le pêcheur; *col.*: Nature morte devant une fenêtre à Saint-Raphaël; La bouteille de vin; Quatre baigneuses; Le sculpteur et sa statue; Nu assis s'essuyant le pied  
 La dation Picasso au Grand palais. P. Daix. por Gaz Beaux Arts ser6 v94:supp32 D '79  
 La dation Picasso: Grand palais, Paris; exhibit. R. Shone. Burl Mag 121:818-21 D '79  
*il.*: Nu assis (study for the Demoiselles d'Avignon); La flûte de Pan; Tête de femme; Paul en arlequin; Le déjeuner sur l'herbe d'après Manet; Grande nature morte au guéridon; Bouteille sur une table  
 Des Picasso à moins de 20 000 f? J. Guillaumin. Connaissance Arts no332:136-7 O '79  
*il.*: Nature-morte au guéridon; Monsieur Honoré de Balzac; Femme assise; Les trois amies; Modèle et grande sculpture de dos; Deux femmes près de la fenêtre; Tête de chèvre de profil; [1 untitled]  
 Dos exposiciones; Picasso y Zobel: Galería Theo, Madrid. Goya no 147:179 N '78  
*il.*: El pintor y la modelo; Cabeza de mujer  
 Fast eine Retrospektive: Grand Palais, Paris; Ausstellung. Du no 12:4 '79  
*il.*: Nu couché et homme jouant de la guitare  
 Galerie Alex Maguy, Paris; exposition. il Connaissance Arts no333:59 N '79  
 Grand palais, Paris; exhibit. Art in Am 67:176 O '79  
 Grand palais, Paris; exposition. Oeil no293:90 D '79  
*il.*: Construction fer  
 Greco-Roman and Egyptian sources in Picasso's blue period. S. Mayer. bibl f 25il Arts 53:130-7 Je '79  
 Greco-Roman iconography and style in Picasso's illustrations for Ovid's Metamorphoses. S. Mayer. bibl f 14il Art Int 23:28-35 D '79  
 How, when, and why modern art came to New York (ed. by F. M. Naumann) M. de Zayas. bibl f 15il por Arts 54:102-4 Ap '80  
 Œuvres reçues en paiement des droits de succession: Grand palais, Paris; Ausstellung. D. Kocks. Pantheon 38:24-5 Ja '80  
*il.*: Tête de femme (Fernande); Visage aux deux profils; Le déjeuner sur l'herbe d'après Manet  
 Oeuvres reçues en paiement des droits de succession: Grand palais, Paris; exhibit. T. Hobart. Connoisseur 203:75 Ja '80  
*il.*: Buste de marin; Les deux frères; Portrait d'Olga dans un fauteuil; Construction: bouteille d'anis del Mono et compotier avec grappe de raisin

Œuvres reçues en paiement des droits de succession: Grand palais, Paris; exposition. M. Richet. R du Louvre 29 no4:324-7 '79

*il.*: Buste de marin; Bouteille sur une table; La flûte de Pan (with cov); Guitare; Tête de femme; L'homme au mouton; L'atelier de Cannes

Picasso. F. Le Targat. 25il(pt col with cov) Connaissance Arts no332:60-73 O '79

Picasso comes to town: Museum of modern art, New York; exhibit. Art in Am 68:210 My '80

Picasso; die letzten graphischen Blätter 1970-1972: Kestner-Gesellschaft, Hannover; Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Kulturhaus der Stadt Graz; Ausstellungen. V. Bauermeister. Kunstwerk 32:45 Ag '79

I Picasso di Picasso. P. Restany. por Domus no 603:51 F '80

Picasso in Post-modern times: selections from the Picasso estate at the Grand palais. B. Adams. Arts 54:168-9 Mr '80

*il.*: Kiss; Violin; Young painter; Women at their toilette; Still life with pitcher and apples; Reading the letter; Self-portrait

Picasso's Absinth glasses: six drinks to the end of an era. B. Adams. bibl f Artforum 18:30-3 Ap '80

*il.*: Absinth glass (6); Absinth drinker; Poet Cornuty (absinth)

Picasso's Picassos: premiere at the Walker as Martin Friedman's fantasy comes true. W. R. Hegeman. Artnews 79:42-5 F '80

*il.*: Nature morte aux pichet et aux pommes; Construction; Woman with leaves; Portrait of Olga in an armchair (with col cov det); *col.*: Tête de femme; Femme assise, pensive; Le déjeuner sur l'herbe d'après Manet; Les baigneuses

Picasso's sculpture of 1907-8: some remarks on its relation to earlier and later work. S. C. Foster. bibl f Art J 38 no4:267-72 Summ '79

*il.*: Mask; Puppet; Figure; Head; Head of a woman (apple); Head of a woman

Picasso's Standing figure. F. B. Deknatel. bibl f 15il Boston Mus Bull 76:54-63 '78

Report from Paris: the Picasso patrimony. M. Brenson. Art in Am 68:31-3+ Mr '80

*il.*: Paul as Harlequin; Bather; Woman in an armchair; Two brothers; Seated nude (study for the Demoiselles d'Avignon); Bottle on a table; *col.*: Woman throwing a stone; Country dance

Vollard suite: Lumley Cazalet gallery, London; exhibit. Art & Artists 14:46 J1 '79

Wohin mit Guernica? il Du no 1:91 '80

Work received by the state in payment of inheritance taxes: Grand palais, Paris; exhibit. S. Preston. Apollo ns 110:522-3 D '79

*il.*: Les deux frères; La lecture de la lettre; Tête de femme; Grande nature morte au guéridon; Nu couché et homme jouant de la guitare

**Reproductions**

- Architect's table (1912)  
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 Arlequin au miroir (1923)  
 Burl Mag 121:735 N '79  
 Arm with sleeve (sculp)  
 Burl Mag 122:93 Ja '80  
 Bacchanale (linocut, 1959)  
 Artnews 79:27 F '80  
 Badende Frauen im Wald  
 Du no6:75 '79  
 Baigneuse (print, 1920)  
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 La bouteille de marc (ma jolie) ou la table d'architecte (1912)  
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 La bouteille de vin (1925)  
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 Bouteille, verre, violon (1912-13)  
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 Buste de femme d'après Cranach le jeune (linocut, 1958)  
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 Artnews 78:82 O '79 (col)  
 Artscan 36:21 D '79-Ja '80



**PICASSO, Pablo—Reproductions—Continued**

- Douze planches illustrant l'avis au relieur pour  
Le chef-d'œuvre inconnu de Balzac  
Gaz Beaux Arts ser6 v94:34 J1 '79
- Eight nudes (litho, 1946)  
Art J 39 no3:184 Spr '80
- Faune dévoilant une femme, plate 27 of the  
Vollard suite (print, 1936)  
Art in Am 67:125 J1 '79  
Burl Mag 121:x My '79
- Female nude [Metropolitan museum of art]  
(drwg, 1910)  
Arts 54:158 S '79
- Femme à la mandoline (1908)  
Gaz Beaux Arts ser6 v95:supp 17 Mr '80
- Femme à l'éventail (1908)  
Art in Am 67:73 O '79  
Artscan 36:38 D '79-Ja '80  
Du no8:4 '79
- Femme accoudée (linocut, 1959)  
Art in Am 67:160 O '79
- Femme au chapeau (linocut, 1962)  
Art in Am 67:50 D '79  
Art in Am 68:64 F '80  
Artnews 79:12 F '80
- Femme couchée (1970)  
Arts 54:63 O '79
- Femme couchée au bouquet (1958)  
Gaz Beaux Arts ser6 v95:supp 19 Mr '80
- Femme couchée double face (drwg, 1941)  
Apollo ns 111:[front] 118 Ap '80  
Burl Mag 122:cxiv Ap '80  
Connaissance Arts no338:32 Ap '80  
Connoisseur 203:[front] 54 Ap '80  
Du no4:94 '80  
Oeil no297:14 Ap '80
- Femme nue (drwg, 1910)  
Yale Univ Art Gal Bull 37 no2:41 Summ '79
- Femme nue [National gallery of art, Washington, DC]  
Artnews 78:56 S '79
- Femme nue debout (woodcut, 1963)  
Arts 53:77 Je '79 (col)
- Femme nue et mousquetaire (1967)  
Connaissance Arts no334:22 D '79  
Oeil no293:17 D '79
- Femme torero (etch, 1934)  
Nat Gal Can Bull ns no 1:118 '77-78
- Fruit dish, bottle and guitar [National gallery, London] (1914)  
Apollo ns 110:242 S '79  
Burl Mag 121:396 Je '79  
Gaz Beaux Arts ser6 v95:supp57 Mr '80  
Oeil no292:68 N '79
- Girl before a mirror  
Artnews 78:131 O '79
- Glas mit Trinkhalm (1911)  
Pantheon 37:197 J1 '79
- Grand air (etch, 1936)  
R Art no44:87 '79
- Grand vase aux danseurs  
Burl Mag 121:ivi N '79
- Guernica (1937)  
Artnews 78:188 O '79
- Guitar (1912)  
Artforum 17:56 Summ '79
- Guitare, bouteille de Pernod, verre (1912)  
Art in Am 68:28 Mr '80  
Du no3:87 '80
- Guitare sur un guéridon (1915)  
Apollo ns 110:318 O '79
- Harlequin (1915)  
Arts 54:175 My '80 (col)
- Head of a bull or minotaur (drwg, 1933)  
Art in Am 67:108 N '79
- Homme nu assis (1908-09)  
R du Louvre 30 no2:130 '80
- Instruments de musique (1914)  
Connaissance Arts no329:47 J1 '79 (col)
- Italian woman (1917)  
Apollo ns 110:327 O '79 (col)
- Jacqueline à la Mantille sur fond rouge (1959)  
Apollo ns 111:[front] 24 Mr '80 (col)
- Man unveiling a woman (print, 1931)  
Artnews 78:87 D '79
- Man with a sheep (sculp, 1944)  
Artnews 78:61 D '79
- Minotauromachia (etch, 1935)  
Artnews 78:91 O '79
- Musicien et femme (drwg, 1967)  
Art in Am 68:50 My '80
- Nature morte au filet de pêche (1925)  
Burl Mag 121:xii Je '79 (col)
- Nature morte aux biscuits (1924)  
Gaz Beaux Arts ser6 v95:supp47 Mr '80
- Nature morte devant une fenêtre à St Raphael  
(gouache, 1919)  
Burl Mag 121:xiii Je '79 (col)
- Nature morte sous la lampe (linocut, 1962)  
Art in Am 67:39 O '79  
Artnews 78:31 O '79
- Nu assis (1939)  
Connoisseur 202:[front] 72 N '79
- Nu assis s'essuyant les pieds (pastel, 1921)  
Burl Mag 121:xv Je '79 (col)  
Oeil no287:5 Je '79 (col)
- Nu se coiffant (drwg, 1912)  
Apollo ns 111:supp 1 Mr '80
- Nude with clasped hands (1906)  
Burl Mag 122:78 Ja '80
- Ohne Titel (print, 1971)  
Du no8:76 '79
- Page G, illustration pour Le chef-d'œuvre  
inconnu de Balzac  
Gaz Beaux Arts ser6 v94:34 J1 '79
- Pêcheur (drwg)  
Connaissance Arts no331:119 S '79  
Pipe, verre, bouteille de rhum  
Le pigeon aux petits pois (1911)  
Oeil no296:60 Mr '80
- Pipe, verre, bouteille de rhum (1914)  
Connaissance Arts no330:91 Ag '79
- Portrait de Sylvette (1954)  
Art in Am 68:71 My '80
- Portrait of Diaghilev (drwg, 1917)  
Burl Max 122:xxii F '80
- Portrait of Dora Maar (1938)  
Artnews 79:49 Ja '80
- Quatre femmes nues et tête sculptée (etch, 1934)  
Apollo ns 110:[front] 164 Je '79
- Le repas frugal (etch, 1904)  
Apollo ns 111:[front] 52 Ap '80  
Artnews 78:77 S '79  
Burl Mag 121:xi My '79  
Connaissance Arts no335:7 Ja '80  
Oeil no294:295:3 Ja-F '80
- Rougeur des matinaux [untitled]  
Oeil no296:68 Mr '80
- Saltimbanque aux bras croisés (1923)  
Art in Am 68:45 Ap '80 (col)  
Connoisseur 204:49 My '80 (col)  
Du no4:8 '80 (col)
- Les Saltimbanques (drwg, 1905)  
Apollo ns 110:[front] 56 Je '79
- Le sculpteur et sa statue (watercolor, 1933)  
Burl Mag 121:xiii Je '79 (col)
- Seated bather (1930)  
Arts 54:114 Mr '80
- Seated woman and standing woman (drwg, 1906)  
Lotus Int no23:98 '79
- Self-portrait (1906)  
Artnews 79:49 Ja '80  
Lotus Int no23:98 '79
- Self portrait (drwg, 1899)  
Connoisseur 201:[front] 51 Je '79
- Sleeping peasants (1919)  
Artnews 78:85 O '79
- La sortie de l'exposition (drwg, 1900)  
Art Int 22:23 Summ '78
- Still life, painted wood with upholstery fringe  
(1914)  
Artscan 36:11 My-Je '79
- Taureau aile contemple (etch, 1934)  
Artnews 79:159 Mr '80
- Tête (gouache, 1906-07)  
Du no2:57 '80
- Tête (woodcut, 1963)  
Arts 53:77 Je '79 (col)
- Tête classique (drwg)  
Apollo ns 110:[front] 33 O '79
- Tête de femme (linocut, 1962)  
Art in Am 68:170 My '80
- Tête de femme (sculp, 1909)  
Oeil no291:34 O '79
- Tête de femme, de profil (drwg, 1905)  
Connoisseur 201:[front] 81 Je '79  
PCN 10:140 S '79
- Tête d'homme (1912)  
R du Louvre 30 no2:131 '80
- Three women at the fountain (1921)  
Lotus Int no23:98 '79
- La toilette (1906)  
Connoisseur 202:25 S '79 (col)
- Torse de femme (print, 1953)  
Burl Mag 121:ixiv N '79
- Two women running on the beach (1922)  
Lotus Int no23:98 '79
- [Untitled: bird]  
Goya no 148-50:[front 12] Ja-Je '79
- [Untitled: Cubist composition] (1920)  
Connaissance Arts no332:56 O '79
- [Untitled: Cubist still life [with guitar, fruit and wine bottle]  
Connaissance Arts no331:119 S '79
- [Untitled: face stencil imposed on photograph]  
Afterimage 6:19 F '79
- [Untitled: reclining woman] (1971)  
Gaz Beaux Arts ser6 v94:supp25 D '79
- [Untitled: woman and child]  
Connaissance Arts no333:63 N '79 (col)
- La vie (1903)  
Art in Am 67:91 D '79
- Woman by the sea (1922)  
Artforum 18:40 S '79
- Woman with white mantilla (1901)  
Art & Artists 14:39 Ja '80
- PICASSO, Pablo, collection**  
La donation Picasso. J. Clay. il XX<sup>e</sup> Siècle ns  
no51:136-7 D '78
- Picasso donation at the Louvre. E. J. Hammer.  
Art in Am 66:163 N-D '78

**PICAULT, Emile Louis****Reproductions**

Egyptian figure  
Apollo ns 111:[front] 117 Mr '80 (2 col)

**PICCHENA, Curzio**

Maria de' Medici and the decoration of the Luxembourg palace [with appendix] D. Marrow. bibl f Burl Mag 121:783-8+ D '79

**PICCIAU CABRAS, Aurora. See Ottone, P. jt auth****PICCILLO, Joseph****Reproductions**

Incident series II & XII (drwg, 1979)

Art in Am 68:29 Ja '80

Study (drwg, 1979)

Art in Am 67:15 Jl '79

Art in Am 68:35 Ap '80

Art Int 23:6 Mr '80

Arts 54:36 Ap '80

**PICCINATO, Luigi, and Consoli, Vera**

L'urbanistica comincia a Taranto: centro direzionale e residenziale a Taranto. il(pt col) plans diags Architettura 25:6-25 Ja '79

**PICCIONE, Peter A.**

In search of the meaning of senet. il(pt col) diags Archaeology 33:55-8 Jl '80

**PICCOLO, Richard**

Some notes on the work of Richard Piccolo. J. Steyn and M. Archambault. Art Int 23:10-11+ Mr '80

il: Girl with the golden plaque; Still life with artichoke; Roman landscape; Leda and the swan; col: Portrait of Vicky; Still life with bread

**PICCOLPASSO, Cipriano**

Piccolpasso—Renaissance potter. A. Calger-Smith. il(pt col) diags Ceramic R no59:22-4 S '79

**PICHER, Claude****Reproductions**

L'enfant et l'hiver (1979)

Connoisseur 202:284 D '79

**PICHET****Reproductions**

[Untitled: sphere with appendage]  
Archit Dig 36:117 Jl '79 (col)

**PICHLER, Hans, and Schiering, Wolfgang**

Der spätbronzezeitliche Ausbruch des Thera-Vulkans und seine Auswirkungen auf Kreta [with Exkurs by H. H. Schock and H. Pichler] bibl f il maps plan diags AA no 1:1-37 '80

**PICHLER, Pepo**

Jehu gallery, San Francisco; exhibit. J. Tarshis. Art in Am 67:133 O '79

il: Table II

**PICHLER, Walter****Reproductions**

Drei Vögel, der erste Vogel

Pantheon 37:214 Jl '79

Messinghaus (watercolor, 1978)

Kunstwerk 33 no 1:cov '80 (col)

Schrein (drwg, 1974)

Du no7:76 '79

**PICHOT, Jean Baptiste**

State town: colonization of the territory during the first Empire. P. Morachiello and G. Teyssot. bibl f il(pt col) plans diag Lotus Int 24:34-6 '79

**PICKEN, Thomas****Reproductions**

View from Betchworth park, Dorking, looking towards Reigate (watercolor)

Apollo ns 111:[front] 26 My '80

**PICKERING, Elwood, 2d**

Political clay: Ventura museum, California; exhibit. D. Ruff. Artweek 11:3 F 16 '80

il: Anti-altar

**PICKETT, Barbara Setsu****Reproductions**

Slab pot

Fiberarts 6:45 N '79

**PICKETT, Joseph****Reproductions**

Coryell's ferry 1776

Antiques 117:617 Mr '80 (col)

**PICKFORD, Mary**

Obituary

Brit J Photo 126:701 Jl 20 '79. B. Honri. por

Films in R 30:415 Ag '79 por

**PICKREL, Thomas**

Some new drawings by Antonio Gherardi. bibl f il Mast Draw 17 no2:147-52 Summ '79

**PICKUP campers. See Campers and coaches, Truck****PICON, Gaëtan**

Centre Georges Pompidou, Paris; exposition. Art Int 23:78 Summ '79

**PICTOGRAPHS. See Hieroglyphics****PICTON, Tom**

Craven image, or the apotheosis of the architectural photograph. il pors Arch J 170:175-90 Jl 25; 225-42 Ag 1 '79

**PICTON Castle, Pembrokeshire, Wales**

Ausflug nach Wales. il Du no 11:76 '79

**PICTORIAL humor. See Humor in art****PICTORIAL space. See Space (art)****PICTURE books for children. See Illustrated books, Children's****PICTURE frames and framing**

Algardi, Gentile and Innocent X: a rediscovered painting and its frame. J. Gash and J. Montagu. bibl f il (with col cov) Burl Mag 122:55-60 Ja '80

Un cadre ancien: la parure d'un tableau. J. Lacoste. il Connaissance Arts no329:98-9 Jl '79

Een onderzoek naar 17d-eeuwse schilderijformaten, voornamelijk in Noord-Nederland. J. Bruyn. bibl f Oud Holland 93 no2:96-115 '79

Het inlijsten van schilderijen in het Rijksmuseum sinds 1800. P. J. J. van Thiel. bibl f il Bull Rijksmus 27 no4:159-79 '79

Whistler's frames. I. M. Horowitz. bibl f il por Art J 39 no2:124-31 Wint '79-80

**PICTURE post cards. See Postcards****PICTURES****See also**

Collage

Mourning pictures

Painting

Photography

Prints

About pictures. D. Crimp. il(pt col) Flash Art/Heute Kunst no88-89:34-6 Mr-Apr '79

**Copying****See Copying****Missing and found works**

Badalocchio's Entombment of Christ from Reggio: a new document and some related paintings. C. van Tuyll van Serooskerken. bibl f il Burl Mag 122:180-6 Mr '80

Collectors' notes: three Copley portraits; ed. by K. M. Jones. il Antiques 117:221 Ja '80

John Covert's studios in 1916 and 1923: two views into the past. M. Klein. bibl f il pors Art J 39 no 1:22-8 Fall '79

Tale of two Manets. A. C. Hanson. bibl f il(pt col) pors Art in Am 67:58-68 D '79

**Mounting**

Chinese scroll mounting. R. Lewis. il por Arts Asia 9:121-7 My '79

**Reproductions****See Reproductions of works of art****Sales and prices****See Art sales and prices****PICTURES in art. See Art in art****PICTURESQUE**

Aesthetics of democracy. S. L. Langer. bibl f il Art J 39 no2:132-5 Wint '79-80

Endless source of amusement... amateur artists in India. R. Head. il(pt col) Connoisseur 203:92-101 F '80

Karl Friedrich Schinkel: royal patronage and the picturesque. D. Watkin. bibl il(pt col with covs) plans diags AD 49 no8-9:profile 56-71 '79

**PIEDMONT, Italy****See also**

Architecture. Domestic—Piedmont

La programmazione dei servizi sportivi sul territorio; l'indagine conoscitiva della Regione Piemonte. M. Moretti; W. Marsero. il diags Casabella 43:18-21 Mr '79

**PIEK, J. Purmal****Reproductions**

Acoma (litho)

Artnews 78:179 S '79 (col)

**PIENEMAN, Nicolaas****Reproductions**

Prins Willem I, na de mislukte moordaanslag door Jean Jauregui in 1582, verpleegd door Charlotte de Bourbon (1840)

Bull Rijksmus 27 no4:195 '79

**PIENING, Peter Friedrich****Reproductions**

Anna spielt (drwg, 1977)

Kunstwerk 32:60 O '79

PIER Francesco Fiorentino, Pseudo-. See Pseudo-Pier Francesco Fiorentino

PIER buildings. See Harbor buildings



**PIERATTI, Domenico****Reproductions**

Hercules and Omphale  
Art Bull 61:564 D '79

**PIERCE, Barbara**

Pierce, G. Stone. Vis Dialog 4 no 1:22 Fall '78  
il: Salt marsh, Tomales Bay

**PIERCE, James**

Pierce and the picturesque landscape. J. Beards-  
ley. bibl f 16il Art Int 23:6-14 D '79

**PIERLUISI, Franco****Reproductions**

[Untitled: architectural composition] (1978)  
Domus no603:11 F '80 (col)

**PIERMAN, Brian C. See Collins, B. L. jt auth****PIERNEEF, Jacob Hendrik****Reproductions**

Garsfontein, near Pretoria (1927)  
Burl Mag 122:xiii Ja '80

**PIERO della Francesca**

New questions for Piero's Flagellation. L.  
Borgo. bibl f il(with col cov) Burl Mag 121:  
546-53 S '79

**Reproductions**

Discovery of the true cross  
Connaissance Arts no339:75 My '80 (col)  
Sakra conversione  
Abitare no 173:89 Ap '79 (col det)

**PIERO di Cosimo (Piero di Lorenzo)****Reproductions**

Building of a palace  
Apollo ns 110:50 Jl '79  
Discovery of honey  
Apollo ns 110:26 Jl '79  
Discovery of wine (the misfortunes of Silenus)  
Apollo ns 110:37 Jl '79  
Finding of Vulcan on Lemnos  
Apollo ns 110:48 Jl '79  
Landscape detail from The adoration of the Child  
Apollo ns 110:49 Jl '79  
Mythological subject: the death of Procris (?)  
Apollo ns 110:50 Jl '79  
Portrait of Giuliano da San Gallo  
Apollo ns 110:475 D '79  
Simonetta Vespucci as Cleopatra  
Apollo ns 110:cov, 47 Jl '79 (col)

**Attributed works**

Story of Jason (1487)  
Apollo ns 110:50 Jl '79

**PIERRE, Jean Baptiste Marie****Influence****Reproductions**

Les jardinières italiennes au marché (engr by  
J. Ouyrier)  
Apollo ns 111:307 Ap '80

**PIERPOINT, Stephen**

Three radiocarbon dates for Yorkshire prehis-  
tory. bibl Antiquity 53:224-5 N '79

**PIERPONT Morgan library, New York. See New York (city)—Pierpont Morgan library****PIERRE, José**

Wifredo Lam, de la peinture à la sculpture. il  
Oeil no292:64-5 N '79

**PIERRE Boulez acoustic research centre, Paris. See Paris—Institut de recherche et de coordina- tion acoustique/musique****PIERS**

See also  
Docks

**PIERSON, Louis****Reproductions****Attributed works**

Countess Castiglione (ca 1859)  
Hist Photo 3:368 O '79

**PIERSON, Nancy****Reproductions**

Transportation series #2  
Art in Am 68:140 Mr '80

**PIERSON, Scott**

University of Puget Sound, Tacoma, Wash;  
exhibit. tabs Ceramics M 26:44 D '78  
il: White room; Frozen in space

**PIERUCCI-HOLEMAN, Louise**

And where it's going . . . [paper] por Shuttle  
Spin & Dye 10 no4:47+ Fall '79  
col il: Box thread grid with hemp II  
Convergence preview—six peaks. Shuttle Spin &  
Dye 11 no2:51 Spr '80  
col il: Tall box grid III (p48)

**PIESZAK, Devonna**

Diane Simpson. il Arts 54:19 Ap '80

**PIETA (Fogg) master. See Master of the Fogg Pietà****PIETA**

Symbol in Hugo van der Goes' Lamentation. D.  
Denny. bibl f il Gaz Beaux Arts ser6 v95:121-4  
Mr '80  
La Vierge de Pitié de Saint-Saturnin (Puy-de-  
Dôme) A. Cloulas. bibl f il Bull Mon 137 no2:  
161-4 '79

**PIETERS, Edward****Reproductions**

As time goes by  
Fiberarts 6:80 S '79

**PIETERS, Evert****Reproductions**

[Untitled: woman and young child in an in-  
terior] (1913)  
Antiques 117:782 Ap '80

**PIETILÄ, Reima**

Après Aalto une nouvelle vague? M. Quantrill. il  
por plan diag AD 49 no 12:profile 26-7 '79

**—and Pietilä, Raili**

Pietilä a Tampere: un racconto polifunzionale. il  
plans diag Architettura 26:178-80 Mr '80

**PIETRANTONI, Marcello**

Exhibiting structure. col il Domus no605:38-9 Ap  
'80  
Fairy-tale and ritual. il(pt col) plans Domus  
no603:33-6 F '80

**PIETRO da Bologna****Reproductions**

Crucifix  
Burl Mag 121:566 S '79 (with det)

**PIETRO da Cortona (Pietro Berrettini)**

Pietro da Cortona at the Pitti palace: a study  
of the planetary rooms and related projects  
[bk review] C. Dempsey. Art Bull 61:141-4  
Mr '79

Saleroom discovery: a study by Pietro da Cortona.  
Burl Mag 121:405 Je '79  
il: Head of an angel

**Reproductions**

Jason und das goldene Vlies (drwg)  
Münch Jahr Bild Kunst ser3 v30:136 '79

**Influence**

Ciro Ferri's pensiero for the altarpiece of the  
Blessed Stanislaus Kostka in Sant' Andrea al  
Quirinale. W. Hood. bibl f Oberlin Coll Bull  
37 no 1:30-4 '79-80  
il: Composition study for the Sala di Giove

**PIETRO, Cecco di. See Cecco di Pietro****PIETRO, Gian Franco di**

La questione dei centri direzionali: Rovesciare  
i termini del problema. plans Casabella 42:  
16-18 Mr '78  
—See Detti, E. jt arch

**PIETRO, Lando di. See Lando di Pietro****PIETRO, Niccolò di. See Niccolò di Pietro****PIETRO, Sano di. See Sano di Pietro****PIETROCOLA, Floriano****Reproductions**

Young girls holding a rose (ca 1840)  
Burl Mag 121:cxiv N '79

**PIETROGRANDE, Patrizia****Reproductions**

Marlboro table  
Domus no596:30 Jl '79 (col)

**PIETROGRANDE, Stefano, and others**

Il sole e l'habitat. il plans diags Architettura  
26:116, 22 F '80

**PIETRZAK, Ted**

Kitchener-Waterloo art gallery. Ontario; exhibit.  
P. Russell. Artmagazine 11:42 F '80

il: Swing; Undercurrent #1

**PIETSCH, Heinz Dieter****Reproductions**

Wallpiece 4/V/78 (1978)  
Kunstwerk 32:51 D '79

**PIFFERO, Luca Maria**

Artra studio/Milano; mostra. G. Verzotti. Flash  
Art/Heute Kunst no90-91:62 Je-Jl '79  
il, det: Cerchi, (cer)chi cerchi: l'uomo corre  
avanti

**PIGALLE, Jean Baptiste****Reproductions**

Buste de Pierre-Louis-Marie Maloët (ca 1775-85)  
Gaz Beaux Arts ser6 v95:supp54 Mr '80  
Doctor Maloët  
Burl Mag 122:86 Ja '80  
Study for The citizen  
Cleveland Mus Bull 67:69 Mr '80

**PIGALLE, Madeleine Elisabeth****Reproductions**

Fleurs et fruits de maîtres anciens  
Oeil no297:83 Ap '80  
Portrait of Louis Armand Pigalle des Granges  
(ca 1780)  
Connoisseur 203:302 Ap '80

**PIGMENTS***See also*

Color  
Dyes and dyeing  
Paint

Field's manuscripts: early nineteenth century colour samples and fading tests. R. D. Harley. bibl il por Stud Conserv 24:75-84 My '79

Pigment census of Ukiyo-e paintings in the Freer gallery of art. E. W. FitzHugh. bibl f tab Ars Orient 11:27-38 '79

Pigments used on Japanese paintings from the protohistoric period through the 17th century. K. Yamasaki and Y. Emoto. bibl f il plans tabs Ars Orient 11:1-14 '79

Refiners' verditers. P. and A. MacTaggart. bibl Stud Conserv 25:37-45 F '80

**PIGNON, Édouard****Reproductions**

Oiseau (watercolor, 1974)

Connaissance Arts no330:75 Ag '79 (col)

**PIGOTT, Gwyn Hannsen.** *See* Hannsen-Pigott, G.

**PIGOTT, John****Reproductions**

Store jar  
Ceramic R no60:29 N '79

**PIGOTT, William Henry****Reproductions**

Cattle market, Newark, Nottinghamshire (watercolor)  
Burl Mag 121:xxix N '79

**PIIRIMAE, Tiido**

Obituary

AIA J 68:102 Je '79

**PIJUÁN, Juan Hernández.** *See* Hernández Pijuán, J.

**PIKE, Alexander**

Obituary

RIBA J [86]:193 My '79

**PIKE, Tom**

—and Glancey, Jonathan

Interior design: diversity of shops. il(pt col)  
Archit R 166:376-7 D '79

—and Shane, Marvin

Interior design: Ideas, Wigmore street, London. col il Archit R 166:382 D '79  
Office for ATV, Marylebone, London. col il diag Archit R 165:376-7 Je '79

**PIKER, Todd**

Pot covers, New York; exhibit. il Ceramics M 26:91-2 Ja '78

**PILCHER, Don**

Ceramics: a little truth, a little fiction. Ceramics M 28:23+ Mr '80

**Reproductions**

Ash-glazed porcelain covered jar  
Ceramics M 27:63 F '79 (col)

Porcelain plate with trailed, combed, and applied clay decoration  
Ceramics M 26:72 Ja '78

Salt-glazed stoneware bowl with impressed pattern  
Ceramics M 26:53 Mr '79

**PILE, Albert****Reproductions**

View of Church street, Whitby (drwg)  
Arch J 171:123 Ja 16 '80

**PILE, John F.**

Does office comfort increase productivity? Interiors 139:52 Je '80

Ganging together on the West coast. il por Interiors 139:100-1 Je '80

Getting on with the task. il diags Interiors 139:86-7 Ap '80

Going around in circles. il diags Interiors 139:82-3+ Mr '80

Neocon newsmakers. col il por plan Interiors 139:120-5+ My '80

Plugging into success. il(pt col) por(p 12) Interiors 139:76-7 Ap '80

**PILGRIM, Dianne Hauserman**

Letter from Washington. il Apollo ns 111:252-3 Mr '80

**PILGRIMS and pilgrimages**

Syncretistic pilgrim's mould from Mamre (?)  
M. E. Frazer. bibl f il Gesta 18 no 1:137-45 '79

**Mecca**

Muna pilgrims' accommodations, Mecca. il(pt col) plans diags JA 54:88-93 Jl-Ag '79

**PILLARS.** *See* Columns**PILLEMENT, Jean Baptiste****Reproductions**

Le repos des bergers (1782)

Burl Mag 122:lxvii Mr '80

Burl Mag 122:c Ap '80

**Influence****Reproductions**

Tapisserie d'Aubusson, à décor de volatiles, arbres et pagodes  
Connaissance Arts no333:19 N '79

**PILLER, Micky**

Reviews. il Artforum 18:88-9 Ap '80

**PILLINGER, Renate**

Römische Goldgläser. bibl f il(pt col) Antike Welt 10 no 1:11-15 '79

**PILO, Carl Gustaf****Reproductions**

A. G. Moltke, grand chambellan de la cour (1760)  
Gaz Beaux Arts ser6 v95:supp24 Mr '80

**PILON, Germain****Reproductions**

Gisant d'Henri II

Connaissance Arts no336:72 F '80 (col)

René de Birague (medal, ca 1576)

Connoisseur 201:281 Ag '79

**PILOTTA palace, Parma.** *See* Parma—Galleria nazionale

**PILSWORTH, Michael**

Buddy, can you spare a dime: the television co-production business in Britain. il Sight & Sound 49 no 1:51-3 Wint '79-80

**PINACOTECA di Brera, Milan.** *See* Milan—Pinacoteca di Brera

**PINAKOTHEK Thyssen-Bornemisza, Castagnola.** *See* Castagnola—Pinakothek Thyssen-Bornemisza

**PINAL, Fernand****Reproductions**

Pont sur l'Orvanne à Moret (1941)

Apollo ns 111:162 F '80

**PINARIUS, Cerialis, collection**

Pinarius Cerialis, gemmarius poppeianus. U. Pannuti. bibl il plan Boll Arte 60:178-90 Jl-D '75

**PINCEMIN, Jean Pierre**

Conversation with Jean-Pierre Pincemin. P. Rodgers. Art Int 23:72-9 Mr '80

il: Painting without chassis; col: [4 untitled] (with cov)

Galerie de France, Paris; exposition. X. Girard. il Flash Art no94-95:76 Ja-F '80

Le second souffle de la galerie de France: Paris; exposition. il Connaissance Arts no 333:60 N '79

**PINCHBECK, Peter**

Space and subjectivity: four painters. A. Feldman. bibl f Artforum 18:49-53 S '79  
il: Red shift; Isomagnetic (col)

**PINCUS, Laurie****Reproductions**

Sailors kissing

Artweek 10:3 S 8 '79

**PINCUS-WITTEN, Robert**

Benni Efrat: ... Puck. il(pt col) pors Arts 54:145-53 O '79

Entries: big history, little history. il diags Arts 54:183-5 Ap '80

Entries: cutting edges. il Arts 53:105-9 Je '79

Entries: styles of artists and critics. il Arts 54:127-9 N '79

Lucio Pozzi: the continence of Lucio. il(pt col with cov) Arts 54:92-7 Mr '80

Tom Doyle: things patriotic and Union blue. il(pt col) Arts 54:142-7 S '79

**PINDAR**

Pindar's Nemean XI. M. R. Lefkowitz. bibl f J Hell Stud 99:49-56 '79

**PINDELL, Howardena D.****Reproductions**

Untitled (1979)

Arts 54:91 Ap '80 (col)

**PINE, Robert Edge**

British portrait painter in America, 1784-88: National portrait gallery, Washington, D.C; exhibit. Apollo ns 111:156 F '80

il: Francis Hopkinson

**Reproductions**

Ralph Wormeley (1763)

Antiques 116:1133 N '79 (col)

**PINE BLUFF, Ark.****Architecture**

Pine Bluff senior high school. il plan Archit Rec 165:136-7 Je '79

**PINEAU, Nicolas**

Carriage ordered by the Prince of Liechtenstein, ambassador to the court of France, and decorated by Nicolas Pineau. G. Kugler. col il Connaissance Arts no338:52-61 Ap '80

**Influence****Reproductions**

Encoignure (by J. Dubois)

Apollo ns 110:456 N '79



**PINELLI, Bartolomeo**

Observations on Géricault and Pinelli. L. R. Mat-  
teson. bibl f Pantheon 38:74-8 Ja '80  
il: Plate 28 from Raccolta di cinquanta cos-  
tume li più interessanti delle città, terre, e  
paesi . . . del regno di Napoli; Le litanie a  
Tivoli; La ripresa dei barberi; Bulls being led  
to market; Hercules killing the bull; Riposo  
dell'autore

**Reproductions**

Aeronaut Montgolfer (drwg)  
Met Mus J 13:115 '78  
Incident from the legend of the Pii fratres (The  
first eruption of Mount Etna) (watercolor,  
1818)  
Connoisseur 204:64 My '80 (col)  
Standing peasant man (drwg, 1823)  
Connoisseur 204:65 My '80

**PINELLI, Pino**

Artra studio/Milano; mostra. G. Verzotti. Flash  
Art/Heute Kunst no90-91:59 Je-Jl '79  
il, det: Tacta

**PINES, Deborah**

Twinrocker: fine papermaking in America.  
il(pt col) pors Am Craft 39:16-19 O '79

**PINGEOT, Anne. See Le Normand, A. jt auth****PINGRET, Édouard Henri Théophile****Reproductions**

Shepherd from the valley of Mexico  
Artnews 79:192 Mr '80

**PINHEIRO, Columbano Bordallo-. See Bordallo-  
Pinheiro, C.****PININSKI, Zbigniew**

Erwägungen über morphotische Architektur:  
warum ist ein neues Architekturmodell un-  
entbehrlich? diags Bauen + Wohnen 34:449-51  
D '79

**PINKARD, Bruce****Reproductions**

[Untitled] abstraction of Concorde (photo)  
Archit R 166:cov D '79 (col)

**PINKHAM, Roger**

Architectural and decorative glass, 1926-1939. il  
Connoisseur 201:244-51 Ag '79

**PINO, Marco dal (Marco da Siena)**

I lavori Farnesiani a Castel Sant'Angelo. E.  
Gaudioso. bibl f Boll Arte 61:21-42 Ja-Je; 229+  
Jl-D '76  
il(Ja-Je): Storie di Alessandro; [2 untitled]  
il(Jl-D): Storia di Alessandro (4)

**Reproductions**

Adoración de los reyes  
Archivo Esp Arte 51:175 Ap '78

**PINÓN, Helio**

School of Barcelona; ten years after. bibl f il  
plans diags Lotus Int no23:50-8 '79

**PINTO, Alfonso**

Mona Maris [with filmography] pors Films in R  
31:145-59 Mr '80

**PINTO, Jody**

Marian Locks and Marian Locks East galleries,  
Philadelphia; exhibits. J. Silverthorne. il Art  
in Am 68:127 Mr '80

**Reproductions**

P-at structure for a decending T-bone (1979)  
Flash Art no94-95:25 Ja-F '80  
Triple well enclosure (1976)  
Flash Art no94-95:23 Ja-F '80  
Underground chamber: installation at P.S. 1,  
NYC (1977)  
Art in Am 67:47 N '79

**PINTO, John A.**

Early design by Nicola Michetti: the Sacripante  
chapel in the Roman church of S Ignazio. bibl  
f il plan Soc Archit Hist J 38:375-81 D '79

**PINTORICCHIO (Bernardino Betto)****Reproductions**

Cabeza de joven (drwg)  
Goya no 145:57 Jl '78  
Madonna and Child  
Apollo ns 110:430 Je '79

**PINZKE, Herbert**

Aspen report. por Graphic Des no76:48 D '79

**PIOLA, Anton Maria**

Una Sacra Famiglia di A. M. Piola. G. Fusconi.  
bibl f Boll Arte 61:99-102 Ja-Je '76  
il: La Sacra Famiglia (2); L'educazione  
della Vergine

**PIOLA, Domenico****Reproductions**

La Sacra Famiglia  
Boll Arte 61:opp 100 Ja-Je '76

**PIOMBO, Fra Guglielmo del. See Porta, G. della****PIOMBO, Sebastiano del. See Sebastiano del Piombo****PIONEER life. See Frontier and pioneer life****PIPE organ. See Organ****PIPER, John****Reproductions**

Baroque facade Montegufoni (watercolor)  
Apollo ns 110:[front] 161 N '79  
Chapel at Longparish, Hants  
Archit R 166:300 N '79  
Regency. Victorian, modern, with Wells Coates'  
Embassy court (1939)  
AD 49 no 10-11:profile 19 '79  
Salone, Montegufoni (drwg)  
Burl Mag 121:xxxiv N '79  
[Untitled: abstract]  
Art in Am 66:78 N-D '78

**PIPES, Smoking. See Smoking accessories****PIPES, Tobacco. See Tobacco pipes****PIPINI, Biagio. See Lame, B. dalle****PIRANESI, Giovanni Battista**

Attualità di Piranesi. G. Cagnoni. il Casabella  
43:4 Ap '79  
Books in review. A. H. Mayor. PCN 10:133-5  
S '79  
il: Plate 10 from Invenzione capric di  
carceri  
Borromini und Piranesi: die Stadt als "zer-  
sprengte Ordnung". M. Tafuri. 8il(with cov)  
Werk 66:6-12 S '79

**Reproductions**

Il Campidoglio  
Architettura 25:528 Ag-S '79  
Il Campo Marzio (1762)  
Design Q no 113-114:12  
Carceri [d'invenzione, pl VIII]  
Werk, Bauen + Wohnen 67/34:33 Mr '80  
Carceri d'invenzione, pl [XI] (etch)  
Burl Mag 121:lxvii N '79  
[Carceri d'invenzione, pl XIII]  
Interiors 138:83 Jl '79  
Carceri [d'invenzione, pl XIV] (1743)  
Progres Arch 60:57 D '79  
Carceri d'invenzione, pl XVI  
Artnews 79:22 Ja '80  
Carceri [d'invenzione, plate] XVI, 1st state (etch)  
Art in Am 67:38 Jl '79  
Différentes vues de quelques restes de trois  
grandes édifices qui subsistent encore dans le  
milieu de l'ancienne ville de Pesto: pl III, three  
temples (engr, 1778)  
Am Art J 12 no 1:43 Wint '80  
Intérieur d'une taverne à Pompei (drwg)  
Gaz Beaux Arts ser6 v93:supp29 My '79  
Internal elevation of an ancient reservoir (1764)  
Z Kunstges 42 no2-3:149 '79  
Man casting dice (drwg)  
Apollo ns 110:[front] 27 Jl '79  
Piazza del Popolo  
Architettura 25:528 Ag-S '79  
Piazza del Quirinale  
Architettura 25:528 Ag-S '79  
Piazza Navona  
Arch d'Aujourd'hui no207:4 F '80  
Piazza S Pietro  
Architettura 25:528 Ag-S '79  
Porto di Ripetta (engr, 1753)  
Soc Archit Hist J 39:37 Mr '80  
Project for a temple (1743)  
AIA J 68:51 Jl '79  
Sixtus V  
Apollo ns 110:[front] 83 S '79  
[Untitled: imaginary ruin]  
AIA J 69:80 Ja '80  
View of the Campidoglio from the side (engr,  
1775)  
Soc Archit Hist J 39:47 Mr '80  
View of the Temple of Jupiter Tonans (engr)  
Archit R 166:344 D '79  
White marble vase and cover  
Burl Mag 121:back cov Ag '79 (col)

**PIRASTU, Ignazio**

Una legge per lo sport. Casabella 43:17 Mr '79

**PIRATING of motion pictures. See Motion pic-  
tures—Pirating****PIRETTI, Giancarlo. See Ambasz, E. jt des****PIRIE, Elizabeth**

Numismatics and conservation: a numismatic  
view. bibl f il Mus J 79:4-5 Je '79; Reply.  
M. Corfield and P. Robinson. 79:143 D '79

**PIRIE, Ian****Reproductions**

Bottle with cloud decoration  
Ceramic R no57:14 My '79 (2)

**PIRIS**

[Madrid: exposición] Goya no 147:183 N '78  
il: Bodegón

**PIRK, János****Reproductions**

Autoportrait au chapeau à la Méramaros (1972)  
Gaz Beaux Arts ser6 v95:supp60 Mr '80

**PIRODON, Eugène Louis****Reproductions**

Tigre royal attaquant un buffle (etch after  
C. Verlat)  
Oeil no291:75 O '79

**PIROLI, Tommaso****Reproductions**

- Dream of Io (engr after J. Flaxman, 1795)  
 Gaz Beaux Arts ser6 v95:15 Ja '80  
 Ulysses weeps at the song of Demodorus (engr  
 after J. Flaxman)  
 Burl Mag 121:717 N '79

**PIRON, Eugène Désiré****Reproductions**

- Narcisse  
 Burl Mag 121:xxii My '79

**PIROUS, A. D.****Reproductions**

- Fa'al (serigraph)  
 Arts Asia 9:103 J1 '79

**PIRRONE, Gianni**

- Il concorso per il palazzo degli uffici dell'Irfs a  
 Palermo. il plans diags Casabella 44:30-53 F  
 '80

**PIRTLE, Woody, and Jacobs, Jim****Reproductions**

- Merry Christmas to all  
 Comm Arts 21:212 N '79 (col)

**PISA, Alberto****Reproductions**

- Tomb of Mamia on the Via dei Sepolcri  
 (watercolor)  
 Archaeology 32:37 S '79 (col det)

**PISANELLO (Antonio di Pucci Pisano)****Reproductions**

- Don Inigo d'Avalos (medal)  
 Connoisseur 201:281 Ag '79  
 Des huppés  
 R Art no46:11 '79  
 John VIII Palaeologus (medal)  
 Jahr Berliner Mus ns 21:89 '79 (2 views)

**Attributed works**

- Portrait of the emperor Sigismund  
 Burl Mag 122:110 F '80

**PISANI, Vettor**

- Il coniglio non ama Joseph Beuys. B. Cora.  
 il Domus no598:50 S '79  
 La Salita/Roma; mostra. R. G. Lambarelli.  
 Flash Art/Heute Kunst no88-89:52 Mr-Apr '79

**PISANO, Andrea**

- On the conservation of the Baptistry doors  
 in Florence. G. Alessandrini and others. bibl  
 il tabs diags Stud Conserv 24:108-24 Ag '79  
 Pisano's earliest works in marble. G. Kreyten-  
 berg. bibl f Burl Mag 122:3-7 Ja '80  
 il: S Reparata (3 views); Christ (2 views);  
 Disciples (det); Visitation (det)

**PISANO, Giovanni****Reproductions**

- Symbols of three evangelists  
 Apollo ns 110:417 Je '79  
 Two angels blowing the trumpets of the last  
 judgment  
 Apollo ns 110:417 Je '79 (2)

**PISANO, Nicola, fl 1484-1538****Reproductions**

- Holy family and saints  
 Apollo ns 110:6 J1 '79

**PISCATOR, Erwin**

- Riverside studios, London; exhibit. il Pantheon  
 38:122 Ap '80

**PISCATOR, Nicolas Joannis. See Visscher, Claes Jansz****PISIS, Filippo de****Reproductions**

- L'antiquaire  
 Burl Mag 121:lxvvi Je '79  
 Grande natura morta (1944)  
 Domus no600:55 N '79

**PISSARRO, Camille****Reproductions**

- Bateaux, coucher de soleil, Rouen (1898)  
 Archit Dig 37:140 Ja '80 (col)  
 Bather and geese (etch, 1895)  
 Cleveland Mus Bull 67:79 Mr '80  
 Église de Westow Hill—neige (1871)  
 Apollo ns 110:477 Je '79  
 Burl Mag 121:lxvxi Je '79  
 Oeil no287:58 Je '79  
 Hens (1877)  
 Arts 53:94 Je '79  
 Jardin et poulailler chez O. Mirbeau, les Damps  
 (1892)  
 Archit Dig 37:74-5 Je '80 (col)  
 Kew Greens (1892)  
 R du Louvre 29 no4:314 '79  
 La maison de la folie à Eragny (1885)  
 Gaz Beaux Arts ser6 v95:supp8 Mr '80  
 Le marché (gouache)  
 Archit Dig 36:98 D '79 (col)

Paris: le bassin des Tuileries, brume (1900)

Apollo ns 110:[front] 89 D '79

Connaissance Arts no333:22 N '79

Paysage aux environs de Louveciennes (automne)  
 (1870)

Apollo ns 111:339 Ap '80

Burl Mag 121:xlxi N '79

Paysanne ramassant de l'herbe (1881)

Burl Mag 121:xx Je '79

Paysans dans un champ de haricots (etch, 1891)

Apollo ns 110:[front] 56 Je '79

Peasant woman digging, (1882)

Burl Mag 122:77 Ja '80

Péniche sur la Seine

R du Louvre 30 no2:126 '80

Le père Melon sciant du bois à Pontoise (1879)

Apollo ns 110:[front] 132 O '79 (col)

Burl Mag 121:lxvii O '79 (col)

Connaissance Arts no332:34 O '79 (col)

Connoisseur 202:[front] 64 O '79 (col)

Du no 10:72 '79 (col)

Oeil no291:8 O '79 (col)

Pommiers en fleurs à Pontoise (1872)

Apollo ns 110:[front] 36 Je '79 (col)

Oeil no287:11 Je '79

Portrait of Paul Cézanne (1874)

Arts 53:94 Je '79

Prairie à Eragny (1889)

Apollo ns 110:[front] 133 O '79 (col)

Burl Mag 121:lxvii O '79 (col)

Connaissance Arts no332:35 O '79 (col)

Connoisseur 202:[front] 65 O '79 (col)

Du no 10:73 '79 (col)

Oeil no291:9 O '79 (col)

Retrato de Paul Cézanne

Goya no 145:59 J1 '78

Road to Gisors, house of Père Galien (1873)

Arts 53:94 Je '79

La route, effet d'hiver (1872)

Burl Mag 121:L N '79

Soleil couchant, port de Rouen (1898)

Oeil no287:23 Je '79 (col)

Two women in a meadow: sunset at Eragny  
 (1897)

Connoisseur 203:[front] 76 Ap '80 (col)

**PISSARRO, Lucien****Reproductions**

- Chiswick, mist and sun (1922)  
 Burl Mag 121:671 O '79  
 Tremble, plein-de-truffes (woodcut, 1894)  
 Art J 38 no4:265 Summ '79  
 Waterhead creek, Kingswear (1922)  
 Apollo ns 110:[front] 26 S '79

**PISSARRO, Orovida Camille. See Orovida****PISTICCI painter****Reproductions**

- [Untitled] Zeus in amorous pursuit of the nymph  
 Aigina  
 Archaeology 33:28 Ja '80 (col)

**PISTOIA, Italy****Architecture**

- La fortezza rinascimentale di S. Barbara a  
 Pistoia: una conferma per Nanni Unghero. F.  
 Gurrieri. bibl f il plans diags Boll Arte 61:12-  
 20 Ja-Je '76

- Luogo della memoria storica: un monumento a  
 Pistoia. F. Gurrieri. il(pt col) Architettura  
 25:454-9 Ag-S '79

**PISTOL, Heinz****Reproductions**

- [Untitled: environmental sculpture] (1971)  
 Kunstwerk 32:9 O '79

**PISTOLETTO, Michelangelo**

- [Series of exhibitions throughout the United  
 States] Artnews 78:109+ My '79

- Style of antistyle: Los Angeles institute of con-  
 temporary art; exhibit. F. Colpitt. Artweek  
 11:1+ Ja 12 '80

il: Arrow; Installation view

- Three steps to poetry—A firmament of rags:  
 80 Langton street gallery, San Francisco; per-  
 formance. J. Ross. il Artweek 11:6 F 16 '80

**PISTOLS and revolvers**

- Collectionneurs nombreux pour pistolets français.  
 J. Guillaumin. il Connaissance Arts no331:121  
 S '79

- Duelling pistols. A. R. E. North. il(pt col) diag  
 Connoisseur 201:150-5 J1 '79

**PISTOR, Willi****Reproductions**

- IV (1978)  
 J Glass Stud 21:128 '79  
 Objectif (1979)  
 Gaz Beaux Arts ser6 v95:supp 19 Mr '80

**PITA ANDRADE, José Manuel**

- Observaciones en torno a los cartones para  
 tapices. bibl f il Goya no 148-50:232-9 Ja-Je  
 '79

**PITCAIRN, Raymond**

- Bryn Athyn: the cathedral of the New church  
 commemorates sixty years. E. B. Glenn. il(pt  
 col) Stained Glass 75 no 1:41-6 Spr '80



**PITCAIRN-KNOWLES, Andrew****Reproductions**

[Untitled: watching the Derby]  
Brit J Photo 127:431 My '80

**PITCHER, Hank**

Pitcher: Meghan Williams gallery, Los Angeles;  
exhibit. B. M. Johnson. Vis Dialog 4 no3:20  
Spr '79

*il*: Man balancing a shoe on his nose

**Reproductions**

[Untitled: beach scene with five figures]  
Art in Am 68:48 My '80

**PITCHERS and jugs**

Juggling into jugs: Alison Britton and her pottery. E. Fritsch. *il*(pt col) Crafts no41:26-31 N '79

**PIE, Jonathan.** See Smolan, S. *jt* photographer

**PITTAS, Michael**

Government: Endowment names Pittas to architecture post. A. O. Dean. AIA J 67:9-10 D '78

**PITTENGER, Robert****Reproductions**

Double endurance (1978)  
Art in Am 68:112 Mr '80

**PITTERI, Giovanni Marco Alvise****Reproductions**

San Andrés (enr. after R. Gimeno)  
Archivo Esp Arte 51:132 Ap '78

**PITTERSON, Lloyd van.** See Van-Pitterson, L.

**PITTI** palace, Florence. See Florence—Palazzo Pitti

**PITTMAN, John**

Phyllis Kind gallery, New York; exhibit. Arts  
54:29 S '79

*il*: High rise view

**PITTONI, Giovanni Battista, the younger**

**Reproductions**

Le banquet de Cléopâtre  
Gaz Beaux Arts ser6 v95:supp37 Mr '80  
Descent from the cross  
Apollo ns 111:190 Mr '80  
Pan et Syrinx  
Gaz Beaux Arts ser6 v95:supp69 Mr '80

**PITTS, Richard**

Houghton house, Hobart college, Geneva, New York; exhibit. R. Bass. Arts 54:13 D '79

*il*: Two dancers

**PITTS, Terence R.**

Art and commerce—one thing just sort of led to another... the photographs of Todd Walker. *il* Afterimage 7:13-14 F '80

**PITTSBURGH****Architecture**

PJ and PPG: a date with history; PPG industries world headquarters. F. K. B. S. Toker. *il* plan Progres Arch 60:60-1 JI '79  
Projet pour le siège social de P.P.G. industries, Pittsburgh. *il* plan Arch d'Aujourd'hui no207: 55 F '80

**Architecture, Domestic**

Two Pittsburgh houses by Tasso Katselas. *il* (pt col) plans diags Archit Rec 166:103-12 N '79

*Contents*: Katselas house. Hirsch house

**Carnegie institute**

See Carnegie institute

**Hotels, restaurants, etc.**

Edwardian elegance: Grand concourse. D. A. Morton. *il*(pt col) plan Progres Arch 60:66-9 N '79

**PITTSBURGH glass.** See Glassware, American

**PITTSFIELD, Mass.****Architecture**

Saving Pittsfield without destroying it. R. Campbell. *il* Hist Pres 31:48-9 N '79

**PITXOT, Antonio**

Galerie François Petit, Paris; exposition. Oeil no297:78 Ap '80

*il*: Plage anthropomorphique

**PIU, Antonio.** See Passi, D. *jt* arch

**PIVA, Antonio**

Intervento in un complesso monumentale degradato. *il* plans Casabella 41:35 O '77

Le tecniche museali: problemi espositivi nell'attuale sperimentazione dei musei. *il* Casabella 43:46 Ja '79

—See Albini, F. *jt* arch

**PIXLEY, Anne Flaten**

Helen Bumpus gallery, Duxbury free library, Duxbury, Mass; exhibit. J. Mattera. Fiberarts 6:68 N '79

*il*: Post & paper series (col with det); Installation view: Helen Bumpus gallery, Duxbury, Mass.

**Reproductions**

Paper and post series [untitled] (1980)

Am Craft 40:68 Ap '80

Post and paper series #3

Am Craft 39:23 O '79 (col)

Fiberarts 6:63 JI '79

**PIZZI, Emilio.** See Confalonieri, C. *jt* arch

**PIZZUTO, Franco****Reproductions**

Mietshaus für Angestellte (drwg)

Architectura 9 no 1:51 '79

**PLACE, Francis****Reproductions**

Hugh May's water house (drwg. 1681)

Archit Hist 22:pl 9a '79

**PLACE, George****Reproductions**

Young man (ca 1790)

Burl Mag 122:xxxiv Mr '80

**PLACE, Jennifer**

Sidney Simon: giving form to ideas. *il* por Am Artist 43:80-5 N '79

**PLACE, Ruth Ginsberg.** See Ginsberg-Place, R.

**PLAGENS, Peter**

Decade in review: the Whitney's mixed bag. *il* Art in Am 67:13+ O '79

Photography books: fretting about photos: four views. Art in Am 67:11+ N '79

Shifting dualities: Baum-Silverman gallery, Los Angeles; exhibit. H. Singerman. Artweek 11:3 Ap 12 '80

*il*: Have you ever seriously considered a monarchy?

Stealing time: an ontological odyssey. *il* Artforum 18:54-60 S '79

**PLAGIARISM**

See also

Imitation in art

**PLAITING.** See Braid

**PLAMONDON, Peter****Reproductions**

Broken dishes on quilt (1978)

Artnews 78:30 My '79

Shells on blue and white quilt (1977)

Am Artist 43:53 N '79 (col)

**PLANCHÉ, Andrew****Reproductions**

Smelling

Burl Mag 122:lv Mr '80 (col)

Tasting

Burl Mag 122:lv Mr '80 (col)

**PLANCK, Richard W.**

Age of electronics. *il* Interiors 139:86-7 N '79

(ed) Backtalk. *il* Interiors 139:82+ Ag '79

Computer drafting and design. *il* diags Interiors 139:118-19 S '79

Enery action report: 4 Virginia winners score with savings. *il* diag Interiors 139:60+ Ja '80

Going West: a dash of elegance for a zippy jet. col *il* pors(p6) Interiors 139:78-9 D '79

Haworth's electrifying system. *il* diag Interiors 139:68-9 F '80

Integrand office. col *il* plan Interiors 139:80-1 Ag '79

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Portrait of Anthony Dowell (1972)  
Artnews 79:5 F '80

Study for Venus (1979)  
Artnews 79:91 Ja '80

Swan  
Art in Am 68:16 Ja '80

**PLEAR, Scott**

Skylights of Coquitlam center. il(pt col with cov) Stained Glass 75 no 1:21-4 Spr '80

**PLEISSNER, Ogden Minton****Reproductions**

Jean K. Stanton playing salmon, Stanton's camp, Sabbies River pool, Cains River, New Brunswick, Canada, October 1949 (watercolor)  
Antiques 115:1189 Je '79

**PLESNER, Ulrik**

Bloomfield garden; Liberty bell garden [Jerusalem] il Archit R 165:354 Je '79

Eye on Israel: holy city girdled in green. plan Archit R 165:351-2 Je '79

**PLESSI, Fabrizio**

Plessi: ein Element wird untersucht. Z. Felix. Heute Kunst/Flash Art no25:16-17 Je '79  
il: Auf dem Wasser gehen; Im Wasser lesen; WA-T-ER; Tempo liquido; Reflecting water

**PLETKA, Paul****Reproductions**

Grus Americana I (litho, 1978)  
Antiques 116:777 O '79 (col)

Raven (litho)  
Artnews 79:34 F '80 (col)

**PLETOS, Nancy****Reproductions**

Untitled [upward spiral] (1979)  
Art in Am 67:59 Jl '79

**PLEWKA-SCHMIDT, Urszula****Reproductions**

Symbols (tapestry, 1978)  
Am Craft 39:24 O '79 (col)  
Fiberarts 6:64 Jl '79

**PLEYNET, Marcelin**

Monet: les nouveaux héritiers. bibl f col il por (p 104) Connaissance Arts no336:54-61 F '80  
Parti-pris: Musée d'art moderne, Paris; exposition. il Connaissance Arts no331:36 S '79

**PLIMER, Andrew****Reproductions**

Boy  
Apollo ns 110:[front] 78 Je '79

Georgiana, duchess of Devonshire  
Apollo ns 110:[front] 52 N '79

John Cotes, esq (ca 1795)  
Connoisseur 201:[front] 11 Ag '79

Lady Louisa Grey (ca 1790)  
Connoisseur 201:[front] 11 Ag '79

Mrs Sotheby (1787)  
Connoisseur 201:[front] 11 Ag '79

Naval officer of the Kirkpatrick family  
Apollo ns 110:[front] 52 N '79

- PLINY, the elder (Gaius Plinius Secundus)**  
 Author of a Renaissance commentary on Pliny: Ravius, Trithemius or Aquaeus? C. G. Nauert. bibl f J Warburg & Courtauld Inst 42:282-5 '79  
 Pliny's chapter on Roman funeral customs in the light of clipeatae imagines. R. Winkes. bibl f il Am J Archaeol 83:481-4 O '79  
 Rhetoric, philology and Egyptomania in the 1570s: J. J. Scaliger's invective against M. Guilandinus's Papyrus. A. Grafton. bibl f il J Warburg & Courtauld Inst 42:167-94 '79
- PLOMMER, Hugh**  
 Vitruvius and the origin of caryatids. bibl f J Hell Stud 99:97-102 '79
- PLOOF, John**  
 Reproductions  
 Willow and cotton basket. Am Craft 40:68 Ap '80
- PLOSSU, Bernard**  
 [Portfolio] Creat Camera no 176:56-63 F '79  
 il: Nubia; Nile (2); Sound of the Alghaita, Agades, Niger; Wind in Agades, Niger; Senegal; Boro Nomad, Niger; Egypt  
 Reproductions  
 Ranchos de Taos (photo, 1978). Artweek 10:13 Jl 28 '79  
 Untitled. Art in Am 67:23 N '79
- PLOTEK, Leopold**  
 Yajima/Galerie, Montreal; exhibit. L. Dorais. Artscan 36:43-4 Ag-S '79  
 il: Mondestrunken  
 Reproductions  
 Finestra (1979). Artmagazine 11:49 F '80
- PLOWDEN, David**  
 Reproductions  
 Coal elevator, Ontario. Afterimage 7:19 Mr '80  
 Pier and fish, Newark. Afterimage 7:19 Mr '80
- PLUGS, Electric.** See Electric wiring
- PLUM, Clive**  
 Houses, Burnham-on-Crouch, Essex. plans diags Archit R 167:52 Ja '80
- PLUM blossoms in art.** See Flowering plum in art
- PLUMB, William Lansing**  
 1981 Sevice? il Ind Des 27:7 Ja '80  
 Will design survive concinnity? por Ind Des 26:17 N '79
- PLUMBING**  
 Plumbing paradox: American attitudes toward late nineteenth-century domestic sanitary arrangements. M. N. Stone. il plans diags Winterthur Port 14 no3:283-309 Aut '79
- PLUMBING fixtures**  
 See also  
 Bathrooms  
 La collection Colani 79 de Villeroy et Boch. il Arch d'Aujourd'hui no206:90 D '79  
 Concept development: amenity accommodation. J. Drury. il plans tabs diags Arch J 169:1131-4 My 30 '79  
 Innenarchitektur und Industrie design. F. Doria. il Bauen + Wohnen 34:295-7 Jl-Ag '79  
 News in the bathroom. T. Molinari. il(pt col) plans diags Abitare no 175:[front] 65+, 34-55 Je '79  
 Product reports '80: mechanical. il(pt col) Archit Rec 166:154-61 Mid-O '79  
 Products: new designs for the washroom. il Can Arch 24:54 S '79  
 Sanitaryware. il Arch J 170:1283-5 D 12 '79  
 Thrown basin and fixtures. J. W. Foresman. il diags Ceramics M 27:117-19 Je '79  
 What's up in executive bath? emphasis on opulence. col il Interiors 139:98-9 O '79
- PLUMER, Richard, interior design**  
 Established firm keeps current with computers. S. D. Harwood. pors Res Int 5:36+ Ja '80
- PLUMMER, Beverly**  
 How does your garden grow? plant fibers and handmade paper. bibl por Fiberarts 6:35-8 Jl '79  
 il: Pleated sky (col); Fourth charka
- PLUMMER, Henry**  
 Solar events. R. Horn. il(pt col) diags Res Int 4:111-13 S '79
- PLUMMER, Ivor**  
 Il suono viene dal suolo [Frank Barnes school, London] il plans Architettura 25:108-9 F '79
- PLUNZ, Richard**  
 Transformation of the tower in the park: projects for Taft and Mitchel houses, New York. il plans tab diags Lotus Int no24:61-75 '79
- PLUTARCH**  
 Plutarch über das Aussehen Alexanders des Grossen. R. Leimbach. bibl f AA no2:213-20 '79  
 Plutarch's method of work in the Roman Lives. C. B. R. Pelling. bibl f J Hell Stud 99:74-96 '79
- PLUYM, Karel van der**  
 Reproductions  
 Vanité. Gaz Beaux Arts ser6 v94:64 S '79
- PNEUMATIC structures.** See Air supported structures
- PNYX, Athens.** See Athens—Pnyx
- PÒ, Giacomo del**  
 Reproductions  
 Louis XIV crowned by glory (engr after A. Gherardi). Mast Draw 17 no2:148 Summ '79
- POCETTI, Bernardino**  
 Reproductions  
 View of Livorno (fresco). Burl Mag 121:616 O '79 (det)
- POCHAT, Götz**  
 Bildende Kunst, Liturgie und geistliches Spiel im Frühmittelalter. bibl il plans diag Konsthist T 48 no 1:1-18 '79  
 —See Sjöström, I. jt auth
- POCHKHANAWALA, Piloo R. and Clerk, S. I.**  
 On my work as a sculptor. bibl Leonardo 12 no3:192-6 Summ '79  
 il (Pochkhanawala): Metal-scape, MI (with det); Duality; Unfolding; Crescendo; Time cycle; Nebulae; Grotto; Erosion II
- POCHMARSKI, Erwin**  
 Elis 1980. il Antike Welt 11 no 1:58-9 '80
- POCHOIR.** See Stencil work
- PODS, Rainhard**  
 1/61, Berlin; Ausstellung. B. Schnierle. il Flash Art no94-95:69 Ja-F '80
- PODSADECKI, Kazimierz**  
 Reproductions  
 Composition (1933). Art in Am 68:39 Ja '80
- PODZUWEIT, Christian**  
 Bericht zur spätmykenischen Keramik. bibl il diags AA no4:412-40 '79
- POEL, Egbert van der**  
 Reproductions  
 View of Delft after the explosion of 1654 (1654). Apollo ns 110:477 D '79
- POELENBURGH, Cornelis van**  
 Reproductions  
 Children dancing. Apollo ns 110:472 D '79  
 [Untitled: gods on Mt Olympus]. Connoisseur 203:[front] 22 Ja '80
- POENSGEN, Jochem**  
 Reproductions  
 Chapel window (1976). Arch J 170:529 S 12 '79 (det)
- POETRY**  
 See also  
 English poetry  
 Greek poetry  
 Study and teaching  
 [Teaching poetry] il pors (with col cov) Des Arts Educ 81:10-21, 24-39 Ja '80  
 Contents: Child, his poetry, and his writing teacher, by W. E. Kahler. Look, listen, learn, and leap, by J. M. Stewart. I never met a live author before, by J. McDonald. In the schools: one poet's experience, by D. Kubach. Digging for buried treasure, by N. S. Nye. Poet in middle school, by B. Levin. Before I was born I was a copperhead, by J. Feraca  
 24 surefire, guaranteed ways to teach poetry. J. Reynolds. il Des Arts Educ 81:27-9 My '80
- POETRY, Modern**  
 See also  
 Concrete poetry
- POETRY and art.** See Art and literature
- POETS.** See Authors
- POGGINI, Domenico**  
 Reproductions  
 Cosimo I de' Medici (medal). Met Mus J 13:77 '78
- POGGIO A CAIANO, Italy**  
 Villa  
 Lorenzo de' Medici's acquisition of Poggio a Caiano in 1474 and an early reference to his architectural expertise. F. W. Kent. bibl f il J Warburg & Courtauld Inst 42:250-7 '79
- POGLIANI, Davide, and others**  
 "Rosso la sera": regione Lombardia, concorso per l'istituzione del repertorio regionale di progetto tipo. C. Guenzi. plans diags Casabella 42:28-9 S '78
- POHL, Dennis**  
 Global new waves in 70s—USA. Y. Kato. col il Graphic Des no74:16 Je '79



- POHLE, Gabrielle**  
Children's museum as collector. *il Mus News* 58:32-7 N '79
- POHLEN, Annelie**  
Europa 79: 2 Kunstvorstellung in Stuttgart. *il Flash Art* no94-95:70-1 Ja-F '80  
Interview mit Anne und Patrick Poirier. *il Heute Kunst/Flash Art* no25:14-15 Je '79  
Interview mit Franz Erhard Walther. *il Heute Kunst/Flash Art* no25:24-6 Mr '79  
Irony, rejection and concealed dreams: some aspects of painting in Germany. *il(pt col) Flash Art* no94-95:17-18 Ja-F '80  
Reiner Ruthenbeck: die Richtung geht nach oben. *bibl f il(with col cov) Heute Kunst/Flash Art* no25:20-2 Mr '79
- POHUSKI, Michael**  
Upcoming photographer. *il por Art Direct* 31:77 D '79
- POINDEFER, Marie Bernadette**  
Musée Antoine Lécuyer, Saint-Quentin; exposition. *Oeil* no292:67-8 N '79  
*il: Toute nue*
- POINSOT, Jean Marc**  
Les dessins de François Martin. *il XX<sup>e</sup> Siècle* ns no51:142-3 D '78
- POINT, Armand**  
**Reproductions**  
La sirene (pastel, 1897)  
*Arts* 54:46 Ap '80 (col)  
19c 6 no 1:2 Spr '80 (col)
- POINT of purchase advertising institute awards.**  
See Advertising art—Competitions, awards, etc.
- POINTER, Simon**  
Abraham Ortel, mapmaker of Antwerp. *il(pt col) maps plan Connoisseur* 203:109-116 F '80
- POINTON, Marcia R.**  
Pictorial narrative in the art of William Mulready. *bibl f il(with col cov) Burl Mag* 122: 228-35+ Ap '80
- POIRER, Anne, and Poirer, Patrick**  
Alex Rosenberg gallery, New York; exhibit. *J. Heit. Arts* 54:8 Ap '80  
Four fragments about fragility. *il(pt col) Artforum* 18:75-8 F '80  
Interview mit Anne und Patrick Poirier. *A. Pohlen. Heute Kunst/Flash Art* no25:14-15 Je '79  
*il: Domus aurea (3 views)*  
Philadelphia college of art gallery; exhibit. *Artnews* 79:150+ Mr '80  
*il: Unstable stability (the falling tower)*
- Reproductions**  
Ausée  
*Artnews* 78:177 O '79  
Circular utopia (1978)  
*Du* no6:23 '79
- POITIER, Sidney**  
Walking the Hollywood color line. *il pors Am Film* 5:24-9 Ap '80
- POLAND**  
*See also*  
Komorowo (site)  
*also* subhead Poland under the following headings  
Advertising art  
Architecture  
Art  
Cities and towns  
Historic buildings, etc.  
Illustration  
Motion pictures  
Publishers and publishing
- POLANSKI, Roman**  
Tess: Polanski in Hardy country. H. Kennedy. *col il pors Am Film* 5:62-7 O '79
- POLAROID cameras.** See Motion picture cameras
- POLAROID photography.** See Photography, Instant
- POLAT, Tigrane**  
**Reproductions**  
La cigale et la fourmi (1929)  
*Gaz Beaux Arts* ser6 v95:76 F '80
- POLCARI, Stephen**  
Intellectual roots of Abstract expressionism; Mark Rothko. *bibl f il diags Arts* 54:124-34 S '79  
Newly-found drawing by Saraceni. *il Burl Mag* 121:312 My '79
- POLDI Pezzoli museum, Milan.** See Milan—Museo Poldi Pezzoli
- POLESELLO, Gian Ugo, and others**  
Progetto per l'area direzionale, Firenze. *il plans diags Casabella* 42:50-1 Mr '78
- POLESKIE, Stephen**  
Soviets meet sky art. *por Artnews* 78:11 O '79
- Reproductions**  
[Untitled: man with microphone]  
*Artforum* 18:19 O '79
- POLET, Joseph.** See Lepère, Y. *jt arch*
- POLGAR, Ildiko**  
**Reproductions**  
Idol  
*Ceramics M* 26:49 Ja '78 (2)
- POLI, Jacques**  
**Reproductions**  
Ohne Titel (1975)  
*Du* no 1:87 '80
- POLIAKOFF, Serge**  
**Reproductions**  
Composition (ca 1948)  
*Gaz Beaux Arts* ser6 v95:supp25 Mr '80  
Composition (1966)  
*Connaissance Arts* no328:back cov Je '79 (col)  
Composition (1969)  
*Oeil* no288-289:back cov Jl-Ag '79 (col)
- POLICE stations, buildings, etc.**  
Kansas City police opt for accessibility. *il plans Archit Rec* 166:102-3 Ag '79  
Kansas City's finest: North patrol division facility. J. M. Dixon. *il(pt col) plans Progres Arch* 60:58-61 Je '79  
Sherwood's law: new police headquarters for Nottinghamshire at Sherwood Lodge. *il plan Arch J* 170:808-9 O 17 '79
- POLIDORINO.** See Ruviale, Francesco
- POLIDORO da Lanciano.** See Lanzani, P.
- POLISH photography.** See Photography, Polish
- POLISH posters.** See Posters, Polish
- POLISH sculpture.** See Sculpture, Polish
- POLISH tapestry.** See Tapestry, Polish
- POLISHCHIK, L. and Shcherbinina, S.**  
Stained glass in the Soviet Union. W. P. Mueller and J. Frohbieter-Mueller. *Stained Glass* 74 no3:225 Fall '79  
*il, with det: Adam and Eve*
- POLITI, Giovanna Piancastelli.** See Piancastelli Politi, G.
- POLITICAL cartoons.** See Caricatures and cartoons
- POLITICAL posters.** See Posters, Political
- POLITICS and architecture.** See Architecture and politics; Architecture and state
- POLITICS and art.** See Art and politics; Art and state
- POLITICS and city planning.** See City planning and politics
- POLITICS and motion pictures.** See Motion pictures and politics
- POLITICS and television.** See Television in politics
- POLITO, Salvatore.** See Fregna, R. *jt arch*
- POLIZZI, Janet.** See Alaton, K. *jt des*
- POLKE, Sigmar**  
Irony, rejection and concealed dream: some aspects of painting in Germany. A. Pohlen. *Flash Art* no94-95:17-18 Ja-F '80  
*col il: Einzelbild mit DDR Emblem*
- Reproductions**  
Installation view; InK, Zurich (1978)  
*Du* no4:10 '80  
Der Irrgarten  
*Du* no6:63 '79  
Lucky Luke and his friends (1975)  
*Flash Art* no96-97:38 Mr-Ap '80
- POLLACK, Leopold**  
Da villa Belgiojoso al teatro Sociale. *il Casabella* 42:5 O-N '78
- POLLACK, Reginald Murray**  
Jack Rasmussen gallery, Washington, DC; exhibit. *Artnews* 79:147+ Mr '80
- POLLACK, Steve**  
Cold war Zeitgeist: Mudd club, New York; performance. J. Deitch. *Art in Am* 68:134-5 Ap '80
- POLLAIUOLO, Antonio del**  
Antonio Pollaiuolo's use of the antique. L. Fusco. *bibl f 13il J Warburg & Courtauld Inst* 42: 257-63 Ja '80
- Influence**  
**Reproductions**  
Salome presenting the head of St John the Baptist (embroidery after Pollaiuolo)  
*Apollo* ns 110:123 Ag '79
- POLLAIUOLO, Simone del.** See Cronaca
- POLLAND, Donald**  
**Reproductions**  
Drawn sabres (1969)  
*Nat Sculp R* 28 no2:24 Summ '79  
Rescue  
*Archit Dig* 37:226 My '80
- POLLARD, Graham**  
Medal—mirror of history: British museum. London; exhibit. *Burl Mag* 121:669-70 O '79
- POLLARD, James**  
**Reproductions**  
Flack's Cambridge coach at Stamford Hill gate (1849)  
*Antiques* 116:733 O '79 (col)  
London and the Bristol mail coach  
*Burl Mag* 121:xiv Jl '79

**POLLARD, James**—Reproductions—*Continued*  
 Royal mail coaches for the north leaving the  
 Angel, Islington (1827)  
 Connoisseur 201:282 Ag '79  
 Woodford-Leyton coach passing a road sweeper  
 on an open road (1848)  
 Burl Mag 121:xxv N '79

#### Influence

#### Reproductions

North-Country mails at the Peacock, Islington  
 (print by T. Sutherland, 1823)  
 Burl Mag 121:viii D '79

**POLLARD, Robert, sr. and Jukes, Francis**

#### Reproductions

Vaux-hall (print after T. Rowlandson)  
 Burl Mag 121:xiv My '79

**POLLARD, Thomas & Edwards, arch**  
 Fitting in Hampstead; housing, Fitzjohn's ave-  
 nue, Camden, London, L. Knobel, il(pt col)  
 plans Archit R 167:94-7 F '80  
 Van Dyke's brown factory, P. Murray, il(pt col)  
 plan RIBA J [86]:534-6 D '79

#### POLLEN analysis

Pollen analysis of Haliëis sediments, M. C.  
 Sheehan, tab diags Hesperia 48:321-4 J1 '79

**POLLEX, John**

#### Reproductions

Earthenware dish with slip decoration  
 Ceramic R no57:14 My '79

**POLLIO, Marcus Vitruvius.** See Vitruvius  
 Pollio, M.

**POLLITT, Jerome Jordan**

Kernoi from the Athenian Agora [with cata-  
 log and appendix] bibl f il plan diags Hesperia  
 48:205-33 J1 '79

**POLLITZER, Sigmund, and Cheesman, Kenneth**

#### Reproductions

Decorative panel (1934)  
 Connoisseur 201:244 Ag '79

**POLLOCK, Bruce**

Summer at the Morris gallery, Pennsylvania  
 academy of fine arts, Philadelphia; exhibit. il  
 Artforum 18:77 O '79

**POLLOCK, Charles Cecil**

Bede gallery, Jarrow, England; exhibit. H.  
 Adams. Art & Artists 14:44 D '79

**POLLOCK, Jackson**

Abstract expressionism: the social contract, D. B.  
 Kuspit, Arts 54:116-19 Mr '80

Comments on the Jackson Pollock catalogue  
 raisonne, H. Rand, bibl f Leonardo 13 no 1:45-6  
 Wint '80

Drawing into painting: Musée d'art moderne de  
 la ville de Paris; exposition, C. Strasser, il Flash  
 Art no94-95:75 Ja-F '80

Drawing into painting: Musée d'art moderne de  
 la ville de Paris; exposition, J. P. Dauriac, il  
 Pantheon 38:28 Ja '80

Drawing into painting: Museum of modern art,  
 New York; exhibit, B. Cavaliere, Flash Art  
 no96-97:17 Mr-Apr '80

il: Echo

Hans Namuth's photographs of Jackson Pollock  
 as art historical documentation, F. V. O'Con-  
 nor, il(cov) Art J 39 no 1:48-9 Fall '79

Importance de Pollock: Musée d'art moderne,  
 Paris; exposition, il Connaissance Arts no331:36  
 S '79

Musée municipal d'art moderne, Paris; exhibit.  
 G. Schurr, Connoisseur 202:207 N '79

Pollock, D. Marchesseau, bibl 8il(pt col) por  
 Oeil no291:56-61 O '79

Pollock as Jungian illustrator: the limits of psy-  
 chological criticism, W. Rubin, bibl f 3il(pt  
 col) diags Art in Am 67:104-23 N; 72-91 D '79

Pollock entmystifizieren? Musée d'art moderne  
 de la ville de Paris; Ausstellung, Du no 12:4+  
 '79

il: Number 33

Portrait of V. I. Lenin in the style of Jack-  
 son Pollock, bibl f il Artforum 18:34-7 F '80

#### Reproductions

Black and white number 20 (1951)

Arts 53:9 Je '79

Blue (Moby Dick)

Arts 54:120 Mr '80

Blue poles (1953)

Connaissance Arts no336:60-1 F '80 (col)

Echo (1951)

Pantheon 37:304 O '79

Four opposites (1953)

Apollo ns 111:[front] 69 Ap '80 (col)

Arts 54:43 Ap '80 (col)

Number 1 (1948)

Artnews 78:201 O '79 (col)

Number 7 (1951)

Apollo ns 111:[front] 68 Ap '80 (col)

Arts 54:45 Ap '80

Ocean greyness (1953)

Arts 36:24 D '79-Ja '80

Painting number 21 (1949)

Connoisseur 203:271 Ap '80 (col)

Painting no32 (1950)

Arts 36:5 My-Je '79 por

Pasiphaë (1943)

Arts 54:121 Mr '80

Untitled (1949)

Burl Mag 121:lxiv My '79 (col)

#### Influence

Joseph Glasco: painting under construction, V.  
 Lieb, bibl f Artforum 18:35-7 N '79  
 il: Black and white

**POLLOCK, Tim**

14 sculptors gallery, New York; exhibit, Arts  
 54:34 S '79

**POLLS.** See Public opinion polls

#### POLLUTION

#### See also

Air pollution

Environmental policy

Noise

Refuse and refuse disposal

Water pollution

La seduzione della mela; Eutrofizzazione, il  
 Casabella 41:5 D '77

**POLLUX and Castor.** See Dioscuri

**POLSENO, Donna**

Collector's clay: Elements gallery, New York;  
 exhibit, il Ceramics M 27:83+ Ap '79

**POLSHEK, James Stewart**

Project d'un consulat, Lyon, plans diags Arch  
 d'Aujourd'hui no207:61-3 F '80

What's next? ALA J 69:324 Mid-My '80

**POLYCHROMY.** See Color in architecture; Sculp-  
 ture, Polychrome

**POLYCLITUS, 1st**

#### Influence

#### Reproductions

Doryphorus (Roman copy after Polyclitus)

Am Art J 11:47 J1 '79

**POLYDEUCES and Castor.** See Dioscuri

**POLYDOROS.** See Hagesandros, Athanodoros, and  
 Polydoros

**POLYESTER fibers**

Fiberfill, il tab diags AFF no 115:64+ Spr '79

With Trevira #350 and Trevira #351, polyester  
 takes on the aesthetics of wool and cotton.  
 il AFF no 119:38-9 Spr '80

**POLYEUKTOS**

#### Influence

#### Reproductions

Head of Demosthenes (Roman copy after Poly-  
 euktos)

Burl Mag 121:651 O '79

Statue of Demosthenes (Roman copy after Poly-  
 euktos)

Am Art J 11:51 J1 '79

Burl Mag 121:651 O '79

**POLYMERS and polymerization**

Some ways of polymerizing methyl methacrylate  
 in sandstone, P. Kotlik and others, bibl tabs  
 diags Stud Conserv 25:1-13 F '80

**POLYNESIAN art.** See Art, Polynesian

**POLYNESIANS**

Archaeology and the evolution of Polynesian  
 culture, P. V. Kirch, bibl il(pt col) maps  
 diags Archaeology 32:44-52 S '79

**POLYPTYCHS**

Innovation and copy in the Stein quadriptych of  
 Simon Bening, M. Kupfer-Tarasulo, bibl f il Z  
 Kunstges 42 no4:274-98 '79

**POLZONE, Scipione.** See Pulzone, S.

**il POMARANCIO.** See Roncalli, Cristofano

**POMEROY, Frederick William**

#### Reproductions

Australia

Connoisseur 201:253 Ag '79

**POMEROY, James**

Bay Area/contemporary strengths: a multimedia  
 exhibit organized by Phyllis Plous at Art  
 museum of the University of California, Santa  
 Barbara; exhibit, M. Lorenz, Artweek 10:6 N  
 24 '79

**POMEROY, Ralph**

Herman Maril, il Arts 54:4 Ap '80

Light and substance: the collages of Robert  
 Courtright, il(pt col with back cov) Arts 54:  
 135-7 D '79

**POMEROY, Lubduska assocs, arch & planners**

Library, New Rochelle, NY: levels of conserving,  
 D. Morton, il(pt col) plans diag Progres Arch  
 61:136-9 Ap '80

**POMIAN, Krzysztof**

Marchands, connaisseurs, curieux à Paris au  
 XVIII<sup>e</sup> siècle, bibl f il R Art no43:23-36 '79



**POMMEREULLE, Daniel**

Amateurie: Kowalski/Pommereulle et Duchamp/  
Wittgenstein, J. Dyck. pors XX\* Siècle ns  
no51:13-19 D '78  
col il: Objet de prémonition  
Objects! N. and E. Calas. XX\* Siècle ns no50:  
157 Je '78  
il: Lentilles

**POMODORO, Arnaldo**

Reproductions  
Grande disco  
Artnews 78:44 My '79 (col)  
[Untitled: grids and projecting planes]  
Abitare no 176:[front 23] J1-Ag '79  
Domus no597:[front 5] Ag '79  
Mobilia no286:63 '79

**POMODORO, Gio**

Reproductions  
[Untitled: twisted columns] (1972)  
Connaissance Arts no335:55 Ja '80 (col)

**POMPEIAN mural painting and decoration. See**  
Mural painting and decoration, Pompeian**POMPEII (ancient city)**

Form, function and technique in the pavements  
of Delos and Pompeii. H. Joyce. bibl f il Am J  
Archaeol 83:253-63 J1 '79  
Garden of Hercules at Pompeii Il.viii.6: the dis-  
covery of a commercial flower garden. W. F.  
Jashemski. bibl f il plan Am J Archaeol 83:  
403-11 O '79  
Die Gebrauchswasserversorgung des antiken  
Pompeji. H. Eschebach. bibl f il(pt col) map  
plans diags Antike Welt 10 no2:3-24 '79  
Pinarius Cerialis. gemmarius pompeianus. U.  
Pannuti. bibl il plan Boll Arte 60:178-90 J1-D  
'75  
Pompeii A. D. 79. il Ceramics M 26:89+ D '78  
Revisione archeologica: nella casa si abita/nel  
prototipo no. C. F. Giuliani. il plans diags  
Architettura 26:182-6 Mr '80  
Women in Pompeii. E. L. Will. bibl il(pt col)  
por(p6) plan Archaeology 32:34-43 S '79

**Exhibitions**

"Free the Boscotrecase 12!" il Artnews 78:9  
Summ '79

**POMPIDOU centre national d'art et de culture,**  
Paris. See Paris—Centre national d'art et de  
culture Georges Pompidou**POMPILI, Lucian Octavius**

Theo Portnoy gallery, New York; exhibit. Arts  
53:40 Je '79  
il: Room for C.A: the Elsa epilogue

**POMPON, François**

Reproductions  
L'ours blanc  
Oeil no291:40 O '79

**PONÇ, Joan**

Reproductions  
Pintura  
Artnews 79:51 Mr '80

**PONERT, Dietmar Jürgen**

Die Bacchanalien-Vase der Königlichen Eisengies-  
serei zu Berlin: zu einer Neuwerbung des  
Berlin Museums. bibl f il Pantheon 38:170-2 Ap  
'80

**PONI, Carlo**

La lavorazione della seta e la nascita del sistema  
di fabbrica. il maps diag Casabella 42:58-60  
F '78

**PONS, Louis**

Reproductions  
Vite-vite... (1974)  
Kunstwerk 33 no 1:30 '80

**PONTECORVO, Gillo**

Pontecorvo's Ogre. T. Mitchell. Sight & Sound  
48 no4:229 Aut '79

**PONTI, Antonia Astori de. See Astori de Ponti, A.****PONTI, Carlo**

Reproductions  
Attributed works  
Bridge of the Rialto (attrib to Ponti or P. Sal-  
viotti) (photo)  
Image 22:5 Mr '79

**PONTI, Giovanni**

Obituary  
AD 49 no 12:342 '79  
AIA J 68:94 N '79  
Arch J 170:628 S 26 '79  
Archit R 166:337 D '79. P. Hoffer  
Casabella 44:8 Ja '80. V. Savi. por  
Domus no599:1 O '79. A. Mendini. pors(with  
cov)  
Progres Arch 60:44+ N '79. E. McCoy

**PONTI, Giulio. See Ferrari, A. jt arch****PONTING, Herbert George**

Reproductions  
Robert Falcon Scott (ca 1911)  
Camera 58:40 Je '79

**PONTOREAU, Daniel**

Galerie Gerard Laubie, Paris; exhibit. il(pt col)  
pors Ceramics M 27:33-8 F '79

**PONTORMO, Jacopo (Jacopo Carucci)**

Bed of Pierfrancesco Borgherini. A. Braham.  
bibl f Burl Mag 121:754-63+ D '79  
il: Jacob with Joseph in Egypt (2); Joseph's  
brothers beg for help (the Triumph of Joseph)  
(2); Joseph sold to Potiphar (2, with col cov  
det); Pharaoh with his butler and baker (2)  
On the destruction of Pontormo's frescoes at S  
Lorenzo and the possibility that parts remain.  
E. Ciletti. bibl f il plan Burl Mag 121:765-70  
D '79  
On the original arrangement of Pontormo's  
Passion cycle. G. Smith. bibl f il diags Z  
Kunstges 42 no 1:61-4 '79

**Reproductions**

Holy family with young St John  
Burl Mag 121:748 N '79  
Madonna and Child with two angels  
Apollo ns 111:182 Mr '80  
Pharoah with his butler and baker  
Apollo ns 111:78 Ja '80  
Gaz Beaux Arts ser6 v95:supp51 Mr '80  
Visitation of Mary to St Elizabeth  
Apollo ns 110:109 Ag '79

**POOLE, Julian**

Independent frame. il Sight & Sound 49 no2:106-10  
Spr '80

**POOLS, Swimming. See Swimming pools****POONS, Larry**

André Emmerich gallery, New York; exhibit.  
Arts 54:23 D '79  
il: Untitled 79-B-11  
Andre Emmerich gallery, New York; exhibit.  
N. Bremer, Pantheon 38:40 Ja '80  
il: Dunein 79-D-11

Poons: a brief review. J. Monte. Arts 54:150-1  
D '79  
col il: Pablo creek; Pass-a-grille; [1 un-  
titled]

**Reproductions**

Mary Queen of Scots (1965)  
Artforum 18:63 Ap '80  
Untitled 79-B-7 (1979)  
Art in Am 67:2 O '79  
Art Int 23:4 O '79  
Arts 54:31 O '79

**POOR**

See also  
Slums

**POOR in art**

Let us now appraise famous photographs: Walker  
Evans and documentary photography. J. C.  
Curtis and S. Grannen. bibl f il(with cov)  
Winterthur Port 15 no 1:1-23 Spr '80

**POP, Gheorghe****Reproductions**

Scenes from the Life of Alexander the great  
(woodcut, 1817)  
Print R no 10:45 '79

**POP, Simion****Reproductions**

Adam and Eve (woodcut)  
Print R no 10:46 '79

**POP art****Exhibitions**

Major pop and minimal American artists shown:  
J. B. Speed art museum, Louisville, Ky. il  
Ind Des 26:13 N '79

**POPA, Eugen****Reproductions**

Fallen kite (print, 1969)  
Print R no 10:68 '79

**POP Chalee (Merina Luján)****Reproductions**

Peyote priests (1935)  
Am In Art Mag 5:52 N '79 (col)

**POPE, Alexander, 1688-1744**

Alexander Pope and the arts of Georgian England  
[bk review] A. A. Tait. Burl Mag 121:447-8  
J1 '79

**POPE, Alexander, 1849-1924****Reproductions**

Trumpeter swan (1900)  
Apollo ns 111:243 Mr '80  
[Untitled: mask and daggers on a tapestry de-  
picting wading birds] (1897)  
Antiques 116:1056 N '79 (col)

**POPE, Fran**

Dale Owen: a master of light and fire. il(pt col)  
por Stained Glass 64 no2:124-6 Summ '79

**POPE, John Russell****Reproductions**

Gateway to a convent  
JAE 33:12 N '79

**POPE, Nicholas****Reproductions**

- Round pile (1979)  
 Art Int 23:70 Mr '80 (col)  
 Three wood block (1978)  
 Gaz Beaux Arts ser6 v95:supp59 Mr '80  
 White arch (1979)  
 Artnews 79:65 Ja '80

**POPE, Norman Richard**

- Artifacts galleries, Bozeman, Mont; exhibit. il  
 Ceramics M 28:98 F '80  
 Eleven Montana potters. il por Studio Pott 8  
 no 1:42

**Reproductions**

- Wine server  
 Am Craft 40:66 F '80

**POPE-HENNESSY, Sir John Wyndham**

- Ford Italian paintings. bibl f il(pt col with cov)  
 Detroit Inst Bull 57 no 1:14-23 '79

**POPES***See also*

- Alexander VII  
 Clement XI  
 Julius II  
 Julius III  
 Marcellus II  
 Martin V  
 Nicholas V  
 Paul III

**POPESCU, Gabriel****Reproductions**

- Battle of Anghiari (etch after Leonardo da  
 Vinci, 1914)  
 Print R no 10:49 '79

**POPHAM, Amanda****Reproductions**

- Ceramic figure  
 Ceramic R no62:29 Mr '80

**POPMA, Alardo de****Reproductions**

- Descripción de la Baía de Todos los Santos (engr,  
 1625)  
 Archivo Esp Arte 51:371 O '78

**POPOVA, Liubov' Sergeievna**

- Vchutemas-Vchutein. il plans diags Casabella  
 42:46-60 Ap '78

- Contents:* Un contributo alla storia del  
 Vchutemas, by L. Zádova. Per una grammat-  
 ica visiva, by E. Jamaikina. Su alcuni prob-  
 lemi di lettura dell'esperienza russa, by N. Mis-  
 ler. Documenti  
 il: Strumenti; Disegno per abiti con motivi  
 stampati della stessa autrice; Composizione  
 di colori

**Reproductions**

- Deux figures (1913)  
 Art Int 23:41 O '79  
 Pantheon 37:330 O '79  
 Dynamic construction (1919)  
 Artscan 36:46 D '79-Ja '80  
 Espace-force (1921)  
 Connaissance Arts no327:60 My '79  
 Non-objective composition (1918)  
 Art Int 23:27 Mr '80  
 Prop structure for The earth in turmoil (drwg,  
 1923)  
 AAQ 11 no2:30 '79  
 Relief (1915)  
 Artscan 36:15 My-Je '79  
 Sketch for The magnanimous cuckold set  
 (1922)  
 AAQ 11 no2:29 '79

**POPOVIC, Annabel****Reproductions**

- [Untitled: woman's head] (drwg)  
 Apollo ns 110:[front] 144 N '79

**POPULAR art. See Folk art****POPULAR culture**

- Nigerian truck art. J. Pritchett. il(pt col) Afri-  
 can Arts 12:27-31 F '79  
 1979 dime store figurine. M. Glier. il Artforum  
 18:40-5 Mr '80  
 Rocky horror picture cult. J. Rosenbaum. il Sight  
 & Sound 49 no2:78-9 Spr '80  
 La temática obscena en la iconografía del ro-  
 mánico rural. M. I. Ruiz Montejó. bibl f il Goya  
 no 147:136-46 N '78  
 Tut takeoff: Stanford university museum of art,  
 Stanford, Calif; exhibit. J. Ross. il Artweek  
 10:3 Ag 11 '79

**POPULAR taste. See Taste****POPULATION***See also*

- Cities and towns—Growth  
*also* subhead Population under the following  
 headings  
 Europe  
 Great Britain  
 Greece

- Population changes as reflected in pottery types:  
 a proposal. S. Geva. bibl f diags Palestine  
 Explor Q 111:109-12 Jl '79

**POPULATION forecasting**

- Beyond the eighties. diags Town & Country Plan  
 49:30-2 Ja '80

**POPULONIA painter**

- Corinthian alabastron by the Populonia painter.  
 K. Kilinski, 2d. bibl f il Am J Archaeol 83:  
 206-7 Ap '79

**POQUELIN, Jean Baptiste. See Molière****PORADA, Edith**

- (ed) Chronologies in old world archaeology. bibl  
 il diags Am J Archaeol 82 no4:537-43 Fall '78;  
 83:451-62 O '79

**PORCELAIN. See Pottery****PORCELAIN sculpture. See Ceramic sculpture****PORCELLIS, Jan**

- Cornelis Claesz. van Wieringen [with provisional  
 checklist of drawings] G. S. Keyes. bibl f Oud  
 Holland 93 no 1:16-20+ '79  
 il: Three-master in starboard profile sailing  
 before the wind; *print after Porcellis*: Pro-  
 cession of damloopers; East Friesian Potten;  
 Kaghe (designed for ferry transport); Kaghe  
 (designed to carry freight)

**PORCH furniture. See Furniture, Outdoor****PORCINAI, Pietro**

- Porcinai premiato a Monaco di Baviera. il Domus  
 no603:48 F '80

**PORDENONE, Giovanni Antonio****Reproductions**

- Porträt einer Dame  
 Du no8:11 '79 (2 views)  
 Sts Sebastian, Roch and Catherine  
 Artweek 10:1 N 24 '79

**Attributed works**

- Portrait of a woman  
 Art & Artists 14:43 D '79

**PORDENONE, Italy****Architecture, Domestic**

- Intervento di edilizia residenziale pubblica in  
 Comune di Pordenone. il plans tab diags Casa-  
 bella 42:50-6 Je '78

**PORNOGRAPHIC films. See Sex in motion pic-  
tures****PORNOGRAPHY**

- La temática obscena en la iconografía del ro-  
 mánico rural. M. I. Ruiz Montejó. bibl f il  
 Goya no 147:136-46 N '78  
 Williams, the Lords and the press. D. Robinson.  
 il Sight & Sound 49 no2:68-70 Spr '80

**PORPHYRIOS, Demetri**

- Burst of memory: an essay on Alvar Aalto's  
 typological conception of design. bibl f il plans  
 diags AD 49 no5-6:143-8 '79  
 House at Virginia Water. il(pt col) plans AD 49  
 no 12:338-41 '79

**P-ORRIDGE, Genesis****Reproductions**

- Letter from Skot Armst  
 Burl Mag 121:597 S '79

**PORRO, Ricardo**

- Ecole Gonzalo: projet pour Marne-la-Vallée. il  
 plan diag Arch d'Aujourd'hui no204:58-9 S '79

**—and others**

- Projet pour le concours de maisons de ville:  
 Cergy-Puiseux. J. Robein. il plans diags Arch  
 d'Aujourd'hui no203:38-41 Je '79

**PORRO, Vittorio**

- Newsfront [giant-sized insects] il diag Mobilia  
 no287:35 '79

**PORT MORESBY, Papua New Guinea****National museum and art gallery  
of Papua New Guinea**

- Australian museum and the return of artefacts  
 to Pacific Island countries. J. Specht. il Mu-  
 seum (Unesco) 31 no 1:28-31 '79

**PORT SUNLIGHT, England****Lady Lever art gallery**

- Lord Leverhulme's legacy. E. Nouns and J. Hardy.  
 col il Connoisseur 203:245-52 Ap '80  
 Treasures from the Lady Lever art gallery: Royal  
 academy, London; exhibit. G. Wills. il Apollo  
 ns 111:328-9 Ap '80

**PORTA, Alberto. See Zush****PORTA, Guglielmo della**

- I lavori Farnesiani a Castel Sant'Angelo.  
 E. Gaudioso. bibl f il Boll Arte 61:230-1+ Jl-D  
 '76

**Reproductions**

- Das Göttermahl  
 Z Kunstges 42 no2-3:139 '79  
 Vulkan, Venus und Mars  
 Z Kunstges 42 no2-3:137 '79

**PORTALS. See Church portals; Doorways****PORTAÑA, Vicente López y. See López y Por-  
taña, V.****PORTE Crayon. See Strother, David Hunter**



**PORTER, Allan, 1934-**

- AOPhS:** Europe has come of age. Camera 59:3 My '80  
 Camera eye: fascination and imagination. il Camera 58:3+ O '79  
 Child's garden of photography. il Camera 58:1-84 D '79  
 il: Look at the camera  
 Colour works—a new reality. Camera 59:3 Ap '80  
 Jay Maisel. il(pt col with cov) por Graphis 35 no206:496-513 '79-80  
 Josef Koudelka; a monograph. Camera 58:4-5+ Ag '79  
 Laudatio Allan Porter. Camera 58:95-6 D '79  
 Mark Cohen's introduction. Camera 59:4-5 Mr '80  
 Pressphotography and an agency. Camera 58:3+ J1 '79  
 Ten years after, 1969-1979: the party. il por Camera 58:3+ S '79  
 Third world. Camera 59:3+ Ja '80  
 Variations on a theme. diag Camera 59:3+ F '80

**Reproductions**

- [Untitled: boy in a chair]  
 Camera 58:back cov Je '79

**PORTER, Brian****Reproductions**

- Carpenter (drwg, 1978)  
 Artmagazine 10:48 My-Je '79

**PORTER, Bruce****Reproductions**

- [Untitled: abstracted reclining nude]  
 Art in Am 68:63 Mr '80

**PORTER, Edwin S.**

- Detours in film narrative: the development of cross-cutting. A. Gaudreault. bibl f il Cinema J 19 no 1:39-59 Fall '79  
 Early cinema of Edwin Porter. C. Musser. bibl f il por(back cov) Cinema J 19 no 1:1-38 Fall '79

**PORTER, Eliot Furness**

- Art of seeing; photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4: [60-1] Spr '78  
 il: Song sparrow's nest in blueberry bush; Jonathan  
 Metropolitan museum of art and Daniel Wolf gallery, New York; exhibits. Artnews 79:179 Mr '80

**Reproductions**

- Intimate landscapes [untitled]  
 Artnews 78:25 D '79 (col)

**PORTER, Fairfield**

- Hirschl & Adler galleries, New York; exhibit. Arts 54:30-1 Ja '80  
 il: Lizzie and Bruno  
 Hirschl & Adler galleries, New York; exhibit. J. Perl. Arts 54:4 F '80  
 il: Under the elms  
 Hirschl & Adler galleries, New York; exhibit. R. Berlind. Art in Am 68:133 F '80  
 col il: Iced coffee

**Reproductions**

- Aline by the screen door (1971)  
 Art in Am 67:42 N '79 (col)  
 House in a thicket (1972)  
 Archit Dig 36:128 J1 '79 (col)

**PORTER, Jacqui.** See Glasson, J. jt auth**PORTER, Katherine**

- David McKee gallery, New York; exhibit. Artforum 17:63-4 Summ '79  
 il: Jugglers, puppets, magicians, Egyptians  
 David McKee gallery, New York; exhibit. Arts 54:28 S '79  
 il: Tornado hits Athens or Debris at the Forum  
 David McKee gallery, New York; exhibit. H. O'Beil. Arts 53:21 Je '79  
 il: Deadly nightshade  
 David McKee gallery, New York; exhibit. J. Yau. Art in Am 67:118 D '79  
 col il: Newton's law  
 Structuring the grid: Achenbach foundation for graphic arts, California palace of the legion of honor, San Francisco; exhibit. R. McDonald. il Artweek 11:5-6 Mr 29 '80

**Reproductions**

- Jugglers, puppets, magicians, Egyptians (1979)  
 Artscan 36:20 My-Je '79 (col)  
 Swann's song (1975)  
 Artforum 18:49 N '79  
 Untitled (1979)  
 Artnews 78:98 N '79 (col)

**PORTER, Liliana**

- Center for inter-American relations gallery, New York; exhibit. Artforum 18:77-8 Ap '80  
 il: Wall piece

**PORTER, Martin F.**

- Establishing a museum documentation system in the United Kingdom. bibl f tabs Museum (Unesco) 30 no3-4:169-78 '78

**PORTER, Paul R.**

- Neighborhood interest in a city's recovery. Am Plan Assoc J 45:473-9 O '79

**PORTER, Rufus**

- American folk painting—Rufus Porter rediscovered—artist, inventor, journalist, 1792-1884: Hudson river museum, Yonkers, N.Y.; exhibit. Antiques 117:742+ Ap '80  
 il, attrib: Miniature portrait of an unknown New England lady

**PORTER, Stephen****Reproductions**

- [Untitled: outdoor sculpture]  
 Art in Am 68:168 My '80 (2)

**PORTER, Tim Street-.** See Street-Porter, T.**PORTER, Vincent**

- Film policy for the 80s: industry or culture? tabs Sight & Sound 48 no4:221-3+ Aut '79

**PORTIELJE, Gerard****Reproductions**

- Pantry flirtation  
 Apollo ns 110:[front] 134 S '79  
 Spinster  
 Apollo ns 110:[front] 85 S '79

**PORTLAND, Me.****Architecture**

- Portland gets several buildings in one. il(pt col) plan Archit Rec 166:104-7 Ag '79

**Joan Whitney Payson gallery of art**

- Tribute to an inveterate gambler. J. Applegate. il(pt col) Artnews 79:110-13 F '80

**PORTLAND, Ore.****Architecture**

- Law and order [Legal research center for Lewis and Clark college law school] J. Murphy. il(pt col) plans diags Progres Arch 60:74-9 Je '79  
 Mixed-use high rise affords a special space for people in Portland. il(pt col) plans diags Archit Rec 167:122-5 Ap '80

**City planning**

- Energy: Portland passes far-reaching energy conservation ordinance. AIA J 68:17+ O '79

**PORTLAND vase**

- Greek and Roman epic scenes on the Portland vase. J. Hind. bibl f il diag J Hell Stud 99:20-5 '79

- Sir William Hamilton and the Portland vase. G. Wills. bibl f il por Apollo ns 110:195-201 S '79

**PORTMAN, John Calvin, Jr**

- Big void. M. Dezzi-Bardeschi. il(pt col) plans diag Domus no606:14-17 My '80

**PORTO, Severiano Mário**

- Residência Schuster, Taruma, Brésil. il plans diags Arch d'Aujourd'hui no206:86-7 D '79

**PORTO CHELLI, Greece****Antiquities**

- Excavations at Porto Cheli and vicinity. preliminary report V: the early Byzantine remains [with appendix by M. C. Sheehan] W. W. Rudolph. bibl f il plan tab diags Hesperia 48: 294-324 J1 '79

**PORTO MARGHERA, Italy****City planning**

- La "questione Marghera" e la crisi industriale. P. Perulli. plans tabs Casabella 42:48-50 My '78

**PORTOGHESI, Paolo**

- Colour in town. col il plan diags Domus no602: 20-1 Ja '80

**—and others**

- Per una banca colonne in acciaio e perspex: interior organization of a bank on three floors. il Domus no600:38-9 N '79

**PORTRAIT drawing, Dutch**

- Tekeningen van Jan van Noordt. P. Schatborn. bibl f il Bull Rijksmus 27 no3:118-28 '79

**PORTRAIT drawing, French**

- Thirty famous people: drawings by Sergeant-Marceau and Bosio, Milan, 1815-1818. J. D. Draper. bibl f il Met Mus J 13:113-30 '78

**PORTRAIT drawing, Spanish****Reproductions****Anonymous works**

- Bust of Velázquez (1639)  
 Mast Draw 18 no 1:23 Spr '80

**PORTRAIT engravings.** See Portrait prints**PORTRAIT medals.** See Medals**PORTRAIT painting****See also**

- Miniature painting (portraits)  
 Portraits

**Technique**

- X ray of painting yields Lincoln image. W. Well-ing. pors Camera 58:34-5 S '79

**PORTRAIT painting, American**

Alex Katz. E. Schwartz. il(pt col with cov)  
 Artnews 78:42-7 Summ '79

*Contents:* "I see something and go wow!"  
 Katz paints a picture

Gilbert Stuart: portrait of an artist. E. P. DeLorme. bibl f il por Winterthur Port 14 no4: 339-60 Wint '79

Gilbert Stuart: portrait of Judge Coney. J. Sobol. bibl f il Minneapolis Inst Bull 63:110-15 '76-77

Jack Callahan: the portrait art. C. Movalli. il(pt col) por Am Artist 43:60-5+ Ag '79

New discoveries in American art; the Reverend James M. Mathews: a possible attribution to John Wesley Jarvis (1780-1840) K. Greenthal. bibl f il Am Art J 11:91-3 O '79

Recent Warhol—several views. il(pt col with cov)  
 Art in Am 68:102-19 My '80

*Contents:* Andy Warhol's painted faces, by C. F. Stuckey. Warhol and class content, by P. Schjeldahl

Swan commissions: four portraits by Gilbert Stuart. E. P. DeLorme. bibl f il pors Winterthur Port 14 no4:361-95 Wint '79

Two portraits attributed to Robert Feke. M. Elwood. bibl f col il Antiques 116:1150-2 N '79

**Collections**

Early portraits in the Virginia historical society. V. C. Hall, jr. col il Antiques 116:1128-37 N '79

Eighteenth-century American portraits: the growth of a collection [Metropolitan museum of art] L. Bantel. bibl f il(pt col) Apollo ns 111:370-4 My '80

**Exhibitions**

Image as self-image—inside out: self-portraits by Bay Area artists; Ames gallery, San Francisco. F. Cebulski. il Artweek 10:3-4 N 24 '79

Mostly upstairs [John Singer Sargent] National portrait gallery, London. B. Denvir. il Art & Artists 14:14-17 Jl '79

**PORTRAIT painting, American (primitives)** See Painting, American (primitives)

**PORTRAIT painting, British****Collections**

Three British portraits. E. Waterhouse. bibl f il(pt col) Detroit Inst Bull 57 no 1:40-5 '79

**Exhibitions**

J. S. Sargent, partly great [traveling exhibit] F. Schulze. il(pt col) Art in Am 68:90-6 F '80

Sir Thomas Lawrence: National portrait gallery, London. G. Ashton. il(pt col) Connoisseur 203:44-9 Ja '80

**Reproductions****Anonymous works**

Amy Gurdon (1590)

Connoisseur 201:113 Je '79

Elizabeth Vernon, countess of Southampton

Connoisseur 201:116 Je '79

Portrait of a girl (1569)

Connoisseur 201:111 Je '79 (col)

Portrait of a lady, possibly Arbella Stuart

Connoisseur 201:114 Je '79 (col)

Two boys

Connoisseur 201:113 Je '79

Unknown girl

Connoisseur 201:117 Je '79

[Untitled: family portrait including artist and a child mounted on a donkey]

Apollo ns 111:back cov My '80

**PORTRAIT painting, Dutch**

Family portraits of the golden age. W. W. Robinson. bibl f il Apollo ns 110:490-7 D '79

Weeping Heraclitus by Hendrick Terbrugghen in the Cleveland museum of art. A. T. Lurie. bibl f il(with col cov) Burl Mag 121:279-87 My '79

**PORTRAIT painting, Flemish**

Quentin Matsys, Desiderius Erasmus, Pieter Gillis and Thomas More. L. Campbell and others. bibl f il pors diag Burl Mag 120:716-25 N '78; Reply. J. B. Trapp. 121:434+ Jl '79

**PORTRAIT painting, French**

Largillier's portrait of Madame Aubry. G. de Lastic. bibl f il(pt col) pors Minneapolis Inst Bull 63:74-83 '76-77

Le poète inspiré: Le portrait de Lebrun-Pindare par Jean-Bernard Restout. J. H. Rubin. bibl f il R du Louvre 30 no2:77-9 '80

Un portrait de Madame du Barry. M. Roland Michel; C. Binda. bibl f il diag R Art no46:40-5 '79

Two fancy portraits by Alexis Grimou. B. Llewellyn. col il Connoisseur 203:15-17 Ja '80

**Reproductions****Anonymous works**

Head and shoulder study of a shepherd (?) holding a staff  
 Cleveland Mus Bull 66:195 Je '79

**PORTRAIT painting, German**

Portrait by Holbein the younger. K. Baetjer. bibl f il(pt col) Detroit Inst Bull 57 no 1:24-9 '79

**PORTRAIT painting, Indic**

Seven inscribed Pahari portraits. C. A. Glynn. bibl f il(pt col) Los Angeles Mus Art Bull 25:38-55 '79

**PORTRAIT painting, Italian**

Antonio Cavallucci: un pittore romano fra tradizione e innovazione. S. Röttgen. bibl f il Boll Arte 61:193-212 Jl-D '76

Le portrait de Baldassare Castiglione par Raphaël [with La restauration du tableau by G. Emile-Mâle] J. Shearman. bibl f il(pt col with cov) R du Louvre 29 no4:261-72 '79

Titian: two portraits of noblemen in armor and their heraldry. A. S. and H. E. Wethey. bibl il pors Art Bull 62:76-96 Mr '80

**PORTRAIT painting, Japanese**

Portraits of S Francis Xavier in Kobe. G. A. H. Vlam. bibl il pors Z Kunstges 42 no 1:48-60 '79

**PORTRAIT painting, Modern**

Alice Neel: portraits of an era. H. R. Hope. bibl f il por Art J 38 no4:273-81 Summ '79

Fantin-Latour's Hommage à Delacroix and the formation of homage painting. U. Kultermann. bibl f il Konsthist T 48 no 1:31-7 '79

**PORTRAIT painting, Netherlandish**

On Jacob van Loo's Portrait of a young woman. W. L. van de Watering. bibl f il(pt col) Minneapolis Inst Bull 63:32-41 '76-77

Rubens marginalia. J. G. van Gelder. bibl f il pors Burl Mag 122:165-8 Mr '80

**PORTRAIT painting, Renaissance**

Glott's portrait of Dante? E. H. Gombrich. bibl f il pors Burl Mag 121:471-81+ Ag '79

**PORTRAIT painting, Spanish**

Murillo's portrait of Don Justino de Neve. A. Braham. bibl f il(with col cov) Burl Mag 122: 192-4 Mr '80

Les portraits peints par Goya pour l'infant Don Luis de Borbón à Arenas de San Pedro [with appendixes] P. Gassier. bibl f il(pt col with cov) R Art no43:9-22 '79

Un retrato alegórico de Godoy, por Goya. A. Martinez Ripoll. bibl f il por Goya no 148-50:294-9 Ja-Je '79

**PORTRAIT photography.** See Photography—Portraits

**PORTRAIT prints**

Comentarios sobre un retrato del Rey San Fernando atribuido a Diego de Astor. A. M. Röteta. bibl f il Goya no 147:158-60 N '78

**Exhibitions**

Artists' portraits and self-portraits: San Jose museum of art. D. Burkhart. il Artweek 10:6 S 8 '79

**PORTRAIT sculpture****See also**

Equestrian figures

Head in art

Medals

Portraits

Sepulchral monuments

Wax modeling

**PORTRAIT sculpture, African****See also**

Portrait sculpture, Ghanaian

**PORTRAIT sculpture, American**

Dasi: a Renaissance woman. B. G. Hails. il por Am Artist 44:68-73+ Ja '80

Portrait is an interpretation. F. Cleary. il Nat Sculpt R 27 no3:8-13 Fall '78

**PORTRAIT sculpture, Baroque****Collections**

Sculpture at North Mymms Park. C. Avery. il Connoisseur 202:115-19 O '79

**PORTRAIT sculpture, Classical****See also**

Portrait sculpture, Roman

**PORTRAIT sculpture, Egyptian**

Two Dekhmet statues at Trewithen in Cornwall. A. J. Mills. il J Egypt Archaeol 65:166 '79

**PORTRAIT sculpture, Ghanaian**

Aowin terra cotta sculpture. P. C. Coronel. bibl il(pt col) African Arts 13:28-35+ N '79

**PORTRAIT sculpture, Greek**

Zu einer Gewichtsbüste aus dem Kerameikos. H. Philipp. bibl f il Deutsch Archäol Inst Athen Mitt 94:137-59 '79

**PORTRAIT sculpture, Italian**

Rencontre à Ardéa. P. Jodidio. col il pors Connaissance Arts no327:76-83 My '79

**PORTRAIT sculpture, Roman**

Analyse typologique et stylistique des portraits en médaillon d'un sarcophage récemment découvert en Arles. I. Rilliet-Maillard. bibl il diags Cahiers Archéol no28:17-28 '79

Di un vasetto bronzo del Museo archaeologico di Firenze, e di altri. A. Adriani. bibl f il Boll Arte 61:54-60 Ja-Je '76



**PORTRAIT sculpture, Roman—Continued**

Un nuovo ritratto di Balbino. L. Rocchetti. bibl f il pors Ann Scu Archeol Atene 52-53:393-400 '74-75

Portrait of Alexander the great at the University of Delaware. J. S. Crawford. bibl f il Am J Archaeol 83:477-81 O '79

Some remarks on the dating of the Sidonian sarcophagi decorated with garlands and Medusa heads. I. Skupinska-Lövset. bibl f il AA no2: 224-7 '79

Statuae quattuor marmoreae pedestres, quarum basibus Constantini nomen inscriptum est. H. von Heintze. bibl f il pors diags Deutsch Archäol Inst Röm Mitt 86:399-437 '79

Tibère, Drusus le jeune et le "forum" d'Avignon. F. Salviat. bibl pors plan R Archéol ns fasc2:259-68 '79

**Reproductions****Anonymous works**

Bust of Caracalla

Apollo ns 111:[front] 124 My '80

**PORTRAITS****See also**

Equestrian figures

Family in art

Medals

Miniature painting (portraits)

Portrait painting

Portrait prints

Portrait sculpture

Wax modeling

Women in art

also subhead Portraits under the following headings

Actors and actresses

Artists

Authors

Cardinals

Musicians

Photography

Roman emperors

**Exhibitions**

Musée des arts décoratifs, Paris. il Connaissance Arts no333:58 N '79

**PORTRAITS, American****See also**

Presidents—United States—Portraits

**Exhibitions**

How we really look—Persona; contemporary portraiture; Mills house gallery, Garden Grove, Calif. V. Kogan. il Artweek 10:4 N 17 '79

**PORTRAITS, British****See also**

Portraits, Scottish

**Collections****See also**

London—National portrait gallery

**Exhibitions**

Beningbrough Hall, York. il Art & Artists 14:6 J1 '79

**PORTRAITS, French**

Degas and the Siamese twins of the Café-concert: the Ambassadeurs and the Alcazar d'été. M. Shapiro. bibl f il Gaz Beaux Arts ser6 v95:153-64 Ap '80

Retrouvailles de George Sand et de Chopin à Varsovie. W. Nowakowska. il Oeil no297:77 Ap '80

Two nineteenth-century muse portraits. H. O. Borovitz. bibl f il pors Cleveland Mus Bull 66:246-67 S '79

**PORTRAITS, Indic****See also**

India—Kings and rulers—Portraits

**PORTRAITS, Italian**

Degas: La famille Bellelli, variations autour d'un chef-d'oeuvre. Y. Brayer. il(pt col) Oeil no296: 26-31 Mr '80

**PORTRAITS, Macedonian****See also**

Macedonia—Kings and rulers—Portraits

**PORTRAITS, Modern**

Painting with pencil: Nathan Jones. N. D. Simpson. il Am Artist 43:40-3+ D '79

**PORTRAITS, Photographic. See Photography—**

Portraits

**PORTRAITS, Roman****See also**

Roman emperors—Portraits

**PORTRAITS, Scottish****Exhibitions**

Scottish women: Scottish national portrait gallery. il Art & Artists 14:7-8 J1 '79

**PORTRAITS, Women's. See Women in art****PORTRAITS of children. See Children in art; Photography of children****PORTS. See Harbors****PORTSMOUTH, England****Architecture**

Southsea fire station [with reply by K. V. Norrish] K. Macintosh. il plans tabs diags Arch J 171:715-28 Ap 9 '80

**PORTSMOUTH polytechnic, England**

Fammi una biblioteca e avrò un'identità. il plans diag Architettura 25:420-1 J1 '79

**PORTUGAL****See also**

Conimbriga (site)

also subhead Portugal under the following headings

Architecture, Domestic

Bank buildings

Housing

**Views**

Nazaré. il Brit J Photo 126:639-43 J1 6 '79

**PORTUGUESE GUINEA****See also**

Rites and ceremonies—Portuguese Guinea

**PORTUGUESE GUINEA sculpture. See Sculpture. Portuguese Guinea**

**PORTZAMPARC, Christian de. See Benamo, G. jt arch**

**POSADA, José Guadalupe**

Posada's satires, after their time: Amon Carter museum, Fort Worth, Tex; exhibit. M. Thistlethwaite. Artweek 11:8 Mr 1 '80

il: Horrible asesinato

**Reproductions**

Don Quixote (engr)

Artscan 36:26 O '79

Youngsters of forty asking for consolation (engr)

Artscan 36:60 D '79-Ja '80

**POSEIDON (Neptune)**

Der Gott aus dem Meer. W. Schiering. bibl il Antike Welt 11 no 1:35-45 '80

**POSEIDONIA. See Paestum (ancient city)**

**POSEN, Stephen**

Dialectic in modernism: the paintings of Stephen Posen. A. Mackie. bibl f Art Int 23:55-61+ D '79

col il: Variations on a millstone; Boundary; Flowers I; Flowers II; Flowers III; Flowers IV; [1 untitled]

**POSENER, Julius**

Arthur Korn in memoriam. il por plans diag AAQ 11 no 3:52 '79

**POSER, Steven K.**

Rebecca Horn's Der Eintänzer. il Arts 54:121-3 Ja '80

**POSEY, Ernest****Reproductions**

Discourse (1979)

Artweek 11:20 Mr 1 '80

**POSHT KUH. See Pusht Kuh, Iran**

**POSNANSKY, Merrick**

Dating Ghana's earliest art. bibl African Arts 13:52-3+ N '79; Correction. 13:12 F '80

**POST, Franz Jansz**

Les tentures des Indes. J. Verdier. bibl il(pt col) map Oeil no297:44-51 Ap '80

**Reproductions**

Brazilian landscape

Burl Mag 121:pl vii D '79

View in Brazil

Apollo ns 110:446 Je '79

**POST, Linda R.****Reproductions**

Bernice and Arthur; moonlight rendezvous

Fiberarts 6:78 S '79

**POST offices**

Building costs: post office, Niagara-on-the-Lake, Ontario. il tab plans Can Arch 24:34-6 Ap '79

In Italia uffici postali in serie; mass produced post offices for minor provincial towns. col il plans diags Domus no594:25-32 My '79

Rockbottom: everyday interiors in Britain; post office. L. Wright. il Archit R 165:262-3 My '79

**Remodeling**

Legislators approve using old post office in Buffalo, N.Y. as the city campus of community college. il Am Pres 2:82 O '78

**POSTAGE stamps**

Filatelía [Goyal J. M. Sierra Rodriguez. il Goya no 148-50:346-9 Ja-Je '79

Heiteres Beruferaten. il Werk 66:92 My '79

New U.S. stamp issue commemorates architecture. il Archit Rec 165:37 Je '79

Olympian issues. il(pt col) por Art Direct 32: 77-80 Mr '80

United States stamps. L. Sommese. il(pt col) Novum Gebrauchs 50:18-25 N '79

**POSTAL art. See Mail art**

**POSTAL service**

Message from the top: coherent design aids the  
PO. il Design no369:11 S '79

**POSTCARDS**

Fred Judge 1872-1950: the postcard man from  
Hastings. H. White. il por Photo J 119:114-18  
My '79  
Other bathers. K. Levin. col il Arts 54:103 My '80  
Post cards from somewhere. W. Messer. il  
Brit J Photo 127:404-5 Ap 25 '80  
Une rencontre féconde: carte postale et photo-  
graphie. J. and G. Neudin. il Connaissance  
Arts no332:117-20 O '79

**POSTELS, Theodore A. de.** See De Postels, T. A.

**POSTERS**

Big boom in movie posters. M. del Costello. col  
il Am Film 4:20-4 Jl '79  
Metropolitan opera. New York [the bold fine  
art programme of an opera house: prints and  
posters by famous artists] S. Mason. il(pt col)  
Graphis 35 no202:142-5 '79-80  
Posternovum. il(pt col) Novum Gebrauchs 50:  
3-10 N; 44-51 D '79

**Collections**

See also

Paris—Musée de l'affiche

**Competitions, awards, etc.**

CA79: posters. il(pt col) Comm Arts 21:85-105  
N '79

**Exhibitions**

See also

Lahti, Finland—Poster biennale

Art deco posters: French institute/Alliance fran-  
caise, New York. il Antiques 115:432+ Mr '79  
Circus posters; Neue Nationalgalerie, Berlin.  
D. Urban. il(pt col) Novum Gebrauchs 50:37-44  
Je '79  
Colorado international invitational poster exhibi-  
tion at Colorado state university. L. Sommes.  
il(pt col) Novum Gebrauchs 50:20-5 Je '79  
IIIrd poster-biennale, Lahti. F. D. Rothacker.  
il(pt col) Novum Gebrauchs 50:37-46 S '79

**POSTERS, American**

American posters of the nineties. R. Mehlman.  
il Res Int 1:16 My '76

**POSTERS, British**

Graphics of the Arts council. J. Halas. il(pt col)  
Novum Gebrauchs 50:3-11 D '79

**POSTERS, Cuban**

Art in Cuba today: an interview with Félix  
Beltrán. E. Cockcroft. il por Art in Am 68:9-11  
Ja '80

**POSTERS, European**

Early posters in Europe. R. Malhotra. il(pt col)  
Novum Gebrauchs 50:51-6 O '79

**POSTERS, French**

Advertising by Charles Loupot. A. Alexandre.  
il(pt col) Novum Gebrauchs 51 no2:52-6 '80  
Ateliers, studios; Grapus. A. Alexandre. il(pt col)  
Novum Gebrauchs 50:3-10 Ag '79  
Cigarette advertising in France. A. Alexandre.  
il(pt col) Novum Gebrauchs 51 no4:46-56 '80  
Jean Carlu: one of the great French poster  
artists between the wars. S. Mason. il Graphis  
35 no203:272+ '79-80  
Poster artist Raymond Savignac. A. Alexandre.  
il(pt col) Novum Gebrauchs 51 no3:4-11 '80

**POSTERS, German**

Commercial art in the GDR. E. D. Stiebner. il(pt  
col) Novum Gebrauchs 50:17-26 Ag '79  
New films. D. Urban. il(pt col) Novum Ge-  
brauchs 50:44-51 D '79  
Posternovum: Weltpartag. K. Weidemann.  
il(pt col) Novum Gebrauchs 51 no 1:44-9 '80

**POSTERS, Italian**

PR-work in Rome for cultural events. C. Bese-  
mer. il(pt col) Novum Gebrauchs 50:28-33 D '79

**POSTERS, Japanese**

Best top 100 Japanese designs—posters. M. Kat-  
zumie and I. Tanaka. il(pt col) pors Graphic  
Des no75:55-74 S '79  
Tanaka Ikko's poster kingdom. M. Katzumie.  
il(pt col) Graphic Des no76:11-26 D '79

**Exhibitions**

Exhibition of Japanese posters. L. Thornton. il  
Connoisseur 203:142-3 F '80  
Les Japonais et le 21<sup>e</sup> siècle. il Connaissance  
Arts no334:54 D '79

**POSTERS, Polish**

Visionary graphics by Franciszek Starowieyski.  
A. Alexandre. il(pt col) Novum Gebrauchs 51  
no 1:22-9 '80

**POSTERS, Political**

Art of the October Revolution. K. Bazarov. il  
Art & Artists 14:32-5 Ag '79  
Eight posters for the French Socialist party. G.  
de Bure. il(pt col) Graphis 35 no204:340-3 '79-80  
Photomontage of José Renau. C. Naggar. bibl f  
il Artforum 17:32-6 Summ '79

Political posters up to 1945. H. Flemming. il(pt  
col) Novum Gebrauchs 50:41-6 Jl '79  
Réalisme révolutionnaire de José Renau. C. Nag-  
gar. il(pt col) XX<sup>e</sup> Siècle ns no51:30-5 D '78

**Exhibitions**

Posters for the struggling nations: Iraqi cultural  
centre, London. K. Baynes. il(pt col) Graphis  
35 no203:242-9 '79-80

**POSTERS, Russian**

Alexander Rodchenko: the simple and the com-  
monplace. H. Adams. il por Artforum 17:28-31  
Summ '79

**POSTERS, Swiss**

Swiss posters. U. Hiestand. il(pt col) Graphis 35  
no201:64 '79-80

**POSTIMPRESSIONISM**

See also

Camden Town group

Old wine into new bottles: reflections on Post-  
Impressionism. S. Preston. il(pt col with cov)  
Apollo ns 111:50-7 Ja '80  
Post-impressionism in the decorative arts. I. Ang-  
combe. il(pt col) Connoisseur 202:254-7 D '79  
Post-impressionist prints. M. Stevens. il(pt col)  
Connoisseur 203:36-43 Ja '80  
What is Post-impressionism? P. Skipwith. il(pt  
col) Connoisseur 202:242 D '79

**Exhibitions**

Individual temperaments: Royal academy, Lon-  
don. B. Denvir. il Art & Artists 14:12-17 Ja  
'80  
Krise des Impressionismus und ihre Folgen:  
Royal academy, London. il Du no 1:83 '80  
Post-impressionism—cross-currents in European  
painting: Royal academy of arts, London. P.  
Skipwith. il Connoisseur 203:71 Ja '80  
Post-impressionism: Royal academy, London. F.  
Crichton. il Pantheon 38:120-1 Ap '80  
Post-impressionism: Royal academy, London.  
J. Halsby. il(pt col) Art Int 23:40-3 Mr '80  
Post-impressionism: Royal academy, London.  
W. Feaver. il Artnews 79:191 F '80  
Le Post-impressionisme: Royal academy, Lon-  
don. il Connaissance Arts no335:20 Ja '80  
Royal academy, London. R. Shone. il Burl Mag  
122:79-80 Ja '80

**POST-MODERN architecture.** See Architecture.  
Post-modern

**POST-MODERN art.** See Art, Post-modern

**POST-MODERN design.** See Design, Post-modern

**POSTOCARRERO, Rene**

**Reproductions**

Unesco: international year of the child 1979  
(poster)  
Mus News 58:11 N '79

**POT, Hendrik Gerritsz**

**Reproductions**

Family portrait  
Apollo ns 110:491 D '79  
Flora's mallewagen  
Oud Holland 93 no4:257 '79  
Scene in a bordello  
Burl Mag 121:827 D '79

**POTENTE, Eugene, Jr**

Man is by his constitution a religious animal.  
il Nat Sculp R 28 no4:14-15+ Wint '79-80

**POTH, Uwe**

**Reproductions**

Acropolis, Athens, Greece  
Afterimage 6:20 My '79

**POTIPHAR'S wife and Joseph.** See Joseph, son  
of Jacob

**POTOFF, Reeve**

Louis K. Meisel gallery, New York; exhibit. Arts  
54:31 My '80  
il. det: Grindstone neck

**Reproductions**

Grindstone neck  
Arts 54:105 F '80 (col det)

**POTSHERDS.** See Pottery

**POTT, Peter H. and Sutaarga, M. A.**

Arrangements concluded or in progress for the  
return of objects: the Netherlands-Indonesia.  
il Museum (Unesco) 31 no 1:38-42 '79

**POTTER, Louis**

**Reproductions**

Spirit of the wind  
Antiques 116:664 O '79  
Apollo ns 110:[front] 26 O '79

**POTTER, Maggie Sciaretta**

Sciaretta-Potter: virtuality of a miniaturist.  
C. Talley. por Fiberarts 6:16-17 N '79  
il: Spirit trap; Moon basket; Endless heart;  
Network; Calm waters; Spacemen

**Reproductions**

Island magic  
Shuttle Spin & Dye 10 no4:99 Fall '79 (col)



**POTTER, Mike****Reproductions**

Balls, please! (serigraph)

Artnews 78:136 O '79

Skier

Artnews 79:24 F '80

**POTTER, Rupert****Reproductions**

William Ewart Gladstone (1884)

Camera 58:36 Je '79

**POTTER, Stephen**Transport planning 1898 style. *Il Town & Country*

Plan 49:20-2 Ja '80

**POTTER, Tom****Reproductions**

Raku platter

Ceramics M 26:89 D '78

**POTTERIES***See also*

Kilns

Archie Bray foundation. K. Weiser and others. *Il pors Studio Pott 8* no 1:47-51Art and industry: a century of co-operation between sculptors and the Doulton potteries. L. Irvine. *Il(pt col) Connoisseur* 201:252-5 Ag '79Dartington pottery training workshop. M. Fieldhouse. *Il tabs Ceramic R* no58:4-8 J1 '79Elephant pottery. S. Harley. *Il Ceramic R* no61:4-6 Ja '80Good cream color ware: the Bristol pottery 1786-1968. C. Witt. *col il Connoisseur* 202:2-7 S '79Jordan pottery project: grassroots archaeology. D. W. Rupp. *bibl il(pt col) por(p6) map Archaeology* 33:44-51 J1 '80Moravian pottery and tile works. S. Goldner. *il(pt col) tabs Ceramics M* 26:44-56 D '78Pottery on a shoe-string. P. Brown. *bibl il diag Ceramic R* no57:4-6 My; no58:28-9 J1 '79Three treasures pottery. P. Garrett. *il Ceramics M* 26:46-52 F '78**POTTERS, American**Eleven Montana potters. *il pors Studio Pott 8* no 1:33-46Harrison McIntosh: studio potter. C. McIntosh. *il(pt col) pors Ceramics M* 27:42-8 O '79John Fassbinder. E. Levin. *il(pt col) pors tabs Ceramics M* 27:38-45 N '79Studio dinnerware: a Ceramic monthly portfolio. J. Glick. *il(pt col) pors tabs Ceramics M* 27:43-62 D '79**POTTERS, British***See also*

Craftsmen potters association

**POTTERS, Egyptian**Gamal Hanafy, Egyptian ceramist. D. Gray. *il pors Ceramics M* 27:39-42 D '79**POTTERS' statements. See Artists' statements****POTTERS' studios and workshops. See Studios****POTTERS' wheels**Pedal power. *il Ceramics M* 27:93-4 S '79Powered foot wheel. D. Shattock. *il diag Ceramic R* no57:30-1 Mv '79**POTTERTON, Homan**Aspects of Venetian seicento painting. *bibl f il (pt col) Apollo ns* 110:408-15 N '79**POTTERY***See also*

Ceramic sculpture

Frit

Glazes and glazing

Lamps

Pitchers and jugs

Potteries

Tableware

Terra cottas

Tiles

Tomb figures

Vases

Stove-top cookware. M. Poupney. *il Ceramics M* 26:57 D '78**Analysis**Provenance of early Islamic lustre wares. J. D. Frierman and others. *bibl f il tabs diags Ars Orient* 11:111-26 '79**Bibliography**

Bibliographie des Jahres 1978; Keramik, Porzellan. Z. Kunstges (bibliographischer Teil) 42: 118-20 '79

Recommended books on ceramics. *See issues of Ceramics monthly***Collections***See also*

Sèvres—Musée national de céramique

"Pots of inspiration" Bernard Leach's personal collection at the Holburne museum, Bath; exhibit. G. W. Digby. *il Burl Mag* 121:401 Je '79**Competitions, awards, etc.**Faenza international exhibition. K. Rychlewski. *il(pt col) Ceramics M* 27:87-9 D '79International prizewinners at Faenza. *il Ceramics M* 26:43-9 Ja '78Second Bendigo pottery international. D. O'Hoy. *il Ceramics M* 26:50-3 Ja '78**Congresses, conventions, etc.**Ceramactivities; people, places, and things. *See issues of Ceramics monthly*Ceramics seminar '79: Calgary, Alberta, Canada. N. Kubo. *il Ceramics M* 27:77 N '79International academy of ceramics. E. Lewenstein. *il diag Ceramic R* no61:25 Ja '80NCECA/supermud conference. R. Lang. *il pors Ceramics M* 27:27-37 Je '79Porcelain workshop: Warren MacKenzie, John Reeve, K. Cervený. *il pors tabs diags Ceramics M* 26:38-41 Ap '78Super mud. P. Donhauser. *Ceramics M* 26:19+ Mr '78Super mud conference. *il Ceramics M* 26:22-8 Mr '78**Conservation and restoration**Removal of aged shellac adhesive from ceramics. S. P. Koob. *bibl Stud Conserv* 24:134-5 Ag '79Urushi and conservation: the use of Japanese lacquer in the restoration of Japanese art; Urushi and ceramics [with glossary] S. Weintraub and others. *bibl f il Ars Orient* 11:51-9+ '79**Decoration***See also*

Glazes and glazing

Vase painting

Decoration inlaid with slips and oxides. J. Webber. *il por Ceramics M* 26:56-9 Ap '78Electroformed metals on clay. D. King and D. Snair. *il tabs diag Ceramics M* 27:63-7 S '79Elizabeth Fritsch—pots about music: Leeds city art gallery; exhibit. J. R. Taylor. *il(pt col) Ceramic R* no58:30-4 J1 '79Gardens of the mind: illustrations on porcelain. E. Kwong and others. *col il tabs Ceramics M* 23:63-4 Ja '80Japanese pottery decoration. P. Simpson. *il Ceramic R* no62:14-16 Mr '80Liquid latex as resist. S. Allen. *il por Ceramics M* 28:96-7 Ja '80Notes on the use of cobalt in later Chinese ceramics [with list of Chinese names and terms] J. C. Y. Watt. *bibl f il Ars Orient* 11: 63-85 '79Les oiseaux de petit feu sur la faïence française. F. Duret-Robert. *col il Connaissance Arts* no 328:97-104 Je '79Pierced pottery. J. Heinonen. *il tabs Ceramics M* 27:32-4 Ap '79Problems of overglaze transfer-printing. N. Stretton. *il(pt col) Connoisseur* 201:170-3 J1 '79Slip decorated earthenware. S. Curtis. *il(pt col) Ceramic R* no61:26-9 Ja '80Tz'u-chou-type ware decorated with incised patterns on a stamped "fish-roe" ground [with list of Chinese characters] Y. Mino. *bibl f il Archives Asian Art* 32:55-71 '79**Equipment and supplies***See also*

Clay

Potters' wheels

Asbestos in studio pottery workshops. *Ceramic R* no58:13 J1 '79Building a raku muffle. J. L. Caplan. *il tab Ceramics M* 27:52-3 Ja '79Buyer beware. J. Perri. *Ceramics M* 27:23+ My '79Conover warm clay dryer. *il diags Ceramics M* 27:30 O '79Inexpensive studio sink trap. R. Swenson. *il diag Ceramics M* 26:33 D '78New Zealand pot burner. B. and N. Malcolm. *il pors diags Ceramics M* 27:34-6 O '79Potters' ribs. R. Swenson. *il Ceramics M* 27:37 O '79Pottery on a shoe-string. P. Brown. *bibl il diag Ceramic R* no57:4-6 My; 58:28-9 J1 '79Saving on supplies. L. Adlerstein. *por Ceramics M* 27:34 Mv '79Wood moldings as production tools. D. Hendley. *il Ceramics M* 28:67-9 F '80**Exhibitions**Ceramactivities; people, places and things. *See issues of Ceramics monthly*News & retrospect. *See issues of Ceramics monthly***Expertising***See Expertising***Philosophy***See Crafts—Philosophy***Sales and prices***See Art sales and prices***Study and teaching**Buffalo chips and an electric drill. M. Fuhrman. *il pors Des Arts Educ* 81:4-8 O '79Ceramics at Sun Valley center. J. Belson. *il pors tabs Ceramics M* 27:40-7 S '79



**POTTERY**—Study and teaching—*Continued*  
 Dartington craft camp. J. Mayshark. il tabs  
 diags Ceramics M 28:54-7 Ja '80  
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Afro-raku: the ceramics of Yvonne and Curtis  
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##### Exhibitions

American stoneware: National museum of his-  
 tory and technology. Washington, D.C. il An-  
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 Animal imagery: Elements gallery. Greenwich,  
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 arts. Ohio. il(pt col) Ceramics M 26:71-6 Ja  
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 Celebration of clay: Everson museum of art, Syra-  
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 Century of ceramics in the United States: Ever-  
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 il(pt col) Ceramics M 27:49-58 O '79  
 Ceramics and glass in Chicago: Chicago histori-  
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 Ceramics Southeast: University of Georgia.  
 Athens. il Ceramics M 27:54-5 N '79  
 Ceramics USA 1878-1978: Everson museum of art,  
 Syracuse. S. Hyman. Ceramic R no59:37 S '79  
 Clay and glass '79: Palo Alto cultural center,  
 California. G. Ghent. il Vis Dialog 4 no4:26-7  
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Clay and glass, the traditional side: Palo Alto  
 cultural center. D. Burkhart. il Artweek 10:6 JI  
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Contemporary salt-glazed ceramics: Craftsman's  
 gallery, Scarsdale, N.Y. il Ceramics M 27:34-5  
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Decade of pluralism—Westwood clay national  
 1980: Otis/Parsons gallery, Los Angeles. D.  
 Ruff. il Artweek 11:1+ F 9 '80

Exhibitions/clay. il Am Craft 39:49-52 Ag '79  
 Fulper art pottery—an aesthetic appreciation:  
 Jordan-Volpe gallery, New York. il Antiques  
 115:420+ Mr '79

Functional ceramics 1979: College of Wooster,  
 Ohio. il(pt col) Ceramics M 27:70-2 S '79

Homage to celadon: Mandell gallery, Los An-  
 geles. E. Levin. il Artweek 11:4 F 2 '80

New media gallery. Ventura college. Calif. D.  
 Ruff. il Artweek 11:6 Ja 19 '80

Pennsylvania redware: William Penn memorial  
 museum, Harrisburg, Pa. il Antiques 116:40+  
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Pre-industrial salt-glazed ware: National museum  
 of history and technology, Washington, D.C.  
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Stephen Gerould: Gail Chase gallery, Bellevue,  
 Wash. il Ceramics M 27:70-1 Je '79

Viewpoint—ceramics: Grossmont college. il(pt  
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 Calif. G. Clark. il(pt col) Ceramics M 28:40-3  
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#### POTTERY, Anatolian

Graphite painted pottery. E. Gardner. bibl col  
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Imports at Gordion: Lydian and Persian pe-  
 riods. G. K. Sams. bibl il por map Exped 21  
 no4:12-13+ Summ '79

#### POTTERY, Ancient

Antiques: pottery of the past. J. D. Cooney. col  
 il Archit Dig 36:90-5 O '79

#### POTTERY, Anglo-Saxon

Anglo-Saxon chairperson. C. Hills. bibl il Antiquity  
 54:52-4 Mr '80

#### POTTERY, Arab. *See* Pottery, Islamic

#### POTTERY, Art nouveau. *See* Art nouveau

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#### POTTERY, Balkan

Graphite painted pottery. E. Gardner. bibl col  
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#### POTTERY, British

Art deco ceramics: England. G. Clark. il por  
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Good cream color ware: the Bristol pottery 1786-  
 1968. C. Witt. col il Connoisseur 202:2-7 S '79

Influence of Oriental porcelain on Western ce-  
 ramics. T. H. Tidswell. bibl f il(pt col) Apollo  
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Pots and potters. *See* issues of Ceramic review  
 Problems of overglaze transfer-printing. N. Stret-  
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Traditional pottery in Sussex. il Ceramic R no  
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Uneasy alliance: art colleges and the ceramic  
 industry. N. French. Ceramic R no59:9-10 S '79

##### Exhibitions

Alan Caiger-Smith and the Aldermaston pottery:  
 Black horse craft centre, Norwich, England.  
 P. Lane. il por Crafts no42:50-1 Ja '80

Contemporary pots: Leicestershire museums and  
 art galleries, England. il Ceramics M 28:70-1+  
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Doulton and company: Victoria and Albert  
 museum, London. il Antiques 116:94+ JI '79

Doulton story: Victoria and Albert museum, Lon-  
 don. E. Cooper. Art & Artists 14:4 Ag '79

English blue and white porcelain: Albert Amor  
 limited, London. V. Fitzroy. il Connoisseur  
 201:138 Je '79

Exhibition of Bristol ceramics: City of Bristol  
 museum and art gallery. il Antiques 117:146+  
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Firing the imagination: a survey of Doulton  
 architectural ceramics, Victoria and Albert mu-  
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Forthcoming exhibitions. *See* issues of Ceramic  
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Neathy's work with Doulton: Victoria and Albert  
 museum, London. L. Irvine. il Archit R 165:383-  
 4 Je '79

New members: Craftsmen potters association,  
 London. Art & Artists 14:49 Ap '80

Potters from Wales: Craftsmen potters shop. il  
 Ceramic R no58:25 JI '79

Staffordshire porcelain 1740-1851: City museum  
 and art gallery, Stoke-on-Trent. T. Lockett  
 and P. Halfpenny. col il Connoisseur 203:1-9  
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Studio pottery, University of Liverpool. I. Ben-  
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Jordan pottery project: grassroots archaeology. D. W. Rupp. bibl il(pt col) por(p6) map Archaeology 33:44-51 J1 '80

**POTTERY, Chinese**

Antiques: K'ang Hsi porcelain: the delicacy of Chinese craftsmanship. M. Amaya. col il Archit Dig 36:66-71 J1 '79

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Glazed stonewares of the Han dynasty. K. R. Tsiang. bibl f il Artibus Asiae 40 no2-3:143-76 '78; 41 no2-3:157-84 '79

Grace of eighteenth century Chingtechen monochromes. L. Legeza. il(pt col) Arts Asia 9:92-8 N '79

International art market: Chinese art takes over Hong Kong. H. L. Katzander. col il Archit Dig 36:170+ O '79

Ming and Ch'ing imperial Tou-Ts'ai and Wu-Ts'ai porcelains. L. Legeza. il(pt col) Arts Asia 10:100-7 Ja '80

Notes on the use of cobalt in later Chinese ceramics [with list of Chinese names and terms] J. C. Y. Watt. bibl f il Ars Orient 11:63-85 '79

Pair of Chinese grave urns: recent gift to the Oriental section of the museum. E. Lyons. il Exped 22 no 1:44-5 Fall '79

Report from Hong Kong: spring sales and antiques fair. C. Guillen Nuñez. il Orient Art ns 25 no3:364-6 Aut '79

Sang-de-boeuf vase. T. Lawton. col il Studio Pott 8 no 1:26-7

Serendipity in porcelain: the Chinese soup spoon. M. Lubliner. il(pt col) Arts Asia 9:75-83 S '79

Taoist colour symbolism in Ming and Ch'ing ceramics. L. Legeza. il(pt col) Arts Asia 9: 84-90 S '79

Tz'u-chou-type ware decorated with incised patterns on a stamped "fish-roe" ground [with list of Chinese characters] Y. Mino. bibl f il Archives Asian Art 32:55-71 '79

**Collections**

See also

Canton museum

Chinese art in the Chrysler museum at Norfolk. S. H. Ganse. il Orient Art ns 25 no3:342-6 Aut '79

**Exhibitions**

Art of the Han: China house gallery, New York. il(pt col) Ceramics M 28:66-7 Ja '80

Chinese celadons and other related wares in Southeast Asia: Southeast Asian ceramic society and the National museum of Singapore. il Arts Asia 9:123-4 S '79

Exhibition of celadons and other related wares in Southeast Asia at the National museum of Singapore. H. C. Lovell. il Orient Art ns 25 no3:390-3 Aut '79

Report from Hong Kong: Fung Ping Shan museum. L. Wong. il Orient Art ns 25 no4:503-5 Wint '79-80

2000 years of Chinese ceramics: Newark museum, New Jersey. il Ceramics M 26:73 Ap '79

**Reproductions****Anonymous works**

Phoenix-head ewer, Tang dynasty  
Apollo ns 111:[front] 31 Ap '80 (col)

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Pots of Val Barry. E. Cooper. il(pt col) Ceramic R no57:28-9 My '79

**POTTERY, Classical**

See also

Pottery, Greek

**POTTERY, Cretan**

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Pottery, Minoan

Lampade, lucerne, braceri di Festòs (scavi 1950-1970) L. Mercado. bibl il(pt col) tabs diags Ann Scu Archeol Atene 52-53:15-168 '74-75

**POTTERY, Cycladic**

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Pottery, Aegean

**POTTERY, Dutch**

Influence of Oriental porcelain on Western ceramics. T. H. Tidswell. bibl f il(pt col) Apollo ns 110:216 S '79

**POTTERY, Etruscan**

Una oinochoe greco-orientale nel Museo di Villa Giulia. A. Giuliano. bibl f il diags Boll Arte 60:165-7 J1-D '75

**POTTERY, European**

Dark blue tin-glazed faïence. F. Duret-Robert. bibl f col il Connaissance Arts no339:91-6 My '80

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Schierensee: collection de faïences des manufactures d'Europe du nord. R. Briat. col il Connaissance Arts no334:102-7 D '79

**POTTERY, Far Eastern.** See Pottery, Oriental

**POTTERY, French**

Eden service: another diplomatic gift. A. Dawson. bibl f il(pt col) tabs Apollo ns 111:288-97 Ap '80

Emperor, king, and duke [Sèvres Egyptian service] C. Truman. il(pt col) Connoisseur 202:148-55 N '79

La faïence de Glen: une matière ancienne au service de la modernité. M. Hayot and O. H. Gasnier. il(pt col) Oeil no293:44-9 D '79

Influence of Oriental porcelain on Western ceramics. T. H. Tidswell. bibl f il(pt col) Apollo ns 110:216-18 S '79

Marché: faïences à fond bleu de Nevers et d'ailleurs. J. Guillaumin. il Connaissance Arts no 330:88-9 Ag '79

Les oiseaux de petit feu sur la faïence française. F. Duret-Robert. col il Connaissance Arts no 328:97-104 Je '79

Une porcelaine de Paris: Locré. M. Bloit. col il por(p 156) Connaissance Arts no327:121-8 My '79

Sèvres service at the Victoria and Albert museum, London. il Antiques 116:1090 N '79

Theodore Deck. P. Kjellberg. col il Connaissance Arts no331:97-104 S '79

Two pairs of Sèvres vases at Boughton House. R. Savill. bibl f il(pt col) Apollo ns 110:128-33 Ag '79

**Collections**

See also

Sèvres—Musée national de céramique

Bordeaux, Musée des arts décoratifs: faïence et porcelaine bordelaises. J. du Pasquier. bibl il R du Louvre 29 no5-6:436-9 '79

Caen, Musée des beaux-arts: orfèvrerie et porcelaine de Caen. F. Debaisieux. bibl f il R du Louvre 30 no 1:54-6 '80

**Exhibitions**

Napoleons Service Egyptien. il Du no 11:79 '79

Sèvres at the Queen's gallery, Buckingham palace, London. il Antiques 117:814+ Ap '80

Sèvres porcelain: Queen's gallery, Buckingham palace, London. R. Savill. il Burl Mag 122:138+ F '80

**POTTERY, German**

100 Jahre Rosenthal. Bauen + Wohnen 34:X 8+ O '79

London group: six German potters. G. and N. Wettlaufer. il(pt col with cov) pors Ceramics M 27:42-7 Ap '79

Meissner Porzellan, von Hausmalern dekoriert. G. von Gehren. il Du no2:90 '80

**Exhibitions**

German ceramics '79. H. Storr-Britz. il Ceramic R no60:9 N '79

Die Karlsruher Majolika-Manufaktur 1901-1978: Badisches Landesmuseum, Karlsruhe. J. Halder. Kunstwerk 32:74 Ag '79

North German folk pottery [traveling exhibit] G. Kaufman. il(pt col) Ceramics M 27:46-50 N '79

**POTTERY, Greek**

See also

Pottery, Aegean

Pottery, Mycenaean

L'anfora di Sophilos nella tomba dei Maratonemachi. P. Mingazzini. bibl f Ann Scu Archeol Atene 52-53:9-13 '74-75

Athenian pottery trade: the classical period. J. Boardman. bibl il por map diags Exped 21 no4:33-9 Summ '79

Elea: Ionisches und Attisches aus dem archaischen Stadtgebiet. B. Neutsch. bibl il plans diags Deutsch Archäol Inst Röm Mitt 86:141-80 '79

Funde aus dem Haus mit Mosaiken: Keramik. I. R. Metzger. bibl f il diags Antike Kunst 22 no 1:18-20 '79

Imports at Gordion: Lydian and Persian periods. G. K. Sams. bibl il por map Exped 21 no4:6-17 Summ '79

Metaponto: Santuario di Apollo. Tempio D (tempio ionico) rapporto preliminare. D. Adamesteanu and others. bibl f il plans diags Boll Arte 60:26-49 Ja-Je '75

**POTTERY, Helladic**

Late Helladic I pottery from Korakou [with appendices] J. L. Davis. bibl f il plan diags Hesperia 48:234-63 J1 '79

Stone vases and Minyan ware: a facet of Minoan influence on Middle Helladic Laconia. J. B. Rutter. bibl f diags Am J Archaeol 83: 64-9 O '79

**POTTERY, Indic**

Blue pottery of Jaipur. P. Kumar. il(pt col) pors Arts Asia 9:111-15 N '79

Delhi blue art pottery. C. Ridker. il pors tabs Ceramics M 28:31-5 Mr '80

Pottery making in India. J. and P. Hubley. il(pt col) Ceramic R no62:30-2 Mr '80

**POTTERY, Indonesian**

Sung Hitam (black Sung) trade ware. L. C. and H. C. Davenport. il Arts Asia 10:134-7 Ja '80

**POTTERY, Iranian**

Early pottery of Iran. T. Misugi. *il*(pt col) Arts Asia 9:96-103 My '79

Painted pottery of the Ardabil style in Azerbaidjan. E. Haerinck. *bibl f il* diags Iran Antiq 13:75-91 '78

**POTTERY, Islamic**

Provenance of early Islamic lustre wares. J. D. Frierman and others. *bibl f il* tabs diags Ars Orient 11:111-26 '79

Un vase d'apothicaire islamique. M. Bernus-Taylor and L. Kalus. *bibl f il* R du Louvre 30 no2:95-101 '80

**Exhibitions**

La céramique de l'Orient musulman—technique et évolution: Palais de Tokyo. Musée d'art et d'essai, Paris. *il* R du Louvre 29 no5-6:478 '79

**POTTERY, Italian**

Ducal taste in maiolica. J. V. G. Mallet. *il* Apollo ns 110:530-1 D '79

Peu connues en France, les porcelaines de Capodimonte. J. Guillaumin. *il* Connaissance Arts no336:98-9 F '80

Sur quelques modèles de la majolique historiée aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles et leur action sur cet art. L. Magland. *bibl f il* Gaz Beaux Arts ser6 v94:203-10 D '79

**Collections****Exhibitions**

Italian majolica from Midwestern collections: Indiana university art museum, Bloomington. *il* Ceramics M 26:55 Ja '78

**POTTERY, Japanese**

Bizen-yaki. B. C. Fink. *il* Ceramics M 27:50-5 Je '79

Ceramic wares of Kihara. O. R. Impey. *bibl f il* Orient Art ns 25 no4:471-81 Wint '79-80

Firing Shige Morioka's kiln. P. I. Chaleff. *il*(pt col) por diags Ceramics M 28:54-9 F '80

Japanese pottery decoration. P. Simpson. *il* Ceramic R no62:14-16 Mr '80

Three treasures pottery. P. Garrett. *il* Ceramics M 26:46-52 F '78

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Tribute to Soame Jenyns. R. Keverne. *il* por Arts Asia 9:118-21 Jl '79

**Exhibitions**

Japan today: Japanese ceramics today: Denver art museum. *il* Arts Asia 9:142 Jl '79

Japanese ceramics from Karatsu. M. T. Coullery. *il* Orient Art ns 25 no3:387-8 Aut '79

**Influence**

Tribute to Bernard Leach. J. Leach and others. *il*(pt col) por(p3) Ceramic R no58:18-21 Jl '79

**POTTERY, Korean**

Koryo pottery. J. F. Kato. *il* Ceramic R no57:11-13 My '79

Onggi potters of Korea. R. DuBois. *il* Studio Pott 8 no 1:70-5

**Exhibitions**

5000 years of Korean art: Asian art museum, San Francisco. *il* Ceramics M 27:91+ N '79

**POTTERY, Minoan**

*See also*

Pottery, Cretan

Ancora a proposito delle cretule di Festòs: connessione tra i sistemi amministrativi centralizzati e l'uso delle cretule nell'età del bronzo. E. Fiandra. *bibl f il* map plan tab diags Boll Arte 60:1-25 Ja-Je '75

La ceramica dell'abitato geometrico di Festòs a occidente del palazzo minoico. L. Rocchetti. *bibl f il* plans diags Ann Scu Archeol Atene 52-53:169-300 '74-75

Late Minoan incense burners. H. S. Georgiou. *bibl f il* tab diags Am J Archaeol 83:427-35 O '79

Towards a new definition of late Minoan II. W. D. Niemeier. *bibl f tab* Am J Archaeol 83:212-14 Ap '79

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Stone vases and Minyan ware: a facet of Minoan influence on Middle Helladic Laconia. J. B. Rutter. *bibl f diags* Am J Archaeol 83:64-9 O '79

**POTTERY, Modern**

Do I hear £1000? I. Bennett. *il* Crafts no43:32-5 Mr '80

**POTTERY, Moroccan**

Poteries rurales et citadines du Maroc. J. L. Michon. *il*(pt col) Oeil no294:295:30-7 Ja-F '80

**POTTERY, Muslim. See Pottery, Islamic****POTTERY, Mycenaean**

Bericht zur spätmykenischen Keramik. C. Podzuweit. *bibl f il* diags AA no4:412-40 '79

Chronology of LH IIC. S. Iakovidis. *bibl f il* Am J Archaeol 83:454-62 O '79

Late Mycenaean ceramic finds in the lower Maeander River valley and a catalogue of late Bronze age painted motifs from Aphrodisias. R. T. Marchese. *bibl il* maps tabs Archaeol J 135:15-31 '78

**POTTERY, Near Eastern**

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Pottery, Oriental

**POTTERY, Netherlandish**

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Pottery, Dutch

**POTTERY, New Guinea**

Pottery in Papua New Guinea. A. MacGregor. *il* Ceramic R no60:15-17 N '79

**POTTERY, Nigerian**

Yoruba pottery. G. Beier. *il* African Arts 13:48-53 My '80

Yoruba pottery firing. R. I. Ibigbami. *bibl f diags* Ceramic R no61:10-12 Ja '80

**POTTERY, Oriental**

*See also*

Pottery, Southeastern Asian

**Influence**

Influence of Oriental porcelain on Western ceramics. T. H. Tidswell. *bibl f il*(pt col) Apollo ns 110:210-23 S '79

**POTTERY, Papuan.** *See* Pottery, New Guinea

**POTTERY, Persian.** *See* Pottery, Iranian

**POTTERY, Pre-Columbian****North American**

Prehistoric ceramics: the Weeden Island tradition. M. McCane-O'Connor. *bibl col il* map Am In Art Mag 5:48-53+ F '80

**POTTERY, Prehistoric**

Neolithic pottery of inland Apulia: field work and speculation. S. P. Vinson. *bibl f il* tab diags Am J Archaeol 82 no4:449-59 Fall '78

Ein neolithischer Riesenbecher aus der Colonia Ulpia Traiana bei Xanten. H. H. Wegner. *bibl f il* diags Antike Welt 10 no4:57-9 '79

Population changes as reflected in pottery types: a proposal. S. Geva. *bibl f diags* Palestine Explorer Q 111:109-12 Jl '79

**POTTERY, Raku.** *See* Raku pottery

**POTTERY, Renaissance**

Piccolpasso—Renaissance potter. A. Caiger-Smith. *il*(pt col) diags Ceramic R no59:22-4 S '79

**POTTERY, Roman**

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Arretine ware

Tiberian pottery deposit from Corinth. K. S. Wright. *bibl f il* plans tab diags Hesperia 49:135-77 Ap '80

**POTTERY, Scottish**

Highland fling. E. Cooper. *il* Ceramic R no61:34 Ja '80

**POTTERY, Silla.** *See* Pottery, Korean

**POTTERY, Southeastern Asian****Exhibitions**

Exhibition of Celadons and other related wares in Southeast Asia at the National museum of Singapore. H. C. Lovell. *il* Orient Art ns 25 no3:390-3 Aut '79

Southeast Asian ceramics: Asia House gallery, New York. *il*(with col cov) Ceramics M 26:30-7 Ap '78

**POTTERY, Sung.** *See* Pottery, Chinese

**POTTERY, Swiss**

Eighteenth century Zurich: aspects of intellectual and artistic life. B. Zehmisch. *bibl f il*(pt col) Apollo ns 110:288-92 O '79

**POTTERY, Thai**

Stylistic evidence for a re-dating of Sawankhalok painted covered boxes. B. A. Wagner. *bibl f il* Orient Art ns 25 no4:482-91 Wint '79-80

**POTTERY, Turkish**

*See also*

Pottery, Anatolian

Un plat d'Iznik à inscription turque. P. Ennès and L. Kalus. *bibl f il* R du Louvre 29 no4:258-60 '79

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**POTTERY glazes.** *See* Glazes and glazing

**POTTERY industry.** *See* Potteries

**POTTERY kilns.** *See* Kilns

**POTTERY sculpture.** *See* Ceramic sculpture

**POTTHAST, Edward Henry**

By the sea: an irresistible and eternal subject for artists. M. Amaya. Archt Dig 36:106 Je '79

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**Reproductions**

Children at play on the beach

Antiques 116:73 Jl '79 (col)

Antiques 116:499 S '79 (col)

Family outing

Antiques 117:470 Mr '80 (col)

Gloucester harbor

Antiques 116:1028 N '79 (col)

October days

Art J 39 no2:97 Wint '79-80



**POTUCEK, Jimmy**

Clarification: simple and clean design for a Manhattan apartment. col il por(pl6) Archit Dig 37:66-9 Je '80

**POUCHER, Elizabeth Morris**

Young in art: International year of the child. Nat Sculp R 28 no3:8-13+ Fall '79  
il: Young Donald

**POUGNY, Jean (Ivan Puni)****Reproductions**

Baths (1915)  
Artscan 36:41 D '79-Ja '80  
Construction (gouache)  
Art in Am 67:38 O '79  
Artforum 18:21 O '79  
Cubo-sculpture (reconstruction of 1915 original)  
Apollo ns 111:158 F '80  
Artforum 17:60 Summ '79  
Relief au marteau (1914)  
Flash Art no92-93:54 O-N '79  
Study for a relief (drwg. 1916)  
Artnews 78:8 N '79  
Arts 54:30 N '79  
Arts 54:58 Ja '80  
Suprematist construction (1915/16)  
Nat Gal Rep:25 '77  
El violon rojo (1919)  
Goya no 145:36 Jl '78

**POULET, Raymond****Reproductions**

Craftsmen in Thailand  
Artnews 78:137 D '79

**POULSON, Christine**

Checklist of Pre-Raphaelite illustrations of Shakespeare's plays. il Burl Mag 122:244-50 Ap '80

**POULTON, Chris**

(ed) Fire: the unseen problems. il tabs diags Arch J 170:426-68 Ag 29 '79

**POUNCY, Benjamin Thomas****Reproductions**

Chinese military drawn out in compliment (engr after W. Alexander)  
Arts Asia 9:66 S '79 (col)  
View of the suburbs of a Chinese city (engr after W. Alexander, 1796)  
Arts Asia 9:62-3 S '79 (col)

**POUND, D. J.****Reproductions**

President Lincoln (engr, ca 1860-61)  
Connoisseur 203:81 F '80 (col)

**POUPENEY, Mollie**

Stove-top cookware. il Ceramics M 26:57 D '78

**POURBUS, Frans, the elder**

Further note on the ancestry of Caravaggio's first Saint Matthew. I. Lavin. bibl f Art Bull 62:113-14 Mr '80  
il, with det: Saint Matthew composing his gospel

**POURBUS, Frans, the younger****Reproductions**

Louis XIII as a boy, wearing the sash of the order of St Esprit (ca 1616)  
Burl Mag 121:xcv O '79  
Connoisseur 202:75 S '79

**POURSAT, Jean Claude**

Les ex-voto en bois gallo-romains de Chamalières (Puy-de-Dôme) il R du Louvre 29 no5-6: 353-6 '79

**POUSETTE-DART, Joanna**

Susan Caldwell gallery, New York; exhibit. il Arts 54:36 Ja '80  
Susan Caldwell gallery, New York; exhibit. M. Sawin. col il Arts 54:17 N '79

**POUSETTE-DART, Richard**

Pousette-Dart's emergence as an Abstract expressionist. G. Levin. bibl f 23il por Arts 54: 125-9 Mr '80

**POUSSIN, Nicolas**

La Academia de Francia en Roma; exposición. Goya no 146:125 S '78  
il: Eco y Narciso; Teseo descubre las armas de su padre; Paisaje con San Juan en Patmos  
Further newly identified drawings by Poussin and his followers. A. F. Blunt. bibl f 22il Mast Draw 17 no2:119-46 Summ '79  
Kunsthalle, Düsseldorf; exposición. Goya no 148-50:316 Ja-Je '79  
il: Paisaje con San Mateo y el angel  
Poussin chez lui ou non à Rome? R. Lebel. XX<sup>e</sup> Siècle ns no50:5-9 Je '78  
il: Echo et Narcisse; Paysage avec Saint Matthieu; Paysage avec Saint Jean à Patmos; Paysage avec Diogène; L'orage; La mort de Germanicus (col)  
Poussins Narziss und Echo im Louvre: die Konstruktion von Thematik und Darstellung aus den Quellen. O. Bätschmann. bibl f Z Kunstges 42 no 1:31-47 '79  
il: Narziss und Echo; Orpheus in der Unterwelt

Poussin's paintings of Flora [with appendix] T. Worthen. bibl Art Bull 61:575-88 D '79  
il: Triumph of Flora; Phaethon before Apollo; Zephyr and Flora (copy after N. Poussin); Realm of Flora; Study for the Realm of Flora (2); Creation of Coral  
Poussin's twins or when Nicolas Poussin imitated Nicolas Poussin. J. M. Benoist. por Connals-sance Arts no337:80-1 Mr '80

**Reproductions**

Grablegung Christi  
Z Kunstges 42 no2-3:189 '79  
St John baptizing the people  
R Belge Archéol 47:94 '78  
Self portrait (1650)  
Detroit Inst Bull 57 no 1:52 '79  
Shepherds in Arcadia  
Apollo ns 110:519 D '79

**Attributed works**

Israelites worshipping the golden calf  
Apollo ns 111:214 Mr '80

**Influence****Reproductions**

Paysage (engr by J. J. de Boissieu)  
R Art no47:50 '80

**POVERTY****See also**

Poor

**POWELL, Eddie**

Portfolio. 8il Brit J Photo 127:178-81 F 22 '80

**Reproductions**

[Untitled; barn interior with sleeping animals]  
Brit J Photo 126:cov Ag 10 '79 (col)

**POWELL, Fred****Reproductions**

Shadow of duke (1979)  
Artscan 36:x D '79-Ja '80

**POWELL, John (printmaker)****Reproductions**

Ancestral scroll  
Art in Am 68:133 Mr '80 (col)

**POWELL, Ken**

Fighting blight in Halifax. il plan Arch J 170: 547-50 S 12 '79

**POWELL, Michael**

Peeping Tom: a second look. W. Johnson. il Film Q 33 no3:2-10 Spr '80  
Peerless Powell. N. Andrews and H. Kennedy. il Film Comment 15:49-55 My '79  
Very tender film, a very nice one. E. Stein. il Film Comment 15:57-9 S '79

**POWELL, Terry**

45 Tabernacle Street gallery, London; exhibit. Art & Artists 14:45 Jl '79

**POWELL/Kleinschmidt, arch**

Classics with a view: Chicago apartment facing the city's skyline. col il plan Int Des 51:206-9 F '80  
Coming of age in Springfield: Powell & Kleinschmidt devise a painterly color schedule for a house. il(pt col) plan Res Int 1:66-9 Ja '76  
Pavilion in the trees, St Simon's Island. il(pt col) pors(p253) plan Int Des 50:220-7 O '79

**POWELL, Moya & partners, arch**

Bank, shop and offices, Soho, London. il plans diags Archt R 167:53 Ja '80  
Keeping Clifford company [Jorvik Viking center] P. Buchanan. il plans diags Arch J 171:562-4 Mr 19 '80

Medicine and the Queen Elizabeth military hospital. AAQ 11 no3:products and services 27-4 '79

RIBA awards. il plans Arch J 170:312-18 Ag 15 '79  
Winslade manor. il plans diags RIBA J [86]:279-84 Je '79

Winslade manor; Winslade Park, Clyst St Mary, Exeter. il RIBA J [86]:367 Ag '79

**—and others**

Museum of London. il plan RIBA J [86]:377 Ag '79

**POWER, Cyril Edward****Reproductions**

Sunshine roof (linocut)  
Apollo ns 110:[front] 24 S '79

**POWER, John Wardell****Reproductions**

Foxtrot  
Burl Mag 121:ix Je '79

**POWER, Mark**

Washington photography—a different light: Washington project for the arts gallery, Washington, D.C.; exhibit. M. Welch. Afterimage 7:15 Ap '80

**Reproductions**

Afternoon nap  
Camera 58:79 D '79

- POWER, Tyrone**  
Tyrone Power: the last idol; The secret life of Tyrone Power [bk reviews] J. Basinger. por Am Film 5:70-2 D '79
- POWER resources.** See Energy resources
- POWER, Wind.** See Wind power
- POWER plants**  
See also  
Atomic power plants
- Power stations: their local socio-economic effects. J. Glasson and J. Porter. bibl f il map diag Town & Country Plan 49:84-7 Mr '80
- POWERS, Alan**  
Goodhart-Rendel: the appropriateness of style. bibl f il(pt col) por AD 49 no 10-11:profile 44-51 '79
- POWERS, Harriet**  
Powers pictorial quilts. M. J. Adams. bibl il(pt col) por Black Art 3 no4:12-28
- POWERS, Hiram**  
Reproductions  
California (1858)  
Apollo ns 111:379 My '80  
Greek slave  
Antiques 117:1285 Je '80 (col)  
John Marshall (ca 1836)  
Antiques 16:150 Jl '79 (col)  
Proserpine  
Phila Mus Bull 74:9 D '78  
Psyche  
Antiques 116:664 O '79  
Apollo ns 110:[front] 26 O '79
- POWERS, James**  
Dialogue on film. See issues of American film
- POWERS, William K.**  
Art of courtship among the Oglala. bibl il(pt col) Am In Art Mag 5:40-7 F '80
- POYNTER, Andrew**  
Reproductions  
Cactus coat tree  
Fine Wood no 17:77 Jl '79
- POYNTER, Sir Edward John, 1st bart**  
Reproductions  
Study for the trial fresco Paul and Apollos (drwg. 1872)  
Burl Mag 121:[back 61] S '79
- POYNTER, Malcolm**  
Roundhouse gallery, London; exhibit. Art & Artists 14:37 S '79  
il: Con-front (p39)
- Reproductions  
Head study (1979)  
Art & Artists 14:cov Jl '79 (col)
- POZZATI, Concetto**  
De' Foscherari/Bologna; mostra. A. Borgogelli. Flash Art/Heute Kunst no88-89:52 Mr-Apr '79  
il: Porta del tempo
- POZZATI, Severo.** See Sepo
- POZZI, Lucio**  
Pozzi: the continece of Lucio. R. Pincus-Witten. Arts 54:92-7 Mr '80  
il: Shootout I; Four windows (4 col with cov)  
Pozzi's "Mechanisms." J. Siegel. Arts 54:174-6 My '80  
il: Head; col: Casual; Drift; Days of passing; Baby  
Situation esthetics: impermanent art and the seventies audience. N. Foote. Artforum 18:29 Ja '80  
il: Four custom mirrors  
Yvon Lambert and L'espace 13 galleries, Paris; exhibits. Art in Am 67:143 S '79  
col il: IMRE (p 141)  
Yvon Lambert, Paris; exposition. Flash Art/Heute Kunst no88-89:61 Mr-Apr '79
- Reproductions  
4 windows (1977)  
Artforum 18:42 S '79  
[Untitled] video installation (1976)  
Artnews 78:176 O '79
- POZZI, Stefano**  
Reproductions  
Disegno preparatorio per La morte di San Giuseppe  
Boll Arte 61:204b Jl-D '76
- POZZO, Andrea**  
Reproductions  
Cupola in perspective with its lights and shades  
Design Q no 113-114:6  
La falsa cupola nella chiesa di S Ignazio  
Architettura 25:526 Ag-S '79
- POZZO, Cassiano dal, collection**  
Wiedergefundene Antiken: zu vier Dal-Pozzo-Zeichnungen in Windsor Castle. M. Spannagel. bibl f il AA no3:348-77 '79  
Contents: Sockel in Frascati. Fragment eines Ferculumreliefs im Museo Chiaramonti. Exkurs: zur verlorenen Inschrift des Titusbogens
- POZZOLI, Enzo.** See Cappelletti, G. jt des
- PRADEL, Jean Louis**  
Cr  er le mouvement pour changer la r  alit  . il (pt col) XX\* Si  cle ns no51:115-22 D '78
- PRADIER, James (Jean Jacques)**  
Reproductions  
Bacchante (1852)  
Nat Sculpt R 29 no 1:21 Spr '80  
Odalisque seated  
19c 6 no 1:16 Spr '80
- PRADILLA Y ORTIZ, Francisco**  
Pradilla's Juana la loca. E. J. Sullivan. bibl f il Arts 54:168-71 Ja '80
- PRADO museum, Madrid.** See Madrid—Museo del Prado
- PRADOS GARC  A, Jos   Maria**  
El proyecto de Narciso Tom   para la peana de la custodia de la catedral de Toledo. bibl f il Archivo Esp Arte 51:101-5 Ja '78
- PRAGER, Gail Reed**  
Patchwork re-ordered: Gail Reed Prager has taken to heart Jasper Johns' injunction: Take an object. Do something to it. Do something else to it. C. Talley. por Fiberarts 7:24-5 Ja '80  
col il: Repatched nine patch; Double Irish chain revisited; Brightly frayed squares
- PRAGMATISM**  
Stuart Davis: pragmatist of American modernism. D. Kelder. bibl f il Art J 39 no 1:29-36 Fall '79
- PRAGUE**  
Transit systems  
Visual image: Metro Prag. F. Sedl  cek. il(pt col) Novum Gebrauchs 50:35-9 O '79
- PR  HISTORISCHE Staatssammlung, Munich.** See Munich—Pr  historische Staatssammlung
- PRAIRIE provinces, Canada**  
See also  
Architecture—Prairie provinces
- PRAIRIE school.** See Architecture, American
- PRANG, Louis**  
Reproductions  
Abraham Lincoln (litho. 1861)  
Connoisseur 203:82 F '80
- PRANGE, Sally Bowen**  
Portfolio. por Am Craft 39:41 O '79  
col il: Edge scape vessel
- PRANTL, Karl**  
Reproductions  
Stein f  r Josef Matthias Hauer  
Kunstwerk 32:5 O '79
- PRAT, Louis Antoine**  
Drawing by Puvis de Chavannes at the Fitzwilliam museum in Cambridge. bibl f il Mast Draw 18 no 1:38-40 Spr '80
- PRATCHENKO, Paul A.**  
Reproductions  
Fish foul: great debate (1977)  
Vis Dialog 4 no 1:3 Fall '78
- PRATI, Franz**  
Reproductions  
[Untitled: architectural composition] (1976)  
Domus no603:10 F '80 (col)  
—See Gollini, A. jt arch
- PRATO, Italy**  
Architecture, Domestic  
Elements of a house: villa on the outskirts of Prato. il plans diags Lotus Int no22:34-7 '79
- PRATS, Santiago Rusi  ol y.** See Rusi  ol y Prats, S.
- PRATT, George C.**  
1914. bibl f il Image 22:9-18 D '79  
Osa and Martin Johnson: world travellers in Africa. il(with back cov) pors Image 22:21-30 Je '79  
William Daniels on von Stroheim, Garbo and others. il pors Image 22:16-27 Mr '79
- PRATT, Henry Cheever**  
Reproductions  
View on the Pacific RR; Nevada gold mine (1870)  
Antiques 116:1294 D '79
- PRATT, James Reece**  
What's next? AIA J 69:210 Mid-My '80
- PRATT, Matthew**  
Reproductions  
American school (1765)  
Apollo ns 111:371 My '80  
James Balfour and his son George (ca 1773)  
Antiques 116:1132 N '79 (col)  
Mary Jemima Balfour (ca 1773)  
Antiques 116:1132 N '79 (col)
- PRATT institute, Brooklyn**  
Center for community and environmental development  
Community design centers thrive: Pratt institute center is very active and other centers are doing important work. il Archit Rec 166:100 D '79



**PRAXIS grafica propaganda e editore (advertising agency)**

Praxis propaganda São Paulo: a Brazilian advertising agency and publisher with a social dimension. J. Klintowitz. il(pt col) Graphis 35 no 201:46-57 '79-80

**PRAXITELES**

Influence  
Reproductions

Satyr (Roman copy after Praxiteles)  
Am Art J 11:46 J1 '79

**PRAYER books**

See also

Missals  
Psalms

**PRAYON, Friedhelm**

Felsthron in Mittelitalien. bibl f il maps Deutsch  
Archäol Inst Röm Mitt 86:87-101 '79

**PRÉAULT, Auguste**

Reproductions

Silence (1843)  
Arts 54:172 D '79

**PREBLE, Michael**

George Herms. il Vis Dialog 4 no4:22 Summ '79

**PRECAST concrete construction.** See Concrete construction**PRECIOUS stones**

See also

Emeralds  
Gems

**PRECISIONISM**

Charles Sheeler: industry, fashion, and the vanguard. S. F. Yeh. bibl f il Arts 54:155-8 F '80  
Charles Sheeler's early work: five rediscovered paintings. J. Driscoll. bibl f il Art Bull 62:124-33 Mr '80

My Egypt: the irony of the American dream. K. A. Marling. bibl f il Winterthur Port 15 no 1:25-39 Spr '80

**PRE-COLUMBIAN**

See the following headings divided by Pre-Columbian

Architecture  
Art  
Cities and towns  
Costume  
Goldsmithing  
Hieroglyphics  
Metal work  
Mythology  
Pottery  
Sculpture  
Textiles

**PRE-COLUMBIAN antiquities**

McCain decision: a new legal wrinkle for museums. J. R. McAlee. il Mus News 57:37-41 J1 '79

Middle American

See also

Costa Rica—Antiquities

Mexico: the mystery of the Mayas. P. Fleisher. bibl il(pt col) Artmagazine 10:26-31 My-Je '79

North American

See also

Florida—Antiquities  
Missouri—Antiquities  
New England—Antiquities  
Vermont—Antiquities

**PRE-COLUMBIAN discovery of America.** See America—Discovery and exploration—Pre-Columbian**PREDELLAS.** See Altarpieces**PREDICTIONS.** See Forecasting**PREFABRICATION**

See also

Industrialized building  
Modular coordination  
Systems building

Bucky Fuller e la prefabbricazione. G. Pettena. bibl f il por diags Domus no596:11-15 J1 '79

Health centre. il(pt col) Domus no595:28-9 Je '79

In Italia uffici postali in serie; mass produced post offices for minor provincial towns. col il plans diags Domus no594:25-32 My '79

L'industrializzazione dell'edilizia per la residenza e i servizi [Berlino, D.D.R.] M. Lamm. il diags Casabella 43:56-9 Ap '79

Italcable, i centri operativi di Acilia, Roma. il(pt col) plans diags Architettura 25:142-7 Mr '79

Il legno e la prefabbricazione: prefabricated timber construction. G. Biondo and others. il tab diags Domus no594:12-20 My '79

Maison Beverly Hills, California. il(pt col) plans diags Arch d'Aujourd'hui no206:54-6 D '79

1907; T. A. Edison e la prefabbricazione: nine roomed houses for 1,200 dollars; a practical scheme? U. Kultermann. bibl f il por(cov) Domus no594:9-12 My '79

Prefab abitazioni in Lombardia: low-cost housing standard projects. C. Noja. plans diags Domus no596:2-10 J1 '79

**SSSALU (short span structures in aluminum)**

plan diags Archit R 167:61 Ja '80

Self-build at Fluy [France] L. Wright. col il plans diags Archit R 166:46-9 J1 '79

Technics. il plans diags Can Arch 25:29-34 F '80

Contents: Architects and pre-engineered steel building systems, by R. Grettton. Systems: the secret is in the detailing, by P. Dobbing

Tendopoli per i pellegrini. il diags Domus no595:7 Je '79

Would you like this house? il(pt col) plans diags Abitare no 174:40-7 My '79

**PREHISTORIC**

See also

See the following headings divided by Pre-historic  
Agriculture  
Art  
Astronomy  
Bronzes  
Man  
Pottery

**PREHISTORIC antiquities**

See also

Bronze age  
Iron age  
Megalithic monuments  
Rock drawings, paintings and engravings  
Stone age

**PREISS, Fritz**

Reproductions

Ivory nude  
Nat Sculp R 28 no2:26 Summ '79

Nat Sculp R 28 no3:28 Fall '79

**PREISLER, Audrey**

Reproductions

U.S. art commissars (1978)  
Art in Am 66:77 N-D '78 (col)

**PRELL, Walter**

Reproductions

Valley of the kings, Egypt  
Antiques 115:426 Mr '79 (col)

**PREMINGER, Otto**

Cult and controversy. Otto Preminger in an interview. G. Gow. il pors Films and Filming 26:12-16 N '79

**PRENDERGAST, Maurice Brazil**

Monotypes of Maurice Prendergast: Davis and Long company, New York; exhibit. Apollo ns 110:480 Je '79

il: Nouveau cirque (Paris)  
Prendergast: an American Post-Impressionist. C. Langdale. Connoisseur 202:248-53 D '79

il: Square of S Marco, Venice (splash of sunshine and rain); Mall, Central Park; col: Promenade; Gust of wind; Park benches; Festival day, Venice

Prendergast, Rising tide, St Malo. H. A. Cooper. bibl f Yale Univ Art Gal Bull 37 no3:10-12 Spr '80

il: Rising tide, St Malo; St Malo, no2

Reproductions

Bastille day (print, 1892)

Artnews 79:91 Mr '80 (col)

Central Park (watercolor)

Antiques 115:869 My '79 (col)

Central Park, 1901 (watercolor, 1901)

Antiques 117:619 Mr '80 (col)

Courtyard, West end library, Boston (watercolor, 1901)

Met Mus Bull 37 no4:cov Spr '80 (col)

Deer Park (1919)

Antiques 115:863 My '79 (col)

Flying horses

Antiques 116:1118 N '79 (col)

Franklin Park, Boston (watercolor)

Antiques 115:869 My '79 (col)

Grand Canal, Venice (watercolor, 1899)

Antiques 116:731 O '79 (col)

Lady with umbrella (print)

Antiques 115:705 Ap '79

Piazza di San Marco (watercolor)

Met Mus Bull 37 no4:52 Spr '80 (col)

Picnic scene—Salem Willows, Mass. (watercolor)

Antiques 115:886 My '79 (col)

Promenade (1915)

Connoisseur 202:27 S '79

Rhododendrons, Boston (watercolor)

Artnews 79:111 F '80 (col)

St Malo (watercolor)

Yale Univ Art Gal Bull 37 no2:4 Summ '79

Seaside (watercolor)

Antiques 116:49 J1 '79 (col)

Tuileries gardens, Paris

Antiques 117:936 My '80 (col)

**PRENT, Mark**

Musée d'art contemporain, Montreal; exhibit. R. Chamberlain. Artscan 36:66 My-Je '79

il: Aquarium; Ringturner

View from Montreal: documenting some quarrels. C. Bates. Artmagazine 10:71-2 My-Je '79

il: Aquarium

Reproductions

Moy Keuf

Gaz Beaux Arts ser6 v94:supp27 D '79

**PRENTICE, Levi Wells****Reproductions**

- Cherries on a leaf  
Antiques 116:218 Ag '79 (col)  
Strawberries  
Antiques 115:1142 Je '79 (col)  
[Untitled: cows and river landscape]  
Antiques 115:513 Mr '79

**PRENTICE, Michael**

- Galerie Gérard Laubie, Paris; exposition. Oeil no 287:67 Je '79  
il: King

**PRENTICE, Tim Merrill, Jr**

- Outward mobility. P. Viladas il por Interiors 139:46 F '80

**PRENTICE & Chan, Ohlhausen, arch**

- Planned like a city [Dancer Fitzgerald Sample agency, New York] O. Gueft. il(pt col) plan Interiors 139:98-103 D '79

**PREPARATORY drawings. See Drawing****PREPARATORY studies. See Artists' preparatory studies****PRE-RAPHAELITES**

- Checklist of Pre-Raphaelite illustrations of Shakespeare's plays. C. Poulson. il Burl Mag 122:244-50 Ap '80  
Hogarth club: 1858-1861. D. Cherry. bibl f il Burl Mag 122:237-8+ Ap '80  
Lost and Found: once more the fallen woman. L. Nochlin. bibl il Art Bull 60:139-53 Mr '78; Reply with rejoinder. T. J. Edelstein. 61:509-10 S '79

**Exhibitions**

- Manchester city art gallery, England. il Antiques 116:802 O '79

**Influence**

- Still-life painting of John La Farge. K. A. Foster. bibl f il(with cov) Am Art J 11:4-37 Jl '79

**PRESCOTT, Levi****Reproductions**

- Bow-back windsor armchair  
Antiques 116:872 O '79 (col)

**PRESERVATION**

See Conservation of antiquities and works of art

also subhead Conservation and restoration under various headings, e.g. Courthouses—Conservation and restoration; Paper—Conservation and restoration

**PRESERVATION of landmarks, scenery, etc. See Landscape protection****PRESERVATION of villages. See Villages, Restored****PRESERVATION of wildlife. See Wildlife conservation****PRESIDENTS****United States**

- See also  
Washington, D.C.—White House

**Portraits**

- How America met Mr Lincoln: engravings and lithographs from the first Lincoln campaign. H. Holzer. il pors 19c 6 no 1:52-7 Spr '80  
Making of a president? engravings and lithographs of Abraham Lincoln. H. Holzer. il(pt col) pors Connoisseur 203:77-91 F '80  
Museum accessions. E. H. Gustafson. col il Antiques 115:976-8 My '79

**PRESLEY, Elvis**

- Television scene. A. H. Marill. il Films in R 30:362-3+ Je '79

**PRESS advertising. See Advertising, Newspaper****PRESS photography. See Photography, Journalistic PRESSES**

- Shop-built vacuum press: air pressure bends and glues veneers. D. C. Bjorkman. il diags Fine Wood no 16:52-7 My '79

**PRESSES, Private. See Printing—Private presses****PRESSOUYRE, Léon**

- Un fragment sculpté de la cathédrale de Lyon, à la Walters art gallery de Baltimore. bibl f il R Art no47:82-4 '80

**PREST, Cedar**

- Mining the magazines: Craft Australia. Stained Glass 74 no2:151 Summ '79

**PRESTA, Claudio****Reproductions**

- [Untitled: architectural composition] (1979)  
Domus no603:10 F '80 (col)

**PRESTINI, James****Reproductions**

- Bowl  
Met Mus Bull 37 no3:46 Wint '79-80  
Flat tray  
Met Mus Bull 37 no3:46 Wint '79-80 (2)

**PRESTON, Ann**

- Marking the urban landscape: Los Angeles, exhibit. P. Clothier. il Artweek 10:3 D 15 '79

**PRESTON, Astrid****Reproductions**

- Shadow drawing (1978)  
Artweek 10:6 N 10 '79  
[Untitled: arcs and lines]  
Art in Am 67:49 N '79  
[Untitled: map-like forms] (drwg)  
Artforum 18:10 N '79

**PRESTON, Jasper N.**

- Franklin Savings firm plans to restore 101-year-old Tips building in Austin. il Am Pres 2:86 D '78

**PRESTON, John, and Bogdan, Joseph**

- CFB ship repair unit, Halifax. plans diags Can Arch 24:39-41 D '79  
Pumping station for headworks, Pockwock, Halifax, Nova Scotia. il(pt col) plan diag Can Arch 24:18-20 Je '79

**PRESTON, Paul**

- Jewellery by Paul Preston: Electrum gallery, London; exhibit. J. Mina. Crafts no43:50-1 Mr '80

**PRESTON, Stuart**

- Letter from Milan. il Apollo ns 111:158 F '80  
Letter from Paris. il Apollo ns 110:522-3 D '79; ns 111:64-5 Ja; 254-5 Mr; 323-4 Ap; 403 My '80  
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**Reproductions**

- Pilate se lavant les mains  
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**PREUDHOMME, Jérôme****Reproductions**

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**PREVENTION of crime. See Crime and criminals****PRÉVERT, Jacques**

- Birth of Children of paradise. E. B. Turk. il por Am Film 4:42-9 Jl '79

**Reproductions**

- [Untitled: weightless men] (collage, 1975)  
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**PREVITALI, Andrea****Reproductions**

- Virgin and Child with kneeling male donor (1506)  
Burl Mag 121:clxxiii N '79

**PREYER, Johann Wilhelm****Reproductions**

- Still life with birds eating grapes (1860)  
Artnews 78:19 S '79  
[Untitled: glass of wine, fruit and nuts]  
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**PREZIOSI, Amadeo****Reproductions**

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Tile unit

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[Untitled: a chess piece-like form]

Artnews 78:14 D '79

[Untitled: rectangular forms fitting into one another]

Art in Am 67:45 S '79

**PRICE, Ralph, and Price, Patricia, collection**

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**PRIEST, Robert. See Fleming, M. jt auth****PRIEST, Thomas****Reproductions****Attributed works**

Lambeth palace looking along the Thames toward St Paul's, with men fishing

Burl Mag 121:[back 28] S '79

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**PRIEST, Richmond, Rossi, Montgomery, arch**

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**PRIETO, Esteban****Reproductions**

Brick in a box

Artweek 10:16 Ag 25 '79

**PRIETO, Luis J.**

Semiotica e architettura [excerpt from Messages et signaux] por Casabella 41:21 O '77

**PRIKING, Frantz****Reproductions**

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Connaissance Arts no336:8 F '80 (col)

Paysage des Alpilles (1964)

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**PRIMARY school buildings. See School buildings****PRIMATES**

See also

Man

**PRIMATICCIO, Francesco****Reproductions**

Figure studies (drwg)

Burl Mag 121:xxiv My '79

Hercules and Omphale exchanging garments (drwg)

Art Bull 61:572 D '79

Madonna with saints

Apollo ns 110:228 S '79

Two nymphs carrying a third (drwg)

Apollo ns 110:229 S '79

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R Art no47:39 '80

Apelles painting Campaspe and Alexander (etch by Master I & V)

R Belge Archéol 47:98 '78

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Burl Mag 122:189 Mr '80

Hercules expelling the faun (engr by L. Davent)

Art Bull 61:572 D '79

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See also

Art brut

**PRIMO, Luigi. See Gentile, L.****PRIMOLI, Giuseppe, conte****Reproductions**

Der Kuss

Du no8:15 '79

**PRINCE, Douglas****Reproductions**

Wedding chamber (1972)

Artforum 18:119 S '79

**PRINCE, Neil****Reproductions**

Basket of king palm fruiting blooms coiled with waxed linen

Am Craft 40:70 Ap '80

**PRINCETEAU, René Pierre Charles****Reproductions**

La chasse

Connoisseur 202:75 S '79

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Burl Mag 121:xliv N '79 (col)

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**PRINCETON, N.J.****Architecture, Domestic**

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**PRINDIVILLE, Jim****Reproductions**

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Artnews 79:60 Ja '80 (col)

**PRING, Stephen**

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il: Time line

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Lack dabbers, back wabbers, smack jabbers

Vis Dialog 4 no 1:34 Fall '78

**PRINGLE, Aileen**

Pringle [with filmography] D. Bodeen. pors Films in R 30:468-83 O '79

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See also

Color printing

Intaglio

Letterheads

Offset printing

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Type and type founding

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**PRINTING processes, Photographic.** See Photography—Printing processes

**PRINTMAKERS**

**Portraits**

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**PRINTMAKERS' materials.** See Artists' materials

**PRINTS**

See also

Caricatures and cartoons

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Illustration

Intaglio

Landscape prints

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#### Copying

See Copying

#### Criticism

See Art criticism

#### Editions

See Editions of works of art

#### Exhibitions

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#### Mutilation, defacement, etc.

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**PROCESSES, Photographic printing.** See Photography—Printing processes

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Proportions of kouroi. E. Guralnick, bibl f il tabs diags Am J Archaeol 82 no4:461-72 Fall '78

**PROPS for motion pictures.** See Motion pictures—Setting and scenery**PROSDOCIMI, Alessandro**

La storia del museo civico: una vicenda che continua. il plans Casabella 41:34 O '77

**PROSERPINA.** See Persephone**PROSKA, Dennis****Reproductions**

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Am Craft 39:18 Ag '79

**PROSKE, Beatrice Irene Gilman**

At the water's edge. il Nat Sculp R 28 no4:8-11+ Wint '79-80

Eleanor M. Mellon 1894-1979. il Nat Sculp R 29 no 1:23+ Spr '80

Three Spanish sculptors: Pérez Comendador, Granero, Jassans. il Nat Sculp R 27 no3:20-2+ Fall '78

**PROSTITUTION**

Context for Claude-Nicholas Ledoux's Oikema. T. A. Marder, bibl f il plans diag Arts 54:174-6 S '79

**PROSTITUTION in art**

Degas' bathers: the case for realism. E. Lipton, bibl f il Arts 54:94-7 My '80

Lost and Found: once more the fallen woman. L. Nochlin, bibl il Art Bull 60:139-53 Mr '78; Reply with rejoinder. T. J. Edelstein. 61:509-10 S '79

**PROT, J.****Reproductions**

Leda (engr after P. Chasselat)

Apollo ns 110:1[front] 50 O '79

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See also

Corrosion and anti-corrosives  
Finishes and finishing  
Gums and resins  
Lacquer and lacquering  
Paint and painting, Industrial and practical  
Varnish and varnishing

Flooring, roofing and stairs. il AAQ 11 no2: products & services 30 '79

It's new coats for old on steel's way to market. F. Aylmer, il Design no369:17 S '79

3M introduces new protective coating for motion pictures. il Am Cinema 60:692-3 Jl '79

**PROTEST posters.** See Posters**PROTESTANTISM**

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Reformation

**PROTO-ELAMITES.** See Elamites**PROTOTYPES.** See Models and model making**PROTSCH, Günther Hirschel.** See Hirschel-Protsch, G.**PROU, Jacques, the younger****Reproductions**

La Sculpture présente à la Peinture le médaillon de Louis XIV

R Art no46:55 '79

**PROUD, Tim****Reproductions**

Slab box

Ceramic R no62:26 Mr '80 (2)

**PROUST, Marcel****Reproductions**

Figures imaginaires (drwg)

R Art no44:12 '79

Synthèse du gothique prétentieux

R Art no44:47 '79

**PROUT, John Skinner****Reproductions**

From Skene's house, Hobart (watercolor)

Burl Mag 122:xi Ja '80 (col)

**PROUT, Samuel****Reproductions**

Porch of Ratisbon cathedral (watercolor)

Apollo ns 111:62 Ja '80

**PROUTÉ, Michèle**

Le chat de Mademoiselle Dupuy. il Gaz Beaux Arts ser6 v94:95-6 S '79

**PROVENÇAL architecture.** See Architecture, Provençal**PROVENZANO, Fausto**

Una casa nella piana dei colli a Palermo. R. de Simone, il(pt col) plans diags Architettura 26:18-25 Ja '80



**PROVIDENCE****Architecture**

Butler hospital, enhances a rich institutional heritage. il plans Archit Rec 166:124-6 O '79

**Rhode Island school of design**

See Rhode Island school of design, Providence

**PROVINCIAL museums and art galleries.** See Museums and art galleries

**PROVIS, Alfred****Reproductions**

Continental cottage interior

Connolisseur 203:inside cov Ap '80 (col)

**PROVISOR, Janis**

Bay Area/contemporary strengths: a multimedia exhibit organized by Phyllis Plous at Art museum of the University of California, Santa Barbara; exhibit. M. Lorenz. Artweek 10:5-6 N 24 '79

Formalism meets Baroque: UC Davis Nelson gallery, California; exhibit. C. Brown. il Artweek 11:5 Ja 26 '80

Holly Solomon gallery, New York; exhibit. J. Murry. Arts 54:6 My '80  
col il: First impressions

**Reproductions**

Hawaiian gardens (1980)

Arts 54:45 My '80

**PROWN, Jules David.** See Cooper, H. A. Jt auth

**PRUDHOMME, Jérôme.** See Preudhomme, J.

**PRUD'HON, Pierre Paul**

**Reproductions**

Abduction of Psyche (drwg)

Minneapolis Inst Bull 63:144 '76-77

**PRUNEHUBER, Gail****Reproductions**

Salt-glazed porcelain teapot

Ceramics M 27:43 S '79

**PRUS, Victor**

Building and land: Brudenell river provincial park, Prince Edward Island. il plan Can Arch 24:32-3 S '79

**PRUSSIN, Labelle**

Traditional Asante architecture. bibl il plans

diags African Arts 13:57-65+ F '80

**PRYCE-JONES, David**

Architectural digest visits: Princess Margaret; photos by D. Moore. col il por Archit Dig 36:112-19 O '79

Collectors; Pre-Columbian art: Mr and Mrs Harry Mannil in Caracas. col il pors(p24) Archit Dig 36:124-9 N '79

Sumptuous Parisian townhouse: preserving the graces of the eighteenth century. col il Archit Dig 36:52-9 D '79

**PSALTERS**

Conflicts between Regnum and Sacerdotium as reflected in a Canterbury psalter of ca. 1215. M. H. Caviness. bibl il Art Bull 61:38-58 Mr '79

Early fourteenth-century English psalter in the Escorial. L. F. Sandler. bibl f il J Warburg & Courtauld Inst 42:65-80 '79

Seven-branched candlestick as a psalter illustration. P. Willetts. bibl f il J Warburg & Courtauld Inst 42:213-15 '79

**PSEUDO-Pier Francesco Fiorentino****Reproductions**

Madonna and Child

Burl Mag 121:vi J1 '79 (col)

**PSIAX**

Some new vases by Psiax. J. R. Metzger. bibl f 22il Antike Kunst 22 no 1:22-37 '79

**PSYCHE and Cupid.** See Cupid and Psyche

**PSYCHIATRIC hospitals.** See Hospitals, clinics, etc.

**PSYCHIATRY**

See also

Reggio nell'Emilia—Museo della psichiatria

**PSYCHOANALYSIS and art**

See also

Art and psychoanalysis

**PSYCHOLOGY**

See also

Child study

Cognition

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Human behavior

Judgment

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Senses and sensation

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Advertising

Architecture

Art

Artists

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Interior design

Landscape architecture

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**PSYCHOLOGY, Applied**

See also

Human engineering

**PSYCHOLOGY and art.** See Art and mental illness;

Art therapy

**PUBERTY rites and ceremonies.** See Rites and ceremonies

**PUBLIC art.** See Municipal art

**PUBLIC baths.** See Baths, Public

**PUBLIC buildings.** See Civic centers; Courthouses;

Municipal buildings

**PUBLIC finance.** See Finance, Public

**PUBLIC health**

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Hospitals, clinics, etc.

Quarantine

**PUBLIC housing.** See Housing

**PUBLIC housing projects.** See Housing projects, Government

**PUBLIC interest**

See also

Planning appeals and inquiries

**PUBLIC lands**

See also

National parks and reserves

**PUBLIC library buildings.** See Library architecture

**PUBLIC museums and art galleries.** See Museums and art galleries

**PUBLIC opinion polls**

Evaluating countryside interpretation: a critical

look at the current situation. V. M. Thom. bibl

f il tabs Mus J 79:179-85 Mr '80

Human subject rights & museum research. E. L.

Ferguson and J. D. Nason. bibl f il Mus News

58:44-7 Ja '80

Public perception of shortages shown in solar

institute survey. AIA J 69:84-6 Ap '80

Rating the movies. B. A. Austin. bibl f tabs diags

J Pop Film and TV 7 no4:384-99 '80

**PUBLIC participation in planning.** See Community power

**PUBLIC policy research assocs, planners, and others**

Citation: the transportation action kit. il Progres

Arch 57:81 Ja '76

**PUBLIC relations**

See also

Architects—Public relations

Designers—Public relations

Museums and art galleries—Public relations

**PUBLIC squares.** See Plazas

**PUBLIC television.** See Television, Non-commercial

**PUBLIC transportation.** See Transportation

**PUBLIC utilities**

See also

Power plants

Railroads

**Buildings**

Sisco/Lubotsky associates, Consoer/Morgan architects: a complex for a city maintenance department ties together disparate functions. il

plan diags Progres Arch 61:122 Ja '80

**PUBLIC welfare**

See also

Disaster relief

Hospitals, clinics, etc.

Biologist's lens: the pioneer health centre. T.

Benton. bibl f il plans diags AD 49 no 10-11:

profile 56-9 '79

Luncheon vouchers. J. Blake. il Town & Country

Plan 48:253+ N '79

**PUBLICATIONS of museums and art galleries.** See Museums and art galleries—Publications

**PUBLICITY**

See also

Advertising

Motion pictures—Advertising

**PUBLISHERS and publishing**

See also

Copyright

Printing

Educating young publishers. L. M. Hasselstrom.

il Des Arts Educ 81:22-3 Ja '80

**Congresses, conventions, etc.**

For and against in Rochester: Visual studies

workshop. PCN 10:194 Ja '80

**France**

French children's books: cult of the new v. the

old favourites. C. Chagnoux. il(pt col) Graphis

34 no200:516-25 '78-79

**Germany**

German picture-books—a ray of hope for chil-

dren in an unkind age? H. Krabé. il(pt col)

Graphis 34 no200:526-41 '78-79

## PUBLISHERS and publishing—Continued

## Great Britain

Children's books in Britain: divergent styles and occasional highlights. B. Alderson. il(pt col) Graphis 34 no200:502-15 '78-79

## Japan

Children's books in Japan: rapid growth and a promising future. T. Matsui. il(pt col) Graphis 34 no200:560-5 '78-79

## Poland

Children's book illustration in Poland: a landscape with rainbow. D. Wróblewska. il(pt col) Graphis 34 no200:566-75 '78-79

## Switzerland

International palette of Swiss children's books. B. Hürlimann. il(pt col) Graphis 34 no200:542-59 '78-79

## United States

Art between the covers. A. Weinberg. il After-image 7:16 Ja '80

Current picture-book publishing in the United States of America. M. P. Hearn. il(pt col) Graphis 34 no200:482-501 '78-79

PUBS. See Bars and barrooms

PUCETTI, Giovanni Battista. See Pacetti, G. B.

PUCETTI, Paolo

Bioclimatic architecture. il plans diags Abitare no 174:82-90+ My '79

PUERTO RICO

See also

Resorts—Puerto Rico

PUGEN, Diane

A.C.T. gallery, Toronto; exhibit. J. Leonard. Artmagazine 11:36-7 N '79

il: Living landscapes I

(ed) Ten artists on art education. pors Artmagazine 10:84-8 My-Je '79

PUGET, Pierre

## Reproductions

Abduction of Helen of Troy

Detroit Inst Bull 57 no4:140 '79

Gaz Beaux Arts ser6 v95:supp33 Mr '80

Man-o-war at anchor, outside a Mediterranean port

Apollo ns 111:[front] 122 My '80

PUGH, Ann

## Reproductions

Lambing time

Brit J Photo 126:1160 N 30 '79

PUGIN, Augustus Welby Northmore

Antiquarian plate of George IV: a gloss on E. A. Jones. S. Bury and others. bibl f Burl Mag 121:348+ Je '79

il: Design for a flagon; Design for an altar candlestick; Design for a chalice

PUGIN, Edward Welby

## Reproductions

Design for enlarging Carlton (drwg, 1873)

Archit Hist 22:pl 47b '79

Elevation for addition, Carlton (drwg, 1871)

Archit Hist 22:pl 48b '79

PUGIN, Jacques

Pugin. il Camera 59:28-32 F '80

PUGLIA, Italy. See Apulia

PUGLIESE, David

Upcoming photographer. 5il por Art Direct 31:98 O '79

PUIFORCAT, Jean E.

## Reproductions

Beaker

Met Mus Bull 37 no3:37 Wint '79-80 (2)

Covered bowl

Met Mus Bull 37 no3:36 Wint '79-80 (col)

PUIG, August

## Reproductions

[Untitled from] Cris vers Rome (1966)

Connaissance Arts no332:22 O '79

PUIG, José Subirá-. See Subirá-Puig, J.

PUIG I CADAFALECH, Josep

Historicism against modernism; the destruction of academic language. I. Solà-Morales. bibl f il Lotus Int no23:107 '79

PUJMANOVÁ, Olga

Robert of Anjou's unknown tabernacle in Brno. bibl f il pors Burl Mag 121:482-91 Ag '79

PULGA, Bruno

Galleria Lorenzelli, Mailand; mostra. G. Testori. il Pantheon 38:127 Ap '80

PULHAM, Peter Rose

## Reproductions

Sir Francis Rose

Creat Camera no 176:67 F '79

PULIAFITO, Isabella

Reviews. il Artforum 18:107-8 F '80

PULLEN, Jeff

Neill gallery, New York; exhibit. Arts 54:25 Ap '80

## Reproductions

[Untitled: abstract composition]

Arts 54:78 Ja '80

PULLEYN, Rob

9th international biennial of tapestry. il Fiberarts 6:62-4 Jl '79

Commissions: the process, the problems and the prospects. il(pt col) pors(p74) Fiberarts 6:45-53+ S '79

PULLMAN, III.

Pullman lives. L. McMillan. il Res Int 4:94-7 N '79

PULOS, Arthur J.

Design helps keep Dictaphone at the top of a booming field. M. D. Griess. il por diags Ind Des 26:46-51 S '79

PULS, Ed

Group show; Wooster Street, New York; exhibit. Arts 54:36 My '80

PULZONE, Scipione (Gaetano)

Study by Scipione Pulzone. M. di Giampaolo. Mast Draw 18 no 1:47 Spr '80

il: Study for the figure of the Virgin in The Crucifixion, S Maria in Vallicella, Rome

PUNCH. See Punchinello

PUNCHINELLO

Courtship, marriage and other exploits of Punchinello [traveling exhibit] A. M. Gealt. il Artnews 78:134-7 N '79

PUNI, Ivan. See Pougny, Jean

PUNIC antiquities

See also

Carthage (ancient city)

PUPINI, Biagio. See Lame, B. dalle

PUPPETS and puppet plays

Muppet movie. il(pt col) pors diags Am Cinema 60:666-77+, 680-1+, 706-7+ Jl '79

Contents: Behind the scenes. Through the rainbow with lens and camera, by I. Mankovsky. Directing, by J. Frawley. Mechanical special effects. Film-video system plays key role in shooting, by B. Fisher and D. Kader. Optical magic, by J. Westheimer

Muppets make it big. col il Am Film 4:25-7 Je '79

PUPPI, Lionello

Espiazione e charitas erasmiana in un monumento padovano del '500; corte Lando. bibl f il plans Architectura 9 no2:148-69 '79

PURCHASING

See also

Consumers

PURCHASING of books. See Books—Prices

PURCHASING of motion pictures. See Motion pictures—Collectors and collecting

PURCHASING of works of art. See Art patronage; Art sales and prices; Art trade; Collectors and collecting

PURI-PURINI, Giusto. See Mariani, M. It arch

PURIFICATION of water. See Water purification

PURINI, Franco

Everyday life as representation; project for the Mattatoio and Testaccio areas in Rome. il plans diags Lotus Int no24:51-60 '79

Lettere a "Casabella" [l'atteggiamento censorio e quello delatorio; with reply by T. Maldonado] Casabella 41:8 O '77

## Reproductions

Angoli (1978)

Domus no603:9 F '80

Gli elementi del recinto: via Gabotino (1979)

Domus no603:9 F '80

Millenovecentosettantotto-millenovecentottantotto (1978)

Domus no603:9 F '80

—and others

Il concorso per il palazzo degli uffici dell'Irfs a Palermo. G. Pirrone. il plans diags Casabella 44:44-7 F '80

PURVIS, Charles

Environmental interactions: Nexus gallery, Pasadena, Calif; exhibit. T. N. Menzies. Artweek 11:11 Mr 29 '80

PURY, Simon de

Die Sammlung Thyssen-Bornemisza. il(pt col) Du no2:18-23 '80

PURYEAR, Martin

Protetch-McIntosh gallery, Washington, D.C; exhibit. Artnews 79:150 Mr '80

Puryear's sculpture. J. Crary. 10 il(with col cov) Artforum 18:28-31 O '79

PUSAT museum, Jakarta. See Jakarta—Pusat museum

PUSCHEL, Konrad

## Reproductions

Diagramma assonometrico della fuga in mi bemolle tempo 52-55 di J. S. Bach

Casabella 42:21 Ap '78



**PUSHT KUH, Iran****Antiquities**

Les fibules provenant des fouilles au Pusht-i Kūh, Luristān. L. vanden Berghe. bibl f il map tabs diags Iran Antiq 13:35-74 '78

**PUTNAM, Brenda****Reproductions**

White mouse  
Nat Sculp R 29 no 1:11 Spr '80

**PUTNAM, Wallace**

Lerner-Heller gallery, New York; exhibit. Arts 54:43-4 F '80

Lerner-Heller gallery, New York; exhibit. N. Frackman. Arts 54:3 O '79  
col il: Moonlight cactus; Sunset cloud (p49)

**Reproductions**

Boats in lovely light (1979)  
Arts 54:28 N '79 (col)

**PUTTEMANS, Pierre**

Belgium revival. il RIBA J:46-9 Mr '80

**PUTTERMAN, Florence****Reproductions**

Chama valley (print)  
Am Artist 43:23 Jl '79  
Petroglyph series V (litho)  
Artnews 78:153 My '79  
Artnews 79:154 F '80 (col)

**PUTZ, Robert**

Abracadabra: the idea book of Tomi Ungerer + Robert Putz. il(pt col with cov) pors Graphis 35 no201:8-25 '79-80

**PUVIS DE CHAVANNES, Pierre**

Drawing by Puvis de Chavannes at the Fitzwilliam museum in Cambridge. L. A. Prat. bibl f Mast Draw 18 no 1:38-40 Spr '80

il: Return of the prodigal son; Study of a man carrying a log  
Solutions and dissolutions: the bather in nineteenth-century French painting. E. N. van Liere. bibl f Arts 54:112 My '80  
il: Summer

**Reproductions**

L'inspiration chrétienne  
R Art no47:108 '80  
Orpheus (1883)  
Arts 54:133 Ja '80  
Le recueillement (drwg, 1860)  
Gaz Beaux Arts ser6 v94:supp30 N '79  
Le repos (1861)  
Burl Mag 121:xlii N '79 (col)

**PUZZLES**

See also  
Chronograms

Polyhedral puzzles in wood. S. T. Coffin. il por Fine Wood no 14:75-7 Ja '79  
Wooden assembly toys by Oguro Saburo. M. Katsumie. il Graphic Des no75:51-4 S '79

**PYE, David William****Reproductions**

English walnut dish  
Crafts no42:49 Ja '80

**PYE, John D.**

Fuel conservation. diags Ceramic R no60:12-14 N '79

**PYE, Roger. See Duffy, F. jt auth****PYLE, Howard****Reproductions**

Sir Pellias encounters the sorrowful lady in Arroy (drwg, 1903)  
Phila Mus Bull 75:5 Je '79

**PYLOS, Greece**

Text of Thucydides IV 8.6 and the south channel at Pylos [with appendix] R. A. Bauslaugh. bibl tabs J Hell Stud 99:1-6 '79

**Antiquities**

Agricultural year, the commodity SA and the linen industry of Mycenaean Pylos [with appendix] A. L. H. Robkin. bibl f Am J Archaeol 83:469-74 O '79

**PYM, John**

Apocalypse now: an errand boy's journey. il Sight & Sound 49 no 1:9-10 Wint '79-80

Ungratified desire: Nicolas Roeg's Bad timing. il Sight & Sound 49 no2:111-2 Spr '80

**PYNAS, Jacob Symonsz****Reproductions****Attributed works**

River in a hilly landscape (drwg)  
Oud Holland 93 no 1:45 '79

River in rocky hills flanking a plain (drwg)  
Oud Holland 93 no 1:45 '79

**PYNE, James Baker****Reproductions**

Winchester from St Giles hill (watercolor)  
Burl Mag 122:xi Ap '80

**PYNE, William Henry****Reproductions**

Slaughterhouse  
Pantheon 38:77 Ja '80

**P'YO-am. See Kang Se-hwang****PYŌN Kwan-sik****Reproductions**

Autumn colours on Samsŏn Crag  
Apollo ns 110:187 S '79

**PYRAMIDS****Egypt**

Charles Piazzi Smyth's 1865 conquest of the Great pyramid. L. Schaaf. bibl f il por diags Hist Photo 3:331-54 O '79

Mysteries of the great pyramids; Egypt's pyramids: houses of eternity. R. S. Bianchi. il Archaeology 32:60-1 N '79

**PYROTECHNICS. See Fireworks****PYXIDES**

Visit to the tomb: narrative and liturgy on three Early Christian pyxides. A. St Clair. bibl f il Gesta 18 no 1:127-35 '79

**P'ZAZZ, int des**

Oceanfront at Malibu: a tranquil evocation on the Pacific shore. S. S. Morrow. col il Archit Dig 37:134-9 Je '80

**Q**

**QAJAR sculpture. See Sculpture, Iranian**

**QASR IBRIM (site) Egypt**

Qasr Ibrim 1978. E. D. Anderson and others. bibl f il plans J Egypt Archaeol 65:30-41 '79

Contents: Napatan/Meroitic temple complex, by W. Y. Adams. Fortifications and south bastion, by W. Y. Adams. Bosnian remains, by R. C. Allen. Christian remains, by R. C. Allen. Cathedral and church 2, by P. M. Garkiewicz. Small objects, by P. G. French. Textiles, by E. Crowfoot. Textual finds, by R. D. Anderson

**QATAR**

See also

Architecture—Qatar  
Government buildings—Qatar

**QI Baishi****Reproductions**

Chrysanthemums  
Arts Asia 9:17 Jl '79  
Komposition mit Krebsen (1941)  
Pantheon 38:88 Ja '80  
Study of buffalo (1921)  
Arts Asia 9:139 Jl '79

[Untitled: blossoms and leaves]  
Arts Asia 9:22 N '79 (col)

**QIAN Xuan**

Some landscapes related to the blue-and-green manner from the early Yüan period. R. Vinograd. bibl f Artibus Asiae 41 no2-3: 101-31 '79

il: Wang Hsi-chih watching geese (with det); Dwelling in the mountains (2 views); Dwelling in the floating jade mountains (with det)

**Reproductions**

Pear blossoms  
Archives Asian Art 32:97 '79  
Young noble on horseback (1290)  
Apollo ns 110:526 D '79 (det)  
Connoisseur 203:74 Ja '80 (det)

**QIN Shi Huangdi tomb, Xian. See Xian—Qin Shi Huangdi tomb**

**QUADRAS, Oriol de**

Performance art in Britain. J. Sharkey. Flash Art no94-95:48 Ja-F '80

**QUADRATURA**

Der Palazzo Zuccari als Haus eines römischen Patriziers, Künstler und Akademikers: Quadratur. K. Herrmann-Fiore. bibl il pors diags Röm Jahr Kunstges 18:99-104 '79

**QUAGLIA, Paul Ferdinand Louis****Reproductions**

Lady  
Burl Mag 122:xxxii Ap '80  
Miniature de l'Impératrice Joséphine (ca 1814)  
Oeil no286:20 My '79 (col)

**QUALITY, Artistic. See Worth****QUALITY of products**

British or American, the experts agree: product quality pays. C. Gilligan. tab Design no371: 48-9 N '79

Che fine ha fatto la qualità? V. Papanek. bibl f il Domus no602:41-4 Ja '80

**QUALITY of products—Continued**

It's not [just] what you make, its the way you make it. R. Rothwell. tab Design no375:44-5 Mr '80

Just for the look of the thing: British industrial design 1972-1979. il por diags Design no368:30-87 Ag '79

**QUANRUD, John****Reproductions**

Winter wheat (serigraph)  
Res Int 1:102 My '76

**QUANTIN, Philippe. See Quentin, P.****QUANTRILL, Malcolm**

Après Aalto une nouvelle vague? il plans diags AD 49 no 12:profile 22-38 '79

London letter [title varies] bibl f il(pt col) Art Int 22:40-53 Summ; 23:70-6 S '79; 12-19 Mr '80

Robert Janz: old values and new relationships. il Art Int 23:48-52 Ja '80

Tamayo and William Delafield Cook. il(pt col) Art Int 23:53-8 Ja '80

World of Victor Newsome. il Art Int 23:34-9 Summ '79

**QUARANTINE**

Bruyère, Comacchio e il programma del lazzeretti in Italia (1805-1823) P. Morachiello. bibl f il plans diags Casabella 42:52-9 S '78

Note sul restauro del lazzeretto di Castelrigone. D. A. Valentino. il plans diags Boll Arte 60: 213-17 JI-D '75

**QUARELLA, Peter, and Quarella, Jörg**

Ein Coiffeurladen in St Gallen. il diag Archithese 10:33 Ja '80

**QUARINI, Mario Lodovico**

Le vicende costruttive del Palazzo comunale di Riva di Chieri già Radicati di Brozolo (1738-1797) e il primo progetto museale per le raccolte di antichità di Torino (c 1780-1795) [with documents] V. Moccagatta. bibl 13il plans diags Boll Arte 61:263-95 JI-D '76

**QUARONI, Ludovico**

Quaroni: architettura e diadattica. G. Samonà. il plans diags Casabella 42:55-9 Ja '78

**QUARTERMAN, Dale****Reproductions**

[Untitled: still life]  
Creat Camera no 178:138 Ap '79

**QUAST, Dieter. See Trint, P. and Trint, U. jt arch****QUAST, Pieter Jansz****Reproductions**

Peasants in an interior  
Apollo ns 110:520 D '79

**QUEBEC (province)**

*See also*

Exhibitions—Quebec

**QUEEN Anne style**

Cabriole legs: graceful curves hold sway over 18th-century design. C. Bohdan. il diags Fine Wood no 18:77-80 S '79

Delaware valley crookt foot and slat-back chairs: the Fussell-Savery connection. B. M. Forman. bibl f il Winterthur Port 15 no 1:41-64 Spr '80

**QUEENS, New York (city)****Architecture**

USTA national tennis center. il(pt col) plans Archit Rec 167:110-13 F '80

**QUEENS in art. See Kings and rulers in art****QUELLINUS, Artus, 1st****Influence****Reproductions**

Mars

Apollo ns 110:[front] 153 O '79 (col)

**QUENTIN, Philippe**

Dijon, Musée des beaux-arts: acquisitions de peintures, dessins et objets d'art. M. Guillaume. bibl f R du Louvre 29 no5-6:410-12 '79  
il: Uranie; Polymnie (attrib); Retable de la circoncision

**QUERCIA, Jacopo della****Reproductions**

[Untitled: monk]  
Apollo ns 110:[front] 142 N '79

**Attributed works**

Stallion in harness (drwg)  
Apollo ns 110:[front] 44 N '79

**QUEREN, Walter T. See Platt, E. J. jt auth****QUERO GONZÁLEZ, José**

Reflections on my work as a painter. Leonardo 13 no2:133-4 Spr '80

il: Flight between the sun and the moon (col); Landscape; Bird; [1 untitled]

**QUERVELLE, Anthony Gabriel****Reproductions****Attributed works**

Philadelphia mahogany pier table  
19c 6 no 1:1 Spr '80

**QUESSADA, José****Reproductions**

[Untitled: abstract figure]

Oeil no290:9 S '79

[Untitled: abstract figures in lavender]

Connaissance Arts no331:26 S '79 (col)

**QUEZADA, Juan**

Updating a tradition: Rex W. Wignall museum gallery, Chaffey college, Alta Loma, Calif; exhibit. E. Levin. Artweek 10:16 O 13 '79  
il: Jar

**QUICK, Herbert**

Quick. M. J. Elderman. Camera 58:34-40 N '79  
il: China town, San Francisco, Calif; San Bernardino, Calif; House Berkeley, Calif; Alcoa (aluminium company) bldg, San Francisco, Calif.

**QUIDOR, John****Reproductions**

Ichabod Crane flying from the Headless horseman  
Antiques 117:1284 Je '80 (col)

Money diggers (1856)  
Antiques 115:639 Ap '79 (col)

**QUIGLEY, Martin F.**

Photoperiodic response to night lighting. bibl il por(p464) tabs diags Landscape Arch 69: 504-7+ S '79

**QUIJADA, Robert****Reproductions**

[Untitled: stripes] (collage)  
Art in Am 67:56 N '79

[Untitled: vertical format] (collage)  
Artnews 78:191 N '79

**QUILTS. See Coverlets****QUINAN, Jack**

(ed) Asher Benjamin and American architecture. bibl il map plans diags Soc Archit Hist J 38:244-70 O '79

**QUINAUX, Joseph****Reproductions**

Old mill (1855)  
Antiques 115:858 My '79 (col)

**QUINCY historical society, Massachusetts**

Birthplaces of John and John Quincy Adams. H. H. Holly. col il Antiques 116:1344-9 D '79

**QUINIO, Lou**

Pinch pots, slabs and form-building; Clay place. Pittsburgh; exhibit. il Ceramics M 27:69 D '79

**QUINN, Anthony**

Recontre à Ardéa. P. Jodidio. col il pors Connaissance Arts no327:76-83 My '79

**QUINN, Brian****Reproductions**

Feathered warrior  
Art in Am 68:41 Ap '80

**QUINN, Edmond Thomas****Reproductions**

Bust of Edgar Allen Poe (1908)  
Antiques 117:272 F '80

**QUINN, Jackie****Reproductions**

Padlock pot  
Ceramic R no59:5 S '79

**QUINN, John, collection**

Dispersal of John Quinn's collection. J. Zilczer. il(pt col) por Connoisseur 202:22-7 S '79

**QUINN, Patrick J.**

Practice. Can Arch 24:39-40 Ap '79

**QUINTANA, Roberto****Reproductions**

A las armas (poster, 1962)  
Art in Am 68:10 Ja '80

**QUINTANILLA, Isabel****Reproductions**

Cocina (1970)  
Du no 11:11 '79

Vaso (drwg, 1969)  
Pantheon 37:320 O '79

**QUINTAVALLE, Arturo Carlo**

La Pilotta: segno di una città. il plans diags Casabella 44:12-23 Ja '80; Discussion. 44:59-60 JI '80

**QUINTERO, Daniel****Reproductions**

Con un fondo rosa (1979)  
Arts 54:53 F '80

On the underground (1972)  
Art & Artists 14:4 S '79



**QUIRT, Walter Wellington**

**Reproductions**

Untitled  
Arts 54:170 S '79 (with det)

**QUIST, Leen**

**Reproductions**

Box  
Ceramic R no61:17 Ja '80

**QUIST-ODGREN, Madeleine**

**Reproductions**

New wooer  
Artnews 78:147 My '79

**QYZYL. See Kizil (site) China**

## R

**R A I C. See Royal architectural institute of Canada**

**R I B A. See Royal institute of British architects**

**R I B A awards. See Architecture—Competitions, awards, etc.**

**R M & B consultants, arch**

*See also*

Roder, Mileto assocs. arch

Library in Rome. il(pt col) plan Archit Rec 167:90-1 Ja '80

**R O M A. See Rockrise, Oderimatt, Mountjoy assocs, arch**

**R S F S R. See Russia**

**R T K L assocs, arch, landscape arch, planners, eng & int des**

Cincinnati triangular tower creates client benefits from programmatic problems. il(pt col) plan diag Archit Rec 167:126-9 Ap '80

**R U D A T. See American institute of architects—Regional/urban design assistance team**

**RAAY, Jan van. See Van Raay, J.**

**RABAN, Avner. See Dothan, M. jt auth**

**RABAT**

**Architecture**

Master plan for capitol complex and international congress hall, Morocco. il plan JA 54:80-1 Jl-Ag '79

**RABBAS, Mohammed. See Porro, R. jt arch**

**RABENDEN master. See Master of Rabenden**

**RABENECK, Andrew**

Construction. bibl il diag Arch J 171:28-30 Ja 2 '80

Frontiers of practice. il RIBA J [86]:414-15 S '79

**RABI'A of Basra**

Rabi'a parla per dire d'altro. N. Ciardi, il Domus no595:56 Je '79

**RABIN, Oskar**

**Reproductions**

[Untitled: two star hotel] (1979)

Oeil no297:31 Ap '80

Violine und Friedhof (1969)

Du no3:91 '80

**RABINOWITCH, David**

Beyond the border: Harbourfront art gallery, Toronto; exhibit. J. Zemans. Artmagazine 11:37 F '80

il: Untitled sculpture 79 in 2 masses and 2 scales

Galerie Marielle Mailhot, Montreal; exhibit. L. Dorais. Artscan 36:43 Ag-S '79

il: Untitled no 1

**RABINOWITZ, Harold**

**Reproductions**

Candlestick with pierced calligraphy

Am Craft 40:72 Ap '80

**RACE discrimination**

*See also*

Discrimination in housing

**RACE problems**

*See also*

Minorities

**RACE track buildings**

Pegasus restaurant, co-mingles elegance and electronics. col il plan Int Des 50:148-53 Je '79

Tribuna per un ippodromo [Taif, Saudi Arabia] col il Domus no595:45 Je '79

**RACHELI, Alberto Maria**

L'architettura tra l'uomo e il messaggio [excerpt from Il luogo kafkiano] Architettura 25:243 Ap '79

**RACING, Horse. See Horse racing**

**RACITI, Cherie**

Four uses of space: Los Angeles institute of contemporary art; exhibit. C. J. Madans. Art-week 10:5 Ja 20 '79

**RACKHAM, Arthur**

Victoria and Albert museum, London; exhibit.

Antiques 117:822 Ap '80

il: Izaak Walton reclining against a fence

**Reproductions**

Crossing the hall from The wind in the willows (watercolor)

Apollo ns 111:70 Ja '80

Ingoldsby legends—Bloudie Jack of Shrewsberrie (watercolor)

Apollo ns 111:[front] 34 Ja '80

Man in the wilderness asked me (drwg)

Connoisseur 203:[front] 30 F '80

Wood-nymphs (drwg)

Apollo ns 111:[front] 26 My '80

**RACKHAM, James D.**

Rattus rattus: the introduction of the black rat into Britain. bibl il diag Antiquity 53:112-20 Jl '79

**RACZKA, Paul**

Blackfoot artists: rights and power. bibl il(pt col) Am In Art Mag 5:30-5 F '80

**RADA, Pravoslav**

—See Radova, J. jt artist

**Reproductions**

Carnival

Ceramic R no60:35 N '79

**RADBURN, N.J.**

**City planning**

Garden city for the motor age. D. Schaffer. il plan Town & Country Plan 48:57-9 My '79

**RADCLIFFE, Gillian**

**Reproductions**

Sansa or thumb piano

Ceramic R no62:29 Mr '80

**RADEMACHER, Franz**

Ein spätromantisches Kopfreliquiar des hl Gereon im Halleschen Heilum. bibl f il Z Kunstges 42 no4:245-54 '79

**RADEMACHER, Jane**

**Reproductions**

Arctic front (tapestry)

Fiberarts 7:80 My '80

**RADER, Mileto assocs, arch**

*See also*

R M & B consultants, arch

Dubai Sheraton hotel. col il plans diag Domus no595:35-8 Je '79

Tribuna per un ippodromo [Taif, Saudi Arabia] col il Domus no595:45 Je '79

**RADETSKY, Jack**

**Reproductions**

[Untitled: shadows on a wall]

Arts 54:42 D '79

**RADFORD, J.**

Birth and history of the exposure meter. il diags Photo J 119:38-9 Ja '79

**RADHAKRISHNA, Geeta**

Mohiniattam—the dance of the enchantress. col il Marg 32:75-80 Mr '79

**RADIAL buildings. See Buildings, Radial**

**RADICATI di Brozol palace, Riva Presso Cheri. See Riva Presso Chieri, Italy—Palazzo comunale**

**RADIO advertising**

**Competitions, awards, etc.**

CA79: radio commercials. Comm Arts 21:70-2 N '79

**RADIO and television broadcasting studios**

B.A.T.V. Buenos Aires color TV production center. D. Morton. il(pt col) plan diag Progres Arch 60:78-81 Jl '79

ITC entertainment. B. Russell. col il Interiors 138:98-9 Je '79

**Interior design**

Nuovi studi televisivi a Parigi. col il plan Domus no600:41+ N '79

**RADIO broadcasting**

**Advertising**

*See Radio advertising*

**RADIO broadcasting and motion pictures. See Motion pictures and radio broadcasting**

**RADIO City music hall, New York. See New York (city)—Theaters**

**RADIO times (periodical)**

Illustration: the Radio times recipe. D. White. il diag Design no375:46-9 Mr '80

**RADIOACTIVATION analysis**

Ausbruch des Thera-Vulkans und Auswirkungen auf Kreta: Identifizierung von Bimsstein- und Obsidian-Artefakten mittels der Neutronenaktivierungs-Analyse. H. H. Schock and H. Pichler. bibl f diag AA no 1:33-7 '80

**RADIOACTIVE dating**

Some applications of natural radioactive emissions in glasses. B. F. Leach. *bibl tab J Glass Stud* 21:115-18 '79

**RADIOCARBON dating**

Date of Noah's ark. R. E. Taylor and R. Berger. *bibl tab Antiquity* 54:34-6 Mr '80  
 Egyptian and Near Eastern chronology: a dilemma? J. Mellaart. *tabs Antiquity* 53:6-18 Mr '79; Discussion. *bibl J. Weinstein*. 54:21-4 Mr '80  
 Revolution in radiocarbon dating. E. B. Banning and L. A. Pavlish. *bibl Antiquity* 53:226-8 N '79  
 Three radiocarbon dates for Yorkshire prehistory. S. Pierpoint. *bibl Antiquity* 53:224-5 N '79

**RADIOGRAPHY**

See also

Expertising, X-ray  
 Photography, Ultraviolet

Preservation technology: reading and writing history with x-rays. R. Rush. *il por Progres Arch* 60:100-1 N '79

X-ray analysis of pigments from Vergina, Greece (second tomb) S. E. Filippakis and others. *bibl f tab diags Stud Conserv* 24:54-8 My '79

**RADOVA, Jindřichka, and Rada, Pravoslav****Reproductions**

Relief in the coffee house, Wenceslas square, Prague  
 Ceramic R no60:35 N '79

**RADOVA, Sarka****Reproductions**

Pigs  
 Ceramic R no60:35 N '79  
 Relief  
 Ceramic R no60:35 N '79

**RADT, Wolfgang**

Pergamon: Vorbericht über die Kampagne 1978. *bibl f il plans AA no3:306-37 '79*

**RADZIWIŁŁ, Franz**

Galerie Kröner, Breisach-Oberriemsingen; Ausstellung. W. Minaty. *Kunstwerk* 32:84 O '79  
*col il: Die Häuser werden immer höher und der Mensch immer kleiner (p65)*  
 Wirklichkeit als grösstes Wunder: Städtische Galerie, Oberhausen; Ausstellung. *Du no4:78-9 '80*

*il: Junge im Korbstuhl*

**RAE, Bruce****Reproductions**

[Untitled: Norman Mailer]  
 Brit J Photo 127:140 F 8 '80

**RAE, Ron. See Bernstein, B. jt artist****RAEBURN, Sir Henry**

Three British portraits. E. Waterhouse. *bibl f Detroit Inst Bull* 57 no 1:44-5 '79  
*il: Mrs John Irvine-Boswell*

**Reproductions**

Lady Hepburn  
 Archit Dig 36:144 N '79 (col)  
 Lt General Alexander Dirom  
 Connoisseur 203:[front] 37 Ja '80  
 Neil Gow (1806)  
 Artscan 36:35 D '79-Ja '80  
 Portrait of Mrs James O. Lee Harvey and her daughter  
 Apollo ns 111:[front] 65 Mr '80  
 Sir Duncan Campbell, bart (ca 1815)  
 Apollo ns 111:226 Mr '80

**RAECK, Karin****Reproductions**

Tontürme (1978)  
 Kunstwerk 32:36 O '79

**RAETZ, Markus****Reproductions**

Ave Eva  
 Du no2:69 '80  
 Hommage à Arcimboldi. aus den Büchern, Band I  
 Archithese 10:59 Ja '80  
 Eine Seite aus den Büchern, Band X  
 Archithese 10:59 Ja '80  
 Töff-Serie, 5teilig (1977)  
 Du no2:69 '80  
 [Untitled: grid]  
 Du no6:63 '79

**RAFFAEL, Joseph**

Nancy Hoffman gallery, New York; exhibit. Arts 53:35-6 Je '79  
*il: Lily*

Nancy Hoffman gallery, New York; exhibit. D. B. Kuspit. Arts 54:7 S '79  
*col il: Blue pond, winter shore*

Prints & photographs published. PCN 11:55 My '80  
*il: Celebration*

**Reproductions**

Black and white lily (litho)  
 Artweek 10:20 S 8 '79  
 New lily  
 Art in Am 68:60 Ap '80 (col)

**RAFFAEL, Judy**

Abstracting the face: Cody's gallery, Berkeley; exhibit. J. L. Dunham. Artweek 10:3 Ja 20 '79  
*il: Robert; [1 untitled]*

**RAFFAELLI, Jean François****Reproductions**

Dewey's arch, New York (1899)  
 Antiques 117:255 F '80 (col)  
 Artnews 79:18 F '80  
 Connoisseur 203:[front] 52 F '80  
 Old sailor at home  
 Apollo ns 110:[front] 135 S '79  
 Art in Am 67:55 S '79

**RAFFAELLINO da Reggio. See Motta, Raffaello****RAFFAELLINO del Garbo****Reproductions**

Virgin enthroned with St Jerome and St Bartholomew and two angels  
 Apollo ns 111:182 Mr '80

**RAFFET, Denis Auguste Marie****Reproductions**

Arrest of Charlotte Corday (1834)  
 Arts 54:166 Ap '80

**Influence**

Ernest Meissonier's first military paintings; 1814, the campaign of France. C. C. Hungerford. *bibl f Arts* 54:99-100+ Ja '80  
*il: They grumbled—and followed him always; Master's eye*

**RAFFIN, Michèle de**

Raffin, Christian Lepère: Le singe blanc, Paris; exposition. Oeil no293:90 D '79  
*il, det: Poupée*

**RAFFLEWSKI, H. Rolf****Reproductions**

Ile St Louis (litho)  
 Archit Dig 36:40 Jl '79

**RAFFONE, Sandro**

Projet à Rivello, Potenza, plans diags Arch d'Aujourd'hui no206:18-19 D '79  
 Trois exercices en brique, il plans diags Arch d'Aujourd'hui no205:20-2 O '79

**RAFOLS CASAMADA, Albert****Reproductions**

Papel plegado 2 (1978)  
 Lotus Int no23:102 '79

**RAGGI, Franco**

In their work of formal reduction . . . projects by Claudio Baldissari, Giuseppe Grossi, Bruno Minardi. plans diags Lotus Int no22:113-17 '79

**RAGINSKY, Nina**

Banff purchase: Walter Phillips gallery, Alberta; exhibit. G. Fisher-Taylor. Artmagazine 11:25-30 F '80  
*il: Boy and fish, Victoria*

**RAGLAND, Peggy****Reproductions**

Garden door  
 Stained Glass 74 no4:335 Wint '79 (col)

**RAGNO, Nicolà**

Maison Ruffy, Morrens, Suisse. G. Nalzet. *il plans diags Arch d'Aujourd'hui* no206:24-7 D '79

**RAGON, Michel**

Et vive le Second empire! il Connaissance Arts no330:11-12 Ag '79  
 On a la Rome et la Florence que l'on peut. col il Connaissance Arts no332:92-3 O '79

**RAGOT, Christian**

Un bagno per la comunità. col il Domus no594:52 My '79

**RAGUSA, Mario Augusto**

Scaffali componibili in legno. col il plans diag Domus no597:31 Ag '79

**RAHTZ, Philip A.**

Grave orientation. *bibl diags Archaeol J* 135:1-14 '78

**RAIBLE, John****Reproductions**

[Untitled: cut and curved form]  
 Art in Am 68:33 Ap '80  
 Arts 54:69 Ap '80

**RAIBOLINI, Giacomo. See Francia, G.****RAICHUR, India****Architecture**

Mosques of Rāiçūr: a preliminary classification. E. S. Merklinger. *bibl il plans Kunst Orients* 12 no 1-2:79-94 '78-79



**RAILINGS**

Staircase that never was. J. Harris. il Archit R 167:131-2 Mr '80

**RAILROADS**

See also  
Subways

**Cars**

Treno a sustentamento magnetico: magnetic levitation train. col il diags Domus no598:26-9 S '79

**Stations**

See also

Lucerne—Stations  
Washington, D.C.—Stations

Le Forum des Halles ou la descente aux enfers. I. Schein. il(pt col) plans diags Domus no601:20-8 D '79

Karlsplatz station dismantled . . . and rebuilt. il diag AD 49 no 10-11:268-9 '79

Otto progetti per Milano. G. Ferraresi. il plans diags Casabella 43:91-118 O-N '79

Projekt: der Altonaer Bahnhof von Bernhard Luginbühl. H. Baumann. il Du no2:75-6 '80

Saint-Lazare l'impressionniste. R. Walter. bibl f il(pt col with cov) plans Oeil no292:48-55 N '79

**Conservation and restoration**

British rail clean-up. P. McGuire. il RIBA J [86]:491-3 N '79

Editorial: ring in the old. J. M. Dixon. il Progres Arch 57:7 N '76

**Exhibitions**

Le temps des gares: a travelling exhibition produced by the Centre Georges Pompidou, Paris. D. Sharp. il Werk 66:77 S '79

Le temps des gares: Centre national d'art et de culture Georges Pompidou, Parigi. il Casabella 43:2 Mr '79

**Remodeling**

Aménagement de la gare d'Orsay en musée du XIX<sup>e</sup> siècle. il plans diags Arch d'Aujourd'hui no204:v-vi S '79

Commercial remodeling: banking on the right track. B. Russell. col il plan Interiors 139:94-7 D '79

Edwardian elegance: Grand concourse, Pittsburgh. D. A. Morton. il(pt col) plan Progres Arch 60:66-9 N '79

Grand Concourse of old railroad terminal becomes the site of seafood restaurants [Pittsburgh, Pa] il Am Pres 2:77 O '78

N.E. train project. il map Archit Rec 166:120-1 Jl '79

New museum in an old railway station [Musée d'Orsay] L. Thornton. il Connoisseur 203:66-8 Ja '80

Sports centre conversion, Edinburgh. plan diags Archit R 167:19 Ja '80

**Trains**

British rail trains are just rolling schlock. H. Law. il Design no 367:69-71 Jl '79

**Design**

Testbed trains emphasize passengers' primary comforts. il plans diags Ind Des 26:40-3 S '79

Train now leaving platform 7 is a Leyland bus. il Design no374:7 F '80

**Germany**

Treno a sustentamento magnetico: magnetic levitation train. col il diags Domus no598:26-9 S '79

**Great Britain**

See also

British railways

Abandoned railways. G. R. Siviour. Town & Country Plan 48:301-2 D '79

**Japan**

Only way to go—by rail. M. Bring. il Landscape Arch 69:578-82 N '79

**RAILROADS, Elevated****Conservation and restoration**

Chicago's El rattles on—and outlasts its critics. T. Huth. col il Hist Pres 32:2-9 Ja '80

**RAILROADS in art**

Ravages of the axe: the meaning of the tree stump in nineteenth-century American art. N. Cikovsky, jr. bibl f il Art Bull 61:611-26 D '79

**RAILROADS in motion pictures**

Filming The Chessie steam special. M. L. Autorino. il(pt col) Am Cinema 60:602-5+ Je '79

**RAILTON, Carolyn****Reproductions**

Box with porcelain rods  
Ceramic R no59:7 S '79 (3)

**RAIMANN, Caspar Zacharias****Reproductions**

Arche portative (1707)  
Connaissance Arts no336:28 F '80 (col)

**RAIMONDI, Giuseppe**

(photo) Civilizations of living: Linosa. col il map plans Abitare no 176:52-61+ Jl-Ag '79  
Linosa: a new house. col il plans Abitare no 176:60-1 Jl-Ag '79

**RAIMONDI, Marcantonio****Reproductions**

Apollo Belvedere (engr)  
Art J 39 no2:120 Wint '79-80  
Einzug des Kaisers Trajan in Rom nach dem Sieg über die Daker (engr)  
Z Kunstges 42 no2-3:135 '79  
Judgment of Paris (engr after Raphael)  
Arts 54:165 Ja '80  
Arts 54:125 My '80  
Martyrdom of S Lorenzo (engr after B. Bandinelli)  
Art Q ns 2 no2:145 Spr '79  
Virgin in the clouds (engr after Raphael)  
R Belge Archéol 47:87 '78

**Influence****Reproductions**

Die Löwenjagd (engr after Raimondi)  
Z Kunstges 42 no2-3:136 '79

**RAIMONDO, Filippo****Reproductions**

[Untitled: architectural composition] (1977)  
Domus no603:10 F '80 (col)  
[Untitled: study for a building with a courtyard]  
Casabella 43:15 Jl-Ag '79 (col)  
[Untitled: study of a building with an atrium]  
Casabella 43:15 Jl-Ag '79

**RAIN, Charles Whedon**

FAR gallery, New York; exhibit. Artnews 78:226 O '79

il: Fountain of the four rivers

**RAIN and rainfall**

See also

Droughts

**RAINER, Arnulf**

Das allerletzte Abbild: Württembergischer Kunstverein, Stuttgart; Ausstellung. por Du no9:13 '79

Galerie Heiner Friedrich, München-Köln; Ausstellung. A. Pohlen. Heute Kunst/Flash Art no25:8 Mr '79

il: Totenmaske (Vorlage)

**Reproductions**

Body-poses: altered self-photograph  
Art in Am 68:19 F '80  
Chimpanzee drawing  
Artmagazine 11:9 S-O '79  
Finger über Zehenmalerei (1979)  
Kunstwerk 32:57 O '79  
Smorfia (1972)  
Domus no594:63 My '79 (det)

**RAINER, Luise**

Rainer [with filmography] H. Haun. pors Films in R 30:332-6+ Je '79

**RAINER, Yvonne**

Ambiguities of Yvonne Rainer. J. Rosenbaum. il Am Film 5:68-9 Mr '80

**RAINERI, Giorgio**

Project for the rearrangement of the Urbino art gallery. il diags Lotus Int no22:124-5 '79

**RAINS, Malcolm**

Sable-Castelli gallery, Toronto; exhibit. K. Wilkin. Artscan 36:49 Ag-S '79

il: Untitled no 4

Sable-Castelli gallery, Toronto; exhibit. M. Arthur. Artmagazine 11:38-9 F '80

**Reproductions**

Untitled  
Artnews 79:54 F '80

**RAJA, Delgado. See Delgado Raja****RAJKOVIĆ, Mileta****Reproductions**

Family Knez Milojković in Sokobanja  
Hist Photo 3:245 Jl '79

**RAJLICH, Jan**

Sign system of Svoboda printing company in Prague. il diag Graphic Des no74:47-50 Je '79

**RAJPUT painting. See Painting, Indic****RAJTOROVA, Alena**

Mag-Mell gallery, London; exhibit. J. Jefferies. Crafts no41:53 N '79

il: Screen

**RAKAUSKAS, R.****Reproductions**

[Untitled: boy with rabbit]  
Creat Camera no 184:354 O '79

**RAKER, Colette****Reproductions**

Valentine's day massacre (litho)  
Artnews 78:109 N '79 (col)

**RAKHRA, A. S. and Wilson, A. H.**  
Market for rehabilitation in Canada. Can Arch  
25:14-15+ Ap '80

**RAKOB, Friedrich**

Das Groma-Nymphaeum im Legionslager von  
Lambaesis. bibl f il map plans diags Deutsch  
Archäol Inst Röm Mitt 86:375-97 '79

**RAKU pottery**

Closed form raku. il por diags Ceramics M 27:  
91+ Je '79

Paul Soldner. E. Levin. il(pt col) pors Ceramics  
M 27:59-69 Je '79

**RALEIGH, Charles Sidney****Reproductions**

Aline (1886)  
Antiques 116:81 Jl '79 (col)

**RALEIGH, Henry P. See Farkas S. jt auth****RALSTON, Esther**

Silent stars speak. A. Slide. pors Films in R  
31:129-41 Mr '80

**RAMA, Carol**

Martano/Torino; mostra. C. Cassio. Flash Art/  
Heute Kunst no90-91:62 Je-Jl '79  
il: Opera 47

**RAMAGE, John****Reproductions****Attributed works**

Portrait of Philip Van Rensselaer (1780-1794)  
Antiques 117:888 Ap '80

**RAMAN, Pattabi G.**

Gli sviluppi della politica delle "conservation  
areas" a Edimburgo. il maps diags Casabella  
42:29-32 D '78

**RAMATI, Raquel**

Urban design and planning: making things real.  
pors Progres Arch 57:74-5 Ja '76

**RAMIREZ, Dan P.**

Report from Chicago: vital signs, drawing invita-  
tional; Works on paper: Chicago art institute;  
exhibit. H. T. Day. Art in Am 66:38 N-D '78  
il: TL-P 5.6-5.641/and she had black hair/  
ALSO

**Reproductions**

TL-P 6.421  
Art in Am 67:50 Jl '79 (col)

**RAMIREZ VÁZQUEZ, Pedro****Reproductions**

Paix absente (1975)  
Oeil no291:63 O '79

**RAMON, Gérard**

Architectural gallery, Paris; exposition. Oeil  
no298:84 My '80  
il: La maternité allongée

Ramon et "l'art de la place publique." Oeil  
no287:68 Je '79  
il: La grande maternité allongée

**RAMOS, Leta****Reproductions**

Palette-Richard Diebenkorn (photo)  
Artweek 10:6 Je 30 '79

**RAMOS, Mel****Reproductions**

I still get a thrill. . .  
Artnews 79:110 Ja '80 (col)

**RAMSAY, Allan****Reproductions**

Artist's wife  
Burl Mag 122:85 Ja '80  
Henrietta Diana, dowager countess of Stafford  
(1759)  
Connoisseur 202:231 D '79 (col)

**RAMSAY, Heather****Reproductions**

Nite lite  
Artweek 11:6 F 16 '80 (det)

**RAMSDEN, E. H.**

Michelangelo—a new controversy. Apollo ns  
111:164-5 F '80

**RAMSEY, Milne****Reproductions**

Still life with roses  
Antiques 115:711 Ap '79 (col)

**RAMSTEIN, Willy. See Majowiecki, M. jt arch****RAMUSINO, Francesco Cotta-. See Cotta-Ramu-  
sino, F.****RANALLI, George**

Citation: architectural design; a house for a  
popular musician provides privacy but also  
allows for a great deal of open interior space.  
plans diags Progres Arch 61:106-7 Ja '80

**RANC, Jean**

Deux français à la conquête de l'Escurial. A.  
de Gaigneron. Connaissance Arts no331:82-91  
S '79  
col il: Famille de Philippe V; L'infant Don  
Felipe; L'infant Don Carlos; Isabelle Farnèse,  
épouse de Philippe V; La chienne Lista; Le  
parasol

**Reproductions**

Portrait de Ferdinand VI  
Pantheon 38:24 Ja '80

**RANCILLAC, Bernard**

Krief-Raymond gallery, Paris; exhibit. Artnews  
79:124 Ja '80

**Reproductions**

A l'aube  
Oeil no291:51 O '79

**RANCOULET, Ernest****Reproductions**

Cavalier  
Archit Dig 37:162 Je '80

**RAND, Archie**

Rand: the consistency of choice. J. R. Rand.  
10 il(pt col) Arts 54:133-5 N '79  
Tibor de Nagy gallery, New York; exhibit.  
T. Lawson. Flash Art no94-95:37 Ja-F '80

**RAND, George**

Caution: the office environment may be hazard-  
ous to your health. il tab AIA J 68:38-41+ O  
'79

Civic center and its civitas. il(pt col) plan diag  
AIA J 69:46-57 Ap '80

**RAND, Glenn**

Cyanotype on clay. il(pt col) tabs Ceramics M  
27:48-50 S '79

**RAND, Harry**

Comments on the Jackson Pollock catalogue  
raisonne. bibl f Leonardo 13 no 1:45-6 Wint '80  
Watercolors of Val Lewton. il Arts 54:168-9  
My '80

**RAND, Henry L.****Reproductions**

Somes Sound, looking south  
Antiques 117:854 Ap '80

**RAND, Paul**

Is it art or design? D. Sterling. il Ind Des 27:8  
Ja '80

**RANDALL, Richard H. Jr**

Parisian ivory carver. bibl f il Walters J 38:  
60-9

**RANDELL, James****Influence****Reproductions**

View in Norway (litho by E. Ciceri)  
Apollo ns 110:[front] 30 Jl '79

**RANGLES, Virginia****Reproductions**

Fences  
Fiberarts 6:82 S '79

**RANDON DE BOISSET, Pierre Louis Paul, col-  
lection**

Randon de Boisset sale, 1777: decorative arts.  
R. Freyberger. bibl f il por Apollo ns 111:  
298-303 Ap '80

**RANES, Chris****Reproductions**

Portrait in illusion (1979)  
Artweek 11:7 F 2 '80

[Untitled: abstract composition]

Vis Dialog 4 no 1:back cov Fall '78

**RANGEL, Mario****Reproductions**

Presencia  
Artnews 78:18 N '79 (col)

**RANGELEY, Sue**

Works in silk: Charles de Temple, London;  
exhibit. M. O'Connor. il Crafts no40:50 S '79

**RANGER, Henry Ward****Reproductions**

Home from the sail (watercolor, 1884)  
Apollo ns 111:[front] 20 Mr '80

[Untitled: landscape]

Antiques 116:251 Ag '79 (col)

**RANGES, Kitchen. See Stoves****RANKAITIS, Susan**

Women and photography: some thoughts on  
assembling an exhibition. C. Lord. bibl f After-  
image 7:13 Ja '80  
il: Pacifica series. #13 (p8)

**RANKE, Winfried**

Le "cas Bœcklin": un épisode toujours actuel de  
l'art en Allemagne. bibl f il por R Art no45:  
37-49 '79

**RANKIN, Ann****Reproductions**

High horizon  
Fiberarts 6:78 S '79



**RANKIN, David**

Watters gallery, Sydney; exhibit. Art Int 22:59  
Summ '78  
il: Four rocks with clouds (p28)

**RANKIN, Don**

Watercolor page: Don Rankin. por Am Artist  
44:54-7+ Mr '80  
il: Winter afternoon (col); Greenwood;  
Watermarks; Path to Newton

**RANKIN, Tom**

Canal Street: Barbara Gladstone gallery, New  
York; exhibit. J. R. Friedman. col il Arts  
54:92-3 F '80

**RANNEY, William Tylee****Reproductions**

Boys crabbing (1855)  
Antiques 116:140 J1 '79 (col)  
General Alarion crossing the Pedee river in  
South Carolina, 1778 (1850)  
Antiques 117:252 F '80 (col)

**RANSAW, Lee A.**

Changing relationship of the Black visual artist  
to his community. il(pt col) Black Art 3 no3:  
44-56

**RANSON, Paul Elie****Reproductions**

Nymphes à la source dans la forêt  
Connaissance Arts no333:119 N '79 (col)  
Woman standing beside a balustrade with a  
poodle  
Burl Mag 122:78 Ja '80

**RANYAK, Marion****Reproductions**

[Untitled: winter landscapel]  
Arts 54:77 Mr '80

**RANZANI, Piero, and Marini, Daniele**

CAD 78. il diags Casabella 42:6 Je '78

**RAOIX, Jean****Reproductions**

Les vierges antiques (1727)  
R du Louvre 30 no2:125 '80  
Les vierges modernes (1728)  
R du Louvre 30 no2:125 '80

**RAPAYÁN, Peru****Architecture**

Precolumbian and colonial heritage of Rapayán.  
D. E. Thompson. bibl il(pt col) por(p6) map  
Archaeology 33:44-51 Mr '80

**RAPE of the Sabine women**

Le statue antiche della Loggia del Lanzi. G.  
Capecchi. bibl il plan Boll Arte 60:169-78 J1-D  
'75

**RAPHAEL (Raffaello Sanzio)**

Giulio Romano, Giovanni da Udine and Raphael:  
some influences from the minor arts of  
antiquity. T. Yuen. bibl f il J Warburg &  
Courtauld Inst 42:263-72 '79

Le logge di Raffaello [bk review] F. Bardon.  
R Belge Archéol 47:122-6 '78

Note on the Stanza della Segnatura. N. Rash-  
Fabbri. bibl f Gaz Beaux Arts ser6 v94:97-104  
O '79

il: Virtues; Justinian receiving the pandects  
from Tribonianus; Pope Gregory IX receiving  
the decretals from Raymond of Pennafort;  
Astronomy

Photographic study of the Transfiguration by  
Raphael at Vatican museums. Camera 59:44-5  
F '80

Pope Paul III's additions to Raphael's Logge:  
his Imprese in the Logge. B. F. Davidson. bibl  
f il plans diags Art Bull 61:385-404 S '79

Le portrait de Baldassare Castiglione par Ra-  
phaël [with La restauration du tableau by  
G. Émile-Male] J. Shearman. bibl f R du  
Louvre 29 no4:261-72 '79

il: Baldassare Castiglione (3, pt col with  
cov det; 2 paint after Raphael); Angelo Doni;  
Jules II

Raphaël—La Madone de Lorette: Musée Condé,  
Chantilly; exposition. S. Béguin. il R du Louvre  
29 no4:329 '79

**Reproductions**

Allegorical figure of Commerce (drwg)

Arts 54:149 D '79  
PCN 11:10 Mr '80

Castigo de Heliodoro  
Goya no 147:160 N '78

Death of Ananias  
Art Bull 61:87 Mr '79

Disputa (1509)  
Artforum 18:44 S '79 (det)

Entombment (1507)  
Am Art J 11:42 O '79 (det)

Holy family  
Burl Mag 121:748 N '79

Madonna and Child  
Apollo ns 10:467 Je '79

Main gauche du troisième interlocuteur  
d'Archimède, carton de l'Ecole d'Athenes  
(drwg)

Gaz Beaux Arts ser6 v95:supp27 Ap '80

Psyche and Venus

J Warburg & Courtauld Inst 42:pl 36 '79

Lo spozalizio della Vergine (1504)

Domus no603:7 F '80

Transfiguration

Brit J Photo 127:433 My 2 '80 (with det)

[Untitled: portrait, possibly Alessandro de'

Medici]

Artnews 78:90 N '79

**Influence****Reproductions**

Flight from Troy (enr by Master with the Die)

Art Q ns 2 no2:148 Spr '79

Judgment of Paris (enr by M. Raimondi)

Arts 54:165 Ja '80

Le massacre des innocents (enr after Raphael)

Gaz Beaux Arts ser6 v94:204 D '79

Virgin in the clouds (enr by M. Raimondi)

R Belge Archéol 47:87 '78

**RAPHAEL, Frederic Michael**

Glittering snake. S. Raphaelson. il por Film

Comment 15:60-2+ S '79

**RAPHAEL, William****Reproductions**

Boating party (1876)

Nat Gal Can Bull ns no 1:115 '77-78

**RAPHAEL'S logge, Vatican City.** See Vatican

City—Logge

**RAPHAEL'S stanze, Vatican City.** See Vatican

City—Stanze

**RAPHAELSON, Samson**

Glittering snake. il por Film Comment 15:60-2+

S '79

**RAPID transit.** See Local transit

**RAPOPORT, Gail****Reproductions**

Black iris earrings

Am Craft 39:64 D '79

**RAPP & Rapp, arch**

Acre of seats in a garden of dreams. E. Stein.

bibl il(pt col) por Film Comment 15:32-51 Mr

'79

**RAPPAPORT, Mark**

Man on a shoestring. J. Rosenbaum. il por Am

Film 5:36-40 O '79

**RAPPE, Eleanor**

—See Bender. E. jt artist

**Reproductions**

Orchids and swans (etch, 1979)

Vis Dialog 4 no4:33 Summ '79

**RAPSON, Ralph**

Architecture. R. Miller. col il por(p24) diag

Archit Dig 37:110-17 My '80

**RARE books.** See Book rarities

**RARITAN, N. J.****Architecture**

Section through the thinking of Gwathmey Siegel  
architects: Thomas & Betts headquarters in  
New Jersey. W. Marlin. il(pt col) diags Archit  
Rec 166:92-5 S '79

**RAS EL-'AIN.** See Antipatris (site) Israel

**RASCH, Anthony.** See Chaudron, J. S. jt silver-  
smith

**RASH-FABBRI, Nancy.** See Fabbri, N. R.

**RASIC, Janko, assoc, arch**

View from Citicorp: New York offices of a major

Brazilian bank. col il Int Des 50:224-5 My '79

**RASMUNDEN, John****Reproductions**

[Untitled: Indic women in a field]

Brit J Photo 127:cov F 15 '80 (col)

**RASMUSSEN, John (photographer)**

Portfolio. Brit J Photo 126:1064-7 N 2 '79

il: Road workers in New Delhi; Bombay;

Mountain range near Manmad in Maharastra;

Mathura; Market in Mysore; Kathmandu;

Village in the Himalayan foothills

**RASMUSSEN, Jørgen**

Castor. S. E. Møller. il por(p 1) Mobilia no289:

18-21 '79

**RASMUSSEN, René**

Obituary

Arts d'Afrique Noire no31:49 Aut '79. G.

Montbarbon

**RASMUSSEN, René, collection**

La collection Rasmussen, vendue par Me Libert.

R. Lehuard. il por Arts d'Afrique Noire no32:

21-5 Wint '79

**RASMUSSEN, V. Kann.** See Kann Rasmussen, V.

**RASMUSSEN, Waldo**

Who makes MOMA run? P. Failing. por Art-

news 78:161+ O '79

**RASPI SERRA, Joselita**

Archeologia medioevale: problemi di metodo e di catalogazione. Boll Arte 60:104-6 Ja-Je '75  
Una necropoli altomedioevale a Corviano (Bomarzo) ed il problema delle sepolture a "logette" lungo le sponde mediterranee [with appendix] bibl f il map plans diags Boll Arte 61:144-69 Ja-Je '76

## —and Tempesta, Sabina

Prime schede di un rilevamento topografico in Puglia; schede, il plans Boll Arte 60:245-8 Jl-D '75

**RASTRELLI, Bartolomeo Francesco, conte**

Ruhenthal och Mitau—två tidiga slott av Bartolomeo Francesco Rastrelli. Z. Blumbergs. bibl il plans diags Konsthist T 48 no 1:19-30 '79

**RATCLIFF, Carter**

Art & criticism. il PCN 11:4-5 Mr '80  
Art and social class: the photography of Hare and Estrin. il Art in Am 67:13+ D '79  
Artist (neo-dandy) stripped bare by his critic (neo-careerist) almost. D. B. Kuspit. Arts 54:134-7 My '80  
Compleat Smithson. il Art in Am 68:60-5 Ja '80  
Fashion, style and art. il Art in Am 67:91-7 Jl '79  
Ferrer's sun and shade. il (pt col with cov) por Art in Am 68:80-6 Mr '80  
Gender of mystery; Elihu Vedder. il (pt col) Art in Am 67:84-92 N '79  
John McLaughlin's abstinent abstraction. col il Art in Am 67:100-1 D '79  
Looking at sound. il (pt col) diags Art in Am 68:87-95 Mr '80  
Martin Munkacsy: if it moves, shoot it. il Art in Am 68:21+ Mr '80  
Modernism turned inside out: Lucas Samaras' "Reconstructions". bibl f il (pt col with cov) Arts 54:92-5 N '79  
Packaging the American worker. il Art in Am 68:14-15 F '80  
Recent Blake. il PCN 10:97-100 Jl '79  
Richard Misrach: words & images. il (with cov) PCN 10:182-4 Ja '80  
Robert Morris: prisoner of modernism. il (pt col) por Art in Am 67:96-109 O '79  
Starlust: Andy's photos. Art in Am 68:120-2 My '80  
Symbolist connection. col il Art in Am 68:84-7 Ap '80  
Three-figure tableau: artists and artists. Art in Am 67:9+ Jl '79  
Why isn't French photography French? il Art in Am 67:21+ N '79

**RATCLIFFE, William Whitehead****Reproductions**

Clarence Gardens  
Burl Mag 121:672 O '79

**RATHBONE, John****Reproductions**

Carnarvon Castle  
Apollo ns 110:back cov S '79

**RATIA, Armi**

Marimekko oy. col il Domus no599:[front 76] O '79  
Obituary  
Design no372:9 D '79. D. Davies. por Res Int 4:6 N '79

**RATIA, Ristomatti**

Finnish design: 10 years of Décembre. P. Mollerup. il por Mobilia no290:37-44 '80  
Mobilia designers index. 9il por Mobilia no290:11 '80

**RATING of motion pictures. See Motion pictures—Rating****RATING of television programs. See Television—Rating****RATINGEN-ECKAMP, Germany****Housing**

Résidence Gut Volkardey; Ratingen-Eckamp. il (pt col) plans diags Arch d'Aujourd'hui no203: 53-5 Je '79

**RATIONALISM****See also****Enlightenment**

Il filo rosso del razionalismo italiano. V. Gregotti. il diags Casabella 42:31-4 O-N '78  
Rationalismus in der Architektur—eine Begriffsklärung. H. W. Kruft. bibl f il plan diags Architectura 9 no 1:45-57 '79  
Rationalist confusion. G. Broadbent. Archit R 166:3-4 Jl '79  
Some theories of aesthetic judgment. H. Osborne. bibl f J Aesthetics 38 no2:135-44 Wint '79  
Sunflower house. L. Bisi. il (pt col) plans diag Abitare no 176:8-21 Jl-Ag '79

**RATIONALISM (architecture) See Functionalism****RATS**

Rattus rattus: the introduction of the black rat into Britain. J. Rackham. bibl il diag Antiquity 53:112-20 Jl '79

**RATTAN furniture. See Furniture, Wicker****RATTLE, D. W.****Reproductions**

Ciba-Geigy plastics and additives co  
Brit J Photo 126:1216 D 14 '79

**RATTLES. See Toys****RATTNER, Abraham**

Early Abraham Rattner: the illustration to Henry Miller's Scenario. P. Halasz. bibl f Arts 54:152-5 Mr '80  
il: Transcendence; Figures by the sea; [2 untitled]

**Reproductions**

And there was light  
Stained Glass 75 no 1:18 Spr '80 (det)  
Prairie sky no 3 (1955)  
Arts 54:50 Mr '80 (col)

**RAUSCHENBERG, Robert**

Castelli graphics gallery, New York; exhibit. Arts 54:37 S '79  
Galerie Denise René/Hans Mayer, Düsseldorf; Ausstellung. Y. Friedrichs. Kunstwerk 33 no 1:68 '80  
Musée de Toulon; exposition. B. Blistène. Flash Art no92-93:59 O-N '79  
New editions. R. Whelan. Artnews 79:117-18 Mr '80  
il: Rookery mounds: Steel arbor  
Objects! N. and E. Calas. XX<sup>e</sup> Siècle ns no50: 157 Je '78  
il: Aeroshield/melon  
Paper in transition. G. Henry. PCN 10:84 Jl '79  
il: Link  
Prints & photographs published. il PCN 10:163 N '79; 202 Ja; 11:55 My '80  
Rauschenberg's media images: Ovsey gallery, Sherman Oaks, Calif; exhibit. F. Colpitt. Artweek 10:5 D 8 '79  
il: Back out  
Report from Washington: big-name biennial, plus... [Corcoran biennial exhibition of contemporary American painting] D. Tannous. il (pt col) Art in Am 67:24-5 Jl '79  
Teaching modernism: what Albers learned in the Bauhaus and taught to Rauschenberg, Noland, and Hesse. C. Goldstein. bibl f Arts 54:108-16 D '79  
il: Canyon; Black painting; Pilot (jammer)  
Vancouver art gallery; exhibit. A. Perry. por Artmagazine 11:41-2 S-O '79  
Wirklichkeit als Collage: Wanderausstellung der Zeichnungen. Du no 11:6 '79  
il: Stoned moon book  
Zeichnungen, Gouachen, Collagen 1949 bis 1979: Kunsthalle, Tübingen; Ausstellung. A. Franke. Pantheon 37:320+ O '79  
il, det: Selbstbildnis  
—See Robbe-Grillet, A. jt artist

**Reproductions**

Atlas colonnade jr (1979)  
Artforum 18:back cov Mr '80 (col)  
Booster (litho, 1967)  
Artnews 78:90 O '79  
Bugle (1979)  
Art in Am 68:back cov My '80 (col)  
Collage (1952)  
Kunstwerk 32:47 D '79  
Forge (1959)  
Art in Am 66:22 N-D '78 (col)  
Gush (hoarfrost)  
Art in Am 67:77 N '79 (col)  
Indigo (1978)  
Art in Am 67:28 O '79 (col)  
Overcast II (1962)  
Apollo ns 110:[front] 38 O '79  
Pantheon 38:201 Ap '80  
Rookery mounds  
Art in Am 67:45 O '79 (col)  
Rookery mounds—crystal  
Art in Am 67:48 D '79  
Slides  
Arts 54:33 O '79 (2 col)  
Soraqua (1973)  
Art in Am 68:back cov Ja '80 (col)  
Summer storm  
Artnews 78:117 O '79  
Tampa clay piece 4 (1972)  
Art J 39 no3:186 Spr '80  
[Untitled: abstract collage]  
Art in Am 66:back cov N-D '78 (col)  
[Untitled: bits and pieces] (1979)  
Art in Am 67:10 S '79  
[Untitled: collage with light bulb]  
Artforum 18:9 O '79 (col)  
[Untitled: collage with sneaker]  
Artforum 18:9 O '79 (col)  
[Untitled: John Kennedy]  
Flash Art no94-95:68 Ja-F '80  
[Untitled: shawl covered hood of a car]  
Artforum 18:96 Mr '80  
Xanthic bulb (1979)  
Artforum 17:93 Summ '79 (col)



**RAUSSER, Edwin, and Cléménçon, Pierre**  
Neukonzeption der Anstalten St Johannsen in  
Gals (Erlach) il plans diags Werk, Bauen +  
Wohnen 67/34:22-5 Mr '80

**RAVAIOLI, Fulvio**  
Reproductions

Untitled form  
Ceramics M 26:47 Ja '78

**RAVALLI, Minna Heimbürger.** See Heimbürger  
Ravalli, M.

**RAVEN, Peter H.**  
Letters to the editor [controversy involving the  
exhibit scheme] Mus J 79:37-8 Je '79

**RAVENNA, Italy**  
San Vitale (church)

Mosaics of San Vitale: evidence for the attribu-  
tion of some early Byzantine jewelry to court  
workshops. K. R. Brown. bibl f il Gesta 18  
no 1:57-62 '79

**RAVENSBORNE college of art and design,**  
Chislehurst, England

Ravensbourne college of art & design. J. Halas.  
il(pt col) Novum Gebrauchs 51 no 1:4-11 '80

**RAVENS CROFT glassware.** See Glassware, British

**RAVESTYEN, Jan Anthonisz van**

#### Reproductions

Portrait of Sir Thomas Gates (1617)  
Antiques 116:322 Ag '79 (col)

**RAVESTYEN, Sybold van**  
Van Ravesteyn a Utrecht: Centraal museum.  
Utrecht; mostra. il por Casabella 41:8 N '77

**RAVETZ, Alison**  
Building study: Holt Park village, Leeds; vil-  
lages and values. il plans Arch J 169:1113-28+  
My 30 '79

PSSHAK 18 months on. bibl il plan Arch J  
171:426-31 F 27 '80

**RAVIER, Auguste François**

#### Reproductions

Paysage marécageux (watercolor)  
R Art no47:100 '80

**RAVILIOUS, Eric William**  
Imperial war museum, London; exhibit. E.  
Cooper. Art & Artists 14:45-6 D '79  
il: HMS Ark Royal in action

#### Reproductions

Wedgwood mug  
Crafts no42:15 Ja '80

**RAY, Gypsy**  
[Portfolio] il Creat Camera no 184:336-7 O '79

**RAY, Man**  
Inventionen und Interpretationen: Kunstverein.  
Frankfurt; Kunsthalle, Basel; Ausstellung. K.  
Schmid. Kunstwerk 32:65-6 D '79  
Inventions and interpretations: Kunsthalle,  
Basel; exhibit. J. C. Ammann and G. Buss-  
mann. Camera 59:9 Ap '80  
il: Striped torso

Kunsthalle Basel; Ausstellung. Du no 1:72-3 '80  
il: Macbeth; Les mains libres; [1 untitled]

Man Ray und die lauernde Einsamkeit in der  
Architektur. U. Jonak. Archithese 10:87-8 Ja '80  
il: Abandoned playground; Portrait imagi-  
naire de D.A.F. de Sade

New York Dada movement: better late than  
never. F. Naumann. bibl f il pors diags Arts  
54:143-9 F '80

#### Reproductions

A l'heure de l'observatoire: les amoureux  
Archit Dig 37:170 Ap '80 (col)  
Flash Art no94-95:40 Ja-F '80  
Pantheon 38:200 Ap '80

Breton (photo, 1931)  
Art in Am 67:21 O '79

Compass (1920)  
Kunstwerk 32:42 Ag '79

Dancer/danger (l'impossibilité) (1920)  
Art J 39 no 1:20 Fall '79

Décollage (1917, replica of 1947)  
Phila Mus Bull 76 no328:10 Spr '80

L'étoile de mer (1928)  
Artforum 18:101 S '79

Hermaphrodite (1919)  
Archit Dig 37:174 Ap '80 (col)

Imaginary portrait of the Marquis de Sade  
Casabella 41:14 O '77

Kiki (Alice Prin) (1926)  
Camera 59:23 My '80

Knight's move (1946)  
Artforum 18:45 N '79

Pêchage (1969)  
Du no 1:70 '80

Pont Brisé (sculpt)  
Burl Mag 121:xx O '79

Portrait imaginaire de D.A.F. de Sade (1938)  
Artforum 18:56 Ja '80

Portrait Tristan Tzara (ca 1921)  
Du no8:77 '79

Rope dancer accompanies herself with her  
shadows  
Artnews 78:76 O '79

Self-portrait (1916)  
Apollo ns 111:158 F '80

Self-portrait (photo, 1931)  
PCN 10:190 Ja '80

Self portrait (photo, 1933)  
Art in Am 68:184 My '80

Tear  
Camera 58:44 D '79

[Untitled: bird of paradise]  
Connaissance Arts no339:97 My '80 (col)  
Oeil no298:2 My '80 (col)

Vierge non apprivoisée (1964)  
Domus no604:4 Mr '80

La volière (collage, 1919)  
Art Int 23:101 S '79  
Kunstwerk 32:72 D '79

**RAY, Nicholas**  
In a lonely place. D. Thomson. il pors Slight &  
Sound 48 no4:215-20 Aut '79

**RAY, Peter, 1917-**  
Down from the clouds. il Design no366:65 Je '79

**RAYCO, Jim**

#### Reproductions

[Untitled: snap shot series] (1978)  
Afterimage 6:22 F '79

**RAYMOND, Jean Paul**  
Galerie Jean Luce, Paris; exposition. il Oeil  
no294-295:74 Ja-F '80

**RAYMOND, Mary**

#### Reproductions

Amorous turtles (1979)  
Apollo ns 110:527 D '79

**RAYNAUD, Bernard**  
L'enfant dans les cités H.L.M. bibl f il diag  
Arch d'Aujourd'hui no204:9-10 S '79

**RAYNAUD, Jean Pierre**  
Beaubourg, Paris; exhibit. Artnews 78:143-4 My  
'79

Galerie contemporaine: Centre Pompidou, Paris;  
Ausstellung. il Heute Kunst/Flash Art no25:3  
Je '79

#### Reproductions

Intérieur  
Domus no601:55 D '79

Die Krypta mit der Grabstätte von Jean-Pierre  
Raynaud in dessen Haus  
Kunstwerk 33 no 1:33 '80

**RAYNER, Gordon**

Edging up to paradise: Gordon Raynor. T. A.  
Heinrich. bibl f Artscan 36:27-33 My-Je '79  
il: Two weavers; Portrait of Graham  
Coughtry; Infinite compass; Aquarium no4;  
Aquarium carpet; col: Curtain of the Orient  
(cov); Dervish singer; Turk-quoise; Night on  
the Nile

#### Reproductions

Slalom (1979)  
Artscan 36:inside cov My-Je '79

Two weavers (1978)  
Artnews 79:58 F '80

**RAYON**

Special report on the cellulose rayon and  
acetate fibers and fabrics. il(pt col) diags  
AFF no 116:101-20 Summ '79

**RAYSKI, Ferdinand von**

#### Reproductions

Grenadiers in the snow 1812  
Arts 54:147 Mr '80

**RAYSSAC, Berthe de**  
Odilon Redon et Janmot: Dans le rêve et Le  
poème de l'ame. E. Hardouin-Fugier. bibl f il  
Gaz Beaux Arts ser6 v94:227-30 D '79

**RAYSSE, Martial**

#### Reproductions

Life is so complex (1968)  
XX<sup>e</sup> Siècle ns no50:137 Je '78

**RE, Andrea del**

Iacp e riforma dell'edilizia pubblica: origine,  
sviluppo e prospettive dell'assetto istituzionale  
degli Iacp. il plans Casabella 42:12+ Je '78

**RE, Marco del**

Pellegrino/Bologna; mostra. A. Borgogelli. il  
Flash Art/Heute Kunst no88-89:52 Mr-Ap '79

**RE, Paul**

My drawings and paintings and a system for  
their classification. il tab diags Leonardo 13  
no2:94-100 Spr '80

**READ, Malcolm MacIntyre.** See MacIntyre-Read,  
M.

**READ, Peter**

Alternative technology. bibl f il Town &  
Country Plan 49:18-20 Ja '80

**READ, Simon**

Optical wedges: Anthony Stokes gallery, London; exhibit. J. Turvey. Brit J Photo 127:352-3 Ap 11 '80  
 17: Bugger Alberti II; Virtue of a glancing blow and a sidelong glance; Concerning Alberti

**Reproductions**

Concerning Alberti (1979)  
 Art Int 23:87 Mr '80 (3)

**READ, Thomas Buchanan****Reproductions**

Harp of Erin (1867)  
 Antiques 116:1155 N '79  
 Portrait of Elizabeth Leland Lord (1867)  
 Antiques 116:1154 N '79

**READING, England****Architecture**

3 acoustic designs from Europe [Hexagon, Reading, England] il plans diags Archit Rec 166:114-16 Mid-Ag '79

**READING museum and art gallery, England**

Purchase of the Silchester collection. C. Sizer. il Mus J 79:58-60 S '79

**REAGAN, Barbara M. See Annis, Z. K. jt auth****REAL academia de bellas artes de San Fernando, Madrid. See Academia de bellas artes de San Fernando****REAL biblioteca de San Lorenzo del Escorial. See Escorial, Spain—Real biblioteca de San Lorenzo del Escorial****REAL estate business**

*See also*

Home ownership  
 Land subdivision

International properties. J. R. Gader. *See* issues of Architectural digest  
 Real estate: bright outlook. AIA J 69:108 Ja '80

**REAL estate investment**

Commercial property lending may revive slightly later in the year. P. E. Kidd. diags Archit Rec 167:69 Ja '80

Design and real estate economics: a partnership for adaptive use. M. Gamzon. il Archit Rec 167:63+ F '80

Toward a theory of gentrification: a back to the city movement by capital, not people. N. Smith. bibl tabs diags Am Plan Assoc J 45:538-48 O '79

**REAL property****Valuation**

Effects of traffic flow on residential property values. D. G. Bagby. bibl plans tabs diags Am Plan Assoc J 46:88-94 Ja '80

**REALISM**

*See also*

Empiricism  
 Figurative art  
 Genre painting  
 Naturalism  
 Neue Sachlichkeit  
 Photo-realism  
 Pragmatism  
 Precisionism  
 Rationalism  
 Trompe l'oeil

About About. J. Perrone. Arts 54:149-58 My '80  
 François Bonhomme and early Realist images of industrialization, 1830-1870. G. P. Weisberg. bibl f il Arts 54:132-5 Ap '80

Madame Tussaud and the limits of likeness. H. Martienssen. Brit J Aesthetics 20 no2:128-34 Spr '80

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Social realism in Mexico: the murals of Rivera, Orozco and Siqueiros. O. Paz. il por Artscan 36:56-65 D '79-Ja '80

**Exhibitions**

Arbeit und Alltag—Soziale Wirklichkeit in der belgischen Kunst 1830-1914: Neue Gesellschaft für Bildende Kunst und Staatliche Kunsthalle, Berlin. E. Busche. Kunstwerk 32:42-3 D '79

Eight artists—the elusive image: Walker art center. Minneapolis. il(pt col) pors Design Q no 111-112:7-63

*Contents:* Introduction, by L. Lyons. James Benning, by M. Ward. James Byrne, by M. Cieri. Peter Campus, by M. Friedman. Richard Hass, by N. Rosen. Sylvia Plimack Mangold, by L. Lyons. Michael C. McMillen, by C. Knight. Jud Nelson, by L. Lyons. Elyn Zimmerman, by L. Lyons. Biographies/bibliographies. Checklist of the exhibition

Nouveau réalisme: Galerie Holtmann, Hannover. P. Winter. Kunstwerk 32:56+ O '79

Paris-Moscou, 1900-1930: Centre national d'art et de culture Georges Pompidou, Paris. il Du no8:4-5 '79

Realistische Handzeichnungen: Brunswiker Pavillon, Kiel; Beispiele realistischer Plastik in Europa: Wallanlagen vor der Kunsthalle Bremen und Gerhard Marcks-Haus, K. Rickers; P. Winter. Kunstwerk 32:60 D '79

Reality of illusion: University of Southern California gallery, Los Angeles. il Artnews 79:183-5 F '80

Reality of illusion: University of Southern California, Los Angeles. L. Gamwell. il Artweek 10:7 N 3 '79

Die Wiener Schule des Phantastischen Realismus: Museum am Ostwall, Dortmund. E. Mai. il Pantheon 38:96 Ap '80

**REALISM in motion pictures**

Attention: men at work. R. Durnat and J. Bloch. il Film Comment 15:18-26 N '79

Bazin defended against his devotees. B. Henderson. bibl f Film Q 32 no4:26-37 Summ '79

Return of Vera Chytilova. P. Hames. il Sight & Sound 48 no3:168-73 Summ '79

"Towards utopia, by way of research, detachment and involvement": the Taviani brothers. T. Mitchell. il Sight & Sound 48 no3:174-8 Summ '79

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*See also*

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**REALITY, illusion of. See Trompe l'oeil****REALITY and art. See Art and reality****REAME, Mino del. See Mino del Reame****REATINO. See Gherardi, Antonio****REATTRIBUTION of works of art. See Attribution of works of art****REAVELL & Cahill, arch**

Burnside close, Ovingham, Northumberland. il plan Arch J 170:1091 N 21 '79

Housing at Dodds Lane, Alnwick. il diag Arch J 171:379 F 20 '80

**REBECCHINI, Giuseppe**

La progettazione dei piani di zona. bibl f plans tab diags Casabella 42:25-7 Jl-Ag '78

**REBECCHINI, Marcello. See Anversá Ferretti, M. L. jt arch****REBEYROLLE, Paul**

Grand palais, Paris; exhibit. Art Int 23:102 S '79

il: La belle

Grand palais, Paris; exhibit. Artnews 78:168+ S '79

Grand palais, Paris; exposition. Art Int 23:42 O '79

**REBHOLZ, Katie Morris****Reproductions**

Executive puzzle  
 Am Craft 40:11 F '80 (col)

**REBOLI, Joseph****Reproductions**

Asparagus beach  
 Artnews 78:95 N '79  
 Emmitt's shoreline  
 Artnews 78:91 My '79  
 Sea gate  
 Arts 54:33 N '79  
 Shadow path  
 Art in Am 67:156 N '79

**REBOUSSIN, Roger**

Cloître de la Trinité, Vendôme; exposition. Connaissance Arts no328:37 Je '79

**REBSAMEN, Hanspeter**

Zurich and Jugendstil, 1890-1919. il(pt col) Apollo ns 110:302-11 O '79

**RECENT art. See Art, Twentieth century—Recent trends****RECENT painting. See Painting, Twentieth century—Recent trends****RECEPTION areas. See Offices****RECHT, Roland**

Les Parler et l'art en Europe de 1350 à 1400. bibl f il R Art no46:68-74 '79

**RECKEWELL, Sabine****Reproductions**

Square # 18  
 Fiberarts 7:68 Ja '80

**RECKLING, Genevieve****Reproductions**

Desert under cloudy skies  
 Art in Am 66:177 N-D '78 (col)  
 River lights  
 Artnews 78:182 O '79 (col)  
 Summer greenhouse (serigraph)  
 Artnews 78:138 S '79 (col)  
 Sunpower  
 Art in Am 67:61 N '79 (col)  
 Artnews 78:151 N '79 (col)

**RECLAMATION of land**

*See also*

Marshes

**Argentina**

Argentina: sanitary landsfield. il plan Domus no605:30 Ap '80



**RECLAMATION of land—Continued****United States**

Monument—sculpture—earthwork. N. Foote. il plans diags Artforum 18:32-7 O '79

**RECONSTRUCTION of architecture.** See Architecture—Reconstruction**RECONSTRUCTION of tombs.** See Tombs—Reconstruction**RECONSTRUCTION of works of art**

Bed of Pierfrancesco Borgherini. A. Braham. bibl f il (with col cov) plan Burl Mag 121: 754-63+ D '79

Case of the buried fragments. S. Czuma. bibl f il por Cleveland Mus Bull 66:288-96 O '79

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Le jubé de Bourges, remarques sur le style. F. Joubert. bibl f il Bull Mon 137 no4:341-69 '79

Lydos and the gigantomachy. M. B. Moore. bibl f il Am J Archaeol 83:79-99 Ja '79

On the blank Daniel-cycle in MS Junius II. P. J. Lucas. bibl f tab diags J Warburg & Courtauld Inst 42:207-13 '79

Some observations on Euphranor's Cavalry battle. R. Vasić. plan diag Am J Archaeol 83:345-8 Jl '79

Specchi's high altar for the Pantheon and the statues by Cametti and Moderati [with appendix] T. A. Marden. bibl f il Burl Mag 122:30-40 Ja '80

Van Doesburg Caffé Aubette environnement total. C. Dardi. il (pt col) Domus no600:30 N '79

Ein wiedergewonnenes Kieselmosaik aus Sikyon. D. Salzmann. bibl f il diag AA no3:290-306 '79

**RECORD covers, Phonograph.** See Phonograph record albums and covers**RECORD interiors award.** See Interior design—Competitions, awards, etc.**RECORDING studios.** See Studios**RECORDS**

I lavori Farnesiani a Castel Sant'Angelo: documenti contabili (1544-1548). E. Gaudioso. bibl f il Boll Arte 61:228-62 Jl-D '76

**Conservation and restoration**

See Archives—Conservation and restoration

**RECORDS, Video.** See Video records**RECREATION**

See also

Leisure  
Sports

Book reviews: Everything a planner needs to know about leisure services systems? H. C. Hightower. Am Plan Assoc J 46:95-8 Ja '80

**RECREATION areas**

See also

National parks and reserves  
Parks  
Playgrounds

Meewasin valley project, Saskatchewan. il plans Can Arch 24:23-6 D '79

Planning residential environments: the social performance standard. A. Richman. bibl il plan diag Am Plan Assoc J 45:453-6 O '79

Strategic choice approach to recreation site resource allocation. M. J. Ferguson. bibl f il maps plans tabs diags Town Plan R 50:325-45 Jl '79

**RECREATION buildings and centers**

See also

Camps  
Clubs  
Community centers  
Gymnasiums  
Health clubs  
Olympic games—Buildings, facilities, etc.  
Race track buildings  
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Skis and skiing—Buildings, facilities, etc.  
Stadiums, sports buildings, etc.  
Swimming pools  
Tennis courts  
Trade union buildings  
Young men's Christian association buildings

Building costs: Ottawa athletic club, Ottawa, Ontario. il (pt col) plan tab diags Can Arch 24:36-9 Je '79

Centre de jeux: Nagasakibana, Kushihino-City, Japon. il plans diags Arch d'Aujourd'hui no 204:63-5 S '79

Contents and index [AJ sports and recreational building design handbook] il Arch J 170:355-63 Ag 15 '79

Foster's open house. A. Best. il diags Arch J 170:58-9 Jl 11 '79

Georgia peach: Shenandoah solar recreation center. D. Morton. il (pt col) plan diag Progres Arch 61:158-61 Ap '80

Impianti sportivi: razionalizzazione della produzione e polifunzionalità. C. Trevisi. il plans diags Casabella 43:37-45 Mr '79

Kobe municipal Oji sports center. il plans diag JA 54:30-6 O '79

Longarone sedici anni dopo: il complesso sportivo di De Biasio. B. Bosetti. col il Domus no599:5 O '79

Rockbottom: everyday interiors in Britain: sports centre. L. Wright. il Archit R 165:261-2 My '79

Tipologie e piani per lo sport come servizio integrato. S. Bellino and others. il plans diags Casabella 43:27-36 Mr '79

**RECREATIONAL vehicles.** See Campers and coaches, Truck**RECTOR, Lois****Reproductions**

Strata  
Shuttle Spin & Dye 11 no3:38 Summ '80 (col)

**RECYCLING of building materials.** See Building materials**RECYCLING of waste, etc.**

Consumi, rifiuti e fertilizzanti. A. Ubertazzi. il Casabella 43:6 Mr '79

**Congresses, conventions, etc.**

Building with the byproducts of society: the "garbage architects" hold an international conference. F. Wilson and others. il (pt col) AIA J 68:40-9 Jl '79

**RED DEER and district museum, Alberta**

Red Deer and district museum in Alberta. R. O. Harrison. il map plans tabs diag Museum (Unesco) 31 no2:137-43 '79

**RED figure vase painting.** See Vase painting, Greek**RED STAR, Kevin****Reproductions**

Blue sky (serigraph)  
Artnews 78:103 N '79 (col)  
Ghost riders  
Am In Art Mag 5:83 N '79 (col)  
Moon night raid (litho)  
Am In Art Mag 5:84 N '79 (col)  
Pipe carrier (serigraph)  
Artnews 78:103 N '79 (col)  
[Untitled: bust of an Indian in front of a wall hanging] (etch)  
Am In Art Mag 5:13 F '80 (col)  
[Untitled: Indian standing with his hands on his hips] (etch)  
Am In Art Mag 5:13 F '80 (col)

**REDDICLIFFE, Harold****Reproductions**

Still life with tie (1978)  
Arts 54:45 My '80  
Untitled [teapot, teacup, and 2 vases] (1977)  
Art in Am 67:66 Jl '79

**REDDY, Krishna****Reproductions**

Germination (etch)  
Vis Dialog 4 no4:34 Summ '79

**REDEKER, Peter****Reproductions**

Landscape 77 II (etch)  
Artnews 78:132 N '79  
[Untitled: tree in open field] (etch)  
Artnews 78:172 My '79

**REDEVELOPMENT, Urban.** See Urban renewal**REDFIELD, Sarah****Reproductions**

Recycled mania  
Fiberarts 7:70 Mr '80

**REDGRAVE, Felicity**

Art gallery of Nova Scotia, Halifax; exhibit. P. C. Laurette. Artmagazine 10:49-50 My-Je '79  
il: Newfoundland rocks, #1  
Halifax: Louis de Niverville at Dalhousie art gallery. il (pt col) por Artmagazine 10:68-70 My-Je '79  
Survival Atlantic style. il Artmagazine 11:26-8 N '79

**REDGRAVE, Richard****Reproductions**

Young lady bountiful (1860)  
Apollo ns 110:[front] 86 S '79  
Burl Mag 121:[back 35] S '79  
Connoisseur 202:[front] 30 S '79

**REDMAN, Helen****Reproductions**

Nicole in bib (1964)  
Am Artist 43:52 D '79 (col)

**REDMAN, Vince.** See Wade, K. E. jt artist**REDMILE, Antony**

Redmile [and exotic furniture] il Archit R 165: 306-7 My '79

**REDMOND, Barbara, and Redmond, Patrick**

Global new waves in 70s—USA. Y. Kato. il Graphic Des no74:29 Je '79

**REDMOND, Cheryl A.**

Sacred places: Barbara Heller weaves landscapes where spirits might dwell, places of meditation. il(pt col) por Fiberarts 7:58-61 Mr '80

**REDMOND, Neal**

Clean firing with a home furnace oil burner. il plan tab diags Ceramics M 26:44-5 F '78

**REDON, Odilon**

Le bateau-lavoir. Paris; exposition. Oeil no293:91 D '79

il: Jeune fille cheveux noués  
Poetics of Odilon Redon's Closed eyes. B. Adams. bibl f 10il Arts 54:130-4 Ja '80

Redon et Jannot: Dans le rêve et le poème de l'âme. E. Hardouin-Fugier. bibl f Gaz Beaux Arts ser6 v94:227-30 D '79

il: Les yeux clos  
Visions and visionaries: Art gallery of Ontario, Toronto; exhibit. R. J. Mesley. bibl f Art-magazine 11:62-8 S-O '79

il: There was perhaps a first vision attempted in the flower; Eye, like a strange balloon, moves toward the infinite; Breath which guides beings is also in the spheres; Frontispiece from To Edgar Poe; Light; Vision

**Reproductions**

Apocalypse de saint Jean (1899)

Apollo ns 110:[front] 40 O '79

Bateau aux voiles rouges (pastel)

Domus no605:53 Ap '80 (col)

Coquelicots et autres fleurs dans une cruche

Apollo ns 110:[front] 38 Je '79 (col)

Exotic flowers in a vase with a Japanese soldier

Archit Dig 36:46 N '79 (col)

Fleurs exotiques dans une potiche au guerrier japonais (pastel)

Connoisseur 201:[front] 85 Je '79 (col)

La muse endormie

Burl Mag 122:x Mr '80

La nuit, pl I: A la vieillesse (1886)

Connoisseur 203:40 Ja '80

Orpheus (pastel)

Apollo ns 111:237 Mr '80

Plantes

Apollo ns 111:[front] 65 Ap '80 (col)

Profile—le drapeau (pastel)

Apollo ns 110:[front] 32 O '79 (col)

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Reader (litho, 1892)

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Silence (drwg, 1911)

Arts 54:173 D '79

La tentation de Saint-Antoine (litho, 1888)

Burl Mag 121:xii My '79

**REDOUTÉ, Pierre Joseph****Reproductions**

Iris Germanica (engr, 1812)

Connoisseur 201:134 Je '79

Roses (gouache)

Connoisseur 201:185 Jl '79 (col)

**REDUCTIVISM.** See Art, Twentieth century—Recent trends

**REDWOOD**

Showcase for redwood. il(pt col) plan Int Des 50:192-3 Ag '79

**REECE, Beverly A.**

Homework before house work. il Hist Pres 31:42-6 N '79

**REED, Charles Allen, and Osborn, D. J.**

Taxonomic transgressions in Tutankhamun's treasures. il Am J Archaeol 82 no3:273-83 Summ '78; Reply. I. E. S. Edwards. bibl f 83:205-6 Ap '79

**REED, David (writer)**

Roger Fenton: Victorian superstar. il(with cov) Afterimage 6:12-13 My '79

Yank at Oxford. il Afterimage 7:14-15 N '79

**REED, David Fredrick**

Reed's paintings. J. Sherry. Artforum 18:54-5 Ja '80

il: Untitled # 150; Green wings for Ann; Untitled # 141 (col)

**REED, Dupuy Warrick**

Donald Sultan: metaphor for memory. il Arts 53:148-9 Je '79

Gary Stephan: beyond language. bibl f il(pt col) Arts 54:159-63 My '80

Julian Schnabel: the truth of the moment. il(pt col) Arts 54:86-91 N '79

Nicholas Africano: responsible relevance. bibl f il(pt col) Arts 53:158-60 Je '79

**REED, Jim****Reproductions**

Suburban beach (1979)

Art in Am 68:35 Ja '80

Artnews 79:58 Ja '80

**REES, Mervyn****Reproductions**

Tracy Austin

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**REESE, Claudia**

Laguna Gloria art museum, Austin, Tex; exhibit. Ceramics M 28:91+ Ja '80

il: Hours before sleep

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Parable of threads

Ceramics M 27:85 Ap '79

**REESE, William S.** See Hanna, A. jt auth

**REETHOF, Inge****Reproductions**

[Untitled: child behind bars]

Camera 58:back cov D '79 (col)

**REEVE, John**

Porcelain workshop: Warren MacKenzie, John Reeve. K. Cerveny. il pors tabs diags Ceramics M 26:38-41 Ap '78

**REEVE, M. D.**

Fulvio Orsini and Longus. bibl f diag J Hell Stud 99:165-7 '79

**REEVES, Ruth****Reproductions**

Student activities in school (1941)

Art J 39 no 1:46 Fall '79

**REFF, Theodore**

Courbet and Manet. bibl f il Arts 54:98-103 Mr '80

Pictures within Cézanne's pictures. bibl f il por Arts 53:90-104 Je '79

**REFLECTIONS in art**

Reflections of infinity: painters explore the limits of vision. D. Bourdon. col il Archit Dig 37:148-53 Ap '80

**REFORMATION**

Ein pommersches "Schandgemälde" auf Papst Paul III. von 1546: ein Beitrag zur Bildpolemik der Reformationszeit. H. Wischermann. bibl f il pors Jahr Berliner Mus ns 21:119-35 '79

**REFUGEES**

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**REFUGES, Wildlife.** See Wildlife sanctuaries

**REFUSE and refuse disposal**

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Notes & comments: the city dump. D. B. Luten. Landscape 24 no2:1 '80

Nuclear waste a 5000 year problem. T. Stevens. il plan Arch J 171:368-70 F 20 '80

Toxic waste disposal called staggering problem for U.S. AIA J 69:42+ Ap '80

**REGALIA**

Art and politics: a staff from the court of Benin. West Africa. S. M. Vogel. bibl f il Met Mus J 13:87-100 '78

Crown imperial: the significance of Mediaeval regalia. A. Jones. col il Connoisseur 202:86-9 O '79

King's whetstone. J. Simpson. bibl Antiquity 53:96-101 Jl '79

Sono from Guinea Bissau. E. Bassani. bibl f il African Arts 12:44-7+ Ag '79

Stool and Asante chieftaincy. S. F. Patton. bibl il African Arts 13:74-7+ N '79

**REGENCY style.** See Furniture, French

**REGER, Lawrence L.**

From the director. See issues of Museum news

**REGGIO NELL'EMILIA, Italy****Museo della psichiatria**

A Reggio Emilia per un museo della psichiatria: museum of psychiatry. the building is the exhibit. il plans diags Domus no600:26-8 N '79

**REGINA, Sask.****Architecture**

Low energy complex. il plans diags Can Arch 25:19-21 Ja '80

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Tibor de Nagy gallery, New York; exhibit. T. Towle. Art in Am 67:137 S '79

il: Blue float

**REGIONAL airports.** See Airports

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**Economic aspects**

European regional development fund. J. G. Carney and R. Hudson. bibl Town & Country Plan 48:125-6 Jl '79



**REGIONAL planning—Continued****Law***See also*

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Regional planning—Great Britain

**Europe**Viewpoint: a Europe of the regions. D. Diamond.  
Town & Country Plan 48:109-10 J1 '79**Great Britain**Marching backwards on regional development.  
G. Lomas. tabs Town & Country Plan 48:219-20  
O '79Patrick Abercrombie: pioneer of planning. G.  
Dix. bibl f il por plans diag Archit R 166:130-2  
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source allocation. M. J. Ferguson. bibl f il  
maps plans tabs diags Town Plan R 50:325-45  
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48:242 O '79Third airport: the morality. C. Buchanan. il por  
plan Arch J 170:273-6 Ag '79Viewpoint: dreadful sorry Heseltine. T. Eddi-  
son and P. Self. Town & Country Plan 48:181-2  
S '79**Italy**Bolgheri, an intact environment; photo by G.  
Merati il(pt col) Abitare no 175:64-71 Je '79Città e area metropolitana [Milano] bibl f il  
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comunale, by V. Vercelloni. Il contesto e le  
opere, by C. Bono and V. Vercelloni. Città e  
hinterland nella variante generale al piano  
regolatore, by E. Li Calzi

Contro le tipologie. Architettura 25:69 F '79

Dove, come, quando. G. Beltrami. il Casabella  
44:7 F '80La lavorazione della seta e la nascita del sistema  
di fabbrica. C. Poni. il maps diag Casabella  
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valley: protecting an environment without  
stopping its growth. E. Malara. il(pt col)  
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42:9-59 J1-Ag '78*Contents:* [Introduction] by R. Maldonado.  
L'immagine di Roma. Le architetture della  
periferia, by G. Muratore and A. Villa. I piani  
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Rebecchini. L'espansione senza progetto, by  
G. Marcialis and othersUrbanistica e architettura della "ripresina" nelle  
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il Casabella 43:3 S '79**Law**Legislazione. Architettura 26:128 F; 192 Mr '80  
Un programma sperimentale di interventi per i  
centri antichi in Toscana. I. Aurori. map Casa-  
bella 43:15-16 F '79**Netherlands**Regional economic planning in the Netherlands.  
P. T. Whysall. il maps Town & Country Plan  
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as a profession**REGIONAL shopping centers.** *See* Shopping centers**REGIONAL/urban design assistance team.** *See*  
American institute of architects—Regional/  
urban design assistance team**REGIONALISM**Midwest art: a special report. il(pt col) Art in  
Am 67:47-71 J1 '79*Contents:* Chicago, by C. Rickey. Detroit,  
Minneapolis, Kansas City, St. Louis, by S. Mc-  
Fadden. Columbus, by D. B. Kuspit. Indianap-  
olis, Cincinnati, Dayton, by H. T. Day**REGIONALISM (architecture)** *See* Architecture.  
Vernacular**REGISTRATION boards, National council of.** *See*  
National council of architectural registration  
boards**REGISTRATION of architects.** *See* Architects—  
Licenses and registration**REGISTRATION of interior designers.** *See* Inter-  
ior designers—Licenses and registration**REGISTRATION of museum material.** *See* Archae-  
ological exhibits and specimens—Cataloging;  
Museum exhibits and specimens—Cataloging**REGNAULT, Jean Baptiste, baron**Regnault and the suppression of Napoleonic  
imagery. N. Fierstag. bibl f Burl Mag 122:  
253-4 Ap '80il: La marche triomphale de Napoléon vers  
le temple de l'immortalité (2)**Reproductions**

Self-portrait

Art Q ns 2 no2:[front 12] Spr '79

**RÉGNIER, Gérard M.** *See* Clair, Jean**REGNIER, Nicolas**Aspects of Venetian seicento painting. H. Pot-  
terton. bibl f Apollo ns 110:409+ N '79

il: Suicide of Sophonisba

Venetian seventeenth century painting: National  
gallery, London; exhibit. Burl Mag 121:665-6+  
O '79il: Suicide of Sophonisba; St Sebastian at-  
tended by St Irene**Reproductions**

Penitent Magdalen

Antiques 116:806 O '79

S. Sebastian attended by S. Irene

Art &amp; Artists 14:35 O '79

**REGNO, Dino del.** *See* Mino del Reame**REGULATION of temperature.** *See* Tempera-  
ture—Regulation**REHABILITATION of buildings.** *See* Buildings—  
Maintenance and repair; Housing rehabilita-  
tion**REHBERG, Friedrich**Les attitudes de Lady Hamilton. G. Chazal.  
bibl f Gaz Beaux Arts ser6 v94:219-26 D '79il: Lady Hamilton, figure de deuil; Lady  
Hamilton en Hébé; Lady Hamilton en Vestale;  
Lady Hamilton en danseuse; Lady Hamilton  
prenant l'attitude de la méditation (2); Lady  
Hamilton dans l'attitude de Niobé et sa fille;  
Lady Hamilton en Sibylle; Lady Hamilton en  
Agrippine**REHN, Jean Eric****Reproductions**

Un ours savant (drwg)

Gaz Beaux Arts ser6 v93:supp 19 My '79

**REICH, Don**Reich's Surrealism: Graphics gallery, San Fran-  
cisco; exhibit. E. Hellman. Artweek 10:10 D 1  
'79

il: Ego autopsy

**REICHARDT, Ferdinand.** *See* Richardt, F.**REICHEL, Jakob Iakovlevich****Reproductions**

Young lady (ca 1810)

Burl Mag 121:cxiv N '79

**REICHERT, Valerie**Assertive sculptures: 80 Langton Street gallery,  
San Francisco; exhibit. C. Brown. Artweek 10:7-  
8 Je 2 '79

il: False front piece

**REICHLIN, Bruno**Axonometric as a project: a study on Alberto  
Sartoris. bibl f il(pt col) diags Lotus Int  
no22:82-93 '79

—See Bétrix, M. C. jt arch

—and Reinhart, Fabio

Intrinsic architecture: works by Bruno Reichlin  
and Fabio Reinhart. P. Nicolin. il(pt col)  
plans diags Lotus Int no22:94-106 '79*Contents:* Restoration of the House of the  
justice of the peace at Sornico in Val Maggia  
(Canton Ticino) 1974-75. Casa Sartori at Riveo  
in Val Maggia (Canton Ticino) 1976-77. Re-  
storation of the church of S Carlo at Piano di  
Peccia in Val Maggia (Canton Ticino). Casa  
Tonini at Torricella (Canton Ticino) 1972-74.  
Plan for a winter garden in Rheinfelden, 1968Progetto di restauro di Castel grande. il plans  
diags Casabella 41:51-5 N '77Restauro del castello di Montebello. il plans diags  
Casabella 41:58 N '77**REICHMAN, Charles**Knits: technology. il tab AFF no 118:24-6 Wint  
'80**REID, Alex**Dip in the data base with Dr Reid [interview]  
A. Best. por Arch J 170:663-4 S 26 '79**REID, Christopher**

Bold rugs. col il Crafts no40:37-9 S '79

Craft shop in Devon. il Crafts no43:38-9 Mr '80

New iron age. il pors Crafts no39:34-7 J1 '79

Shadowplay: Pierre Degen exhibits his jewel-  
lery; Arnolfini gallery, Bristol, England. il  
Crafts no38:17-19 My '79

- REID, Dorothy**  
 Bay Area/contemporary strengths: a multimedia exhibit organized by Phyllis Plous at Art museum of the University of California, Santa Barbara; exhibit. M. Lorenz. Artweek 10:5-6 N 24 '79  
*il*: Reflection  
 Four uses of space: Los Angeles institute of contemporary art; exhibit. C. J. Madans. Artweek 10:5 Ja 20 '79  
*il*: Containment (filter)
- REID, George Agnew**  
 Governor-general had an eye for art. Artnews 79:49 F '80  
*il*: Mortgaging the homestead
- REID, James W.**  
 Wondrous cloths. *il*(pt col) Artnews 79:102-7 F '80
- REID, John, Jr**  
**Reproductions**  
 Small railway station (1904)  
 JAE 33:34 N '79
- REID, Leslie**  
 Light distilled. A. Babinska. *bibl f* Artmagazine 11:47-9 S-O '79  
*il*: Calmut Island 6 a.m. (col); Calmut Island 6 p.m. (col); Onslow Twp; Ludlow II  
**Reproductions**  
 Fitzroy (litho, 1978)  
 Artmagazine 10:24 My-Je '79 por(p22)
- REID, Robert Dennis**  
 Alonzo gallery, New York; exhibit. G. Coker. Art in Am 68:120 Mr '80  
*col il*: Figures on the beach—12:45 (p119)
- REID, Stuart**  
 Reid: the Hudson bay triptych. *il*(pt col) pors Stained Glass 74 no4:303-4 Wint '79
- REID, William Ronald (Bill)**  
**Reproductions**  
 Gold medallion  
 Connaissance Arts no338:90 Ap '80 (col)  
 Haida wolf (print)  
 Art in Am 68:148 Ap '80  
 Artnews 79:183 F '80
- REIGL, Judit**  
 Towards a theory/practice of painting: Abstract expressionism and the Surrealist discourse. P. Rodgers. *bibl f* Artforum 18:56-61 Mr '80  
*il*: Homme; Déroulement; [3 untitled] (col)  
**Reproductions**  
 Déroulement (1971)  
 Connaissance Arts no336:58 F '80 (col)  
 Ecriture en masse (1964)  
 Gaz Beaux Arts ser6 v93:supp 9 My '79
- REILLY, Charles Phillips**  
 17th annual N.Y. film festival. *il* Films in R 30:600-1 D '79
- REILLY, Jack**  
**Reproductions**  
 #6 razzmatazz (1979)  
 Artforum 18:105 Ap '80 (col)
- REILLY, Robert M.**  
 Ward-Nasse gallery, New York; exhibit. Arts 53:40 Je '79  
*il*: Dylan's birthday
- REINA, Juan Bautista Martínez. See Martínez Reina, J. B.**
- REINAGLE, Philip**  
**Influence**  
**Reproductions**  
 Superb lily (print by W. Ward)  
 Connoisseur 201:184 Jl '79 (col)  
 Up to the hare (engr by J. Nichols and J. Bluck)  
 Connoisseur 202:61 S '79
- REINAGLE, Ramsay Richard**  
**Reproductions**  
 View of Civita Castellana  
 Burl Mag 121:[back 64] S '79
- REINE, Charlotte**  
**Reproductions**  
 Chameleon elephant  
 Artnews 78:back cov S '79 (col)  
 Night watchers  
 Art in Am 68:145 F '80 (col)  
 Artnews 78:back cov S '79 (col)  
 Artnews 79:130 F '80 (col)  
 Quadrille  
 Artnews 78:back cov S '79 (col)  
 Water mirror  
 Artnews 78:back cov S '79 (col)
- REINECKE, Peter**  
**Reproductions**  
 Africa (1745)  
 Connoisseur 201:201 Jl '79 (col)
- REINEKING, James**  
 Baxter art gallery, California institute of technology, Pasadena; exhibit. J. Hugo. Artweek 11:6 Ap 26 '80  
*il*: Circular rune
- REINFORCED concrete. See Concrete**
- REINFORCED concrete construction. See Concrete construction**
- REINFORCED plastics. See Plastics, Reinforced**
- REINHARD, Hans**  
 FSAI under Archithese. Archithese 10:93-4 Ja '80
- REINHARDT, Ad (Adolf Frederick Reinhardt)**  
 Marlborough gallery, Solomon R. Guggenheim museum, New York; exhibits. B. Cavaliere. Flash Art no96-97:20 Mr-Apr '80  
 Reinhardt and color: Solomon R. Guggenheim museum, New York; Ausstellung. Du no4:70 '80  
 Reinhardt and color: Solomon R. Guggenheim museum, New York; exhibit. N. Bremer. Pantheon 38:134 Ap '80  
*il*: Personal sketches of paintings  
 Ultimate chroma: Solomon R. Guggenheim museum, New York; exhibit. P. Brach. por Art in Am 68:96-9 Mr '80  
*col il*: No 114; Abstract painting no7A; Abstract painting blue; Black painting  
**Reproductions**  
 American dream I  
 Artnews 78:77 O '79  
 Protest leaflet (1940)  
 Artnews 78:115 O '79  
 Red painting (1952)  
 Apollo ns 110:[front] 35 O '79 (col)  
 Connoisseur 202:[front] 84 O '79 (col)  
**Influence**  
 Marking black: Bronx museum of arts, New York; Ausstellung. Du no4:70-1 '80
- REINHARDT, Fabio**  
 —See Bétrix, M. C. jt arch  
 —See Reichlin, B. jt arch
- REINIGER, Lotte**  
 Lotte Reiniger at 80. P. Gelder. por Sight & Sound 48 no3:155 Summ '79
- REINISCH, Ulrich**  
 La periferia capitalistico-borghese tra il piano Hobrecht e il 1920. *bibl il* plans tab diags Casabella 43:43-5 Ap '79
- REIS, Gerald**  
 Like view. M. Treib. *il*(pt col) por Print 33:44-53+ S '79
- REISER, Beverly**  
 How to enliven a museum restaurant. *il*(pt col) Stained Glass 74 no3:199-203 Fall '79
- REISER, Debora**  
 Marketing in the 80s: profits by good design. P. Viladas. *col il* Interiors 139:90-1 Je '80
- REISMAN, Philip**  
 Museum of the city of New York; exhibit. C. N. White. Arts 54:20 F '80  
*il*: Frolic club  
 Reisman: Manhattan chronicles. P. van Gelder. Am Artist 43:68-73+ O '79  
*il*: Self-portrait; Madison Square park; Waiting train (col); Buildings—a study (col); Drugstore
- REISS, Peter**  
**Reproductions**  
 Untitled  
 Art in Am 68:59 Ap '80 (col)
- REISS, Roland**  
 Reiss . . . in conversation with Merle Schipper. Vis Dialog 4 no3:4-7 Spr '79  
*il*: Adventures in the Painted desert, a murder mystery (with det); Castle of perseverance: a moral model  
 Room-size replications: Newport Harbor art museum, Newport Beach, Calif; exhibit. H. Singerman. Artweek 10:1+ Ja 6 '79  
*il*: Castle of perseverance: a moral model  
 Theaters of vision: Ace gallery, Venice, Calif; exhibit. M. Schipper. Artweek 11:1+ F 16 '80  
*il*: Morality plays—the politics of virtue
- REIT, Seymour**  
**Reproductions**  
 Masquerade—the amazing camouflage deceptions of World War II: inflatable U.S. Army truck (soldier's tensile properties unknown)  
 Afterimage 7:17 Ap '80
- REITH, Wolf Juergen, and Ryser, Fritz**  
 Überlegungen im Planungsunterricht an der Architekturabteilung der ETH Zürich—zum Rücktritt des Lehrers Walter Custer. *il* por plans diags Werk, Bauen + Wohnen 67/34: 6-9 Mr '80
- REITLINGER, Gerald Roberts**  
**Reproductions**  
 Royal enclosure, Ascot, about 1930  
 Burl Mag 121:457 Jl '79
- REITZ, Donald**  
 October work: Wabash college, Crawfordsville, Ind; exhibit. *il* por Ceramics M 27:60-1 Mr '79



**REJLANDER, Oscar Gustave****Reproductions**

- Alfred, 1st Baron Tennyson (1862)  
Camera 58:26 Je '79
- Alfred, 1st Baron Tennyson, his wife Emily and sons Hallam and Lionel (ca 1862)  
Camera 58:27 Je '79
- Poor little boy  
Camera 58:21 D '79

**RELICS and reliquaries**

- Une attribution à Lando di Pietro: le bras-reliquaire de saint Louis de Toulouse. P. L. de Castris. bibl f il (pt col with cov) R du Louvre 30 no2:71-6 '80
- Montage romantique d'émaux médiévaux: la chasse limousine des martyrs de Lyon à Saint-Martin d'Ainay. M. M. Gauthier. bibl f il R Art no47:76-81 '80
- Science and the shroud of Turin. V. Bortin. bibl il por (p66) Bibl Archeol 43 no2:109-17 Spr '80
- Sienese painted reliquaries of the Trecento: their format and meaning. E. W. Rowlands. bibl f il Konsthst T 48 no3:122-38 '79
- Ein spätromantisches Kopfreliquiar des hl Gereon im Halleschen Heilum. F. Rademacher. bibl f il Z Kunstges 42 no4:245-54 '79

**RELIEF printing***See also*

Woodcut

**RELIEFS***See also*

Cameos  
Ceramic sculpture  
Embossing  
Friezes  
Medals  
Sarcophagi  
Sculpture, Architectural  
Stele  
Terra cottas  
Tombstones

**RELIEFS, Architectural.** *See* Sculpture, Architectural**RELIEFS, Assyro-Babylonian**

- Sua and Jehu: the boundaries of Shalmaneser's conquest. A. R. Green. bibl f il Palestine Explor Q 111:35-9 Ja '79

**RELIEFS, Chinese**

- Some Sung, Chin and Yuan representations of actors. R. J. Maeda. bibl f il Artibus Asiae 41 no2:3:132-56 '79

**RELIEFS, Coptic**

- Coptic Jason relief. M. Bell. bibl f il Gesta 18 no 1:45-52 '79
- Sixth-dynasty discoveries in the Jabal al-Tarif. L. Habachi. bibl il Bibl Archeol 42 no4:237-8 Fall '79

**RELIEFS, Early Christian**

- Ikonographische Beobachtungen zum Christustyp der polychromen Fragmente des Museo nazionale romano. E. Dinkler. bibl f il Gesta 18 no 1:77-87 '79
- Syncretistic pilgrim's mould from Mamre (?) M. E. Frazer. bibl f il Gesta 18 no 1:137-45 '79

**RELIEFS, Egyptian**

- L'art au tombeau de Kagemni, au beau nom de Memi. A. Badawy. bibl il diags Gaz Beaux Arts ser6 v94:193-202 D '79
- Harfnerlied und Horussöhne: zwei Blöcke aus dem verschollenen Grab des Bürgermeisters Amenemhät (Theben nr. 163) im Britischen Museum. J. Assman. bibl f il plans tabs J Egypt Archaeol 65:54-77 '79

**RELIEFS, German**

- Johann Leonhard Baur's Reliefs in der Ermitage und ihre Vorbilder. C. A. Mesenzewa. bibl f il Z Kunstges 42 no2:3:133-40 '79

**RELIEFS, Greco-Roman**

- Osservazioni sul "modello" di Athribis. G. Barone. bibl f il diags Boll Arte 60:50-64 Ja-Je '75

**RELIEFS, Greek**

- Boiotische Ziegelwerkstätten archaischer Zeit. R. C. S. Felsch. bibl f il Deutsch Archäol Inst Athen Mitt 94:1-40 '79

- Demos, Pnyx und Nymphenhügel: zu Demos-Darstellungen und zum ältesten Kultort des Demos in Athen. U. Kron. bibl f diags Deutsch Archäol Inst Athen Mitt 94:49-75 '79

- Das Weihgeschenk des Krateros in Delphi und die Löwenjagd in Pella. R. Vasić. bibl f il Antike Kunst 22 no2:106-9 '79

**RELIEFS, Hellenistic**

- Athenas und Hephaistos' Leben auf einem Fries in Ostia und Berlin. K. Scheffold. bibl f il Antike Kunst 22 no2:99-103 '79

**RELIEFS, Indic**

- Mathura medallion in the Patna museum. D. Paul. bibl f il Orient Art ns 25 no2:231-9 Summ '79

**RELIEFS, Iranian***See also*

Reliefs, Sassanian

**RELIEFS, Islamic**

- Figural stone reliefs on Seljuk sacred architecture in Anatolia. K. Otto-Dorn. bibl il Kunst Orients 12 no 1-2:103-49 '78-79

**RELIEFS, Medieval**

- Un fragment sculpté de la cathédrale de Lyon, à la Walters art gallery de Baltimore. L. Pressouyre. bibl f il R Art no47:82-4 '80

**RELIEFS, Modern**

- Urban drama in high relief [Raymond Mason makes tableaux inspired by specific events and his own early childhood] M. Brenson. bibl f il (pt col) Art in Am 67:102-9 Jl '79

**RELIEFS, Near Eastern***See also*

Reliefs, Assyro-Babylonian

**RELIEFS, Roman***See also*

Reliefs, Greco-Roman

- Beobachtungen zu römischen historischen Denkmälern. T. Hölscher. bibl f il AA no3:337-48 '79

- Contents: Censorenndenkmal München—Paris. Das Schiffsrelief aus Praeneste im Vatikan Römische Friese und Schrankenplatten aus Kleinasien. R. Naumann. bibl f il diags Deutsch Archäol Inst Röm Mitt 86:331-7 '79

- Stesichorus at Bovillae? [with appendix] N. Horsfall. bibl f il diags J Hell Stud 99:26-48 '79

- Le stuc romain: problèmes de style et d'analyse. A. Barbet. bibl f il R Archéol ns fasc 2:297-304 '79

- Sulle terracotte "campana." A. Calderone. bibl f il diags Boll Arte 60:65-74 Ja-Je '75

- Ein verschollener dionysischer Sarkophag. G. Bejor. bibl f il AA no2:246-8 '79

- Viaggio alle Isole dei Beati su di un sarcofago dell'Antiquarium forense. I. Iacopi. bibl f il Boll Arte 60:75-81 Ja-Je '75

- Wiedergefundene Antiken: zu vier Dal-Pozzo-Zeichnungen in Windsor Castle. M. Spannagel. bibl f il AA no3:348-77 '79

- Contents: Sockel in Frascati. Fragment eines Ferculumreliefs im Museo Chiaramonti. Exkurs: zur verlorenen Inschrift des Titusbogens Zum Triumphfries des Trajansbogens von Benevent. B. Andreae. il Deutsch Archäol Inst Röm Mitt 86:325-9 '79

**Influence**

- Stilprobleme der frühchristlichen Sarkophagkunst Roms im 4. Jahrhundert: Volkskunst, Klassizismus, spätantiker Stil. H. Brandenburg. bibl f il Deutsch Archäol Inst Röm Mitt 86:439-71 '79

**RELIEFS, Sassanian***See also*

Taq-i Bustan—Art

- La découverte d'une sculpture rupestre à Dārābgird. L. vanden Berghe. bibl f il diags Iran Antiq 13:135-47 '78

- Techniques of silversmithing in the Hormizd II plate. D. E. Gibbons. il diags Ars Orient 11:163-76 '79

**RELIGION***See also*

Empiricism  
Greece—Religion  
India—Religion  
Motion pictures—Moral and religious aspects  
Rationalism  
Rome—Religion  
Television—Moral and religious aspects  
Theology

**RELIGION, Primitive***See also*

Ancestor worship  
Cult  
Dancing in religion, folklore, etc.  
Elephants in religion, folklore, etc.  
Fish in religion, folklore, etc.  
Mythology  
Stones in religion, folklore, etc.  
Water in religion, folklore, etc.

**RELIGION and architecture.** *See* Architecture and religion**RELIGION and art.** *See* Art and religion**RELIGION and literature**

- Boy's own paper. P. A. Dunae. il Connoisseur 203:10-14 Ja '80

**RELIGION and state**

- Conflicts between Regnum and Sacerdotium as reflected in a Canterbury psalter of ca 1215. M. H. Caviness. bibl il Art Bull 61:38-58 Mr '79

**RELIGION and television.** *See* Television in religion**RELIGIONS***See also*

Buddha and Buddhism  
Gnosticism  
Judaism  
Mithraism  
Taoism

**RELIGIOUS architecture.** See Abbeys; Chapels; Church architecture; Churches; Monasteries and convents; Mosques; Synagogues; Temples

**RELIGIOUS art**

See also

Art and religion  
Christian art and symbolism  
Church treasures  
Iconography  
Icons  
Relics and reliquaries  
also the following headings ending—in art  
Bible characters  
Jesus Christ  
Passion of Christ  
Saints

**RELIGIOUS rites and ceremonies.** See Rites and ceremonies

**RELINQUE, Julia**

Madrid; exposición. Goya no 148-50:338 Ja-Je '79

il: Nostalgia

**RELIQUARIES.** See Relics and reliquaries

**RELLI, Conrad Marca.** See Marca-Relli, C.

**RELOCATION (housing)**

See also

Housing rehabilitation

**RELOCATION of buildings.** See Moving of buildings, bridges, etc.

**REMBRANDT Harmensz van Rijn**

Literatuuroverzicht. R. E. O. Ekkart. Oud Holland 93 no2:136-7 '79

**Reproductions**

Abraham and Isaac (etch)  
Apollo ns 111:[front] 51 Ap '80  
Abraham caressing Isaac (etch)  
Apollo ns 111:[front] 51 Ap '80  
R Belge Archéol 47:96 '78  
Adam and Eve (etch, 1638)  
Art J 39 no 1:63 Fall '79  
Artist in his studio  
Apollo ns 110:5 J1 '79  
Baptism of the Ethiopian eunuch (drwg)  
Nat Gal Can Bull ns no 1:117 '77-78  
Baptism of the eunuch (1626)  
Apollo ns 110:514 D '79  
Beggar seated on a bank (etch, 1630)  
Cleveland Mus Bull 67:67 Mr '80  
Blinding of Samson  
Connaissance Arts no339:73 My '80 (col)  
Clement de Jonghe; printseller (etch, 1651)  
Burl Mag 121:i S '79  
Burl Mag 122:xv Ap '80  
Conspiracy of Julius Civilis (1661)  
Artscan 36:35 D '79-Ja '80  
Cottage flanked by trees and a figure on a path (drwg)  
Burl Mag 122:211 Mr '80  
David in prayer (etch)  
Burl Mag 121:i S '79  
Le docteur Faust  
Connaissance Arts no333:68 N '79  
La femme qui pisse (etch, 1631)  
Goya no 148-50:208 Ja-Je '79  
Flight into Egypt; altered from Seghers (etch)  
Apollo ns 110:542 D '79  
Great Jewish bride (etch)  
Apollo ns 111:[front] 51 Ap '80  
Holy family at night  
Apollo ns 110:413 Je '79  
Jan Six, burgomaster of Amsterdam (1654)  
Apollo ns 110:461 D '79  
Landscape with an obelisk (etch)  
Burl Mag 121:lxvi O '79  
Man in armour (ca 1655)  
Apollo ns 111:257 Mr '80  
Mother and child (drwg)  
Apollo ns 111:68 Ja '80  
Mujer con una flecha (etch)  
Goya no 148-50:284 Ja-Je '79  
Negress lying down (etch)  
Mast Draw 17 no 1:48 Spr '79  
Night watch  
Connaissance Arts no339:74 My '80 (col)  
Old beggar woman with a gourd (etch)  
Print R no 10:98 '79  
La petite tombe (etch)  
Burl Mag 121:lxvi N '79  
Pluto and Prosperine  
Apollo ns 110:471 D '79  
Portrait of a man before an arch (ca 1643)  
Artnews 78:94 N '79  
Connoisseur 202:187 N '79  
Du no2:34 '80  
Portrait of an Amsterdam citizen as militia man (1632)  
Apollo ns 111:204 Mr '80  
Portrait of an elderly man  
Apollo ns 110:460 Je '79  
St Bartholomew  
Apollo ns 110:413 Je '79  
St Peter and St John at the Beautiful gate of the temple (drwg)  
Apollo ns 110:424 Je '79

Selbstbildnis mit der flachen Kappe (ca 1642)

Du no7:76 '79

PCN 10:141 S '79

Self-portrait (etch, 1636)

Int Des 50:76 Ag '79

Int Des 50:162 S '79

Int Des 50:42 N '79 (det)

Interiors 138:36 J1 '79

Interiors 139:54 S '79

Self-portrait (1659)

Hist Pres 31:10 J1 '79 (col)

Self-portrait as a young man (ca 1629)

Connoisseur 203:31 Ja '80

Self-portrait at the age of 63 (1669)

Design no367:16 J1 '79 (det)

Design no369:39 S '79 (det)

Design no377:50 My '80 (det)

Shah Jahan (drwg, ca 1654-6)

Cleveland Mus Bull 66:cov Je '79

Goya no 145:57 J1 '78

Simeon in the temple

Apollo ns 110:471 D '79

Small lion hunt (etch)

Apollo ns 110:[front] 160 O '79

Supper at Emmaus (1648)

Apollo ns 110:461 D '79

Three crosses (etch, 1653)

Artnews 78:79 S '79

Three trees (etch, 1643)

Art J 39 no3:166 Spr '80

Titus

Apollo ns 111:254 Mr '80

Tobit and Anna with the kid (1626)

Bull Rijksmus 27 no4:cov, p 194 '79

Burl Mag 121:664 O '79

Gaz Beaux Arts ser6 v95:supp63 Mr '80

Two men on horseback, probably in a pageant (drwg)

Connoisseur 202:282 D '79

[Untitled: battle scene] (print)

Burl Mag 121:[back 85] S '79

Windmill (etch)

Apollo ns 110:[front] 52 Je '79

Woman holding a pink (1656)

Minneapolis Inst Bull 63:35 '76-77

**Influence**

**Reproductions**

Rest on the flight into Egypt (school of Rembrandt)

Apollo ns 110:413 Je '79

**REMES, Naomi R.**

Rural cemetery. bibl f il 19c 5 no4:52-5 Wint '79

**REMIGIO Fiorentino**

Francesco Salviati and Remigio Fiorentino. J. Fletcher. bibl f il Burl Mag 121:793-5 D '79

**REMINGTON, Deborah**

Dynamics of illusion: Ianuzzi gallery, Scottsdale, Ariz; exhibit. C. Donnell-Kotrozo. Artweek 11:20 F 2 '80

il: Engla

Remington: autonomy and absence in the visual koan. D. B. Kuspit. bibl f Art Int 23:17-23 Summ '79

il: Maranon; col: Omina; Eton; Engla  
Remington: new drawings. C. Robins. il Arts 54:136-7 N '79

**REMINGTON, Frederic**

**Reproductions**

Apache scout

Antiques 117:957 My '80 (col)

Apollo ns 111:[front] 64 My '80

Apaches! (1904)

Antiques 117:989 My '80 (col)

Bronco buster (sculp)

Nat Sculp R 28 no2:24 Summ '79

Charge on the Sun Pole

Antiques 115:410 Mr '79

Artnews 78:106 D '79

Grey day at Ralph's (pastel)

Antiques 115:493 Mr '79

Outlaw (sculp)

Archit Dig 36:214 S '79 (col)

Pony herder

Antiques 116:1066 N '79 (col)

Scene from the Spanish-American war (gouache)

Antiques 115:613 Ap '79 (col)

What an unbranded cow has cost (1895)

Antiques 117:1290 Je '80 (col)

**Influence**

**Reproductions**

Outlaw (sculp by D. Weston)

Artnews 79:190 F '80

Artnews 79:160 Mr '80

**REMINISCENCES, Architects'.** See Architects—Correspondence, reminiscences, etc.

**REMINISCENCES, Artists'.** See Artists—Correspondence, reminiscences, etc.

**REMINISCENCES, Motion picture directors'.** See Motion picture directors—Correspondence, reminiscences, etc.

**REMINISCENCES, Photographers'.** See Photographers—Correspondence, reminiscences, etc.



**REMISE, Jac**

L'imagination au pouvoir: les jouets de boulevard, col il Connaissance Arts no329:48-53 J1 '79

**REMODELING (architecture)**

See also

Additions

Architecture—Conservation and restoration

Buildings—Maintenance and repair

Housing rehabilitation

also subhead Remodeling under the following headings

Apartment houses

Architecture, Domestic

Bank buildings

Carriage houses

Castles

Cloisters

College architecture

Commercial buildings

Country houses

Courthouses

Distilleries

Factories

Farmhouses

Fire houses

Fortification

Garages

Historic buildings, etc.

Hotels and motels

Loft buildings

Markets—Architecture

Mills

Museum architecture

Office buildings

Offices

Palaces

Post offices

Railroads—Stations

School buildings

Telephone company buildings

Theaters

Warehouses

Waterworks

Altbau-Modernisierung, il Bauen + Wohnen 34:VI 3-4 Je; VII-VIII 3-4 J1-Ag; VIII-IX 3-4 S; XI 4+ N; XII 3-4 D '79

Bestehende Steinmassen, neue Glasflächen, bewegliche Schattierungen, Wasserspeicher—zwei Um- und Ausbauten im Languedoc, il plans diags Bauen + Wohnen 34:206-8 Je '79

Centro di servizi integrati nell'ex mercato del bestiame a Bologna, C. Salomoni, il plans diags Casabella 42:54-6 D '78

Commercial remodeling: Colby Hall, O. Gueft, il (pt col) diag Interiors 139:80-3 O '79

Hexter awards: honorable mention, residential, col il Int Des 50:173 J1 '79

Housing rehabilitation handbook: index, il Arch J 170:409-13 Ag 22 '79

Maxstoke Castle, Warwickshire [with appendix] N. W. Alcock and others, bibl il plans tab diags Archaeol J 135:195-233 '78

New life for old buildings: it's hard to underestimate the market [editorial] W. F. Wagner, jr, Archit Rec 167:13 Ap '80

Photodrawing for renovations, N. Pau, il plans Can Arch 24:28-31 J1 '79

Renovated houses, il(pt col) plans Abitare no 178:40-57 O '79

Contents: Simple materials, sure taste. Uniformity right through. Don't be fooled, it's all well planned. Second-hand light

Renovation & restoration, il(pt col) plans diag Can Arch 25:20-1, 26-8, 31-2 Ap '80

Contents: Club 230, Dorval, Quebec. Young People's theatre, Toronto. Pauline McGibbon cultural centre, Toronto

Restoration and remodeling, il(pt col) plans tab diags Progres Arch 57:7, 45-79 N '76

Contents: Editorial: ring in the old, by J. M. Dixon. Introduction: looking forward to the past, by D. Morton. Old buildings as palimpsest, by R. Machado. Furness unfettered [Pennsylvania academy of the fine arts in Philadelphia], by D. A. Morton. Constabulary reconsecrated [police station as the Institute of contemporary art in Boston], by P. Blake. Reconstitution—a portfolio of remodeled projects recently completed: U.S. capitol; First bank of U.S.; Rotunda, University of Virginia; Scottie's on Seventh; Palace of fine arts; Tacoma city hall; Horatio West court. Nostalgie de la rue [the revitalization of the main streets of small towns and villages] by S. Stephens. Interior preservation: issues and (some) answers, by E. G. Miller

Riuso e politiche edilizie, bibl il maps plans tabs diags Casabella 42:9-51 D '78

Contents: [Introduction] by T. Maldonado. Demolizione, degrado, conservazione, restauro, ricostruzione, innovazione: un itinerario dialettico. Il significato urbanistico del riuso, by P. L. Cervellati, Bologna: l'estensione del recupero edilizio dal centro alla periferia. Scozia: gli sviluppi della politica delle "conservation areas" a Edimburgo, by P. F. Raman

and others. Olanda: le iniziative economiche, legislative e sociali e i criteri tecnici e architettonici negli interventi di recupero, by G. Manacorda and A. Nicoli, Polonia: programmazione e pianificazione del recupero dei centri storici, by S. Stanghellini, New York: la trasformazione funzionale degli edifici industriali e commerciali a Manhattan, by B. Dale Use of redundant buildings for small enterprises: case studies: a review of experience and an analysis of typical conversion projects, V. Church and others, il tabs Arch J 170:387-403 Ag 22 '79

Value of nonresidential rehabilitation will double by mid-1980's, P. E. Kidd, diags Archit Rec 166:61 O '79

Le vicende costruttive del Palazzo comunale di Riva di Chieri già Radicati di Brozolo (1738-1797) e il primo progetto museale per le raccolte di antichità di Torino (c 1780-1795) [with documents] V. Moccagatta, bibl il plans diags Boll Arte 61:263-95 J1-D '76

Congresses, conventions, etc.

Renewal: a congress on the rehabilitation of buildings, J. Lehrman, Can Arch 25:4+ Ja '80

**REMOND, Charles Lenox****Reproductions**

[Untitled: Indian]

Creat Camera no 178:138 Ap '79

**RENAISSANCE**

See also

Humanism

also the following headings divided by

Renaissance

Architecture

Artists

Costume

Decoration and ornament

Drawing

Engraving

Furniture

Illuminated manuscripts

Painting

Portrait painting

Pottery

Prints

Textiles

Weights and measures

**RENAISSANCE museum, Écouen.** See Écouen—Musée national de la Renaissance (Château d'Écouen)

**RENAISSANCE revival architecture.** See Revivals, Architectural

**RENALDI, Francesco****Reproductions**

Muslim lady reclining (1789)

Apollo ns 110:529 D '79

**RENARD DE SAINT-ANDRÉ, Simon****Reproductions**

Vanitas still-life

Connoisseur 201:[front] 36 J1 '79

**RENAU, José**

Photomontages of José Renau, C. Naggar, bibl f Artforum 17:32-6 Summ '79

il: Shark; Autocracy; Big impressario; Present for the starving people; On boys and stars; Big whore Babylon; Girls should not be provocative; [3 untitled]

Réalisme révolutionnaire de José Renau, C. Naggar, XX<sup>e</sup> Siècle ns no51:30-5 D '78

il: Emblematia; Fata Morgana, U.S.A. (4 col); [3 untitled]

**RENAUD, Francis****Reproductions**

Portrait of the poet Saint-John Perse (drwg, 1936)

Connoisseur 202:287 D '79

**RENAUD, Pierre Alain**

Nuovo design per una sala polivalente: Geneva, the new image of the old Palladium complex, col il plans diags Domus no598:42-5 S '79

**RENAUDAT, Jean**

Galerie Erval, Paris; exposition, Oeil no296:71 Mr '80

il: N° 5

**RENDEL, Harry Stuart Goodhart.** See Goodhart-Rendel, H. S.

**RENELL, Douglas**

Reminiscences of naval photography 1939-1945, il diags Brit J Photo 127:26-30 Ja 11; 120-4 F 8; 216-19 Mr 7 '80

**RENEWAL, Urban.** See Urban renewal

**RENGER-PATZSCH, Albert**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit, il(p24) Camera 58:44 O '79

**Reproductions**

Snake

Camera 58:53 D '79

Wharf in Schleswig-Holstein

Creat Camera no 190:141 Ap '80

**RENI, Guido**

New late work by Guido Reni for Edinburgh and his late manner re-evaluated. D. S. Pepper. bibl f 13il (with col cov) *Burl Mag* 121:418-25 J1 '79

**Reproductions**

Head of Christ

Art Bull 61:449 S '79

Santone vittorioso

Architettura 25:525 Ag-S '79 (det)

**RENIER, Nicolò.** See Regnier, Nicolas

**RENNIE, G. Melvin**

**Reproductions**

View of Aberdeen, Scotland (1903)

Antiques 116:1256 D '79 (col)

**RENNIE, John**

**Reproductions**

Sir Martin Archer Shee

Gaz Beaux Arts ser6 v95:supp55 Mr '80

**RENOIR, Jean**

Obituary

Film Comment 15:25 Mr '79. J. Bragin. por

Gaz Beaux Arts ser6 v93:supp30 My '79

Renoir and the Popular front. E. G. Strebel.

il Sight & Sound 49 no 1:36-41 Wint '79-80

**RENOIR, Pierre Auguste**

La danse à la campagne par Auguste Renoir.

col il (with cov) R du Louvre 30 no2:123 '80

Solutions and dissolutions: the bather in nineteenth-century French painting. E. N. van

Liere. Arts 54:111-12 My '80

il: Bathers (2)

**Reproductions**

L'Algérienne et enfant (1882)

Artnews 78:11 N '79 (col)

Anémones (1909)

Connaissance Arts no333:22 N '79

Les colettes, Cagnes-sur-Mer

Connaissance Arts no334:22 D '79

Le concert

Artnews 79:32 F '80

La danse à la ville (1883)

Apollo ns 111:326 Ap '80

Deux baigneuses (etch, 1895)

Artnews 78:18 S '79

La dormeuse (1897)

Apollo ns 110:299 O '79

Enfants jouant à la balle (litho)

Apollo ns 111:[front] 22 Ja '80 (col)

Archit Dig 37:166 Ja '80 (col)

Faisans, canepetière et grives (1902)

Connaissance Arts no337:23 Mr '80

Oeil no296:7 Mr '80

Femme jeune en costume oriental (ca 1905)

Connoisseur 204:50 My '80 (col)

Femmes au bain (1896)

Oeil no298:24 My '80 (col)

Gabrielle reprisant (1908)

Apollo ns 110:[front] 125 O '79 (col)

Burl Mag 121:191 O '79 (col)

Connaissance Arts no332:27 O '79 (col)

Connoisseur 202:[front] 57 O '79 (col)

Du no 10:65 '79 (col)

Oeil no291:1 O '79 (col)

Pantheon 37:329 O '79

Loge

Du no4:9 '80 (col)

Louveciennes: noyer en début d'automne (1896)

Apollo ns 111:[front] 113 Ap '80 (col)

Burl Mag 122:191 Ap '80 (col)

Connaissance Arts no338:27 Ap '80 (col)

Connoisseur 203:[front] 49 Ap '80 (col)

Du no4:89 '80 (col)

Oeil no297:9 Ap '80 (col)

La parisienne (1874)

Oeil no287:29 Je '79 (col)

Le pêcheur à la ligne (1874)

Apollo ns 110:[front] 224 Je '79 (col)

Apollo ns 110:455 N '79

Archit Dig 36:50 N '79 (col)

Burl Mag 121:xviii Je '79 (col)

Connaissance Arts no332:134 O '79

Petit portrait de femme

Connaissance Arts no330:85 Ag '79

La petite laveuse accroupie (sculp)

Antiques 115:718 Ap '79

Antiques 115:958 My '79

Portrait de Coco (1899)

Apollo ns 110:[front] 41 Je '79 (col)

Portrait de Jeanne Baudot dans un jardin

Apollo ns 110:[front] 133 O '79 (col)

Burl Mag 121:191 O '79 (col)

Connaissance Arts no332:35 O '79 (col)

Connoisseur 202:[front] 65 O '79 (col)

Du no 10:73 '79 (col)

Oeil no291:9 O '79 (col)

Portrait of Cézanne (1880)

Artnews 78:81 Summ '79

Réflexion (1877)

Apollo ns 111:[front] 62 Ap '80 (col)

La serre

Apollo ns 111:[front] 58 My '80 (col)

Tête de femme (1874)

Connaissance Arts no328:17 Je '79

Oeil no287:7 Je '79

Toits de ferme

Art in Am 68:9 F '80

Treboul près de Douarnenez (1895)

Burl Mag 121:cvii My '79 (col)

Connaissance Arts no327:43 My '79 (col)

Oeil no286:9 My '79 (col)

[Untitled: nude with legs wrapped in a blue drapery]

Artnews 78:15 D '79 (col)

[Untitled: seated woman with hat]

Artnews 78:164 O '79 (col)

[Untitled: woman by a fountain]

Connaissance Arts no335:back cov Ja '80

(col)

Connaissance Arts no336:back cov F '80

(col)

Connaissance Arts no337:6 Mr '80 (col)

Vase de fleurs (1885)

Apollo ns 110:[front] 89 D '79

Connaissance Arts no332:15 O '79

Oeil no293:17 D '79

R du Louvre 29 no4:[front 9] '79

Village des pêcheurs dans le midi (watercolor)

Burl Mag 122:x Mr '80

Woman with a tea cup

Du no4:8 '80 (col)

**Influence****Reproductions**

Vénus victorieuse (sculp by A. Rudier, 1913)

Gaz Beaux Arts ser6 v95:supp46 Mr '80

**RENOUF, Edda**

New editions. R. Whelan. Artnews 79:112 Mr

'80

il: Untitled print from Resonances

Paintings with textures: Daniel Weinberg gallery,

San Francisco; exhibit. R. McDonald. Artweek

10:7 Je 30 '79

il: Between sounds II

**RENOUF, Nicholas**

Selections from the Yale university collection

of musical instruments. il(pt col) Antiques

117:1333-5 Je '80

**RENOUX, André**

**Reproductions**

Mère Catherine (litho)

Art in Am 67:166 S '79 (col)

**RENTON, Howard, Wood, Levin partnership, arch**

Syrian national [theater and opera house, Da-

mascus] il plans Arch J 169:1200-1 Je 13 '79

Theatre royal; Nottingham. il RIBA J [86]:368

Ag '79

**RENOVATING (architecture)** See Remodeling

**RENWICK, James, Jr**

**Reproductions**

Gothic revival armchair (1848)

Antiques 116:1250 D '79

**RENZI, Emilio, and Pagetti, Flora**

Geographical, topographical and other maps:

know your way round on foot. bibl il maps

diags Abitare no 175:82-9+ Je '79

**REPAIR of buildings.** See Buildings—Maintenance

and repair

**REPETITION in art**

See also

Serial art

**REPIN, Iliia Efimovich**

**Reproductions**

Bearded peasant in a fur hat (drwg)

Apollo ns 111:[front] 161 Ap '80

Study of a seated woman (drwg, 1882)

Burl Mag 122:xliv Ap '80

Vsevolod Mikhailovich Garshin (1884)

Artnews 78:119 D '79

**REPLICAS.** See Copying

**REPORTAGE photography.** See Photography, Doc-

umentary; Photography, Journalistic

**REPORTS**

Annual reports: humanization takes command.

L. Oberwager. il(pt col) diags Art Direct 31:

54-6+ S '79

Print's annual report on annual reports. R.

DeNeve. il Print 33:64-9 S '79

**Competitions, awards, etc.**

CA79: annual reports. il(pt col) Comm Arts 21:

154-67 N '79

**REPORTS, City planning.** See City planning—

Bibliography

**REPORTS, Planning.** See Planning—Bibliography

**REPRESENTATIONAL art.** See Figurative art;

Photo-realism; Realism

**REPRINTS (publications)**

Réimpressions et reprints en histoire de l'art.

R Art no46:4-6 '79

Reprints present e futuri. Casabella 41:4 D '77

**REPRODUCTION rights, Artists'.** See Artists'

rights



**REPRODUCTIONS of works of art***See also*

Copying  
Furniture reproductions  
Photography of art  
Sculpture, Greek—Roman copies

Comment: dupes. Brit J Photo 126:660 J1 13 '79  
Enamel painting on glass: the Glassmasters story. K. Sorell. il(pt col) por Stained Glass 74 no4:294-7 Wint '79

Exact replication in the visual arts. M. Battin. bibl f J Aesthetics 38 no2:154-8 Wint '79

Forum: is an original print a reproduction? is a reproduction a print? D. R. Eckelberry. por Am Artist 43:16+ Ag '79

Technical information "what is a print?" E. Dickinson. Vis Dialog 4 no4:36-7 Summ '79  
Vendere cultura. il Casabella 42:3 S '78

**REPTON, Humphry***Influence**Reproductions*

Gartenlandschaft von Sezingcote (print by J. Martin)  
Du no8:43 '79

**REPUBLIC of China. See China****REPUBLIC of Indonesia. See Indonesia****RÉROLLE, Michel**

Pierres gravées de la grotte de la Marche à Lussac-les-Châteaux (Vienne) il R du Louvre 29 no5-6:343-5 '79

**RESEARCH***See also*

Architectural research  
Building research  
Energy resources—Research  
Housing research  
Information services  
Market research  
Miller, Herman, research corporation  
Planning research  
Solar energy research

Discussion paper on research in the visual fine arts prepared for the Birmingham polytechnic, England, in 1978. T. Jones. bibl f Leonardo 13 no2:89-93 Spr '80

**RESEARCH, Industrial***See also*

Miller, Herman, research corporation

Sulla cresta dell'onda. il Casabella 42:6 F '78

**RESEARCH grants***See also*

Grants-in-aid

**RESEARCH institutions***See also*

Solar energy research institute, Golden, Colo.

Evaluation: from context to form: I. M. Pei's National center for atmospheric research, Boulder, Colo. B. P. Spring. il (pt col) AIA J 68:68-75 Je '79

Forschungs- und Verwaltungszentrum der Siemens AG, München-Perlach. il plans diags Bauen + Wohnen 34:281-6 J1-Ag '79

Siège social; Institute for scientific information, Philadelphia, U.S.A. col il plan diag Arch d'Aujourd'hui no205:74-5 O '79

Techne in Arcadia. il plans diags Arch J 171: 112-14 Ja 16 '80

**RESEARCH laboratories. See Laboratories****RESEN, Gail***Reproductions*

Tower I  
Am Craft 39:62 D '79

**RESENDI, Baldomero Romero. See Romero Resendi, B.****RESERVES, National. See National parks and reserves****RESERVOIRS**

Ventilation turrets; industrial zone at Sabadell, Barcelona, 1971. il Lotus Int no22:79 '79

**RESETTLEMENT. See Land settlement****RESIDENCE halls***See also*

Student housing

Cambridge style. D. Cruickshank. il plans Arch J 170:586-7 S 19 '79

Saint Columban's foreign mission society, Tokyo central house. il plans diags JA 54:55-65 S '79

Section through the thinking of Gwathmey Siegel architects: dormitory and dining hall of the New York state college at Purchase. W. Marlin. il(pt col) diag Archit Rec 166:100-2 S '79

**RESIDENCES. See Architecture, Domestic; Housing****RESIDENTIAL mobility***See also*

Housing rehabilitation

Issue paper released by urban land research foundation says cities experience changes that could lead to restoration of their self-sufficiency. il Am Pres 2:87-8 O '78

Key relationships between urban development and neighborhood change. A. Downs. bibl Am Plan Assoc J 45:462-72 O '79

Middle class resettlement in older urban neighborhoods: the evidence and the implications. D. E. Gale. bibl tabs Am Plan Assoc J 45:293-304 J1 '79

New surveys indicate established urbanites, not suburbanites, are moving into capital city's neighborhoods. D. E. Gale. Am Pres 2:73-4 D '78

Survey by National Urban Coalition shows displacement is major problem in renovated urban neighborhoods. il Am Pres 2:76-7 O '78

**RESIDENTIAL neighborhoods. See Neighborhood****RESIKA, Paul**

Graham gallery, New York; exhibit. Artnews 78:195 S '79

il: Dune-blue sea-man walking

**RESINS. See Gums and resins****RESNAIS, Alain**

Meta-film and point of view: Alain Resnais' Providence. W. F. van Wert. il Sight & Sound 48 no3:179-81 Summ '79

Mon oncle d'Amérique. D. Overbey. il Sight & Sound 49 no2:83-4 Spr '80

**RESNICK, Milton**

Max Hutchinson gallery, New York; exhibit. Arts 54:35 S '79

Robert Miller gallery, New York; exhibit. Arts 54:23-4 S '79

il: Here I remember

**RESNIKOFF, Florence***Reproductions*

Neckpiece  
Am Craft 40:72 Ap '80

**RESORTS***See also*

Camps  
Casinos  
Skis and skiing—Buildings, facilities, etc.

**Austria**

Today's holidays—yesterday's houses. P. Wood. Town & Country Plan 48:126 J1 '79

**Canada**

Day lodge. Panorama village. B.C. il plans diags Can Arch 25:17-18 Ja '80

**Egypt**

Sharara resort community. il plans diags Can Arch 24:23-4 Ag '79

**Great Britain**

Outdoor pursuits centre, Caernarfon, Gwynedd. il plans diag Archit R 167:23 Ja '80

**Italy**

In Sardinia: "improving" the tuna fishery. il(pt col) maps diag Abitare no 176:74-81 J1-Ag '79

**Puerto Rico**

Rio Mar: Rio Grande/Luquillo, P.R. col il plan Landscape Arch 69:394-5 J1 '79

**United States**

Bay View, a summer resort in Michigan; photo by B. Korab. M. P. Duffy. col il(with cov) Am Pres 3:23-33 Ja '80

Sarasota Springs: mineral springs, gambling brought prosperity to famous resort; photo by S. Saunders. J. N. Parachos. il(pt col with inside cov) Am Pres 2:59-72 O '78

**RESOURCES council**

Resources council I D E A S flashback. il Interiors 139:12 D '79

Resources council sponsors collaboration '79. il Int Des 50:38 Ag '79

**RESPONSIBILITY, Legal. See Liability****RESSLER, Susan***Reproductions*

[Untitled] from the American business interiors series (1977)  
Afterimage 7:19 N '79

**REST homes. See Aged—Housing; Sanatoriums, nursing homes, etc.****REST rooms. See Toilets****RESTANY, Pierre**

L'art contemporain en Italie: une mise en situation. il(pt col) Connaissance Arts no335: 46-9 Ja '80

Le cas Chryssa, ou le langage comme destin. col il por(p 104) Connaissance Arts no329:64-7 J1 '79

Forum. See issues of Domus

Manifeste du Rio Negro. il XX<sup>e</sup> Siècle ns no51:159-60 D '78

Moscou et Paris: Centre national d'art et de culture Georges Pompidou, Paris. il Domus no597:50-2 Ag '79

**RESTAURANTS, lunchrooms, etc.***See also*

Bars and barrooms  
Museums and art galleries—Restaurants, bars, etc.  
Night clubs

**Conservation and restoration**

Scottie's on Seventh. B. N. Wright. col il plan  
Progres Arch 57:64-5 N '76

**Furniture, equipment, etc.**

Institutional kitchens: a machine for cooking in [with products and literature] R. Rush. bibl (p 150+) il(pt col) plans diags Progres Arch 60:126-9+ My '79

**Interior design**

Bistro garden. B. Russell. col il Interiors 138:68-9 JI '79  
Canopy for 1001 lights. B. Russell. col il Interiors 139:100-1 N '79  
Catering and cafeteria design. col il plans AAQ 11 no 1:products & services 42-4 '79  
E.A.T.: in upstate New York; a fast-food facility. col il Int Des 50:236-7 O '79  
Fast-food business uses design to market for changing times. E. Hajj. il plans diags Ind Des 27:36-40 Ja '80  
Interior design: fast food. A. Best. il plan diag Archit R 166:110-13+ Ag '79  
Learning from Lutece: the haptic rose garden that didn't happen. R. M. Fitzgibbons. il(pt col) Interiors 138:86-7 JI '79  
Nel centro storico; a restaurant in an old building [Casale Monferrato, Italy] col il diag Domus no598:39 S '79  
Nuovo design per autostrade: a new image for motorways. col il Domus no597:36-8 Ag '79  
Restaurant. Haslemere, Sussex. A. Best. il plan Archit R 166:124 Ag '79  
Restaurants. col il pors (p 142-3) plans Int Des 50:148-53, 162-9 Je '79  
*Contents:* Pegasus restaurant: an interior environment. Patrice: an intimate Chicago restaurant. Today's: health food in high style in a San Francisco setting. Sherman's Tavern by the green: a restaurant interior  
Restaurants. il(pt col) pors plans diag Int Des 51:226-47 Ap '80  
*Contents:* Stanford Court under glass. Two by Valerian Rybar. Joe Rigatoni's. Upbeat ambience in downtown Baltimore. Quieting the noisy restaurant. by R. B. Newman  
Slotnick's daughter: a fast-food, take-out, and sales facility. col il Int Des 50:238-9 O '79  
Stained glass at its height. R. J. Centanni. il(pt col) Stained Glass 74 no4:323-5 Wint '79  
Three restaurants: interior-design diversity meets the marketplace. il(pt col) plans diags Archit Rec 166:105-10 O '79  
*Contents:* Whole Grain: focus on food. Rusty Scupper: eating as an event. In Season: in scale with quality

**Lighting**

Restaurants and lighting. J. Boud. il(pt col) Archit R 167:174-80 Mr '80

**Canada**

A&W freestanding self-service prototype, Vancouver. il plans diags Can Arch 24:27-9 D '79

**Denmark***See also*

Copenhagen—Hotels, restaurants, etc.

**France***See also*

Paris—Hotels, restaurants, etc.

**Germany**

Kasino als Kontrapunkt. il plans diag Bauen + Wohnen 34:380-2 O '79

**Great Britain***See also*

Glasgow—Hotels, restaurants, etc.  
London—Hotels, restaurants, etc.

Concept development: amenity accommodation. J. Drury. il plans tabs diags Arch J 169:1131-4 My 30 '79

**Italy***See also*

Milan—Hotels, restaurants, etc.

**Japan***See also*

Tokyo—Hotels, restaurants, etc.

**Netherlands***See also*

Hague, The—Hotels, restaurants, etc.

**Spain***See also*

Barcelona—Hotels, restaurants, etc.

**Switzerland**

Umgestaltung Klubhaus Schweizer Rückversicherung, Zürich. il plans diags Bauen + Wohnen 34:395-6 O '79

**United States**

*See also* subhead Hotels, restaurants, etc. under the following headings

Atlanta  
Atlantic City, N.J.  
Bal Harbour  
Baltimore  
Berkeley  
Beverly Hills  
Boston  
Chicago  
Greenwich, Conn.  
Minneapolis  
New Haven  
New York (city)  
San Francisco  
Savannah

Architectural design. il(pt col) plans diag Progres Arch 61:76-87 F '80

*Contents:* Manhattan Miranda [Via Brasil]

Industrial grove [Greenhouse, Savannah, Ga] by M. Filler. Inside track [Orient express, San Francisco] Raspberry parfait [Mé & Mé, Berkeley] by S. Woodbridge  
Paramount production. B. Russell. col il plan Interiors 139:64-7 Mr '80

USA architettura disegnata: new design philosophy for McDonald's family restaurants. il plans diags Domus no601:1-3 D '79

**RESTORATION**

*See* Conservation of antiquities and works of art

*also* subhead Conservation and restoration under various headings, e.g. Courthouses—Conservation and restoration; Paper—Conservation and restoration

RESTORATION of villages. *See* Villages, Restored

RESTORERS. *See* Conservators

RESTOUT, Jean Bernard

Le poète inspiré: Le portrait de Lebrun-Pindare par Jean-Bernard Restout. J. H. Rubin. bibl f il R du Louvre 30 no2:77-9 '80

RESTOUT, Jean, the younger

**Reproductions**

Jésus à Emmaüs

Burl Mag 122:lvi F '80

Vénus demandant des armes à Vulcain pour Enée (1717)

Connaissance Arts no329:21 JI '79

Vénus donnant des armes à Enée (1749)  
R du Louvre 29 no5-6:452 '79

RESURRECTION of Christ in art. *See* Jesus Christ in art

RETABLES. *See* Altarpieces

RETAIL districts. *See* Business districts

RETAIL stores. *See* Stores and store buildings

RETAIL trade

*See also*

Department stores  
Display of merchandise  
Shopping centers

How M&S brings its shoppers the best. G. Nuttall and L. Halford. il Design no372:46-9 D '79  
How to sell chairs in a crisis. D. White. il Design no374:55-7 F '80

In the market: what retail buyers look for. M. Ondovcsik. il AFF no 119:32-4 Spr '80

Shopping war knocks out British manufacturers. il diag Design no377:3 My '80

Shops and shopping: time to relearn the art of seduction. M. Peters. il Design no371:70-1 N '79

RETHEL, Alfred

**Influence****Reproductions**

Der Tod Kaiser Friedrich Barbarossas (engr by F. Xeller, 1844)  
Z Kunstges 42 no2-3:185 '79

RETHORST, Susan. *See* Perron, W. jt choreographer

RETENBECK, Lenz Kriss-. *See* Kriss-Rettenbeck, L.

RETZSCH, Friedrich August

**Reproductions**

Faust (1816)

Gaz Beaux Arts ser6 v95:supp28 F '80

REUBER, Paul

Yonge street opportunities, Toronto. plans diags Can Arch 24:45-9 D '79

REUSE of building materials. *See* Building materials

REUTERSWÄRD, Anika

Homes in the country: on the Stockholm archipelago. il(pt col) plans diags Abitare no 174: 24-31 My '79



**REUTERSWARD, Oscar**

1881: la sixième exposition des impressionnistes dite des artistes indépendants vue par la presse et l'opinion. bibl f il Gaz Beaux Arts ser6 v94:183-92 N '79

**REUTLINGEN, Germany****Marienkirche**

Eine Architekturzeichnung des 13. Jahrhunderts mit einem Exkurs zur Baugeschichte der Marienkirche in Reutlingen. H. Ost. bibl f il plans diags Z Kunstges 42 no 1:15-30 '79

**REUTLINGER family (Charles, Emile, Léopold)**

Pré-surréalistes: les Reutlinger. il Connaissance Arts no334:53 D '79

**REVELATION, Book of. See Bible—New Testament—Revelation****REVELEY, Willey****Reproductions**

Design for the interior of All Saints' Church, Southampton (watercolor)  
Archit R 166:[front] 23 N '79  
Burl Mag 121:xxix N '79

[Untitled: church elevation and plans from] portfolio of presentation drawings  
Archit R 166:[front] 23 N '79  
Burl Mag 121:xxix N '79

**REVELL, Viljo**

Après Aalto une nouvelle vague? M. Quantrill. il AD 49 no 12:profile 22-3 '79

**REVELLE, Barbara Jo**

San Francisco art institute; exhibit. H. Fischer. Afterimage 6:16 My '79  
il: Installation view of Reading

**REVELLO DE TORO, Félix**

Salón Cano, Madrid; exposición. Goya no 146: 111-12 S '78  
il: En una alcoba poblada de vicio; Blancas resonancias

**REVENUE**

See also

Taxation

**REVERDY, Pierre**

Reverdy et le Cubisme en mars 1917. E. A.H u-bert. bibl f il por R Art no43:59-66 '79

**REVERE, Paul, Jr****Reproductions**

Bloody massacre (engr. 1770)  
Antiques 117:27 Ja '80  
Antiques 117:1297 Je '80  
Met Mus Bull 37 no4:8 Spr '80 (col)

Cream pot

Antiques 117:1300 Je '80

Cup (1795)

Antiques 117:637 Mr '80

Tankard

Apollo ns 111:136 F '80 (with det)

Teapot

Antiques 117:637 Mr '80  
Two handled standing cup engraved with the facade of the Boston theatre (1796)  
Winterthur Port 14 no4:394 Wint '79

**REVERÓN, Armando**

Masterworks: Museum of contemporary art. Caracas; exhibit. Artnews 79:121 Ja '80  
il: Un coco solo; Artist at 21

**REVERSEAU, Jean Pierre**

L'habit de guerre des français en 1446: le manuscrit anonyme fr 1997 de la Bibliothèque nationale. bibl f il Gaz Beaux Arts ser 6 v93:179-98 My '79

Contents: Les hommes d'armes à cheval. Les hommes de pied. L'armure de joute

**RÉVÉSZ, Géza**

L'itinerario dell'utensile: mano, utensile, macchina. bibl f il diag Casabella 42:10 F '78

**REVETT, Nicholas**

—See Stuart. J. jt auth

**Influence****Reproductions**

Atene—il Ponte sull'Ilisso e l'ingresso dello Stadio alla metà del XVIII secolo (print by J. Stuart)  
Ann Scu Archeol Atene 52-53:319 '74-75

Atene—lo Stadio Panatenaico intorno alla metà del XVIII secolo (print by J. Stuart)  
Ann Scu Archeol Atene 52-53:319 '74-75

**REVIEWS, Book. See Book reviews****REVIEWS, Motion picture. See Motion picture reviews; Motion pictures—Single works—Reviews****REVIVALS, Architectural**

See also

Gothic revival  
Greek revival  
Neoclassicism

Asher Benjamin and American architecture, ed. by J. Quinan. bibl il map plans diags Soc Archit Hist J 38:244-70 O '79

Zum Fragenkreis Architekturhistorismus und politische Ideologie. H. Gollwitzer. bibl f Z Kunstges 42 no 1:1-14 '79

**Exhibitions**

American Renaissance 1876-1917 [traveling exhibit] R. Mehlman. il Res Int 4:82-5+ S '79

**REVIVALS, Furniture. See Furniture reproductions****REVOIL, Pierre Henri****Reproductions**

Charles-Quint à l'abbaye de Saint-Just (1836)  
R Art no47:104 '80

**REVOLUTIONS**

See also

Germany—History—Revolution, 1848-1849

Meissonier's Souvenir de guerre civile. C. C. Hungerford. bibl f il Art Bull 61:278-88 Je '79  
Myth, thermadorians and solipsists. N. Calas. bibl f il Artforum 18:56-61 Ja '80

**REVOLVING buildings. See Buildings, Revolving****REWALD, John**

Manzù. il(pt col) XX<sup>e</sup> Siecle ns no50:99-105 Je '78

**REWALL, Raj, assoc. arch**

Appartements de fonction; ambassade de France, New Delhi. Inde. il plans Arch d'Aujourd'hui no205:54-5 O '79

**REWARDS, prizes, etc.**

See also

Competitions

also subhead Competitions, awards, etc. under various headings, e. g. Architecture—Competitions, awards, etc.

Competitions. See issues of Artweek

**REXROTH, Nancy****Reproductions**

[Untitled: chickens]

Creat Camera no 178:137 Ap '79

**REY, José López. See López, Rey, J.****REY, Luis A.**

Manhattan duplex. col il por(p 192) plans Int Des 51:222-5 Ja '80

**REY-COQUAIS, Jean Paul**

Tyr, fouilles récentes, ville, hippodrome et nécropole: l'apport des inscriptions. bibl f R Archéol ns fasc 1:166-7 '79

**REYES, Lawney**

Reyes. G. and D. Monthan. por Am In Art Mag 5:54-9 N '79

il: Blue jay no 3; col: Blue jay no 4; Bald eagle; Moon and dog salmon; Clan ancestor no 11

**REYMERSWAELE, Marinus van. See Marinus van Roymerswaele****REYNA, Rudy de. See De Reyna, R.****REYNAUD, Jean François**

L'église Saint-Etienne du groupe épiscopal de Lyon. bibl f il plans diags R Art no47:65-71 '80

**REYNAUD, Nicole**

Un Christ jardinier de l'école de Picardie. bibl f il R du Louvre 29 no5-6:359-61 '79

**REYNOLDS, Ann**

100-year-old customs house at Nashville to take on new life after completion of restoration project. il Am Pres 2:82 D '78

**REYNOLDS, Charles****Reproductions**

[Untitled: tree in a field]

Archit Rec 166:85 D '79

[Untitled: trees]

Archit Rec 166:86-8 D '79

**REYNOLDS, Jock**

Reynolds—structure and movement: Stephen Wirtz gallery, San Francisco; exhibit. C. Brown. Artweek 10:1+ Je 30 '79

il: Navigation (S. Hellmuth, jt artist) (2 views); M.W.; R.W.B.

—See Hellmuth, S. jt artist

**Reproductions**

Linoleum piece (1979)

Artforum 17:15 Summ '79

**REYNOLDS, Joseph**

24 surefire, guaranteed ways to teach poetry. il Des Arts Educ 81:27-9 My '80

**REYNOLDS, Sir Joshua**

Three British portraits. E. Waterhouse. bibl f Detroit Inst Bull 57 no 1:40-2 '79

il: Mrs Richard Paul Jodrell (with col p 12); Mrs. Sheridan (?) as "St Cecilia"

**Reproductions**

Captain Foote in Indian dress (ca 1761-65)

Du no8:27 '79

Elizabeth Gunning, duchess of Hamilton and Argyll

Apollo ns 111:328 Ap '80

Connoisseur 203:245 Ap '80 (col)

Emma, lady Hamilton as a bacchante (drwg)  
Apollo ns 110:[front] 139 N '79

- REYNOLDS, Sir Joshua**—Reproductions—*Cont.*  
 John Hely Hutchinson  
 Apollo ns 110:[front] 27 Je '79 (col)  
 Connoisseur 201:[front] 80 Je '79  
 Gaz Beaux Arts ser6 v95:supp61 Mr '80  
 Miss Fanny Kemble, afterwards Mrs. Twiss  
 (miniature paint by E. Miles, ca 1785)  
 Burl Mag 121:xxx J1 '79  
 Portrait of Miss Gwatkin as Simplicity  
 Connaissance Arts no336:97 F '80  
 Reverend William Turner (ca 1758)  
 Apollo ns 111:225 Mr '80  
 William Pulteney, first earl of Bath (1761)  
 Apollo ns 110:71 J1 '79
- Influence**  
*Reproductions*  
 Dr Samuel Johnson (paint by W. Essex, 1859)  
 Connoisseur 202:140 O '79
- REYNOLDS, Leslie Alan**  
 Reynolds: a new sculptor. E. Witkin, Art Int  
 23:23-7 D '79  
*il:* Card box (p2); Flowering k'en; Inject  
 vee; Sliding k'en; Dragon k'en; Swept back;  
 Flat roll; Japan; Cardbox
- Reproductions**  
 Japan (1977)  
 Artscan 36:xi My-Je '79  
 Steamer (1979)  
 Artnews 79:173 F '80
- REYNOLDS, Michael**  
 Galerie Drouant, Paris; exposition. Oeil no287:69  
 Je '79  
*il:* Nancy
- Reproductions**  
 [Untitled: man falling from a skyscraper]  
 Connaissance Arts no328:32 Je '79 (col)
- REYNOLDS, Michael E.**  
 Building with the byproducts of society: the  
 "garbage architects" hold an international con-  
 ference. F. Wilson and others. il(pt col) AIA  
 J 68:42-3 J1 '79
- REYNOLDS, Steve**  
 San Antonio museum of modern art, Texas;  
 exhibit. Ceramics M 27:105 S '79  
*il:* Guardian of dreadsleep
- REYNOLDS, Smith & Hills, arch. and others**  
 Florida community college. il plans diag Archit  
 Rec 116:100-2 N '79
- REYNOLDS aluminum students prize.** See Archi-  
 tecture—Competitions, awards, etc.
- REYNOLDS memorial award.** See Architecture—  
 Competitions, awards, etc.
- REYNOSO, Jorge Vinatea.** See Vinatea Rey-  
 noso, J.
- REZNIK, David**  
 Reznik at Kiryah. P. Maguire. il plan Archit R  
 165:359-60 Je '79
- RHEAD, Frederick Hurten**
- Reproductions**  
 American women's league teapot (1910)  
 Ceramics M 27:53 O '79
- RHEAD, Louis John**
- Reproductions**  
 La femme au Paon  
 Artnews 78:159 O '79  
 Pocket magazine, April 1896 (poster)  
 Res Int 1:16 My '76
- RHEAM, Henry Meynell**
- Reproductions**  
 Girl in blue (watercolor, 1891)  
 Connoisseur 202:161 N '79
- RHEIMS, France**
- Architecture**  
 Il concorso di Reims. R. Rodinò. plans diag  
 Casabella 43:8 Ja '79  
 Un immeuble d'angle. Reims. il(pt col) plans  
 diags Arch d'Aujourd'hui no207:64-5 F '80
- RHEINISCHES Landesmuseum, Bonn.** See Bonn.  
 Germany—Rheinisches Landesmuseum
- RHEINSBERG, Raffael**
- Reproductions**  
 [Untitled: man with barbed wire on his head]  
 Creat Camera no 176:69 F '79
- RHINEHART, Raleigh F.**  
 Double-sized in Dallas: a residence. col il por(p  
 142) plan, Int Des 50:182-7 Je '79
- RHOADES, John**
- Reproductions**  
 White bowl  
 Ceramics M 26:85 D '78
- RHODE ISLAND school of design, Providence**  
 Rodolfo Machado and Jorge Silvetti: a series  
 of steps, terraces, squares and gardens bring  
 order to an urban campus that was eroded  
 over the years. il plans diags Progres Arch  
 61:90-3 Ja '80; Reply. R. Machado. 61:14 F  
 '80
- RHODES, Daniel**  
 Cedar Street gallery, Santa Cruz, Calif; exhibit.  
 il Ceramics M 27:21-2 Ja '79  
 Conversation with Daniel Rhodes. D. Goudreau  
 and H. D. Weaver, jr. pors Ceramics M 27:23-5  
 Ja '79
- RHODES, George**
- Reproductions**  
 Newton's quorum  
 Progres Arch 60:109 Je '79  
 Table song  
 Arts 53:52 Je '79 (2 views)
- RHODES, John G.**  
 Manor farm, Cogges: a museum of farming and  
 the countryside in Oxfordshire. il Mus J 79:13-16  
 Je '79
- RHODES, P. J.**  
 Εισαγγελία in Athens. bibl f J Hell Stud 99:103-  
 14 '79
- RHODES, Robin F. and Dobbins, J. J.**  
 Sanctuary of Artemis Brauronia on the Athenian  
 Akropolis. bibl f il plans Hesperia 48:325-41  
 O '79
- RHODES (island) Greece**
- Antiquities**  
 Rhodian funerary monuments [bk review] J.  
 Pouilloux. R Archéol ns fasc2:333-5 '79  
 Sculpture di Rodi. G. Gualandi. bibl il Ann Scu  
 Archeol Atene 54:7-259 '76
- RHUART, John**  
 Gardens: desert haven, imaginative landscaping  
 under the Arizona sun; photo by M. Beebe. K.  
 Bojilova-Beebe. col il por(p20) Archit Dig 36:  
 114-19 D '79
- RHYNE, Brice**  
 Arts reviews. il Arts 53:37-8 Je '79
- RIAD.** See Riyadh, Saudi Arabia
- RIANI, Paolo, assocs, arch**  
 Sports centre, Riyadh. col il diags Domus no595:34  
 Je '79
- RIBÉ, Angels**  
 Autonomous university of Barcelona; exhibit. G.  
 Moure. Flash Art/Heute Kunst no88-89:12  
 Mr-Ap '79  
 New mirrors for a new society: seven artists in  
 post-Franco Spain; comp. by C. Stellweg. por  
 Artnews 79:60-1 Mr '80  
*il:* Ornametacion (4 views)
- RIBEIRO, Aileen**  
 Current and forthcoming exhibitions: London.  
 bibl f il Burl Mag 121:536 Ag; 596+ S '79  
 Furs in fashion: the eighteenth and early nine-  
 teenth centuries. il(pt col) Connoisseur 202:  
 226-31 D '79  
 "Paradise of flowers": flowers in English dress in  
 the late sixteenth and early seventeenth cen-  
 turies. il(pt col) Connoisseur 201:110-17 Je '79
- RIBERA, Jusepe de (Spagnoletto)**  
 Shades of Leonardo in an etching by Jusepe  
 de Ribera. L. Konečný. bibl f Gaz Beaux Arts  
 ser6 v95:91-4 F '80  
*il:* Studies of the nose and mouth
- Reproductions**  
 Martyrdom of Saint Bartholomew  
 Artnews 79:45 Mr '80 (col)  
 Le martyre de saint André (1628)  
 Connaissance Arts no328:91 Je '79 (col)  
 Poet (etch)  
 Burl Mag 121:cxi Je '79  
 Repentant Saint Peter  
 Burl Mag 121:lxii O '79
- RIBES, Fernando**
- Reproductions**  
 [Untitled: still life]  
 Goya no 148-50:[front 16] Ja-Je '79
- RIBEYROLLES, Françoise.** See Koman, I. jt auth
- RIBOT, Théodule Augustin**
- Reproductions**  
 Jeune boulanger (drwg)  
 Burl Mag 121:391 Je '79  
 Preparing the meal  
 Apollo ns 111:[front] 91 Mr '80 (col)
- RICCARDI-Medici palace, Florence.** See Florence  
 —Palazzo Medici-Riccardi
- RICCI, Arturo**
- Reproductions**  
 Anniversary present  
 Apollo ns 110:[front] 138 S '79 (col)  
 19c 5 no3:16 Aut '79 (col)  
 Recital  
 Connoisseur 204:[front] 63 My '80  
 Le trois grâces (1854)  
 Connaissance Arts no331:14 S '79
- RICCI, Francisco**
- Reproductions**  
 Proyecto de un retablo  
 Archivo Esp Arte 51:247 Ap '78
- RICCI, Gian Pietro.** See Pedrini, Giovanni



**RICCI, Marco****Reproductions**

- Italian landscape  
 Apollo ns 110:[front] 26 J1 '79  
 Landscape (drwg)  
 Connoisseur 202:287 D '79

—and Ricci, Sebastiano

**Reproductions**

- [Untitled: woman with a water jug and classical ruins]  
 Burl Mag 121:cxxviii My '79  
 Burl Mag 121:cxii Je '79  
 Burl Mag 121:xlvi J1 '79  
 Burl Mag 121:xviii Ag '79

**RICCI, Sandra**

- Considerazioni su un nuovo ambiente sottostante la basilica di S Cecilia in Trastevere. bibl il plans Boll Arte 61:222-3 J1-D '76

**RICCI, Sebastiano**

- Giovanni Battista Piazzetta and the Scuola dell' Angelo Custode in Venice. G. Knox. bibl f Los Angeles Mus Art Bull 25:24-31 '79  
 il: Guardian angel

**Reproductions**

- Last supper  
 Apollo ns 110:[front] 31 D '79 (col)  
 Rape of Prosperine  
 Apollo ns 110:[front] 20 J1 '79  
 Scene from the life of King Alexander (drwg)  
 Burl Mag 121:lx S '79  
 Toilet of Venus  
 Apollo ns 110:[front] 39 O '79  
 Triumph of Galatea  
 Apollo ns 110:[front] 57 J1 '79 (det)  
 Apollo ns 110:[front] 87 S '79 (det)  
 Art in Am 67:37 J1 '79 (det)  
 Art in Am 67:28 S '79 (det)  
 Artnews 78:75 S '79 (det)  
 Artnews 78:23 Summ '79 (det)  
 Burl Mag 121:xxxxviii Je '79 (det)  
 Burl Mag 121:xlvi J1 '79 (det)  
 Burl Mag 121:xvii Ag '79 (det)  
 Burl Mag 121:xlvi S '79 (det)  
 Burl Mag 121:xc O '79 (det)  
 Connaissance Arts no328:117 Je '79 (det)  
 Connaissance Arts no329:91 J1 '79 (det)  
 Connoisseur 201:[front] 28 Je '79 (det)  
 Connoisseur 202:[front] 93 S '79 (det)  
 Oeil no287:72 Je '79 (det)  
 Oeil no290:12 S '79 (det)  
 Pantheon 37:199 J1 '79 (det)  
 Pantheon 37:309 O '79 (det)

**RICE, Anne Estelle****Reproductions**

- [Untitled: boat in harbor with town and hills beyond]  
 Apollo ns 111:[front] 77 F '80

**RICE, Gordon**

- Edmonton art gallery; exhibit. L. Muehlenbachs. Artscan 36:54 Ag-S '79  
 il: Moanalua gardens no 1

**RICE, Jacquelyn****Reproductions**

- Winged yellow  
 Am Craft 40:68 F '80

**RICE, Kym Snyder**

- Joseph Clark, Maryland architect. bibl f il(pt col) plan Antiques 115:552-5 Mr '79

**RICE, Leland**

- Meaning in whispers: Grapestake gallery, San Francisco; exhibit. T. Hedgpeth. il Artweek 11:11 Mr 29 '80  
 Rosamund Felsen gallery, Los Angeles; exhibit. B. Noah. Art in Am 67:131 N '79  
 col il: Wall site # 19/blue door (p 128)  
 Wall sites: Rosamund Felsen gallery, Los Angeles; exhibit. M. Johnstone. Artweek 10:13 Je 2 '79  
 il: Painted floor with paper roll

**Reproductions**

- [Untitled: chair]  
 Creat Camera no 178:138 Ap '79  
 Wall site series [untitled] (photo, 1979)  
 Artweek 11:16 Ja 19 '80

**RICE, Paula Jean****Reproductions**

- Homage one  
 Ceramics M 27:95 Ja '79

**RICE, Prudence M. and Rice, Don S.**

- Home on the range: aboriginal Maya settlement in the Central Petén savannas. bibl il(pt col) por(p6) maps Archaeology 32:16-25 N '79

**RICE, Shelley**

- Reviews. Artforum 18:76-7 Mr '80

**RICE PEREIRA, Irene. See Pereira, I. R.****RICH, Frank**

- Journals. Film Comment 15:2+ J1 '79

**RICH, Garry****Reproductions**

- Hot link (1973)  
 Artforum 18:43 N '79

**RICH, Lorimer****Obituary**

- Nat Sculp R 27 no3:27 Fall '78

**RICHARD, Betti**

- Second international seminar on crafts, art and religion. il Nat Sculp R 27 no4:14-15 Wint '78-'79

**RICHARD, Jim****Reproductions**

- Tiles  
 Artnews 78:71 D '79 (col)

**RICHARDS, Bill, 1944-****Reproductions**

- Shadow brook (drwg)  
 Arts 54:89 Ap '80

**RICHARDS, Bruce**

- Baxter art gallery, California institute of technology, Pasadena; exhibit. D. S. Rubin. Arts 53:24 Je '79  
 il: Plum line

**RICHARDS, D. L.**

- Multi-casting plaster. Ceramic R no60:18-20 N '79  
 il: Ceramic disaster; Tower block raku; Cast with small amount of additional modeling

**RICHARDS, David, 1829-1897****Reproductions**

- Confederate soldier  
 Gaz Beaux Arts ser6 v95:supp30 F '80

**RICHARDS, David Lee****Reproductions**

- Pyramid container  
 Am Craft 40:12 F '80 (col)

**RICHARDS, Frederick DeBourg****Reproductions**

- View of Chickee Rocks, Susquehanna River (1840)  
 Antiques 116:38 J1 '79

**RICHARDS, Sir James Maude**

- Rationalism and discipline; style was a dirty word. Archit R 166:301 N '79

**RICHARDS, Peter**

- Marking time: Langton Street, San Francisco; performance. M. Betts. il Artweek 11:6 Mr 22 '80

**RICHARDS, Phil**

- Beck Center gallery, Lakewood, Ohio; exhibit. J. Moore. Artmagazine 11:34 N '79  
 il: Triple play at the Uffizi

**RICHARDS, Thomas****Reproductions**

- Teapot  
 Antiques 117:640 Mr '80

**RICHARDS, Walter Du Bois**

- Stamps to honor four landmarks. il Progres Arch 60:48 J1 '79

**RICHARDS, William Trost****Reproductions**

- Lake Squam from Red Hill (watercolor, 1874)  
 Met Mus Bull 37 no4:33 Spr '80 (col)

**Lily (drwg, 1862)**

- Arts 54:39 O '79

**Low tide (1873)**

- Artnews 79:138 Mr '80

**Stormy sunrise (1893)**

- Antiques 117:687 Ap '80 (col)

**[Untitled: rocky seashore]**

- Antiques 116:541 S '79

**[Untitled: view of water and distant mountain]**

- Antiques 117:582 Mr '80

**Wheat sheafs in a New England landscape (1887)**

- Antiques 117:485 Mr '80 (col)

**RICHARDSON, Beth****Reproductions**

- Untitled  
 Artweek 10:17 Ja 6 '79

**RICHARDSON, Edgar Preston**

- American art collection of Mr and Mrs John D. Rockefeller 3d. bibl f il Apollo ns 111:138-42 F '80

- Peter Martensson Lindström, Swedish artist-explorer, and the Delaware Indians. il map Am Art J 12 no 1:60-3 Wint '80

**RICHARDSON, Eileen**

- Del Mano gallery, Los Angeles; exhibit. Ceramics M 28:93 Ja '80  
 il: Rose of trollee

**Reproductions**

- Backyard stomp  
 Vis Dialog 4 no3:30 Spr '79

**RICHARDSON, Francis Henry****Reproductions**

Garden at Etaples  
Antiques 117:1186 Je '80 (col)

**RICHARDSON, Henry Hobson**

On vacation with H. H. Richardson: ten letters from Europe, 1882; ed. by J. F. O'Gorman. bibl f il por Archives Am Art J 19 no 1:2-14 '79

Richardson's New York Senate chamber restored. H. R. Hitchcock. il(pt col) 19c 6 no 1:44-7 Spr '80

William Dorsheimer house: a reflection of French suburban architecture in the early work of H. H. Richardson. F. R. Kowsky. bibl il plans Art Bull 62:134-47 Mr '80

**RICHARDSON, Janet****Reproductions**

I might  
Ceramics M 28:59 Ja '80 (col)

**RICHARDSON, John**

London chambers: John Richardson's flat in Albany. E. Lambert. col il por(p20) Archit Dig 36:78-83 N '79

**RICHARDSON, Jonathan, sr****Reproductions****Attributed works**

Portrait of a lady called Anne Boleyn after Holbein (drwg attrib to Richardson or G. Vertue)  
Apollo ns 110:23 Jl '79

**RICHARDSON, Joseph, sr****Reproductions**

Sauceboat  
Phila Mus Bull 75 no327:43 Wint '79

Tea kettle on stand  
Antiques 117:990 My '80  
Antiques 117:1272 Je '80 (col)

**RICHARDSON, Joseph, jr****Reproductions**

Covered sugar bowl  
Antiques 117:636 Mr '80

**RICHARDSON, Joseph Priestley**

Obituary  
AIA J 68:94 N '79

**RICHARDSON, Margaret**

George Aitchison; Lord Leighton's architect. bibl f il(pt col) RIBA J:37-40 Ja '80

RIBA building. bibl f il(pt col) por plans diags AD 49 no 10-11:profile 60-71 '79

**RICHARDSON, Mark**

Human side of science. Ceramic R no62:17-18 Mr '80

**RICHARDSON, Martin**

Housing. Milton Keynes, Buckinghamshire. col il plans Archit R 167:26-7 Ja '80

**RICHARDSON, Sam**

Richardson's desert images. J. Dickson. Vis Dialog 4 no3:27 Spr '79

il: Desert image: cordant lines with rope shaft

**RICHARDSON assocs, arch**

Pzaz: a chic junior women's department for downtown Seattle's Frederick & Nelson store. il(pt col) pors(p 138) plan Int Des 50:156-9 Jl '79

**RICHARDT, Ferdinand****Reproductions**

Philadelphia in 1858  
Antiques 116:140 Jl '79 (col)

Underneath Niagara Falls (1862)  
Antiques 116:1188 D '79 (col)

**RICHERSON, Suzanne**

Naomi Kark Schedl: a concern with empty cradles. il(pt col) por Fiberarts 6:20-1 N '79

**RICHET, Léon****Reproductions**

Clearing storm  
Antiques 117:1228 Je '80 (col)

Landscape with a windmill near Barbizon  
Apollo ns 111:[front] 90 Mr '80 (col)

**RICHET, Michèle**

Picasso: œuvres reçues en paiement des droits de succession. il(pt col with cov) R du Louvre 29 no4:324-7 '79

**RICHIER, Germaine****Reproductions**

Water  
Arts 54:145 Mr '80

**RICHMAN, Alan**

Planning residential environments: the social performance standard. bibl il plan diag Am Plan Assoc J 45:448-57 O '79

**RICHMOND, David J.****Reproductions**

Advance industrial units, Nottingham (drwg)  
RIBA J [86]:333 Jl '79

**RICHMOND, George****Reproductions**

Figure of Plague (drwg)  
Apollo ns 110:525 D '79  
Portret van een zittende dame bij een doorkijk naar buiten (drwg, 1842)  
Bull Rijksmus 27 no2:98 '79

**RICHMOND, England****City planning**

Ubique or unique? K. Stansfield and others. il plan Archit R 166:98-109 Ag '79

**RICHMOND, Va.****Architecture**

Federal reserve bank of Richmond. col il por(p192) plans tab diag Int Des 50:220-31 N '79

**Virginia historical society**

Early portraits in the Virginia historical society. V. C. Hall, jr. col il Antiques 116:1128-37 N '79

**RICHTER, Dolores**

Senúfo mask\* classification. bibl il tabs diags African Arts 12:66-73+ My '79

**RICHTER, Gerhard**

Sperone, Westwater, Fischer gallery, New York; exhibit. T. Lawson. il Flash Art no96-97:18 Mr-Apr '80

**Reproductions**

Abstrakt painting (1977)  
Connaissance Arts no339:61 My '80 (col)  
Fensterbild (1968)  
Du no 1:77 '80  
256 Farben, No. 352/2 (1972)  
Art Int 22:22 Summ '78

**RICHTER, Hans, 1888-1976****Reproductions**

Portrait de Kurt Schwitters  
XX<sup>e</sup> Siècle ns no50:12 Je '78

**RICHTER, Irmtraud Schaarschmidt-. See Schaar-schmidt-Richter, I.****RICHTER, M. J. See Doll, A. jt artist****RICHTER, Nora**

Registration: riding into the sunset laws. AIA J 69:46-8 My '80

**RICKARD, Charles**

L'archéodrome de l'autoroute. il Gaz Beaux Arts ser6 v94:238-9 D '79

**RICKETTS, Charles, and Shannon, C. H.**

Orleans house gallery, Twickenham; exhibit. Antiques 115:716+ Ap '79  
il (Ricketts): Designs for courtiers' costumes

**RICKEY, Carrie**

Art of whole cloth. il(pt col) Art in Am 67:72-83 N '79

Chicago. il(pt col) Art in Am 67:47-56 Jl '79

Decoration, ornament, pattern and utility: four tendencies in search of a movement. il(pt col with cov) pors Flash Art/Heute Kunst no90-91:19-20+ Je-Jl '79

Reviews. See issues of Artforum

Sonia Delaunay: theater of color. il(pt col) pors Art in Am 68:90-101 My '79

**RICKEY, George**

Amerika-Haus, Berlin, und Galerie Folker Skulima, Berlin; Ausstellung. H. Ohff. Kunstwerk 32:25-6 Ag '79

**Reproductions**

Open rectangles, one up one down excentric with acute angle, variation II (1978)  
Pantheon 37:196 Jl '79

**RICKMAN, Philip****Reproductions**

Snipe drumming (watercolor)  
Apollo ns 110:[front] 23 D '79

**RICO Y ORTEGA, Martín****Reproductions**

Banks of the Adige  
Apollo ns 110:[front] 2 Jl '79 (col)  
Sunlit canal  
Burl Mag 122:xxiv Ja '80

Venice, house on the canal  
Arts 54:141 O '79

**RICORD, Patrice**

Mulatier, Morchoisne. Ricord: three French caricaturists. P. Ustinov. por Graphis 35 no204:302-9 '79-80

il: Mao (col); Giscard d'Estaing; Willy Brandt; Charles Bronson; Jackie Onassis

**RIDDICK, R. S.****Reproductions**

Little red boat (1979)  
Artnews 78:175 N '79 (col)

Artnews 79:98 Ja '80 (col)

Sunlight and shadows

Art in Am 68:66 F '80  
Artnews 79:86 F '80 (col)



**RIDENHOUR, William David****Reproductions**

Mission (1978)

Flash Art no96-97:33 Mr-Ap '80 (col)

**RIDERS** (horsemen) See Equestrian figures**RIDGWAY, arch**

Checking out the best [Biltmore hotel, Los Angeles] P. Viladas. il(pt col) Interiors 139:136-7 My '80

**RIDKER, Carol**

Delhi blue art pottery. il pors tabs Ceramics M 28:31-5 Mr '80

Jewish community center, Rockville, Md; exhibit. il tab Ceramics M 27:97+ Mr '79

**RIDOLFI, Mario**

Architettura di Mario Ridolfi e Wolfgang Frankl: Palazzo Mazzancoli, Terni; mostra. il Domus no601:8 D '79

Nursery schools. col il plan Domus no605:18-19 Ap '80

**RIDOLFI, Paola****Reproductions**Se apago la blancura (print, 1979)  
Artmagazine 11:50 N '79**RIE, Lucie****Reproductions**

Bowl

Ceramics M 27:87 My '79

Connoisseur 201:282 Ag '79

**RIEDER, William P.**

French furniture of the Ancien régime. bibl f il(pt col) Apollo ns 111:127-34 F '80

Golden age of English furniture. bibl f il Apollo ns 111:113-18 F '80

**RIEDL, Peter Anselm**

Francesco Vanni als Zeichner. bibl f il Münch Jahr Bild Kunst ser3 v30:81-106 '79

**RIEGER, Helmut****Reproductions**

Der Sturz II

Kunstwerk 33 no 1:28 '80

**RIELY, John**

New light on Rowlandson's biography. bibl f il Burl Mag 121:586-7 S '79

Shenstone's walks: the genesis of the Leasowes. bibl f il pors plan Apollo ns 110:202-9 S '79

**RIEMANN, Hans**

Studien zu den Violinbogenfabeln. bibl diags Deutsch Archäol Inst Röm Mitt 86:5-85 '79

**RIEMENSCHNEIDER, Tilman**

Great Master "Til." A. Werner. Nat Sculp R 27 no4:16-17+ Wint '78-79

il: Three Saints; (det): St Peter and St Paul; St Andrew; Annunciation; Apostle group; St John

**Reproductions**

Le repas chez Simon

Gaz Beaux Arts ser6 v95:supp 13 Mr '80

La Vierge à l'Enfant

Gaz Beaux Arts ser6 v94:supp 17 J1 '79

**RIEMER, Angelik****Reproductions**

Pflanze mit Wand (1978)

Kunstwerk 32:61 Ag '79 (col)

**RIESE, Beatrice****Reproductions**

[Untitled: patterns]

Arts 54:80 Mr '80

**RIESENER, Henri François****Reproductions****Attributed works**

Portrait de Maurice Quay (ca 1779-1803)

Gaz Beaux Arts ser6 v94:supp26 J1 '79

**RIETBERG museum, Zurich.** See Zurich—Museum Rietberg**RIETTI, Domenico (Zaga)**

I lavori Farnesiani a Castel Sant'Angelo. E. Gaudioso. bibl f il Boll Arte 61:248+ J1-D '76

**RIETVELD, Gerrit Thomas**

Interior motives [architect designed furniture] il Arch J 170:593 S 19 '79

**RIFKA, Judy**

[Project for Artforum] il(pt col) Artforum 18: 42-5 F '80

**RIGA, Adina**

Oud's blue furniture. il(pt col) plans Domus no603:38-9 F '80

**RIGAUD, Hyacinthe****Reproductions**

Philip V. king of Spain (1701)

Apollo ns 111:273 Ap '80

Sheet of studies of hands (drwg, 1735)

Apollo ns 111:235 Mr '80

**Influence****Reproductions**Nicholas de Launay (engr by F. Chéreau, 1719)  
R du Louvre 29 no5-6:448 '79**RIGBY, A. and others**

Building study: housing at Branch Hill, Hampstead, London. il plans tabs diags Arch J 169: 1261-76 Je 20 '79

**RIGBY, Alfred**

Cutting the suit according to the cloth. il RIBA J:47 F '80

—See Brown, N. S. jt arch

**RIGEL, Robert****Reproductions**

Diapason (litho)

Art in Am 68:145 Ja '80 (col)

**RIGHETTI, Edouard****Reproductions**

Neige à Viroflay

Oeil no296:68 Mr '80

**RIGHETTI, Guido****Reproductions**

Polar bear

Apollo ns 111:404 My '80

**RIGHTS, Aesthetic.** See Aesthetics**RIGHTS, Artists'.** See Artists' rights**RIIS, Jacob August****Reproductions**

Police station lodging, Madison Street

Arts 54:141 N '79

Two ragamuffins, didn't live nowhere

Arts 54:142 N '79

**RIJCKERE, Bernaert de.** See Ryckere, B. de**RIJKSMUSEUM, Amsterdam.** See Amsterdam—Rijksmuseum**RIJKSMUSEUM het Catharijneconvent, Utrecht.** See Utrecht—Rijksmuseum het Catharijneconvent**RIJKSMUSEUM van oudheden, Leiden.** See Leiden—Rijksmuseum van oudheden**RILEY, Bridget**

Albright-Knox art gallery, Buffalo; exhibit. J. Russell. Art in Am 66:153 N-D '78

col il: Rill

**Reproductions**

Blaze 4 (1964)

Art &amp; Artists 14:7 Ja '80

Current (1964)

Artnews 78:175 O '79

Orpheus study around blue (1979)

Flash Art no96-97:26 Mr-Ap '80

**RILEY, Brooks**

"Heart" transplant. il por Film Comment 15: 26-7 S '79

I am like the jungle at the creation—Klaus Kinski. il Film Comment 15:45 N '79

Words of Hope. pors Film Comment 15:20-5 My '79

**RILEY, Joseph P. Jr**

Urban conservation—a commitment to the whole. il por Hist Pres 32:42-3 Ja '80

**RILEY, Robert Bartlett**

Light and texture in a student center [Christian science student center, Urbana, Ill] col il AIA J 68:84-5 S '79

**RILLIET-MAILLARD, Isabelle**

Analyse typologique et stylistique des portraits en médaillon d'un sarcophage récemment découvert en Arles. bibl il diags Cahiers Archéol no28:17-28 '79

**RIMBERT, René****Reproductions**

Paysage à la vieille servante (1928)

Connaissance Arts no336:87 F '80 (col)

**RIMINI master.** See Master of Rimini**RIMINI, Italy****San Francesco (church)**

Tempio Malatestiano. il diag AD 49 no5-6:profile 66-7 '79

**RIMMER, Cleland****Reproductions**

[Untitled: off-shore construction]

Brit J Photo 126:1216 D 14 '79

**RIMMER, William**

American in Paris: William Rimmer's Falling gladiator in the Salon des refusés. M. Goldberg. bibl f Gaz Beaux Arts ser6 v94:175-82 N '79

il: Falling gladiator (2); Saint Stephen

**Reproductions**

Dying centaur

Am Art J 11:50 J1 '79

**RINALDI, Rosamaria**

Alternative des-in. il(pt col) Domus no606:38-9

My '80

**RINALDI, Stefania Mason.** See Mason Rinaldi, S.**RINALDI, Zorine****Reproductions**

Transparencies

Fiberarts 7:66 Ja '80

**RINDFLEISCH, Jan****Reproductions**

Untitled (1977)

Vis Dialog 4 no 1:33 Fall '78

**RINDISBACHER, Peter****Reproductions**

[Untitled] Indians smoking

Archaeology 33:19 Ja '80 (col det)

**Influence****Reproductions**

War dance (litho after Rindisbacher, 1838)

Antiques 115:712 Ap '79

**RINEHART, Arley, and others**

Willows child learning center, near Denver. il

plan Progres Arch 57:64 Ja '76

**RINEHART, William Henry****Reproductions**

Leander

Am Art J 11:39 Jl '79

**RING, Betty**

Peter Grinnell and son: merchant-craftsmen

of Providence, Rhode Island. bibl f il(pt col)

Antiques 117:212-20 Ja '80

**RING, Joseph, and Thrash, Susan**

Bending glass for three-dimensional windows.

il(pt col) Stained Glass 74 no3:233-5 Fall '79

**RING, Ludger tom, the younger****Reproductions**

Three peacocks (1556)

Connoisseur 204:38 My '80 (col)

**RINGELNATZ, Joachim (Hans Bötticher)****Reproductions**

Tombeau l'ointain (1933)

R Art no44:48 '79

**RINGNESS, Charles****Reproductions**

Heroes #3 (1979)

Artnews 78:170 S '79

**RINGS**

Polygonal ring with signs of the zodiac. J. C.

Anderson. bibl f il Gesta 18 no 1:39-44 '79

**RINTA, Pentti****Reproductions**

Kaipuu

Domus no599:[front 77] O '79 (col)

**RINZI, Ernesto****Reproductions**

Open-work enamelled gold pendant

Connoisseur 202:38 S '79 (col)

**RÍO, José Lapayese del.** See Lapayese del Río, J.**RIOJA, Baltasar de Echave.** See Echave Rioja, B. de**RIOPELLE, Jean Paul**

Americans in Paris; the 50s: Cal State North-

ridge gallery, Northridge, Calif; exhibit. F.

Colpitt. Artweek 10:5 N 10 '79

Riopelle icebergs. M. Greenwood. Artscan 36:50-2

My-Je '79

il: Oval no9; Iceberg no2; Iceberg no6, trip-

tych; Iceberg no5; Iceberg no 12

**Reproductions**

Abstraction no 82 (1945)

Nat Gal Can Bull ns no 1:114 '77-78

Composition (1952)

Connaissance Arts no328:back cov Je '79 (col)

Maple

Art in Am 68:64 Mr '80

Artscan 36:xiii O '79

Untitled (1978)

Artscan 36:inside cov My-Je '79 (col)

**RIPA, Cesare**

Artemisia Gentileschi's Self-portrait as the al-

legory of Painting. M. D. Garrard. bibl il Art

Bull 62:97-112 Mr '80

Een vanitasstilleven van Jacques de Gheyn

II uit 1621: afspiegeling van neostoische denk-

beelden. B. A. Heezen-Stoll. bibl f il Oud Hol-

land 93 no4:217-50 '79

**RIPIN, Edwin M.**

En route to the piano: a converted virginal.

bibl f il diags Met Mus J 13:79-86 '78

**RIPLEY, Aiden Lassell****Reproductions**

Cabin in Georgia (watercolor)

Antiques 116:474 S '79 (col)

**RIPLEY, Cynthia.** See McLaughlin, H. P. jr. jt

auth

**RIPOLL, Antonio Martinez.** See Martinez Ripoll,

A.

**RIPORTELLA, Ken****Reproductions**

Appalachian dulcimer (metamorphose II) (1977)

Am Craft 39:12 O '79

**RIPPON, Ruth**

Rippon [guest ceramist invited to the California college of arts and crafts, Oakland] por Cer-

amics M 26:69 F '78

**RIPPON, Tom**

Quay ceramics gallery, San Francisco; exhibit.

il Ceramics M 26:71 D '78

**Reproductions**

Personal letter from a friend (1978)

Artweek 10:5 Ag 25 '79

Tea

Ceramics M 27:31 D '79

[Untitled: fantasy landscape]

Ceramics M 26:71 F '78

**RIPPS, Rodney**

Brooke Alexander gallery, New York; exhibit.

T. Lawson. Art in Am 67:125-6 O '79

Cosmetic transcendentalism; surface-light in

John Torrealano, Rodney Ripps and Lynda

Benglis. D. B. Kuspit. Artforum 18:38-40 O '79

il: Autumn journey; [1 untitled] (col)

**Reproductions**

First signs (1980)

Art in Am 68:59 My '80

Helene's dream (1979)

Flash Art/Heute Kunst no90-91:45 Je-Jl '79

(col)

Painting (1978)

Flash Art no96-97:32 Mr-Apr '80 (col)

Ruby

PCN 10:118 S '79

Tropical island (1979)

Flash Art no92-93:8 O-N '79 (col)

[Untitled: rosettes]

Artforum 17:17 Summ '79 (col)

**RISA**

Betty Parsons gallery, New York; exhibit. Arts

53:30 Je '79

il: Big A: variation I

**RISATTI, Howard**

Music and the development of abstraction in

America; the decade surrounding the Armory

show. bibl f il Art J 39 no 1:8-13 Fall '79

**RISE, John E.****Reproductions**

City (pastel, 1979)

Artweek 10:24 D 29 '79

**RISENBURGH, Bernard van (Master B V R B)**

French furniture of the Ancien régime.

W. Rieder. Apollo ns 111:127-34 F '80

col il: Writing-table

**RISING, Martha**

Portfolio. col il por Am Craft 39:44 Ag '79

**RISOM, Niels**

De Sede of Switzerland. il Int Des 50:58+ D '79

**RISS, Murray****Reproductions**

Israel (1976)

Afterimage 6:cov Ap '79

**RISTORI, François**

Yvon Lambert, Paris; exposition. Flash Art/

Heute Kunst no88-89:61 Mr-Apr '79

il: Traces-formes d'aspect hexagonal se pré-

sésentant conjointement, alternativement bleu-

rouge blanc

**RISTORI, Ugo**

Lo sport di base. il plans Casabella 43:50-1 Mr '79

**RISTVEDT-HANDEREK, Milly****Reproductions**

[Untitled: exploding abstraction]

Artmagazine 11:11 N '79

**RITCHIE, Alexander Hay****Reproductions**

First reading of the Emancipation Proclama-

tion before the Cabinet (engr after F. B.

Carpenter, 1864)

Connoisseur 203:86 F '80

**RITCHIE, Andrew Carnduff**

Obituary

Yale Univ Art Gal Bull 37 no2:12-13 Summ

'79. A. Shestack. por

**RITCHIE, Ian, and Bossche, Jocelyne van den**

Self-build at Fluy. L. Wright. col il plans diag

Archit R 166:46-9 Jl '79

**RITCHIE, William**

Information through topology: Erica Williams-

Anne Johnson gallery, Seattle; exhibit.

R. Glöwen. Artweek 11:1+ Mr 29 '80

il: Emergency: sound, nos 7 and 8

Video, access project, Portland, Ore; exhibit.

M. Kangas. Artweek 11:6 Mr 1 '80

**RITES and ceremonies**

See also

Cult

Dancing in religion, folklore, etc.

Funeral rites and ceremonies

Processions

Ritual

Weddings

Objets rituels Juifs. H. Lazar. col il por(p 104)

Connaissance Arts no336:28-37 F '80



## RITES and ceremonies—Continued

## Nigeria

She who sits as king. S. M. Foss. bibl il(pt col)  
African Arts 12:44-50+ F '79

## Philippines

Day of the scarecrow: a ritual calendar of the  
highland Philippines. C. B. Drucker. bibl  
il(with cov) map plan Landscape 23 no3:19-27  
'79

## Portuguese Guinea

Woman power and initiation in the Bissagos  
Islands. D. G. Duquette. bibl il map African  
Arts 12:31-5+ My '79

## Upper Volta

Mossi zazaïdo. C. D. Roy. bibl il(pt col) Afri-  
can Arts 13:42-7 My '80

## Zaire

Itul celebration of the Kuba. J. Cornet. bibl f  
il(pt col) African Arts 13:28-33 My '80

## RITMAN, Louis

## Reproductions

Boudoir  
Archit Dig 36:134 S '79 (col)

## RITT, Martin

Norma Rae's big daddy. B. Cook. il(pt col)  
por Am Film 5:52-6+ Ap '80

## RITTER, Sallie

## Reproductions

Homeward (watercolor)  
Artnews 78:37 My '79 (col)

## RITTERSHAUSEN, Christoph

## Reproductions

[Untitled: nude]  
Artnews 78:59 D '79

## RITTERSON, Albert

Planning and design reduce the risk. por Fine  
Wood no 16:36-7 My '79

## RITTINGER, Bernhard

Führichs Wiener Kreuzweg. bibl f il diag Z  
Kunstges 42 no2-3:166-94 '79

## RITUAL

See also  
Rites and ceremonies

Ethological view of ritual and art in human  
evolutionary history. E. Dissanayake. bibl f  
Leonardo 12 no 1:27-31 Wint '79

## RITUAL bronzes, Chinese. See Bronzes, Chinese

RITZENTHALER, Robert E. and Johnson, Leo  
Artistry of Sumner W. Matteson. bibl il(with  
cov) por Am In Art Mag 5:60-7 N '79

## RIVA, Hans Heinrich

## Reproductions

Goblet in the shape of a pomegranate  
Apollo ns 110:263 O '79

## RIVA, Umberto

Condition of work: the architecture of Umberto  
Riva. D. Vitale. il(pt col) plans diags Lotus  
Int no22:38-48 '79  
Contents: Bar in via Piermarini a Milano,  
1977. Holiday home, in Osmate on Lake Mag-  
giore, 1975-76. Three holiday homes at Stin-  
tino, Sardinia, 1972

## RIVA PRESSO CHIERI, Italy

## Palazzo comunale

Le vicende costruttive del Palazzo comunale di  
Riva di Chieri già Radicati di Brozolo (1738-  
1797) e il primo progetto museale per le rac-  
colte di antichità di Torino (c 1780-1795) [with  
documents] V. Moccagatta. bibl il plans diags  
Boll Arte 61:263-95 Jl-D '76

## RIVAL, Denis

Le jardin des plantes: Galerie Pierre Lescot,  
Paris; exposition. Oeil no291:87 O '79  
il: Serres

## RIVALZ, Antoine

## Reproductions

Death of Cleopatra  
Burl Mag 121:cxliii Je '79

## RIVELLO, Italy

## Architecture, Domestic

Projet à Rivello. Potenza. plans diags Arch  
d'Aujourd'hui no206:18-19 D '79

## RIVER, Dan, inc

Report on DRICO. col il AFF no 117:51-4 Fall  
'79

## RIVER fronts. See Waterfronts

## RIVER pollution. See Water pollution

## RIVERA

## Reproductions

El sendero (litho)  
Connaissance Arts no334:127 D '79 (col)

## RIVERA, Ana Delia

## Reproductions

Group of rough sketches  
Ceramics M 27:89 D '79

## RIVERA, Betty, and Rivera, Ted

Antiques: the pleasures of writing, function and  
elegance in desk garniture. col il Archit Dig  
37:96-101 Ja '80

## RIVERA, Diego Maria

How, when, and why modern art came to New  
York [ed. by F. M. Naumann] M. de Zayas.  
bibl f por Arts 54:119-20 Ap '80

il: Portrait of Mariawone (Madame Mar-  
coussis): La terrasse du café

Rivera's portrait of Edsel Ford. bibl f pors De-  
troit Inst Bull 57 no 1:46-52 '79

il: Edsel B. Ford (2, with col p9); Portraits  
of Edsel B. Ford and Dr William R. Valentiner  
[det from] Detroit industry/south wall; Detroit  
industry/west wall (det); Small sketch for west  
wall power house panels (det)

Social realism in Mexico: the murals of Rivera,  
Orozco and Siqueiros. O. Paz. Artscan 36:  
56-65 D '79-Ja '80

il: History and perspective of Mexico; det:  
Germination; Fecund earth; Virgin earth;  
Germination—revolution; Dream of a Sunday  
afternoon in Alameda Park (2 det)

## Reproductions

Cartoon (drwg, 1932)

Apollo ns 111:251 Mr '80  
Cartoon for Detroit industry frescoes  
Detroit Inst Bull 57 no4:173 '79

Detroit industry (fresco)  
Mus News 58:63 N '79 (with det)  
Portrait de Madame Lhote (1917)

R Art no43:65 '79

Still life

Art in Am 67:36 S '79 (col)

## RIVERA, Frida Kahlo. See Kahlo, F.

## RIVERA, Gustavo

Painting from the heart: George Belcher gal-  
lery, San Francisco; exhibit. E. Hellman.  
Artweek 10:6 S 29 '79

il: Medio Dia

## RIVERA, Jose Ruiz de. See De Rivera, J. R.

## RIVERA, Xavier Serra de. See Serra de Rivera, X.

## RIVERS, Larry

Marlborough gallery, New York; exhibit. Art  
Int 23:40-1 Ja '80

il: Wedding photo (social patterns)  
Send-off for Richard Lindner. col il por Art in  
Am 66:146-51 N-D '78

Sensuous sculpture: Alex Rosenberg gallery, New  
York; exhibit. Artnews 78:188 Summ '79

## Reproductions

Accident (1957)

Arts 54:146 Mr '80

Jim Dine storm windows (1965)

Arts 54:12 F '80

Parts of the body: Italian vocabulary lesson  
(1963)

Art in Am 68:46 My '80

Second greatest homosexual (1965)

Artforum 18:47 O '79

Standing nude (collage, 1962)

Kunstwerk 32:62 O '79

Stencil pack (1979)

Artnews 78:159 O '79

Wedding photo (1979)

Art in Am 67:16 O '79

Wedding photo (color coded) (1979)

Artforum 18:91 O '79

Wedding photo (on approval) (1979)

Arts 54:43 O '79

## RIVERS, Victoria

## Reproductions

Time enlarging II

Fiberarts 6:71 Jl '79

## RIVERSIDE, Calif.

## Historic buildings, etc.

History of a mission. B. Goldstein. il Progres  
Arch 61:62+ Ja '80

## RIVET, Albert Lionel Frederick

Note on scythed chariots. Antiquity 53:130-2 Jl '79

## RIVIERA

See also

Architecture, Domestic—Riviera

## RIVIÈRE, Benjamin Jean Pierre Henri

## Reproductions

Le beau pays de Bretagne: au bords du Trieux  
au crépuscule (litho, 1903)  
Connoisseur 203:43 Ja '80

## RIVIERE, Briton

## Reproductions

When our gude man's awa (1900)  
Apollo ns 110:[front] 93 S '79

**RIVIÈRE, Désirée Scholten-van de.** See Scholten-van de Rivière, D.

**RIVIÈRE, Georges Henri**  
Editorial [museums and children] il Museum (Unesco) 31 no3:146-7 '79

**RIVIERE, Jean Roger**  
Las thang-kas tibetanas. bibl il diags Goya no 146:66-74 S '78

**RIVOLTA, Ugo.** See Drugman, F. jt arch

**RIX, Torben, and Jensen, Leif**  
Einfamilienhaus in Brabrand. Arhus. il plans diag Bauen + Wohnen 34:418-19 N '79  
Ferienhotel in Lokken. il plan diag Bauen + Wohnen 34:420-1 N '79

**RIXFORD, Ellen** Reproductions

Who is normal?  
Comm Arts 21:82 Jl '79 (col)

**RIYADH, Saudi Arabia**

#### Architecture

King Faisal foundation headquarters complex. il plans diag JA 54:62-5 Jl-Ag '79  
Sports centre. col il diags Domus no595:34 Je '79

#### Architecture, Domestic

Riyadh dome. il(pt col) plan diag Archit R 167:170-1 Mr '80

**RIZÄ-I-ABBÄSI**

Mughal painter Abu'l Hasan and some English sources for his style. M. C. Beach. bibl f Walters J 38:18-22  
il: Muraqqa-e-Gulshan (with det); Portrait of a courtier; Anwar-i-Suhaili: Hoard

#### Reproductions

Portrait of a pensive youth  
Apollo ns 111:[front] 158 Ad '80 (col)  
Burl Mag 122:xviii Ad '80 (col)  
Prince Salim catching a cheetah at Allahabad  
Art Int 23:16 O '79

**RIZI, Francisco.** See Ricci, F.

**RIZK, Ron**

#### Reproductions

Small Russian package (1978)  
Artnews 79:184 F '80

**RIZZI, Augusto, and Gambarelli, Luigi**

"Tetra P": regione Lombardia, concorso per l'istituzione del repertorio regionale di progetti tipo. C. Guenzi. plans diags Casabella 42: 22-3 S '78

**RIZZI, Gian Pietro.** See Pedrini, Giovanni

**RIZZIE, Dan**

Meadows museum. Shreveport, La; exhibit. M. J. Smith. Art in Am 68:137 F '80  
il: Untitled boxes # 16, 17 and 18

**ROACHE, Gordon**

#### Reproductions

It is bitter it is sweet (1977)  
Artmagazine 11:28 N '79

**ROADS**

See also  
Driveways

Esthetics and visual resource management for highways. il(pt col) Landscape Arch 69:423-4 Jl '79

#### Great Britain

Topiary roundabout. Milton Keynes. Buckinghamshire. il plan Archit R 167:62 Ja '80

#### Greece

Projet de carrefour autoroutier entre Athènes et Le Pirée. plans diag Arch d'Aujourd'hui no207:26 F '80

#### Japan

Tohoku expressway—careful routing pries open a clinched countryside. M. Katatani. il map plan Landscape Arch 69:605-6 N '79

#### United States

I-70 in a mountain environment: Vail Pass, Colo. il(pt col) diag Landscape Arch 69:418-19 Jl '79  
Miami: International airport terminal parkway. il(pt col) plan Landscape Arch 69:384-5 Jl '79

**ROADS, Roman**

Holy land in the Tabula Peutingeriana: a historical—geographical approach. I. Finkelstein. bibl f maps Palestine Explor Q 111:27-34 Ja '79

**ROBAUT, Alfred Ernest**

#### Reproductions

Christ at the column (drwg after E. Delacroix)  
Burl Mag 121:684 N '79 (2)  
Le radeau de la Méduse (drwg after Delacroix)  
R Art no43:46 '79

**ROBB, Samuel Anderson**

#### Reproductions

Baseball player  
Antiques 117:615 Mr '80 (col)  
Sir Walter Raleigh (ca 1880)  
Antiques 117:576 Mr '80

**ROBBE, Manuel**

#### Reproductions

Cycles Plasson (litho)  
Apollo ns 110:[front] 28 O '79  
Devant le miroir (1906)  
Art in Am 68:37 Mr '80  
Artnews 79:110 Mr '80

**ROBBE-GRILLET, Alain, and Rauschenberg, Robert**

Alain Robbe-Grillet and Robert Rauschenberg: Castelli graphics gallery, New York; exhibit. Artforum 18:73-4 S '79

**ROBBERIES.** See Thefts

**ROBBIA, Luca della**

#### Reproductions

Children with hand-organ and stringed instruments  
Nat Sculp R 28 no3:12 Fall '79

#### Influence

#### Reproductions

Boys playing on trumpets (sculp after della Robbia)  
Antiques 115:1298 Je '79

**ROBBIN, Anthony**

De Nagy gallery, New York; exhibit. J. Yau. Art in Am 67:117 Jl '79  
il: 78-11

Decoration, ornament, pattern and utility: statements by artists. il(p20) por(p27) Flash Art/Heute Kunst no90-91:23+ Je-Jl '79  
Tibor de Nagy gallery, New York; exhibit. Arts 53:41 Je '79  
il: 78—15 (p42)

#### Reproductions

Untitled (1978)  
Connaissance Arts no331:56 S '79 (col)  
Untitled n°2 (1978)  
Connaissance Arts no331:61 S '79 (col)  
Du no6:34 '79

**ROBBINS, Bruce**

Blum Helman gallery, New York; exhibit. D. Blau. Flash Art no94-95:34 Ja-F '80  
Blum/Helman gallery, New York; exhibit. P. Kutzen. Arts 54:17 D '79  
il: Pilaster

Truman gallery, New York; exhibit. Arts 53:42 Je '79

**ROBBINS, Christine Magdanz.** See Magdanz-Robbins, C.

**ROBBINS, Daniel**

Cleve Gray's recent work. il Arts 54:118-19 N '79  
Villon in process. il(pt col) Art in Am 68:79-83 Ja '80

**ROBBINS, David S.**

#### Reproductions

Grid prototype #1  
Afterimage 7:24 O '79

**ROBBINS, Diane Tepfer**

Max Weber. il Arts 54:27 F '80

**ROBBINS, Eugenia S.**

(ed) College museum news. il Art J 38 no4:285-90 Summ; 39 no 1:57-63 Fall '79

**ROBEIN, Jean.** See Porro, R. jt arch

**ROBERT of Anjou, king of Naples**

Robert of Anjou's unknown tabernacle in Brno. O. Pujmanova. bibl f il pors Burl Mag 121:482-91 Ag '79

**ROBERT, François, 1946-**

Robert: a young Swiss designer and photographer in the USA. B. Bonnell. il(pt col) por Graphis 35 no205:436-43+ '79-80

**ROBERT, François Duret.** See Duret-Robert, F.

**ROBERT, Hubert**

L'art du dix huitième siècle: un album inédit de croquis d'Hubert Robert. J. Calleux. bibl f 13il Burl Mag 121:supp i-vi N '79  
Dessins et peintures d'Hubert Robert: Galerie Cailleux de Genève; exposition. Oeil no292:70 N '79

il: Religieuse portant un ballot

Le Louvre d'Hubert Robert: Musée du Louvre. Paris; exposition. Oeil no290:66 S '79

il: Le guichet du Louvre

Le Louvre en quête de logique: Louvre, Paris; exposition. H. Sorensen. il Connaissance Arts no331:35 S '79

Louvre, Paris; exhibit. Apollo ns 110:230 S '79  
il: Project for the transformation of the Grande galerie of the Louvre

#### Reproductions

Egyptian fantasy (1760)  
Apollo ns 110:[front] 110 D '79 (col)  
Archit Dig 37:159 Ja '80 (col)  
La grande galerie du Louvre  
Connoisseur 202:145 O '79  
Pyramid of Cestius, Rome (gouache, 1773)  
Burl Mag 121:xlviil S '79  
Shipwreck  
Apollo ns 110:468 Je '79



**ROBERT, Hubert—Reproductions—Continued**

- Statue de Marc Aurèle (watercolor)  
 Connaissance Arts no333:33 N '79  
 Studio of an antiquities restorer in Rome  
 Apollo ns 110:496 Je '79  
 [Untitled: two men wearing capes and hats]  
 (drwg)  
 Du no 11:73 '79  
 Oeil no292:15 N '79  
 Pantheon 37:311 O '79  
 Vue d'une cour, Villa Pamphili (drwg, 1762)  
 Burl Mag 121:cxxvi N '79  
 Connaissance Arts no333:51 N '79 (col)

**ROBERT, Léopold****Reproductions**

- Une fille de Procide (1822)  
 Oeil no287:14 Je '79  
 Le repos du pâtre (1831)  
 Minneapolis Inst Bull 63:104 '76-77

**ROBERT, Paul François****Reproductions**

- Snuff-box  
 Apollo ns 111:306 Ap '80

**ROBERTI, Ercole de'****Reproductions**

- Giovanni II Bentivoglio  
 Apollo ns 110:91 Ag '79

**ROBERTO, Fra**

- Fra Roberto: Francescano e pittore. G. Curonici.  
 191(pt col with cov) Art Int 23:24-33 Summ '79

**ROBERTS, David, 1796-1864****Reproductions**

- De abdijruïne van Aberbrothwick bij avond  
 (drwg, 1848)  
 Bull Rijksmus 27 no2:95 '79  
 Abu Simbel (engr)  
 Creat Camera no 186:401 D '79  
 Sketch for the opening of the Crystal palace at  
 Sydenham (1854)  
 19c 5 no3:8 Aut '79  
 [Untitled from] The Holy land (litho)  
 Burl Mag 121:liii Je '79

**ROBERTS, Edwin****Reproductions**

- [Untitled: girls playing]  
 Antiques 116:501 S '79

**ROBERTS, Gareth**

- New source for John Lyly's Euphues and his  
 England. bibl f J Warburg & Courtauld Inst  
 42:286-9 '79

**ROBERTS, George (painter)**

- George Demont Otis: Western impressionist.  
 il(pt col with cov) por Am Artist 43:74-9+ N  
 '79

**ROBERTS, Gilroy****Reproductions**

- Fawn  
 Nat Sculp R 29 no 1:10 Spr '80

**ROBERTS, Goodridge****Reproductions**

- Fall in the Laurentians  
 Artscan 36:xiv O '79

**ROBERTS, Helga**

- Gallery Yssa, New York; exhibit. Arts 54:42 F  
 '80  
 il: Phoebe

**ROBERTS, I.****Reproductions**

- Essay on woman (print, 1769)  
 Apollo ns 110:248 O '79

**ROBERTS, Joan Church**

- Christmas in Fairmount Park, Philadelphia. bibl  
 f col il Antiques 116:1338-43 D '79

**ROBERTS, Keith, 1937-1979**

- Obituary  
 Burl Mag 121:315-16 My '79

**ROBERTS, Keith (painter)****Reproductions**

- Archway  
 Art & Artists 14:42 Ja '80

**ROBERTS, P. W. D. H. and Shaw, T. L.**

- Strategic planning for oil and gas related de-  
 velopment. bibl f Town Plan R 51:91-3 Ja  
 '80

**ROBERTS, Samuel. See Holmes, R. jt des****ROBERTS, Thomas, 1711-1771**

- Decoration and furnishing of Kirtlington Park.  
 I. Roscoe. bibl f il Apollo ns 111:22-9 Ja '80

**ROBERTS, Thomas, 1749-1778****Reproductions**

- Distant view of Slane Castle from the River  
 Boyne  
 Burl Mag 121:xvii JI '79  
 View from Beanparc from the River Boyne  
 Burl Mag 121:xvii JI '79

**ROBERTS, Tom****Reproductions**

- Coming south  
 Leonardo 13 no 1:39 Wint '80

**ROBERTS, Ursula**

- Book reviews. il Arts Asia 9:128-30 My; 126-8  
 JI; 123-7 N '79  
 Saleroom news. il Arts Asia 9:106-11 S '79

**ROBERTS, William****Reproductions**

- Dancers (1919)  
 Mus J 79:169 Mr '80  
 Frolicing  
 Art & Artists 14:46 JI '79  
 Playground (the gutter)  
 Gaz Beaux Arts ser6 v95:supp58 Mr '80  
 Study for Two step 2  
 Burl Mag 122:204 Mr '80  
 Tiddler fishing (1972)  
 Burl Mag 121:xxiv N '79

**ROBERTSON, Archibald, 1765-1835****Reproductions**

- New York (New York as Washington knew it)  
 (engr)  
 Met Mus Bull 37 no4:16 Spr '80 (col)

**ROBERTSON, Bruce**

- Charles Burchfield, Sun breaking through win-  
 ter mists. bibl f il Yale Univ Art Gal Bull  
 37 no3:22-4 Spr '80

**ROBERTSON, Charles Martin**

- Possible classical echo in Bellini. bibl f il Burl  
 Mag 121:650-1+ O '79

**ROBERTSON, Derry**

- Consortium—a key to success. Can Arch 24:31-2  
 Ag '79

**ROBERTSON, Étienne Gaspard**

- Les grands émaux de Pierre Courtoys au  
 XIX<sup>ème</sup> siècle. F. Arquiè-Bruley. bibl f il Gaz  
 Beaux Arts ser6 v93:207-14 My '79

**Reproductions**

- Fantasmagoria (print)  
 Gaz Beaux Arts ser6 v95:19 Ja '80

**ROBERTSON, Ian**

- Gardener from Savannah. M. F. Greene. col il  
 por Am Pres 3:34-8 Ja '80

**ROBERTSON, James**

- Renewal: vigor for an old Toronto house. E.  
 Kimball. col il por(p28) Archit Dig 36:102-9  
 S '79

**ROBERTSON, Jonathan**

- Viewed. il Brit J Photo 127:132-3 F 8 '80

**ROBERTSON, Robbie**

- Robertson, crossover to film. pors Am Film  
 5:46-7 Mr '80

**ROBES, Japanese. See Costume—Japan****ROBESON, Paul**

- Black perimeters—Paul Robeson, Nat King Cole  
 and the role of Blacks in American TV. J. F.  
 MacDonald. bibl f il pors tab J Pop Film and  
 TV 7 no3:246-64 '79

- Forgotten Renaissance man [with filmography]  
 R. Edelman. pors Films in R 30:322-31 Je '79

**ROBIDA, Albert****Reproductions**

- Carrefour, rue Poterie a Vitré (1890)  
 Gaz Beaux Arts ser6 v95:supp 12 F '80

**ROBIE, Jean Baptiste****Reproductions**

- [Untitled: still life with bouquet, fruit, serving  
 tray]  
 Connaissance Arts no337:11 Mr '80

**ROBIN, Stephen Lewis**

- Three sculptors: A. J. Wood galleries, New  
 York; exhibit. A. F. Butera. Arts 54:24 Ja '80

**ROBINEAU, Adelaide Alsop**

- Everson museum of art and Syracuse university,  
 New York; exhibit. Ceramics M 27:75 Mr '79

**Reproductions**

- Poppy vase (1910)  
 Ceramics M 27:58 O '79 (col)  
 Scarab vase (1910)  
 Antiques 116:1234 D '79  
 Snake vase (1919)  
 Art in Am 68:60 Mr '80 (col)  
 Viking vase (1905)  
 Ceramics M 27:58 O '79 (col)

**ROBINS, Corinne**

- Deborah Remington: new drawings. il Arts 54:  
 136-7 N '79

- Paper surfaces of Michelle Stuart: traces of  
 matter = marks of light. bibl f il(pt col)  
 Art Int 23:62-6 D '79

- Whitney biennial. Arts 53:16 Je '79

- Words and images through time: the art of  
 Nancy Spero. bibl f il Arts 54:103-5 D '79

**ROBINS, Thomas, sr****Reproductions**

Chinese temple at Woodside, Old Windsor, Berkshire (watercolor)  
*Connoisseur* 201:cov Je '79 (col)

**ROBINS, Thomas, jr****Reproductions**

Night smelling shrubby jessamine and shrubby spider wort (watercolor, 1786)  
*Connoisseur* 201:142 Je '79

**ROBINSON, Adah**

Never underestimate the power of a woman.  
 W. H. Oppliger. il(pt col) *Stained Glass* 74 no3:219-22 Fall '79

**ROBINSON, Alma**

Art repatriation dilemma. il *Mus News* 58:55-9 Mr '80

**ROBINSON, Cervin**

Profile of the winner of the 1980 firm award.  
 il(pt col) plans diags *AIA J* 69:62-71 Ap '80

**ROBINSON, David (photographer)****Reproductions**

Pisa Towers and neon  
 Creat Camera no 176:65 F '79

**ROBINSON, David (writer)**

Budapest film week. il *Sight & Sound* 48 no3:154 Summ '79

Poland's young generation. il *Sight & Sound* 49 no 1:34-5 Wint '79-80

Williams, the Lords and the press. il *Sight & Sound* 49 no2:68-70 Spr '80

**ROBINSON, Henry Peach**

Robinson and Victorian theory. J. Taylor. bibl f por *Hist Photo* 3:295-303 O '79  
 il: Carolling; Pencil sketch for Carolling; When the day's work is done

**Reproductions**

Fishermann of Tunbridge Wells  
 Camera 59:9 My '80

Sleep

Camera 58:25 D '79

**ROBINSON, Henry R.****Reproductions**

Kipp & Brown's stage as it appear'd in passing the Astor House on the 16th day of June 1845 (litho)

*Connoisseur* 201:272 Ag '79

**ROBINSON, James M.**

Discovery of the Nag Hammadi codices. il(pt col) pors diag *Bibl Archeol* 42 no4:206-24 Fall '79

Getting the Nag Hammadi library into English. il(pt col) pors *Bibl Archeol* 42 no4:239-40+ Fall '79

Introduction: what is the Nag Hammadi library. il(pt col) map tab diag *Bibl Archeol* 42 no4:201-5 Fall '79

**ROBINSON, John C.**

Science museum grant-in-aid fund. il *Mus J* 79:166-8 Mr '80

**ROBINSON, John Martin**

Carlton and the Stapletons: the history of a recusant family. il(pt col) *Connoisseur* 202:15-21 S '79

Catalogue of the architectural drawings at Carlton Towers, Yorkshire. bibl f il plans diags *Archit Hist* 22:116-24 '79

Country houses of Samuel Wyatt. il(pt col) plans *Archit R* 166:219-24 O '79

**ROBINSON, Johnnie Dell**

Urban scene—in stasis and in flux: Berkeley art center; exhibit. M. Levine. *Artweek* 11:5 Ap 12 '80

**ROBINSON, Judith Helm**

Where the National gallery began [1785 Massachusetts avenue] col il *Hist Pres* 31:8-11 Jl '79

**ROBINSON, Leo**

Portraits of the artist as his family: Saddleback community college art gallery. Mission Viejo. R. N. Ewing. *Artweek* 11:4 Mr 15 '80  
 il: Portrait of my father with selfportrait and signifying monkey

**ROBINSON, P. W. G.**

Policy forum—Skeffington revisited: comment.  
 Town Plan R 50:433-5 O '79

**ROBINSON, Peter****Reproductions**

Slip-decorated ware  
 Ceramic R no61:28 Ja '80

**ROBINSON, Rex**

Robinson: Kentucky painter and historian. P. Van Gelder. por *Am Artist* 44:49-53+ Mr '80  
 il: Twins; Tribute: country store; col: Tribute: outside flea market; Tribute: Webster co. Charolais; Tribute: Perrin's barber shop; Tribute: Kentucky slave farm

**ROBINSON, Theodore****Reproductions**

Archway at Frascati (1891)  
 Antiques 116:1219 D '79 (col)  
 Bird's-eye view, Giverny (1889)  
 Apollo ns 111:391 My '80  
 Farmer's daughter  
 Antiques 116:1005 N '79 (col)  
 Houses in France (watercolor)  
 Antiques 116:690 O '79 (col)  
 Woman beside a stream  
 Antiques 117:795 Ap '80 (col)  
 Art in Am 67:150 N '79

**ROBINSON, Walter**

Issues & commentary: politicians and art: eyes on the NEA. *Art in Am* 67:9+ S '79

**ROBINSON, William W.**

Family portraits of the golden age. bibl f il  
 Apollo ns 110:490-7 D '79

Preparatory drawings by Adriaen van de Velde [with catalog] bibl f il *Mast Draw* 17 no 1:3-23 Spr '79

**ROBINSON & Heinrichs, arch**

St Lawrence housing, Toronto. il plans diags  
 Archit R 167:296 Mr '80

**ROBINSON & McIlwaine, arch**

Harkin house: Belfast, Northern Ireland. il *RIBA J* [86]:379 Ag '79

**ROBINSON, Mills & Williams, arch & int des**

General office design: architect's offices. P. Viladas. col il pors plan *Interiors* 139:82-3 Ja '80

High-intensity elegance: Belschner's value-control system produces rich results. P. Viladas. col il *Interiors* 139:62-3 F '80

Light, order, and savoir-faire. col il plan *Int Des* 50:170-5 D '79

**ROBINSON, Mills & Williams, arch & planners**

—and others

Charrette selects joint venture to plan San Francisco project. *AIA J* 69:30+ Ja '80

San Francisco holds charette to plan arts center in Fort Mason warehouses. il *Archit Rec* 167:36 Mr '80

**ROBKin, A. L. H.**

Agricultural year, the commodity SA and the linen industry of Mycenaean Pylos [with appendix] bibl f *Am J Archaeol* 83:469-74 O '79

**ROBOTS. See Automata; Automation****ROBOTTI, Ciro**

Le idee di Ruskin ed i restauri della Basilica di S Marco attraverso le "Osservazioni" di A. P. Zorzi. bibl f il diags *Boll Arte* 61:115-21 Ja-Je '76

**ROBUS, Hugo**

National collection of fine arts, Washington, D.C; exhibit. *Art J* 39 no2:138 Wint '79-80

Robus' pictorial works. R. K. Tarbell. bibl f *23il Arts* 54:136-40 Mr '80

**Reproductions**

Figure in grief (1952)  
 Art in Am 67:140 D '79  
 Artnews 78:164 D '79  
 Arts 54:62 D '79

**ROBY, George****Reproductions**

79-1  
 Cleveland Mus Bull 67:125 Ap '80

**ROCA SASTRE, José****Reproductions**

[Untitled: landscape with a village]  
 Goya no 147:[front 9] N '78

**ROCCAGLIORIOSA (site) Italy**

Roccagloriosa: excavation of the site of a Greek colony in southern Italy. M. Gualtieri. il por maps plan *Exped* 22 no3:34-42 Spr '80

**ROCCATAGLIATA, Nicolò****Reproductions**

Bacchus  
 Apollo ns 110:[front] 97 D '79  
 Ceres  
 Apollo ns 110:[front] 97 D '79

**Influence****Reproductions**

Juno (school of Roccagloriosa)  
 Burl Mag 121:1xxxix Je '79  
 Connoisseur 201:[front] 75 Je '79  
 Jupiter (school of Roccagloriosa)  
 Burl Mag 121:1xxxix Je '79  
 Connoisseur 201:[front] 75 Je '79

**ROCCHETTI, Luigi**

La ceramica dell'abitato geometrico di Festòs a occidente del palazzo minoico. bibl f il plans diags *Ann Scu Archeol Atene* 52-53:169-300 '74-75

Un nuovo ritratto di Balbino. bibl f il pors *Ann Scu Archeol Atene* 52-53:393-400 '74-75



**ROCCHIA, Peter**

Furnishings created by San Francisco interior designers. C. C. McKinley. col il Archit Dig 37:50+ Ad '80

**ROCHARD, Simon Jacques****Reproductions**

General James Bell  
Apollo ns 111: [front] 28 My '80

George William, Viscount Deerpurst (ca 1830)  
Burl Mag 121: v O '79

**ROCHAS, Aimé**

Daguerreotypist. N. Perez. bibl f Image 22:11-14 Je '79

il: Thebes, Medinet Habou, Galerie du Palais de Ramses Meiamoun (with det); Le Kaire, vue generale prise a l'ouest; Egypte moyenne, Pyramide de Cheops

**ROCHDALE, England****Architecture**

Solid geometry in Rochdale. il plan diag Arch J 170:1190-2 D 5 '79

**City planning**

Rochdale fights back. I. McDonald and others. il map plans tab diags Arch J 170:137-57 JI 18 '79

Contents: Origins of the study. Main proposals. Case studies. Present achievements

**ROCHE, Jean**

L'abbaye de Saint-Roman de l'Aiguille. bibl f il Congrès Archéol de France 134:114-25 '76

**ROCHE, June**

Milliken's June Roche. pors AFF no 115:32-3 Spr '79

**ROCHE, Kevin; Dinkeloo, John, & assoc., arch**

Change in direction for Kevin Roche? il Archit Rec 166:93-6 Ag '79

Deere addition: Moline, Ill. [with criticism by L. Booth] il(pt col) plans diags Archit R 166: 212-18 O '79

Exercise in competence and confidence: Roche/Dinkeloo's Helen Bonfils theater, Denver. S. Abercrombie. il(pt col) plans AIA J 69: 144-55 Mid-My '80

Solo il tempio è (purtroppo) vero. il plan Architettura 25:516-17 Ag-S '79

Tipping the scales: Sackler wing, Metropolitan museum of art, New York. D. Morton. il(pt col) plan Progres Arch 60:98-101 My '79

Uffici aperti sul giardino coperto; large indoor garden for open plan offices. col il plan diag Domus no596:28-9 JI '79

**ROCHE, Pierre (Fernand Massignon)****Reproductions**

La Loie Fuller (ca 1893)  
Gaz Beaux Arts ser6 v94:supp27 S '79

**ROCHESTER, Minn.****Architecture**

Baldwin community medicine building, of the Mayo clinic. il(pt col) plans diag Archit Rec 166:112-19 O '79

**ROCHESTER, N.Y.****International museum of photography at George Eastman House**

Eastman house film staff appeals for support. Afterimage 7:21 Ap '80

Troubled times at the Eastman house. C. Hagen. il Afterimage 7:3-4 Mr '80

Why was Doherty forced to resign? The background. M. Hare. il por Afterimage 7:4-6 Mr '80

**Acquisitions**

Film stills from the twenties. il Image 22:27-32 S; 19-30 D '79

Paul Lewis Anderson (1880-1956) S. E. Cohen. bibl il Image 22:15-20 Je '79

Works of Edward Steichen. il pors(with cov) Image 22:1-7 S '79

**Exhibitions**

Edward Steichen: always modern, always traditional. A. Bannon. il Afterimage 7:4-5 Ja '80

**Margaret Woodbury Strong museum**

New museum for nineteenth-century arts. 19c 5 no3:62 Aut '79

**ROCK, David**

Alternative 2: new potential in the UK [with reply by S. Mitchell] il Arch J 171:401-5 F 20 '80

Stand designs at Interbuild. il Arch J 170: 1214-15 D 5 '79

**ROCK-cut architecture. See Cave architecture****ROCK-cut churches. See Cave churches****ROCK-cut temples. See Cave temples****ROCK drawings, paintings and engravings**

Peintures rupestres d'Afrique Australe. P. Colombel. col il por(p 104) Connaissance Arts no329: 24-31 JI '79

Pierres gravées de la grotte de la Marche à Lussac-les-Châteaux (Vienne) M. Rérolle. il R du Louvre 29 no5-6:343-5 '79

**ROCK music films. See Motion pictures—Musical films****ROCK, Townsend arch, and others**

Two London transport canteens. il plans diag Archit R 167:184-6 Mr '80

**ROCKBURNE, Dorothea**

Interview with Dorothea Rockburne. R. Olson. Art in Am 66:141-5 N-D '78

il: Gradient and field I; col: Gradient and field II; Parallelogram with two small squares from the Vellum curve series; Velar, from the Combination series; Arena I; Arena II; Arena IV

**ROCKCASTLE, Garth**

Urban strategies. il plans Design Q no 113-114: 14-17

**—and others**

Les Halles competition proposal. diags Design Q no 113-114:64-5

**ROCKFELLER, Blanchette Hooker**

Who makes MOMA run? T. Trucco. por Artnews 78:157+ O '79

**ROCKFELLER, David**

Collecting at the Chase: fine art stands for good business. L. Sloane. il(pt col) por Artnews 78:47-51 My '79

**ROCKFELLER, John Davison, 3d****Obituary**

Archives Asian Art 32:6-7 '79. P. Talbot. por

**ROCKFELLER, John Davison, 3d, collection**

American art collection of Mr and Mrs John D. Rockefeller 3d. E. P. Richardson. bibl f il Apollo ns 111:138-42 F '80

**ROCKFELLER center, New York. See New York (city)—Rockefeller center****ROCKHOLD, Michael J. and Pandolphi, Jim**

Innovations in housing, second annual awards. il Progres Arch 60:79 O '79

**ROCKINGHAM Castle, Northamptonshire, England**

Rockingham Castle. il Antiques 115:948+ My '79

**ROCKMORE, Noel****Reproductions**

Boy and his dog  
Artnews 79:184 F '80 (col)

Homage to New Orleans  
Artnews 78:203 O '79 (col)

Moonlight sonata  
Artnews 79:160 Ja '80

**ROCKRISE, Oderimatt, MountJoy assoc., arch**

Maintenance complex. il plans Archit Rec 166: 128-9 JI '79

**ROCKWELL, Norman****Reproductions**

Almanac scenes  
Antiques 115:854 My '79 (col)

Becky Sharp  
Artnews 78:107 N '79 (col)

Book of romance  
Artnews 78:41 N '79 (col)

Breaking home ties (1954)  
Am Artist 43:16 D '79

Connoisseur (print, 1977)  
Art in Am 68:163 My '80 (col)

Discovery (drwg)  
Artnews 79:166 Mr '80

Dugout (watercolor, 1948)  
Artnews 79:39 Ja '80

In need of sympathy  
Antiques 115:510 Mr '79

Kansas City spirit  
Artweek 10:16 D 22 '79

Lincoln the lawyer (drwg)  
Artmagazine 11:2 F '80

Artnews 78:26 D '79

Artnews 79:93 Ja '80

Music hath charm (drwg, 1939)  
Artnews 78:120 My '79

Portrait of Mary Curtis Bok Zimbalist  
Des Arts Educ 81:cov Mr '80 (col)

Schoolwalk (litho)  
Art in Am 67:171 S '79 (col)

Triple self-portrait (litho, 1977)  
Art in Am 67:inside back cov O '79 (col)

**Volunteer firemen**

Antiques 116:62 JI '79 (col)

**RODAN, Don**

Castelli graphics gallery, New York; exhibit. Artnews 78:176+ My '79

**RODAN, Donald**

Fabricated for the camera: San Francisco museum of modern art; exhibit. J. Murray. il Artweek 10:11 D 8 '79

Fabricated to be photographed: San Francisco museum of modern art; exhibit. bibl f il(p7) Afterimage 7:8 Mr '80

**Reproductions**

[Untitled: young black man with a glass of water]

Aperture no82:back cov

**RODCHENKO, Alexander**

- Constructivist graphic design in the U.S.S.R. between 1917 and the present. J. Milner and K. Sokolov. bibl Leonardo 12 no4:277-9 Aut '79  
*il:* Front cover design for the journal *Lef*; Poster design; Front cover for *The last contemporary*  
 Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. *il*(p 11) Camera 58:44 O '79  
 Museum of modern art, Oxford; exhibit. Artnews 78:146+ My '79  
 Museum of modern art, Oxford; exhibit. F. Crichton. Pantheon 37:228 J1 '79  
*il:* Hanging construction; Untitled composition  
 Museum of modern art, Oxford; exhibit. *il* AD 49 no7:165 '79  
 Rodchenko; Rodchenko and the arts of revolutionary Russia [bk reviews] R. H. Cohen. PCN 11:25-6 Mr '80  
*il:* Cover for S. Tret'iakov's *Rechevik Stikhi*; Pioneer girl  
 Rodchenko: the simple and the commonplace. H. Adams. por Artforum 17:28-31 Summ '79  
*il:* Poster to promote the purchase of shares in Dobrolet; Poster for Eisenstein's film "Battleship Potemkin"; *Knigi* (books) window poster; Pro eto (one of 12 montages); Hanging construction  
 Rodchenko's Constructivism—a short critique: Museum of modern art, Oxford; exhibit. R. Lorch. 9il por AD 49 no7:166-7 '79  
 Sculpture between the wars—Modern European sculpture 1918-1945; unknown beings and other realities: San Francisco museum of modern art; exhibit. P. French. Artweek 10:3 N 10 '79  
*il:* Suspended composition  
 Van Abbemuseum, Eindhoven; Ausstellung. A. von Graevenitz. *il* Pantheon 38:31-2 Ja '80  
 Vchutemas-Vchutein. *il* plans diags Casabella 42:46-60 Ap '78  
*Contents:* Un contributo alla storia del Vchutemas, by L. Žadova. Per una grammatica visiva, by E. Jamaikina. Su alcuni problemi di lettura dell'esperienza russa, by N. Misler. Documenti

**Reproductions**

- Composition (1918)  
 Artnews 78:87 O '79 (col)  
 Composition (gouache, ca 1917-18)  
 Apollo ns 110:[front] 216 O '79  
 Design for teapot (1922)  
 Ceramic R no57:23 My '79  
 Dive (1935)  
 Creat Camera no 175:29 Ja '79  
 Majakowski  
 Camera 59:23 My '80  
 Noir sur noir (1918)  
 Domus no597:51 Ag '79  
 Non-objective painting: black on black (1918)  
 Artscan 36:13 My-Je '79  
 Portrait  
 Camera 59:23 My '80  
 Portrait of mother (1924)  
 Brit J Photo 126:747 Ag 3 '79  
 Untitled composition (ca 1919)  
 Art in Am 68:8 My '80 (col)  
 White circle (1918)  
 Artscan 36:41 D '79-Ja '80 por(p45)  
**RODD, Candice**  
 Design advisory service: matchmakers at work. *il* Design no373:40-3 Ja '80  
**RODD, John**  
 Old-fashioned turners' gauges you can make yourself. *il* diags Fine Wood no 19:74-5 N '79  
**RODDENBERRY, Gene**  
 Star trek—the motion picture: the universe and beyond. P. Bankers. *il* por Am Cinema 61:136-7+ F '80  
**RODÉE, Marian E.**  
 Textile conservation in the American Southwest. M. Walch. *il* por AFF no 119:71 Spr '80  
**RODENTS**  
*See also*  
 Rats  
**RODGERS, David**  
 Hope rediscovered, a shipwreck by Francis Danby. bibl f *il* Burl Mag 121:584 S '79  
**RODGERS, Paul**  
 Conversation with Jean-Pierre Pincemin. *il*(pt col with cov) Art Int 23:72-9 Mr '80  
 Towards a theory/practice of painting; Abstract expressionism and the Surrealist discourse. bibl f *il* (pt col) por Artforum 18:53-61 Mr '80  
**RODI.** *See* Rhodes (island) Greece  
**RODIN, Auguste**  
 Baron Vitta and the Bracquemond/Rodin hand mirror. G. P. Weisberg. bibl f *il*(with cov) por Cleveland Mus Bull 66:298-310 N '79  
 Collectors: homage to Rodin; Mr and Mrs B. Gerald Cantor in New York. M. Amaya. col *il* por(p 16) Archit Dig 36:94-101 D '79  
 How, when, and why modern art came to New York [ed. by F. M. Naumann] M. de Zayas. bibl f por Arts 54:98 Ap '80  
*il:* Nude with shawl; Nude with drapery; Horseman; Standing nude  
 Rodin et l'Extrême-Orient: Musée Rodin, Paris; exhibit. Apollo ns 110:64 J1 '79  
*il:* Dancer  
 Rodin et l'Extrême-Orient: Musée Rodin, Paris; exposition. J. P. Dauriac. Pantheon 37:225 J1 '79  
*il:* Hanako; Danseuse cambodgienne  
 Rodin et l'Extrême-Orient: Musée Rodin, Paris; exposition. por Gaz Beaux Arts ser6 v94:supp4 S '79

**Reproductions**

- L'âge d'airin  
 Connoisseur 202:[front] 61 N '79 (col)  
 Albert-Ernest Carrier-Belleuse (1882)  
 Nat Sculp R 29 no 1:21 Spr '80  
 Dancing figure (drwg)  
 Nat Gal Rep:58 '78  
 Eternal spring (1884)  
 Apollo ns 111:[front] 121 My '80  
 Etude de Pierre de Wiessant pour Les bourgeois de Calais  
 Gaz Beaux Arts ser6 v95:supp56 Mr '80  
 Etudé pour Iris  
 Burl Mag 121:329 My '79  
 Eustache de St Pierre  
 Artnews 79:32 F '80  
 Fauness debout  
 Artnews 78:75 S '79  
 France, bust of Camille Claudel  
 Connoisseur 201:163 J1 '79  
 L'homme au nez cassé  
 R du Louvre 30 no 1:[front 9] '80  
 Jean d'Aire, nu pour le monument Les bourgeois de Calais  
 Connaissance Arts no335:93 Ja '80  
 Oeil no292:18 N '79  
 Masque de Balzac souriant  
 Artnews 78:143 O '79  
 Moulage sur nature de la main droite de l'artiste tenant une épreuve du petit torse A  
 R Art no46:54 '79  
 Pierre de Wissant, tête colossal (1889)  
 Burl Mag 121:cxx N '79 (col)  
 Prodigious son  
 Apollo ns 111:124 F '80  
 Une splendide créature que j'avais aimée la veille, illustration pour Le jardin des supplices d'Octave Mirbeau  
 Gaz Beaux Arts ser6 v94:44 J1 '79  
 Study for the monument to Claude Lorrain (1889)  
 Apollo ns 110:[front] 86 O '79  
 Tête de Balzac (ca 1891)  
 Gaz Beaux Arts ser6 v94:supp28 S '79  
 Thinker  
 Cleveland Mus Bull 67:76 Mr '80  
 Venus  
 Apollo ns 110:[front] 8 J1 '79 (2 views)  
 Victor Hugo (ca 1886)  
 Apollo ns 111:124 F '80  
**RÖDL, Josef**  
 Dorfgeschichte: "Albert—warum?" von Josef Rödl. B. Giger. *il* Du no7:78 '79  
**RODMAN, Ruth**  
**Reproductions**  
 Reflection—autumn (print)  
 Archit Dig 36:40 J1 '79  
**RODNEY, Drewann**  
 Atlantic gallery, New York; exhibit. Arts 54: 29-30 S '79  
**RODO-BOULANGER, Graciela**  
**Reproductions**  
 Jump rope  
 Artnews 78:inside cov D '79 (col)  
 La pousette  
 Art in Am 68:144 F '80 (col)  
 Artnews 79:129 F '80 (col)  
 Promenade à bicyclette  
 Artnews 79:back cov F '80 (col)  
 Oeil no298:1 My '80  
 [Untitled: child with bird] (litho)  
 Artnews 78:147 Summ '79  
**RODRIGO de Osona, the elder, and Rodrigo de Osona, the younger**  
**Reproductions**  
 Adoration of the magi  
 Apollo ns 111:200 Mr '80  
**RODRIGO de Osona, the younger**  
**Reproductions**  
 San Gregorio  
 Archivo Esp Arte 51:251 Ap '78  
**RODRIGUEZ, Jose Angel**  
 [Portfolio] Creat Camera no 181:226-7 J1 '79  
*il:* Portrait of love and death, Sierra de Alica, Mexico; Benditos, Sierra Tephuana, Mexico  
**RODRIGUEZ, José Manuel Sierra.** *See* Sierra Rodriguez, J. M.



**RODRIGUEZ ACOSTA, José María**  
Centenario de J. M. Rodríguez Acosta: Salas de la dirección general del patrimonio artístico. Madrid; exposición. Goya no 146:108 S '78

il: Con el santo y la limosna

**RODRIGUEZ ALCONEDO, José Luis**

**Reproductions**

San Andrés (pastel after R. Gimeno)  
Archivo Esp Arte 51:132 Ap '78

**RODRIGUEZ DE GUZMAN, Manuel**

**Reproductions**

Romería del Rocío (1856)  
Arts 54:135 O '79

**RODRIGUEZ ROQUE, Oswaldo**

John Trumbull's The sortie made by the garri-  
son of Gibraltar. bibl f il(pt col) Apollo ns  
111:375-7 My '80

**RODS, Curtain.** See Curtain fixtures

**ROE, Lene Bernbom**

Roe [collage artist] H. Flemming. 14il(pt col)  
Novum Gebrauchs 50:2-9 Je '79

**ROECKENSCHUSS, Christlan**

Goethe-Institut. Paris; Ausstellung. Kunstwerk  
32:44 O '79

**ROEG, Nicolas**

Illusions of Nicolas Roeg. H. Kennedy. il(pt col)  
por Am Film 5:22-7 Ja '80  
Ungratified desire: Nicolas Roeg's Bad timing.  
J. Pym. il Sight & Sound 49 no2:111-12 Spr  
'80

Walkabout: a wasted journey. J. Izod. il Sight  
& Sound 49 no2:113-16 Spr '80

**ROELAS, Juan de.** See Ruela, J. de

**ROEMER, Jessie**

**Reproductions**

Vase with peacocks in a grape arbor (1918)  
Ceramics M 28:91 Ja '80

**ROENN, Kenneth von.** See Von Roenn, K.

**ROENTGEN, Abraham**

**Reproductions**

Schatulle  
Münch Jahr Bild Kunst ser3 v30:235 '79  
Tocador de marquetería (1769)  
Goya no 145:56 J1 '78

**ROENTGEN, David**

**Reproductions**

Astronomie und Geometrie (drwg, 1779)  
Münch Jahr Bild Kunst ser3 v30:236 '79

**ROESCH, Carl**

**Reproductions**

St Ellsabeth (1913)  
Apollo ns 110:307 O '79

**ROESE, Terri**

Away from automation: Terri Roese's hand-  
painted silks. il AFF no 119:73 Spr '80

**ROESEN, Severin**

Museum accessions. E. H. Gustafson. Antiques  
115:1174 Je '79  
il: Still life in a landscape

**Reproductions**

Nature's bounty (1851)  
Antiques 116:140 J1 '79 (col)  
Still life with flowers [and bird's nest with 3  
eggs]  
Antiques 115:625 Ap '79 (col)  
Still life with fruit  
Antiques 117:683 Ap '80 (col)  
Antiques 117:925 My '80 (col)

**ROESLER FRANZ, Ettore**

**Reproductions**

Via della Lungaretta  
Architettura 25:528 Ag-S '79  
Via Rua  
Architettura 25:528 Ag-S '79

**ROESTRAETEN, Pieter Gerritsz van**

**Reproductions**

[Untitled: still life with lobster and tankard]  
Apollo ns 110:[front] 81 O '79  
Burl Mag 121:lxv O '79  
[Untitled: woman and children at a hearth]  
Archaeology 32:23 S '79

**Attributed works**

Vanité  
Gaz Beaux Arts ser6 v94:64 S '79

**ROETTIERS, Jacques Nicolas**

**Reproductions**

Table candlestick from the Orloff service (1771)  
Burl Mag 122:xliv Ap '80 (4 col)

**ROG, William, and Scully, Barbara**

**Reproductions**

Cone uncommon  
Ceramics M 28:38 Ja '80

**ROGERS, Archibald Coleman**

Shaping of a city's character. D. Bowes. col  
il AIA J 69:58-9 Mr '80

**ROGERS, Connie**

Jeffrey Lew. col il Arts 54:10 N '79

**ROGERS, Dorian**

Photographers. col il Print 33:40-69 J1 '79

**ROGERS, Ernesto Nathan**

"Casabella-continuità" e le riviste italiane di  
architettura. F. Tentori. bibl f il pors Casa-  
bella 42:63-79 O-N '78

Il filo rosso del razionalismo italiano. V. Gre-  
gotti. il diags Casabella 42:31-4 O-N '78

**ROGERS, Ginger**

Never mind change, always gonna dance. R.  
Wood. pors Film Comment 15:28-31 S '79

**ROGERS, J.**

**Reproductions**

Fall of Gordale (engr after N. Whittock)  
Z Kunstges 42 no2-3:154 '79

**ROGERS, J. M.**

L'Islam dans les collections nationales. Kunst  
Orient 12 no 1-2:198-206 '78-79

**ROGERS, John.** 1829-1904

Sculpture of John Rogers. H. Holzer and J.  
Farber. bibl f 29il(pt col) por Antiques 115:  
756-63 Ap '79

Story teller in plaster [adapted from the book,  
John Rogers—the people's sculptor] D. H.  
Wallace. Nat Sculp R 28 no3:14-15+ Fall '79

il: Wounded to the rear—one more shot;  
Sculptor's son, age 5; Coming to the Parson;  
Weighing the baby; Taking the oath; Abraham  
Lincoln

**Reproductions**

Checkers up at the farm  
Antiques 116:906 O '79  
Connoisseur 202:[front] 80 S '79  
Union refugees  
Apollo ns 110:[front] 26 O '79

**ROGERS, John (ceramist)**

**Reproductions**

Sacrificial crow  
Vis Dialog 4 no 1:24 Fall '78

**ROGERS, John (contemporary sculptor)**

Designbank, San Diego; exhibit. I. K. Rigby.  
Artweek 10:6 N 24 '79

il: Triplets

Four San Diego sculptors: Cal state Dominguez  
Hills gallery, California; exhibit. I. K. Rigby.  
Artweek 10:6-7 Ja 20 '79

il: Cube (2)

**ROGERS, Madeline**

Stalking the perfect chair. diags Res Int 4:98-9  
S '79

**ROGERS, Malcolm**

Isaac Fuller and Charles II's escape from the  
battle of Worcester. il(pt col) por Connoisseur  
201:164-9 J1 '79

**ROGERS, Mary.** 1929-

British crafts centre, London; exhibit. E. Cooper.  
Art & Artists 14:47 S '79

Field gallery, Farnsfield, England; exhibit. W.  
A. Ismay. Crafts no42:49-50 Ja '80

il: Nut; Sliced agate

On pottery and porcelain. il(pt col) Ceramic  
R no59:30-1 S '79

**ROGERS, Mondel**

Rogers of the Texas plain. M. C. Nelson. por  
Am Artist 43:74-9+ O '79

il: Promised land (p30); Four sixes head-  
quarters (col); Spur springhouse; Two buckle  
headquarters (col); LX dugout; Weber mys-  
tery

**ROGERS, Otto Donald**

Mira Godard gallery, Toronto; exhibit. L. Acker.  
Artscan 36:75 D '79-Ja '80

il: Object on blue wash with silver wall

**ROGERS, Randolph**

**Reproductions**

Nydia  
Antiques 115:708 Ap '79

**ROGERS, Richard, & partners, arch**

Apartment, Place des Vosges, Paris. il plan Ar-  
chit R 165:293-5 My '79

Bright future for the South bank. D. Cruick-  
shank. il plan diag Arch J 170:270-1 Ag 8 '79

Etude d'aménagement pour la South Bank,  
Londres. il plans diags Arch d'Aujourd'hui  
no207:35-7 F '80

Frontiers of patronage. P. Murray. il plan  
diags RIBA J [86]:404-8 S '79

Lloyds assured. S. Hagan. il plans diags Arch J  
169:1144-6 Je 6 '79

Museum extension. Yeovilton, Somerset. plan  
diags Archit R 167:13 Ja '80

Projet d'immeuble de bureaux pour le Lloyd's,  
Londres. il plans diags Arch d'Aujourd'hui  
no207:56-8 F '80

Saviour of the South bank? P. Murray. il plan  
diags RIBA J:43-6 Ap '80

South Bank vision. il plans diag Arch J 171:  
598-600 Mr 26 '80

- ROGERS, Tom**  
Of black holes, vulcans and the force. 11 Films in R 31:21-9 Ja '80
- ROGERS, Will**  
Films on 8 & 16. A. Slide. por Films in R 30:554-6+ N '79
- ROGERS, Butler, Burgun & Shahine, arch**  
Staten Island hospital. B. Russell. col il plan Interiors 139:52-3 Ag '79
- ROGG, Nathaniel H.**  
Fitzpatrick award to economist. AIA J 68:94 N '79
- ROGLI, Lisa**  
**Reproductions**  
[Untitled: three rough surface forms]  
Art in Am 68:164 My '80
- ROGHMAN, Roeland**  
**Reproductions**  
View of Oosterwijk house  
Mast Draw 17 no2:159 Summ '79
- ROGINSKI, Ed**  
Picnic at Hanging rock. 11 Film Q 32 no4:22-6 Summ '79
- ROGOYSKA, Marta**  
Wallcoverings. A. Best. Archit R 167:121 F '80  
il: Swimmer (2, p 114); Black and white nude (p 114); Pink horse and fried eggs;  
Tribute to Tretchkoff
- ROH, Franz**  
**Reproductions**  
[Untitled: reclining nude]  
Creat Camera no 188:67 F '80
- ROH, Juliane Bartsch**  
Memento mori. 11 Kunstwerk 33 no 1:15-42 '80
- ROHDE, Werner**  
Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929; Württembergischer Kunstverein, Stuttgart; exhibit. il(p20) Camera 58:44 O '79
- ROHE, Ludwig Mies van der.** See Mies van der Rohe, L.
- ROHLF, Peter**  
Stained glass for West Africa. col il Stained Glass 75 no 1:29-30 Spr '80
- ROHLFS, Christian**  
**Reproductions**  
Sonnenblumen. (1903)  
Du no 1:95 '80
- ROHLOFF, Wolfgang**  
**Reproductions**  
Mona. (1978)  
Kunstwerk 32:58 O '79
- ROHM, Robert**  
Worcester art museum, Massachusetts; exhibit. R. J. Onorato. Artforum 17:78 Summ '79  
il: Untitled (Andy's shelf)
- ROHMER, Eric**  
Reviews: Perceval. N. Wise. bibl il Film Q 33 no2:48-53 Wint '79-80  
Six moral tales [bk review] S. Kauffmann. il Am Film 5:65-7 Ja '80
- ROHNER, Georges**  
Galerie de Paris; exposition. Oeil no293:93 D '79  
il: Nu, draperie jaune et violon
- ROHONCZ Castle collection, Castagnola.** See Castagnola—Pinakothek Thyssen-Bornemisza
- ROHRBECK, Franz**  
**Reproductions**  
Sneaking a smoke (1888)  
Antiques 117:1254 Je '80
- ROHRER, Judith C.**  
Recent work of Steve Wood. il(pt col) Arts 54:96-7 D '79
- ROIG, Eliseo Melfrén y.** See Melfrén y Roig, E.
- ROITER, Fulvio**  
**Reproductions**  
Venedig  
Du no6:13 '79
- ROIZMAN, Owen**  
Photographing The electric horseman. il(pt col) pors Am Cinema 60:984-7+ O '79
- ROKISKI LÁZARO, Maria Luz**  
La obra de Diego de Tiedra en la iglesia de Montalbano (Cuenca) bibl f il Archivo Esp Arte 51:93-9 Ja '78  
El retablo de la capilla del Espíritu Santo en la catedral de Cuenca, obra probable de Francisco de Mora. bibl f il Archivo Esp Arte 51:178-81 Ap '78
- ROLAND HOLST, Richard Nicolaas**  
Rijksmuseum print room, Amsterdam; exhibit. Burl Mag 121:464 Jl '79  
il: Portrait of the poet, Henriette Roland Holst  
Tekeningen van R. N. Roland Holst. P. Schatborn. bibl f 191l(with cov) por Bull Rijksmus 27 no2:68-85 '79
- ROLAND-MICHEL, Marianne**  
Cochin illustrateur, et le missel de la Chapelle royale. bibl f il Jahr Berliner Mus ns 21:153-79 '79  
Un portrait de Madame du Barry. bibl f il R Art no46:40-2 '79
- ROLANDO**  
Les Espagnols à la conquête de Paris: Galerie Etienne de Causans, Paris; exposition. il Connaissance Arts no333:61 N '79
- ROLDAN, Pedro Duque Cornejo y.** See Duque Cornejo y Roldán, P.
- ROLES, Mike**  
Viewed—photo-constructions: Creative camera gallery, London; exhibit. E. S. Atkinson. por Brit J Photo 127:16-17 Ja 4 '80  
il: Travels with a spaceman; Blue section; Bedroom ensemble (Venus 3)
- ROLFE, Jeremy Gilbert.** See Gilbert-Rolfe, J.
- ROLFE, Nigel**  
Installations and performance in Ireland. D. Walker. il Flash Art no92-93:39 O-N '79
- ROLFE, W. D. Ian.** See Sharpe, T. jt auth
- ROLL, Dušan**  
Children's books in Czechoslovakia: a younger generation takes over. il(pt col) Graphis 34 no200:576-83 '78-79
- ROLLA, Alberto**  
Per un negozio di abbigliamento: a mobile and demountable multipurpose container. il plans diag Domus no598:38-9 S '79
- ROLLENHAGEN, Gabriel**  
**Reproductions**  
Vita moratium vigilia  
Oud Holland 93 no4:234 '79  
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- ROLLER, Marion**  
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Leap frog  
Nat Sculp R 29 no 1:26 Spr '80  
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- ROLLER skating rinks.** See Skating rinks
- ROLLET-ANDRIANE, Louis Jacques**  
Precedents. bibl f il Museum (Unesco) 31 no1:4-7 '79
- ROLLEY, Claude**  
Les bronzes de Gaule: quelques problèmes. bibl f il R Archéol ns fasc 1:119-38 '79
- ROLLIN, Peter**  
St Gallen zum Beispiel: Foremen und Erfahrungen der Stadtgestaltung. il plans Werk 66:17-21 S '79
- ROLLINS, Timothy**  
Art as social action: an interview with Conrad Atkinson. il(pt col) Art in Am 68:118-23 F '80
- ROLLINSON, William.** See Wishart, H. jt artist
- ROMAN**  
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- ROMAN antiquities**  
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Exploring the Gulf of Talamone. V. J. Bruno and others. bibl il(pt col) pors(p6) map Archaeology 33:34-43 Jl '80



**ROMAN aqueducts.** See Aqueducts

**ROMAN cities and towns.** See Cities and towns—Rome

**ROMAN copies of Greek sculpture.** See Sculpture, Greek—Roman copies

**ROMAN emperors**

#### Portraits

Filarete, the medallist of the Roman emperors. J. R. Spencer. bibl f il pors Art Bull 61: 550-61 D '79

Un nuovo ritratto di Balbino. L. Rocchetti. bibl f il pors Ann Scu Archeol Atene 52-53:393-400 '74-75

Un ritratto di Marco Aurelio nel Museo Civitavecchia. C. Lombardi. bibl f pors AA no2:220-3 '79

Statuae quattuor marmoreae pedestres, quarum basibus Constantini nomen inscriptum est. H. von Heintze. bibl f il pors diags Deutsch Archäol Inst Röm Mitt 86:399-437 '79

Three portrait gems. J. D. Breckenridge. bibl f il Gesta 18 no 1:7-18 '79

**ROMAN emperors medals master.** See Filarete

**ROMAN empire.** See Rome

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**ROMANELLI, Giandomenico**

Japelli per l'Università di Padova: un incompiuto manifesto di architettura. bibl f il plans diags Casabella 41:41-7 O '77

Note storiche sulla portualità veneziana. bibl il plans diags Casabella 42:55-60 My '78

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**ROMANI, Giorgio**

Town terraces: green screen between home and street. il(pt col) plan Abitare no 176:30-3 Jl-Ag '79

**ROMANI, Massimo.** See Giulianelli, S. jt arch

**ROMANO, Antoniazio.** See Antoniazio Romano

**ROMANO, Giovanni Cristoforo**

#### Reproductions

Julius II (medal)

Gaz Beaux Arts ser6 v94:102 O '79 (2 views)

Portrait of Beatrice d'Este (ca 1490)

Burl Mag 122:19 Ja '80

—and others

#### Reproductions

Gian Galeazzo Visconti monument

Burl Mag 122:16 Ja '80 (with det)

**ROMANO, Giulio.** See Giulio Romano

**ROMANO, Joseph**

Triangle gallery, San Francisco; exhibit. Art-news 78:158 Summ '79

**ROMANO, Luzzio**

I lavori Farnesiani a Castel Sant'Angelo.

E. Gaudioso. bibl f 60il plan diags Boll Arte

61:21-42 Ja-Je; 229+ Jl-D '76

**ROMANO, Pietro Paolo.** See Galeotti, Pier P.

**ROMANO BURELLI, Augusto**

Architettura macchine e impianti. il plans diags Casabella 42:49-57 F '78

**ROMANOFF, David L.**

Global new waves in 70s—USA. Y. Kato. 7il Graphic Des no74:28 Je '79

**ROMANS, Bernard**

#### Reproductions

Exact view of the late battle at Charlestown (engr, 1775)

Met Mus Bull 37 no4:9 Spr '80 (col)

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Caspar David Friedrich et Carl Friedrich Schinkel. H. Börsch-Supan. bibl f il R Art no45:9-20 '79

Fuseli circle in Rome: early Romantic art of the 1770s at the Yale center for British art. G. Schiff. bibl f il Arts 54:117-21 D '79

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Pre-Romantic painting by Nicolas Antoine Taunay. S. Gutwirth. bibl f il Los Angeles Mus Art Bull 25:32-7 '79

Romantic watershed. J. Perl. il Art in Am 68: 25+ Mr '80

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Washington Allston's The evening hymn. C. Mandeles. bibl f il Arts 54:142-5 Ja '80

**ROMBERG, Jim**

Ceramics at Sun Valley center. J. Belson. il pors tabs Ceramics M 27:40-7 S '79

Romberg workshop. A. Hunter. por Ceramics M 27:67 Ap '79

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Raku platter  
Ceramics M 27:43 S '79

**ROMBOLD, Charles**

Portfolio: Charles Rombold, boxes hold figure, design and construction in harmony. il Fine Wood no 19:79 N '79

**ROMBOUTS, Salomon**

#### Reproductions

Landscape with a river near Haarlem

Burl Mag 121:pl iv D '79 (col)

Skaters on a frozen river

Burl Mag 122:liiii Ap '80

**ROME, James A.**

#### Reproductions

Legacy of the ancients (print)  
Artnews 78:138 My '79 (col)

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#### Antiquities

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#### Biography

Plutarch's method of work in the Roman lives. C. B. R. Pelling. bibl f J Hell Stud 99:74-96 '79

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#### Economic conditions

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Zu den Basen des L. Mummius in Olympia. H. Philipp; W. Koenigs. bibl f diags Deutsch Archäol Inst Athen Mitt 94:193-216 '79

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#### Palazzo Altieri

Drawing by Carlo Maratta. E. Feinblatt. bibl f il(pt col) Los Angeles Mus Art Bull 25:6-23 '79

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Duride, i Fasti Cap e la tradizione storiografica sulle Devotiones dei Decii. M. A. Cavallaro. bibl f il Ann Scu Archeol Atene 54:261-316 '76

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**ROME (city)**

See also

British in Rome

Danish in Rome

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#### Académie de France

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#### Accademia di San Luca

See Accademia nazionale di San Luca, Rome

#### American academy

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## Antiquities

- Aqua Virgo. Euripus and Pons Agrippae. R. B. Lloyd. bibl f il plans diag Am J Archaeol 83:193-204 Ap '79
- Il complesso di S Ippolito all'Isola Sacra. L. Pani Ermini and R. Giordani. bibl f il plan Boll Arte 60:192-5 JI-D '75
- Considerazioni su un nuovo ambiente sottostante la basilica di S Cecilia in Trastevere. M. M. Breccia Fratadocchi and others. bibl il plans Boll Arte 61:217-28 JI-D '76

## Architecture

- L'architettura disegnata. il plans diags Casabella 43:29-34 JI-Ag '79
- Le architetture della periferia. G. Muratore and A. Villa. il plans diags Casabella 42:16-21+ JI-Ag '78
- Arredo urbano: interventi nel parcheggio romano di Villa Borghese. il(pt col) plans diags Architettura 24:260-82 Ag-S '78
- Everyday life as representation: project for the Mattatoio and Testaccio areas in Rome. F. Purini. il plans diags Lotus Int no24:51-60 '79
- Italcable, i centri operativi di Acilia, Roma. il (pt col) plans diags Architettura 25:142-7 Mr '79
- Per Gabriele Valvassori. L. Barroero. bibl f il diag Boll Arte 60:235-8 JI-D '75
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- Roma interrotta. bibl f il(pt col with covs) plans diags AD 39 no3-4:profile 2-104 '79; Reply. J. Knesl. 49 no8-9:208 '79
- Settimana dell'architettura. il(pt col) plans diag Architettura 25:504-8 Ag-S '79
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- Un bastione della comunità: quartiere coordinato Vigna Murata. R. Pedio. il(pt col) plans diags Architettura 25:484-503 Ag-S '79
- Hard by the Pincian gate: the antique villa of the Brachetti-Peretti. A. Cook. col il Archit Dig 37:76-81 Je '80
- Three-dimensional graphics: strong geometric forms and a restricted color palette characterize the structure and interiors of this Roman villa. il(pt col) plan Int Des 50:240-5 N '79

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## Capella sistina

See Vatican City—Capella sistina

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- Contributi per una nuova lettura del Mausoleo di Adriano. M. de' Spagnolis. bibl f il plans diags Boll Arte 61:62-8 Ja-Je '76
- I lavori Farnesiani a Castel Sant'Angelo. E. Gaudioso. bibl f il(pt col) plan diags Boll Arte 61:21-42 Ja-Je; 228-62 JI-D '76

## Chiesa nuova

See Rome (city)—Santa Maria in Vallicella

## City planning

- Borromini und Piranesi: die Stadt als "zer-sprengte Ordnung". M. Tafuri. il(with cov) plans diag Werk 66:6-12 S '79
- L'espansione senza progetto. il plans tab diags Casabella 42:42-59 JI-Ag '78
- In this most perfect paradise: Alberti, Nicholas V and the invention of conscious urban planning in Rome, 1447-55 [bk review] E. B. MacDougall. Art Bull 61:309-12 Je '79
- Origin of the oval in Bernini's Piazza S Pietro. H. W. Kruft. bibl f il Burl Mag 121:796+ D '79

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- Contents: Abitazione e sviluppo urbano, by B. Fraticelli. La progettazione dei piani di zona, by G. Rebecchini. [Progetti]
- Porto di Ripetta in Rome. T. A. Marder. bibl f il plans diags Soc Archit Hist J 39:28-56 Mr '80
- La Roma di Pio IX. S. Rossi. il Architettura 25:59 Ja '79

## Exhibitions

- Roma interrotta [traveling exhibit] il plan diag Progres Arch 60:28 Ag '79

## Colosseum

- Masolino at the Colosseum? R. Jones. bibl f il Burl Mag 122:121-2 F '80

## Description

- L'immagine di Roma. il Casabella 42:10-15 JI-Ag '78

## Guidebooks

- Taumnitz Marble faun. A. Wilsher. bibl f il Hist Photo 4:61-6 Ja '80

## Exhibitions

- Rom. il Pantheon 37:230-1 JI '79
- Settimana dell'architettura. il(pt col) plans diag Architettura 25:504-8 Ag-S '79

## Galleries and museums

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## Housing

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## Lateran palace (destroyed)

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Rome (city)—Sancta Sanctorum

## Museo della scienza e dei lavoro

- Per un nuovo museo. il Casabella 42:6 D '78

## Museo nazionale di Villa Giulia

- Una oinochoe greco-orientale nel Museo di Villa Giulia. A. Giuliano. bibl f il diags Boll Arte 60:165-7 JI-D '75

## Palaces

- Note on Michelangelo's façade for a palace for Julius III in Rome: new documents for the model. H. Millon. bibl f il Burl Mag 121:770-5+ D '79

## Palazzo delle esposizioni

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- Appunti in margine alla mostra dei Tesori d'arte sacra di Roma e del Lazio (e una nota su Nicola la Guardiagrele) V. Pace. il Boll Arte 60:223-8 JI-D '75

## Palazzo Sacchetti

- Salviati's chinoiserie in Palazzo Sacchetti. M. Hirst. bibl f il Burl Mag 121:791-2 D '79

## Palazzo Zuccari

- Die Fresken Federico Zuccaris in seinem römischen Künstlerhaus. K. Herrmann-Fiore. bibl il pors diags Röm Jahr Kunstges 18:35-112 '79

## Pantheon

- Specchi's high altar for the Pantheon and the statues by Cametti and Moderati [with appendix] T. A. Marder. bibl f il Burl Mag 122:30-40 Ja '80

## Piazza di San Pietro

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## San Giovanni in Laterano (basilica)

- Counterproof from a drawing of the Lateran Saint Philip. R. Cahn. bibl f il Princeton Mus Rec 38 no 1:11-13 '79

## San Pietro in Vaticano

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## Sancta Sanctorum (chapel)

- Eine "vor-cavallineske" Mosaikdekoration in Sancta Sanctorum. J. T. Wollesen. bibl il(pt col) diag Röm Jahr Kunstges 18:9-34 '79

## Sant' Andrea al Quirinale (church)

- Ciro Ferri's pensiero for the altarpiece of the Blessed Stanislaus Kostka in Sant' Andrea al Quirinale. W. Hood. bibl f il Oberlin Coll Bull 37 no1:26-49 '79-80

## Sant'Ignazio (church)

- Early design by Nicola Michetti: the Sacrante chapel in the Roman church of S Ignazio. J. Pinto. bibl f il plan Soc Archit Hist J 38:375-81 D '79



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Considerazioni su un nuovo ambiente sottostante la basilica di S Cecilia in Trastevere. M. M. Breccia Fratadocchi and others. bibl il plans Boll Arte 61:217-28 Jl-D '76

**Santa Maria del Popolo (church)**

Bernini's organ-case for S Maria del Popolo. G. and L. Bauer. bibl f il Art Bull 62:115-23 Mr '80

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Precisazioni su un architrave in S Maria in Trastevere. G. Bertelli. bibl f il Boll Arte 61:72-4 Ja-Je '76

Virgin's face: antiquarianism in twelfth-century art. E. Kitzinger. bibl f il Art Bull 62:6-19 Mr '80

**Santa Maria in Vallicella (church)**

Honor refertur ad prototypa: noch einmal zu Rubens' Altarwerken für die Chiesa Nuova in Rom. V. Herzner. bibl f il Z Kunstges 42 no2-3:117-32 '79

**Santa Maria Maggiore (church)**

Emperor Sigismund and the Santa Maria Maggiore altar-piece. A. Braham. bibl f il pors Burl Mag 122:106-12 F '80

Promised blessing: the iconography of the mosaics of S Maria Maggiore. S. Spain. bibl il Art Bull 61:518-40 D '79

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Una bolla di cultura nel monumentalismo: Libreria Mondoperaio a Roma. S. Lenci. il(pt col) plans diags Architettura 25:436-42 Jl '79

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Nuovi luoghi per lo spettacolo: decentramento e riuso; la politica dello spettacolo a Roma. R. Nicolini. il plans diags Casabella 41:48-9 D '77

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**Villa Giulia**

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Rome (city)—Museo nazionale di Villa Giulia

**Villa Madama**

Martin van Heemskerck, the Villa Madama Jupiter and the Gonzaga correspondence files. C. M. Brown and A. M. Lorenzoni. bibl f il Gaz Beaux Arts ser6 v94:49-60 S '79

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Poussin chez lui ou non à Rome? R. Lebel. il(pt col) XX<sup>e</sup> Siècle ns no50:5-9 Je '78

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Night watch. il Hist Photo 3:192 Jl '79

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Danske Mobelarkitekter og Indretningsarkitekter. il Mobilia no292:16-17 '80

DMI: Danish furniture designers and interior decorators. il Mobilia no288:36-9 '79

Restaurant Copenhagen corner. il diag Mobilia no289:68-9 '79

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Art photography in Poland, 1900-1939. A. Sobota. bibl f Hist Photo 4:30 Ja '80

il: Portrait of my brother

**ROMERO, Carlos****Reproductions**

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Artnews 79:139 Ja '80

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L'aventure au musée: Musée des enfants. Paris; exposition. Connaissance Arts no 334:55 D '79

**ROMERO, George A.**

Morning becomes Romero. D. Yakir. il por Film Comment 15:60-5 My '79

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Studio Trisorio. Napoli; mostra. Flash Art/Heute Kunst no90-91:67 Je-Jl '79

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Meditations on a chapel. il Burl Mag 122:118-19+ F '80

**RONCALLI, Cristofano (il Pomarancio)****Reproductions**

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**RONCHAMP, France****Notre-Dame du Haut (chapel)**

Ronchamp: the home of Le Corbusier's man. A. Banerji. bibl f il plan AAQ 11 no3:36-48 '79

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Galerie Jean Leroy, Paris; exposition. Oeil no 294-295:74 Ja-F '80

il: La liseuse à la fenêtre

**RONKHOLZ, Tata****Reproductions**

Grill-room. Cologne-Mühlheim, Berlinerstrasse 120 (1979)

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## ROOD, Ray

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Osmundson. il(pt col) por(p464) plans diags  
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Roof gardens. il plans diags Arch J 171:445-9  
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tection, il(pt col) diags Archit Rec 166:49-52  
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Dächer griechischer Wehrtürme. L. Hasel-  
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Further notes on Minoan palace architecture:  
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Mr '80

Technics: minimizing roofing problems. M.  
Anderson and others. il Can Arch 24:25-33 Ap;  
30-5 My '79

Technics: roof thermography. D. Fishburn. il  
diags Can Arch 24:48-9 S '79

Tent structures designed to endure. il(pt col)  
plan diags Archit Rec 166:86-93 Mid-Ag '79

Contents: Airport in Jeddah, Saudi Arabia,  
the world's largest fabric roof. Fabric mem-  
brane roof in northern California lights a store  
naturally and saves energy

## ROOKER, Michael Angelo

## Influence

## Reproductions

Cast iron bridge near Coalbrookdale (engr by  
W. Ellis. 1782)

Am Craft 39:78 Ag '79

Arch J 170:282-3 Ag 8 '79

Archaeology 33:46 Ja '80 (col)

Archit R 166:201 O '79

## ROOKWOOD ware. See Pottery. American

## ROOM dividers. See Partitions

## ROOMS

See also

Bathrooms  
Children's rooms  
Dining rooms  
Kitchens  
Model rooms  
Period rooms

## ROONEY, John

## Reproductions

Cassius Clay (1965)

Camera 58:33 Jl '79

## ROORE, Jacques Ignatius de

## Reproductions

Het offer van Jerobeam

Bull Rijksmus 27 no4:195 '79

## ROOS, Jane Mayo

Charles Gleyre. il Arts 54:8 My '80

Helen Torr. il Arts 54:9 My '80

## ROOS, Philip Peter

## Reproductions

## Attributed works

Study of domestic animals

Burl Mag 121:[back 56] S '79

## ROOSENBOOM, Nicolaas Johannes

## Reproductions

Skaters by a town

Burl Mag 121:vi S '79

## ROOSEVELT, Adelheid

## Reproductions

Atoms

Arts 54:118 Ap '80

Tennis player

Arts 54:118 Ap '80

## ROOSEVELT, Selwa

Fairfax hotel: a gracious renovation in Wash-  
ington, D.C. col il por(p22) Archit Dig 37:  
118-25 Ap '80

## ROOSEVELT House, New York. See New York

## (city)—Roosevelt House

## ROOT, Joan L. Schimpf

Women's committee. Phila Mus Bull 74:39-42  
D '78

## ROPER, James H.

Eutaw: a treasure of Greek revival architecture  
in this Alabama community; photo by V. J.  
Martin. col il Am Pres 2:49-58 N '79

Restoring a nation's treasures; photo by W.

Smalling, jr. col il pors Am Pres 2:38-42 D '78

Waterford: preserving open space is the challenge

facing this remarkable Virginia community.

col il Am Pres 2:47-58 Je '79

## ROPS, Félicien

## Reproductions

Winter evening (drwg)

Cleveland Mus Bull 67:72 Mr '80

## ROQUE, Oswaldo Rodriguez. See Rodriguez

## ROQUES, Joseph Guillaume

Images and ideas of Charlotte Corday: texts  
and contexts of an assassination. M. Mar-  
rian. bibl f Arts 54:162-4 Ap '80

il: Death of Marat

## ROREX, Robert A.

Setting out at dawn on an autumn river: a  
painting by Wang Hui (1632-1717) and the  
enigma of Kuan T'ung (tenth century) [with  
glossary] bibl f il Artibus Asiae 41 no 1:13-40  
79

## RORIMER, Anne

Michael Asher: recent work. bibl f il diag Art-  
forum 18:46-50 Ap '80

## ROSA di Tivoli. See Roos, Philip Peter

## ROSA, Egidio di, and Giusti, P. A.

Design, single pieces: lighter marble tables.  
col il diag Abitare no 176:1 Jl-Ag '79

## ROSA, Francesco de (Pacecco de Rosa)

## Reproductions

St Rosalia and the angel

Apollo ns 111:[front] 82 My '80 (col)

## ROSA, Giancarlo

## —and Sajeve, Adolfo

Architetti romani: un dibattito. Casabella 43:18+  
Jl-Ag '79

Progettazione del teatro comunale di Forlì. G.  
Muratore. bibl il plans diags Casabella 41:28-9  
D '77

Studi per uno spazio teatrale nell'area centrale  
dell'ex Mattatoio di Testaccio a Roma. R.  
Nicolini. il plans diags Casabella 41:48-9 D '77

## —and others

Il sole e l'habitat. plans diags Architettura 26:  
70-1, 86-7 F '80

## ROSA, Salvator

Rosa in America: Museum of Wellesley college,  
Massachusetts; exhibit. J. T. Spike. Burl Mag  
121:543-4 Ag '79

il: Nurture of Jupiter

Rosa in America: Wellesley college art museum,  
Massachusetts; exhibit. Apollo ns 110:144 Ag  
'79

il: Baptism of the eunuch

## Reproductions

Diogenes casting away his bowl

Art Q ns 2 no2:[front 6] Spr '79

[Untitled: river gods and an animal at a cave]  
(drwg)

Burl Mag 121:[back 85] S '79

## Influence

## Reproductions

Mercury endormant Argus (engr by E. Car-  
lier. 1768)

Artscan 36:11 D '78-Ja '80

## ROSACCIO, Alovio

## Reproductions

Die Erziehung Heinrichs IV. von Frankreich  
(engr, 1610)

Münch Jahr Bild Kunst ser3 v30:119 '79

## ROSALES Y MARTÍNEZ, Eduardo

## Reproductions

Testament of Isabella the Catholic (1864)

Arts 54:138 O '79

Arts 54:170 Ja '80



**ROSAND, David**

Elusive Michelangelo. bibl il(pt col) Artnews 78:48-51 Summ '79  
Panorama of Venice's golden century. col il Artnews 79:60-3 F '80

**ROSATA, Antonette****Reproductions**

Untitled  
Artweek 10:7 Je 30 '79

**ROSCOE, Ingrid**

Decoration and furnishing of Kirtlington Park. bibl f il Apollo ns 111:22-9 Ja '80

**ROSCOE awards.** See Interior furnishings—Competitions, awards, etc.**ROSE, Barbara**

Listening to other voices in the arts [an interview with D. Hockney] Nat Sculpt R 27 no4:7 Wint '78-79

Politics of art. Arts 54:132-4 D '79

Presumptive critic: eighties art in the seventies from Barbara Rose. D. B. Kuspit. Arts 54:114-15 N '79; Reply. B. Rose. 54:132-4 D '79

Tournament of Rose's. H. Foster. il(pt col) Artforum 18:62-7 N '79

—See Agee, W. C. jt auth

**ROSE, Ellen Ramsey**

Fabric fun in the air. M. Walsh. il por AFF no 115:38 Spr '79

**ROSE, Knut****Reproductions**

Plain enough (1978)  
Gaz Beaux Arts ser6 v95:supp62 Mr '80

**ROSE, Peter D.**

Marosi house, North Hatley, Quebec. il plans Archit R 167:304 My '80

**Reproductions**

Bradley house  
Interiors 138:83 Jl '79

**ROSE, Robin**

Elise Meyer gallery, New York; exhibit. M. M. Wright. Arts 54:20 O '79

il: Africa W-L-12

Middendorf/Lane gallery, Washington, D.C.; Jean Maire Antone gallery, Annapolis; exhibits. il Art Int 23:80 S '79

**Reproductions**

Untitled (1978)  
Art in Am 66:52 N-D '78

**ROSE, Susan Penelope.** See Rosse, S. P.**ROSE, Thomas**

Truman gallery, New York; exhibit. il Arts 54:28 S '79

Truman gallery, New York; exhibit. W. R. Hegeman. Arts 53:12 Je '79

il: Under consideration

**ROSE windows**

Tacoma rose. N. Temme. il(pt col) Stained Glass 74 no2:128-9 Summ '79

**ROSEBURG, Ore.****Hospitals, clinics, etc.**

Big toy: Carter clinic. J. Murphy. il(pt col) plans diag Progres Arch 60:62-5 Je '79

**ROSEL, Franz****Reproductions**

Der Mittlere (1978)  
Kunstwerk 33 no 1:73 '80

**ROSELAND, Harry****Reproductions**

Checker game  
Antiques 115:866 My '79 (col)

Fortune teller (1901)

Antiques 117:274 F '80 (col)

Little girl knitting

Antiques 115:866 My '79 (col)

**ROSEMAN, Harry**

Davis & Long gallery, New York; exhibit. Artnews 78:182 Summ '79

il: Room with a view of Hoboken

**ROSEMAN, Mill**

Jim Johnston. il(pt col) por Comm Arts 21:58-67 Ja '80

**ROSEN, Ann**

Women and photography: some thoughts on assembling an exhibition. C. Lord. bibl f il Afterimage 7:13 Ja '80

**ROSEN, Elissa van.** See Van Rosen, E.**ROSEN, Ismond**

Comments on the book entitled The creative process in science and medicine. bibl f Leonardo 12 no3:224-7 Summ '79

**ROSEN, James Mahlon**

Spiritual spaces: Annex gallery, Santa Rosa, Calif.; exhibit. E. Quandt. Artweek 11:6 Mr 29 '80

il: Drawing from Six homages to Mu-Ch'i

**ROSEN, Nancy D.**

Richard Haas. il por(p59) Design Q no 111-112: 28-33

**ROSEN, Sandy****Reproductions**

Rooming-in (1979)  
Art in Am 67:69 Jl '79 (col)

**ROSENBAUM, Allen**

Thyssen-Bornemisza old masters. il(pt col) Connoisseur 202:183-9 N '79

**ROSENBAUM, Jonathan**

Ambiguities of Yvonne Rainer. il Am Film 5:68-9 Mr '80

Cinema via videotape. il Am Film 5:23-4 N '79

Explorations: Venetian panels. Am Film 5:14-15+ D '79

Getting personal in Milwaukee. il Am Film 4:16+ S '79

Man on a shoestring. il por Am Film 5:36-40 O '79

Plucking of 3 Birds of paradise. il Film Comment 15:54-60 Ja '79

Rocky horror picture cult. il Sight & Sound 49 no2:78-9 Spr '80

**ROSENBAUM, Lee**

Choosing the chooser: how to pick an art consultant. il Artnews 78:52-6+ My '79

New foundation for MOMA's tower. il Artnews 79:54-9+ F '80

Will Robert Abrams raise the ethical consciousness of museums? il por Artnews 78:50-3+ D '79

**ROSENBERG, Ann**

Jack Shadbolt. il(pt col) Artmagazine 11:27-8 S-O '79

**ROSENBERG, C.****Reproductions**

View of Port Louis Mauritius (print after B. Beaufoy)

Apollo ns 110:[front] 30 Jl '79

**ROSENBERG, Charles Michael**

Iconography of the Sala degli stucchi in the Palazzo Schifanoia in Ferrara. bibl f il plans diag Art Bull 61:377-84 S '79

**ROSENBERG, Harold****Obituary**

Art Int 23:62-3 S '79. H. Roskolenko

**ROSENBERG, Jakob****Obituary**

Art in Am 68:210 My '80

**ROSENBERG, Paul**

Les Cubistes de Rosenberg. M. Hayot. il(pt col) Oeil no290:40-7 S '79

**ROSENBERG, Pierre**

L'arte del settecento Emiliano: exhibitions at Bologna, Parma and Faenza. il Burl Mag 121:822-3+ D '79

Dieu as a draughtsman [with appendix] bibl f il Mast Draw 17 no2:161-9 Summ '79

L'exposition Le Nain: une proposition. bibl f il R Art no43:91-100 '79

Tableaux français du XVII<sup>e</sup> siècle. bibl f il R du Louvre 29 no5-6:401-7 '79

**ROSENBERG, Shelly, and Rosenberg, Janet**

Hexter awards: honorable mention, residential. col il Int Des 50:173 Jl '79

Suburban attic houses design team. L. McMillan. il(pt col) por(p3) plan Res Int 4:62-3 Jl '79

**ROSENBERG, Stephen**

Arthur Korn in memoriam. il por plans diag AAQ 11 no3:50 '79

**ROSENBERG, Terry****Reproductions****Setters**

Ceramics M 28:53 F '80 (with det)

Untitled #6

Ceramics M 26:39 F '78

**ROSENBLUM, Naomi**

Adolphe Braun: a 19th century career in photography. bibl f il Hist Photo 3:357-72 O '79

New perspectives on American art, 1890-1940: a symposium in honor of Milton W. Brown; introduction. Arts 54:128-9 F '80

**ROSENBLUM, Richard****Reproductions**

Descent from Cross (1975)

Nat Sculpt R 27 no3:28 Fall '78

Nat Sculpt R 27 no4:28 Wint '78-79

Nat Sculpt R 28 no3:27 Fall '79

Nat Sculpt R 28 no4:29 Wint '79-80

**ROSENBLUM, Robert**

Frances Gray Godwin, 1908-79. Art J 38 no4:282 Summ '79

**ROSENFELD, Paul**

Apostles of the new American art: Waldo Frank and Paul Rosenfeld. W. M. Corn. bibl f pors Arts 54:159-63 F '80

**ROSENFELD, Walter**

Some afterthoughts about addenda. Progres Arch 60:91 D '79

Specifications clinic. Progres Arch 61:109 Mr '80

**ROSENMULLER.** See Muller, Edouard

**ROSENQUIST, James**

Artist's dialogue. M. Amaya. por Archit Dig 37:46+ Mr '80  
col il: Milk goes with . . . (with det); Isotope  
"Like sending a rocket into space." por Artnews 78:12 My '79  
Prints & photographs published: Alfabet avalanche. PCN 10:163 N '79

**Reproductions**

Chambers (litho. 1979)  
Artnews 79:83 Mr '80 (col)  
Expo 67 mural—firepole (print, 1967)  
Art in Am 66:59 N-D '78  
For Kiesler's endless house (1963)  
Artforum 18:117 F '80 (col)

**ROSENTHAL, Deborah**

American abstraction. il Arts 54:5 O '79  
Stanley Lewis. col il Arts 53:15 Je '79  
Susan Daykin. col il Arts 54:6 Mr '80  
Wilbur Niewald. col il Arts 54:10 O '79  
—See Perl, J. jt auth

**ROSENTHAL, Donald A.**

Joseph Franque's Scene during the eruption of Vesuvius. bibl f il (with col cov) Phila Mus Bull 75:2-15 Mr '79

**ROSENTHAL, Joe****Reproductions**

Raising of the flag on Iwo Jima (1945)  
Camera 58:18 Jl '79  
Photo J 119:384 D '79

**ROSENTHAL, Mark**

Franz Marc's animalisation of art. il(pt col with cov) Connoisseur 203:24-9 Ja '80

**ROSENTHAL, Rachel**

Exoticism and fear in Rio: I. D. E. A. Santa Monica; performance. R. Askey. il Artweek 10:5-6 N 17 '79

**ROSENTHAL pottery. See Pottery, German****ROSENWALD, Lessing Julius**

Obituary  
Gaz Beaux Arts ser6 v94:supp31 O '79. A. P. de Mirimonde  
PCN 10:132 S '79. H. Joachim

**ROSENZWEIG, Daphne Lange**

Stalking the Persian dragon: Chinese proto-types for the miniature representations. bibl il Kunst Oriens 12 no 1-2:150-76 '78-79

**ROSER, Ce**

Ingber gallery. New York; exhibit. J. Marter. Arts 54:2 F '80  
il: Cloud geography (col); Arches and rivers (p 115)

**ROSETSU (Nagasawa Gyo)**

Twelve Japanese screens. J. Meech-Pekarik. bibl f Met Mus Bull 37 no2:52-7 Fall '79  
col il: Rocky coast and Chinese figures (with det)

**Reproductions**

Crane  
Orient Art ns 25 no3:287 Aut '79  
Puppies and bamboo in moonlight  
Archives Asian Art 32:86 '79 (2)  
Turtle with setting sun  
Orient Art ns 25 no3:287 Aut '79  
[Untitled: seated man with a crane]  
Orient Art ns 25 no3:309 Aut '79

**ROSI, Giorgio****Reproductions**

Gebäude für Kunstaustellungen (drwg)  
Architectura 9 no 1:51 '79

**ROSICRUCIANS**

Meryon's mystical transformations. J. L. Yarnall. bibl il Art Bull 61:289-300 Je '79

**ROSIER, Amédée****Reproductions**

Shipping in an eastern port (1860)  
Apollo ns 110:[front] 71 Jl '79

**ROSKOLENKO, Harry**

Harold Rosenberg: 1906-1978. Art Int 23:62-3 S '79

**ROSLER, Martha**

University art museum. Berkeley; exhibit. Artforum 18:102-3 F '80  
il: [Still] from Vital statistics of a citizen, simply obtained

**ROSLIN, Alexander****Reproductions**

Portrait of a young man  
Burl Mag 121:xi N '79  
[Untitled: portrait of a lady] (1765)  
Connaissance Arts no329:13 Jl '79

**ROSLYN, N.Y.**

Nassau county museum of fine arts

Nassau county. G. Marzorati. il Artnews 79:143-5 Ja '80

**ROSNER, Claire**

Randall gallery. New York; exhibit. Artnews 78:186 N '79

**ROSNER, József****Reproductions**

Portrait of the actor Erich Kloepper (1928)  
Hist Photo 4:25 Ja '80

**RÖSNER, Karl**

Führichs Wiener Kreuzweg. B. Rittinger. bibl f il diag Z Kunstges 42 no2-3:173-4+ '79

**ROSNER, Rolf**

Fritz Schumacher's Hamburg. bibl il por plan Archit R 167:167-9 Mr '80

**ROSS, Ann**

Portfolio: woodworking women; the common denominator is hard work. L. Cehanowicz. il Fine Wood no 17:56 Jl '79

**ROSS, Barbara, and Schwartz, Barbara**

Calm backdrop, lively pots and pans. col il plan Res Int 4:80 Jl '79

**ROSS, Clifford**

De Nagy gallery. New York; exhibit. P. Goldberger. Art in Am 67:117 Jl '79  
il: Penguin summer

**Reproductions**

Landscape for the colossus. no 3  
Arts 54:34 Ap '80 (col)

**ROSS, Donald**

Nature in homage and in jest: Douglas Elliott gallery. San Francisco; exhibit. Artweek 11: 11 Mr 22 '80  
il: Black and white dune

**ROSS, Fred****Reproductions**

Still life  
Artmagazine 11:11 S-O '79  
[Untitled: ballerina sitting in a chair]  
Artscon 36:xii O '79

**ROSS, Herbert**

At long last, Nijinsky. R. Gelatt. col il por Am Film 5:18-23 D '79

**ROSS, Janice**

Critic's alphabet. Artweek 10:6 D 15 '79  
Point of view: restoration means removal. il Artweek 10:3 S 8 '79

**ROSS, John**

Nardin gallery. New York; exhibit. Artnews 78:156 D '79

**Reproductions**

Conformation (1978)  
Art in Am 67:175 S '79 (col)

**ROSS, Kittl****Reproductions**

Clay system II  
Ceramics M 28:56 Mr '80

**ROSS, Mark**

Coming of age. T. L. Foerderer. col il por diag Int Des 51:204-11 Mr '80

**ROSS, Michael Franklin**

Local color [California architects] il(pt col) plans diag Res Int 4:78-85+ N '79

**ROSS, Ruth, and Sturm, Michael**

Free rein to fantasy: Luther Greene's imaginative subterranean apartment. V. Lawford. col il por(p24) Archit Dig 36:107-9+ N '79

**ROSS, Stephen****Reproductions**

Chest of drawers (1812)  
Antiques 115:1009 My '79 (col)

**ROSS, Stephen D.**

Ambiguities in identifying the work of art. M. H. Mitias. bibl f J Aesthetics 38 no 1:51-60 Fall '79

**ROSS, Sir William Charles****Reproductions**

Mary Balfour (ca 1837)  
Connoisseur 202:140 O '79

**ROSSE, Laurence Michael Harvey Parsons, 6th earl of**

Obituary  
Apollo ns 110:242 S '79. H. Acton  
Burl Mag 121:727 N '79. A. Drew

**ROSSE, Maryvonne****Reproductions**

On the lookout  
Nat Sculp R 28 no3:11 Fall '79

**ROSSE, Susan Penelope****Reproductions**

Young lady  
Burl Mag 121:xxxii Je '79

**ROSSELLI, Cosimo****Reproductions**

Descent from the cross  
Apollo ns 110:7 Jl '79

**ROSSELLI, Matteo**

"Christus in Emmaus" von Matteo Rosselli: eine Neuerwerbung für die Bayerischen Staatgemäldesammlungen. E. Steingraber. bibl f 11 il(pt col) Pantheon 37:383-90 O '79



**ROSSET, Jean****Reproductions**

[Untitled: town on a hill] (watercolor)  
**Connaissance Arts** no337:13 Mr '80 (col)

**ROSSETTI, Biagio**

Ferrara's gardens and meadows. E. Mattaliano.  
 il(pt col) plans *Abitare* no 178:72-85+ O '79

**ROSSETTI, Dante Gabriel**

Checklist of Pre-Raphaelite illustrations of  
 Shakespeare's plays. C. Poulson. *Burl Mag*  
 122:244-50 Ap '80

il: Mariana

Hogarth club: 1858-1861. D. Cherry. bibl f *Burl*  
*Mag* 122:237-8+ Ap '80

il: Mary in the house of St John; Borgia;

Bocca Baciata; Found

Lost and Found: once more the fallen woman.  
 L. Noehlin. bibl *Art Bull* 60:139-53 Mr '78;  
 Reply with rejoinder. T. J. Edelstein. 61:509-10  
 S '79

il (Mr '78): Found (4); Hesterna Rosa;  
 Gate of memory; Saint Cecilia; Ecce ancilla  
 domini! (The annunciation)

**Reproductions**

Blessed damozel

*Connoisseur* 203:250 Ap '80 (col)

Faust: Gretchen and Mephistopheles in church  
 (drwg, 1848)

Apollo ns 111:63 Ja '80

Pot of ointment (drwg)

Apollo ns 110:[front] 133 S '79 (col)

Sweet tooth

19c 5 no4:25 Wint '79

**Influence**

Whistler's frames. I. M. Horowitz. bibl f il  
 por *Art J* 39 no2:125-6 Wint '79-80

**ROSSETTI, Lucy Madox Brown.** See Brown,  
 L. M.

**ROSSI, Aldo**

Aldo Rossi: projects and drawings 1962-1979  
 [exhibit catalog review] D. Dunster. il *AD* 49  
 no8-9:218-19 '79

Architectural projects: Max Protetch gallery,  
 New York; Citta Analoga drawings institute  
 for architecture and urban studies, New York;  
 exhibits. *Progres Arch* 60:21+ O '79

col il: Urban scene

Classical split. B. Paczowski. bibl f il *diag*  
*Archit R* 166:341-6 D '79

L'ephemere est eternal; Aldo Rossi a Venezia.  
 M. Tafuri. il(pt col) por(cov) *Domus* no602:  
 7-11+ Ja '80

Max Protetch gallery, New York; exhibit. *Arts*  
 54:24 D '79

il: Modena cemetery (with St Apollonia)

Max Protetch gallery, New York; exhibit. T.  
 Lawson. *Flash Art* no92-93:22 O-N '79

il: Composition with bridge

Progetto di collegamento delle mura al Portone.  
 il plans *diags Casabella* 41:56-7 N '77

Progetto per la zona 2: Isola-Garibaldi-Porta  
 nuova—una lettera. il plans *diags Casabella*  
 43:91-5, 119 O-N '79

Rossi in America: two recent exhibitions in  
 New York. R. H. Bletter. *Archithese* 10:79  
 Ja '80

il: Florence project

Rossi secco and Rossi dolce. M. Filler. bibl f  
 por *Art in Am* 68:100-6 Mr '80

il: Elevations from the plan for the ceme-  
 tery of San Cataldo; col: Study with red  
 towers; Cabanas of Elba; Modena cemetery  
 composition with St Apollonia; Project for  
 Verbindung canal in Berlin

Le Théâtre du monde, Venice. col il *Arch d'Au-*  
*jourd'hui* no207:72-3 F '80

Town hall for Muggio. il(pt col) *Design Q* no  
 113-114:66-7

**Reproductions**

Modena cemetery composition with St Apollonia  
 (drwg)

AIA J 69:62-3 Ja '80 (col)

**ROSSI, Angelo de'****Reproductions**

Pope Alexander VIII (ca 1700)

Apollo ns 111:122 F '80

**ROSSI, Antonio.** See Lodi, C. jt artist

**ROSSI, Barbara****Reproductions**

Voice work (1977)

*Art in Am* 67:29 D '79

**ROSSI, Francesco de'.** See Salviati, F.

**ROSSI, Giovanni Antonio de'****Reproductions**

Cosimo I de' Medici and Eleonora di Toledo  
 with their sons (1559-62)

*Met Mus J* 13:77 '78

**ROSSI, Giovanni de, and others**

Il sole e l'habitat. plans *diags Architettura*  
 26:116, 118 F '80

**ROSSI, M. and others**

Lifestyles at the sea—a high density complex:  
 the Bibbona blocks. E. Gentili Tedeschi. il(pt  
 col) map plan *Abitare* no 175:72-5+ Je '79

**ROSSI, Nicola Maria****Reproductions**

La délivrance d'Andromède  
 R du Louvre 29 no5-6:392 '79

S Francesco Saverio, alte Fassadenansicht  
 Röm Jahr Kunstges 18:139 '79

**ROSSI, Pasquale de'****Reproductions**

Jeune sainte devant un seigneur et une dame de  
 qualité

*Connaissance Arts* no328:18 Je '79

**ROSSI, Pietro de****Reproductions****Attributed works**

Alexander I of Russia (ca 1805)

*Burl Mag* 121:xxx Jl '79

**ROSSI, Sara**

Cronache urbanistiche. See issues of *L'Architettura*

**ROSSI-LANDI, Ferruccio**

Semiotica e architettura [excerpt from Il lin-  
 guaggio come lavoro e come mercato] por  
*Casabella* 41:20 O '77

**ROSSIN, Antonio, and Carmi, Elio**

Nel centro storico; a restaurant in an old build-  
 ing. col il *diag Domus* no598:30 S '79

**ROSSINÉ, Vladimir Baranoff.** See Baranoff-  
 Rossiné, V.

**ROSSINI, Gilberto**

Soffitto a due metri; e lo spazio diviene tattile:  
 una piscina a San Marino. il(pt col) plans  
*diags Architettura* 25:336-9 Je '79

**ROSSKAM, Edward****Reproductions**

Family and their home in an alley dwelling  
 area (1941)

*Landscape* 23 no3:8 '79

**RÖSSLER, Jaroslav****Reproductions**

Composition (1924)

*Hist Photo* 3:267 Jl '79

Portrait of Mrs F. with her daughter (1927)

*Hist Photo* 3:258 Jl '79

Railway tracks (1926)

*Hist Photo* 3:260 Jl '79

La rotonde (1926)

*Hist Photo* 3:268 Jl '79

**RÖSSLEROVÁ, Gertruda Fischerová.** See Fische-  
 rová-Rösslerová, G.

**ROSSMAN, Joanne****Reproductions**

Vest of multipatterned strips of cotton and  
 silk with antique ribbon

*Am Craft* 39:62 D '79

**ROSSO Fiorentino (Giovanni Battista Rosso)**

Fontainebleau 1530: le pavillon des armes et  
 sa porte égyptienne. J. Guillaume. bibl f  
*Bull Mon* 137 no3:235-6 '79

il: Projet de retable. partie inférieure

**Reproductions**

Moses defending the daughters of Jethro (1532)

Apollo ns 110:110 Ag '79

*Z Kunstges* 42 no2-3:188 '79

**Influence****Reproductions**

Peter and Paul (engr after Rosso)

*PCN* 10:146 N '79

**ROSSO, Mauritania****Architecture**

Un cas. Rosso. Atelier d'architecture et urba-  
 nisme. il *Werk* 66:49-51 My '79

**ROSWELL museum and art center, New Mexico**

Small museums and accreditation: the Roswell  
 museum and art center. W. Ott. il *Mus News*  
 58:46-9 Mr '80

**ROZAK, Theodore J.**

Rozak's early constructions: the machine as  
 creator of fantastic and ideal forms. J. M.

Marter. por *Arts* 54:110-13 N '79

il: Air-port structure: Ascent; Bi-polar in  
 red; Harlequinade; Chrysalis (col); Trajec-  
 tories

**Reproductions**

[Untitled: hour glass shaped construction]

*Art in Am* 66:51 N-D '78

Whaler of Nantucket

*Arts* 54:122 Mr '80

- ROT, Dieter**  
Graphik von Dieter Roth: Kunsthalle, Basel;  
Ausstellung, por Du no2:72 '80  
Staatsgalerie, Stuttgart: Ausstellung J. Halder.  
Kunstwerk 32:80 O '79
- Reproductions**  
Calm life (1970)  
Werk 66:92 S '79  
Literaturwurst (1970)  
PCN 11:8 Mr '80  
246 little clouds (1968)  
PCN 11:9 Mr '80
- ROTA, Italo.** See Nicolin, P. jt arch
- ROTA, Titina**  
Museo Teatrale alla Scala, Milano; mostra. por  
Domus no596:56 J1 '79
- ROTARI, Pietro Antonio, conte**  
**Reproductions**  
Portrait of a young woman (pastel)  
Burl Mag 121:1xxx Je '79
- ROTATING buildings.** See Buildings, Revolving
- ROTELLA, Mimmo**  
**Reproductions**  
[Untitled: torn poster] (1962)  
Connaissance Arts no335:48 Ja '80 (col)
- ROTERS, Eberhard**  
Knirsch! il(pt col) Du no 10:40-5 '79
- ROTETA, Ana Maria**  
Comentarios sobre un retrato del Rey San  
Fernando atribuido a Diego de Astor. bibl  
f il Goya no 147:158-60 N '78
- ROTH, Alfred**  
Einige Bauten und Projekte in arabischen Län-  
dern. il plan diags Werk 66:31-4 My '79  
Die Zürcher Gruppe der CIAM: ihre architek-  
tonische und kulturelle Tätigkeit 1928-1939.  
bibl f il plans Archithese 10:9-13 Mr '80
- ROTH, Anthony**  
Lombard sculptor Benedetto Briosco: works of  
the 1490s. bibl f il plan Burl Mag 122:7-22  
Ja '80
- ROTH, Charles**  
Etchings of Charles Roth. E. Christian. por Am  
Artist 43:80-5+ O '79  
il: New direction; Arm of the law; Subtle  
situation; Countenance of sociability; Maids  
and other servants: the butler; Insight
- ROTH, Gary**  
**Reproductions**  
Painting # 103 (1979)  
Artweek 10:6 Ag 11 '79
- ROTH, Leland M.**  
Three industrial towns by McKim, Mead &  
White. bibl f il plans diags Soc Archit Hist  
J 38:317-47 D '79
- ROTH, Richard Lewis**  
Lincoln center, permanent installation. Arts  
54:20 N '79
- ROTHACKER, Fritz Dieter**  
Fachhochschule Augsburg. il(pt col) Novum  
Gebrauchs 50:26-36 Je '79  
Letterhead design. il(pt col) Novum Gebrauchs  
51 no4:38-45 '80  
Signets. il Novum Gebrauchs 51 no3:26-9 '80  
Ilird poster-biennale, Lahti. il(pt col) Novum  
Gebrauchs 50:37-46 S '79
- ROTHCHILD, R. G.**  
**Reproductions**  
Lawyer  
Mus News 58:29 S '79
- ROTHE, Gatja H.**  
**Reproductions**  
Ancestor  
Art in Am 68:153 F '80 (col)  
Artnews 79:145 F '80 (col)  
Ballet picture I  
Artnews 79:135 Mr '80 (col)  
Broadway ambition  
Art in Am 68:145 Ap '80 (col)  
Artnews 79:106 Mr '80 (col)  
Coral corral (print)  
Artnews 78:143 S '79 (col)  
Dawn  
Artnews 79:165 Ja '80 (col)  
Glasstown (print)  
Artnews 78:38 Summ '79 (col)  
Peace  
Artnews 78:33 D '79 (col)  
Poet (print)  
Artnews 78:113 N '79 (col)  
Rosescape (print)  
Artnews 78:173 Summ '79 (col)  
Stage debut (print)  
Artnews 78:31 My '79 (col)  
Strength  
Artnews 78:197 O '79 (col)  
Artnews 79:153 Mr '80  
Way out  
Art in Am 67:147 N '79 (col)  
Artnews 78:33 D '79 (col)
- ROTHENBERG, Albert**  
Visual art: homospatial thinking in the creative  
process. bibl f il plan Leonardo 13 no 1:17-27  
Wint '80
- ROTHENBERG, Susan**  
Prints & photographs published: #1, #2,  
#3, #4, four intaglios. PCN 10:203 Ja '80  
Willard gallery, New York; exhibit. Art Int 23:76  
Summ '79  
il: Tattoo  
Willard gallery, New York; exhibit. Artforum  
17:63 Summ '79  
il: Installation view
- Reproductions**  
Black in place (1976)  
Art Int 23:43 D '79  
Butterfly (1976)  
Flash Art no92-93:7 O-N '79  
Pontiac (1979)  
Flash Art no96-97:38 Mr-Apr '80
- ROTHENBUSCH, Frederick Daniel Henry**  
**Reproductions**  
Vase (1909)  
Antiques 117:841 Ap '80 (col)
- ROTHEROE, Paul**  
**Reproductions**  
[Untitled: night photograph]  
Brit J Photo 127:177 F 22 '80
- ROTHKO, Mark**  
Intellectual roots of Abstract expressionism:  
Mark Rothko. S. Polcarl. bibl f 16il diags  
Arts 54:124-34 S '79  
Rothko. J. L. Bordeaux. por(p 156) Connaissance  
Arts no327:114-19 My '79  
col il: Red, orange, orange on red; Brown,  
blue, brown on blue; Violet, black, orange,  
yellow on white and red; White and red; Black  
on grey; [1 untitled]  
Rothko, 1903-1970; a retrospective: Solomon R.  
Guggenheim museum, New York; exhibit. il  
Casabella 42:3 D '78  
Rothko, 1903-1970; retrospective: Los Angeles  
county museum of art; exposition. Oeil no290:  
69 S '79  
il: Magenta, noir, vert sur orange  
Rothko on film; In search of Rothko [review]  
N. and J. Stodder. il Artweek 10:16 S 15 '79
- Reproductions**  
Dark red, white, light red on red (1969)  
Artforum 18:109 S '79 (col)  
Homage to Matisse (1954)  
Artscan 36:25 My-Je '79 (col)  
Number 10 (1950)  
Artnews 78:79 O '79 (col)  
Number 24 (1948)  
Artscan 36:20 D '79-Ja '80  
Untitled (1954)  
Antiques 117:1294 Je '80 (col)  
Untitled (1967)  
Art in Am 67:36 O '79 (col)  
Untitled (1969)  
Art in Am 66:59 N-D '78 (col)  
Untitled (yellow) (1958)  
Apollo ns 110:[front] 34 O '79 (col)  
Arts 54:28 O '79 (col)
- ROTHMAN, Anne**  
**Reproductions**  
Untitled  
Artweek 10:13 N 17 '79
- ROTHMAN, Jerry**  
Bauhaus Baroque: Vanguard gallery, Los An-  
geles; exhibit. L. Glasgow. Ceramics M 27:67  
Ap '79  
il: Ritual VI
- ROTHRA, Elizabeth Ogren**  
Treehouse living in a South Florida hammock.  
il(pt col) por(p 124) plan Landscape Arch  
70:148-53 Mr '80
- ROTHROCK, James**  
**Reproductions**  
Cast porcelain covered jar  
Ceramics M 27:65 Ja '79
- ROTHSCHILD, Edmond, baron de, collection**  
Nothing so gay and splendid. R. Head. col il  
Connoisseur 203:276-83 Ap '80
- ROTHSCHILD, Lincoln**  
Aesthetics and the artist's intention. J Aes-  
thetics 38 no2:190-2 Wint '79
- ROTHSCHILD collection, Waddesdon Manor.** See  
Waddesdon Manor, Buckinghamshire
- ROTHSTEIN, Arthur**  
**Reproductions**  
Greenbelt, Maryland (1938)  
Creat Camera no 176:65 F '79
- ROTHWELL, Roy**  
It's not [just] what you make, it's the way  
you make it. tab Design no375:44-5 Mr '80
- ROTMAN, Roger.** See Perrinjacquet, R. jt auth



**ROTONDI, Michel.** See Mayne, T. jt arch  
**ROTTENHAMMER, Hans (Johann)** the elder.  
 See Brueghel, Jan. the elder. jt artist  
**ROTTERDAM, Paul**  
 Annely Juda gallery, London; exhibit. Art Int  
 22:47 Summ '78  
 Galerie Maeght, Paris; exposition. Oeil no292:70  
 N '79  
 il: Attempt VI  
 New editions: Attempt I. il Artnews 78:44 S '79  
 Paintings of Paul Rotterdam: opposites re-  
 solved. K. Wahl. Art Int 23:26-33 S '79  
 il: Attempt I (p8); Station III; Substance  
 287; Raw; Knight III; col: Substance 256;  
 Substance 309; Substance 272  
 Prints & photographs published: Attempt I.  
 PCN 10:130 S '79

#### Reproductions

Attempt 1 (print)  
 Vis Dialog 4 no4:3 Summ '79  
 13+1 stations of the cross [untitled]  
 Arts 54:62 D '79

#### ROTTERDAM

##### Architecture, Domestic

Cento anni di acqua potabile a Rotterdam; the  
 conversion of an old water-tower. il(pt col)  
 plans diags Domus no596:33-8 J1 '79

#### RÖTTGEN, Steffi

Antonio Cavallucci: un pittore romano fra tra-  
 dizione e innovazione. bibl f il Boll Arte 61:  
 193-212 J1-D '76

#### ROTTIER, Guy

Dal Marocco due case impossibili. il diags Domus  
 no596:16 J1 '79

#### ROTTLUFF, Karl Schmidt-. See Schmidt-Rott- luff, K.

#### ROTZLER, Willy

Modern artistic trends in Zurich. il(pt col)  
 por Apollo ns 110:328-37 O '79

#### ROUAN, François

Rouan. M. Le Bot. XX<sup>e</sup> Siècle ns no51:144-5 D '78  
 il: Tressage, figure, paysage; Étude pour  
 saisons n° II; Saisons n° III

#### Reproductions

Peinture (1978)  
 Du no6:69 '79 (col)

#### ROUART, Henri

##### Reproductions

Le berger faisant sa cour  
 Connaissance Arts no327:152 My '79

#### ROUAULT, Georges

Ambroise Volland éditeur. F. Chapon. bibl f il  
 Gaz Beaux Arts ser6 v95:28-38 Ja '80

#### Reproductions

Arlequin (1947)  
 Connaissance Arts no334:22 D '79  
 Chinese invented gunpowder, they say, and  
 made us a gift of it (1948)  
 Artnews 78:90 O '79  
 Christ et sainte femme (print, 1936)  
 Antiques 116:1018 N '79  
 Illustration de Cirque de l'étoile filante  
 Gaz Beaux Arts ser6 v94:41 J1 '79  
 Nocturne d'automne (1952)  
 Connaissance Arts no328:17 Je '79  
 Oeil no287:7 Je '79  
 Nu accoudé (gouache)  
 Oeil no298:23 My '80  
 Nude profil (print, 1936)  
 Art in Am 66:168 N-D '78  
 Passion (1937-38)  
 Apollo ns 111:[front] 112 Ap '80 (col)  
 Burl Mag 122:civiii Ap '80 (col)  
 Connaissance Arts no338:26 Ap '80 (col)  
 Connoisseur 203:[front] 48 Ap '80 (col)  
 Du no4:88 '80 (col)  
 Oeil no297:8 Ap '80 (col)  
 Passion (print, 1939)  
 Apollo ns 110:[front] 135 O '79  
 Burl Mag 121:lxix O '79  
 Connaissance Arts no332:37 O '79  
 Connoisseur 202:[front] 67 O '79  
 Du no 10:75 '79  
 Oeil no291:11 O '79  
 Pierrot  
 Apollo ns 110:[front] 140 O '79 (col)  
 Burl Mag 121:lxixiv O '79 (col)  
 Connaissance Arts no332:42 O '79 (col)  
 Connoisseur 202:[front] 72 O '79 (col)  
 Du no 10:80 '79 (col)  
 Oeil no291:16 O '79 (col)

#### ROUBILIAC, Louis François

Roubiliac as an architect? the bill for the  
 Warkton monuments. T. Murdoch. bibl f Burl  
 Mag 122:40-6 Ja '80  
 il: Monument to John 2nd duke of Montagu;  
 Monument to Mary, 2nd duchess of Montagu;  
 Model of the Duke of Montague's monument

#### Reproductions

##### Attributed works

Bust of an unknown man  
 Burl Mag 121:pl vi Je '79

#### ROUBILLE, Auguste Jean Baptiste

##### Reproductions

Le smart carman (litho)  
 Burl Mag 121:iii S '79

#### ROUD, Richard

Bertolucci on La luna. il Sight & Sound 48  
 no4:236-9 Aut '79  
 Cannes '79. il Sight & Sound 48 no3:143-4 Summ  
 '79  
 Reluctant exile. il por Sight & Sound 48 no3:  
 145-7+ Summ '79

#### ROUELLE, Michel Boutinard-. See Boutinard- Rouelle, M.

#### ROUEN, France

##### Musée départemental des antiquités de la Seine-Maritime

##### Acquisitions

Dépôt d'objets de fouilles. N. Roy. il R du  
 Louvre 29 no5-6:357-8 '79

##### Exhibitions

Trésors des abbayes Normandes. E. Chirol. il  
 Oeil no290:64-5 S '79

##### Musée des beaux-arts et de la céramique

##### Acquisitions

Les boiseries d'un pavillon de musique à Rouen.  
 C. Vaudour. bibl f il R du Louvre 29 no5-6:  
 455-7 '79

#### ROUGEMONT, Guy de

##### Reproductions

Translucide (1977)  
 Am Craft 39:21 O '79 (col)

#### ROUGH, Robert H.

Enrico Scrovegni, the Cavaliere Gaudenti, and  
 the Arena chapel in Padua. bibl il por Art  
 Bull 62:24-35 Mr '80

#### ROUGHLEY, Paul

##### Reproductions

Untitled  
 Art & Artists 14:43 Ja '80

#### ROUKHINE, Evgentii. See Rukhin, E.

#### ROUND buildings. See Buildings, Circular

#### ROUSHAM, Oxfordshire. See Country houses— England

#### ROUSSEAU, Clément

##### Reproductions

Table (1924)  
 Met Mus Bull 37 no3:31 Wint '79-80

#### ROUSSEAU, Gabriel Argy-. See Argy-Rousseau, G.

#### ROUSSEAU, Henri (le Douanier)

How, when, and why modern art came to New  
 York [ed. by F. M. Naumann] M. de Zayas.  
 bibl f Arts 54:101 Ap '80  
 il: Vue de Malakoff; La mere et l'enfant;  
 Still life (with cherries); House in Paris;  
 Quai d'Auteuil; Tollhouse. Quai d'Auteuil;  
 Painted vase  
 Une source inconnue du Douanier Rousseau.  
 H. Certigny. Oeil no291:74-5 O '79  
 il: Combat de tigre et de buffle (2)

##### Reproductions

At the edge of the wood  
 Apollo ns 110:320 O '79  
 Le lion ayant faim (1905)  
 Connaissance Arts no336:81 F '80 (col)  
 Portrait de la seconde femme de Rousseau (1903)  
 XX<sup>e</sup> Siècle ns no51:137 D '78  
 Sleeping gypsy  
 Artnews 78:196 O '79 (col)  
 Tropics  
 Artnews 79:37 Ja '80

#### ROUSSEAU, Théodore, 1812-1867

##### Reproductions

Cattle near a pond at Fontainebleau  
 Apollo ns 111:[front] 86 Mr '80 (col)  
 Le marais  
 Apollo ns 111:[front] 91 Ap '80  
 Mountain landscape with trees  
 Apollo ns 110:465 D '79  
 Old park at St Cloud  
 Nat Gal Can Bull ns no 1:110 '77-78  
 Paysage au ciel orageux (watercolor)  
 Gaz Beaux Arts ser6 v95:supp 17 Mr '80  
 [Untitled: landscape with pond and trees]  
 Burl Mag 121:[back 81] S '79

#### ROUSSEAU-VERMETTE, Mariette

##### Reproductions

Black naiad  
 AFF no 118:92 Wint '80

#### ROUSSEL, Ker Xavier

##### Reproductions

L'éducation du chien  
 R du Louvre 29 no4:311 '79

**ROUSSELET, Gilles****Reproductions**

- Grammatica (engr after G. Huret)  
Münch Jahr Bild Kunst ser3 v30:117 '79  
Michau, Boniface, Alison et Philipin (engr after G. Huret)  
Burl Mag 121:292 My '79  
Sainte famille (engr after J. Stella)  
R Art no47:89 '80

**ROUSSO, Raul****Reproductions**

- [Untitled: abstract composition]  
Oeil no286:41 My '79

**ROUTES of trade. See Trade routes****ROUTING machines**

- Routing for inlays: template guides match inlay and recess. E. Schramm. il diags Fine Wood no 17:68-9 Jl '79

**ROUX, Alexander****Reproductions**

- Cabinet  
Antiques 117:1327 Je '80 (col)  
Card table  
Antiques 115:1002 My '79 (col)  
Sideboard  
Antiques 116:1254 D '79

**ROUX, Louis****Reproductions**

- U.S. ship Harmonia  
Antiques 117:1010 My '80 (col)

**ROVER, Valerius**

- Rover en Lucas van Leyden. J. G. van Gelder. bibl f il Bull Rijksmus 27 no2:55-67 '79

**ROVERE, Francesco Maria I della, duca d'Urbino**

- Titian: two portraits of noblemen in armor and their heraldry. A. S. and H. E. Wethey. bibl pors Art Bull 62:76-89 Mr '80

**ROVIALE, Francesco. See Ruviale, F.****ROVIGO, Francesco Xanto Avelli da. See Xanto Avelli, F.****ROWAN, Robert, collection**

- Two collections, two esthetics: point of view—selected works from the Robert Rowan collection: Art center college of design gallery, Pasadena; exhibit. C. Mallinson. il Artweek 10:5 D 1 '79

**ROWBOTHAM, Thomas Charles Leeson****Reproductions**

- Grouse hawking in the Scottish Highlands (watercolor)  
Burl Mag 122:xi Ap '80

**ROWE, Ann Pollard**

- Late Nasca derived textile with tapestry medallions. bibl f il map Detroit Inst Bull 57 no3:114-23 '79

**ROWE, Christine**

- Special group ceramics. il Ceramic R no60:4-5 N '79

**ROWE, Colin F.**

- Search for urban form. P. Davey. il plans Arch J 169:1304-5 Je 27 '79

**—and others**

- Baltimore: strategy for urban design. plans Design Q no 113-114:34-5

**ROWE, E. E.****Influence****Reproductions**

- Leaving Brighton hotel for the mill dam—winter (litho after Rowe)  
Antiques 116:back cov S '79

**ROWE, Edward Arthur****Reproductions**

- Great hedge at Campsea Ashe, Suffolk (watercolor)  
Connoisseur 201:134 Je '79

**ROWE, William B.****Reproductions**

- Theme of music (1934)  
Art J 39 no 1:41 Fall '79

**ROWER, Kenneth**

- Knockdown tabletops. diags Fine Wood no20: 57-8 Ja '80  
Massachusetts cherry log. Fine Wood no21: 32-3 Mr '80  
More mortising: sloping wedges, shims. diags Fine Wood no 19:95 N '79

**ROWLAND, David**

- Product analysis: Thonet sof-tech stacker. O. Gueft. il(pt col) diags Interiors 139:66-7+ Ag '79  
Rowland designs the sof-tech chair for Thonet. col il por Int Des 50:167 Ag '79

**ROWLAND, Susan Scott****Reproductions**

- Fortune teller  
Artnews 78:156 My '79

**ROWLANDS, Eliot W.**

- Siene painted reliquaries of the Trecento: their format and meaning. bibl f il Konsthist T 48 no3:122-38 '79

**ROWLANDS, John**

- Terminus, the device of Erasmus of Rotterdam: a painting by Holbein. il(pt col) Cleveland Mus Bull 67:50-4 F '80

**ROWLANDSON, Thomas**

- New light on Rowlandson's biography. J. Riely. bibl f Burl Mag 121:586-7 S '79

**il: Lady Kirkwall**

- Royal academy, London; exhibit. Art Int 22:42-3 Summ '78

- il: Group of five bulls about to fight; Sporting cove

**Reproductions**

- Comforts of Bath (print)  
Apollo ns 111:[front] 36 Ja '80  
Exhibition "starecase" Somerset house (watercolor)  
Apollo ns 110:449 N '79  
Connoisseur 202:[front] 100 N '79 (col)  
Party of travellers (drwg)  
Bull Rijksmus 27 no2:92 '79  
Burl Mag 122:151 F '80  
Penny barber (watercolor)  
Apollo ns 110:[front] 50 Je '79  
Phantasmagoria, a view in Elephantia  
Hist Photo 3:210 Jl '79  
Squib referring to William Eden's appointment as negotiator of the Treaty of commerce (drwg, 1785)  
Apollo ns 111:297 Ap '80  
Subscription club room (watercolor, 1791)  
Burl Mag 121:[back 41] S '79 (col)

**Attributed works**

- Pigs (watercolor)  
Burl Mag 122:xxxvi F '80

**Influence****Reproductions**

- Dr Syntax at the York races (porcelain figure after Rowlandson)  
Connoisseur 203:57 Ja '80  
Vaux-hall (print by R. Pollard and F. Jukes)  
Burl Mag 121:xliv My '79

**ROY, Christopher D.**

- Mossi zazaldo. bibl il(pt col) African Arts 13: 42-7 My '80

**ROY, John****Reproductions**

- Three cows (litho, 1976)  
Print R no 10:7 '79 (col)

**ROY, Nathalie**

- Dépôt d'objets de fouilles. il R du Louvre 29 no5-6:357-8 '79

**ROYAL academy of arts, London****Exhibitions**

- Architecture at the Academy. il diags Arch J 169:1042-6 My 23 '79  
Derby day 200. R. Parkinson. il Connoisseur 201: 128-9 Je '79  
Hit parade: Every day architecture. Association of consultant architects. il Arch J 170:66-7 Jl 11 '79  
Horses of San Marco. L. Collis. il (p47) Art & Artists 14:48 O '79  
Individual temperaments. B. Denvir. il Art & Artists 14:12-17 Ja '80  
John Flaxman. K. Bazarov; L. Collis. il por Art & Artists 14:21-3, 48-50 O '79  
Lord Leverhulme's legacy. E. Nouns and J. Hardy. col il Connoisseur 203:245-52 Ap '80  
Post-impressionism. J. Halsby. il(pt col) Art Int 23:40-3 Mr '80  
Rund ums Derby. il Du no6:24 '79  
Summer exhibition. il Art & Artists 14:47-9 Jl '79  
Summertime blues. S. Games. il plans diags RIBA J [86]:333-5 Jl '79  
Treasures from the Lady Lever art gallery. G. Wills. il Apollo ns 111:328-9 Ap '80

**ROYAL archaeological institute, London**

- One hundred and thirty-sixth report of the council for the year 1977. Archaeol J 135:388-93 '78

**Congresses, conventions, etc.**

- Report of the summer meeting of the Royal archaeological institute at Oxford in 1978. bibl il plans diags Archaeol J 135:239-308 '78

**ROYAL architectural institute of Canada**

- Profession: the RAIC. E. Annau; P. Hemingway. Can Arch 24:46-7+ S '79

**ROYAL Canadian academy of arts**

- Governor-general had an eye for art. il(pt col) Artnews 79:46-9 F '80

**ROYAL collections, British**

- Collectors: Queen Elizabeth II; 18th-century furniture in the royal collection. F. Watson. col il Archit Dig 36:96-101 S '79



**ROYAL collections, Dutch****Exhibitions**

Dutch royal collections: Pierpont Morgan library, New York. il Antiques 117:108+ Ja '80  
 William and Mary and their house: Pierpont Morgan library, New York. Du no3:12-13 '80  
 William and Mary and their house: Pierpont Morgan library, New York. il Apollo ns 111:321-2 Ap '80  
 William and Mary and their house—the Dutch royal collections, 1528-1979: Pierpont Morgan library, New York. H. J. Hijmersma. il (pt col) pors Connoisseur 203:30-5 Ja '80

**ROYAL collections, Spanish**

Fuentes de Goya en las collecciones reales. F. Tabar y de Anitua. bibl f il Goya no 148-50:280-5 Ja-Je '79

**ROYAL insignia. See Regalia****ROYAL institute of British architects, London**

Meet the profession—at last! RIBA J [86]:188 My '79  
 Politics and architecture. E. Carter. il Archit R 166:324-5 N '79  
 RIBA annual report for 1978. tabs RIBA J [86]:243-58 My '79  
 RIBA building. M. Richardson. bibl f il (pt col) por plans diags AD 49 no 10-11:profile 60-71 '79  
 Should the RIBA structure show the way for professional responsibility? major row likely. Arch J 169:1151-2 Je 6 '79

**British architectural library**

Name change proposed for Institute library. P. Murray. il RIBA J 115 F '80  
 Newly acquired designs by James Stuart in the British architectural library, drawings collection. J. Harris. il plan diags Archit Hist 22:72-7 '79

**Congresses, conventions, etc.**

Buildings: the key to energy conservation. il plans tabs diags RIBA J [86]:440-51 O '79  
 Council. RIBA J [86]:194 My '79  
 Council throws out Frankl reorganisation proposals. pors Arch J 169:1254-5 Je 20 '79  
 Out of confusion . . . RIBA conferences. il Arch J 170:689-97 O 3 '79  
 RIBA council. il tab Arch J 171:750-1 Ap 16 '80  
 RIBA energy conference: buildings—the key to energy conservation. il diags Arch J 170:920-1 O 31 '79  
 RIBA/SIAD conference issue; ed. by A. Best. bibl f il pors plans diags Arch J 170:637-80 S 26 '79  
 Contents: Introduction. Cedric Price, by W. Alsop. Ivan Illich—extracts, by A. Best. Norman Foster, by A. Best. Tom Wolfe, by B. Chaitkin. Frei Otto, by T. Happold. Iann Barron, by M. Peltu. Das solar Haus. Pres-tel: Alex Reid talks to the A.J. Leisure: tuning up the home, by D. Casson. Offices: the future landscape, by F. Duffy and R. Pye. Industrial design: chips rule. Machines without men: automation takes command  
 RIBA/SIAD conference report. il Arch J 170:692-7 O 3 '79  
 Real live show—but the problems created by technology are ignored. H. Morris. il diag RIBA J [86]:471-2 N '79  
 Where are the frontiers? H. Morris. il RIBA J [86]:399-400 S '79

**Heinz gallery**

See London—Heinz gallery

**ROYAL institute of British architects awards. See Architecture—Competitions, awards, etc.****ROYAL museum, Canterbury. See Canterbury—Royal museum****ROYAL Ontario museum, Toronto. See Toronto—Royal Ontario museum****ROYAL photographic society of Great Britain**

See also Bath—National centre of photography

Comment [National centre for photography at the Octagon, Bath] Brit J Photo 126:1025-6 O 26 '79  
 Comment [plans for photographic center in Bath] Brit J Photo 126:731-2 Ag 3 '79  
 Landscapes [of] Roger Fenton, V. Lloyd, il (with cov) Creat Camera no 177:76-89 Mr '79  
 RPS review. See issues of Photographic journal

**Congresses, conventions, etc.**

Third RPS international audio visual festival, at Bath. L. Smith. il Photo J 119:63-4 Mr '79

**Exhibitions**

Annual international exhibition. il Brit J Photo 126:871-5 S 7 '79  
 Viewed: RPS international exhibition at the Kodak gallery. Brit J Photo 126:941 S 28 '79

**ROYAL Scottish museum, Edinburgh. See Edinburgh—Royal Scottish museum****ROYAL society, London**

Daguerreotype patent, the British government, and the Royal society. R. D. Wood. bibl f il Hist Photo 4:53-9 Ja '80

**ROYAL society of arts, London**

Four dab hands at design management [Royal society of arts presidential awards for design management] C. Walker. il diags Design no372:35-43 D '79

**ROYALTIES on works of art. See Art—Law****ROYBET, Ferdinand****Reproductions**

Cavalier  
 Connoisseur 201:[front] 4 Ag '79  
 La porte drapeau l'entendard jaune  
 Connoisseur 204:[front] 32 My '80

**ROYCE, Richard**

Cast paper prints and objects: Contemporary crafts gallery, Portland; exhibit. G. W. Gilkey. por Vis Dialog 4 no3:26 Spr '79  
 il: Crystal, traces  
 Royce . . . in conversation with Gordon Gilkey. por Vis Dialog 4 no4:8-11 Summ '79  
 il: Space trace; Glyph

**ROYER, Maryem-. See Maryem-Royer****ROYESTEYN, Jan Jacobsz van****Reproductions**

Nautilus cup (1596)  
 Antiques 117:518 Mr '80  
 Apollo ns 110:515 D '79  
 Art J 39 no3:210 Spr '80  
 Burl Mag 122:151 F '80

**ROYLE, Derek. See Cooper, E. jt auth****ROYMERSWAELE, Marinus van. See Marinus van Roymerswaele****ROYO, Josep**

Martha Jackson gallery, New York; exhibit. Artnews 78:191 N '79

**ROYSTON, Hanamoto, Beck & Abey, landscape arch**

Creekside Park: Marin County, Calif. il (pt col) plan Landscape Arch 69:380-1 Jl '79  
 Daniel E. Koshland community park: San Francisco, Calif. il (pt col) plan Landscape Arch 69:396-7 Jl '79

**ROZ, André****Reproductions**

Paysage de la vallée du Rhône en Suisse  
 Oeil no292:68 N '79

**ROZANÈS, Monique****Reproductions**

Stèle (1979)  
 Oeil no297:76 Ap '80

**ROZANOVA, Olga Vladimirovna****Reproductions**

Abstract composition  
 Artscan 36:44 D '79-Ja '80  
 Couverture de Vzorval (litho)  
 R Art no44:57 '79  
 La guerre universelle (collage, 1916)  
 Art Int 23:32 Mr '80  
 [Untitled: explosion] (litho)  
 R Art no44:63 '79  
 [Untitled: rearing horse] (litho)  
 R Art no44:63 '79

**ROZOV, Yoram**

Impressions of war: Jewish museum, New York; exhibit. Artnews 79:208 F '80  
 il: Torso III

**ROZSA, Johnny**

Portfolio 6il (pt col with cov) Brit J Photo 127:56-9 Ja 18 '80

**ROZSA, Miklos**

Sound track. P. Cook. Films in R 30:358-61+ Je; 416-19 Ag; 551-2 N '79

**RUBADOUX, Craig****Reproductions**

[Untitled: man]  
 Art in Am 68:71 Ap '80

**RUBBER tires. See Tires****RUBE, Joel****Reproductions**

Equus west (litho)  
 Artnews 79:164 F '80  
 Artnews 79:137 Mr '80

**RUBEN, Marilyn**

Understanding eclectic. R. W. Jones. col il Res Int 1:62-5 N '76

**RUBEN, Richards**

Erickson gallery, New York; exhibit. Artforum 18:70-1 Ja '80  
 il: City #50

**Reproductions**

[Untitled: textured canvas with a slashing diagonal]  
 Artforum 18:26 N '79

**RUBENFELD, Richard**

Stefan Hirsch, pioneer precisionist. col il Arts 54:96-7 N '79

**RUBENS, Sir Peter Paul**

Corpus Rubenianum Ludwig Burchard, v21: Book illustrations and title-pages [bk review] J. S. Held. il Apollo ns 110:234-7 S '79

il: Design for the title-page to Franciscus Haraeus's work: Annales Ducum Brabantiae Dionysiac connection in an early Rubens. F. Huemer. bibl f Art Bull 61:562-74 D '79

il, with det: Hercules and Omphale

Dos exposiciones españolas conmemorativas del centenario de Rubens. Archivo Esp Arte 51: 111-14 Ja '78

Die Erziehung der Maria von Medici: zur Ikonographie eines Gemäldes von Rubens. J. Langner. bibl f Münch Jahr Bild Kunst ser3 v30:107-30 '79

il: Die Erziehung der Maria von Medici (3, 1 engr det by A. Loir); Der Kardinalinfant Ferdinand als Herkules am Scheidewege (engr by T. van Thulden); Die Natur von den Grazien geschmückt (engr by C. van Dalen, 2d)

Honor refertur ad prototypa: noch einmal zu Rubens' Altarwerken für die Chiesa nuova in Rom. V. Herzner. bibl f Z Kunstges 42 no2-3:117-32 '79

il: Die Madonna della Vallicella von Heiligen verehrt; Die Madonna della Vallicella von Engeln verehrt; Die Heiligen Gregor, Domitilla, Mauro, Papiano, Nereo und Achilleo; Die Heiligen Gregor, Domitilla, Mauro und Papiano; Die Madonna della Vallicella

Naming the unnameable: an iconographical problem in Rubens's Peace and War. A. Hughes. bibl f Burl Mag 122:157-63+ Mr '80

il: Peace and War; Horrors of war; Venus, Mars and Cupid

[National museum of Wales acquired four unrecorded tapestry cartoons] Apollo ns 110:350 O '79

il: Vision of Aeneas appearing to Ascanius Rubens and Aguilonius: new points of contact. J. S. Held. bibl f Art Bull 61:257-64 Je '79

il: Vignette to book two of Aguilonius's Optics, De radio optico et horoptere; Vignette to book six of Aguilonius's Optics, De proiectionibus; Landscape at sunset

Rubens [bk reviews] E. J. Sluijter. bibl f Oud Holland 93 no 1:61-7 '79

Rubens cartoons acquired [National museum of Wales in Cardiff] Antiques 117:570 Mr '80

il: Alliance between Aeneas and Evander

Rubens in Madrid and the decoration of the Salón nuevo in the palace [with appendix] M. C. Volk. bibl f Burl Mag 122:168-80 Mr '80

il: Duke of Buckingham on horseback; Philip IV on horseback (copy after Rubens); Achilles discovered; Reconciliation of Jacob and Esau; Samson killing the lion; Story of Mucius Scaevola (copy after Rubens); Atalanta and Meleager; Ceres (F. Snijders, jt artist); Duke of Lerma on horseback; Adoration of the kings

Rubens marginalia. J. G. van Gelder. bibl f Burl Mag 122:165-8 Mr '80

il: Ambrogio Spinola (3, 1 engr by P. de Jode, the younger); Emanuel Sueyro (engr by P. de Jode, the elder)

Rubens's Peace and War at the National gallery. London; exhibit. K. Downes. Burl Mag 121: 397-8 Je '79

Rubensåret 1977: en översikt. 6il Konsthist T 48 no2:55-72 '79

Contents: Rubens' konst: utställningar och litteratur, by B. Fredlund. Rubens i Italien, by G. Cavalli-Björkman. Rubens och det samtdita flamländska måleriet, by G. Cavalli-Björkman. Teckningar och grafik, by B. Magnusson

World [National museum of Wales, Cardiff] Artnews 78:177 N '79

**Reproductions**

Birth of Venus

Art in Am 67:92 Jl '79

Capitoline eagle (drwg)

Nat Gal Rep:68 '77

Christ scourged

Burl Mag 121:684 N '79

Cloelia escaping across the Tiber

Apollo ns 110:469 D '79

Garden of love (ca 1634)

Artnews 79:46 Mr '80 (col)

Gemma Tiberiana

Burl Mag 121:740 N '79

Head of Cyrus brought to Queen Tomyris

Apollo ns 110:37 Jl '79

Last communion of St Francis of Assisi (1619)

Apollo ns 110:460 D '79

Marchesa Brigida Spinola Doria

Nat Gal Rep:40 '77

Pan reclining (drwg)

Nat Gal Rep:31 '78

Portrait of a warrior

Detroit Inst Bull 57 no4:157 '79

Portrait of a warrior with two pages

Detroit Inst Bull 57 no4:156 '79

Sara Breyll (1611)

Apollo ns 111:203 Mr '80 (det)

Struggle for the standard

Artnews 79:39 F '80

Studies for figures for the Fall of the damned

(drwg)

Burl Mag 121:xxvii S '79

Tribute money (ca 1612)

Apollo ns 111:202 Mr '80

**Influence****Reproductions**

Emperor Charles V (drwg by L. Vorsterman, 1st)

Burl Mag 122:xciii Ap '80

Rape of the daughters of Leucippus (paint by M. Beetz)

Apollo ns 110:[front] 210 O '79 (col)

Tête de Platon (engr by L. Vorsterman, the elder, 1620)

Gaz Beaux Arts ser6 v94:supp24 O '79

—and Brueghel, Jan, the elder

**Reproductions**

Flora and Zephyrus

Apollo ns 110:469 D '79

**RUBENS, Sir Peter Paul, collection**

Gems in the collection of Rubens. O. Neverov.

bibl f il Burl Mag 121:424+ Jl '79

**RUBENSOHN, Otto**

Erinnerungen an Otto Rubensohn. R. E.

Heymann. Antike Kunst 22 no2:110 '79

**RUBENSTEIN, Meridol**

New Mexico: work by women outside the mainstream. il Afterimage 7:13-14 O '79

**Reproductions**

[Untitled: portrait of man and woman] (1976)

Creat Camera no 182:282 Ag '79

**RUBERTIS, Roberto de**

Spianata uguale piastra, colline uguale torri: intervento residenziale a Pesaro. S. Lenci. il (pt col) plans diags Architettura 25:326-35 Je '79

**RUBIALES, Francesco. See Ruviale, F.****RUBIES**

Connoisseurship in rubies. B. Zucker. col il Connoisseur 202:236-41 D '79

**RUBIN, David S.**

Americans in Paris: the 50s. il Arts 54:19 Ja '80

Bruce Richards. il Arts 53:24 Je '79

Michael Todd. il Arts 53:25 Je '79

Stanton MacDonald-Wright. il Arts 54:9 D '79

Susan Moss, the Black forest, and Los Angeles Expressionism. col il Arts 54:108-9 N '79

**RUBIN, Ida Ely**

Marina Stern. il Arts 54:12 O '79

**RUBIN, James Henry**

Gros and Girodet. bibl f il Burl Mag 121:716-17+ N '79

Ingres' vision of Oedipus and the Sphinx: the riddle resolved? bibl f il Arts 54:130-3 O '79

Le poète inspiré: Le portrait de Lebrun-Pindare par Jean-Bernard Restout. bibl f il R du Louvre 30 no2:77-9 '80

Who was Pierre-Auguste Cot? bibl f il 19c 6 no 1:36-9 Spr '80

**RUBIN, Leon**

Teaching creative dance. il Des Arts Educ 80: 26-8 S '79

**RUBIN, William**

Pollock as Jungian illustrator: the limits of psychological criticism. bibl f il (pt col) Art in Am 67:104-23 N; 72-91 D '79

Who makes MOMA run? P. Failing. por Artnews 78:141+ O '79

**RUBINS, Nancy**

Assertive sculptures: 80 Langton Street gallery, San Francisco; exhibit. C. Brown. il Artweek 10:7-8 Je 2 '79

**Reproductions**

Big urn (1980)

Arts 54:117 F '80

**RUBINSTEIN, Eva**

Art of seeing. A. Busch. Res Int 5:60-3+ My '80

il: For Lilo; Jack's room; [6 untitled]

**RUBINSTEIN, Susan R.**

Multiples & objects & artists' books. PCN 11:18 Mr '80

**RUCELLAI, Giovanni di Paolo, 1403-1481**

Apollonio di Giovanni and ancient Athens. P. F. Watson. bibl f il Oberlin Coll Bull 37 no 1:21-3 '79-80

Lorenzo de' Medici's acquisition of Poggio a Caiano in 1474 and an early reference to his architectural expertise. F. W. Kent. bibl f il J Warburg & Courtauld Inst 42:250-7 '79



**RUCELLAI chapel, Florence.** See Florence—San Pancrazio

**RUCELLAI palace, Florence.** See Florence—Palazzo Rucellai

**RÜCKER, Elisabeth**  
Coopération et décentralisation: l'exemple allemand de mise en valeur des bibliothèques d'art. *Gaz Beaux Arts* ser6 v95:supp 1-2 Ja '80

**RUCKER, Steve**  
Clay prints: Cleveland state community college, Tennessee; exhibit. *il Ceramics M* 27:95-6 S '79

**RUCKRIEM, Ulrich**  
Monumental ritual. *T. Castle. bibl f* 611(pt col) *Artforum* 18:36-9 Mr '80  
Sperone Westwater Fischer gallery, New York; exhibit. *Artnews* 79:200 F '80  
Sperone Westwater Fischer gallery, New York; exhibit. *il Arts* 54:24 D '79  
Sperone Westwater Fischer gallery, New York; exhibit. *il Arts* 54:37 Ja '80  
Sperone Westwater Fischer gallery, New York; exhibit. *M. Welish. il(p* 111) *Art in Am* 68: 112 Ja '80

#### Reproductions

Dolomit gespalten (1976)  
Du no 1:78 '80  
Stahl Ende kwadratisch zugeschnitten. (1979)  
Heute Kunst/Flash Art no25:7 Je '79

**RUDD, Jean**  
Commentary: banker's novel views on nonprofit money management. *Mus News* 57:9-10+ J1 '79

**RUDDICK, Dorothy**

#### Reproductions

#52  
AFF no 117:79 Fall '79  
[Untitled; abstract]  
Arts 54:36 Mr '80  
[Untitled; crescents]  
Art in Am 68:46 Mr '80

**RUDDICK, R. F.**  
UV fluorescence photography. *bibl il Photo J* 119:381-3 D '79

**RUDE, François**

#### Reproductions

Head of the genius of liberty (La marseillaise)  
Nat Sculp R 29 no 1:19 Spr '80  
Hébé et l'aigle de Jupiter  
Oeil no297:74 Ap '80  
Princeton Mus Rec 38 no 1:20 '79

**RUDEL, Karlheinz.** See Kücker, W. jt arch

**RUDEY, Liz**

#### Reproductions

Vessel with handbuilt base  
Am Craft 40:67 F '80

**RUDIER, A.**

#### Reproductions

Vénus victorieuse (sculp after P. A. Renoir, 1913)  
Gaz Beaux Arts ser6 v95:supp46 Mr '80

**RUDIN, Paul**

#### Reproductions

Hippopotamus  
Nat Sculp R 28 no4:cov Wint '79-80

**RUDNEV, Lev**

#### Reproductions

Projekt zur Rekonstruktion Moskaus (1926)  
Werk 66:72 J1 '79

**RUDOFSKY, Bernard**

Più opinioni e meno opinioni [extract from]  
Le meraviglie dell'architettura spontanea.  
Architettura 26:53 Ja '80

**RUDOLPH, Paul Marvin**

Light and texture in a student center: Christian Science student center, Urbana, Ill. R. B. Riley. *col il AIA J* 68:84-5 S '79

#### Reproductions

Urban design project (drwg)  
AIA J 69:62 Ja '80

**RUDOLPH, Wolf W.**

Excavations at Porto Cheli and vicinity. preliminary report V: the early Byzantine remains [with appendix by M. C. Sheehan] *bibl f il plan tab diags Hesperia* 48:294-320 J1 '79

**RUE, J. L.**

#### Reproductions

##### Attributed works

Bull dog  
Newark Mus Q 29 no 1:39 Wint '78

**RUE, Leonard Lee, 3d**

#### Reproductions

Galapagos fur seal  
Comm Arts 22:40 Mr '80 (col)

**RUEDA, Marisa**

Camden arts centre, London; exhibit. J. Shirliffe. *Crafts* no41:51-2 N '79  
*il: Shoe and ceramic rugby player*

**RUEDIN, Véréna**

Galerie Black, Lausanne; exposition. *Oeil* no291: 87 O '79  
*il: L'été*

**RÜEGG, Arthur.** See Marbach, U. jt arch

**RUEL, Charles Durand.** See Durand-Ruel, C.

**RUELA, Juan de**

#### Reproductions

Inmaculada  
Archivo Esp Arte 51:247 Ap '78

**RUG and carpet industry**

Carpet exports: a burgeoning business in the '80's? B. Lipson. *tabs AFF* no 117:32-3 Fall '79

Special preview: first international carpet & rug market. M. Slavin. *il(pt col) Interiors* 139:35+ Ap '80

*Contents: How to boost carpet & rug exports. Psychology of choosing floor colors. Carpet trends in the '80s*

**RUG weaving.** See Rugs and carpets

**RUGENDAS, Johann Moritz**

#### Reproductions

Huassos herding cattle (1835)  
Burl Mag 121:xviii My '79

**RUGGERI, Piero**

#### Reproductions

[Untitled; geometric abstract]  
Flash Art/Heute Kunst no90-91:68 Je-J1 '79 (col)

**RUGGLES, Clive, and Norris, Ray**

Megalithic science and some Scottish site plans. *bibl il plan Antiquity* 54:40-3 Mr '80

**RUGS and carpets**

Carpet and custom design. *col il Can Arch* 24: 40-1 Je '79

Carpeting and flooring news. *il(pt col) Int Des* 50:76+ Je; 64+ Ag; 92+ O; 72-4+ D '79; 51: 90+ F; 98+ Ap '80

Carpets of design. J. Simpson. *col il Archit Dig* 37:164+ Je '80

Change at Phoenix: Ken Solomon increases the space of a New York carpet showroom. *col il Int Des* 50:176-7 Je '79

Floorcoverings report. *il Interiors* 139:42+ Mr '80

Floors—the hottest spots in town. P. Viladas. *il(pt col) Interiors* 139:90-3 Mr '80

In the showrooms; rug motifs: magical archetypes. P. Warner. *col il Archit Dig* 36:48h+ O '79

Interior technics: carpeting. N. Miller. *il(pt col) diags Progres Arch* 61:110-15 Mr '80

Product analysis: cutting up the rug. P. Viladas. *col il por Interiors* 139:114-15+ Ja '80

Product reports. *il Archit Rec* 166:141+ D '79

Product reports '80: finishes. *il(pt col) Archit Rec* 166:94-102 Mid-O '79

Residential interiors looks at fashionable floors. *col il Res Int* 5:93-7 Mr '80

Rosecore: now handprints too. *il(pt col) Int Des* 50:142 N '79

Wool carpets: quality at a price. J. Morgan. *il Res Int* 5:98-9+ Mr '80

#### Exhibitions

Floor coverings: National museum of history and technology, Washington, D.C. *il Antiques* 116: 262+ Ag '79

Le point sur les revêtements: de sols et de murs à l'occasion des salons de Juin. P. Masteau. *il tabs Arch d'Aujourd'hui* no203:xli-xlii+ Je '79

#### Technique

Bold rugs. C. Reid. *col il Crafts* no40:37-9 S '79

**RUGS and carpets, African**

*See also*

Rugs and carpets, North African

**RUGS and carpets, Berber.** See Rugs and carpets, North African

**RUGS and carpets, Danish**

Genuine oriental from Denmark. B. Bodtker-Naess. *il Mobilia* no288:32-5 '79

**RUGS and carpets, Islamic**

#### Collections

Islamic carpets and textiles in the Keir collection [bk review] U. Roberts. *il Arts Asia* 9:123-5 N '79

**RUGS and carpets, Near Eastern**

#### Exhibitions

Kilims Mesopotamiens; Galerie Triff, Paris. *il Connaissance Arts* no331:40 S '79

**RUGS and carpets, North African**

#### Influence

Magic carpets on a desert trip. P. Viladas. *il Interiors* 138:112-13 Je '79

- RUGS and carpets, Oriental**  
Antiques notebook: an interview with Barbara Sedlin of The Ghiordian knot. R. E. Rutherford. col il por Archit Dig 36:200-3 N '79  
Introducing Oriental rugs. R. Bernardout. il(pt col) Arts Asia 9:83-91 N '79
- Exhibitions**  
Oriental rugs: Downtown center of the Fine arts museums of San Francisco. il Antiques 115: 1144+ Je '79  
Weaver's art: selected rug traditions of the Middle East and China: Fine arts museum of San Francisco, California. C. Talley. il Fiber-arts 6:76 S '79
- RUGS and carpets showrooms.** See Showrooms
- RUHE, Barnaby**  
Arts reviews. il Arts 54:31 F '80
- RUHL, Katharine C.** See Gibbons, D. F. jt auth
- RUHLMANN, Émile Jacques**  
Father of Art deco: Foulk Lewis collection, London; exhibit. il Archit R 166:265-6 O '79  
Foulk Lewis collection, London; exhibit. Apollo ns 110:232 S '79  
il: Table  
[Twentieth century decorative arts from the Metropolitan museum of art, New York] P. Hunter-Stiebel. Met Mus Bull 37 no3:20-5 Wint '79-80  
col il: Desk, file cabinet and chair (with det); Desk and chair; Cabinet
- Reproductions**  
Modernist desk  
Burl Mag 122:lix Ap '80
- RUHM, Gerhard**  
**Reproductions**  
Schriftzeichnung (1976)  
Heute Kunst/Flash Art no25:7 Mr '79
- RUINED cities.** See Cities and towns, Ruined, extinct, etc.
- RUINS in art**  
See also  
Archaeology and art
- Exhibitions**  
Das Gefühl nach den Katastrophen—Ruinen-Faszination: Berliner Kupferstichkabinett. il Du no6:4 '79
- RUISDAEL, Jacob Isaacksz van**  
**Reproductions**  
Bleaching laundry near Haarlem  
Apollo ns 110:313 O '79  
Heuvellandschap met bomen (drwg)  
Bull Rijksmus 27 no3:132 '79  
Landscape with a sluice gate  
Apollo ns 111:61 Ja '80  
View of the LJ on a stormy day  
Apollo ns 110:468 Je '79  
Windmill at Wijk bij Duurstede  
Apollo ns 110:461 D '79  
Winterlandschaft  
Du no2:48-9 '80
- RUISDAEL, Salomon van.** See Ruysdael, S. van
- RUIZ, Cristóbal Toral.** See Toral Ruiz, C.
- RUIZ, Jean Claude**  
Meaux, Musée Bossuet: acquisitions de peintures et d'orfèvrerie du XVIII<sup>e</sup> siècle. bibl f il R du Louvre 29 no5-6:448-50 '79
- RUIZ MALDONADO, Margarita**  
La contraposición "superbia-humilitas"; el sepulcro de Doña Sancha y otras obras. bibl f il Goya no 146:75-81 S '78
- RUIZ MONTEJO, Maria Ines**  
La temática obscena en la iconografía del románico rural. bibl f il Goya no 147:136-46 N '78
- RUKHIN, Evgenii**  
**Reproductions**  
[Untitled: collage]  
Connaissance Arts no334:58 D '79
- RUL, Manuel Gonzalez.** See Gonzalez Rul, M.
- RULERS in art.** See Kings and rulers in art
- RUMANIA**  
See also  
Church architecture—Rumania  
Museums and art galleries—Rumania
- RUMANIAN prints.** See Prints, Rumanian
- RUMANIAN woodcut.** See Woodcut, Rumanian
- RUMMEL, Bill**  
Lewis Snyder's Studio S pottery. il(pt col) pors plans tabs Ceramics M 27:42-8 F '79
- RUMPF, Harald**  
**Reproductions**  
Der Firmling  
Creat Camera no 188:67 F '80
- RUMSBY, John H.**  
Horkstow mosaic: a new Roman gallery for Hull museums. il plan Mus J 79:176-8 Mr '80
- RUNCIMAN, Alexander**  
**Reproductions**  
Macbeth and the witches (drwg)  
Arts 54:117 D '79
- RUNCORN, England**  
**Architecture**  
Runcorn. il AAQ 11 no2:products & services 11+ '79
- RUNDELL, Philip, and Bridge, John**  
Antiquarian plate of George IV: a gloss on E. A. Jones. S. Bury and others. bibl f il(with col cov) Burl Mag 121:343-51+ Je '79
- RUNGE, Philipp Otto**  
**Reproductions**  
Selbstbildnis (1802)  
Du no3:92 '80
- RUNGE, Stephan**  
**Reproductions**  
Ohne Titel (1978)  
Flash Art no94-95:17 Ja-F '80
- RUNGIUS, Carl**  
**Reproductions**  
Knight errant  
Antiques 115:895 My '79 (col)
- RUNYAN, Robert Miles, & assocs, des**  
Design offices of Robert Miles Runyan & associates. col il pors plan Comm Arts 21: 26-9 Ja '80
- RUOFF, Ulrich**  
Die schnurkeramischen Räder von Zürich—"Pressehaus." bibl f il plans diags Antike Welt 10 no4:46-50 '79
- RUPERT, prince, count palatine of the Rhine**  
**Reproductions**  
[Standard bearer] (print)  
Burl Mag 121:[back 85] S '79
- RUPERT, Randal**  
R. H. Oosterom gallery, New York; exhibit. Artnews 79:196 Mr '80  
R. H. Oosterom gallery, New York; exhibit. R. H. Cohen. Art in Am 68:121 Mr '80  
col il: Take the plane to the plane
- RUPERTI, Madeleine**  
Galerie 'Germann, Zürich: Ausstellung. il Du no3:74 '80
- RUPESTRAN art.** See Rock drawings, paintings and engravings
- RUPP, David W.**  
Jordan pottery project: grassroots archaeology. bibl il(pt col) por(p6) map Archaeology 33:44-51 Jl '80
- RUPERSBERG, Allen**  
Rosamund Felsen gallery, Los Angeles; exhibit. Artnews 78:158+ Summ '79
- Reproductions**  
[Untitled: David Crockett]  
Art in Am 68:60 F '80  
Arts 54:52 F '80
- RURAL architecture.** See Farm buildings; Farm-houses
- RURAL planning**  
See also  
Land utilization  
Landscape protection  
New towns  
Parks  
Planning  
Recreation areas  
Regional planning  
Villages
- Great Britain**  
See also  
Rural planning—Scotland  
Rural planning—Wales  
Land of our fathers: fit for our children? L. Fairweather. il Arch J 169:1309-14 Je 27 '79  
New role for rural community councils. B. McLaughlin. diag Town & Country Plan 48: 124-5 Jl '79  
Rural. G. Moss. bibl il Arch J 171:12-13 Ja 2 '80  
Schools for councillors. R. Walker and others. il Town & Country Plan 48:157-8 Ag '79  
Villagers turn planners. M. Willey. il Town & Country Plan 48:189-90 S '79
- Italy**  
Insediamenti rurali. il Casabella 42:4 Ja '78
- Scotland**  
Rural land management in Scotland. J. T. Coppock. map Town & Country Plan 48:47-8 My '79
- United States**  
Rural land: market trends and planning implications. R. G. Healy and J. L. Short. bibl il plan tab diag Am Plan Assoc J 45:305-17 Jl '79



**RURAL planning—Continued****Wales**

Farm viability in mid Wales. C. LeVay. il Town & Country Plan 48:197-8 S '79

**RURAL scenes in art.** See Farm life in art

**RURAL school buildings.** See School buildings

**RUSCHA, Edward Joseph**

New editions: Just an average guy. Artnews 78:37 S '79

Nigel Greenwood gallery, London; exhibit. Art & Artists 14:38 F '80

[Project for Artforum] il(pt col) Artforum 18:46-9 F '80

Ruscha on the air. T. Trini. Domus no600:46-7 N '79

col il: Question of cities; 000; Made in USA

**Reproductions****Boxer**

Artforum 18:back cov F '80 (col)

**Hey (1969)**

Art in Am 68:5 Mr '80

Large trademark with eight spotlights (20th Century Fox with searchlights) (1962)

Archit Dig 36:10 Je '79

**RUSH, Jean C.**

Adult learner: comments on the book Artforms. Leonardo 13 no2:135-6 Spr '80

On the appeal of M. C. Escher's pictures. bibl f il Leonardo 12 no 1:48-50 Wint '79

**RUSH, Richard (writer)**

Technics. bibl il(pt col) maps plans diags Progres Arch 60:126-9+ My; 90-9, 108+ JI; 94-9+ Ag; 198-205 S; 100-1 N; 92-9 D '79; 61:106-14 F '80

This building is loaded. il(pt col) plans diags Progres Arch 61:150-5 Ap '80

To California with love: State capitol, Sacramento. il(pt col) plan diags Progres Arch 60: 88-93 N '79

25 million solutions looking for a problem. aerospace technology transfer. il(pt col) diags Progres Arch 60:86-91 O '79

**RUSH, William****Reproductions****Comedy (1808)**

Antiques 117:767 Ap '80 (col)

Apollo ns 111:[front] 65 My '80 (col)

**Tragedy (1808)**

Antiques 117:767 Ap '80 (col)

Apollo ns 111:[front] 65 My '80 (col)

**Attributed works**

Bust of Benjamin Franklin

Connoisseur 203:58 Ja '80

**RUSINOL Y PRATS, Santiago****Reproductions**

Gardens of Aranjuez (1908)

Arts 54:141 O '79

**RUSKE, Wolfgang**

Modernisierung und Erneuerung von Decken und Fussböden. diags Bauen + Wohnen 34:XI 4+ N '79

Zwischenwände, Türen und Fenster. il diags Bauen + Wohnen 34:XII 3-4 D '79

**RUSKIN, John**

Le idee di Ruskin ed i restauri della Basilica di S Marco attraverso le "Osservazioni" di A. P. Zorzi. C. Robotti. bibl f il diags Boll Arte 61:115-21 Ja-Je '76

**Reproductions**

South side of St Mark's (watercolor, 1846)

Archit Rec 166:194 N '79

Sunset over the sea (watercolor)

Apollo ns 111:[front] 21 Mr '80 (col)

Towers of Fribourg

Art J 39 no2:120-1 Wint '79-80 (4)

Zermatt (watercolor, 1849)

Connoisseur 201:137 Je '79

**RUSSEL, Mary****Reproductions**

Watching from behind

Vis Dialog 4 no 1:32 Fall '78

**RUSSELL, Alfred**

Tatistcheff gallery, New York; exhibit. J. Perl and D. Rosenthal. Arts 54:8 D '79

il: Figure composition (Lago di Nemi)

**RUSSELL, Amey****Reproductions**

Russell family coat of arms

Antiques 117:212 Ja '80 (col)

**RUSSELL, Beverly**

America's great showrooms: into another century. il(pt col) Interiors 139:106-9 Ja '80

BBDO's directors room. col il plan Interiors 139: 76-9 Ag '79

Back to the decorative arts. col il pors(p6) plan Interiors 139:70-9 O '79

Commercial remodeling: banking on the right track. col il plan Interiors 139:94-7 D '79

Designer of the year: John Saladino. il por Interiors 139:104-5+ Ja '80

Editor's word. See issues of Interiors

New sensuality in the office: Midwood industries. col il plan Interiors 139:90-3 S '79

Show biz spaces. col il plan Interiors 138:94-103 Je '79

**RUSSELL, Bruce**

Ian Birksted gallery, London; exhibit. Art & Artists 14:45 JI '79

il: Tango (p46)

**RUSSELL, Charles Marion****Reproductions**

Bronc twister (sculpt)

Antiques 116:1213 D '79 (col)

Going to camp (return of the war party) (1913)

Artnews 78:102 D '79 (col)

Race on the plains (watercolor)

Antiques 117:149 Ja '80

**RUSSELL, David****Reproductions**

[Untitled; iris]

Brit J Photo 126:cov Je 29 '79 (col)

**RUSSELL Francis**

Gothic miniature from Murano. bibl f il Burl Mag 122:117-18 F '80

Lord Torrington and Stubbs: a footnote. bibl f il Burl Mag 122:250-1+ Ap '80

—See Lygon, D. jt auth

**RUSSELL, Guy**

Mojave [bk review] G. Muller. il Afterimage 6:17 F '79

**RUSSELL, Jeff**

O. K. Harris gallery, New York; exhibit. R. Ehrlich. Arts 54:10 Ja '80

col il: Un/structure no 60

**RUSSELL, Jennifer, and Sims, Patterson**

Masterpieces from the Whitney museum of American art. il(pt col) Antiques 117:614-25 Mr '80

**RUSSELL, Joan****Reproductions**

Red on blue

Am Craft 40:70 Ap '80

**RUSSELL, John, 1745-1806****Reproductions**

Portrait of a lady (1788)

Connoisseur 201:214 JI '79

Portrait of Lady Elizabeth Chaplin (pastel, 1794)

Burl Mag 121:xxxviii N '79

Sons of Thomas Pitt (pastel, 1804)

Apollo ns 110:[front] 50 Je '79

Apollo ns 110:[front] 9 N '79 (col)

**RUSSELL, John, 1919-**

Jasper Johns packs them in. il por Vis Dialog 4 no 1:18-20 Fall '78

Lancaster sets the stage for Cunningham. col il Art in Am 67:98-101 JI '79

Mary Cassatt: decor and decorum. col il por Art in Am 66:96-9 N-D '78

**RUSSELL, John F.****Reproductions**

[Untitled; Greek island]

Brit J Photo 127:87 Ja 25 '80

**RUSSELL, Laura****Reproductions**

Untitled plate (1978)

Artweek 10:1 S 22 '79

Untitled (white) (1979)

Arts 54:45 My '80

**RUSSELL, Mark****Reproductions**

Composition in glass

Am Craft 39:63 D '79

**RUSSELL, Morgan****Reproductions**

Eidos #7

Arts 54:94 Ap '80 (col)

Still-life synchrony

Artnews 78:77 N '79

Arts 54:55 D '79

**RUSSELL, Susan**

Social functions of video: Long Beach museum of art; exhibit. R. E. Iskin. il Artweek 10:1+ D 29 '79

**RUSSIA**

See also

Tadzhikistan

also subhead Russia under the following headings

Architecture

Art

City planning

Collectors and collecting

Costume

Design

**RUSSIA—also—Continued**

Exhibitions  
Historic buildings, etc.  
Industrial design  
Motion pictures  
Museums and art galleries  
Palaces

**Antiquities****Exhibitions**

Avant les scythes. préhistoire de l'art en U.R.S.S. Grand palais, Paris. J. P. Dauriac. il Pantheon 37:222 J1 '79

**Civilization****Exhibitions**

USSR national exhibition: Earls Court, London. M. Stott. Town & Country Plan 48:171 Ag '79

**Cultural relations****France**

See France—Cultural relations—Russia

**United States**

Peculiar history of Forest fire: where there's smoke. . . J. Bowlt. il(pt col) Artnews 78:118-19+ D '79

Russians are not coming. Art in Am 68:160 Mr '80

**Description and travel**

Stained glass in the Soviet Union. W. P. Mueller and J. Frohbieter-Mueller. il (pt col) Stained Glass 74:223-7 Fall '79

**History****Revolution, 1917-1921—Art**

Art of the October Revolution. K. Bazarov. il Art & Artists 14:32-5 Ag '79

**RUSSIAN**

See the following headings divided by Russian

Architects  
Architecture  
Art  
Decorative arts  
Embroidery  
Glass painting and staining  
Goldsmithing  
Jewelry  
Painting  
Photography  
Posters

**RUSSIAN ballet.** See Ballet

**RUSSIAN icons.** See Icons

**RUSSIAN revolution.** See Russia—History—Revolution, 1917-1921

**RUSSO, Raul**

Galerie Wildenstein, Buenos Aires, Argentine; exposition. Oeil no288-289:69 J1-Ag '79  
il: Lune et nuages

**RUSSOLO, Luigi**

La peinture futuriste et le mouvement. R. Jullian. bibl f Gaz Beaux Arts ser6 v94:125-34 O '79

il: Dynamisme d'une automobile

**RUST, Kathrin Meier.** See Meier-Rust, K.

**RUSTIC scenes in art.** See Farm life in art

**RUSZCYNKA-SZAFRANSKA, Agnieszka****Reproductions**

Summer (1974)  
Fiberarts 6:75 N '79

**RUTAULT, Claude**

Galerie Durand-Dessert, Paris; exposition. Flash Art/Heute Kunst no90-91:70 Je-J1 '79

**RUTHENBECK, Reiner**

Ruthenbeck: die Richtung geht nach oben. A. Pohlen. bibl f Heute Kunst/Flash Art no25:20-2 Mr '79

il: Tuch mit Spannrahmen (col cov); Dreieck in Stoff; Tisch mit Tuch (Table with tablecloth); Papierhaufen (Heap of black paper); Tuch mit Kreuzverspannung (White cloth with metallic cross branching); Banddreieck, weiss (White triangle)

**Reproductions**

Cumulo di carta bianca (1979)  
Domus no601:51 D '79

**RUTHERFORD, Karen Jensen****Reproductions**

Channel  
Am Craft 39:64 O '79

**RUTHERFORD, R. Everett**

Antiques notebook. il(pt col) pors Archit Dig 36:182+ O; 200-3 N; 162+ D '79; 37-172+ Ja; 182+ Ap; 196+ My; 156+ Je '80

**RUTHERSTON, Charles Lambert, collection**

Wyndham Lewis and a prescient collector. J. Farrington. bibl f il pors Apollo ns 111:46-9 Ja '80

**RUTHLING, Ford****Reproductions**

Time of plenty (etch)  
Artnews 78:131 S '79

**RUTT, David**

HMI CNAE DATEC SIAD PPITB: what they stand for. por Design no376:50 Ap '80

**RUTTER, David**

Portfolio. 711 Brit J Photo 126:1236-9 D 21 '79

**RUTTER, Gail.** See VanSlyke, G. R.

**RUTTER, Jeremy B.**

Last Mycenaeans at Corinth. bibl f il plan diags Hesperia 48:348-92 O '79  
Stone vases and Minyan ware: a facet of Minoan influence on Middle Helladic Laconia. bibl f diags Am J Archaeol 83:464-9 O '79

**RUVIALE, Francesco**

I lavori farnesiani a Castel Sant'Angelo; precisazioni ed ipotesi. E. Gaudioso. bibl f Boll Arte 61:21-42 Ja-Je '76  
il: Assedio di Cartagena; Battaglia di Zama; Presa di Soissons; Battaglia di Tolbiac; Conversione di S Paolo; [1 untitled]

**RUYSDAEL, Jacob Isaacksz van.** See Ruisdael, J. I. van

**RUYSDAEL, Salomon van****Reproductions**

Ferry near Gorkum

Apollo ns 110:[front] 193 O '79

Apollo ns 110:[front] 103 N '79

River Waal with the Valkhof (1648)

Apollo ns 111:208 Mr '80

Sand-hill landscape (1644)

Apollo ns 110:[front] 79 O '79 (col)

Soldiers and riders with carts on a road (1627)

Burl Mag 122:1111 An '80

View of an estuary (1642)

Antiques 116:216 Ag '79 (col)

Apollo ns 110:[front] 18 Ag '79 (col)

Wood landscape with cavalrymen escorting prisoners and drovers with cattle on a flooded path (1660)

Apollo ns 110:[front] 70 O '79 (col)

**RUZICKA, Drahomir Joseph**

Roots of modern photography in Czechoslovakia. P. Tausk. bibl f Hist Photo 3:257+ J1 '79  
il: Bridge in Brooklyn

**RYAN, Anne**

Andre Emmerich gallery, New York; exhibit. N. Bremer. Pantheon 38:40 Ja '80  
il: #51

**Reproductions**

Collage

Gaz Beaux Arts ser6 v95:supp48 Mr '80

Factory town no34 (collage, 1948)

Art in Am 67:2 J1 '79

Artnews 78:13 O '79

No40

Yale Univ Art Gal Bull 37 no2:39 Summ '79

#232B (collage, 1949)

Art in Am 67:2 O '79

No452 (collage)

Art J 39 no 1:62 Fall '79

No553

Yale Univ Art Gal Bull 37 no2:38 Summ '79

**RYBAR, Valerian S.**

Country house in the Tyrol: the transformation of a mountain lodge. R. Horn. col il por(p20)

Archit Dig 36:72-7 O '79

Designer's choices. D. Halliday. col il por Archit Dig 37:232+ My '80

Going West: vive la France in Beverly Hills.

B. Russell. col il Interiors 139:76-7 D '79

Two by Valerian Rybar. col il por(p221) plans Int Des 51:230-6 Ap '80

**RYBCZYNSKI, Witold**

Building with the byproducts of society: the "garbage architects" hold an international conference. F. Wilson and others. il(pt col) AIA J 68:42-3 J1 '79

**RYCHLEWSKI, Karen**

Faenza international exhibition. il(pt col) Ceramics M 27:87-9 D '79

**RYCKAERT, Marten****Reproductions**

Landscape with the Isola Tiberina, Rome  
Pantheon 38:57 Ja '80

Mountainous landscape with horse and rider and figures

Connoisseur 203:[front] 16 Ja '80

Wooded landscape

Connoisseur 202:[front] 75 D '79 (2 col)

**RYCKERE, Bernaert de**

Zur Bestimmung des Wiener Diana und Aktäon-Bildes als Werk des Bernaert de Rijckere. D. Kreidl. bibl f Oud Holland 93 no 1:47-51 '79

il: Diana und Aktäon (2 views); Auffindung Mosis

**RYDELL, Mark**

Actor behind the camera: Mark Rydell in an interview. R. Appelbaum. il por Films and Filming 25:10-17 My '79



**RYDER, Albert Pinkham**

Ryder; some thoughts on his subject matter.  
E. Johns. bibl f il Arts 54:164-71 N '79

**Reproductions**

Landscape (ca 1895)  
Art in Am 68:22 Ap '80 (col)  
Lorelei  
Apollo ns 111:154 F '80  
Art in Am 68:85 Ap '80 (col)

**RYDER, Chauncey Foster****Reproductions**

Black mountain  
Antiques 117:752 Ap '80  
[Untitled: landscape]  
Antiques 117:164 Ja '80

**RYDER, Sharon Lee**

Brutally frank. col il plan diags Res Int 4:58-61 N '79  
Remodeling portfolio: Tacoma city hall. il diag Progres Arch 57:67 N '76  
Wayne Berg: design profile. col il plan diags Res Int 5:64-9 My '80

**RYDINGSVARD, Ursula von. See Von Rydingsvard, U.****RYFF, Walther Hermann**

Author of a Renaissance commentary on Pliny: Rivius, Trithemius or Aquaeus? C. G. Nauert. bibl f J Warburg & Courtauld Inst 42:282-5 '79

**RYKLIN, Vladimir****Reproductions**

[Untitled: landscape with cards]  
Art in Am 68:157 Ap '80 (col)  
[Untitled: landscape with menorah]  
Art in Am 68:157 Ap '80 (col)

**RYKWERT, Joseph**

(ed) Leonis Baptiste Alberti. bibl il map por plans diags AD 49 no5-6:profile 2-95 '79; Correction. 49 no8-9:208 '79  
New Harmony propylaeon. col il plans diags Domus no603:12-17 F '80  
—See Tavernor, R. jt auth

**RYLAND, Henry****Reproductions**

Bell-ringers (watercolor)  
Burl Mag 121:xxix N '79

**RYMAN, Robert**

Analysis from Europe. B. Marcelis. por Domus no603:52-3 F '80  
il: Standard n 1: [2 untitled]  
Janis gallery, New York; exhibit. P. Stimson. Flash Art/Heute Kunst no88-89:25 Mr-Ap '79 il: Region  
Ryman, Golub: two painters, two positions. D. B. Kuspit. Art in Am 67:88-90 Jl '79; Reply. M. Hafit. 67:88-9 S '79  
il (Jl '79): Pilot  
il (S '79): Summit: Monitor

**Reproductions**

Untitled (1965)  
Artforum 18:63 Ap '80

**RYN, Sim van der. See Van der Ryn, S.****RYSER, Fritz. See Reith, W. J. jt auth****RYSSELBERGHE, Théo van****Reproductions**

Family in an orchard (1890)  
Apollo ns 111:52 Ja '80  
Burl Mag 122:77 Ja '80  
Portrait de Marguerite van Mons (1886)  
Gaz Beaux Arts ser6 v95:supp22 Mr '80

**RYTERBAND, Ben****Reproductions**

Faceted stoneware tea set  
Ceramics M 26:39 F '78  
Faceted teapot  
Ceramics M 28:54 Mr '80 (col)

**RYÜKEI****Reproductions**

Blind man  
Burl Mag 121:iii D '79

**RYÜRYÜKYO Shinsai. See Shinsai****S****S A A L. See Servicio de apoyo amulatorio local****S A C. See Schools of architecture council****S A R A. See Society of American registered architects****S E R I. See Solar energy research institute, Golden, Colo.****S G A A. See Stained glass association of America****S I A D. See Society of industrial artists and**

designers. London  
S I T E inc. See Site, inc

**S L R cameras. See Cameras****S M P T E. See Society of motion picture and television engineers****S O H O district. See SoHo district, New York (city)****S O M M. See Skidmore, Owings & Merrill, arch & eng****S P A B. See Society for the protection of ancient buildings****S U N Y. See New York. State university****S W A group, landscape arch. See Robinson, Mills & Williams, jt arch****S Y O atelier, arch**

House with a patio and two courtyards [Mito, Japan] il plans diags JA 55:67-72 Ap '80

**S Z B assocs, arch**

Offices in Cambridge, Mass. il(pt col) plan diag Archit Rec 167:96-7 Ja '80

**SAALMAN, Howard**

Designing the Pazzi chapel: the problem of metrical analysis. bibl f tab Architectura 9 no 1:1-5 '79

**SAAR, Betye**

Baum/Silverman, Los Angeles; Mandeville art gallery, University of California, San Diego; exhibits. S. Ballatore. Art in Am 67:130 O '79

**SAARI, Peter****Reproductions**

Untitled [cymal] (1977)  
Art in Am 67:29 D '79  
[Untitled: reclining figure]  
Arts 54:89 Ap '80

**SAARINEN, Eero**

L'arco-baleno di St Louis rivisitato. il Architettura 25:352-3 Je '79

**Influence**

John Deere, extension to offices, Moline, Ill: criticism. L. Booth. il plans Archit R 166:217-18 O '79

**SAARINEN, Elie!**

Saarinens Hvitträsk. S. Abercrombie. il Res Int 4:102-3 S '79

**SAAVEDRA, Mateo Núñez de. See Núñez de Sepúlveda, M.****SAAVEDRA, Rubén de. See De Saavedra, R.****SABA, Richard**

Alexander F. Milliken gallery, New York; exhibit. Art Int 23:75-6 Summ '79  
Alexander F. Milliken gallery, New York; exhibit. J. Murry. Arts 54:10 Ap '80  
col il: Empress of the pagodes  
Alexander F. Milliken gallery, New York; exhibit. R. Berlind. Art in Am 67:124-5 O '79  
col il: Sundial

**Reproductions**

Prince station (1979)  
Arts 54:43 Mr '80 (col)  
Steps to Parnassus (1979)  
Art in Am 68:inside cov Mr '80 (col)

**SABAROT, Maurice Pettex. See Pettex Sabarot, M.****SABATELLI, Luigi, the elder****Reproductions**

Orestes pursued by the Erinyes (drwg)  
Connoisseur 204:63 My '80

**SABATTINI, Lino****Influence**

Young craftsmen: Villa reale, Monza; exhibit. il Domus no603:44 F '80

**SABIN, Mark****Reproductions**

Recital (litho, 1979)  
Artnews 78:34 My '79 (col)  
Serenade (litho, 1979)  
Artnews 78:34 My '79 (col)  
Stop time (litho, 1979)  
Artnews 78:34 My '79 (col)  
Visiting team (litho, 1979)  
Artnews 78:34 My '79 (col)

**SABINE women, Rape of the. See Rape of the Sabine women****SABLE, Kas****Reproductions**

Art's Harley fantasy (drwg, 1979)  
Art & Artists 14:21 S '79  
Self portrait (drwg, 1978)  
Art & Artists 14:8 D '79  
[Untitled: bearded man lying on a mattress, amid shoes, cigarettes, etc.]  
Arts 54:60 O '79

**SABLET, Jacob (Jacques Henri Sablet)****Reproductions**

Death of Pallas  
Burl Mag 121:824 D '79

**SABOGAL DIEGUEZ, José****Reproductions**

Retrato de Graña  
Goya no 146:95 S '78

**SABUCINA (site) Sicily**

Nuovi dati del problema relativo all'ellenizzazione dei centri indigeni della Sicilia centro-occidentale. E. de Miro. bibl f il plans Boll Arte 60:123-8 J1-D '75

**SACCHETTI** palace, Rome. See Rome (city)—Palazzo Sacchetti

**SACCHI, Andrea****Reproductions**

Studie zu einem Atlanten (drwg)  
Münch Jahr Bild Kunst ser3 v30:143 '79

**SACCHI, Giovanni**

Sacchi, model-maker: between design and product. A. Pantera. il(pt col) pors Abitare no 176:44-51+ J1-Ag '79

**SACCOROTTI, Fausto**

Sunflower house. L. Bisi. il(pt col) plans diag Abitare no 176:16-21 J1-Ag '79

**SACHA****Reproductions**

[Untitled: woman in a bath]  
Creat Camera no 178:138 Ap '79

**SACHLICHKEIT, Neue.** See Neue Sachlichkeit

**SACHS, Sid**

Summer at the Morris gallery, Pennsylvania academy of fine arts, Philadelphia; exhibit. Artforum 18:76-7 O '79

**SACK, Israel**

Antiques notebook: a visit to Israel Sack. R. E. Rutherford. il Archit Dig 36:162+ D '79

**SACKETT, Bernard L.**

Achieving the big picture look with Supervision. il diag Am Cinema 60:688-9+ J1 '79

**SACKLER, Arthur M.**

Will Robert Abrams raise the ethical consciousness of museums? L. Rosenbaum. il por Artnews 78:50-3+ D '79

**SACKLER** gallery for Egyptian art, Metropolitan museum of art. See New York (city)—Metropolitan museum of art—Department of Egyptian art

**SACKSICK, Gilles**

Galerie Art Yomiuri, Paris; exposition. Oeil no296:70 Mr '80  
il: Les tomates vertes

**Reproductions****Portrait**

Gaz Beaux Arts ser6 v93:supp23 My '79

**SACKVILLE-WEST, Victoria Mary (Lady Nicolson)**

Sackville-West's garden book [bk review] W. Morgan. il Landscape Arch 70:78 Ja '80

**SACRAMENTO****Architecture**

Little material change: John F. Otto service cntr. D. A. Morton. il(pt col) plans diags Progres Arch 60:80-3 N '79

**E. B. Crocker art gallery**

Edwin Bryant Crocker's art gallery in Sacramento. R. V. West. il 19c 5 no4:34-9 Wint '79

French drawings from the Crocker: Long Beach museum of art, California; exhibit. M. W. Ball. il Artweek 10:5 Ja 13 '79

**Historic buildings, etc.**

To California with love: State capitol. R. Rush. il(pt col) plan diags Progres Arch 60:88-93 N '79

**SACRAMENTS in art**

Further newly identified drawings by Poussin and his followers: extreme unction. A. F. Blunt. bibl f il Mast Draw 17 no2:124-9 Summ '79

**SACRED art.** See Christian art and symbolism

**SACRIFICE**

See also

Votive offerings

**SADAIE, Fujiwara.** See Fujiwara-no-Sadaie

**SADDINGTON, Vickie**

Precision jewellery. il(pt col) Crafts no43:24-7 Mr '80

**SADAH-GOSHEN, Shuli**

Bertha Urdang gallery, New York; exhibit. V. Tatransky. Flash Art/Heute Kunst no88:89:25 Mr-Apr '79  
il: Touching a space of a gallery

**SADELER, Egidius, the elder****Reproductions**

Emanuel Philibertus, dux Sabaudiae (engr. 1596)  
Art Bull 62:94 Mr '80

**SADELER, Johann, the elder****Reproductions**

Heavenly Jerusalem (engr after M. de Vos, 1579)  
Art Bull 61:24 Mr '79

**SADLER, Walter Dendy****Reproductions**

London to York  
Apollo ns 110:[front] 50 S '79

**SADLER, William****Reproductions**

Stag hunt at Ross Castle, Killarney  
Apollo ns 111:[front] 34 My '80 (col)

**SADLEY, Wojciech****Reproductions**

Figure  
Crafts no42:53 Ja '80

**SADOW, Harvey, Jr****Reproductions**

Raku vessel  
Am Craft 40:65 Ap '80

**SADOW, Todd****Reproductions**

Crystalline glazed porcelain container  
Ceramics M 27:87 Je '79

**SAEGESSER, Marguerite**

Phoenix gallery, New York; exhibit. Arts 54:20 N '79

**SAENREDAM, Jan Pietersz**

Zin en beeld: enige kanttekeningen bij twee historische prenten. A. Eijffinger. bibl f Oud Holland 93 no4:251-3 '79  
il with det: De walvis bij Beverwijk

**SAENREDAM, Pieter Jansz****Reproductions**

Interior of the church of St Cunera, Rhenen  
Burl Mag 122:xvii Mr '80 (col)

[Untitled: lost church in Holland]

Artnews 78:88 N '79

**SAENZ, A. Lopez.** See Lopez Saenz, A.

**SAEZ/Pacetti, arch**

Cool school: Floyd elementary school, Miami. S. Stephens. il(pt col) plans Progres Arch 61:166-9 Ap '80

**SAFAVID** painting. See Painting, Iranian

**SAFDIE, Moshe**

Approach to architecture. RIBA J [86]:263 Je '79

**SAFDIE, Moshe, & assoc, arch**

Boston plans redevelopment around North station. il Archit Rec 166:37 D '79

**SAFETY devices and measures**

See also

Building—Safety measures

Fire prevention

Gunning for hair dryer safety: BART reopens after fire with same flammable seats. il Ind Des 26:15 J1 '79

Human factor: establishing ways to decide whether people understand symbols. B. L. Collins and B. C. Pierman. bibl il Ind Des 26:48-50 J1 '79

New products for fire safety and prevention. il diag Can Arch 24:46 Ag '79

**SAFETY glass.** See Glass, Safety

**SAFF, Donald J.**

(ed) Printmaking, the collaborative art. bibl f il pors Art J 39 no3:167-201 Spr '80

**SAFFORD, Frances Gruber**

Seventeenth-century American furniture at the Metropolitan museum of art. il(pt col) Apollo ns 111:348-53 My '80

**SAFRANI, Nawab Shehbaz H.**

Islamic art in the Metropolitan museum. il(pt col) Arts Asia 9:83-95 My '79

Saleroom news. il Arts Asia 9:114-15 My '79

**SAFTIOU, Nicolae****Reproductions**

Cave (etch, 1968)  
Print R no 10:62 '79

**SAFTLEVEN, Cornelis****Reproductions**

Interior of a barn  
Burl Mag 121:cxxxv N '79

**SAGA, Kazumitsu**

Architect's house: childhood image modified. il plans diags JA 55:61-6 Ap '80

**SAGAN, Françoise**

Architectural digest visits: Françoise Sagan. C. Aillaud. col il pors Archit Dig 37:88-95+ Ja '80

**SAGARA, Piraji****Reproductions**

[Untitled: face and hand contours] (collage)  
Art & Artists 14:7 Je '79



**SAGE, Priscilla****Reproductions**

Golden flight III  
Am Craft 40:71 F '80

**SAGGIORO, Carla.** See Feo. V. de, jt arch

**SAGLAMER, Salih.** See Konuralp, M. jt arch

**SAGRERA, Luis, collection**

18th-century aura. J. L. Gaillem. col il  
por(p24) Archit Dig 37:104-9 My '80

**SAGRESTIA nuova, San Lorenzo, Florence.** See Florence—San Lorenzo (church)—Sagrestia nuova

**SAHI, Jyoti****Reproductions**

Washing of the feet  
Art & Artists 14:30 Je '79

**SAHIDIC.** See Coptic language

**SAIDA, Lebanon****Antiquities**

Some remarks on the dating of the Sidonian sarcophagi decorated with garlands and Medusa heads. I. Skupinska-Lövset. bibl f il AA no2: 224-7 '79

Zur Chronologie der Königsnekropole von Sidon. H. Gabelmann. bibl f il plan diags AA no2: 163-77 '79

**SAIDMAN, Reuben****Reproductions**

English woman's bowling association county championship final at Balham (1938)  
Creat Camera no 187:26 Ja '80

Rambler's association of West of England rally at the White Horse, Westbury (1937)  
Creat Camera no 187:26 Ja '80

**SAILBOATS**

See also

Catamarans

Elvstrøm; sailboard. il pors Mobilia no287:31-4 '79

Propulsione a vela per le navi da carico. G. Romani. il diag Casabella 43:6 O-N '79

**SAINSBURY, Sir Robert**

Sainsbury on patronage. E. Lucie-Smith. il por Burl Mag 121:[back 5-7] S '79

**SAINSBURY, Robert, and Sainsbury, Lisa, collection.** See East Anglia. University—Sainsbury centre for the visual arts

**SAINSBURY centre for the visual arts, Norwich.** See East Anglia. University—Sainsbury centre for the visual arts

**SAINT, Daniel****Reproductions**

Girl (ca 1810)  
Burl Mag 122:xxxii Ap '80

Lady (ca 1825)  
Burl Mag 122:xxxii Ap '80

**SAINT**

*Names of churches, cathedrals, etc. beginning with Saint should be looked for under the name of the city or town in which they are located, e.g. Arles—Saint Trophime*

**SAINT ALBANS, England****Antiquities**

England's premier abbey: the medieval chapter house of St Albans abbey, and its excavation in 1978. M. Biddle and B. Kjølbye-Biddle. il pors plans diag Exped 22 no2:17-32 Wint '80

**SAINT-ANDRÉ, Simon Renard de.** See Renard de Saint-André, S.

**SAINT-AUBIN, Augustin de****Reproductions**

Allégorie en l'honneur de Linguet (engr after F. A. Vincent and P. Chasselas)  
R du Louvre 30 no2:84 '80 (2)

Portrait of a man (drwg)  
Burl Mag 121:xv Ag '79

**Influence****Reproductions**

J. C. Richard abbé de St Non (engr by G. H. A. Legénis, 1774)  
Apollo ns 110:59 Jl '79

**SAINT-AUBIN, Gabriel Jacques de**

Les Tuileries de Monsieur Croquetel. A. Anan-off. 9il Oeil no297:72-3 Ap '80

**Reproductions**

Le couronnement de Voltaire (drwg)  
Burl Mag 121:xiii O '79

Ernelinde, Princess of Norway (gouache, 1767)  
Apollo ns 111:234 Mr '80

La récompense du poète

Connaissance Arts no328:19 Je '79  
Connaissance Arts no331:27 S '79 (col)  
Connoisseur 201:[front] 61 Je '79

**Réunion champêtre**

Connaissance Arts no332:133 O '79  
Sketch of painting Le moineau apprivoisé (drwg after F. Boucher)  
Mast Draw 17 no3:264 Aut '79

**Attributed works**

Une vente de tableaux  
R Art no43:31 '79

**SAINT AUGUSTINE legend master.** See Master of the Legend of Saint Augustine

**ST CLAIR, Archer**

Visit to the tomb: narrative and liturgy on three Early Christian pyxides. bibl f il Gesta 18 no 1:127-35 '79

**ST CLAIR, Bruce**

Aggregation gallery, Toronto; exhibit. R. Stacey. Artscan 36:51-2 Ag-S '79  
il: Early morning oatfield

**ST CLAIR, Rita**

Talk with national president of ASID: Rita St Clair, FASID. por Int Des 50:78 Jl '79

Women in design. M. Geran. por Int Des 51: 265-6 F '80

**—and others**

Insiders' outlooks: preview of the 80s. il Progres Arch 60:174-80 S '79

**ST CLAIR, Rita, assoc., int des**

New sensuality in the office: the Goodman agency. O. Gueft. col il plan Interiors 139:94-7 S '79

Upbeat ambience in downtown Baltimore. il(pt col) por(p220) Int Des 51:242-5 Ap '80

**SAINT-DENIS, France****Église abbatiale de Saint-Denis**

Les mesures-étalons de l'Abbaye de Saint-Denis. A. Lombard-Jourdan. bibl f il plan Bull Mon 137 no2:141-54 '79

**SAINT ELIZABETH of Hungary legend master.** See Master of the Legend of Saint Elizabeth of Hungary

**ST ESCHAUZIER.** See Larue, A. L. jt artist

**ST FLORIAN, Friedrich**

Elements of the vertical city. il Design Q no 113-114:74-5

**Reproductions**

Vertical city (drwg)  
Art J 38 no4:251 Summ '79

**SAINT GALL, Switzerland****City planning**

St Gallen zum Beispiel: Formen und Erfahrungen der Stadtgestaltung. P. Röllin. il plans Werk 66:17-21 S '79

**SAINT-GAUDENS, Augustus**

Editorial: Mount Parnassus. por Apollo ns 111: 344-6 My '80

il: Robert Louis Stevenson

Museum accessions. E. H. Gustafson. Antiques 115:1174 Je '79  
col il: Ceres

Saint-Gaudens, the sculptor of the American renaissance. L. G. Marcus. bibl f 14il Arts 54:144-8 N '79

**Reproductions**

Diana (2. 1 after Saint-Gaudens)  
Apollo ns 111:382 My '80

Memorial to Robert Gould Shaw and the soldiers of the fifty-fourth regiment of Massachusetts volunteers

Arts 54:160 N '79 (with det)

Roger Brooke Taney (ca 1877)  
Antiques 116:150 Jl '79 (col)

Victory

Res Int 4:82 S '79

Victory-Peace, allegorical head (ca 1900)  
Antiques 116:664 O '79

Apollo ns 110:[front] 26 O '79

**—and La Farge, John****Reproductions**

Vanderbilt mantelpiece (1882)  
Apollo ns 111:381 My '80

**SAINT GAUDENS, France****Architecture, Domestic**

Maison Bize. il plans diags Arch d'Aujourd'hui no206:32-3 D '79

**SAINT-GILLES-DU-GARD, France****Abbey**

Saint-Gilles-du-Gard: the relationship of the foundation to the facade. C. F. O'Meara. bibl f il plans Soc Archit Hist J 39:57-60 Mr '80

**SAINT-JEAN, Michel****Reproductions**

[Untitled: arrêtez école, stop]  
Creat Camera no 181:252 Jl '79  
Creat Camera no 182:288 Ag '79

**SAINT-JEAN, Simon****Reproductions**

Offrande à la Vierge (1843)  
R Art no47:99 '80

**ST JOHN, Bruce**

John Heliker. il Arts 54:5 Ap '80

**ST JOHNSBURY, Vt.****Athenaeum**

American paintings at the St Johnsbury Athenaeum in Vermont. P. C. F. Mandel. bibl f il(pt col) Antiques 117:868-79 Ap '80

**ST JOSEPH, Johnny Kenneth Sinclair**

Aerial reconnaissance: recent results. bibl il plans Antiquity 53:144-6 Jl '79; 54:47-51 Mr '80

**SAINT LOUIS****Architecture**

L'arco-baleno di St Louis rivisitato. il Architettura 25:352-3 Je '79

**Art**

St Louis. S. McFadden. il Art in Am 67:63-5 Jl '79

**Historic buildings, etc.**

Beneficial blight of St Louis. G. McCuel. Progres Arch 60:42+ Ag '79

**SAINT LUKE, Brotherhood of. See Nazarenes****SAINT-MÉMIN, Charles Balthazar Julien Févret de****Reproductions**

Chief of the Little Osages (drwg, 1807)  
Antiques 117:1008 My '80  
Osage warrior (engr)  
Met Mus Bull 37 no4:13 Spr '80 (col)  
Perez Morton (engr)  
Winterthur Port 14 no4:365 Wint '79  
Portrait of Thomas Hillen (drwg, 1804)  
Antiques 116:666 O '79 (col)

**Influence****Reproductions**

James Johnston (engr after Saint-Mémin)  
Antiques 115:1256 Je '79

**SAINT NICHOLAS master, fl 1305-1307****Reproductions****Attributed works**

Badia polyptych  
Art Bull 61:203 Je '79  
Madonna and Child with saints Francis and Nicholas (fresco)  
Art Bull 61:203 Je '79

**SAINT NICHOLAS master, fl 15th-16th cent****Reproductions**

Coronation of St Augustine (fragment)  
Apollo ns 110:103 Ag '79

**SAINT-NICOLAS, Antoine de****Reproductions**

Bouillon (1723)  
Oeil no290:36 S '79

**SAINT-NON, Richard de**

Abbé de Saint-Non and his pastel copy of a painting by Fragonard. M. A. W. Harris. bibl f por Apollo ns 110:57-61 Jl '79  
il: Two sisters; Self portrait

**SAINT-OURS, Jean Pierre****Reproductions**

La douleur du Lévitte d'Ephraïm  
Gaz Beaux Arts ser6 v93:supp20 My '79  
Earthquake (1799)  
Phila Mus Bull 75:11 Mr '79  
Portrait de famille de M. le Commissaire Herpin (1807)  
Gaz Beaux Arts ser6 v95:supp68 Mr '80  
Scène d'amour du Lévitte d'Ephraïm (1795)  
Gaz Beaux Arts ser6 v93:supp 20 My '79

**SAINT PAUL****Capitol**

See Minnesota—Capitol

**Historic buildings, etc.**

Proud courts building becomes an arts center. M. E. Osman. il(pt col) AIA J 69:232-3 Mid-My '80

Romanesque Renaissance [Landmark center] P. Viladas. il(pt col) Interiors 139:146-7 My '80

**SAINT-PAUL-DE-VENCE, France****Fondation Maeght**

La Fundación Maeght. il Goya no 145:61 Jl '78

**Exhibitions**

Exposiciones en la Fundación Maeght (Francia) [Paul Klee] M. Minola de Gallotti. il Goya no 145:62 Jl '78

**SAINT PHALLE, Niki de**

Gimpel & Weitzenhoffer gallery, New York; exhibit. Artnews 78:182+ Summ '79  
il: Church for all religions

**Reproductions**

L'éléphant et Nana

Art in Am 67:inside cov D '79 (col)

**ST PIERRE, Jean**

L.A. abstraction, a sketchy survey: University of California Riverside gallery; exhibit. L. W. Fox. Artweek 10:5 D 8 '79

Newspace gallery, Los Angeles; exhibit. P. Clothier. Art in Am 68:128 Mr '80

col il: Sometimes, it's the sea #2 (p 120)

Paintings and drawings: Newspace gallery, Los Angeles; exhibit. C. Mallinson. Artweek 10:3-4 Jl 14 '79

il: Jealousy

**SAINT-QUENTIN-EN-YVELINES, France****Architecture**

École maternelle du plan de l'église: St-Quentin-en-Yvelines. il plans diag Arch d'Aujourd'hui no204:38-9 S '79

**Housing**

Les villas du plan de l'église: Saint-Quentin-en-Yvelines. il plans diags Arch d'Aujourd'hui 203:33-5 Je '79

**ST RENZ, Sherry****Reproductions**

Joseph  
Nat Sculp R 27 no3:11 Fall '78

**SAINT SIMONS ISLAND, Georgia****Architecture**

Pavilion in the trees. il(pt col) pors(p253) plan Int Des 50:220-7 O '79

**SAINT-TROPEZ, France****Architecture, Domestic**

In the South of France a country house of severe elegance near Saint-Tropez; photos by P. Hinous. J. L. Gaillemine. col il por(p22) Archit Dig 36:114-21 Je '79

USA architettura disegnata: a retreat to provide silence and solitude. il plans diags Domus no601:7 D '79

SAINT VERDIANA master. See Master of St Verdiana

SAINT WERBURGH (Benedictine abbey) Chester. See Chester—Cathedral

**SAINTES-MARIES-DE-LA-MER, France****Churches**

L'église fortifiée des Saintes-Maries-de-la-Mer. X. Barral i Altet. bibl f il plans Congrès Archéol de France 134:240-66 '76

Les Saintes-Maries-de-la-Mer: travaux et décor. J. Boyer. bibl f il diag Congrès Archéol de France 134:267-316 '76

**SAINTS****See also**

Agnes  
Amandus, bishop of Maastricht  
Antony the Abbot  
Augustine, bishop of Hippo  
Beatus of Liébana  
Ferdinand III, king of Castille and León  
Francis of Assisi  
Francis Xavier  
George  
Gereon  
Gregory, bishop of Tours  
Ildephonsus, abp of Toledo  
James the Greater, apostle  
Jeanne d'Arc  
Lorenzo Giustiniani, patriarch of Venice  
Mary Magdalen  
Matthew, apostle  
More, Sir Thomas  
Nicholas  
Pachomius  
Peter, apostle  
Simeon Stylites, the younger  
Stanislaus Kostka

**SAINTS in art****See also**

Apostles in art  
Icons

Consecration and investiture in the life of Saint Amand, Valenciennes. Bibl mun ms 502. B. Abou-el-Haj. bibl il diags Art Bull 61:342-58 S '79

**SAISSELIN, Rémy Gilbert**

Néo-classicisme, discours et temps. bibl f Gaz Beaux Arts ser6 v94:19-24 Jl '79



**SAITO, Kikuo**

William Edward O'Reilly gallery, New York; exhibit. *Art Int* 23:39 Ja '80

*col il*: Tef tef (cov)

William Edward O'Reilly gallery, New York; exhibit. *P. Tuchman. Art in Am* 68:119 Mr '80

*col il*: Elbow bay

**Reproductions**

Untitled (1978)

*Arts* 54:32 O '79 (col)

**SAITO Masao**

Global new waves in 70s—Japan. 9col *il* *Graphic Des* no75:16-17 S '79

**SAITO, Satoshi, 1936-****Reproductions**

Ohne Titel (1978)

*Kunstwerk* 32:25 D '79

**SAITO, Satoshi, 1938-**. See Doucet, L. jt artist

**SAITO, Seiji****Reproductions**

Leapfrog II

*Nat Sculpt R* 28 no3:10 Fall '79

**SAITO Yoshishige**

La reconstitution de Saïto. S. Chiba. XX<sup>e</sup> Siècle ns no51:147-8 D '78

*il*: Work (2); Quarto; Dissymetry

**SAIZ, Maria Concepción García.** See García Sáiz, M. C.

**SAJEVA, Adolfo.** See Rosa, G. jt arch

**SAKAGUCHI, Susumu**

Alexander F. Milliken gallery, New York; exhibit. *Arts* 54:28-9 F '80

*il*: Sense and reflection

**Reproductions**

Untitled (1976)

*Art in Am* 67:inside cov N '79 (col)

*Arts* 54:61 N '79 (col)

**SAKAI Hōitsu.** See Hōitsu

**SAKAKURA assocs, arch & eng**

Kobe municipal Oji sports center. *il* plans diag *JA* 54:30-6 O '79

**SAKANO Osami**

Okamoto Takeshi's drawings; a motif of Japanese pilgrimage "Ohenro". *il*(pt col) *Graphic Des* no74:51-8 Je '79

**SAKKARA, Egypt****Antiquities**

Anubieion, North Saqqāra: preliminary report. 1977-1978. H. S. Smith and D. G. Jeffreys. *bibl f il* plan diags *J Egypt Archaeol* 65:17-29 '79

Excavations at Saqqara, 1937-1938 [bk review] H. G. Fischer. *il J Egypt Archaeol* 65:176-82 '79

**Tombs**

L'art au tombeau de Kagemni, au beau nom de Memi. A. Badawy. *bibl il* diags *Gaz Beaux Arts* ser6 v94:193-202 D '79

Excavations at the Memphite tomb of Horemheb, 1978. G. T. Martin. *il* plan *J Egypt Archaeol* 65:13-16 '79

**SAKURAI, Makoto**

Sense of motion and sense of wit: Soker-Kaseman gallery, San Francisco; exhibit. *F. Ce-bulski. Artweek* 11:6 Ap 5 '80

**SAKURAI, Takami**

On my work as a painter. *Leonardo* 12 no3:228-9 Summ '79

*il*: Introduction to paradise; Infinite world, everybody's world; Between heaven and hell; Celestial messenger and still you (col opp p212)

**SAL, Jack****Reproductions**

Untitled

*Artweek* 11:8 Mr 1 '80

**SALA, Elisenda****Reproductions**

Relief

*Ceramic R* no61:25 Ja '80

**SALA, Emilio Grau-.** See Grau-Sala, E.

**SALA BULGHERONI, Franca**

News item: a new house in Milan. *il*(pt col) plans diags *Abitare* no 178:10-29 O '79

**SALABER, Monique**

Galerie Inard, Paris; exposition. *il Oeil* no298: 83 Mv '80

**SALADINO, John F.**

America's great showrooms: into another century. B. Russell. *il*(pt col) *Interiors* 139:106-9 Ja '80

At Mount Sinai: prototype patient rooms pre-sage a planned four-floor renovation. *col il* por(p 192) plan *Int Des* 51:232-3 F '80

Designer of the year: John Saladino. B. Russell. *il* por *Interiors* 139:104-5+ Ja '80

Designer's choices. D. Halliday. *col il* por(p 192) *Archit Dig* 37:202+ Ap '80

Interplay of tints and textures. *col il* plan *Int Des* 51:236-43 Mr '80

New sensuality in the office: Midwood industries.

B. Russell. *col il* plan *Interiors* 139:90-3 S '79

Speaking freely. M. Drimer. por *Res Int* 4:90 Jl '79

**SALADINO, John F. inc, int des**

Homestead inn. *col il* plans *Int Des* 51:278-83 Ap '80

**SALANON, René**

Terres-cuites Djenné. *col il* *Connaissance Arts* no335:24-33 Ja '80

**SALARIES**

*See also*

Architects—Fees and salaries

Artists—Fees and salaries

**SALAS, Xavier de**

Light on the origin of Los caprichos. *bibl f Burl Mag* 121:711-16 N '79

Sobre Antonio de Brugada y un posible retrato de Goya. *bibl f il* *Goya* no 148-50:216-19 Ja-Je '79

**SALAÜN, Philippe**

[Portfolio] *il* *Creat Camera* no 176:52-5 F '79

**Reproductions**

Untitled

*Art in Am* 67:23 N '79

**SALBITANI, Roberto**

Travel. 9il *Creat Camera* no 187:4-11, 29 Ja '80

**Reproductions**

[Untitled from] *La città invasa* (photo)

*Artforum* 18:83 N '79

**SALEM, Mass.****Architecture**

Pickering wharf mixes condominiums, offices, shops. *il*(pt col) plans diags *Archit Rec* 167: 120-3 Mr '80

**SALEMI, Sicily****Antiquities**

Basilique et mosaïques funéraires, vraies ou supposées, de Salemi (Sicile) rapports entre l'Afrique et la Sicile à l'époque byzantine. N. Duval. *Bull Mon* 137 no3:258-9 '79

**SALERNO, Italy****Architecture, Domestic**

Maison Zecca, Palinuro, Salerne. *il* plan *Arch d'Aujourd'hui* no206:30-1 D '79

**SALERNO, Università, Italy**

Spazio e civiltà: Cézanne guida la destrutturazione—facoltà di scienze matematiche, fisiche e naturali nel nuovo centro universitario della Valle dell'Irno, Salerno. R. Pedio. *il*(pt col) plans diags *Architettura* 26:134-68 Mr '80

**SALES, Art.** See Art sales and prices

**SALES, Jewelry.** See Jewelry sales and prices

**SALES catalogs.** See Art—Catalogs

**SALES of motion pictures.** See Motion pictures—Collectors and collecting

**SALES promotion.** See Marketing

**SALES rooms.** See Showrooms

**SALGADO, Antonio de Pereda y.** See Pereda y Salgado, A. de

**SALINA, Kan.****Architecture, Domestic**

Shaped and sited for the prairie. *col il* *AIA J* 68:55 D '79

**SALINAS, Baruj****Reproductions**

[Untitled: dune-like form]

*Art in Am* 68:140 Ap '80

[Untitled: flower]

*Art in Am* 67:150 O '79

[Untitled: line through spiral]

*Art in Am* 67:150 O '79

**SALISBURY, Harrison Evans**

Monumental dreams of Ernst Neizvestny. *il* pors *Artnews* 78:102-5 My '79

**SALLE, David**

Entries: big history, little history. R. Pincus-Witten. *Arts* 54:183 Ap '80

*il*: Flesh into word

Gagosian/Nosei-Weber gallery, New York; exhibit. W. Robinson. *Art in Am* 68:117-18 Mr '80

*col il*: Always render explicit

New image painting. *il* *Flash Art/Heute Kunst* no88-89:40-1 Mr-Apr '79

Nosei-Weber/Gagosian gallery, New York; exhibit. *Arts* 54:37 F '80

*il*: Ice starts to fly

Nosei-Weber/Gagosian/The kitchen, New York; exhibit. T. Lawson. *il* *Flash Art* no94-95:33 Ja-F '80

**Reproductions**

Untitled (drwg, 1978)

*Flash Art/Heute Kunst* no88-89:39 Mr-Apr '79

Untitled (blue) (1978)

*Flash Art* no96-97:41 Mr-Apr '80

- SALLE, David**—Reproductions—*Continued*  
 Untitled (red) (1978)  
 Artforum 18:106 S '79 (col)  
 Untitled [with telephone] (drwg, 1978)  
 Flash Art/Heute Kunst no88-89:34 Mr-Apr '79 (col)
- SALLEMBIER, Henri**  
 Reproductions  
 Grand trophée de vases (drwg)  
 Burl Mag 121:cxxvii N '79
- SALLENAVE, Danièle**  
 On the cold roads of time. Camera 58:6+ Ag '79
- SALLENBACH, Katharina**  
 Reproductions  
 Fuge  
 Du no 1:94 '80  
 [Untitled: abstract]  
 Apollo ns 110:[front] 111 O '79 (2 views)
- SALLES, José Guyer.** See Guyer Salles, J.
- SALLETs.** See Helmets
- SALLICK, Lucy**  
 G. W. Einstein and SoHo 20 galleries, New York; exhibit. Artnews 79:203-4 F '80  
 col il: Maine watercolors #3  
 G. W. Einstein and SoHo 20 galleries, New York; exhibit. M. Welish. Art in Am 68:133-4 F '80  
 col il: Maine watercolor #1  
 G. W. Einstein; SoHo 20 galleries, New York; exhibits. M. B. Scott. Arts 54:11 O '79  
 il: Watercolors and towels #2 (col); Bermuda watercolors #4 (p51)
- Reproductions  
 Maine watercolors #1 (1979)  
 Art in Am 68:36 Mr '80  
 Maine watercolors #2 (1979)  
 Art in Am 67:65 O '79
- SALMI, Asko**  
 Successful associateship application. K. Scowen.  
 12il Photo J 119:186-93 Jl '79
- SALMIERI, Steve**  
 Reproductions  
 Amusement park  
 Camera 58:84 D '79
- SALMOIRAGHI, Frank**  
 Nature in homage and in jest: Focus gallery, San Francisco; exhibit. Artweek 11:11 Mr 22 '80
- SALMON, Geoffrey**  
 How to make a Bristow happy. il Design no366: 76-7 Je '79
- SALMON, Patricia**  
 5000 years of Korean art. il(pt col) Arts Asia 10:86-98 Ja '80
- SALMON, Robert W.**  
 Reproductions  
 Margaret Richardson off Greenock  
 Antiques 116:805 O '79  
 Port in the Clyde (1812)  
 Antiques 116:988 N '79 (col)  
 View of Dumbarton, Scotland, on the River Clyde (1817)  
 Antiques 115:686 Ap '79 (col)  
 View of Greenock, Scotland (1816)  
 Antiques 117:929 Mr '80 (col)  
 Wharves of Boston (1829)  
 Antiques 115:528 Mr '79 (col with cov det)
- SALMONS, Jill**  
 Mammy Wata. bibl f il(pt col with cov) African Arts 10:8-15 Ap '77. Reply. P. Langley. 12:9+ My '79
- SALOMÉ, 1954-**  
 Reproductions  
 Exhibitionism/fun (1979)  
 Flash Art no96-97:60 Mr-Apr '80 (col)  
 Grosses Selbstporträt  
 Flash Art no96-97:59 Mr-Apr '80
- SALOMON, Antony Samuel Adam-. See Adam-Salomon, A.S.**
- SALOMON, Bernard**  
 Reproductions  
 La Métamorphose d'Ovide: Mirrhe avec son pere (engr)  
 R du Louvre 30 no 1:7 '80  
 La Métamorphose d'Ovide: Mirrhe se veut pendre (engr)  
 R du Louvre 30 no 1:7 '80  
 Vue de Lyon et de la colline de Fourvière  
 R Art no47:21 '80
- SALOMON, Erich**  
 Reproductions  
 Prof. Sauerbruch with students (1930)  
 Camera 59:27 My '80  
 Professor Ernst Jackh, Dr Hjalmar Schacht, Dr Otto Gessler and Dr Carl Peterson, Berlin, November 1928  
 Afterimage 6:18 My '79  
 Reception Dutch Embassy, London (1937)  
 Creat Camera no 189:103 Mr '80
- SALOMONI, Carlo**  
 Centro di servizi integrati nell'ex mercato del bestiame a Bologna. il plans diags Casabella 42:54-6 D '78
- SALON des indépendants, Paris.** See Paris—Salon des indépendants
- SALON des refusés, Paris.** See Paris—Salon des refusés
- SALONIKA, Greece**  
 Architecture  
 Architektonische Probleme des Galeriusbogens in Thessaloniki. G. Velenis. bibl f il diags AA no2:249-63 '79
- SALT glazes.** See Glazes and glazing
- SALT mines and mining**  
 Salt trade of the ancient Maya. A. P. Andrews. bibl il(pt col) por(p6) maps Archaeology 33: no3:11-14 '79
- SALTER, Christopher L.**  
 China shapes the city with bold strokes. il por(p22) Landscape Arch 70:64-8 Ja '80  
 Thoughts on the road. bibl il Landscape 23 no3:11-14 '79
- SALTER, Mike**  
 Eastern contrasts: photographs by Mike Salter. 5il Brit J Photo 126:966-9 O 5 '79
- SALTO, Axel**  
 Reproductions  
 Sculpture de grès avec émail (1956)  
 Gaz Beaux Arts ser6 v95:supp25 Mr '80
- SALTZ, Jerry**  
 Reproductions  
 Canto I/79 (open) (drwg, 1979)  
 Art in Am 67:50 Jl '79 (col)
- SALTZ, Mark**  
 Ten downtown. E. Buonagurio. por Arts 53:27 Je '79
- SALTZMAN, Cynthia**  
 Lively market in prints. il(pt col) Artnews 78: 76-9+ S '79  
 New York reviews. il(pt col) Artnews 78: 188 S; 198+ N; 167+ D '79; 79:167-8 Ja; 204 F '80
- SALTZMAN, Jeffrey**  
 Reproductions  
 [Untitled: columns]  
 Creat Camera no 175:28 Ja '79
- SALTZMAN, Renny B.**  
 Architectural digest visits: Candice Bergen. P. Carlsen. col il pors Archit Dig 36:92-101 Je '79
- SALVADÓ I JASSANS, Josep**  
 Sculptors of everyday life. Nat Sculp R 27 no4:13 Wint '78-79  
 il: Motherhood  
 Three Spanish sculptors: Pérez Comendador, Granero, Jassans. B. G. Proske. Nat Sculp R 27 no3:20-2+ Fall '78  
 il: Head; Dona; Young girl with braids
- SALVADOR, Brazil**  
 Un cuadro de la recuperación de Bahía por Don Fadrique de Toledo, en 1625. E. Marco Dorta. bibl il Archivo Esp Arte 51:365-84 O '78
- SALVADOR CARMONA, Juan Antonio**  
 Reproductions  
 San Andrés (enr after R. Gimeno)  
 Archivo Esp Arte 51:132 Ap '78  
 Santo Tomás (enr after R. Gimeno)  
 Archivo Esp Arte 51:131 Ap '78
- SALVADORI, Mario George**  
 News/education: Salvadori finds biggest rewards in teaching E. Harlem children. AIA J 68:116+ S '79
- SALVADORI, Remo**  
 Gravità zero. C. Ferrari. il Domus no606:68 My '80  
 Paolo Betti/Milano; mostra. B. Blistène; L. So-maini. il Flash Art/Heute Kunst no88-89:47 Mr-Apr '79
- Reproductions  
 Installation view; Paola Betti, Milano (1979)  
 Flash Art no92-93:18 O-N '79
- SALVAGE.** See Archaeology, Underwater
- SALVARO, Hanibal**  
 Reproductions  
 Wheel-thrown jar  
 Ceramics M 26:44 Ja '78 (2)
- SALVATI, Alberto, and Tresoldi, Ambrogio**  
 Vacationing on the Italian Riviera. S. S. Szena-sy. col il plan Res Int 4:72-7 S '79
- SALVESTRINI, Giovanni, and Viale, Giorgio**  
 Centro scolastico comprensivo di Bollate, Milano. il plan Casabella 43:20-1 My-Je '79
- SALVI, Giovanni Battista (Sassoferrato)**  
 Reproductions  
 Madonna and Child  
 Connoisseur 203:[front] 19 Ja '80



**SALVIAT, François**

Tibère, Drusus le jeune et le "forum" d'Avignon. bibl pors plan R Archéol ns fasc 2:259-68 '79

**SALVIATI, Francesco (Francesco de' Rossi)**

Salviati and Remigio Fiorentino. J. Fletcher. bibl f Burl Mag 121:793-5 D '79

il: Defeat of Saul; Fortune (2 det)  
Salviati's chinoiserie in Palazzo Sacchetti. M. Hirst. bibl f Burl Mag 121:791-2 D '79

il: Bathsheba going to King David; Scenes of David and Bathsheba (with det)

**Reproductions**

Figure allégorique  
R Art no47:37 '80

**Influence**

Sacrifice of Helen. E. Diskant. bibl f il Phila Mus Bull 76 no329:18-24 Summ '80

**SALVIOTI, Paolo****Reproductions****Attributed works**

Bridge of the Rialto (attrib to Salvioti or C. Pontti)  
Image 22:5 Mr '79

**SALVO (Salvatore Mangione)****Reproductions**

S Giorgio e il drago (da Raffaello) (1974)  
Flash Art/Heute Kunst no90-91:61 Je-Jl '79 (col)

S Giorgio e il drago (da Cosmè Tura) (1975)  
Flash Art no96-97:34 Mr-Apr '80

**SALVOTTI, Giovanni Leo**

Brutalismo-cromatismo: quattro interventi nell Trentino di Leo Salvotti. il(pt col) plans diags Architettura 25:88-97 F '79

Contents: Casa unifamiliare a Meano. Edificio plurius in via Buonarroti. Edificio plurius in piazza S Pellico. Residence a Mazzini di Fassa

**SALWAY, Kate**

Shop windows, New York, London and Paris. E. Ainslie. por Brit J Photo 126:566-8 Je 15 '79

il: Shop window, New York (col cov); Enrico Caruso juice bar, Grand Central Station, New York; Joke store, Palace pier, Brighton

**Reproductions**

[Untitled: man in a trench coat]  
Brit J Photo 127:430 My 2 '80

**SALZANO, Edoardo**

La legislazione, le politiche, gli strumenti di piano: produzione di piani a mezzo di piani. bibl f map plans diags Casabella 42:18-22 My '78

**SALZBERG, Ruth**

Windriders. col il (with back cov) Am Craft 40:18-23+ Ap '80

**SALZMANN, Dieter**

Ein wiedergewonnenes Kieselmosaik aus Sikyon. bibl f il diag AA no3:290-306 '79

**SALZMANN, Laurence**

Bath scenes. il Creat Camera no 184:330-1 O '79  
International center of photography, New York; exhibit. il Afterimage 6:15-16 Ap '79

**SAMARAS, Lucas**

Enclosure and concealment: Whitney museum of American art, Downtown museum, New York; exhibit. Arts 54:25-6 S '79

First person singular: Pratt Manhattan; exhibit. Arts 54:29 My '80

Instant image, satisfaction guaranteed—one of a kind: Los Angeles institute of contemporary art; exhibit. M. Johnstone. il Artweek 10:15 D 1 '79

Modernism turned inside out: Lucas Samaras' Reconstructions. C. Ratcliff. bibl f Arts 54:92-5 N '79

il: Reconstruction no 18; col: Reconstruction no 73 (cov); Phototransformation (3/12/76); Reconstruction no 66; Reconstruction no 70; Reconstruction no 78; [1 untitled]

Pace gallery, New York; exhibit. Artforum 18: 100-1 F '80

il: Reconstruction #53

Pace gallery, New York; exhibit. Artnews 79: 178 Mr '80

il: Reconstruction #66

Pace gallery, New York; exhibit. Arts 54:32 F '80

Pace gallery, New York; exhibit. P. Kutzen. Arts 54:17 F '80

il: Reconstruction #58

**Reproductions**

Box 105  
Connaissance Arts no333:108 N '79 (col)

Reconstruction # 12 (1977)  
Artweek 10:5 N 24 '79

Reconstruction # 19 (1977)

Art in Am 67:72 N '79 (col)

Reconstruction #69

Am Craft 40:69 Ap '80

Reconstruction #113 (1979)

Artforum 18:8 Ap '80

Untitled (photo)

Artweek 11:14 Mr 1 '80

Untitled (1978)

Afterimage 7:19 O '79

**SAMBRICIO, Carlos**

Juan Pedro Arnal y la teoría arquitectónica en la Academia de San Fernando de Madrid. il(with col cov) plans diags Goya no 147: 147-57 N '78

**SAMBUCUS, Johannes****Reproductions**

In morte vita

Oud Holland 93 no4:231 '79

SAMITIER, Jordi Oliveras. See Oliveras Samitier, J.

SAMMYAKUIN. See Nobutada Konoye

**SAMOA**

See also

Art—Samoa

**History**

History in words and history in photographs. K. F. Davis. bibl f il Image 22:19-26 S '79

**SAMONA, Alberto, and others**

Concorso per un centro di cultura polifunzionale a Messina. G. Muratore. bibl il plans diags Casabella 41:46 D '77

**SAMONA, Giuseppe**

Alternative concettuali alla metodologia della moderna pianificazione urbanistica. Casabella 43:47-8 F '79

Ludovico Quaroni: architettura e didattica. il plans diags Casabella 42:55-9 Ja '78

**—and others**

Montepulciano: piano regolatore particolareggiato del centro storico. il plans diags Casabella 43:17-30 F '79

Progetto per l'area direzionale, Firenze. il plans diags Casabella 42:34-7 Mr '78

SAMONA, Giuseppina Marcialis. See Marcialis, G.

**SAMORE, S. W.**

Formalism straight and with a twist: Camera-work gallery, San Francisco; exhibit. il Artweek 10:11 Ag 11 '79

**SAMOS, Greece****History**

On the chronology of the Samian war [with additional note by D. M. Lewis] C. W. Fornara. bibl f il J Hell Stud 99:7-19 '79

**SAMPLERS****Conservation and restoration**

Techniques: economical textile storage; costumes and flat textiles. M. L. Craft and T. Vitale. bibl il tabs diags Mus News 58:59+ Ja '80

**SAMS, G. Kenneth**

Imports at Gordium: Lydian and Persian periods. bibl il por map Exped 21 no4:6-17 Summ '79

**SAMSA, Danilo**

I musei a Milano. bibl f il plans diags Casabella 43:48-51 Ja '79

Tipi dell'edilizia residenziale e industriale. bibl f il plans diags Casabella 43:18-23 O-N '79

**SAMSON-LE MEN, Ségolène**

Quant au livre illustré . . . bibl f il R Art no44: 85-102 '79

**SAMSON laying the lion**

La contraposición "superbia-humilitas"; el sepulcro de Doña Sancha y otras obras. M. Ruiz Maldonado. bibl f il Goya no 146:75-81 S '78

**SAMUDIO, Juan A.****Reproductions**

[Untitled: farm scene]  
Goya no 148-50:321 Ja-Je '79

**SAMUELS, Michael, collection**

Woyo pot lids. H. C. McGuire. bibl il African Arts 13:54-6 F '80

**SAMUELS, Simone****Reproductions**

Macramé silk and amethysts, neck ornament  
Cleveland Mus Bull 67:126 Ap '80

**SAMUELS, Stuart**

Celluloid classroom. Take One 7:48-9 Jl '79

**SAMUELSON, David W.**

Dracula bites again. il(pt col) por Am Cinema 60:566-8+ Je '79

Introducing the Louma crane. il(pt col) por Am Cinema 60:1226-7+ D '79

Of vampires, castles and mechanical bats. il Am Cinema 60:572-3+ Je '79

President of A.S.C. attends B.S.C. operators night. pors Am Cinema 61:168+ F '80

**SAN**

*Names of churches, cathedrals, etc. beginning with San should be looked for under the name of the city or town in which they are located, e.g. Florence—San Lorenzo*

**SAN ANTONIO****Architecture**

San Antonio's linear paradise [a unique urban amenity, Paseo del Rio] S. Black. il(pt col) plan AIA J 68:30-9 JI '79

**City planning**

St Paul Square redevelopment plan. col il plan Landscape Arch 69:407 JI '79

**Historic buildings, etc.**

Living with antiques: Villa Finale: the San Antonio residence of Walter Nold Mathis. E. D. Garrett. il(pt col) Antiques 116:554-66 S '79  
Report from Texas: Carter pulls a "nix" on San Antonio. P. C. Papademetriou. il Progres Arch 60:41+ N '79

**SAN DIEGO campus of the university of California. See California. University, San Diego****SAN DIEGO museum of art****Exhibitions**

San Diego collects: African art. C. H. Cutter. il African Arts 12:85 My '79

**SAN FERNANDO, Academia de bellas artes de, Madrid. See Academia de bellas artes de San Fernando****SAN FRANCISCO****Architecture**

Charrette selects joint venture to plan San Francisco project. AIA J 69:30+ Ja '80  
City of Paris building demolition gets approval in San Francisco. AIA J 68:33 O '79  
Maintenance complex. il plans Archit Rec 166:128-9 JI '79  
Mellow yellow: World savings & loan association branch office, Market St. M. Filler. il(pt col) plan Progres Arch 60:64-5 Ag '79  
Spatial wherewithal in a warehouse [offices within a turn-of-the-century industrial building] il(pt col) pors(p 179) plans diag Int Des 50:184-91 Ag '79

**Architecture, Domestic**

Contemporary juxtapositions. col il por (p221) Int Des 51:254-7 Ap '80  
Dramatic décor: the San Francisco apartment of Jane Lawrence. C. C. McKinley. col il por (p 16) Archit Dig 37:60-5 Je '80  
New old language, Pacific Heights townhouses. J. A. Murphy. il(pt col) plans diags Progres Arch 60:54-9 O '79  
Painted ladies: bold, dramatic colors enliven San Francisco's Victorian houses; photo by M. Baer. C. Matlack. col il Am Pres 2:62-72 D '78  
Pathway through the house. il(pt col) plan diags Abitare no 175:10-17 Je '79  
Re-Victorianizing San Francisco. S. Woodbridge. il plan Progres Arch 60:23-4 N '79  
San Francisco grace, simplifying a characteristic Victorian house. C. C. McKinley. col il por (p 16) Archit Dig 37:82-7 Ja '80  
Scale and modern comfort: a setting for art in San Francisco. C. C. McKinley. col il por(p 18) Archit Dig 36:106-9 JI '79  
Sculptural drama: imaginative tour de force in Northern California. C. C. McKinley. col il por(p22) Archit Dig 37:120-7 Mr '80  
[Victoria Mews] il Archit Rec 166:126-9 S '79

**Art**

Bay area printmaking workshops. G. Klein. il Vis Dialog 4 no4:23-5 Summ '79

**See also****Asian art museum**

Society for Asian art

**California palace of the legion of honor**

Two fairs. I. M. White. il Apollo ns 111:86-8 F '80

**Acquisitions**

Additions to a museum. C. Curtis. il Artweek 11:1+ Ja 19 '80

**City planning**

San Francisco pumps life into waterfront. B. Dramov and B. Fisher. il pors(p22) plans Landscape Arch 70:69-72 Ja '80  
San Francisco voters reject building height limit. J. Keene. Archit Rec 166:37 D '79

**Exhibitions**

Ancient Egyptian art objects. P. D. French. il Artweek 10:5 Je 16 '79  
Reviews. il Artforum 17:76-7 Summ; 18:78-9 O '79  
San Francisco. il Art in Am 66:158 N-D '78; 67:133+ O '79; 68:159 My '80

San Francisco. See issues of Artnews

Treasures of the Orient [combined dealers' and collectors' exhibition: Hall of flowers, Golden Gate Park] T. Nguyen and T. Luard. il Arts Asia 9:70-80 JI '79

**Fine arts museums**

Fine arts museums of San Francisco. bibl f il(pt col) por map Apollo ns 111:82-153 F; 176-247 Mr '80

*Contents (F '80):* Editorial: Romance in 'Frisco. Two fairs, by I. M. White. Some Athenian vases in San Francisco, by D. Buitron. Four tapestries with identity problems, by A. G. Bennett. Golden age of English furniture, by W. Rieder. Growth of San Francisco's sculpture collection, by M. Conforti. French furniture of the Ancien regime, by W. Rieder. American decorative arts: recent acquisitions. American art collection of Mr and Mrs John D. Rockefeller 3d, by E. P. Richardson. Animism and Islam: a mask from north-east Liberia, by T. K. Seligman. Maori art and artistry, by K. J. Berrin. New acquisitions at the Fine arts museums

*Contents (Mr '80):* Editorial: design and dance, by D. Sutton. Panorama of Italian painting, by B. S. Manning. Spanish pictures for San Francisco, by T. P. Lee. Dutch and Flemish masters of the seventeenth century, by E. Haverkamp-Begemann. Recently acquired French paintings: reflections on the past by T. P. Lee. British art at San Francisco, by J. R. Goldyne. Masterpieces of French drawing, by R. F. Johnson. American school, by M. S. Young. Old masters for the museums: recent acquisitions

**Galleries and museums**

Wake for the seventies [La Mamelie gallery retrospective] San Francisco museum of modern art; exhibit. J. L. Dunham. il Artweek 11:5 Ja 12 '80

**Historic buildings, etc.**

Palace of fine arts. D. A. Morton. il(pt col) Progres Arch 57:66 N '76

**Hotels, restaurants, etc.**

Classical restaurant mood. col il por(p 179) Int Des 50:216-17 Ag '79  
Health food in high style: fresh produce is served in a freshly urbane San Francisco setting. col il por(p 142) Int Des 50:164-5 Je '79  
Hot dog heaven: Franks for the memory. S. Woodbridge. il(pt col) diag Progres Arch 60:172-3 S '79  
Inside track: Orient express. J. Murphy. il(pt col) plan Progres Arch 61:82-3 F '80  
Stanford court under glass. col il por(p220) plan diag Int Des 51:226-9 Ap '80  
Suave in sheet rock: restaurant architecture within the vast void of a San Francisco office building atrium. col il pors(p 146) plan Int Des 50:190-5 D '79  
Waterfront warehouse gets a facelift. B. Russell. col il Interiors 139:94-5 N '79

**M. H. de Young memorial museum**

Two fairs. I. M. White. il Apollo ns 111:86-8 F '80

**Acquisitions**

Museum accessions [Eastman Johnson's Brown family] E. H. Gustafson. il Antiques 116:1286 D '79

**Parks and playgrounds**

Daniel E. Koshland community park. il(pt col) plan Landscape Arch 69:396-7 JI '79

**Showrooms**

See Showrooms—California

**Society for Asian art**

See Society for Asian art

**Stations**

Project review: San Francisco Downtown airlines bus terminal. il plans diags AD 49 no5-6:132-3 '79

**SAN FRANCISCO Bay region****See also**

Art—San Francisco Bay region

**Transit systems**

BART reopens after fire with same flammable seats. il Ind Des 26:15 JI '79

**SAN FRANCISCO museum of modern art**

Point of view: restoration means removal. J. Ross. il Artweek 10:3 S 8 '79

**Exhibitions**

Curatorial constructions—fabricated to be photographed. H. Fischer. bibl f il Afterimage 7:7-9 Mr '80  
Fabricated for the camera. J. Murray. il Artweek 10:1+ D 8 '79  
Judy Chicago. il Artforum 17:76-7 Summ '79



**SAN GIOVANNI VALDARNO, Italy****City planning**

S. Giovanni Valdarno: variante al piano regolatore generale per il centro storico. il plans diags Casabella 43:31-42 F '79

**SAN GIULIO, Italy****Architecture**

Rifiorisce l'hortus conclusus. G. Cagnoni. il Casabella 42:3 Je '78

**SAN JOSE, Calif.****Architecture**

Sharing the scenery [Qume corporation] P. Villadas. il(pt col) Interiors 139:138-9 My '80

**Stores and store buildings**

California store with a translucent roof [Bullock department store, Oakridge shopping center] col il AIA J 68:83 S '79

Tent structures designed to endure: fabric membrane roof in northern California lights a store naturally and saves energy. il(pt col) plan diags Archit Rec 166:90-3 Mid-Ag '79

**SAN LORENZO del Escorial. See Escorial, Spain****SAN LUIS OBISPO, Calif.****Architecture, Domestic**

12 maisons à Victoria Square: San Luis Obispo, Californie. il plans Arch d'Aujourd'hui no203:82-3 Je '79

**SAN MARCOS, Tex.****Architecture, Domestic**

Integrated system and structure. col il AIA J 68:54 D '79

**SAN MATEO, Calif.****Housing**

Whaler's cove: Foster City, Californie. il plans Arch d'Aujourd'hui no203:72-4 Je '79

**SAN MICHELE a Murano master. See Master of San Michele a Murano****SAN NICOLÁS, Lorenzo de. See Lorenzo de San Nicolás****SAN RAFAEL, Calif.****Architecture**

Civic center and its civitas. G. Rand. il(pt col) plan diag AIA J 69:46-57 Ap '80

**SAN SEBASTIÁN film festival. See Motion picture festivals****SANA, James de. See De Sana, J.****SANATORIUMS, nursing homes, etc.**

Pflegeheim Solgaven, Vejle [with design sheet] il plans diags Bauen + Wohnen 34:415-17, 431 N '79

Special report [Cheshire county council, briefing, clients, authorities and architects] il plans tabs diags Arch J 169:1057-72 My 23 '79

Contents: Briefing encounters, by D. Carrington. Lostock Gralam elderly persons home, by R. Evans and R. Sanderson. Cost effective encounters of a team briefing kind, by C. Jones

**SANCHEZ, America (Perez Sanchez)**

Caricatures and self-portrait series by America Sanchez. M. Katzumie. il(pt col) Graphic Des no76:67-74 D '79

**SANCHEZ, Emilio****Reproductions**

[Untitled: frame of a building] Art in Am 68:172 My '80

**SÁNCHEZ, Julio Camino. See Camino Sánchez, J.****SÁNCHEZ, Miguel Angel****Reproductions**

[Untitled: five figures, two seated behind a desk] Goya no 147:[front 3] N '78

**SANCHEZ, Salvador Barbudo. See Barbudo Sánchez, S.****SANCHEZ COTÁN, Juan**

Nuevos documentos de pintura toledana de la primera mitad del siglo XVII. F. Marías. bibl i il Archivo Esp Arte 51:418-19 O '78

**Reproductions**

[Untitled: still life with asparagus and fruit] Apollo ns 110:[front] 69 JI '79

[Untitled: still life with nuts] Apollo ns 110:[front] 69 JI '79

**SÁNCHEZ ESCALONA, María Antonia**

Galería Heller, Madrid; exposición. il(p 106) Goya no 146:105 S '78

**SANCHEZ PERRIER, Emilio****Reproductions**

Limpid waters Arts 54:141 O '79

Sunlit afternoon (1881) Antiques 117:264 F '80 (col)

**SANCHEZ URIBE, Jesús**

[Portfolio] Creat Camera no 181:222-5 JI '79  
il: El peluquero de Cuetzalan (barber) Cuetzalan, Puebla; Garment to be burnt, San Xavier del Bac, Arizona; En Tepetlixpa, Tepetlixpa, Mexico; Light of San Xavier

**SANCHI, India****Antiquities**

Sanchi: Buddhism's great monument in India. R. C. Craven, jr. il(pt col) Arts Asia 10:62-70 Ja '80

**SANCTON, Sylvaine**

Theatre inspires versatile designer. il AFF no 118:85 Wint '80

**SANCTUARIES, Wildlife. See Wildlife sanctuaries****SANCTUARY of Artemis, Brauronia. See Athens—Sanctuary of Artemis Brauronia****SANCTUARY of Demeter and Kore. See Corinth—Sanctuary of Demeter and Kore****SANCTUARY of Fortuna Primigenia, Palestrina. See Palestrina—Sanctuary of Fortuna Primigenia****SANCTUARY of Zeus, Nemea. See Nemea, Greece—Sanctuary of Zeus****SAND, George (Amantine Lucile Aurore Dupin Dudevant)**

George Sand: memories of her life at Nohant and Gargilesse. B. de Hamel. col il pors Archit Dig 37:154-60 Ap '80

**Reproductions**

Paysage au lac (1885) R Art no44:49 '79

**SAND, Michael, & assoc., arch. See Crane, David A. & partners, arch. jt arch****SANDBY, Paul****Reproductions**

Berglandschap met ruïne (drwg, 1760)

Bull Rijksmus 27 no2:90 '79

Gezicht op Conway castle (Noord-Wales) (drwg)

Bull Rijksmus 27 no2:91 '79

London from near Charlton (watercolor)

Connoisseur 203:[front] 84 Ap '80

Port of the Abbey of Holyrood, with a view of the Canongate (drwg)

Mus J 79:169 Mr '80

Vue du château de Conway (gouache, 1760)

Gaz Beaux Arts ser6 v95:supp63 Mr '80

**SANDBY, Thomas****Reproductions**

Design for a Bridge of magnificence, intended to span the Thames between Lambeth and Somerset house (drwg, 1770)

Connoisseur 204:74 My '80

Design for Somerset house (drwg, 1770)

Arch J 171:549 Mr 19 '80

Horace Walpole's gallery at Strawberry Hill (watercolor, 1781)

Apollo ns 111:114 F '80

**SANDELL, Scott****Reproductions**

[Untitled: abstract dark and light forms] (print) Artnews 78:134 My '79

**SANDER, August****Reproductions**

Carnival, Cologne

Afterimage 7:22 Ap '80

Heinrich Hoerle (painter) (1928)

Camera 59:23 My '80

Two blind children

Camera 58:40 D '79

[Untitled: people in costume]

Creat Camera no 177:107 Mr '79

[Untitled: three bicyclists]

Creat Camera no 184:358 O '79

**SANDER, Ludwig**

Knoedler gallery, New York; exhibit. il Arts 54:35 F '80

On Ludwig Sander's paintings: the adjustments where art begins; Knoedler gallery, New York; exhibit. A. Hudson. Art Int 23:73-6 D '79

il: Untitled; col: Monongohela IX (cov); Corinth X; Sioux IX; Chemakuan IV

**SANDERS, Catharine**

Inside China. il Design no367:36-9 JI '79

**SANDERS, David****Reproductions**

[Untitled: landscape with stream] Burl Mag 121:[back 58] S '79

**SANDERS, Donald**

Three commitments to the arts. por Artnews 78:61-2 My '79

**SANDERS, Herbert Harvey****Reproductions**

Vase with slip and sgraffito decoration (1949) Am Craft 40:66 F '80

- SANDERS, Walter**  
Reproductions  
Betty Grable (1943)  
Art in Am 67:63 O '79
- SANDERSON, Arthur, & sons, Ltd**  
AFF goes to London to see how English the English can be. J. A. Jenkins. il AFF no 116: 50-1 Summ '79
- SANDERSON, Bill**  
Reproductions  
Business frog that could turn into a business prince  
Design no374:36 F '80
- SANDERSON, Douglas**  
Reproductions  
Symmetry of Venice (1977)  
Flash Art/Heute Kunst no88-89:28 Mr-Apr '79
- and others  
Monochrome in New York. il Flash Art no92-93:13-15 O-N '79
- SANDERSON, John, d 1783**  
Reproductions  
Design for the dining-room, Kirtlington Park (drwg)  
Apollo ns 111:23 Ja '80
- SANDERSON, Robert, 1608-1693.** See Hull, J. jt silversmith
- SANDERSON, Robin.** See Evans, R. jt auth
- SANDFORD, Peter Peregrine**  
Reproductions  
Attributed works  
Salt-glazed-stoneware jar  
Antiques 115:416 Mr '79
- SANDFORD GUNN, Elizabeth**  
Specialist sessions: reports back—museum ethnographers group. Mus J 79:129 D '79
- SANDLE, Michael**  
Reproductions  
Study for 20th century monument (1978)  
Art & Artists 14:11 N '79
- SANDLER, Barbara**  
Sandler, G. Snyder. 6il por Graphis 35 no206: 542-5 '79-80
- SANDLER, Irving**  
Individual character and presence: Al Held's paintings, 1959-1961. col il Arts 54:186-7 Ap '80  
Stankiewicz's Personages. bibl f il Art in Am 68:84-7 Ja '80  
When MOMA met the avant-garde. il(pt col) Artnews 78:114-18 O '79
- SANDLER, Lucy Freeman**  
Early fourteenth-century English psalter in the Escorial. bibl f il J Warburg & Courtauld Inst 42:65-80 '79
- SANDORFI, István**  
L'impact paralysant de Sandorfi. A. Jouffroy. XX<sup>e</sup> Siècle ns no51:139-40 D '78  
il: Autoportrait aux tranches de citrons; De vous à moi; Nu devant le chevalet; Autoportrait aux cintres
- Reproductions  
Sodomites (1979)  
Kunstwerk 32:79 D '79
- SANDOVAL, Arthur**  
Woven collages of Arturo Sandoval. B. Parks. por Fiberarts 6:70-3 S '79  
il: Skyscape #1; Cityscape #3; Cityscape #7 (with det); City poem #1; det: City reflections #2; Cityscape #6; Light reflections
- SANDOZ, Gérard**  
Reproductions  
[Untitled: abstract]  
Oeil no293:95 D '79
- SANDRISSER, Barbara.** See Paul, P. D. jt auth
- SANDROW, Hope**  
Soho center for visual artists gallery. New York; exhibit. Artforum 18:73 Mr '80  
il: Keith, New York man
- SANDSTONE**  
Some ways of polymerizing methyl methacrylate in sandstone. P. Kotlik and others. bibl tabs diags Stud Conserv 25:1-13 F '80
- SANDSTROM, Donald**  
Terry Dintenfass gallery. New York; exhibit. C. Zemel. Arts 54:14 Ja '80  
il: House on route 34, Kewanee, Illinois
- Reproductions  
Elevator, route 34, Somonauk, Ill. (1979)  
Arts 54:43 N '79
- SANDVIKEN, Sweden**  
Architecture  
Centre pour enfants. il plan Arch d'Aujourd'hui no204:76-7 S '79
- SANDY & Babcock, arch & planners**  
[Quail Cove condominiums, Stockton, Calif] il Archit Rec 166:134-5 S '79
- SANDYS, Anthony Frederick Augustus**  
Reproductions  
Gentle Spring  
Apollo ns 110:471 Je '79  
Portrait of Mrs Susanna Rose, age 67 years (1862)  
Burl Mag 121:xcii Je '79  
Cleveland Mus Bull 67:75 Mr '80  
Proud Masie (drwg, 1903)  
Apollo ns 110:[front] 133 S '79 (col)  
Arts Asia 10:108 Ja '80
- SANECKI, Kay**  
Garden tools. il(pt col) Connoisseur 201:124-7 Je '79
- SANEJOUAND, Jean Michel**  
Reproductions  
L'île  
Domus no601:55 D '79
- SANGALLO, Antonio da, the younger**  
Pope Marcellus II and architecture [with appendix] D. R. Coffin. bibl f il plans Architectura 9 no 1:16-18+ '79
- Influence  
Una malnota fabbrica sangallesca: il Palazzo Farnesi di Gradoli. E. Galdieri. bibl f il plans diags Boll Arte 60:143-64 Jl-D '75
- SANGALLO, Giuliano da**  
Das Palastmodell Giuliano da Sangallos für Ferdinand I. König von Neapel: Versuch einer Rekonstruktion. H. Biermann and E. Worgull. bibl f il plans diags Jahr Berliner Mus ns 21:91-118 '79
- Reproductions  
Les télamons égyptiens à Tivoli  
Bull Mon 137 no3:237 '79
- SANIN, Fanny**  
Reproductions  
[Untitled: geometric]  
Arts 54:48 Mr '80  
[Untitled: grid]  
Artforum 18:18 F '80
- SANITARY engineering**  
See also  
Plumbing  
Sewage disposal  
Water supply
- SANJŌNISHI Sanetaka**  
Reproductions  
[Calligraphy] mounted as a hanging scroll  
Orient Art ns 25 no3:295 Aut '79
- SANKEY, Javosky, Werleman, Guy, arch**  
Design: addition to Bank of Nova Scotia, Toronto. il plan diag Can Arch 24:38-9 S '79
- SANKOWSKI, Edward**  
Uniqueness arguments and artists' actions. bibl f J Aesthetics 38 no 1:61-73 Fall '79
- SANMARTÍ, Jaume, and Torres, Ramón**  
Gypsy village at C'an Tunis, Barcelona. E. Donato. il plans diags Lotus Int no23:60-1 '79
- SANNI, Domingo Maria**  
Reproductions  
Wunder des Hl. Pius (drwg, 1713)  
Pantheon 38:160 Ap '80
- SANO di Pietro**  
Reproductions  
Madonna and Child  
Connoisseur 202:146 O '79
- SANO, Japan**  
Architecture  
Sano culture center. il plans diag JA 55:32-40 Ja '80
- SANQUIRICO, Alessandro**  
Reproductions  
Ameno boschetto con tempio consacrato avenere (print)  
Burl Mag 121:xxviii Jl '79 (col)
- SANRAKU (Kanō Mitsuyori)**  
Twelve Japanese screens. J. Meech-Pekarik. bibl f Met Mus Bull 37 no2:32-9 Fall '79  
col il: Autumn millet (with det)
- Reproductions  
Attributed works  
Karashishi  
Cleveland Mus Bull 67:5 Ja '80  
Leopard and tiger  
Cleveland Mus Bull 67:7 Ja '80
- SANSETSU (Kanō Heishiro)**  
Twelve Japanese screens. J. Meech-Pekarik. bibl f Met Mus Bull 37 no2:28-31 Fall '79  
col il attrib: Old Plum (with det and cov)



**SANSON, Paul Ernest**

Château de Menetou-Salon: the estate of the Prince and Princess d'Arenberg. J. L. Gaillemin. col il Archit Dig 37:168-74 Mr '80

**SANSONE, See Marchesi, Giuseppe****SANSONI TUTINO, Novella**

Lo sviluppo del sistema scolastico: alcune questioni. Casabella 43:10 My-Je '79

**SANSOVINO, Jacopo (Jacopo d'Antonio Tatti)**

Madonna delle Meneghette: a new work by Jacopo Sansovino. R. Bagarotto and others. bibl f Burl Mag 122:22-9 Ja '80

il: Madonna delle Meneghette (2 views with det); Arsenal Madonna; Madonna of the Loggetta; Madonna of the Chiesetta; Madonna and Child

**Reproductions**

Dieu-fleuve

Gaz Beaux Arts ser6 v95:supp 14 Mr '80

Madonna and Child

Apollo ns 110:113 Ag '79

**SANT, James****Reproductions**

Children in the wood

Connoisseur 201:cov Ag '79 (col)

**SANT-AGOSTINO museum, Genoa. See Genoa—**

Museo di Sant'Agostino

**SANT'ANGELO, Giorgio di**

Design dialogue: the world of Giorgio di Sant'Angelo. R. Horn. col il por Archit Dig 36:154+ D '79

**SANT'ELIA, Antonio****Reproductions**

Central electric power station (drwg, 1914)

Art J 38 no4:cov Summ '79

**SANTA**

*Names of churches, cathedrals, etc. beginning with Santa, Santo, Santi should be looked for under the name of the city or town in which they are located, e. g. Florence—Santa Maria del Fiore*

**SANTA ANA, Calif.****Architecture**

Small wonder: World savings & loan association branch office. M. Filler. il(pt col) plans diag Progres Arch 60:54-7 Ag '79

**SANTA BARBARA museum of art****Exhibitions**

Dialogue/discourse/research. Artforum 18:79 Ja '80

**SANTA CLAUS**

See also

Nicholas, Saint, bishop of Myra

**SANTA CRUZ****Reproductions**

Resurrection

Apollo ns 110:106 Ag '79

**Attributed works**

St Roch

Apollo ns 110:105 Ag '79

St Sebastian

Apollo ns 110:105 Ag '79

**SANTA CRUZ, Calif.****Architecture**

Unexpected pleasure: World savings & loan association branch office. M. Filler. il(pt col) plans Progres Arch 60:58-61 Ag '79

**SANTA CRUZ campus of the University of California. See California. University, Santa Cruz****SANTA FE, N. Mex.****Historic buildings, etc.**

Santa Fe: despite a head start in preservation, this Southwest city still guards its heritage. G. Bertram. col il(with cov) Am Pres 3:7-22 Mr '80

**SANTA MONICA, Calif.****Architecture, Domestic**

Brutally Frank. S. L. Ryder. col il plan diags Res Int 4:58-61 N '79

Remodeling portfolio: Horatio West court. E. McCoy. il plans diags Progres Arch 57:68-9 N '76

**SANTACROCE, Girolamo da****Reproductions**

Pietà

Apollo ns 110:445 Je '79

**SANTAGATA, Frank. See Carbone, D. jr, jt arch****SANTAROSSA, Hella**

Galerie am Moritzplatz/Berlin; Ausstellung. Flash Art no94-95:69 Ja-F '80

**SANTE, Palmieri****Reproductions**

La tendresse

Brit J Photo 126:872 S 7 '79

**SANTEN, Gerrit van****Reproductions**

Siege of Schenckenschans by Prince Frederic Henry

Apollo ns 110:473 D '79

**SANTI di Tito. See Tito, S. di****SANTI, Carlo**

Corning e Corning glass. il(pt col) plans diags

Abitare no 176:82-91+ JI-Ag '79

**SANTI, Francesco**

Una tela di Orazio Gentileschi in Umbria. bibl f il(pt col) Boll Arte 61:43-4 Ja-Je '76

**SANTIAGO, Saint. See James the Greater****SANTIAGO, Filemon****Reproductions**

Un pescador de Camarones (watercolor)

Art in Am 67:130 D '79

**SANTIAGO, Mary Stofflet-. See Stofflet-Santiago, M.****SANTIAGO, Santiago de****Reproductions**

Piececitos

Goya no 148-50:[front 4] Ja-Je '79

**SANTIAGO, Chile****Museo nacional de historia natural**

Children and the natural history museum, Santiago, Chile. G. Mostny. bibl f il Museum (Unesco) 31 no3:172-6 '79

**SANTINI, Pier Carlo**

Villagana. il(pt col) Oeil no296:46-51 Mr '80

**SANTLOFER, Jonathan**

Pam Adler gallery, New York; exhibit. M. Miyamoto. Arts 54:3 N '79

col il: Stretched levels VII; Stretched levels IV (p72)

**SANTOMASO, Giuseppe**

Staatsgalerie moderner Kunst, München; Ausstellung. G. Leinz. Pantheon 38:14+ Ja '80

il: Spazio Violato; Quasi losanga

**SANTORO, Rubens****Reproductions**

Interior of a kitchen with an old man eating, and women preparing vegetables

Connoisseur 201:[front] 35 Je '79 (col)

Noonday rest (1880)

Burl Mag 121:iii Je '79

**SANTOS, Bartolomeu dos****Reproductions**

Aleph (print, 1978)

Apollo ns 111:333 Ap '80

**SANZ, Iglesias. See Iglesias Sanz****SANZ, María Merced V.**

Un breve tratado de pintura anónimo y manuscrito del siglo XVII. il Goya no 145:23-7 JI '78; Correction. no 146:126 S '78

**SAO PAULO****Architecture**

Siège de la CESP-SP. il plans diag Arch d'Aujourd'hui no205:xi-xii O '79

**SAPIEN, Darryl**

Celebrating alienation: San Francisco; performance. R. Atkins. il Artweek 10:7 S 29 '79

**SAPPER, Richard**

Coffee pot. il diags Abitare no 173:3 Ap '79

Knoll: big bucks for design to enter new furniture markets. M. D. Griess. il por Ind Des 26:31 N '79

**SAQQARA. See Sakkara, Egypt****SARABIA, Francisco Antolínez y. See Antolínez y Sarabia, F.****SARACENI, Carlo (Carlo Veneziano)**

Newly-found drawing by Saraceni. S. Polcari.

Burl Mag 121:312 My '79

il: Burial of Icarus (2, 1 attrib)

**Reproductions**

Jacob reproaching Laban for giving him Leah in place of Rachel

Pantheon 38:20 Ja '80

**Influence****Reproductions**

St John the Baptist (school of Saraceni)

Burl Mag 121:320 My '79

**SARACENI, Pensionante del. See Pensionante del Saraceni****SARAGOSSA, Spain****San Gil (church)**

El retablo mayor de la iglesia parroquial de San Gil de Zaragoza: 1628-1631. M. C. Lacarra Ducay. bibl f il Archivo Esp Arte 51:440-4 O '78

## SARASOTA SPRINGS, N.Y.

## Architecture

Sarasota Springs: mineral springs, gambling brought prosperity to famous resort: photo by S. Saunders. J. N. Paraschos. il(pt col with inside cov) *Am Pres* 2:59-72 O '78

## SARAZIN DE BELMONT, Louise Joséphine

## Reproductions

Falls at Tivoli

*Burl Mag* 121:743 N '79

## SARCOPHAGI, Early Christian

Analyse typologique et stylistique des portraits en médaillon d'un sarcophage récemment découvert en Arles. I. Rilliet-Maillard. bibl il diags *Cahiers Archéol* no28:17-28 '79

Sarcophages d'Arles. P. A. Février. bibl f il *Congrès Archéol de France* 134:317-59 '76

Stilprobleme der frühchristlichen Sarkophagkunst Roms im 4. Jahrhundert: Volkskunst, Klassizismus, spätantiker Stil. H. Brandenburg. bibl f il *Deutsch Archäol Inst Röm Mitt* 86:439-71 '79

## SARCOPHAGI, Greek

Fragments inédits de sarcophages de Clazomènes. M. F. Billot. bibl f il diags *R Archéol ns fasc2:235-56* '78; *Correction. ns fasc2:314* '79

## SARCOPHAGI, Lycian

Zur Chronologie der Königsnekropole von Sidon. H. Gabelmann. bibl f il plan diags *AA* no2:163-77 '79

## SARCOPHAGI, Medieval

Aux origines du tombeau a "gisant." M. Durliat. *Bull Mon* 137 no4:383-4 '79

## SARCOPHAGI, Merovingian

Monuments funéraires du haut Moyen âge dans l'Aube. G. R. Delahaye. *Bull Mon* 137 no3:250-1 '79

## SARCOPHAGI, Roman

Alcestis on Roman sarcophagi. S. Wood. bibl f il *Am J Archaeol* 82 no4:499-510 Fall '78

Bemerkungen zu einigen mythologischen Sarkophagen. G. Koch. bibl il *AA* no2:228-46 '79

Contents: Ein Persephonesarkophag in der Villa Giulia. Ein Persephonesarkophag in Askalon. Ein Phaethonsarkophag in Florenz. Fragment eines Prometheussarkophages im Kunsthandel

Göttlicher Enthusiasmus: Dionysisches und Apollinisches auf römischen Sarkophagen des 3. nachchristlichen Jahrhunderts. H. Sichtermann. bibl f il *Deutsch Archäol Inst Röm Mitt* 86:351-74 '79

Some remarks on the dating of the Sidonian sarcophagi decorated with garlands and Medusa heads. I. Skupinska-Lövset. bibl f il *AA* no2:224-7 '79

Viaggio alle Isole dei Beati su di un sarcophago dell'Antiquarium forense. I. Iacopi. bibl f il *Boll Arte* 60:75-81 Ja-Je '75

Zum Kostüm der Thaleia auf den Musensarkophagen des 3. Jahrhunderts. H. Schöndorf. bibl f il *AA* no 1:136-9 '80

## Influence

Two nineteenth-century muse portraits. H. O. Borowitz. bibl f il *pors Cleveland Mus Bull* 66:252-8 S '79

## SARDINIA, Italy

See also

Architecture, Domestic—Sardinia

Cagliari

## SARET, Alan

Daniel Weinberg gallery. San Francisco; exhibit. *Artforum* 18:106 F '80

il: Great minor polychrome permutation cluster

Permutation cluster galaxies: University art museum, Berkeley; Site gallery, San Francisco; exhibits. *Artnews* 78:158 Summ '79

## SARFATI, Alain

41 maisons individuelles groupées: La Ferte-St-Aubin. il plans diags *Arch d'Aujourd'hui* no203:21-4 Je '79

60 maisons de ville: Flers, ville nouvelle de Lille-Est. plans diag *Arch d'Aujourd'hui* no203:24-5 Je '79

—See Arès, arch, jt arch

## SARGENT, John Singer

Detroit institute of arts; exhibit. D. R. Barrie. il *Archives Am Art J* 19 no2:27-8 '79

Looking at paintings. B. Dunstan. *Am Artist* 44:50-1 Ap '80

il: Oyster gatherers of Cancale

Mostly upstairs: National portrait gallery, London; exhibit. B. Denvir. *Art & Artists* 14:14-17 Jl '79

il: Edouard Pailleron; Garden study of the Vickers children

National portrait gallery, London; Detroit institute of arts; exhibits. *Antiques* 116:98+ Jl '79

il: Cashmere

Partly great [traveling exhibit] F. Schulze. 10 il(pt col) *Art in Am* 68:90-6 F '80

Sargent and the Edwardian age: Detroit institute of arts; exhibit. *Antiques* 116:704+ O '79

il: Violet Sargent

Sargent and the Edwardian age: National portrait gallery, London; Detroit institute of arts; exhibits. F. Spalding. *Connoisseur* 201:211 Jl '79

il: Lady Agnew; Flora Priestley

Sargent and the Edwardian age: National portrait gallery, London; Detroit institute of arts; exhibits. R. Shone. *Burl Mag* 121:532-6 Ag '79

il: Earl of Dalhousie; Duchess of Portland (with col cov); Mrs. Robert Harrison; Ena and Betty, daughters of Asher and Mrs Wertheimer; Daughters of Edward D. Boit; In a garden; Baroness de Meyer; Hon Mrs. Charles Russell; Mrs. Carl Meyer and her children

Sargent and the Edwardian age: National portrait gallery, London; exhibit. *Apollo ns* 110:88 Ag '79

il: Mrs George Swinton

Sargent and the Edwardian age: National portrait gallery, London; exhibit. *Art Int* 23:74-6 S '79

il: Misses Vicker; Lady Agnew; Baroness de Meyer

Sargent: reputation redivivus. H. B. Weinberg. bibl f 10il *Arts* 54:104-9 Mr '80

Sargent's watercolor views of Santa Maria della Salute. F. E. Wissman. bibl f *Yale Univ Art Gal Bull* 37 no2:14-19 Summ '79

il: Salute, Venice; Santa Maria della Salute; Venice. La Salute

## Reproductions

Escutcheon of Charles V of Spain (watercolor) *Met Mus Bull* 37 no4:49 Spr '80 (col)

Frederick Law Olmsted (1895)

*Antiques* 117:865 Ap '80

Garden study of the Vickers children (ca 1884) *Apollo ns* 110:72 Jl '79

Gondolas off the Doge's palace, Venice

*Antiques* 117:315 F '80 (col)

Marble fountain at Aranjuez Spain (1912)

*Antiques* 117:1183 Je '80 (col)

Millicent, duchess of Sutherland (1904)

*Burl Mag* 121:1xvi My '79 (col)

*Connoisseur* 202:198 N '79

Mosquito net

*Antiques* 116:145 Jl '79 (col)

Portrait of Edwin Austin Abbey (ca 1889)

*Antiques* 117:417 F '80

Portrait of Loyse Knowles (drwg, 1911)

*Arts* 54:39 O '79

Portrait of Mrs George Mosenthal (1906)

*Antiques* 116:688 O '79 (col)

Portrait of Nancy Langhorne Astor (1908)

*Antiques* 117:423 F '80 (col)

Richard Morris Hunt (1895)

*Antiques* 117:865 Ap '80 (col)

Self-portrait (1906)

*Antiques* 117:422 F '80 (col)

Sitwell family (1900)

Afterimage 6:5 Ja '79

Sketch of D. Bunker and Violet Sargent (ca 1888)

*Archit Dig* 37:146 My '80 (col)

Spanish fountain (watercolor)

*Met Mus Bull* 37 no4:48 Spr '80 (col)

Study for portrait of Graham Robertson (ca 1889)

*Apollo ns* 110:479 Je '79

Theodore Roosevelt (1903)

*Antiques* 116:144 Jl '79 (col)

[Untitled: Arabs and camels]

*Antiques* 117:789 Ap '80 (col)

Venetian onion seller

*Art in Am* 67:40 S '79 (col)

*Arts* 54:back cov S '79 (col)

Venetian woman

*Antiques* 116:217 Ag '79 (col)

*Apollo ns* 110:[front] 19 Ag '79 (col)

## SARGENTINI, Fabio

L'Attico/Roma; mostra. *Flash Art/Heute Kunst* no88-89:56 Mr-Ap '79

il: Equus

Beat 72/Roma; mostra. R. G. Lambarelli. *Flash Art/Heute Kunst* no90-91:57 Je-Jl '79

il: Peter Pan

## SARIAN, Martiros Sergeevich

## Reproductions

Oriental merchants (1910)

*Burl Mag* 121:607 S '79

## SARIANIDI, Viktor I.

Treasure of the golden mound. bibl col il por(p4) map *Archaeology* 33:31-41 My '80

## SARKIS (Sarkis Zabunyan)

Centre Pompidou, Paris; Ausstellung. il *Heute Kunst/Flash Art* no25:3 Je '79

## SARKISIAN, Paul

## Reproductions

Untitled (1978)

*Art in Am* 66:70 N-D '78

## SARLO, Bianca Maria

Considerazioni su un nuovo ambiente sottostante la basilica di S Cecilia in Trastevere. bibl il plans *Boll Arte* 61:224-6 Jl-D '76



**SARNOFF, Robert**

Background for art and music: the Manhattan apartment of Anna Moffo and Robert Sarnoff. P. Carlsen. col il pors(p 18) Archit Dig 36:86-95 J1 '79

**SAROJ**

Saroj: textile pictures by an Indian folk artist. B. Fischer. 71l(pt col) por Graphis 35 no201:80-5 '79-80

**SARONY, Napoleon**

Theatrical photographs of Napoleon Sarony [bk review] C. D. Johnson. Winterthur Port 14 no4:417-19 Wint '79

**Reproductions**

Eugene Sandow

Creat Camera no 177:102 Mr '79

Lillie Langtry in "As you like it" (1882)

Hist Photo 3:281 J1 '79

Oscar Wilde (1882)

Camera 58:35 Je '79

**SARPANEVA, Timo****Reproductions**

Vase (1953)

Met Mus Bull 37 no3:44 Wint '79-80

**SARREY, Domingo****Reproductions**

[Untitled: abstract figure]

Goya no 147:[front 111 N '78

**SARRIA, María Luisa**

Galería Torres Bugué, Madrid; exposición. Goya no 145:52 J1 '78

il: Interior

**SARRIS, Andrew**

About faces. il Am Film 4:54-60 Je '79

Andrew Sarris's guilty pleasures. il Film Comment 15:45-8 S '79

Dream merchants, ultrasnobs, moviemanes, filmophiles: MOMA & the movies. il Artnews 78:108-13 O '79

Importance of winning Oscar. il Film Comment 15:53-6 Mr '79

**SARTAIN, John****Reproductions**

Abraham Lincoln (engr, ca 1865)

Connoisseur 203:90 F '80

County election (engr after G. C. Bingham, 1854)

Met Mus Bull 37 no4:30 Spr '80

Iron worker and King Solomon (engr after C. Schussele, 1864)

Arts 54:113 S '79

**SARTI, Antonio****Reproductions**

Manifattura Tabacchi in Trastevere, Roma (1860)

Architettura 25:59 Ja '79

**SARTIN, Shelagh**

Painting and printmaking degree show at the Royal college of art, London; exhibit. il Arch J 169:1048 My 23 '79

**SARTO, Andrea del**

Bed of Pierfrancesco Borgherini. A. Braham. bibl f Burl Mag 121:754-63+ D '79

il: Scenes from the early life of Joseph (2); Pharaoh consults Joseph about his dreams (2)

**Reproductions**

Charity

Burl Mag 122:24 Ja '80

Studie eines Männerkopfes (drwg)

Pantheon 37:231 J1 '79

**Influence**

Embroidery after Andrea del Sarto's The baptism of the people. I. Hecht. bibl f il Mus Stud no9:39-48 '78

**SARTOGO, Francesca, and Sartogo, Piero**

Per residenze e negozi [Taranto] il(pt col) plans diags Architettura 25:20-5 Ja '79

**SARTOGO, Piero**

Reality of illusion: architectural emphasis for a Roman interior. C. R. Smith. col il por(p28) Archit Dig 37:138-43 My '80

—See Capolei, F. jt arch

**—and Schwarting, J. M.**

Park Avenue palazzo: interior design; apartment in New York. M. Filler. il(pt col) diag Progres Arch 60:114-17 My '79

**SARTORIS, Alberto**

Avanguardia e nuova architettura. il por diags Casabella 42:40 O-N '78

Axonometric as a project: a study on Alberto Sartoris. B. Reichlin. bibl f il(pt col) diags Lotus Int no22:82-93 '79

Rationalist Franco Albini. il plan diag Domus no603:26-31 F '80

**SARTORIS, Georgia**

Confluence, gallery, Denver; exhibit. Ceramics M 27:113 S '79

il: Three chevrons

**SARTORIUS, Francis, the elder****Reproductions**

[Untitled: man with two horses]

Antiques 116:464 S '79

**SARTORIUS, John Francis****Reproductions**

Favourite dog of Anne, Countess of Ely (1800)

Antiques 115:858 My '79

**SARTORIUS, John Nost****Reproductions**

Eclipse

Apollo ns 110:[front] 62 J1 '79

Leaving the kennels at Covert (1796)

Antiques 117:766 Ap '80

**SARYAN, Martiros Sergeevich. See Sarian, M. S.****SASAO Tsugumi**

Global new waves in 70s—Japan. 8col il Graphic Des no75:20-1 S '79

**SASAYAMA, Tadayasu****Reproductions**

Space ellipse

Kunstwerk 32:14 D '79

**SASSANIAN monuments. See Monuments, Sassanian****SASSANIAN reliefs. See Reliefs, Sassanian****SASSANIAN silver. See Silver, Sassanian****SASSE, Art****Reproductions**

Einstein's birthday joke (1933)

Photo J 119:384 D '79

**SASSETTA (Stefano di Giovanni)****Reproductions**

Betrayal of Christ

Apollo ns 110:33 J1 '79

Coronation of the Virgin by two angels

Apollo ns 110:9 J1 '79

Procession of the magi

Apollo ns 110:463 Je '79

Procession to Calvary

Apollo ns 110:33 J1 '79

Saint François d'Assise renonce à son père terrestre

R Art no47:58 '80

St Michael

Apollo ns 110:460 Je '79

St Nicholas of Bari

Apollo ns 110:460 Je '79

**Attributed works**

St Apollonia

Apollo ns 110:463 Je '79

St Margaret

Apollo ns 110:463 Je '79

**SASSI, Ivo****Reproductions**

Monumental clay column

Ceramics M 26:49 Ja '78

**SASSO, Alfredo**

Lipchitz imbroglio. M. N. Carter. il pors Artnews 78:50-4 Ap '79; Addition. 78:105-6 S '79

**SASSO, Giovanni Antonio****Reproductions**

Benjamin Franklin (etch after J. F. Bosio)

Met Mus J 13:122 '78

**SASSOFERRATO. See Salvi, Giovanni Battista****SASSON, Victor**

'Ammān citadel inscription as an oracle promising divine protection: philological and literary comments. bibl f Palestine Explor Q 111: 117-25 J1 '79

**SASSONE, Marco****Reproductions**

[Untitled: Venice canal]

Art in Am 66:79 N-D '78 (col)

Venezia

Art in Am 68:169 My '80

**SASTRE, José Roca. See Roca Sastre, J.****SATAN in art. See Devil in art****SATELLITE photography. See Photography, Aerial****SATELLITE towns. See Suburbs****SATELLITES, Artificial. See Artificial satellites****SATIN, Claire Jeanine****Reproductions**

Relinquary: reluctant blue (series #1)

Am Craft 39:64 O '79

**SATIRE***See also*

Caricatures and cartoons  
Parody  
Photography—Anecdotes, facetiae, satire, etc.  
also subhead Anecdotes, facetiae, satire,  
etc. under the following headings  
Architecture  
Art  
Motion pictures  
Photography  
Television

**SATIRE in art**

My Egypt: the irony of the American dream.  
K. A. Marling. bibl f il Winterthur Port 15  
no 1:25-39 Spr '80  
Satirical drawings by A. Paul Weber. W.  
Walliczek. il Novum Gebrauchs 50:52-6 D '79

**SATO, Akira**

New movement of landscape activities in Japan.  
por(p571) diag Landscape Arch 69:572 N '79

**SATO, Koichi**

Sato [graphic designer] N. Nakayama. il(pt col)  
por Graphis 35 no205:450-3+ '79-80

**Reproductions**

Kalender (Morgan verändert das Licht deinen  
Wagen) (1978)  
Kunstwerk 32:33 D '79

**SATO Michihiko**

Global new waves in 70s—Japan. 6il(pt col)  
Graphic Des no75:28-30 S '79

**SATO, Naoyuki****Reproductions**

Doppelfenster (1979)  
Kunstwerk 32:26 D '79

**SATO, Norie**

Video access project, Portland, Ore; exhibit. M.  
Kangas. il Artweek 11:6 Mr 1 '80

**SATTERLEY, Glyn**

Portfolio. Brit J Photo 127:106-9 F 1 '80  
il: Owner of The golden fry, Brora; John  
Bremner's restored bike—Castletown; Horn-  
pipe contest—Latheron show; Salmon netted  
from the beach at Berriedale; Retired post-  
man/Crofter—Latheron; Managing director,  
mask factory, Castletown; Wool processing—  
Brora tweed mill; [1 untitled] (col cov)

**SATTERTHWAITE, Linton**

Caracol thirty years later: a preliminary account  
of two rulers. C. P. Beetz. bibl il(with cov)  
pors map plan diags Exped 22 no3:4-11 Spr '80

**SATTLER, Christoph. See Hilmer H. jt arch****SATURN (god)**

Saturn and the Jews. E. Zafran. bibl f il J War-  
burg & Courtauld Inst 42:16-27 '79

**SATYRS***See also*

Marsyas

**SATYRS in art**

Apulian oinochoe in the University of Melbourne.  
P. J. Connor. bibl f il AA no3:282-90 '79

**SAUDI ARABIA***See also*

Jidda

Riyadh

also subhead Saudi Arabia under the follow-  
ing headings

Architecture, Domestic

Art

Bank buildings

Hospitals, clinics, etc.

Hotels and motels

Interior design

New towns

Palaces

**Views**

Geoff Hunter: portfolio. il(with col cov) Brit  
J Photo 126:1118-21 N 16 '79

**SAUER, Christel**

InK—die Halle für internationale neue Kunst. il  
Du no4:6-7+ '80

**SAUER, Louis, assocs, arch**

Cincinnati concourse and forum [a delightful  
urban park] il(pt col) plans diag Archit Rec  
165:107-12 Je '79

**SAUERLÄNDER, Willibald**

L'Allemagne et la Kunstgeschichte: genèse d'une  
discipline universitaire. R Art no45:4-8 '79

**SAUERMOST, Heinz Jürgen**

Valeri Pavlov. il(pt col) Novum Gebrauchs  
50:53-6 Je '79

**SAUERWEIN, Frank Paul****Reproductions**

Storyteller  
Connoisseur 201:[front] 4 Je '79 (col)

**SAUL, Peter****Reproductions**

DeKooning's double ducks (1979)  
Art in Am 67:24 O '79

**SAULINI, Tommaso****Reproductions**

Shell cameo of Minerva  
Connoisseur 202:40 S '79

**SAULX-LES-CHARTREUX, France****Housing**

42 maisons individuelles; Saulx-les-Chartreux.  
il plans diags Arch d'Aujourd'hui no 203:69-71  
Je '79

**SAUNAS. See Baths****SAUNDERS, David**

New museum, New York; exhibit. J. Tully. Arts  
54:20 S '79  
il: Scope

**SAUNDERS, Joseph****Reproductions**

Mr Garrick as steward of the Stratford jubilee  
September 1769 (print after B. van der Gucht,  
1773)  
Antiques 117:562 Mr '80

**SAUNDERS, Raymond**

Baum/Silverman gallery, Los Angeles; exhibit.  
Artnews 79:160 Mr '80

Bits and pieces of experience: Stephen Wirtz  
gallery, San Francisco; exhibit. J. L. Dunham.  
Artweek 10:3 N 3 '79  
il: Dolls; Mix

Stephen Wirtz gallery, San Francisco; exhibit.  
K. Stiles. Art in Am 68:135-6 F '80  
col il: Winter spring

**SAUNDERS, W. Gualbert, and Burges, William****Reproductions**

Painted cabinet (1865)  
Antiques 116:802 O '79  
Apollo ns 110:232 S '79

**SAUNDERS, W. H. & son, arch**

Cool concrete [Concrete society award] il Arch  
J 169:1192-3 Je 13 '79

**SAUNDERS, Wade**

California trees: Newspace gallery, Los Angeles;  
exhibit. C. Mallinson. il Artweek 10:3-4 Jl 14 '79

**SAUNDERS, Wm. & partners, arch**

Buro light shaft. J. Winter. il plans diags Arch  
J 171:620-6 Mr 26 '80

**SAUNIER, Claude Charles****Reproductions**

Mahogany bureau à cylindre  
Apollo ns 111:[front] 34 Ap '80 (col)

**SAURA, Antonio**

Galerie Lauter, Mannheim; Ausstellung. S.  
Feeser. Kunstwerk 32:81 D '79

Städtische Kunsthalle, Düsseldorf; Ausstellung.  
V. Bauermeister. Pantheon 38:96-8 Ap '80

il: Imaginäres Porträt Philipps II;  
Schweisstuch

**Reproductions**

La Infanta  
Artnews 79:52 Mr '80

**SAURÉ, Wolfgang**

Kunstbrief aus Paris [title varies] Kunstwerk  
32:43-5 O '79

L'œuvre d'Alicia Penalba représentée en  
Amérique du Sud. il XX<sup>e</sup> Siècle ns no51:149-50  
D '78

**SAUVAGE, Charles Gabriel. See Lemire****SAVAGE, Byron**

Multi-media room with range. col il plan Res Int  
4:81 Jl '79

**SAVAGE, Edward****Reproductions**

Eruption of Mt Etna in 1787 (print, 1799)  
Met Mus Bull 37 no4:14 Spr '80

**SAVAGE, Elaine I. and Smith, C. S.**

Techniques of the Japanese tsuba-maker. bibl  
f il tabs diags Ars Orient 11:291-328 '79

**SAVAGE, Harry****Reproductions**

Little beaver be damned (1973)  
Leonardo 12 no3:203 Summ '79

Untitled (watercolor, 1978)  
Artmagazine 11:55 S-O '79 (col)

**SAVAGE, Heidi****Reproductions**

Jean  
Nat Sculp R 28 no3:16 Fall '79

**SAVAGEAU, Ann E.****Reproductions**

Mummy mask  
Fiberarts 7:65 Ja '80

**SAVANNAH****Hotels, restaurants, etc.**

Industrial grove: Greenhouse. M. Filler. il(pt  
col) plan Progres Arch 61:79-81 F '80

**SAVERY, Pieter. See Xavery, P.**



**SAVERY, Roelant**

Statement by the Executive board of the University of Amsterdam concerning the "Naar het leven" dispute. J. Durham-Spicer. Oud Holland 93 no4:[supp] '79

**Reproductions**

[Untitled: harbor view with cows in the foreground] (1622)

Apollo ns 111:[front] 109 Ap '80 (col)  
Burl Mag 122:cv Ap '80 (col)  
Connaissance Arts no338:23 Ap '80 (col)  
Connoisseur 203:[front] 45 Ap '80 (col)  
Du no4:85 '80 (col)  
Oeil no297:5 Ap '80 (col)  
Oeil no298:21 My '80 (col)

**Influence****Reproductions**

Dodo & its kindred (engr after Savery)  
Comm Arts 22:30 Mr '80

**SAVERY, William**

Delaware valley crookt foot and slat-back chairs: the Fussell-Savery connection. B. M. Forman. bibl f il Winterthur Port 15 no 1:41-64 Spr '80

**SAVI, Vittorio**

Costruzioni nell'ideologia della ricostruzione. bibl il plan diags Casabella 42:47-54 O-N '78  
I progetti per l'area direzionale: progetti e strategia urbana. plans Casabella 42:24-8 Mr '78

**SAVIGNAC, Raymond**

Poster artist Raymond Savignac. A. Alexandre. 12il(pt col) Novum Gebrauchs 51 no3:4-11 '80

**SAVILL, Rosalind**

Six enamelled snuff-boxes in the Wallace collection: some newly identified sources of decoration. bibl f il Apollo ns 111:304-9 Ap '80  
Two pairs of Sèvres vases at Boughton House. bibl f il(pt col) Apollo ns 110:128-33 Ag '79

**SAVILLE, Ken****Reproductions**

Hold me first (1979)  
Artweek 10:3 D 22 '79

**SAVINGS bank buildings. See Bank buildings****SAVINIO, Alberto (Andrea de Chirico)****Reproductions**

Autoritratto (1936)  
Casabella 42:13 Jl-Ag '78  
Sodoma (1929)  
Domus no604:39 Mr '80 (col)

**SAVIO, Luigi. See Bagaretto, R. jt auth****SAVOIA, Achille****Reproductions**

Bozzetto [per il] soffitto del Teatro Quattro Cavalieri di Pavia  
Boll Arte 60:96d Ja-Je '75 (2)

**SAVOIE, Maurice****Reproductions**

Atlantide beast  
Ceramics M 27:65 Ja '79 (2)

**SAVOIE, Robert**

Pour le plaisir . . . St-Antoine-sur-Richelieu, Quebec; exhibit. L. Lacroix. il Artscan 36:42 O '79

**SAVONAROLA, Girolamo Maria Francesco Matteo Fra Girolamo Savonarola: Florentine art and Renaissance historiography [bk review] D. Cast. Art Bull 61:134-6 Mr '79****SAWA, Oi****Reproductions**

[Untitled: geometric abstraction with corners]  
Artforum 18:18 Mr '80  
Arts 54:48 Mr '80

**SAWADA Masaaki**

Non-destructive X-ray fluorescence analysis of ancient bronze mirrors excavated in Japan. il tabs diags Ars Orient 11:195-213 '79

**SAWAI, Noboru**

Gallery graphics, Ottawa; exhibit. D. Isaac-Gelfand. Artscan 36:64 My-Je '79  
il: In the garden

**SAWANKALOK pottery. See Pottery, Thai****SAWANO, Mizue****Reproductions**

Space  
Arts 53:61 Je '79 (col)

**SAWATARI, Hajime****Reproductions**

[Untitled from] Nadia  
Creat Camera no 183:324 S '79

**SAWIN, Martica**

Joanna Pousette-Dart. col il Arts 54:17 N '79  
Kes Zapkus. col il Arts 53:3 Je '79  
Stuart Shedletsky. col il Arts 54:2 Mr '80

**SAWING**

Precision: tips from the die-making trade. F. J. Johnson. diags Fine Wood no 17:70-1 Jl '79

**SAWKA, Jan**

Lillian Heidenberg gallery, New York; exhibit.  
Arts 54:30-1 S '79  
il: Four sisters

**Reproductions****Letter II**

Artnews 78:18 N '79 (col det)

**SAWMILLS. See Mills****SAWS**

Japanese saws. R. Ghelerter. il tab diags Fine Wood no21:77-9 Mr '80  
Sources of supply: a survey of small and medium-sized band saws. tab Fine Wood no 19:96-7 N '79

**SAWYER, Charles**

Josef Sudek. il Creat Camera no 190:126-35 Ap '80

**SAWYER, David**

Five more chairs: one view; does traditional seating meet contemporary comfort standards? R. DeFuccio. il Fine Wood no 16:60 My '79

**SAWYER, Janet**

Group show: Wooster Street, New York; exhibit. Arts 54:36 My '80

**Reproductions**

[Untitled: shells]  
Arts 54:64 Ap '80

**SAWYER, Phillip W. See Chafee, J. H. jt auth****SAX, Sara****Reproductions**

At the foot of the mountains (1916)  
Antiques 117:844 Ap '80 (col)  
Winter scene (1911)  
Antiques 117:843 Ap '80 (col)

**SAX, Ursula****Reproductions**

Allee Elemente  
Kunstwerk 32:37 Ag '79  
Tor und Scheintor (1978)  
Kunstwerk 32:back cov Ag '79

**SAXE, Adrian****Reproductions**

Covered jar  
Ceramics M 28:42 Ja '80

**SAXE, Henry****Reproductions**

Lou Lou (1963)  
Nat Gal Can Bull ns no 1:120 '77-78  
Sight-site  
Nat Gal Can Bull ns no 1:116 '77-78

**SAXON, Erik**

Grid games: Modernism gallery, San Francisco; exhibit. R. McDonald. il Artweek 10:4 N 24 '79  
Planar constructions and the planar dimension. bibl f il(pt col) Artforum 17:56-61 Summ '79

**Reproductions**

Untitled (1975)  
Artforum 18:93 O '79 (col)  
[Untitled: black square with grid]  
Artweek 10:2 O 13 '79

**SAYRE, Roger****Reproductions**

Black construction (1978)  
Art in Am 66:69 N-D '78

**SAYRE, Tom**

Watson de Nagy gallery, Texas; exhibit. Artforum 17:76 Summ '79  
il: Good news

**SAYTOUR, Patrick****Reproductions**

Travaux pratiques (1974)  
R Art no44:106 '79

**SBARACCANI, Mario. See Brusteo, G. jt auth****SCACCHETTI, Luca**

Tipi e tecniche nella espansione abitativa. bibl f il plans diags Casabella 43:37-44 O-N '79

**SCAGLIOLA, Bruno**

(ed) Manuale sull'ambiente di lavoro: a special issue on working spaces and on the production. il plans diags Domus supp601:2-39+ D '79

**SCALAMANDRÉ, Franco**

National preservation award presented to Franco Scalamandrè. Int Des 50:33 Je '79  
Scalamandrè: an award and a 50th anniversary. O. Gueft. il por Interiors 139:58 O '79

**SCALAMANDRE silks inc**

Scalamandre at fifty: pictorial highlights of the firm. il(pt col) pors Int Des 50:196-9 D '79

**SCALBERT, Jules****Reproductions**

On the Seine near Paris  
Antiques 115:683 Ap '79  
Antiques 116:975 N '79

**SCALE, Architectural. See Architecture—Composition, proportion, etc; Measurement**

**SCALIGER, Joseph Justus**  
Rhetoric, philology and Egyptomania in the 1570s: J. J. Scaliger's invective against M. Guilandinus's Papyrus. A. Grafton. bibl f il J Warburg & Courtauld Inst 42:167-94 '79

**SCALVINI, Maria Luisa.** See Fusco, R. de, jt auth

**SCALZA, Ippolito**

#### Reproductions

Pieta (1572)

Z Kunstges 42 no2-3:193 '79

**SCALZI church, Venice.** See Venice—Chiesa degli Scalzi

**SCANA, Robert**

Muted splendor: a cosmopolitan design for Beverly Hills. D. Halliday. col il por(p20) Archit Dig 36:64-71 O '79

**SCANDIANA palace, Ferrara.** See Ferrara—Palazzo Schifanoia

**SCANDINAVIA**

See also subhead Scandinavia under the following headings

Architecture

Design

Exhibitions

**SCANDINAVIAN furniture.** See Furniture, Scandinavian

**SCANDINAVIAN mythology.** See Mythology, Norse

**SCANDONE MATTHIAE, Gabriela**

Una stele egiziana del Museo nazionale di Palermo. bibl f il Boll Arte 61:53-4 Ja-Je '76

**SCANGA, Italo**

Spiritual feast, social famine: San Jose state university's gallery I: exhibit. D. Burkhart. Artweek 10:13 N 17 '79  
il: Potato famine #2

**SCANNABECCHI, Dalmasio (Lippo di Dalmasio)**

Two families of painters at Bologna in the later fourteenth century. R. Gibbs. bibl f Burl Mag 121:560+ S '79  
il: Madonna della Vittoria (attrib); Madonna of Humility (2)

**SCARABS**

Royal lion-hunt scarab of Amenophis III in the Grosvenor museum, Chester. M. Jones. il J Egypt Archaeol 65:165-6 '79

**SCARBOROUGH, Jessica**

Ice tapestries: the environment art of Phyllis Dukes. il Fiberarts 6:26-7 S '79

**SCARFE, Nicolas.** See Berzins, A. jt arch

**SCARISBRICK, Diana**

A. M. Zanetti and the Althorp leopard. bibl f il por Apollo ns 110:425-7 N '79

**SCARLETT, Frank**

#### Reproductions

Starlock, Rye, Sussex (1930)

AD 49 no 10-11:profile 38 '79 (col)

**SCARPA, Carlo**

Obituary

Casabella 43:2 Ja '79. F. Tentori. il por

Scarpa interpreted by Warhol. il(pt col with cov) por Domus no603:37 F '80

Scarpa 1906-1978. U. Jehle-Schulte Strathaus. il Werk 66:82 My '79

**SCARPA, Ludovica**

Bruno Taut e la dissoluzione della città. bibl f por Casabella 42:57 D '78

**SCARPINI, Giacomo.** See All, G. d', jt arch

**SCARRE, Chris**

Ancient monuments and Archaeological areas act 1979. Antiquity 53:219-22 N '79

**SCARSELLA, Ippolito**

#### Reproductions

Christ on the road to Calvary

Burl Mag 121:xciv O '79

**SCATUCCIO, Maria (Maria Manhattan)**

Box lunch—"Dinner party" aftertaste: South of Market cultural center, San Francisco; exhibit. J. L. Dunham. il Artweek 10:3 Ag 25 '79

**SCENARIOS.** See Motion picture plays

**SCENERY.** See Landscape

**SCENERY, Motion picture.** See Motion pictures—Setting and scenery

**SCENERY, Preservation of.** See Landscape protection

**SCENERY, Stage.** See Theaters—Stage setting and scenery

**SCEPTERS.** See Regalia

**SCHAAD, Dee**

Artifacts gallery of contemporary crafts, Indianapolis; exhibit. il Ceramics M 27:87 Je '79

**SCHAAF, Larry**

Charles Piazzi Smyth's 1865 conquest of the Great pyramid. bibl f il por diags Hist Photo 3:331-54 O '79

**SCHAAL, Hans Dieter**

#### Reproductions

Wegkreuzung mit Landschaftsschulelementen

Du no6:75 '79

—and others

Nature and artifact: proposta per la mostra dei giardini Berlino. il plan Domus no602:25 Ja '80

**SCHAARSCHMIDT-RICHTER, Irmtraud**

Mittler zwischen Ost und West: Yoshikuni Iida. il Kunstwerk 32:35-40 D '79

**SCHACH, Horst**

On the move in China: massive tree plantings modify every scene. il(pt col) por(p464) Landscape Arch 69:492-3 S '79

Romantic fantasy come true: a backyard winery in the bluegrass. il(pt col) por(p 124) plan Landscape Arch 70:139-43 Mr '80

**SCHAD, Christian**

Kunstkabinett G. A. Richter. Stuttgart; Ausstellung. G. Wirth. Kunstwerk 32:82 O '79

**SCHADEBERG, Jürgen**

Portfolio. Brit J Photo 127:134-7 F 8 '80

il: South Africa, Johannesburg society wedding; South Africa, Johannesburg pop fans; Leshoto coronation; Glasgow pub; London Regents park; Leicester

**SCHADER, Jacques**

Vertikale Transparenz: drei Arbeiten von J. Schader. il plans diags Bauen + Wohnen 34: 387-96 O '79

Contents: Wohnhaus am Greifensee. Alterswohnheim Langgrüt in Zürich. Umgestaltung, Klubhaus Schweizer Rückversicherung Zürich

**SCHADOW, Johann Gottfried**

#### Reproductions

Wood nymph

Antiques 115:791 Ap '79 (col)

**SCHADOW, Wilhelm**

Les ébauches et les études des fresques des Nazaréens à la "Casa Bartholdy". F. Büttner. bibl f R Art no45:23-4 '79

il: Les lamentations de Jacob (3)

**SCHAEFER, Barbara**

Atlantic gallery, New York; exhibit. Arts 54: 38 Ja '80

il: Teetering on little Vesuvius

#### Reproductions

Sunset over sea of the moon, Tahiti (1980)

Arts 54:66 My '80 (col)

**SCHAEFER, John P.**

#### Reproductions

[Untitled: religious ceremony]

Creat Camera no 186:430 D '79

**SCHAEFER, Mike**

#### Reproductions

Atmospheric disturbance (cremation process) (print)

Cleveland Mus Bull 67:110 Ap '80

**SCHAFER, Henry Thomas**

#### Reproductions

Time of roses (1877)

Burl Mag 121:xliv My '79

**SCHÄFER, Ueli**

Editorial: Gebrauchsarchitektur. Bauen + Wohnen 34:429 N '79

**SCHAFF, David Schley Stevens**

British art now, at the Guggenheim and beyond. col il Art Int 23:66-71 Mr '80

Conversation with Roy Lichtenstein. il(pt col) Art Int 23:28-38 Ja '80

**SCHAFER, Daniel**

Garden city for the motor age. il plan Town & Country Plan 48:57-9 My '79

**SCHAFER, Peter**

Carl Fabergé. col il Connaissance Arts no 335:77-84 Ja '80

**SCHAFER, Robert D.**

Barcalounger/ASID awards presented at High Point market. il pors plan diag Int Des 50:44-5 Je '79

**SCHAFFRATH, Ludwig**

#### Reproductions

Window at St Marien, Bad Zwischenahn (1970) Stained Glass 75 no 1:19 Spr '80 (col det)

**SCHAFFROTH, Ludwig**

#### Reproductions

East wall of a chapel (1970)

Arch J 170:528 S 12 '79

**SCHALLER, George B.**

#### Reproductions

Snow leopard

Comm Arts 22:cov Mr '80 (col)



**SCHAMBACHER, Chris****Reproductions**

- Elephant desk  
Fine Wood no 18:91 S '79 (with det)

**SCHAMBERG, Morton Livingston****Reproductions**

- Camera flashlight  
Artnews 78:76 O '79  
Machine form (1916)  
Art J 39 no 1:16 Fall '79  
Mechanical abstraction (1916)  
Art J 39 no 1:18 Fall '79  
Mechanical abstraction [arcing wire] (1916)  
Art J 39 no 1:27 Fall '79  
Untitled (1916)  
Art J 39 no 1:18 Fall '79

**SCHANCK, Gerrit****Reproductions**

- Teapot  
Minneapolis Inst Bull 63:143 '76-77

**SCHAPIRO, Meyer**

- Mitchell prize. por Art in Am 67:152 D '79  
Schapiro honored. Artnews 79:18 Ja '80

**SCHAPIRO, Miriam**

- Atelierbesuche, M. Strickler and D. Keller. il pors  
Du no6:40-1 '79  
Barbara Gladstone gallery, Lerner/Heller gallery, New York; exhibits, D. Blau. Flash Art no96-97:17 Mr-Apr '80  
il: Heartist no 1  
Decoration, ornament, patterns and utility: statements by artists. por(p27) Flash Art/Heute Kunst no90-91:23+ Je-Jl '79  
col il: Veshlure, from Paris series (p25)  
Schapiro and Fennage: reflections on the conflict between decoration and abstraction in twentieth-century art. N. Broude. bibl f Arts 54:83-7 F '80  
il: Anatomy of a kimono (with det); col: Heartfelt (cov); Anonymous was a woman: bread; Anonymous was a woman: collar; Collaboration series: Me and Mary Cassatt

**Reproductions**

- Fan of spring (1979)  
Art in Am 67:74 N '79 (col)  
Feathered fan (1978)  
Connaissance Arts no331:55-6 S '79 (col)  
First fan  
Du no6:30-1 '79 (det)  
Golden robe (1979)  
Art in Am 67:20 N '79 (col)  
Du no6:22 '79  
Heartist # 1 (1979)  
Art in Am 68:52 F '80  
House of the heart (1979)  
Arts 54:112 F '80 (col)  
My heart (1980)  
Artforum 18:inside back cov F '80  
Vestment (1976-77)  
Domus no606:2 My '80 (col)

**SCHAPS, Peggy****Reproductions**

- Wood sprites (1978)  
Art in Am 67:53 Jl '79

**SCHARABI, Mohamed**

- Das traditionelle Wohnhaus der arabischen Halbinsel. bibl f il map plans diags Architectura 9 no 1:77-90 '79

**SCHARDT, Johann Gregor von der****Reproductions**

- Frederick II  
Connoisseur 202:119 O '79  
Queen Sophia of Denmark (1578)  
Connoisseur 202:119 O '79  
Unknown gentleman (1580)  
Connoisseur 202:119 O '79

**Attributed works**

- Unknown gentleman (ca 1570-1580)  
Connoisseur 202:118 O '79

**SCHARL, Josef****Reproductions**

- Blinde Bettler im Café (1927)  
Du no7:4 '79

**SCHAROUN, Hans**

- La biblioteca di Scharoun a Berlino. il plans diag Architectura 25:349-51 Je '79  
Scharoun's Staatsbibliothek: State library, Berlin [criticism by P. B. Jones] il plans diags Archit R 165:330-41 Je '79

**Reproductions**

- [Untitled: lighted structure] (watercolor, 1919)  
Du no 10:39 '79 (col)

**SCHARY, Dore**

- Schary remembers MGM. il pors Am Film 5:53-60 O; 50-3+ N '79

- Schary: the rise to power from \$50 a week writer to MGM head. G. Peary and P. McGilligan. pors Take One 7:23-8+ Jl '79

**SCHARY, Emanuel****Reproductions**

- Lighthouse keeper (litho)  
Artnews 78:192 O '79  
Scribe (litho)  
Artnews 78:192 O '79

**SCHATBORN, Peter**

- Tekeningen van Jan van Noordt. bibl f il Bull Rijksmus 27 no3:118-28 '79  
Tekeningen van R. N. Roland Holst. bibl f il(with cov) por Bull Rijksmus 27 no2:68-85 '79

**SCHAU, Walter, and Schau, Virginia****Reproductions**

- Pit River bridge  
Camera 58:23 Jl '79

**SCHAUDT, Architektengruppe**

- Bildungszentrum Konstanz-Wollmatingen. il plans Bauen + Wohnen 34:461-3 D '79

**SCHÄUFELEIN, Hans Leonhard****Reproductions**

- Beweinung Christi  
Z Kunstges 42 no2-3:191 '79  
Melancholics (woodcut, 1557)  
J Warburg & Courtauld Inst 42:pl 7 '79

**SCHAUS, Gerald P.**

- Foreign vase painter in Sparta. bibl f il Am J Archaeol 83:102-6 Ja '79

**SCHecter, Robert**

- Bertha Urdang gallery, New York; exhibit. A. B. Snider. il Arts 54:19 Mr '80

**SCHEDL, Naomi Kark**

- Schedl: a concern with empty cradles. S. Richardson. por Fiberarts 6:20-1 N '79  
il: Paper cradle I; Ephemeral blanket I (col with det); White cradle (col)

**SCHEDONI, Bartolomeo****Reproductions**

- Head of a youthful warrior (drwg)  
Burl Mag 121:viii Ag '79

**SCHEDRIN, Silvester Fedorovich. See Schtschedrin, S. F.****SCHEEL, Udo****Reproductions**

- Zwei Hüte (1977)  
Kunstwerk 32:41 Ag '79

**SCHEEMAECCKERS, Peter, 2d**

- Scheemakers' monument to the best of sons. T. Friedman. bibl f Burl Mag 122:61-2+ Ja '80  
il: Shakespeare; Monument to Marwood William Turner (2)

**SCHEERBART, Paul****Reproductions**

- La discussion (1909)  
R Art no44:13 '79

**SCHEFFER, Henry**

- Images and ideas of Charlotte Corday: texts and contexts of an assassination. M. Marrinan. bibl f Arts 54:164 Ap '80  
il: Arrest of Charlotte Corday

**SCHEFFRAHN, Wolfgang**

- Die jungsteinzeitlichen menschlichen Skelettefunde von Feldmeilen und ihre anthropologische Stellung zu den anderen Neolithikern des Zürichsee-Gebietes. bibl il diag Antike Welt 10 no2:60-2 '79

**SCHEFOLD, Karl**

- Athenas und Hephaistos' Leben auf einem Fries in Ostia und Berlin. bibl f il Antike Kunst 22 no2:99-103 '79  
Der Basler Pan und der Krater von Derveni. bibl f il Antike Kunst 22 no2:112-18 '79  
Jahresbericht des Präsidenten der Vereinigung der Freunde antiker Kunst zur 23. Jahresversammlung am 15. Februar 1979. Antike Kunst 22 no 1:55-6 '79

**SCHEIBLER, Ingeborg**

- Griechische Künstlervotive der Archaischen Zeit. bibl il diags Münch Jahr Bild Kunst ser3 v30:7-30 '79

**SCHEID, Karl, and Scheid, Ursula**

- London group: six German potters. G. and N. Wettlaufer. il(pt col with cov) pors Ceramics M 27:42-7 Ap '79

**SCHEIN, Ionel**

- Centralita' contro centro: il caso di Caracas. il plans Architettura 24:250-9 Ag-S '78  
Le Forum des Halles ou la descente aux enfers. il(pt col) plans diags Domus no601:20-8 D '79  
Paris prejudiced. Archit R 166:196 S '79

**SCHELFHOUT, Andreas****Reproductions**

- Frozen river landscape  
Burl Mag 121:xli N '79 (col)  
Man and a woman with a sledge on a frozen river  
Burl Mag 122:liii Ap '80

**SCHELFHOUT, Andreas—Reproductions—Cont.**

[Untitled: ice skating]  
Antiques 116:1241 D '79 (col)  
Windmill by a river (watercolor)  
Apollo ns 111:[front] 28 Mr '80

**SCHELLING, Friedrich Wilhelm Joseph von**  
Demythization: the end of nature and the death of art. R. Assunto. bibl f Flash Art no96-97: 11-14 Mr-Apr '80**SCHENCK, Hans (Hans Scheusslich)**  
Ein pommersches "Schandgemälde" auf Papst Paul III. von 1546: ein Beitrag zur Bildpolemik der Reformationszeit. H. Wischermann. bibl f il pors Jahr Berliner Mus ns 21:119-35 '79**SCHENCK, William****Reproductions**

Stallings motors 4 (1980)  
Art in Am 68:202 My '80

**SCHENDEL, Arthur François Émile van**

Obituary  
Apollo ns 110:86 J1 '79. G. Agnew and R. Kingzett  
Burl Mag 121:379-80 Je '79. A. B. de Vries

**SCHENDEL, Petrus van****Reproductions**

Interior market scene  
Antiques 115:882 My '79  
Market scene with candlelight (1866)  
Burl Mag 121:xxxv O '79 (col)  
Purchasing oranges at a marketplace (1861)  
Apollo ns 111:[front] 84 Mr '80 (col)  
Burl Mag 122:272 Ap '80

**SCHENGELAYA, Georgi**

Pirosmame. M. Heavisides. il Artmagazine 10:57-8 My-Je '79

**SCHENK, Pieter, 1st****Reproductions**

Vanitas (print, 1688)  
Apollo ns 110:489 D '79

**SCHER, Paula**

Global new waves in 70s—USA. Y. Kato. 11 il(pt col) Graphic Des no74:17-18 Je '79

**SCHER, Peter**

Drawing/specification. bibl diag Arch J 171: 41-2 Ja 2 '80

**SCHERER, Jeffrey. See Rockcastle, G. jt arch****SCHERER, Peter**

From the nation's attic. col il Am Craft 39: 38-40 D '79

**SCHERMAN, Tony**

Mayor gallery, London; exhibit. Apollo ns 110:74 J1 '79

il: Pink

Paintings. K. Wilkin. Artmagazine 11:60-1 N '79  
col il: Chez Solange; Lipp

**Reproductions**

Chez Solange (1978)  
Burl Mag 121:457 J1 '79  
Seafood (1978)  
Artmagazine 11:9 N '79  
Artnews 79:53 F '80

**SCHERREWITZ, Johan****Reproductions**

Dutch beach scene  
Antiques 117:1172 Je '80 (col)

**SCHERZ, Switzerland****Architecture, Domestic**

Communal housing. il plans diags Arch d'Aujourd'hui no205:86-9 O '79

**SCHQUES, Winfried**

Videocamera in bianco e nero. il Domus no 599:36 O '79

**SCHURLEER, Theodoor Herman Lunsingh. See Lunsingh Schurleer, T. H.****SCHURMANN, Jakob Samuel Johann****Reproductions**

Plan of Zurich (engr after D. Breitinger, 1814)  
Apollo ns 110:281 O '79

**SCHUSSLICH, Hans. See Schenck, H.****SCHIAFFINO, Federico****Reproductions**

Portofino Pini a villa Carnavon III (etch, 1979)  
Art in Am 67:44 J1 '79

**SCHIAMINOSSI, Raffaello****Reproductions**

Passions and other qualities of the soul (print)  
Burl Mag 121:ii S '79

**SCHIAVO, Paolo (Paolo di Stefano Badaloni)****Reproductions**

Epiphany  
Oberlin Coll Bull 37 no 1:10 '79-80

**SCHIAVONE (Andrea Meldolla)****Reproductions**

Angel Gabriel  
Apollo ns 110:385 N '79 (det)  
Artnews 79:62 F '80 (col)

**Attributed works**

Nessus en Deianeira  
Bull Rijksmus 26 no4:168 '78  
Virgin and Child with an angel and St Mary Magdalen and two other saints (drwg)  
Burl Mag 122:211 Mr '80

**SCHIAVONE, Niccolò. See Niccolò dell'Arca****SCHIAVONETTI, Niccolò****Reproductions**

Last effort and fall of Tippto Suldaun (engr after H. Singleton, 1802)  
Antiques 117:back cov My '80

**SCHICK, Gottlieb Christian****Reproductions**

Heinrike Dannemerker (1802)  
Gaz Beaux Arts ser6 v94:supp25 J1 '79

**SCHIDONE, Bartolomeo. See Schedoni, B.****SCHIEDHELM, Manfred**

Deux propositions d'aménagement de la place de l'Hôtel-de-Ville, Hambourg. il plans diags Arch d'Aujourd'hui no207:28-9 F '80

**—and others**

Centre international d'accueil, Berlin. il plans diags Arch d'Aujourd'hui no207:84-5 F '80

**SCHIELE, Egon**

Marlborough fine art gallery, London; exhibit. Art & Artists 14:40-1 S '79  
il: Seated male nude

Marlborough fine art gallery, London; exhibit. Burl Mag 121:540 Ag '79

il: Kneeling female nude; Seated nude from the rear

Werke aus Familienbesitz: Niederösterreichisches Landesmuseum, Wien; Ausstellung. H. Sterk. Pantheon 38:128 Ap '80

il: Edith Schiele mit dem Hund Lord; Dame mit kariertem Mantel

**Reproductions**

Freundschaft (1913)  
Connaissance Arts no330:15 Ag '79  
Friends (litho, 1918)  
Apollo ns 110:527 D '79  
Legende beklindete Frau (watercolor)  
Burl Mag 121:xxvi Je '79  
Mann mit rotem Schurz (1914)  
Du no4:74 '80  
Paris von Gütersloh (litho, 1918)  
Art Int 23:14 Mr '80  
Seated girl (gouache, 1917)  
Art Int 23:back cov Summ '79 (col)  
Seated girl in black (1910)  
Arts 54:147 Mr '80  
Two nudes (drwg, 1917)  
Apollo ns 110:[front] 183 Je '79

**SCHIERENSEE. See Country houses—Germany****SCHIERING, Wolfgang**

Der Gott aus dem Meer. bibl il Antike Welt 11 no 1:35-45 '80

Reinhard Kekulé von Stradonitz als Interpret griechischer Plastik. bibl f il por Jahr Berliner Mus ns 21:5-19 '79

—See Pichler, H. jt auth

**SCHIERON, Richard**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. il(p25) Camera 58:44 O '79

**SCHIFANO, Mario**

Palazzo dei Diamanti/Ferrara; mostra. A. Borogelli. il Flash Art/Heute Kunst no90-91:59 Je-J1 '79

**SCHIFANOIA, palace, Ferrara. See Ferrara—Palazzo Schifanoia****SCHIFF, Gert**

Fuseli circle in Rome: early Romantic art of the 1770s at the Yale center for British art. bibl f il Arts 54:117-21 D '79

Theodore Matthias von Holst's A scene from Goethe's "Faust" (1833) bibl f il(pt col) Arts 54:146-9 Ja '80

**SCHIFF, Jeffrey**

Six sculptors: Institute of contemporary art, Boston; exhibit. Artforum 18:68 O '79  
il: Installation view

**SCHIFFERLE, Klaudia****Reproductions**

Stilleben (1979)  
Archithese 10:89 Ja '80

**SCHILLER, Friedrich****Reproductions**

Aventures du nouveau Télémaque  
R Art no44:50 '79



- SCHILLER, Marlene**  
 Sylvia Solochek Walters: woodcut artist. il(pt col with cov) por Am Artist 43:50-5+ O '79
- SCHILLING, James von.** See Von Schilling, J.
- SCHILLING, Jürgen**  
 Anthony Caro: Versuch einer Bestimmung. bibl f il Heute Kunst/Flash Art no25:12-13 Je '79  
 How performance art developed. bibl f il Flash Art/Heute Kunst no88:89:20-2 Mr-Apr '79;  
 Heute Kunst/Flash Art no25:22-3 Mr '79
- SCHILLING, Ruth**  
 Women and photography: some thoughts on assembling an exhibition. C. Lord. bibl f il(p 10) Afterimage 7:12-13 Ja '80
- SCHILTZ, Véronique**  
 Deux gorytes identiques en Macédoine et dans le Kouban. bibl f il diag R Archéol ns fasc 2:305-10 '79
- SCHINKEL, Karl Friedrich**  
 Caspar David Friedrich et Carl Friedrich Schinkel. H. Börsch-Supan. bibl f R Art no45:9-20 '79  
 il: Paysage de montagne avec un aigle; Projet idéal pour le mausolée de la reine Louise; Ville médiévale au bord de l'eau; Suzanne Schinkel; Rives de la Spree prée de Stralau; Église et pergola; Le matin; Le soir; La nuit; Paysage au pèlerin (paint by W. Ahlborn)  
 Schinkel: royal patronage and the picturesque. D. Watkin. bibl il(pt col with covs) plans diags AD 49 no8-9:profile 56-71 '79  
 Winners in the Shinkenichiku residential design competition 1979: a house for Karl Friedrich Schinkel. il(with col cov) pors plans diags JA 55:7-52 F '80

## Reproductions

- Antique city (1817)  
 AD 49 no8-9:216 '79
- Paisaje con pastores descansando  
 Goya no 146:126 S '78
- SCHIOTLING, Johannes**  
 Reproductions  
 Candelabrum (1772)  
 Apollo ns 110:513 D '79
- SCHIPPER, Merle Solway**  
 Black and white are colors. il Arts 53:9 Je '79  
 Roland Reiss. il Vis Dialog 4 no3:4-7 Spr '79  
 Tony DeLap. il Arts 53:13 Je '79
- SCHIRA, Cynthia**  
 Museum Bellerive, Zurich; exhibit. P. Zopetti. Fiberarts 6:73 Jl '79  
 il: Andante; Surreal; Between the shadows (det)
- SCHIRM, David**  
 Expressive energy: Tortue gallery, Santa Monica, Calif; exhibit. W. Hemmerdinger. Art-week 11:5-6 Ap 5 '80  
 il: It happened one night while only mother was awake  
 L.A. contemporary exhibitions. B. Noah. Art in Am 67:129 O '79
- SCHIRN, Janet**  
 Patrice; an intimate Chicago restaurant. col il por(p 143) plan Int Des 50:162-3 Je '79  
 Shining example of showroomship: Elscó imports at the Chicago apparel mart. col il por(p 193) Int Des 51:236-7 Ja '80

**SCHIRRMACHER, Georg Theodor**

## Reproductions

- Villa and a Greek theatre (1856)  
 AD 49 no8-9:216 '79
- SCHISCHKIN, Ivan Ivanovich.** See Shishkin, I. I.
- SCHIZOPHRENIC art.** See Art and mental illness
- SCHJELDAHL, Peter**  
 Reviews. il Artforum 17:63-5 Summ '79  
 Warhol & class content. il(pt col) Art in Am 68: 112-19 My '80
- SCHKLOWSKY, Francis**  
 Upcoming photographer. il por Art Direct 31:79 F '80
- SCHLAFFER, Gerald.** See Maurer, K. jt arch
- SCHLAMMER, J. Erasmus**  
 Reproductions  
 Sportler, Hammerwerfer  
 Kunstwerk 33 no 1:81 '80
- SCHLANGER, Jeff**  
 Reproductions  
 Chile pears (1976)  
 Ceramics M 26:97 Ja '78
- SCHLEAPPI, Dale**  
 Reproductions  
 Frontal gradient shift scenes #19 (litho, 1977)  
 Print R no 10:10 '79 (col)
- SCHLECHTER, Ivan**  
 Three old-fashioned business enterprises. il Mobilia no287:12-13 '79

**SCHLEE, Hans** Reproductions

- Dual personality  
 Artscan 36:xi D '79-Ja '80
- Energy  
 Artmagazine 11:artcalendar 7 F '80
- SCHLEGEL, Hermann, and Verster van Wulverhorst, A. H.**  
 Reproductions  
 Traité de fauconnerie [untitled] (litho)  
 Apollo ns 111:[front] 25 My '80
- SCHLEIDER, Anne**  
 Hill's gallery of contemporary crafts. col il por Am Craft 39:16-17 D '79
- SCHLEIER, Erich**  
 New drawings by Bononi. bibl f il Mast Draw 18 no 1:25-7 Spr '80
- SCHLEIKORN, Lilli**  
 Careers in crafts. il Res Int 4:98-9 N '79  
 Craftsmen. diags Res Int 5:64+ Mr '80
- SCHLEMM, Betty Lou**  
 How to start painting with watercolors. Am Artist 43:100+ S '79
- SCHLEMMER, Oskar**  
 Acquerelli e disegni di Oskar Schlemmer: Museo Haus Lange, Krefeld; mostra. il Casabella 43:3 Ja '79  
 Oskar Schlemmer [exhibit catalog review] Du no 12:88 '79  
 il: Unterhaltung  
 Von der Heydt-Museum. Wuppertal; Ausstellung. H. Hane. Kunstwerk 32:68-9 Ag '79  
 il: Entwurf für ein Lackkabinett (p 15);  
 Figürinen (p 15)

## Reproductions

- Bauhaus stairway (1932)  
 Artnews 78:86 O '79
- Grotesque (1923)  
 Arts 54:113 N '79
- Three figures of the triadic ballet (1923)  
 Arts 54:111 N '79
- SCHLESINGER, Felix**  
 Reproductions  
 Protecting the bunnies  
 Apollo ns 111:[front] 150 My '80
- Young girl by a hearth  
 Antiques 115:479 Mr '79 (col)
- SCHLESINGER, John**  
 Bigger canvas: John Schlesinger in an interview. G. Gow. il pors Films and Filming 25: 12-19 S '79  
 Dialogue on film: John Schlesinger [with filmography] J. Powers. il por Am Film 5:33-41 D '79
- SCHLESINGER, Mark**  
 Monique Knowlton gallery, New York; exhibit. Arts 54:36 S '79  
 il: Fortune

## Reproductions

- Jewel  
 Arts 53:49 Je '79 (col)
- SCHLESINGER, William**  
 Reproductions  
 Interlude  
 Archit Dig 37:59 Ap '80
- SCHLICHTER, Rudolf**  
 Reproductions  
 Dachgartenatelier  
 Du no 10:48-9 '79 (col)
- SCHLIEMANN, Heinrich**  
 Century of humane archaeology. S. Dow. il(pt col) por Archaeology 33:43-5 My '80
- SCHLIESSLER, Grisela**  
 Reproductions  
 Pot  
 Ceramic R no60:9 N '79

- SCHLODER, John E.**  
 A propos d'un dessin de Toussaint Dubreuil. bibl f il R du Louvre 30 no 1:6-9 '80
- SCHLÖNDORFF, Volker**  
 Hitler's ungrateful grandchildren: today's German filmmakers. D. Jacobs. il por Am Film 5:34-7+ My '80
- SCHLÖSSER, Carl Bernhard**  
 Reproductions  
 Forbidden fruit (1869)  
 Antiques 117:770 Ap '80 (col)

- SCHLOSSER, Gérard**  
 Schlosser: images de la nuit. P. Sergeant. XX\* Siècle ns no51:42-6 D '78  
 il: Je n'ai pas bien compris la fin; On a bien fait d'y aller; Il devait me répondre aujourd'hui (col); Je n'ai pas envie d'y aller; Il est midi là-bas; Ça va se passer; J'ai faim; Elle n'a pas pu s'y faire; C'est fini maintenant

**SCHLUMBERGER, Eveline**

- De kiosque en kiosque. il(pt col) *Connaissance Arts* no331:92-5 S '79  
 La folie Schlumpf. col il *Connaissance Arts* no328:54-9 Je '79  
 Paris in the XVII<sup>th</sup> century. col il *Connaissance Arts* no338:92-9 Ap '80  
 Paris—Moscou, 1900/1910: Chtchoukine, Morozov et les autres. il(pt col) *Connaissance Arts* no329:38-47 J1 '79  
 Pastiches? . . . pastichés? col il *Connaissance Arts* no327:68-75 My '79  
 Peinture naïve en France. col il *Connaissance Arts* no336:79-88 F '80  
 Pierres de rêve. col il *Connaissance Arts* no335:58-63 Ja '80  
 Secret world of canes. col il *Connaissance Arts* no339:66-71 My '80  
 Tannhauser à Paris. il (pt col) *Connaissance Arts* no330:56-63 Ag '79  
 —and Gontaut-Biron, Chita de Schierensee. col il *Connaissance Arts* no334:94-101 D '79  
**SCHLUMPF** museum, Mulhouse. See Mulhouse—Musée Schlumpf  
**SCHLÜTER, Andreas**

**Reproductions***Attributed works*

- Maske eines Bärtigen  
 Münch Jahr Bild Kunst ser3 v30:231 '79  
**SCHMANDT-BESSERAT, Denise**  
 Archaic recording system in the Uruk-Jemdet Nasr period [with appendixes] bibl f il tabs diags *Am J Archaeol* 83:19-48 Ja; Correction. 83:375 J1 '79  
**SCHMERTZ, Mildred Floyd**  
 Conservatory for a botanic garden. il(pt col) plans diags *Archit Rec* 166:89-96 J1 '79  
 Designing the campus as one big building. il(pt col) plans diags *Archit Rec* 166:87-102 N '79  
 Housing in Islam. il(pt col) *por Archit Rec* 166:87-92 Ag '79  
 Kennedy school of government: a purposefully non-heroic new gateway to Harvard. il(pt col) plans diags *Archit Rec* 165:99-106 Je '79  
 New museum by Walter Netsch of SOM given order by his field theory. il(pt col) plans diags *Archit Rec* 167:111-20 Ja '80  
 (ed) Round table: housing and community design for changing family needs. il *por Archit Rec* 166:97-104 O '79  
**SCHMID, Hansjörg**  
 Die Madrasa al-Mustansiriyya in Baghdad. bibl il plans *Architectura* 9 no2:93-112 '79  
**SCHMID, Richard**

**Reproductions**

- Fall morning  
 Art in *Am* 67:160 N '79 (col)  
**SCHMIDT, Anna Maria**  
 La chiesa normanna di S Maria di Rifesi presso Burgio. bibl f il plans diags *Boll Arte* 60:106-14 Ja-Je '75  
**SCHMIDT, Carl**  
**Reproductions**  
 Vase (1916)  
*Antiques* 117:845 Ap '80 (col)  
 Vase (1925)  
*Antiques* 117:846 Ap '80 (col)  
**SCHMIDT, Eckhart**  
 Musik. il *Du* no7:79 '79  
**SCHMIDT, Hans, 1893-1972**  
 Foreign architects in the USSR: Bruno Taut and the brigades of Ernst May, Hannes Meyer, Hans Schmidt, C. Borngräber. bibl f il plan *AAQ* 11 no 1:50-62 '79  
**SCHMIDT, Hans Wolfgang**

**Reproductions**

- Engraved goblet (1690)  
*Connoisseur* 204:43 My '80 (col)  
**SCHMIDT, Harold von.** See Von Schmidt, H.  
**SCHMIDT, Hartwig**  
 Das "Wilhelmische" Athen: Ludwig Hoffmanns Generalbebauungsplan für Athen. bibl f il plans *Architectura* 9 no 1:30-44 '79  
**SCHMIDT, Jack A.**  
**Reproductions**  
 Rectiseven spread II (1976)  
*Artweek* 11:7 F 2 '80  
**SCHMIDT, Klaus F.**  
 New developments in print/TV/film. il *Print* 33:84+ J1 '79; 90-2 S; 80-4 N-D '79  
 Typesetting in the 1980s. *Print* 34:70-3 Ja '80  
 You British take it easy: but what's wrong with that? *por Design* no367:69 J1 '79  
**SCHMIDT, Michael**

**Reproductions**

- [Untitled: district of West Berlin]  
*Creat Camera* no 178:137 Ap '79

- SCHMIDT, Ronald H.** See Grad partnership, arch. jt arch  
**SCHMIDT, Thomas Lanigan.** See Lanigan-Schmidt, T.  
**SCHMIDT, Urszula Plewka.** See Plewka-Schmidt, U.  
**SCHMIDT-COLINET, Andreas**  
 Archäologische Forschungen in Libyen. bibl il(pt col) map plans diags *Antike Welt* 10 no2:25-34 '79  
**SCHMIDT-ROTTLUFF, Karl**

**Reproductions**

- Mädchen vor dem Spiegel (woodcut, 1914)  
*Pantheon* 37:204 J1 '79  
**SCHMIED, Wieland**  
 Franco Gentilini et son tableau "La strada." il(pt col) *por* XX<sup>e</sup> Siècle ns no50:90-3 Je '78  
 Que signifie pour nous Giorgio de Chirico aujourd'hui? gloire, légende, réalité. il (with col cov) XX<sup>e</sup> Siècle ns no50:53-8 Je '78  
**SCHMIT, Robert**  
 Eugène Boudin, le roi des ciels. il(pt col) *por Oeil* no290:24-31 S '79  
**SCHMITGES, Horst**  
 Per esporre automobili: car exhibition and sales centre. col il plan *Domus* no599:28 O '79  
**SCHMITZ, Barbara**  
 Grand Moghul: imperial painting in India, 1600-1660. il *Orient Art* ns 25 no3:388-90 Aut '79  
**SCHMÖGNER, Walter**  
 Galerie Paul Facchetti, Paris; exhibit. *Artnews* 78:168 S '79  
**SCHNABEL, Bruce**  
 Portfolio. col il *por Am Craft* 39:48 Ag '79  
**SCHNABEL, Julian**  
 Four artists: Hallwalls gallery, Buffalo; exhibit. *Arts* 54:25 D '79  
 Mary Boone gallery, New York; exhibit. *Arts* 54:28 F '80  
 il: Divan  
 Plate painting: Mary Boone gallery, New York; exhibit. R. Ricard. *Art in Am* 67:125-6 N '79  
 col il: Death of fashion  
 Schnabel: the truth of the moment. D. W. Reed. *Arts* 54:86-91 N '79  
 il: Lazarus, second painting for Aldo Moro; Dancer; no 16: col: Giacchino cacciato dal tempio; Death of fashion; Born in 1951—Saint Sebastian

**Reproductions**

- [Untitled: I and Mickey Mouse]  
*Artforum* 18:116 Mr '80 (col)  
**SCHNAIDT, Claude**  
 La Hochschule für Gestaltung a 10 anni dalla chiusura. bibl f il *por* tabs diags *Casabella* 42:61-6 Ap '78  
 L'insegnamento dell'architettura oggi: un bilancio critico. il tab *Casabella* 43:52-61 S '79  
 Società ed architettura alla luce dei lavori di Hannes Meyer. bibl f il *por* plans diags *Casabella* 42:40-5 Ap '78  
**SCHNAPP, Alain**  
 Images et programme: les figurations archaïques de la chasse au sanglier. bibl f il tabs *R Archéol* ns fasc2:195-218 '79  
**SCHNEE**  
 Oeuvres récentes: Galerie Pierre Lescot, Paris; exposition. il *Oeil* no293:91 D '79  
 Sous les papiers, l'espoir: Galerie Pierre Lescot, Paris; exposition. il *Connaissance Arts* no334:57 D '79  
**SCHNEEBERGER, Adolf**

**Reproductions**

- Accipe hostiam meam (1921)  
*Hist Photo* 3:254 J1 '79  
 Untitled (1931)  
*Hist Photo* 3:261 J1 '79  
**SCHNEEMANN, Carolee**  
 Body as object and instrument. L. Alloway. il *Art in Am* 68:19+ Mr '80  
 Interview with Carolee Schneemann. S. MacDonald. il *Afterimage* 7:10-11 Mr '80  
 More than meat joy [bk review] M. Burnside. *Arts* 54:24 F '80  
 il: Moon in a tree (on Joseph Cornell)  
**Reproductions**  
 Self-portrait from the Correspondence series (1979)  
*PCN* 10:191 Ja '80  
**SCHNEEMAN, George**  
 Holly Solomon gallery, New York; exhibit. *Arts* 54:35 My '80  
 Holly Solomon gallery, New York; exhibit. T. Berrigan. *Art in Am* 68:118 Mr '80  
 col il: Three figures/landscape (p 117)  
**SCHNEIDER, Barbara H.**  
 Ageless bond of iron and smith. col il(with cov) *Hist Pres* 31:2-9 N '79



- SCHNEIDER, Cary**  
Astroturfing of American sports. il Film Comment 15:60-2 Jl '79
- SCHNEIDER, Cynthia P.** See Walsh, J. jr, jt auth
- SCHNEIDER, D. M.**  
Strategic planning for oil and gas related development. bibl f Town Plan R 51:93-6 Ja '80
- SCHNEIDER, Hugo**  
Swiss army. il Apollo ns 110:276-9 O '79
- SCHNEIDER, Jo Anne**  
Drawings of Jo Anne Schneider: classic simplicity. D. Mangan. por Am Artist 43:66-71+ S '79  
il: Cup; Light bulbs; Ice cream scoop; Electric cord; White cup
- SCHNEIDER, Paul** (sculptor)

## Reproductions

- Lichtuhr (1974)  
Kunstwerk 32:24 O '79
- SCHNEIDER, Pierre**  
Marc Chagall. col il Art Int 23:97-102+ Summ '79
- SCHNEIDER, Richard**

## Reproductions

- Duck shrine landscape  
Ceramics M 26:83 Ap '78
- Leopard spot plate II  
Am Craft 40:68 F '80
- Tattooed dog pondering the idealization of the fish  
Ceramics M 26:83 Ap '78
- SCHNEIDER, Ursula**  
Four uses of space: Los Angeles institute of contemporary art; exhibit. C. J. Madans. Artweek 10:5 Ja 20 '79  
il: Installations
- SCHNEIDERMAN, Tessa**  
Camden arts centre, London; exhibit. Art Int 22:51 Summ '78  
il: Victorian interior
- SCHNORR VON CARLSFELD, Julius**

## Reproductions

- Die Auffindung der Leiche Barbarossas (drwg. 1830)  
Z Kunstges 42 no2-3:184 '79
- Battle of Lipadusa (drwg)  
Burl Mag 121:cxxix My '79
- Betsabea  
Goya no 146:126 S '78
- Die Enthauptung Johannes des Täufers (1860)  
Z Kunstges 42 no2-3:183 '79
- SCHÖBER, Helmut**  
Mazzoli/Modena; mostra. A. Borgogelli. Flash Art/Heute Kunst no90-91:60 Je-Jl '79  
il: Light-luce
- SCHÖCK, Hans Hartmut, and Pichler, Hans**  
Ausbruch des Thera-Vulkans und Auswirkungen auf Kreta: Identifizierung von Bimsstein- und Obsidian-Artefakten mittels der Neutronenaktivierungs-Analyse. bibl f diag AA no 1:33-7 '80
- SCHÖCKEN, Shaviv & Gershtein, arch**  
Competition review. il plan diag AD 49 no7:168 '79
- SCHÖENER, Jason**

## Reproductions

- Powderhorn Island sunset  
Art in Am 68:153 Mr '80
- SCHÖENFELD, Diana**  
Rhythmic arrangements. Creat Camera no 183: 306-9 S '79  
il: Withered iris and teeth; Insects; Hummingbird, wasp and teeth; Specimens; Perognathus; male nude with specimens; Male nude with tiny petals; Male nude with withered flowers; Bones, bird and male nude; [1 untitled] (cov)

**SCHÖENHOLTZ, Michael**

## Reproductions

- Nicht formal II (1978)  
Kunstwerk 33 no 1:72 '80

**SCHÖEVAERDTS, Mathys**

## Reproductions

- Country fair by a ruin  
Burl Mag 121:xv My '79
- River fair  
Apollo ns 110:[front] 95 D '79 (col)

**SCHÖFFER, Nicolas**

- Zadkine joué par ses pairs. il Connaissance Arts no328:86 Je '79

## Reproductions

- Spatiodynamique 24 (1955)  
XX<sup>e</sup> Siècle ns no51:62 D '78

**SCHÖFIELD, Jack**

- Bob Holmes: confessions of a wilderness photographer. il por Photo J 119:340-3 N '79
- Notebook. il Photo J 119:267 O; 314 N; 366 D '79
- Viewpoint [the effect of x-rays on film] Photo J 119:312 N '79

**SCHÖFIELD, Stephen**

- Galerie Mira Godard, Montreal; exhibit. D. Nemiroff. Artscan 36:66 My-Je '79  
il: Au gré de grès gri

**SCHÖFIELD & Colgan, arch**

- Imaginative addition to a suburban office. H. L. Smith, jr. il(pt col) plan diag Archit Rec 166:113-18 N '79

**SCHÖLARSHIPS and fellowships**

## See also

## Grants-in-aid

- NEA announces photography fellowships for 1980. C. Hagen. il Afterimage 7:2 Ja '80

**SCHÖLDER, Fritz**

## Reproductions

- Dream dancer  
Art in Am 68:62 Mr '80 (col)
- Dream Indian #2  
Am In Art Mag 5:inside back cov F '80 (col)
- Indian after Schoonover (1979)  
Am In Art Mag 4:inside back cov Ag '79 (col)
- Art in Am 67:72 Jl '79 (col)
- Indian and blue window, state 1 (litho)  
Art in Am 66:21 N-D '78 (col)
- Indian and blue window, state 2 (litho)  
Art in Am 66:21 N-D '78 (col)
- Indian cowboy with high school jacket  
Artnews 79:9 Mr '80 (col)
- Indian, rifle and horse  
Art in Am 67:131 Jl '79 (col)
- Indian with beaded sash (print, 1976)  
Artnews 79:60 Ja '80 (col)
- Matinee cowboy and horse (litho, 1979)  
Art in Am 67:31 S '79 (col)
- Artnews 78:20 D '79 (col)
- Posing cat (1979)  
Art in Am 68:59 Ja '80
- Artnews 79:144 Ja '80
- Super matinee cowboy  
Artnews 78:97 N '79 (col)

**SCHÖLDERER, Otto**

## Reproductions

- Blumenbinderin  
Pantheon 37:200 Jl '79

**SCHÖLEFIELD, Steven**

## Reproductions

- Teapot  
Ceramic R no61:29 Ja '80
- SCHÖLL, Hans, and Scholl, Sophie**  
Ulm. bibl f il pors tabs diags Casabella 42:61-6 Ap '78  
Contents: La Hochschule für Gestaltung a 10 anni dalla chiusura, by C. Schnaidt. Documenti

**SCHÖLTEN-VAN DE RIVIÈRE, Désirée**

## Reproductions

- Airy outline (1979)  
Am Craft 39:21 O '79 (col)

**SCHÖLZ, Hans**

- Ins Wesenlose zurück—Erinnerungen an die "braune Periode". il(pt col) Du no 10:56-9+ '79

**SCHÖMMER, Alberto**

- Las fotos psicologicas. R. Carballo. Creat Camera no 178:120-5 Ap '79  
il: Nicanor Zabaleta; Dr Rof Carballo; Vicente Enrique Tarancón; Pablo Serrano; Joan Miró; Ruiz Jimenez

**SCHÖN, Ellen**

## Reproductions

- Jar  
Am Craft 39:59 D '79

**SCHÖNBERG, Arnold**

## Reproductions

- Le regard rouge (1910)  
R Art no44:14 '79
- Self-portrait in blue and orange (ca 1910)  
Artforum 18:75 Ap '80

**SCHÖNBERG, Torsten Johan**

## Reproductions

- [Untitled] Svenska spelen (poster, 1916)  
Artnews 78:189 N '79

**SCHÖNDORF, Hildegard**

- Zum Kostüm der Thaleia auf den Musensarkophagen des 3. Jahrhunderts. bibl f il AA no 1:136-9 '80

**SCHÖNFELD, Robert**

- Forum: investing in art. por Am Artist 44:18+ F '80

**SCHONGAUER, Martin****Reproductions**

Signs of the Four Evangelists: the Lion of Mark  
(engr)  
PCN 11:69 My '80

**Influence**

Innovation and copy in the Stein quadriptych of  
Simon Bening. M. Kupfer-Tarasulo. bibl f Z  
Kunstges 42 no4:290-8 '79  
il: Christ before Annas; Death of the Vir-  
gin; Resurrection

**SCHÖNLEBER, Gustav****Reproductions**

Fishing village  
Antiques 117:688 Ap '80

**SCHÖNN, Friedrich Alois****Reproductions**

Maskenball im Theater  
Burl Mag 121:[back 47] S '79 (col)

**SCHONZEIT, Ben**

Schonzeit. Heute Kunst/Flash Art no25:5 Je '79  
il: Music room: magna  
Techniques of three photo-realist painters. J.  
Cottingham. por Am Artist 44:60-1+ F '80  
il: Produce (col); Clear jellies

**Reproductions**

Oasis (1979)  
Kunstwerk 32:40 Ag '79

**SCHOOF, Rudolf**

Galerie Kröner, Schloss Oberrimsingen; Aus-  
stellung. C. v. Kageneck. Kunstwerk 32:84-5  
D '79

**SCHOOL buildings***See also*

Art schools—Architecture  
Madrasas

Citation: reducing property damage in schools.  
il Progres Arch 57:91 Ja '76

**Furniture, equipment, etc.**

Do you sincerely want your child to be crippled?  
A. C. Mandal. il Design no366:90 Je '79  
Ergonomic school system. il diag Domus no603:  
42-3 F '80  
Furniture for children. col il Mobilia no291:17  
'80  
Interior motives [university chairs . . . and  
tables] il diags Arch J 170:600-5 S 19 '79

**Interior design**

Children as designers. A. Eriksen. il(pt col) por  
Int Des 51:252-5 Mr '80  
Learning from main street [Houston's Awty  
school] P. Viladas. col il plan Interiors 139:  
52-3 F '80

**Remodeling**

Keeping all of the hot air moving. P. Viladas.  
col il pors(p 12) plan Interiors 139:80-1 Ap '80  
Massachusetts schools recycled in Gloucester . . .  
and in Needham. il plans Archit Rec 167:118-  
19 Mr '80

**Africa***See also*

School buildings—Ghana

**Austria***See also*

Vienna—Schools

Haushaltungsschule Schloss Grosslobming. Re-  
vitalisierung und Zubau. il plans diags Bauen  
+ Wohnen 34:438-40 N '79

Per i bambini di Marchtrenk; the building, a  
miniature city. il(pt col) diags Domus no  
600:7-9 N '79

**Belgium**

École primaire St-François: Auvelais. il plan  
diag Arch d'Aujourd'hui no204:56-7 S '79

**Canada**

Bev Facey composite high school, Edmonton.  
il plans Can Arch 25:13-14 Ja '80

Design: Hartley Bay school, Hartley Bay. col  
il plan diags Can Arch 24:26-7 S '79

Education facilities in Ontario. S. T. Orlowski  
and C. Testa. il plans diag Domus no598:1-9  
S '79

**Denmark**

Signal for light, space, weather. P. Seeberg.  
col il plan Mobilia no290:26-33 '80

**England**

*See School buildings—Great Britain*

**Florida**

Cool school: Floyd elementary school, Miami. S.  
Stephens. il(pt col) plans Progres Arch 61:  
166-9 Ap '80

**France**

L'enfant et son espace. il(pt col with cov) plans  
diags Arch d'Aujourd'hui no204:23-47, 58-9 S  
'79

*Contents:* Collège d'enseignement secondaire:  
Noisiel. Marne-la-Vallée. Groupe scolaire.  
Combs-la-Ville. École du mail, Côteaux de  
Maubue, Marne-la-Vallée. École des deux  
parcs, Champs-sur-Marne. École maternelle,  
Saint-Quentin-en-Yvelines. École maternelle,  
Trélissac, Dordogne. École maternelle, Collé-  
gien, Marne-la-Vallée. École maternelle, In-  
carville, Eure. École Gonzalo, projet pour  
Marne-la-Vallée

Pôle de quartier de la carraire Miramas. diags

Arch d'Aujourd'hui no204:95 S '79

Projet d'école à Marne-la-Vallée. il plans diags

Arch d'Aujourd'hui no204:xix-xx S '79

School, St Quentin. il Archit R 167:12 Ja '80

**Germany***See also*

Constance-Wollmatingen—Schools  
Cuore vetrato per scuola-città. il plans Archi-  
tettura 26:44-5 Ja '80

**Ghana**

Kumasi technical institute. il plan Can Arch  
24:27-8 Ag '79

**Great Britain***See also*

Lambeth—Schools  
London—Schools

Down on the farm. S. Hagan. il plan Arch J 170:  
170-1 Ji 25 '79

Educating style: Post or late modern? M. Per-  
kins and others. il plans tabs diags Arch J  
171:519-36 Mr 12: 565-80 Mr 19 '80

Key to energy conservation: county primary  
school Ashford Godington, Kent. il diags  
RIBA J [86]:457-8 O '79

School. bibl il Arch J 171:27 Ja 2 '80

Steiner school, P. Buchanan. il plans diags  
Arch J 171:473-9 Mr 5 '80

Il suono viene dal suolo [Frank Barnes school,  
London] il plans Architettura 25:108-9 F '79

Walworth residential school; Newton Aycliffe,  
Co Durham. il RIBA J [86]:372 Ag '79

**Hong Kong**

Junior school, Hong Kong [with criticism by  
S. Cantacuzino] il plans diags Archit R 166:  
364-8 D '79

**Italy**

Crèche communale: Abbiategrasso, Milan. il plan  
diag Arch d'Aujourd'hui no204:48-9 S '79

Istituto magistrale a Verona. G. Lonardi. il(pt  
col) plans diags Architettura 24:422-9 D '78

Nursery schools. M. Ridolfi. col il plan Domus  
no605:18-19 Ap '80

[La scuola italiana] il map plans diags Casa-  
bella 43:9-58 My-Je '79

*Contents:* Architettura per la scuola, by T.  
Maldonado. Lo sviluppo del sistema scolastico:  
alcune questioni, by N. Sansoni. Ente pub-  
blico, didattica e orientamenti progettuali, by  
R. Airoidi and C. Guenzi. Architettura scolas-  
tica e contesto ambientale. Tipologie fun-  
zionali. Organizzazione degli spazi e attrezza-  
ture. Progetto educativo e innovazione archi-  
tettonica, by E. Becchi and others

Scuole e libri. il Casabella 42:5 My '78

Il sole e l'habitat: per l'impiego di energia  
solare nell'edilizia scolastica e residenziale.  
il(pt col) plans diags Architettura 26:70-122 F  
'80

Testimonianze trevigiane: scuola media speri-  
mentale a Jesolo, Venezia. F. Calzavara. il(pt  
col) plans diags Architettura 26:28-34 Ja '80

Volumi scomposti, spazio unitario: scuola ma-  
terna a Filadelfia di Calabria. S. Lenci. il(pt  
col) plans diags Architettura 25:134-41 Mr '79

**Japan**

*See also* subhead Schools under the follow-  
ing headings

Kaneyama  
Mitsu  
Naoshima  
Yokohama

Crèche et maternelle, Koguma, Urawa-shi, Sai-  
tama (Japan) il plans Arch d'Aujourd'hui  
no204:102 S '79

École primaire Take-no-tomo; Tagami, Nigata,  
Japan. il plans diags Arch d'Aujourd'hui  
no204:53-5 S '79

**Massachusetts**

Brewster elementary school. il(pt col) plan diags  
Archit Rec 167:106-9 Ap '80

Charlestown high school. il(pt col) plans diags  
Archit Rec 167:102-5 Ap '80



**SCHOOL buildings—Continued****Spain**

École maternelle, primaire et secondaire: Barcelona. il plans diags Arch d'Aujourd'hui no204: 50-2 S '79  
 Thau school, Barcelona. il plans Lotus Int no23:54-5 '79

**United States**

Schools. il(pt col) plans Archit Rec 165:128-42 Je '79  
*Contents:* Cumberland regional high school, Seabrook, N.J. Barnstable middle school, Hyannis, Mass. Blackstone Square elementary school, Boston, Mass. Pine Bluff high school, Pine Bluff, Ark. Tri-Center elementary school, Neola, Iowa. Mayport junior high school, Atlantic Beach, Fla.

**SCHOOL cafeterias.** See Restaurants, lunchrooms, etc.

**SCHOOL furniture, equipment, etc.** See School buildings—Furniture, equipment, etc.

**SCHOOL grounds.** See College and school grounds

**SCHOOL gymnasiums.** See Gymnasiums

**SCHOOL museums and collections**

See also

Museum cooperation with schools

**SCHOOL of Athens, Vatican City.** See Vatican City—Stanze

**SCHOOLHOUSES.** See School buildings

**SCHOOLS**

See also

Colleges and universities

Education

School buildings

Students

Technical schools

Furniture, equipment, etc.

See School buildings—Furniture, equipment, etc.

**SCHOOLS, Architectural.** See Architectural schools

**SCHOOLS, Art.** See Art schools

**SCHOOLS, Music.** See Music schools and conservatories

**SCHOOLS of architecture council**

Celebrating education. Arch J 170:1186 D 5 '79  
 SAC rift threatens as Anson reveals plans. Arch J 169:1101 My 30 '79

Congresses, conventions, etc.

SAC at Sheffield. G. Markham. il RIBA J:13 Ja '80

**SCHOONHOVEN, Terry**

ARCO center gallery, Los Angeles; exhibit. P. Clothier. Art in Am 68:128 Mr '80  
*col il:* Downtown Los Angeles underwater (p 120)

**Reproductions**

Chinatown wall, Los Angeles (watercolor, 1977) Artforum 18:88 Ja '80

Doge's downtown

Artnews 79:94-5 Ja '80 (col)

Downtown Los Angeles underwater (1979)

Artweek 11:2 Ja 12 '80

Mural proposed for Chinatown wall, Los Angeles (watercolor, 1977)

Artnews 79:25 Ja '80

Mural proposed for Wilshire wall, Los Angeles (watercolor, 1977)

Art in Am 68:14 Ja '80

**SCHOONOVER, Frank Earle**

**Reproductions**

Night fishing (1907)

Antiques 116:652 O '79 (col)

Washington

Antiques 116:685 O '79

**SCHÖPKE, Philipp**

Kunst—die Brücke zwischen Normalität und Psychose. L. Navratil. bibl il pors Du no9:52-5 '79

**SCHOTT, Margarete**

London group: six German potters. G. and N. Wettlaufer. il(pt col with cov) pors Ceramics M 27:42-7 Ap '79

**SCHRADER, Arthur F.**

Musical instruments at Old Sturbridge village. col il Antiques 116:583-91 S '79

**SCHRADER, J. L.**

Antique and Early Christian sources for the Riha and Stuma patens. bibl f il Gesta 18 no 1:147-56 '79

George Grey Barnard: the Cloisters and the Abbaye. il(pt col with covs) pors Met Mus Bull 37 no 1:2-52 Summ '79

**SCHRADER, Paul**

On the make with American gigolo. S. M. Silverman. pors Am Film 5:24-6 O '79

Paul Schrader's guilty pleasures. il Film Comment 15:61-2 Ja '79

**SCHRAG, Karl**

Kraushaar gallery, New York; exhibit. Artnews 78:168 My '79

*col il:* Artist's window

**Reproductions**

Spell of woodland (1977)

Arts 54:36 Mr '80

**SCHRAGER, Victor**

Fabricated for the camera: San Francisco museum of modern art; exhibit. J. Murray. Artweek 10:11 D 8 '79

Fabricated to be photographed: San Francisco museum of modern art; exhibit. bibl f il Afterimage 7:8 Mr '80

More camera constructions: Art space gallery, Los Angeles; exhibit. M. Johnstone. Artweek 10:12 D 8 '79

**Reproductions**

Untitled (photo)

Artweek 10:14 N 3 '79

**SCHRAMM, Eric**

Ogee bracket feet—another way. il diags Fine Wood no21:62-3 Mr '80

Routing for inlays: template guides match inlay and recess. il diags Fine Wood no 17:68-9 Jl '79

**SCHRAMMEL, Imre**

Clay and bullets. 6il Ceramics M 27:30-3 S '79

**SCHRECKENGOST, Viktor**

**Reproductions**

Apocalypse '42 (1942)

Ceramics M 27:51 O '79 (col)

**SCHREIBER, Charlotte**

Governor-general had an eye for art. Artnews 79:47 F '80

*il:* Croppy boy

**SCHREIBER, Eileen**

Gallery 84, New York; exhibit. Arts 54:19 D '79

*il:* Brewers dried

**SCHREINER, Hans**

Kunstverein Heilbronn; Wilhelm-Hack Museum, Ludwigshafen; Ausstellungen. G. Wirth. Kunstwerk 32:74-5 Ag '79

**SCHREITER, Johannes**

**Reproductions**

Window (1977)

Arch J 170:529 S 12 '79

**SCHRENKER, Philip**

**Reproductions**

Michael

Nat Sculp R 29 no 1:15 Spr '80

**SCHREYER, Adolf**

**Reproductions**

Arab horsemen

Apollo ns 111:[front] 116 Mr '80 (col)

Arabian horsemen

Antiques 116:1210 D '79 (col)

By the well

Connoisseur 204:[front] 63 My '80

Cautious passage

Antiques 116:22 Jl '79 (col)

Highwaymen

Antiques 117:468 Mr '80 (col)

Wallachian peasants crossing a ford

Antiques 116:95 Jl '79

**SCHRIEBER, Margrit**

Geschenkte Zeit. Du no 12:53-4 '79

**SCHRIECK, Otto Marseus van.** See Marseus van Schrieck, O.

**SCHRIEVER, George**

Forum: how does a corporation acquire a great art collection? por Am Artist 43:14+ S '79

**SCHRIJVER, Eika**

Art scene in the Netherlands. il Apollo ns 110: 513-14 D '79

Current and forthcoming exhibitions: Netherlands. il Burl Mag 121:402+ Je; 464-5+ Jl; 605-6 S '79

**SCHRODER, F. L.**

Canal Street: Barbara Gladstone gallery, New York; exhibit. J. R. Friedman. col il Arts 54: 92-3 F '80

**SCHRODER-SONNENSTERN, Friedrich**

**Reproductions**

Die Praxis (1952)

Vis Dialog 4 no 1:2 Fall '78

**SCHROEDER, Richard**

**Reproductions**

Birthing machine (litho)

Vis Dialog 4 no4:25 Summ '79

**SCHROEDER, Robert**

**Reproductions**

Flamingos out west

Am Craft 40:13 F '80 (col)

- SCHRUT, Sherry**  
**Reproductions**  
 Carta series one  
 Artweek 10:3 Je 30 '79  
 Second book of  
 Vis Dialog 4 no3:31 Spr '79
- SCHTSCHEDRIN, Silvester Fedorovich**  
**Reproductions**  
 Men playing bowls in the Roman campagna  
 (1821)  
 Burl Mag 121:i Je '79
- SCHTSCHUKIN, Sergei Ivanovich.** See Shchukin, S. I.
- SCHUBERT, Erika Dinkler-von.** See Dinkler-von Schubert, E.
- SCHÜBLER, Johann Jakob**  
**Reproductions**  
 Studier Cabinet  
 Münch Jahr Bild Kunst ser3 v30:188 '79
- SCHUFFENECKER, Claude Emile**  
**Reproductions**  
 Falaises au bord de la mer (1889)  
 Connaissance Arts no33:118 N '79 (col)  
 Sheet of studies in Pont-Aven (drwg)  
 Apollo ns 110:483 Je '79
- SCHUH, Claudia**  
**Reproductions**  
 [Untitled: woven paper]  
 Graphis 35 no204:284 '79-80
- SCHUH, Gotthard**  
**Reproductions**  
 Game of marbles  
 Camera 58:54 D '79
- SCHUHMACHER, Hugo**  
 Kunst. C. Kesser. il Werk, Bauen + Wohnen  
 67:34:4 Mr '80
- SCHUHSLE, Robert**  
 Understanding acrylics. Am Artist 43:112-14 S '79
- SCHULER, Ralf, and Schüler-Witte, Ursulina**  
 Berlino machine a . . . G. Ullmann. il pors plans  
 diags Domus no597:1-9+ Ag '79  
 Kongressbestuhlung im ICC Berlin: comp. by  
 E. Mühlestein. il plans diags Bauen + Wohnen  
 34:342-3 S '79  
 Né Scharoun, né Mies, né Beaubourg: ICC a  
 Berlino Ovest. il plans diags Architettura 26:  
 50-2 Ja '80
- SCHULITZ, Helmut C.**  
 Maison Beverly Hills, Californie. il(pt col)  
 plans diags Arch d'Aujourd'hui no206:54-6 D  
 '79
- SCHULLER, Grete**  
**Reproductions**  
 Two fishes  
 Nat Sculpt R 29 no 1:29 Spr '80  
 White bird  
 Nat Sculpt R 29 no 1:12 Spr '80
- SCHULMAN, Norman**  
**Reproductions**  
 Opposites  
 Ceramics M 28:69 Ja '80 (2 views)  
 Tea kettle: visages  
 Am Craft 40:66 F '80  
 [Untitled: vessel form related to human shapes]  
 Ceramics M 26:97 Ja '78 (2)
- SCHULSON, Susan**  
 Zolla-Lieberman gallery, Chicago; exhibit. J.  
 Frueh. Art in Am 67:132 O '79  
 il: Through everchanging tracks of never-  
 changing space
- SCHULTZ, Christian Norberg-.** See Norberg-Schultz, C.
- SCHULTZ, Eileen Hedy**  
 Joint ethics. See issues of Art direction
- SCHULTZ, Robert A.**  
 Does aesthetics have anything to do with art?  
 bibl f J Aesthetics 36 no4:429-40 Summ '78;  
 Reply. L. Rothschild. 38 no2:190-2 Wint '79
- SCHULTZ, Robert Weir**  
 Schultz (1860-1951) an arts and crafts architect.  
 D. Ottewill. bibl f il plans diags Archit Hist  
 22:88-115 '79
- SCHULTZ-VOELCKER, Hedwig**  
**Reproductions**  
 Treppenhaus im Neuen Museum zu Berlin  
 (gouache, 1910)  
 Pantheon 38:172 Ap '80
- SCHULTZE, Bernard**  
 Atelier 2 Bernard Schultze: Städtischen Museum  
 Leverkusen, Schloss Morsbroich; Ausstellung.  
 Pantheon 38:14 Ja '80  
 il: Der Vogelmensch und seine Partner  
 Galerie Jean Leroy, Paris; Ausstellung.  
 Kunstwerk 32:44 O '79
- SCHULZ, Bruno**  
**Reproductions**  
 Le sanatorium du croque—mort  
 R Art no 44:50 '79
- SCHULZ-HOFFMANN, Carla**  
 Volumi orizzontali von Umberto Boccioni: zum  
 Begriff der Bewegung im Futurismus. bibl  
 f il(pt col with cov) Pantheon 38:173-86 Ap  
 '80
- SCHULZE, Franz**  
 Barcelona pavilion returns. il Art in Am 67:  
 98-103 N '79  
 Chardin: ordinary pleasures. col il Art in Am  
 67:86-9 O '79  
 J. S. Sargent, partly great. il(pt col) Art in Am  
 68:90-6 F '80  
 '70s: a bedeviling complexity marked by noisy  
 extremes of taste. il Artnews 79:36-41 Ja '80  
 Toulouse-Lautrec, we love you, but . . . il(pt col)  
 Artnews 79:93-5 F '80
- SCHUMACHER, Emil**  
 Galerie Alice Paul, Lausanne; exposition. il  
 Oeil no298:86 My '80
- SCHUMACHER, Fritz**  
 Schumacher's Hamburg. R. Rosner. bibl il por  
 plan Archt R 167:167-9 Mr '80
- SCHUMACHER, Walter Nikolaus**  
 Zwei Becher aus Boscovale. bibl il Deutsch  
 Archäol Inst Röm Mitt 86:249-69 '79
- SCHUR, Susan E.**  
 Laboratory profile: the Oriental institute mu-  
 seum's conservation laboratory. il diag Tech &  
 Conserv 4 no2:26-31 Summ '79  
 Museum of transportation & the Children's  
 museum, Boston. il Tech & Conserv 4 no4:  
 26-32 Wint '79
- and Weiss, N. R.  
 Establishing laboratories for treatment of cul-  
 tural properties: guidelines for design and  
 equipping of facilities. il tabs Tech & Conserv  
 4 no3:26-31 Fall '79
- SCHÜRMANN, Joachim, and others**  
 A modello di città. il plans Architettura 26:169-  
 71 Mr '80
- SCHÜRMANN, Wilhelm**  
**Reproductions**  
 Kohlscheid (1979)  
 Camera 59:31 My '80  
 [Untitled from] Fotografien  
 Afterimage 7:16 N '79  
 [Untitled: reflected statue]  
 Creat Camera no 189:102 Mr '80
- SCHURR, Gérald**  
 Fine bindings. col il Connoisseur 201:178-9 Jl '79  
 L'histoire d'un échec. il Connaissance Arts  
 no332:51 O '79  
 Petits maîtres: les paysagistes réhabilités. il(pt  
 col) Connaissance Arts no333:115-24 N '79
- SCHURR, Jerome**  
**Reproductions**  
 Olympia (serigraph, 1979)  
 Artnews 79:135 Ja '80 (col)  
 Padres bay (serigraph)  
 Archit Dig 37:59 Ap '80  
 Artnews 79:73 Mr '80 (col)
- SCHUSSELE, Christian**  
**Influence**  
**Reproductions**  
 Iron worker and King Solomon (engr by J.  
 Sartain, 1864)  
 Arts 54:113 S '79
- SCHUT, Cornelis, 1st**  
**Reproductions**  
 Allegory of Astrology (etch)  
 Art Bull 61:260 Je '79  
 Grammatica (etch)  
 Münch Jahr Bild Kunst ser3 v30:115 '79
- SCHÜTT, Georg**  
 Scandinavian furniture fair. il Int Des 50:278-85  
 S '79
- SCHÜTZE, Eva Watson-.** See Watson-Schütze, E.
- SCHWAB, Cindy**  
 Alan Sonfist. il Arts 54:13 N '79  
 Barbara Siegel. il Arts 54:5 S '79
- SCHWAB, Nelson, jr**  
 Shaping of a city's character. D. Bowes. col  
 il AIA J 69:59 Mr '80
- SCHWABE, Carlos**  
**Reproductions**  
 La passion  
 Burl Mag 122:54 Ja '80 (det)
- SCHWALB, Susan**  
 Evocative images: Fordham university, Lincoln  
 center, New York; exhibit. G. F. Orenstein.  
 Arts 54:17 My '80
- SCHWARTING, Jon Michael**  
 Reconstructing a postulation: Pavillon de  
 l'Esprit nouveau, Bologna, Italy. il(pt col)  
 plans diags Progres Arch 60:70-3 N '79  
 —See Sartogo, J. jt. arch



**SCHWARTZ, Barbara.** See Ross, B. jt des

**SCHWARTZ, Barbara Ann**

Willard gallery, New York; exhibit. *Artforum* 18:101 F '80  
il: Lototos

**SCHWARTZ, Barbara K.**

Free style: Viridian gallery, New York; exhibit. *Arts* 54:37 My '80

**SCHWARTZ, Barth David**

Chairisma from Charles Pfister. il(pt col) por *Interiors* 138:88-90 J1 '79

It pays to be Diffrient: birth of a new steel shell chair for Knoll. por diags *Interiors* 139:100-3+ O '79

Salute to Davis B. Allen. col il por *Interiors* 139:72-9 F '80

Taking the edge off. il(pt col) *Res Int* 4:74-5 N '79

When is homework deductible? *Res Int* 4:71 J1 '79

**SCHWARTZ, Bern**

#### Reproductions

Mrs Margaret Thatcher

*Creat Camera* no 181:246 J1 '79

**SCHWARTZ, Beth Ames**

#### Reproductions

[Untitled: rust-like work]

*Artnews* 79:2 F '80 (col)

**SCHWARTZ, Buky**

Re-visions: Whitney museum, New York; exhibit. T. Meyers. *Arts* 54:16 S '79

#### Reproductions

Videosculpture (1979)

*Art in Am* 68:63 Ap '80 (2 views)

**SCHWARTZ, Ellen**

Alex Katz. il(pt col with cov) pors *Artnews* 78:42-7 Summ '79

Chillida's silent music, de Kooning's eloquent ambivalence. il(pt col) *Artnews* 79:68-70 Mr '80

Healing vision: sculpture between the wars. il *Artnews* 78:60-2 D '79

New York reviews. il(pt col) *Artnews* 78:168+ My; 182 Summ; 184+ S; 212-13+ O; 191-2 N; 158 D '79; 79:157-8 Ja '80

**SCHWARTZ, Gary**

Can the Prado be reformed before its great pictures disintegrate? il(pt col) *Artnews* 79:44-9 Mr '80

**SCHWARTZ, Howard**

American film institute seminar with Robert Wise and Milton Krasner, ASC. il pors *Am Cinema* 61:248-9+ Mr '80

Interview with Emmy-winner Howard Schwartz, ASC. por *Am Cinema* 60:1128-9+ N '79

**SCHWARTZ, Joel**

#### Reproductions

Music stand

*Am Craft* 39:24 Ag '79

**SCHWARTZ, Kit**

Marianne Deson gallery, Chicago; exhibit. H. T. Day. *Art in Am* 67:131 O '79

il: Describe yourself as a person

**SCHWARTZ, Mark**

#### Reproductions

Untitled (1968)

*Afterimage* 7:18 Ap '80

**SCHWARTZ, Martha**

Back Bay bagel garden: le petit parterre embroiderie. il(pt col with cov) por(p20) plan diag *Landscape Arch* 70:43-6 Ja '80

**SCHWARTZ, Robert**

Constructed worlds: Jehu gallery, San Francisco; exhibit. R. McDonald. *Artweek* 10:6 S 29 '79

il: Untitled #5

**SCHWARTZ, Therese M.**

Demystifying Pereira. col il pors *Art in Am* 67:114-19 O '79

#### Reproductions

[Untitled: squares with different colors]

*Arts* 54:65 N '79 (col)

**SCHWARTZ, William J.**

Shooting The schedule masters with Wesscam. il(pt col) pors *Am Cinema* 61:378-81+ Ap '80

**SCHWARTZENBERG, Simon**

#### Reproductions

La cathédrale de Rouen (1965)

*Connaissance Arts* no336:88 F '80 (col)

**SCHWARTZMAN, Allan**

Martin Johnson. il(pt col, p75) *Arts* 54:6 Ja '80

**SCHWARTZMAN, Paul**

Embarrass me more! il pors *Film Comment* 15:11-16 N '79

**SCHWARZ, Arturo**

Alchemy, androgyny and visual artists. bibl f il Leonardo 13 no 1:57-62 Wint '80

Le forgeron céleste. bibl il diag *Arts d'Afrique Noire* no33:8-28 Spr '80

**SCHWARZ, Frans**

#### Reproductions

Design for the entrance hall of the Historical museum of the city of Vienna (gouache)

*Burl Mag* 122:216 Mr '80

**SCHWARZ, Suzanne**

Homes in the country: in the meadows of lower Bavaria. il(pt col) plan *Abitare* no 174:20-3 My '79

**SCHWARZACH, Austria**

#### Architecture

Aufbahungshalle Schwarzach. col il plan diag *Bauen + Wohnen* 34:433-5 N '79

**SCHWEDLER, William**

Schwedler in orbit, or, pattern is more than you think it is. B. Wallen. bibl f 13il(pt col) *Arts* 54:172-6 Mr '80

#### Reproductions

Fall for it

*Art in Am* 68:147 F '80 (col)

Sheer numbers

*Art in Am* 68:147 F '80 (col)

[Untitled: abstract]

*Arts* 54:41 Mr '80

[Untitled: mesh]

*Arts* 54:64 Ap '80

**SCHWEITZER, Mark**

Constructivist energy: Designbank gallery, San Diego; exhibit. R. McDonald. *Artweek* 11:8 Ap 19 '80

il: External # 12

**SCHWEIZER, M. Norman**

Sketching out West. por *Am Artist* 43:44-5 D '79

il: Study for Stark mountain range; Study for Ponderosa pine

**SCHWEIZERISCHES Landesmuseum, Zurich.** See Zurich—Schweizerisches Landesmuseum

**SCHWERI, Walter.** See Brossard, G. jt arch

**SCHWIND, Moritz von**

#### Reproductions

Der Wunderliche Heilige (watercolor)

*Apollo* ns 110:[front] 28 J1 '79

**SCHWINDLER, Gary J.**

Cave I at Närtamalai: a reappraisal. bibl f il plans diag *Artibus Asiae* 41 no2-3:235-52 '79

**SCHWING, Charles E.**

By way of introduction: AIA's just-installed president Schwing. S. Abercrombie. por *AIA* J 69:17 F '80

Schwing, new officers installed along with 12 new directors. *AIA* J 69:14+ Ja '80

**SCHWITTERS, Kurt**

#### Reproductions

Albert Finslerbild (1926)

*Artforum* 18:46 N '79

Der blaue Appel (1923)

*Domus* no604:53 Mr '80 (col)

Collage (1926)

*Artnews* 78:176 My '79 (col)

Copi (drwg, 1938)

*Artforum* 18:42 Ja '80

Merzbau (1923-36)

*Artnews* 78:61 D '79

Merzbild 46a—das Kegelbild (1921)

*Kunstwerk* 32:43 Ag '79

Neues Merzbild (1931)

*Connaissance Arts* no332:56 O '79

*Oeil* no291:49 O '79 (col)

**SCHWOERER, Daniel**

Producing brilliant copper reds in glass. pors diags *Studio Pott* 8 no 1:16-18

**SCIARETTA-POTTER, Maggie.** See Potter, M. S.

**SCIENCE**

See also

Astronomy

Technology

#### Philosophy

Human side of science. M. Richardson. *Ceramic R* no62:17-18 Mr '80

#### Research

See Research

**SCIENCE and archaeology.** See Archaeology—Methodology

**SCIENCE and architecture.** See Architecture and science

**SCIENCE and art.** See Art and science

**SCIENCE and industry**

See also

Research, Industrial

**SCIENCE fiction**

See also

Motion pictures—Science fiction films

**SCIENCE museums***See also*

Bangkok—Science museum  
 Bremen—Übersee-Museum  
 Brighton and Hove engineerium  
 London—Science museum  
 Natural history museums  
 Rome (city)—Museo della scienza e dei lavoro

Specialist sessions: reports back—group for scientific, technological and medical collections. A. Babbidge. *Mus J* 79:128 D '79  
 To label or not to label? M. Borun and M. Miller. *bibl il Mus News* 58:64-7 Mr '80

**SCIENTIFIC apparatus and instruments***See also*

Electron microscope and microscopy  
 Laboratories—Furniture, equipment, etc.  
 Medical instruments and apparatus

Chart recorders: a case of industrial aesthetics. C. Walker. *il Design* no376:46-7 Ap '80

**Collections**

Tools of science: scientific instruments from the Frank collection. A. Frank. *il Connoisseur* 201:258-61 Ag '79

**SCIENTIFIC photography.** *See* Photography—Scientific applications

**SCIENTIFIC research.** *See* Research

**SCIENTIFIC research institutions.** *See* Research institutions.

**SCIENTIFIC societies***See also*

Learned institutions and societies

**SCILLIA, Diane G.**

Van Mander on Ouwater and Geertgen. *bibl f Art Bull* 60:271-3 Je '78; Reply with rejoinder. J. D. Bangs. 61:305-6 S '79

**SCILLY ISLANDS, England****Antiquities**

Lyonnesse revisited: the early walls of Scilly. P. Fowler and C. Thomas. *bibl il maps plans diags Antiquity* 53:175-89 N '79

**SCIORA****Reproductions**

Dunes (litho)  
*Connaissance Arts* no334:139 D '79 (col)

**SCIPIO AFRICANUS MAJOR, Publius Cornelius.** Pagani, Pellegrini and Piazzetta: from Ca' Corner to The elms. G. Knox. *bibl f il(pt col) Apollo* ns 110:428-37 N '79

**SCOBIE, Gavin**

Talbot Rice art centre, University of Edinburgh; exhibit. H. Adams. *Art & Artists* 14:44 D '79

**SCOPAS of Paros**

Skopas of Paros [bk review] O. Palagia. *J Hell Stud* 99:212-13 '79

**SCOREL, Jan van****Reproductions**

Adoration of the kings  
*Burl Mag* 122:xvi Mr '80 (col)  
 Stervende Cleopatra  
*Bull Rijksmus* 27 no4:176 '79

**SCORSESE, Martin**

Reviews: The last waltz. D. Bartholomew. *il Film Q* 33 no2:56-60 Wint '79-80

**SCOTLAND**

*See also* subhead Scotland under the following headings

Archaeology  
 Architecture, Domestic  
 Architecture  
 Cities and towns  
 Rural planning

**National gallery**

*See* Edinburgh—National gallery of Scotland

**Views**

Explore: Lewis and Harris, Wester Ross and the Isle of Islay. *il Brit J Photo* 127:80-3 Ja 25 '80

**SCOTT, B. A.**

Recent patents. *diags Brit J Photo* 126:547 Je 8; 692+ J1 20; 790 Ag 17; 924-5 S 21; 1034-5 O 26; 1260-1 D 28 '79; 127:34-5 Ja 11; 75 Ja 25; 160-1 F 15; 274-5+ Mr 21; 402-3+ Ap 25 '80

**SCOTT, Barbara**

Art world. *il Apollo* ns 111:325-7 Ap '80  
 Letter from Paris. *il Apollo* ns 110:476-7 Je; 64 J1; 147 Ag; 230 S; 344-5 O; 445 N '79

**SCOTT, Charles C.**

Casting and using a lid bat. *il por Ceramics M* 27:56-8 Je '79

**SCOTT, Curtis****Reproductions**

Raku vessel (1978)  
*Am Artist* 43:49 D '79

**SCOTT, David Winfield**

New building of the National gallery of art, Washington, D.C. *il plan diag Museum (Unesco)* 31 no2:110-15 '79

**SCOTT, G. W. Jr**

Lancaster and other Pennsylvania furniture. *il (pt col) diag Antiques* 115:984-93 My '79

**SCOTT, Gail R.**

Marsden Hartley at Dogtown Common. *bibl f il(pt col) Arts* 54:159-65 O '79

**SCOTT, Sir George Gilbert, sr**

Broughton Castle, Oxfordshire: the nineteenth century and George Gilbert Scott. H. G. Slade. *bibl il plans tabs diags Archaeol J* 135:171-7 '78

Ringling the changes in church design: St Matthias church centre, Richmond, Surrey. J. Monk. *il plans RIBA J* [86]:524 D '79

Scott and the Martyrs' memorial. N. C. Smith. *bibl f il J Warburg & Courtauld Inst* 42:195-206 '79

**SCOTT, Sir Giles Gilbert**

Scott: the problem of modernism. G. Stamp. *bibl f por AD* 49 no 10-11:profile 72-83 '79  
*col il: Guinness brewery, Park Royal; Sketch design for Battersea power station (2)*  
 —See Thomas, F. G. *jt arch*

**SCOTT, Henry****Reproductions**

Argonaut in heavy seas  
*Antiques* 115:913 My '79 (col)  
 Ariel and Taeping  
*Antiques* 115:913 My '79 (col)  
 Clipper days  
*Antiques* 117:944 My '80 (col)  
 Dawn mists—Foochow  
*Antiques* 115:913 My '79 (col)  
 Midnight—the wild deer  
*Antiques* 115:913 My '79 (col)  
 Tranquil morning, Foochow  
*Antiques* 117:1182 Je '80 (col)

**SCOTT, Jane Wooster****Reproductions**

Merry-go-round in the park  
*Art in Am* 66:60 N-D '78

**SCOTT, John (sculptor)****Reproductions**

Moonsong bronze  
*Artnews* 78:71 D '79

**SCOTT, John White Allen****Reproductions**

New England landscape (1880)  
*Antiques* 115:693 Ap '79  
 View of Boston harbor  
*Antiques* 115:522 Mr '79 (col)

**SCOTT, Louise****Reproductions**

2 fois 3 (pastel)  
*Artmagazine* 11:69 S-O '79

**SCOTT, Martha B.**

Lucy Sallick. *col il Arts* 54:11 O '79

**SCOTT, Ridley**

Filming of Alien. *pers Am Cinema* 60:772-3+ Ag '79

**SCOTT, Samuel.** *See* Lambert, George, *jt artist*

**SCOTT, Susan.** *See* Rowland, S. S.

**SCOTT, Tim**

Skulpturen 1961-1979: Kunsthalle Bielefeld; Ausstellung. *Kunstwerk* 32:51-2 Ag '79  
*il: Installation view (p20)*

Zwei stählerne Briten; Städtische Galerie im Lenbachhaus, München; Ausstellung. *il Du* no8:63 '79

**SCOTT, Sir Walter, bart**

Sir Walter Scott and the artist: Buxton art gallery; exhibit. C. and J. Wainwright. *il Antiques* 116:304+ Ag '79

**SCOTT, William**

Gimpel Fils gallery, London; exhibit. *Art Int* 22:51 Summ '78

*il: Seven permutations: no 4 ochre*

Martha Jackson gallery, New York; exhibit. S. Tennenbaum. *Artscan* 36:79 D '79-Ja '80  
*il: Permutation white and white*

**Reproductions**

Permutations ochre (1978)  
*Artnews* 79:152 Mr '80

Permutations white  
*Artnews* 78:149 My '79

**SCOTT, William Bell****Reproductions**

Eve of the deluge (1865)  
*Apollo* ns 111:[front] 53 Mr '80 (col)

**SCOTT, William P.**

Four seasons: Morris Berd. *il(pt col) por Am Artist* 44:52-5+ F '80

Martha Armstrong: abstracted landscapes. *il(pt col) por Am Artist* 44:56-61+ Ja '80

**SCOTT BROWN, Denise**

La ville en tant que moyen de communication. *il Werk* 66:33-9+ S '79



**SCOTT, Brownrigg & Turner**, arch, and others  
Health centre Abu Dhabi (city) il plans diags  
Domus no595:18 Je '79

**SCOTTEZ, Annie**. See Oursel, H. jt auth

**SCOTTIE**. See Wilson, S.

# SCOTTISH

See the following headings divided by Scot-  
tish

Art  
Embroidery  
Portraits  
Pottery  
Tapestry

**SCOTTISH national gallery, Edinburgh**. See Edin-  
burgh—National gallery of Scotland

**SCOWEN, Kenneth**

Successful associateship application by Asko  
Salmi. il Photo J 119:186-93 J1 '79

**SCREEN painting, Japanese**. See Painting, Jap-  
anese

**SCREEN plays**. See Motion picture plays

**SCREEN process printing**

See also

Silk screen printing

**SCREEN writers**. See Screenwriters

# SCREENS

Elementi geometrici per dividere. col il diags  
Domus no596:39 J1 '79

Jack of all work: screens from East and West.  
G. Walkling. il Connoisseur 203:136-41 F '80

## Collections

[Japanese screens in the Metropolitan museum  
of art] J. Meech-Pekarik. bibl f il (pt col with  
cov) Met Mus Bull 37 no2:1-64 Fall '79

Contents: [Foreword] by P. de Montebello.  
Twelve Japanese screens. Landscape of the  
four seasons. Battles of Hôgen and Heiji.  
Meeting at the frontier. Shrine gate. Old plum.  
Autumn millet. Bugaku dances. Rough waves.  
Yatsushashi. Rocky coast and Chinese figures.  
Persimmon tree. Autumn grasses

**SCREENS (church decoration)**

Le jubé de Bourges, remarques sur le style.  
F. Joubert. bibl f il Bull Mon 137 no4:341-69  
'79

New date for the choir screen from Valladolid.  
J. Urrea. bibl f il Met Mus J 13:143-7 '78

**SCREENS, Motion picture**. See Motion picture  
screens

# SCREENWRITERS

Credits you never read. R. Corliss. il Film Com-  
ment 15:45-7 J1 '79

Dialogue on film: Fay Kanin. J. Powers. il pors  
Am Film 5:57-64 Mr '80

Great story chase. J. Fox. il Films and Film-  
ing 26:14-21 Mr '80

Greatest movies never made. A. Laskos. il Am  
Film 4:49-54 S '79

Scenes from a movie: the three De Palma final-  
ists. B. Dixon and others. il Take One 7:15-  
19 J1 '79

War between the writers and directors. B. Cook.  
il Am Film 4:26-32 My; 48-53+ Je '79

Why writers produce. M. Mayer. por Am Film  
4:56-7 J1 '79

**SCRIABIN, Aleksandr Nikolaevich**

Music and visual color: a proposed correlation.  
A. Wells. bibl f il tab diags Leonardo 13 no2:  
101-7 Spr '80

**SCRIBES' materials**. See Writing—Materials and  
instruments

**SCRIMGEOUR, John**

Oil and gas fired pottery kilns. Ceramic R  
no59:14-17 S '79

**SCRIPT writers**. See Screenwriters

**SCRIPTS, Motion picture**. See Motion picture plays

**SCRIVENS, Stephen**

Interior planting. il Arch J 169:1083-8 My 23:  
1167-8 Je 6; 1287-90 Je 20 '79; 171:243-8 Ja  
30; 347-9 F 13 '80

Roof gardens. il tab diags Arch J 171:537-42  
Mr 12; 583-8 Mr 19; 781-2 Ap 16 '80

Worcester Square, Redditch, for Redditch de-  
velopment corporation. il diag Arch J 169:1167-8  
Je 6 '79

**SCROLL painting, Chinese**. See Painting, Chinese

**SCROLL painting, Japanese**. See Painting, Jap-  
anese

# SCROLLWORK

Furniture from photographs: for the right mold-  
ings, you'll also need to make a shaper. L.  
Traylor. bibl il diags Fine Wood no 17:61-7 J1  
'79

**SCROVEGNI, Enrico**

Enrico Scrovegni, the Cavaliere Gaudenti, and  
the Arena chapel in Padua. R. H. Rough.  
bibl il por Art Bull 62:24-35 Mr '80

**SCROVEGNI chapel, Padua**. See Padua—Madonna  
dell'Arena

**SCRUTON, Roger**

Scruton on the aesthetic attitude. C. New. Brit  
J Aesthetics 19 no4:320-30 Aut '79

**SCRUTTON, Pam**

Poetic address: Sheppard fine arts gallery,  
University of Nevada, Reno; exhibit. J.  
Kelley. il Artweek 10:16 D 22 '79

**SCULL, Robert C. collection**

Scull auction and the Scull film. B. D. Kirschen-  
baum. bibl f pors Art J 39 no 1:50-4 Fall '79

**SCULLY, Barbara**. See Rog, W. jt artist

**SCULLY, Sean**

Clocktower gallery. New York; exhibit. Arts  
54:35-6 F '80

il: Italian #2

Rowan gallery. London; exhibit. Art & Artists  
14:46 O '79

il: Small blue painting no 1 (p42)

Rowan gallery. London; exhibit. I. Bennett.  
Flash Art no94-95:53-4 Ja-F '80

il: Untitled n6

Scully's absolute paintings. S. Hunter. Artforum  
18:30-4 N '79

il: Hidden drawing no2; Overlay 2; Hori-  
zontals: grey/black diptych; Horizontals: thin  
greys; Horizontals: cream/gray; col: Red dip-  
tych no 1; 3 x 4 blue; [1 untitled] (cov)

Susan Caldwell gallery. New York; exhibit.  
Arts 54:24 Ap '80

il: Iris

## Reproductions

Untitled (gouache, 1976)

Artforum 18:51 N '79

Untitled no5 (1979)

Flash Art no96-97:25 Mr-Apr '80 (col)

**SCULLY, Vincent Joseph**

"Wider-than-wide angle" Vincent Scully. il  
diag AD 49 no 10-11:271 '79

**SCULPTOR collaboration**. See Artist collabora-  
tion

# SCULPTORS

Correspondence, reminiscences, etc.

See Artists—Correspondence, reminiscences,  
etc.

**SCULPTORS, American**

See also

National sculpture society

**SCULPTORS, British**

Art and industry: a century of co-operation be-  
tween sculptors and the Doulton potteries.  
L. Irvine. il (pt col) Connoisseur 201:252-5 Ag  
'79

**SCULPTORS, Greek**

See also

Agasias, son of Dositheos of Ephesus

Apollonios of Athens

Archeromos de Chios

Daidalos

Doidalsas

Hagesandros, Athanodoros, and Polydoros

Lysippos

Myron

Phidias

Polyclitus

Polyeuktos

Praxiteles

Scopas of Paros

**SCULPTORS, Roman**

See also

Theodorus

**SCULPTORS, Women**. See Women artists

**SCULPTORS' materials**. See Artists' materials

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# SCULPTURE

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Artists' preparatory studies

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Ceramic sculpture

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Colossi

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Fiber sculpture

Fountains

Friezes

Furniture as sculpture

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Stele  
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Terra cottas  
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Wax modeling  
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See Artists' materials

**Missing and found works**

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**Mutilation, defacement, etc.**

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**Philosophy**

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**Preparatory studies**

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**Reconstruction**

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**SCULPTURE, Polish**

**Exhibitions**

- Escultura: Palacio de Velazquez, Madrid. il *Goya* no 148-50:330-2 Ja-Je '79
- SCULPTURE, Polychrome**
- Farbige Skulpturen, Bedeutung, Fassung, Restaurierung [bk review] J. R. J. van Asperen de Boer. *Stud Conserv* 24:136-7 Ag '79
- Method for overpaint retention. R. F. McGiffin. il (pt col) *Stud Conserv* 24:47-53 My '79
- SCULPTURE, Portrait.** See **Portrait sculpture**
- SCULPTURE, Portuguese Guinea**
- Sono from Guinea Bissau. E. Bassani. bibl f il *African Arts* 12:44-7+ Ag '79

**SCULPTURE, Pre-Columbian****Middle American**

- From the island of Jaina: a Maya figure. E. P. Benson. bibl f il (with col cov) *Detroit Inst Bull* 57 no3:94-103 '79
- Relief of an Aztec goddess in the Olsen collection. F. Lamp. bibl f il *diag Yale Univ Art Gal Bull* 37 no2:24-32 Summ '79

**Influence**

- Henry Moore's Reclining woman. A. G. Wilkinson. bibl f il *Nat Gal Can Bull* ns no 1:33-55 '77-78

**SCULPTURE, Religious.** See **Christian art and symbolism**

**SCULPTURE, Renaissance**

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**SCULPTURE, Roman****See also**

**Sculpture, Greek—Roman copies**

- Einige Statuen mit bukolischer Bedeutung in Rom. H. von Hesberg. bibl f il *diags Deutsch Archäol Inst Röm Mitt* 86:297-317 '79
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**Influence**

- Der Bildhauer Giuseppe Ceracchi und Kurfürst Karl Theodor. P. Volk. bibl f il *por Pantheon* 38:268-74 Ja '80

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- La frise de Notre-Dame-de-pomier à Beaucaire. J. Thirion. bibl f il *plan Congrès Archéol de France* 134:522-34 '76
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**Taq-i Bustan—Art**

**SCULPTURE, Soft.** See **Soft sculpture**

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**SCULPTURE, Sumatran**

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**SCULPTURE, Thai**

**Exhibitions**

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- SCULPTURE, Zairean.** See Sculpture, Congolese
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- SCULPTURE and architecture.** See Sculpture, Architectural
- SCULPTURE and literature.** See Art and literature
- SCULPTURE and photography.** See Art and photography
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- SEABOURN, Bert Dail**  
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## Influence

## Reproductions

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## SEEMAYER, Stephen

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## SEEVERS, Robert

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## SEGAL, Arthur

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- SEGHES, Daniel**  
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Madonna in flower garlands  
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- SEGHES, Gerard**  
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- SEGHES, Lode**  
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- SEGOVIA, Spain**  
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- SEIDEL, Andrew, and others**  
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- SEIGNAC, Guillaume**  
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- SEILERN UND ASPANG, Stephan**  
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- SEKIJIMA, Hisako**  
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Mosaic III  
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- SEKIMACHI, Kay**  
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- SEKINE, Nobuo**  
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- SELF, Jerry**  
Reproductions  
[Untitled: portrait of an Oriental man]  
Brit J Photo 126:1218 D 14 '79; Correction. 126:1266 D 28 '79
- SELF, Peter**  
New towns and the urban crisis. il por Town & Country Plan 48:16-18 Ap; 59-60 My '79  
TCPA at Coin Street. Town & Country Plan 49:24-5 Ja '80  
Viewpoint. il Town & Country Plan 48:41 My; 149-50 Ag '79; 49:6-7 Ja; 41-3 F '80  
—See Eddison, T. jt auth



**SELF-portraits.** See Artists—Portraits

**SELF-taught artists.** See Artists, Self-taught

**SELFE, Lorna**

Review of current theories in psychology of children's drawings. bibl f Brit J Aesthetics 20 no2:160-4 Spr '80

**SELIGMAN, Thomas K.**

Animism and Islam: a mask from north-east Liberia. bibl f il(pt col) map Apollo ns 111: 143-5 F '80

**SELIGMANN, Kurt L.**

#### Reproductions

Lovely hat (1961)  
Antiques 115:491 Mr '79

**SELJUK reliefs.** See Reliefs, Islamic

**SELKIRK, Sue**

#### Reproductions

[Untitled: plate with Arizona freeway]  
Ceramics M 26:85 Ap '78

**SELL, George**

#### Reproductions

Skull series  
Stained Glass 74 no4:332 Wint '79

**SELLAIO, Jacopo del**

Cupid and Psyche in Renaissance painting before Raphael. L. Vertova. bibl f J Warburg & Courtauld Inst 42:113-15 '79  
il, with det.: Story of Psyche

#### Reproductions

Story of Brutus and Portia  
Apollo ns 111:246 Mr '80  
Triumph of Chastity  
Apollo ns 110:125 Ag '79

**SELLERI, Raffaele**

Centro scolastico comprensivo di Milano. il plans diags Casabella 43:22-3 My-Je '79  
—See Bulgheroni, P. jt arch

**SELLITTI, Carlo**

#### Reproductions

##### Attributed works

Sacrifice of Isaac  
Burl Mag 121:320 My '79

**SELM, Arie van**

#### Reproductions

Fleeting reflections  
Artnews 79:126 Mr '80 (col)

**SELTZER, Adele**

#### Reproductions

[Untitled: geometric composition]  
Vis Dialog 4 no 1:inside cov Fall '78

**SELTZER, Joanne**

#### Reproductions

Dancing lesson #5 (litho)  
Artnews 79:110 Ja '80 (col)

**SELWOOD, Kerry**

#### Reproductions

Salt-glazed stoneware canister  
Ceramics M 26:53 Ja '78 (4)

**SEMAK, Michael**

Downtown Toronto, 1976. il(with cov) Creat Camera no 175:10-13 Ja '79

**SEMANTICS**

See also

Semiotics

**SEMBENE, Ousmane**

Sembene's his films. his art. F. Pfaff. il(pt col) pors Black Art 3 no3:29-36

**SEMBLANCAY, Château de.** See Castles—France

**SEMCHISHEN, Orest**

Banff purchase: Walter Phillips gallery, Alberta; exhibit. G. Fisher-Taylor. Artmagazine 11:25-30 F '80  
il: Bellis, Alberta

**SEMCHUK, Sandra Ann**

Photographer's gallery, London; exhibit. Art & Artists 14:41 Jl '79

**SEMERANI, Luciano**

[Venezia] e i progetti: un ruolo per l'architettura. il plans Casabella 42:31-3 My '78

—and **SEMERANI TAMARO, Gigetta**  
Trieste: piano e tipologia nell'area centrale e nelle aree di frangia. il plans diags Casabella 42:15-28 Ja '78

**SEMERARO, Antonio**

Galerie Paul Maenz, Köln; Ausstellung. M. Grüterich. il Pantheon 37:308 O '79

**SEMINO, Gian Paolo**

Architektur der Absonderung, Aufsicht und Wiedereingliederung. bibl il plans diags Werk. Bauen + Wohnen 67/34:12-21 Mr '80

**SEMINOFF, Gerry**

#### Reproductions

Saguaro blossoms  
Vis Dialog 4 no3:24 Spr '79

**SEMIOTICS**

Architettura e linguaggio. bibl f il pors plans diags Casabella 41:9-30 O '77

Contents: [Introduction] by T. Maldonado. Il "progetto" storico. by M. Tafuri. Semiotica e architettura: elementi per un dibattito. by O. Calabrese; U. Volli. Il linguaggio dell'architettura. by V. Gregotti

Myth, thermadorians and solipsists. N. Calas. bibl f il Artforum 18:56-61 Ja '80

Portrait of V.I. Lenin in the style of Jackson Pollock. bibl f il Artforum 18:34-7 F '80

Reflections on art in photography. A. Trachtenberg. il Afterimage 7:10-11 Ap '80

Semiologia del paesaggio italiano [bk review] il Abitare no 175:90-2 Je '79

**SEMMEI, Joan**

Lerner-Heller gallery, New York; exhibit. Artnews 79:172 Ja '80

il: Parallels

Lerner-Heller gallery, New York; exhibit. D. B. Kuspit. Art in Am 68:122-3 Mr '80

il: Cross over

Lerner-Heller gallery, New York; exhibit. V. Tatransky. Flash Art no94-95:31-2 Ja-F '80

il: Side pull

#### Reproductions

Parallels (1979)  
Arts 54:77 N '79 (col)

**SEMPERE, Eusebio**

#### Reproductions

[Untitled: steel pipe composition]  
Archit Dig 36:114 Jl '79 (col)

**SEN, Paritosh**

Report from India. S. Gablik. pors Art in Am 67:39+ S '79

il: Figure in red

**SÉNARPONT, Jean Marc de Cayeux de.** See Cayeux de Sénarpont, J. M. de

**SENDA, Mitsuru, and others**

Centre de jeux: Nagasakibana, Kushihiro-City, Japon. il plans diags Arch d'Aujourd'hui no204: 63-5 S '79

**SENÉ, Louis**

#### Reproductions

##### Attributed works

Lady  
Burl Mag 122:xxxiv Mr '80

**SENEGALESE art.** See Art, Senegalese

**SENET, Rafael P.**

#### Reproductions

Piazza San Marco, Venice  
Apollo ns 111:[front] 81 Ja '80

**SENGAI**

#### Reproductions

Lao Tzu riding on young ox  
Arts Asia 9:74 Jl '79  
Orient Art ns 25 no2:167 Summ '79

**SENIE, Harriet F.**

Urban sculpture: cultural tokens or ornaments to life? il(pt col) Artnews 78:108-14 S '79

**SENIOR, Derek**

Viewpoint. il Town & Country Plan 48:110-12 Jl '79

**SENIOR citizens.** See Aged

**SENKER, Peter**

So who needs designers anyway? Design no369:69-70 S '79

**SENKEVITCH, Anatole, jr**

Suzdal: Soviet Union implements plans to revitalize Medieval city as major tourist center; photo by J. E. Boucher. col il Am Pres 2:20-7 D '78

**SENIS, Séraphine de.** See Séraphine de Senlis

**SENN, Camilla**

#### Reproductions

Untitled  
Artweek 11:16 Mr 15 '80

**SENN, Paul**

#### Reproductions

Spanish refugees on the Col de Pertus (1937)  
Camera 59:26 My '80

**SENSENY, Scott M.**

#### Reproductions

Trough  
Cleveland Mus Bull 67:119 Ap '80

**SENSES and sensation**

See also

Vision

Have you heard of haptic? it's the key to interiors that feel warm and cozy. K. Bloomer. il por plan diag Interiors 138:82-4+ Jl '79

**SENSKA, Frances M.**

Eleven Montana potters. il por Studio Pott 8 no 1:41

**SENER, William.** See Judkins, J. jt cabinetmaker

**SENTINO (site) Italy**

Duride, i Fasti Cap e la tradizione storiografica sulle Devotiones dei Decii. M. A. Cavallaro. bibl f il Ann Scu Archeol Atene 54:261-316 '76

**SENUFO masks. See Masks, Ivory Coast****SÉON, Alexandre****Reproductions**

Le retour au foyer  
R Art no47:109 '80

**SEPO (Severo Pozzati)**

Sala delle Scuderie, Parma; mostra. il Casabella 43:5 Mr '79

**SEPP, Eda**

Dieter Hastenteufel: paintings and sculpture. il(pt col) por Artmagazine 11:57-61 S-O '79

**SEPPA, Heikki**

New language in metal. M. Duffe. Am Craft 39:25-9 Ag '79

col il: Arched deltoid with 3 scutates; Helicoidal move; Xiphoidal falcate; Change of heart; Form in space; Gold pin (3); Spiculum neckband (2)

**SEPULCHRAL monuments***See also*

Crypts  
Pyramids  
Sarcophagi  
Tombstones

**SEPULCHRAL monuments, American**

Rural cemetery. N. R. Remes. bibl f il 19c 5 no4:52-5 Wint '79

**SEPULCHRAL monuments, British**

Ci-git Richard Beauchamp. C. Blair. col il Connaissance Arts no333:72-9 N '79

Hawksmoor's Christ Church Spitalfields: two monuments. J. Kenworthy-Browne. il AD 49 no7:profile 8-9 '79

Roubiliac as an architect? The bill for the Warkton monuments. T. Murdoch. bibl f il Burl Mag 122:40-6 Ja '80

Scheemakers's monument to the best of sons. T. Friedman. bibl f il Burl Mag 122:61-2+ Ja '80

**SEPULCHRAL monuments, Chinese**

Mao's mausoleum echoes JFK center. E. Constantine. il Progres Arch 60:30+ My '79

**SEPULCHRAL monuments, French**

La sculpture funéraire à Avignon à l'époque du schisme. M. Durliat. Bull Mon 137 no4: 384-5 '79

**SEPULCHRAL monuments, Spanish**

Los autores del sepulcro de los marqueses del Zenete. R. López Torrijos. bibl f il Archivo Esp Arte 51:323-36 Jl '78

La contraposición "superbia-humilitas": el sepulcro de Doña Sancha y otras obras. M. Ruiz Maldonado. bibl f il Goya no 146:75-81 S '78

**SEPULCHRAL urns. See Urns****SEPÚLVEDA, Mateo Núñez de. See Núñez de Sepúlveda, M.****SEPÚLVERDA, Pedro González de. See González de Sepúlveda, P.****SEQUEIRA, Domingos Antonio de****Reproductions**

Allégorie de la fondation de la Casa pia de Belem  
R du Louvre 29 no5-6:473 '79

**SEQUENCES in art. See Serial art****SERA, Paolo del**

Marco Boschini and Paolo del Sera—collectors and connoisseurs of Venice. J. Fletcher. bibl f il Apollo ns 110:416-24 N '79

**SÉRAPHINE de Senlis (Séraphine Louis)****Reproductions**

Fruit and flowers  
Apollo ns 110:319 O '79 (col)  
Grandes fleurs bleues (1939)  
Connaissance Arts no336:80 F '80 (col)

**SERBALDI DELLA PESCIA, Pietro Maria****Reproductions**

Julius II (medal)  
Gaz Beaux Arts ser6 v94:102-3 O '79 (2 views)

**SERBIA, Yugoslavia***See also*

Monasteries and convents—Serbia

**SERBIAN photography. See Photography, Serbian****SERGEANT, Philippe**

Erró et le silence collectif. il(pt col) XX<sup>e</sup> Siècle ns no50:40-5 Je '78

Schlösser: images de la nuit. il(pt col) XX<sup>e</sup> Siècle ns no51:42-6 D '78

**SERTEL, Johan Tobias****Reproductions**

Fredrika Dorotea Vilhelmina  
Gaz Beaux Arts ser6 v95:supp67 Mr '80  
Passionate lovers (drwg)  
Pantheon 38:37 Ja '80  
Rage of Achilles  
Arts 54:118 D '79

**SERGEANT, René**

Un des foyers les plus brillants de la vie mondaine à la Belle époque. C. de Gontaut-Biron. col il Connaissance Arts no329:32-7 Jl '79

**SERGEANT-MARCEAU, Antoine François**

Thirty famous people: drawings by Sergeant-Marceau and Bosio, Milan, 1815-1818. J. D. Draper. bibl f Met Mus J 13:113-30 '78

il: Two sleeping dogs in an interior; Edmund Burke; Angelica Catalani de Valabrègue; Julius Hilarius Eckhel

**Influence****Reproductions**

Place des victoires (litho by Le Campion)  
Arch d'Aujourd'hui no207:4 F '80

**SERIAL art**

My drawings and paintings and a system for their classification. P. Ré. il tab diags Leonardo 13 no2:94-100 Spr '80

**SERIALS. See Periodicals****SERIALS, Television. See Television—Serials****SERIGRAPHY. See Silk screen printing****SERINO, Michael**

[Portfolio] il Creat Camera no 183:310-13 S '79

**SERLIO, Sebastiano****Reproductions**

Tragic scene  
Lotus Int no24:103 '79

**SERMIONE. See Sirmione, Italy****SERMONETA, ducas di. See Caetani, ducas di Sermoneta, family****SERMONETA, Girolamo Sicciolante da. See Sicciolante, G.****SEROOSKERKEN, Carel van Tuyll van. See Tuyll van Serooskerken, C. van****SEROV, Valentin Aleksandrovich****Reproductions**

Portrait of Lenin (watercolor)  
Burl Mag 121:xx O '79  
Rape of Europa (watercolor, 1910)  
Burl Mag 122:xiii Ap '80

**SERPA, Bob**

Fusions of form and material: World print gallery. San Francisco; exhibit. D. Duerden. Artweek 11:6 Ja 12 '80

**SERPA, Geraldine**

Pie in the sky: the irreverent art of Geraldine Serpa. por Fiberarts 6:26-7 Jl '79

il: Rising sun fan; New kind of tie (col); Moon over Palm Springs (col); Mystery faces; Artist as sewing kit

**SERPENTS in art***See also*

Nagas

**SERPOTTA, Giacomo****Reproductions**

Fortitudo (1724)  
Z Kunstges 42 no2-3:228 '79  
Pietas (1722)  
Z Kunstges 42 no2-3:228 '79

**SERRA, Joselita Raspi. See Raspi Serra, J.****SERRA, Richard**

Arbeiten 1966-1977: Staatliche Kunsthalle, Baden-Baden; Ausstellung. A. Franzke. Pantheon 37:191 Jl '79

il: V + 5, to Michael Heizer; Berlin block for Charlie Chaplin

Berlin-Block vor der Neuen Nationalgalerie, Berlin; Daueraufstellung. H. Ohff. Kunstwerk 32:59 D '79

Kunsthalle, Baden Baden; Ausstellung. Heute Kunst/Flash Art no25:4 Je '79

**Reproductions**

Baden-Baden piece (1979)  
Domus no597:56 Ag '79

Escultura integrada  
Goya no 145:37 Jl '78

Left corner rectangles (1979)  
Artweek 10:16 Jl 14 '79

Splashing (1969)  
Artforum 18:36 Ja '80

**SERRA DE RIVERA, Xavier****Reproductions**

El mar (1978)  
Artnews 79:56 Mr '80 (col)

**SERRA ORLANDO, Sicily***See also*

Morgantina (ancient city)

**SERRA RICCÒ, Italy****Architecture, Domestic**

Insediamiento abitativo. plans diags Casabella 41:47-9 N '77

**SERRERA, Juan Miguel**

Una Virgen con el Niño de Luis de Morales. bibl f il Archivo Esp Arte 51:181-4 Ap '78



**SERRIER, Georges Pierre Louis****Reproductions**

[Untitled: landscape with a river]  
Apollo ns 110:[front] 215 Je '79 (col)

**SERT, José Luis**

Architecture and revolution in Catalonia; from the GATCPAC to the SAC. J. Oliveras Samitier. bibl f il pors plans diags Lotus Int no23: 40-8 '79

**SÉRULLAZ, Arlette**

Un carnet de croquis de Jacques-Louis David. bibl f il(with cov) R du Louvre 30 no2:102-8 '80

**SÉRULLAZ, Maurice**

Un nouveau Delacroix entre au Louvre: La mer vue des hauteurs de Dieppe. bibl f il(pt col with cov) R du Louvre 30 no 1:10-13 '80

**SÉRUSIER, Paul****Reproductions**

Downpour  
Art Int 23:43 Mr '80  
Burl Mag 122:81 Ja '80

**SERVICE, Community.** See Community service**SERVICE buildings, Employees'.** See Employees' buildings and facilities**SERVICE industries**

How about some decent service round here? M. Blakstad. il Design no373:54 Ja '80

**SERVICIO de apoyo amulatorio local**

Liquidata l'operazione Saal. plan diag Casabella 41:5 N '77

**SESSON Shūkei****Reproductions**

Eight scenes of the Hsiao-Hsiang rivers  
Cleveland Mus Bull 67:89 Mr '80 (det)

**SESTO, Cesare da.** See Cesare da Sesto**SESTOCK, Robert****Reproductions**

Meogeeseic (1978)  
Art in Am 67:56 Jl '79

**SET design.** See Theaters—Stage setting and scenery**SETA, Cesare de**

British design in the thirties. il(pt col) Domus no606:34-7 My '80

Le città olimpiche: da Berlino a Mosca. il plan Casabella 43:54-5 Mr '79

Edoardo Persico e Giuseppe Pagano a "Casabella." bibl f il pors diag Casabella 42:15-20 O-N '78; Reply. R. Mariani. 43:60 F '79

Le ideologie dello sport. bibl f il Casabella 43: 46-9 Mr '79

**SETTEES.** See Sofas**SETTER, Leach & Lindstrom, arch**

Between big architecture and urban design. il diags Design Q no 113-114:68-9

**SETTINGS for motion pictures.** See Motion pictures—Setting and scenery**SETTLE, John, and Settle, Thomas****Reproductions**

Candlestick (1822)  
Archit Dig 36:130 D '79 (col)

**SETTLE, Vera****Reproductions**

Colossus  
Photo J 120:129 Mr '80

**SETTLEMENT of land.** See Land settlement**SEURAT, Georges Pierre****Reproductions**

House among trees  
Apollo ns 111:257 Mr '80

Jupiter et Thétis  
R du Louvre 29 no4:[front 5] '79 (col)

Nu assis  
Art & Artists 14:36 Ja '80

Port-en-Bessin, entrance to the harbour (1888)  
Apollo ns 111:52 Ja '80

Study for La parade cirque (drwg)  
Apollo ns 111:239 Mr '80

**SEVEN and five society**

Seven & five: Michael Parkin gallery. London: exhibit. M. R. Beaumont. il Art & Artists 14:30-3 Mr '80

**SEVEN sacraments in art.** See Sacraments in art**SEVEN works of mercy master.** See Master of Alkmaar**SEVENTEENTH century****See also**

Art, Seventeenth century

**SEVEREN, Dan van****Reproductions**

[Untitled: paper divided into rectangles] (drwg. 1977)  
Art Int 23:23 Mr '80

**SEVERINI, Gino**

La peinture futuriste et le mouvement. R. Julian. bibl f Gaz Beaux Arts ser6 v94:125-34 O '79

il: Hiéroglyphe dynamique du Bal Tabarin

**Reproductions**

La ciociara (collage, 1914)

Apollo ns 111:158 F '80

Spherical expansion of light (1914)  
Art Int 23:26 Mr '80

**SEVERN gorge museum.** See Coalbrookdale, England—Ironbridge gorge museum**SEVERSON, Sue**

Prince Street gallery. New York: exhibit. Arts 54:31-2 S '79

**SEVILLA, Soledad**

El geometrismo espacial de Soledad Sevilla: Salas de la dirección general del patrimonio artístico, Madrid; exposición. Goya no 146:107 S '78  
il: Geometría barroca

**SEVILLE****Art**

Dos nuevas obras de Valdés Leal en Murcia. C. Belda Navarro. bibl f il Goya no 147:130-5 N '78

**Exhibitions**

Dos exposiciones españolas conmemorativas del centenario de Rubens: La pintura flamenca en la época de Rubens; Obra cultural de la Caja de ahorros provincial de San Fernando, Sevilla. Archivo Esp Arte 51:111-14 Ja '78

**SÈVRES, France****Musée national de céramique**

Nouvelles salles. R du Louvre 29 no4:332 '79

**SÈVRES porcelain.** See Pottery, French**SÈVRES vases.** See Vases, French**SEWAGE****See also**

Plumbing

**SEWAGE disposal**

Strings tightened on federal sewer aid. J. A. Silverman. AIA J 69:82+ Mr '80

Toxic waste disposal called staggering problem for U.S. AIA J 69:42+ Ap '80

**SEWAGE disposal plants**

Effluent design. il plan Arch J 170:1238-9 D 12 '79

Four square bronze. il plans diags Arch J 171: 64-7 Ja 9 '80

**SEWALT, Charlotte**

Interview with Ken Ferguson. il pors plan Ceramics M 26:25-31 F '78

**SEWING****See also**

Dressmaking

Embroidery

Needlework

**SEX (psychology)**

Technical information: sexual stereotypes in the visual arts. E. Dickinson. Vis Dialog 4 no 1: 36-7 Fall '78

**SEX discrimination.** See Discrimination**SEX in advertising**

Gender advertisements [bk review] il C. Lancaster. Brit J Photo 126:766-8 Ag 10 '79

Sexuality in ads: a searching look. G. Clay. il Landscape Arch 69:472 S '79

**SEX in art****See also**

Erotic art

Pornography

**SEX in motion pictures**

Autobiography of Woody Allen. M. Dempsey. il por Film Comment 15:9-16 My '79

First screen kiss and the cry of censorship. R. Dengler. bibl f il J Pop Film and TV 7 no3:267-72 '79

From France: a women's wave. A. Insdorf. il Am Film 5:50-5 Ja '80

Lady vanishes: women, magic and the movies. L. Fischer. bibl f il Film Q 33 no 1:30-40 Fall '79

**SEYBURN****Reproductions**

Arching

Art in Am 67:138 D '79

**SEYLAN, Djan H.**

[Portfolio] 11 il(with cov) Creat Camera no 176:42-51 F '79

**SEYMOUR, Graham.** See Newell, D. jt auth**SEYMOUR, James****Reproductions**

Chestnut racehorse

Burl Mag 121:xviii Jl '79

Lord Craven coursing at Ashdown Park  
Connoisseur 202:58 S '79

Match at Newmarket heath  
Antiques 117:594 Mr '80

Stable interior, a groom bringing oats to a bay and grey stallion

Connoisseur 202:143 O '79

**SEYMOUR, James—Continued****Influence****Reproductions**

Fox hunting (print by T. Burford)  
Burl Mag 121:xliv My '79

**SEYMOUR, John, and Seymour, Thomas****Reproductions****Attributed works**

Desk-and-bookcase  
Antiques 116:120 J1 '79 (col)  
Square-back side-chair  
Apollo ns 111:363 My '80

**—and others****Reproductions****Attributed works**

Tall clock  
Apollo ns 111:363 My '80

**SEYMOUR, Mark**

Midland bank British press pictures awards 1970.  
il Brit J Photo 126:1189 D 7 '79

**SEYMOUR, Michael**

Out-of-this-world production design. il por Am  
Cinema 60:776-7+ Ag '79

**SEYMOUR, Samuel****Reproductions**

City of New York in the State of New York  
North America (engr after W. Birch, 1803)  
Antiques 117:112 Ja '80  
Met Mus Bull 37 no4:17 Spr '80 (col)

**SEZESSION**

Vienna Secession: Ver sacrum 1898-1903 (bk  
reviews) A. Comini. Art Bull 62:174-6 Mr '80

**SFAX, Dominique**

Anti-seismic house. il plan diag Domus no605:  
29 Ap '80

**SGUAZZINO. See Pacetti, Giovanni Battista****SHACKELFORD, George T. M.**

Two watercolors by Arthur Dove. il Yale Univ  
Art Gal Bull 37 no3:8-9 Spr '80

**SHADBOLT, Jack Leonard**

Bau-Xi gallery, Toronto; exhibit. L. Pawlenko.  
Artscan 36:49 Ag-S '79  
il: Primavera

Seven years: Vancouver art gallery; exhibit.  
A. Rosenberg. Artmagazine 11:27-8 S-O '79  
il, det: Wild grass suite (col); India suite

**Reproductions**

Abruzzi mountain town (1962)  
Artscan 36:9 D '79-Ja '80

**SHADDLE, Alice****Reproductions**

Pond (1979)  
Art in Am 67:54 J1 '79 (det)

**SHADES, Window. See Blinds****SHAFFER, Maryellen****Reproductions**

[Untitled: abstract]  
Arts 54:58 O '79

**SHAFFER, Thomas**

Michael and Sheila Casson. il pors Ceramics M  
27:49-57 Mr '79

**SHAFFER, Mary****Reproductions**

Hanging series 15 (1977)  
Abitare no 176:85 J1-Ag '79 (col)  
On edge  
Am Craft 40:72 F '80

**SHAFFER, Richard**

Out from the regionalist shadow: Tyler mu-  
seum of art, Texas; exhibit. F. Hoffman. Art-  
week 11:1+ Mr 1 '80  
il: Interior

**SHAFFER, Rosalind****Reproductions**

Swimmer  
Arts 54:78 N '79

**SHAH, Wendy****Reproductions**

Full moon  
Shuttle Spin & Dye 11 no 1:95 Wint '79 (col)  
Paper moon  
Am Craft 39:55 Ag '79

**SHAH JAHAN, emperor of the Moguls**

Myth of the Taj Mahal and a new theory of  
its symbolic meaning. W. E. Begley. bibl il  
pors plans diags Art Bull 61:7-37 Mr '79

**SHAHEEN, Naseeb**

Sinuous shape of Hezekiah's tunnel. bibl plan  
Palestine Explor Q 111:103-8 J1 '79

**SHAHN, Ben****Reproductions**

Carpenter no 2; study for mural, Federal Se-  
curity Administration building (gouache)  
Archit Dig 37:26 Ja '80  
Four piece orchestra (1944)  
Du no2:64-5 '80 (col)

**Labyrinth**

Artnews 78:9 O '79 (col)

Riveter; study for mural, Federal security ad-  
ministration building (gouache)

Archit Dig 37:26 Ja '80

[Untitled: two men handcuffed]

Artnews 78:80 O '79

—and Bryson, Bernarda

**Reproductions**

Industrial and agricultural resources of America  
(1939)

Art J 39 no 1:39 Fall '79

Textile industry

Art J 39 no 1:40 Fall '79

**SHAIMAN, Barbara**

Eleven Montana potters. il por Studio Pott 8  
no 1:39

**Reproductions**

Jar with crackle glaze  
Am Craft 40:67 F '80

**SHAKER architecture. See Architecture, Shaker**

**SHAKER furniture. See Furniture, Shaker**

**SHAKERLEY, Geoffrey****Reproductions**

Portrait of Henry Moore  
Artweek 10:16 O 6 '79

**SHAKERS****Exhibitions**

Museum of American folk art hosts Shaker life  
show, New York. J. Pile. il Ind Des 26:14  
N '79

**SHAKERTOWN, Ky.****Historic buildings, etc.**

Shakertown design charrette. il Progres Arch  
61:50+ Ja '80

**SHAKESPEARE, William****Illustrations**

Checklist of Pre-Raphaelite illustrations of  
Shakespeare's plays. C. Poulson. il Burl Mag  
122:244-50 Ap '80

Romance of Desdemona and Othello. J. M.  
Fisher. il Artnews 79:100-4 Mr '80

**SHALER, Lynn****Reproductions**

Totem (etch, 1978)  
Print R no 10:37 '79

**SHALEV, David. See Evans, E. jt arch**

**SHALMANESER, king of Assyria, fl 859-825 B.C.**  
Sua and Jehu: the boundaries of Shalmaneser's  
conquest. A. R. Green. bibl f il Palestine Ex-  
plor Q 111:35-9 Ja '79

**SHALOM of Safed (Shalom Moskovitz)**

Jewish museum, New York; exhibit. Artnews  
78:187 S '79  
col il: Exodus

**SHAMBLIN, Barbara**

Women and photography: some thoughts on  
assembling an exhibition. C. Lord. bibl f il(p8)  
Afterimage 7:12 Ja '80

**SHAMBRA, Martin****Reproductions**

Dreamer's change  
Artnews 78:73 D '79 (col)

**SHAMSUD-DIN, Isaac**

Portraits of human spirit: Northwest artists'  
workshop, Portland, Ore; exhibit. L. B. Kim-  
brell. Artweek 11:12 Ap 26 '80  
il: Image maker

**SHANE, Graham**

Revival of the street. bibl f il plans diags Lotus  
Int no24:103-14 '79

**SHANE, Marvin. See Pike, T. jt int des**

**SHANER, David**

Montana conversation. il pors Studio Pott 8 no  
1:34-7

**SHANES, Eric**

Neglected Turner? il Art & Artists 14:6-7 N '79

**SHANG bronzes. See Bronzes, Chinese**

**SHANG decoration and ornament. See Decoration  
and ornament, Chinese**

**SHANG Jades. See Jades**

**SHANGHAI****Historic buildings, etc.**

Yu Yuan: a Shanghai garden. S. Markbreiter.  
il(pt col) Arts Asia 9:99-110 N '79

**SHANKLAND, Graeme**

Energy impact. il tab Arch J 171:180-3 Ja 23 '80

**SHANLEY, Dick****Reproductions**

Coat tree in walnut  
Fine Wood no 14:82 Ja '79



- SHANNON, Charles Haslewood**  
Taranman gallery, London; exhibit. Art Int 22:43-4 Summ '78  
Reproductions  
Shelling gatherers or The pearl fishers  
19c 6 no 1:10 Spr '80  
—See Ricketts, C. jt artist
- SHANNON, Joseph**  
Reproductions  
Still life with glue (1978)  
Artnews 78:52 S '79 (col)
- SHANNON, Robert F.**  
Fenster und Reflektoren, aufsteigende Warmluft, Baumassee und ventilatorgespiesenes Geröllbett  
—Skihütte in Windham, Vt. il Bauen + Wohnen 34:209 Je '79
- SHANNON, Thomas**  
What's that forest doing in Greenwich Village?  
C. Nadelman, por Artnews 78:68 N '79  
il: Corners of the world (2 views)
- SHANNONHOUSE, Sandra**  
Braunstein/Quay galleries, San Francisco; exhibit. Artweek 11:20 Ja 26 '80  
il: Fur hat and slippers; Opentoed; Cowgirl
- Reproductions  
Hatted figure  
Am Craft 40:69 F '80  
Hatted figure number six  
Ceramics M 27:95 O '79  
[Untitled: human figure]  
Artweek 11:2 Ja 19 '80
- SHANON, Anna**  
Galerie Nane Stern, Paris; exposition. Oeil no294-295:74 Ja-F '80
- SHAPE in art.** See Form
- SHAPIRO, David, 1916-**  
Analysis and interpretation of my paintings and prints. Leonardo 12 no 1:14-18 Wint '79  
il: Vox populi; In the mid-day air; Autumn mood; Mourners; U.S.A. the sixties: flower children; We bear witness; Trees and mountains without end (3, 1 col, opp p32)  
Jeremy Gilbert-Rolfe. col il Arts 53:10 Je '79
- SHAPIRO, David, 1944-**  
Alexander F. Milliken gallery, New York; exhibit. Arts 54:20 D '79  
il: Birnham wood 4  
Alexander Milliken gallery, New York; exhibit. Artnews 79:157 Ja '80  
Prints & photographs published: Birnham wood. PCN 10:163 N '79  
Shapiro: space and time, cosmos, and chaos, pattern and design: Alexander F. Milliken gallery; Getler-Pall gallery, New York; exhibits. M. L. Thompson, bibl f Arts 54:93-5 O '79  
il: Bely; col: Birnham wood (p77); Poincancy of things; Chapter and verse
- Reproductions  
Poignancy of things (1979)  
Art in Am 67:25 O '79 (col)
- SHAPIRO, David, 1947-**  
Forum—art of the '80s; a forecast. por Am Artist 44:12+ Ja '80  
Ideas and earth. il Artforum 18:52-6 N '79  
—and Miller, S. P.  
Harrisburg mon amour or Two boys on a bus: Kitchen, New York; performance. il Artforum 18:82-3 Ap '80
- SHAPIRO, Dee**  
Andre Zarre gallery, New York; exhibit. Arts 54:20 N '79
- Reproductions  
Woven diagonals (1978)  
Du no6:58 '79 (col det)
- SHAPIRO, Harvey**  
What happened in the introduction of the McHargian method to Japan. por diag Landscape Arch 69:575-7 N '79
- SHAPIRO, Irving**  
Learning to draw. Am Artist 43:98+ S '79
- SHAPIRO, Joel**  
D6 und Amsterdamer Stedelijk Museum; Ausstellungen. Heute Kunst/Flash Art no25:6 Mr '79  
Museum Haus Lange, Krefeld; Ausstellung. il Du no3:78 '80  
Paula Cooper gallery, New York; exhibit. il (p64) Artforum 17:63 Summ '79  
Whitechapel gallery, London; exhibit. il Art & Artists 14:42 Mr '80
- Reproductions  
Untitled (1974)  
Flash Art no94-95:22 Ja-F '80
- SHAPIRO, Michael (engineer)**  
Beware: microcomputers' power can overpower product users. il Ind Des 27:26-7 Ja '80

- SHAPIRO, Michael (writer on art)**  
Degas and the Siamese twins of the Café-concert: the Ambassadeurs and the Alcazar d'été. bibl f il Gaz Beaux Arts ser6 v95:153-64 Ap '80
- SHAPIRO, Owen**  
New challenges, new experiences: some recent films. S. MacDonald. il Afterimage 6:10-13 Ap '79
- SHAPIRO, Valentina**  
Reproductions  
[Untitled: veiled woman and figure on the ground]  
Connaissance Arts no339:105 My '80
- SHAPLEIGH, Frank Henry**  
Reproductions  
Mt Washington from Conway meadows (1870)  
Antiques 117:343 F '80
- SHARAKU Tōshūsai**  
Reproductions  
L'acteur Tsuneyo II dans un rôle féminin  
R du Louvre 29 no4:[front 9] '79  
Actor Arashi Ryuzo (woodcut, 1794)  
Arts Asia 9:21 S '79  
Bull Rijksmus 27 no3:155 '79  
Connoisseur 203:143 F '80  
Oeil no288-289:9 Jl-Ag '79  
Double bust portrait of boatmen  
Arts Asia 9:16 Jl '79  
Ichikawa Komazo II as a samurai  
Arts Asia 9:113 My '79  
Iwai Hanshiro IV as Shigenoi, a wet-nurse (1794)  
Arts Asia 9:107 My '79 (col)  
Portrait d'acteur en buste  
Oeil no296:41 Mr '80 (col)  
Sakata Hangoro III as the villain Fujikawa Mizuemon  
PCN 10:141 S '79
- SHARBAUGH, Kathryn**  
Reproductions  
Black and white  
Ceramics M 27:37 Mr '79
- SHARD mosaics.** See Mosaics
- SHARDS.** See Pottery
- SHARINGTON, Sir William**  
Broughton Castle, Oxfordshire: the Sharington work. H. G. Slade, bibl il plans tabs diag Archaeol J 135:163-4 '78
- SHARIR, David**  
Reproductions  
Gate for the city (serigraph, 1979)  
Artnews 78:9 S '79 (col)
- SHARKEY, John**  
Performance art in Britain. il Flash Art no94-95:46-9 Ja-F '80
- SHARMA, B. N.**  
Nāgini image from Nadan. il Orient Art ns 25 no2:248-50 Summ '79
- SHARP, Carol**  
Portfolio. Brit J Photo 126:1192-5 D 7 '79  
il: Christmas, New Jersey; Car dump, New Hampshire, USA; Hairdresser's window; Cracked paint; Flat stones; Corrugated iron; Trees
- SHARP, Dennis**  
Arthur Korn in memoriam. il por plans diag AAQ 11 no3:52 '79  
Comment: the editor. AAQ 11 no 1:2; no2:2; no3:2 '79  
Lord Leighton's architect. il Art & Artists 14:22-5 Ap '80  
Not forgotten. il diag Art & Artists 14:30-5 D '79
- SHARP, Gordon P.**  
"Fountain light": a kinetic art object utilizing a fluidized bed of plastic spheres. il (pt col, opp p 120) Leonardo 12 no2:132-4 Spr '79
- SHARP, Jim**  
Purity of form: custom furniture by Jim Sharp. col il Int Des 50:176 S '79
- SHARP, Joseph Henry**  
Reproductions  
Crow burial  
Connoisseur 201:[front] 40 Je '79 (col)  
Hunting son & friend  
Antiques 117:940 My '80 (col)
- SHARP, Lewis I.** See Greenthal, K. T. jt auth
- SHARP-focus realism.** See Photo-realism
- SHARPE, Blair**  
Wells gallery, Ottawa; exhibit. A. Babinska. Artmagazine 11:41-2 F '80  
il: Fleet
- SHARPE, David**  
Pam Adler gallery, New York; exhibit. D. Adrian. Art in Am 67:135 S '79  
col il: 10-17-78  
Pam Adler gallery, New York; exhibit. M. Florescu. Arts 53:6 Je '79  
col il: 12-14-78

**SHARPE, Deborah**

Color forecast: psychologist urges designers to do as artists do. *Res Int* 5:8 Ja '80

**SHARPE, Thomas, and Rolfe, W. D. I.**

Geological enquiries. *bibl f Mus J* 79:61-2 S '79

**SHARPLES, Genevah**

HGA board of directors candidates. *por Shuttle Spin & Dye* 11 no2:29 Spr '80

**SHARPLES, James, sr****Reproductions**

Albert Gallatin (pastel, ca 1797)

*Met Mus Bull* 37 no4:13 Spr '80 (col)

Portrait of President George Washington (pastel)

*Antiques* 117:92 Ja '80 (col)

**SHATSBY, Chris**

Wright state university, Dayton, Ohio; exhibit. *il Ceramics M* 27:96-7+ S '79

**SHATTER-PROOF glass. See Glass, Safety****SHATTOCK, Dick**

Powered foot wheel. *il diag Ceramic R* no57:30-1 My '79

**SHATTUCK, Aaron Draper****Reproductions**

Afternoon light—New England meadowbrook

*Antiques* 116:613 S '79

*Antiques* 116:910 O '79

*Antiques* 116:1168 N '79

Highlands of the Hudson

*Antiques* 115:483 Mr '79 (col)

[Untitled: rocky coast]

*Antiques* 117:650 Mr '80

White Head Cliffs, Monhegan Island—Maine coast (1854)

*Antiques* 115:576 Mr '79

**SHATTUCK, Anne**

Artspace Ltd, Milwaukee; exhibit. *il Ceramics M* 27:67 My '79

**Reproductions**

Covered bowl

*Ceramic R* no57:25 My '79

**SHAW, Elizabeth**

René d'Harnoncourt: a belief in things we can't conceive of yet. *por Artnews* 78:138-40 O '79

**SHAW, George Bernard****Reproductions**

Une route à Kerry (1923)

*R Art* no44:51 '79

**SHAW, James Byam. See Byam Shaw, J.****SHAW, John Byam Liston****Reproductions**

At the theatre

*Burl Mag* 121:[back 30] S '79

For God shall bring every work into judgement with every secret thing, whether it be good or whether it be evil

*Burl Mag* 122:xlvi F '80

Now is the pilgrim year fair autumn's charge

*Archit Dig* 36:144 Jl '79 (col)

To Lucasta, on going to the wars

*Apollo ns* 110:[front] 108 D '79

**SHAW, Joseph W.**

Evidence for the Minoan tripartite shrine. *bibl f il plans diags Am J Archaeol* 82 no4:429-48 Fall '78

**SHAW, Joshua (Shaw of Bath)****Reproductions**

Landscape with figures and ruins

*Antiques* 117:768 Ap '80

**SHAW, Karen**

Bertha Urdang gallery, New York; exhibit. *Arts* 54:21 O '79

*il: Untitled* (98)

Bertha Urdang gallery, New York; exhibit. J. Lopes Cardozo. *il Artforum* 18:77-8 S '79

Bertha Urdang gallery, New York; exhibit. J. Yau. *Art in Am* 67:117-18 D '79

*il: Rex et regina mortui sunt*

Group show: Bertha Urdang gallery, New York; exhibit. *Arts* 54:34 My '80

**SHAW, Kendall****Reproductions**

Message from Emma Lottie (1979)

*Du* no6:58 '79 (col)

**SHAW, Leslie S.**

Funny side of the street. *il Brit J Photo* 126:760-4 Ag 10 '79

Giants of Fleet Street: where are they now. *il por Brit J Photo* 126:1227-31 D 21 '79; 127:48-51 Ja 18; 200-3 F 29; 264-7+ Mr 21 '80

Luck of the draw: some further reminiscences of a Fleet Street photographer. *Brit J Photo* 126:591-3 Je 22 '79

*il: Harrow train crash; Colliery disaster at the Lowca mine, Lossiemouth; Wreck of the Santampa near Porthcawl*

**SHAW, Peter**

In camera: Peter Shaw. A. Stuart. Films and Filming 25:8-9 Jl '79

**SHAW, Richard**

Ceramic sculpture: Braunstein/Quay gallery, San Francisco; exhibit. *por Ceramics M* 27:52-5 Ap '79

*il: Man and a woman; Morgan shoots; col: Walker with green leg; Walking figure jar number 1; Jar in two volumes; Stack of books jar number 2; Junkman walking*

**Reproductions**

Stack of books with pipe

*Ceramics M* 27:27 F '79

**SHAW, Sydney Dale****Reproductions**

Beach party

*Archit Dig* 36:104 Je '79 (col)

**SHAW, T. L. See Roberts, P. W. D. H. jt auth****SHAW-EAGLE, Joanna**

Japan today—yesterday's culture, tomorrow's concerns [traveling exhibit] *il Art in Am* 67:13-15 Jl '79

Neo-Dada, dream imagery, sex, irony and urban alienation. *il(pt col) Artnews* 78:96-8 S '79

Power and passion of Oceanic art. *il Artnews* 78:144-5 D '79

**SHAW-SUTTON, Carol****Reproductions**

Dark gateway

*Art in Am* 68:56 Mr '80

*Fiberarts* 7:83 My '80

**SHAWCROSS, Alan****Reproductions**

[Untitled: Oriental umbrellas]

*Brit J Photo* 127:cov Ja 11 '80 (col)

**SHAYER, William, sr****Reproductions**

Gipsies resting

*Apollo ns* 111:[front] 55 F '80

Gypsy camp

*Burl Mag* 121:xxxix S '79

[Untitled: cows and open landscape] (1867)

*Antiques* 117:50 Ja '80 (col)

[Untitled: group of figures by a tree and distant landscape]

*Antiques* 117:50 Ja '80 (col)

[Untitled: group of peasants]

*Antiques* 117:716 Ap '80 (col)

**SHAYER, William Joseph****Influence****Reproductions**

Game secured (engr by J. Harris)

*Connoisseur* 202:59 S '79

**SHAYKH Muhammad Amir Musavvir****Reproductions**

Diener mit Einspänner

*Du* no8:56 '79

**SHCHEDRIN, Silvester Fedorovich. See Schtschedrin, S. F.****SHCHERBININA, S. See Polishchik, L. jt artist****SHCHUKIN, Sergei Ivanovich, collection**

Paris—Moscow, 1900/1910: Chtchoukine, Morozov et les autres. E. Schlumberger. *il(pt col) por* *Connaissance Arts* no329:38-47 Jl '79

**SHEA, Jim****Reproductions**

Blind man, Cruzada de Milagros, Espanola, New Mexico (1979)

*Artweek* 11:13 F 16 '80

**SHEA, Judith****Reproductions**

Four continents (1979)

*Artweek* 10:7 Je 16 '79

Vests 1A, 1B, 2A, 2B (1977)

*Art in Am* 67:80 N '79 (col)

**SHEA, William H.**

Milkom as the architect of Rabbath-Ammon's natural defences in the Amman citadel inscription. *bibl il map Palestine Explor Q* 111:17-25 Ja '79

Nebuchadnezzar's chronicle and the date of the destruction of Lachish III. *bibl f Palestine Explor Q* 111:113-16 Jl '79

**SHEARER, Harry**

Telethon. *il por Film Comment* 15:33-48 My '79

**SHEARER, Lesley****Reproductions**

Faces (1979)

*Am Artist* 43:49 D '79 (col)

**SHEARMAN, John K. G.**

Le portrait de Baldassare Castiglione par Raphaël. *bibl f il(pt col with cov) R du Louvre* 29 no4:261-70 '79



**SHECHTER, Laura****Reproductions**

Metal, glass and porcelain (1978)  
Artnews 79:201 F '80

**SHEDELETSKY, Stuart**

Susan Caldwell gallery, New York; exhibit.  
M. Sawin, Arts 54:2 Mr '80  
col il; Tuscan run

**Reproductions**

Emily's painting (1979)  
Artforum 18:105 Mr '80

**SHEEHAN, Mark C.**

Pollen analysis of Halls sediments, tab diags  
Hesperia 48:321-4 Jl '79

**SHEEHAN, Maura**

Marking the urban landscape: Los Angeles; exhibit. P. Clothier, Artweek 10:3 D 15 '79  
il; White angle

**SHEEHAN, Richard****Reproductions**

Dorchester gas tanks #2 (1979)  
Artnews 78:101 N '79 (col)

**SHEELER, Charles R.**

Art of seeing: photographs from the Alfred Stieglitz collection, Met Mus Bull 35 no4:[50-3] Spr '78

il; Bucks County house, interior detail (2)  
Sheeler and Strand's Manhattan: a neglected masterpiece, S. Hammen, il Afterimage 6:6-7 Ja '79  
Sheeler: industry, fashion, and the vanguard, S. F. Yeh, bibl f 10il Arts 54:155-8 F '80  
Sheeler, Wings, D. Boorsch, Yale Univ Art Gal Bull 37 no3:13-15 Spr '80

il; Wings: Pertaining to yachts and yachting; Yachts; Wind, sea & sail  
Sheeler's early work: five rediscovered paintings, J. Driscoll, bibl f 18il Art Bull 62:124-33 Mr '80

**Reproductions**

American landscape (1930)  
Archit Dig 36:34 D '79 (col)  
Bucks County barn (photo)  
Apollo ns 111:[front] 75 My '80  
Classic landscape (watercolor, 1928)  
Werk 66:88 Jl '79  
Composition around red, Pennsylvania (1958)  
Art in Am 68:4 My '80

**Convulsions**

Art in Am 67:10 Jl '79

Delmonico building (litho)

Burl Mag 122:271 Ap '80

**Ephrata**

Antiques 115:1115 Je '79 (col)

**Flower forms (1917)**

Art J 39 no 1:17 Fall '79

Interior of the Arensberg apartment, New York

(photo)

Phila Mus Bull 76 no328:8 Spr '80 (4)

**New York**

Antiques 115:1115 Je '79 (col)

**River Rouge plant (1932)**

Antiques 117:623 Mr '80 (col)

**San Francisco (1956)**

Art in Am 68:52 My '80

Arts 54:43 My '80

[Untitled: stair] (photo, 1917)

Great Camera no 177:102 Mr '79

**Upper deck (1929)**

Pantheon 37:303 O '79

**Yachts (litho, 1924)**

Apollo ns 110:[front] 46 S '79

PCN 10:177 N '79

**SHEETS, Lucinda**

Warm quilt—look again! G. E. Woelfle, pors  
Fiberarts 7:62-5 My '80

il; Verticals II; Blue fade; col: Pieced quilt;  
Grid patterns; Quilt; Verticals I

**SHEFFIELD, Margaret**

Beverly Pepper's new sculpture, bibl f il Arts  
54:172-3 S '79

Perfecting the imperfect: Noguchi's personal style, bibl f il(pt col) Artforum 18:68-73 Ap '80

Reviews, il Artforum 18:72-3 Ja '80

**SHEFRIN, Jessie**

Women and photography: some thoughts on assembling an exhibition, C. Lord, bibl f il (p 1)  
Afterimage 7:13 Ja '80

**SHEFTEL, Phoebe Sherman**

Archaeological Institute of America, 1879-1979: a centennial review, bibl f Am J Archaeol 83:  
3-17 Ja '79

**SHEGOUE, James Henry****Reproductions**

Charles Yale Beach and Emeline Buckingham Beach (1854)  
Antiques 115:1035 My '79

**SHELBY, Lon Royce, and Mark, Robert**

Late Gothic structural design in the instructions of Lorenz Lechler, bibl f il plans diags  
Architectura 9 no2:113-31 '79

**SHELKOVSKY, Igor****Reproductions**

Big bouquet  
Artforum 18:50 Mr '80 (col)

**SHELL work. See Shellwork****SHELLAC**

Removal of aged shellac adhesive from ceramics, S. P. Koob, bibl Stud Conserv 24:134-5 Ag '79

**SHELLEY, Nigel**

Fabrics by Helen Cowie and furniture by Nigel Shelley: City museum and art gallery, Portsmouth, England; exhibit, M. Coatts, il Crafts  
no42:54-5 Ja '80

**SHELLEY, Samuel****Reproductions**

Ellen Frances Metcalfe and her sister Sophia (ca 1830)

Burl Mag 121:v O '79

**Gentleman**

Apollo ns 111:[front] 30 F '80

**SHELLWORK**

Free rein to fantasy: Luther Greene's imaginative subterranean apartment, V. Lawford, col  
il por(p24) Archit Dig 36:104-9+ N '79

Muebles enconchados americanos, portugueses e indoportugueses, M. Paz Aguiló, bibl f il  
Archivo Esp Arte 51:337-45 Jl '78

**SHELTERS**

Drive-in cabin for a 1973 Dodge van, il plan  
diag Progres Arch 57:72 Ja '76

**SHELTERS, Garden. See Garden houses, shelters, etc.****SHELTON, J. T.**

Deauville in Essex, J. Lever, il plans diags  
RIBA J [86]:498-9 N '79

**SHELTON, Kathleen J.**

Imperial Tyches, bibl f il Gesta 18 no 1:27-38 '79

**SHELVES**

See also

Bookcases

Storage

**SHEMI, Yehiel****Reproductions**

Installation (1975)

Arts 54:48 F '80

**Syllables (1979)**

Art in Am 68:38 Ap '80

Artforum 18:18 Ap '80

**SHEN Shih-ch'ung****Reproductions**

Sheet from Landscapes after old masters (1619)  
Detroit Inst Bull 57 no4:154 '79

**SHEN Zhou (Shen Chou)**

Function of tien in selected Chinese landscape paintings, M. B. Kessler, Apollo ns 111:34 Ja '80

il; Walking with a staff; Oak and hummocks with three figures at a well (Lu Yu's tea water well)

**Reproductions**

Purification studio  
Princeton Mus Rec 38 no 1:18 '79 (det)

Princeton Mus Rec 38 no2:48-53 '79 (7 views)

**SHENKER, Ilya****Reproductions****Battle (litho)**

Art in Am 67:124 D '79 (col)

**Beauty (litho)**

Arts 54:80 S '79 (col)

**Chariots (litho)**

Art in Am 67:124 D '79 (col)

**Dance (litho)**

Art in Am 67:124 D '79 (col)

**Wedding (litho)**

Art in Am 67:124 D '79 (2 col)

**White church**

Art in Am 67:124 D '79 (col)

**White church (litho)**

Arts 54:80 S '79 (col)

**SHENSTONE, William**

Shenstone's walks: the genesis of the Leasowes, J. Riely, bibl f pors Apollo ns 110:202-9 S '79

il; View of Shenstone's house at the Leasowes; Virgil's grove; Priory gate; Summerhouse in the Beechwater; Scene at the Leasowes

**SHEPARD, Richard F.**

Three commitments to the arts, por Artnews  
78:62 My '79

**SHEPHERD, Anne Besse-. See Besse-Shepherd, A.****SHEPHERD, Charles. See Bourne, S. jt photographer****SHEPHERD, Clem**

Craven image, or the apotheosis of the architectural photograph, T. Picton, por Arch J 170:  
239-40 Ag 1 '79

**SHEPP, Alan**

Neill gallery, New York; exhibit, Arts 54:22 D '79  
il; Slate

**Reproductions**

[Untitled: 7 slabs]

Arts 54:81 S '79

**SHEPPARD, Richard; Robson & partners, arch**  
All saints building, Manchester polytechnic. il  
RIBA J 186:370 Ag '79  
Mews memory. M. Doorly. il plans Arch J 171:  
236-9 Ja 30 '80

**SHEPPARD, Warren W.**

#### Reproductions

Glory of the seas  
Antiques 116:1240 D '79 (col)  
Sailing at sea  
Antiques 116:1240 D '79 (col)

**SHER, Jakob A.**

Use of computers in museums: present situation  
and problems. bibl f il diag Museum (Unesco)  
30 no3-4:132-8 '78

**SHER, Lynne**

Group show: Wooster Street, New York; ex-  
hibit. Arts 54:36 My '80

**SHER KHAN, Roxanna Maryam.** See Angleton, B.  
jt artist

**SHERBELL, Rhoda**

Sculptors of everyday life. D. Minsky. Nat Sculp  
R 27 no4:11 Wint '78-79  
il: My friends, Marguerite and William  
Zorach

#### Reproductions

Syzygy  
Nat Sculp R 28 no2:12 Summ '79

**SHERDS.** See Pottery

**SHERIDAN, Sonia Landy**

Generative systems a decade later: a personal  
report. il pors Afterimage 6:7-9 F '79

**SHERIDAN/Zimmerman, int des**

By the sea: harmonies in Marina del Rey.  
C. Noren. col il pors(p20) Archit Dig 37:84-9  
My '80

**SHERMAN, Claire Richter**

Second instruction to the reader from Nicole  
Oresme, translator of Aristotle's Politics and  
Economics. bibl f Art Bull 61:468-9 S '79

**SHERMAN, Roger, assocs, arch & int des**

Edwardian elegance: Grand concourse, Pitts-  
burgh. D. A. Morton. il(pt col) plan Progres  
Arch 60:66-9 N '79

**SHERRILL, Michael**

Mint museum of art. Charlotte. N.C.; exhibit. il  
Ceramics M 28:69-70 Ja '80

**SHERRILL, Sarah B.**

Current and coming. See issues of Antiques

**SHERRY, James**

David Reed's paintings. il(pt col) Artforum 18:  
54-5 Ja '80

**SHERWOOD, Ellen**

#### Reproductions

No3 (1979)  
Art in Am 67:53 Jl '79

**SHERWOOD, Mildred**

#### Reproductions

Eagle  
Shuttle Spin & Dye 10 no4:57 Fall '79 (col)

**SHERWOOD, Vladimir Ossipovich**

#### Reproductions

Caucasian mountain scene with sheep  
Antiques 117:79 Ja '80 (col)  
Connoisseur 203:[front] 50 Ja '80

**SHESTACK, Alan**

American arts at Yale university. il Antiques  
117:1274-77 Je '80

Andrew Carnduff Ritchie, 1907-1978. por Yale  
Univ Art Gal Bull 37 no2:12-13 Summ '79

Director's report for 1978. Yale Univ Art Gal  
Bull 37 no2:5-7 Summ '79

**SHIBA Shun.** See Kōkan

**SHIBATA Zeshin.** See Zeshin

**SHIBATA, Ko assocs, arch & planners**

Komeisha printing plant [Yokohama] il plans  
JA 54:77-82 S '79

Sharp angles for dynamic drive [Ito, Japan]  
il plans JA 55:59-64 F '80

**SHIBAYAMA**

#### Reproductions

Star-shaped inro with peacock amidst flowers  
Arts Asia 9:48 Jl '79 (col)

**SHIELD, Jan, and Stevens, Johnathan**

Report on the 10th international sculpture con-  
ference. Toronto, Canada. Leonardo 12 no4:  
314-15 Aut '79

**SHIELDS, Alan**

New editions. C. Nadelman. Artnews 79:107  
Mr '80

col il: Color radar smile A

Paper in transition. G. Henry. PCN 10:84 Je '79

il: Pé le

#### Reproductions

Anti-aunt bomb crew  
Art in Am 67:81 N '79 (col)

**SHIELDS, Jack**

Shields. por Am Artist 43:44-7 Jl '79

il: Mendocino (California) (2); Portuguese  
Hill (4, 1 col)

**SHIELDS**

Notes on an important Southern Cheyenne shield.  
M. Kan and W. Wierzbowski. bibl f il Detroit  
Inst Bull 57 no3:124-33 '79

**SHIELDS (heraldry)** See Heraldry

**SHIFREEN, Frank**

Ward-Nasse gallery, New York; exhibit. Arts  
53:40 Je '79

**SHIFRIN, Roy**

No delivery, no commission. Artnews 78:15+  
S '79

il: Icarus

#### Reproductions

Icarus

Artnews 78:57 My '79 (col) por

**SHIGEMASA (Kitabatake Shigemasa)**

#### Reproductions

Actor, Bando Hikosaburo II, playing a flute-like  
instrument (print)

Arts Asia 9:111 My '79

**SHIGENAGA (Nishimura Shigenaga)**

#### Reproductions

Calendar-print of a couple arranging flowers  
Arts Asia 9:111 My '79

**SHIGENOBU (Hiroshige, 2d)** See Hiroshige, 2d

**SHIH, Hsio-yen**

Discoveries of a new director. Nat Gal Can  
Bull ns no 1:11-16 '77-78

**SHIH-t'ao.** See Tao-chi

**SHIKLER, Aaron A.**

Davis & Long company gallery, New York;  
exhibit. Artnews 79:172 Ja '80

Davis and Long gallery, New York; exhibit. A.  
Blaugrund. Arts 54:14 D '79

col il: Gold figure I

**SHILOH, Yigal**

City of David; excavation 1978. il por(p 130) plans  
diag Bibl Archeol 42 no3:165-71 Summ '79

**SHIMEK, Suzanne**

China shapes the city with bold strokes. C. L.  
Salter. 7il por(p22) Landscape Arch 70:64-8 Ja  
'80

**SHIMOMURA, Roger Yutaka**

Executive order no 9066—Minidoka: Kiku gallery,  
Seattle; exhibit. W. W. Lew. Artnews 78:148+  
S '79

#### Reproductions

Sansei women (1980)

Arts 54:52 Ap '80

**SHINDO Yoko**

Global new waves in 70s—Japan. 6il Graphic  
Des no75:24-5 S '79

**SHINEDA, Toko**

#### Reproductions

Breeze (litho, 1976)

Artnews 78:96 S '79 (col)

**SHINKI, Venancio**

#### Reproductions

Pintura

Goya no 146:94 S '78

**SHINN, Everett**

#### Reproductions

Ballet rehearsal  
Antiques 117:773 Ap '80 (col)

Bare idea (watercolor, 1915)

Antiques 115:670 Ap '79 (col)

Christ story (watercolor)  
Arts 54:35 D '79

East side apartment buildings, New York  
(pastel)

Art in Am 67:27 O '79 (col)

Arts 54:18 D '79

Long Island swimmers

Antiques 116:231 Ag '79 (col)

Man from the country and Liszt (watercolor,  
1942)

Antiques 116:809 O '79

Reclining nude (pastel, 1930)

Antiques 117:512 Mr '80

Tinsel toes (pastel, 1914)

Antiques 115:670 Ap '79 (col)

**SHINODA, S.**

#### Reproductions

U-Bahnposter

Kunstwerk 32:29 D '79

**SHINODA, Toko**

Nature's personality—three pioneers of abstract  
painting in 20th century Japan: Huntington  
gallery, University of Texas, Austin; exhibit.  
F. Carraro. Artweek 10:3 N 17 '79

il: Arriving wind

#### Reproductions

Quietude (1977)

Art in Am 67:13 Jl '79

**SHINOHARA Kazuo**

Maisons-art: SADG, Paris; exposition. Connais-  
sance Arts no335:16 Ja '80



**SHINOHARA, Ushio****Reproductions**

Doll festival (serigraph, 1968)  
Artnews 78:97 S '79 (col)

**SHINOYAMA, Kishin****Reproductions**

[Untitled: tattooed man]  
Du no9:75 '79

**SHINSAI (Masayuki)****Reproductions**

Clowns danseurs, sorte de bouffons de cours  
princières  
Gaz Beaux Arts ser6 v94:supp 17 O '79

**SHINSŌ, Soami.** See Sōami Shinsō**SHIOKAWA Bunrin.** See Bunrin**SHIP building.** See Naval architecture**SHIP burial**

See also

Sutton Hoo treasure

**SHIP models****Exhibitions**

Ship models: Museum of fine arts, Boston, il  
Antiques 117:1224 Je '80

**SHIPLEY, Joseph, collection**

Dutch and Flemish sixteenth- and seventeenth-  
century paintings from the Shipley collection,  
at the Alan Jacobs gallery, London; exhibit.  
C. Brown, il Burl Mag 121:398+ Je '79

**SHIPMENT of works of art.** See Transportation of works of art**SHIPPING**

Traders and trading: Classical Athens, L. Cas-  
son, bibl il por Exped 21 no4:25-32 Summ '79

**SHIPS**

See also

Boats and boating

Hydrofoils

Photography of ships

Sailboats

Romance and the sea, R. Lynes, col il Archit  
Dig 37:36+ Ap '80

**SHIPS in art**

See also

Marine drawing

Marine painting

Art: gateway to the sea, S. Hayden, col il Ar-  
chit Dig 37:140-5+ Ja '80

Haida argillite ship pipes, R. K. Wright, bibl il  
diags Am In Art Mag 5:40-7 N '79

The Revere at Liverpool, F. H. Gleason, il(pt  
col) Antiques 115:795-7 Ap '79

**Exhibitions**

Oceanliner: speed, style, symbol: Cooper-  
Hewitt museum, New York, il Du no4:71 '80

**SHIPWRECKS**

See also

Archaeology, Underwater

Fourteenth-century shipwreck at Sinan-gun,  
D. H. Keith, bibl col il pors map diags Ar-  
chaeology 33:33-42 Mr '80

**Exhibitions**

Prijs der zee—Vondsten uit wrakken van  
Oostindievaarders: Rijksmuseum, Amsterdam,  
il diag Bull Rijksmus 27 no4:212-13 '79

**SHIRAKA, Jun**

Shiraoka, il Camera 59:16-21 F '80

**SHIRAS, Myrna****Reproductions**

Pages from a green book  
Am Craft 40:69 Ap '80

**SHIRASAWA, Hironori**

Silver house [Fujisawa, Japan] il plans JA  
55:65-8 F '80

**SHIRAYAMADANI, Kataro****Reproductions**

Vase (1909)  
Antiques 117:841 Ap '80 (col)

**SHIRE, Peter****Reproductions**

Teapot and cup (1978)  
Am Craft 40:8 Ap '80 (col)

**SHIRK, Helen****Reproductions**

Black box  
Am Craft 40:72 Ap '80

**SHIRLEY, Karen****Reproductions**

Fence run (1978)  
Art in Am 67:70 Jl '79

**SHIRLEY-TURNER, Brenda**

Superficial art, il por Des Arts Educ 81:30-2  
Mr '80

SHISEIDO art museum, Kakegawa. See Kake-  
gawa, Japan—Shiseido art museum

**SHISHKIN, Ivan Ivanovich****Reproductions**

Birch forest (1859)  
Artnews 78:119 D '79 (col)

**SHIVA.** See Siva**SHIVERS, Dolly L.**

Clients speak—interior design services: the con-  
sumer's point of view, il Res Int 4:28 N '79  
People, il Res Int 5:62+ Mr '80

**SHIZUO, Okawahara****Reproductions**

Untitled

Artweek 10:8 Ja 6 '79

**SHLENKER, Gay.** See Block, G.**SHOE stores.** See Stores and store buildings**SHŌEI (Kanō Tadanobu)****Reproductions**

Four accomplishments

Cleveland Mus Bull 67:90-1 Mr '80 (2)

**SHOES****Advertising**

Elegance afoot, il Art Direct 31:73-6 S '79

**Design**

Designers may help avoid busts in running-  
shoe boom, D. Mangan, il Ind Des 27:24-7  
Mr '80

How a footwear design centre went lame, S.  
Osborn, il Design no374:35 F '80

**Exhibitions**

English shoes: what is the future of English  
shoe-making? il(pt col) Crafts no41:20-5 N '79  
Shoe show: Institute of contemporary arts, Lon-  
don, E. Cooper, il Art & Artists 14:5-6 F '80  
Shoe show: Institute of contemporary arts, Lon-  
don, il Du no 1:82 '80

**SHŌHAKU (Soqa Kiyū)****Reproductions**

Goose

Arts Asia 9:80 Jl '79

Orchid pavilion gathering (1777)

Cleveland Mus Bull 67:93 Mr '80

[Untitled: long necked bird with spotted feathers]

Orient Art ns 25 no2:166 Summ '79

[Untitled: standing robed man] (drwg)

Connoisseur 204:26 My '80

**SHONE, Richard**

Current and forthcoming exhibitions: London.  
See issues of Burlington magazine

**SHŌNEN Suzuki.** See Suzuki Shōnen**SHOOK, Georg**

Artist in residence: Georg Shook—restoration of  
an historic Memphis building, M. S. Doherty,  
il(pt col) pors Am Artist 44:34-7+ Mr '80

**SHOOK, Melissa**

Krissy portraits, 13il(with cov) Creat Camera  
no 187:20-7, 29 Ja '80

**SHOOTER, Pamela B.****Reproductions**

Ball fishermen

Photo J 119:111 My '79

**SHOOTING**

See also

Firearms

**SHOP signs.** See Signs and signboards**SHOPPING**

See also

Consumers

**SHOPPING arcades.** See Arcades**SHOPPING centers**

See also

Markets

Central Milton Keynes: the shopping centre, il  
plans diag RIBA J [86]:213-18 My '79

Design: Toronto Eaton centre; phase II, il plan  
diag Can Arch 24:24-31 N '79

Robson street galleria, Vancouver, col il plans  
diag Can Arch 25:11-12 Ja '80

Rockbottom: everyday interiors in Britain: shop-  
ping centre, L. Wright, il Archit R 165:268-9  
My '79

Shop city, D. Sudjic, il(pt col) Design no378:  
56-7 Je '80

Shopping arcade, Cheltenham, plans diags Archit  
R 167:57 Ja '80

Solid geometry in Rochdale, il plan diag Arch J  
170:1190-2 D 5 '79

Worcester Square, Redditch, for Redditch devel-  
opment corporation, S. Scrivens, il diag Arch  
J 169:1167-8 Je 6 '79

**SHOPPING malls.** See Plazas, Indoor**SHOPS (stores)** See Stores and store buildings**SHOPS, Museum.** See Museum shops

**SHORE, A. F.**

Extracts of Besa's Life of Shenoute in Sahidic. bibl f il J Egypt Archaeol 65:134-43 '79

**SHORE, Harriet**

Fischbach and Tatistcheff and company, inc galleries, New York; exhibits. Artnews 79:182 Mr '80

col il: Matt's ribbons

Fischbach gallery, New York; exhibit. Arts 54:23 Ap '80

**SHORE protection**

Award: shoreline appearance and design: a planning handbook, map plan diags Progres Arch 57:78-9 Ja '76

By the seaside, D. Newell and G. Seymour. il Town & Country Plan 48:294-6 D '79

**SHORE, Tilbe, Henschel, Irwin, Peters, arch, eng & planners**

Building costs: Halton regional administration building, Halton, Ont. il plans tab diags Can Arch 25:25-7 Ja '80

North York YMCA family recreation centre, Toronto. il plans diags Can Arch 24:42-4 D '79

The progetti, sempre in Ontario regional administration building, interpretive centre, research centre. col il plans diags Domus no598: 14-17 S '79

**SHORR, Harriet**

Fischbach; Tatistcheff galleries, New York; exhibits, B. Yourgrau. Arts 54:7 D '79

col il: Matt's ribbons

Painter's reflections on real paintings. Arts 54: 120-2 O '79

**SHORT, James L. See Healy, R. G. jt auth****SHORT, Jane****Reproductions**

Enamel box

Crafts no40:26 S '79

**SHORT, Kitrick D.****Reproductions**

Madonna and Child

Artnews 78:104 Summ '79

**SHORT subject films. See Motion pictures—Short subject films****SHORTAGE of building materials. See Building materials****SHORTER, Esme****Reproductions**

Fairground

Ceramic R no59:28 S '79

**SHORTO, Sylvia. See Cooke, C. jt auth****SHOW cases**

See also

Display fittings

Fixture design creates store on wheels. S. Abercrombie. il diags Ind Des 26:38-41 N '79

**SHOW houses. See Model houses****SHOW windows**

See also

Display of merchandise

**SHOWER baths. See Plumbing fixtures****SHOWROOMS**

See also

Model rooms

**Designs and projects**

Buildings for Best products: Museum of modern art, New York; exhibit. il(pt col) Progres Arch 61:24+ F '80

Latest Best: Museum of modern art, New York; exhibit. il Archit R 167:221-5 Ap '80

Museum of modern art exhibits SITE's inventive buildings for Best—and invites six architects to design new ones. il Archit Rec 167:39 F '80

Nothing but the best: Best products and MOMA commission six new and controversial designs for showroom facades. P. Viladas. il Interiors 139:18+ Mr '80

Six ways to decorate a shed: commissioned by Best co and the Museum of modern art. D. Canty. il(pt col) plan AIA J 69:50-3 F '80

**Lighting**

H.I.D. light sources: in offices or showrooms? M. Garon. il por tab diag Int Des 50:254-9 My '79

**Arizona**

Showroom complex announced for Phoenix. il Int Des 51:126 Ja '80

**California**

See also

Los Angeles—Pacific design center

Going West: the showroom that shows off the goods. B. Russell. col il por(p6) Interiors 139: 80-1 D '79.

**Florida**

News from Miami. il Int Des 51:84+ Ja '80  
Top billing for all: the new Donghia, inc showroom in Miami. col il plan Int Des 51:258-61 Ja '80

**France**

Dernières créations de Gérard Gallet pour "Mobilier international." M. Hayot and O. H. Gasnier. il(pt col) Oeil no290:56-9 S '79

**Georgia**

Flexibility . . . in a Cramer showroom, a table, a sample book. il Interiors 139:56 S '79

**Germany**

Buddenbrooks in Cologne. S. E. Moller. il Mobilia no291:30-1 '80

**Illinois**

See also

Chicago—Merchandise mart

Shaping an awkward space: the Chicago showroom of Columbus Mills. col il plans Int Des 50:240-3 My '79

Shining example of showroomship: Elasco imports at the Chicago apparel mart. col il por(p 193) Int Des 51:236-7 Ja '80

Showroom design: Stendig showroom, Chicago by Jeanne Hartnett & associates, P. Viladas. il(pt col) plan Interiors 139:90-1 Ja '80

**Italy**

Exhibiting structure. M. Pietrantoni. col il Domus no605:38-9 Ap '80

Mosque-like showroom. E. Filippini. col il Domus no602:33-6 Ja '80

**Massachusetts**

Boston: decorative arts center showroom directory. il Int Des 50:224-5 D '79

Peaceful coexistence [LAM inc/furniture marketing showroom] P. Viladas. col il plan Interiors 139:56-7 F '80

Utilizing a "high-tech" vocabulary, this automobile showroom expresses the building's pragmatic function, while creating a "designer" image. plans diags Progres Arch 61: 115 Ja '80

**Michigan**

Design center, Troy. il(pt col) Int Des 51:280-5 F '80

**Minnesota**

Showroom in Minneapolis. il(pt col) diag Archit Rec 167:104-5 Ja '80

**New York (state)**

American seating—New York: a new showroom and regional headquarters located in Manhattan's Galleria. col il Int Des 50:236-7 My '79

America's great showrooms: into another century. B. Russell. il(pt col) Interiors 139:106-9 Ja '80

Après le déluge: The & Vice versa showroom in New York. col il por(p 146) plan Int Des 50: 156-9 D '79

Black magic: new Brueton showroom in New York. col il Int Des 51:250-1 F '80

Boosting sales with flexibility. P. Viladas. col il plan Interiors 139:98-9 Je '80

Change at Phoenix: Ken Solomon increases the space of a New York carpet showroom. col il Int Des 50:176-7 Je '79

Complexity and contradiction. col il Int Des 51: 226-31 Mr '80

Each to his own taste: Esprit de corp showroom and apartment, New York. M. Filler. il(pt col) diags Progres Arch 60:164-6 S '79

Erbun fabrics. B. Russell. col il plan Interiors 139:100-1 S '79

Grand allusions: Sunar showroom, New York. M. Filler. il(pt col) plan Progres Arch 60:86-9 Je '79

Interiors: Knoll center by Robert Venturi. C. K. Hoyt. col il plans Archit Rec 167:97-102 Mr '80

Marketing in the 80s: profits by good design. P. Viladas. col il Interiors 139:90-1 Je '80

New quarters for Charterhouse. col il Int Des 50:102 J1 '79

New York furniture exchange: a growing source center for designers. il Int Des 51:276-8+ Mr '80

Postmodernism: a critique of three new showrooms. A. Friedmann. il Int Des 51:232-5 Mr '80

Same space, greater efficiency: New York showroom of Harmony carpet. col il por(p 179) Int Des 50:72-3 Ag '79

Steelcase's New York showroom redesigned. col il plan Int Des 51:172 Ja '80

Stores, shops and showrooms. col il por(p 193) plans Int Des 51:238-47, 256-7 Ja '80

Contents: Rafael Sport: a woman's sportswear wholesale showroom. New china policy: Japcor international showroom. Continuing the collaboration: Calvin Klein for Omega showroom. Off the beaten track: the Manhattan showroom of Edward Axel Roffman/Gia international designs



**SHOWROOMS**—New York (state)—*Continued*  
Temple versus the warehouse [Knoll international showroom] P. Viladas. col il Interiors 139:94-5 Ap '80

Valentino boutique ltd: a dual-purpose wholesale showroom facility. col il pors(p 217) Int Des 50:260-3 S '79

#### North Carolina

High Point market dominated by scaled-down designs. C. Sloane. il Res Int 5:18+ Mr '80

Southern furniture market: High Point. A. Troutman. col il Res Int 4:20 S '79

#### Switzerland

8. Schweizer Möbelfachmesse. il Mobilia no291:7 '80

#### Texas

*See also*

Dallas—Oak Lawn plaza design complex  
Dallas decorative center  
Dallas world trade center and trade mart  
Houston decorative center

Texas: design news and showroom report. il(pt col) Int Des 50:208-15+ Je '79

Texas: elsewhere in Dallas. il Int Des 50:304-5+ Je '79

#### United States

*See also* names of states as subheads under Showrooms, e.g. Showrooms—New York (state)

Experiencing space: the Wilson formula. S. Slesin. il(pt col) pors plans Interiors 139:94-7 Je '80

In the showrooms. P. Warner. *See* issues of Architectural digest

Industry directions. C. Sloan. il Res Int 5:4+ Mr '80

Oriental connection. col il Int Des 51:284-5 Ap '80

Showroom and photography design: the public and private eye. C. Frankel. il Res Int 1:70-3 My '76

**SHRADY, Henry Merwin**

#### Reproductions

Bronze figure of a moose (1900)  
Art in Am 66:174 N-D '78

**SHRINES**

#### Crete

Evidence for the Minoan tripartite shrine. J. W. Shaw. bibl f il plans diags Am J Archaeol 82 no4:429-48 Fall '78

#### Greece

Hero shrine in the Athenian Agora. G. V. Lalonde. bibl f il diags Hesperia 49:97-105 Ja '80

#### Japan

Koho gardens in the Furumine shrine. il plans diags JA 55:58-69 Mr '80

**SHRINES (reliquaries)** *See* Relics and reliquaries

**SHROFF, Yasmin**

#### Reproductions

Desk chair  
Fine Wood no 17:77 Jl '79

**SHROPE, Peter**

#### Reproductions

Cosmological jar  
Ceramics M 27:89 Je '79

**SHROUDS**

Science and the shroud of Turin. V. Bortin. bibl il por(p66) Bibl Archeol 43 no2:109-17 Spr '80

**SHRUBSOLE, Eric Norman**

Heritage in silver. R. E. Rutherford. col il por Archit Dig 37:156+ Je '80

**SHUEBROOK, Ronald**

Form and performance—six artists. il Artmagazine 10:32-5 My-Je '79

Myron Stout. il Arts 54:9 Ap '80

**SHŪKEI Sesson.** *See* Sesson Shūkei

**SHUKUYA (Aoki Shummei)**

#### Reproductions

Double album of landscape studies after Ikeno Taiga  
Cleveland Mus Bull 67:88 Mr '80

**SHULER, Dustin**

Esthetics of the moment—death of a nightmare: Santa Ana college. California; performance. C. Mallinson. il Artweek 10:6 N 24 '79

Of destruction, of war, of art; one cubic yard of earthquake: Palos Verdes art center; performance. C. Mallinson. Artweek 10:6 Je 16 '79

**SHULER, Tom**

Focus gallery, San Francisco; exhibit. il Artweek 10:12 N 24 '79

**SHULTZ, C.**

#### Reproductions

[Untitled: seated group having teal]  
Antiques 115:510 Mr '79

**SHUMAKER, James**

#### Reproductions

Dale Evans [from] The box lunch  
Artweek 10:3 Ag 25 '79

**SHUMIN Hara.** *See* Hara Shumin

**SHUMMAN Kubo**

#### Reproductions

Chasing fireflies  
Arts Asia 9:117 N '79

**SHUMPERT, Edmond E.**

#### Reproductions

Huntington surfer  
Nat Sculpt R 27 no3:15 Fall '78

**SHUN'EI (Katsukawa Kyūjirō)**

#### Reproductions

L'acteur Segawa Kikunojo (Sengyo) dans le rôle de la courtisane Fujitaka de la maison Hamamura (1789)  
Connaissance Arts no333:20 N '79

**SHUNKŌ Katsukawa**

#### Reproductions

Actor Arashi Ryuzo (print)  
Arts Asia 9:113 S '79

**SHUNKŌSAI Hokuei.** *See* Hokuei

**SHUNSHŌ Katsukawa**

#### Reproductions

Shibaraku (print)  
Arts Asia 9:106 My '79 (col)

**SHUSHTAR, Iran**

#### City planning

Traditional weave housing, Shushtar new town. J. M. Dixon. il(pt col) plans diag Progres Arch 60:68-71 O '79  
Ville nouvelle de Shustar. il plan diags Arch d'Aujourd'hui no205:40-1 O '79

**SHUTE, Ruth W.**

#### Reproductions

Mrs Betsey Forehand, of Croyden, New Hampshire (1833)  
Antiques 116:996 N '79

—and Shute, Samuel A.

#### Reproductions

Portrait of Elizabeth Piper (1833)  
Antiques 116:85 O '79 (col)

**SHVIDKOVSKII, Oleg Aleksandrovich**

Historical characteristics of the Russian architectural heritage and the problems of its relation to modern city-planning practice. bibl(p 167-8+) il Soc Archit Hist J 38:147-51 My '79

Soviet architecture and the essence of national traditions; viewpoint. por AAQ 11 no2:56-60 '79

**SIAMESE**

Thai is used rather than Siamese; *see various headings divided by* Thai, e.g. Decoration and ornament, Thai

**SIAN.** *See* Xian, China

**SIBBISON, Robert**

#### Reproductions

Watermelons and I-beam (1978)  
Art in Am 67:70 Jl '79

**SIBERECHTS, Jan**

#### Reproductions

Cheveley Park, Cambridgeshire (1681)  
Burl Mag 121:465 Jl '79

Crossing the ford

Connoisseur 201:[front] 14 Jl '79

Landscape with figures  
Apollo ns 110:20 Jl '79

#### Attributed works

View of Longleat house, Wiltshire  
Apollo ns 110:362 O '79  
Burl Mag 121:xxxvi Jl '79

**SIBERELL, Anne Hicks**

Siberell. G. Ghent. il Vis Dialog 4 no4:19 Summ '79

**SIBERIA, Russia**

#### Views

Siberian journey. I. Hadjimischew. il Photo J 119:8-10 Ja '79

**SIBLEY, Chris**

#### Reproductions

Bamboo table with Bird of paradise tile  
Ceramics M 27:83 Mr '79

Palm tree mirror

Ceramics M 27:83 Mr '79

**SIBLEY, Frank**

Aesthetic concepts: some fresh considerations. P. Kivy. bibl f J Aesthetics 37 no4:423-32 Summ '79

**SIBLEY, Richard, sr****Reproductions**

- Silver wine and water ewer (after J. Wedgwood, 1816)  
Antiques 117:994 My '80

**SIBOUR, Jules Henri de.** See De Sibour, J. H.

**SICA****Reproductions**

- Hesperides  
Art in Am 67:141 O '79 (det)  
Isle of olives (print)  
Art in Am 68:149 Ap '80  
Native America sings (print)  
Art in Am 68:151 F '80  
Orphic calendar  
Art in Am 67:57 D '79  
Time machine  
Art in Am 68:127 Ja '80  
[Untitled: construction; metal, paper & thread]  
Art in Am 68:174 My '80  
Utopian visions  
Art in Am 68:136 Mr '80

**SICARD, Jacques****Reproductions**

- Vase  
Art in Am 68:61 Mr '80 (col)

**SICARD, Louis Marie (Sicardi)****Reproductions**

- Lady (ca 1785)  
Burl Mag 121:v O '79

**SICCIOLANTE, Girolamo**

- I lavori Farnesiani a Castel Sant'Angelo. E. Gaudio. bibl f 9il plan diags Boll Arte 61: 21-42 Ja-Je; 229+ JI-D '76

**SICHEM, Christoffel van, the elder****Reproductions**

- Een ijsschuit geïnspireerd op de zeilwagen van Stevin  
Oud Holland 93 no4:256 '79

**SICHER, Anne**

- Works in silk: Charles de Temple, London; exhibit. M. O'Connor. il Crafts no40:50 S '79

**SICHTERMANN, Hellmut**

- Göttlicher Enthusiasmus: Dionysisches und Apollinisches auf römischen Sarkophagen des 3. nachchristlichen Jahrhunderts. bibl f il Deutsch Archäol Inst Röm Mitt 86:351-74 '79

**SICILIAN goldsmithing.** See Goldsmithing, Sicilian

**SICILY**

See also

- Architecture, Domestic—Sicily  
Camarina (site)  
Castles—Sicily  
Megara Hyblaea (ancient city)  
Monte Iato (site)  
Morgantina (ancient city)  
Sabucina (site)  
Salemi  
Segesta

**Antiquities**

- Späthellenistische Stuckgesimse in Sizilien. W. von Sydow. bibl il diags Deutsch Archäol Inst Röm Mitt 86:181-231 '79

**SICKBERT, Jo****Reproductions**

- Autumn leaves  
Artnews 78:back cov N '79 (col)  
Connoisseur 202:[front] 7 N '79 (col)  
Country auction  
Artnews 78:back cov N '79 (col)  
Connoisseur 202:[front] 7 N '79 (col)  
Fourth of July picnic  
Artnews 78:inside cov Summ '79 (col)

**SICKERT, Walter Richard**

- Walter Sickert as printmaker [exhibit catalog review] R. H. Getscher. Art J 39 no3:231+ Spr '80

**Reproductions**

- Camden Town murder, or What shall we do for the rent?  
Burl Mag 121:xxx N '79  
Burl Mag 122:i Mr '80  
La Carolina dell'Acqua (drwg)  
Burl Mag 121:453 JI '79  
Grand canal and the Rialto  
Apollo ns 110:[front] 228 Je '79  
Burl Mag 121:viii Je '79  
Horses of St Marks (1901)  
Apollo ns 110:[front] 176 Je '79 (col)  
L'hôtel Royal, Dieppe  
Apollo ns 111:54 Ja '80 (col)  
Old Bedford  
Burl Mag 122:iii Mr '80  
Santa Marja della Salute  
Yale Univ Art Gal Bull 37 no2:15 Summ '79  
Il sciau di Glasgow  
Apollo ns 110:[front] 160 N '79  
That old fashioned mother of mine  
Apollo ns 111:[front] 24 My '80 (col)

**SICRE, François****Reproductions**

- Pierre Cornelle  
Gaz Beaux Arts ser6 v94:supp7 D '79

**SICYON (ancient city)**

- Ein wiedergewonnenes Kieselmosaik aus Sikyon. D. Salzmann. bibl f il diag AA no3:290-306 '79

**SIDDALL, R.****Reproductions**

- [Untitled: boy with a hoop] (1852)  
Antiques 117:1187 Je '80 (col)

**SIDDELEY, John Tennant Davenport, 3d baron Kenilworth.** See Kenilworth, J. T. D. S.**SIDEBOARDS**

- Sideboards. G. Walkling. il Connoisseur 202:156-60 N '79

**SIDEWALKS, Moving.** See Moving platforms**SIDING**

- Product reports '80: thermal and moisture protection. il(pt col) diags Archit Rec 166:49-52 Mid-O '79

**SIDON.** See Saida, Lebanon**SIEBENBRODT, Michael**

- Il ruolo delle forze progressiste nel Bauhaus. bibl il tabs Casabella 42:36-8 Ap '78

**SIEBER, Roy**

- African furniture and household goods. bibl f il(pt col) African Arts 12:24-31+ Ag '79

**SIEGEL, Alan****Reproductions**

- Old lady (1977)  
Am Craft 40:9 Ap '80 (col)

**SIEGEL, Barbara**

- Marilyn Pearl gallery, New York; exhibit. Artnews 78:192 N '79

col il: Clay tokens

- Marilyn Pearl gallery, New York; exhibit. C. Schwab. Arts 54:5 S '79  
il: Charged particles (p58)

**Reproductions**

- Charged particles (1979)  
Artforum 18:13 S '79

**SIEGEL, Brenda Lowen-** See Lowen-Siegel, B.**SIEGEL, Christian Heinrich****Reproductions**

- Conjectural reconstruction of the Lion of Chae-  
ronea (drwg, 1856)  
Apollo ns 110:136 Ag '79

**SIEGEL, Don**

- Less is more: Don Siegel from the block to the rock. R. Combs. il Sight & Sound 49 no2:117-21 Spr '80

**SIEGEL, Frances**

- Group show: Wooster Street, New York; exhibit. Arts 54:36 My '80

**SIEGEL, Friedrich****Reproductions**

- Der Tod, unsere Rettung  
Du no6:14 '79 (col)

**SIEGEL, Irene Yarovitch**

- Report from Chicago: vital signs, drawing in-  
vitational; Works on paper: Chicago art insti-  
tute; exhibit. H. T. Day. Art in Am 66:38 N-D '78

il: Beginnings of order

- Young-Hoffman gallery, Chicago; exhibit. J. Frueh. Art in Am 66:158 N-D '78

**SIEGEL, Jeanne**

- Henri Matisse's View of Notre Dame, spring 1914. bibl f il(pt col) Arts 54:158-61 Ja '80  
Lucio Pozzi's "Mechanisms." il(pt col) Arts 54: 174-6 My '80

**SIEGEL, Michael**

- Stone capped mountain: recycled materials in California's Napa valley. il plan Res Int 1:72-5 Ja '76

**SIEGEL, RitaSue.** See Bell, L. jt auth**SIEGER, Charles**

- In the solar language. R. Miller. col il plan diag Res Int 5:100-3+ Mr '80  
Modularity without missionary fervor. S. Abercrombie. il(pt col) plans diags AIA J 69:174-9 Mid-My '80  
Tall timbers townhouses: Plantation, Floride. il plans Arch d'Aujourd'hui no203:80-1 Je '79

**SIEGLER, Robert****Reproductions**

- Here's looking at Euclid  
Arts 54:48 Ap '80  
Flash Art no96-97:22 Mr-Ap '80

**SIEGMANN, Naomi G.****Reproductions**

- Bathrobe  
Art in Am 68:163 Ap '80  
Sandals  
Art in Am 68:163 Ap '80  
Soap dish  
Art in Am 68:163 Ap '80  
Towel  
Art in Am 68:163 Ap '80



**SIEGRIEST, Edna Lehnhardt Stoddart.** See Stoddart, E. L.

**SIEGRIEST, Louis B.**  
Triangle gallery, San Francisco; exhibit. Artnews 78:158 Summ '79

—and Siegriest, Lundy  
Family of painters: Oakland center for the visual arts, California; exhibit. C. Curtis. Artweek 11:14 Mr '80  
*il (Louis):* View of Segovia  
*il (Lundy):* East of Reno

**SIEMBIEDA, William J.**  
Environmental appeals boards: a case study of the influence of citizen expertise on local environmental decisions. bibl f tabs J Archit Res 7:21-30 Ag '79

**SIENA, Antonio de**  
Metaponto: Santuario di Apollo, Tempio D (tempio ionico) [ceramica] bibl f il plans diags Boll Arte 60:39-45 Ja-Je '75

**SIENA, Barna da.** See Barna da Siena

**SIENA, Guido da.** See Guido da Siena

**SIENA, Meo da.** See Meo da Siena

## SIENA

### Exhibitions

Siena; album 1910-1930: Biblioteca comunale. Siena. il Casabella 42:2 O-N '78

### Palazzo pubblico

Earliest known decoration for the Palazzo pubblico. E. C. Southard. bibl f Burl Mag 121:517-18 Ag '79  
Intervento di restauro a Siena, il diag Domus no600:40 N '79

**SIENESE art.** See Art, Sienese

**SIEPMANN, Heinrich**

### Reproductions

[Installation view: Fritz-Winter-Haus, Ahlen; Galerie Hans Ostertag, Frankfurt]  
Kunstwerk 32:73 D '79

**SIEROTY, Alan J.**  
Spokesman for artists' rights. S. Forsling. por Artnews 78:89 D '79

**SIERRA LEONE**

See also

Costume—Sierra Leone  
Theater—Sierra Leone

**SIERRA LEONEAN cult.** See Cult, Sierra Leonean

**SIERRA RODRIGUEZ, José Manuel**  
Filatelia [Goya] il Goya no 148-50:346-9 Ja-Je '79

**SIEVERT, Robert**  
Paul Vazquez. col il Arts 54:10 F '80

**SIGHT.** See Perception; Vision

**SIGISMUND, emperor of the Holy Roman empire**  
Emperor Sigismund and the Santa Maria Maggiore altar-piece. A. Braham. bibl f il pors Burl Mag 122:106-12 F '80

**SIGLER, Hollis**  
Gladstone/Villani gallery, New York; exhibit. Artforum 17:71 Summ '79  
*il:* After the wild times  
Nancy Lurie gallery, Chicago; Barbara Gladstone gallery, New York; exhibits. J. Frueh. Arts 54:7 Ap '80  
*col il:* Loving you in Chinese

### Reproductions

Flying furniture for a friend (1979)  
Art in Am 67:54 Jl '79 (col)  
Wishing you everything (drwg, 1979)  
Art in Am 68:36 Ap '80  
Arts 54:30 Ap '80

**SIGLER, Tammra**

### Reproductions

Rebecca—front and back  
Artnews 78:125 My '79

**SIGMUND, Gretchen**

### Reproductions

Saturday, Jan. 1, 1887  
Am Craft 40:69 Ap '80

**SIGNAC, Paul**

### Reproductions

Au temps d'harmonie, la joie de vivre—dimanche au bord de la mer (litho, 1895)  
Art J 38 no4:264 Summ '79  
Breeze, Concarneau (1891)  
Apollo ns 111:54 Ja '80 (col)  
Les démolisseurs (litho, 1896)  
Art J 38 no4:264 Summ '79  
Dining-room  
Burl Mag 122:81 Ja '80  
Femmes au puits (Musée d'Orsay) (1892)  
R du Louvre 29 no4:315 '79  
Femmes au puits [Musée Jeu de Paume]  
Gaz Beaux Arts ser6 v95:supp8 Mr '80  
Lithographies (litho, 1896)  
Art J 38 no4:264 Summ '79  
Le port de St Tropez (1901)  
Archit Dig 37:142 Ja '80 (col)

Pont des arts, Paris (watercolor, 1928)

Artnews 79:152 Ja '80

Port of St Tropez

Du no4:9 '80 (col)

Portrait von Felix Fénéon (1890)

Du no 1:83 '80

Women at the well (1892)

Connaissance Arts no337:42 Mr '80 (col)

**SIGNATURES, Artists'.** See Artists—Autographs

**SIGNOL, Emile**

### Reproductions

Christ and the woman taken in adultery  
Detroit Inst Bull 57 no4:205 '79

**SIGNORELLA, Frank**

### Reproductions

Glory of Italy  
Art in Am 67:145 N '79 (col) por  
Art in Am 68:131 Ja '80 (col) por

**SIGNORELLI, Bruno.** See Nelva, R. jt auth

**SIGNORELLI, Luca**

### Reproductions

Archangel with a drawn sword (drwg)  
Burl Mag 121:776 D '79

Coronation of the Virgin

Apollo ns 110:437 Je '79

Dante (fresco)

AIA J 69:107 Mid-My '80 (col)

Pietà

Burl Mag 122:224 Mr '80

Young man (drwg)

Apollo ns 110:[front] 43 N '79 (col)

**SIGNORET, Charles Louis Eugène**

### Reproductions

Return of the fishing fleet  
Antiques 116:706 O '79

**SIGNORINI, Giuseppe**

### Reproductions

Richelieu in an assembly of prelates (watercolor)  
Apollo ns 111:[front] 69 Mr '80 (col)

**SIGNORINI, Rodolfo**

Distat enim quae sydera te excipiant. bibl f il J Warburg & Courtauld Inst 42:273 '79

**SIGNORINI, Telemaco**

### Reproductions

Street in Paris  
Burl Mag 121:xxxviii O '79

**SIGNS and signboards**

See also

Posters

Bus-stop. K. Gade-Hansen. il diag Mobilia no286:38-40 '79  
Color sign system of Hamilton library, University of Hawaii. Y. Ota. il(pt col) plans Graphic Des no75:37-42 S '79

Flexibility for a changing role at National gallery addition. il diags Ind Des 27:44-9 Ja '80

Giulio Cittato [architectural graphics and packaging] P. Zanussi. il(pt col) Graphis 35 no201:58-63 '79-80

Hospital interiors: take this way round the labyrinth. F. Aylmer. il Design no367:71-2 Jl '79

Houston: larger canvas two. M. J. Smith. Art in Am 67:187 O '79

Messages on the skyline: San Francisco. J. L. Dunham. il Artweek 10:7-8 O 6 '79

Sign-painting in Ghana. C. Kristen. il(pt col) African Arts 13:38-41 My '80

Signs and shopfitting. il AAQ 11 no2:products & services 11 '79

Two architectural approaches to advertising—anti-sign on a Virginia highway, signs as outdoor room on Times Square. il diag Archit Rec 165:34 Je '79

Visual image: Metro Prag. F. Sedláček. il(pt col) Novum Gebrauchs 50:35-9 O '79

**SIGNS and symbols**

See also

Devices

Emblems

Heraldry

Logography

Semiotics

Symbolism

Trade marks

Communications portfolio: a hospital signage program. il Ind Des 26:58-61 S '79

DOT symbols selected. R. Suarez. il Ind Des 27:10 Mr '80

Hermann Eidenbenz. H. Steiner. il(pt col) por Graphis 35 no206:466-77 '79-80

Human factor: establishing ways to decide whether people understand symbols. B. L. Collins and B. C. Pierman. bibl il Ind Des 26:48-50 Jl '79

Novum basis report: Lydia Jedynak [visual identification of a city] S. Seilern. il(pt col) Novum Gebrauchs 50:11-17 N '79

**SIGNS and symbols—Continued**

- Sign system of Svoboda printing company in Prague. J. Rajlich. il diag Graphic Des no74: 47-50 Je '79
- Signage selection to be completed soon [international symbol for deafness] il Ind Des 26:12 N '79
- Signets. F. D. Rothacker. il Novum Gebrauchs 51 no3:26-9 '80
- Symbol as boundary. S. Choudhury. bibl f J Aesthetics 37 no4:433-43 Summ '79
- Symbols: less of an art, more of a science. B. Drake and others. il pors diag Design no367: 58-63 Jl '79
- Travelers' aid: more DOT symbol signs. E. K. Carpenter. il Print 33:78-80+ S '79
- Visual images: VIIIth Mediterranean games Split 1979. D. Urban. il(pt col) Novum Gebrauchs 50:34-40 Jl '79

**Exhibitions**

- Letras, signos, escrituras: Malmö Konsthall, Suecia. il Goya no 146:100-2 S '78

**SIGNS of the zodiac. See Zodiac****SIGRIN, Michael**

- Mark Cohen; interview. il Camera 59:6+ Mr '80

**SIITONEN, Tuomo. See Helin, P. jt arch****SIJELMASSI, Abdelhak****Reproductions**

- Eclair  
Oeil no294-295:56 Ja-F '80

**SIKSISA Indians**

- Blackfoot artists: rights and power. P. M. Raczka. bibl il(pt col) Am In Art Mag 5:30-5 F '80

**SIKYON. See Sicyon (ancient city)****SILBERMAN, Robert**

- Prints, Edward Hopper: becoming himself. il(pt col) Art in Am 68:45-7 Ja '80

**SILBERMAN, Serge**

- "I am not a producer!"—working with Buñuel: a conversation with Serge Silberman [with partial filmography] R. Conrad. il por Film Q 33 no 1:2-11 Fall '79

**SILBERMANN, Jean Claude**

- Galerie Mathias Fels, Paris; exposition. il Connaissance Arts no327:64 My '79

**SILBERSTEIN, Mervyn D.****Reproductions**

- Untitled  
Artweek 11:11 Ap 26 '80

**SILCHESTER, England****Antiquities, Roman**

- Purchase of the Silchester collection. C. Sizer. il Mus J 79:58-60 S '79

**SILENCE**

- See also  
Noise

- Fernand Khnopff and the iconography of Silence. S. Canning. bibl f il Arts 54:170-6 D '79

**SILENT films. See Motion pictures—Silent films****SILK screen printing**

- Calvin Libby, screen printer. S. Tager. il(pt col) por Am Artist 43:60-5 O '79

**Technique**

- Screen printing basics. J. I. Biegeleisen. Am Artist 43:104-7 S '79

**SILK textiles**

- Silk jacquard taffeta decoupé: the grand evening skirt. il AFF no 115:13 Spr '79

**SILK textiles, British****Exhibitions**

- Works in silk: Charles de Temple, London. M. O'Connor. il Crafts no40:50 S '79

**SILK textiles, European****Collections**

- Europäische Seidengewebe des 13.-18. Jahrhunderts: Kunstgewerbemuseum der Stadt Köln, Kataloge [bk review] R. Grönwoldt. bibl f Z Kunstges 42 no2-3:240-3 '79

**SILK textiles, Thai**

- Origins of Thai silk. S. Browne. il(pt col) Arts Asia 9:91-100 S '79

**SILKIN, Jon**

- Tapestry into landscape. il(pt col with cov) Crafts no42:36-9 Ja '80

**SILKOTCH, Mary Ellen****Reproductions**

- Snow in Hazelwood  
Artnews 78:147 S '79

**SILL, Gertrude Grace**

- George Cope, painter of West Chester, Pennsylvania. bibl f il(pt col) por Antiques 116: 1138-49 N '79

**SILLA pottery. See Pottery, Korean****SILLASTE, Nakashima, arch**

- St Lawrence housing, Toronto. il plans diags Archit R 167:296 My '80

**SILLEN, Herman Gustaf af****Reproductions**

- [Untitled: ship in rough sea and lighthouse in the distance]  
Antiques 117:1164 Je '80

**SILLS, Joyce**

- Amos Eno gallery, New York; exhibit. Arts 54:32 S '79  
il: Gecko

**SILLS, Window. See Windows****SILO, arch**

- Immeuble d'appartements, Kapellen, Belgique. il plans diags Arch d'Aujourd'hui no205:52-3 O '79  
—See Crépain, J. jt arch

**SILVA, Francis Augustus****Reproductions**

- Schooner passing Castle Island, Boston harbor (1874)  
Antiques 115:531 Mr '79 (col)

**SILVA, Guillermo****Reproductions**

- La buena suerte (litho)  
Artnews 78:162 O '79 (col)
- Serenata (litho)  
Artnews 78:162 O '79 (col)
- Super mercado de arte (litho)  
Artnews 78:162 O '79 (col)
- Vendedor de flores (litho)  
Artnews 78:162 O '79 (col)

**SILVA, Maria Helena Vieira da. See Vieira da Silva, M. H.****SILVA, P. H. D. H. de**

- Sri Lanka. il Museum (Unesco) 31 no 1:22-5 '79

**SILVEIRA, Regina****Reproductions**

- Brasil turístico (photo)  
Artweek 10:5 S 29 '79

**SILVER, Jonathan**

- Studio school gallery, New York; exhibit. Artnews 79:162+ Ja '80  
il: Even Eve

**SILVER, Ronna I.****Reproductions**

- Sliding brooch  
Am Craft 40:9 F '80 (col)

**SILVER****See also**

- Church plate  
Plate  
Silversmithing  
Silversmiths  
Tableware

- Kunst und Kommerz: altes Silber und der Edelmetallboom. G. von Gehren. il Du no4: 106 '80

**Collections**

- Baldwin bequest: recent acquisitions in silver. D. R. McFadden. bibl f il Minneapolis Inst Bull 63:131-43 '76-77

**Conservation and restoration**

- Conservation of corroded silver. I. D. MacLeod and N. A. North. bibl tab Stud Conserv 24: 165-70 N '79

**Technique**

- See Silversmithing

**SILVER, American**

- American Victorian silver: an amalgamation of revival styles. R. Mehlman. il Res Int 5:52 My '80

- Silver of Louis Comfort Tiffany. C. H. Carpenter, Jr. bibl f il(pt col) Antiques 117:390-7 F '80

- Untangling the Hequemourgs. il Antiques 117: 548 Mr '80

**Collections**

- American silver and gold in the Yale university art gallery. B. M. Ward. bibl f il(pt col) Antiques 117:1300-3 Je '80

- American silver at the DAR museum. D. A. Hashim. il Antiques 117:634-41 Mr '80

- Nineteenth-century silver at Yale university. K. A. Stayton. il 19c 5 no3:54-8 Aut '79

**Exhibitions**

- American silver: Washington antiques show, Washington, D. C. il Antiques 116:1254+ D '79

- Silver in American life, selections from the Mabel Brady Garvan and other collections at Yale university [traveling exhibit] il Antiques 115:618+ Ap '79

- SILVER, American Indian. See Indians of North America—Silver

**SILVER, Belgian****Exhibitions**

- Gold and silverware with the Brussels mark: Société générale de banque, Brussels. A. Jocu. il Connoisseur 202:286 D '79



**SILVER, British**

Antiquarian plate of George IV: a gloss on E. A. Jones. S. Bury and others. bibl f il(with col cov) *Burl Mag* 121:343-51+ Je '79  
 London art market: English silver. V, FitzRoy. il *Connoisseur* 202:276-9 D '79

**Collections**

Gibbs collection of English silver: the Castle museum. Nottingham. J. K. D. Copper. il *Connoisseur* 202:132-7 O '79

**SILVER, Byzantine**

Antique and Early Christian sources for the Riha and Stuma patens. J. L. Schrader. bibl f il *Gesta* 18 no 1:147-56 '79

**SILVER, Canadian****Exhibitions**

Canadian silver and folk art: Birmingham museum of art. Alabama. il *Antiques* 115:636+ Ap '79

**SILVER, China trade. See China trade art****SILVER, Colonial**

Indian-trade silver of the New York colonial frontier. C. Wilcoxon. bibl f il(pt col) *Antiques* 116:1356-61 D '79

**SILVER, Dutch**

Adam van Vianen's silverware in relation to seventeenth-century Dutch painting. J. R. ter Molen. bibl f il *Apollo* ns 110:482-9 D '79

**Exhibitions**

Dutch silver, 1580-1825: Toledo museum of art, Ohio. il *Antiques* 117:518+ Mr '80

Dutch silver on display, 1580-1825: Rijksmuseum, Amsterdam. R. Mandle. il *Apollo* ns 110:515 D '79

Dutch silver [traveling exhibit] E. Schrijver. il *Burl Mag* 122:146+ F '80

Nederlands silver 1580-1830: Rijksmuseum, Amsterdam. il *Bull Rijksmus* 27 no2:105 '79

**SILVER, Indian (American) See Indians of North America—Silver****SILVER, Indic**

Metallurgical technique of the silver "plate with figures." Gupta period. D. F. Gibbons and K. C. Ruhl. il *diag Ars Orient* 11:177-82 '79

**SILVER, Iranian**

*See also*

Silver, Sassanian

**SILVER, Italian**

Aldobrandini tazza: a preliminary study. D. R. McFadden. bibl f il *Minneapolis Inst Bull* 63:42-55 '76-77

Carlo Maratti's designs for the piatti di S. Giovanni. A. Nesselrath. bibl f il *Mast Draw* 17 no4:417-26 Wint '79

**SILVER, Recovery of. See Photography—Wastes, Recovery of****SILVER, Roman**

Achilles silver plate in Paris. W. A. P. Childs. bibl f il *Gesta* 18 no 1:19-26 '79

Zwei Becher aus Boscoreale. W. N. Schumacher. bibl il *Deutsch Archäol Inst Röm Mitt* 86:249-69 '79

**SILVER, Sassanian**

Techniques of silversmithing in the Hormizd II plate. D. F. Gibbons. il *diags Ars Orient* 11:163-76 '79

**SILVER END, England****Architecture, Domestic**

Silver End beginnings: a modern ideal village. A. Cleminson. il *plans Archit R* 166:302-4 N '79

**SILVERIO JIMENEZ, Alonso****Reproductions**

African secretary bird (1978)  
*Am Craft* 39:12 D '79

Baboon

*Art in Am* 68:187 My '80 (col)

Jaguar

*Arts* 54:48 My '80

**SILVERMAN, David F.**

Sculptor in the garden: New York botanical society; exhibit. *Ceramics M* 27:83 D '79  
 il: Hoya species

**SILVERMAN, Jane A.**

Strings tightened on federal sewer aid. *AIA J* 69:82+ Mr '80

**SILVERMAN, Ray**

Handwerkspflege. Bayern, Munich; Galerie am Graben, Vienna; exhibits. il *Ceramics M* 27:83 S '79

Recent ceramics: Craftsmen potters association. London; exhibit. J. Houston. *Crafts* no39:52 Jl '79

il: Porcelain vase

**Reproductions**

Porcelain form

*Ceramic R* no57:15 My '79 (3)

**SILVERMAN, Stephen M.**

Life without mother. pors *Am Film* 4:50-5 Jl '79

On the make with American gigolo. pors *Am Film* 5:24-6 O '79

**SILVERMAN & Cika, arch**

Luxury housing tenanted at last. *Progres Arch* 60:30 O '79

**SILVERSMITHING**

*See also*

Jewelry

Silver

Techniques of silversmithing in the Hormizd II plate. D. F. Gibbons. il *diags Ars Orient* 11:163-76 '79

**SILVERSMITHS, Spanish**

Crucifix procesionales de Hernando de Olmedo. E. Arnáez. bibl f il *Archivo Esp Arte* 51:63-80 Ja '78

**SILVERTHORNE, Jeanne**

Maurie Kerrigan. il *Arts* 54:12 D '79

**SILVERWORK. See Silver****SILVESTRO da Sulmona (Silvestro dall'Aquila)****Reproductions**

Vierge assise en prière

*Oeil* no291:68 O '79

**SILVESTRO dei Gherarducci (Silvestro Camaldolense)****Reproductions**

Ecstasy of Mary Magdalene

*Apollo* ns 110:441 Je '79

**SILVETTI, Jorge. See Machado, R. jt arch****SILVY, Camille de****Reproductions**

Miss Brooke Hunt (1861)

*Camera* 58:25 Je '79

River scene, France (1858)

*Brit J Photo* 126:955 O 5 '79

**SIMA, Josef****Reproductions**

Portrait de René Daumal (1929)

*Gaz Beaux Arts* ser6 v94:supp21 D '79

**SIMBARI, Nicola**

Simbari et la Méditerranée: Chez Findlay, Paris; exposition. il *Connaissance Arts* no333:134 N '79

**Reproductions**

Apulia

*Artnews* 78:163 N '79 (col)

La baigneuse

*Apollo* ns 111:[front] 113 Mr '80 (col)

*Art in Am* 68:183 My '80 (col)

Fiddler on the roof

*Art in Am* 67:139 D '79 (col)

*Art in Am* 68:146 Ja '80 (col)

*Art in Am* 68:156 F '80 (col)

*Art in Am* 68:135 Mr '80 (col)

*Art in Am* 68:161 Ap '80 (col)

*Art in Am* 68:186 My '80 (col)

*Artnews* 79:117 Ja '80 (col)

*Artnews* 79:140 F '80 (col)

*Artnews* 79:113, 126 Mr '80 (col)

Ischia

*Art in Am* 67:139 D '79 (col)

*Art in Am* 68:146 Ja '80 (col)

*Art in Am* 68:156 F '80 (col)

*Art in Am* 68:135 Mr '80 (col)

*Art in Am* 68:161 Ap '80 (col)

*Art in Am* 68:186 My '80 (col)

*Artnews* 79:117 Ja '80 (col)

*Artnews* 79:140 F '80 (col)

*Artnews* 79:113, 126 Mr '80 (col)

On the sand

*Apollo* ns 111:supp2 Mr '80

Pagliacci

*Apollo* ns 111:[front] 133 My '80 (col)

Patio

*Artnews* 79:87 Mr '80 (col)

Summertime (serigraph)

*Art in Am* 66:81 N-D '78 (col)

[Untitled: boy reclining at the beach from] *La Méditerranée*

*Connaissance Arts* no333:7 N '79 (col)

[Untitled: girl at the beach from] *La Méditerranée*

*Connoisseur* 202:[front] 33 N '79 (col)

[Untitled: girl leaning on a balcony railing from] *La Méditerranée*

*Apollo* ns 110:[front] 101 N '79 (col)

**SIMBERG, Hugo Gerhard****Reproductions**

Frost (1895)

*Art & Artists* 14:16 S '79

Garden of death (watercolor, 1895)

*Art & Artists* 14:18 S '79

**SIME, Sidney Herbert****Reproductions**

Demon carrying a coal shovel (drwg)

*PCN* 10:96 Jl '79

**SIMELOFF, Emile, and Pertuiset, Nicole**

Golf club, Bedfordshire. il *plans diags Archit R* 167:21 Ja '80

**SIMEON Stylites, the younger, Saint**  
Medallion of Saint Symeon the younger. P. Verdier. bibl f il map plan diags Cleveland Mus Bull 67:17-27 Ja '80

**SIMEONI, Sara**  
Interview. il Domus no604:3-5 Mr '80

**SIMISTER, Monaghan & assoc., arch**  
Housing. Glasgow. plans diags Archit R 167:35 Ja '80

**SIMKIN, Phillips M.**  
Pennsylvania academy of fine arts. Philadelphia; exhibit. P. Stewart. Art in Am 66:157-8 N-D '78

#### Reproductions

11th foot—Dettingen, 16th June 1743  
Apollo ns 110:[front] 196 Je '79  
Rosebud II: seven self-propelled earthly parodies  
Art in Am 68:54 Ap '80 (col)  
Artforum 18:38 Ap '80 (col with det)

**SIMM, Franz Xaver**

#### Reproductions

Unruly sitter (1889)  
Antiques 117:1170 Je '80 (col)  
Burl Mag 122:xxv Ja '80  
Connoisseur 203:[front] 44 Ja '80

**SIMMEN, Henri, and Simmen, O'Kin**

#### Reproductions

Jar  
Met Mus Bull 37 no3:19 Wint '79-80

**SIMMONDS, William George**

#### Reproductions

Calf  
Crafts no42:14 Ja '80

**SIMMONS, Edward Emerson**

#### Reproductions

Awaiting his return (1884)  
Antiques 117:46 Ja '80 (col)  
Arts 54:59 F '80 (col)  
Young boy riding a toy horse (1890)  
Antiques 117:1164 Je '80 (col)

**SIMMONS, Franklin**

#### Reproductions

Civil war memorial (1891)  
Am Art J 11:39 Jl '79 (det)

**SIMMONS, Paul**

#### Reproductions

Space-saving dining table  
Crafts no40:32 S '79

**SIMMONS, Tim**

#### Reproductions

[Untitled: girl falling off the edge of a building]  
Brit J Photo 127:cov Ap 18 '80 (col)

**SIMON, Brenda.** See Fernandez, W. jt des

**SIMON, Else Neuländer.** See Yva

**SIMON, Joan**

Close encounters. il por Art in Am 68:81-3 F '80  
Interview with Ken Price. col il(with cov) por  
Art in Am 68:98-104 Ja '80

**SIMON, Kay**

#### Reproductions

Silver box  
Design no373:23 Ja '80

**SIMON, Klaus**

#### Reproductions

Untitled (1979)  
Flash Art no94-95:70 Ja-F '80

**SIMON, Mark**

Little house off the prairie: Crowell house, Washington, Vt. M. Fuller. il(pt col) diags  
Progres Arch 60:72-5 D '79

**SIMON, Neil**

Architectural digest visits Mr and Mrs Neil Simon. M. Mason. col il pors Archit Dig 37:126-31 Ap '80  
Out-of-towners: Neil Simon and Marsha Mason, on location with Chapter two. A. Stuart. il pors Films and Filming 26:20-4 D '79

**SIMON, Robert B.**

From Leonardo to Titian. il Arts 54:9 N '79

**SIMON, Robin**

New light on Richard Wilson. bibl f il Burl Mag 121:437-9 Jl '79

**SIMON, Sidney, 1917-**

Simon: giving form to ideas. J. Place. por Am Artist 43:80-5 N '79  
il: Scream; Tixe (exit backwards); Feors no2: Virgin with the wrong child; Mirror no 15; Mirror no5; Exhibitionist

#### Reproductions

Piggy's back seat driver  
Nat Sculpt R 29 no 1:15 Spr '80

**SIMON, Sidney (art historian)**

Yves Tanguy: Through birds, through fire, but not through glass. bibl f il(pt col) Minneapolis Inst Bull 63:22-31 '76-77

**SIMONDON, Gilbert**

L'itinerario dell'utensile: mano, utensile, macchina. bibl f il Casabella 42:12 F '78

**SIMONDS, Charles Frederick**

Baudouin Lebon gallery. Paris; exhibit. Artnews 79:121-2 Ja '80

Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne; exposition. il Connaissance Arts no328:37 Je '79

Situation esthetics: impermanent art and the seventies audience. N. Foote. Artforum 18:29 Ja '80

il: Floating city

#### Reproductions

Dwelling East 2nd Street (1973)  
Flash Art no94-95:20 Ja-F '80 (col)  
Dwelling P S 1 (1975)  
Flash Art no94-95:24 Ja-F '80 (col)

**SIMONE Martini.** See Martini, S.

**SIMONE, Rosario de**

Una casa nella piana dei colli a Palermo. il(pt col) plans diags Architettura 26:18-25 Ja '80

**SIMONE, Tomasso di**

#### Reproductions

Portrait of the U.S.S. Constellation  
Antiques 116:941 N '79 (col)  
USS Constellation  
Antiques 116:653 O '79 (col)

**SIMONETTI, Gianni Emilio**

#### Reproductions

Analyse du vir. age. (collage, 1967)  
Art in Am 68:90 Mr '80

**SIMONI, Gustavo**

#### Reproductions

Morning promenade (1872)  
19c 6 no 1:9 Spr '80

**SIMONIAN, Judith**

Marking the urban landscape: Los Angeles; exhibit. P. Clothier. Artweek 10:3 D 15 '79  
il: Double negative

**SIMONIS, Obie**

Images through light: Foster/White gallery, Seattle; exhibit. R. Glöwen. Artweek 11:12 Mr 22 '80

il: Radiant flux II

#### Reproductions

Code of phylogeny  
Arts 54:68 Mr '80

**SIMONS, Michiel**

#### Reproductions

Still-life of fruit  
Apollo ns 110:[front] 67 D '79 (col)

**SIMOUNET, Roland**

Une promenade architecturale en Provence. C. de Gontaut-Biron. col il Connaissance Arts no335:64-7 Ja '80

**SIMPLICISSIMUS (periodical)**

Late, great Smplicissimus. S. Heller. il Print 33:35-43 S '79  
Nostalgie: Smplicissimus. R. Netzer. il(pt col) Novum Gebrauchs 50:55-60 S '79

**SIMPSON, David**

Geometry and sensualism in balance: Modernism gallery, San Francisco; exhibit. S. Boettger. Artweek 10:7 D 29 '79  
il: Four squares

#### Reproductions

Solid coalition (1979)  
Artweek 10:2 D 29 '79

**SIMPSON, Diane**

Phyllis Kind gallery, New York; exhibit. D. Pieszak. Arts 45:19 Ap '80  
il: Winged biwa

#### Reproductions

Corrugated drawing (1978)  
Art in Am 66:39 N-D '78  
[Untitled: construction]  
Arts 54:65 Mr '80

**SIMPSON, Gregg**

#### Reproductions

Canada post (1978)  
Artscan 36:inside back cov O '79

**SIMPSON, Jacqueline**

King's whetstone. bibl Antiquity 53:96-101 Jl '79

**SIMPSON, Jeffrey**

Flowers by design: spring fabrics. col il Archit Dig 37:210+ My '80  
In the showrooms. col il Archit Dig 37:164+ Je '80

**SIMPSON, Joseph**

#### Reproductions

Mummer, a portrait of Sir Johnston Forbes Robertson (etch, 1927)  
Connoisseur 203:299 Ap '80

**SIMPSON, Josh**

#### Reproductions

Multi-layered floral vase  
Am Craft 40:71 Ap '80



**SIMPSON, Marc**

Mark Tobey, meditative series #5. bibl f il Yale Univ Art Gal Bull 37 no3:25-7 Spr '80

**SIMPSON, Nannette Dillard**

Painting with pencil: Nathan Jones. il Am Artist 43:40-3+ D '79

**SIMPSON, Penny**

Japanese pottery decoration. il Ceramic R no62: 14-16 Mr '80

**SIMPSON, Peter (ceramist)**

3 in ceramics: British crafts centre, London; exhibit. G. Weston, Crafts no43:49 Mr '80

**Reproductions**

Object, porcelain  
Ceramic R no57:14 My '79

**SIMPSON, Rona E.****Reproductions**

Ornament  
Fiberarts 6:74 N '79

**SIMPSON, T.****Reproductions**

Shooting (engr after G. Morland)  
Apollo ns 110: [front] 190 Je '79

**SIMS, Lowery S.**

Clyfford Still. bibl il(pt col with cov) Flash Art no94-95:4-8 Ja-F '80

Robert Murray: sculpture to be seen in motion. bibl f il Artscan 36:27-30 Ag-S '79

**SIMS, Patterson.** See Russell, J. jt auth**SIMS, Phil**

Painting—made simple or simplistic? Shirley Cerf gallery, San Francisco; exhibit. S. Boettger. Artweek 11:7-8 Ap 5 '80

**Reproductions**

[Untitled] (1979)  
Flash Art no92-93:14 O-N '79

**SIN Yun-bok****Reproductions**

Collecting alms on the road  
Apollo ns 110:185 S '79 (col)  
Women on Tano day  
Arts Asia 10:98 Ja '80 (col)

**SINAI, Mount, Egypt**

Significance of Deuteronomy 1.2 for the location of Mount Horeb. G. I. Davies. bibl Palestine Explor Q 111:87-101 Jl '79

**Saint Catherine's monastery**

Manuscripts of St Catherine's monastery. J. H. Charlesworth. bibl f il por(p2) Bibl Archeol 43 no 1:26-34 Wint '80

St Catherine's monastery: myths & mysteries. J. H. Charlesworth. bibl f il por(p 130) Bibl Archeol 42 no3:174-9 Summ '79

**SINAN, Korea****Antiquities**

Fourteenth-century shipwreck at Sinan-gun. D. H. Keith. bibl col il pors map diags Archaeology 33:33-42 Mr '80

**SINCLAIR, Andrew**

Man on horseback: the seven faces of John Wayne. pors Sight & Sound 48 no4:232-5 Aut '79

**SINCLAIR, Daniel**

Alexander F. Milliken gallery, New York; exhibit. Arts 54:30 My '80  
il: Flayed animal

**Reproductions**

Aegyptus (1978)  
Art in Am 68:inside cov Ja '80 (col)  
Flayed animal (1978)  
Arts 54:69 Ja '80 (col)

**SINCLAIR, Neil T.**

Monkwearmouth station: the development of a transport museum for Tyne and Wear. il Mus J 79:6-10 Je '79

**SINCLAIR, Robert**

Aggregation gallery, Toronto; exhibit. D. Cowan. Artscan 36:74-5 D '79-Ja '80  
il: Canada classic: snow mountain flash

**Reproductions**

Great Canadian highway (drwg. 1972)  
Leonardo 12 no3:203 Summ '79

**SINDICAT d'arquitectes de Catalunya**

Architecture and revolution in Catalonia; from the GATCPAC to the SAC. J. Oliveras Samitier. bibl f il pors plans diags Lotus Int no23: 40-8 '79

**SINGAPORE**

See also

Bank buildings—Singapore  
College architecture—Singapore  
Factories—Singapore

**National museum****Exhibitions**

Exhibition of Celadons and other related wares in Southeast Asia. H. C. Lovell. il Orient Art ns 25 no3:390-3 Aut '79

**SINGER, Arthur****Reproductions**

Monk parakeets in Central park (watercolor, 1974)

Antiques 117:919 My '80

**SINGER, Gérard**

Les "ouvrages d'art" de Gérard Singer. P. Joly. 7il(pt col) Oeil no288-289:50-5 Jl-Ag '79

**SINGER, Judy**

New generation: Pollock gallery, Toronto; exhibit. Artmagazine 11:22-3 F '80  
col il: Gypsy tango; Royal flush

**SINGER, Michael**

Environments for experience: University art museum, Berkeley; exhibit. Artweek 10:1+ S 22 '79  
il: First gate ritual series: part I (dedicated to Susan Rottman and Cheng Man-ch'ing)

**SINGER, Taki Blues.** See Blues Singer, T.**SINGER museum, Laren.** See Laren—Singer museum**SINGEY Bey****Influence****Reproductions**

Court at Amarapura [in] Account of an embassy to the kingdom of Ava (engr after Singey Bey, 1800)

Artibus Asiae 41 no 1:58 '79

**SINGH, Gurcharan, Sardar**

Delhi blue art pottery. C. Ridker. il pors tabs Ceramics M 28:31-5 Mr '80

**SINGH, Kripal**

Blue pottery of Jaipur. P. Kumar. il(pt col) pors Arts Asia 9:111-15 N '79

**SINGHJI, Sir Umaid, maharaja of Jodhpur.** See Umaid Singhji**SINGIER, Gustave****Reproductions**

Composition (watercolor, 1946)  
Connaissance Arts no330:78 Ag '79 (col)

**SINGING**

Make a joyful noise. J. Yates. Des Arts Educ 80:38-9 Mr '79

**SINGLE lens reflex cameras.** See Cameras**SINGLETARY, Michael**

Profile. por Black Art 3 no4:48-9  
col il: Cocktail party; Venus 11

**SINGLETON, H. Raymond**

Museums in a changing world. Mus J 79:11-12 Je '79

**SINGLETON, Henry****Influence****Reproductions**

Last effort and fall of Tippoo Sultaun (engr by N. Schiavonetti, 1802)  
Antiques 117:back cov My '80

N'ayant que Dieu pour témoin (engr by G. Keating, 1798)

Gaz Beaux Arts ser6 v94:162 N '79

Surrender of two sons of Tippoo Sultaun (engr by A. Cardon, 1802)

Antiques 117:back cov My '80

**SINHALESE art.** See Art, Ceylonese**SINIBALDI, Raffaele.** See Montelupo, R. da**SINOPOLI, Nicola**

Emilia Romagna: la ricerca per la normativa tecnica regionale; il programma e i risultati aspettati. diag Casabella 42:24-5 Ja '78

**SINSABAUGH, Arthur R.****Reproductions**

Chicago landscape #299 (photo, 1966)  
Artweek 10:11 Jl 14 '79

**SINT JANS, Geertgen tot.** See Geertgen tot Sint Jans**SINTENIS, Renée****Reproductions**

Springendes Fohlen  
Kunstwerk 32:inside back cov D '79  
Kunstwerk 33 no 1:A2 '80

**SINTSOV, N.****Reproductions**

Bearded man teaching young boy his trade  
Connoisseur 203:[front] 51 Ja '80

**SINYARD, Neil.** See Turner, A. jt auth**SIOTTELING, Johannes.** See Schiotling, J.**SIPOS, Susan****Reproductions**

Traps  
Ceramics M 26:75 Ja '78 (col)

**SIQUEIROS, David Alfaro**

Social realism in Mexico: the murals of Rivera, Orozco and Siqueiros. O. Paz. Artscan 36:56-65 D '79-Ja '80

il: Elements; Three gourds; New democracy (3, 2 det)

**SIRACUSA.** See Syracuse, Sicily

**SIRENS in art**

Figural stone reliefs on Seljuk sacred architecture in Anatolia. K. Otto-Dorn. *bibl il Kunst Orients* 12 no 1-2:136-9 '78-79

**SIREN, J. P.****Reproductions**

Raku bowl  
Ceramics M 27:101 Je '79

**SIRKUS, Nancy**

Ward-Nasse gallery, New York; exhibit. *Art-news* 78:226 O '79

**SIRMIONE, Italy****Architecture, Domestic**

Abitazione-atelier a Picedo di Polpenazze sul Garda. L. Passarelli. *il(pt col) plans diags Architettura* 25:198-204 Ap '79

**SIROTO, Leon**

Kigangu figure from Kenya. *bibl f il map Detroit Inst Bull* 57 no3:104-13 '79

**SISAM, Peter J.**

Lighting for film: a résumé of a lecture by Hannen Foss. *il Photo J* 119:150-1 My '79

**SISCHY, Ingrid**

Letter from the editor. *Artforum* 18:26 F '80  
Self-portraits in photography. *il PCN* 10:189-93 Ja '80

**SISCO/Lubotsky assocs, arch**

Astir in the shopping mall: the Cook's spoon. Aurora. Il. J. M. Dixon. *il(pt col) diag Progres Arch* 60:170-1 S '79

**—and others**

Citation: architectural design; a complex for a city maintenance department ties together disparate functions. *il plan diags Progres Arch* 61:122 Ja '80

**SISKIND, Aaron**

Siskind at 75. J. Williams. *Aperture* no82:7  
Yank at Oxford: Museum of modern art, Oxford, England; exhibit. D. Reed. *Afterimage* 7:14-15 N '79  
*il: Rome* 148; *Jalapa* 20

**Reproductions**

Arizpe 14 (1966)  
Princeton Mus Rec 38 no 1:29 '79  
Letters  
Camera 58:62 D '79  
Rome 162 (homage to Franz Kline)  
Cleveland Mus Bull 66:197 Je '79

**SISLEY, Alfred****Reproductions**

Bords de Seine  
Burl Mag 121:cli N '79  
Les bords du long (1896)  
Connoisseur 201:188 Jl '79 (col)  
Le coteau du bois roches (1880)  
Burl Mag 121:L N '79  
La ferme  
Burl Mag 121:xcvii My '79 (col)  
Le gué de l'épine (1890)  
Apollo ns 110:[front] 41 Je '79 (col)  
Les inondations à Moret (1889)  
Apollo ns 111:[front] 64 Ap '80 (col)  
Louveciennes (1874)  
Artnews 78:17 My '79 (col)  
Matinée d'hiver  
Burl Mag 121:735 N '79  
La plaine de Veneux-Nadon  
Archit Dig 36:50 N '79 (col)  
Le pont Moret (1888)  
Goya no 147:187 N '78  
La Seine à Port Marly (1873)  
Connoisseur 202:[front] 39 N '79 (col)  
[Untitled: landscape with house near a lake] (1885)  
Burl Mag 121:cvii My '79 (col)  
Connaissance Arts no327:43 My '79 (col)  
Oeil no286:9 My '79 (col)

**SISSON, François Thiébault. See Thiébault-Sisson, F.****SISTIAGO, J. A.**

Graphics in motion. J. Halas. *col il Novum Gebrauchs* 51 no2:42-5 '80

**SISTINE chapel, Rome. See Vatican City—Capella sistina****SITAGROI (site) Greece**

Graphite painted pottery. E. Gardner. *bibl col il por(p6) map Archaeology* 32:18-23 Jl '79

**SITE, inc**

Deux projets de magasins. *il plans Arch d'Aujourd'hui* no205:26-7 O '79  
Une esthétique de l'incertitude. P. Jodidio. *il(pt col) plan Connaissance Arts* no330:34-41 Ag '79  
Joke is out of SITE. P. Papademetriou. *il Progres Arch* 57:29 Ja '76  
Latest Best: Museum of modern art, New York; exhibit. D. Sudjic. *il Archit R* 167:221-5 Ap '80  
Museum of modern art exhibits SITE's inventive buildings for Best—and invites six architects to design new ones. *il Archit Rec* 167:39 F '80  
Parcheggio-tomba increspa il supermarket. *il Architettura* 24:227 Ag-S '78  
Ronald Feldman fine arts, New York; exhibit. *Arts* 54:26 My '80

La tecnologia revocata [excerpt from] De-architettura—progetti e teorie. *Architettura* 26:181 Mr '80

Ten years: drawings and models of completed and proposed projects: Ronald Feldman fine arts gallery, New York; exhibit. N. Foote. *il Artforum* 18:70-2 Mr '80

**SITE oriented art. See Earthworks (art)****SITES, Airport. See Airports—Location****SITES, Historic. See Historic sites****SITGES, Spain****Architecture**

Spread of modernism; Sitges. A. Barey. *bibl f il Lotus Int* no23:123 '79

**SITTE, Willi****Reproductions**

Hommage à Courbet (1977)  
Du no3:7 '80

**SITZER, Alan, assocs, arch**

Il centro operativo dell'AT&T. *col il plans Domus* no599:42-3 O '79

**SIVA**

Maheśvara/Mahākāla: a unique Buddhist image from Kaśmir [with glossary] P. Granoff. *bibl f il Artibus Asiae* 41 no 1:64-82 '79

**SIVIN, Carole**

Painted bride art center, Philadelphia; exhibit. *il Ceramics M* 26:87+ D '78

**SIVOIR, G. R.**

Abandoned railways. *Town & Country Plan* 48:301-2 D '79

**SIWEK, Richard**

Computer transparency duplicator. *il plan diags Brit J Photo* 126:887-9 S 14 '79

**SIXTEEN millimeter films. See Motion pictures—16mm films****SIXTEENTH century****See also**

Architecture, Sixteenth century

**Reformation****SIZA VIEIRA, Alvaro**

Starting process: three works. *il(pt col) plans diags Lotus Int* no22:49-59 '79  
*Contents: Bank branch at Oliveira de Aze-meis, 1971-74. Beires house at Povoá, 1973-75. Casa Alcino Cardoso at Modelo do Minho, 1971*

**SIZE of works of art. See Measurement****SIZEMORE, Sandra****Reproductions**

Pushing upward  
Fiberarts 6:85 S '79

**SIZER, Colin A.**

Purchase of the Silchester collection. *il Mus J* 79:58-60 S '79

**SJÖSTRÖM, Ingrid, and Pochat, Götz**

XIV:e internationale konsthistoriker-kongressen 1979 i Bologna. *Konsthist T* 48 no3:160-2 '79

**SKATING rinks**

Going West: skating in a Brazilian jungle. B. Russell. *col il por(p6) Interiors* 139:74-5 D '79

**SKELETON****See also****Bones**

Human osteology & archeology. J. K. Eakins. *bibl il por(p66) Bibl Archeol* 43 no2:89-96 Spr '80

Die jungsteinzeitlichen menschlichen Skelette-funde von Feldmeilen und ihre anthropologische Stellung zu den anderen Neolithikern des Zürichsee-Gebietes. W. Scheffrahn. *bibl il diag Antike Welt* 10 no2:60-2 '79

**SKELTON, John, 1923-****Reproductions**

Bronze owl  
Crafts no39:55 Jl '79

**SKELTON, Red****Reproductions**

Young Freddie  
Antiques 116:785 O '79

**SKELTON, Robert**

Mughal. *il Art & Artists* 14:16-25 Je '79

**SKENE, James****Reproductions**

Sunrise from the top of Mount Pentelicus: the south view (watercolor)  
Burl Mag 122:xxi F '80

**SKERRY, George****Reproductions**

Preening goose decoy  
Artscan 36:40 O '79

**SKETCHBOOKS, Artists'. See Artists' notebooks****SKETCHES, Preparatory. See Artists' preparatory studies****SKEY, Miriam A. See Marx, C. W. jt auth****SKIDMORE, Owings & Merrill, arch & eng**

Baldwin community medicine building, of the Mayo clinic. *il(pt col) plans diag Archit Rec* 166:112-19 O '79  
Boston's Bay club. *col il plan Int Des* 50:186-9 D '79



**SKIDMORE, Owings & Merrill, arch & eng**  
—Continued

- Haj terminal [Jidda, Saudi Arabia] col il plans Domus no595:26-7 Je '79
- Miami office tower will have a butterfly shape. il Archit Rec 167:41 Mr '80
- National commercial bank [Jidda, Saudi Arabia] il plans diag Domus no595:24-5 Je '79
- Rapid transit: subway. il(pt col) plans diags Archit Rec 166:122-5 Jl '79
- Rehumanizing the bank. R. Planck. col il Interiors 139:72-5 N '79
- Tent structures designed to endure [airport in Jeddah, Saudi Arabia, the world's largest fabric roof] il(pt col) diags Archit Rec 166:86-9 Mid-Ag '79
- 25-year award goes to Lever house. S. Abercrombie. il(pt col) por AIA J 69:76-9 Mr '80
- SKINNER, Frances VanArsdale Hunt**  
Obituary  
Stained Glass 74 no4:311 Wint '79
- SKIPITARES, Theodora**  
Performing garage, New York; exhibit. D. Perlman. il Artforum 18:78-80 Mr '80
- SKIPWITH, Peyton**  
What is Post-impressionism? il(pt col) Connors-seur 202:242-7 D '79
- SKIRA, Pierre**  
Galerie du Dragon, Paris; exposition. Art Int 23:79 Summ '79  
il: La cour de Madame Marie (p80)

**SKIS and skiing****Buildings, facilities, etc.**

- Day lodge, Panorama village, B.C. il plans diags Can Arch 25:17-18 Ja '80
- Tempest in the Olympics' viewshed: how the ski jump uproar was resolved. R. Galehouse. il por(p22) map plan diags Landscape Arch 70:59-63 Ja '80
- SKLAR, Robert**  
Battle for the breakfast set. il Am Film 5:28-30+ Ja '80
- Frank Gifford: the gentleman caller. pors Am Film 5:30-4 O '79
- On television, love means never having to stop shouting. il Am Film 4:25-8 Jl '79
- SKLAROFF, William, design assoc.**  
William Sklaroff design associates: a profile. il(pt col) pors Int Des 50:182-9 Jl '79
- SKODLERRAK, Horst**  
Galerie Hauptmann, Hamburg; Ausstellung. Pantheon 38:8 Ja '80  
il: Strasse nach Oslo
- SKÖDT, Finn**  
Mobilia designers index. 5il por Mobilia no286:34 '79  
—See Bysted, P. jt artist

**Reproductions**

- [Untitled: house]  
Mobilia no291:cov '80 (col) por
- SKOFF, Gail**  
Interactive visions: Simon Lowinsky gallery, San Francisco; exhibit. T. Hedgpeth. Artweek 11:12-13 F 9 '80  
il: Kalalau picnic
- SKOLNIK, Alvin D.**  
Specifications clinic. Progres Arch 60:86 Jl '79
- SKOPAS of Paros.** See Scopas of Paros
- SKOTNES, Cecil**

**Reproductions**

- U shaka  
Gaz Beaux Arts ser6 v95:supp 12 Mr '80
- SKREBNESKI, Victor**  
Fashion, style and art [seven books of clothing in Western art, haute couture and fashion photography] C. Ratcliff. Art in Am 67:92-3 Jl '79  
il: Truman Capote
- SKRIABIN, Aleksandr Nikolaevich.** See Scriabin, A. N.
- SKUBER, Berty**  
Alex Rosenberg gallery, New York; exhibit. J. Heit. Arts 54:8 Ap '80
- SKULPTURENHALLE, Basel.** See Basel—Antikenmuseum—Skulpturenhalle
- SKUPINSKA-LÖVSET, Ilona**  
Some remarks on the dating of the Sidonian sarcophagi decorated with garlands and Medusa heads. bibl f il AA no2:224-7 '79
- SKY, Alison.** See Wines, J. N. jt auth
- SKY in art**  
See also  
Clouds in art
- Art: the canopy above: artistic perceptions of the skies. D. Bourdon. col il Archit Dig 36:128-33 O '79
- SKYLIGHTS**  
Architecture: William Morgan. F. Israel. col il por(p 16) diag Archit Dig 36:86-93 D '79
- Pathway through the house. il(pt col) plan diags Abitare no 175:10-17 Je '79
- Products: skylights. il Can Arch 25:34 Ap '80

- Skylight of Coquitlam center. S. Plear. il(pt col with cov) Stained Glass 75 no 1:21-4 Spr '80
- Skylights: better technical performance for an architectural favorite. il(pt col) plans tab diags Archit Rec 165:143-8 Je '79
- Strange situations, enticing houses: a "yard" inside the house. il(pt col) plan diag Abitare no 173:16-19 Ap '79

**SKYLINE (periodical)**

- Architecture goes public: Skyline covers the latest sightings on the horizon. P. Viladas. il Interiors 139:42 Ag '79

**SKYNEAR****Reproductions**

- White bridge (1979)  
Art in Am 68:135 Ja '80 (col)  
Artnews 79:15 Ja '80 (col)

**SKYSCRAPERS**

- High-rise office buildings. il(pt col) plans diags Archit Rec 167:117-32 Ap '80
- Contents: OCBC (Oversea-Chinese banking corporation) Singapore. Willamette center, headquarters for Portland General electric company, Portland, Ore. Federated building, headquarters for Federated department stores, Cincinnati, Ohio. Philip Morris inc headquarters, New York City
- Must we demolish the towers? R. Thompson. il Arch J 169:1257 Je 20 '79

**Designs and projects**

- Development over or without Hall. E. Constantine. il(pt col) plans Progres Arch 60:19-20 My '79

**United States**

- Highrise spurt in midtown raises Manhattan opposition. AIA J 69:104-5+ Ja '80

**SKYWAYS.** See Bridges, Foot**SLAB concrete construction.** See Concrete construction**SLAB method (pottery)** See Pottery—Technique**SLACK, Dee**

- Ten downtown. E. Buonagurio. por Arts 53:27 Je '79

**SLADE, H. Gordon**

- Broughton Castle, Oxfordshire [with appendixes] bibl il plans tabs diags Archaeol J 135:138-94 '78

**SLANSKY, Paul**

- We will have these moments to remember. il Film Comment 15:10-11 Jl '79

**SLAT-back chairs, American.** See Chairs, American**SLATKIN, Wendy**

- Reminiscences of Aristide Maillol: a conversation with Dina Vierny. bibl f il por Arts 54:164-7 S '79
- Rutgers national drawing exhibition. il Arts 54:22 F '80

**SLATTERY, Chad**

- (photo) Grammar of ornament. C. Matlack. col il por Am Pres 2:31-40 N '79

**SLAVERY****Barbados**

- Plantation slavery on Barbados, West Indies. J. S. Handler and F. W. Lange. bibl il(pt col) pors(p6) maps plan diag Archaeology 32:45-52 Jl '79

**SLAVIN, Arlene**

- Alexander F. Milliken gallery, New York; exhibit. A. Anderson. Arts 54:23 My '80  
il: Rainbow sunset

**Reproductions**

- Hérons (1979)  
Arts 54:51 F '80 (col)
- Mallards and storks  
PCN 10:117 S '79
- Rainbow sunset (1979)  
Art in Am 68:20 F '80 (2 col views)

**SLAVIN, Maeve**

- Are architects America's most unwanted people? il Interiors 139:80-1+ N '79
- Art and architecture can they ever meet again? il Interiors 139:78-81+ Mr '80
- Award winning Paul Mayen. il por Interiors 139:102-3 Je '80
- Designers in the news. il pors Interiors 139:130-1+ My '80
- Growing up. pors Interiors 139:96-7+ N '79
- Interiors energy design seminar. il Interiors 139:9-10 F; 9-10 Mr; 9 Ap; 9 My; 9-10 Je '80
- Meet the million dollar space planner. il por Interiors 139:78-9 Je '80
- Special preview: first international carpet & rug market. il(pt col) Interiors 139:35+ Ap '80

**SLAYMAKER, Martha****Reproductions**

- Pueblo woman  
Art in Am 68:137 Mr '80 (col)
- Wupatki  
Art in Am 68:137 Mr '80 (col)

**SLEE, Jacquelynn Baas**  
Literary source for Rodolphe Bresdin's *La comédie de la mort*. bibl f il por Arts 54:70-5 F '80

**SLEEP**

*See also*  
Dreams

**SLEEVES, Phonograph records.** *See* Phonograph record albums and covers

**SLEIGH, Sylvia**

**Reproductions**

A.I.R. group portrait (1978)  
Artweek 10:17 D 29 '79  
Eileen Spikol (1979)  
Arts 54:35 N '79

**SLEPAK, Paul**

**Reproductions**

Untitled [slab with small objects on the surface] (1978)  
Art in Am 67:53 J1 '79

**SLESIN, Suzanne**

Experiencing space: the Wilson formula. il(pt col) pors plans Interiors 139:94-7 Je '80  
Puzzling and seductive. col il plan diag Res Int 5:78-83 Mr '80

**SLIDE, Anthony**

Films on 8 & 16. *See* issues of Films in review  
Silent stars speak. pors Films in R 31:129-41 Mr '80

**SLIDES**

*See also*  
Transparencies

**SLINGELAND, Pieter Cornelisz van**

**Reproductions**

Two boys playing at a window  
Connoisseur 202:[front] 7 S '79 (col)

**SLIP casting (pottery)** *See* Pottery—Technique

**SLIP decoration.** *See* Pottery—Decoration

**SLIP glazes.** *See* Glazes and glazing

**SLOAN, Bob**

**Reproductions**

Connector  
Art & Artists 14:10 F '80

**SLOAN, Carole**

At retail: Hudson's design studio has a cosmopolitan outlook. il Res Int 4:40 J1 '79  
Dichotomy of fashion taste has spilled over into furniture. il AFF no 116:47-9 Summ '79  
Industry directions. il Res Int 5:4+ Mr '80  
U.S. department store . . . home furnishings directors give views on home fashions futures. il AFF no 115:80-1 Spr '79

**SLOAN, Jeanette Pasin**

G.W. Einstein gallery, New York; exhibit. Artnews 78:188 Summ '79

**SLOAN, John**

**Reproductions**

Backyards, Greenwich village (1914)  
Antiques 117:619 Mr '80 (col)  
Bath (print)  
Apollo ns 110:[front] 46 S '79  
Brunette nude, striped blanket  
Art in Am 68:36 Mr '80 (col)  
Daisy (1905)  
Antiques 117:350 F '80  
Dolly seated on a harp chair (1899)  
Antiques 117:584 Mr '80  
Glimpse of Gloucester trolley (1914)  
Arts 54:44 Mr '80  
Grand central station (1924)  
Art in Am 67:12 D '79  
Hopi snake dance (litho)  
Artnews 78:35 Summ '79  
Night windows (1910)  
Arts 54:156 Mr '80  
Old palace of the governors [or] Portale of old palace, night (1919)  
Artnews 79:30 Mr '80 (col)  
Red rocks and quiet sea (1916)  
Art in Am 68:41 F '80 (col)  
Roofs, summer night (etch, 1906)  
Arts 54:141 N '79  
Throbbing fountain, Madison Square (1907)  
Antiques 115:425 Mr '79 (col)  
Turning out the light (etch, 1905)  
Connoisseur 203:300 Ap '80  
Women's page (etch, 1905)  
Arts 54:143 N '79  
Young girl reading (portrait of Sally Stanton) (1917)  
Antiques 117:1016 My '80 (col)

**SLOAN-THEODORE, Lynn**

Sloan-Theodore. col il Camera 59:28-32 Ap '80

**SLOANE, Eric**

**Reproductions**

Deserted mill (print)  
Artnews 78:181 My '79 (col)  
October  
Artnews 78:20 Summ '79  
Sky cathedral (print)  
Artnews 78:126 D '79 (col)

**SLOANE, Irving**

Hans Wegner: a modern master of furniture design. il(with cov) pors diags Fine Wood no21:36-42 Mr '80

Woodcraft scene: at the Arnold & Walker tool auction. il Fine Wood no 18:40+ S '79

**SLOANE, Leonard**

Collecting at the Chase: fine art stands for good business. il(pt col) por Artnews 78:47-51 My '79

**SLOANE, Phyllis**

**Reproductions**

Morning (serigraph, 1979)  
Art in Am 67:35 J1 '79 (col)  
Rose room (serigraph, 1979)  
Art in Am 67:35 J1 '79 (col)  
Seated woman (serigraph, 1979)  
Art in Am 67:35 J1 '79 (col)  
Women in red room (serigraph, 1979)  
Art in Am 67:35 J1 '79 (col)

**SLOBODIAN, Mark**

**Reproductions**

Salt-glazed and fumed teapot  
Ceramics M 26:77+ D '78

**SLODTZ, René Michel (Michel-Ange)**

**Reproductions**

Chryseïs  
R Art no47:45 '80  
Iphigénie  
R Art no47:45 '80

**SLOGGETT, Paul**

Klonaridis inc, Toronto; exhibit. K. Woods.  
Artscan 36:50 Ag-S '79  
il: Overnite

**Reproductions**

[Untitled: abstract composition]  
Vis Dialog 4 no 1:inside cov Fall '78

**SLONE, Sandi**

**Reproductions**

Jewel (1979)  
Artnews 78:99 N '79  
New migration (1980)  
Arts 54:35 Ap '80 (col)

**SLONEM, Hunt**

**Reproductions**

[Untitled: animals]  
Flash Art no36-97:20 Mr-Ap '80  
[Untitled: duck decoy, snake skins, fish pillows and floral fabric]  
Arts 54:35 Mr '80 (col)  
[Untitled: patterns with parrot]  
Artforum 18:23 Mr '80  
[Untitled: pillows]  
Art in Am 68:48 Mr '80 (col)  
[Untitled: safari souvenirs]  
Artnews 78:79 N '79

**SLUMS**

*See also*  
Inner cities  
Urban renewal

L'eterno ghetto. il Casabella 42:2 Ja '78

Slums are people. L. Menezes. il por Town & Country Plan 48:121-3 J1 '79

**SLUSSER, Mary Shepherd**

Indrešvara Mahādeva, a thirteenth-century Nepalese shrine. bibl il plans tab diags Artibus Asiae 41 no2-3:185-225 '79

**SLUTER, Claus**

**Reproductions**

Madonna and Child with saints and donors: Dijon, portal of the Chartreuse de Champmol.  
Z Kunstges 42 no4:268 '79

**SMALL, Glen H. and Hamilton, C. S.**

Green machine . . . Los Angeles attempts a new form of housing environment. il(pt col) por(p461) plan Landscape Arch 69:482-6 S '79

**SMALL landscapes master.** *See* Master of the Small landscapes

**SMALLER, J.**

**Reproductions**

[Untitled: store interior]  
Brit J Photo 127:cov Mr 11 '80 (col)

**SMALLING, Walter, Jr**

**Reproductions**

Castletown house in Ireland  
Am Pres 2:back cov Je '79 (col)

**SMART, Jeffrey**

Redfern gallery, London; exhibit. Art Int 23:73 S '79

Redfern gallery, London; exhibit. L. Collis. Art & Artists 14:44-6 Ag '79  
il: Study II for Madras airport; North Sydney (with col cov det)

**Reproductions**

Drawing for Reflected arrow (1976)  
Art Int 22:28 Summ '79



**SMART, John, 1741-1811****Reproductions**

- Countess de Vere  
 Apollo ns 110:[front] 52 N '79  
 Gentleman (1800)  
 Burl Mag 122:xxxiv Mr '80  
 Hon Basil Cochrane (1789)  
 Burl Mag 121:xcii N '79  
 Joseph Baker, esq (1788)  
 Burl Mag 121:xxxii Je '79  
 Mrs Ward (1782)  
 Connoisseur 202:139 O '79  
 William, 6th baron Craven  
 Apollo ns 110:[front] 78 Je '79

**SMIADECKI, Franciszek****Reproductions**

- Jan de Witt (ca 1660)  
 Burl Mag 121:xxxii Je '79

**SMIBERT, John****Reproductions**

- Dean Berkeley and his entourage (the Bermuda group) (1729)  
 Antiques 117:1278 Je '80 (col)  
 Major General Paul Mascarene (1729)  
 Antiques 117:1242 Je '80  
 Gaz Beaux Arts ser6 v95:supp35 Mr '80  
 Mrs Francis Brinley and her infant son (1731)  
 Apollo ns 111:370 My '80  
 Possibly Mrs Thomas Brinley (Catherine Page)  
 Antiques 115:834 My '79 (col)

**SMILLIE, James****Reproductions**

- American harvesting (engr after J. Cropsey, 1851)  
 Art Bull 61:623 D '79

**SMILLIE, James David****Reproductions**

- After showers (Keene valley, Adirondacks)  
 Antiques 117:784 Ap '80  
 Camp on the upper Ausable Lake—Adirondacks (1870)  
 Antiques 116:248 Ag '79

**SMIRKE, Sir Robert, 1781-1867****Reproductions**

- Design for residential square to be called Augustus square (drwg, 1797)  
 Connoisseur 204:74 My '80  
 Proposal for a square in London (drwg, 1797)  
 Arch J 171:551 Mr 19 '80

**SMITH, Adolphe.** See Thomson, J. jt photographer**SMITH, Alan Caiger-** See Caiger-Smith, A.**SMITH, Alexis, 1949-**

- Holly Solomon gallery, New York; exhibit.  
 P. Carlson. Art in Am 67:135-6 S '79  
*il:* Silver screen  
 9th St and Broadway, Los Angeles; installation.  
 L. Gamwell. Artweek 10:7 D 1 '79  
*il:* Autumn sonata

**SMITH, Alistair**

- Current and forthcoming exhibitions: Brussels.  
 Burl Mag 122:88+ Ja '80

**SMITH, Arthur E.**

- Collectors: the refinements of art déco—Andrew Crispo in New York, J. Loring. col il por(p16)  
 Archit Dig 37:106-13 Mr '80

**SMITH, Barrie**

- Portfolio. 6il Brit J Photo 127:426-9 My 2 '80

**Reproductions**

- [Untitled: Oriental festival]  
 Brit J Photo 127:cov Ap 4 '80 (col)

**SMITH, Benjamin, sr****Reproductions**

- Sauce tureen, cover and stand (1808)  
 Apollo ns 110:160 Ag '79 (2)

**SMITH, Bernard William**

- Commentary on Bernard Smith's book The anti-podean manifesto. R. Brooks. Leonardo 12 no3: 215-16 Summ '79

**SMITH, Brian Percival**

- Home truths about design management. Design no375:3 Mr '80

**SMITH, Buford**

- Progress reassessed: Focus gallery, San Francisco; exhibit. J. Murray. Artweek 11:14 Ja 26 '80

**SMITH, C. Ray**

- Counterbalance, the blending of architecture and interior design. col il Archit Dig 37:66-73 Ap '80

- Reality of illusion: architectural emphasis for a Roman interior. col il por(p28) Archit Dig 37: 138-47 My '80

- Spatial harmony: a center of peace in the middle of the city. col il por(p28) Archit Dig 36:140-5+ N '79

**SMITH, Charles Martin**

- Sixties slapstick: Bill Norton, writer-director of More American graffiti and Charles Martin Smith, one of its stars. A. Stuart. il pors  
 Films and Filming 26:23-4 O '79

**SMITH, Claude W.**

- Western New Mexico university, Silver City, N. Mex; exhibit. Ceramics M 27:111 S '79  
*il:* Spontaneous energies

**SMITH, Colin Stansfield**

- County architect's reply [Frogmore and Winklebury schools] il Arch J 171:580 Mr 19 '80

**—and others**

- Primary school, Yateley, Hampshire. il plan  
 diag Archit R 167:10 Ja '80

**SMITH, Cyril Stanley.** See Savage, E. I. jt auth**SMITH, D. G.**

- Traver gallery, Seattle; exhibit. R. Glown. il  
 Artweek 10:13 S 22 '79

**SMITH, David, 1906-1965**

- Drawings: Whitney museum of American art, New York; exhibit. il Pantheon 38:136 Ap '80  
 M. Knoedler and co, New York; exhibit. Artnews 78:168 F '79; Discussion. 78:30 My; 22 S '79

*il (S '79):* Canopic head

- Smith's legacy: the view from Prospect mountain. E. Donadio. Arts 54:154-7 D '79  
*col il:* Wind totem; Primo piano III

**Reproductions**

- Agricola VI (1952)  
 Apollo ns 111:[front] 71 Ap '80 (col)  
 Cubi XXII (1964)  
 Antiques 117:1295 Je '80  
 Four units unequal (1960)  
 Art in Am 68:34 Mr '80  
 [Sculpture from the] Voltri series (1962)  
 Artscan 36:21 My-Je '79  
 17 h's  
 Artnews 78:88 D '79  
 Untitled (watercolor, 1953?)  
 Art in Am 68:53 Ja '80  
 Voltri VII (1962)  
 Nat Gal Rep: 28 '78  
 Wagon 1  
 Artscan 36:22 My-Je '79

**SMITH, David Loeffler**

- First Street gallery, New York; exhibit. Arts 54: 35 My '80  
*il:* Cutting a squash

**SMITH, Dean**

- Ceramic renewal: Lang art gallery, Scripps college, Claremont, Calif; exhibit. D. Ruff. Artweek 11:4 Mr 22 '80  
*il:* Blue fly pod #2

**SMITH, Derek****Reproductions**

- Stoneware tableware  
 Ceramics M 26:52 Ja '78

**SMITH, Drew****Reproductions**

- Vase  
 Am Craft 40:71 Ap '80

**SMITH, Elisabeth Munro****Reproductions**

- Hanging red  
 Art in Am 68:205 My '80

**SMITH, Francis Hopkinson**

- Watercolor scandal of 1882: an American salon de refusés. K. A. Foster. bibl f il por Archives  
 Am Art J 19 no2:19-25 '79  
*il:* Under the towers; Behind the Groote kirk, Dordrecht

**Reproductions**

- Ghetto-Dordrecht  
 Antiques 117:1194 Je '80 (col)  
 On the Grand canal (watercolor)  
 Antiques 115:916 My '79 (col)  
 [Untitled: view of a canal] (watercolor)  
 Antiques 117:369 F '80

**SMITH, Frank Anthony****Reproductions**

- Casa de las culebras (1977)  
 Art in Am 67:31 D '79  
 Art Int 23:79 S '79

**SMITH, Gary (ceramist)**

- Fruitless formalism and voodoo raku: Braunstein/Quay galleries, San Francisco; exhibit.  
 C. Brown. il Artweek 11:4 Ap 26 '80

**SMITH, George, 1829-1901****Reproductions**

- Little villagers (1869)  
 Apollo ns 110:[front] 199 Je '79

**SMITH, George (Smith of Chichester)****Reproductions**

- [Untitled: landscape with bridge] (1752)  
 Apollo ns 110:[front] 200 O '79  
 Burl Mag 121:xciii O '79  
 Connoisseur 202:[front] 16 O '79

- SMITH, Gordon Applebe**  
Galerie Mira Godard, Montreal; exhibit. R. Chamberlain. Artscan 36:65 My-Je '79  
il: MTL 3
- Mira Godard gallery, Toronto; exhibit. K. Woods. Artscan 36:76 D '79-Ja '80  
il: A4

## Reproductions

- [Untitled: farmland]  
Artmagazine 11:13 N '79 (col)
- SMITH, Graham** (photographer)

## Reproductions

- Easington Colliery (1979)  
Artforum 18:70 N '79
- SMITH, Graham** (writer)  
On the original arrangement of Pontormo's Passion cycle. bibl f il diags Z Kunstges 42 no 1:61-4 '79
- Roman drawings at the Art institute of Chicago. il PCN 11:9-10 Mr '80

**SMITH, Grant**

- Artist as magician: Triton museum of art, Santa Clara; exhibit. R. McDonald. Artweek 10:17 Ja 6 '79  
il: Rose and the world; American dream

**SMITH, Gridley McKim**

- On Velázquez's working method. bibl il diags Art Bull 61:589-603 D '79
- Problem of Velázquez's drawings [with hand-list] bibl il(with cov) Mast Draw 18 no 1:3-24 Spr '80

**SMITH, H. S. and Jeffreys, D. G.**

- Anubieion, North Saqqāra: preliminary report, 1977-1978. bibl f il plan diags J Egypt Archaeol 65:17-29 '79

**SMITH, Hammond**

- Some recently discovered studies for Peter de Wint's Elijah. bibl f il Burl Mag 121:580-3 S '79

**SMITH, Hassel Wendell, Jr**

- Dose of painterly optimism: Gallery Paule Anglim, San Francisco; exhibit. R. Conal. Artweek 10:20 N 3 '79  
il: Omega

**SMITH, Helen C.**

- Turning: Ed Moulthrop. col il(with cov) pors Am Craft 39:18-23 D '79

**SMITH, Henry Holmes**

- Teacher's legacy—my teacher, myself: Susan Spiritus gallery, Newport Beach, Calif; exhibit. M. Johnstone. Artweek 10:13 N 3 '79  
il: Mother & son

**SMITH, Henry Pember**

## Reproductions

- [Untitled: house on a lake]  
Antiques 117:574 Mr '80

**SMITH, Herbert**

## Reproductions

- Himalayas  
Photo J 119:110 My '79

**SMITH, Herbert L. Jr.**

- Imaginative addition to a suburban office. il(pt col) plan diag Archit Rec 166:113-18 N '79

**SMITH, Hezekiah Wright**

## Reproductions

- Lincoln (engr after C. S. German)  
19c 6 no 1:55 Spr '80

**SMITH, Ivor, & Hutton, Cailey, arch**

- On the waterfront [Bristol, England] il plans diags Arch J 171:2-3 Ja 2 '80

**SMITH, Jack, 1928-**

## Reproductions

- Sounds and silences (within two) (1975)  
Apollo ns 110:233 S '79

**SMITH, Jack D.**

## Reproductions

- Kyoto sunrise  
Fiberarts 7:67 Mr '80

**SMITH, James, 1806-1888**

## Reproductions

## Attributed works

- Sewing table (1843)  
Antiques 115:1054 My '79 (col)

**SMITH, Jaune Quick-To-See**

- Kornblee gallery, New York; exhibit. R. H. Cohen. Art in Am 68:116-17 Mr '80  
col il: Kalispell #2

**SMITH, Jeremy**

## Reproductions

- [Untitled: man in a canoe]  
Artnews 78:128 My '79

**SMITH, Jim**

- Expanding the documentary: Mary Porter Segon art gallery, UC Santa Cruz; exhibit. T. Hedgpeth. Artweek 10:17 D 1 '79

**SMITH, John Charles**

- Spring garden; Far Hills, N.J. il(pt col) plan Landscape Arch 69:390-2 Jl '79

**SMITH, John Edward McKenzie Lucie-. See Lucie-Smith, J. E. M.****SMITH, John Raphael**

## Reproductions

- [Untitled: woman seated in a landscape with a dog at her feet] (engr)  
Apollo ns 111:[front] 36 Ja '80

**SMITH, John Rubens**

- Duncan Phyfe shops by John Rubens Smith, artist and drawing master. M. S. Carson. bibl f Am Art J 11:69-78 O '79  
il: Duncan Phyfe shops (attrib. with det); Joseph Meeks cabinetshop

## Reproductions

- Earl of St Vincent (engr after G. Stuart)  
Antiques 116:back cov Jl '79
- Selling fish (print after G. Morland, 1799)  
Apollo ns 111:[front] 25 My '80
- Shop and warehouse of Duncan Phyfe (water-color)  
Met Mus Bull 37 no4:19 Spr '80

**SMITH, John Shaw**

- [Portfolio of photographs of Egypt] Creat Camera no 186:407-9 D '79  
il: Great temple, Abu Simbel; seated figure of Ramesses II; Osiride pillars at the Ramesseum and remains of the statue of Ramesses II; Abu Simbel, temple of Ramesses II; Karnak, gateway of Ptolemy III

**SMITH, Jonathan, and Burn, David**

- Housing conversion, Pimlico, London. il plans diags Archit R 167:36 Ja '80

**SMITH, Joseph, 1682-1770**

- Canaletto and his patrons [bk review] F. Vivian. Art Bull 61:654-7 D '79

**SMITH, Joseph, fl 1767-1799 (ceramist)**

## Reproductions

## Attributed works

- Canister (1767)  
Antiques 117:1328 Je '80 (col)

**SMITH, Kevin**

## Reproductions

- [Untitled: reclining nude]  
Brit J Photo 126:1218 D 14 '79; Correction. 126:1266 D 28 '79

**SMITH, Len**

- Third RPS international audio visual festival, at Bath. il Photo J 119:63-4 Mr '79

**SMITH, Leon Polk**

- Completely self-referential object. T. Castle. bibl f Artforum 18:34-9 S '79  
il: Inch squares no3; First one; Ada; Correspondence green—blue; No7610; col: Gray—yellow—black exchange; Diagonal passage 120L; Constellation #12: yellow—blue (cov)

## Reproductions

- Correspondence: white-yellow (1962)  
Artforum 18:19 O '79
- Homage to victory boogie woogie  
Art J 39 no2:139 Wint '79-80
- Installation view: Ace gallery, Venice, Calif.  
Art in Am 68:back cov F '80 (col)  
Art in Am 68:back cov Mr '80 (col)
- Red-black  
Artforum 18:back cov Ja '80 (col)

**SMITH, Linda K.**

## Reproductions

- Flagstone II (1979)  
Artweek 11:14 F 23 '80

**SMITH, Linda Thern-. See Thern-Smith, L.****SMITH, Maggie**

- New Harmony gallery of contemporary art, Indiana; exhibit. Ceramics M 26:84 D '78  
il: Carol's fleet

**SMITH, Margarita Classen-. See Classen-Smith, M.****SMITH, Marshall**

## Reproductions

- [Untitled: fishing on the bank of a river]  
Am Artist 43:inside back cov Jl '79 (col) por  
Am Artist 43:7 N '79 (col) por

**SMITH, Martha Kellogg**

- Georges de La Tour's "Old man" and "Old woman" in San Francisco. bibl f il Burl Mag 121:288-94 My '79

**SMITH, Martin**

- Into the red. M. Margetts. Crafts no42:16-19 Ja '80  
il: Hollow form on solid plinth; Vessel in two pieces; Two linking pieces; Three linked ceramic parts on ground glass slab (3 views)

**SMITH, Mary Ann**

- Metropolitan hotel and Niblo's garden: a luxury resort complex in mid-nineteenth-century Manhattan. bibl f il 19c 5 no4:45-8 Wint '79



**SMITH, Mary Ruth****Reproductions**

Multiple space continuum  
AFF no 117:78 Fall '79

**SMITH, Mary Wilbert**

Abel Fortune: artist in the schools. il pors Des  
Arts Educ 81:18-20 Mr '80

**SMITH, Sir Matthew**

Guidhall art gallery, London; exhibit. Pantheon  
38:22 Ja '80

il: Self-portrait

Knoedler's, London; exhibit. Burl Mag 121:397  
Je '79

il: Girl holding a rose; Fruit and jugs

**Reproductions**

Landscape near Cagnes (1935)  
Apollo ns 110:[front] 199, 353 O '79 (1 col)

Madame M (1939)

Burl Mag 121:xxxi N '79

Nude with a rose (1944)

Burl Mag 121:453 J1 '79

Portrait of Augustus John (1944)

Apollo ns 111:339 Ap '80

Reclining nude

Burl Mag 121:ix Je '79

Burl Mag 121:xvii O '79

Reclining nude (1926)

Burl Mag 122:i Mr '80

**SMITH, Michael A.**

Robert Freidus gallery, New York; exhibit. Arts  
54:35 My '80

**SMITH, Michael O.**

North Carolina furniture, 1700-1900. il(pt col)  
Antiques 115:1266-77 Je '79

**SMITH, Mimi**

55 Mercer Street gallery, New York; exhibit.  
Artnews 78:182 My '79

**SMITH, Nancy Hough**

Obituary

Am J Archaeol 83:252 Ap '79. D. C. Spitzer  
and F. F. Jones

**SMITH, Neil**

Toward a theory of gentrification: a back to the  
city movement by capital, not people. bibl tabs  
diags Am Plan Assoc J 45:538-48 O '79

**SMITH, Nicola C.**

George Gilbert Scott and the Martyrs' memorial.  
bibl f il J Warburg & Courtauld Inst 42:195-  
206 '79

**SMITH, Patti**

Forum: US antigen against XX century lethal  
blues. P. Restany. pors Domus no600:52-3 N  
'79

il: Chambermaid

**SMITH, Paul Bryan**

Conserving Charleston's architectural heritage.  
bibl f il maps plans Town Plan R 50:459-76 O  
'79

**SMITH, Peter Glynn-. See Glynn-Smith, P.****SMITH, Philip Edward Lake**

Interim report on Ganj Dareh Tepe. Iran. bibl  
Am J Archaeol 82 no4:538-40 Fall '78

**SMITH, Philip Edward Oliver-. See Oliver-Smith, P. E.****SMITH, Philip Rand**

Michael Graves: a modern architect. il Arts 54:  
146-8 Ap '80

**SMITH, Ralph Alexander**

Notes on the aesthetic motive and multicultural  
education. Leonardo 13 no2:146-8 Spr '80

**SMITH, Richard, 1931-**

Prints & photographs published. PCN 11:17-18  
Mr '80

il: Cartouche I-8

Revealing structure: Fort Worth art museum;  
exhibit. M. Thistlethwaite. Artweek 10:1+ D  
22 '79

il: Triple cross

**Reproductions**

Banana (1973)  
Art in Am 68:10 Mr '80

Cartouche V-11 (1980)  
Artforum 18:113 Mr '80 (col)

Dairy (1975)

Artweek 11:2 F 23 '80

Late mister (1977)

Artnews 79:110 Mr '80

Livorno (1972)

Artforum 18:31 Mr '80

[Untitled: layered rectangles]

Art in Am 68:44 My '80

[Untitled: oversized canvas with rectilinear  
shapes]

Art in Am 66:18 N-D '78 por

**SMITH, Robert, 1787-1873****Reproductions**

Crossing the river Son at Rohtasgarh, Bihar  
(watercolor)  
Connoisseur 203:98 F '80 (col)

River landscape in the foothills of the Hima-  
layas (watercolor)  
Connoisseur 203:99 F '80 (col)

**SMITH, Robert, 1792-1882****Reproductions**

Gate of the Old Fort, Delhi (drwg, 1832)  
Connoisseur 203:101 F '80

**SMITH, Robert Calhoun**

Celebration of mass on the Mall in Washing-  
ton, D.C.; liturgical platform il(pt col) AIA  
J 68:4 N '79

**SMITH, Roberta Pancoast**

Artschwager enigma. il(pt col with cov) Art in  
Am 67:92-5 O '79

Bartlett's swimmers. il(pt col with cov) Art in  
Am 67:93-7 N '79

Scott Burton: designs on Minimalism. il(pt col)  
Art in Am 66:138-40 N-D '78

**SMITH, Ronald Baxter****Reproductions**

People, couples, Pisa, Italy (1975)  
Artmagazine 10:39 My-Je '79

**SMITH, Russell****Reproductions**

Russell Smith's house, Edgehill, Pa. (1880)  
Antiques 116:452 S '79

19c 5 no3:2 Aut '79

**SMITH, Sam**

Art schools: purgatory or paradise? il Crafts  
no40:36 S '79

**SMITH, Samuel****Reproductions**

Gardens of the Imperial palace in Pekin (engr  
after W. Alexander)  
Arts Asia 9:67 S '79 (col with cov det)

**SMITH, Sandra J. Metzler-. See Metzler-Smith, S. J.****SMITH, Sherri****Reproductions**

Domino

Am Craft 40:68 Ap '80

Firedrake (1978)

Fiberarts 6:48 S '79 (col)

**SMITH, Steve**

Environments external and personal; Camera-  
work gallery, San Francisco; exhibit. J. Mur-  
ray. il Artweek 11:13 Ap 19 '80

**SMITH, Steven A. and others**

Kinetic art: the mobilcolor projectors of Charles  
R. Dockum (1904-1977) bibl f il (pt col, opp  
p 120) diags Leonardo 12 no2:144-50 Spr '79

**SMITH, Susan**

Elizabeth Weiner gallery, New York; exhibit.  
T. Bell. il Arts 54:12 Ja '80

**SMITH, Susan J.****Reproductions**

Little artist's desk (homage to Cornell) (1977)  
Vis Dialog 4 no3:28 Spr '79 (2 views)

**SMITH, Thomas (Smith of Derby)****Influence****Reproductions**

View of Virgil's grove (engr by J. Mason)  
Apollo ns 110:205 S '79

**SMITH, Tony**

Pace gallery, New York; exhibit. Artforum 18:73  
S '79

il: 10 elements

Pace gallery, New York; exhibit. Arts 54:25 S '79

il: Ten elements

Pace gallery, New York; exhibit. B. Cavaliere.  
Flash Art/Heute Kunst no90-91:49 Je-J1 '79

il: Throwback

**Reproductions**

Die (1962)

Artnews 78:175 O '79

Steely abstract

Interiors 139:79 Mr '80

Untitled A (1933)

Artforum 18:47 N '79

[Untitled: trapezoidal boxes]

Artnews 78:23 My '79

**SMITH, Vicki**

Artists' gallery, Seattle; exhibit. Ceramics M  
27:75+ Mr '79

il: Interior number three; Interior number  
six

**SMITH, W. Eugene**

Acknowledged master and a newcomer: Simon  
Lowinsky gallery, San Francisco; exhibit. H.  
Fischer. Artweek 10:16 D 1 '79

il: Dance of the flaming coke

**Reproductions**

Marines blow up Japanese blockhouse on Iwo  
Jima (1945)

Art in Am 67:63 O '79

**SMITH, Washington****Reproductions**

Saltglaze jar

Ceramic R no61:30 Ja '80 (col)

**SMITH, Wilcke****Reproductions**

Earth song  
Fiberarts 6:78 S '79

**SMITH, William, fl 1865****Reproductions**

In memory of Abraham Lincoln/the reward of the just (engr, 1865)  
Connoisseur 203:90 F '80

**SMITH, Winston, and Turner, G. C.**

History in towns. il(pt col) Antiques 117:402-13 F '80

**SMITH, Carter partners, arch**

Design: Smith Carter partners head office, Winnipeg. il plans diag Can Arch 24:32-3 N '79

Interiors: Carleton club, Winnipeg. il plans diags Can Arch 25:26-8 F '80

**SMITHSON, Peter Denham**

Working within an inherited language. AIA J 69:65 Ja '80

**—and Smithson, Allison Margaret**

Two new buildings for the University of Bath. plans diags Archit R 167:4-7 Ja '80

**SMITHSON, Robert**

Complete Smithson. C. Ratcliff. Art in Am 68:60-5 Ja '80

il: Amarillo ramp (with det); Spiral jetty; Texas overflow (sulphur version); Non-site (indoor earthwork); Asphalt rundown; Mirror displacement

Writings of Robert Smithson [bk review] K. Linker. por Artforum 18:60-3 O '79  
il: Amarillo ramp; Wandering canal with mounds; Bingham copper mining pit, Utah, reclamation project

**Reproductions**

Asphalt rundown  
Domus no599:52 O '79  
Slant piece (1969)  
Art Int 23:67 S '79

**Influence**

Ideas and earth—Contemporary sculpture: selections from the collection: Museum of modern art, New York; exhibit. D. Shapiro. il Artforum 18:52-3 N '79

**SMITHSONIAN institution, Washington, D.C.**

See also

Archives of American art  
New York (city)—Cooper-Hewitt museum  
Washington, D.C.—Freer gallery of art  
Washington, D.C.—National museum of natural history

From the nation's attic. P. Scherer. col il Am Craft 39:38-40 D '79

Industrious artist [Arts & industries museum] P. Viladas. il(pt col) Interiors 139:142-3 My '80  
Recreating the look—and the spirit—of 1876. il(pt col) AIA J 69:240-3 Mid-May '80

Restoring a nation's treasures; photo by W. Smalling, jr. J. H. Roper. col il pors Am Pres 2:38-42 D '78

**Acquisitions**

Chairs used by Bunkers in "All in the family" are placed on exhibit at the Smithsonian. il Am Pres 2:76 D '78

**SMOG. See Air pollution****SMOKING accessories**

See also

Tobacco pipes

Haida argillite ship pipes. R. K. Wright. bibl il diags Am In Art Mag 5:40-7 N '79

**SMOLAN, Sandy, and Pite, Jonathan****Reproductions**

[Untitled] from The Maghreb journals  
Afterimage 6:21 F '79

**SMOLEN, Elwyn M. collection**

Chinese bronzes of the Ming dynasty. il Arts Asia 10:71-85 Ja '80

**SMULSKI, Stephen**

Close look: micrographs illuminate sanding, scraping and planing. il Fine Wood no21:52-3 Mr '80

**SMYTH, Charles Piazza**

Smyth's 1865 conquest of the Great pyramid. L. Schaaf. bibl f il por diags Hist Photo 3:331-54 O '79

**SMYTH, Geoff****Reproductions**

Untitled (photo, 1976)  
Art & Artists 14:10 F '80

**SMYTH, Ned**

Adoration and adornment: Holly Solomon gallery, New York; exhibit. Artforum 18:81-2 Ap '80

il: Installation view

Artist's architecture. F. Alinovi. col il Domus no604:5 Mr '80

Decoration, ornament, pattern and utility: statements by artists. por(p27) Flash Art/Heute Kunst no90-91:23+ Je-Jl '79

il: G.S.A. fed. courthouse fountain, St Thomas  
Holly Solomon gallery, New York; exhibit. D. Blau. Flash Art no96-97:17-18 Mr-Apr '80  
il: Scylla and Charybdis

**Reproductions**

Philadelphia pattern palm (arcade of A,B,C,D) (1979)

Artforum 18:75 O '79

Untitled (1979)

Art in Am 67:75 N '79

Art in Am 68:26 Ja '80

Artforum 18:94 Ja '80

**SNAGGE, John**

Snagge's last race. R. Clark. il pors Brit J Photo 127:324-6 Ap 4 '80

**SNAIR, David**

Porcelain variations: Columbus museum of art, Ohio; exhibit. Ceramics M 27:68-9 S '79

col il: Porcelain bottle (2)

—See King, D. jt auth

**SNAKE theater (group)**

History theatricalized. R. Atkins. il Artweek 11:1+ F 23 '80

Topical theater—the energy crisis; Auto; Mohawk gas station, Sausalito; performance. J. Ross. il Artweek 10:1+ Ag 11 '79

**SNAPE, William H.****Reproductions**

Life's long labours  
19c 5 no4:18 Wint '79

**SNAYERS, Peeter****Reproductions**

Ambush in a wooded landscape  
Apollo ns 110:[front] 91 S '79

**SNEAD, Stella**

[Portfolio] Creat Camera no 175:18-21 Ja '79  
il: Doorway to thunder; Flood dance; Easy rider; Crabbed; Shell company or the big apple; Start of silence

**SNEDECOR, Rhoda**

Elementary jewelers—an appealing approach to three-dimensional design. il Des Arts Educ 81:34-6 O '79

**SNELL, Marie**

Snell: stained glass printings for glass walls. J. Frohbieter-Mueller. Stained Glass 74 no4:307-9 Wint '79  
il: King Tut; col: St Nicholas; Shaker lady; Hopi Indian girl; Bear's Teeth; Untouchable III; Bear Bull

**SNELLENBERGER, Earl****Reproductions**

Luminescence III  
Am Craft 39:62 D '79

**SNELSON, Kenneth**

Sonnabend gallery, New York; exhibit. Artnews 78:174+ My '79

Zabriskie gallery, New York; exhibit. Artnews 79:196 F '80

Zabriskie gallery, New York; exhibit. V. Tatransky. Flash Art no94-95:28 Ja-F '80  
il: Mara Terry II

**Reproductions**

Forest devil  
Art in Am 67:6 N '79

Mara Terry II (1979)

Artforum 18:94 N '79

New dimension (1977)

Artforum 18:93 S '79 (col)

Portrait of an atom

Artforum 18:8 Mr '80 (col)

[Untitled: New York City buildings]  
Artforum 18:27 Ap '80

**SNIDER, Amy Brook**

Robert Schecter. il Arts 54:19 Mr '80

**SNIDER, Jenny**

Artist's space gallery, New York; exhibit. J.E. Feinberg. Arts 54:5 Mr '80

il: Backs

Hamilton gallery, New York; exhibit. Arts 53:41 Je '79

**SNINSKY, Anna Marie****Reproductions**

Below the surface  
Am Craft 39:62 D '79

**SNOBEL, Alec**

Hotel Lancaster: a sense of a lost age of elegance. il(pt col) Connoisseur 204:30-3 My '80

**SNODGRASS, Anthony McElrea**

Auden and archaeology. bibl Antiquity 53:134-6 Jl '79

**SNODGRASS, Cindy**

Snodgrass: wind sculptures. K. Wilson. por Fiberarts 6:57-60 S '79

il: Butterfly (col cov); Bird in flight (2 views); Urban garden; [1 untitled]



**SNOEK, Henk**

Craven image, or the apotheosis of the architectural photograph. T. Picton. por Arch J 170: 230-1 Ag 1 '79  
*il:* Sunderland town hall (2); Castlepark holiday village, Kinsale, Eire (2); Police HQ and law courts, Doncaster; Bord na mona hq; Dublin (2, p240)

**SNOOK, Harry****Reproductions**

Untitled wood relief  
 Crafts no40:10 S '79

**SNOVER, Susan, and Sullivan, Jean**

Wadmal—a felted fabric. bibl il(pt col) pors Shuttle Spin & Dye 11 no2:89-90+ Spr '80

**SNOW, Antony E.**

New Corning museum of glass. col il Connoisseur 204:40-5 My '80

**SNOW, Edward Taylor****Reproductions**

Summer in New Jersey (watercolor)  
 Antiques 116:1262 D '79

**SNOW, Michael**

Close encounters of the fourth kind; the films of Michael Snow. A. Freedman. por Artmagazine 11:38-40 S-O '79  
 Isaacs gallery, Toronto; exhibit. G. Needham. Artscan 36:75-6 D '79-Ja '80  
*il:* Waiting room

Many sides of Michael Snow [traveling exhibit] R. Glöwen. Artweek 11:15 Ap 5 '80

*il:* Authorization

Rameau's nephew by Diderot (thanx to Dennis Young) by Wilma Schoen—a film by Michael Snow. J. Kiernan. Film Culture no67-69:182-91 '79

Re-visions: Whitney museum, New York; exhibit. T. Meyers. Arts 54:16 S '79

*il:* Two sides to every story

Rheinisches Landesmuseum, Bonn; Ausstellung. Y. Friedrichs. Kunstwerk 32:75-6 O '79

Snow; De La: Matrix, University art museum, Berkeley; exhibit. B. Keil. il Artweek 10:14 Je 2 '79

**Reproductions**

Flight stop

Can Arch 24:cov N '79 (col det)

Sight (1967)

Du no8:76 '79

**SNOW, Ronald Colt**

Idiosyncratic narrative forms: Works gallery, Palo Alto; exhibit. V. Patten. Artweek 10:4 O 20 '79

**SNOWDEN, Mary**

Domestic vignettes: Braunstein-Quay gallery, San Francisco; exhibit. J. Rohrer. il Artweek 10:7 D 29 '79

**SNOWDON, Anthony Charles Robert Armstrong-Jones, 1st earl of**

Snowdon: an interview. R. Clark. il pors Brit J Photo 126:1076-9 N 9; 1140-1 N 23 '79

**SNOZZI, Katja**

Fenster—eine Betrachtung von draussen. L. Wyss. 14il(pt col) Du no4:12-15 '80

**SNUFF boxes and bottles**

Une tabatière royale de Gouers. S. Grandjean. bibl f il(pt col) R du Louvre 29 no4:294-7 '79

**Collections**

Six enamelled snuff-boxes in the Wallace collection: some newly identified sources of decoration. R. Savill. bibl f il Apollo ns 111: 304-9 Ap '80

**SNYDER, Gertrude Goodrich**

Barbara Sandler. il por Graphis 35 no206:542-5 '79-80

New York: the first seven years of New York magazine made design history. il(pt col) pors Graphis 35 no202:100-21 '79-80

**SNYDER, Joan**

Hamilton gallery, New York; exhibit. Arts 54: 40 F '80

*il:* Norfolk landscape

Images public and private: San Francisco art institute; exhibit. R. McDonald. Artweek 10:4 D 8 '79

*il:* Squares; Vanishing theatre

**SNYDER, Lewis**

Snyder's Studio S pottery. B. Rummel. il(pt col) pors plans tabs Ceramics M 27:42-8 F '79

**SNYDER, Maria McCormick****Reproductions**

Log cabin variation  
 Fiberarts 6:80 S '79

**SNYDER, Ruth****Reproductions**

Malibu series [untitled] (watercolor)  
 Art in Am 67:129 D '79

**SNYDER, Toni Goessler-. See Goessler-Snyder T.****SNYDERS, Frans****Reproductions**

Still life with fruit, vegetables and dead game  
 Detroit Inst Bull 57 no4:160 '79

**Influence****Reproductions**

Markets (print by R. Earlom)

Apollo ns 111:[front] 25 My '80

[Untitled: dogs surrounding a wild boar] (paint after Snyder)

Apollo ns 110:[front] 107 S '79 (col)

**—and Rubens, Sir Peter Paul****Reproductions**

Ceres

Burl Mag 122:178 Mr '80

**SŌAMI Shinsō**

Twelve Japanese screens. J. Meech-Pekarik. bibl f Met Mus Bull 37 no2:8-13 Fall '79

*col il, attrib:* Landscape of the four seasons (with det)

**SOAP operas. See Television—Drama****SOBIESZEK, Robert A.**

Albert Paley: romantic in metal. col il pors Am Craft 40:12-17+ Ap '80

Vedute della camera—nineteenth century views of Italy. il Image 22:1-7 Mr '79

**SOBIN, Harris**

Masters of light: Le Corbusier. col il diags AIA J 68:56-9 S '79

**SOBOL, Judith**

Gilbert Stuart: portrait of Judge Coney. bibl f il Minneapolis Inst Bull 63:110-15 '76-77

**SOBOTA, Adam**

Art photography in Poland, 1900-1939. bibl f il Hist Photo 4:18-34 Ja '80

**SOCHA, Jan, and others**

Oxide coating in the conservation of metal monuments: the column of King Sigismundus III Waza in Warsaw. il(pt col) tabs diags Stud Conserv 25:14-18 F '80

**SOCIAL centers. See Community centers****SOCIAL centers for students. See Student union buildings****SOCIAL change**

*See also*

Community development

**SOCIAL classes**

Middle class resettlement in older urban neighborhoods: the evidence and the implications. D. E. Gale. bibl tabs Am Plan Assoc J 45:293-304 Jl '79

**SOCIAL classes in art**

*See also*

Peasants in art

**SOCIAL conditions**

*See also*

Developing countries

Italy—Social conditions

**SOCIAL customs. See Manners and customs****SOCIAL groups**

*See also*

Neighborhood

**SOCIAL policy**

*See also*

Environmental policy

*also subhead* Social policy under the following headings

France

Great Britain

Italy

**SOCIAL problems**

*See also*

Crime and criminals

Housing

Village school. G. Cooper. il Town & Country Plan 48:190-1 S '79

**SOCIAL problems in television. See Television—Social aspects****SOCIAL realism. See Realism****SOCIAL sciences**

*See also*

Anthropology

**SOCIAL surveys**

*See also*

Housing research

Housing surveys

Public opinion polls

**SOCIAL welfare. See Public welfare****SOCIALISM**

*See also*

Communism and architecture

Utopias

**SOCIALISM and art**

*See also*

Communism and art

Eight posters for the French Socialist party. G. de Bure. il(pt col) Graphis 35 no204:340-3 '79-80

**SOCIÉTÉ des amis du Louvre**

Chronique des Amis du Louvre. *See* issues of La revue du Louvre

**SOCIÉTÉ des artistes indépendants***See also*

Paris—Salon des indépendants

**SOCIÉTÉ française d'archéologie classique**

Congresses, conventions, etc.

Bulletin de la Société française d'archéologie classique. bibl f il maps plans R Archéol ns fasc 1:165-92 '79

**SOCIETIES.** *See* Associations, institutions, etc.**SOCIETIES, Cooperative.** *See* Cooperative societies**SOCIETIES, Learned.** *See* Learned institutions and societies**SOCIETY and architecture.** *See* Architecture and society**SOCIETY and art.** *See* Art and society**SOCIETY and motion pictures.** *See* Motion pictures—Social aspects**SOCIETY and museums.** *See* Museums and art galleries—Public relations**SOCIETY and planning.** *See* City planning and society; Planning and society**SOCIETY and technology.** *See* Technology—Social aspects**SOCIETY and television.** *See* Television—Social aspects**SOCIETY for Asian art, San Francisco**

Treasures of the Orient [combined dealers' and collectors' exhibition: Hall of flowers, Golden Gate Park, San Francisco] T. Nguyet and T. Luard. il Arts Asia 9:70-80 Jl '79

**SOCIETY for the protection of ancient buildings, London**

Recommending the right architects for restoration. D. Pearce. il diag RIBA J [86]:394 S '79

**SOCIETY of American registered architects awards.** *See* Architecture—Competitions, awards, etc.**SOCIETY of architectural historians, Philadelphia**  
Congresses, conventions, etc.

SAH report cites "dire emergency". Progres Arch 60:44+ Je '79

Thematic sessions of the thirty-second annual meeting of the Society of architectural historians, Savannah, Georgia, 4-8 April 1979. Soc Archit Hist J 38:308-9 O '79

**SOCIETY of dilettanti, London**

Richard Payne Knight: some unpublished correspondence. R. W. Liscombe. bibl f pors Art Bull 61:604-10 D '79

**SOCIETY of industrial artists and designers, London**

British design for export: new offensive. Design no375:3 Mr '80

Congresses, conventions, etc.

RIBA/SIAD conference issue; ed. by A. Best. bibl f il pors plans diags Arch J 170:637-80 S 26 '79

*Contents:* Introduction. Cedric Price, by W. Alsop. Ivan Illich—extracts, by A. Best. Norman Foster, by A. Best. Tom Wolfe, by B. Chaitkin. Frei Otto, by T. Happold. Iann Baron, by M. Peltu. Das solar Haus. Prestel: Alex Reid talks to the AJ. Leisure: tuning up the home, by D. Casson. Offices: the future landscape, by F. Duffy and R. Pye. Industrial design: chips rule. Machines without men: automation takes command

RIBA/SIAD conference report. il Arch J 170:692-9 O 3 '79

Where are the frontiers? H. Morris. il RIBA J [86]:399-400 S '79

**SOCIETY of Jesus.** *See* Jesuits**SOCIETY of motion picture and television engineers**

New fellows designated by SMPTE. Am Cinema 61:80-1 Ja '80

Congresses, conventions, etc.

121st SMPTE technical conference and equipment exhibit. H. A. Lightman. il Am Cinema 60:1230 D '79

**SOCIOLOGY***See also*

Anthropology

Civilization

Family

Human behavior

Human ecology

Social problems

Technology—Social aspects

Women

**SOCIOLOGY, Rural***See also*

Villages

**SOCIOLOGY, Urban***See also*

Cities and towns

City and town life

City planning and society

Community power

Urban renewal

**SOCIOLOGY and architecture.** *See* Architecture and society**SOCIOLOGY and art.** *See* Art and society**SOCIOLOGY and design.** *See* Design and society**SOCIOLOGY and planning.** *See* City planning and society; Planning and society**SOCKETS, Electric.** *See* Electric wiring**SÖCKLER, Bernard****Reproductions**

Frontispiz des Würzburger Hofkalenders 1747 (engr after B. Neumann)

Münch Jahr Bild Kunst ser3 v30:175 '79

**SOCKWELL, Carroll****Reproductions**

Classical composition

Artnews 78:51 S '79

**SOCRATIDIS, Costas.** *See* Mechkat, C. jt auth**SODDU, Celestino, and Verde, Corrado**

Concorso per un centro di cultura polifunzionale a Messina. G. Muratore. bibl il plans diags Casabella 41:47 D '77

**SOELL, Eileen**

Meet the million dollar space planner. M. Slav. il por Interiors 139:78-9 Je '80

**SOE Khuwa Pin (Robert B. Montoya)****Reproductions**[Untitled: group of deer] (litho)  
Am In Art Mag 5:5 F '80 (col)**SOFAS***See also*

Chaise longues

Seating

In the showrooms: sofas: new transformations.

P. Warner. col il Archit Dig 36:150+ Jl '79

**SOFIA, Bulgaria**

Hotels, restaurants, etc.

Hotel Vitosha, the new Otani. il plans diag JA 55:44-57 Mr '80

**SOFT sculpture**Auras of illusion: an imaginative approach to a Manhattan loft. J. Loring. col il pors(p 18)  
Archit Dig 36:88-91 Je '79

Zoomorphic gloves: made by Lesley Sunderland. M. Margetts. il(pt col) por Crafts no39:38-9 Jl '79

**Exhibitions**

Softwear: Arnolfini gallery, Bristol, England. J. Haworth. il Crafts no39:50 Jl '79

Weich und plastisch—Soft art: Kunsthau Zürich. B. Stutzer. il Pantheon 38:129-30 Ap '80

"Weich und plastisch—soft art": Kunsthau Zürich. G. Magnaguagno. il Du no 1:70-2 '80

Weich und plastisch—Soft Art: Kunsthau Zürich. W. Minaty. Kunstwerk 33 no 1:47-8 '80

**SOGA Kiyū.** *See* Shōhaku**SOGLIA, Sergio**

I preparativi di Mosca per i giochi olimpici del 1980. Casabella 43:56 Mr '79

**SOHANIEVICH, Oleg**

Frank Marino gallery, New York; exhibit. Artnews 78:188 S '79

Frank Marino gallery, New York; exhibit. Arts 54:34 S '79

**SOHNEN, Peter**

Potter's notes on thermal expansion. il tabs diag Ceramics M 27:28-33 Mr '79

**SOHO district, New York (city)**

Theft of SoHo. A. S. Bowden. il Artnews 78:82-4+ N '79

**SOIL conservation**

Citation: Michigan soil erosion and sedimentation control guidebook. il diags Progres Arch 57:92-3 Ja '76

**SOILS***See also*

Clay

**SOJA, Okayama prefecture, Japan**

Architecture, Domestic

Axial symmetry in concrete [adjacent houses] il plans JA 55:41-6 Ap '80

**SOJUN Ikkyū.** *See* Ikkyū**SOKEN, Yamaguchi****Reproductions**Stalking cat and butterfly (drwg)  
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**SOKOL, Edward****Reproductions**

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Artnews 78:177 My '79 (col)

**SOKOL, John****Reproductions**

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**SOKOLOV, Kirill**

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Artnews 78:163 My '79

[Untitled: man and woman facing each other]

Artnews 78:163 My '79

[Untitled: seated man with a book]

Artnews 78:163 My '79

**SOKOLOV, Petr Petrovich****Reproductions**

Winter landscape with wolves attacking a troika

Connoisseur 203:[front] 50 Ja '80

**SOKOV, Leonid****Reproductions**

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Art in Am 68:15 Ap '80

**SOLARC, arch**

Trombe wall on a rebuilt duplex. il(pt col) diag

AIA J 68:52 D '79

**SOLA-MORALES, Ignacio**

Historicism against modernism; the destruction of academic language. bibl f il Lotus Int no23:104-13 '79

**SOLA-MORALES, Manuel**

Cartography for the Catalan territory; a research of Laboratory de Urbanismo. il maps plans Lotus Int no23:10, 20-33 '79

**SOLANA, José Gutiérrez****Reproductions**

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Solans' Barcelona; policy of the municipality of Barcelona. E. Donato. il plans diags Lotus Int no23:59-62 '79

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prime answers to crisis. AIA J 68:13+ S '79

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W. Hickman. Archit Rec 166:35 Ag '79

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policy makers. AIA J 69:108+ Mr '80

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DOE book; Energy homes open to public.

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Solar pak-portable unit. col il Domus no595:49

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Il sole e l'habitat; per l'impiego di energia solare

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Solar collectors vs local ordinances. N. Coplan.

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**SOLAR energy research**

Solar envelope zoning would allow high densi-

ties. B. Lacoste. Archit Rec 166:39 D '79

**SOLAR energy research institute, Golden, Colo.**

From Salk to SERI. R. Rush and F. Dubin.

pors Progres Arch 61:122-5 Ap '80

Solar nexus. J. Murphy. il(pt col) plans diags

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**SOLAR exposure of buildings. See Buildings—**

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**SOMOROFF, Michael****Reproductions**

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**SONNENBERG, Benjamin, collection**

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**SOREN, David. See Buitron, D. M. jt auth****SORENSEN, Henri**

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Saleroom news [auction of Chinese and Korean art on March 20 and April 3] S. Hartman. il Arts Asia 9:109, 111-12 Jl '79

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Flash Art no94-95:74 Ja-F '80  
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Centre Georges Pompidou, Paris; exposition.  
Gaz Beaux Arts ser6 v95:sup5 F '80

La peinture de Soulages: une lecture. D. Vallier.  
XX<sup>e</sup> Siècle ns no50:29-32 Je '78  
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**SOUSEDIK, Borek****Reproductions**

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Creat Camera no 180:208 Je '79

**SOUTH AFRICA, Republic of**

See also  
Architecture, Domestic—South Africa, Republic  
of

**SOUTH AFRICAN art.** See Art, South African

**SOUTH AFRICAN mural painting and decoration.**  
See Mural painting and decoration, South  
African

**SOUTH AMERICAN art**

—See Art, Latin American

**Pre-Columbian**

See Art, Pre-Columbian—South American

**SOUTH AMERICAN cities and towns****Pre-Columbian**

See Cities and towns, Pre-Columbian—South  
American

**SOUTH AMERICAN goldsmithing****Pre-Columbian**

See Goldsmithing, Pre-Columbian—South  
American

**SOUTH AMERICAN textiles****Pre-Columbian**

See Textiles, Pre-Columbian—South Amer-  
ican

**SOUTH PACIFIC islands.** See Oceania

**SOUTH street seaport museum, New York.** See  
New York (city)—South street seaport mu-  
seum

**SOUTH WEST THAMES regional health author-  
ity****Department of architecture**

Psychiatric unit, Chertsey, il plans tabs diags  
Arch J 170:979-92 N 7 '79

**SOUTHALL, Derek**

Ian Berksted gallery, London; exhibit. Art &  
Artists 14:45 N '79

**SOUTHARD, Edna Carter**

Earliest known decoration for the Palazzo pub-  
blico, Siena. bibl f Burl Mag 121:517-18 Ag '79  
Simone Martini's lost Marcus Regulus: a docu-  
ment rediscovered and a subject clarified.  
bibl f Z Kunstges 42 no2-3:217-19 '79

**SOUTHEAST region (chapter) of the American  
craft council.** See American craft council—  
Southeast region

**SOUTHEASTERN ASIAN painting.** See Painting,  
Southeastern Asian

**SOUTHEASTERN ASIAN pottery.** See Pottery,  
Southeastern Asian

**SOUTHERN living (periodical)**

Southern living magazine. il(pt col) plan Land-  
scape Arch 69:422 J1 '79

**SOUTHERN states**

See also

**Plantations****SOUTHERN states in art**

Alan Flattmann's reflections of the South. K. C.  
Marshall. il(pt col) por Am Artist 43:56-9+  
J1 '79

**SOUTHERN Sung landscape painting.** See Land-  
scape painting, Chinese

**SOUTHEY, Trevor****Reproductions**

[Untitled: torso] (etch)  
Artnews 79:164 Mr '80

**SOUTHGATE, Frank****Reproductions**

Sun-bath, oyster catchers on the shore (water-  
color)  
Apollo ns 111:[front] 26 My '80

**SOUTHWESTERN states**

See also

Art—Southwestern states

**SOUTHWESTERN states in art**

Marsden Hartley and the Southwest: a cere-  
mony for our vision, a fiction for the eye.  
D. Tashjian. bibl f Arts 54:127-31 Ap '80  
Model Rogers of the Texas plain. M. C. Nelson.  
il(pt col) por Am Artist 43:74-9+ O '79

**SOUTHWORTH, Albert Sands****Reproductions**

Self-portrait (ca 1848)  
Apollo ns 111:[front] 74 My '80  
—and Hawes, J. J.

**Reproductions**

[Untitled: ship in Boston harbor]  
Camera 58:15 D '79

**SOUTINE, Chaim**

Soutine's Still life with rayfish. D. C. Ditner.  
bibl f Cleveland Mus Bull 67:40-7 F '80  
il: Still life with rayfish (the rayfish with  
teakettle); Rayfish with tomatoes; Rayfish  
with twist of bread

**Reproductions**

Une allée au printemps  
Connaissance Arts no333:96 N '79 (col)  
La folle  
Connaissance Arts no328:18 Je '79



**SOUTINE, Chaim—Reproductions—Continued**

- Paysage de Ceret  
 Burl Mag 121:11 O '79 (col)  
 [Untitled]: flowers in a teapot (watercolor, 1940)  
 Apollo ns 111:[front] 113 Ap '80 (col)  
 Burl Mag 122:cix Ap '80 (col)  
 Connaissance Arts no338:27 Ap '80 (col)  
 Connoisseur 203:[front] 49 Ap '80 (col)  
 Du no4:89 '80 (col)  
 Oeil no297:9 Ap '80 (col)

**SOUTMAN, Pieter Claesz****Reproductions**

- Johan Maurits (print, 1647)  
 Burl Mag 122:212 Mr '80

**SOUZA, Al**

- Out from the regionalist shadow: Tyler museum of art, Texas; exhibit, F. Hoffman, Artweek 11:20 Mr 1 '80  
*il*: Corsica-Hallstatt puzzle  
 Resigning the world; Cronin gallery, Houston; exhibit, N. Rifkin, Artweek 10:13 O 13 '79  
*il*: Road sign silhouettes

**SOVIET**

- Russian is used rather than Soviet; see various headings divided by Russian, e. g. Architecture, Russian

**SOVIET UNION. See Russia****SOWDON, Michael**

- Jane Corkin gallery, Toronto; exhibit, D. Goldman, Artmagazine 11:41 N '79  
*il*: Big fish—1978

**SOYER, Moses****Reproductions**

- Anna-nude  
 Arts 54:35 Mr '80 (col)  
 Mother and child  
 Antiques 115:678 Ap '79  
 Self-portrait (1969)  
 Artnews 79:19 Mr '80

**SOYER, Raphael**

- Soyer at 80: not painting would be like not breathing, A. Berman, Artnews 78:38-43 D '79  
*il*: Self-portrait in second year of Second World War; Self portrait (2, 1 col); Young girl at a table (col); Farewell to Lincoln Square; Portrait of my twin brother, Moses Soyer; Rebecca; Homage to Thomas Eakins; Street in Gloucester; Allen Ginsberg and Peter Orlovsky

**Reproductions**

- Gentleman from Crakow  
 Artnews 78:21 Summ '79 (det)  
 Passers by (litho, 1978)  
 Artnews 78:82 S '79  
 Artnews 78:154 D '79  
 Woman (litho)  
 Artnews 79:110 Ja '80 (col)  
 Young woman at a table (1979)  
 Artnews 78:17 D '79

**SPAARMANN, Eike**

- Spaarmann [graphic designer] W. Bäumer, il(pt col) Novum Gebrauchs 50:11-16 Ag '79

**SPACE (architecture)***See also*

- Architectural design  
 Partitions

- Centro di ricerche post-universitarie a città del Messico, il(pt col) plans Architettura 25:26-32 Ja '79  
 Classical split, B. Paczowski, bibl f il diag Archit R 166:341-6 D '79  
 Dimensions of disagreement, R. Arnheim, J Aesthetics 38 no 1:15-20 Fall '79  
 L'enfant dans les cités H.L.M., B. Raynaud, bibl f il diag Arch d'Aujourd'hui no204:9-10 S '79  
 Errol Barron [seaside estate on the Greek Peloponnesus] photos by Horst, V. Lawford, col il por(p 18) diag Archit Dig 36:74-81 Je '79  
 L'espace collectif à reconquérir, G. Bauer, il diags Arch d'Aujourd'hui no204:6-8 S '79  
 Habitat et espaces de jeux, il plans Arch d'Aujourd'hui no204:11-13 S '79  
 Kisho Kurokawa: architecture of grays, K. Kurokawa, il por(p84) diags JA 54:8-83 Je '79  
*Contents*: Culture of grays, Rikyū gray and the art of ambiguity, Notes on meditating spaces, Sokuhi space, Architecture of the street  
 Il linguaggio dell'architettura, V. Gregotti, il diags Casabella 41:28-30 O '77  
 Marcel Breuer: on religious architecture, S. R. Howarth, il Art J 38 no4:257-60 Summ '79  
 Painted comments on perception [Grid house] E. Constantine, il Progres Arch 60:32 My '79  
 Les places, les rues, les axes et la ville, M. Brausch, il Arch d'Aujourd'hui no207:2-7 F '80  
 Il "progetto" storico, M. Tafuri, bibl f il plan Casabella 41:11-18 O '77  
 Raum als architektonisches Problem, W. Blaser, il Bauen + Wohnen 34:377 O '79

- Revisione archeologica: precettistica o architettura? C. F. Giuliani, il Architettura 25: 429-35 Jl '79

- Russell Lynes observes; charm of wasted space, il por Archit Dig 36:32+ Je '79  
 Spatial innovations in the Chevet of Saint-Germain-des-Prés, W. W. Clark, bibl f il plans diags Soc Archit Hist J 38:348-65 D '79  
 Lo spazio teatrale, F. Cruciani, il plans diags Casabella 41:13-20 D '77  
 Tipping the scales; Sackler wing, Metropolitan museum of art, New York, D. Morton, il(pt col) plan Progres Arch 60:98-101 My '79  
 Tuning up the home, D. Casson, il diags Arch J 170:665-8 S 26 '79  
 Vertice al vortice, F. Capolei, il Architettura 25:521 Ag-S '79  
 Vertikale Transparenz: drei Arbeiten von J. Schader, il plans diags Bauen + Wohnen 34: 387-96 O '79  
*Contents*: Wohnhaus am Greifensee, Alterswohnheim Langgrüt in Zürich, Umgestaltung Klubhaus Schweizer Rückversicherung, Zürich

**SPACE (art)***See also***Perspective**

- Into the red; Martin Smith, M. Margetts, il Crafts no42:16-19 Ja '80  
 Kenneth Noland and quality in art, A. Mackie, bibl f il Art Int 23:40-5+ Summ '79  
 Paintings of Paul Rotterdam: opposites resolved, K. Wahl, il(pt col) Art Int 23:26-33 S '79  
 Planar dimension; Solomon R. Guggenheim museum, New York; exhibit, il Artnews 78:178+ Summ '79  
 Sylvia Plimack Mangold, L. Lyons, il(pt col) por(p60) Design Q no 111-112:34-9  
 Visual and conceptual structures in Susan Hall's paintings, J. R. Clarke, il(pt col with cov) Arts 54:153-7 S '79

**SPACE and time**

- MA time/space, A. Isozake, il AFF no 115:88-9 Spr '79

**Exhibitions**

- Japanisches Zeit-Raum-Erlebnis; Cooper-Hewitt museum, New York, il Du no 11:81 '79  
 Learning from Japan; MA; space/time in Japan, A. Troutman, il Res Int 4:86-7 Jl '79

**SPACE dividers***See also***Partitions****SPACE frames. See Framing****SPACE nets. See Tension structures****SPACE photography**

- Images from space, il Brit J Photo 126:786-9 Ag 17 '79  
 Venus and Jupiter revisited, H. J. P. Arnold, il(pt col) Brit J Photo 126:488-92 My 25 '79

**Exhibitions**

- Curatorial art: Fraenkel gallery, San Francisco, T. Hedgpeth, il Artweek 10:11 D 22 '79

**SPACE travel in art See Astronautics in art****SPADA, Leonello****Reproductions***Attributed works*

- David with the head of Goliath  
 Burl Mag 121:320 My '79

**SPADA family**

- Architettura scultura e arti minori nel barocco italiano; ricerche nell'Archivio Spada; Palazzo Spada [bk reviews] J. Connors, il Soc Archit Hist J 38:194-6 My '79  
 Quellen aus dem Familienarchiv Spada zum römischen Barock, K. Güthlein, bibl f il plans diags Röm Jahr Kunstges 18:173-246 '79

**SPADARINO. See Galli, Giovanni Antonio****SPADARO, Micco. See Gargiulo, Domenico****SPADOLINI, Pierluigi**

- In Italia uffici postali in serie; mass produced post offices for minor provincial towns, col il plans diags Domus no594:25-32 My '79

**SPAGNA, Tomasso**

- Some new drawings by Antonio Gherardi, T. Pickrel, bibl f il Mast Draw 17 no2:147-8 Summ '79

**SPAGNOLETTI. See Ribera, Jusepe de****SPAGNOLIS, Marisa de'**

- Contributi per una nuova lettura del Mausoleo di Adriano, bibl f il plans diags Boll Arte 61:62-S Ja-Je '76

**SPAGNULO, Giuseppe****Reproductions**

- Piastra (1970)  
 Kunstwerk 32:51 O '79

**SPAGNULO, Pino**

- E tre/Roma; mostra, A. Greco, Flash Art/Heute Kunst no90-91:67 Je-Jl '79  
*il*: Archeologia

**SPAGNUOLO, Ruviale.** See Ruviale, Francesco

**SPAIN, Daphne.** See Laska, S. B. jt auth

**SPAIN, Suzanne**

Promised blessing: the iconography of the mosaics of S Maria Maggiore. bibl il Art Bull 61:518-40 D '79

**SPAIN**

See also

Catalonia

Escorial

Italians in Spain

also subhead Spain under the following headings

Advertising art

Architecture

Architecture, Domestic

Auditoriums, concert halls, opera houses, etc.

Castles

Church architecture

Cities and towns

City planning

Collectors and collecting

Design

Exhibition buildings

Fortification

Motion pictures

School buildings

Vacation houses

Antiquities

New view of two Carmona ivories. V. A. Hibbs. bibl f il diags AA no4:458-80 '79

Colonies

Un cuadro de la recuperación de Bahía por Don Fadrique de Toledo, en 1625. E. Marco Dorta. bibl f il Archivo Esp Arte 51:365-84 O '78

Ejemplos de comercio de obras de arte entre España y el reino de Guatemala, en la colonia. J. Luján Muñoz. bibl f Archivo Esp Arte 51:155-63 Ap '78

Cultural relations

Czechoslovakia

See Czechoslovakia—Cultural relations—Spain

Flanders

See Flanders—Cultural relations—Spain

Description and travel

Travel/Spain. J. H. Silverman. Artnews 79:56-7 Mr '80

Maps

Cartography for the Catalan territory: the construction of urban Catalonia. il maps plans Lotus Int no23:9-33 '79

Contents: Territory. Identity of the territory, by M. Solà-Morales. Construction of urban Catalonia, by A. Font and others. Form of a country, by M. Solà-Morales and J. Parcerisa. Culture of description, by M. Solà-Morales

**SPALATO.** See Split, Yugoslavia

**SPALDING, Frances**

Arts reviewed, il Connoisseur 203:144 F '80

**SPALDING, Julian**

Specialist sessions: reports back—Art galleries association. Mus J 79:126 D '79

**SPALDING, Tom**

Stableboy's Christmas—combining film and tape for a TV special. il(pt col) pors diag Am Cinema 60:1150-1+ N '79

**SPALLA, Giacomo**

Spalla: i due monumenti equestri a Vittorio Emanuele I e i suoi rapporti con Ferdinando Bonsignore ed Amedeo Lavy. D. Pescarmona. bibl f Boll Arte 61:45-52 Ja-Je '76

il: Progetti per il monumento a Vittorio Emanuele I; Ingresso di Vittorio Emanuele I a Torino dopo l'esilio (with det); Monumento equestre a Vittorio Emanuele I; Battaglia di Marengo; Battaglia di Iena; Battaglia di Eylau

**SPALLETI, Ettore**

Column of colour: Galleria Pileri, Rome; exhibit. il Domus no604:52 Mr '80

**SPANGLER, Glenn**

Reproductions

Red in three movements for hand and eye Ceramics M 27:41 Ap '79

**SPANIARDS in Mexico**

Algunas obras de Rafael Ximeno y Planes anteriores a su llegada a México. A. Espinós Díaz and M. C. García Sáiz. bibl f il Archivo Esp Arte 51:115-35 Ap '78

**SPANIARDS in Paris**

Los españoles de Paris en Checoslovaquia. P. Štěpánek. bibl f il Goya no 147:171-5 N '78

**SPANISH**

See the following headings divided by Spanish

Architecture

Art

Decoration and ornament

Decorative arts

Drawing

Engraving

Gardens

Goldsmithing

Illuminated manuscripts

Ironwork

Medals

Painters

Painting

Photography

Portrait drawing

Portrait painting

Royal collections

Sculpture

Sepulchral monuments

Silversmiths

Tapestry

**SPANISH caricatures.** See Caricatures and cartoons

**SPANISH colonies.** See Spain—Colonies

**SPANISH style**

See also

Art, Spanish—Influence

**SPANNAGEL, Martin**

Wiedergefundene Antiken: zu vier Dal-Pozzo-Zeichnungen in Windsor Castle. bibl f il AA no3:3:348-77 '79

**SPANO, Antonio**

La adoración de los reyes, en marfil, obra de Antonio Spano, procedente de el Escorial. M. Estella. bibl f il Archivo Esp Arte 51:174-8 Ap '78

**SPARE time.** See Leisure

**SPAREY, Laurence**

Precision jewellery. V. Saddington. il Crafts no43:24-7 Mr '80

**SPARTA, Greece**

Archaeological museum

ΑΡΧΑΙΟΛΟΓΙΚΟ ΜΟΥΣΕΙΟ. B. Palma. bibl f il Ann Scu Archeol Atene 52-53:301-7 '74-75

**SPARTALI, Maria.** See Stillman, M. S.

**SPASTIC paralysis.** See Handicapped

**SPÄTH, Gerold**

Zeit läuft steht geht. Du no 12:54-5 '79

**SPATH, John Leigh**

From Van Luit: a day in spring. col il por Int Des 50:188 N '79

**SPATHARAKIS, Ioannis**

Illuminated manuscript from the Nicaean era. bibl f il Cahiers Archéol no28:137-41 '79

**SPATT, Leslie E.**

Successful fellowship application by Leslie E. Spatt. Z. Dominic. 18il Photo J 119:134-44 My '79

**SPAULDING, Jacqueline**

Herbert Gentry. col il(with cov) por Black Art 3 no4:4-11

**SPAULDING, Val**

Avel de Knight mirage paintings. il(pt col with cov) Black Art 4 no 1:3-16

**SPAVENTA, George**

Reproductions

[Untitled: family group]

Art in Am 68:54 Ja '80

[Untitled: figure and machine]

Artnews 79:22 Ja '80

[Untitled: seated figure]

Arts 54:42 Ja '80

**SPEAIGHT, Anthony, and Stone, Gregory**

Forever liable? il Arch J 171:227-8 Ja 30 '80

Law. bibl Arch J 171:37-8 Ja 2 '80

Limitations, liability and the architect. il Arch J 170:1193-4 D 5 '79

**SPEAKER, Michael**

Rhinodesk. il Fine Wood no 18:back cov S '79

Reproductions

Rhinoceros desk

Int Des 50:173 Je '79

**SPEAR, Richard E.**

Further preparatory drawings by Domenichino. bibl f il(with cov) Mast Draw 17 no3:245-60 Aut '79

Late drawing by Ludovico Carracci. il Mast Draw 17 no 1:51-2 Spr '79

**SPEAR, Ruskin**

Royal academy of art, London; exhibit. Apollo ns 111:333 Ap '80

il: Mr Hollingberry's canary; White hat

Reproductions

Brightly shone the moon that night

Connoisseur 203:303 Ap '80

Portrait

Design no375:29 Mr '80

**SPEARHEADS**

Early Chinese black mirrors and pattern-etched weapons. W. T. Chase and U. M. Franklin. bibl f il tab diags Ars Orient 11:241-53 '79



**SPECCHI, Alessandro**

Specchi's high altar for the Pantheon and the statues by Cametti and Moderati [with appendix] T. A. Marder. *bibl f Burl Mag* 122:30-40 Ja '80

*il:* Drawing for the high altar of the Pantheon; Drawing for the Capella di S Giuseppe di Terra Santa, Pantheon; Drawing for the high altar of S Crescentio, Urbino

**SPECHT, Jim**

Australian museum and the return of artefacts to Pacific Island countries. *il Museum (Unesco)* 31 no 1:28-31 '79

**SPECIAL effects in motion pictures.** See Motion picture photography—Special effects**SPECIFICATIONS**

See also

Building—Specifications

Testing

**SPECOHI, Alessandro**

Porto di Ripetta in Rome. T. A. Marder. *bibl f Soc Archit Hist J* 39:28-56 Mr '80

*il:* Porto di Ripetta (with det); Villa del Pigneto; Project for the Porto di Ripetta (attrib)

**SPECTER, David Kenneth**

USTA national tennis center. *il(pt col) plans Archit Rec* 167:110-13 F '80

**SPECTRE, Jay**

Designed for the 80's: the Chicago showroom of Clarence house. *col il por(p 180) plan Int Des* 50:250-3 My '79

Present tense: an international direction for the new decade. P. Carlsen. *col il por(p 16) Archit Dig* 37:72-7 Mr '80

Spectre on sophisticated media technology for the home. R. Horn. *il por Archit Dig* 37:194+ Ap '80

**SPEEL, Erika**

Gift horses. *col il Connoisseur* 203:125-9 F '80

**SPEER, Albert**

German fascism; ed. by G. Broadbent. *bibl il AD* 49 no8-9:profile 34-9 '79

Speer, ein Klassizist? O. Máčel. *il Archithese* 10:78 Ja '80

**SPEER, Terry Paul****Reproductions**

Catafalque IX (print)  
Cleveland Mus Bull 67:114 Ap '80

Catafalque XI (print)  
Cleveland Mus Bull 67:114 Ap '80

**SPEHR, Paul C.**

Fading fading faded: the color film crisis. *col il Am Film* 5:56-61 N '79

**SPELIOS, Tim****Reproductions**

Untitled (drwg)  
Artweek 10:20 N 3 '79

**SPENCE, Jo****Reproductions**

Beyond the family album (1979)  
Art & Artists 14:39 Ag '79

**SPENCE, Jonathan**

Dragons: Ch'ing robes. *col il Am Craft* 40:38-43 Ap '80

**SPENCE, Nigel.** See Kennett, S. *jt auth***SPENCE, William Blundell**

Art dealing and the Risorgimento. J. Fleming. *bibl f pors Burl Mag* 115:4-17 Ja '73; 121:492-4+ Ag; 568-73+ S '79  
*il (S '79):* Self portrait

**SPENCELAYH, Charles****Reproductions**

Difficult task  
Connoisseur 204:[front] 8 My '80 (col)

Lover of Dickens  
Connoisseur 204:[front] 8 My '80 (col)

**SPENCER, Frederick R.****Reproductions**

Basket of flowers (1835)  
Antiques 117:1150 Je '80 (col)

**SPENCER, Gervase****Reproductions**

Lady Louisa Churchill (1751)  
Burl Mag 121:xxxii Je '79  
[Untitled: portrait of a woman] (1752)  
Connoisseur 203:[front] 13 Ap '80 (col)

**SPENCER, John R.**

Microform review. *il Brit J Photo* 126:564+ Je 15; 719-20 Jl 27; 834-5 Ag 31; 1040-1 O 26; 1210-11 D 14 '79; 127:130-1 F 8; 206 F 29; 354-5+ Ap 11 '80

**SPENCER, John Richard**

Filarete, the medallist of the Roman emperors. *bibl f il pors Art Bull* 61:550-61 D '79

**SPENCER, Lily Martin****Reproductions**

Patty cake (1869)  
Antiques 117:294 F '80 (col)  
Young woman playing a guitar (drwg)  
Arts 54:145 Ja '80

**SPENCER, Niles****Reproductions**

Back of the town (Provincetown) (1926)  
Art in Am 67:37 O '79

Bristol houses (1923)  
Art in Am 67:23 O '79 (col)

**SPENCER, Patricia****Reproductions**

Aurora series  
Fiberarts 7:80 My '80 (det)

**SPENCER, Robert B.****Reproductions**

[Untitled: ship under full sail]  
Apollo ns 111:[front] 11 F '80 (col)

**SPENCER, Ruth**

Centre for creative photography in Tucson. *Brit J Photo* 127:360-1 Ap 11 '80

**SPENCER, Sam A.**

Making a home out of existence: nine prairie folk artists. *por Artscan* 36:10 O '79  
*il:* Guardian angel (col); Syl Apps

**SPENCER, Sir Stanley**

Spencer shipyard paintings: Science museum, London; exhibit. D. Petherbridge. *il plan AD* 49 no5-6:131 '79

Spencer, the man: correspondence and reminiscences. L. Collis. *Art & Artists* 14:4-5 Jl '79

**Reproductions**

Shipbuilding on the Clyde: the furnaces (1946)  
Apollo ns 110:72 Jl '79

Study for The betrayal (1914)  
Burl Mag 121:xxx N '79

[Untitled: men building]  
Connoisseur 202:68 S '79

Upper Reach, Cookham, from the Ferry house hotel  
Apollo ns 111:260 Mr '80

**SPERA, Michele**

Designer: Michele Spera. H. C. Besemer. *il(pt col) Novum Gebrauchs* 51 no2:4-11 '80

**SPERL, Johann****Reproductions**

Sonntagskaffee  
Burl Mag 121:xlvi S '79  
Burl Mag 122:xcviii Ap '80

**SPERLINGA, Sicily****Architecture, Domestic**

Living in Sperlinga. *il Archit R* 167:102-5 F '80

**SPERO, Nancy**

Spero's Apocalypse. D. B. Kusplit. *Artforum* 18:34-5 Ap '80

*il:* Codex Artaud V

Words and images through time: the art of Nancy Spero. C. Robins. *bibl f Arts* 54:103-5 D '79

*il, det:* Torture of women (2); Notes in time on women, part II (3)

**SPERRY, Ann Gresser**

Sculptural lyricism: Smith Andersen gallery, Palo Alto, Calif; exhibit. D. Burkhart. *Artweek* 11:5 F 16 '80  
*il:* Unfolding forms II

**SPERRY, Robert**

Report from Seattle: two Northwest traditions: University of Washington Henry gallery; exhibit. *Art in Am* 67:53 S '79  
*il:* Platter

**Reproductions**

CX series [untitled]  
Am Craft 40:64 Ap '80

**SPERRY, Vicci****Reproductions**

[Untitled: abstract with black diagonals]  
Art in Am 67:165 O '79 (col)

Artnews 78:190 O '79 (col)  
Arts 54:64 O '79 (col)

[Untitled: abstract with orange and greens] (1978)  
Arts 54:60 N '79 (col)

[Untitled: abstract with pale blue bar] (1978)  
Art in Am 67:67 N '79 (col)  
Artnews 78:35 N '79 (col)

**SPEYER, Nora**

Landmark gallery, New York; exhibit. A. Natchumi. *Arts* 54:16 Ap '80  
*il, with det:* Standing woman against wall

**Reproductions**

Couple in expulsion (1979)  
Arts 54:81 Mr '80

Standing male (1979)  
Art in Am 68:51 Mr '80

**SPHINXES**

Figural stone reliefs on Seljuk sacred architecture in Anatolia. K. Otto-Dorn. *bibl il Kunst Orients* 12 no 1-2:140-2 '78-79

Sphinx and other Egyptian motifs in the work of Fernand Khnopff: the origins of The carresses. J. Howe. *bibl f il Arts* 54:158-69 D '79

**SPICER, Joaneath** • Ann Durham. See Durham-Spicer, J. A.

**SPIEGEL, Herman**

Le Corbusier: structural mastery supports art. il(pt col) plans diag Archit Rec 166:68-75 Mid-Ag '79

**SPIEL, Hilde**

Träumender Knabe: zu den Personen André Hellers, por Du no7:62-3 '79

**SPIELBERG, Steven**

Directing "1941." il pors Am Cinema 60:1212-13+ D '79

**SPIELMANN, Oskar**

#### Reproductions

[Untitled: three girls]

Connaissance Arts no332:22 O '79

**SPIELTER, Carl Johann**

#### Reproductions

Grand tour, Naples (1887)

Apollo ns 110:[front] 134 S '79

19c 5 no3:13 Aut '79 (col)

**SPIESS, Philip D. 2d**

[Old nails] il Hist Pres 31:23 Jl '79

**SPIKE, John T.**

Domenico Tiepolo's Punchinello drawings at the Frick collection. il Burl Mag 122:282+ Ap '80  
Mattia Preti: The feast of Absalom. bibl f il(pt col) Nat Gal Can Bull ns no 1:17-32 '77-78

**SPIKES.** See Nails and spikes

**SPILLIAERT, Léon**

#### Reproductions

Cabine sur la plage (gouache, 1902)

Connaissance Arts no331:4 S '79 (col)

Les hiboux (watercolor, 1920)

Connaissance Arts no329:back cov Jl '79 (col)

Connaissance Arts no330:inside cov Ag '79 (col)

**SPILUTTINI, Hartmut**

Aufbahungshalle Schwarzach, col il plan diag Bauen + Wohnen 34:433-5 N '79

**SPINELLI, Parri**

Vasari and Parri Spinelli: a study of Renaissance and modern attitudes towards the personality of artists. M. J. Zucker, bibl f Gaz Beaux Arts ser6 v93:199-206 My '79

**SPINNING**

HGA spinning program. M. Lorange. Shuttle Spin & Dye 11 no2:67 Spr '80

#### Equipment and supplies

Carding box. J. B. Koster, il diags Shuttle Spin & Dye 10 no4:24-5 Fall '79

High whorl spindle. B. Hochberg, bibl il Shuttle Spin & Dye 11 no 1:12-14 Wint '79

#### Materials

See Artists' materials

**SPINOLA, Ambrogio, marquis**

Rubens marginalia. J. G. van Gelder, bibl f il pors Burl Mag 122:165-8 Mr '80

**SPINSKI, Victor**

Theo Portnoy gallery, New York; exhibit. Arts 54:31 S '79  
il: Still life

#### Reproductions

Plate and spilled coffee

Ceramics M 27:87 Ap '79

**SPIRA, S. F.**

Daguerreotypes as a selling tool. il Hist Photo 3:378 O '79

**SPIRITS**

See also

Animism

**SPIRO, Georges**

#### Reproductions

Le grand concert

Connaissance Arts no332:125 O '79

**SPITZ, Mary**

Computers aid design. il Res Int 4:86-7+ S '79

Technology: computer aided design saves time, improves accuracy. il tab Res Int 4:20+ N '79

**SPLIT, Yugoslavia**

#### Architecture

Athletics stadium: a Spalato-Poljud, Yugoslavia. il Domus no602:26-7 Ja '80

#### Diocletian's palace

Der Diokletianspalast in Split. S. McNally, bibl il plans Antike Welt 10 no2:35-46 '79

Der Diokletianspalast von Split im Rahmen der spätromischen Militärarchitektur. R. Fellmann, bibl plans diags Antike Welt 10 no2:47-55 '79

**SPODAREK, Diane**

#### Reproductions

Two triangles make a star—potentially dangerous (1978)

Art in Am 67:57 Jl '79

**SPOERRI, Daniel**

Australia: a multiple reality. P. Restany, por Domus no596:54-5 Jl '79

il: Dead cow watching television

**SPOHLER, Jan Jacob**

#### Reproductions

[Untitled: Dutch scene with town in the distance]

Apollo ns 110:[front] 46 D '79

**SPOILUM**

#### Reproductions

Gentleman wearing a decorative silk waistcoat Connoisseur 204:[front] 44 My '80

**SPOLDI, Aldo**

Studio Cannaviello/Milano; mostra. G. Verzotti.

Flash Art/Heute Kunst no88-89:57 Mr-Ap '79

il: Da "Il circolo pickwick" di Charles Dickens

#### Reproductions

Il circolo Pickwick di C. Dickens (1978)

Heute Kunst/Flash Art no25:4 Mr '79 (col)

[Untitled: compartmentalized man and house]

Flash Art no94-95:61 Ja-F '80 (col)

**SPOLETO, Italy**

#### Architecture

La liberazione della "Rocca" di Spoleto. G. C. Leonicelli, il Casabella 42:3 D '78

**SPOONER, Alden**

#### Reproductions

Bow-front chest of drawers (1807)

Antiques 116:873 O '79 (col)

—and Fitts, George

#### Reproductions

Bow-front chest of drawers

Antiques 116:874 O '79

Tilt-top candlestand

Antiques 116:874 O '79 (col)

**SPOONER, John Pitcher**

Spoonerism. P. E. Palmquist, il por Hist Photo 4:38 Ja '80

**SPOONS**

Serendipity in porcelain: the Chinese soup spoon. M. Lubliner, il(pt col) Arts Asia 9:75-83 S '79

**SPORNY, Stanley**

#### Reproductions

[Untitled: landscape with haybale and mountains]

Arts 54:42 O '79

**SPORTING goods**

Equipment proposals reduce sports injuries. N. Lipschutz, il por Ind Des 27:12 Ja '80

**SPORTING pictures.** See Hunting in art

**SPORTS**

Football clubs as neighbours. J. Bale, bibl f plans Town & Country Plan 49:93-4 Mr '80

Reiterspiele in der Steppe. R. and S. Michaud, il(pt col) Du no 11:60-7 '79

Running. C. Winters, bibl il maps Landscape 24 no2:18-22 '80

Lo sport, bibl il plans tabs diags Casabella 43: 9-59 Mr '79

Contents: Sullo sport, by T. Maldonado. Lo sport: alcune posizioni. Una legge per lo sport, by T. Bisagno; I. Pirastu. La programmazione dei servizi sportivi sul territorio; l'indagine conoscitiva della Regione Piemonte, by M. Moretti; W. Marsero. La programmazione dei servizi sportivi sul territorio; Roma: piano e interventi, by R. Nicolini. Tipologie e piani per lo sport come servizio integrato, by S. Bellino and others. Impianti sportivi: razionalizzazione della produzione e polifunzionalità, by C. Trevisi. Le ideologie dello sport, by C. de' Seta. Lo sport di base, by A. Notario and others. Le città olimpiche: da Berlino a Mosca, by S. Soglia and others

**SPORTS buildings.** See Olympic games—Buildings, facilities, etc.; Race track buildings; Recreation buildings and centers; Skis and skiing —Buildings, facilities, etc.; Stadiums, sports buildings, etc.; Swimming pools

**SPORTS in art**

See also

Hunting in art

Olympian issues, il(pt col) por Art Direct 32:77-80 Mr '80

#### Exhibitions

Gridiron games and rituals; Cronin gallery, Houston. S. Kalil, il Artweek 10:11 N '10 '79

**SPORTS photography.** See Photography of sports

**SPORTS programs, Television.** See Television—Sports programs

**SPRACHMAN, Mandel**

Cineplex, Eaton Centre, Toronto, il Can Arch 24:24-7 Jl '79

**SPRANGER, Bartholomaeus**

#### Reproductions

Adam and Eve

Burl Mag 122:68 Ja '80

Hercules and Omphale

Art Bull 61:571 D '79



**SPRATT, Frederick****Reproductions**

Ganko  
Artforum 18:20 N '79

**SPRAY painting.** See Airbrush art

**SPRAYER von Zürich**

Gespräch mit dem Sprayer von Zürich. il Du no 1:74 '80

**SPRECKELS painter****Reproductions****Attributed works**

Pelike  
Apollo ns 111:92 F '80

**SPRECKELS, Alma de Bretteville**

Two fairs. I. M. White. il Apollo ns 111:87-8 F '80

**SPRENGEL collection.** See Hanover, Germany—Kunstmuseum

**SPRIGG, June**

Marked Shaker furnishings. il(pt col) Antiques 115:1048-58 My '79

**SPRING, Barbara**

Spring's people: William Sawyer gallery, San Francisco; exhibit. R. Kehlman. Artweek 10:14 Je 2 '79  
il: Willy and wall

**SPRING, Bernard Polmer**

Decade of trial and success. AIA J 69:68-9 Ja '80

Evaluation: from context to form: I. M. Pei's National center for atmospheric research. Boulder, Colo. il(pt col) AIA J 68:68-75 Je '79

**SPRING in art.** See Seasons in art

**SPRINGER, Annemarie**

Terrorism and anarchy: late 19th-century images of a political phenomenon in France. bibl f il Art J 38 no4:261-6 Summ '79

**SPRINGER, Cornelis****Reproductions**

Market square (1858)  
Burl Mag 122:xxiv Ja '80  
Street scene with the Oostpoort, Hoorn (1873)  
Apollo ns 110:[front] 70 O '79 (col)

**SPRINGER, P. Gregory**

New improved George Landow interview, conducted by P. Gregory Springer, April 1976. Film Culture no67-69:87-94 '79

**SPRINGFIELD, Mass.****City planning**

Anderson Notter Finegold: a low-key plan for the revitalization of a northeastern city's downtown. il(pt col) plans diags Progres Arch 61:126-7 Ja '80

**SPUR (group)****Exhibitions**

Die Gruppe Spur: Galerie van de Loo, München. J. Roh. Kunstwerk 33 no 1:89-90 '80

**SPUREY, Kurt****Reproductions**

Heads  
Ceramics M 26:48 Ja '78

**SPURGIN, John**

Mankato state university, Minnesota; exhibit. Ceramics M 26:80 Ap '78  
il: Skywork #80-2

**SPURLING, John**

Hubbard's search. il(pt col) Art Int 23:40-1+ S '79

**SPY films.** See Motion pictures—Spy films

**SQUARES, Public.** See Plazas

**SQUASH clubs.** See Clubs

**SQUIERS, Carol**

John Gutmann: a transported vision. bibl f il Artforum 18:30-4 Ja '80

**SRI LANKA****See also**

Motion pictures—Sri Lanka

**Antiquities**

Rom und Nalmana: Imitationen römischer Münzen bei "barbarischen" Völkern. R. Walburg. bibl f il Antike Welt 10 no3:36-9 '79

**Cultural relations**

Sri Lanka: return and restitution of cultural property. P. H. D. H. de Silva. il Museum (Unesco) 31 no 1:22-5 '79

**SRINAGAR, India****Hotels, restaurants, etc.**

Hotels: rooms on the water. il(pt col) plans diag Abitare no 173:76-83 Ap '79

**SRINIVASAN, Doris**

Early Vaisnava imagery: caturvyūha and variant forms. bibl f il plan Archives Asian Art 32: 39-54 '79

**SSJEROFF, Valentin Aleksandrovich.** See Serov, V. A.

**SSOKOLOFF, Petr Petrovich.** See Sokolov, P. P.

**SSUCHODOLJSKIJ, Petr Aleksandrovich.** See Sukhodolski, P. A.

**STAATLICHE Antikensammlungen, Munich.** See Munich—Staatliche Antikensammlungen und Glyptothek

**STAATLICHE Sammlung ägyptischer Kunst, Munich.** See Munich—Staatliche Sammlung ägyptischer Kunst

**STAATSBIBLIOTHEK, Berlin.** See Berlin—Staatsbibliothek

**STAATSGALERIE, Stuttgart.** See Stuttgart—Staatsgalerie

**STABLER, Phoebe****Influence****Reproductions**

Picardy peasant (sculpt after Stabler)  
Connoisseur 201:254 Ag '79 (2)

**STACKHOUSE, Robert**

Sculpture now gallery, New York; exhibit. Artforum 18:78 S '79

il: Sailors

Sculpture now gallery, New York; exhibit. Arts 54:26 D '79

il: Sailors

**Reproductions**

Sailors (1979)  
Artnews 78:53 S '79

Shipball (a passage structure borrowing some lines from the Oseberg burial ship) (1977)  
Mus News 57:47 Jl '79

**STACKING furniture.** See Furniture, Stacking

**STACKPOLE, Peter****Reproductions**

Life goes to a party in Philadelphia (1937)  
Art in Am 67:63 O '79

**STADIUMS, sports buildings, etc.****See also**

Olympic games—Buildings, facilities, etc.  
Race track buildings  
Recreation buildings and centers  
Skis and skiing—Buildings, facilities, etc.  
Swimming pools  
Young men's Christian association buildings

Athletics stadium: a Spalato-Poljud, Yugoslavia. il Domus no602:26-7 Ja '80

Bercy, un préfet et un vélodrome. bibl f il diag Arch d'Aujourd'hui no206:vii D '79

Brema: sport all'università; sports buildings open to all in the university campus. col il plan diag Casabella no596:20-3 Jl '79

Gymnasium: La Porte, Ind. il plan Domus no602:28-9 Ja '80

In Australia ombra sulle tribune: light structure hovering over the landscape. il Domus no600: 10-11 N '79

Sports. G. John. bibl il Arch J 171:23 Ja 2 '80

Sports arenas. B. F. Gordon. il(pt col) plans diags Archit Rec 167:109-24 F '80

**Contents:** U.S. national tennis center, Flushing Meadow, N.Y. Special events center, University of Texas, Austin. Olympic center, Lake Placid, N.Y.

Take me back to the ball park. R. Hinden. il Hist Pres 31:42-50 Jl '79

**History**

Excavations at Nemea, 1979: the stadium. S. G. Miller. bibl f il diags Hesperia 49:198-203 Ap '80

La Stadio Panatenaico; documenti e testimonianze per una riconsiderazione dell'edificio di Erode Attico. C. Gasparri. bibl il plans tab diags Ann Scu Archeol Atene 52-53:313-92 '74-75

**STADLER, L. C.****Reproductions**

St George's, Bermuda (engr after J. Brown)  
Antiques 116:324 Ag '79

**STAEBLER, Stephen de.** See De Staebler, S.

**STAËL, Nicolas de**

Galerie Jeanne Bucher, Paris; exposition. Art Int 23:81 Summ '79

**Reproductions**

Fiesole (drwg, 1953)  
Apollo ns 110:64 Jl '79

Landscape (1952)

Apollo ns 110:323 O '79 (col)

**STAËL-HOLSTEIN, Anna Louise Germaine Neker, baronne de**

David, de Staël, and Fontanes: the Leonidas at Thermopylae and some intellectual controversies of the Napoleonic era. M. R. Levin. bibl f il Gaz Beaux Arts ser6 v95:5-12 Ja '80

Two nineteenth-century muse portraits. H. O. Borowitz. bibl f il pors Cleveland Mus Bull 66:246-67 S '79

**STAFFEL, Rudolf**

Emporia state university, Kansas; exhibit. Ceramics M 26:85 Mr '78  
*il*: Light gatherer

**Reproductions**

Porcelain vase (1972)  
 Ceramics M 27:50 O '79 (col)

**STAFFELBACH, Andre, & assocs, int des**

From closed to open: for the Houston exploration & producing division of Mobil oil corporation. *il*(pt col) Int Des 50:198-201 Je '79

**STAFFORD, Barbara Maria**

Les météores de Girodet. *bibl f il R Art* no46:46-51 '79

**STAFFORD, Frederick**

Urban. *bibl il Arch J* 171:13-14 Ja 2 '80

**—and others**

Use of redundant buildings for small enterprises: case studies: industrial improvement areas. *il plan Arch J* 170:191-5 J1 25 '79

**STAFFORD, James. See Moss, E. O. jt arch****STAFFORDSHIRE pottery. See Pottery, British****STAFFS, Pastoral. See Crosiers****STAFFS, Royal. See Regalia****STAFFS, sticks, canes, etc.**

Art and politics: a staff from the court of Benin, West Africa. S. M. Vogel. *bibl f il Met Mus J* 13:87-100 '78

Notes on sticks and staves in ancient Egypt. H. G. Fischer. *bibl il diags Met Mus J* 13:5-32 '78

**Collections**

Secret world of canes. E. Schlumberger. *col il Connaissance Arts* no339:66-71 My '80

**STAGE. See Theater****STAGE construction. See Theaters****STAGE photography. See Photography, Theatrical****STAGE setting and scenery. See Theaters—Stage setting and scenery****STAHL, Fred Ian**

Research on design standards for building access and egress. *bibl f J Archit Res* 7:31-6 Ag '79

**STAHLY, Claude****Reproductions**

Automne au Crestet (tapestry)  
*Oeil* no292:68 N '79

**STAIGG, Richard Morrell****Reproductions**

Girl and squirrel  
*Antiques* 117:650 Mr '80  
 Mrs Henry Phelps (1846)  
*Antiques* 115:882 My '79

**STAINED glass. See Glass painting and staining****STAINED glass association of America****Congresses, conventions, etc.**

Report of the winter conference at New Orleans. *col il Stained Glass* 75 no 1:57+ Spr '80

70th annual convention a success; On putting our eggs in many baskets. N. Temme; R. Millard. *Stained Glass* 74 no3:204-5 Fall '79

**STAINLESS steel tableware. See Tableware****STAINS and staining****See also**

Varnish and varnishing  
 Wood finishing

**STAIR, Alastair**

Antiques notebook: an interview with Alastair Stair. R. E. Rutherford. *col il por Archit Dig* 37:172+ Ja '80

**STAIR railings. See Railings****STAIRS****See also**

Escalators

[Circular staircases] *il por diags Fine Wood* no 16:76-80 My '79

*Contents*: Circular stairway: laminate stringers around forming cylinders, by L. Gigacz. Three stairways: collaboration with architects is mutually profitable, by A. J. Willner. Spiral staircase, by S. Watts

Escorial and invention of the imperial staircase. C. Wilkinson. *bibl il plans diags Art Bull* 57:65-90 Mr '75; Reply with rejoinder. P. Marx. 61:506-9 S '79

Flooring, roofing and stairs. *il AAQ* 11 no2:products & services 29 '79

Oscar Hadwiger and the miraculous staircase. L. Cehanowicz. *il Fine Wood* no 16:34-5 My '79  
 Scale a chiocciola. *il plans Domus* no599:[front 72] O '79

**STAJEVIC, Branislav****Reproductions**

Wine set  
 Ceramic R no57:25 My '79

**STAJEVIC, Paula Kaasinen****Reproductions**

Stoneware form  
 Ceramic R no57:25 '79

**STAJUDA, Jerzy**

Galerie Valmy, Paris; exhibit. *Artnews* 78:167 S '79

**STALBURCH, Jan van****Reproductions**

Zug durch das rote Meer (enr after F. Floris)  
*Z Kunstges* 42 no4:303 '79

**STALEY, Earl**

New work: Watson/de Nagy gallery, Houston; exhibit. S. Platt. *Artweek* 11:16 Mr 22 '80  
*il*: Bound man

Texas gallery, Houston; exhibit. *Artnews* 78:113 My '79

University of Texas art museum, Austin; exhibit. *Artnews* 78:154 N '79

**STALLARD, Lyn****Reproductions**

Framed illusion #3  
*Artweek* 10:13 Ja 20 '79

**STALLER, Jan**

Soho center for visual artists gallery, New York; exhibit. *Artforum* 18:73-4 Mr '80

**STALNAKER, Budd****Reproductions**

Winter grid  
*Am Craft* 39:64 O '79

**STAMBERG, Peter**

New flexecutive office for the 80s. B. Russell. *col il pors Interiors* 139:115-19 My '80

**STAMFORD, Conn.****Parks and playgrounds**

Kid's walls help unite neighbors and designers. D. Ferlow. *il*(pt col) *por*(p21) *Landscape Arch* 70:47-50 Ja '80

**STAMM, Ted**

Entries: styles of artists and critics. R. Pincus-Witten. *Arts* 54:127-8 N '79

*il*: C-DGR—1

**Reproductions**

Zyr-1 (1978)  
*Artnews* 78:61 N '79

**STAMMERS, Sinclair**

Portfolio. *9il*(pt col with cov) *Brit J Photo* 127:221-5 Mr 7 '80

**STAMOS, Theodoros**

Louis K. Meisel gallery, New York; exhibit. *Arts* 54:35-6 Ja '80

*il*: Infinity field Lefkada series II

Louis K. Meisel gallery, New York; exhibit. B. Cavaliere. *Arts* 54:11 D '79

*col il*: Infinity field, Lefkada series X

Louis K. Meisel gallery, New York; Stamford museum and nature centre, Connecticut; exhibits. B. Cavaliere. *Flash Art* no94:37 Ja-F '80

*il*: Infinity field

**Reproductions**

Aegean sun-box (1966)  
*Arts* 54:34 Mr '80 (col)

Ahab I for R. J. H. (1959)

*Arts* 54:123 Mr '80

Infinity field I

*Art in Am* 68:157 F '80 (col)

Infinity field II

*Art in Am* 68:157 F '80 (col)

Infinity field lefkada series X (1978)

*Arts* 54:57 N '79 (col)

**STAMP, Gavin Mark**

Britain in the thirties: introduction. *bibl f il diags AD* 49 no 10-11:profile 2-25 '79

Giles Gilbert Scott: the problem of modernism. *bibl f il*(pt col) *por AD* 49 no 10-11:profile 72-83 '79

Hawksmoor's Christ Church Spitalfields: introduction. *il AD* 49 no7:profile 2 '79

New eclecticism. *il Arch J* 171:553 Mr 19 '80

Splendor at Jodhpur: the jazz age palace of Maharaja Sir Umaid Singh. *col il Archit Dig* 37:146-54 Ja '80

**STÄMPFLI, Peter**

Les dessins de Peter Stämpfli: de la forme au signe. M. Bouisset. XX<sup>e</sup> Siècle ns no50:143 Je '78

*il*: C.N. 36; R.T 6 spécial

Pictorial artworks by a contemporary realist. *Leonardo* 12 no2:95-9 Spr '79

*il*: Rubis; Gala; Le mans; SS 396 no2; Grand prix; M 301 no3; 190 L 1; Diagonal; Rouge baiser (col, opp p 120)

**STAMPS**

Artists' stamps. E. F. Higgins. 3d. *il PCN* 10:154-6 N '79

**STAMPS (seals) See Seals****STAMPS, Postage. See Postage stamps**



**STANCHEVA, Magdalina, and Papageorge, Maria**  
Museums in Bulgaria. *il Mus News* 58:5+ Mr '80

## STANDARDIZATION

See also

Labels

Testing

**STANDARDS, Building.** See Building—Standards

**STANDARDS, National bureau of.** See United States—National bureau of standards

**STANDISH, Dana B.**

### Reproductions

American dream

*Am Craft* 40:13 F '80 (col)

**STANDS, Camera.** See Camera tripods

**STANDS, Exhibition.** See Exhibition booths

**STANFIELD, William Clarkson**

Spectacular career of Clarkson Stanfield, 1793-1867, seaman, scene-painter, royal academician: Sunderland museum and art gallery; exhibit. B. Llewellyn. *Connoisseur* 202:204 N '79

Sunderland museum and art gallery, Sunderland; exhibit. P. van der Merwe and R. Took. *Art & Artists* 14:10-11 O '79

*il*: Market boat on the Scheldt

### Reproductions

Entrance to the Zuider Zee, Texel Island

*Connoisseur* 201:214 J1 '79

Market boat on the Scheldt

*Apollo ns* 110:232 S '79

**STANFILL, Francesca**

World of Mary McFadden. col *il por Archit Dig* 37:220+ My '80

**STANGHELLINI, Stefano**

Polonia: programmazione e pianificazione del recupero dei centri storici. *il map plans diags* Casabella 42:41-8 D '78

**STANGL, Heinz**

Galerie Negru, Paris; exhibit. *Artnews* 78:144+ My '79

**STANISLAS, Place, Nancy.** See Nancy—Place Stanislas

**STANISLAUS Kostka, Saint**

Ciro Ferri's pensiero for the altarpiece of the Blessed Stanislaus Kostka in Sant' Andrea al Quirinale. W. Hood. *bibl f il Oberlin Coll Bull* 37 no 1-2:26-40 '79-80

**STANISZEWSKI, Janine**

It's a brand new day! *il pors Des Arts Educ* 81:21-3 Mr '80

**STANKARD, Paul**

Flower pictures in glass. P. K. McCawley. *il(pt col) Connoisseur* 202:222-5 D '79

### Reproductions

Nature's splendor

*Am Craft* 39:63 D '79

**STANKIEWICZ, Richard**

Stankiewicz's Personages. I. Sandler. *bibl f Art in Am* 68:84-7 Ja '80

*il*: Chain people; Bride; Double face; Urchin in the grass; [1 untitled]

### Reproductions

Untitled

*Art in Am* 68:38 F '80

**STANKIEWICZ, Z. Matthew**

Obituary

*Can Arch* 25:4 Ja '80

**STANLEY, Caleb Robert**

### Reproductions

View of Lambeth palace from the opposite bank of the river (1822)

*Apollo ns* 110:[front] 174 Je '79

**STANLEY, Leonard.** See Chidester, W. *jt int des*

**STANLEY, Louise**

Foibles and fabrications: Braunstein/Quay galleries, San Francisco; exhibit. J. L. Dunham. *Artweek* 11:1+ Mr 29 '80

*il*: Man getting a speck out of a woman's eye; Autobiographical portrait

Watercolor, tradition and fancy; 6 W/C 6: Richmond art center, Richmond, Calif; exhibit. C. Curtis. *Artweek* 10:4 O 20 '79

*il*: Southern tragedy

### Reproductions

Hip hopper (watercolor, 1977)

*Vis Dialog* 4 no 1:32 Fall '78

Nose job (watercolor, 1977)

*Artweek* 10:16 D 22 '79

**STANNARD, Alfred**

### Reproductions

Crown Inn, probably near Thorpe, on the river Wensum, Norfolk (1878)

*Burl Mag* 121:[back 29] S '79

**STANNARD, Eloise Harriet**

### Reproductions

Fruit painted from nature (1857)

*Burl Mag* 121:xxii S '79 (col)

**STANNARD, Lilian**

### Reproductions

Cottage garden (watercolor)

*Connoisseur* 201:134 Je '79

**STANSFIELD, Kathy**

Landscape without trees? *il Arch J* 170:820 O 17 '79

—and John, Don

Ubique or unique? *il Archit R* 166:98-105 Ag '79

**STANTON, Corin Hughes.** See Hughes-Stanton, C.

**STANTON, Sandra**

### Reproductions

[Untitled: men with outstretched arms]

*Arts* 54:54 O '79

**STANZE, Vatican City.** See Vatican City—Stanze

**STANZIONE, Massimo**

### Reproductions

Neapolitan woman holding a chicken

*Apollo ns* 111:187 Mr '80 (col)

[Untitled: seated woman and basket of fruit]

*Connoisseur* 202:[front] 28 N '79

**STAPLETON, Constance**

Crafts in the vice-presidential collection. col *il por Am Craft* 39:24-7 D '79

**STAR, Brenda**

### Reproductions

[Untitled: abstract bottle shape]

*Art in Am* 68:138 Ja '80

**STAR, Kevin Red.** See Red Star, K.

**STARK, James**

### Reproductions

Extensive wooded landscape

*Apollo ns* 110:[front] 25 J1 '79 (col)

**STARKWEATHER, Norris G.**

Portfolio: Camden. R. H. Howland. *il(pt col) plan* 19c 5 no4:40-4 Wint '79

**STAROWIEYSKI, Franciszek**

Visionary graphics by Franciszek Starowieyski. A. Alexandre. *il(pt col) Novum Gebrauchs* 51 no 1:22-9 '80

**STARR, Cecile**

New York 16mm [American film festival] *il Am Film* 4:14-15 S '79

**STARR, Kenneth**

From the president. *Mus News* 58:5+ S '79

**STARR, Maxwell B.**

### Reproductions

History of mankind in terms of mental and physical labor (1941)

*Art J* 39 no 1:40 Fall '79

**STARR, Richard**

Ringed rattle: old turner's trick makes a child's toy. *il Fine Wood* no 19:58-9 N '79

Tips from the turning conference: every good turn has its teller. R. Mastelli. *il diags Fine Wood* no 19:73 N '79

Woodcraft scene: guitarmaking school. *il Fine Wood* no 14:36-7 Ja '79

**STARR, S. Frederick**

Social character of Stalinist architecture. *bibl f il plan diag AAQ* 11 no2:49-55 '79

**STARR, Sidney**

### Reproductions

City atlas

*Du* no 1:83 '80

Port, Royan

*Burl Mag* 121:739 N '79

**STARS**

See also

Astronomy

**STARS in art**

See also

Meteors in art

**STASACK, Edward**

### Reproductions

Captain Cook series: men's hula (print)

*Vis Dialog* 4 no4:32 Summ '79

**STASTNY, Francisco**

Note on two frescoes in the Sistine chapel. *bibl f il Burl Mag* 121:777-83 D '79

**STATE, Ion**

### Reproductions

Monologue in the inner court (woodcut, 1965)

*Print R* no 10:61 '79

**STATE and architecture.** See Architecture and state

**STATE and art.** See Art and state

**STATE and city planning.** See City planning and state

**STATE and design.** See Design and state

**STATE and environment.** See Environmental policy

**STATE and interior design.** See Interior design and state

**STATE and motion pictures.** See Motion pictures and state

**STATE** and planning. See Planning and state  
**STATE** and religion. See Religion and state  
**STATE** encouragement of science, literature and art

*See also*

Architecture and state  
 Art and state  
 National endowment for the arts

State as movie mogul. C. Eldsvik. il Film Comment 15:60-6 Mr '79

**STATE** parks and reserves

*See also*

Artpark, Lewiston

**STATEMENTS** of architects. See Architects' statements

**STATEMENTS** of designers. See Designers' statements

**STATEMENTS** of motion picture directors. See Motion picture directors' statements

**STATEMENTS** of motion picture producers. See Motion picture producers' statements

**STATEMENTS** of photographers. See Photographers' statements

**STATES**, Ideal. See Utopias

**STATIONERY**

*See also*

Letterheads

Basics [of a design programme] visual identity. il tabs diags Mobilia no288:47-54 '79; no290:45-57 '80

Competitions, awards, etc.

CA79: letterheads. il(pt col) Comm Arts 21: 146-53 N '79

**STATIONS**

*See also*

Terminals

*also* subhead Stations under the following headings

Lucerne

Railroads

San Francisco

Subways

Washington, D.C.

**STATIONS**, Radio and television. See Radio and television broadcasting studios

**STATIONS** of the cross

Führichs Wiener Kreuzweg. B. Rittinger. bibl f il diag Z Kunstges 42 no2-3:166-94 '79

**STATISTICS**

Athenian pottery trade: the Classical period. J. Boardman. bibl il por map diags Exped 21 no4:33-9 Summ '79

**STATOM**, Therman

Ceramic renewal: Lang art gallery, Scripps college, Claremont, Calif; exhibit. D. Ruff. Art-week 11:4 Mr 22 '80

il: Untitled #3 (p3)

**STATSINGER**, Evelyn

Artemisia gallery, Chicago; exhibit. H. T. Day. Art in Am 68:137 F '80

il: Sections of change

**STATUES**

*See also*

Ceramic sculpture

Equestrian figures

Monuments

Sculpture

**STATUETTES**. See Terra cottas; Tomb figures

**STAUB**, Christian

Staub. Camera 58:4-8 N '79

il: Genesis of anti-matter, Monroe; Warehouse on the waterfront (silver) Seattle; Warehouse on the waterfront (red) Seattle; Sadness of a departure, no 1. Seattle

**STAUB**, Josef

Reproductions

Faltung V (1979)

Du no 12:81 '79

**STAUBACH**, Horst W.

Photographis '79: photo-designer, a new name for a growing profession. il(pt col) Graphis 35 no202:152-69 '79-80

**STAVAST**, Stephen

Stavast: Abraxas gallery, Laguna Beach, Calif; exhibit. R. Loach. Vis Dialog 4 no4:18 Summ '79

il: Death of a boy; [1 untitled] (inside back cov)

**STAVITSKY**, Ellen

Paper in transition. G. Henry. il PCN 10:85 J1 '79

Prints & photographs published #36. il PCN 10:94 J1 '79

**STAVRIDIS**, Margaret

Charles Eamer Kempe: church decorator for England, America and the world. il(pt col) por Stained Glass 74 no4:315-20 Wint '79

**STAYTON**, Janet

New graphic editions. D. Stein. Print R no 10: 19-20 '79

il: Pleasures—four loops

**STAYTON**, Kevin L.

Nineteenth-century silver at Yale university. il 19c 5 no3:54-8 Aut '79

**STCHOUKINE**, Sergei Ivanovich. See Shchukin, S. I.

**STEADMAN**, Ralph

Reproductions

Cricketer Dennis Lillee (1977)

Design no375:47 Mr '80

**STEALING**. See Thefts

**STEANE**, John

Cogges. plan Archaeol J 135:301-4 '78

**STEBBINS**, Emma

Reproductions

Commerce (sailor) (1860)

Am Art J 11:46 J1 '79

Industry (miner) (1860)

Am Art J 11:47 J1 '79

**STECHESEN**, Frederickson, Katz, arch

Stechesen residence, Winnipeg, Manitoba. il plans

diag Can Arch 24:27-8 Je '79

**STEDELIJK** museum, Amsterdam. See Amsterdam

—Stedelijk museum

**STEEL**

Protective coatings

*See* Protective coatings

**STEEL** construction

Bauwerke aus Stahl, Glas und Beton. il(pt col)

plans diags Bauen + Wohnen 34:449-66 D '79

Contents: Erwägung über morphotische Architektur: warum ist ein neues Architekturmodell unentbehrlich? by Z. Pininski. Probat-Werke in Emmerich. Handelskammer Luxemburg. Verwaltungsgebäude "Flurpark" in Zürich. Bildungszentrum Konstanz-Wollmatingen. Royal Exchange Theater in Manchester

Technics. il plans diags Can Arch 25:29-34 F '80

Contents: Architects and pre-engineered steel building systems, by R. Gretton. Systems: the secret is in the detailing, by P. Dobbing

Competitions, awards, etc.

Architectural awards for steel structures. il Progres Arch 61:61+ Ap '80

**STEEL** drum. See Drum

**STEEL** framing. See Framing

**STEEL** industry and trade

Planning world: nerves of steel. il diag Town & Country Plan 48:167-70 Ag '79

**STEEL** partitions. See Partitions

**STEELEY**, G. C.

Relevance of development control. Town Plan R 51:17-18 Ja '80

**STEEN**, Germain van der. See Vandersteen, G.

**STEEN**, Jan Havicksz

Lakenhal museum, Leiden; exhibit. Burl Mag 121:402+ Je '79

il: Family portrait with three children

Reproductions

Le bénédicite

Connaissance Arts no335:21 Ja '80

Connaissance Arts no336:78 F '80

Oeil no296:9 Mr '80

Marriage of Tobias and Sarah

Apollo ns 111:206 Mr '80

Twelfth night feast (1662)

Apollo ns 110:502 D '79 (col)

**STEEN**, Ricardo van. See Van Steen, R.

**STEER**, Philip Wilson

Reproductions

Vale of Gloucester (1915)

Burl Mag 121:viii Je '79

**STEFANELLI**, Renzo

IACP e riforma dell'edilizia pubblica: la riqualificazione dell'imprenditore pubblico. Casabella 42:16 Je '78

**STEFANIDIS**, John

Character of Tuscany: ancient farmhouse restyled for an English painter. E. Lambert. col

**STEFANO**, Domenic di. See Di Stefano, D.

**STEFANO**, Francesco di. See Pesellino

**STEFANONI**, Tino

Galleria Lorenzelli/Bergamo; mostra. Flash Art/Heute Kunst no88-89:48 Mr-Apr '79

il: Elenco di cose n.58

**STEFFAN**, Johann Gottfried

Reproductions

Eine neblige Berglandschaft (1847)

Du no8:65 '79

**STEGMAN**, Michael A.

Neighborhood classification and the role of the planner in seriously distressed communities. bibl plans tabs diags Am Plan Assoc J 45: 495-505 O '79

Symposium on neighborhood revitalization: introduction. bibl Am Plan Assoc J 45:460-1 O '79



**STEICHEN, Edward**

Agnes Ernst Meyer, patron of American modernism. D. K. S. Hyland, bibl f Am Art J 12 no 1:64-81 Wint '80

il: Agnes Ernst; Mrs Eugene Meyer; Still life or Vase of flowers

Always modern, always traditional: International museum of photography at George Eastman house, Rochester; exhibit. A. Bannon, Afterimage 7:4-5 Ja '80

il: Time-space continuum; Marlene Dietrich; U.S.S. carrier Lexington—Hellcat goes thundering off the deck; [1 untitled]

Art of seeing; photographs from the Alfred Stieglitz collection, Met Mus Bull 35 no4:[31-7] Spr '78

il: Balzac, towards the light, midnight; Figure with Iris; Experiment in multiple gum; Alfred Stieglitz and his daughter Katherine; After the Grand Prix—Paris (with cov det); Flatiron; J. Pierpont Morgan, esq.

Baudoin Lebon, Paris; exposition. Flash Art/Heute Kunst no88-89:60 Mr-Apr '79

il: Time space continuum  
Charles Sheeler; industry, fashion, and the vanguard. S. F. Yeh, bibl f il Arts 54:156+ F '80

Eastman house, Rochester, N.Y.; exhibit. S. Eau-claire, Art in Am 67:118 D '79

il: Nazimova (pl16)

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. il(p 17) Camera 58:45 O '79

Recent acquisitions: International museum of photography at George Eastman House, Rochester, N.Y. Image 22:1-7 S '79

il: Self-portrait (cov); Pear on a plate; Diagram of doom; Emil Jannings; Advertising photograph: Camel cigarettes; Colette; Fashion photograph

**Reproductions**

Alfred Stieglitz (ca 1915)

Image 22:10 D '79

Charles Lang Freer (ca 1916)

Am Art J 11:54 O '79

Flat iron building

Camera 58:41 D '79

Gloria Swanson (veiled) (1924)

Camera 59:22 My '80

Greta Garbo (1928)

Apollo ns 111:[front] 75 My '80

Lotus, Mt Kisko, New York (1915)

Archit Dig 37:150 Je '80

Modern spirit finds as true an expression in these modernistic modes as on any canvas (1925)

Artnews 78:69 O '79

Moonlight-winter (1903)

Antiques 117:843 Ap '80

Self portrait with sister, Milwaukee (1900)

Artweek 10:11 Ja 13 '79

**STEIGER, Rudolf**

Erinnerungen an die Zusammenarbeit mit Max Ernst Haefeli und Werner Moser, pors Archi-these 10:7-9 Mr '80

**STEIMLE, Jerry**

Primo Angeli, il(pt col) por Graphis 35 no202:146-51 '79-80

**STEIN, Donna M.**

New graphic editions, il(pt col) Print R no 10: 13-20 '79

New Terence La Noue, bibl f col il Arts 54: 190-2 Ap '80

**STEIN, Elliott**

Acre of seats in a garden of dreams, bibl il(pt col) por Film Comment 15:32-51 Mr '79

In dubious battle, il Film Comment 15:31-2 My '79

Reports from the New York film festival, il Film Comment 15:53+ N '79

Very tender film, a very nice one, il Film Comment 15:57-9 S '79

**STEIN, Peter R.**

Greening of the city, il Hist Pres 32:24-9 Ja '80

**STEIN, Richard G.**

What's next? AIA J 69:209 Mid-My '80

**STEIN, Susan Alyson**

Edward Hopper: the uncrossed threshold, bibl f il Arts 54:156-60 Mr '80

**STEINBERG, Rubin****Reproductions**

[Untitled: vertical shapes]

Art in Am 67:137 N '79

**STEINBERG, Saul****Reproductions**

4 banks (drwg, 1974)

Art in Am 67:134 D '79

Artnews 79:18 Ja '80

Inspector table (1974)

Arts 54:48 F '80

Landscape with pagoda (litho)

Art in Am 68:7 F '80

Table series—Moonlight (1972)

Connoisseur 203:272-3 Ap '80 (col)

[Untitled: cityscape] (drwg)

AIA J 69:71 Ja '80 (2)

[Untitled: couple] (drwg)

Am Artist 14:25 Ap '80

[Untitled: couple dancing] (1965)

Novum Gebrauchs 50:9 D '79 (col)

**STEINBRENNER, Hans****Reproductions**

Skulptur (1963)

Kunstwerk 32:23 O '79

**STEINER, Albe**

La teoria della grafica, il Casabella 43:7 My-Je '79

**STEINER, Boyd E.****Reproductions**

Art of the Hopi (print)

Am Artist 43:44 O '79 (col)

Eagle (print)

Am Artist 43:44 O '79 (col)

Old wagon wheel (print)

Am Artist 43:44 O '79 (col)

Pottery (print)

Am Artist 43:44 O '79 (col)

Spotted corn (print)

Am Artist 43:44 O '79 (col)

Village (print)

Am Artist 43:44 O '79 (col)

**STEINER, Heiri**

Hermann Eidenbenz, il(pt col) por Graphis 35 no206:466-77 '79-80

**STEINER, Henry**

Steiner, J. Halas, col il Novum Gebrauchs 51 no4:34-7 '80

**STEINER, Judith****Reproductions**

Lake Michigan beach front, Chicago (1978)

Landscape 24 no 1:cov '80

**STEINER, Michael**

André Emmerich gallery, New York; exhibit. Arts 53:30 Je '79

il: Paracas

**Reproductions**

Anyang (1979)

Art in Am 68:2 My '80

Arts 54:inside cov My '80

Quintus I (1978)

Pantheon 37:206 Jl '79

Sextet III (1978)

Kunstwerk 32:20 Ag '79

**STEINER, Ralph**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. il(p38) Camera 58:45 O '79

Prakapas gallery, New York; exhibit. Art Int 23:51-8 Mr '80

il: Electric switches

Prakapas gallery, New York; exhibit. Artforum 18:74 Mr '80

il: Typewriter abstraction

Prakapas gallery, New York; exhibit. P. Karmel, Art in Am 68:123 Mr '80

il: Self-portrait, hugging an old view camera

**Reproductions**

Point of view (photo, 1978)

Creat Camera no 184:358 O '79

[Untitled: Saratoga coal company]

Creat Camera no 185:394 N '79

Creat Camera no 187:36 Ja '80

**STEINER, Rudolf**

Architectural association, London; exhibit. il Arch J 171:63 Ja 9 '80

Spiritual sculpture of Rudolf Steiner, S. Games, il por RIBA J:43-5 Mr '80

**Influence**

Steineresque: Royal institute of British architects, London. J. Meades, il Arch J 171:222 Ja 30 '80

**STEINERT, Otto****Reproductions**

Black horizon

Camera 58:69 D '79

Schienen-schwung (1948)

Camera 59:29 My '80

**STEINERT, Otto, collection.** See Essen—Museum Folkwang

**STEINFELD, Edward**

Designing adaptable housing to meet barrier-free goals, plans diags Archit Rec 167:57+ Mr '80

Designing barrier-free toilet rooms within old & new buildings, diags Archit Rec 166:57-9 O '79

Designing entrances and internal circulation to meet barrier-free goals, il diags Archit Rec 116:65-7 Jl '79

**STEINGRÄBER, Erich**

"Christus in Emmaus" von Matteo Rosselli: eine Neuerwerbung für die Bayerischen Staatsgemäldesammlungen. bibl f il(pt col) Pantheon 37:383-90 O '79

Wiedergefundene Wandgemälde in der Kapelle des Hl Viktor im Augustiner-Chorherrenstift Neustift. bibl f il(pt col with cov) diags Pantheon 37:247-62 JI '79

**STEINHARDT, Alice****Reproductions**

Secrets (1979)

Artweek 10:3 O 13 '79

**STEINLEN, Théophile Alexandre**

Steinlen-Retrospektive: Petit Palais, Genf. Du no 1:75 '80

il: Bauer und Grundbesitzer; Baustelle

**Reproductions**

Clinique Chéron (litho, 1905)

PCN 10:212 Ja '80

Cocorico

Antiques 116:687 O '79

L'été—chat sur un balustrade (litho, 1909)

Apollo ns 110:[front] 28 O '79

Evolution et révolution (litho, 1896)

Art J 38 no4:262 Summ '79

La libératrice (drwg, 1903)

Art J 38 no4:263 Summ '79

Rentrée du soir

Apollo ns 110:[front] 7 D '79 (col)

[Untitled: group of women in foreground with other figures behind] (drwg)

Apollo ns 110:[front] 142 Je '79

Zola à Lourdes (drwg)

Gaz Beaux Arts ser6 v94:supp27 O '79

**STEINMAN, Steven**

14 sculptors gallery, New York; exhibit. Arts 54:35 S '79

**STEINMANN, Martin**

Das Allenmoos-Bad. bibl f il plans Archithese 10:31-6 Mr '80

Anmerkung zum 2. Preis. il plans diags Werk 66:45-50 S '79

Formen, Farben, Konnotationen: zum Laden von Arnold und Vrendli Amsler in Winterthur. plan Archithese 10:36+ Ja '80

Das Kongresshaus und die Frage der monumentalen Architektur. bibl f Archithese 10:42-3 Mr '80

Rückkehr zum "Ort"? il plan Archithese 10:5-7 Ja '80

Von "einfacher" und von "gewöhnlicher" Architektur. bibl f il diag Archithese 10:8-15+ Ja '80

**STEINORTH, Karl J.**

International Werkbund exhibition Film und Foto, Stuttgart 1929. il Camera 58:4+ O '79

Tenth Kodak colour calendar contest, Stuttgart, 1979. il(pt col) Graphis 35 no201:72-9 '79-80

**STELE, Egyptian**

Una stele egiziana del Museo nazionale di Palermo. G. Scandone Matthiae. bibl f il Boll Arte 61:53-4 Ja-Je '76

**STELE, Greek**

Philites stele (SIG<sup>3</sup> 284=IEK 503) A. J. Heisserer. bibl f il Hesperia 48:281-93 JI '79

**STELE, Indic**

Deux sculptures de l'Inde au Musée Guimet. J. Auboyer. bibl f il(pt col) R du Louvre 29 no4:298-304 '79

**STELLA, Franco**

Dalla siedlung al Wohngebiet. bibl f il plans diags Casabella 43:49-55 Ap '79

**STELLA, Frank**

All dressed up with no place to go. R. Whelan. Artnews 79:76-9 F '80

col il: Montenegro II; Plaski I; Dove of Tanna; Plaski III

Leo Castelli gallery, New York; exhibit. T. Lawson. Flash Art/Heute Kunst no88-89:23 Mr-Apr '79

il: Maha-Lat

Prints & photographs published: Bonin night heron, Wake Island rail. PCN 10:130 S '79

Stella since 1970: Corcoran gallery of art, Washington, D.C.; exhibit. Art Int 23:77-8 S '79

il: Dove of Tanna

Stella's graphics. R. H. Axsom. PCN 11:1-3 Mr '80

il: Black series II: Turkish mambo; Steller's albatros; Exotic birds I: Steller's albatross

**Reproductions**

Agbatana II

XXe Siècle ns no50:138 Je '78

Botafogo II (1975)

Flash Art no96-97:38 Mr-Apr '80

Double scramble

Connoisseur 203:270 Ap '80 (col)

Eskimo curlew (1976)

Artforum 18:back cov O '79 (col)

Exotic bird series: Wake Island rail (serigraph, 1979)

Burl Mag 122:287 Ap '80

Faguache (1961)

Art in Am 68:back cov Ap '80 (col)

Flin-flon XIII (1970)

Connaissance Arts no339:88 My '80 (col)

Joatingal (1975)

Artforum 18:89 Mr '80 (col)

Khar pidda (1978)

Flash Art no92-93:cov O-N '79 (col)

Line up (1962)

Artnews 78:175 O '79

Maha-lat (1979)

Artscan 36:22 My-Je '79

Morro da viuva (1975)

Art in Am 67:56 O '79 (col)

Artnews 78:12 N '79 (col)

Ossipee II (1965)

Artscan 36:25 D '79-Ja '80

Polar co-ordinates (1980)

Archit Dig 37:173 Je '80 (col)

Polar co-ordinates for Ronnie Peterson [untitled] (print, 1980)

Art in Am 68:12 My '80 (col)

Sât bhâi (1978)

Du no6:60 '79 (col)

Study for Bermuda petrol (serigraph, 1977)

Flash Art no92-93:6 O-N '79

Wake Island rail (serigraph)

Art in Am 67:23 JI '79 (col)

Wake island rail (1977)

Apollo ns 111:[front] 71 Ap '80 (col)

**STELLA, Jacques**

Stella "pictor Lugdunensis." G. Chomer. bibl f R Art no47:85-9 '80

il: Adoration des anges; Apparition de la Vierge à sainte Elisabeth de Hongrie (2); Louis XIII présente les Villeroys à la Religion (engr by K. Audran); Vierge à l'Enfant (2); Sainte famille (2)

Tableaux français du XVII<sup>e</sup> siècle. P. Rosenberg. bibl f R du Louvre 29 no5-6:401-2 '79

il: La sainte Famille avec saint Jean (2); L'enfant Jésus retrouvé au temple par ses parents

**Reproductions**

Marie retrouve Jésus au milieu des docteurs dans le temple

Gaz Beaux Arts ser6 v95:supp3 Mr '80

**STELLA, Joseph**

Robert Schoelkopf gallery, New York; exhibit. Arts 53:38 Je '79

il: Portrait

**Reproductions**

Brooklyn bridge

Art J 39 no3:161 Spr '80

Brooklyn bridge (1917-18)

Antiques 117:1292 Je '80 (col)

Head of Marcel Duchamp (ca 1925)

Artnews 78:13 O '79

Artnews 78:17 N '79

Palm

Art in Am 68:41 Ap '80 (col)

Arts 54:83 Ap '80 (col)

Song of the nightingale (pastel, 1918)

Art J 39 no 1:19 Fall '79

Telegraph poles with buildings (1920)

Art in Am 67:37 O '79

Art in Am 67:18 D '79 (col)

**STELLWEG, Carla**

(comp) New mirrors for a new society: seven artists in post-Franco Spain. il(pt col) pors Artnews 79:58-63 Mr '80

**STEM, Seth**

Before Thonet, and afterward. il Fine Wood no20:45 Ja '80

**Reproductions**

Asymmetrical chair

Am Craft 39:67 O '79

**STENCIL printing**

See also

Silk screen printing

**STENCIL work**

Sonia Delaunay and pochoir. B. Wallen. bibl f il(pt col) Arts 54:96-101 S '79

Grammar of ornament: photo by C. Slattery. C. Matlack. col il por Am Pres 2:31-40 N '79

**STENDL, Ion****Reproductions**

Album page (woodcut, 1968)

Print R no 10:66 '79

**STENVERT, Curt**

Objekte 1962-78: Harlekin-Galerie, Erbenheim; Ausstellung. A. Stephan. Kunstwerk 32:70 Ag '79

il: Strassenverkehrsschlachtrad (p43)

**ŠTEPANEK, Pavel**

Cronica de Checoslovaquia. bibl f il Goya no 147: 171-5 N '78

**STEPANOVA, Varvara****Reproductions**

Sans titre (1919)

Art Int 23:81 Mr '80

Versi dall'album Gaust Tschaba (1919)

Domus no605:50 Ap '80 (col)



**STEPHAN, Gary**

- Entries: big history, little history. R. Pincus-Witten. Arts 54:185 Ap '80  
*il*: Swan drugs; One of the brothers  
 Entries: cutting edges. R. Pincus-Witten. Arts 53:108-9 Je '79  
*il*: Two brothers  
 Gary Stephan: beyond language. D. W. Reed. bibl f Arts 54:159-63 My '80  
*il*: Hand mirror #2; Torso #3; [1 untitled];  
*col*: Four last things; One of the brothers;  
 Two brothers  
 Mary Boone gallery, New York; exhibit. Arts 53:36 Je '79  
*il*: Two brothers

**STEPHEN, Douglas, & partners, arch**

- Aktualität Brunel-Zentrum in Swindon (GB) il plans diags Bauen + Wohnen 34:477-84 D '79

**STEPHENS, Greg**

- Upcoming photographer. 5il por Art Direct 31:96 Ag '79

**STEPHENS, Suzanne**

- Bathroom revisited: Copper field bathhouse, Trenton, NJ. il(pt col) plans diag Progres Arch 60:70-3 Je '79  
 Beyond fragments. Progres Arch 60:88-9 D '79  
 Beyond modernism: book of lists. il(pt col) plans diag Progres Arch 60:56-9 D '79  
 Compromised ideal, Marcus Garvey park village; Brooklyn, NY. il(pt col) plans diag Progres Arch 60:50-3 O '79  
 Corporate form-givers. il plans diag Progres Arch 60:55-9 J1 '79  
*Contents*: Philip Morris [headquarters] AT&T [headquarters] IBM [central offices]  
 Emblematic edifice: The Athenaeum, New Harmony, In. il(pt col) plans diags Progres Arch 61:67-75 F '80  
 Going solar in the city. il diags Progres Arch 61:113-16 Ap '80  
 Imagery and integration: English architecture. il Progres Arch 60:66-7 Ag '79  
 Modified modernism: BEA offices, New York. il(pt col) diag Progres Arch 60:156-9 S '79  
 Monumental main street: Pennsylvania Avenue, Washington, D.C. il(pt col) plan diags Progres Arch 60:110-13 My '79  
 Playing with a full decade. il(pt col) Progres Arch 60:49-55 D '79  
 R/UDAT redux, regional urban design assistance teams. il plans Progres Arch 60:72-5 O '79  
 Revitalization: main streets: nostalgie de la rue. il Progres Arch 57:70-5 N '76  
 Sleek revival: Yves Saint Laurent enterprises offices, New York. col il Progres Arch 60:162-3 S '79  
 What becomes a monument most? il(pt col) plans Progres Arch 60:87-9 My '79  
 Within the walls of modernism. il(pt col) diags Progres Arch 60:60-5 D '79  
 —See Filler, M. jt auth

**STEPHENSON, Sam, & assocs, arch**

- Bank statement [with criticism by L. Wright] il(pt col) plans diags Archit R 166:347-55 D '79  
 Fitzwilliam plaza, Dublin. il plans diags Archit R 167:55 Ja '80  
 Tingle, Tara hotel, Kensington, London. il(pt col) plan diag Archit R 167:245-6 Ap '80

**STEPHENSON, Susanne**

- Freeman gallery, East Lansing, Mich; exhibit. Ceramics M 28:81+ Mr '80  
*il*: Vase

**Reproductions**

- Porcelain covered jar with glaze and slip decoration Ceramics M 26:75 Ja '78 (col)

**STEPS. See Stairs****STEPS, Library. See Library furniture and equipment****STEREOPHONIC sound systems**

- Design and stereo. C. Meadmore. por Int Des 51:124-5 Ap '80  
 Sight & sound. D. Mangan. bibl il Res Int 5:106-7+ Mr '80

**STEREOSCOPIC photography. See Photography, Stereoscopic****STERIADI, Jean Alexandru****Reproductions**

- Portrait of Alexandru Macedonski (litho, 1918) Print R no 10:51 '79

**STERK, Bo****Reproductions**

- Coonfolio [untitled: raccoons at the beach] Artnews 79:162 Mr '80

**STERK, Harald**

- Projekt: Arkadien im Wiener Belvedere. il Du no3:69-70 '80

**STERLIGOV, Tatiana Glebova. See Glebova, T.****STERLIGOV, Vladimir**

- Bildergalerie im akademischen Stadtviertel, Nowosibirsk; Ausstellung. V. Antonow. Pantheon 37:340 O '79

**STERMER, Dugald**

- Michael Vanderbyl [designer and businessman] il(pt col) por Comm Arts 21:40-9 S '79  
 (ed) Vanishing creatures. bibl 13col il Comm Arts 22:15-87 Mr '80

**STERN, Bernard**

- Olivier and Lyttleton theatre foyers, London; exhibit. Art & Artists 14:43 N '79

**STERN, Deborah****Reproductions**

- You and I Artnews 78:32 My '79 (col)

**STERN, Joanne**

- Who makes MOMA run? P. Failing. por Artnews 78:161+ O '79

**STERN, Ludwig****Reproductions**

- Still life of flowers  
 Apollo ns 110:[front] 86 S '79  
 Burl Mag 121:[back 62] S '79

**STERN, Marina**

- Forum gallery, New York; exhibit. I. E. Rubin. Arts 54:12 O '79  
*il*: Grey barns; ABC no 2 (p41)

**Reproductions**

- ABC no 2 (1979)  
 Art in Am 67:175 O '79  
 Artnews 78:224 O '79

**STERN, Robert A. M.**

- Architectural ornamentation. B. Dean. il(pt col) por(p3) plan diags Res Int 4:88-93 S '79  
 Erbun fabrics. B. Russell. col il plan Interiors 139:100-1 S '79  
 Much of what glitters is glass: mirrored "Main Street." N. Miller. il AIA J 68:51 O '79  
 Residence, eastern Long Island, États-Unis. il plan diags Arch d'Aujourd'hui no206:48-50 D '79  
 Shakertown design charrette. il Progres Arch 61:50+ Ja '80  
 Subway suburb. plans Design Q no 113-114:72-3  
 What becomes a monument most? S. Stephens. il(pt col) plans Progres Arch 60:88-9 My '79

**STERN, Robert A. M. assocs, arch**

- Ace of clubs: First Ave squash club, New York. E. Constantine. col il plan Progres Arch 60:154-5 S '79

**STERN (periodical)**

- Novumpress: Stern. H. Flemming. il(pt col) Novum Gebrauchs 50:18-27 D '79

**STERN & Hagmann, arch**

- Detailing of Stern & Hagmann. il diags Res Int 1:76-81 Ja '76  
 Manhattan town house anchored by an atrium. il(pt col) diag AIA J 69:234-5 Mid-My '80  
 Modern country estate in a suburban setting. col il plan diag Progres Arch 57:65 Ja '76  
 Rounding cut corners. R. M. Fitzgibbons. il diag Res Int 1:72-3 N '76

**STERNBERG, Josef von. See Von Sternberg, J.****STERNE, Laurence****Reproductions**

- Figures de l'édition originale de Tristram Shandy R Art no44:15 '79

**STERRITT, Coleen**

- On site: Woman's building gallery, Los Angeles; exhibit. M. McCloud. Artweek 11:5 Mr '80  
*il*: Tropical tilt

**STESICHORUS**

- Stesichorus at Bovillae? [with appendix] N. Horsfall. bibl f il diags J Hell Stud 99:26-48 '79

**STETSER, Carol****Reproductions**

- [Untitled] from self-portrait present Creat Camera no 183:316 S '79

**STEVENS, Alfred Emile Léopold****Reproductions**

- Artist's studio (1888)  
 Artnews 79:9 Ja '80 (col)  
 Burl Mag 122:xxiii Ja '80 (col)  
 19c 6 no 1:6 Spr '80 (col)

- Une dame à l'éventail (drwg)  
 Burl Mag 121:xlvi N '79

- Elegant company promenading  
 Connoisseur 203:inside cov Ap '80 (2 col)

- [Untitled: seascape with sailboat and distant steamship] (1900)

- Apollo ns 110:[front] 200 O '79  
 Burl Mag 121:xciii O '79  
 Connoisseur 202:[front] 16 O '79

**STEVENS, Alfred George****Reproductions**

- William Blundell Spence (ca 1850)  
 Burl Mag 121:502 Ag '79

**STEVENS, Carol**

- Another language. il(pt col) por Print 33:56-63 S '79

**STEVENS, Edmund, assoc., arch**

Three restaurants: The rusty scupper: eating as an event. il(pt col) plans Archit Rec 166:108-9 O '79

**STEVENS, Herbert Howe****Reproductions**

Airplane factory with air-supported roof (1942)  
Art J 38 no4:250 Summ '79

**STEVENS, J. P. & company, inc**

Stevens Utica pipeline to color. il(pt col) AFF no 115:74-5 Spr '79

**STEVENS, John Calvin****Reproductions**

Hillside birches, Cape Elizabeth, Maine, spring snow scene (1929)  
Antiques 115:585 Mr '79

**STEVENS, Jonathan. See Shield, J. jt auth****STEVENS, Maryanne**

Post-Impressionist prints. il(pt col) Connoisseur 203:36-43 Ja '80

**STEVENS, May**

Prints & photographs published. PCN 11:18 Mr '80  
il: Artemisia Gentileschi (p 15)

**STEVENS, Michael****Reproductions**

[Untitled: dog-like creature on box]  
Art in Am 67:62 S '79  
Arts 54:58 S '79

**STEVENS, Nelson****Reproductions**

Ascension to future (print)  
Artnews 78:115 My '79 (col)  
Black Art 3 no3:62 (col)  
Song of a new world Isis (print)  
Artnews 78:115 My '79 (col)  
Black Art 3 no3:62 (col)

**STEVENS, Norman**

Redfern gallery, London; exhibit. Apollo ns 111:261 Mr '80  
il: Castle garden

**STEVENS, Robert Mallet-. See Mallet-Stevens, R.****STEVENS, Ted**

Nuclear waste a 5000 year problem. il plan Arch J 171:368-70 F 20 '80

**STEVENSON, James, 1929-**

John Cassavetes: film's bad boy. il por Am Film 5:44-8+ Ja '80

**STEVENSON, John**

Yoshitoshi; Ukiyo-e's last star. il(pt col) por Arts Asia 9:88-96 Jl '79

**STEVENSON, Ralph, sr****Reproductions**

Plate  
Antiques 117:630 Mr '80 (col)  
Teapot  
Antiques 117:630 Mr '80 (col)

**STEVENSON, Robert Louis**

Romance in 'Frisco. por Apollo ns 111:82-5 F '80

**STEVENSON college. See California, University, Santa Cruz****STEVIN, Simon**

Zin en beeld: enige kanttekeningen bij twee historieprenten. A. Eijffinger. bibl f il Oud Holland 93 no4:254-69 '79

**STEWART, Joseph****Reproductions****Attributed works**

Colonel Jeremiah Halsey (1797)  
Antiques 117:626 Mr '80 (col)

**STEWART, A. F.**

Lysippan studies. bibl il tab Am J Archaeol 82 no2:163-71 Spr; no3:301-13 Summ; no4:473-82 Fall '78

**STEWART, Alison G.**

Early woodcut workshops. bibl f il Art J 39 no3:189-94 Spr '80

**STEWART, Bill****Reproductions**

Rhino birdman  
Am Craft 40:69 F '80

**STEWART, Glen****Reproductions**

New York, New York  
Ceramic R no57:24 My '79

**STEWART, J. Douglas**

Van Dyck as religious artist: Art museum, Princeton; exhibit. il Burl Mag 121:467-8 Jl '79

**STEWART, James Maitland**

Stewart album. B. Drew and J. Culhane. pors Am Film 5:41-5 Mr '80

**STEWART, Jeff A. See Bricken, W. B. jt arch****STEWART, Jim**

Aggregation gallery, Toronto; exhibit. M. Heavysides. Artmagazine 11:55 F '80  
col il: March 11, 1979

**Reproductions**

Untitled (1979)  
Artmagazine 11:artcalendar 10 N '79

**STEWART, John M.**

Look listen, learn, and leap. il Des Arts Educ 81:13-18 Ja '80

**STEWART, John P.****Reproductions**

Reversible stripe  
Artnews 78:23 My '79 (col)

**STEWART, Joseph. See Steward, J.****STEWART, Julius L.****Reproductions**

Portrait of a lady in evening dress  
Connoisseur 201:[front] 22 Jl '79  
Woman in a garden (1896)  
Antiques 115:702 Ap '79 (col)

**STEWART, Leora**

New works: Hadler/Rodriguez galleries, New York; exhibit. P. Malarcher. Fiberarts 6:71-2 N '79  
il: Composite structure

**STEWART, Patricia**

High decoration in low relief. il(pt col) Art in Am 68:97-101 F '80

**STEWART, Ruth G.**

Korean rice cake stamps. il Arts Asia 10:142-3 Ja '80

**STEWART, Sherry**

Figural, structural and natural forms: San Francisco museum of modern art rental gallery at Fort Mason; exhibit. F. Cebulski. Artweek 11:5-6 Mr 22 '80

**STEYN, Juliet, and Archambault, Michèle**

Some notes on the work of Richard Piccolo. il(pt col) Art Int 23:10-11+ Mr '80

**STEZAKER, John**

Kunstmuseum, Luzern; Ausstellung. Du no6:26 '79  
il: Dream allegories

**STICHARS. See Church vestments****STICKLEY, Gustav****Reproductions**

Rocking chair  
Yale Univ Art Gal Bull 37 no2:60 Summ '79  
Writing desk and chair  
Int Des 50:35 Ag '79

**STICKS. See Staffs, sticks, canes, etc.****STIEBEL, Penelope Hunter-. See Hunter-Stiebel, P.****STIEBING, William H. jr**

End of the Mycenaean age. bibl il por(p2) maps diags Bibl Archeol 43 no 1:7-21 Wint '80

**STIEBNER, Erhardt D.**

Commercial art in the GDR. il(pt col) Novum Gebrauchs 50:17-26 Ag '79

**STIEGLER, Dorothy****Reproductions**

Garden gate  
Am Craft 39:19 Ag '79

**STIEGLITZ, Alfred**

Acquisitions from private collections: Barbara Mathes gallery, New York; exhibit. Artnews 78:186 N '79

Agnes Ernst Meyer, patron of American modernism. D. K. S. Hyland. bibl f por Am Art J 12 no 1:64-81 Wint '80

Apostles of the new American art: Waldo Frank and Paul Rosenfeld. W. M. Corn. bibl f Arts 54:159-63 F '80

il: Waldo Frank (2); Paul Rosenfeld; Georgia O'Keeffe: a portrait—with Paul Rosenfeld and Charles Duncan

How, when, and why modern art came to New York (ed. by F. M. Naumann) M. de Zayas. bibl f il Arts 54:96-126 Ap '80

Photocompetition of 1894. W. Welling. il por Camera 59:21+ Ap '80

Stieglitz and the Metropolitan museum of art. E. Abrahams. bibl f Arts 53:86-9 Je '79

Stieglitz influence: Landau/Alexander gallery, Los Angeles; exhibit. M. Wortz. por Artweek 10:1+ Ja 20 '79

il: From the Shelton, looking north; Steerage

Stieglitz still buried. bibl Creat Camera no 177: 75 Mr '79

Stieglitz's Equivalents. R. Krauss. Arts 54:134-7 F '80

il: Equivalent (5); Sunlight and shadows: Paula, Berlin

**Reproductions**

Excavating, New York (1911)  
Apollo ns 111:[front] 74 My '80

Ferry boat (1910)

Afterimage 6:7 Ja '79



**STIEGLITZ, Alfred—Reproductions—Continued**

- Georgia O' Keeffe (1918)  
 Phila Mus Bull 75 no327:30 Wint '79  
 Marius de Zayas (1914)  
 Arts 54:143 F '80  
 My sister  
 Camera 58:33 D '79  
 Steerage (1907)  
 Artforum 18:16 F '80  
 Arts 54:71 N '79  
 Connoisseur 201:283 Ag '79  
 Sunlight and shadows, Paula, Berlin (1889)  
 Apollo ns 110:[front] 45 O '79  
 Archit Dig 37:148 Je '80  
 Connaissance Arts no335:97 Ja '80

**STIEGLITZ, Alfred, collection**

- [Alfred Stieglitz collection of photographs at the Metropolitan museum of art] il pors Met Mus Bull 35 no4:1-inside back cov Spr '78  
 Contents: [Foreword] by P. de Montebello. Introduction. Art of seeing; photographs from the Alfred Stieglitz collection. Photographs catalogued in the collection of Alfred Stieglitz: fifty pioneers of modern photography, by Weston J. Naef. Alfred Stieglitz [biographical note]  
 Collection of Alfred Stieglitz, fifty pioneers of modern photography [bk review] K. Hoffman. Art J 38 no4:293-5 Summ '79  
 Stieglitz collectionneur [traveling exhibit] por Connaissance Arts no336:24 F '80

**STIELER, Joseph Karl****Reproductions**

- Teresina Spence (ca 1836)  
 Burl Mag 121:502 Ag '79

**STIEN, Ethel****Reproductions**

- Velvet exercise #4  
 AFF no 117:78 Fall '79

**STIERLIN, Henri**

- Les espaces éclatants de Karl Gerstner. il(pt col) por Oeil no288-289:44-9 Jl-Ag '79

**STIFTER, Adalbert****Reproductions**

- Clair de lune  
 R Art 44:10 '79  
 Le mouvement  
 R Art no44:10 '79

**STIHA, Vladan****Reproductions**

- Buffalo hunt  
 Artnews 78:127 My '79  
 Corn dance girl  
 Artnews 78:128 S '79  
 School children  
 Artnews 78:153 O '79  
 Still life  
 Artnews 78:138 Summ '79

**STIJL, De**

- Current of contemporary history: Frederick Kiesler's endless search. C. Goodman. bibl f il por Arts 54:118-23 S '79

**Exhibitions**

- Mondrian et De Stijl: Galerie Gmurszynska, Paris. R. Micha. il(pt col) Art Int 23:82-5 S '79

**STILL, Clyfford E.**

- At the Met, Still. J. H. Beck. il Arts 54:90-1 F '80  
 Extremist factor: Metropolitan museum of art, New York; exhibit. N. Marmer. 7il(pt col) por Art in Am 68:102-113 Ap '80  
 Metropolitan museum of art, New York; exposition. Connaissance Arts no333:56 N '79  
 Paintings: Metropolitan museum of art, New York; exhibit. N. Bremer. Pantheon 38:134 Ap '80  
 il: Untitled, May 3, 1977 (PH 1040)  
 Still. L. S. Sims. bibl Flash Art no94-95:4-8 Ja-F '80  
 il: (PH-1063); col: K(PH-369) (cov); (PH-1047); J no 2(PH-1074)  
 Still life: Metropolitan museum of art, New York; exhibit. C. L. Westerbeck, jr. Artforum 18:93-5 F '80  
 il: (PH-957); (PH-1040)

**Reproductions**

- No 1(1951)  
 Art in Am 68:28 My '80 (col)  
 Painting (1951)  
 Artnews 78:175 O '79  
 Untitled [three small yellow splotches and a larger black one] (1964)  
 Apollo ns 111:[front] 70 Ap '80 (col)

**STILL life painting****See also**

- Flowers in art  
 Trompe l'oeil

**STILL life painting, American**

- Still-life painting of John La Farge. K. A. Foster. bibl f il(with cov) Am Art J 11:4-37 Jl '79  
 William Bailey: mystery and mastery. J. Gruen. il(pt col) por Artnews 78:140-3+ N '79

**STILL life painting, Canadian**

- Tony Scherman: painting. K. Wilkin. col il Art-magazine 11:60-1 N '79

**STILL life painting, Dutch**

- Jan Baptist Weenix: Still life with a dead swan. bibl f il Detroit Inst Bull 57 no2:64-71 '79  
 Een vanitasstilleven van Jacques de Gheyn II uit 1621: afspiegeling van neostoische denkbeelden. B. A. Heezen-Stoll. bibl f il Oud Holland 93 no4:217-50 '79

**STILL life painting, European****Exhibitions**

- Europäische Stilleben: Kunsthalle, Baden-Baden. Du no3:76+ '80  
 Still-life painting in Europe: Staatliche Kunsthalle, Baden-Baden. P. Mitchell. col il Connoisseur 204:34-9 My '80  
 Stilleben in Europa: Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, Münster. K. Beth. il Pantheon 38:111-12 Ap '80  
 Stilleben in Europa: Westfälisches Landesmuseum Münster; Kunsthalle Baden-Baden. P. Winter. il Kunstwerk 33 no 1:68-9+ '80

**STILL life painting, French**

- La vie en fleurs: trois siècles de peinture française du XVII<sup>e</sup> au XIX<sup>e</sup> siècle. M. and F. Faré. il(pt col) Oeil no288-289:24-9 Jl-Ag '79

**STILL life painting, Italian**

- Les fruits de l'orgueil: essai sur le Caravage. F. Mandler. il(pt col) Oeil no298:60-5 My '80

**STILL life painting, Modern**

- Chaim Soutine's Still life with rayfish. D. C. Ditner. bibl f il Cleveland Mus Bull 67:40-7 F '80  
 Delectable paintings of David Bushman. M. S. Doherty. il(pt col) por Am Artist 43:56-61 Je '79

**Exhibitions**

- Allan Frumkin gallery, New York. Artnews 78: 168+ My '79

**STILLFRIED, baron von****Reproductions**

- Man in European costume  
 Art in Am 68:37 F '80

**STILLING, Günter****Reproductions**

- Phalanx (1978)  
 Kunstwerk 33 no 1:19 '80

**STILLMAN, Damie**

- Church architecture in Neo-classical England. bibl f il plans Soc Archit Hist J 38:103-19 My '79

**STILLMAN, Maria Spartali****Reproductions**

- Playing in a garden  
 Burl Mag 121:lviii Je '79

**STILLMAN-MYERS, Joyce**

- Louis K. Meisel gallery, New York; exhibit. Arts 54:24 Ap '80  
 il: Elodian fantasy

**Reproductions**

- Dilemma (1979)  
 Arts 54:65 Ja '80 (col)

**STILLMANN, Susan**

- Upcoming illustrator. il por Art Direct 31:84 S '79

**STILLS, Motion picture. See Motion picture photography—Stills****STIMMER, Tobias****Reproductions**

- Arion cast into the sea (drwg)  
 Apollo ns 110:[front] 45 N '79  
 Horse (drwg)  
 Burl Mag 121:xxxviii S '79

**STIMSON, Paris Ann****Reproductions**

- [Untitled: cotton, jute and raffia panels manipulated]  
 Shuttle Spin & Dye 10 no4:96 Fall '79 (col)

**STIMSON, Paul**

- Between the signs. il Art in Am 67:80-1 O '79

**STIRLING, James Frazer**

- Project review: Stuttgart national gallery extension and workshop theatre. C. Jencks. il diags AD 49 no8-9:227-34 '79  
 Royal gold medal for architecture 1980. il por plans diags RIBA J:35-42 Mr '80  
 Stirling gold. A. Best. il por diags Arch J 171: 460-2 Mr 5 '80  
 Stirling magic. P. Buchanan. il plan diag Arch R 167:198 Ap '80  
 [Winners in the Shinkenchiku residential design competition 1979] introduction and comments. il por JA 55:50-2 F '80

**Reproductions**

- Olivetti headquarters (drwg)  
 AIA J 69:60 Ja '80

**STIRLING, James, & partner, arch**

Big Jim and pardner get Rich job. P. C. Papademetriou, por Progres Arch 60:24 Ag '79  
 La consultazione per un centro di ricerche Bayer a Monheim, R. Airomi, il plans diags Casabella 44:24-9 F '80  
 Stirling to design Fogg addition, il diag Progres Arch 60:23 Je '79

**STIRLING, James, & Wilford, Michael, & assoc's, arch**

Techné in Arcadia, il plans diags Arch J 171: 112-14 Ja 16 '80

**STIRNWEIS, Shannon****Reproductions**

By the sparkling water (litho)  
 Artnews 79:119 Ja '80 (col)  
 Love flute (litho)  
 Artnews 79:119 Ja '80 (col)  
 Not a lunch (litho)  
 Artnews 79:167 Mr '80 (col)  
 Riders by starlight (litho)  
 Artnews 79:167 Mr '80 (col)  
 Unexpected company (litho)  
 Artnews 79:119 Ja '80 (col)  
 Wanted: expert riders, orphans preferred (litho)  
 Artnews 79:167 Mr '80 (col)

**STITCHERY.** See Embroidery; Needlework**STIVERS, David A.** See Bricken, W. B. jt arch**STOBART, John****Reproductions**

Bark "Elissa" leaving Galveston in 1884  
 Connoisseur 202:[front] 99 N '79 (col)  
 Georgetown waterfront 1840 (drwg, 1980)  
 Antiques 117:808 Ap '80  
 Independence: start of the Santa Fe trail, Wayne City Landing in 1840 (litho)  
 Connoisseur 202:[front] 2 S '79 (col)

**STOCK, Joseph Whiting****Reproductions**

Daniel Plumb  
 Antiques 115:460 Mr '79  
 Daniel Plumb, jr  
 Antiques 115:460 Mr '79  
 Mrs Daniel Plumb  
 Antiques 115:460 Mr '79

**Attributed works**

[Untitled: miniature portrait of a child]  
 Antiques 116:1016 N '79

**STOCK, Mark****Reproductions**

Playground (drwg, 1977)  
 Vis Dialog 4 no 1:25 Fall '78

**STOCK, Philip Richard****Reproductions**

[Untitled: still life with tin cups]  
 Am Artist 43:16 S '79 (col) por

**STOCKBRIDGE, Mass.****Architecture, Domestic**

Calm excellence in a retirement housing complex, M. E. Osman, col il plan AIA J 69:220-2 Mid-May '80

**STOCKER, Hans Ulrich****Reproductions**

Tankard with a lid (1661)  
 Apollo ns 110:267 O '79

**STOCKHAUSEN, Karlheinz****Reproductions**

Notes from Tokyo working book (drwg, 1966)  
 Art in Am 68:89 Mr '80

**STOCKHOLM****Architecture**

Asplund: form and metaphor, S. Wrede, il(pt col) plans diags Progres Arch 61:88-97 F '80

**Architecture, Domestic**

Homes in the country: on the Stockholm archipelago, il(pt col) plans diags Abitare no 174: 24-31 My '79

**Nationalmuseum****Exhibitions**

From Stockholm, J. Bumpus, il Art & Artists 14:18-21 F '80

**Suburbs and environs**

See also  
 Vallingby

**STOCKHOLMS universitet, Sweden**

Student union, il plans diags Archit R 167:9 Ja '80

**STOCKMAN & Manners assoc's, int des**

E.A.T.: in upstate New York; a fast-food facility, col il Int Des 50:236-7 O '79

Restaurant remodeling: Luchow's, P. Viladas, col il por plan Interiors 139:88-9 Ja '80

Third time lucky: Saarinen's CBS building gets a renovated restaurant, B. Russell, col il Interiors 139:54-5 F '80

When the business is homes, home is the best office, L. McMillan, col il plan Res Int 4:58-61 Jl '79

**STOCKSDALE, Joy****Reproductions**

Coat  
 Am Craft 40:70 F '80

**STOCKTON, Calif.****Architecture, Domestic**

[Quail Cove condominiums] il Archit Rec 166: 134-5 S '79

**STODDARD, John**

Do it yourself musical mixing system, col il Domus no596:31 Jl '79

**STODDART, Edna Lehnhardt**

Family of painters: Oakland center for the visual arts, California; exhibit, C. Curtis, il Artweek 11:1+ Mr 8 '80

**STODDER, Jonathan, Jr, and Frobisher, B. C.****Reproductions**

Teapot  
 Antiques 117:640 Mr '80

**STODOLA, Bruce**

Designer's retreat, R. W. Jones, il(pt col) plan Res Int 1:56 My '76

**STODTE, Carsten.** See Weber, P. jt arch**STOECKLIN, Niklaus****Reproductions**

Gliederpuppe (1930)  
 Werk 66:94 S '79

**STOCKS, Volker**

Different screams: Bede gallery, Jarrow, England; exhibit, Art & Artists 14:44 Ja '80

**STOFFLET-SANTIAGO, Mary**

Europe in the seventies: aspects of recent art, il Vis Dialog 4 no 1:29 Fall '78

Reviews, Artforum 18:78-9 O '79; 102-3 F; 82-3 Mr '80

**STÖHRER, Walter**

DAAD-Galerie, Berlin und Galerie Nothelfer, Berlin; Ausstellungen, H. Ohff, Kunstwerk 32:28 Ag '79

il: Der blaue Kopf (p 16)

Daad-Galerie; Galerie Georg Nothelfer, Berlin; Ausstellungen, Heute Kunst/Flash Art no25:6 Je '79

**STOIANON, Piotr.** See Stojanow, P.**STOIANOVICH, Marcelle****Reproductions**

Honfleur (litho)  
 Archit Dig 37:59 Ap '80  
 St Jean-Cap-Ferrat (litho)  
 Archit Dig 36:40 Jl '79

**STOICS**

Een vanitasstilleven van Jacques de Gheyn II uit 1621: afspiegeling van neostoische denkbeelden, B. A. Heezen-Stoll, bibl f il Oud Holland 93 no4:217-50 '79

**STOJANOVIĆ, Anastas**

Early Serbian photography, B. Debeljković, bibl f Hist Photo 3:243-4 Jl '79

il: Panoramic view of Belgrade (p238)

**STOJANOVIĆ, Marko****Reproductions**

Neighbour  
 Hist Photo 3:250 Jl '79

**STOJANOW, Piotr****Reproductions**

Russian sledging party  
 Art in Am 67:151 D '79 (col)

**STOJKOV, Sava****Reproductions**

Winter time  
 Apollo ns 110:[front] 151 O '79

**STOKE, Lynne****Reproductions**

Bag  
 Crafts no40:28 S '79

**STOKES, Adrian Durham**

Critical writings of Adrian Stokes [bk review]  
 E. Glynn, il PCN 10:60-3 My '79; Correction, C. D. Russell, il 10:90 Jl '79

**STOKES, Philip**

Viewed: aspects of British documentary photography; The fifties at the Midland group gallery, il Brit J Photo 126:550-1 Je 8 '79

**STOKES, Stephanie**

Designer's travel notes, il(pt col) pors Archit Dig 36:194+ N; 178+ D '79; 37:244+ My '80

**STOKES, Telfer****Reproductions**

Clinkscale  
 Afterimage 7:17 Ap '80



- STOKROCKI, Mary**  
Exposing students to the art of photography.  
il Des Arts Educ 81:32-4 N '79
- STOKSTAD, Marilyn**  
Note on a romanesque lion mask. il Yale Univ  
Art Gal Bull 37 no2:20-3 Summ '79
- STOLBA, Leopold**  
**Reproductions**  
Abstract decoration (1906)  
Art Int 23:26 Mr '80
- STOLBACH, Michael**  
Neill gallery, New York; exhibit. Arts 54:35 Ja  
'80  
**Reproductions**  
[Untitled: abstract]  
Arts 54:62 N '79  
[Untitled: textured surface]  
Arts 54:50 D '79
- STOLL, Arthur**  
**Reproductions**  
Ohne Titel (1977)  
Du no 11:8 '79
- STOLL, B. A. Heezen-. See Heezen-Stoll, B. A.**
- STOLNITZ, Jerome**  
Artistic and the aesthetic "in interesting times."  
bibl f J Aesthetics 37 no4:401-13 Summ '79
- STOLTZ, David**  
Échapper à l'ascèse du minimal: Galerie B.  
Lebon, Paris; exposition. il Connaissance Arts  
no336:25 F '80  
**Reproductions**  
Installation  
Artforum 18:14 Mr '80 (col)
- STOMER, Matthias**  
**Reproductions**  
Saint Cecilia and the angel  
Art J 39 no 1:6 Fall '79  
[Untitled: temptation]  
Burl Mag 121:[back 68] S '79
- STOMME, Maerten Boelema de. See Boelema de  
Stomme, M.**
- STONE, Alan Reynolds**  
Obituary  
Burl Mag 121:728 N '79. J. W. Goodison  
Crafts no40:12 S '79  
**Reproductions**  
Snowscene from boxwood  
Art & Artists 14:11 N '79
- STONE, Charles**  
**Reproductions**  
Ceramic sculpture  
Ceramic R no62:26 Mr '80
- STONE, Daniel**  
**Reproductions**  
Chest of drawers (1807)  
Antiques 116:873 O '79 (col)
- STONE, Earle J.**  
Rare Tibetan folio cover. il Arts Asia 10:138-41  
Ja '80
- STONE, Edward Durell, & assoc., arch**  
Rio Mar: Rio Grande/Luquillo, P.R. col il plan  
Landscape Arch 69:394-5 Jl '79
- STONE, Gregory. See Speaight, A. jt auth**
- STONE, Gwen**  
William Blake. il Vis Dialog 4 no 1:16-17 Fall '78  
**Reproductions**  
Letters never sent to Prince Genhi from Lady  
Akashi (1979)  
Vis Dialog 4 no3:30 Spr '79
- STONE, Sir John Benjamin**  
**Reproductions**  
George Warner, bootblack at the Houses of Par-  
liament (1897)  
Camera 58:41 Je '79  
Samuel L. Clemens, Mark Twain (1907)  
Camera 58:42 Je '79
- STONE, Marcus C.**  
**Reproductions**  
Bright summer (1892)  
Burl Mag 122:xlili F '80 (col)  
[Untitled: young woman and man standing by a  
wall]  
Antiques 115:712 Ap '79
- STONE, May N.**  
Plumbing paradox: American attitudes toward  
late nineteenth-century domestic sanitary ar-  
rangements. il plans diags Winterthur Port  
14 no3:283-309 Aut '79
- STONE, Michael**  
Wharton Escherick: work of the hand, the heart  
and the head. il por diag Fine Wood no 19:50-7  
N '79
- STONE, Michelle**  
Artemisia gallery, Chicago; exhibit. J. Frueh.  
Artforum 18:84 Ap '80  
il: It makes her weary to beg. Now she  
masks it with eccentricity. But they think  
she's really crazy
- STONE, Sascha**  
Film und Foto der 20er Jahre—a reconstruction  
of the Werkbund exhibition Film und Foto  
1929: Württembergischer Kunstverein, Stutt-  
gart; exhibit. il(p6) Camera 58:45 O '79
- STONE, Sylvia**  
André Emmerich gallery, New York; exhibit.  
Arts 54:26 S '79  
il: Anything goes
- STONE, Todd**  
**Reproductions**  
Passage I (watercolor, 1978)  
Art in Am 67:137 D '79 (col)
- STONE**  
*See also*  
Masonry  
Language of stone [Aichi green center; Myodo  
Kyo Kai, Japan] R. Murase. il(pt col) plan  
Landscape Arch 69:589-92 N '79  
Moving large blocks of stone in Pakistan.  
G. Rausing. il Antiquity 53:143-4 Jl '79  
**Conservation and restoration**  
Some ways of polymerizing methyl methacrylate  
in sandstone. P. Kotlik and others. bibl tabs  
Stud Conserv 25:1-13 F '80
- STONE age**  
*See also*  
Megolithic monuments  
**Great Britain**  
British antiquity 1977-78; Palaeolithic/Mesolithic.  
C. Bonsall. bibl Archaeol J 135:309-18 '78  
**Jordan**  
Palaeolithic sites within the Ras en Naqb basin,  
southern Jordan. D. O. Henry. bibl il map  
diags Palestine Explor Q 111:79-85 Jl '79  
**Yugoslavia**  
Early agricultural site of Selevac, Yugoslavia.  
R. Tringham and others. bibl il(pt col) pors  
(p6) map tab diags Archaeology 33:24-32 Mr  
'80
- STONE age pottery. See Pottery, Prehistoric**
- STONE construction. See Building, Stone**
- STONE implements and weapons**  
*See also*  
Arrowheads  
Flint distribution, ring ditches and Bronze age  
settlement patterns in the Great Ouse valley:  
the problem, a field survey technique and  
some preliminary results. P. J. Woodward. bibl  
map tabs diags Archaeol J 135:32-56 '78
- STONE lamps. See Lamps**
- STONE pavements. See Pavements, Stone**
- STONE sculpture**  
*See also*  
Marble sculpture  
Stone sculptures made by a two-member team.  
W. Kubach and A. M. Kubach-Wilmsen. bibl  
f il Leonardo 13 no 1:5-9 Wint '80  
**Exhibitions**  
Stone studies: Lincoln arts center, Santa Rosa,  
Calif. B. Terwoman. il Vis Dialog 4 no3:23  
Spr '79
- STONEHENGE (site) England**  
Editorial [Druids, pop groups, and restricted  
access at Stonehenge] il Antiquity 52:177-9 N  
'78; Reply with rejoinder. A. D. Saunders.  
53:85-6 Jl '79  
Hoyle on Stonehenge. G. Moir. bibl tab Antiquity  
53:124-9 Jl '79  
Lucas de Heere's Stonehenge. J. A. Bakker. bibl  
il Antiquity 53:107-11 Jl '79  
Moving the stones to Stonehenge. J. E. Garfitt.  
bibl Antiquity 53:190-4 N '79  
Paul Caponigro: Stonehenge. il Aperture no82:  
24-33  
Stonehenge as an eclipse predictor: a comment.  
F. Hoyle. Antiquity 54:44 Mr '80
- STONEHOUSE, Roger**  
Fitting vernacular: appraisal. il plans Arch J  
170:1196-1205 D 5 '79
- STONER, Kennington & co, int des**  
Garage with glamor and color. B. Russell. col il  
Interiors 139:76-7 Mr '80
- STONES in religion, folklore, etc.**  
Pierres de rêve. E. Schlumberger. col il Con-  
naissance Arts no335:58-63 Ja '80
- STONEWARE. See Pottery**
- STONework. See Masonry**
- STONework, Decorative. See Decoration and  
ornament, Architectural; Sculpture, Archi-  
tectural**

**STOOLS.** See Seats, stools, benches, etc.

**STOOP, Dirck**

#### Reproductions

Charles II's state entry into London on 22nd April 1661  
Burl Mag 121:[back 8] S '79

**STOPPERT, Mary**

Report from Chicago: vital signs, drawing invitation; Works on paper: Chicago art institute; exhibit. H. T. Day. Art in Am 66:38 N-D '78

il: X-series I

**STOPWATCHES.** See Clocks and watches

**STORAGE**

See also

Warehouses

Information storage and retrieval systems: coping with the paper explosion. M. Filler. il diags Progres Arch 60:92-6 Je '79

Storage: twelve designers share their ideas for residential storage facilities. il(pt col) Int Des 50:260-72 N '79

**STORAGE of museum exhibits and specimens.**

See Museum exhibits and specimens—Storage

**STORCK, Abraham**

#### Reproductions

Dutch shipping in a harbour

Archit Dig 37:141 Ja '80 (col)

Ships on a calm sea near the shore

Antiques 116:754 O '79

**STORCK, Jacobus**

#### Reproductions

View in Amsterdam

Apollo ns 110:[front] 94 S '79

**STORE fixtures.** See Display fittings

**STORES and store buildings**

See also

Beauty shops

Commercial buildings

Department stores

Display of merchandise

Shopping centers

Showrooms

Supermarkets

I grandi magazzini. il Casabella 41:7 D '77

Shops and shopping: time to relearn the art of seduction. M. Peters. il Design no371:70-1 N '79

#### Advertising

Catalogue on the air. il(pt col) Art Direct [31]: 50-2 Ja '80

#### Designs and projects

Progetto per un grande magazzino. col il plan diag Domus no595:43 Je '79

#### Equipment

See also

Display fittings

#### Interior design

A Stoccarda un negozio per fumatori: in a narrow space different zones for different functions. col il diags Domus no597:40-1 Ag '79

Analogies and comparisons: a boutique in Milan. il diags Lotus Int no22:10-13 '79

Astir in the shopping mall: the Cook's spoon. Aurora. Il. J. M. Dixon. il(pt col) diag Progres Arch 60:170-1 S '79

Boutique, Champs Elysées, Paris. col il plan Archit R 165:296-7 My '79

Environment portfolio [newly redesigned National shirt stores] M. D. Griess. il plan Ind Des 26:36-7 Jl '79

Getting high with wine. B. Russell. col il Interiors 139:70-1 Mr '80

Going West: sports, from sneakers to safaris. P. Viladas. col il Interiors 139:72-3 D '79

Homage to the square: Manhattan's Filippo boutique. col il Int Des 50:208-9 My '79

Jewels by Jacques. col il Interiors 138:85 Jl '79

John Weitz, Chicago. R. Planck. il plan Interiors 138:124-5 Je '79

Low on lighting, high on glamour [Bloomingdale's] P. Viladas. col il por(p 12) plan Interiors 139:78-9 Ap '80

Per un negozio di abbigliamento: a mobile and demountable multipurpose container. il plans diag Domus no598:38-9 S '79

Stores, shops and showrooms. il(pt col) pors (p 192-3) plans Int Des 51:230-61 Ja '80

**Contents:** Storehouse of ideas: Burdines of Boca Raton. Shining example of showmanship: Elco imports at the Chicago apparel mart. Rafael Sport: a woman's sportswear wholesale showroom. New china policy: Jepcor international showroom. Continuing the collaboration: Calvin Klein for Omega showroom. Wool press ltd. Twenty-four collection, Omni. To boot: a 600-square-foot retail facility. Manolo Blahnik: an ultrahigh-fashion shoe store. Off the beaten track: the Manhattan showroom of Edward Axel Roffman/Gia international designs. Top billing for all: the new Donghia showroom in Miami

Whiter shade of pale. D. Sudjic. il(pt col) Design no378:58-9 Je '80

Zentral Apotheke a Karlsruhe; a restructured unified and functional space. col il diag Domus no594:50-1 My '79

#### France

Interior design; diversity of shops. T. Pike and J. Glancey. il(pt col) Archit R 166:376-7 D '79

#### Germany

Furniture and cars. il(pt col) diag Domus no605: 35-7 Ap '80

#### Great Britain

Interior design; diversity of shops. T. Pike and J. Glancey. il(pt col) Archit R 166:376-7 D '79

Mothercare's merchandise mix. G. Nuttall and L. Halford. il por diags Design no374:24-7 F '80

#### Italy

See also

Milan—Stores and store buildings

Rome (city)—Stores and store buildings

Turin—Stores and store buildings

Design per bambini a Legnano. col il plan diags Domus no598:31 S '79

Nuovo design per autostrade: a new image for motorways [two bar/restaurants] col il Domus no597:36-8 Ag '79

#### Japan

See also

Tokyo—Stores and store buildings

#### Turkey

See also

Istanbul—Stores and store buildings

#### United States

See also subhead Stores and store buildings under the following headings

Beverly Hills, Calif.

Boca Raton, Fla.

Costa Mesa

Miami

New York (city)

San Jose

Design stores carve a market from life-style product designs. J. Hogrefe. il Ind Des 26:25-7 N '79

Deux projets de magasins. il plan Arch d'Aujourd'hui no205:26-7 O '79

**STOREY, George Adolphus**

#### Reproductions

Love in the maze (1873)

Burl Mag 121:x Ag '79

**STORIES.** See Legends; Mythology; Tradition

**STORR, Paul**

#### Reproductions

Bandeja de oro labrada, denominada "Rutland salver"

Goya no 147:185 N '78

Butter cooler, silver and silver gilt

Connoisseur 202:137 O '79

Center piece representing the Judgment of Paris (1822)

Antiques 117:490 Mr '80

Honey jar and cover

Apollo ns 110:161 Ag '79

Regency six-light candelabrum centrepiece (1813)

Apollo ns 110:[front] 49 S '79

Regency soup-tureen (1812)

Apollo ns 110:[front] 49 S '79

**STORR-BRITZ, Hildegard**

German ceramics '79. Ceramic R no60:9 N '79

il: Stoneware decorative tile

**STORRO-PATTERSON, Ron**

Larry Foster: premier portraitist of cetacea.

il(pt col) Comm Arts 22:32-3 Mr '80

**STORRS, John Bradley**

Robert Schoelkopf gallery, New York; exhibit.

Artnews 78:181 S '79

col il: Battle

Storrs papers. G. McCoy. il por Archives Am Art J 19 no2:15-16 '79

#### Reproductions

Forms in space

Antiques 117:623 Mr '80 (col)

Room 13 (1931)

Art in Am 66:52 N-D '78

Three women (1936)

Archit Dig 36:159 N '79 (col)

**STORRS campus of the University of Connecticut.**

See Connecticut. University, Storrs

**STORY, Julian Russell**

#### Reproductions

[Untitled: woman holding a sword] (1885)

19c 5 no3:10 Aut '79

**STORY, William Wetmore**

#### Reproductions

Cleopatra (1869)

Apollo ns 111:380 My '80



**STORY-MASKELYNE, Nevill****Reproductions**

[Untitled: country house]  
Brit J Photo 126:749 Ag 3 '79

**STORYK, John**

Two studios: Bearsview, Blue rock. B. Russell.  
col il Interiors 138:100-1 Je '79

**STORZ, Claudia**

Die Lenin-Uhr. il(pt col) Du no 12:31-4 '79

**STOSS, Veit, the elder****Influence****Reproductions**

Coronation of the Virgin  
Apollo ns 111:98 F '80

**STOTHARD, Thomas**

Some unpublished landscapes by Thomas Stothard and their influence on John Constable. S. M. Bennett. bibl f Mast Draw 17 no3:273-7 Aut '79

il: Devil's bridge; Landscape; View from the dining room, Haffod; Langdale Pikes . . . from Ambleside to Keswick by Borrowdale, West; Grasmere Water—Dunmail or Raise Gap; Avon at Clifton, October 9 and 11, 1813; Long range of hills, November 30, 1816; Sketches of coastlines, Thursday forenoon, May 28, 1822; Farms in a wooded landscape

**Reproductions**

General Green (engr by V. Green after C. W. Peale)

Antiques 117:back cov My '80

**STOTHERT, Karen E.**

Unwrapping an Inca mummy bundle. bibl il(pt col) por(p6) map Archaeology 32:8-17 Jl '79

**STOTT, Martin**

China: local involvement in planning. il Town & Country Plan 48:192-6 S '79

Nuclear confrontation. il Town & Country Plan 49:91-3 Mr '80

USSR national exhibition. Town & Country Plan 48:171 Ag '79

**STOTT, William, 1857-1900****Reproductions**

Two sisters (1882)  
Apollo ns 111:53 Ja '80

**STOTZ, Gustaf**

International Werkbund exhibition Film und Foto, Stuttgart 1929. K. Steinorth. il Camera 58:4+ O '79

**STOUFFER, Mark J.**

Challenging nature to film Rocky Mountain reunion. il(pt col) Am Cinema 60:588-90+ Je '79

**STOUKY, Abdallah**

Les arts plastiques, une présence exemplaire. il(pt col) Oeil no294-295:54-7 Ja-F '80

La villa Taylor à Marrakech. il(pt col) Oeil no294-295:38-43 Ja-F '80

**STOUMEN, Louis Clyde****Reproductions**

School bus (1978)  
Afterimage 7:18 Ap '80

**STOUT, Frank****Reproductions**

Halifax homes (1976)  
Am Artist 43:52 N '79 (col)

**STOUT, Myron S.**

On Myron Stout: Whitney museum, New York; exhibit. J. Perl. 6il Art in Am 68:107-11 Mr '80

Stout's complexity in simplicity. T. Bell. 6il(pt col) Artforum 18:47-51 Ja '80

Whitney museum of American art, New York; exhibit. R. Shuebrook. Arts 54:9 Ap '80

il: Delphi I

**STOVALL, Lou****Reproductions**

Come ever so gently, fantasy (serigraph, 1977)  
Vis Dialog 4 no4:35 Summ '79

**STOVES**

Auction news: cast-iron comforts. A. Goodchild. il 19c 5 no4:24-5 Wint '79

Flames in focus. P. Anfossi. il diags Domus no606:53-4 My '80

Stoves in nineteenth-century New England. F. G. White. bibl f col il Antiques 116:592-9 S '79

Wood-burning stoves: efficient, convenient, safe. il diag Res Int 4:4 S '79

**STOWASSER, Friedrich. See Hundertwasser, Friedensreich****STOWE, Harriet Elizabeth Beecher****Reproductions**

Chouette  
R Art no44:22 '79

**STRADONITZ, Reinhard Kekule von. See Kekule von Stradonitz, R.****STRAET, Jan van der (Giovanni Stradano)****Influence**

Unbekannte Medici-Bildteppiche in Siena. D. Heikamp. bibl f il(pt col) Pantheon 37:376-82 O '79

**Reproductions**

[Untitled: rearing horse, lion, bull and dogs]  
(glass paint by J. Goltzius)

Connaissance Arts no327:98 My '79

**STRAHLER, Lanie**

Women and photography: some thoughts on assembling an exhibition. C. Lord. bibl f Afterimage 7:11 Ja '80

il: Self portrait, embalmed (p7)

**STRAINS and stresses****See also**

Structural engineering  
Tension structures

**STRAKA, Jack**

Tips from the turning conference: every good turn has its teller. R. Mastelli. il diags Fine Wood no 19:72 N '79

**STRAKHOV, Adolf I.****Reproductions**

March 8—Women's emancipation day (poster, 1920)

Art & Artists 14:32 Ag '79

**STRAND, Chick**

Soft fiction. M. Kinder. il Film Q 33 no3:50-7 Spr '80

**STRAND, Paul**

Art of seeing; photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4:[53-7] Spr '78

il: From the El; Garden iris—Center Lovell, Maine; [2 untitled]  
Philadelphia museum of art; exhibit. Afterimage 6:14 Ap '69

il: Hudson River pier, N.Y.  
Kunsthaus, Zürich; Ausstellung. Du no8:68 '79

il: New York, Wall Street  
Sheeler and Strand's Manhatta: a neglected masterpiece. S. Hammen. Afterimage 6:6-7 Ja '79

il: Docks

**Reproductions**

Alfred Stieglitz (1939)  
Hist Photo 3:277 Jl '79

Man on a boat  
Camera 58:45 D '79

**On my doorstep**

Archit Dig 37:150 Je '80

[Untitled: Taos, New Mexico]  
Aperture no82:79

**STRAND, Robert**

HMI CNA A DATEC SIAD PPITB: what they stand for. por Design no376:51 Ap '80

**STRANG, William****Reproductions**

By the sweat of thy brow (1899)  
Connoisseur 201:239 Ag '79 (col)

**STRANO, Carmelo**

L'art contemporain en Italie: un itineraire. col il Connaissance Arts no335:50-5 Ja '80

**STRASBOURG****Architecture**

L'appropriazione dello spazio. il Casabella 42:6 S '78

**Art**

Van Doesburg Caffè Aubette environnement total. C. Dardi. il(pt col) Domus no600:30 N '79

**Musée des arts décoratifs****Acquisitions**

Acquisitions de mobilier et de céramique. J. Favière and J. D. Ludmann. il R du Louvre 29 no5-6:442-3 '79

**Musée des beaux arts****Acquisitions**

Acquisitions de peintures et de dessins. J. Favière and others. bibl f il R du Louvre 29 no5-6:450-2 '79

**STRASEN, Barbara****Reproductions**

Desert inhabitants who are not us (1979)  
Art in Am 68:56 F '80 (det)

**STRASSBERG, Roy**

Mankato state university, Minnesota; exhibit. Ceramics M 26:80 Ap '78

il: Companion monuments, numbers 1 and 2

**STRATEGIC planning. See Planning—Methodology****STRATIGRAPHIC archaeology. See Archaeology—Methodology****STRATMANN, Mechtild**

Housing policies in the Weimar Republic. bibl f AAQ 11 no 1:16-23 '79

**STRATMANN, Rosemarie**

Notices biographiques inédites sur la famille Oeben. bibl f Gaz Beaux Arts ser6 v95:125-8 Mr '80

**STRATTON, Jim**

Portable loft. Am Artist 43:90-2 J1 '79

**STRATTON, Mary Chase Perry****Reproductions****Jar**

Art in Am 68:60 Mr '80 (col)

**STRAUSS, Claude Lévi-. See Lévi-Strauss, C.****STRAUSS, Jerome, collection. See Corning museum of glass, New York****STRAUSS, Julius C.****Reproductions**

Sadikichi Hartmann (1911)

Afterimage 6:17 Ap '79

**STRAUSS, Michel**

Les Cubistes de Rosenberg. M. Hayot. il(pt col) Oeil no290:40-7 S '79

**STRAUSS, Monique Levi-. See Levi-Strauss, M.****STRAUTMANIS, Edvins****Reproductions**

Shadows (1974)

Flash Art/Heute Kunst no88-89:27 Mr-Apr '79

**STRAVINSKY, Théodore**

Galerie des Granges, Genève; exposition. Oeil no293:93 D '79  
il: Fleurs

**Reproductions**

La nappe rose

Connaissance Arts no333:32 N '79

[Untitled: nude]

Connaissance Arts no334:34 D '79 por

**STRAVINSKY, Vera de Bossett**

Galerie Pacitti, Paris; exposition. il Oeil no287:69 Je '79

**Reproductions**

[Untitled: abstract composition]

Connaissance Arts no328:33 Je '79 (col)

[Untitled: fanciful composition]

Oeil no287:10 Je '79

**STRAZDES, Diana**

Amateur aesthetic and the draughtsman in early America. bibl f il map Archives Am Art J 19 no 1:15-23 '79

**STREBEL, Elizabeth Grottle**

Renoir and the Popular front. il Sight & Sound 49 no 1:36-41 Wint '79-80

**STREBEL, Fred**

Getting directly to the point: Center for visual arts, Oakland, Calif; exhibit. M. O'Neill. Art-week 11:6 Ap 19 '80  
il: Cross unit #2

**STREBEL, Lukas P.**

[Portfolio] 17il Creat Camera no 175:5-9 Ja '79

**STREECH, Wilbur****Reproductions**

Path (serigraph)

Archit Dig 37:43 Ja '80

**STREEP, Meryl**

Life without mother. S. M. Silverman. pors Am Film 4:50-5 J1 '79

**STREET, John**

Loranger gallery, Toronto; exhibit. J. Lacombe. il Artmagazine 11:34-5 N '79

**STREET furniture**

External works. il Arch J 170:1269 D 12 '79

Street furniture [Paris] S. Cantacuzino. il Archit R 166:174-5 S '79

**STREET lighting**

Great awakening of the night: lighting America's streets. K. Bolton. bibl il Landscape 23 no3:41-7 '79

Photoperiodical response to night lighting. M. F. Quigley. bibl il por(p464) tabs diags Landscape Arch 69:504-7+ S '79

**STREET signs. See Signs and signboards****STREET space. See Space (architecture)****STREET-PORTER, Tim**

All'interno prospettive eccentriche: the effect is rather like being inside a large abstract hard-edge painting. col il diag Domus no597:17-21 Ag '79

**STREETER, Colin**

Gleaming elegance: the magic and fascination of antique mirrors. col il Archit Dig 37:104-9+ Ap '80

**STREETER, Tal**

Usable craft: heavenly humours; the modern kite. col il Am Craft 39:36-43 Ag '79

**STREETING, Paul A.**

Cruise photographer. il por Brit J Photo 127:170-2 F 22 '80

**STREETS***See also*

Arcades

Business districts

Driveways

Milan—Streets

New York (city)—Streets

Paris—Streets

Roads

Street furniture

Washington, D.C.—Streets

Architecture of the street. K. Kurokawa. il diags JA 54:72-83 Je '79

Calgary's plus 15. T. Boddy. il(pt col) plan Archit R 167:310-12 My '80

L'espace collectif à reconquérir. G. Bauer. il diags Arch d'Aujourd'hui no204:6-8 S '79

Revival of the street. G. Shane. bibl f il plans diags Lotus Int no24:103-14 '79

Street-cross. E. Guidoni. bibl f plans diags Lotus Int no24:115-19 '79

Ville ancienne et urbanité de l'enfance. P. Ariès. il Arch d'Aujourd'hui no204:4-5 S '79

**STRESAU, Smith & Stresau, landscape arch**

Miami: International airport terminal parkway. il(pt col) plan Landscape Arch 69:384-5 J1 '79

**STRETTON, Frederick Leighton, baron Leighton of. See Leighton of Stretton, F. L.****STRETTON, Norman**

Problems of overglaze transfer-printing. il(pt col) Connoisseur 201:170-3 J1 '79

**STRICKLAND, Steven****Reproductions**

Spanish guitar #2 (serigraph)

Res Int 1:89 N '76

**STRICKLER, Madeleine, and Keller, Dominik**

Atelierbesuche. il(pt col) pors Du no6:36-47+ '79

**STRICKLER, Susan E.**

American paintings at the Toledo museum of art. col il Antiques 116:1110-19 N '79

**STRIDE, Eddy**

Hawksmoor's Christ Church Spitalfields: post-script. AD 49 no7:profile 32 '79

**STRIDER, Marjorie**

Multiples & objects & artists' books: Letter to Ravel. il PCN 10:131 S '79

**STRIENING, Jan****Reproductions**

Silversmiths' workshop (watercolor)

Apollo ns 110:[front] 10 O '79

**STRIGEL, Bernhard****Reproductions**

Die Verkündigung an die heilige Anna und den heiligen Joachim

Du no2:33 '80 (col)

Goya no 145:58 J1 '78

**STRIGEL, Ivo****Reproductions**

St Victor of Agaunum

Apollo ns 110:259 O '79

**STRIEWSKI, Gabriele**

Striejewski. A. Porter. 5col il Camera 59:10-14 Ap '80

**STRINDBERG, August****Reproductions**

La vague

R Art no44:17 '79

**STRING, Karl**

Künstlerhaus Bethanien, Berlin; Ausstellung. Heute Kunst/Flash Art no25:6 Je '79

**STRINGER, George**

Small practice and its contracts. por RIBA J:59+ F '80

**STRINNING, Nisse**

First chapter [children's furniture] il(pt col) diags Abitare no 173:5-7 Ap '79

**STRISIK, Paul**

Strisik: inside and out. C. Movalli. por Am Artist 43:32-7+ Je '79

il: Evening light (p6 with col cov det); Winter cotton woods (p23); Island church, Santorini, Greece; col: Hillside Panasco; Rapids; Port Isaac Cornwall; Gurnard's Head, Cornwall; Sangre de Cristos

**STROH, Earl****Reproductions**

Symbiosis I (litho)

Artnews 78:100 Summ '79 (col)

**STROHEIM, Erich von. See Von Stroheim, E.****STROM, Reijo Kalevi****Reproductions**

Beitrag

Du no6:20 '79

**STROMEYER, David****Reproductions**

Akimbo (1979)

Arts 54:155 D '79 (col)



**STRONG, Charles**

Strength in simplicity: College of Notre Dame gallery, Belmont, Calif; exhibit. *M. McCombie*. Artweek 11:1+ Mr 22 '80  
*il: White men...*

**STRONG, Richard, and Moorhead, Steven**

Ryerson community park: Toronto, Ont. col il plan Landscape Arch 69:382-3 Jl '79

**STRONG museum, Rochester.** See Rochester—Margaret Woodbury Strong museum**STROSNIDER, Ann**

Joellen Benjamin-Fay: public artist, private businesswoman. il(pt col) pors Fiberarts 6:64-8 S '79

**STROTHER, David Hunter (Porte Crayon)****Reproductions**

South façade of Hayes (enrg) Antiques 115:1257 Je '79

**Influence****Reproductions**

Saved by Pocahontas (enrg by B. F. Pease) Hist Photo 3:196 Jl '79

**STROTHER, Mary Thoreson**

Strother. col il Camera 59:34-8 Ap '80

**STROUD, Virginia****Reproductions**

Robes (litho) Am In Art Mag 5:9 N '79 (col)

**STROUT, Andrea**

American independents. il Am Film 5:62-4 Ja '80

West Germany's film miracle. il Am Film 5:37-9 My '80

**STROWLGER, Kenneth**

Architects' account. il plan diags Arch J 169:1318-19 Je 27 '79

**STROZZI, Bernardo**

Aspects of Venetian seicento painting. H. Poterton. bibl f Apollo ns 110:408-9 N '79  
*col il: Baptism of Christ*

Venetian seventeenth century painting: National gallery, London; exhibit. Burl Mag 121:665-6+ O '79

*il: Portrait of an old man; Concert; Baptism of Christ*

**Reproductions**

Joseph Mus J 79:196 Mr '80

Market scene with still life Apollo ns 111:187 Mr '80 (col)

Personification of Fame

Pantheon 38:20 Ja '80

Personifications of Summer & Spring

Art & Artists 14:34 O '79

Portrait of a man, perhaps a Venetian senator

Connoisseur 202:202 N '79

La vieja coqueta

Oeil no292:32 N '79

**STRUBLE, Clare Ernst**

Struble: A gallery, Stinson Beach, Calif; exhibit. G. Stone. Vis Dialog 4 no 1:22 Fall '78

*il: Mother beaver*

**STRUCTURAL aluminum.** See Aluminum. Structural**STRUCTURAL engineering**

See also

Structures. Theory of

Tension structures

Architectural engineering. See issues of Architectural record

Building in the path of nature's wrath. R. Rush. il maps plans diags Progres Arch 61:106-14 F '80

Innovation in wood: loadbearing wood construction. R. Rush. bibl(p 108+) il(pt col) plan diags Progres Arch 60:90-9 Jl '79

Le Corbusier: structural mastery supports art. H. Spiegel. il(pt col) plans diag Archit Rec 166:68-75 Mid-Ag '79

Il legno e la prefabbricazione: prefabricated timber constructions. G. Biondo and others. il tab diags Domus no594:12-20 My '79

Limit state: your future code. B. Auger. il Arch J 169:1227-30 Je 13 '79

Structural. bibl Arch J 171:31 Ja 2 '80

**STRUCTURAL foam.** See Foamed materials**STRUCTURAL frames.** See Framing**STRUCTURAL glass.** See Glass. Structural**STRUCTURAL materials.** See Building materials**STRUCTURAL steel.** See Steel construction**STRUCTURALISM**

Symbol as boundary. S. Choudhury. bibl f J Aesthetics 37 no4:433-43 Summ '79

**STRUCTURALISM in motion pictures.** See Motion pictures—Philosophy**STRUCTURE planning.** See Planning—Methodology**STRUCTURES, Theory of**

Struktur als architektonisches Element. W. Blaser. il Bauen + Wohnen 34:376 O '79

**STRUTH, Thomas****Reproductions**

New York, Dey Street/Broadway West (1978) Camera 59:31 My '80

**STRUYS, Pierre****Reproductions**

Cleopatra

Apollo ns 110:[front] 11 D '79 (col)

**STRY, Abraham van, the elder****Reproductions**

Merchant from Dordrecht

Apollo ns 111:[front] 83 Mr '80 (col)

**STRZEMIŃSKI, Władysław**

Ein Schein von Ordnung—Wladyslaw Strzemiński und das Unistische Manifest: Kunsthalle, Düsseldorf; Ausstellung. G. Nabakowski. Du no4:78 '80

*il: Architektonische Komposition 14d*

**STUART, Alexander (writer)**

Don't stop till you've had enough: San Sebastian '79. il Films and Filming 26:28-33 N '79

Knowing, feeling, understanding—then expression: Franco Zeffirelli in an interview. il pors Films and Filming 25:20-4 Ag '79

Out-of-townners: Neil Simon and Marsha Mason, on location with Chapter two. il pors Films and Filming 26:20-4 D '79

Sixties slapstick: Bill Norton, writer-director of More American graffiti and Charles Martin Smith, one of its stars. il pors Films and Filming 26:20-4 O '79

**STUART, Charles Edward, prince.** See Charles Edward, the Young Pretender**STUART, Gilbert**

Eighteenth-century American portraits: the growth of a collection [Metropolitan museum of art] L. Bantel. bibl f Apollo ns 111:371-2 My '80

*il: James Monroe (col); Matilda Stoughton de Jäudenes*

George & Martha & Kevin & Pandora. P. Failing. Artnews 78:55 Summ '79

*il: Portrait of George Washington*

Museum accessions. E. H. Gustafson. Antiques 115:976-8 My '79

*col il: George Washington; Thomas Jefferson; John Adams; James Madison; James Monroe*

Portrait of Judge Coney. J. Sobol. bibl f Minneapolis Inst Bull 63:110-15 '76-77

*il: Judge Daniel Coney of Maine; James Ward; Henry Lambert; Alexander Townsend*

Stuart: portrait of an artist. E. P. DeLorme. bibl f Winterthur Port 14 no4:339-60 Wint '79

*il: Self-portrait; Henrietta Elizabeth Fredrica Vane; Mrs Richard Yates; George Washington (2); Mrs Perez Morton*

Swan commissions: four portraits by Gilbert Stuart. E. P. DeLorme. bibl f Winterthur Port 14 no4:361-95 Wint '79

*il: Colonel James Swan; Mrs James Swan; Dr John C. Howard; Mrs John C. Howard; James Keadie Swan; Sarah Webb Swan; Major General Henry Knox; General Henry Jackson*

**Reproductions**

Ann Barry

Nat Gal Rep:44 '77

George Washington (ca 1797)

Antiques 116:135 Jl '79 (col)

George Washington (ca 1810-15)

Gaz Beaux Arts ser6 v95:supp40 Mr '80

George Washington (ca 1815)

Antiques 116:737 O '79 (col)

John Jay (1794)

Antiques 116:110 Jl '79 (col)

Josiah Quincy

Apollo ns 111:240 Mr '80

Louisa Catherine Johnson Adams

Antiques 116:136 Jl '79 (col)

Portrait of Colonel Thomas Dawes (ca 1806)

Antiques 116:1064 N '79 (col)

Portrait of Judge Thomas Dawes jr (ca 1806)

Antiques 116:1064 N '79 (col)

Portrait of William McCracken

Antiques 116:441 S '79 (col)

Thomas Jefferson (ca 1810-15)

Apollo ns 110:444 N '79

**Influence****Reproductions**

Earl of St Vincent (enrg by J. R. Smith)

Antiques 116:back cov Jl '79

**STUART, James (Athenian Stuart)**

Newly acquired designs by James Stuart in the British architectural library, drawings collection. J. Harris. il plan diags Archit Hist 22:72-7 '79

**Reproductions**

Atene—il Ponte sull'Ilisso e l'ingresso dello Stadio alla metà del XVIII secolo (print after N. Revett)

Ann Scu Archeol Atene 52-53:319 '74-75

**STUART, James (Athenian Stuart)—Reproductions—Continued**  
 Atene—Io Stadio Panatenaico intorno alla metà del XVIII secolo (print after N. Revett)  
 Ann Scu Archeol Atene 52-53:319 '74-75  
 Chapel of Greenwich hospital (today the Royal naval college) (drwg, 1782)  
 Connoisseur 204:74 My '80  
**—and Revett, Nicholas**

#### Reproductions

Choragic monument of Thrasyllus (engr, 1787)  
 Am Art J 12 no 1:49 Wint '80 (det)  
**STUART, John, 1898-1979**  
 Obituary  
 Films in R 31:166-7 Mr '80. A. Slide. por  
**STUART, Michelle**  
 Droll/Kolbert gallery, New York; exhibit. Arts 53:30 Je '79  
 il: Tikal  
 Foster/White gallery, Seattle; exhibit. Artweek 10:16 JI 14 '79  
 il: Passages: Mesa Verde  
 Now. col il Artforum 18:72-3 F '80  
 Paper in transition. G. Henry. PCN 10:85 JI '79  
 il: Green River Massachusetts, earth  
 Paper surfaces of Michelle Stuart: traces of matter—marks of light. C. Robins. bibl f Art Int 23:62-6 D '79  
 il: Tomkin's cove quarry; Niagara gorge path relocated; Mt Greylock, Green river; col: Quirigua; Durango history; Sayerville strata; Breezy point, New York  
 Photograph transformed: Touchstone gallery, New York; exhibit. Arts 54:28 My '80  
 il: Morphology of correspondences: two continents  
 Stuart: icons from the archives of time. E. Lubell. bibl f Arts 53:122-4 Je '79  
 il: Stone/tool morphology (det); Records: Copan, Honduras/Quirigua, Guatemala/Mesa Verde, U.S.A.; Ute mountain strata

#### Reproductions

Cajeput bark box series [untitled]  
 Arts 54:56 Ja '80  
 Morphology of correspondences: two continents  
 Artforum 18:88 Mr '80 (col)  
 Site detail, Avebury, England (1979)  
 Artforum 18:8 O '79 (col)  
 Stone/tool morphology  
 Artforum 18:17 S '79 (det)  
 Artweek 10:6 N 10 '79 (det)  
**STUART, Neil, design**  
 In-house outside. il(pt col) Art Direct 31:62-4+S '79  
**STUART, Victor Cohen-. See Cohen-Stuart, V.**  
**STUART, W. E. D.**

#### Reproductions

Still life with flowers and fruit  
 Connoisseur 201:[front] 31 Ag '79 (col)  
**STUBBING, Haydn**  
 Maxwell Davidson gallery, New York; exhibit.  
 M. Sheffield. Art in Am 68:119-20 Mr '80  
 col il: Long Norwegian  
**STUBBINGS, Patrick**  
 Building study: Arts faculty building, Trinity college, Dublin: lecture theatres design criteria. il plans diag Arch J 170:129-31 JI 18 '79  
**STUBBINS, Hugh, & assocs, arch & int des**  
 Energy action: success at Citicorp. B. Bedell. il diag Interiors 139:108-9 S '79  
**STUBBS, Del**  
 Tips from the turning conference: every good turn has its teller. R. Mastelli. Fine Wood no 19:73-4 N '79  
**STUBBS, Donald**  
 Free style: Viridian gallery, New York; exhibit.  
 Arts 54:37 My '80  
**STUBBS, George**  
 Lord Torrington and Stubbs: a footnote. F. Russell. bibl f Burl Mag 122:250-1+ Ap '80  
 il, with det: Labourers (the brickmakers)

#### Reproductions

Anatomy of the horse (engr, 1766)  
 Archit R 166:343 D '79  
 Bay hunter by a lake (1787)  
 Gaz Beaux Arts ser6 v95:supp54 Mr '80  
 Dark bay and a grey in a wooded landscape  
 Apollo ns 110:[front] 21 Je '79 (col)  
 Horse attacked by a lion (engr)  
 Burl Mag 121:xliv My '79  
 Mambrino (1779)  
 Archit R 166:343 D '79  
 Newmarket Heath with the rubbing down house  
 Burl Mag 121:xii JI '79 (col)  
 Portrait of the racehorse Gimcrack  
 Apollo ns 111:258 Mr '80  
 Recumbent lion (engr, 1788)  
 Apollo ns 111:[front] 25 My '80

#### Influence

##### Reproductions

Equestrian portrait of the Earl of Eglinton (engr by G. T. Stubbs)  
 Antiques 116:back cov JI '79  
 Protector (engr by G. T. Stubbs)  
 Apollo ns 110:[front] 190 Je '79  
 Pumpkin (engr by G. T. Stubbs)  
 Apollo ns 111:[front] 36 Ja '80  
 Sweetbryer (engr by G. T. Stubbs, 1794)  
 Apollo ns 110:[front] 50 O '79

#### STUBBS, George Townley

##### Reproductions

Equestrian portrait of the Earl of Eglinton (engr after G. Stubbs)  
 Antiques 116:back cov JI '79  
 Protector (engr after G. Stubbs)  
 Apollo ns 110:[front] 190 Je '79  
 Pumpkin (engr after G. Stubbs)  
 Apollo ns 111:[front] 36 Ja '80  
 Sweetbryer (engr after G. Stubbs, 1794)  
 Apollo ns 110:[front] 50 O '79

#### STUBY, Flore

Südfenster und wärmespeichernde Baumasse—landwirtschaftliches Wohnhaus über dem Genfersee. il plans tabs diag Bauen + Wohnen 34:210-11 Je '79

#### STUCCOWORK

Le stuc romain; problèmes de style et d'analyse. A. Barbet. bibl f il R Archéol ns fasc2:297-304 '79

#### STUCK, Franz von

##### Reproductions

Wounded centaur  
 Apollo ns 111:[front] 115 Mr '80  
**STUCKEY, Charles F.**  
 Andy Warhol's painted faces. bibl f il(pt col with cov) Art in Am 68:102-11 My '80  
 Bill de Kooning and Joe Christmas. bibl f il(pt col) Art in Am 68:66-79 Mr '80  
**—and Gordon, Robert**  
 Blossoms and blunders: Monet and the state. bibl f il(pt col) pors plans diag Art in Am 67:102-17 Ja; 109-25 S '79

**STUDENT exchange program.** See Students, Interchange of

**STUDENT films.** See Motion pictures—Student films

#### STUDENT housing

##### See also

Residence halls  
**Algeria**  
 Algeria university dormitories: 1977—Algiers. il plans JA 54:46-7 JI-Ag '79  
**Belgium**  
 Encouraging creativity and celebrating diversity: social center and housing complex for a medical school near Brussels. il(pt col) plans Archit Rec 166:98-9 D '79

##### Germany

Centre international d'accueil, Berlin. il plans diags Arch d'Aujourd'hui no207:84-5 F '80

##### Great Britain

Lutheran centre, London. C. Knight. il plans tabs diags Arch J 170:703-17 O 3 '79

##### United States

Foyer d'étudiants Pembroke; Université Brown, Providence [Rhode Island] il plans Arch d'Aujourd'hui no205:42-3 O '79

#### STUDENT union buildings

Student union, University of Stockholm. il plans diags Archit R 167:9 Ja '80

#### STUDENTS

##### See also

Education  
 Housing  
 See Student housing

#### STUDENTS, Industrial design

Developing design ideas [designs for health care] il diag Ind Des 26:58-61 JI '79

#### STUDENTS, Interchange of

One summer I rebuilt a chateau. P. L. Perrot. col il Hist Pres 31:36-41 N '79

#### STUDENTS' art

Whaling windows [gracing the entrance to New London high school in Connecticut] L. A. Berkley. col il Stained Glass 74 no2:142-3 Summ '79  
 Wolfgang Brucker. G. Bernhard. il(pt col) Novum Gebrauchs 51 no 1:38-43 '80

##### Competitions, awards, etc.

Footnotes: the cover [American artist's fourth annual student art competition] M. Schiller. col il Am Artist 43:6-7 JI '79  
 Print's 16th international student cover design competition. il Print 33:54-5 S '79



**STUDENTS' art—Continued****Exhibitions**

- Degree show 1979: Royal college of art, London. L. Collis. Art & Artists 14:42-4 Ag '79
- Degree shows: Royal college of art, British crafts centre, London. R. Holmes. il AD 49 no8-9: 209-10 '79
- Northern young contemporaries: Whitworth art gallery, Manchester, England. H. Adams. il Art & Artists 14:43-4 Ja '80
- Student shows: a selection of crafts by students graduating this summer. il(pt col) Crafts no 40:24-33 S '79
- Traditional side: Judah L. Magnes memorial museum, Berkeley. C. Curtis. Artweek 10:12 D 22 '79

**STUDHAM, Richard Lynn**

- Visual arts centre, Montreal; exhibit. Ceramics M 28:81 Mr '80
- il: Lidded container (3)

**Reproductions**

- Lidded container
- Ceramic R no60:28 N '79

**STUDIES, Preparatory. See Artists' preparatory studies****STUDIO di architettura, int des**

- Living in an historic envelope: modern and Renaissance styles unite comfortably in a Florentine villa. S. S. Szenasy. col il plan diag Res Int 5:56-9 My '80
- Media reflections. J. Kemp. col il Res Int 5: 104-5 Mr '80

**STUDIO Labirinto, arch & planners. See Labirinto, Studio****STUDIO Per. See Per, Studio****STUDIO Piano & Rice & assocs, arch. See Piano & Rice & assocs, Studio****STUDIO Scarabee (group)**

- Provocative visuals prevail: Magic theatre, San Francisco; performance. J. Ross. il Artweek 11:1+ Mr 15 '80

**STUDIO team Zo. See Zo, Atelier, arch****STUDIO tecnico PDG. See Technico PDG, Studio****STUDIO 3A, arch. See 3A, Studio****STUDIO works, arch**

- California: Craig Hodgetts/Robert Mangurian. O. Boissiere. col il pors(p 17) diags Domus no604:18-19 Mr '80
- Southside settlement, a community facility in Columbus, Ohio. il diags Progres Arch 57:62-3 Ja '76

**STUDIOS****See also**

- Architects' offices
- Architecture, Domestic—Artists' homes
- Designers' offices
- Loft buildings
- Motion picture studios
- Radio and television broadcasting studios

- Architectural Digest visits: Henry Moore. Y. Blumenfeld. col il pors Archit Dig 37:128-35+ Mr '80

- Bay area printmaking workshops. G. Klein. il Vis Dialog 4 no4:23-5 Summ '79

- Case for the independent designer. M. McGuire. col il por Stained Glass 75 no 1:25-8 Spr '80

- Group-workshop celebration [401½ workshop in London and Fosseway house workshop in Gloucestershire] J. Crowe. il(pt col) pors Crafts no41:32-7 N '79

- Home of the Muppets: a townhouse restoration. col il diag Int Des 51:198-205 F '80

- Imagine a space, a form, a world: the paintings of Ron Davis. S. C. Larsen. il(pt col) por Artnews 79:102-5+ Ja '80

- Impressions. . . Boston, Mass. R. Loach. il Vis Dialog 4 no4:28-9 Summ '79

- Per i fiduciosi. il Casabella 42:4 F '78

- Premises, premises [Cirencester workshops] il Crafts no41:11-12 N '79

- Printer for the jet age. W. R. Hegeman. col il pors Artnews 78:87-9 S '79

- Showroom and design studio in New York City. il(pt col) diag Archit Rec 167:82-5 Ja '80

- Studio extension, Hammersmith, London. il diags Archit R 167:24 Ja '80

- Studio grows in West Africa. R. C. Harvey. il(pt col) Stained Glass 75 no 1:31-5 Spr '80

- Studio-house at Chelsea, London. 1975-77. il plans diags Lotus Int no22:14-15 '79

- Studios: portraits of workspace. il Ceramics M 27:39-45 Je '79

- Two studios: Bearsville, Blue rock. B. Russell. col il Interiors 138:100-1 Je '79

- Wasting and wasting not: how (and why) artists work at Crown Point press. K. Brown. il Art J 39 no3:176-9 Spr '80

**Exhibitions**

- Decade at Cirrus. 1970-1980: Los Angeles. P. Clothier. il Artweek 11:7 Ja 26 '80

**STUDLEY, Dick****Reproductions**

- Vase
- Ceramics M 28:65 Ja '80

**STUEMPFIG, Walter****Reproductions**

- Along the Schuylkill River, Philadelphia
- Antiques 116:1244 D '79 (col)
- White china cup
- Antiques 117:33 Ja '80

**STUERS, Victor E. L. de****Reproductions**

- Family portrait (watercolor after C. Fabritius, 1864)
- Apollo ns 110:478 D '79

**STUFFED toys. See Toys****STULL, Henry****Reproductions**

- [Untitled: horse and jockey]
- Antiques 116:1076 N '79

**STULL, Robert****Reproductions**

- Griot
- Ceramics M 27:97 Ap '79

**STULL assocs, arch**

- Blackstone Square community school. il(pt col) plans Archit Rec 165:134-5 Je '79

**STÜMPPEL, Klaus**

- Kunstpreis der Stadt Nordhorn. P. Winter. Kunstwerk 33 no 1:75-6 '80
- col il: Austerlitz

**STUNT photography. See Motion picture photography—Special effects****STUPAS**

- Sanchi: Buddhism's great monument in India. R. C. Craven, jr. il(pt col) Arts Asia 10:62-70 Ja '80

**STURBRIDGE, Mass.****Old Sturbridge village**

- Old Sturbridge village. il(pt col) plan Antiques 116:824-904 O '79

- Contents: Editorial. Old Sturbridge village today, by D. P. Kelsey. Curator's choice, by N. F. Little. Decorated New England furniture, by H. J. Harlow. Signed and labeled New England furniture, by H. J. Harlow. Portraits at Old Sturbridge village, by J. O. Curtis. Pliny Freeman farm, by J. Adams. Buildings at Old Sturbridge village, by J. O. Curtis. Reaching the high school audience. P. S. O'Connell and M. Alexander. il Mus News 58:50-6 N '79
- Textiles at Old Sturbridge village. J. Nylander. col il Antiques 116:600-6 S '79

**STUREFORS Slott, Sweden**

- Historic houses: the Palace of Sturefors; splendors of the Swedish past. B. de Bourbon de Parme. col il Archit Dig 36:140-7+ O '79

**STURGEON, John**

- Art as alchemy. L. Lewis. il Artweek 10:1+ J1 28 '79

**STURGILL, Barbara****Reproductions**

- Elevations (1979)
- Artweek 10:16 N 24 '79

**STURHOLM, Phil**

- Filming adventure in the Peoples Republic of China. B. Fisher. il por Am Cinema 61:344-5+ Ap '80

**STURKEN, Marita**

- Flaherty celebration. il Afterimage 7:6-8 O '79
- Leacock on super 8, video discs, and distribution. pors Afterimage 6:3 My '79

- Media independents push for access. il Afterimage 7:3-4 Ap '80

- Polaroid to open studio for 20x24 camera. il Afterimage 6:3 Ap '79

- Toronto conference on autobiographical films. il Afterimage 6:3 Ja '79

**STÜRLER, Franz Adolf von****Reproductions**

- Dante portrait (copy after Giotto)
- Burl Mag 121:473 Ag '79

**STURM, Fabienne Xavière**

- Der Zeitbegriff: betrachtet vom Kurator eines Uhrenmuseums. il(pt col) Du no 12:19-21 '79

**STURM, Martin, and Adam, Andreas**

- Bauen in Katastrophengebieten oder: Versuche, den Architekturexport zu vermeiden. il plans diags Werk 66:43-8 My '79

**STURM, Michael. See Ross, R. jt des****STUTTGART****Architecture**

- Contre-proposition d'aménagement de la Kleiner Schlossplatz, Stuttgart. plans diags Arch d'Aujourd'hui no207:32-4 F '80

**STUTTGART—Continued****Architecture, Domestic**

Constructing the house in the square: house Weidemann, il diags Lotus Int no22:23 '79

**City planning**

German infill [urban rehabilitation and conservation] D. Cruickshank, il plans Arch J 169: 1294-7 Je 27 '79

Sanierung eines innerstädtischen Wohngebietes. P. Buehler, il plans Bauen + Wohnen 34:254-8 JI-Ag '79

**Exhibitions**

A Stoccarda: Europa 79, art of the eighties. B. Marcellis, col il Domus no600:45 N '79

Europa 79. A. Pohlen, il Flash Art no94-95:70-1 Ja-F '80

Stuttgart. J. Stockebrand, il Heute Kunst/Flash Art no25:11 Mr '79

**Galleries and museums**

Stars in Stuttgart: planetarium [with criticism by P. Davey] il plan diags Archit R 167:161-6 Mr '80

**Exhibitions**

Internationaler IX. Kunstkongress. G. Wirth. Kunstwerk 32:83 D '79

**Staatsgalerie**

Project review: Stuttgart national gallery extension and workshop theatre. C. Jencks, il diags AD 49 no8-9:227-34 '79

Stuttgart: Staatsgalerie. V. M. Lampugnani, il plan Werk 66:57-8 S '79

**Exhibitions**

German drawings. G. Dry, Burl Mag 122:149 F '80

**Württembergischer Kunstverein****Exhibitions**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929, bibl il Camera 58:3-45 O '79

Contents: Fascination and imagination, by A. Porter. International Werkbund-exhibition, Film und Foto, by K. Steinorth. What was it like in the year 1929? Biographies

**STYLE (architecture)****See also**

Eclecticism  
Italian style  
Palladian style

Better standard of ordinariness. J. Meades, il diags Arch J 171:4-6 Ja 2 '80

Irish style. E. Johnston, il Arch J 171:124-5 Ja 16 '80

Rationalism and discipline: style was a dirty word. J. M. Richards, Archit R 166:301 N '79

**STYLE (art)**

Historicity of art. G. McFee, bibl f J Aesthetics 38 no3:307-24 Spr '80

**STYLE, Literary****See also**

Literature—History and criticism

STYLE in dress. See Clothing and dress; Costume; Fashion

**STÝRSKÝ, Jindřich****Reproductions**

[Untitled] from the cycle On the needles of these days  
Hist Photo 3:264 JI '79 (3)

**SU, Han-ch'en**

Some Sung, Chin and Yüan representations of actors. R. J. Maeda, bibl f Artibus Asiae 41 no2-3:152 '79

il: Lady at a dressing table

**SUALES, Jean Claude**

Global new waves in 70s—USA. Y. Kato, 7il(pt col) Graphic Des no74:38-9 Je '79

SUAZO, José María de Labra. See Labra Suazo, J. M. de

SUAZO, Jose Maria Mallol-. See Mallol-Suazo, J. M.

**SUBCONSCIOUS****See also**

Dreams

SUBDIVISION of land. See Land subdivision

**SUBER, Neil**

Shaping of a city's character. D. Bowes, por AIA J 69:60 Mr '80

SUBIAS, Francisco Bayeu y. See Bayeu y Subias, F.

**SUBIRA-PUIG, José**

Artcurial, Paris; exposition, il Connaissance Arts no332:54 O '79

Artcurial, Paris; exposition, Oell no291:87 O '79  
il: Venus noire

**SUBJECT matter in art****See also**

Figurative art  
Iconography  
Narrative art  
Objects and art  
Symbolism

Un ancêtre du phylactère: le pilier inscrit des vases italiotes. J. M. Moret, bibl f il tab R Archéol ns fasc 1:3-34; fasc2:235-58 '79

Apulian oinochoe in the University of Melbourne. P. J. Connor, bibl f il AA no3:282-90 '79

Edouard Manet's Déjeuner sur l'herbe, an allegory of choice: some further conclusions. M. G. Wilson, bibl f il Arts 54:162-7 Ja '80

Est-il vraiment nécessaire de comprendre le sujet d'un tableau pour en recevoir le message? avis d'un savant théologien du XVIII<sup>e</sup> siècle. Gaz Beaux Arts ser6 v94:supp 1-2 O '79

Greek and Roman epic scenes on the Portland vase. J. Hind, bibl f il diag J Hell Stud 99:20-5 '79

Impression V: observations sur un thème chez Kandinsky. J. Langner, bibl f il(pt col) R Art no45:53-65 '79

James Ward's exhibition pictures of 1838: controversy in paint. E. J. Nygren, bibl f il Art Bull 61:448-59 S '79

Mary Cassatt: decor and decorum: Museum of fine arts, Boston; exhibit. J. Russell, col il por Art in Am 66:96-9 N-D '78

Observations on Géricault and Pinelli. L. R. Matteson, bibl f il Pantheon 38:74-8 Ja '80

Subject matter in new realism. W. Kahn, il(pt col) Am Artist 43:50-5 N '79

Zur Deutung und Datierung des Knöchelspielerrinnen des Alexandros. H. Mielsch, bibl f il diag Deutsch Archäol Inst Röm Mitt 86:233-48 '79

**SUBLEYRAS, Pierre Hubert****Reproductions**

Evêque assis bénissant

Gaz Beaux Arts ser6 v95:supp35 Mr '80

**SUBLIME, The**

Kant's Critique of judgement: a biased aesthetics. D. S. Miall, bibl f Brit J Aesthetics 20 no2:135-45 Spr '80

SUBMARINE archaeology. See Archaeology, Underwater

SUBMARINE construction. See Underwater construction

SUBSCRIPTION television. See Television, Subscription

**SUBSIDIES**

State as movie mogul. C. Eidsvik, il Film Comment 15:60-6 Mr '79

SUBSIDIZED housing. See Housing

SUBTERRANEAN construction. See Underground construction

SUBTITLES of motion pictures. See Motion pictures—Subtitles

SUBURBAN shopping centers. See Shopping centers

**SUBURBS****See also**

Garden cities  
Housing projects  
Manchester—Suburbs and environs  
New towns  
Oxford—Suburbs and environs  
Rome (city)—Suburbs and environs  
Urban-suburban migration  
Washington, D.C.—Suburbs and environs

Critique of The costs of sprawl. D. Windsor, bibl tabs Am Plan Assoc J 45:279-92 JI '79

Enduring affluent suburb. E. K. Burns, bibl il plans Landscape 24 no 1:33-41 '80

Idealism and the origin of the first American suburb: Llewellyn Park, New Jersey. R. G. Wilson, bibl f il Am Art J 11:79-90 O '79

Success of planning. J. Ash, il Town & Country Plan 48:119-20 JI '79

**SUBWAYS**

See also subhead Transit systems under the following headings

Atlanta  
Boston  
Chicago  
Glasgow  
London  
Marseilles  
Milan  
Montreal  
Moscow  
New York (city)  
Paris  
Prague  
San Francisco Bay region  
Vienna

**Stations**

Design: Lasalle metro station, Montreal, col il plan diags Can Arch 24:42-3 N '79

Dressing up subway stations, il Artnews 78:11+ O '79

London underground modernisation, col il diag Archit R 167:124-6 F '80

Subterranean proposals: art for the Boston subway. M. Leja, il diag Art in Am 68:13-16 My '80



**SUBWAYS—Stations—Continued***Conservation and restoration*

A Vienna sopra e sotto terra: a system adaptable to various situations and future developments. il(pt col) plan diag Domus no599:24 O '79

**SUCHODOLSKI, Petr Aleksandrovich.** See Sukhodolski, P. A.

**SUCK, Oscar**

**Reproductions**

Marketplace in Karlsruhe (1887)  
Camera 59:12 My '80

**SUDA, Issei**

**Reproductions**

[Untitled: 3 girls]  
Creat Camera no 185:391 N '79  
[Untitled from] Fushi Kaden  
Creat Camera no 183:324 S '79

**SUDAN**

*See also*

Archaeology—Sudan  
Auditoriums, concert halls, opera houses, etc.—Sudan  
Kush (ancient kingdom)

**SUDBURY, England**

**Housing**

Fitting vernacular: Elizabeth court sheltered housing. il plans diag Arch J 170:1253-60 D 12 '79

**SUDDARDS, Roger W.**

Relevance of development control. Town Plan R 51:20-2 Ja '80

**SUDEK, Eugene J.**

Texas instruments designers hold powerful sway over products. L. Bell. il por Ind Des 27:28-33 Ja '80

**SUDEK, Josef**

Roots of modern photography in Czechoslovakia. P. Tausk. bibl f Hist Photo 3:259 J1 '79  
il: Interior of St Vitus cathedral

Sudek, C. Sawyer. Creat Camera no 190:126-35 Ap '80

il: Sunday afternoon on Kolin Island; Walk on Kampa Island; Walk in the Magic garden; From the window of my atelier; Easter remembrances; Summer shower in the Magic garden; Remembrances of E. A. Poe; Evening on Charles bridge, Prague

**Reproductions**

Baby carriage  
Camera 58:51 D '79  
[Untitled: archway in Prague]  
Artweek 10:11 Ja 13 '79

**SUDJIC, Deyan**

Getting over the corporate identity crisis. il(pt col) Design no377:65-7 My '80

GRP/PU: a coming of age. il diag Design no366:66-9 Je '79

Is there any point to group technology? Design no366:93 Je '79

Latest Best. il Archit R 167:221-5 Ap '80

Scotland puts on the style. il(pt col) Design no377:68-71 My '80

Shop city. il(pt col) Design no378:56-7 Je '80

Whiter shade of pale. il(pt col) Design no378:58-9 Je '80

Why high tech may give a good concept a bad name. il diag Design no371:65-8 N '79

**SUE, Eugène**

**Reproductions**

Marine (1832)  
R Art no44:52 '79

**SUE, Louis**

Evolution inside tradition: Foulk Lewis collection. London; exhibit. J. Daniels. il Art & Artists 14:22-5 F '80

—and Mare, André

Foulk Lewis collection. London; exhibit. Apollo ns 111:161-2 F '80

il: Cabinet

**SUENSONS tegnestue, arch**

Anlehnstreibhaus. Kollektoren. Speicherbecken und Wärmepumpe—Einfamilienhaus in Felsted, Danmark. il plans diag Bauen + Wohnen 34:218-19 Je '79

Gemeinnütziger Wohnungsbau in Nøddehegn. Naestved [with design sheet] il plans diag Bauen + Wohnen 34:412-14, 430 N '79

Pflegeheim Solgaven, Vejle [with design sheet] il plans diag Bauen + Wohnen 34:415-17, 431 N '79

**SUESS VON KULMBACH, Hans.** See Kulmbach, H. S. von

**SUETIN, Nikolai Mikhailovich**

**Reproductions**

Coffee pot with Suprematist design (1923)  
Art in Am 67:75 O '79

**SUEZ, Vincent**

**Reproductions**

Jesus  
Am Craft 40:67 Ap '80

**SUFFOLK, England**

*See also*

Architecture, Domestic—Suffolk

**SUGA, Kishio**

**Reproductions**

[Untitled: roots and branches]  
Domus no 596:45 J1 '79 (col)  
[Untitled: stones on plastic] (1975)  
Domus no596:45 J1 '79 (col) por

**SUGAI Gaku.** See Baikan

**SUGARMAN, George**

Atelierbesuche. M. Strickler and D. Keller. il por Du no6:54-5 '79  
Robert Miller gallery, New York; exhibit. Arts 54:22 Ap '80

il: Badinage

Robert Miller gallery, New York; exhibit.  
E. Frank. Art in Am 68:133 Ap '80  
col il: Aureole; Bandinage

**Reproductions**

Fields (1978)  
Artweek 10:5 N 24 '79  
Ohne Titel (1978)  
Kunstwerk 32:cov Ag '79 (col)  
One (1975)  
Flash Art no94-95:28 Ja-F '80

[Untitled: pink forms]

Arts 54:53 Ja '80 (col)

[Untitled: puzzle-like pieces]

Art in Am 68:6 Ja '80

Artforum 18:3 Ja '80

[Untitled] relief collage  
Artnews 79:19 Ja '80

**SUGARMAN, Judith**

**Reproductions**

Fog on granite  
Am Craft 39:53 Ag '79

**SUGAWA, Toshio**

**Reproductions**

Crayons (1978)  
Oeil no292:70 N '79

**SUGI, Shigehiko**

La rossa vedetta alcoolica. il plans diag Architettura 26:46-7 Ja '80

**SUGIYAMA, Takashi, & assocs, arch**

Kanetanaka restaurant [Tokyo] il plans JA 54:15-23 S '79

**SUID, Lawrence**

Hollywood and Vietnam. il Film Comment 15:20-5 S '79

**SUIDA MANNING, Bertina**

Panorama of Italian painting. bibl f il(pt col) Apollo ns 111:180-95 Mr '80

**SUIGETSU (Ōnishi Suigetsu)**

**Reproductions**

Eight immortals picknicking in a garden  
Orient Art ns 25 no4:415 Wint '79-80

**SUKHODOLSKI, Petr Aleksandrovich**

**Reproductions**

Fair at Sorochinsk (1888)  
Connoisseur 202:48-9 S '79

**SULKE, Ruth**

Ceramics for ikebana: Gammon house, Hong Kong; exhibit. il Arts Asia 9:136+ N '79

**SULLIVAN, Bill**

**Reproductions**

Monserate (1980)  
Art in Am 68:73 My '80

[Untitled: show girls]

Art in Am 68:34 Ap '80

**SULLIVAN, David**

Prints & photographs published: Musgrove. PCN 10:203 Ja '80

**Reproductions**

Sunglasses (print)  
Art in Am 66:73 N-D '78

**SULLIVAN, Edward J.**

Between Goya and Picasso: aspects of Spanish painting. c.1830-c.1930. il por Arts 54:134-44 O '79

Francisco Pradilla's Juana la loca. bibl f il Arts 54:168-71 Ja '80

**SULLIVAN, Françoise, and Moore, David**

Forest city gallery, London, Ont; exhibit. R. Davis. por Artscan 36:53-4 Ag-S '79

il (Sullivan): Accumulation of movement from Interventions with basket

**SULLIVAN, James**

**Reproductions**

Effigy of S (1978)  
Artweek 11:1 F 9 '80

**SULLIVAN, Jean.** See Snover, S. jt auth

**SULLIVAN, Jim**

**Reproductions**

Frog (1980)  
Arts 54:85 My '80

- SULLIVAN, John, & Pacek, Joseph, arch**  
Timberbank junior public school, Scarborough, Ontario. il plans Domus no598:7 S '79
- SULLIVAN, Louis Henri**  
Drawings of Louis Henry Sullivan: a catalogue of the Frank Lloyd Wright collection at the Avery architectural library [bk review] S. Durant. il AD 49 no 12:322-3 '79  
Resurrezione di un brano di Sullivan. il plans diag Architettura 26:176-7 Mr '80  
Sullivan building houses a new Sullivan museum. M. Gryta. Archit Rec 166:35 O '79  
Three examples of architectural ornament from the Midwest [Metropolitan museum of art] N. H. Ferguson. Apollo ns 111:392-3 My '80  
il, det.: Staircase
- Influence**  
**Reproductions**  
Ornamental gate of the Wainwright tomb at St Louis (drwg by F. L. Wright)  
Archit R 167:69 F '80
- SULLIVAN, Mark**  
**Reproductions**  
Barcelona series: Güell afternoon  
Cleveland Mus Bull 67:108 Ap '80
- SULLIVAN, St Clair**  
Kornblee gallery, New York; exhibit. Arts 54:19 N '79
- SULLIVAN, Scott A.**  
Jan Baptist Weenix: Still life with a dead swan. bibl f il Detroit Inst Bull 57 no2:64-71 '79
- SULLY, Thomas**  
**Reproductions**  
Artist's daughter, Jane  
Antiques 117:32 Ja '80  
Conway Robinson (1850)  
Antiques 116:1134 N '79 (col)  
Fanny Kemble (1834)  
Antiques 116:137 Jl '79 (col)  
Girl with a dog (1833)  
Antiques 115:435 Mr '79  
Queen Victoria (1838)  
Apollo ns 111:373 My '80 (col)
- Attributed works**  
Mother and child  
Antiques 116:669 O '79 (col)
- SULMONA, Silvestro da. See Silvestro da Sulmona**
- SULTAN Muhammad**  
**Reproductions**  
Khusraw watching Shirin bathing  
Connoisseur 202:110 O '79  
King Zakhak receives the daughters of Jamshid  
Connoisseur 202:106 O '79 (col)
- SULTAN, Altoon**  
**Reproductions**  
Houses and trees, Spring Lake, New Jersey (1979)  
Arts 54:35 D '79
- SULTAN, Donald**  
New editions. R. Whelan. il Artnews 79:117 Mr '80  
Sultan: metaphor for memory. D. W. Reed. Arts 53:148-9 Je '79  
il: November 27, 1978; October 13, 1978  
Willard gallery, New York; exhibit. A. Lauterbach. Art in Am 67:136 S '79  
il: January 27, 1979  
Willard gallery, New York; exhibit. Artnews 78:170 My '79  
World simply seen: Daniel Weinberg gallery, San Francisco; exhibit. R. McDonald. il Artweek 10:4 Ag 25 '79
- Reproductions**  
[Untitled] factory shapes  
Artnews 78:60 N '79
- SULTAN, Larry**  
**Reproductions**  
Untitled (woman in red bathing suit with red kickboard) (1978)  
Artweek 11:14 F 2 '80
- SULTAN ALI, J.**  
**Reproductions**  
[Untitled: sun]  
Art & Artists 14:8 Je '79
- SUMANOVIC, Sava**  
**Reproductions**  
Cour parisienne (1920)  
Gaz Beaux Arts ser6 v95:supp70 Mr '80
- SUMATRAN sculpture. See Sculpture, Sumatran**
- SUMERIAN art. See Art, Sumerian**
- SUMICHRASZ, Józef**  
**Reproductions**  
Cyrillic alphabet (print)  
Comm Arts 21:241 N '79 (col)  
Comm Arts 21:109 Ja '80 (col)
- SUMKA, Howard J.**  
Neighborhood revitalization and displacement: a review of the evidence. bibl Am Plan Assoc J 45:480-7 O '79
- SUMMER furniture. See Furniture, Outdoor**
- SUMMER houses. See Vacation houses**
- SUMMER in art. See Seasons in art**
- SUMMER resorts. See Resorts**
- SUMMER school art programs. See Art schools**
- SUMMERS, Carol**  
**Reproductions**  
Rainy mountain starfall  
Artnews 79:190 Mr '80 (col)  
Sierra Madre  
Artnews 79:190 Mr '80 (col)  
Vesuvio  
Artnews 79:190 Mr '80 (col)
- SUMMERS, Nevin, and Gropius, Ise**  
Factory in which light and air were formgivers [Rosenthal glass factory, Amberg, Bavaria] il AIA J 68:78 S '79
- SUMMERS, Royston, & assoc., arch**  
Key to energy conservation: Brownhill road housing, Lewisham. il tab diags RIBA J [86]:459-60 O '79
- SUMMERSON, Sir John Newenham**  
Semiotica e architettura [excerpt from Classical language of architecture] Casabella 41:22 O '77
- SUMNER, Kent, and Sumner, Claudia Cave**  
Pincushions: Bush barn art center, Salem, Ore; exhibit. il (with col cov) tab Ceramics M 28:60-1 F '80
- SUMOWSKI, Werner**  
Beiträge zur Kenntnis der Lastman-Zeichnungen. bibl f il Pantheon 38:58-64 Ja '80
- SUN Hua**  
Chinese porcelain. il Ceramic R no62:18-19 Mr '80
- SUN Qua**  
**Reproductions**  
View of Hong Kong  
Antiques 117:792 Ap '80
- SUN**  
*See also*  
Solar energy  
Solar heating
- SUN heated houses. See Solar houses**
- SUN in art**  
Die Sonne Frankens: Ikonographie des Freskos im Treppenhaus der Würzburger Residenz. F. Büttner. bibl f il Münch Jahr Bild Kunst ser3 v30:159-86 '79
- SUNAR**  
Sunar textile collection. il (pt col) AFF no 116:54-63 Summ '79
- SUND, Harald**  
Sund [photographic designer] B. Ferris. 30 col il por Comm Arts 21:28-39 S '79
- SUNDBERG, Alan Frederick**  
Galerie Marbach, Berne; exposition. il Oeil no293:92 D '79
- Reproductions**  
[Untitled: abstract linear figures] (watercolor. 1979)  
Connaissance Arts no334:34 D '79
- SUNDERLAND, John**  
Mortimer's "Sir Arthegal the knight of justice." bibl f il Burl Mag 121:310-11 My '79
- SUNDERLAND, Lesley**  
Zoomorphic gloves. M. Margetts. por Crafts no39:38-9 Jl '79  
il: Stuffed, green-dayd cotton cactus suit and shoes with spines in nylon; col: Toucan gloves in silk; Macaw glove in cotton; Painted cotton glove; Feeling cold, gloves in cotton; Crab gloves in leather (2); Flamingo glove in silk
- SUNDERLAND, England**  
Monkwearmouth station museum  
Monkwearmouth station; the development of a transport museum for Tyne and Wear. N. Sinclair. il Mus J 79:6-10 Je '79
- SUNDQUIST, James K.**  
Cramer gallery, Washington, D.C; exhibit. D. Tannous. Art in Am 68:136 Ap '80  
il: Dovetail (p 135)
- Reproductions**  
Fuji #38 (collage. 1977)  
Art in Am 67:166 O '79
- SUNG landscape painting. See Landscape painting, Chinese**
- SUNG painting. See Painting, Chinese**
- SUNG reliefs. See Reliefs, Chinese**
- SUNSHELTER, arch**  
Solar with Southern accents. il (pt col) diags AIA J 68:58-9 D '79
- SUNTORNPIHUG, Nixed**  
Children and the Science museum, Bangkok. il Museum (Unesco) 31 no3:189-92 '79



**SUNTORY** museum of art, Tokyo. See Tokyo—  
Suntory museum of art

**SUOMALAINEN, Timo, and Suomalainen, Tuomo**  
Après Aalto une nouvelle vague? M. Quantrill. il  
plan diag AD 49 no 12:profile 28-9 '79

**SUOMALAINEN, Tom**  
Portfolio. por Am Craft 39:42 D '79  
col il: Maquette for sculpture project

#### Reproductions

Toucan and squash  
Ceramics M 27:34 N '79

**SUOMEN rakennustaiteen museo, Helsinki.** See  
Helsinki—Suomen rakennustaiteen museo

**SUPAN, Helmut Börsch-.** See Börsch-Supan, H.

**SUPER 8.** See Motion pictures—8mm films

**SUPERHIGHWAYS.** See Roads

#### SUPERMARKETS

Rockbottom: everyday interiors in Britain:  
supermarket. L. Wright. il Archit R 165:264-  
6 My '79

Softly in St John's. F. W. B. Charles. il plans  
diags Arch J 171:230-5 Ja 30 '80

**SUPER-REALISM.** See Photo-realism

#### SUPERSTITION

See also

Alchemy  
Charms  
Tradition  
Witchcraft

**SUPPLEE, Sarah**

#### Reproductions

Vista, route 495 (1979)  
Arts 54:65 My '80

**SUPPON, Charles**

Suppon, J. Bernstein. il por AFF no 115:16-17  
Spr '79

**SURBER, Paul**

#### Reproductions

Winter lodges of the Blackfoot (watercolor,  
1979)  
Antiques 116:970 N '79

**SURFACING** materials. See Building materials

**SURIKOV, Vasilii Ivanovich**

#### Reproductions

Study of two figures in seventeenth century cos-  
tume (1894)  
Apollo ns 111:[front] 160 Ap '80 (col)

**SURLS, James**

Delahunty gallery, Dallas; Robinson gallery,  
Houston; exhibits. Artforum 17:75-6 Summ '79  
il: Dancing man

#### Reproductions

From the house (1980)  
Art in Am 68:70 My '80  
Seaflower  
Interiors 139:79 Mr '80  
[Untitled: wooden animal holding two sticks]  
Arts 54:53 My '80

**SURLS, Linda**

Portfolio. por Am Craft 40:40 F '80  
col il: Barbados wire fence

#### SURREALISM

See also

Dadaism

Dali sans trapèze. A. Bosquet. col il por(p 150)  
Connaissance Arts no334:62-71 D '79

Inclusion of Medieval and Victorian art in Jerry  
Uelsmann's photographs: a reading of associa-  
tions. S. D. Peters. bibl f il Image 22:8-15 Mr  
'79

Painting by Joan Miró. E. B. Henning. bibl f  
il(with col cov) Cleveland Mus Bull 66:235-40  
S '79

Phenomenology and the surrealism of movies.  
W. Earle. bibl f J Aesthetics 38 no3:255-60  
Spr '80

Que signifie por nous Giorgio de Chirico aujour-  
d'hui? gloire, légende, réalité. W. Schmied.  
il(with col cov) XX<sup>e</sup> Siècle ns no50:53-8 Je '78  
Yves Tanguy: Through birds, through fire, but  
not through glass. S. Simon. bibl f il(pt col)  
Minneapolis Inst Bull 63:22-31 '76-77

#### Collections

Surrealistic world of William N. Copley. H. L.  
Katzander. col il Archit Dig 37:170+ Ap '80

#### Exhibitions

Metaphysische Malerei am Canal Grande: Kul-  
turinstitut des Palazzo Grassi, Venedig. il Du  
no8:14 '79

La pittura metafisica: Istituto di cultura di  
Palazzo Grassi, Venedig. A. Henze. Kunst-  
werk 32:45 O '79

La pittura metafisica: Istituto di cultura di  
palazzo Grassi, Venezia. G. Ghirardi. il Pan-  
theon 38:34-5 Ja '80

La pittura metafisica: Palazzo Grassi, Venezia.  
C. Ferrari. il(pt col) por Domus no597:48-9  
Ag '79

#### Influence

Illustratoren: Günter Blum. C. Blase. il(pt col)  
Novum Gebrauchs 50:13-20 S '79

Some notes on the work of Richard Piccolo.  
J. Steyn and M. Archambault. il(pt col) Art  
Int 23:10-11+ Mr '80

Towards a theory/practice of painting: Abstract  
expressionism and the Surrealist discourse.  
P. Rodgers. bibl f il(pt col) por Artforum  
18:53-61 Mr '80

**SURREY, Philip**

#### Reproductions

Jitterbug (gouache)  
Gaz Beaux Arts ser6 v95:supp24 Mr '80

**SURSOCK, Georges**

Un peintre, un oeuvre: Georges Sursock. D. Mi-  
cault. il Oeil no298:86 My '80

**SURVEYS, Public opinion.** See Public opinion  
polls

**SURVEYS, Social.** See Housing surveys

**SUSA (ancient city)**

Archaeological discontinuity and ethnic duality  
in Elam. P. Amiet. bibl il Antiquity 53:195-  
204 N '79

Susa sequence—3000-2000 B.C: Susa, Ville roy-  
ale I. bibl f diags Am J Archaeol 83:451-4 O '79

**SUSI, Lodewik**

#### Reproductions

Still life  
Apollo ns 110:404 N '79

**SUSKIND, Barnett**

Frank Marino gallery, New York; exhibit. Arts  
54:35 S '79

**SUSPENDED** ceilings. See Ceilings

**SUSPENDED** roofs. See Roofs

**SUSPENSE** films. See Motion pictures—Suspense  
films

**SUSSMAN, Arthur**

Sussman: philosophy, politics, and art. M. C.  
Nelson. por Am Artist 43:60-5+ D '79  
il: Israel in bondage; Portrait of Samson;  
Vision of six chiefs; col: Jacob wrestles the  
angel (det); Three angels and Abraham; Ama-  
teur night (angel with violin)

**SUSTERMANS, Justus.** See Suttermans, J.

**SUSTRIS, Lambert, and Others**

#### Reproductions

Le baptême de l'eunuque éthiopien par le diacre  
Philippe

R du Louvre 29 no5-6:476 '79

**SUTAARGA, Mohammad Amir.** See Pott, P. H. jt  
auth

**SUTCLIFFE, Frank Meadow**

#### Reproductions

Boys at play  
Camera 58:29 D '79  
Fish stall on New Quay road  
Creat Camera no 178:137 Ap '79

**SUTHERLAND, Allan T.**

Edinburgh film festival: Britain at Edinburgh.  
il Sight & Sound 49 no 1:14-16 Wint '79-80  
Finding his counterpart. il Sight & Sound 48 no3:  
157 Summ '79

Super-eight independents. Sight & Sound 48 no4:  
230 Aut '79

**SUTHERLAND, Graham**

Architectural digest visits: Graham Sutherland.  
H. Barnes. col il pors(p24) Archit Dig 37:126-  
31 My '80

[Film about Sutherland] Marlborough fine art,  
London; exhibit. Burl Mag 121:332+ My '79  
il: Lobster claw; Sona and valley above

Porthclais  
Marlborough fine art gallery, London; exhibit.  
Apollo ns 111:71 Ja '80  
il: Grasshopper

Obituary

Apollo ns 111:341 Ap '80 por  
Art in Am 68:176 Ap '80 por

#### Reproductions

Baron Kenneth Clark (1963)  
Gaz Beaux Arts ser6 v95:supp 18 Ap '80

Damp tree roots (watercolor, 1938)

Apollo ns 110:[front] 161 N '79

Figure and vine structure (1948)

Burl Mag 121:ix Je '79

Snake (print, 1979)

Art Int 23:back cov D '79 (col)

Tin mine, a declivity (watercolor, 1942)

Apollo ns 110:[front] 228 Je '79

Burl Mag 121:ix Je '79

**SUTHERLAND, Thomas**

#### Reproductions

North-Country mails at the Peacock, Islington  
(print after J. Pollard, 1823)

Burl Mag 121:viii D '79

Poissy (print after J. Gendall, 1821)

Burl Mag 121:744 N '79

- SUTHERLAND-BROWN, Malcolm C.**  
CIDA aid program for architects. *Can Arch* 24: 44+ Ag '79
- SUTTERMANS, Justus**  
**Reproductions**  
Ferdinand II, am 9. Tag der Masern (1626)  
Du no7:15 '79
- SUTTIE, Angus**  
**Reproductions**  
Sculptural form  
Ceramic R no59:8 S '79
- SUTTMAN, Paul**  
**Reproductions**  
Floating table  
Artnews 79:122 Mr '80
- SUTTON, Ann**  
Which textile course? *Crafts* no42:supp i-viii Ja '80  
**Reproductions**  
Bangle woven from nylon  
Crafts no39:51 J1 '79
- SUTTON, Carol**  
Toronto: Carol Sutton—recent paintings.  
K. Wilkin. por *Artmagazine* 10:65-7 My-Je '79  
il: Alvertie; Pine's pride; Verdant front; Opa futures (col)  
William Edward O'Reilly gallery, New York; exhibit. K. Wilkin. *Arts* 54:16 D '79  
il: Coastline; Silver calico (col. p76)  
**Reproductions**  
Silver calico (1979)  
Artnews 79:51 F '80 (col)  
Untitled  
Arts 54:25 N '79 (col)
- SUTTON, Carol Shaw-. See Shaw-Sutton, C.**
- SUTTON, Denys**  
Design and dance. il por *Apollo* ns 111:176-9 Mr '80  
Edgar Degas: master of the melodic line. bibl f il(pt col with cov) por *Apollo* ns 110:166-75 S '79  
Medieval treasures at the Landesmuseum. il(pt col) *Apollo* ns 110:256-9 O '79  
Robert Langton Douglas. bibl f il(pt col with covs) pors *Apollo* ns 109:248-315 Ap; 334-93 My; 110:412-75 Je; 2-56 J1 '79  
Venetian painting of the golden age. il(pt col with cov) *Apollo* ns 110:374-87 N '79
- SUTTON, John Edward Giles**  
African aqualithic [the aquatic civilization of Middle Africa] bibl maps *Antiquity* 51:25-34 Mr '77; Discussion. 52:233-5 N '78; 53:148-9 J1; 225-6 N '79
- SUTTON, Trevor**  
**Reproductions**  
L.37 (1979)  
*Apollo* ns 110:152 Ag '79  
Untitled (1979)  
Flash Art no96-97:25 Mr-Apr '80 (col)
- SUTTON HOO treasure**  
King's whetstone. J. Simpson. bibl *Antiquity* 53:96-101 J1 '79  
Sutton Hoo ship-burial. v2 [bk review] J. Graham-Campbell. *Antiquity* 53:159-60 J1 '79
- SUVÉE, Joseph Benoit**  
Montpellier, Musée Fabre: œuvres de la fin du XVIII<sup>e</sup> siècle. M. P. Foissy. bibl f R du Louvre 30 no 1:49-50 '80  
il: La naissance de la Vierge (2)
- SUVERO, Mark di. See Di Suvero, M.**
- SUWA, Naoki**  
**Reproductions**  
[Installation view; Tokyo] (1979)  
Kunstwerk 32:18 D '79
- SUZAR, Jolynn**  
On site: Woman's building gallery, Los Angeles; exhibit. M. McCloud. *Artweek* 11:5 Mr 8 '80
- SUZDAL, Russia**  
**Architecture**  
Suzdal: Soviet Union implements plans to revitalize Medieval city as a major tourist center; photo by J. E. Boucher. A. Senkevitch, jr. col il *Am Pres* 2:20-7 D '78
- SUZOR-COTÉ, Marc Aurèle de Foy**  
Agnes Etherington art centre, Kingston; exhibit. D. Farr. *Artscan* 36:44 Ag-S '79  
il: Winter landscape  
Governor-general had an eye for art. *Artnews* 79:48 F '80  
il: Return from the harvest field
- SUZUKI Harunobu. See Harunobu**
- SUZUKI Hiroyuki**  
Way to make a landing. il JA 54:5-7 D '79
- SUZUKI Kiitsu. See Kiitsu**
- SUZUKI, Makoto**  
Cube and sphere: the initial image. il plan diag JA 54:33-4 S '79  
Experiments in urban residence designing. il por plans diags JA 55:30-40 Ap '80
- SUZUKI, Makoto, & assoc., arch**  
Buddhist reliquary hall at the temple Unto-an. il plans diag JA 54:24-32 S '79  
Cube enriched (HAH 7706) il plans diag JA 55:23-9 Ap '80
- SUZUKI Nanrei. See Nanrei**
- SUZUKI Shōnen**  
**Reproductions**  
[Untitled: landscape] (1870)  
Arts Asia 10:46 Ja '80 (det)
- SUZUKI, Taro**  
Canal Street: Barbara Gladstone gallery, New York; exhibit. J. R. Friedman. col il *Arts* 54: 92-3 F '80
- SVENSON, John Edward**  
**Reproductions**  
Dolphins  
Nat Sculpt R 28 no4:4 Wint '79-80
- SVENSSON, Margareta**  
Malmö: ein Hof für alle. il diags *Werk* 66:32-3+ J1 '79
- SWAIN, Henry Thornhill, and others**  
Carlton forum, Carlton Cavendish comprehensive school, Nottingham. Gran Bretagna. il plans *Casabella* 43:30 Mr '79  
Sherwood's law: new police headquarters for Nottinghamshire at Sherwood Lodge. il plan *Arch J* 170:808-9 O 17 '79
- SWAIN, Robert**  
**Reproductions**  
[Untitled: squares, graded color tones]  
Int Des 50:207 N '79 (col)
- SWAINE, Francis**  
**Reproductions**  
Capital ships saluting off a coast  
Antiques 117:71 Ja '80
- SWALLOW, Norman**  
Alexandrov. il pors *Sight & Sound* 48 no4:246-9 Aut '79
- SWAMINATHAN, J.**  
Report from India. S. Gablik. por *Art in Am* 67:34-5 S '79  
il: Gati sangati
- SWAMPS. See Bogs**
- SWAN, Hepzibah Clarke**  
Swan commissions: four portraits by Gilbert Stuart. E. P. DeLorme. bibl f pors Winterthur Port 14 no4:368-82+ Wint '79
- SWAN, James**  
Swan commissions: four portraits by Gilbert Stuart. E. P. DeLorme. bibl f por Winterthur Port 14 no4:362-8+ Wint '79
- SWANENBURGH, Willem Isaaksz**  
**Reproductions**  
De zeilwagen van Simon Stevin (engr after J. de Gheyn, 1603)  
Oud Holland 93 no4:254 '79
- SWANEVELT, Herman van**  
**Reproductions**  
Landschap met de doop van de kamerling  
Bull Rijksmus 27 no4:194 '79
- SWANINATHAN, J.**  
**Reproductions**  
[Untitled: bird flying over a mountain]  
Art & Artists 14:9 Je '79
- SWANNACK, Cheryl**  
On site: Woman's building gallery, Los Angeles; exhibit. M. McCloud. *Artweek* 11:5 Mr 8 '80  
il. det: For obvious reasons
- SWANS in art**  
Jan Baptist Weenix: Still life with a dead swan. S. A. Sullivan. bibl f il *Detroit Inst Bull* 57 no2:64-71 '79
- SWANS master. See Master of the Hours of the Maréchal de Boucaut**
- SWANSON, Judy**  
Plan that's strictly unisex. E. Marchak. il por(p 12) *Interiors* 139:74-5 Ap '80
- SWARTZ, Beth Ames**  
Elaine Horwitch gallery, Scottsdale, Ariz; exhibit. C. Donnell-Kotrozo. *Arts* 54:11 F '80  
col il: Sedona series #23  
Ritual encounters: Elaine Horwitch galleries, Scottsdale, Ariz; exhibit. C. Donnell-Kotrozo. *Artweek* 11:6 F 9 '80  
il: Black sand beach series #12
- Reproductions**  
Sedona series #23 (1979)  
Art in Am 67:60 O '79 (col)  
Sedona series #30  
Art in Am 68:166 F '80 (col)
- SWEATERS**  
Year of the sweater. R. J. Katz. il(pt col) diags *Fiberarts* 7:39-42 Ja '80



**SWEBACH, Jacques François Joseph** (Swebach-Desfontaines)

#### Reproductions

- Plate from the Bonaparte/Wellington Egyptian service  
Apollo ns 110:353 O '79  
Plate, habitation nubienne près les cataractes (paint after Denon)  
Connoisseur 202:150 N '79 (col)  
Plate, statues dites de Memnon (paint after Denon)  
Connoisseur 202:150 N '79 (col)

#### SWEDEN

##### See also

- Apartment houses—Sweden  
Architecture, Domestic—Sweden  
Exhibitions—Sweden  
Library architecture—Sweden

#### SWEDISH

##### See the following headings divided by Swedish

- Architecture  
Art  
Etching  
Mural painting and decoration

#### SWEELINK, Gerrit Pietersz

#### Reproductions

- Mercury (drawg)  
Apollo ns 110:484 D '79

#### SWEERTS, Michiel

- Frühe Arbeiten von Michael Sweerts. R. Kultzen.  
bibl f Pantheon 38:64-8 Ja '80  
il: Alter und Knabe an einem Feuerbecken;  
Der Maler und sein Modell; Alter Bauer;  
Trinker; Szene in einem Park; Hirtenszene

#### Reproductions

- Portrait of a boy  
Apollo ns 111:205 Mr '80  
Smoker (etch)  
Burl Mag 121:xxxiii D '79

#### SWEET, Andy

#### Reproductions

- Couple in matching bathing suits (1978)  
Artnews 78:78 D '79 (col)

#### SWEET, Mary

#### Reproductions

- Albuquerque  
Artweek 10:13 Ja 13 '79

#### SWEETMAN, Alex

- Survivors [bk review] B. Spector. il Afterimage  
6:16-17 F '79

#### SWEETT, Cyril

- Sweett and MARS. Archit R 166:322+ '79

#### SWENSON, Ric

- Art inc gallery, Anchorage; exhibit. por Ceramics  
M 27:93 F '79  
Inexpensive studio sink trap. il diag Ceramics M  
26:33 D '78  
Kiln ventilation. diags Ceramics M 27:36-8 D '79  
Potters' ribs. il Ceramics M 27:37 O '79  
—See Kimura, B. jt artist

#### SWERZ, Charles. See Van Deelen, J. jt int des

#### SWIMMING pools

- Il cuore e l'acqua. il plans diag Architettura 25:  
40-1 Ja '79  
Impianti sportivi: razionalizzazione della pro-  
duzione e polifunzionalità. C. Trevisi. il plans  
diags Casabella 43:37-45 Mr '79  
Soffitto a due metri; e lo spazio diviene tattile:  
una piscina a San Marino. il(pt col) plans  
diags Architettura 25:336-9 Je '79  
Solar heating system for the swimming-pool.  
col il diag Abitare no 174:[front] 108+ My '79  
Splashing out. il plan diag Arch J 171:482-3 Mr  
5 '80  
Swimming pools. il AAQ 11 no3:products &  
services 5+ '79  
Tipologie e piani per lo sport come servizio in-  
tegrato. S. Bellino and others. il plans diags  
Casabella 43:27-36 Mr '79

#### SWINDELL, Geoffrey

#### Reproductions

- Porcelain pot  
Ceramic R no57:33 My '79

#### SWINDON, England

#### Architecture

- Aktualität Brunel-Zentrum in Swindon (GB)  
il plans diags Bauen + Wohnen 34:477-84 D '79

#### SWINKELS, Cees

- Les maisons Verhoeven: Hoevelaken, Pays-Bas.  
il plans Arch d'Aujourd'hui no203:42-9 Je '79

#### SWISHER, Mary

- Open ring gallery, Sacramento; exhibit. V. Dal-  
key. Artweek 10:4 N 10 '79

#### SWISS

##### See the following headings divided by Swiss

- Architecture  
Arms and armor  
Art  
Clocks and watches  
Decoration and ornament

- Embroidery  
Furniture  
Gardens  
Goldsmithing  
Painting  
Photography  
Posters  
Pottery

**SWISS federal institute of technology, Zurich.** See Zurich—Eidgenössische technische Hochschule

#### SWITKOWSKI, Józef

- Art photography in Poland, 1900-1939. A. Sobota.  
bibl f Hist Photo 4:26-8 Ja '80

#### SWITZER, Walter, Jr.

- Greatest show on earth. il(pt col) Stained Glass  
74 no3:214-18 Fall '79

#### SWITZER group, int des

- Designer in the news. P. Viladas. pors Interiors  
139:80 S '79  
New sensuality in the office: Diane von Furst-  
enberg offices. P. Viladas. col il Interiors 139:  
114-17 S '79

#### SWITZERLAND

##### See also

- Geneva, Lake, region  
also subhead Switzerland under the following  
headings  
Apartments  
Architectural education  
Architecture  
Architecture, Domestic  
Art  
Bank buildings  
Church architecture  
City planning  
Collective settlements  
Collectors and collecting  
Community centers  
Country houses  
Exhibitions  
Furniture industry and trade  
Hospitals, clinics, etc.  
Housing  
Illustration  
Interior design  
Museums and art galleries  
Publishers and publishing  
Restaurants, lunchrooms, etc.  
Showrooms  
Textile industry

[Arts of Switzerland] bibl f il(pt col with cov)  
por Apollo ns 110:244-343 O '79

*Contents:* Editorial: pipe and tobacco. Gothic  
architecture in Zurich, by F. Deuchler. Medi-  
eval treasures at the Landesmuseum, by D.  
Sutton. Practical luxury in Zwingli's city, by  
E. M. Lösel. Interiors in seventeenth-century  
Zurich, by W. Trachsler. Swiss army, by H.  
Schneider. Eighteenth-century Zurich, by B.  
Zehmisch. Art museums at Winterthur, by H.  
Keller. Zurich and Jugendstil, 1890-1919, by  
H. Rebsamen. Taste for foreign art, by R.  
Wehrli. E. G. Bührle foundations, by H. A.  
Luthy. Modern artistic trends in Zurich, by  
W. Rotzler. Masterpieces of Chinese Buddhist  
sculpture in the Rietberg museum, by H.  
Brinker

#### Cultural relations

##### Germany

##### See also

Germany—Cultural relations—Switzerland

#### Description and travel

##### Guidebooks

Guida turistica alle più belle carceri romande.  
il Casabella 41:4 O '77

#### SWOPE, Mark

#### Reproductions

- Court series [untitled] (1979)  
Artweek 11:3 F 16 '80

#### SWORDS, British

- Officer's heavy cavalry sword of 1796 by Durs  
Egg. A. W. Perry. il Connoisseur 201:180-1  
Jl '79

#### SWORDS, Chinese

- Early Chinese black mirrors and pattern-etched  
weapons. W. T. Chase and U. M. Franklin.  
bibl f il tab diags Ars Orient 11:241-53 '79

#### SWORDS, Islamic

- Sword of Islam: edged weapons of Mohammedan  
Asia. F. K. Wiest. il(pt col) diags Arts Asia  
9:73-82 My '79; Correction. 9:12 S '79

#### SWORDS, Japanese

- Techniques of the Japanese tsuba-maker. E. I.  
Savage and C. S. Smith. bibl f il tabs diags  
Ars Orient 11:291-328 '79

#### SWORDS, Javanese

- Introduction to the Javanese kris. H. B. Har-  
dino. il diags Arts Asia 9:134-7 My '79

#### SWORDS, Medieval

- L'habit de guerre des français en 1446: les  
hommes de pied. J. P. Reverseau. bibl f il  
Gaz Beaux Arts ser6 v93:187-9 My '79

#### SWYLER, Pat

- Gallery North, Setauket, N.Y.; exhibit. il Ce-  
ramics M 28:79+ Ja '80

**SYBERBERG, Hans Jürgen**

Wer ist und was macht eigentlich André Heller?  
il pors Du no7:68-73 '79

**SYDNEY****Architecture**

Due opere a Sydney. il plans Architettura 25:  
34-5 Ja '79

**Architecture, Domestic**

Live line. K. Browne. il(pt col) plans diags Archit R 167:106-13 F '80

**Art gallery of New South Wales**

Far Eastern art in the Art gallery of New South  
Wales. E. Capon. il(pt col) Connoisseur 204:  
22-9 My '80

**Australian museum**

Australian museum and the return of artefacts  
to Pacific Island countries. J. Specht. il Mu-  
seum (Unesco) 31 no 1:28-31 '79

**Biennale**

Biennale of Sydney: European dialogue. N. Wa-  
terlow and others. il por Flash Art/Heute  
Kunst no90-91:16-18 Je-Jl '79

Sydney biennale. E. Lynn. bibl f il Art Int 23:  
82-5+ Summ '79

**SYDOW, Wilhelm von**

Späthellenistische Stuckgesimse in Sizilien. bibl  
il diags Deutsch Archäol Inst Röm Mitt 86:  
181-231 '79

**SYKES, Marjorie**

New role for an old chapel. il Town & Country  
Plan 48:299-301 D '79

**SYLVAIN, A.****Reproductions**

Noel

Black Art 3 no3:70 (col)

Procession a la Gonave

Black Art 3 no3:70 (col)

**SYLVESTER, David**

Art scholar's inspiration: David Sylvester's Lon-  
don flat. E. Lambert. col il por(p20) Archit  
Dig 37:98-101 Je '80

**SYMBOLISM**

See also

Allegory

Art and psychoanalysis

Christian art and symbolism

Devices

Emblems

Heraldry

Iconography

Imagery in art

Mandalas

Personification in art and literature

Signs and symbols

Sphinxes

Virtues and vices

Virtues in art and literature

Akan symbolism. P. Appiah. il African Arts 13:  
64-7 N '79

Alfred Stieglitz's Equivalents. R. Krauss. il Arts  
54:134-7 F '80

Antimontopf. Nadel und Langhalsflashche als  
erotische Symbole im Islam. G. Berrer-Wall-  
brecht. bibl f il(pt col) diags Pantheon 37:  
275-82 Jl '79

L'appel de l'avenir. R. Huyghe. il(pt col) Con-  
naissance Arts no333:64-71 N '79

Asplund: form and metaphor. S. Wrede. il(pt  
col) plans diags Progres Arch 61:88-97 F '80

Costume in China, 1644 to 1912. S. Cammann.  
bibl f il(pt col) Phila Mus Bull 75 no326:2-19  
Fall '79

Edvard Munch's Alfa og omega. L. D. Morrissey.  
bibl f il Arts 54:124-9 Ja '80

Figural stone reliefs on Seljuk sacred architec-  
ture in Anatolia. K. Otto-Dorn. bibl il Kunst  
Orientes 12 no 1-2:103-49 '78-79

Identity formation and image reference in the  
narrative sculpture of Bernini's early matur-  
ity: Hercules and Hydra & Eros triumphant.  
S. Howard. bibl f il Art Q ns 2 no2:140-71 Spr  
'79

Meryon's mystical transformations. J. L. Yar-  
nall. bibl il Art Bull 61:289-300 Je '79

Monumentality. il(pt col) plans diags Progres  
Arch 60:87-117 My '79

Contents: Introduction: what becomes a mon-  
ument most? by S. Stephens. To a once and  
future state: homage to Catalonia. by E. Con-  
stantine. Monumental Metabolism: National  
museum of ethnology in Osaka. by M. Treib.  
Tipping the scales: Sackler wing. Metropolitan  
museum of art. by D. Morton. Angling for a  
civic monument: municipal building, Dallas.  
by P. Papademetriou. Halicarnassus on the  
Hudson: Albany's Empire state plaza. by  
M. Filler. Monumental main street: Washing-  
ton's Pennsylvania Avenue. by S. Stephens.  
Park Avenue palazzo. by M. Filler

Myth machine. H. Adams and J. George. il Art  
& Artists 14:20-5 S '79

Myth of the Taj Mahal and a new theory of its  
symbolic meaning. W. E. Begley. bibl il pors  
plans diags Art Bull 61:7-37 Mr '79

On the signification of walls in verbal and visual  
art. M. Moore. bibl f il Leonardo 12 no4:311-13  
Aut '79

Symbol in Hugo van der Goes' Lamentation.  
D. Denny. bibl f il Gaz Beaux Arts ser6 v95:  
121-4 Mr '80

Symbolic significance of traditional Zulu bead-  
work. R. and M. Levinson. bibl col il map  
Black Art 3 no4:29-35

Woyo pot lids. H. C. McGuire. bibl il African  
Arts 13:54-6 F '80

**SYMBOLISM of colors**

Ming and Ch'ing imperial Tou-Ts'ai and Wu-  
Ts'ai porcelains. L. Legeza. il(pt col) Arts  
Asia 10:100-7 Ja '80

Taoist colour symbolism in Ming and Ch'ing  
ceramics. L. Legeza. il(pt col) Arts Asia 9:84-  
90 S '79

**SYMBOLISM of dancing.** See Dancing in religion.  
folklore, etc.

**SYMBOLISM of elephants.** See Elephants in re-  
ligion, folklore, etc.

**SYMBOLISM of plants**

See also

Plants in art

**SYMBOLISM of stones.** See Stones in religion.  
folklore, etc.

**SYMBOLIST movement**

Fernand Khnopff and the iconography of Silence.  
S. Canning. bibl f il Arts 54:170-6 D '79

Fernand Khnopff et Bruges. R. L. Delevoy.  
il(pt col) Oeil no291:42-7 O '79

Knopff. A. de Gaigneron. il(pt col) Connaiss-  
sance Arts no333:86-93 N '79

Oskar Kokoschka's Still life with cat, rabbit  
and child. J. Leshko. bibl f il por Arts 54:84-8  
Ja '80

Poetics of Odilon Redon's Closed eyes. B. Adams.  
bibl f il Arts 54:130-4 Ja '80

Sphinx and other Egyptian motifs in the work  
of Fernand Khnopff: the origins of The Ca-  
resses. J. Howe. bibl f il Arts 54:158-69 D '79

**Exhibitions**

Death and the maiden—American imagination  
and Symbolist painting: Spencer museum of  
art, University of Kansas, Lawrence. il Apollo  
ns 111:154-5 F '80

Symbolism in the flesh: the Fernand Khnopff  
retrospective. B. Adams. il Arts 54:94-5 F '80

Symbolist connection: Grey art gallery, New  
York. C. Ratcliff. col il Art in Am 68:84-7 Ap  
'80

**SYMBOLS.** See Signs and symbols

**SYME, John****Reproductions**

Portrait of John James Audubon (1826)

Antiques 117:419 F '80 (col)

**SYMEON Stylites the younger, Saint.** See Simeon  
Stylites

**SYMES, Martin**

Use of redundant buildings for small enterprises:  
case study: Seven dials warehouse, London.  
plans diags Arch J 169:1173-5 Je 6 '79

**SYMMETRY**

Axial symmetry in concrete [adjacent houses in  
Soja, Okayama prefecture, Japan] il plans JA  
55:41-6 Ap '80

**SYMMONS, Sarah**

J. A. D. Ingres: the apotheosis of Flaxman. bibl  
f il Burl Mag 121:721-5 N '79

**SYMONDS & Feola, arch**

Going West: sports, from sneakers to safaris.  
P. Viladas. col il Interiors 139:72-3 D '79

**SYMONS, Jean**

Caring for people and architecture. il(pt col)  
Arch J 169:1320-7 Je 27 '79

**SYMONS, Patrick****Reproductions**

Cellist practicing

Artforum 18:49 O '79

**SYMONS, William Christian****Reproductions**

Soldiers

Burl Mag 121:lvi Je '79

**SYNAGOGUES****India**

Synagogues—the Jewish heritage. C. Berkson.  
il(pt col) Marg 32:90-2 Mr '79

**Israel**

Ancient synagogues in Galilee: their religious  
and cultural setting. E. M. Meyers. bibl il  
por(p66) maps plans diags Bibl Archeol 43 no2:  
97-108 Spr '80



## SYNAGOGUES—Continued

## United States

- Arnold Brunner's Spanish and Portuguese synagogue: issues of reform and reaffirmation in late nineteenth-century America. M. Berger. *bibl f il plan Arts* 54:164-7 F '80
- Stained glass installations at three synagogues. *il(pt col) Stained Glass* 74 no2:120-3 Summ '79
- Contents:* Living wall in a stone environ, by J. Altabe. Beth El windows of Birmingham, by B. Bernstein. Temple Bar-Kokhba windows, by T. C. Taylor

**SYNCHRONIZATION** in motion pictures. See Motion pictures—Synchronizers and synchronization

**SYNG, Philip, Jr**

## Reproductions

- Porringer  
*Apollo ns* 111:136 F '80

**SYNTHETIC** products

*See also*

- Plastics  
Textiles, Synthetic

**SYNTHETIC** textile fabrics and fibers. See Textile fabrics and fibers, Synthetic

**SYRACUSE, N.Y.**

## Everson museum of art

## Exhibitions

- Celebration of clay. W. Daley. *col il Am Craft* 39:2-11 Ag '79
- Century of ceramics in the United States. B. Tipton. *il(pt col) Ceramics M* 27:49-58 O '79

**SYRACUSE, Sicily**

## Museo nazionale di Palazzo Bellomo

- La riapertura del Palazzo Bellomo a Siracusa. F. Campagna Cicala. *bibl f il Boll Arte* 61:172-4 Ja-Je '76

**SYRACUSE university, New York**

- Syracuse university. R. Barrie. *il Ceramics M* 27:59-65 O '79

**SYRIA**

*See also*

- Ebla (ancient city)  
*also* subhead Syria under the following headings  
Architecture  
Fortification  
Palaces  
Tombs

## History

*See also*

Canaanites

**SYRING, Marie Luise**

- Ausgemustert—neue Tendenzen in Frankreich. *il(pt col) Du* no6:64-9 '79

**SYROP, Arnold**

- Living gallery, a Manhattan apartment to showcase a collection of conceptual artworks. *col il por(p253) plan Int Des* 50:223-31 O '79

**SYROP, Mitchell**

- Thirty seconds in prime time. J. and N. Stodder. *Artweek* 10:13 N 10 '79

*il:* Watch it think it

**SYSTEM cube (architecture)** See Modular coordination

**SYSTEMS building**

*See also*

Industrialized building

- Buildings. *il diag Arch J* 170:1269 D 12 '79
- État de la question; du sable dans la structure: notes à propos de la production du cadre bâti. C. Mechkat and C. Socratidis. *Werk* 66:4-6 My '79

- PSSHAK 18 months on. A. Ravetz; J. Low. *bibl il plans diags Arch J* 171:425-39 F 27 '80

**SYSTEMS engineering**

*See also*

Automation  
Industrial design

**SZABO, Joseph**

## Reproductions

- [Untitled: two girls]  
*Creat Camera* no 177:101 Mr '79

**SZABO, Steven**

- Washington photography—a different light: Washington project for the arts gallery, Washington, D.C.; exhibit. M. Welch. *Afterimage* 7:15 Ap '80

**SZAFRAN, Sam**

- Szafran or a passion for pastel. G. Nérét. *por Connaissance Arts* no337:82-9 Mr '80
- col il:* Staircase of La déliante (with det); Greenhouse at the Benardière; Bellini painting press; Staircase of the Bellini press

## Reproductions

- [Untitled: stacked canvasses] (pastel, 1973)  
*Connaissance Arts* no333:109 N '79 (col)

**SZAFRANSKA, Agnieszka Ruszcynska.** See Ruszcynska-Szafranska, A.

**SZARKOWSKI, John**

- Who makes MOMA run? T. Trucco. *por Artnews* 78:149+ O '79

**SZCZUKA, Mieczysław**

## Reproductions

- Smoke over the city (1926)  
*Art in Am* 68:39 Ja '80

**SZECHENYI, Lenke**

## Reproductions

- Fold  
Shuttle Spin & Dye 10 no4:93 Fall '79

**SZEEMANN, Harald**

- Beiträge zu einer Geschichte des Dekorativen und des Pattern im 20. Jahrhundert. *il Du* no6:62-3 '79
- Conversation. *il por Domus* no 603:49-50 F '80
- Zurück und hin zur "Würde des Dekorativen"? *il(pt col) Du* no6:56-61 '79

**SZÉKELY, Pierre**

- Galerie Jacqueline Blanquet, Paris; exposition. *Oeil* no298:83 My '80
- il:* Vue globale

**SZELINSKI, Jerzy**

- Portfolio. *7il Brit J Photo* 127:12-15 Ja 4 '80

**SZENASY, Susan S.**

- Editorial. See issues of Residential interiors
- Fresh ingredients of kitchen design. *diags Res Int* 4:76 Jl '79
- Inside fabrics. *il Res Int* 1:34+ N '76
- Scandinavian classics. *il Res Int* 5:114-15+ Mr '80
- Vacationing on the Italian Riviera. *col il plan Res Int* 4:72-7 S '79

**SZENES, Arpad**

- Galerie Jeanne Bücher, Paris; exposition. *Connaissance Arts* no333:61 N '79
- Galerie Jeanne Bücher, Paris; exposition. *Oeil* no291:86 O '79
- il:* Atlantique

## Reproductions

- [Plate from] *Livre des livres*  
*R Art* no44:89 '79

**SZEPMŰVÉSZETI múzeum, Budapest.** See Budapest—Szépművészeti múzeum

**SZILAGYI, Julia**

- Le bambole di Julia Szilagyi. *il(pt col) por Abitare* no 174:64-7 My '79

**SZPAKOWSKI, Wacław**

## Reproductions

- Self-portrait (1912)  
*Art in Am* 68:38 Ja '80

**SZUBERT, Awit**

## Reproductions

- Black pond, Tatra mountains (1875)  
*Art in Am* 68:37 Ja '80

**SZUMOWSKI, Juan**

- Bike of the future; a competition sponsored by the BCB in London. *il(pt col) por diags Domus* no599:39-41 O '79
- Portable, foldable bikes win top awards in contest. *il Ind Des* 26:26 S '79

**SZWAJA, A.**

## Reproductions

- Water source (tapestry)  
*Art & Artists* 14:cov O '79 (col det)

**SZYSZKOWITZ, Michael**

- Haus bei Graz. *il plan diag Bauen + Wohnen* 34:436-7 N '79

**SZYSZLO, Fernando de**

- Modern art in Latin America: art and nation through individual discovery. R. Christ. *bibl f Artsan* 36:50-1 D '79-Ja '80
- il:* Noche estrellada; Runa macil

## Reproductions

- Imago (1971)  
*Goya* no 146:93 S '78

- Noche estrellada  
*Artnews* 79:181 F '80

Pasajeros

- Artnews* 78:189 O '79 (col)

**T**

**T A C.** See Architects collaborative (TAC)

**T C P A.** See Town and country planning association

**T F P, arch**

- Simple school. *il plans diag Arch J* 169:1258-9 Je 20 '79

**T H K assocs, landscape arch**

- Manual of landscape management. *diag Landscape Arch* 69:421 Jl '79

**T R A.** See Richardson assocs, arch

**T V.** See Television

**T V art.** See Video art

**T V sets.** See Television sets

**T V A.** See Tennessee valley authority

**TABACHNICK, Anne**

#### Reproductions

Rainy day

Arts 54:67 My '80 (col)

**TABAK, Chaim**

#### Reproductions

[Untitled: barrels and barrels and barrels]

Arts 54:81 Ap '80

**TABAKA, Maija**

Zwei Sowjetrussen: Künstlerhaus Bethanien, Berlin; Ausstellung. Heute Kunst/Flash Art no25:6 Je '79

**TABAR Y DE ANITUA, Fernando**

Fuentes de Goya en las collecciones reales. bibl f il Goya no 148-50:280-5 Ja-Je '79

**TABARD, Maurice**

Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. il Camera 58:45 O '79

**TABERNACLES**

Robert of Anjou's unknown tabernacle in Brno. O. Pujmanova. bibl f il pors Burl Mag 121:482-91 Ag '79

**TABLE mountain, arch & eng**

Solar nexus: SERI headquarters, Golden, Co. J. Murphy. il(pt col) plans diags Progres Arch 61:126-9 Ap '80

**TABLEAUX.** See Environment (art)

**TABLES**

Drop leaf and gate-leg tables: graceful proportions make all the difference. S. Watts. il diags Fine Wood no 18:62-5 S '79

In the showrooms; turning the tables. P. Warner. col il Archit Dig 36:56+ N '79

Tables Louis XII pour le bois naturel et l'aspect rustique. J. Guillaumin. il Connaissance Arts no328:122-3 Je '79

We must go on meeting like this. il Interiors 139:92-3 D '79

**TABLES, Demountable.** See Furniture, Demountable

**TABLEWARE**

See also

Cutlery

Glassware

Kettles

Knives

Pottery

Silver

Spoons

Boda Nova, 10 years: respect for food. P. Moller-up. il Mobilia no292:21-8 '80

Breakfast (lunch and dinner) at Tiffany's. col il Int Des 50:274-5 S '79

Emperor, king and duke [Sèvres Egyptian service] C. Truman. il(pt col) Connoisseur 202: 143-55 N '79

How to sell tableware to the States. R. Brockman. il Design no375:55 Mr '80

Kaj Franck. il Mobilia no291:4-6 '80

Per la casa, per il bar, per il picnic. col il Domus no597:33 Ag '79

Studio dinnerware: a Ceramics monthly portfolio. J. Glick. il(pt col) pors tabs Ceramics M 27:43-62 D '79

With food on the table. S. E. Møller. col il Mobilia no292:29-36 '80

#### Exhibitions

Dinner for eight: Celebrations gallery, San Diego. il Ceramics M 27:67 D '79

**TABORDA, Felipe**

#### Reproductions

[Untitled: orange, blue and green tent] Brit J Photo 126:cov O 5 '79 (col)

**TACCA, Pietro**

#### Influence

#### Reproductions

Bronze horses (sculpt after Tacca)

Connoisseur 202:[front] 55 D '79 (2)

**TACCHEO, Pierantonio**

I costi di Rozzol Melara [Trieste] il tabs diags Casabella 42:42-3 Je '78

**TACHA SPEAR, Athena**

Multiples & objects & artists' books. PCN 11:56 My '80

Ripples. il Landscape Arch 70:58 Ja '80

**TACOMA**

#### Architecture

Remodeling portfolio: Tacoma city hall. S. L. Ryder. il diag Progres Arch 57:67 N '76

**TADDEO di Bartolo**

#### Reproductions

Crowned Madonna nursing her Child

Apollo ns 111:180 Mr '80

Crucifixion

Apollo ns 110:464 Je '79

Two saints from the miracle of Napoleone

Apollo ns 110:438 Je '79

**TADEMA, Sir Lawrence Alma-.** See Alma-Tadema, L.

**TADINI, Emilio**

Marin/C—Torino: mostra. C. Cassio. Flash Art/Heute Kunst no90-91:62 Je-Jl '79

il: Angelus novus

**TADZHIKISTAN**

#### Antiquities

Prehistory of Tadjikistan, Soviet Central Asia.

B. Allchin and others. il Antiquity 54:55-7 Mr '80

**TAEUBER-ARP, Sophie**

Three women artists married to early modernists: Sonia Delaunay-Terk, Sophie Tauber-Arp, and Marguerite Thompson Zorach. J. M. Marter. bibl f Arts 54:88-95 S '79

il: Composition, vertical-horizontal; Composition; Portrait of Jean Arp; Triangles, circles, lines; Schematic composition; Round relief

#### Reproductions

Dada head (1920)

Apollo ns 110:330 O '79

Puppet show König Hirsch (King stag) (1918)

Apollo ns 110:330 O '79

Sculpture (ca 1936)

Artnews 78:61 D '79

Warrior (puppet for König Hirsch) (1915)

Apollo ns 110:330 O '79

**TAEYE, Camille de**

#### Reproductions

Cheval d'octobre (pastel, 1979)

Art Int 23:23 Mr '80

**TAFOYA, Camillo**

#### Reproductions

Black bowl

Am Craft 39:10 D '79

**TAFT, Charles Phelps**

Shaping of a city's character. D. Bowes. AIA J 69:61 Mr '80

**TAFT, Stan**

#### Reproductions

Seriphos (litho, 1979)

Art in Am 67:65 N '79 (col)

**TAFT architects**

Citation: architectural design; a rich fabric is provided through the deft manipulation of folk materials, references to monumental architecture and various industrial components. col il plans diags Progres Arch 61:116-17 Ja '80

**TAFURI, Manfredo**

Borromini und Piranesi: die Stadt als "zer-sprengte Ordnung". il (with cov) plans diag Werk 66:6-12 S '79

Discordant harmony from Alberti to Zuccari. il plans diags AD 49 no5-6:profile 36-44 '79

L'ephemere est eternal; Aldo Rossi a Venezia. il(pt col) por(cov) Domus no602:7-11+ Ja '80

Il mestiere dello storico. il Domus no605:31 Ap '80

Il "progetto" storico. bibl f il plan Casabella 41:11-18 O '77

Semiotica e architettura [excerpt from L'architettura e il suo doppio: semiologia e formalismo, in Progetto e utopia] Casabella 41:23 O '77

**TAGAMI, Japan**

#### Architecture

École primaire Take-no-tomo; Tagami, Nigata, Japon. il plans diags Arch d'Aujourd'hui no204: 53-5 S '79

**TAGER, Sally**

Calvin Libby, screen printer. il(pt col) por Am Artist 43:60-5 O '79

**TAGGART, Bill**

#### Reproductions

Berserk (1979)

Arts 54:37 D '79

**TAGORE, Sir Rabindranath**

#### Reproductions

[Untitled: figure within a shadow]

R Art no44:52 '79

**TAHITI**

See also

Art—Tahiti



**TAI**

Galerie Hervé Odermatt, Paris; exposition. Art  
Int 23:80-1 Summ '79  
il: Devant le fenêtre

**Reproductions**

Face à face  
Connaissance Arts no327:8 My '79 (col)  
La femme aux bottes rouges  
Oeil no286:38 My '79

**TAI Hsi****Reproductions**

Stone bridge of Mt T'ien-t'ai  
Cleveland Mus Bull 67:87 Mr '80

**TAIGA (Ikeno Arina)****Reproductions**

Bamboo  
Archives Asian Art 32:88 '79  
Kanzan and Jittoku  
Cleveland Mus Bull 67:92 Mr '80  
[Untitled: mountain landscape]  
Orient Art ns 25 no3:319 Aut '79

**TAITSU (Murase Taiichi)**

Japanese eccentric—the three arts of Murase  
Taitso: New Orleans museum of art; exhibit.  
S. Addiss. Art J 39 no3:203-4 Spr '80  
il: Devil of a monk

**TAILLASSON, Jean Joseph****Influence****Reproductions**

Tomb of Elisha (engr by P. Lacour)  
Art Bull 61:83 Mr '79

**TAILLEUX, Francis**

Chasteney gallery, London; exhibit. Art Int 23:19  
Mr '80

il: Reclining nude

**TAILLIBERT, Roger**

Montreal reaches towards Olympus. il Progres  
Arch 57:24-6 Ja '76

**TAILORING (women's)**

See also

Dressmaking

**TAINO Indians**

Taino Indian art. M. P. Alegria. bibl il(pt col)  
por(p6) map Archaeology 33:8-15 Jl '80

**TAIRYUKYO, See Zeshin****TAIT, Arthur Fitzwilliam****Reproductions**

American family (1876)  
Antiques 116:458 S '79 (col)  
Coming home (1872)  
Antiques 117:874 Ap '80 (col)  
Hunter with dog and grouse (1877)  
Antiques 115:674 Ap '79 (col)  
Ruffed grouse (1885)  
Antiques 116:793 O '79 (col)

**TAIT, Leslie****Reproductions**

Red chair (watercolor)  
Artmagazine 10:52 My-Je '79

**TAIT, Thomas Smith**

Silver End beginnings: a modern ideal village.  
A. Cleminson. il plans Archit R 166:302-4 N  
'79

**TAIWAN**

See also

Motion pictures—Taiwan

**TAJAN, Daniel. See Lion, Y. jt arch****TAJ MAHAL, Agra. See Agra—Taj Mahal****TAJIRI, Shinkichi****Reproductions**

Ferdi and Ad Peterson (1967)  
Creat Camera no 176:64 F '79

**TAKAEZU, Toshiko**

Takaezu: ceramics of serenity. J. Hurley. por  
Am Craft 39:2-9 O '79  
il: Black form (inside back cov) (2); col:  
Makaha; Ceramic forest; Gaea (2 views);  
Moonscape; Air; [3 untitled] (pt col)

**Reproductions**

Shallow painted bowl (1962)  
Ceramics M 27:51 O '79 (col)

**TAKAHAMA, Kazuhide**

Design review. il Archit R 167:256-7 Ap '80

**TAKAHISA Chō. See Aigai****TAKAMATSU, Shin**

Periscopio orizzontale [la sala da esposizione  
Koboku, a Kyoto] il plans diag Architettura  
25:353-60 Je '79

**TAKAMI, Bruce. See Adelson, L. jt artist****TAKANO, Fumiaki**

On their own, toddlers play amid stone and  
hammocks. il(pt col) plan Landscape Arch 69:  
614-16 N '79

**TAKASAKI, Japan****Architecture**

Gumma prefectural museum of history. il plans  
diags JA 55:9-22 Mr '80

**Gumma prefectural museum of modern art**

Izozaki: exploring form and experience: he is  
a point of departure for a younger generation.  
N. Miller and H. W. Cass. il (pt col) plan  
diags ALA J 68:46+ N '79

**TAKASUGA, Susumu**

Sanctuary and Zen hall of the temple Ryuun-in.  
il plans diags JA 54:35-44 S '79

**TAKAYANAGI****Reproductions**

Bicycle at St Germain-en-Laye (print)  
Design no378:31 Je '80

**TAKEBAYASHI Selich****Reproductions**

Prisoner  
Brit J Photo 126:1109 N 16 '79

**TAKEDA, Sharon****Reproductions**

Lightflow  
Fiberarts 6:67 Jl '79 (det)

**TAKEI, Kel**

Performing with Noguchi: San Francisco mu-  
seum of modern art; performance. J. Ross. il  
Artweek 10:3 S 15 '79

**TAKHT-I-SULAYMĀN (site) Iran**

Die Tonbullen vom Tacht-e Suleiman: ein Beitrag  
zur spätsasanidischen Sphragistik. Kunst Ori-  
ents 12 no 1-2:194-7 '78-79

**TAK-I-BOSTAN. See Taq-i Bustan, Iran****TAKIGUCHI, Masiru****Reproductions**

Your name is Eros  
Fine Wood no 14:83 Ja '79

**TAKIS (Takis Vassilakis)**

Takis, la musique naturelle et le sacré. M. C.  
and J. C. Bailly. por XX<sup>e</sup> Siècle ns no51:131-3  
D '78

il: Gong; Colonne relief hydromagnétique  
(2 views); Musical gong

**Reproductions**

Klangrauminstallation: Kölnischer Kunstverein  
(1979)  
Kunstwerk 32:22 Ag '79

**TAKUMA Tametō. See Tametō****TALBOT, Gérald Gassiot-. See Gassiot-Tala-  
bot, G.****TALAMONA, Italy****Antiquities**

Exploring the Gulf of Talamone. V. J. Bruno  
and others. bibl il(pt col) pors(p6) map Ar-  
chaeology 33:34-43 Jl '80

**TALBOT, Daniel**

Importance of being Dan Talbot. D. Yakir. il  
pors Am Film 5:30-4+ Ap '80

**TALBOT, M. J. See Feilden & Mawson. arch. jt  
arch****TALBOT, Phillips**

John D. Rockefeller, 3rd; 1906-1978. por Archives  
Asian Art 32:6-7 '79

**TALBOT, William Henry Fox**

Calotypes and photogenic drawings. Brit J.  
Photo 126:961-3 O 5 '79  
il: Oak tree in Carclew Park, Cornwall; Man  
in woodyard; Talbot's three daughters; Study  
of a man's hand; Photogenic drawing of a  
plant; Approach of York from the river

**Reproductions**

Construction of the Nelson monument in Tra-  
falgar Square (photo)  
Artweek 10:14 Je 30 '79  
Royal pavilion in Brighton  
Du no8:44 '79

Tree in winter

Creat Camera no 183:316 S '79

[Untitled: carpenter at work]

Hist Photo 4:78 Ja '80

[Untitled: lace]

Hist Photo 4:78 Ja '80

[Untitled: the positive and the negative of a  
vase with flowers]

Camera 58:14 D '79

[Untitled: two girls in a field, one sleeping]

Brit J Photo 126:655 Jl 6 '79

[Untitled: two men sawing a block of wood]

Afterimage 7:23 O '79

**TALBOT, William S.**

Cogniet and Vernet at the Villa Medici. bibl f II  
pors Cleveland Mus Bull 67:135-49 My '80

**TAL-COAT, Pierre (Pierre Louis Corentin Jacob)**

André du Bouchet, Pierre Tal-Coat, Château de  
Ratilly, Treigny, France; exposition. Oeil no290:  
68 S '79

il: Illustration pour "Laisses"  
**Reproductions**  
[Plate from] Livre des livres  
R Art no44:89 '79

**TALENTI, Francesco**

Der Dom zu Florenz [bk review] M. Trachtenberg. bibl f il Art Bull 61:112-31 Mr '79

**TALES.** See Legends; Mythology

**TALIRUNILI, Joe****Reproductions**

Hunter

Artmagazine 11:artcalendar 6 S-O '79

**TALK shows.** See Television—Conversation programs

**TALKING motion pictures.** See Motion picture sound

**TALLER de arquitectura.** See Bofill arquitecto

**TALLER de Montevideo.** See Cronus

**TALLEY, Charles**

Maggie Sciarretta-Potter: the virtuosity of a miniaturist. il por Fiberarts 6:16-17 N '79

Ongoing feather: Jan Janeiro's search for a personal metaphor. il por Fiberarts 6:46-9 Jl '79

Patchwork re-ordered: Gail Reed Prager has taken to heart Jasper Johns' injunction: Take an object. Do something to it. Do something else to it. col il por Fiberarts 7:24-5 Ja '80

**TALLIS, Terry**

Geometric marquetry. Fine Wood no20:84 Ja '80  
il: Plains of Mars; Star plains

**TALLON, Roger**

Designer-Galerie: Roger Tallon, Paris. il por diags Bauen + Wohnen 34:302 Jl-Ag '79

Sedili decorativi—a decorative folding chair. col il diags Domus no596:43 Jl '79

**TAMARO, Gigetta Semerani.** See Semerani Tamaro, G.

**TAMASAUSKAS, Otis**

Mira Godard gallery, Toronto; exhibit. K. Woods. Artscan 36:46-7 Ag-S '79

il: Moon, wind and stars

**TAMAYO, Rufino**

Marlborough fine art gallery, London; exhibit. Apollo ns 110:447 N '79

il: Torso

Marlborough fine art gallery, London; exhibit. Art & Artists 14:42 D '79

Marlborough fine art gallery, London; exhibit. Art Int 23:53-6 Ja '80

il: Two men in landscape; col: Two men against a wall; Woman in white

Marlborough gallery, London; Ausstellung. Du no 10:6 '79

il: Saltimbanqui

Modern art in Latin America: art and nation through individual discovery. R. Christ. bibl f Artscan 36:48+ D '79-Ja '80

il: Woman in ecstasy (col); Water carrier

Myth and magic: Guggenheim museum, New York; exhibit. M. S. Young. Apollo ns 110:226-7 S '79

il: Homage to Juarez; Animals; Water-melons; Tormented; Singing man

Myth and magic: Solomon R. Guggenheim museum, New York; exhibit. N. Bremer. Pantheon 37:340 O '79

il: Homage to Zapata

Native roots: Rufino Tamayo: myth and magic. E. Garcia. Artscan 36:33-4 O '79

il: Nude; Animals; Dancer

Tamayo—la "reconnaissance" du passé: New York; exposition. Connaissance Arts no328:38 Je '79

**Reproductions**

**Cabeza en fondo verde** (etch, 1979)

Artnews 79:151 F '80 (col)

**Constelaciones**

Art in Am 67:170 S '79 (col)

Artnews 78:60 O '79 (col)

**Diamantes** (print)

Art in Am 67:138 D '79 (col)

Artnews 78:86 N '79 (col)

**Dos personajes** (etch, 1979)

Artnews 79:151 F '80 (col)

**Figura** (print)

Art in Am 67:37 D '79

**Figura sobre estuco** (print)

Art in Am 67:71 Jl '79 (col)

**Mano blanca** (print)

Art in Am 68:149 Ap '80 (col)

Artnews 79:143 Mr '80 (col)

**Mano negra** (print)

Art in Am 68:54 Mr '80

**Perfil sobre estuco** (print)

Art in Am 67:148 N '79 (col)

Artnews 78:23 D '79 (col)

Artnews 79:160 F '80 (col)

**Reloj sin tiempo** (print)

Art in Am 67:155 O '79 (col)

**Sandias** (print)

Art in Am 68:48 Ja '80 (col)

Artnews 79:32 Ja '80 (col)

**Torso** (1978)

Art Int 23:back cov S '79 (col)

**Torso** (1979)

Arts 53:59 Je '79

**[Untitled: surprised face]** (etch)

Art in Am 68:140 Ap '80

**Woodcutter** (woodcut)

Artweek 10:12 Ag 11 '79

**TAMBURINI, Arnaldo****Reproductions**

**Off to the cellar**

Antiques 117:955 My '80

**TAMBURINI, Giovanni Marla**

Some Bolognese drawings in California collections. D. Miller. bibl f Mast Draw 18 no 1:45-6 Spr '80

il: Bologna street scene with armorer and hardware merchant; Street with tradesmen

**TAMETÖ (Takuma Tametö)****Reproductions***Attributed works*

Kongobu Bosatsu

Archives Asian Art 32:94 '79

**TAMOR, Sarah****Reproductions**

Floating series: scarf #4 (1979)

Artweek 10:15 Je 30 '79

**TAMPA****Hotels, restaurants, etc.**

Portfolio: the Tampa bay hotel. D. Dickson. il(pt col) 19c 5 no3:50-3 Aut '79

**TAMPERE, Finland****Architecture**

Pietiläa Tampere: un racconto polifunzionale. il plans diag Architettura 26:178-80 Mr '80

**TAMURA, Koichi**

Tamura. il pors Ceramics M 26:81+ Mr '78

**TAN-YÜ (Kanō Morinobu)****Reproductions**

Four elders of Mt Shang

Cleveland Mus Bull 67:90 Mr '80

Seven sages of the bamboo grove

Cleveland Mus Bull 67:91 Mr '80

**TANABE, Takao**

Night prairies: new drawings by Takao Tanabe. N. Tousley. Artscan 36:38-39 O '79

il: Prairie hills C

**TANABE, Takeshi****Reproductions**

[Untitled: form with opening] (1973)

Kunstwerk 32:18 O '79

**TANAKA, Ikko**

Aspen report. por Graphic Des no76:49 D '79

Illustration in Japan 1978. il(pt col) Graphis 35 no201:32-45 '79-80

Kubo josuke's illustrations; human figures in straight lines. il Graphic Des no74:59-64 Je '79

Tanaka Ikko's poster kingdom. M. Katsumie. il(pt col) Graphic Des no76:11-26 D '79

—See Katsumie, M. jt auth

**TANAKA Masaaki**

Nineteenth century ornamented typefaces—based on Nicolette Gray's book. il(pt col) Graphic Des no75:43-50 S '79

**TANCA, Piero G.**

Bauhaus: documenti. Casabella 42:35 Ap '78

**TANDY, Clifford R. V.**

Landscape. bibl il plans diags Arch J 170:509-17 S 5; 563-72 S 12 '79; 171:14-16 Ja 2 '80

**T'ANG Huan****Reproductions**

Poem

Princeton Mus Rec 38 no2:54 '79

**T'ANG I-fen****Reproductions**

Essay on calligraphy

Princeton Mus Rec 32 no2:55 '79

Landscape

Orient Art ns 25 no2:198 Summ '79

**T'ANG**

See the following headings divided by T'ang

Art

Bronzes

Landscaping painting

Mirrors

Pottery

**T'ANG tombs.** See Tombs—China



**TANGE, Kenzō**

[AIA gold medalists 1966-1970] AIA J 68:42 Je '79

Kenzo Tange and URTEC. il(pt col) pors plans diags JA 54:7-102 J1-Ag '79

*Contents:* Opinions and comments: the latest Kenzo Tange, by A. Ozawa. Turkish embassy and chancellery in Japan. Sogetsu art center, Tokyo. Hanae Mori buildings. University of Oran: school of architecture and urban planning. Algeria university dormitories. Damascus public garden. Damascus new Shaab palace. Yarmouk university. Qatar government center. King Faisal foundation headquarters complex. His Royal Majesty King's palace and his Royal Highness Crown Prince's palace. Algeria international air terminal building. Tehran city hall. Master plan for capitol complex and international congress hall. Morocco. Fiera district center. Muna pilgrims' accommodations. Mecca. Cannes festival hall and congress center. Concepts of recent works, by K. Tange. Architecture's contribution to social culture, by K. Tange

Tendopoli per i pellegrini. il diags Domus no595: 7 Je '79

—and others

Ozy Tange. il Arch J 170:580 S 19 '79

**TANGER, Susanna****Reproductions**

Untitled (1978)  
Artforum 18:62 N '79

**TANGKAS.** See Tankas

**TANGUY, Yves**

Through birds, through fire, but not through glass. S. Simon. bibl f Minneapolis Inst Bull 63:22-31 '76-77

il: Through birds, through fire, but not through glass (col, with det); Response to red; Passage of a smile; Twice; Multiplication of the arcs

**Reproductions**

Il y a (1947)  
Archit Dig 37:172 Ap '80 (col)  
Mama, papa is wounded (1927)  
Artnews 78:174 O '79  
Passage of a smile (1935)  
Cleveland Mus Bull 66:239 S '79

**TANIGUCHI, Shigeru****Reproductions**

Selbstporträt (1979)  
Kunstwerk 32:28 D '79

**TANIGUCHI, Yoshio**

Urban image: separation/intimaton. plans diags JA 55:29-31 Ja '80

**TANIGUCHI, Takamiya & assocs, arch**

Shiseido art museum [Kakegawa] il plans JA 55:9-20 Ja '80

—and others

Kanazawa municipal library. il plans diag JA 55:21-8 Ja '80

**TANINI, Andrea.** See Aurori, I. jt auth

**TANKAS**

Las thang-kas tibetanas. J. R. Riviere. bibl il diags Goya no 146:66-74 S '78

**Reproductions***Anonymous works*

Bhaisjyaguru and his heaven, Tibetan. Guge school  
Archives Asian Art 32:95 '79

**TANNEN, Robert****Reproductions**

Ben Franklin discovering electricity  
Artnews 78:72 D '79

**TANNENBAUM, Judith**

Don Gummer. col il Arts 54:7 Ja '80  
Yun Gee: a rediscovery. bibl f col il Arts 54: 164-7 My '80

**TANNER, Alain**

Reviews: Messidor. K. Jaehne. il Film Q 33 no2:53-6 Wint '79-80  
Tanner and Berger: the voice off-screen. M. Tarantino. bibl il Film Q 33 no2:32-43 Wint '79-80

**TANNER, Henry Charles Baskerville.** See Houghton, W. R. jt photographer

**TANNER, James L.**

Products in practice: ironmongery. il tabs diags Arch J 171:677-92 Ap 2 '80

**TANNER, Joan**

Paintings in a musical idiom: Santa Barbara museum of art; exhibit. R. Blakeney. Artweek 10:6 Ja 20 '79  
il: Jux

**TANNING, Dorothea**

Gimpel & Weitzenhoffer gallery, New York; exhibit. Artnews 79:164 Ja '80  
col il: Notes for an apocalypse

Gimpel & Weitzenhoffer gallery, New York; exhibit. J. Russell. Art in Am 68:129-30 F '80  
col il: Project for a fainting

**Reproductions**

Pala estra (1949)  
Artforum 18:109 Mr '80  
[Untitled: entangled bodies]  
Art in Am 67:inside cov O '79 (col)

**TANNOUS, David**

Artifacts into art: an Oceanic extravaganza. il(pt col) Art in Am 68:93-7 Ja '80  
Report from Washington: big-name biennial, plus . . . il(pt col) Art in Am 67:24-5 J1 '79  
Report from Washington: Directions and the First western biennial. il Art in Am 67:29+ D '79

**TANOMURA Chikuden.** See Chikuden Tanomura

**TANTILLO MIGNOSI, Almamaria**

Osservazioni sul transetto della Basilica inferiore di Assisi. bibl f il Boll Arte 60:129-42 J1-D '75  
(ed) Restauri alla Basilica inferiore di Assisi. bibl f il plan diags Boll Arte 60:217-23 J1-D '75

**TANZANIA**

See also

Dodoma

**TANZANIAN wood carving.** See Wood carving, Tanzanian

**TAO-chi (Shih-t'ao)**

Function of tien in selected Chinese landscape paintings. M. B. Kessler. Apollo ns 111:34-5 Ja '80  
il: Man in a house beneath a cliff; Album leaf number two  
Philosophy of painting [bk review] P. K. K. Tong. J Aesthetics 38 no 1:102-4 Fall '79

**Reproductions**

Returning home  
Archives Asian Art 32:96 '79  
Three peaks of the upper realm  
Artnews 78:52 D '79

**TAOHO design, arch**

Arts centre, Hong Kong [with criticism by S. Cantacuzino] il plans diags Archit R 166:360-3 D '79  
—See Wong & Ouyang assocs, arch, jt arch

**TAOISM**

Images sacrées des Yaos. J. Lemoine. col il por(p92) Connaissance Arts no330:66-71 Ag '79  
Ming and Ch'ing imperial Tou-Ts'ai and Wu-Ts'ai porcelains. L. Legeza. il(pt col) Arts Asia 10:100-7 Ja '80  
Taoist colour symbolism in Ming and Ch'ing ceramics. L. Legeza. il(pt col) Arts Asia 9:84-90 S '79

**TAOS, N.Mex.****Art***Exhibitions*

Taos painters—the formative years: Phoenix art museum. D. J. Bush. il Artweek 11:15-16 Ap 5 '80

**TAPES, Video.** See Video tapes

**TAPESTRY**

See also

Fiber art  
Textiles  
Wall hangings

**TAPESTRY, African**

See also

Tapestry, Lesotho

**TAPESTRY, Aubusson.** See Tapestry, French

**TAPESTRY, British**

See also

Tapestry, Scottish

**TAPESTRY, Flemish**

Four tapestries with identity problems. A. G. Bennett. il Apollo ns 111:106-12 F '80

**TAPESTRY, Florentine**

Unbekannte Medici-Bildteppiche in Siena. D. Heikamp. bibl f il(pt col) Pantheon 37:376-82 O '79

**TAPESTRY, Franco-Flemish**

Garden of vanity: a millefleurs tapestry. A. S. Cavallo. bibl f il Detroit Inst Bull 57 no 1: 30-9 '79

**TAPESTRY, French**

See also

Tapestry, Franco-Flemish

Aubusson: moins coté que Beauvais ou les Gobelins. J. Guillaumin. il Connaissance Arts no328: 124-5 Je '79

Aubusson under Napoleon. W. Allan. col il Connoisseur 201:222-3 Ag '79

Les tentures des Indes. J. Verdier. bibl il(pt col) map Oeil no297:44-51 Ap '80

**TAPESTRY, Italian**

See also

Tapestry, Florentine

**TAPESTRY, Lesotho***Exhibitions*

Tapestries from Lesotho: Ottawa city hall. V. Henri. il African Arts 12:81 Ag '79

**TAPESTRY, Modern**

Focus on tapestry. il(pt col with cov) pora  
Fiberarts 7:15-18, 24-7, 48-52, 55-8 Mr '80

*Contents:* Small and precious tapestries of  
Ruth Bilowus, by N. Belfer. Ruth Ginsberg-  
Place: a tapestry weaver's cycle of growth,  
by J. Mattera. Ellie Fidler: innovations in  
soudmak tapestry, by L. Cooke. Vera Wainar  
Kopecek: the European tapestry tradition in  
the New world, by E. A. Hunt

Tapestry into landscape, J. Silkin. il(pt col with  
cov) Crafts no42:36-9 Ja '80

**Exhibitions**

*See also*

Lausanne—International biennial of contempo-  
rary tapestry

**TAPESTRY, Polish****Exhibitions**

Contemporary Polish tapestry: Roundhouse gal-  
lery, London. J. Jefferies. il Crafts no42:53-4  
Ja '80

**TAPESTRY, Scottish****Exhibitions**

Scottish tapestry artists group: second exhibi-  
tion; Fruit market gallery, Edinburgh.  
K. Warnock. Crafts no38:52 My '79

**TAPESTRY, Spanish**

Observaciones en torno a los cartones para tapices.  
J. M. Pita Andrade. bibl f il Goya no 148-150:  
232-9 Ja-Je '79

**TAPIES, Antoni**

Badischer Kunstverein, Karlsruhe; Kunsthalle,  
Kiel; Neue Galerie der Stadt Linz, Wolfgang-  
Gurlitt-Museum; Ausstellung. J. Halder. Kunst-  
werk 32:83-4 D '79

il: Brown on black

Bilder und Objekte 1948 bis 1978: Badischer  
Kunstverein, Karlsruhe; Ausstellung. B. Catoir.  
Pantheon 38:12-13 Ja '80

il: Weiss mit vier schwarzen Zeichen; Ma-  
genta-Struktur; Schwarz mit Kreuz aus Gips  
Galerie Maeght, Paris; exposition. C. Strasser.  
Flash Art no92-93:58 O-N '79

il: Souvenir

Maeght gallery, Barcelona; exhibit. G. Moure.  
Flash Art/Heute Kunst no88-89:12 Mr-Apr '79

il: Manta i cordil

**Reproductions**

Croix et O (1977)  
Art in Am 68:20 Ap '80 (col)

Matière-fauteuil (1966)

Artnews 79:54 Mr '80

Puerto metálica y violón (1956)

Lotus Int no23:101 '79

Pyramidal (1959)

Apollo ns 110:323 O '79

Tierra de ilusión (1978)

Lotus Int no23:103 '79

Trois paniers

Connaissance Arts no328:48 Je '79 (col)

**TAPIOLA, Finland****Housing**

Pietilä: Suvikumpu housing. M. Quantrill. il por  
plan diag AD 49 no 12:profile 26-7 '79

**TAPLITZ, Phyllis****Reproductions**

Cumulus (woodcut)  
Vis Dialog 4 no4:35 Summ '79

**TAPPENDEN, Paul****Reproductions**

Voyage to the new world (etch)  
Archit Dig 37:59 Ap '80

**TAPYULI, Ohannes**

Kunstpreis der Stadt Nordhorn. P. Winter.  
Kunstwerk 33 no 1:75-6 '80

il: Dachfenster und Balken

**TAQ-I BUSTAN, Iran****Art**

Taq-i Bustan and Byzantine art; a case for early  
Byzantine influence on the reliefs of Taq-i  
Bustan. M. C. Mackintosh. bibl f diags Iran  
Antiq 13:149-77 '78

**TARALLO, Jorge Andres****Reproductions**

Deep in the canyon (litho)  
Artnews 79:178 F '80 (col)

Grand canyon I (litho)  
Artnews 79:178 F '80 (col)

Old memories (litho)  
Artnews 79:178 F '80 (col)

**TARANTINO, Michael**

Tanner and Berger: the voice off-screen. bibl  
il Film Q 33 no2:32-43 Wint '79-80

**TARANTO, Roberto**

Il settore della macchina utensile. diag Casa-  
bella 42:20 F '78

**TARANTO, Italy****Antiquities**

Un'hydria a Lecce. P. G. Guzzo. bibl f il Boll  
Arte 61:60 Ja-Je '76

**Architecture**

L'urbanistica comincia a Taranto: centro di-  
rezionale e residenziale a Taranto. il(pt col)  
plans diags Architettura 25:6-25 Ja '79

**TARASCON, France****Sainte Marthe (church)**

L'église Sainte-Marthe de Tarascon. E. Esquieu.  
bibl f il plan diag Congrès Archéol de France  
134:126-51 '76

**TARASSUK, Leonid**

Some notes on parrying daggers and poniards.  
bibl f il diags Met Mus J 12:33-54 '77

**TARASULO, Marcia Kupfer-. See Kupfer-Tara-  
sulo, M.****TARBELL, Edmund Charles****Reproductions**

Going for a ride (1912)  
Antiques 117:682 Ap '80 (col)

**TARBELL, Roberta K.**

Hugo Robus' pictorial works. bibl f il Arts 54:  
136-40 Mr '80

Seymour Lipton's carvings: a new anthropology  
for sculpture. bibl f il(pt col) Arts 54:78-84  
O '79

**TARCHIANI, Filippo****Reproductions**

Steinigung des Hl Stephan (1621)  
Pantheon 37:389 O '79

**Attributed works**

Christus in Emmaus  
Pantheon 37:384 O '79

**TARDIEU, Jean**

Anita de Caro: de ce côté-ci du mystère. il XX:  
Siècle ns no50:152 Je '78

**TARDÓN, Francisco Lorenzo**

Galería Macarrón, Madrid; exposición. Goya no  
146:113 S '78

il: El hombre máquina

**TARENTUM, See Taranto, Italy****TARIFF on works of art**

Fighting "cheap art." D. Mangan. il Am Artist  
43:79-81 Jl '79

**TARONI, Roberto**

Centro di Via San Sisto 6, Milan; exhibit.  
Flash Art/Heute Kunst no88-89:13 Mr-Apr '79

il: Mai Jack et. . .

—See Cividin, L. jt artist

**TARQUEMON, 12th. See Nakazato Muan****TARPORLEY painter**

Orestes and Electra at Cornell. J. A. Barlow and  
J. E. Coleman. bibl f il diag Am J Archaeol  
83:219-25 Ap '79

**TÁRRAGA BALDÓ, María Luisa**

La fuente del rey en la plaza principal de  
Aranjuez: Bonavía y Olivieri. bibl f il Archivo  
Esp Arte 51:287-306 Jl '78

**TARRAGÓ CID, Salvador, and others**

Cerdá's Barcelona: the elements of Ensanche  
and construction of the block. bibl f il plans  
diags Lotus Int no23:76-94 '79

**TARUMĀ, Brazil****Architecture, Domestic**

Résidence Schuster, Taruma, Brésil. il plans  
diags Arch d'Aujourd'hui no206:86-7 D '79

**TARVER, Paul**

Ten downtown. E. Buonagurio. por Arts 53:27  
Je '79

**TASHJIAN, Dickran**

Marsden Hartley and the Southwest: a ceremony  
for our vision, a fiction for the eye. bibl f il  
Arts 54:127-31 Ap '80

**TASK, Harry****Reproductions**

Italian liner Andrea Doria (1956)  
Camera 58:29 Jl '79

**TASK/ambient lighting. See Lighting****TASKER, John****Reproductions**

Design for a gazebo, Carlton (drwg)  
Archit Hist 22:pl 46b '79

**TASKER, William****Reproductions**

Millipede with Bumby up, at Chester (1843)  
Apollo ns 111:78 Ja '80

**TASSAERT, Octave****Reproductions**

Ma chambre en 1825  
Art Int 23:63 S '79



**TASSI, Agostino (Agostino Buonamico)**

Tassi: some new attributions. M. Chiarini. bibl f 2011 Burl Mag 121:612-20+ O '79  
—and Domenichino

**Reproductions**

Sala di Apollo. Pal. Costaguti, Rom (fresco)  
Röm Jahr Kunstges 18:101 '79

**TASSO, Torquato**

Tasso cycles of Giambattista Tiepolo and Gianantonio Guardi. G. Knox. bibl f il Mus Stud no9:49-95 '78

Contents: Introduction. Tasso room of Giambattista Tiepolo. Drawings associated with the Tasso room. Related works by Giambattista and his associates. Tasso room of Gianantonio Guardi

**TASTE (aesthetics)**

Comparative aesthetic judgments and Kant's aesthetic theory. D. W. Crawford. bibl f J Aesthetics 38 no3:289-98 Spr '80

Exact replication in the visual arts. M. P. Battin. bibl f J Aesthetics 38 no2:154-8 Wint '79

Questionable concept of good taste. K. Clark. col il Connaissance Arts no339:72-83 My '80

Rikyū gray and the art of ambiguity. K. Kurokawa. il por(p84) diags JA 54:23-56 Je '79

Contents: Nature of Rikyū gray. Two-dimensionalization of space. Confrontation and harmony. Philosophy of sunyata. Rikyū gray is Baroque. Camp

**TATANKA Cante Sice. See Bad Heart Buffalo****TATARU, Ion**

Eastern European printmaking: Romania, 1508 to 1939. il Print R no 10:40-52 '79

**TATE, Ann**

Community trees. Town & Country Plan 48:199 S '79

**TATE, Blair****Reproductions**

[Untitled: upright spiral]  
AFF no 117:78 Fall '79

**TATE, Carol**

Portfolio. por Am Craft 39:46 D '79  
col il: Linaceae #48

**TATE, Lou (Louisa Tate Bousman)****Obituary**

Shuttle Spin & Dye 10 no4:84 Fall '79  
Shuttle Spin & Dye 11 no3:82 Summ '80

**TATE gallery, London. See London—Tate gallery****TATGE, George**

Reviews. il Artforum 18:81-3 N '79

**TATHAM, David**

Winslow Homer at the front in 1862. bibl f il Am Art J 11:86-7 Jl '79

**TATIANA**

Sala Románica. Madrid; exposición. Goya no 146:114 S '78

**TATLIN, Vladimir Evgrafavich****Reproductions**

Counter-relief (1915)

Artforum 17:56 Summ '79

Artforum 18:36 Ja '80

Counter-relief (1966-70 reconstruction of 1915 original)

Artscan 36:15 My-Je '79

Counterrelief (1916)

Artscan 36:40 D '79-Ja '80

Domus no597:50 Ag '79

Drawing for a counter-relief construction (1916)

Artscan 36:14 My-Je '79

Étude de matériaux (1916)

Connaissance Arts no329:47 Jl '79 (col)

Monumento a la IIIª Internacional (1919)

Goya no 146:86 S '78

Nu

Art Int 23:41 O '79

Nude (1913)

Artscan 36:40 D '79-Ja '80

Nude (drwg)

Artscan 36:14 My-Je '79

Proposal for a Monument to the third international

AD 49 no5-6:138 '79

Study for board, no 1 (1917)

Artnews 78:95 O '79 (col)

**TATRANSKY, Valentin**

Art of drawing: Staempfli gallery, New York. il Art Int 23:84-7 Mr '80

Arts reviews. il Arts 53:35-6 Je; 54:33-4 S; 23 O; 24-5 D '79; 35-9 F; 33-5 My '80

Morley's new paintings. il(pt col) Art Int 23: 55-9 O '79

**TATRO, Ron****Reproductions**

Box 2564

Artweek 10:2 N 3 '79

**TATSUKE Toshihide. See Toshihide****TAUBER, Andrew**

Less is more [Manhattan East side apartment]  
J. Kemp. col il por(p3) Res Int 4:94-5 S '79

**TAUCHNITZ, Christian Bernhard**

Tauchnitz Marble faun. A. Wilsher. bibl f il Hist Photo 4:61-6 Ja '80

**TAULÉ, Antoni**

Le "laboratoire d'attente" d'Antoni Taulé. J. P. Domecq. XX\* Siècle ns no50:146-7 Je '78

il: Frappe à l'aube; Oui la présidence; Les oiseaux dans la cave; Passage de l'identité; L'éloignement

**TAUNAY, Nicolas Antoine**

Pre-Romantic painting by Nicolas Antoine Taunay. S. Gutwirth. bibl f Los Angeles Mus Art Bull 25:32-7 '79

il: Landscape with an aqueduct (2); Battle of Ebersberg; Homage to Virgil (2); Entrance of the Imperial guard into Paris in 1807; Battle and crossing of the Lodi bridge

**Reproductions**

Picture auction in an Italian town square  
Connoisseur 202:[front] 9 N '79 (col)

**TAUNGTHAMAN Kyauktawgyi, Amarapura. See Amarapura—Temples****TAURENAC, John**

New York's new subway map: the passenger must come first. D. Weber. plans Design no 375:54 Mr '80

**TAUSK, Petr**

Roots of modern photography in Czechoslovakia. bibl f il Hist Photo 3:253-71 Jl '79

**TAUSSIG, Arthur**

Bark, Taussig: photo booth pieces. J. Hugunin. Afterimage 6:4-5 Ap '79

**TAUT, Bruno**

Foreign architects in the USSR: Bruno Taut and the brigades of Ernst May, Hannes Meyer, Hans Schmidt. C. Borngräber. bibl f il plan AAQ 11 no 1:50-62 '79

Taut e la dissoluzione della città. por plans diags Casabella 42:57-9 D '78

**Reproductions**

Alpine Architektur (1920)

Casabella 41:16 O '77

Concrete lattice dome on the Monte Resengone (1919)

AAQ 11 no 1:6 '79

Crystal house (1919)

AAQ 11 no 1:6 '79

Snow, glacier, glass from Alpine architecture (1919)

PCN 10:153 N '79

Die Stadtkrone (1919)

AAQ 11 no 1:6 '79

**TAVERNOR, Robert**

Review [a student project from late 1978] plans diags AD 49 no 10-11:306 '79

**—and Rykwert, Joseph**

Church of S Sebastiano in Mantua: a tentative restoration. bibl il map plans diags AD 49 no5-6:profile 86-95 '79

**TAVERNS. See Bars and barrooms****TAVIANI, Vittorio, and Taviani, Paolo**

"Towards utopia, by way of research, detachment and involvement": the Taviani brothers. T. Mitchell. il Sight & Sound 48 no3:174-8 Summ '79

**TAWARAYA Sōtatsu. See Sōtatsu****TAWNEY, Lenore****Reproductions**

Cloud series IV

AFF no 118:89 Wint '80

**TAX exemption**

Conservation aspects of new act include homeowner tax credits. M. E. Osman. il AIA J 67:20+ D '78

When is homework deductible? B. D. Schwartz. Res Int 4:71 Jl '79

**TAXATION****United States**

Homework and the IRS. A. Busch. Res Int 5:98 My '80

Potter's tax reminder. B. B. Eder. Ceramics M 27:63+ D '79

Professional page [artists' tax equity act] B. Chamberlain. Am Artist 44:12-13+ Mr '80

Taxing the studio in the home. M. C. Gast. Ceramics M 26:29+ Ja '78

**TAXATION. Exemption from. See Tax exemption****TAXONOMY. See Zoology—Classification****TAYALI, Henry**

Zambian printmaker: Best of Africa gallery, Toronto; exhibit. B. Barde. African Arts 13:82 My '80

il: Corner bar (and that's what killed their nation)

**TAYLER, John Frederick****Reproductions**

Bracken gatherers, with a hunt in the distance (watercolor, 1875)

Apollo ns 110:[front] 22 S '79

**TAYLOR, Adele Chatfield-. See Chatfield-Taylor, A.**

- TAYLOR, Alan**  
Workers' cooperatives. Town & Country Plan 48:261-3 N '79
- TAYLOR, Ann**  
Crystal vision; Suzanne Brown gallery, Scottsdale, Ariz; exhibit. C. Donnell-Kotrozo. Artweek 11: 16 Mr 8 '80  
il: Leveling
- Reproductions**  
Haze  
Artnews 78:157 Summ '79 (col)  
Leveling  
Art in Am 68:26 F '80 (col)  
Lingering below  
Art in Am 67:60 N '79 (col)  
Artnews 78:150 N '79 (col)  
Transition  
Artnews 79:191 Mr '80 (col)
- TAYLOR, Brian Brace**  
Report from Dacca: Kahn's assembly building. il Progres Arch 60:41 D '79
- TAYLOR, Dianne**  
**Reproductions**  
Stripes  
Am Craft 39:62 D '79
- TAYLOR, Doug**  
**Reproductions**  
July storm. Pine Lake-Muskoka  
Artmagazine 11:artcalendar 5 N '79
- TAYLOR, Elmer**  
Making kiln furniture. il Ceramics M 26:54-5 Ap '78
- TAYLOR, Francis Henry**  
En-font terrible. il Artnews 79:6 F '80
- TAYLOR, Gail Fisher-.** See Fisher-Taylor, G.
- TAYLOR, George Ledwell**  
Brighton art gallery; exhibit. Connoisseur 202: 206 N '79  
il: Athens: the west façade of Hadrian's library in 1818  
Taylor and the Hon of Chaeronea: a traveller in Greece in 1818. P. Conner. bibl f il il Apollo ns 110:134-42 Ag '79
- Reproductions**  
Head of the Lion of Chaeronea (drwg)  
Burl Mag 121:667 O '79
- TAYLOR, James Knox**  
Legislators approve using old post office in Buffalo, N.Y. as the city campus of community college. il Am Pres 2:82 O '78
- TAYLOR, Jennifer**  
Dutch casbahs: new architecture in Holland. bibl f il(pt col) plans diags Progres Arch 61:86-97 Mr '80
- TAYLOR, John (writer on photography)**  
Bill Brandt and the conversation piece. il Afterimage 6:4-5 Ja '79  
Henry Peach Robinson and Victorian theory. bibl f il por Hist Photo 3:295-303 O '79
- TAYLOR, John Russell**  
Alison Britton—playing with clay. il(pt col) por Ceramic R no60:6-8 N '79  
Elizabeth Fritsch—pots about music. il(pt col) Ceramic R no58:30-4 J1 '79
- TAYLOR, Joshua Charles**  
Prints: set loose from the baggage of convention. il Artnews 78:88-91 O '79
- TAYLOR, Katrina V. H.**  
Russian paintings at Hillwood. il(pt col) Connoisseur 202:42-9 S '79
- TAYLOR, Linda Ridgway**  
Uneven dozen; 12—artists working in North Texas; Dallas museum of fine arts; exhibit. N. Rifkin. Artweek 10:3 O 20 '79  
il: Amaranth
- TAYLOR, Lisa**  
Taylor: director of the Cooper-Hewitt museum. M. Amaya. por Connoisseur 201:205 J1 '79
- TAYLOR, Marthe Bernus-.** See Bernus-Taylor, M.
- TAYLOR, Michael Charles**  
**Reproductions**  
[Untitled: hair figure]  
Art & Artists 14:50 D '79
- TAYLOR, R. E. and Berger, Rainer**  
Date of Noah's ark. bibl tab Antiquity 54:34-6 Mr '80
- TAYLOR, R. Gordon**  
Review—majestic tripods. il Brit J Photo 126: 932-4 S 28 '79
- TAYLOR, Richard**  
Atlantic City: lost expectations. il Interiors 139: 68-71 Ag '79  
Energy action: getting into the envelope. por diag Interiors 139:104-5+ S '79  
Grand hotel lessons. il Interiors 139:86+ O '79  
Reuse—the energy saving formula for the future. il Interiors 139:58-9+ F '80
- TAYLOR, Roger**  
**Reproductions**  
Jig-saw bracelet  
Design no373:19 Ja '80
- TAYLOR, Theodore C.**  
Temple Bar-Kokhba windows. Stained Glass 74 no2:123 Summ '79  
col il: Ascent of man; Jacob's dream
- Reproductions**  
Early European training plane  
Stained Glass 74 no3:239 Fall '79 (col)
- TAYLOR, William J.**  
Expensive tools do not a craftsman make. il diag Fine Wood no20:36-7 Ja '80
- TAYLOR & Williams, arch**  
Georgia peach: Shenandoah solar recreation center. D. Morton. il(pt col) plan diag Progres Arch 61:158-61 Ap '80
- TAZI, A. ibn Touri.** See Ibn Touri Tazi, A.
- TCHELITCHEW, Pavel**  
**Reproductions**  
Portrait of Serge Lifar (drwg, 1931)  
Burl Mag 121:xxii My '79
- TCHOUPIATOV, Lev**  
**Reproductions**  
Worker (1928)  
Artscan 36:44 D '79-Ja '80
- TE, Palazzo del, Mantua.** See Mantua—Palazzo del Te
- TEA ceremony, Chinese.** See Chinese tea ceremony
- TEA ceremony, Japanese.** See Japanese tea ceremony
- TEACHERS**  
See also  
Art teachers
- TEACHING**  
See also  
Audio-visual education  
Child study  
Education
- Aids and devices**  
See also  
Television in education
- TEAGUE, Shelia**  
**Reproductions**  
Hairpin or brooch  
Crafts no41:35 N '79 (3)
- TEAGUE-COOPER, Vicki**  
**Reproductions**  
Implosion 9: and then there were none  
Artweek 10:6 Je 2 '79
- TEAM Zo.** See Zo, Atelier, arch
- TEBBLE, Norman, and others**  
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Candidate for all channels. E. Diamond. il Am Film 5:28-32 My '80

Television election? D. Wilson. il Sight & Sound 48 no4:204-9 Aut '79

Your friendly pitchmen. M. Mayer. Am Film 5:12+ Mr '80

**TELEVISION in religion**

God's television. E. Diamond. il Am Film 5:30-2+ Mr '80

**TELEVISION motion pictures**

See also

Motion pictures and television

Television broadcasting of films

Movies are better than ever--on television. P. McGilligan. col il Am Film 5:50-4 Mr '80

Semi-precious age of TV movies. T. Allen. il Film Comment 15:21-3 J1 '79

Shōgun: culture clash in the Orient. N. A. Martin. col il pors Am Film 5:18-23 Ap '80

**TELEVISION performers.** See Television--Performers

**TELEVISION production.** See Television--Production

**TELEVISION programs**

See also

Museums and art galleries--Television programs

BBC's cable connection. J. Eldridge. il Am Film 5:16+ My '80

Diary of a mad televiewer. J. Maslin. il Film Comment 15:24-6 J1 '79

We will have these moments to remember. P. Slansky. il Film Comment 15:10-11 J1 '79

**TELEVISION script writers.** See Screenwriters

**TELEVISION serials.** See Television--Serials

**TELEVISION sets**

Soft television set. col il diags Abitare no 174:1 My '79

**TELEVISION studios.** See Radio and television broadcasting studios

**TELEVISION westerns.** See Television--Westerns

**TELINGATER, Solomon Benediktovich**

Constructivist graphic design in the U.S.S.R. between 1917 and the present. J. Milner and K. Sokolov. bibl Leonardo 12 no4:279 Aut '79  
il: Front cover for The international chess tournament at Baden-Baden; Front cover for The floating island; Front cover for The year

**TELL, David**

Reproductions

Platter

Ceramics M 26:43 Ap '78

Shallow bowl with incising and crackle glaze  
Ceramics M 26:44 Ap '78

**TELL APHEK.** See Antipatris (site) Israel

**TELL ATRIB (site) Egypt**

Osservazioni sul "modello" di Athribis. G. Barone. bibl f il diag Boll Arte 60:50-64 Ja-Je '75

**TELL ED DUWEIR.** See Lachish (ancient city)

**TELL EL-AMARNA (site) Egypt**

Preliminary report on the el-'Amarna survey, 1978. B. J. Kemp. bibl f il diags J Egypt Archaeol 65:5-12 '79

Wall paintings from the workmen's village at el-'Amarna. B. J. Kemp. bibl f il diags J Egypt Archaeol 65:47-53 '79

**TELL EL-HESI (site) Israel**

Human osteology & archeology. J. K. Eakins. bibl il por(p66) Bibl Archeol 43 no2:89-96 Spr '80

**TELL EL-MASKHUTA (site) Egypt**

Excavations at Tell el-Maskhuta. B. MacDonald. bibl il por(p2) map plan diag Bibl Archeol 43 no 1:49-50+ Wint '80

**TELL MARDIKH.** See Ebla (ancient city)

**TELL RAS EL-'AIN.** See Antipatris (site) Israel

**TELL YIN'AM (site) Israel**

Excavations at Tell Yin'am, Israel. H. Liebowitz. il map plan Archaeology 32:58-9 J1 '79

**TELLER, Susan Pirpiris**

Prints of Ivan Albright. bibl f il por Print R no 10:21-35 '79

**TELLES, Lucy Parker**

Miwok-Paiute basketry, 1920-1929: genesis of an art form. C. D. Bates. bibl il(pt col) por Am In Art Mag 4:54-9 Ag '79

**TELLES, Sergio**

Un Brésilien de l'école de Paris. il(pt col) R du Louvre 29 no5-6:1front 18-19] '79

Galerie du Perron, Genève; exposition. Oeil no292:71 N '79

il: Rue de Montmartre

Telles, P. Courthion. Oeil no291:20-1 O '79  
col il: Patricia dans l'atelier

Reproductions

L'atelier de l'artiste à Paris (1979)

Oeil no292:9 N '79 (col)

[Untitled: village scene with boat]

Connaissance Arts no333:9 N '79 (col)

**TELLO, Francisco José León.** See León Tello, F. J.

**TEMME, Norman**

Charles Z. Lawrence, a twenty year dream come true. il(pt col) Stained Glass 74 no4:289-94 Wint '79

Dwight D. Eisenhower . . . after ten years. il(pt col) Stained Glass 74 no2:144-5 Summ '79

Focus on conventions of yesteryears. il Stained Glass 74 no2:132-6 Summ '79

Growing with the SGAA. col il Stained Glass 74 no3:242-3 Fall '79

Kenneth Urschel: businessman with a hobby. col il por Stained Glass 74 no4:321-2 Wint '79

Permanent bouquet. il por Stained Glass 74:238 Fall '79

Secret of success. por Stained Glass 74 no3:237 Fall '79

70th annual convention a success. Stained Glass 74 no3:204 Fall '79

Tacoma rose. il(pt col) Stained Glass 74 no2:128-9 Summ '79



**TEMPEL, Abraham Lamberts van den****Reproductions**

- David Leeuw and his family (1671)  
 Apollo ns 110:496 D '79  
 Kostuumstudie (drwg)  
 Bull Rijksmus 27 no3:123 '79  
 De regenten van het H. Geestweeshuis te Leiden  
 Bull Rijksmus 27 no3:122 '79  
 Studie van een rechter arm (drwg)  
 Bull Rijksmus 27 no3:122 '79

**TEMPERATURE****Regulation**

- See also*  
 Cooling  
 Heating

Energy conscious consumption: the two-legged thermostat. J. L. McGrew. il diags Progres Arch 61:147-9 Ap '80

**TEMPESTA, Antonio****Reproductions**

- Hercule et le cerf (engr, 1608)  
 R Art no46:81 '79  
 Sacrifice of Iphigenia  
 Phila Mus Bull 76 no329:21 Summ '80  
 Triumph of Spring (print)  
 Art Bull 61:577 D '79

**TEMPESTA, Cavaliere Pietro.** See Mulier, Pieter, the younger

**TEMPESTA, Sabina.** See Raspi Serra, J. jt auth

**TEMPIO Malatestiano, Rimini.** See Rimini—San Francesco

**TEMPLE, Byron**

Gilbert Parr gallery, London; exhibit. B. Tipton. il(pt col) por Ceramics M 27:44-9 Ja '79

**TEMPLE university, Philadelphia**

**Tyler school of art**

Tyler school of art. L. Sommese. il(pt col) Novum Gebrauchs 50:28-33 Jl '79

**TEMPLES**

- See also*  
 Cave temples  
 Shrines

**Conservation and restoration**

Restauri al Tempio di Segesta. V. Tusa; G. Lo Jacono. bibl f il Boll Arte 61:141-4 Ja-Je '76

**Burma**

*See also*  
 Amarapura—Temples

**Cambodia**

*See also*  
 Angkor

**China**

*See also*  
 Yün Kang—Temples

**Cyprus**

Excavations at the sanctuary of Apollo Hylates. D. Buitron and D. Soren. il map plans Archaeology 33:55-7 Mr '80

**Greece**

*See also*  
 Athens—Erechtheion  
 Athens—Parthenon  
 Athens—Sanctuary of Artemis Brauronia  
 Athens—Temples  
 Temples, Greek

**India**

*See also*  
 Ajanta  
 Khajuraho—Temples

Architectural description and analysis of the early Western Chalukyan temples [bk review]  
 C. R. Bolon. Artibus Asiae 41 no2-3:271-3 '79

Architectural developments of Kerala temples. R. Bernier. bibl f il(pt col) Marg 32:5-36 Mr '79

Development of the Hindu temple. S. Jagannathan. il Art & Artists 14:34-41 Je '79

Early Buddhist icons in Kanheri's cave 3. M. Leese. bibl f il plan Artibus Asiae 41 no 1:83-93 '79

In praise of Aihole, Badami, Mahakuta and Pattadakal. il(pt col) maps plans diags Marg 32:1-90 D '78

*Contents:* [Introduction] by M. R. Anand. Continuity of myths, symbols and images, by M. R. Anand. Roots, relations and relevance: the Chalukyan backdrop, by S. Settari. Temples of early Chalukyas: historical summary; architecture: introduction, sacred sites, Aihole, Badami, Mahakuta, Pattadakal, by G. Michell

Mahākuta pillar and its temples. C. R. Bolon. bibl f il plan Artibus Asiae 41 no2-3:253-68 '79

**Israel**

Ideas concerning the plan of Herod's temple. D. M. Jacobson. bibl f diag Palestine Explor Q 112:33-40 Ja '80

**Italy**

*See also*

Palestrina—Sanctuary of Fortuna Primigenia

Der ionische Tempel von Metapont: ein Zwischenbericht. D. Mertens. bibl f il plan tabs diags Deutsch Archäol Inst Röm Mitt 86:103-37 '79

**Nepal**

*See also*

Panauti—Indreśvara Mahādeva

**TEMPLES (synagogues)** See Synagogues

**TEMPLES, Buddhist**

*See also*

Yün Kang, China—Temples

Buddhist reliquary hall at the temple Unto-an. il plans diag JA 54:24-32 S '79

Sanctuary and Zen hall of the temple Ryuun-in [Tokyo] il plans diags JA 54:35-44 S '79

**TEMPLES, Greek**

Apollon und Artemis oder Artemis und Apollon? bibl f il map plans diags AA no 1:38-123 '80

*Contents:* Bericht von den Grabungen im neu entdeckten Heiligtum bei Kalapodi 1973-1977, by R. C. S. Felsch and others. Die Dachter-rakotten, by G. Hüner. Bericht über die bei Kalapodi ausgegrabene Opferbank und die dazugehörigen Funde sowie über die durchgeführten restauratorischen und konservatorischen Massnahmen, by K. von Woyski. Archäologische Prospektion mit Hilfe der Magnetik in Kalapodi, by H. Becker

Lo Stadio Panatenaico: il Tempio della Tyche. C. Gasparri. bibl il plans tab diags Ann Scu Archeol Atene 52-53:367-75 '74-75

**TEMPLES, Hindu**

Hindu temple; Hindu temple, an introduction to its meaning and forms [bk reviews] M. W. Meister. bibl f Art Bull 62:180-2 Mr '80

In praise of Aihole, Badami, Mahakuta and Pattadakal. il(pt col) maps plans diags Marg 32:1-90 D '78

*Contents:* [Introduction] by M. R. Anand. Continuity of myths, symbols and images, by M. R. Anand. Roots, relations, and relevance: the Chalukyan backdrop, by S. Settari. Temples of early Chalukyas: historical summary; architecture: introduction, sacred sites, Aihole, Badami, Mahakuta, Pattadakal, by G. Michell

**TEMPLES, Jewish.** See Synagogues

**TEMPLES, Mormon.** See Churches, Mormon

**TEMPLES, Roman**

Revisione archeologica: frontalità e polarità. C. F. Giuliani. il plans Architettura 25:532-8 Ag-S '79

**TEMPLIER, Raymond**

**Reproductions**

Mirror  
 Met Mus Bull 37 no3:17 Wint '79-80 (col)

**TEMPORARY buildings.** See Buildings, Temporary

**TEMPTATION of Saint Anthony.** See Antony the Abbot

**TEN****Reproductions**

Forêt de Rambouillet (litho)  
 Archit Dig 37:59 Ap '80

**TENANTS.** See Landlord and tenant

**TEN CATE, Siebe Johannes.** See Cate, S. J. ten

**TENEAU, Peter**

Teneau's environmental permutations: Northwest artists workshop gallery, Portland; exhibit. R. Griffin. Artweek 10:4 D 15 '79  
 il: Lath II

**TENENBAUN, Elisa**

**Reproductions**

[Untitled: coed]  
 Creat Camera no 190:140 Ap '80

**TEN EYCK, Barent**

**Reproductions**

Silver gorget  
 Antiques 116:1357 D '79  
 Trade-silver wristband  
 Antiques 116:1357 D '79 (2 views)

**TENGNAGEL, Jan**

**Reproductions**

Jacob and Rachel (1613)  
 Art J 39 no2:97 Wint '79-80

**TENIERS, David, 2d**

**Reproductions**

Design for an armorial tapestry  
 Artnews 79:16 Ja '80  
 Figures outside an inn (1654)  
 Burl Mag 121:xxvi D '79 (col)  
 Jonah and the whale: a stormy sea with Jonah being disgorged by the whale  
 Burl Mag 122:ix F '80  
 Les joueurs de quilles  
 Gaz Beaux Arts ser6 v95:supp33 Mr '80

- TENIERS, David, 2d**—Reproductions—*Continued*  
 Leopoldo Guglielmo nella sua galleria di quadri  
 a Bruxelles  
 Casabella 42:12 Ap '78  
 Portrait de femme  
 R du Louvre 29 no5-6:384 '79  
 Portrait d'homme  
 R du Louvre 29 no5-6:372 '79  
 Summer  
 Apollo ns 111:[front] 152 My '80 (col)  
 La tentation de Saint Antoine  
 Connaissance Arts no333:11 N '79 (col)

## Influence

## Reproductions

- L'arrivée au port (tapestry after Teniers)  
 Connaissance Arts no327:12 My '79 (col)  
 La quatrième fête flamande (engr by Le Bas)  
 Apollo ns 110:128 Ag '79 (det)  
**TEN KATE, Herman Frederik Carel.** See Kate,  
 H. F. C. ten

**TENNANT, Phillip**

## Reproductions

- Butternut box  
 Am Craft 40:73 Ap '80

**TENNANT, Trevor**

## Reproductions

- Fred Pooley  
 Arch J 170:974 N 7 '79

**TENNENT, Madge**

- Point of view: in Hawaii. W. Gabrielson. Artweek  
 11:4 Ap 5 '80

**TENNENT, Norman H.**

- Clear and pigmented epoxy resins for stained  
 glass conservation: light ageing studies. bibl  
 tabs diags Stud Conserv 24:153-64 N '79

**TENNESON, Joyce**

- Washington photography—a different light:  
 Washington project for the arts gallery, Wash-  
 ington D.C.; exhibit. M. Welch. Afterimage 7:15  
 Ap '80

**TENNESSEE**

## Antiquities

- Prehistoric textiles revealed by potsherds. J. T.  
 Kuttruff. il Shuttle Spin & Dye 11 no3:40-1+  
 Summ '80

**TENNESSEE, University, Knoxville**

- Arrowmont and the University of Tennessee. R.  
 Bonham. il Ceramics M 26:21-7 D '78

**TENNESSEE valley authority**

- Daylight as a central determinant of design:  
 how it helped shape a new TVA office build-  
 ing. S. Matthews and P. Calthorpe. il(pt col)  
 diags AIA J 68:86-93 S '79

- Public client: more than just energy. P. Cal-  
 thorpe. il(pt col) plans Progres Arch 61:117-21  
 Ap '80

**TENNIEL, Sir John**

## Reproductions

- Alice's adventures in wonderland [untitled]  
 Comm Arts 22:30 Mr '80

**TENNIS courts**

- USTA national tennis center. il(pt col) plans  
 Archit Rec 167:110-13 F '80

**TENSION structures**

- Gewebemembrankonstruktionen für permanente  
 Bauwerke. il diags Bauen + Wohnen 34:349-52  
 S '79

- Tenting the great indoors. J. Morgan. il(pt col)  
 Res Int 5:90-2+ Mr '80

- Textile architecture. il Domus no602:31 Ja '80

**TENTORI, Francesco**

- Carlo Scarpa (Venezia 2 giugno 1906-Tokio 27  
 novembre 1978) il por Casabella 43:2 Ja '79

- Casa a due appartamenti nella Conca d'oro. il  
 (pt col) plans diags Architettura 24:430-5 D  
 '78

- "Casabella-continuità" e le riviste italiane di  
 architettura. bibl f il pors Casabella 42:63-70  
 O-N '78

- Le Corbusier a Napoli: mostra itinerante. il  
 Casabella 42:8 My '78

- See Zanuso, M. jt arch

- See Dardi, C. jt arch

**TENTS**

- Mobiles Quartier-Laboratorium. il plans diag  
 Bauen + Wohnen 34:330-2 S '79

- Tents for interiors, ellipses, and music. il  
 Progres Arch 60:29 S '79

**TEPEES.** See Indians of North America—Dwell-  
 ings**TEPFER, Gary**

## Reproductions

- Black sand (1977)  
 Artweek 11:13 Ja 19 '80

**TEPPER, Irv**

- Looking through drawing: Site gallery, San  
 Francisco; exhibit. C. Brown. Artweek 10:5  
 O 13 '79

- il, with det: Heart cup

- Together again for the first time: The Farm,  
 San Francisco. G. P. Skratz. pors Artweek  
 10:4 S 22 '79

**TERAOKA, Masami**

- Space gallery, Los Angeles; exhibit. Artnews  
 79:185+ F '80

- Teraoka . . . in conversation with Roberta  
 Loach. Vis Dialog 4 no3:8-11 Spr '79

- il: Tokyo Shushi leftovers (cov det); 31  
 flavors invading Japan: French vanilla I (det);  
 31 flavors invading Japan: Rocky road (det);  
 New views of Mt Fuji: sinking pleasure boat

- Teraoka's cultural satires: Space gallery, Los  
 Angeles; exhibit. J. Hugo. Artweek 10:6 D 1  
 '79

- il: Venice snow scene/sushi turn

## Reproductions

- Los Angeles Sushi ghost tales/fish woman and  
 the artist I

- Art in Am 67:14 O '79

**TERBEL, P. M. and Barré, François**

- Les maisons d'enfance: une maison entre  
 ville et campagne. il Arch d'Aujourd'hui no  
 204:87-8 S '79

**TERBORCH, Gerard, the younger.** See Borch,  
 G. ter**TERBRUGHEN, Hendrick**

- Weeping Heraclitus by Hendrick Terbrughen in  
 the Cleveland museum of art. A. T. Lurie. bibl  
 f Burl Mag 121:279-87 My '79

- il: Weeping Heraclitus (with col cov);  
 Democritus; Heraclitus; Democritus and Hera-  
 clitus; St Jerome in a landscape (engr by  
 C. van de Passe and W. van de Passe); St  
 Mark; Penitent Magdalen

**TERELAK, John**

- Terelak on art and photography. C. Movalli. por  
 Am Artist 44:46-51+ F '80

- il: Marshall estate; col: Hillside pasture;  
 Winter tapestry; After the rain

**TERIADE, E. (Efstratiois Eleftheriades)**

- Finest occupation. Artnews 78:13+ O '79

**TERK, Sonia Delaunay-. See Delaunay-Terk, S.****TERKEN, John**

## Reproductions

- Emma Curtis Hopkins  
 Nat Sculpt R 28 no4:24 Wint '79-80

**TERLINDEN, Béatrice**

- Quelques ensembles de peinture murale au XVI<sup>ème</sup>  
 siècle dans les édifices privés de Belgique. bibl  
 f il R Belge Archéol 47:57-76 '78

**TER MEULEN, Frans Pieter**

## Reproductions

- Cattle near a river (watercolor)  
 Apollo ns 110:[front] 28 J1 '79

**TERMINALS**

## See also

- Airports  
 Harbor buildings  
 Railroads—Stations

- Sheds. R. Thorne. il plan AD 9 no7:171 '79

**TERMINUS**

- Terminus, the device of Erasmus of Rotterdam:  
 a painting by Holbein, J. Rowlands. il(pt col)  
 Cleveland Mus Bull 67:50-4 F '80

**TERMS and phrases**

## See also

- Aesthetics—Terminology  
 Art—Terminology  
 Greek language—Terms and phrases  
 Textile fabrics and fibers—Terminology

**TERNER, Rudolf**

- Bemerkungen zur Madonna des Kanonikus van  
 der Paele. bibl f il Z Kunstges 42 no2-3:83-91  
 '79

**TERNI, Italy**

## Architecture

- Nursery schools. M. Ridolfi. col il plan Domus  
 no605:18-19 Ap '80

**TERNOIS, Daniel**

- Ingres et le catalogue Naef. Gaz Beaux Arts ser6  
 v95:95-6 F '80

- La peinture lyonnaise au XIX<sup>e</sup> siècle: état des  
 travaux et bibliographie. bibl f il R Art no47:  
 98-112 '80

**TERRA cottas**

## See also

## Tiles

- Terres-cuites Djenné. R. Salanon. col il Con-  
 naissance Arts no335:24-33 Ja '80

**TERRA cottas, British**

## Exhibitions

- Firing the imagination: a survey of Doulton ar-  
 chitectural ceramics. Victoria and Albert mu-  
 seum. London. L. Irvine. il Arch J 169:1104-7  
 My 30 '79

**TERRA cottas, Ghanaian**

- Aowin terracotta sculpture. P. C. Coronel. bibl  
 il(pt col) African Arts 13:28-35+ N '79



**TERRA cottas, Greek**

Apollon und Artemis: Kalapodi Bericht 1973-1977  
—die Dachterrakotten. G. Hübner. bibl f il AA  
no 1:112-15 '80

**Collections**

Une collection de figurines en terre cuite  
grecques. S. Besques. bibl f il R du Louvre  
29 no5-6:345-51 '79

**TERRA cottas, Italian****Collections**

Seicento and settecento terracottas in the Royal  
Ontario museum, Toronto. K. C. Keeble. bibl  
f il Apollo ns 110:190-4 S '79

**TERRA cottas, Mali**

Terracotta statuettes from Mali. R. J. and S.  
K. McIntosh. bibl il African Arts 12:51-3+  
F '79; Reply with rejoinder. L. Siroto. 13:20+  
N '79

**TERRA cottas, Roman**

Sulle terracotte "campana." A. Calderone. bibl  
f il diags Boll Arte 60:65-74 Ja-Je '75

**TERRACE furniture. See Furniture, Outdoor****TERRACES**

Flowered terraces and views grace retirement  
in New Jersey home. N. M. Weber. il por  
(p 127) plan Landscape Arch 70:195-8 Mr '80

Town terraces. S. Lucci Bernardi. il(pt col)  
plans Abitare no 176:22-43 Jl-Ag '79

**TERRANOVA, Guglielmo. See Nieulandt, Willem van****TERRAPON, Michel**

Xylon 8: International triennial of wood engrav-  
ing. il Graphis 35 no201:86-8 '79-80

**TERRELL, David**

Oakland cemetery: Atlanta's link with the past;  
photo by V. J. Martin. col il Am Pres 2:41-8  
N '79

**TERRELL, James E.**

Same space, greater efficiency: New York show-  
room of Harmony carpet. col il por(p 179) Int  
Des 50:72-3 Ag '79

**TERRES trial globes. See Globes****TERRY, Carden****Reproductions**

Sugar bowl  
Minneapolis Inst Bull 63:142 '76-77

**TERRY, Emerson R.**

Black in the Old West. G. Mushonge. por Black  
Art 4 no 1:55-7  
col il: Black cowboy (3)

**TERRY, Quinlan**

Foreign connection. il RIBA J:42 F '80  
House, North Yorkshire. plan diag Archit R  
167:46 Ja '80

**Reproductions**

Jocelyn Hambro's new house (drwg)  
RIBA J [86]:333 Jl '79

**TERRY fabrics**

Towels: the consumer's biggest fashion buy for  
her dollar. il(pt col) AFF no 116:20-5 Summ  
'79

**TERSTEEG, William****Reproductions**

[Untitled: raku form with glass circle]  
Ceramics M 28:85 Mr '80

**TERVUREN, Belgium****Musée royal de l'Afrique centrale**

Belgium's contribution to the Zairian cultural  
heritage. H. van Geluwe. il Museum (Unesco)  
31 no 1:32-7 '79

**TERWOMAN, Beverly**

Ice age art. il Vis Dialog 4 no3:22-3 Spr '79

**Reproductions**

Singer (1978)  
Vis Dialog 4 no3:31 Spr '79  
Snake and egg  
Artweek 10:6 N 10 '79

**TERZIC, Mario**

Projekt: Arkadien im Wiener Belvedere. H.  
Sterk. il Du no3:69-70 '80

**Reproductions**

Artist's party  
Flash Art no94-95:70 Ja-F '80

**TESAR, Heinz**

Dall'Austria idee sulla architettura: two houses  
and thoughts about architecture. F. Achleitner.  
il(pt col) plans diags Domus no599:6-8 O '79

**TESCHNER, Richard****Reproductions**

Salome (1900)  
Art Int 23:14 Mr '80  
Burl Mag 121:clxi N '79  
19c 5 no4:15 Wint '79

**TESKE, Edmund****Reproductions**

Composite (1979)  
Afterimage 7:18 Ja '80

**TESSERAE (mosaics) See Mosaics****TESSERETTE, Switzerland****Architecture, Domestic**

Habitation. il plans diags Arch d'Aujourd'hui  
no206:22-3 D '79

**TESSHU Tokusai. See Tokusai****TESSIER, Max, and Buruma, Ian**

Japanese cameraman: Kazuo Miyagawa. pors  
Sight & Sound 48 no3:188-9 Summ '79

**TESTA, Carlo. See Orłowski, S. T. jt auth****TESTA, Pietro (il Lucchesino)****Reproductions**

Liceo della pittura (engr)

Art Bull 62:105 Mr '80

Study for a tree, with sketches of a bearded  
head and two volutes (drwg)  
Burl Mag 121:pl ii Je '79

**TESTING**

Steelcase tec center. R. Planck. il Interiors 139:  
64-5 Ag '79

Testing and assessments; ed. by C. Poulton. il  
tabs diags Arch J 170:456-62 Ag 29 '79

**TESTING laboratories. See Laboratories****TESTORI, Giovanni**

Materiali sulla trasformazione di un monumento.  
il Casabella 44:34 Ja '80

**TÉTREAULT, Pierre Léon****Reproductions**

Last call for la rumba du parcheesie (serigraph)  
Artmagazine 11:artcalendar 10 F '80

Souffle d'impressions calligraphiques (pastel)  
Artmagazine 11:48 N '79

**TEUFEL, Judy****Reproductions**

Cooking box  
Am Craft 39:52 Ag '79

**TEUFFEL, Christa Gardner von. See Gardner von Teuffel, C.****TEUPKEN, D. A.****Reproductions**

Brig Abram, Scituate, Mass., M. R. Colman,  
master (watercolor, 1849)  
Antiques 115:698 Ap '79

**TEVET, Nahum**

Bertha Urdang gallery, New York; exhibit. Art-  
news 79:203 F '80

Bertha Urdang gallery, New York; exhibit. il  
Arts 54:44 F '80

Seven artists of Israel: traveling exhibit.  
S. Kasher. bibl f Artforum 17:54 Summ '79  
il: Installation view (p53)

**TEXAS****See also**

Art—Texas  
Showrooms—Texas

Texas design projects. il(pt col) pors(p 143)  
plans Int Des 50:178-208 Je '79  
Contents: First for Foy: a Fort Worth re-  
sidence. Double-sized in Dallas: a residence.  
Design showcase, Houston-style. Tandy cor-  
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Rugs and carpets  
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Akrotiri

## Antiquities

Thera and Mycenaean Greece. S. Iakovidis. bibl f Am J Archaeol 83:101-2 Ja '79

## THERIOMORPHISM

See also

Elephants in religion, folklore, etc.

THERMAL insulation. See Insulation

THERMAL treatment of metals. See Metals—Heat treatment

THERMES, Laura. See Purini, F. Jt arch

## THERN-SMITH, Linda

George Washington university, Washington, D.C.; exhibit. Ceramics M 26:85 Ja '78

il: Economy gold grid

Studio gallery, Washington, D.C.; exhibit. Ceramics M 28:95 Ja '80

il: Racked; Showcased pots

## Reproductions

Niche I: clay rolls  
Am Craft 40:68 F '80

## THESEUS

Theseus and Nausicaa. F. Brommer. bibl f il Walters J 38:109-12

Theseus-Deutungen. F. Brommer. bibl f il AA no4:487-511 '79

THESSALONIKE. See Salonika, Greece

## THEUS, Jeremiah

## Reproductions

Miss Elliott of Charleston, South Carolina  
Antiques 117:689 Ap '80 (col)

Portrait of Daniel Ravenel of Charleston, South Carolina  
Antiques 116:1002 N '79

Portrait of Ralph Izard (1753)  
Des Arts Educ 80:8 Mr '79

## THIBERT, Patrick

New sculpture at Gallery O, Toronto; exhibit. J. Tiley. Artmagazine 11:31-4 F '80

il: Allegro; Utica exchange; Lambeth way; Trammel; Shift

## Reproductions

[Untitled; table upright]  
Artmagazine 11:artcalendar 19 N '79

[Untitled; three pronged bars supported by two units]  
Artnews 78:116 N '79

**THIEBAUD, Wayne**

Allan Stone gallery, New York; exhibit. Arts 54:37 S '79

Confectionary painting: John Berggruen; Charles Campbell galleries, San Francisco; exhibits. C. Brown. Artweek 11:1+ F 2 '80  
*il*: Downgrade; Chestnut near Hyde; Candy ball machine

**Reproductions**

Cherry cakes (print, 1979)

Art in Am 68:30 Ja '80

Ciao restaurant (poster, 1979)

Comm Arts 21:96 N '79 (col)

Jelly apples (1964)

Yale Univ Art Gal Bull 37 no3:39 Spr '80

Ripley Street ridge study (1975)

Am Artist 43:51 N '79 (col)

[Untitled; street]

Arts 54:55 Ap '80 (col)

**THIEBAULT****Reproductions**

View of a boulevard (1858)

Art in Am 68:78 Ja '80

**THIÉBAULT-SISSON, François**

Blossoms and blunders: Monet and the state. C. F. Stuckey and R. Gordon. bibl f *il* (pt col) pors plans diag Art in Am 67:102-17 Ja; 109-25 S '79

**THIÉBAUT, Jacques**

Worcester. Bull Mon 137 no3:260-4 '79

**THIEL, P. J. J. van**

Het inlijsten van schilderijen in het Rijksmuseum sinds 1800. bibl f *il* Bull Rijksmus 27 no4:159-79 '79

**THIELE, Robert****Reproductions**

Installation 4 (1979)

Artnews 78:79 D '79

**THIELE, Sepp****Reproductions**

[Untitled; reflections]

Camera 59:back cov Ap '80 (col)

**THIEM, Christel**

Unpublished chalk drawings by Guercino in the collection of Schloss Fachsenfeld. bibl f *il* Mast Draw 17 no4:401-17 Wint '79

**THIEME, Otto****Reproductions**

Remembering Emma

Fiberarts 6:84 S '79

**THIENEN, Renier van, 1st****Reproductions**

Saint Leonard

Connoisseur 202:[front] 45 S '79 (col)

**THIERRY, Solange**

Un château en Belgique: Beloeil. *il* (pt col) Oeil no290:16-23 S '79

Châteaux en Belgique. *il* map Oeil no287:62-5, 70-1 Je '79

Interview de Bernadette Contensou. *il* Oeil no296:60-3 Mr '80

**THIERY, Gaston****Reproductions**

[Untitled; stream in hilly landscape]

Connaissance Arts no335:23 Ja '80

**THIES, Rocky**

Bertha Urdang gallery, New York; exhibit.

Artnews 79:203 F '80

**THIRA, See Thera, Greece****THIRD world. See Developing countries****THIRION, Charles Victor****Reproductions**

Shrimp girl

Apollo ns 110:[front] 214 Je '79

**THIRION, Jacques**

La frise de Notre-Dame-de-Pomier à Beaucaire. bibl f *il* plan Congrès Archéol de France 134: 522-34 '76

Saint-Trophime d'Arles. bibl f *il* plans diags Congrès Archéol de France 134:360-479 '76

**THIRTIES society**

Group set up to save thirties' buildings. S. Games. RIBA J [86]:472 N '79

**THISTLETHWAITE, Morwenna****Reproductions**

Table with purple table cloth (1979)

Apollo ns 111:71 Ja '80

**THOM, James Alexander**

Thom. pors (with col cov) Des Arts Educ 81:7-9 Ja '80

**THOM, Valerie M.**

Evaluating countryside interpretation: a critical look at the current situation. bibl f *il* tabs Mus J 79:179-85 Mr '80

**THOM partnership, arch & planners**

Atria North office complex, Toronto. *il* (pt col) plans diags Can Arch 25:18-24 F '80

Pauline McGibbon cultural centre, Toronto. *il* plans Can Arch 25:31-2 Ap '80

Trent university; Sir Sandford Fleming college, Ontario. S. T. Orlowski and C. Testa. *il* plan Domus no598:8-9 S '79

**THOMA, Hans****Reproductions**

Portrait of Hans Thoma's sister Agatha (1871) Apollo ns 110:299 O '79

**THOMARAT, Jeanne A.**

Making a home out of existence: nine prairie folk artists. por Artscan 36:13-14 O '79

*il*: Dame dans son jardin; Les pempelmousses (col); Le baujolais

**THOMAS, Charles. See Fowler, P. J. jt auth****THOMAS, Frederick G. and Scott, Sir G. G.**

Anglican cathedral, Liverpool. *il* (with cov) RIBA J [86]:366 Ag '79

**THOMAS, G.**

First four decades of photography in India. bibl f *il* Hist Photo 3:215-26 Jl '79

"Peccavi" photographs. bibl f *il* Hist Photo 4:46-52 Ja '80

**THOMAS, Helen D.**

Application of the Ostwald color system in my painting. bibl f Leonardo 13 no 1:11-16 Wint '80

*il*: Black and white value sketch, Perpetual motion series; Black and white value sketch, Partial eclipse series; Multiple image no2 (col)

Arts reviews. *il* Arts 53:39-40 Je; 54:30-2 S '79

Phoenix gallery, New York; exhibit. Arts 54:32 My '80

*il*: Partial eclipse I

**THOMAS, Jack W.****Reproductions**

Container no 1

Cleveland Mus Bull 67:125 Ap '80

**THOMAS, Jayn****Reproductions**

[Untitled; geometric pattern showing interactions of colors]

Shuttle Spin & Dye 10 no4:96 Fall '79 (col det)

**THOMAS, Jonathan**

Beyond the border: Harbourfront art gallery, Toronto; exhibit. J. Zemans. *il* Artmagazine 11:36 F '80

Marianne Friedland gallery, Toronto; exhibit. J. Urquhart. Artscan 36:60 My-Je '79

*il*: Toronto series no 7

**THOMAS, Kan****Reproductions**

Tasteless teapot

Ceramics M 27:30 Je '79

**THOMAS, Lew****Reproductions**

Near sighted (1973)

Creat Camera no 187:31 Ja '80

**THOMAS, Pat****Reproductions**

Galena in spring

Art in Am 67:170 O '79 (col)

Orville's dream

Antiques 116:518 S '79 (col)

Penny candy

Antiques 115:508 Mr '79 (col)

**THOMASON, Barbara**

Form and content, in and out of balance: Space gallery, Los Angeles; exhibit. L. Lewis. Artweek 11:5 Ja 19 '80

*il*: Barber

**THOMASON, Ronald****Reproductions**

[Untitled; flat landscape]

Am Artist 43:20 S '79

**THOMÉ, Olivier**

Galerie Anne Marie de Kruijff, Paris; exposition. B. Blistène. Flash Art no92-93:58 O-N '79

*il*: Pellicule de peinture rose

**THOMIRE, Pierre Philippe****Reproductions**

Eagle

Apollo ns 110:63 Jl '79

**THOMKINS, André****Reproductions**

Lose oder in der Dose (1976)

Werk 66:92 S '79

**THOMOPOULOS, Anthony D.**

Looking out for no 1. M. Mayer. por Am Film 4:32+ S '79



**THOMPSON, Alison****Reproductions**

Chocolate flake fabric  
Crafts no40:29 S '79

**THOMPSON, Alvin****Reproductions**

Untitled  
Vis Dialog 4 no 1:35 Fall '78

**THOMPSON, Andrée Singer****Reproductions**

Skins  
Am Craft 39:63 O '79

**THOMPSON, Anthony**

Artists space gallery, New York; exhibit. K. Baker. Art in Am 67:125 O '79  
il: Ner charbier I

**THOMPSON, Art****Reproductions**

Ka-kah-win-chealth (wolf transforming into killer whale) (serigraph, 1979)  
Am In Art Mag 5:30 N '79

**THOMPSON, Benjamin, & assoc's, arch**

South street seaport: son of Quincy market. il Progres Arch 60:26+ D '79

**THOMPSON, Bradbury**

Thompson [expanded the boundaries of the printed page] A. Hurlburt. il(pt col) por Comm Arts 21:88-104 Ja '80

**THOMPSON, Cephas****Reproductions**

John Rogers Cooke (ca 1810)  
Antiques 116:1135 N '79 (col)  
Mrs John Rogers Cooke (ca 1810)  
Antiques 116:1135 N '79 (col)  
Portrait of Cephas Giovanni Thompson (ca 1825)  
Antiques 116:882 O '79 (col)  
William Maxwell (1811)  
Antiques 116:1135 N '79 (col)

**THOMPSON, Dale R.****Reproductions**

St Louis courthouse (photo)  
Hist Pres 31:inside cov N '79 (col)

**THOMPSON, Donald Eugene**

Precolumbian and colonial heritage of Rapayán. bibl il(pt col) por(p6) map Archaeology 33: 44-51 Mr '80

**THOMPSON, Francis**

Alexander Hamid: a survey of his film-making career—films with Francis Thompson. Film Culture no67-69:303-14 '79

**THOMPSON, George Albert****Reproductions**

[Untitled: woman at a window]  
Art in Am 68:166 Ap '80

**THOMPSON, Godfrey**

Library. bibl il Arch J 171:26 Ja 2 '80

**THOMPSON, Homer Armstrong**

Stone, tile and timber: commerce in building materials in classical Athens. bibl il maps diags Exped 22 no3:12-26 Spr '80

**THOMPSON, J. B.****Reproductions**

Transformation  
Artnews 78:25 S '79 (col)

**THOMPSON, Jacob****Reproductions**

Signal  
Apollo ns 110:[front] 65 O '79 (col)

**THOMPSON, Jan**

Picabia and his influence on American art, 1913-17. bibl f il por Art J 39 no 1:14-21 Fall '79

**THOMPSON, John M. A.**

Cities in decline: museums and the urban programme 1969-79. il Mus J 79:188-90 Mr '80

**THOMPSON, Ken**

Michigan state university, Detroit; exhibit. il tabs Ceramics M 27:75 N '79

**Reproductions**

Vegetable dish with excised notch for holding a serving spoon  
Ceramics M 27:62 F '79 (col)

**THOMPSON, Launt****Reproductions**

William Cullen Bryant (1867)  
Apollo ns 111:380 My '80

**THOMPSON, Madeleine****Reproductions**

Tribute to Daisy (1979)  
Fiberarts 7:72 Mr '80

**THOMPSON, Margaret, 1911-**

Hoards and overstrikes: the numismatic evidence. bibl il por map tabs Exped 21 no4:40-6 Summ '79

**THOMPSON, Mary Lee**

David Shapiro: space and time, cosmos and chaos, pattern and design. bibl f il(pt col) Arts 54:93-5 O '79

**THOMPSON, Maurice Hope-. See Hope-Thompson, M.****THOMPSON, Rena****Reproductions**

Aurora  
Shuttle Spin & Dye 10 no4:99 Fall '79 (col)

**THOMPSON, Richard Craig****Reproductions**

Quiet evening (1978)  
Art in Am 68:124 Ja '80  
Top's down (1978)  
Arts 54:50 Ja '80

**THOMPSON, Roger**

Must we demolish the towers? il Arch J 169: 1257 Je 20 '79

**THOMPSON, Walter Whitcomb****Reproductions**

Fall landscape  
Antiques 116:294 Ag '79

**THOMPSON, Warren****Reproductions**

Self-portrait (daguerreotype, ca 1855)  
Image 22:31 Mr '79

**THOMPSON, Berwick, Pratt & partners, arch**

MacMillan Bloedel Place, Vancouver. B.C. il plans diags Can Arch 24:21-3 Je '79

**—and others**

Housing, shops and offices. False Creek, Vancouver. il plans Archit R 167:323 My '80  
Offshore project: chancery for Canadian embassy, Brasilia. il(pt col) plans diags Can Arch 24:16-19 Ap '79

**THOMSEN, Ruth Thorne-. See Thorne-Thomsen, R.****THOMSON, David, 1941-**

Big Hitch. il pors Film Comment 15:26-9 Mr '79; Reply. D. Lubin. 15:66+ My '79  
In a lonely place. il pors Sight & Sound 48 no4:215-20 Aut '79  
Many faces of Klaus Kinski. pors Am Film 5:22-7 My '80  
TV weather. il Sight & Sound 49 no2:87-90 Spr '80

**THOMSON, David A.**

Architecture et humanisme au XVI<sup>e</sup> siècle: Le premier livre d'architecture, de Julien Maucier. bibl f il por diags Bull Mon 138 no 1:7-40 '80

**THOMSON, Grant H.**

Soviet spy satellites—what can they see? Brit J Photo 126:774-5 Ag 10 '79

**THOMSON, John, 1837-1921**

Thomson (1837-1921) J. Lehr. bibl f Hist Photo 4:67-71 Ja '80  
il: Malay boy; Wildman of Cambodia; Pavilion of Pung-Ting-Qua's garden, Canton; Chinese junk; London cabmen; Photography on the common; Waiting for hire; Dealer in fancy wear; Dramatic shoe-black; Last iron Billy

**Reproductions**

Pekingese peep show  
Phila Mus Bull 74:29 D '78

**THOMSON, John, and Smith, Adolphe****Reproductions**

[Untitled from] Street life in London  
Apollo ns 110:[front] 99 Je '79  
—See Whitby, M. C. jt auth  
—See Willis, K. G. jt auth

**THOMSON, Neil**

Public buildings and the handicapped. il RIBA J 186:537-8 D '79

**THOMSON, Richard**

Current and forthcoming exhibitions. il Burl Mag 121:674-7 O '79

**THOMSON, Tom****Reproductions**

Jack pine (1917)  
Artscan 36:8 D '79-Ja '80

**THONET furniture**

Banking on bentwood. P. Viladas. il(pt col) Interiors 139:152-3 My '80  
Biegen oder brechen. il Mobilia no292:10 '80  
Michael Thonet: one hundred and fifty years of bentwood furniture. J. Dunnigan. il(with cov) Fine Wood no20:38-45 Ja '80  
150 years of progress. O. Gueft. il Interiors 139:80-1+ F '80  
150 years of Thonet. C. Wilk. il Int Des 51:246-9 F '80

**THORBAN, Claudia****Reproductions**

Dante-Relikt (drwg, 1978)  
Kunstwerk 33 no 1:58 '80

**THORBURN, Archibald****Reproductions**

Heron at the water's edge (watercolor, 1918)  
Apollo ns 110:[front] 31 J1 '79  
Partridges and a goldfinch in the snow (watercolor, 1903)  
Apollo ns 110:[front] 22 S '79  
Ptarmigan in winter (watercolor)  
Apollo ns 110:[front] 23 D '79  
Squacca heron (watercolor, 1891)  
Apollo ns 111:[front] 34 Ja '80

**THORBURN, Eric**

Explore: Lewis and Harris, Wester Ross and the Isle of Islay. il Brit J Photo 127:82 Ja 25 '80

**THORBURN, Marcia. See Bonfield, A. jt auth****THOREN, Barbara**

Japanese fan. il(pt col) Arts Asia 9:81-7 J1 '79

**THOREN, Manina Tischer. See Manina****THORIMBERT, Toni**

Renovated houses: don't be fooled, it's all well planned. col il plan Abitare no 178:50-5 O '79

**THORNCROFT, Antony**

American artists & the British market. col il Connoisseur 203:270-5 Ap '80  
London art market. il Connoisseur 201:206-7 J1; 280 Ag '79  
Oriental art in the galleries and salerooms. il(pt col) Connoisseur 204:4-13 My '80  
Salerooms. il Connoisseur 202:66-7 S; 141 O; 198-9 N; 274-5 D '79; 203:69 Ja '80

**THORNE, Joan**

Clock-tower gallery, New York; exhibit. Artforum 18:76-7 S '79  
il: Ega

Clocktower gallery, New York; exhibit. J. Yau. Art in Am 67:127-8 N '79  
col il: Shes

**Reproductions**

Ega (1979)  
Artforum 18:63 N '79  
Artweek 10:1 D 1 '79

**THORNE, Robert**

Sheds. il plan AD 49 no7:171 '79

**THORNE, William****Reproductions**

Tête-a-tête (1891)  
Antiques 117:387 F '80 (col)

**THORNE-THOMSEN, Ruth**

Women and photography; some thoughts on assembling an exhibition. C. Lord. bibl f Afterimage 7:13 Ja '80

**THORNES, John E.**

Constable's clouds. bibl f il Burl Mag 121:697-9+ N '79

**THORNLEY, Hubert****Reproductions**

New Brimpton on the Medway  
Connoisseur 202:[front] 19 D '79  
Shipping at Gravesend  
Connoisseur 202:[front] 19 D '79

**THORNTON, Alfred Henry Robinson****Reproductions**

Vetch gatherers  
Burl Mag 121:736 N '79

**THORNTON, John (photographer)**

Neal street gallery, London; exhibit. Art & Artists 14:30-1 Ja '80  
il: Shoes; [3 untitled] (p28, 29)

**Reproductions**

Pipe dreams [untitled]  
Brit J Photo 126:122 N 16 '79  
[Untitled: nude looking an airplane]  
Photo J 119:349 N '79

**THORNTON, Lynne**

Arts reviewed. il Connoisseur 203:142-3 F '80  
Mariano Fortuny the magician of Venice. il Connoisseur 203:292-3 Ap '80  
New Hôtel Drouot. il Connoisseur 204:69-70 My '80

New museum in an old railway station. il Connoisseur 203:66-8 Ja '80

La Renaissance des Orientalistes. il(pt col) por(p 104) Connaissance Arts no329:77-84 J1 '79

Robert Manuel and his world of Molière. il pors Connoisseur 202:272-3 D '79

Taste of Paris: the Brasserie Bofinger and a writer's home in Paris. col il Connoisseur 203:117-24 F '80

**THORNTON, Richard S.**

Design sensitivities of Joseph Erceg. il(pt col) Graphic Des no75:31-6 S '79

**THORNTON, Robert John****Influence****Reproductions**

Roses (print by R. Earlom, 1805)  
Burl Mag 121:ix D '79

**THORNTON, Valerie****Reproductions**

San Pedro de la Rúa  
RIBA J [86]:335 J1 '79

**THORNYCROFT, Thomas****Reproductions**

Equestrian figure of Queen Victoria (1853)  
Apollo ns 110:[front] 38 J1 '79

Equestrian group of the young Queen Victoria  
Apollo ns 110:[front] 44 S '79

**THOROUGHFARES. See Streets****THORPE, David****Reproductions**

[Oil and vinegar dressing being poured over public hair]  
Creat Camera no 180:208 Je '79

**THORPE, Hilda**

Plum galleries, Washington, D.C.; exhibit. J. Lewis. il Artnews 78:127+ D '79

**THORTON, William A. Jr**

AAII names Westinghouse scientist inventor of the year. por Int Des 51:71 Mr '80

**THORVALDSEN, Bertel****Reproductions**

Horace Vernet (1832)  
Cleveland Mus Bull 67:147 My '80

**THORY, Claire Frèches-. See Frèches-Thory, C.****THOUGHT and thinking**

See also

Judgment

**THRACIAN art. See Art. Thracian****THRASH, Susan. See Ring, J. jt auth****3A, Studio, arch**

Design per bambini a Legnano. col il plan diags Domus no598:31 S '79

**THREE dimensional advertising art. See Advertising art, Three dimensional****THREE dimensional photography. See Photography, Stereoscopic****THRONES**

Felsthronen in Mittelitalien. F. Prayon. bibl f il maps Deutsch Archäol Inst Röm Mitt 86:97-101 '79

Lo Stadio Panatenaico: gli elementi non più in situ. C. Gasparri. bibl il plans tab diags Ann Scu Archeol Atene 52-53:346-61 '74-75

**THROP, Bernard**

Specifier's lot is not a happy one. il por Design no366:85-6 Je '79

**THROWING (pottery) See Pottery—Technique****THRUWAYS. See Roads****THUCYDIDES**

Text of Thucydides IV 8.6 and the south channel at Pylos [with appendix] R. A. Bauslaugh. bibl tabs J Hell Stud 99:1-6 '79

**THULDEN, Theodor van****Reproductions**

Der Kardinalinfant Ferdinand als Herkules am Scheideweg (engr after P. P. Rubens, 1641)  
Münch Jahr Bild Kunst ser3 v30:120 '79

Portrait of Anna Stas, with her children (1647)  
Burl Mag 122:liii Ap '80

**THURBER, James****Reproductions**

Look out, here they come again (1935)  
Artnews 78:174 O '79

**THURLOY, David**

Chapter house, Milton Keynes: architect's appraisal. il plan Arch J 170:1034 N 14 '79

Queensway: architect's account. il plans diags Arch J 170:1037-9 N 14 '79

**THURSTON, John****Reproductions****Attributed works**

Box  
Apollo ns 111:349 My '80

**THURY, Cesar François Cassini de. See Cassini de Thury, C. F.****THYSSEN-BORNEMISZA, Hans Heinrich, baron, collection**

Collection of extraordinary visual intensity. A. Levy. il(pt col) pors Artnews 78:88-94+ N '79  
Gespräch mit Baron Thyssen-Bornemisza. W. Draeger. il(pt col) por Du no2:46-7+ '80

Old master paintings from the collection of Baron Thyssen-Bornemisza [traveling exhibit] J. T. Spike. Burl Mag 122:286 Ap '80



**THYSSEN-BORNEMISZA collection, Castagnola.**  
See Castagnola—Pinakothek Thyssen-Bornemisza

**TIBALDI, Pellegrino**  
Colnaghi's gallery, London; exhibit. *Burl Mag* 121:539 Ag '79

*il:* Mystic marriage of St Catherine

I lavori Farnesiani a Castel Sant'Angelo. E. Gaudio. *bibl f* 9il(pt col) plan diags *Boll Arte* 61:21-42 Ja-Je; 229+ JI-D '76

Tibaldi's Fall of Phaethon in the Palazzo Poggi, Bologna. D. McTavish. *bibl f* *Burl Mag* 122:186-8 Mr '80

*il:* Ceiling decoration; Fall of Phaethon (2, 1 attrib)

#### Reproductions

Mystic marriage of St Catherine

*Apollo ns* 110:482 Je '79

*Connoisseur* 201:[front] 41 Je '79

*Connoisseur* 201:214 JI '79

Seated figure (drwg)

*Burl Mag* 121:403 Je '79

#### Influence

##### Reproductions

Sala di Fetonte (engr after Tibaldi)

*Röm Jahr Kunstges* 18:101 '79

**TIBBALS, Todd**

Watercolor page. *por Am Artist* 44:52-5+ Ja '80

*il:* Sunny arch; Flowery impression; Mercado grande (col); Pueblo cielo

**TIBBETTS, John**

Wisdom of the serpent: frauds and miracles in Frank Capra's *The miracle woman*. *bibl f* *il J Pop Film and TV* 7 no3:293-309 '79

**TIBERIA, Vitaliano**

Un inedito umbro di Corrado Giaquinto. *bibl f* *il Boll Arte* 61:114 Ja-Je '76

**TIBERIUS, emperor of Rome**

Tibère, Drusus le jeune et le "forum" d'Avignon. F. Salviat. *bibl pors plan R Archéol ns fasc2*:259-68 '79

**TIBET**

See also

Art—Tibet

#### Civilization

Ladakh—Menschen und Kunst hinter dem Himalaja. *il(pt col) map Du* no 1:16-64 '80

*Contents:* Das Land der Götter, by F. Vogler. Summer ride through western Tibet, by J. E. Duncan. Die goldgrabenden "Ameisen" im Ladakh, by P. Lindegger. Schiffe, die über das Meer des Todes tragen, by F. A. Peter. Klöster und klösterliches Leben, by P. Lindegger. Ein Gespräch zwischen dem buddhistischen Mönch Anagarika Govinda und Martin Brauen. Gemalte Zeichen innerer Erfahrung, by M. Brauen

**TIBETAN art.** See Art, Tibetan

**TIBETAN bronzes.** See Bronzes, Tibetan

**TIBETAN painted banners.** See Tankas

**TIBETAN sculpture.** See Sculpture, Tibetan

**TICHO, Anna**

Seven artists of Israel: traveling exhibit. S. Kasher. *bibl f* *Artforum* 17:51 Summ '79

*il:* Mountain

#### Reproductions

In the mountains (drwg, 1971)

*Artscan* 36:32 D '79-Ja '80

**TICINO River region, Italy**

Plan for the Lombardy park in the Ticino River valley: protecting an environment without stopping its growth. E. Malara. *il(pt col) maps diag Abitare* no 174:68-81+ My '79

**TICKEL, William**

#### Reproductions

Chair

*Am Craft* 40:73 Ap '80

**TIDSWELL, T. Harrison**

Influence of Oriental porcelain on Western ceramics. *bibl f* *il(pt col) Apollo ns* 110:210-23 S '79

**TIECK, Christian Friedrich**

#### Reproductions

Head of Mme de Staël (1808)

*Cleveland Mus Bull* 66:250 S '79

**TIEDRA, Diego de**

La obra de Diego de Tiedra en la iglesia de Montalbano (Cuenca) M. L. Rokiski Lázaro. *bibl f* *il Archivo Esp Arte* 51:93-9 Ja '78

**TIEMANN, Robert**

Delahunty gallery, Dallas; exhibit. S. Platt. *Artforum* 18:84 Ap '80

*il:* Diamond no8

Formalist icons: Delahunty gallery, Dallas; exhibit. B. Scaljon. *Artweek* 10:17 D 29 '79

*il:* D2

**TIEPOLO, Giovanni Battista**

Giambattista Tiepolo's ceiling for S Maria di Nazareth in Venice: legend, traditions, and devotions. W. Barcham. *bibl Art Bull* 61:430-47 S '79

*il:* Translation of the Holy House (3, with det); Moses and Aaron; Annunciation to Nathan; David charging Solomon to build the temple; Balcony with figures (3)

Queen Zenobia and Ca' Zenobio: "una della prime sue fatture." G. Knox. *bibl f* 15il *Burl Mag* 121:408-18 JI '79

Die Sonne Frankens: Ikonographie des Freskos im Treppenhaus der Würzburger Residenz. F. Büttner. *bibl f* 11 il *Münch Jahr Bild Kunst* ser3 v30:159-86 '79

Tasso cycles of Giambattista Tiepolo and Gianantonio Guardi. G. Knox. *bibl f* 24il *Mus Stud* no9:49-95 '78

*Contents:* Introduction. Tasso room of Giambattista Tiepolo. Drawings associated with the Tasso room. Related works by Giambattista and his associates. Tasso room of Gianantonio Guardi

#### Reproductions

Adoration of the magi (etch)

*Art J* 39 no 1:63 Fall '79

Caricature (drwg)

*Apollo ns* 110:[front] 116 Je '79

Étude pour une figure plafonnante (drwg)

*Connaissance Arts* no334:59 D '79

L'immaculée conception

*Art & Artists* 14:14 D '79

*R du Louvre* 29 no4:319 '79

Madonna with St Anthony of Padua and St Francis of Paula

*Apollo ns* 110:25 JI '79

Miraculous translation of the holy house of Loreto

*Artnews* 78:79 Summ '79 (col)

Study for Cleopatra's sleeve (drwg)

*Connoisseur* 202:287 D '79

Triumph of Flora

*Apollo ns* 111:cov, 192 Mr '80 (2, 1 col)

Vari capricci (etch)

*Burl Mag* 121:lxvii N '79

**TIEPOLO, Giovanni Domenico**

Courtship, marriage and other exploits of Punchinello [traveling exhibit] A. M. Gealt. *Artnews* 78:134-7 N '79

*il:* Punchinello with ostriches in a villa garden; Hanging; Punchinello with donkeys before a farmhouse; Spring shower

Primi pensieri by Domenico Tiepolo, and a new painting. G. Knox. *bibl f* 17il *Mast Draw* 17 no 1:28-34 Spr '79

Punchinello drawings: Frick collection, New York; exhibit. *Apollo ns* 111:157 F '80

*il:* Punchinello collapses by a villa wall

Some unpublished drawings by Giandomenico Tiepolo [with catalog] J. Byam Shaw. *bibl f* 15il *Mast Draw* 17 no3:239-44 Aut '79

Tiepolo, tecnica e immaginazione: Palazzo ducale, Venice; exhibit. *Connoisseur* 202:287 D '79

Tiepolo's Punchinello drawings at the Frick collection [traveling exhibit] J. T. Spike. *Burl Mag* 122:282+ Ap '80

*il:* Divertimento per li Regazzi

Tiepolos Punchinello-Zeichnungen: Frick museum, New York; Ausstellung. *Du* no4:70 '80

*il:* Der Frühlingsschauer

Veiled historical commentary: Stanford university museum of art, Palo Alto; exhibit. K. Draznin. *Artweek* 10:13 D 22 '79

*il:* Punchinello with donkeys before a farmhouse

#### Reproductions

August (drwg)

*Apollo ns* 110:[front] 27 JI '79

Christ and the Samaritan woman

*Apollo ns* 111:[front] 70 My '80 (col)

God the Father with angels on clouds (drwg)

*Apollo ns* 111:[front] 13 My '80 (col)

Healing of the ten lepers (drwg)

*Apollo ns* 111:[front] 26 Ap '80

Nessus and Djanira (drwg)

*Art & Artists* 14:14 Ap '80

Polichinelle (drwg)

*Gaz Beaux Arts* ser6 v94:supp 16 O '79

Rape of Deianeira (drwg)

*Apollo ns* 111:68 Ja '80

Spring shower (drwg)

*PCN* 11:19 Mr '80

**TIFFANY, Louis Comfort**

America's dream garden: the stained glass season [Metropolitan museum of art] M. J. Bordes. *il(pt col) Apollo ns* 111:394-8 My '80

Grey art gallery, New York; exhibit. *Artnews* 78:202 N '79

*col il:* Roquebrune, France

Silver of Louis Comfort Tiffany. C. H. Carpenter, jr. *bibl f* *il(pt col) Antiques* 117:390-7 F '80

[Twentieth century decorative arts from the Metropolitan museum of art, New York] P. Hunter-Stiebel. *col il Met Mus Bull* 37 no3:10-11 Wint '79-80

TIFFANY, Louis Comfort—*Continued*

## Reproductions

- Father Chrysanthemum's ballet (stained glass after Toulouse-Lautrec, 1895)  
 Connaissance Arts no337:44 Mr '80 (col)  
 Gaz Beaux Arts ser6 v95:supp9 Mr '80  
 On the way between old and new Cairo (1872)  
 Apollo ns 110:349 O '79  
 St Augustine, Florida (1885)  
 Antiques 117:788 Ap '80  
 Venice canal scene (watercolor, 1870)  
 Antiques 117:70 Ja '80

## —and Massier, Clément

## Reproductions

- Moorish lamp  
 Connoisseur 204:45 My '80 (col)

## TIFFANY &amp; company

- Tiffany silver [bk review] W. S. Braznell. Antiques 116:1365-6 D '79

## Exhibitions

- Tiffany silver: New York historical society. il Antiques 117:60+ Ja '80

## TIGERMAN, James

- Staged for living. R. Horn. col il diags Res Int 4:70-3 N '79

## TIGERMAN, Stanley

- Architectural design: four for all. pors Progres Arch 57:58-9 Ja '76  
 Optimism and skepticism and the linear city. il(with col back cov) Design Q no 113-114:76-7  
 Shakertown design charrette. il Progres Arch 61:54+ Ja '80  
 Tigerman embraces mother nature. col il Interiors 139:82-3 Ap '80

## TIGERMAN, Stanley, &amp; assocs. arch

- Arrangement. P. Viladas. col il diags Interiors 139:58-9 Ag '79

- Award: architectural design; architecture, planting, and paths are woven in a tight composition based on mirrorlike repetitions and reversals. il plans Progres Arch 61:102-3 Ja '80

- Citation: architectural design; primeval imagery is called upon to confer a quality of timelessness to the archives of this ecumenical faith. il plans Progres Arch 61:108 Ja '80

- L'handicap rallegrato. il plans diags Architettura 24:230-1 Ag-S '78

- Projet de douze maisons en bande: Chicago. il plan diag Arch d'Aujourd'hui no203:36-7 Je '79

- Trois maisons de S. Tigerman. il plans diags Arch d'Aujourd'hui no206:64-9 D '79

- Contents: Animal crackers, Highland Park, Ill. Agrandissement d'une maison, Highland Park, Ill. La maison Marion, Lisle, Ill.

## TIHANY, Adam

- Designer as client: Manhattan apartment. col il por(p 192) plan Int Des 51:216-21 Ja '80

## TIL, Jon van. See Van Til, J.

## TILBURG, JoAnne van. See Van Tilburg, J.

## TILDEN, Douglas

## Reproductions

- Baseball player  
 Antiques 117:744 Ap '80 (col with det)

## TILE flooring. See Floor coverings

## TILES

- Ceramic tiles. il Arch J 170:1282 D 12 '79

- Out on the tiles. il Interiors 139:74-5 Ag '79

- Outdoor flooring. col il plans Abitare no 174:supp 28-45 My '79

- Putting the heat on ceramic tiles. col il Interiors 139:68-9 Je '80

## TILES, American

- Herman Mueller: encaustic tile. il por Ceramics M 27:69+ O '79

## TILES, Chinese

- New discoveries in Ch'in and Han representational art [with list of Chinese characters]  
 M. H. Fong. bibl f il Archives Asian Art 32: 27-38 '79

## TILES, Greek

- Stone, tile and timber: commerce in building materials in classical Athens. H. A. Thompson. bibl il maps diags Exped 22 no3:13-26 Spr '80

## TILES, Italian

- All'avanguardia nel mondo della ceramica. col il Domus no599:[front 78-9] O '79

- La piastrella in maiolica. col il Domus no602:[front 32-3] Ja '80

## TILES, Modern

- Latex tile molds. N. S. Martin. il por Ceramics M 28:58-60 Mr '80

## TILES, Turkish

- Turkish tiles of the Ottoman empire. W. B. Denny. bibl il(pt col) por(p6) map Archaeology 32:8-15 N '79

## TILEY, Jim

- Patrick Thibert: new sculpture at Gallery O. il Artmagazine 11:31-4 F '80

## TILLEMANS, Pieter

## Reproductions

## Attributed works

- View of Greenwich from the river with various river craft and naval vessels in foreground  
 Connoisseur 201:[front] 70 Je '79

## TILLIM, Sidney

- Meredith Long contemporary gallery, New York; exhibit. Arts 54:32 Ja '80

## il: Reassurance

- Meredith Long contemporary gallery, New York; exhibit. J. Perl and D. Rosenthal. Arts 54:8 Ja '80

## il: Murder Hollywood style

- Meredith Long gallery, New York; exhibit. Artnews 79:158 Ja '80

## col il: Reassurance

- Meredith Long gallery, New York; exhibit. G. Henry. Art in Am 68:132 F '80

## col il: Entry of David into Jerusalem (p 131)

## TILLYA-Tepe. See Yemshi-Tepe (ancient city)

## TILLYER, William

- New editions: Florist set—one theme, four works. col il Artnews 78:42 S '79

## TILSON, Joe

- See Burgess, A. jt artist

## Reproductions

## Earth

- Art in Am 67:67 S '79

## TIMBER

## See also

## Wood

## TIMBER construction. See Wood construction

## TIMBERLAKE, Robert

## Reproductions

## Fakes (etch)

- Artnews 78:201 N '79 (col)

## Mr Petrea's chair study (etch)

- Artnews 78:201 N '79 (col)

## Snow world (etch)

- Art in Am 66:47 N-D '78 (col)

- Artnews 78:201 N '79 (col)

## TIME

- Uhren und Zeit. il(pt col) Du no 12:16-63 '79

- Contents: Die Uhr—Idee einer immerwährenden Ordnung, by K. Maurice. Der Zeitbegriff, by F. X. Sturm. Beiträge Schweizer Schriftsteller. Rätsel Zeit, by G. Kohler

## TIME and space. See Space and time

## TIME in art

- Eve Sonneman's progressions in time. T. Bell.

- il(pt col) Artforum 18:56-9 O '79

- Photographs and time. C. Hagen. il Afterimage 7:6-7 Ap '80

## TIMMONS, Randall

- Lerner-Heller gallery, New York; exhibit. Arts 54:36 S '79

## Reproductions

## Black series #'s 46 (1979)

- Arts 53:57 Je '79 (col)

## TIN ware. See Tinware

## TINDALL, G. A.

## Reproductions

## Primitive man

- Art in Am 68:139 Ap '80

## TINDLE, David

## Reproductions

## Draped chair (1979)

- Apollo ns 111:163 F '80

## TINELLI, Tiberio

## Reproductions

## Count Ludovico Widmann (ca 1638)

- Apollo ns 110:422 N '79

## TINGUELY, Jean

- Tinguely: balubas, bascules et autres fins du monde. G. Lascaut. XX<sup>e</sup> Siècle ns no51:109-14 D '78

- il: Étude pour une fin du monde (2); Balubas und radios; Pré-balubas; Moulin métamécanique; Méta-matic n° 9 (2 views); Le rotazaba en cours de réalisation

## Reproductions

## Chaos I

- AIA J 69:68 Mr '80

## Klamauk (1979)

- Du no8:76 '79

## Sculpture méta-métallique (1954)

- XX<sup>e</sup> Siècle ns no51:83 D '78 (col)

## [Untitled: kinetic sculpture]

- Flash Art/Heute Kunst no88-89:62 Mr-Ap '79

## TINO da Camaino

- Robert of Anjou's unknown tabernacle in Brno. O. Pujmanova. bibl f Burl Mag 121:488-91 Ag '79

- il: Caryatid figure on the tomb of Mary of Valois (2); Black Madonna and Child (school of Camaino) (2 views); Votive relief with Queen Sancia (school of Camaino)



**TINO da Camaino—Continued****Reproductions**

Tomb of Cardinal Petroni (1318)

Art Bull 61:203 Je '79

**Influence****Reproductions**

Madonna and Child with St Clare, St Francis, Queen Sancia of Naples and four angels (school of Tino)

Apollo ns 110:52 J1 '79

**TINTORETTO (Domenico Robusti)****Reproductions**

Allegory of Fidelity

Apollo ns 110:433 Je '79

Tancred baptising Clorinda

Apollo ns 110:465 Je '79

**TINTORETTO (Jacopo Robusti)**

Venetian painting of the golden age: Los Angeles county museum of art; exhibit. D. Sutton. Apollo ns 110:386+ N '79

il: Self-portrait; Portrait of a Venetian general; Sacra conversazione; Paradise (det)

**Reproductions**

Christ and the woman taken in adultery

Artweek 10:1 N 24 '79

Christ in the garden of Gethsemane

Art Q ns 2 no2:[front 5] Spr '79

Doge Alvise Mocenigo presented to the Redeemer

Apollo ns 110:417 Je '79

De engel Gabriël

Bull Rijksmus 26 no4:153 '78

Miracle of the loaves and the fishes

Apollo ns 110:423 Je '79

**Influence****Reproductions**

La tentation de saint Antoine (engr by Agostino Carracci, 1582)

Gaz Beaux Arts ser6 v94:supp20 N '79

**TINWARE**

Tin-plating in the early Bronze age: the Barton Stacey axe. I. A. Kinnes and others. bibl il diag Antiquity 53:141-3 J1 '79

**TINZONI****Reproductions****Attributed works**

[Untitled: Indian dancers and buffalo hunt]

Antiques 117:798 Ap '80

**TIPIS. See Indians of North America—Dwellings****TIPTON, Barbara**

Byron Temple. il(pt col) por Ceramics M 27: 44-9 Ja '79

Century of ceramics in the United States. il(pt col) Ceramics M 27:49-58 O '79

**TIRELLI, Marco**

Deambrogli/Milano; mostra. A. Borgogelli. Flash Art/Heute Kunst no90-91:60 Je-J1 '79

**Reproductions**

[Untitled: man sawing himself in half] (drwg) Flash Art/Heute Kunst no88-89:33 Mr-Apr '79

**TIRES**

How to keep running when you've got a flat. il Design no367:15 J1 '79

**TIRMAN, John**

Getting behind soft-tech. il Interiors 139:77+ Je '80

**TIRTOFF, Romain de. See Erté****TIRYNS (ancient city)**

Ausgrabungen in Tiryns 1977. bibl il plans diags AA no4:389-449 '79

Contents: Bericht zu den Grabungen, by K. Kilian. Bericht zur spätmykenischen Keramik, by C. Podzuweit. Kleinfunde aus Glas, Fayence, Fritte, Karneol und Bernstein, by T. E. Haevernich. Ein Löwenknochenfund aus Tiryns, by J. Boessneck and A. von den Driesch

**TISCHBEIN, Johann Heinrich Wilhelm****Reproductions**

Goethe dans la campagne romaine (1787)

Casabella 42:10 J1-Ag '78

Oeil no290:67 S '79

Oedipus and the Sphinx (print, 1795)

Arts 54:166 D '79

**TISHLER, William H.**

Stovewood architecture. bibl il maps Landscape 23 no3:28-31 '79

**TISI, Benvenuto. See Garofalo****TISSERAND, Richard**

Paysages insolites: Galerie Pierre Lescot, Paris; exposition. il Connaissance Arts no336:25 F '80

**TISSIER, Dominique. See Nouvel, J. jt arch****TISSIER de MALLERIAS, Martine**

Blois. Château et musées: douze ans d'acquisitions. il R du Louvre 29 no5-6:433-6 '79

**TISSOT, James Jacques Joseph****Reproductions**

Ball

Connaissance Arts no337:40 Mr '80 (col)

Berthe (etch)

Burl Mag 121:11 S '79

Catherine Smith (Chapple) Gill and two of her children

Gaz Beaux Arts ser6 v95:supp56 Mr '80

Ces dames des chars

Apollo ns 110:444 N '79

Le croquet (etch, 1878)

Antiques 117:291 F '80

Dimanche matin (etch, 1883)

19c 5 no4:17 Wint '79

19c 6 no 1:28 Spr '80

Hide and seek

Nat Gal Rep:27 '78

Mon jardin à St John's Wood

19c 5 no3:26 Aut '79

Morning coffee at the Falcon Inn (1872)

Burl Mag 121:[back 67] S '79 (col)

Portrait of the artist with Mrs Kathleen Newton and her niece Lilian Hervey by the River

Thames at Richmond (ca 1878-9)

Apollo ns 110:[front] 88 S '79

Burl Mag 121:[back 30] S '79

Connoisseur 202:[front] 52 O '79

Self-portrait (ca 1865)

Apollo ns 111:213 Mr '80

Le veuf

Arts Asia 10:110 Ja '80 (col)

Burl Mag 121:xx S '79 (col)

Waiting for the boat (watercolor)

Burl Mag 122:lxix Mr '80

**TITANIUM**

From Concorde to bicycles: a precious metal comes down to earth. P. Harper. il diag Design no369:46-9 S '79

**TITCHELL, John**

Rye art gallery, England; exhibit. E. Cooper. Art &amp; Artists 14:40 Ja '80

**TITIAN (Tiziano Vecellio)**

Beobachtungen zu Jacopo Pesaros Exvoto in Antwerpen. J. Meyer zur Capellen. bibl f il Pantheon 38:144-52 Ap '80

Iconography of the columns in Titian's Pesaro altarpiece. H. S. Ettlinger. bibl il Art Bull 61:59-67 Mr '79

Pour commémorer le quatrième centenaire de la mort de Titien: la publication de la correspondance du Maître. A. Cloulas. Gaz Beaux Arts ser6 v95:supp29-30 Ap '80

Rubens in Madrid and the decoration of the Salón nuevo in the palace [with appendix]

M. C. Volk. bibl f Burl Mag 122:168-80 Mr '80

il: Charles V on horseback; Allegory of

Lepanto; Prometheus; Sisyphus; Adam and Eve

Some findings on early works of Titian. C. E. Gilbert. bibl 10 il por Art Bull 62:36-75 Mr '80

Titian: two portraits of noblemen in armor and their heraldry. A. S. and H. E. Wetthey. bibl por Art Bull 62:76-96 Mr '80

il: Francesco Maria della Rovere, duke of Urbino (2, with det); Giovanni Francesco

d'Acquaviva d'Aragona, duke of Atri (with det)

Tizianfälschungen des sechzehnten Jahrhunderts: Korrekturen zur Definition der

lineatio bei Tizian und Anmerkungen zur

Datierung seiner Holzschnitte. P. Dreyer. bibl

Pantheon 37:365-75 O '79

il: Geburt Christi; Der Hl Hieronymus in

der Wildnis; Abrahams Opfer (with det);

Landschaft mit Kuhmelkerin; Die Stigmatisierung des Hl Franz von Assissi; Landschaft

mit Kuhmelkerin (paint after Titian)

Venetian painting of the golden age: Los Angeles county museum of art; exhibit. D. Sutton. Apollo ns 110:376+ N '79

il: Entombment of Christ; Self portrait;

Man with a glove (det); Portrait of Paul III;

Venus with a mirror and two cupids (col)

—See Bellini, G. jt artist

**Reproductions**

Allégorie des âges de la vie

R Art no45:47 '79 (det)

Assumption of the Virgin

Art Bull 61:440 S '79

Baccanale (1520)

Artnews 79:47 Mr '80

Bacchus und Ariadne

Z Kunstges 42 no 1:40 '79 (det)

Death of Actaeon

Artnews 79:88 Ja '80

Doge Francesco Venier

Du no2:34 '80

Portrait of a man

Apollo ns 110:54 J1 '79

Portrait of a man with flute

Apollo ns 110:455 Je '79

Portrait of Paul III (1543)

Am Artist 44:87 F '80

Artnews 79:60 F '80 (col)

**TITIAN (Tiziano Vecellio)—Reproductions—Cont.**

- St Jerome in the wilderness  
Artnews 78:89 N '79 (col)  
Self-portrait (ca 1550)  
Art Bull 62:103 Mr '80  
Self-portrait (ca 1562)  
Artnews 79:61 F '80 (col)  
Artweek 10:16 N 24 '79  
Gaz Beaux Arts ser6 v95:supp 18 F '80  
Singolare amico  
Apollo ns 111:185 Mr '80  
Vendramin family portrait  
Burl Mag 121:645 O '79 (det)  
Venus and Adonis  
Goya no 148-50:283 Ja-Je '79  
Mast Draw 17 no 1:47 Spr '79  
La Vénus du Pardo  
Gaz Beaux Arts ser6 v95:112 Mr '80 (with det)  
La Vierge au lapin  
Oeil no290:66 S '79

**Attributed works**

- Self-portrait  
Burl Mag 121:646 O '79  
Burl Mag 122:267 Ap '80 (with det)

**Influence****Reproductions**

- Paysage avec une rivière à gauche (etch by Caylus)  
Mast Draw 17 no3:265 Aut '79

**TITLES of honor and nobility**

See also  
Heraldry

**TITLES of works of art**

- Bill de Kooning and Joe Christmas. C. F. Stuckey. bibl f il(pt col) Art in Am 68:66-79 Mr '80  
Combining text with pictures: a free-for-all, or are there any rules? Sir T. Hopkinson. Creat Camera no 178:113 Ap '79  
My Egypt: the irony of the American dream. K. A. Marling. bibl f il Winterthur Port 15 no 1:25-39 Spr '80

**TITO, Santi di****Reproductions**

- Hercules and Omphale  
Art Bull 61:569 D '79  
Machiavelli  
Apollo ns 110:474 Je '79

**TITUS, William H.**

- Photographing subjects for reference. il(pt col) por Am Artist 44:42-5 F '80

**TITUS-CARMEL, Gérard**

- Titus-Carmel au Centre Beaubourg. G. Lascault. XX<sup>e</sup> Siècle ns no51:36-41 D '78  
il: Suite italienne, Jacopone da Todì; Agrès et biffures (2); Douze notes d'hiver; Noren (col); Pocket size Tlingit coffin (2); Fragments de janvier

**Reproductions**

- Deux poires (1968)  
XX<sup>e</sup> Siècle ns no50:137 Je '78  
Grand object Narwa (1977)  
Du no 1:70 '80  
Liminaire I  
Goya no 145:38 Jl '78  
Suite Narwa I (etch, 1978)  
Pantheon 37:226 Jl '79  
Tombeau de la série des chauffeurs de taxis new-yorkais  
Connaissance Arts no336:70 F '80 (col)

**TIVEY, Hap**

- Blum/Helman gallery, New York; exhibit. Artnews 78:187 N '79  
Landau/Alexander gallery, Los Angeles; exhibit. Artnews 78:160 Summ '79  
Tivey: Apollonian gold and the English fog. J. Nisselson. bibl f Arts 54:138-9 D '79  
col il: Hood; Red wall

**TIVOLI, Italy****Hadrian's villa**

- Architecture of the collective memory. O. M. Ungers. il map plans diags Lotus Int no24:4-11 '79  
Revisione archeologica: la rivoluzione adrianea. C. F. Giuliani. il plan diags Architettura 25:45-51 Ja '79  
Revisione archeologica: precettistica o architettura? C. F. Giuliani. il Architettura 25:429-35 Jl '79  
Small baths at Hadrian's villa. W. L. Macdonald and B. M. Boyle. bibl il plans tabs diags Soc Archit Hist J 39:5-27 Mr '80

**TOALE, Bernard**

- Works in fiber: Condeso/Lawler gallery, New York; exhibit. P. Malarcher. Fiberarts 7:65 Mr '80  
col il: Yugoslavia series # 13

**Reproductions**

- Yugoslavia series: # 18  
Am Craft 40:70 Ap '80

**TOBACCO Jars and boxes**

See also

Snuff boxes and bottles

**TOBACCO manufacturing and trade****Advertising**

- Cigarette advertising in France. A. Alexandre. il(pt col) Novum Gebruchs 51 no4:46-56 '80  
Cigarette advertising in USA. L. Sommese. il(pt col) Novum Gebruchs 50:34-43 D '79

**Exhibitions**

- Histoire du tabac et de ses usages: Musée du Seita, Parigi. il Casabella 43:7 Mr '79

**TOBACCO pipes**

- Native North American smoking pipes. W. A. Turnbaugh. bibl il(pt col) por(p6) map Archaeology 33:15-22 Ja '80  
Woodcraft scene. B. E. Loftfield. il por Fine Wood no21:82-3 Mr '80

**TOBACCONISTS. See Stores and store buildings****TOBACK, James**

- Toback: for love and money. H. Alpert. Am Film 5:25-7 My '80

**TOBEY, Mark**

- Tobey, meditative series #5. M. Simpson. bibl f il Yale Univ Art Gal Bull 37 no3:25-7 Spr '80

**TOBIASSE, Théo****Reproductions**

- Cantique de Deborah (etch)  
Artnews 79:98 Mr '80 (col)  
Coronation (litho)  
Artnews 79:131 F '80 (col)  
Artnews 79:97 Mr '80 (col)  
Duomo de Firenze (etch)  
Artnews 79:98 Mr '80 (col)  
Pesach  
Art in Am 68:181 My '80 (col)  
Purim  
Art in Am 68:181 My '80 (col)  
Shavuot  
Art in Am 68:181 My '80 (col)  
Sukkot  
Art in Am 68:181 My '80 (col)  
Sur les rives de Babylone (etch)  
Artnews 79:98 Mr '80 (col)  
Wedding (litho)  
Artnews 79:97 Mr '80 (col)

**TOBY, Russell, Buckwell & partners, arch**

- Lower Molonglo water quality control plant, Canberra, Australia. il plan diags Can Arch 24:37-8 Ag '79

**TOCCAFONDI, Livia**

- La progettazione del teatro comunale di Forlì. G. Muratore. bibl il plans diags Casabella 41:30 D '77

—See Purini, F. jt arch

**TOCCHI, Antonio. See Tommasi, P. jt des****TOCCI, Michela**

- Problemi di architettura minorita: esemplificazioni in Puglia. bibl f il plans Boll Arte 60:201-8 Jl-D '75

**TODARO, Benedetto**

- Aprire e colorare: un ufficio a Milano. il(pt col) plan diags Architettura 25:248-50 Ap '79

**TODD, Ann**

- Actress again. E. Braun. por Films and Filming 26:7-8 F '80

**TODD, Jennifer**

- Rigors of business: Mathew Brady's photography in political perspective. bibl f il por Afterimage 7:8-12 N '79; Reply with rejoinder. T. Bryan. 7:2 F '80

**TODD, Michael**

- Todd: Oakland museum; exhibit. W. Saunders. Art in Am 66:159 N-D '78  
il: Kakebana III (p 163)

**Tortue gallery, Santa Monica, Calif; exhibit.**

- D. S. Rubin. Arts 53:25 Je '79  
il: Gorbedian knot

**Reproductions**

- Homage to Morris Louis  
Artweek 10:2 Ja 6 '79

**TOFFOLONI, Werther. See Palange, P. jt des****TOGANE, Japan****Hospitals, clinics, etc.**

- Togane central clinic. il plans diag JA 54:40-5 D '79

**TOGGLES, Japanese belt. See Netsuke****TOGORES, José de****Reproductions**

- Sur la plage  
Burl Mag 121:xx O '79

**TÔHAKU (Hasegawa Kyûroku)****Reproductions**

- Maples  
Cleveland Mus Bull 67:9 Ja '80



**TOIKKA, Oiva****Reproductions**

- Glass towers  
Art & Artists 14:49 Mr '80  
January, February, March (1977)  
J Glass Stud 21:127 '79

**TOILET articles**

See also  
Perfumes

- Reliquienbehälter oder Toilettegerät? L. Kötz-  
sche. bibl f il Gesta 18 no 1:157-62 '79

**TOILET mirrors. See Mirrors****TOILETS**

- Designing barrier-free toilet rooms within old  
& new buildings. E. Steinfeld. diags Archit  
Rec 166:57-9 O '79

**TOISHI Kenzō**

- Scroll painting. bibl f il diags Ars Orient 11:15-25  
'79

**TOIT, Roger du. See Du Toit, R.****TOKENS**

- Archaic recording system in the Uruk-Jemdet  
Nasr period [with appendixes] D. Schmandt-  
Besserat. bibl f il tabs diags Am J Archaeol  
83:19-48 Ja '79; Correction. 83:375 Jl '79  
Clay tokens stamped with the names of Athenian  
military commanders. J. H. Kroll and F. W.  
Mitchel. bibl f il Hesperia 49:86-96 Ja '80  
NYC subway token redesigned. Ind Des 27:14  
Ja '80

**TOKER, Franklin K. B. S.**

- PJ and PPG: a date with history; PPG indus-  
tries world headquarters. Pittsburgh. Pa. il  
plan Progres Arch 60:60-1 Jl '79

**TOKI, John****Reproductions**

- White heavens (1978)  
Artweek 10:5 Je 16 '79

**TOKI, Shin, & assoc's, arch**

- House with an independent facade [Kashiwa,  
Japan] il plans diag JA 54:46-50 D '79  
Togane central clinic. il plans diag JA 54:40-5  
D '79

**TOKOKU****Reproductions**

- Monkey fighting a serpent  
Arts Asia 9:117 Jl '79

**TOKUGAWA painting. See Painting, Japanese****TOKURIKI Hikonosuke**

- Wooden molds of Japanese dry confections  
"Rakugan". il Graphic Des no74:2-14 Je '79

**TOKUSAI (Tesshū Tokusai)****Reproductions**

- Reeds and geese  
Archives Asian Art 32:98 '79

**TOKYO****Architecture**

- Daido insurance building. Tokyo. il plans diags  
Arch d'Aujourd'hui no207:49-51 F '80  
Immeuble de bureaux. il plan Arch d'Aujour-  
d'hui no206:xxiii D '79  
International seminar house and fellowship  
house. il plans JA 55:49-55 Ja '80  
Katori: frammenti impaginati. il diags Architettura 24:462-3 D '78  
Kenzo Tange and URTEC. il(pt col) plans diags  
JA 54:14-43 Jl-Ag '79  
Contents: Turkish embassy and chancellery  
in Japan. Sogetsu art center. Hanae Mori  
building  
Kisho Kurakawa [Japan Red Cross] W. Marlin.  
il(pt col) Archit Rec 166:68-9 Ag '79  
Korien building. il plans JA 54:37-41 O '79  
Pegasus building. il plans JA 54:7-14 N '79  
Roka park branch of the Teito trust bank. il  
plans diag JA 54:73-6 S '79  
Saint Columban's foreign mission society. Tokyo  
central house. il plans diags JA 54:55-65 S  
'79  
Sanctuary and Zen hall of the temple Ryuun-in.  
il plans diags JA 54:35-44 S '79

**Architecture, Domestic**

- Experiments in urban residence designing. M.  
Suzuki. il por plans diags JA 55:30-9. Ap '80  
House based on a box form. il plans diag JA  
55:15-19 Ap '80  
Maki house interlocks with a hilly Tokyo site.  
W. Marlin. il(pt col) plans diags Archit Rec  
167:91-5 Ap '80  
Matsukawa box no 2. il plans diags JA 55:7-14  
Ap '80  
Residence for an art and music lover. il plans  
JA 54:35-9 D '79  
Tunnel house. il plans diags JA 54:59-64 N '79  
White row house with terraces. il plans JA  
54:49-54 O '79

**Historic buildings, etc.**

- Josiah Conder's Bank of Japan. Tokyo. H.  
Lerski. bibl f il diags Soc Archit Hist J 38:  
271-4 O '79

**Hotels, restaurants, etc.**

- Kanetanaka restaurant. il plans JA 54:15-23 S  
'79

**Stores and store buildings**

- Hanae Mori building: 1976-1978; Minato Ward,  
Tokyo. il(pt col) plans diag JA 54:36-43 Jl-Ag  
'79  
Yamagiwa electric company, Setagaya branch.  
il JA 54:56-8 N '79

**Suntory museum of art****Exhibitions**

- Realm of vermilion: Negoro lacquerwares. E.  
Capon. il Orient Art ns 25 no3:383-4 Aut '79

**TOKYO landscape architects**

- Riparian rites at two water parks [Sanuma  
sun beach and Hasanuma water garden] H.  
Kobayashi. il(pt col) Landscape Arch 69:602-4  
N '79

**TOL, Dominicus van****Reproductions**

- Women with a fowl  
Apollo ns 110:506 D '79

**TOLCHINSKY & Goodz, arch**

- Club 230, Dorval, Quebec. il(pt col) plan Can  
Arch 25:20-1 Ap '80

**TOLEDO, Marcia**

- Toledo [Brazilian photographer] il Camera 59:  
19-23 Ja '80

**TOLEDO OSORIO, Fadrique de, marqués de Villanueva de Valdueza. See Villanueva de Valdueza, F. de T. O.****TOLEDO, Spain****Art**

- Nuevos documentos de pintura toledana de la  
primera mitad del siglo XVII. F. Marías. bibl  
f il Archivo Esp Arte 51:409-26 O '78

**Cathedral**

- El proyecto de Narciso Tomé para la peana de  
la custodia de la catedral de Toledo. J. M.  
Prados García. bibl f il Archivo Esp Arte  
51:101-5 Ja '78

**Monasterio de San Clemente**

- El monasterio de San Clemente de Toledo: al-  
gunos aspectos artísticos. B. Martínez Caviro.  
bibl f il Archivo Esp Arte 51:137-53 Ap '78

**TOLEDO museum of art, Ohio**

- American paintings at the Toledo museum of  
art. S. E. Strickler. col il Antiques 116:1110-19  
N '79

**TOLKOVSKY, Zvi****Reproductions**

- Untitled  
Vis Dialog 4 no3:30 Spr '79

**TOLL booths**

- Testimonianze trevigiane: pensiline sulle serenis-  
sima. F. Calzavara. il plan diag Architettura  
26:26-7 Ja '80

**TOLSTEDT, Lowell****Reproductions**

- Draped form series X (1978)  
Art in Am 67:66 Jl '79

**TOM of Finland****Reproductions**

- [Untitled: breast against man's face] (drwg)  
Arts 54:120 F '80

**TOMALTY, Terry****Reproductions**

- [Untitled: winter landscape]  
Artmagazine 10:81 My-Je '79

**TOMASELLI, Carlo**

- Iacp e riforma dell'edilizia pubblica: 'anagrafe  
dell'utenza dell'edilizia residenziale pubblica.  
il plans Casabella 42:17 Je '78

**TOMASSI, Francesco**

- Edificio pluriusi a Livorno: l'altra faccia della  
medaglia urbanistica. il(pt col) plans diags  
Architettura 25:476-83 Ag-S '79

**TOMATSU, Shoemi****Reproductions**

- [Untitled] from Kingdom of Mud (1963)  
Creat Camera no 184:360 O '79

**TOMAYKO, Vicky**

- Connections: Kalamazoo institute of arts,  
Michigan; exhibit. K. Constantinides. il por  
Fiberarts 6:75 Jl '79

**TOMB figures, Chinese**

- Editorial [pottery tomb figures from the Ch'in  
Shih Huang-ti site near Sian, northern Shensi  
province] col il Orient Art ns 25 no3:330-1  
Aut '79

- New discoveries in Ch'in and Han representa-  
tional art [with list of Chinese characters]  
M. H. Fong. bibl f il Archives Asian Art 32:  
27-38 '79

**TOMB figures, Kenyan**

Kigangu figure from Kenya. L. Siroto. bibl f il map Detroit Inst Bull 57 no3:104-13 '79

**TOMB reconstruction. See Tombs—Reconstruction****TOMBS***See also*

Cairns  
Cemeteries  
Crypts  
Mounds  
Pyramids  
Sarcophagi  
Sepulchral monuments  
Tomb figures

Grave orientation. R. Rahtz. bibl diags Archaeol J 135:1-14 '78

**Reconstruction**

Restoration of Newgrange. M. J. O'Kelly. bibl il diags Antiquity 53:205-10 N '79

**Africa***See also*

Tombs—Egypt

**China***See also*

Xian—Qui Shi Huangdi tomb

Provisional iconology of Western Han funerary art [with list of Chinese characters] J. M. James. bibl f il Orient Art ns 25 no3:347-57 Aut '79

T'ang tombs in Chien County, China. N. H. Dupree. bibl il(pt col with cov) por(6) map plan diags Archaeology 32:34-44 J1 '79

**Egypt***See also*

Sakkara—Tombs  
Thebes—Tombs

Excavations at Tell el-Maskhuta. B. MacDonald. bibl il por(p2) map plan diag Bibl Archeol 43 no 1:49-50+ Wint '80

Sixth-dynasty discoveries in the Jabal al-Tarif. L. Habachi. bibl il Bibl Archeol 42 no4:237-8 Fall '79

**Greece***See also*

Tombs, Greek  
Verghina (site)—Tombs

**India***See also*

Agra—Taj Mahal

**Jordan**

A.-Quweismeh family tomb. N. I. Khairy. bibl il diags Palestine Explor Q 112:51-61 Ja '80

**Syria**

Two princely tombs at Tell Mardikh-Ebla. P. Matthiae. bibl il(pt col) por(p6) map plans Archaeology 33:8-17 Mr '80

**TOMBS, Greek**

Lo Stadio Panatenaico: la tomba di Erode Attico. bibl il plans tab diags Ann Scu Archeol Atene 52-53:376-92 '74-75

**TOMBS, Roman**

Das Grabmal des C. Publicius Bibulus in Rom. A. Golfetto. il diag Antike Welt 10 no4:56-7 '79

Zur Typologie der Mausoleen des Augustus und des Hadrian. M. Eisner. bibl f il diag Deutsch Archäol Inst Röm Mitt 86:319-24 '79

**TOMBSTONES**

La dalle tumulaire de Guillaume du Bois, seigneur de Posanges. J. B. de Vaivre. bibl f il por Gaz Beaux Arts ser6 v95:141-6 Ap '80

**TOMCHUK, M.****Reproductions**

Bison (print)  
Artnews 78:170 N '79  
Cascade  
Art in Am 68:126 Ja '80  
Artnews 79:163 Ja '80  
Eventide (print)  
Art in Am 67:146 S '79  
Artnews 78:93 S '79  
Sky symphony (print)  
Artnews 78:123 Summ '79  
Summer solstice  
Art in Am 68:150 Ap '80  
Timberline  
Art in Am 68:140 F '80  
Artnews 79:116 F '80  
Unicorn (print)  
Artnews 78:119 My '79

**TOMÉ, Narciso**

El proyecto de Narciso Tomé para La peana de la custodia de la catedral de Toledo. J. M. Prados García. bibl f il Archivo Esp Arte 51: 101-5 Ja '78

**TOMIDY, Paul**

Fields of potential: Shirley Cerf gallery. San Francisco; exhibit. E. Hellman. il Artweek 11:5 F 2 '80

**TOMIHARI, Hiroshi**

Woodblock prints by Hiroshi Tomihari: Ronin gallery, New York; exhibit. Arts Asia 9:140 My '79

il: Air of summer; White back

**Reproductions**

[Untitled: nudes in stripes] (woodcut)  
Artweek 10:6 O 6 '79  
Artweek 10:4 O 13 '79

**TOMINAGA, Yuzuru, and others**

House for newlyweds [Odawara, Japan] il plans diag JA 54:22-8 D '79

House with two connected cube forms [Ueda, Japan] il plans diags JA 54:17-21 D '79

**TOMIOKA, Itsuko**

Modern farmhouse with twin towers [Ichishi, Japan] il plans diag JA 55:53-8 F '80

**TOMISLAV, Nicolie****Reproductions**

[Untitled: exploding form against two strips]  
Artnews 78:130 N '79  
[Untitled: figures before two color bars]  
Artforum 18:82 O '79

**TOMITA, Stan**

Nature in homage and in jest: Focus gallery, San Francisco; exhibit. Artweek 11:11 Mr 22 '80

**TOMKINS, Margaret**

Tomkins' irresolutions: Diane Gilson gallery, Seattle; exhibit. R. Glown. Artweek 10:4-5 D 8 '79

il: Split III

**TOMKINS, Riduan**

Whitechapel gallery, London; exhibit. E. Cooper. Art & Artists 14:10 J1 '79

**Reproductions**

[Untitled: arc form on dark background]  
Arts 54:42 Ja '80

**TOMLIN, Bradley Walker**

Speaking of Tomlin. C. B. Crosman and N. E. Miller. Art J 39 no2:107-16 Wint '79-80

il: Number 20 (cov); Self portrait; Small wind disturbing a bonfire; Number 12; House and Garden cover; Number 1

**Reproductions**

Number 20 (1949)  
Artnews 78:116 O '79

**TOMLIN, Lewis****Reproductions**

View of her majesty's dockyard, Antigua (water-color)  
Burl Mag 121:xix My '79

**TOMLINSON, Elizabeth**

Salute to the women fellows of ASID. il por Res Int 1:67 My '76

**TOMMASI, Paolo**

Homage to the square: Manhattan's Filippo boutique. col il Int Des 50:208-9 My '79

**—and Tocchi, Antonio**

Villa Romana. col il Int Des 50:204-7 My '79

**TOMMASO d'Antonio Manzuoli (Maso da San Friano)**

Maso da San Friano [with catalog] V. Pace. bibl 48il Boll Arte 61:74-99 Ja-Je '76

**TOMMASO di Stefano. See Lunetti, T.****TOMMASO, Niccolò di. See Niccolò di Tommaso****TOMMÈ, Luca di. See Luca di Tommè****TOMMY awards. See Textile industry—Competitions, awards, etc.****TOMOTADA****Reproductions**

Baku (mythical animal), seated on hind legs  
Arts Asia 9:117 J1 '79  
He-goat, reclining with its head turned back, licking its thick wool  
Apollo ns 111:404 My '80  
Arts Asia 9:117 J1 '79  
Seated kirin, its long neck stretching up  
Arts Asia 9:117 J1 '79

**TOMSON, Bernard, and Coplan, Norman**

It's the law. Progres Arch 57:99 Ja '76

**TONCA, Edgardo. See Ceschi, F. jt auth****TONEY, Anita****Reproductions**

Viewpoints no 4: interiors (print)  
Vis Dialog 4 no4:32 Summ '79

**TONI, Michela. See Zaffagnini, M. jt arch****TONNANCOUR, Jacques Godefroy de. See De Tonnancour, J. G.****TONON, Benedikt**

Habitation individuelle, Hambourg-Duvenstedt. il diag Arch d'Aujourd'hui no205:72-3 O '79

**TOOKER, George****Reproductions**

Voice II  
Du no3:13 '80



**TOOLE, John****Reproductions**

Mrs Benjamin Burton (1841)  
Antiques 116:1137 N '79 (col)

**TOOLEY & Foster partnership.** See T F P, arch

**TOOLS**

See also

Axes  
Carpentry—Tools  
Garden tools, equipment and supplies  
Implements, utensils, etc.

Ancient lapidary: a study using scanning electron microscopy and functional analysis. A. J. Gwinnett and L. Gorelick. bibl il pors tabs diags Exped 22 no 1:17-32 Fall '79

Lure of tools as collector's items. A. de Gaig-neron. il(pt col) Connaissance Arts no337:62-5 Mr '80

Macchine utensili e sistema di fabbrica. bibl il(pt col) pors maps plans diags Casabella 42: 9-60 F '78

Contents: [Introduction] by T. Maldonado. L'itinerario dell'utensile. Tecnica, lavoro e macchina, by C. Guenzi and others. Il settore della macchina utensile, by R. Taranto; G. Baudo. Progetto, produzione e uso, by F. Cotta-Ramusino. I centri di lavorazione. Disegno industriale e macchine utensili, by R. Bonetto; G. de Cursu. Il controllo numerico, by R. Castiglioni. Nocività e ambiente di lavoro, by L. B. Buti; E. de Gasperi. Inno-vazione tecnologica e condizione operaia. Il disegno automatico, by C. Guenzi and others. Intelligenza artificiale e robotica, by M. Somalvico. Robots di impiego universale. Sistemi automatici integrati e flessibili, by G. Massaro. Robots in fabbrica, by P. Forcellini. Architettura, macchine e impianti, by A. R. Burelli. La lavorazione della seta e la nascita del sistema di fabbrica, by C. Poni

Woodcraft scene: at the Arnold & Walker tool auction. I. Sloane. il Fine Wood no 18:40+ S '79

**TOOLS, Artists'.** See Artists' materials

**TOOROP, Jan****Reproductions**

Autumn landscape in Surrey  
Burl Mag 122:77 Ja '80

Fatalisme (drwg, 1893)  
Gaz Beaux Arts ser6 v95:supp25 F '80

La jeune génération (1892)  
Gaz Beaux Arts ser6 v93:supp 18 My '79

Otto Lanz (1927)  
Bull Rijksmus 26 no4:149 '78

Portrait de l'avocat Edmond Picard (1885)  
Gaz Beaux Arts ser6 v93:supp 18 My '79

Shell gatherer (1891)  
Apollo ns 111:54 Ja '80 (col)

**TOPIARY work**

Topiary roundabout, Milton Keynes, Bucking-hamshire. il plans Archit R 167:62 Ja '80

**TOPINO, Charles****Reproductions**

French traveling picnic set  
Archit Dig 37:96, 97 Mr '80 (2 col views)

**TOPOGRAPHIC painting****Collections**

Topographical and marine paintings in the Bos-tonian society. T. W. Parker. il(pt col) An-tiques 115:522-33 Mr '79

**Influence**

Creation of the cosmos: Genesis illustration in the Octateuchs. C. Hahn. bibl f il Cahiers Archéol no28:29-40 '79

**TOPOGRAPHY, Ancient**

Poseidonia entre le VI<sup>e</sup> et le IV<sup>e</sup> siècle avant Jésus-Christ: quelques problèmes de topo-graphie historique. E. Greco. bibl f maps R Archéol ns fasc2:219-34 '79

**TOPOR, Roland****Reproductions**

Inflation, recession, pollution, denunciation . . . everything is going fine!  
Graphis 35 no204:341 '79-80 (col)

Plakat für das Mysterium Cagliostro (1977)  
Du no7:41 '79 (col)

**T'O Pove.** See Atencio, Lorencita

**TOPPER, David R.**

Further reflections on J. J. Gibson's hypothesis of picture perception. bibl f Leonardo 12 no2: 135-6 Spr '79

Jacob Bronowski: a sketch of his natural philosophy. bibl f Leonardo 12 no 1:51-3 Wint '79

**—and Holloway, J. H.**

Interrelationships between the visual arts, sci-ence and technology: a bibliography. Leonardo 13 no 1:29-33 Wint '80

**TORAL RUIZ, Cristóbal**

L'Espagne de Toral: Galerie Isy Brachot, Paris; exposition. il Connaissance Arts no335:21 Ja '80

**TOREI Enji****Reproductions**

[Untitled: Zen circle]  
Arts Asia 9:63 N '79

**TORELLI, Felice**

Reflections on Bolognese painting, 1650-1800 [bk review] D. Miller. bibl f Burl Mag 121:524-5 Ag '79

il: Martyrdom of St Peter Martyr; Jacob and Rachel (attrib)

**TORETTA, Giovanni.** See Brusasco, P. L. jt arch

**TORGERSON, William****Influence****Reproductions**

Battle of the ironclad Monitor and Merrimac, March 9, 1862 (litho after Torgerson)  
19c 6 no 1:20 Spr '80

**TORII Kiyomasu, 1st.** See Kiyomasu

**TORII Kiyonaga.** See Kiyonaga

**TORNER, Gloria****Reproductions**

Bahia de Santander  
Goya no 147:(front 3) N '78

**TORNER DE LA FUENTE, Gustavo**  
Galería Rayuela, Madrid; exposición. Goya no 145:44 Jl '78

il: Setie

**TORNERO, Sergio Gonzales****Reproductions**

Foothills (etch)  
Art in Am 66:165 N-D '78 (col)  
King Solomon's drake (etch)  
Art in Am 66:165 N-D '78 (col)  
Leo africanus (etch)  
Art in Am 66:165 N-D '78 (col)

**TORO, Bernard.** See Turreau, Jean B. Honoré

**TORO, Félix Revello de.** See Revello de Toro, F.

**TORONI, Niele**

Galerie Yvon Lambert, Paris; exposition. B. Blistène. Flash Art no92-93:59 O-N '79

il: Peinture à la fenêtre

**Reproductions**

Installation (1977)  
Du no6:63 '79  
Mostra, pretesto a forme  
Domus no602:55 Ja '80 (5 col views)

**TORONTO****Architecture**

Addition to Bank of Nova Scotia. il plan diag  
Can Arch 24:38-9 S '79

Atria north office complex. il(pt col) plans diags  
Can Arch 25:18-24 F '80

Cineplex, Eaton Centre. M. Sprachman. il Can  
Arch 24:24-7 Jl '79

Columbia funeral home. il plans diags Can  
Arch 24:30-2 D '79

Design: North York municipal building. il(pt  
col) plans diag Can Arch 24:20-4 Ap '79

Metropolitan Toronto library. il(pt col) plans  
diags Archit R 165:286-9 My '79

North York YMCA family recreation centre. il  
plans diags Can Arch 24:42-4 D '79

Pauline McGibbon cultural centre. il plans Can  
Arch 25:31-2 Ap '80

Renovation: Wychwood public library. il plans  
diag Can Arch 24:47-9 N '79

Una serra commerciale per alberi sempreverdi.  
il plan diag Architettura 24:232-3 Ag-S '78

Stewart building. il plans Can Arch 24:32-4 Jl  
'79

Toronto. il(pt col) plans diags Archit R 167:286-  
98 My '80

Contents: Toronto then and now. Archi-tects' office: Don Mills. Store, Bloor Street West. Trolley restaurant. House conver-sion, Carlton Street. Henry Moore centre. Art gallery of Toronto. Police station, Dundas Street. Ontario medical association. St Law-rence housing. Housing Bedford Glen. Addi-tion to Jewish community centre. Shops, offices and flats. Hazelton Lanes

Toronto Eaton centre; phase II. il plan diag  
Can Arch 24:24-31 N '79

**Architecture, Domestic**

In downtown Toronto, Ontario: an innovative medium density low-rise infill housing develop-ment. il(pt col) plans diags Domus no598:10-13 S '79

**Art**

Late-blooming vitality of Toronto art. K. Wil-kin. il(pt col) Artnews 79:50-5 F '80

## TORONTO—Continued

## Art gallery of Ontario

## Exhibitions

King Tut in Toronto. P. Fleisher. *il* Artmagazine 11:7 N '79

## Henry Moore sculpture centre

Henry Moore centre, Art gallery of Toronto. *col* *il* plans Archit R 167:292 My '80

## City planning

Advent of localism in two planning cultures: Munich and Toronto. A. Waterhouse. *bibl f* *il* plans Town Plan R 50:313-24 J1 '79

Bebauung Trinity Square. *il* plans *diags* Bauen + Wohnen 34:366-7 O '79

Neighborhood survival in Toronto. L. Burton and D. Morley. *bibl il* Landscape 23 no3:33-40 '79

Yonge street opportunities. plans *diags* Can Arch 24:45-9 D '79

## Exhibitions

Toronto. *il* Arts 36:60-3 My-Je; 45-54 Ag-S '79  
Toronto. *il* Artscan 36:60-3 My-Je; 45-53 Ag-S '79; 74-7 D '79-Ja '80

Toronto. See issues of Artmagazine

## Galleries and museums

Contemporary art dealers in Toronto. J. Murray. *il* Artmagazine 11:67-71 N '79

## Parks and playgrounds

Ryerson community park. *col il* plan Landscape Arch 69:382-3 J1 '79

## Royal Ontario museum

Opportunities and constraints; the first report of the exhibits communication task force, Royal Ontario museum; Mankind discovering: a plan for new galleries at the Royal Ontario museum [*bk* reviews] G. Stansfield. Mus J 79:134-5 D '79

Seicento and settecento terracottas in the Royal Ontario museum, Toronto. K. C. Keeble. *bibl f il* Apollo ns 110:190-4 S '79

## Theaters

Young People's theatre, Toronto. *il* plans *diag* Can Arch 25:26-8 Ap '80

## TORONTO. University

Restoration & renovation. *il*(*pt col*) plans Can Arch 25:16-19 Ap '80

## TOROSIAN, Michael

## Reproductions

[Untitled: dancer]  
Creat Camera no 179:173 My '79

## TORR, Helen

Graham gallery, New York; exhibit. J. M. Roos. Arts 54:9 My '80  
*il*: Fruit

## Reproductions

On board ship (*drwg*)  
Art in Am 68:171 Ap '80  
White peony  
Arts 54:41 Ap '80

## TORRANCE, Ian

Midland bank British press pictures awards 1979. *il* Brit J Photo 126:1184-5 D 7 '79

Midland bank press photographer of the year. Creat Camera no 187:29 Ja '80

*il*: Woman's touch; Sad side of Christmas

## TORRE, Susana

Speaking freely. M. Drimer. *pors* Res Int 4:96-7 S '79

## TORREANO, John

Cosmetic transcendentalism; surface-light in John Torreano, Rodney Ripps and Lynda Benglis. D. B. Kuspit. Artforum 18:38-40 O '79

*col il*: Red veil

Droll/Kolbert gallery, New York; exhibit. Artforum 18:98-9 F '80

*il*: Medal

Droll-Kolbert gallery, New York; exhibit. Artnews 79:179 Mr '80

*il*: Medal

Droll/Kolbert gallery, New York; exhibit. C. Rickey. Flash Art no94-95:27 Ja-F '80

*il*: Medal

## Reproductions

Untitled (1979)  
Flash Art no92-93:5 O-N '79 (*col*)

## TORRES, Antonio

Sala Ingres, Madrid; exposición. Goya no 148-50:336 Ja-Je '79

*il*: Pescadoras

## TORRES, Francesc

## Reproductions

Residual regions (1978)  
Artnews 79:55 Mr '80 (*det*)

## TORRES, Horacio

Tibor de Nagy gallery, New York; exhibit. Artnews 78:182 My '79

TORRES, Ramón. See Sanmartí, J. *jt* arch

## TORRES CLAVE, Josep

Architecture and revolution in Catalonia; from the GATCPAC to the SAC. J. Oliveras Samitier. *bibl f il* *pors* plans *diags* Lotus Int no23:40-8 '79

## TORRES-GARCÍA, Joaquín

Los clásicos de la modernidad: Galería Ruiz Castillo, Madrid; exposición. Goya no 147:179-80 N '78

*il*: Estructura con serrucho

## Reproductions

Construction in white (1930)  
Artforum 17:59 Summ '79 (*col*)  
Constructivo with curved forms (1931)  
Artscan 36:17 My-Je '79

Form (1931)

Artscan 36:6 My-Je '79

Mon repòs (1916)

Lotus Int no23:118 '79

Untitled (1944)

Artscan 36:52 D '79-Ja '80

[Untitled: abstract composition] (*print*, 1935)

Gaz Beaux Arts ser6 v94:supp20 D '79

Wood in form of a red T

Artscan 36:17 My-Je '79

## TORRIJOS, Rosa López. See López Torrijos, R.

## TORRINI, Rudolph

Sculptors of everyday life. Nat Sculp R 27 no4:13 Wint '78-79

*il*: Louis Armstrong memorial

## TORTELLA, Gabriel

Le monde des enchères: demain Hong-Kong.

*il* Oeil no291:81 O '79

## TORTORETO, Emanuele

Iacp e riforma dell'edilizia pubblica: il quadro legislativo. Casabella 42:12 Je '78

## TORUBRATEN, Steinar

## Reproductions

[Untitled: nude with feather]  
Creat Camera no 180:inside cov Je '79

## TORY, Geoffroy

Two books of hours for Jean Lallemand le jeune. M. D. Orth. *bibl il* Walters J 38:84+

## TOSA Mitsuoki. See Mitsuoki

## TOSA Mitsuyoshi. See Mitsuyoshi

## TŌSAI. See Baikan

## TOSELLI, Franco

Fever of the painting. *col il* Domus no605:53 Ap '80

## TOSHIHIDE

## Reproductions

Three birds at the foot of a hill with flowers  
Arts Asia 10:116 Ja '80

## TOSHIKAGE

## Reproductions

Yoshitoshi Taiso  
Arts Asia 9:88 J1 '79

## TOSHINAGA

## Reproductions

[Untitled: bird]  
Arts Asia 10:117 Ja '80

## TŌSHŪSAI Sharaku. See Sharaku Tōshūsai

TOSO, Renato. See Pamio, R. *jt* des

## TOSTO, Henry Compa. See Compa Tosto, H.

## TŌT, Endre

Räume: Galerie Block, Berlin; Ausstellung. H. Ohff. Kunstwerk 32:25 Ag '79

*il*: I'm glad, if I can write sentences, one after the other (p56)

## Reproductions

Gladness drawings  
Heute Kunst/Flash Art no25:10 Mr '79 *por*

## TOTALITY (philosophy) See Whole and parts

## TOTH, Carl

Fabricated for the camera: San Francisco museum of modern art; exhibit. J. Murray. Artweek 10:1+ D 8 '79

Fabricated to be photographed: San Francisco museum of modern art; exhibit. *bibl f* Afterimage 7:8 Mr '80

He/she: Robert Heinecken's SX-70 conversations. *il* Afterimage 6:4-5 My '79

## Reproductions

Untitled  
Afterimage 7:19 Ja '80

## TOTOKI Shi. See Baigai

## TOTOYA Hokkei. See Hokkei

## TOUBEAU, Jean Max

## Reproductions

[Untitled: still life with bowls and spoons]  
Art Int 23:88 Mr '80  
Connaissance Arts no339:103 My '80



**TOUDOUZE, Edouard****Reproductions**

- Seaside pastimes (1878)  
Archit Dig 36:107 Je '79 (col)

**TOULMOUCHE, Auguste****Reproductions**

- Au coin du feu  
Connoisseur 202:[front] 48 O '79

**TOULOUSE-LAUTREC MONFA, Henri Marie Raymond de**

- Ceramic work by Toulouse-Lautrec. Ceramics  
M 27:89 My '79

- il: Yvette Guilbert  
Henri de Toulouse-Lautrec: a checklist of revised dates, 1878-1891. G. B. Murray. bibl f  
Gaz Beaux Arts ser6 v95:77-90 F '80

- Paintings: Art institute, Chicago; exhibit.  
Apollo ns 111:60 Ja '80

- il: Miss Béatrice Tapié de Céleyran; Yvette Guilbert taking a bow

- Paintings by Toulouse-Lautrec: Art institute of Chicago; exposition. Oeil no292:67 N '79

- il: Mademoiselle Cocyte  
Toulouse-Lautrec (1864-1901)—litho's: Rijksmuseum, Amsterdam; tentoonstelling. Bull Rijksmuseum 27 no4:214-15 '79

- il: Marcelle Lender; Yvette Guilbert; Titelpagina voor Elles; Le Jockey

- Toulouse-Lautrec in Chicago: the opposite of an educational mission. K. S. Champa. Arts 54:145-7 D '79; Reply. C. F. Stuckey and others. 54:29 Ja '80

- il: Woman with the pink bow; Jeanne Wenz; At the Circus Fernando; Dance hall at the Moulin de la galette; At the races; Jane Avril leaving the Moulin rouge

- Toulouse-Lautrec paintings at the Art institute; but did M. de Toulouse-Lautrec ever come to Chicago? R. Heller. Arts 54:140-4 D '79; Reply. C. F. Stuckey and others. 54:20 Ja '80

- il: Princeteau in his studio; Parody of Puvis de Chavannes' The sacred grove; Dance hall at the Moulin de la galette; At the Moulin rouge; La Goulue entering the Moulin rouge; Interior in the Rue des moulins; Rice powder

- Toulouse-Lautrec, we love you, but... Chicago art institute; exhibit. F. Schulze. Artnews 79:93-5 F '80

- il: Yvette Guilbert taking a bow; col: At the circus Fernando, the ringmaster; Jane Avril leaving the Moulin Rouge; Self-portrait in front of a mirror; Elderly woman seated on a bench at Céleyran

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- La revue blanche (litho, 1897)

- Arts 54:61 S '79 (col)

- Souper (1887)

- Oeil no298:24 My '80 (col)

- [Untitled: actress] (litho)

- Burl Mag 122:xcvi Ap '80

- [Untitled] l'estampe originale publiée par le

- Journal des artistes

- Artnews 78:6 O '79

- Woman seated under trees

- Du no4:8 '80 (col)

**Influence****Reproductions**

- Father Chrysanthemum's ballet (stained glass by L. C. Tiffany, 1895)

- Connaissance Arts no337:44 Mr '80 (col)

- Gaz Beaux Arts ser6 v95:supp9 Mr '80

**TOULOUSE, France****Musée des Augustins****Acquisitions**

- Sculptures du XV<sup>e</sup> siècle exhumées du cloître des Augustins. D. Milhau. il R du Louvre 29 no5-6:365-6 '79

**TOUPIN, Gilles**

- Les incertitudes et les enjeux des musées à Montréal. por Artmagazine 11:42-4 S-O '79

**TOUR, Maurice Quentin de la. See La Tour, M. Q. de****TOURI TAZI, A. ibn. See Ibn Touri Tazi, A.****TOURIST trade****See also**

- Travel agencies

- Multi-level tourism at work. R. Williams. il(pt col) Landscape Arch 69:586-8 N '79

**TOURNACHON, Gaspard Félix. See Nadar****TOURNEUR, Maurice**

- Ben Carré. K. Brownlow. il pors Sight & Sound 49 no 1:46-50 Wint '79-80

**TOURNIER, Nicholas****Reproductions****Attributed works**

- Denial of St Peter

- Burl Mag 121:314 My '79

**TOURNIÈRES, Robert Levrac**

- Note sur un portrait de Tournières: Nicolas de Launay et sa famille. D. Alcouffe. bibl f il R du Louvre 29 no5-6:444-8 '79

**TOURS, France****Musée des beaux arts****Acquisitions**

- Une vue de Tours à la fin du XVIII<sup>e</sup> siècle. C. Legrand and M. N. de Villechenon. il R du Louvre 29 no5-6:460 '79

**Saint Martin (basilica)**

- Jean Fouquet: n'aurait-il pas reçu commande de vitraux par Louis XI pour la collégiale Saint Martin de Tours? R. Flot. bibl f il Gaz Beaux Arts ser6 v95:39-45 Ja '80

- Saint Georges distribuant ses biens aux pauvres: étude iconographique. M. Vieillard-Troiekouroff. bibl f il Cahiers Archéol no28:95-102 '79

**TOURS, Archaeological. See Archaeological tours****TOUSIGNANT, Serge**

- Gallery artists: Yajima/galerie, Montreal; exhibit. D. Burnett. Artscan 36:78 D '79-Ja '80

- il: Géométrisation solaire carrée, bi-modulaire (det)

**TOUSLEY, Nancy**

- Lee Friedlander—photographs. por Artmagazine 11:40-1 S-O '79

- Natural hierarchy of materials: an interview with George Trakas. il Artscan 36:24-6 Ag-S '79

- Night prairies: new drawings by Takao Tanabe. il Artscan 36:38-9 O '79

**TOUSSAINT, Héliane**

- Deux peintures de Courbet. bibl f il R du Louvre 30 no2:91-4 '80

**TOUSSAINT-DUBREUIL. See Dubreuil, T.****TOUTIN, Henry****Reproductions**

- Portrait of Frederick Henry of Orange

- Apollo ns 110:473 D '79

**TOUTZ, Charles Frederick****Reproductions**

- Return to California

- Artnews 79:187 F '80

**TOVISH, Harold**

- Boston university; Terry Dintenfass gallery, New York; exhibits. M. Mazur. il (p31) Arts 54:13 Mr '80

**Reproductions**

- [Untitled: bust in profile]

- Artnews 79:191 Mr '80 (3)

**TOWELS**

Towels: the consumer's biggest fashion buy for her dollar. il(pt col) *AFF* no 116:20-5 *Summ* '79

**TOWERS**

See also

Minarets

Al limite tra una pianta ed un cristallo: atelier di architettura in Messico. il(pt col) *diags* *Architettura* 25:344-8 *Je* '79

Däher griechischer Wehrtürme. L. Haselberger. bibl f il plans *diags* *Deutsch Archäol Inst Athen Mitt* 94:93-115 '79

Earlier project by Bernini for the campanili of Saint Peter's. M. Worsdale. bibl il *Apollo* ns 111:18-21 *Ja* '80

La obra de Diego de Tiedra en la iglesia de Montalbanejo (Cuenca) M. L. Rokiski Lázaro. bibl f il *Archivo Esp Arte* 51:93-9 *Ja* '78

Stand on Hooper Hill. R. B. Wragg. bibl f il *Archit R* 165:384-5 *Je* '79

Water for Arabia. U. Kultermann. il *diags* *Domus* no595:4-6 *Je* '79

**TOWN, Charles.** See **Towne, C.**

**TOWN, Harold Barling**

**Reproductions**

Monument to Hokusai (collage, 1957)

*Artscan* 36:28 *D* '79-*Ja* '80

Rookery set from Great seal series (1962)

*Artscan* 36:22 *My-Je* '79

**TOWN and city planners, landscape arch**

Inside Japan's development boom—the flower park. E. Doecke. col il por(p570) *Landscape Arch* 69:600-1 *N* '79

**TOWN and country planning association**

TCPA policy statement. Town & Country Plan 48:65-7 *My*; 136-7 *Jl*; 173-4 *Ag*; 242 *O* '79; 49:26-7 *Ja* '80

**TOWN halls.** See **Municipal buildings**

**TOWN houses**

Architectural design. il(pt col) plans *diags* *Progres Arch* 60:50-67 *O* '79

*Contents:* From the ideal to the real [Marcus Garvey park village, Brooklyn, N.Y.] by S. Stephens. New old language [Pacific heights townhouses] by J. A. Murphy. Tide-water traditions [Norfolk's Ghent square redevelopment area] by D. A. Morton. Compound interest [Lovett square condominiums] by P. C. Papademetriou

Design dilemma: Milford reservation solar conservation center. Milford, Pa. and prototype passive solar townhouses. N. Miller. il *diags* *Progres Arch* 61:162-5 *Ap* '80

Designers dream, too. R. W. Jones. col il *Res Int* 1:52-5 *My* '76

Ghent square: Norfolk, Virginia. il plans *diags* *Arch d'Aujourd'hui* no205:44 *O* '79

[Quail Cove condominiums, Stockton, Calif] *Archit Rec* 166:134-5 *S* '79

41 maisons individuelles groupées: La Ferte-St-Aubin. il plans *diags* *Arch d'Aujourd'hui* no 203:21-4 *Je* '79

60 maisons de ville: Flers, ville nouvelle de Lille-Est. A. Sarfati. plans *diag* *Arch d'Aujourd'hui* no203:24-5 *Je* '79

Tall timbers townhouses: Plantation, Florida. il plans *Arch d'Aujourd'hui* no203:80-1 *Je* '79

[Townhouses, Houston] il plan *diag* *Archit Rec* 166:130-3 *S* '79

Understanding eclectic. R. W. Jones. col il *Res Int* 1:62-5 *N* '76

**Conservation and restoration**

Counting the costs: Woodstock HAA [Haringey] L. Isaacson. il plans *Arch J* 169:1108-12 *My* 30 '79

Spitalfields grace. D. Cruickshank. il plans *diag* *Arch J* 170:819 *O* 17 '79

**Designs and projects**

Urban villas, an entry for the Shinkenchiku. il plans *diags* *Lotus Int* no22:16-17 '79

**Interior design**

Home of the Muppets: a townhouse restoration. col il *diag* *Int Des* 51:198-205 *F* '80

Residences and offices in a New York townhouse. il(pt col) *diags* *Archit Rec* 167:108-10 *Ja* '80

Selective eclectic. il(pt col) por(p 180) *Int Des* 50:210-15 *My* '79

Sumptuous Parisian townhouse: preserving the graces of the eighteenth century. D. Pryce-Jones. col il *Archit Dig* 36:52-9 *D* '79

Upholding the heritage. col il por(p 198) plan *Int Des* 51:212-15 *Mr* '80

**TOWN life.** See **City and town life**

**TOWN planning.** See **City planning**

**TOWN planning education.** See **City planning education**

**TOWNE, Charles**

**Reproductions**

Mrs Townley Parker's bay horse and spaniel and a grey horse in a wooded coastal landscape (1819)

*Artnews* 78:45 *O* '79

**TOWNE, Francis**

**Reproductions**

Lodore falls (watercolor, 1786)

*Apollo* ns 110:[front] 38 *N* '79 (col)

*Connaissance Arts* no334:79 *D* '79 (col)

Naples, buildings seen from an adjacent hillside (drwg, 1781)

*Burl Mag* 122:xix *F* '80

Die Quelle des Arveyron (watercolor, 1781)

*Pantheon* 38:106 *Ap* '80

**TOWNS, William**

Don't bother. I'll make it myself. M. Hill. il *Design* no366:56-9 *Je* '79

**TOWNS.** See **Cities and towns**

**TOWNS, Company.** See **Company towns**

**TOWNSCAPES.** See **Architecture in paintings, prints, etc; Cities and towns in art**

**TOWNSEND, John, 1732-1809**

Eighteenth-century furniture of Newport, Rhode Island. M. H. Hecksher. bibl f il (pt col) *Apollo* ns 111:354-61 *My* '80

**Reproductions**

Card table (1762)

*Antiques* 117:607 *Mr* '80

**TOWNSEND, John C.**

Another rattle. il *Fine Wood* no 19:60 *N* '79

**TOWNSEND, Storm**

Townsend: sculpture as a way of life. M. C. Nelson. por *Am Artist* 43:62-7+ *Je* '79  
il: Utopians; Great geese; Speaking of magic; Queen's rook to bishop two

**TOWNSEND, Vera B.**

Douglass Freed. il *Arts* 54:20 *Ap* '80

**TOY, Janet**

Antelope Valley college art gallery, Lancaster, Calif; exhibit. *Ceramics M* 28:97 *F* '80  
il: Cocoons

**TOYOHITO (Utagawa Toyohiro)**

**Reproductions**

Triptych of a young man on a falcon hunt (print)  
*Arts Asia* 9:106 *My* '79 (col)

**TOYOKUNI, 1st (Utagawa Toyokuni)**

**Reproductions**

Reading by lantern light (woodcut)

*Antiques* 116:237 *Ag* '79

Two actors Nakamura Tomijuro and Onoe Kikunojo (print)

*Connoisseur* 203:143 *F* '80

**TOYOKUNI, 3d.** See **Kunisada**

**TOYOMASA**

**Reproductions**

Wood monkey on a large peach

*Arts Asia* 9:11 *Jl* '79 (col)

**TOYONAKA, Japan**

**Architecture, Domestic**

Il tatami nel cemento. il plan *diag* *Architettura* 25:234-5 *Ap* '79

**TOYS**

See also

Doll houses

Dolls

British toys: the crash landings are over. A. Klarenberg and J. Woudhuysen. il *diags* *Design* no377:60-4 *My* '80

Cosa vuoi fare da grande? il *Casabella* 41:6 *D* '77

Giochi impegnativi. il *Casabella* 42:3 *S* '78

L'imagination au pouvoir: les jouets de boulevard. J. Remise. col il *Connaissance Arts* no 329:48-53 *Jl* '79

Kunst und Kommerz: Altes Spielzeug im Auktionssaal. G. von Gehren. il *Du* no 10:10-11 '79

Making toys. il *diags* *Fine Wood* no 19:58-65, 98 *N* '79

*Contents:* Ringed rattle, by R. Starr. Another rattle, by J. C. Townsend. Dragonfly, by W. Huntley. Two toy trucks, by W. J. Lavin. Woodcraft scene: the woodchuck

**Exhibitions**

African child engineers: a mobile exhibition arranged for children by the Übersee-Museum in Bremen, Federal Republic of Germany. V. Harms. il *Museum (Unesco)* 31 no3:194-6 '79

Celebrating IYC [children's toys and games] UNESCO headquarters gallery, Paris. M. Pageorge. il *Mus News* 58:11-12+ *N* '79

Toys for everyone: South Hill park arts centre, Bracknell, England. C. Reid. *Crafts* no43:54 *Mr* '80

Toys in the schoolroom: Jeremy Cooper limited, London. B. Llewellyn. il *Connoisseur* 202:270-1 *D* '79

**History**

Uncertain fate of a princely diversion: an historical survey of tops. D. W. Gould. il *Exped* 22 no3:43-7 *Spr* '80

**TRABUCCO, Victor**

Sculptural glass of Victor Trabucco. M. Levy. por *Am Artist* 43:66-9+ *N* '79

col il: Hummingbird



**TRACEY, Charlotte****Reproductions**

Basket  
Fine Wood no21:84 Mr '80

**TRACEY-Brunstrom, arch & eng, and others**

Trident submarine training facility. J. Nairn. il  
(pt col) plans diags Archit Rec 165:121-6 Je '79

**TRACHSLER, Walter**

Interiors in seventeenth-century Zurich. il  
Apollo ns 110:268-75 O '79

**TRACHTENBERG, Alan**

Reflections on art in photography. il Afterimage  
7:10-11 Ap '80

**TRACHTENBERG, Marvin L.**

Der Dom zu Florenz [bk review] bibl f il Art  
Bull 61:112-31 Mr '79

**TRACK lamps and fixtures. See Electric lamps and fixtures****TRACTORS**

Design a misura d'uomo. il Domus no597:32 Ag  
'79

**TRACY, Berry Bryson**

Federal furniture: major acquisitions and special loans. il(pt col) Apollo ns 111:362-9 My '80

**TRACY, Ebenezer B.****Reproductions**

Bow-back Windsor armchair  
Antiques 116:872 O '79 (col)

**TRACY, Michael**

A bon chat/Bon rat gallery, Austin; exhibit.  
Artforum 18:70-1 O '79

Tracy's metaphysics: Roberto Molina, inc; Max  
Hutchinson galleries, Houston; exhibits. S.  
Kallil. Artweek 11:4 Ja 26 '80

il: Icon of despair: la Semana Santa;  
Cenotaph I

**Reproductions**

Piacula II, to H. E. and Gabriella Mistral (1979)  
Artweek 10:1 S 22 '79

Triumph of death seven times: December (1977)  
Artweek 10:1 S 22 '79

**TRACY, Spencer**

Bad day with Spencer Tracy. D. Schary. por  
Am Film 5:54 N '79

**TRADE. See Commerce****TRADE, Art. See Art trade****TRADE associations. See Associations, institutions, etc.****TRADE catalogs. See Catalogs, Commercial****TRADE fairs. See Fairs****TRADE journals**

See also  
House organs

**TRADE literature. See Advertising literature****TRADE marks**

See also  
Corporate identity  
Logography

Basics [of a design programme] the trademark.  
il Mobilia no287:48-52 '79

Progetto per un marchio [redesign of an association's trademark] il(pt col) Domus no594:43+  
My '79

Spoonerism. P. E. Palmquist. il por Hist Photo  
4:38 Ja '80

**Competitions, awards, etc.**

CA79: trademarks. il Comm Arts 21:143-5 N '79

**TRADE routes**

Exotic timber trade. B. Bacon. Connoisseur  
203:294-5 Ap '80

Impact of mahogany. B. Bacon. col il Connoisseur  
204:58-60 My '80

Mediterranean market: aspects of trade in Classical  
times. bibl il pors maps tabs diags Exped  
21 no4:4-46 Summ '79

Contents: Introduction, by C. J. Eiseman.  
Imports at Gordion: Lydian and Persian periods,  
by G. K. Sams. West-central Europe and the  
Mediterranean: the decline in trade in the  
fifth century B.C. by P. S. Wells and L. Bonfante.  
Traders and trading: Classical Athens,  
by L. Casson. Athenian pottery trade: the  
Classical period, by J. Boardman. Hoards and  
overstrikes: the numismatic evidence, by M.  
Thompson

**TRADE schools**

See also  
Technical schools

**TRADE union buildings**

Harkin house: Belfast, Northern Ireland. il  
RIBA J [86]:379 Ag '79

Helin and Siitonen: MURIKKA, Finnish metal  
workers union residential training centre,  
Teisko, Tampere. M. Quantrill. il plans AD 49  
no 12:profile 34-5 '79

Mäkinen and Löfström: VALIO Finnish cooperative  
dairies association, Helsinki. M. Quantrill.  
il plan diag AD 49 no 12:profile 36-8 '79

**Interior design**

Two London transport canteens. il plans diag  
Archit R 167:184-6 Mr '80

**TRADEMARKS. See Trade marks****TRADITION**

See also  
Folklore  
Legends

Lele Gbomba and the style of Mende baroque.  
D. J. Cosentino. bibl f il pors African Arts  
13:54-5+ My '80

Soviet architecture and the essence of national  
traditions: viewpoint. O. A. Shvidkovskii. por  
AAQ 11 no2:56-60 '79

**TRAFFIC. See City traffic****TRAGEDY, Greek. See Greek drama****TRAILERS**

See also  
Mobile homes

**TRAILERS, Automobile. See Automobile trailers****TRAIN design. See Railroads—Trains—Design****TRAINING of museum personnel. See Museum personnel—Training****TRAINING schools. See Technical schools****TRAINS. See Railroads—Trains****TRAJAN, emperor of Rome**

Zum Triumphfries des Trajansbogens von Benevent. B. Andreae. il Deutsch Archäol Inst  
Röm Mitt 86:325-9 '79

**TRAKAS, George**

Natural hierarchy of materials: an interview  
with George Trakas. N. Tousley. Artscan 36:  
24-6 Ag-S '79

il: Extruded routes; Log; Beam

**TRAMONTIN, Lodovico**

[Venezia] Castello-arsenale, Cannaregio, Giudecca. il plans diags Casabella 42:34-43 My '78

**TRAN Duc Thao**

L'itinerario dell'utensile: mano, utensile, macchina. bibl f il Casabella 42:10-11 F '78

**TRANCHE, Esteban****Reproductions**

Paisaje pirámide (1974)  
Goya no 148-50:[front 5] Ja-Je '79

**TRANCHINA, Joey**

Writers and poets, gathered together: Cody's  
gallery, Berkeley; exhibit. J. Murray. Artweek  
10:11-12 N 17 '79

il: John Ashberry; Diana Wakoski

**TRANSIT systems. See Local transit****TRANSLATING and interpreting**

See also  
Coptic language—Translation  
Greek language—Translation

**TRANSMISSION of data. See Data transmission systems****TRANSPARENCIES**

Photographic transparency. K. E. Wade. il por  
diags Am Artist 44:76-7 F '80

**TRANSPLANTING of trees. See Tree planting****TRANSPORTATION**

See also

Canals  
Carriages and carts  
Motor vehicles  
Moving platforms  
Railroads  
Vehicles

Attack on energy waste waged by new Transportation Secretary. AIA J 68:86 N '79

Design for a journey. S. E. Moller. Mobilia  
no289:33-4 '79

Mass transit. J. Nairn. il(pt col) maps plans diags  
Archit Rec 166:115-30 Jl '79

Contents: Overview of mass transit. N. E.  
corridor improvement project. Harvard Square  
subway station, Cambridge, Mass. Porter  
Square subway station, Cambridge, Mass.  
Transitway/mall, Denver, Colo. Woods motor  
coach center, San Francisco, Calif. People movers

New perceptions of mobility. J. Nairn. il(pt col)  
diag Archit Rec 166:120-5 D '79

Nuovo design per i trasporti pubblici. col il  
diags Domus no599:44-5 O '79

Transport planning 1898 style. S. Potter. il Town  
& Country Plan 49:20-2 Ja '80

What future for urban transport? T. Bendixson.  
il Arch J 171:207-8 Ja 23 '80

**Competitions, awards, etc.**

Citation: the transportation action kit. il Progres  
Arch 57:81 Ja '76

**TRANSPORTATION museums**

See also

Boston—Museum of transportation  
London—Transport museum  
Sunderland—Monkwearmouth station museum

**TRANSPORTATION of works of art**

Technical notes: the construction of a thermobox.  
H. Lange. il tab diag Mus J 79:27-8 Je '79

**TRANTENROTH, Arthur Dieter****Reproductions**

Sechs Würfel (1971)  
Kunstwerk 32:28 O '79

**TRAPP, Frank Anderson**

Like and unlike: the sculpture of Fumio Yoshimura. *il* Arts 53:156-7 Je '79

**TRAPP, J. B.**

Postscript to Matsys. *bibl f* Burl Mag 121:434+ Ji '79

**TRASK, Fred****Reproductions**

Blacksmith from Digby, Nova Scotia  
Artmagazine 10:artcalendar 7 My-Je '79  
Artscan 36:xi My-Je '79

**TRASK, Israel****Reproductions**

Britannia teapot  
Antiques 117:1305 Je '80

**TRAUB, Charles**

Alan Frumkin gallery, Chicago; exhibit. Artforum 18:69 O '79  
*il*: Street portraits

**Reproductions**

[Untitled: muscle man at the beach]  
Creat Camera no 180:210 Je '79

**TRAUB, Willard****Reproductions**

Homage to Edward Hopper  
Cleveland Mus Bull 67:cov Ap '80  
Room and photograph  
Cleveland Mus Bull 67:115 Ap '80

**TRAUBE, Alex**

Robert Freidus gallery, New York; exhibit. Arts 54:38 Ja '80  
*il*: Observer I (p37)

**Reproductions**

From the grandstand, Tampa, Florida (1979)  
Afterimage 7:23 Ap '80

**TRAVEL***See also*

Archaeological tours  
Pilgrims and pilgrimages  
Railroads

Thoughts on the road. C. L. Salter. *bibl il* Landscape 23 no3:11-14 '79

**TRAVEL agencies****Offices**

Extracting and recombining elements: Austrian travel agency, Vienna. M. Mack. *il*(pt col) plan diags Progres Arch 60:76-83 D '79

**TRAVEL films.** *See* Motion pictures—Travel films**TRAVEL study courses***See also*

Archaeological tours

**TRAVELERS***See also*

Artists' travels

**TRAVELING exhibitions.** *See* Exhibitions, Traveling**TRAVELING museums and art galleries.** *See* Museums and art galleries, Mobile**TRAVERSI, Gaspere****Reproductions**

Fortune teller  
Apollo ns 111:194 Mr '80  
Merry company  
Apollo ns 111:195 Mr '80

**TRAVI, Mariani.** *See* Mariani Travi**TRAVIÈS DE VILLERS, Charles Joseph****Reproductions**

La loge grillée (litho, 1836)  
Oeil no288-289:30 Ji-Ag '79  
Une ouvreuse de loge (litho)  
Oeil no288-289:35 Ji-Ag '79

**TRAVISANO, Fred.** *See* Clarke, J. *jt arch***TRAWEEK, Rikk****Reproductions**

Blue stairs  
Artnews 79:123 Mr '80 (col)  
Dianne & gladioli no 1  
Artnews 79:116 F '80 (col)  
Dianne & gladioli no 2  
Artnews 79:116 F '80 (col)  
Elizabeth (serigraph)  
Artnews 78:127 S '79 (col)  
Jackie  
Artnews 78:85 D '79 (col)  
Lydia (serigraph)  
Artnews 78:127 S '79 (col)  
Sarah (serigraph)  
Artnews 78:111 My '79  
Artnews 78:108 Summ '79  
Artnews 78:127 S '79 (col)  
Standing Dalia (serigraph)  
Artnews 78:144 O '79  
Artnews 78:156 N '79  
Artnews 78:85 D '79 (col)

**TRAYLOR, Bill**

R. H. Oosterom gallery, New York; exhibit. Arts 54:25 My '80

*il*: Fighting dogs

R. H. Oosterom gallery, New York; exhibit. G. Coker. Art in Am 68:125 Mr '80

*il*: Man on mule

**TRAYLOR, Lelon**

Furniture from photographs: for the right moldings, you'll also need to make a shaper. *bibl il* diags Fine Wood no 17:61-7 Ji '79

**TREASURE trove***See also*

Sutton Hoo treasure

Hoards and overstrikes: the numismatic evidence. M. Thompson. *bibl il* por map tabs Exped 21 no4:40-6 Summ '79

**TREASURES, Church.** *See* Church treasures**TREATISES, Architectural.** *See* Architectural literature**TREATISES, Art.** *See* Art literature**TRECENTO architecture.** *See* Architecture, Fourteenth century**TRECENTO art.** *See* Art, Fourteenth century**TREE planting**

*Il* codice dell'albero urbano. *il* Casabella 42:4 Je '78

Getting at the root of the problem. *diags Arch* J 171:419-20 F 27 '80

On the move in China: massive tree plantings modify every scene. H. Schach. *il*(pt col) por (p464) Landscape Arch 69:492-3 S '79

**TREES***See also*

Wood

Bio tektur. G. Minke. *bibl il* diags Domus no 597:10-16 Ag '79

*Contents*: Living roofs, living walls. Prefabrication of living building elements. Experiments at Kassel. Value of trees

Chirurgia degli alberi. *il* Casabella 42:4 F '78

Community trees. A. Tate. Town & Country Plan 48:199 S '79

**Diseases and pests**

Landscape without trees? K. Stansfield. *il Arch* J 170:820 O 17 '79

**TREES in art**

Bernini's organ-case for S. Maria del Popolo. G. and L. Bauer. *bibl f il* Art Bull 62:115-23 Mr '80

Computer "trees" by Izuhara Eiichi. M. Katsumie. *il*(pt col) Graphic Des no74:65-74 Je '79

Ravages of the axe: the meaning of the tree stump in nineteenth-century American art. N. Cikovsky, jr. *bibl f il* Art Bull 61:611-26 D '79

**TREIB, Marc**

Like view. *il*(pt col) por Print 33:44-53+ S '79

Making the Edo garden. *bibl il* plan Landscape 24 no 1:24-9 '80

Monumental Metabolism: National museum of ethnology, Osaka. *il*(pt col) plans diag Progres Arch 60:92-7 My '79

**TREIBAR, Daniel**

Deux projets d'équipement en province: Bureaux de la D. D. E. à Sens; Salle polyvalente à Domercy-sur-Cure. plan diags Arch d'Aujourd'hui no207:x F '80

**TREIBER, Heinz****Reproductions**

Brötzingen I (watercolor, 1977)  
Kunstwerk 32:57 Ag '79

**TREIMAN, Joyce Wahl**

Drawings: Art institute of Chicago; exhibit. B. Aubin. Vis Dialog 4 no3:18-19 Spr '79

*il*: Self-portrait with false parrot; Drawing for pier people II

New directions for Joyce Treiman: Tortue gallery, Santa Monica, Calif; exhibit. A. Rosenthal. Artweek 10:2 D 15 '79

*il*: Page

**Reproductions**

Page (1979)  
Art in Am 67:68 N '79

**TREISTER, Kenneth**

Mayfair in the Grove [Coconut Grove, Fla] B. Russell. col *il* por(p6) plan Interiors 139:74-7 O '79

New York: is the apocalypse here? *il Interiors* 139:82-3 Je '80

**TRELA, Rebecca****Reproductions**

Expanding form  
Ceramics M 27:95 Mr '79

**TRELISAC, France****Architecture**

École maternelle: Trelissac, Dordogne. col *il* plan diags Arch d'Aujourd'hui no204:40-2 S '79



**TREMBLAY, Gérard****Reproductions**

Le soleil tourne carré (serigraph. 1971)  
 Artscan 36:67 My-Je '79

**TREMBLAY, Pierre Paul****Reproductions**

Aggressivity and escape (photo, 1979)  
 Artmagazine 11:39 N '79

**TREMLET, David**

Stedelijk museum, Amsterdam; exhibit. Artforum  
 18:89 Ap '80  
*il. det.*: On the border

**Reproductions**

Fens (1975)  
 Domus no596:47 J1 '79

**TRÉMOLIÈRES, Pierre Charles****Reproductions**

Portrait de Jean Monlong  
 R Art no47:51 '80

**TRENCH & Snook, arch**

Metropolitan hotel and Niblo's garden: a luxury resort complex in mid-nineteenth-century Manhattan. M. A. Smith. bibl f il 19c 5 no4:45-8 Wint '79

**TRENCHARD, James****Reproductions**

Front view of the state-house &c. at Annapolis the capital of Maryland (engr after C. W. Peale, 1789)  
 Antiques 115:552 Mr '79

**TRENT, Italy****Architecture**

Brutalismo-cromatismo: quattro interventi nel Trentino di Leo Salvotti. il(pt col) plans diags Architettura 25:88-97 F '79  
*Contents*: Casa unifamiliare a Meano. Edificio pluriusi in via Buonarroti. Edificio pluriusi in piazza S Pellico. Residence a Mazzin di Fassa

**TRENTHAM, Gary**

Trentham's objets d'art: an interview. V. West. il(pt col) por Shuttle Spin & Dye 11 no3:70-3 Summ '80

**TRENTON****Architecture**

Bathroom revisited: Cooper field bathhouse. S. Stephens. il(pt col) plans diag Progres Arch 60:70-3 Je '79  
 Südfenster, Oblicht und Skylids, wärmespeichernder Fussboden—Freizeithaus in Trenton, N.J. il plan diag Bauen + Wohnen 34:212-13 Je '79

**TRESHAM, Henry****Reproductions**

Messina (drwg)  
 Arts 54:120 D '79

**TRESOLDI, Ambrogio. See Salvati, A. jt des****TRESS, Arthur****Reproductions**

Man with saw  
 Art & Artists 14:11 D '79  
 Narcissus  
 Art & Artists 14:7 D '79  
 YMCA  
 Art & Artists 14:10 D '79

**TRESSLER, Mary**

Pleiades gallery, New York; exhibit. Arts 54:26 D '79

**TREU, Joseph Marquard****Reproductions**

[Untitled: duck, pair of birds, two portraits]  
 Apollo ns 111:[front] 111 Ap '80  
 Burl Mag 122:cvii Ap '80  
 Connaissance Arts no338:25 Ap '80  
 Connoisseur 203:[front] 47 Ap '80  
 Du no4:87 '80  
 Oeil no297:7 Ap '80  
 [Untitled: rabbit, two pairs of birds, portrait of an old man]  
 Apollo ns 111:[front] 111 Ap '80  
 Burl Mag 122:cvii Ap '80  
 Connaissance Arts no338:25 Ap '80  
 Connoisseur 203:[front] 47 Ap '80  
 Du no4:87 '80  
 Oeil no297:7 Ap '80

**TREUMANN, Babette****Reproductions**

Trichroom (1979)  
 Am Craft 39:22-3 O '79 (col)

**TREVELYAN, Julian****Reproductions**

Ischia (etch)  
 Artnews 78:128 N '79

**TREVISANI, Francesco**

Francesco Trevisani: eighteenth-century painter in Rome [bk review] F. H. Dowley. bibl f Art Bull 61:146-51 Mr '79

**TREVISI, Carlo, and Zini, Tullio**

Impianti sportivi: razionalizzazione della produzione e polifunzionalità [centri sportivi e ricreativi] il plans tabs diags Casabella 43:38-41 Mr '79

**TREY, Marianne de. See De Trey, M.****TREY, Marquard. See Treu, Joseph M.****TRIANGULAR buildings. See Buildings, Triangular****TRIBOLO, Niccolò (Niccolò Pericoli)****Reproductions**

Translation of the Holy house  
 Art Bull 61:434 S '79

**TRICAUD, J. F.**

Two new bioclimatic buildings. P. Puccetti. il plan diags Abitare no 174:90 My '79

**TRICKETT, Terence Wilden**

Office design in the future—an opportunity for architects. il RIBA J:63-5 F '80

**TRIEFF, Selina**

Group show: Wooster Street, New York; exhibit. Arts 54:36 My '80

**TRIENNIAL international exposition, Milan. See Milan—Triennale****TRIER, Hann**

Kölischer Kunstverein; Ausstellung. Y. Friedrichs. Kunstwerk 32:64-6 D '79

**TRIESTE, Italy****Architecture, Domestic**

Quartiere residenziale Iacp: pubblico e privato nell'insediamento di Rozzol Melara. C. Celli and others. il plans diags Casabella 42:36-43 Je '78

**City planning**

Trieste: piano e tipologia nell'area centrale e nelle aree di frangia. L. Semerani and G. Tamaro. il plans diags Casabella 42:15-28 Ja '78

**TRIGÈRE, Pauline**

World of Pauline Trigère. W. Murphy. col il por Archit Dig 37:206+ Mr '80

**TRIMARCO, Angelo**

Endless hospital. il Domus no605:25-7 Ap '80

**TRIMM, Wayne**

Wildlife illustration. Comm Arts 22:50-6 Mr '80  
*col il.*: Rough-legged hawk; Barn owl; Passenger pigeons

**TRIMPIN, Jens****Reproductions**

[Untitled: abstract] (drwg)  
 Kunstwerk 32:A 1 D '79

**TRINDADE, Angela****Reproductions**

Assumption  
 Art & Artists 14:32 Je '79

**TRINDER, Barrie**

Ironbridge: industrial archaeology in England. bibl il(pt col) por(p6) map Archaeology 33:44-52 Ja '80

**TRINDER, David****Reproductions**

Engineer at work  
 Brit J Photo 127:cov My 2 '80 (col)

**TRINGHAM, Ruth, and others**

Early agricultural site of Selevac, Yugoslavia. bibl il(pt col) pors(p6) map tab diags Archaeology 33:24-32 Mr '80

**TRINI, Tomasso**

Mechanism of meaning 1963-1971, 1978: both Arakawa and Madeline Gins see The mechanism of meaning as an ongoing work. col il Domus no601:46-7 D '79

Ruscha on the air. col il Domus no600:46-7 N '79  
 Salone del mobile di Milano: the four legs of design. col il Domus no601:29-30 D '79

**TRINITY college. Dublin. See Dublin. University—Trinity college****TRINT, Peter, and Trint, Ursula, and others**

Museo aperto ad Hannover. il plans diags Architettura 26:172-3 Mr '80

**TRIOSON, Anne Louis Girodet-. See Girodet-Trioson, A. L.****TRIPE, Linnaeus****Reproductions**

Meenakshi temple jewels  
 Hist Photo 3:218 J1 '79  
 One of the four main "gopurams" (towers) of the Meenakshi temple, Madura  
 Hist Photo 3:216 J1 '79  
 Tamarakulam (lotus pond) inside the precincts of the Meenakshi temple  
 Hist Photo 3:217 J1 '79

**TRIPODS, Camera. See Camera tripods**

**TRIPOLI, Libya****Architecture**

Greenhouses aviaries: Nasr forest. il Domus no602:30 Ja '80  
Plant houses, Tripoli. col il plans Archit R 167:25 Ja '80

**TRIPP, Jan Peter****Reproductions**

Abschied vom Anfang (1979)  
Kunstwerk 32:52 D '79

**TRISTÁN DE ESCAMILLA, Luis**

Nuevos documentos de pintura toledana de la primera mitad del Siglo XVII. F. Marías. bibl f il Archivo Esp Arte 51:421+ O '78

**TRIUMPH of good over evil in art. See Good and evil in art****TRIUMPHAL arches. See Arches, Triumphal****TROIEKOUROFF, May Vieillard-. See Vieillard-Troiekouroff, M.****TROILUS**

Die früheste Darstellung von Achill und Troilos. A. C. Kustermann. bibl f AA no2:157-8 '79

**TRÖKES, Heinz**

Akademie der Künste, Berlin; Ausstellung. H. Ohff. Kunstwerk 33 no 1:63 '80  
il: Für einen Marabu

Berlin nach der Stunde Null. Du no 10:60-3 '79  
il: Mondkanone

Ein Tempelgong wird angeschlagen: Wilhelm-Lehmbruck-Museum, Duisburg; Ausstellung. Du no3:79 '80  
il: Für einen Marabut; Antwort des Orakels

**TROMBE, Félix**

New buildings: choice of the site and "passive" heating systems. P. Puccetti. il plans diags Abitare no 174:87-90 My '79

**TROMP, Jan Zoetelief****Reproductions**

[Untitled: hay wagon]  
Apollo ns 111:[front] 58 F '80

**TROMPE l'oeil**

See also

Quadratura

Feats of illusion. K. Bazarov. il Art & Artists 14:8-11 S '79

Jud Nelson. L. Lyons. il por(p61) Design Q no 111-112:46-51

Plausible fantasies of Richard Haas. J. Gruen. il(pt col) pors Artnews 78:92-6 My '79

Reality of illusion: architectural emphasis for a Roman interior. C. E. Smith. col il por(p28) Archit Dig 37:138-43 My '80

**TRONCHE, Anne**

Herbin ou les vertiges de la pensée systématique. il(pt col) XX<sup>e</sup> Siècle ns no51:4-9 D '78

**TROOST, Cornelis****Reproductions**

Dr Mirobolam about to dissect his maid's lover Krisdyn  
Apollo ns 110:509 D '79

Johanna's extravagance discovered by her husband and father disguised as merchants  
Apollo ns 110:509 D '79 (det. with col cov)

Sibyll beckoning her lover Godefroy, who is bribing a watchman  
Apollo ns 110:509 D '79

**TROOST, Hubert****Reproductions**

[Untitled: vertical lines with uneven bottom]  
Kunstwerk 33 no 1:A 1 '80

**TROOST, Paul Ludwig**

Munich: temples of honour; ed. by G. Broadbent. bibl il diag AD 49 no8-9:profile 40-1 '79

**TROOST, Campbell-Ewald (advertising agency)**

Campaigns: Kriminalpolizei. D. Urban. il(pt col) Novum Gebrauchs 51 no 1:12-21 '80

**TROPEA, Michael**

Admiral theatre. il Creat Camera no 184:352-3 O '79

**TROPICS**

Treehouse living in a South Florida hammock. E. O. Rothra. il(pt col) por(p 124) plan Landscape Arch 70:148-53 Mr '80

**TROTТА, Antonio A.****Reproductions**

L'artefice (1977)  
Domus no604:3 Mr '80

**TROTTER, Newbold Hough****Reproductions**

Taking the horses to market (1860)  
Antiques 115:682 Ap '79 (col)

**TROTTMANN, Helene**

Die Zeichnungen Cosmas Damian Asams für den Concorso Clementino der Accademia di San Luca von 1713. bibl f il Pantheon 38:158-64 Ap '80

**TROUBETZKOY, Paul Petrovich, prince****Reproductions**

Harnessed galloping horse  
Apollo ns 110:[front] 38 Jl '79

Indian chieftan (1898)  
Antiques 115:681 Ap '79

[Untitled: profile of a woman] (drwg, 1908)  
19c 5 no4:14 Wint '79

**TROUCHE, Auguste Paul****Reproductions**

Imaginary landscape  
Antiques 116:1275 D '79

**TROUGHEAR, Ron****Reproductions**

Samovar, wheel-thrown stoneware  
Ceramics M 26:31 D '78

**TROUILLEBERT, Paul Désiré****Reproductions**

Fisherman in a summer landscape  
Artnews 78:108 N '79

Artnews 78:26 D '79

[Untitled: wooded landscape with a figure]  
Apollo ns 111:[front] 102 Ap '80  
Burl Mag 122:cxvii Ap '80

**TROUSERS**

See also

Jeans (clothing)

**TROUT, Frank David. See Swain, H. T. jt arch****TROUTMAN, Anne**

Accessories: new finds. il Res Int 4:90-3+ N '79  
Art of furniture. il(pt col) Res Int 4:104-5 S '79

Delicate balance. col il plan Res Int 4:66-9 N '79

Eclectic, not hectic. col il Res Int 4:62-5 N '79

Learning from Japan. il Res Int 4:86-7 Jl '79

New angle on lofts. il plan Res Int 4:80-1 S '79

**TROVA, Ernest****Reproductions**

Abstract variation no7 (1976)  
Art in Am 67:64 Jl '79

[Untitled: angles] (collage)  
Art in Am 67:35 N '79

[Untitled: back to back]  
Int Des 50:116 N '79

[Untitled: sculpture with pillars and stairs]  
Arts 54:37 Mr '80

**TROVATO, Sebastian****Reproductions**

Ringtrain  
Art in Am 66:93 N-D '78 (col) por

**TROWBRIDGE, David**

Resolute abstraction: L. A. Louver gallery, Venice, Calif; exhibit. S. Westfall. Artweek 11:3 F 16 '80

il: F-1979

**TROY, François de****Reproductions**

Group portrait of the Comtesse du Lys and the Marquises de la Baume and Franqueville (1712)  
Burl Mag 121:[back 72] S '79

**TROY, Jean François de**

French Jordaens? Art & Artists 14:34-7 Mr '80  
il: Time unveiling Truth; Jason swearing eternal affection of Medea; Country lunch

**Reproductions**

Salmacis et Hermaphrodite  
R du Louvre 29 no5-6:449 '79

Le Temps découvrant la Vérité (1733)  
Burl Mag 122:152 F '80

Gaz Beaux Arts seré v95:supp53 Mr '80

**TROYE, Edward****Reproductions**

Blind Lexington  
Apollo ns 111:[front] 49 Ja '80 (col)

Apollo ns 111:411 My '80

**TROYES, Chrestien de. See Chrestien de Troyes****TROYES, France****Architecture, Domestic**

Maison Dick. il(pt col) plans diag Arch d'Aujourd'hui no205:67-9 O '79

**TRUAX, Karen**

Traux's "Painted women": G. Ray Hawkins gallery, Los Angeles; exhibit. M. Johnstone. il Artweek 10:13-14 O 6 '79

**TRUBBIANI, Valeriano****Reproductions**

Stato d'assedio (1972)  
Connaissance Arts no333:66 N '79

**TRUCCO, Terry**

Art market. il Artnews 79:174 F; 140 Mr '80  
(comp) MOMA at 50: history. il Artnews 78:62-4 O '79

**TRUCK campers. See Campers and coaches, Truck**



## TRUCKS

## Design

- Leyland vehicles' new lorry cab system. J. Daniels and J. Woudhuysen. il diags Design no 376:38-41 Ap '80  
 Rubber spring bouncy bogies for truck and dumper. il Design no374:13 F '80

## TRUDEAU, Angus

## Reproductions

- Manitou July 28, 1925  
 Artscan 36:1 O '79

## TRUE, Shirley

- Washington photography—a different light: Washington project for the arts gallery, Washington, D.C.; exhibit. M. Welch. Afterimage 7:15 Ap '80

## TRUEMAN, Bryan

## Reproductions

- Barley fields  
 Ceramic R no60:29 N '79

## TRUEX, Van Day

- La Commanderie: French designer restores an ancient stronghold. col il por(p28) Archit Dig 36:164-73 N '79

## Obituary

- Progres Arch 60:41 S '79 il

- Truex: late dean of twentieth-century American design. J. Loring. il(pt col) por Connoisseur 202:232-5 D '79

## TRUFEMONDI

- Trophime Bigot in Rome: a suggestion. J. P. Cuzin. bibl f Burl Mag 121:301-2+ My '79  
 il. attrib: Virgin and Child in St Joseph's workshop; Denial of St Peter; Assumption (det)

## TRUFFAUT, François

- Love on the run. J. Wells. Films in R 30:374 Je '79

- Truffaut: twenty years after. D. Allen. il pors Sight & Sound 48 no4:224-8 Aut '79

## TRUITT, Anne

- Emmerich gallery, New York; exhibit. E. Frank. col il Art in Am 68:150 My '80

## Reproductions

- Artist's studio (1979)  
 Arts 54:inside cov Mr '80  
 Wood column sculpture  
 Art in Am 68:2 Mr '80

## TRÜLZSCH, Holger. See Lehnendorff, V. jt artist

## TRUMAN, Charles

- Emperor, king and duke. il(pt col) Connoisseur 202:148-55 N '79  
 St Cloud nécessaire de voyage circa 1750. il Connoisseur 203:253-5 Ap '80

## TRUMBULL, Edward

## Reproductions

- Ceiling mural, Chrysler building lobby  
 Art in Am 67:86 Jl '79 (col)

## TRUMBULL, Gurdon

## Reproductions

## Attributed works

- Untitled  
 Art in Am 67:166 S '79 (det)

## TRUMBULL, John

- Trumbull's The sortie made by the garrison of Gibraltar. O. Rodriguez Roque. bibl f il(pt col) Apollo ns 111:375-7 My '80

## Reproductions

- Declaration of Independence, 4 July 1776  
 Antiques 117:1282 Je '80 (col)  
 Eleanor Parke Custis (1792)  
 Antiques 115:543 Mr '79 (col)  
 Jonathan Trumbull, jr with Mrs Trumbull and Faith Trumbull (1777)  
 Antiques 117:1281 Je '80 (col)

## Influence

## Reproductions

- Battle of Bunker's hill (engr by I. G. Müller, 1798)  
 Antiques 117:back cov Ap '80  
 Death of General Montgomery (engr by J. F. Clemens, 1798)  
 Antiques 117:back cov Ap '80

## TRUSSES

## See also

## Bridges

## TRUST for historic preservation, Washington, D.C. See National trust for historic preservation

## TRUSTEES, Museum. See Museum trustees

## TRUSZYŃSKI, Olgierd

## Reproductions

- L'homme descendant  
 Gaz Beaux Arts ser6 v95:supp66 Mr '80

## TRYON, Benjamin F.

## Reproductions

- White mountains  
 Antiques 115:1186 Je '79

## TRYON, Dwight William

- Charles Lang Freer: an American aesthete in the gilded era. N. Clark. bibl f por Am Art J 11:54-68 O '79  
 il: Rising moon: autumn; Sea: sunset; Night: landscape: late spring; Morning mist; Sea: evening

## TSAI, Eugenie

- Alice Aycock. il Arts 54:4 Ja '80

## TSCHACHTLAN, Bendicht

## Reproductions

- Miniatura della battaglia di Arbedo (1470)  
 Casabella 41:51 N '77

## TSCHELEBI, Hasan (Hasan ibn Ahmet Karahisari) See Hasan Çelebi

## TSCHIRTNER, Oswald

- Kunst—die Brücke zwischen Normalität und Psychose. L. Navratil. bibl pors Du no9:46-51 '79  
 il: Wunderblume; Das Jüngste Gericht; Melancholie; Der Tod Mariens; Inneres einer barocken Kirche

## TSCHUDI, Lili

## Reproductions

- Poster sticking  
 Burl Mag 121:clxii N '79

## TSCHUMI, Alain Gérard. See Kessler, F. jt arch

## TSE Ye Mu. See Vigil, Romando

## TSELKOV, Oleg

- Eduard Nakhamkin fine arts gallery, New York; exhibit. Artnews 79:195 Mr '80  
 col. il: Eaters

## Reproductions

- Golgotha (litho)  
 Arts 54:65 S '79 (col)  
 Mask  
 Arts 54:57 O '79 (col)  
 Portrait  
 Artnews 78:210 O '79 (col)  
 Smoker (litho)  
 Art in Am 67:167 O '79 (col)  
 [Untitled: masks with butterfly]  
 Art in Am 67:153 N '79 (col)  
 Artnews 78:195 N '79 (col)  
 Arts 54:69 N '79 (col)  
 Woman with flowers (litho)  
 Arts 54:65 S '79 (col)

## TSIANG, Katherine R.

- Glazed stonewares of the Han dynasty. bibl f il Artibus Asiae 40 no2-3:143-76 '78; 41 no2-3:157-84 '79

## TSIARAS, Philip

## Reproductions

- [Untitled: nude in a hallway]  
 Artnews 79:162 Ja '80

## TSIHNAHJINNIE, Andrew

## Reproductions

- Navajo n'da-a (watercolor, 1938)  
 Am In Art Mag 5:50 N '79 (col)

## TSOSIE, Juanita

## Reproductions

- Picture rug  
 Newark Mus Q 29 no 1:31 Wint '78

## TSUBA. See Swords, Japanese

## TSUCHIDA, Hiromi

## Reproductions

- [Untitled: Japanese man]  
 Du no9:75 '79

## TSUKIOKA Yoshitoshi. See Yoshitoshi

## TSUNEMASA (Kawamata Tsunemasa)

## Reproductions

- [Untitled: two seated women under a flowering tree]  
 Orient Art ns 25 no4:423 Wint '79-80

## TSUNENOBU Kanô

## Reproductions

- Karashishi  
 Cleveland Mus Bull 67:4 Ja '80

## TSUNODA Kunisada. See Kunisada

## TSUTAKA, Waichi

- Nature's personality—three pioneers of abstract painting in 20th century Japan: Huntington gallery, University of Texas, Austin; exhibit. F. Carraro. Artweek 10:3 N 17 '79

## TUACH, Rod

## Reproductions

- [Untitled: young girl and old woman at Puck Fair]  
 Brit J Photo 127:197 F 29 '80

- TUAN, Yi-fu**  
Rootedness versus sense of place. bibl il Land-  
scape 24 no 1:3-8 '80
- TUBB, Jonathan N.**  
Bronze arrowhead with engraved mark from  
Gezer in the British museum collection. bibl il  
diags Palestine Explor Q 112:1-6 Ja '80
- TUBIERES, Anne Claude Philippe de, comte de**  
Caylus. See Caylus, A. C. P. de T.
- TÜBKE, Werner**  
Reproductions  
Tanzende Bauern (1977)  
Du no3:8 '80
- TUBY, Jean Baptiste, the elder**  
Reproductions  
Diana avec un cerf et un chien (1687)  
Gaz Beaux Arts ser6 v95:supp34 Mr '80
- TUCHSCHERER, Jean Michel**  
Le clavecin de Donzelague. bibl f il R du Louvre  
29 no5-6:440-2 '79
- TUCKER, Allen**  
Reproductions  
October trees  
Yale Univ Art Gal Bull 37 no3:40 Spr '80
- TUCKER, Curtis, and Tucker, Yvonne**  
Afro-raku: the ceramics of Yvonne and Curtis  
Tucker. E. A. Ashdown. 6il pors Black Art 3  
no4:36-44
- TUCKER, James Walker**  
Reproductions  
Hiking  
Connoisseur 203:72 Ja '80
- TUCKER, Paul**  
Ward-Nasse gallery, New York; exhibit. Arts  
54:32 S '79
- TUCKER, William, 1935-**  
Elkon gallery, New York; exhibit. Artnews 78:218  
O '79  
Elkon gallery, New York; exhibit. R. Berling.  
Art in Am 67:122 O '79  
il: Arc  
Tucker's gyre. D. Ashton. Arts 53:128-9 Je '79  
il: Arch; Mirror
- TUCKER, William Canavan**  
Westbroadway gallery, New York; exhibit. Arts  
54:30 S '79
- TUCKERMAN, Jane**  
Equivalents gallery, Seattle; exhibit. V. Gardaya.  
il Artweek 10:11+ S 29 '79  
Tuckerman. il Camera 59:4-8 F '80
- TUDOR plate.** See Plate, British
- TUGGENER, Jakob**  
Reproductions  
A.C.S. ball on 27 Nov. 1948 at the Grand hotel  
Dolder, Zurich  
Camera 59:24 My '80
- TUGNOLI, Maria Luisa.** See Panella, R. jt arch
- TUKE, Henry Scott**  
Reproductions  
Cavern  
Burl Mag 121:739 N '79  
Sailors' rest (1906)  
Burl Mag 122:iii Mr '80
- TULIPANOV, Igor**  
Reproductions  
Box of memories  
Artnews 79:114 Mr '80 (col)
- TULLIS, Garner**  
Paper in transition. G. Henry. il PCN 10:85 J1 '79
- TULLY, Judd**  
Beauford Delaney. il Arts 53:20 Je '79  
David Saunders. il Arts 54:20 S '79  
Robert Whitman. il Arts 53:17 Je '79  
Ursula Von Rydingsvard. il Arts 54:22 My '80
- TULSA**  
Churches  
Never underestimate the power of a woman.  
W. H. Oppliger. il(pt col) Stained Glass 74  
no3:219-22 Fall '79
- TUNG Pang-ta**  
Reproductions  
[Untitled: landscape with a man fishing]  
Apollo ns 110:[front] 10 Ag '79  
Apollo ns 110:[front] 126 S '79  
Connoisseur 201:[front] 24 Ag '79  
Connoisseur 202:[front] 80 S '79
- TUNG Yüan**  
Function of tien in selected Chinese landscape  
paintings. M. B. Kessler. Apollo ns 111:30-1  
Ja '80  
il, attrib: Wintry groves and layered banks  
Reproductions  
Attributed works  
Festival for the evocation of rain  
Cleveland Mus Bull 66:278 O '79
- TUNICK, Elinore**  
Pleiades gallery, New York; exhibit. Arts 54:35  
S '79  
il: Ocean series: wind-riffs
- TUNIS**  
Architecture, Domestic  
Charming Carthage: North African town pre-  
serves its architecture and art of living. P.  
Joly. col il Res Int 5:84-7 Mr '80
- TUNISIA**  
See also  
Carthage (ancient city)  
College architecture—Tunisia  
Jebel Oust (site)  
Monastir
- TUNLEY, Wayland, and others**  
Workshop and flats for spastics. Milton Keynes.  
Buckinghamshire. il plans diag Archit R 167:29  
Ja '80
- TUNNELS**  
Sinuous shape of Hezekiah's tunnel. N. Shaheen.  
bibl plan Palestine Explor Q 111:103-8 J1 '79
- TUNNICLIFFE, Charles Frederick**  
Reproductions  
Barn owl (drwg)  
Design no366:23 Je '79  
Pekinese (drwg)  
Burl Mag 122:viii Ja '80
- TUNSKY, Pat.** See Cobb, D. jt auth
- TUOHY, Patrick Joseph**  
Reproductions  
Portrait of James Stephens  
Apollo ns 110:439 Je '79
- TURANO, Jane van Norman**  
(comp) Book reviews. See issues of American  
art journal
- TURBEVILLE, Deborah**  
Fashion, style and art [seven books of clothing  
in Western art, haute couture and fashion  
photography] C. Ratcliff. Art in Am 67:94+  
J1 '79  
il: Anti-fashion: models near Montova, Italy  
Paul Cava gallery, Philadelphia; exhibit. il Art-  
news 79:152+ Mr '80  
Scenes of melancholy: Stephen Wirtz gallery,  
San Francisco; exhibit. T. Hedgpeth. Artweek  
11:12 Ja 19 '80  
il: In the bathhouse; In a wood, Montova,  
Italy
- TURIN, Bernard**  
Reproductions  
Valise (1978)  
Oeil no297:76 Ap '80
- TURIN**  
Architecture  
Colour in Turin. G. Brino. col il plans Domus  
no602:22-4 Ja '80  
Poesia di Pietro Fenoglio. R. Nerva and B. Sig-  
norelli. bibl f il(pt col) plans diags Architettura  
25:262-314 My '79  
Rovinata dal restauro [la "Mole" di Torino]  
diag Casabella 42:4 My '78  
Le vicende costruttive del Palazzo comunale di  
Riva di Chieri già Radicati di Brozolo (1738-  
1797) e il primo progetto museale per le rac-  
colte di antichità di Torino (c 1780-1795) [with  
documents] V. Moccagatta. bibl il plans diags  
Boll Arte 61:263-95 J1-D '76
- Exhibitions  
Torino fra le due guerre: Galleria civica d'arte  
moderna. Torino. il Casabella 42:5 O-N '78
- Architecture, Domestic  
Quando il neorazionalismo corrode i diagrammi:  
casa unifamiliare sulla collina torinese. R. Ga-  
betti. il(pt col) plans diags Architettura 25:  
212-17 Ap '79
- Galleries and museums  
Traces of a museum. il(pt col) Domus no605:22-3  
Ap '80
- Palazzo Madama  
Un'esperienza di restauro della pietra in opera.  
M. Grazia Cerri. bibl il plan diags Boll Arte  
60:228-35 J1-D '75
- Stores and store buildings  
Per un negozio di abbigliamento: a mobile and  
demountable multipurpose container. il plans  
diag Domus no598:38-9 S '79
- TURK, Edward Baron**  
Birth of Children of paradise. il por Am Film  
4:42-9 J1 '79  
Film adaptation of Cocteau's Les enfants ter-  
ribles. bibl f il Cinema J 19 no2:25-40 Spr '80



**TURKEY***See also*

Aezani (ancient city)  
 Aphrodisias (ancient city)  
 Asia Minor  
 Bogazkoy  
 Bronze age—Turkey  
 Clazomenae (ancient city)  
 Ephesus (ancient city)  
 Gordium (ancient city)  
 Karatas-Semajuk (site)  
 Limyra (ancient city)  
 Motion pictures—Turkey  
 Pergamum (ancient city)

**TURKISH***See the following headings divided by Turkish*

Embroidery  
 Inscriptions  
 Pottery  
 Textiles  
 Tiles

**TURNBAUGH, William A.**

Native North American smoking pipes. bibl ll  
 (pt col) por(p6) map Archaeology 33:15-22 Ja '80

**TURNBULL, Gerrold A.**

Free hand; interior space reorganized in designer's own home. col il por(p 16) Archit Dig 37:100-5 Mr '80  
 Penthouse duplex: overlooking the magical skyline of Manhattan. col il por(p20) Archit Dig 36:84-91 N '79  
 Ranch with style: an inviting way of life in Southern California. col il por(p16) Archit Dig 37:52-9 Je '80

**TURNBULL, R. G. H.**

Winning energy but losing land. ll plan Arch J 171:174-9 Ja 23 '80

**TURNBULL, Watson****Reproductions**

Battersea power station (drwg)  
 AD 49 no 10-11:profile 102 '79  
 Shell Mex house (drwg, 1931)  
 AD 49 no 10-11:profile 111 '79

**TURNBULL, William, Jr.**

Architectural design: four for all. pors Progres Arch 57:58-9 Ja '76  
 Local color [California architects] M. F. Ross. il(pt col) plans diags Res Int 4:78-85+ N '79  
 Oggettualismo nel Mississippi. il diag Architettura 24:456-7 D '78  
 —See Moore, C. W. jt. arch

**TURNER, Adrian, and Sinyard, Neil**

Billy Wilder's Fedora. il Sight & Sound 48 no3: 160-5 Summ '79

**TURNER, Alan, 1943-**

Drawings based on lines projected from the surface of the circular cylinder. Leonardo 13 no 1:49-50 Wint '80

il: Opposite spirals; Opposites in check; Random pairs, I  
 Edward Thorp gallery, New York; exhibit. C. Ratcliff. Art in Am 67:134 S '79  
 il: Black and white landscape

**TURNER, Almon Richard**

Michelangelo at the Morgan. bibl f ll Art Int 23:6-14 O '79

**TURNER, Anne****Reproductions**

Key form  
 Crafts no40:30 S '79 (col)

**TURNER, Brenda Shirley-. See Shirley-Turner, B.****TURNER, Bruce**

Art of oil painting. Am Artist 43:107-9 S '79

**TURNER, Charles****Reproductions**

Extensive view of Oxford races  
 Burl Mag 121:xxiv N '79  
 Wellesley Arabian (engr after J. L. Agass) Apollo ns 110:55 Je '79

**TURNER, Daniel****Reproductions**

View of the Thames with Lambeth Palace and St Paul's  
 Burl Mag 121:xxv N '79  
 View on the Thames with Blackfriars Bridge & St Paul's  
 Connoisseur 201:[front] 44 Je '79

**TURNER, F. C.****Influence****Reproductions**

Breaking cover (enr by C. Hunt)  
 Antiques 116:78 Jl '79  
 Death (enr by C. Hunt)  
 Antiques 116:78 Jl '79  
 Dessert (enr by C. Hunt)  
 Antiques 116:78 Jl '79  
 Full cry (enr by C. Hunt)  
 Antiques 116:78 Jl '79

**TURNER, George****Reproductions**

Sunshine in the lane  
 Antiques 116:1303 D '79

**TURNER, Gwyn Collins.** See Smith, W. jt auth  
**TURNER, Hazel Panelin**

**Reproductions**

Cat jar  
 Ceramic R no59:7 S '79

**TURNER, James (writer)**

Landscape and the art prospective in England, 1584-1660. bibl f ll J Warburg & Courtauld Inst 42:290-3 '79  
 Structure of Henry Hoare's Stourhead. bibl f ll plan Art Bull 61:68-77 Mr '79

**TURNER, John F. Charlewood**

Keine zentralisierenden Technologien mehr: zur Ausbildung von Entwicklungsexperten in Überseeländern. il diag Werk 66:27-30 My '79

**TURNER, Joseph Mallord William**

Agnew's gallery, London; exhibit. Apollo ns 110: 446 N '79

il: View of Carisbrooke castle

Genesis of Turner's Landscape sublime. G. Finley. bibl f Z Kunstges 42 no2-3:141-65 '79

il: Landscape compositions: Llanthony Abbey; Westminster abbey; Bishop Islip's chapel; One-arched bridge with distant mountains; Mountain stream; Passage of Mount St Gothard; Little devil's bridge over the russ above Altdorft, Switzerland; Llandewi Skyrrid, with St Michael's mount in distance (?); Snow storm—steam boat off a harbour's mouth  
 May sales: two masterpieces. J. J. Mayoux. Connaissance Arts no339:46-7 My '80  
 col il: Juliet and her nurse

Neglected Turner? E. Shanes. Art & Artists 14:6-7 N '79

il: Nottingham; Lancaster sands

Painting in focus: National gallery, London; exhibit. M. Jordan. Connoisseur 203:146-7 F '80

il: Dido building Carthage, or The rise of the Carthaginian empire

Paintings of J. M. W. Turner [bk review] J. Ziff. bibl f Art Bull 62:166-70 Mr '80

Picturesque views in England and Wales 1825-1838: Agnew gallery, London; exhibit. B. Llewellyn. Connoisseur 202:204 N '79

il: Carisbrooke Castle, Isle of Wight

Turner, the Apocalypse and history: The angel and Undine. G. Finley. bibl f Burl Mag 121: 685-96 N '79

il: Angel standing in the sun (with det); Undine giving the ring to Masaniello (with det and col cov det); Sketch of Eu with Louis-Philippe's château; Banquet at the Château d'Eu for Queen Victoria and Prince Albert (?)  
 Turner watercolors in the National gallery of Scotland, Edinburgh; exhibit. Antiques 117:146 Ja '80  
 il: Lake Albano

**Reproductions**

Approach to Venice

Hist Pres 31:9 Jl '79 (col)

Arthington mill (watercolor)

Burl Mag 122:xvii F '80 (col)

Burning of the houses of Parliament (1835)

Artnews 79:131 Mr '80 (col)

Caernavaron R. A. (watercolor, 1799)

Am Artist 44:20 Ja '80

Castle Upnor, Kent (watercolor)

Art & Artists 14:50 D '79

Christ Church, Oxford

Burl Mag 121:clxiv N '79

Cologne from the river with figures bathing from boats in the foreground (watercolor)

Apollo ns 110:[front] 48 Je '79 (col)

Dido building Carthage, or the Rise of the Carthaginian empire (1815)

Apollo ns 111:330 Ap '80 (det)

Florence from near San Miniato (watercolor)

Burl Mag 121:xix Jl '79 (col)

Juliet and her nurse (1836)

Antiques 117:711 Ap '80 (col)

Apollo ns 111:[front] 183 Ap '80 (col)

Apollo ns 111:[front] 147 My '80 (col)

Art in Am 68:48 Ap '80 (col)

Art in Am 68:31 My '80 (col)

Burl Mag 122:lxix Ap '80 (col)

Connoisseur 203:[front] 77 Ap '80 (col)

Connoisseur 204:[front] 60 My '80 (col)

Oeil no298:11 My '80 (col)

King Edgar's gate Worcester (watercolor)

Antiques 117:1204 Je '80

Lake of Thun (watercolor)

Apollo ns 116:[front] 37 N '79 (col)

Ombre et obscurité: le soir du déluge (1843)

Oeil no286:56 My '79 (col)

Oyster beds at Whitstable Kent (watercolor)

Apollo ns 111:[front] 23 Mr '80 (col)

Powis Castle (watercolor)

Burl Mag 121:743 N '79

Rouen from Saint Catherine's hill (watercolor)

Apollo ns 110:[front] 35 N '79 (col)

Salisbury

Apollo ns 110:[front] 102 N '79

**TURNER, Joseph Mallord William—Reproductions**

—Continued

- Sidon (watercolor)  
Burl Mag 122:xvii F '80 (col)  
Sunset (watercolor)  
Art in Am 68:104 F '80  
Valley of the Aare (drwg, 1844)  
Burl Mag 121:xxxviii Je '79 (2)  
View of Kenilworth castle (watercolor)  
Apollo ns 111:229 Mr '80 (col)  
View of the Thames from Richmond Hill or  
Thomson's Aeolian harp (1809)  
Antiques 116:314 Ag '79  
West Cowes  
Connoisseur 202:[front] 42 N '79  
Woman laundering on the beach (watercolor)  
Burl Mag 122:xciv Ap '80

**TURNER, Lynn****Reproductions**

- Tea service  
Artweek 10:6 J1 14 '79

**TURNER, Norman**

- Arts reviews, il Arts 54:36-7 My '80  
Louis Finkelstein, il Arts 54:27 Ja '80

**TURNER, Peter**

- [Portfolio] 7il(with cov) Creat Camera no 182:  
258-63 Ag '79

**TURNER, Richard (conceptual artist)**

- Of destruction, of war, of art—Vietnamese art  
lessons: Palos Verdes art center; performance.  
C. Mallinson, il Artweek 10:6 Je 16 '79

**—and Williams, Bruce**

- Room-size replications: Newport Harbor art  
museum, Newport Beach, Calif; exhibit. H.  
Singerman, Artweek 10:1+ Ja 6 '79  
il: Corridor of Pacific theater incidents

**TURNER, Robert C.****Reproductions**

- Covered jar  
Ceramics M 26:111 Ja '78  
Stoneware jar (1976)  
Ceramics M 27:50 O '79 (col)

**TURNER, Tom**

- Copper red salt vapor glazes, il(pt col) Studio  
Pott 8 no 1:19-20

**Reproductions**

- Glazed porcelain bottle  
Ceramics M 26:37 F '78  
Salt-glazed porcelain vase form  
Ceramics M 26:97 F '78

**TURNER, William (contemporary sculptor)****Reproductions**

- Wood ducks  
Archit Dig 36:220 N '79 (col)

**TURNER, William (interior designer)**

- Turner talks, il Int Des 50:286 S; 156+ O; 278+  
N; 64 D '79

**TURNER, William (Turner of Oxford)****Reproductions**

- Cattle grazing in a highland landscape (drwg)  
Connoisseur 203:[front] 30 F '80  
View from Bow hill on the South downs near  
Chichester (watercolor)  
Apollo ns 110:[front] 21 D '79 (col)  
View of Portsmouth from Gosport  
Burl Mag 121:[back 11] S '79  
Windsor, near Clewer (drwg)  
Connoisseur 202:[front] 77 N '79

**TURNER DE LOND, William****Reproductions**

- George IV at a military review on Portobello  
sands beside Leith, Edinburgh  
Burl Mag 122:xi Mr '80

**TURNING of wood. See Woodwork****TURNLEY, Ann**

- Prints & photographs published: Joseph's coat,  
il PCN 10:94 J1 '79

**Reproductions**

- Sala (1979)  
Art in Am 67:136 O '79  
Arts 54:74 O '79

**TUOK, Antonio**

- [Portfolio] il Creat Camera no 181:228-9 J1 '79

**TURREAU, Jean Bernard Honoré (Bernard Toro)****Reproductions**

- Design for a frontispiece dedicated to Robert  
de Cotte (drwg)  
Connoisseur 202:285 D '79

**TURRELL, James****Reproductions**

- Sky space series  
Artforum 18:back cov S '79 (col)

**TURVEY, Jan**

- Fine art of photography? Brit J Photo 127:209 F  
29 '80

- Viewed, il Brit J Photo 126:1170-1 D 7 '79; 127:  
84-5 Ja 25 '80

**TUSA, Vincenzo**

- Restauri al Tempio di Segesta, bibl f Boll Arte  
61:141 Ja-Je '76

**TUSCAN art. See Art, Tuscan****TUSCAN painting. See Painting, Tuscan****TUSCANY, Italy**

- Un programma sperimentale di interventi per i  
centri antichi in Toscana. I. Aurori, map Casa-  
bella 43:15-16 F '79

**Description and travel**

- Bolgheri, an intact environment; photo by G.  
Merati, il(pt col) Abitare no 175:64-71 Je '79

**TUSHINGHAM, Arlotte Douglas**

- Ladders to heaven at the ROM, il(pt col) Ar-  
chaeology 32:53-5 J1 '79

**TUSON, George E.****Reproductions**

- Embarkation  
Apollo ns 110:72 J1 '79  
Connoisseur 201:237 Ag '79 (col)

**TUSSAUD, Marie Grosholtz**

- Madame Tussaud and the limits of likeness. H.  
Martienssen, Brit J Aesthetics 20 no2:128-34  
Spr '80

**TUTANKHAMEN, king of Egypt**

- Taxonomic transgressions in Tutankhamun's  
treasures. C. A. Reed and D. J. Osborn, il  
Am J Archaeol 82 no3:273-83 Summ '78; Re-  
ply. I. E. S. Edwards, bibl f 83:205-6 Ap '79

- Treasures of Tutankhamun, K. Kritzvisher, il  
(pt col) Artmagazine 11:14-19 N '79

**TUTHILL, Abraham G. D.****Reproductions**

- Rev Samuel Buell (ca 1795)  
Antiques 116:1370 D '79

**TUTINO, Novella Sansoni. See Sansoni Tutino, N.****TUTTLE, Richard**

- Baxter art gallery, California institute of technol-  
ogy, Los Angeles; exhibit. R. Armstrong, Art-  
forum 18:85 Ap '80  
il: Book 1, no7, brown

- Museum Haus Lange, Krefeld; Ausstellung.  
Flash Art no96-97:55 Mr-Ap '80

- il: Wasserfarbenblaff

- Stedelijk museum, Amsterdam; exhibit. Flash  
Art/Heute Kunst no88-89:11-12 Mr-Ap '79

- il: Titolo 4

- Truman and Brooke Alexander galleries, New  
York; exhibits. R. Whelan, Artnews 78:186+  
Summ '79

- Truman gallery, New York; exhibit. Arts 53:41  
Je '79

**Reproductions**

- Pants (1979)  
Art in Am 67:52 D '79

- Talk (1965)  
Arts 54:37 D '79

- Titolo 6 (watercolor, 1978)

- Flash Art/Heute Kunst no88-89:58 Mr-Ap '79  
(col)

- [Untitled] tiny cutout paper pieces isolated on  
an otherwise empty wall  
Artnews 78:61 N '79

**TUYLL VAN SEROOSKERKEN, Carel van**

- Badalocchio's Entombment of Christ from Reg-  
gio: a new document and some related paint-  
ings, bibl f il Burl Mag 122:180-6 Mr '80

**TWACHTMAN, John Henry****Reproductions**

- Arques-la-Bataille (1885)  
Apollo ns 111:390 My '80

**Artist's family**

- Antiques 116:1067 N '79 (col)

**Cincinnati landscape**

- Art in Am 68:43 Ja '80

**Midwestern landscape**

- Antiques 115:493 Mr '79

**Sketch of pails (drwg)**

- Antiques 117:544 Mr '80

**TWAIN, Mark. See Clemens, Samuel Langhorne****TWAIN house, Hartford. See Hartford—Mark****TWAIN house****TWAROG, R. R.****Reproductions**

- [Untitled: child against a wall]  
Camera 58:back cov N '79 (col)

**TWENTIETH century**

- See also the following headings divided by

**Twentieth century****Architecture****Art****Painting****291 (periodical)**

- How, when, and why modern art came to New  
York [ed. by F. M. Naumann] M. de Zayas  
bibl f il pors(with cov) Arts 54:112-13 Ap '80



**TWOMBLY, Cy**

Artist as gentleman: Whitney museum of American art, New York; exhibit. R. Whelan. *il Artnews* 78:178 Summ '79

Discourse on Twombly: Whitney museum of American art; Heiner Friedrich gallery, New York; exhibits. M. Welsh. *Art in Am* 67:80-3 S '79

*il*: Empire of Flora (col); Achaeans in battle (col); [1 untitled]

Twombly: "fifty days at Iliam." B. Blistène. *Flash Art/Heute Kunst* no88-89:31-2 Mr-Apr '79  
*il*: Heroes of Achaeans (col cov); Ilians in battle (col); Shield of Achilles; Shades of eternal night; Vengeance of Achilles; Achaeans in battle

Whitney museum, New York; exhibit. *Arts* 54:33 S '79

**Reproductions**

Bolsena (1968-9)  
*Artforum* 18:5 N '79 (col)  
*Burl Mag* 121:lix N '79  
*Connoisseur* 203:275 Ap '80 (col)

Sperlonga drawing (1959)  
*Artweek* 11:20 F 2 '80

Undici sculpture  
*Domus* no596:49 Jl '79

Untitled (1969)  
*Art in Am* 67:80 D '79

Virgil [large] (1973)  
*Domus* no605:52 Ap '80

Virgil (1973)  
*Domus* no605:52 Ap '80

**TWORKOV, Jack**

Recent paintings by Richard Diebenkorn and Jack Tworkov. T. E. Hinson. *bibl f Cleveland Mus Bull* 67:31-40 F '80

*il*: Crest; Untitled (Q1-75-#4); Knight series OC #1 (Q3-75-#2); Knight series #8 (OC-Q3-77-#2)

**Reproductions**

T.L. #7 (litho, 1978)  
*Cleveland Mus Bull* 67:81 Mr '80

**TYACK, Geoffrey C.**

Victorian architectural correspondence. *bibl f il diags Archit Hist* 22:78-87 '79

**TYCHE**

Imperial Tyches. K. J. Shelton. *bibl f il Gesta* 18 no 1:27-38 '79

**TYE, Ronald P.**

Retrofit thermal insulation: an evaluation of materials for energy conservation. *bibl f il tabs Tech & Conserv* 4 no3:36-41 Fall '79

**TYGE, Rosalyn****Reproductions**

Plate with incising, slip trailing and air-brushed copper carbonate  
*Ceramics M* 28:38 F '80 (col)

Vase  
*Ceramics M* 28:38 F '80 (4 col)

**TYLER, Doug****Reproductions**

Barn "portrait"  
*Am Pres* 2:cov Je '79 (col)

[Untitled: portrait of a man after Holbein on a barn wall]  
*Am Pres* 2:29 Je '79 (col)

**TYLER, Francine**

Angela Jansen, printmaker. *bibl f il Artforum* 17:46-9 Summ '79

**TYLER, James Gale****Reproductions**

Ship off rocky coast  
*Antiques* 116:611 S '79

**TYLER, Kenneth E.**

Paper in transition. G. Henry. *il PCN* 10:86 Jl '79  
Paper pools: David Hockney combines painting with papermaking. *il(pt col) pors Crafts* no38:44+ My '79

TYLER school of art, Philadelphia. See Temple university—Tyler school of art

**TYMOSHENKO****Reproductions**

Red divide  
*Artmagazine* 11:9 F '80 (col)

**TYNDALE, Thomas****Reproductions**

Cottage garden (watercolor)  
*Connoisseur* 201:108 Je '79 (col)

**TYNG, Anne Griswold****Reproductions**

Spiral urban hierarchy (drwg)  
*Archit R* 166:74 Ag '79

**TYPE and type founding**

See also

Advertising layout and typography  
Typography

**History**

Drucktechnik. *il Novum Gebrauchs* 50:63-4 N; 63-4 D '79; 51 no 1:63-5; no2:67-8 '80  
Nineteenth century ornamented typefaces—based on Nicolette Gray's book. M. Tanaka. *il(pt col) Graphic Des* no75:43-50 S '79

**TYPE directors club, New York****Annual exhibition**

TDC-25. *il Art Direct* 31:76-80+ Je '79

TYPE ornaments. See Printers' ornaments

**TYPESETTING**

See also

Phototypesetting

**TYPEWRITERS**

See also

Olivetti corporation

Una margherita per scivere. A. Ubertazzi. *il Casabella* 42:6 S '78

**Design**

Electronic music to the typist's ears. *il Design* no373:13 Ja '80

**TYPOGRAPHY**

See also

Advertising layout and typography  
Newspaper layout and typography

Basics [of a design programme] typography. *il Mobilia* no286:42-9 '79

Herb Lubalin. S. Mason. *il(pt col) por Graphis* 35 no204:286-301 '79-80

Herb Lubalin's typography issue. *il(pt col) por Print* 33:41-85 My '79

Contents: Introduction. Graphic revolution in America: forty years of innovative typography, 1940 to 1980

Novum education: Hochschule der Künste Berlin. N. Baum. *il(pt col) Novum Gebrauchs* 50:12-17 D '79

Novum education: University of Alberta. P. Bartl. *il(pt col) Novum Gebrauchs* 50:5-12 S '79

Quant au livre illustré. S. Samson-Le Men. *bibl f il R Art* no44:85-102 '79

Text type grows to attract readers. *il Art Direct* 31:44-5 S '79

Type casting. *il(pt col) Art Direct* 31:40-2+ Je '79

Type today. *il(pt col) Art Direct* 32:70-2+ Je '80

**TYRE (ancient city)**

Tyr, fouilles récentes, ville, hippodrome et nécropole: l'apport des inscriptions. J. P. Rey-Coquais. *bibl f R Archéol ns fasc* 1:166-7 '79

**TYSON, Rae****Reproductions**

Installation view; Marion Locks gallery, Philadelphia (1978)  
*Mus News* 57:48 Jl '79

**TZAPOFF, Antoine****Reproductions**

Naskapi hunter  
*Am In Art Mag* 5:13 F '80 (col)

**TZARA, Tristan**

New York Dada movement: better late than never. F. Naumann. *bibl f por diags Arts* 54:143-9 F '80

**Reproductions**

Composition  
*R Art* no44:53 '79

TZ'U-CHOU ware. See Pottery, Chinese

**U****U, Atelier, arch**

International seminar house and fellowship house [Tokyo] *il plans JA* 55:49-55 Ja '80

**U-BAHN, Architektengruppe**

A Vienna sopra e sotto terra: a system adaptable to various situations and future developments. *il(pt col) plan diags Domus* no599:22-7 O '79

U C L A. See California. University, Los Angeles

U I A. See International union of architects

U L I. See Urban land institute

U M M. See United merchants & manufacturers, inc

U N E S C O. See United Nations educational, scientific and cultural organization

U S S R. See Russia

UBERSEE-Museum, Bremen. See Bremen—Übersee-Museum

UBERTINI, Francesco. See Bacchiacca

**UCCELLO, Paolo (Paolo di Dono)****Reproductions**

St George and the dragon

Arts 54:114 Mr '80

Sir John Hawkwood

Oberlin Coll Bull 37 no 1:11 '79-80

**UCHII, Shozo**

Repository for Buddhist temple in Japan wins Reynolds award. il(pt col) plan AIA J 69:15+ Mid-My '80

**UDAIPUR, India****Hotels, restaurants, etc.**

India's lake palace: the Maharana of Mewar creates luxury for the traveler. A. Cook. col il Archt Dig 36:122-31 S '79

**UDALTSOVA, Nadezhda Andreevna****Reproductions**

Composition (gouache, ca 1916)

Art Int 23:80 Mr '80

Schizzi decorativi (1920)

Casabella 42:49 Ap '78

**UDDER Nonsense, des**

Global new waves in 70s—USA. Y. Kato. il(pt col) Graphic Des no74:41-2 Je '79

**UDINE, Giovanni da. See Giovanni da Udine****UDINE, Italy****Architecture**

Udine: piano e tipologia nelle aree di espansione. il plans diags Casabella 42:29-47 Ja '78

Uffici e centro servizi della Fantoni Arredamenti Spa a Osoppo. Udine. il plans diags Casabella 43:34-51 S '79

**UDO, Nils-. See Nils-Udo****UDSTAD/Dandridge assocs, int des**

Flexibility is the keynote. col il pors plans diag Int Des 51:216-21 Mr '80

**UEDA, Kaoru**

Liquids in transition: Triangle gallery, San Francisco; exhibit. J. Rohrer. Artweek 10:16 Ja '79

il: Fresh egg J; Chocolate sundae B

**UEDA, Shoji****Reproductions**

[Untitled: children with a ball]

Creat Camera no 181:245 Jl '79

[Untitled: figures on a beach]

Art &amp; Artists 14:18 O '79

[Untitled] from Sand Dunes

Creat Camera no 184:360 O '79

**UEDA, Japan****Architecture, Domestic**

House with two connected cube forms. il plans diags JA 54:17-21 D '79

**UELSMANN, Jerry N.**

Inclusion of Medieval and Victorian art in Jerry Uelsmann's photographs: a reading of associations. S. D. Peters. bibl f 6il Image 22:8-15 Mr '79

Photographs from 1975-1979; Chicago center for contemporary photography; exhibit. C. Harniel. il Afterimage 7:19-20 Ap '80

Tarnished meditations: some thoughts on Jerry Uelsmann's photographs. J. Hugunin. Afterimage 6:8-11 My '79

il: Brother Antonius/Bill Everson; Simultaneous implications; Diane Farris; Bob Heincken; Riddle of innocence #1; Variations on a theme by Botticelli; Navigation without numbers

Teacher's legacy—my teacher, myself: Susan Spiritus gallery, Newport Beach, Calif; exhibit. M. Johnstone. Artweek 10:13 N 3 '79

**Reproductions**

Small woods where I met myself (1967)

Artnews 78:105 O '79

**UEMATSU, Keiji****Reproductions**

Untitled—two stones (1979)

Art Int 23:19 D '79

Kunstwerk 32:36 Ag '79

**UFFIZI gallery, Florence. See Florence—Galleria degli Uffizi****UGLOW, Alan**

Mary Boone gallery, New York; exhibit. Arts 54:33-4 S '79

**UGLOW, Euan**

Hayward annual 1979. P. Fuller. Artforum 18: 49-50 O '79

il: Diagonal

**Reproductions**

Diagonal (1977)

Burl Mag 121:592 S '79

**UGO da Carpi****Reproductions**

Sibyl (woodcut)

Cleveland Mus Bull 67:67 Mr '80

**UGOLINO da Siena**

Buttressed altarpiece: a forgotten aspect of Tuscan fourteenth century altarpiece design. C. Gardner von Teuffel. bibl f il Jahr Berliner Mus ns 21:48-57 '79

**UGOLINO di Vierl****Reproductions**

Reliquary of the Holy corporal, Orvieto, Duomo

Jahr Berliner Mus ns 21:37 '79

Konsthist T 48 no3:126 '79

**—and Viva di Lando****Reproductions**

Reliquary shrine of the head of St Savinus

Konsthist T 48: no3:129 '79

R du Louvre 30 no2:73 '80 (det)

**UHDE, Fritz von****Reproductions**

Die Ahrenleser

Pantheon 37:312 O '79

**UHLENBECK, Erica**

Elusive confidentialities: Heller gallery at UC Berkeley; exhibit. T. Hedgpeth. Artweek 11:15 Ja 26 '80

**UHLIG, Günther**

Town planning in the Weimar Republic. bibl f plans diags AAQ 11 no 1:24-38 '79

**UKIYO-E painting. See Painting, Japanese****UKIYO-E prints. See Prints, Japanese****ULANOV, Kirill Ivanovich****Reproductions**

Deisis (1701)

Burl Mag 121:lxviii N '79

**ULICK, Michael Ackerman****Reproductions**

[Untitled: divided portrait of a man]

Art in Am 68:127 Ap '80

**ULLBERG, Alan D. See Lind, R. C. jr, jt auth****ULLBERG, Kent****Reproductions**

Bull elephant

Nat Sculp R 28 no2:15 Summ '79

**ULLBERG, Patricia**

Naked in the garden: museum practices after "Museum ethics". il Mus News 57:33-6 Jl '79

**ULLMAN, Micha**

Artists' house, Tel Aviv; exhibit. Flash Art no94-95:63 Ja-F '80

**ULLMANN, Gerhard**

Beobachtungen in Berliner Höfen: ein Bildbericht. il Werk 66:53-4 Jl '79

Berlino machine a . . . il pors plans diags Domus no597:1-9+ Ag '79

**ULLRICH, Hans****Reproductions**

Earthenware plate

Ceramics M 26:32 D '78

**ULM, Germany****Architecture**

SWU-Haus: Werkhof mit Verwaltungsgebäude in Ulm—Donau. il pors plans tabs diags Bauen + Wohnen 34:229-40 Je '79

Contents: Bericht der Architekten, by F. Hochstrasser and H. Bleiker. Fassaden—Klima—Heizung, by W. Hochstrasser. Wie funktioniert die Klimafassade am neuen SWU-Haus? by F. Hochstrasser and H. Bleiker

**Hochschule für Gestaltung**

Ulm. bibl f il pors tabs diags Casabella 42:61-6 Ap '78

Contents: La Hochschule für Gestaltung a 10 anni dalla chiusura, by C. Schnaidt. Documenti

**ULRICH, Anna Katharina**

Notes on the international picture-book scene. il(pt col) Graphis 34 no200:584-99 '78-79

**ULRICH, Charles Frederick****Reproductions**

Glass blowers (1883)

Arts 54:117 S '79

**ULRICH, Kenneth G.**

Dorothy Dunn collection of the Museum of New Mexico. il(pt col) Am In Art Mag 5:48-53 N '79

**ULRICH Museum, Brunswick. See Brunswick—Herzog Anton Ulrich Museum****ULRICHS, Timm**

Galerie Petersen, Berlin; Ausstellung. Heute Kunst/Flash Art no25:7 Je '79

**ULSTER**

See also

Art—Ulster

**ULTRAVIOLET photography. See Photography, Ultraviolet****ULTRAVIOLET rays**

Black light makes some woods glow. B. Hoadley. Fine Wood no 16:81 My '79



- ULUHOGLIAN, Haig.** See Ferrari, F. jt arch
- ULYSSES.** See Odysseus (Ulysses)
- UMAID Singhji, maharaja of Jodhpur**  
Splendor at Jodhpur: the jazz age palace of Maharaja Sir Umaid Singh. C. Stamp. col il Archit Dig 37:146-54 Ja '80
- UMAID Bhavan palace, Jodhpur.** See Jodhpur—Umaid Bhavan palace
- UMAYYAD decoration and ornament.** See Decoration and ornament, Omayyad
- UMBO (Otto Umbehr)**  
Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. il(p30) Camera 58:45 O '79

#### Reproductions

- Berliner Artlistenschule (1930)  
Creat Camera no 190:141 Ap '80
- Pantoffeln  
Kunstwerk 32:42 Ag '79
- UMBRELLA roofs.** See Roofs
- UMEDA, Kenji**

#### Reproductions

- Object on horizon (1979)  
Art in Am 68:197 My '80
- UMHOLTZ, David**  
Form and performance—six artists: Art gallery, Winnipeg. R. Shuebrook. il Artmagazine 10:33 My-Je '79

#### UMLAUF, Charles

#### Reproductions

- St Francis [standing]  
Nat Sculp R 27 no4:15 Wint '78-79
- St Francis of Assisi [kneeling]  
Nat Sculp R 28 no4:14 Wint '79-80
- UMLAUF, Lynn**  
Hal Bromm gallery, New York; exhibit. il Art forum 18:73-4 O '79
- Hal Bromm gallery, New York; exhibit. N. Grove. Arts 54:22 S '79  
il: March 20
- Palleul/Svennung, Paris; exposition. X. Girard. il Flash Art no94-95:78 Ja-F '80

#### UMLAUF, Peter

- Prints & photographs published. PCN 11:55 My '80

#### UNDERDEVELOPED areas

See also

- Developing countries
- Photography. Developing countries  
also subhead Developing countries under the following headings
- Architecture
- Art
- City planning
- Housing
- Planning

#### UNDERGLAZE decoration.

#### UNDERGROUND construction

See also

- Foundations
- Subways
- Tunnels
- Architecture: William Morgan. F. Israel. col il por(p 16) diag Archit Dig 36:86-93 D '79
- Arredo urbano: interventi nel parcheggio romano di Villa Borghese. il(pt col) plans diags Architettura 24:260-82 Ag-S '78
- Casa a Obigies, Belgio. L. Biscogli. il(pt col) plans diag Architettura 25:403-4 Jl '79
- City under sod: Minnesota high security correctional facility, Oak Park Heights. S. Stephens. il plans Progres Arch 61:156-7 Ap '80
- Conference city, Abu Dhabi (city) il plans diags Domus no595:14-15 Je '79
- Emilio Ambasz: an underground weekend retreat in Spain. col il plan diag Progres Arch 61:94-5 Ja '80
- Little house off the prairie: Crowell house, Washington, Vt. M. Filler. il(pt col) diags Progres Arch 60:72-5 D '79
- Ritorno alle caverne. il Casabella 42:4 S '78
- Undergrounds panoramici. il plan diag Architettura 25:172-3 Mr '79

#### UNDERGROUND films.

#### UNDERGROUND railways, Glasgow.

#### UNDERGROUND railways, London.

#### UNDERGROUND water.

#### UNDERHILL, Graham

#### Reproductions

- Local colour  
Apollo ns 110:152 Ag '79

#### UNDERPAINTING.

#### UNDERWATER archaeology.

#### UNDERWATER construction

- George Ranalli: a house for a popular musician provides privacy but also allows for a great deal of open interior space. plans diags Progres Arch 61:106-7 Ja '80

#### USA architettura disegnata: a retreat to provide silence and solitude.

#### UNDERWATER photography.

#### UNDERWOOD, Leon

- National museum of Wales, Cardiff; exhibit. Art & Artists 14:4 N '79
- National museum of Wales, Cardiff; exhibit. Connoisseur 202:144 O '79

#### Reproductions

- Cloche hat (1927)  
Apollo ns 110:[front] 106 O '79
- UNESCO.** See United Nations educational, scientific and cultural organization
- UNGAR, Nancy**  
Ward-Nasse gallery, New York; exhibit. Arts 54:38 Ja '80  
il: Blue balls on the floor (p37)
- UNGER, Johann Friedrich August**

#### Reproductions

- Friedrich Fröbel (1840)  
Casabella 42:14 Ap '78
- UNGERER, Tomi**  
Abracadabra: the idea book of Tomi Ungerer + Robert Pütz. 36il(pt col with cov) pors Graphis 35 no201:8-25 '79-80
- Ungerer: Babylon. F. Dürrenmatt. il por Graphis 35 no205:454-7 '79-80

#### Reproductions

- Depressionen  
Du no7:75 '79
- UNGERS, Liselotte, and Ungers, O. M.**  
Mauern können auch die Spekulanten; unser Ruf ergeht zum Bauen. il(pt col) Du no 10:36-9+ '79

#### UNGERS, Oswald Mathias

- Architecture of the collective memory. il map plans diags Lotus Int no24:4-11 '79
- Green district south, Cologne, col il Design Q no 113-114:78-9
- Projet de cour d'appel à Berlin. plans diags Arch d'Aujourd'hui no207:38-40 F '80
- Projet d'immeuble, Berlin. il plans diags Arch d'Aujourd'hui no207:41-2 F '80
- Pyramus and Thisbe: two small houses in Berlin. plans diags Lotus Int no22:18-19 '79
- Visionen des Oswald Mathias Ungers. Werk 66: 73 My '79

#### UNGHERO, Nanni.

#### UNIFORMS

- See also
- Costume
- UNIFORMS, Military**  
Military sketches. G. Musgrave. col il Connoisseur 201:216-21 Ag '79

#### UNIMARK international, des

- Unimark international's impact on design. K. McCoy. il Ind Des 27:12 Mr '80

#### UNION buildings, Student.

#### UNION buildings, Trade.

#### UNION internationale des architects.

#### UNION OF SOVIET SOCIALIST REPUBLICS.

#### UNISTRUCT space frames.

#### UNIT system of building.

#### UNITED ARAB EMIRATES

- See also
- Abu Dhabi (city)
- Dubai (city)
- Hospitals, clinics, etc.—United Arab Emirates
- Hotels and motels—United Arab Emirates

#### UNITED merchants & manufacturers, inc

- United merchants: a great company looks to the future. col il AFE no 115:1-xii Spr '79

#### UNITED NATIONS educational, scientific and cultural organization

- Celebrating IYC [children's toys and games]  
UNESCO headquarters gallery, Paris; exhibit. M. Papageorge. il Mus News 58:11-12+ N '79
- Getting the Nag Hammadi library into English. J. M. Robinson. il(pt col) pors Bibl Archeol 42 no4:239-40+ Fall '79

# UNITED NATIONS educational, scientific and cultural organization—Continued

Return and restitution of cultural property, il Museum (Unesco) 31 no 1:2-3, 58-66 '79

*Contents:* Editorial, by G. Fradier, Plea for the return of an irreplaceable cultural heritage to those who created it, by A. M. M'Bow. Brief history of the creation by Unesco of an Intergovernmental committee for promoting the return of cultural property to its countries of origin or its restitution in case of illicit appropriation. Study on the principles, conditions and means for the restitution or return of cultural property in view of reconstituting dispersed heritages, by H. Ganslmayr and others

## Intergovernmental committee for promoting the return of cultural property

See Intergovernmental committee for promoting the return of cultural property to its countries of origin or its restitution in case of illicit appropriation

# UNITED STATES

See also

Germans in the United States  
Japanese in the United States  
New England

San Francisco Bay region

also subhead United States under the following headings

Advertising

Advertising art

Apartments

Archaeology

Architectural education

Architecture

Architecture, Domestic

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Bridges

Building industry

Church architecture

Cities and towns

City planning

Collectors and collecting

College architecture

Community centers

Costume

Costume design

Country houses

Crafts

Cultural property, Protection of

Design

Exhibitions

Factories

Furniture industry and trade

Government buildings

Historic buildings, etc.

Hospitals, clinics, etc.

Hotels and motels

Housing

Housing projects

Illustration

Industrial buildings

Industrial design

Interior design

Laboratories

Land

Landscape architecture

Landscape protection

Library architecture

Military architecture

Monasteries and convents

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

National parks and reserves

Office buildings

Offices

Parks

Planning

Presidents

Publishers and publishing

Restaurants, lunchrooms, etc.

Roads

Rural planning

School buildings

Showrooms

Skyscrapers

Stores and store buildings

Student housing

Synagogues

Taxation

Television

Textile industry

Theater

Theaters

Urban renewal

Vacation houses

## Antiquities

See also subhead Antiquities under the following headings

Florida

Indians of North America

Missouri

New England

Pennsylvania

Tennessee

Texas

Vermont

## Army

### Corps of engineers

Meet the billion dollar specifier. B. Russell. por map Interiors 139:70-1 F '80

## Capitol

See Washington, D.C.—Capitol

## Cultural relations

International; foreign museum professionals. M. Papageorge. il Mus News 58:21-2+ S '79

## Russia

See Russia—Cultural relations—United States

## West Indies

Big drum in the big city: Creole enculturation in the pan West-Indian community of Brooklyn, N.Y. R. Abramson. il diags Exped 22 no2:33-40 Wint '80

## Department of energy

DOE's energy performance standards: sticks not carrots. T. Vonier. map tabs diags Progres Arch 61:92-7 Ap '80

Energy: performance standards issued by DOE; 5 hearings scheduled. AIA J 69:22+ Ja '80

## Department of housing and urban development

Government: second block grant evaluation applauds new targeting formula. AIA J 68:38+ S '79

HUD must help. Hist Pres 31:56 N '79  
HUD surveys section 8 program, finds irregularities, violations. AIA J 68:67-8+ D '79

## Economic conditions

Slowdown in construction after the Fed pulls reins. AIA J 69:51 Mid-My '80

## Farm security administration

Let us now appraise famous photographs: Walker Evans and documentary photography. J. C. Curtis and S. Grannen. bibl f il(with cov) Wint-thur Port 15 no 1:1-23 Spr '80

## Federal art project

See Federal art project

## General services administration

A/E groups oppose key items in new public buildings bill. AIA J 69:12+ Mr '80

GSA reports on growth of art-in-architecture program. il AIA J 68:38+ Je '79

Government: U.S. should build, not lease, says newly appointed GSA team. AIA J 68:12+ O '79

Laudatory hearings on GSA's art-in-architecture program hint an increase in funds. Archit Rec 166:37 N '79

New bill mandates competitions for projects under \$25 million. AIA J 69:27+ Ja '80

Solomon's legacy—only a memory. C. Knight. 3d. Progres Arch 60:48 Jl '79

## History

See also

Indians of North America—History

New York (state)—History

## 19th century

Solid gold testimonial: an American medal for Lafayette. D. L. Fennimore. bibl f il(pt col) Antiques 117:426-30 F '80

## 1933-1945

See also  
Works progress administration

## Industries and resources

Computer as a preservation planning tool: management. M. R. Edwards. il map plans diags Tech & Conserv 4 no2:18-25 Summ '79

Getting behind soft-tech. J. Tirman. il Interiors 139:77+ Je '80

Man-made fibers: where would we be without them? il tabs diags AFF no 116:79-98 Summ '79

Report: U.S. fibers, the unique challenge of the coming decade. il AFF no 119:4-6+ Spr '80

Western coal mining. D. B. Luten. Landscape 24 no 1:1-2 '80

## National aeronautics and space administration

25 million solutions looking for a problem, aerospace technology transfer. R. Rush. il(pt col) diags Progres Arch 60:86-91 O '79

## National bureau of standards

Human factor: establishing ways to decide whether people understand symbols. B. L. Collins and B. C. Pierman. bibl il Ind Des 26:48-50 Jl '79



## UNITED STATES—Continued

## National gallery of art

See Washington, D.C.—National gallery of art

## National institute of building sciences

Interested in better building through technological innovation and more rational regulation? Who isn't? W. F. Wagner, *Archit Rec* 167:13 F '80

## Presidents

See Presidents—United States

## Social life and customs

See also

New York (city)—Social life and customs

Gay bars as private places. B. W. Weightman, *bibl il map plans Landscape* 24 no 1:9-16 '80  
Thoughts on the road. C. L. Salter, *bibl il Landscape* 23 no3:11-14 '79

## Works progress administration

See Works progress administration

## UNITED STATES in art

See also

New York (city) in art  
Southern states in art  
Southwestern states in art  
Western states in art

UNITY (philosophy) See Whole and parts

UNIVERSITIES. See Colleges and universities

UNIVERSITY architecture. See College architecture

UNIVERSITY art galleries. See College museums

UNIVERSITY library architecture. See Library architecture

UNIVERSITY museums. See College museums

UNIVERSITY students. See Students

UNIVERSITY students' housing. See Student housing

## UNTEL (group)

C-space/New York; performance. T. Maul, *Flash Art* no94-95:52 Ja-F '80

## UNTERBERGER, Christoph

## Reproductions

Studio per grottesca  
*Boll Arte* 61:204j JI-D '76

—and Mengs, A. R.

## Reproductions

Volta della Camera de' Papiri  
*Boll Arte* 61:204f JI-D '76

## UNTERBERGER, Franz Richard

## Reproductions

Afternoon's pause, Amalfi  
*Apollo ns* 110:[front] 135 S '79

Bacino di San Marco, Venice  
*Antiques* 116:469 S '79  
*Apollo ns* 110:[front] 85 S '79  
19c 5 no3:21 Aut '79

Coach to Palermo  
*Art in Am* 67:55 S '79

Isle of Capri  
*Archit Dig* 36:153 S '79 (col)

Market on the quay, Castellamare, Gulf of Naples  
*Burl Mag* 121:xxxix S '79

## UNTERSEHER, Chris

Porcelain: Quay gallery, San Francisco; exhibit.  
*Ceramics M* 27:51-2 N '79

*il*: Webb Pierce's swimming pool; Fort Clatsop's replica of the Lewis and Clark dugout canoe; Tents and drill ground, Camp Hancock, Georgia (col); Polar bear, Portland, Oregon (col)

Quay ceramics gallery, San Francisco; exhibit.  
*Ceramics M* 26:101 Ap '78  
*il*: Nick Manoloff; Bobby Koefer

## Reproductions

Great Jerry Byrd (steel guitar) ... (1977)  
*Art in Am* 67:31 D '79

Twin steels  
*Artweek* 10:16 S 29 '79

## UNWIN, Sir Raymond

Du quartier au voisinage. S. Jonas, *bibl f il plans Arch d'Aujourd'hui* no203:4-8 Je '79

## UPHILL, E. P.

(comp) Bibliography of Thomas Eric Peet (1882-1934) *J Egypt Archaeol* 65:144-50 '79

## UPHOLSTERY

See also

## Leather

Don't legislate, educate, say foam cushion makers. Q. Vole, *il Design* no371:15 N '79

Great coverups ... where fabrics fit the forms.  
*Interiors* 139:64 Ö '79

## UPLAND, Calif.

## Hospitals, clinics, etc.

Going beyond the cosmetic: a southern California community hospital supports design in depth. *il(pt col) pors plan Int Des* 51:214-25 F '80

## UPPER VOLTA

See also

Art—Upper Volta  
Ouagadougou  
Rites and ceremonies—Upper Volta

UPPER VOLTAN wood carving. See Wood carving, Voltaic

UPTON, Michael. See Lloyd-Jones, P. jt artist

URALSKII, Aleksei Denisov-. See Denisov-Uralskii, A.

## URARTIAN antiquities

Zum Stand der Urartu-Forschung in Iran. W. Kleiss, *bibl f maps plans AA* no2:145-57 '79

## URAWA, Japan

## Architecture, Domestic

House that brings outside inside. *il plan diag JA* 54:29-34 D '79

## URBACH, José

## Reproductions

Identity (collage, 1975)  
*Artscan* 36:48 D '79-Ja '80  
Identity series: Fragment 5 (1977)  
*Artscan* 36:48 D '79-Ja '80

## URBAITIS, Elena

Phoenix gallery, New York; exhibit. G. Gelburd-Kimler, *Arts* 54:10 D '79  
*col il*: Enclosed I

## Reproductions

Enclosed (1979)  
*Arts* 54:42 N '79

URBAJTEL, Colette Alvarez. See Alvarez Urbajtel, C.

## URBAN, Dieter

Advertising in Austria. *il Novum Gebrauchs* 50:26-35 N '79

Agencies: Doyle Dane Bernbach, Düsseldorf. *il(pt col) Novum Gebrauchs* 51 no2:12-21 '80

Campaigns: ERCO. *il(pt col) Novum Gebrauchs* 50:47-52 Ag '79

Campaigns: Kriminalpolizei. *il(pt col) Novum Gebrauchs* 51 no 1:12-21 '80

Circus posters. *il(pt col) Novum Gebrauchs* 50:37-44 Je '79

Comics as means of design. *il(pt col) Novum Gebrauchs* 50:19-28 O '79

Functional typography in space advertising. *il(pt col) diag Novum Gebrauchs* 50:25-36 S '79

Novum calendar competition 80. *il(pt col) Novum Gebrauchs* 51 no4:5-21 '80

Posternovum: new films. *il(pt col) Novum Gebrauchs* 50:44-51 D '79

Space advertising for foodstuffs. *il(pt col) Novum Gebrauchs* 51 no3:38-49 '80

Visual images: VIIIth Mediterranean games Split 1979. *il(pt col) Novum Gebrauchs* 50:34-40 JI '79

## URBAN, Nikolaus

Recent performances. A. von Graevenitz, *Flash Art* no94-95:50 Ja-F '80

*il*: My house your house; Flower walk

URBAN areas. Conservation of. See Cities and towns—Conservation and restoration

URBAN art. See Municipal art

URBAN growth. See Cities and towns—Growth

## URBAN innovations group, arch

Drive-in cabin for a 1973 Dodge van. *il plan diag Progres Arch* 57:72 Ja '76

—See Moore, C. W. jt arch

## URBAN land institute

Houston Galleria complex cited as pioneer in land utilization. *AIA J* 68:67 D '79

URBAN life. See City and town life

URBAN parks. See Parks

URBAN planning. See City planning

URBAN planning education. See City planning education

URBAN population movements. See Residential mobility

## URBAN renewal

See also

City planning  
Housing rehabilitation  
Municipal improvement

## Germany

New-style renewal in West Germany. P. Wood. *il Town & Country Plan* 49:55-7 F '80

Phases in the post-war German urban experience. J. G. Hajdu. *bibl f il map plans Town Plan R* 50:267-86 JI '79

Stadthäuser im Altstadtbereich. *il plans diags Bauen + Wohnen* 34:259-63 JI-Ag '79

## URBAN renewal—Continued

## Great Britain

- Garden question time. J. Monahan. il plan tab diags Arch J 170:1310-14 D 19-26 '79
- Inner cities now. G. Lomas. Town & Country Plan 49:43-4 F '80
- Inner city partnerships: an assessment of the first programmes. R. Nabarro. bibl f tabs Town Plan R 51:25-38 Ja '80
- New town for docklands. P. Chapman. il plan Arch J 170:1082-4 N 21 '79; Reply. K. Lund. 170:1305 D 19-26 '79
- Rochdale fights back. I. McDonald and others. il map plans tab diags Arch J 170:137-57 Jl 18 '79
- Urban economic development. P. Lawless. Town & Country Plan 48:258 N '79
- Viewpoint: the siege of Coin Street. P. Self. il Town & Country Plan 48:149-50 Ag '79

## Holland

See Urban renewal—Netherlands

## Israel

- International involvement for Israeli neighborhoods. N. Sandler. Archit Rec 166:35 S '79
- Using streets as housing sites. C. J. Levine. il(pt col) por AIA J 68:44-6 D '79

## Italy

- Bologna: l'estensione del recupero edilizio dal centro alla periferia. il plans tabs diags Casabella 42:18-28 D '78

## Netherlands

- Olando: le iniziative economiche, legislative e sociali e i criteri tecnici e architettonici negli interventi di recupero. G. Manacorda and A. Nicolli. il plans tabs diags Casabella 42:34-40 D '78

## United States

- Alley landscapes of Washington. J. Borchert. bibl il plans Landscape 23 no3:3-10 '79
- Architects spur rebirth of Chicago's historic Printing house row. W. Marlin. il(pt col) plans diags Archit Rec 167:89-96 Mr '80
- Atlantic City: lost expectations. R. Taylor. il Interiors 139:68-71 Ag '79
- Beneficial blight of St Louis. G. McCue. Progres Arch 60:42+ Ag '79
- Ethics: preserved for whom? J. M. Dixon. Progres Arch 60:7 N '79
- Forty-second street changes its spots. il plan diag Progres Arch 60:34+ D '79
- Middle class resettlement in older urban neighborhoods: the evidence and the implications. D. E. Gale. bibl tabs Am Plan Assoc J 45:293-304 Jl '79
- On the theory and policy of neighborhood consolidation. J. Heilbrun. bibl diag Am Plan Assoc J 45:417-27 O '79
- St Paul Square redevelopment plan: San Antonio, Tex. col il plan Landscape Arch 69:407 Jl '79
- Saving Pittsfield without destroying it. R. Campbell. il Hist Pres 31:48-9 N '79
- Symposium on neighborhood revitalization. bibl f il plans tabs diags Am Plan Assoc J 45:458-556 O '79; Discussion. 46:334-6 Jl '80
- Contents: Introduction, by M. A. Stegman. Key relationships between urban development and neighborhood change, by A. Downs. Neighborhood interest in a city's recovery, by P. R. Porter. Neighborhood revitalization and displacement: a review of the evidence, by H. J. Sumka. Comment on Neighborhood revitalization and displacement: a review of the evidence, by C. Hartman. Ideology of urban analysis: a response to Hartman, by H. J. Sumka. Neighborhood classification and the role of the planner in seriously distressed communities, by M. A. Stegman. National neighborhood movement: a preliminary analysis and critique, by J. M. Goering. Politics of revitalization in gentrifying neighborhoods: the case of Boston's South end, by D. A. Auger. Urban policy and planning in the wake of gentrification: anticipating renovators' demands, by S. B. Laska and D. Spain. Southeast land bank, by W. Gasser. Toward a theory of gentrification: a back to the city movement by capital not people, by N. Smith. Deceptive consensus on redlining: definitions do matter, by P. Marcuse

URBAN space. See Space (architecture)

## URBAN-suburban migration

See also

Housing rehabilitation

Alternative technology. P. Read. bibl f il Town & Country Plan 49:18-20 Ja '80

European perspective on urban change. R. Drewett. plan tabs Town & Country Plan 48:224-6 O '79

Neighborhood revitalization and displacement: a review of the evidence. H. J. Sumka; C. Hartman. bibl Am Plan Assoc J 45:480-94 O '79

Reasons for moves out of and into large cities. J. L. Goodman, jr. bibl tabs Am Plan Assoc J 45:407-16 O '79

URBAN transit. See Local transit

URBANA-Champaign campus of the University of Illinois. See Illinois. University. Urbana-Champaign

URBANI, Ildebrando

Exposición en Madrid. il Goya no 145:51 Jl '78

URBANISM. See Cities and towns; City planning

URBANSKA-MISZCZYK, Barbara

## Reproductions

Orionid  
Am Craft 39:56 Ag '79

URBINO, Francesco Maria I della Rovere, duca d'.  
See Rovere, F. M. della

URBINO, Italy

## Architecture

Piano particolareggiato del nuovo insediamento al gallo. il plans diags Casabella 41:45 N '77

## Architecture, Domestic

Insediamento abitativo. il plans diags Casabella 41:40-1 N '77

## Galleria nazionale delle Marche

Project for the rearrangement of the Urbino art gallery. G. Raineri. il diags Lotus Int no22:124-5 '79

URBISAGLIA, Italy

## Antiquities

Les fouilles d'Urbisaglia (province de Macerata) en Italie en 1976 et 1977. C. Delplace. bibl f il R Archéol ns fasc 1:186-8 '79

URE, Andrew

L'itinerario dell'utensile: mano, utensile, macchina. bibl f il Casabella 42:13 F '78

URETA, Teodoro Núñez. See Núñez Ureta, T.

URGELL, J. A. See Llauro, J. M. jt arch

URIBE, Jesús Sánchez. See Sánchez Uribe, J.

URNS

Pair of Chinese grave urns: recent gift to the Oriental section of the museum. E. Lyons. il Exped 22 no 1:44-5 Fall '79

URQUHART, Shari

Nancy Lurie gallery, Chicago; exhibit. J. Frueh. Art in Am 68:125 Mr '80  
col il: Rape (p 118)

URREA, Jesús

New date for the choir screen from Valladolid. bibl f il Met Mus J 13:143-7 '78

URSCHEL, Kenneth

Urschel: businessman with a hobby. N. Temme. por Stained Glass 74 no4:321-2 Wint '79  
col il: Vitreous tapestry depicting a computer in real times

URSO, Joseph Paul d'. See D'Urso, J. P.

URSULINES, Municipal museum of, Mâcon. See Mâcon—Musée municipal des Ursulines

URTEC team, urbanists & arch

Kenzo Tange and URTEC. il(pt col) pors plans diags JA 54:7-102 Jl-Ag '79

Contents: Opinions and comments: the latest Kenzo Tange, by A. Ozawa. Turkish embassy and chancellery in Japan. Sogetsu art center, Tokyo. Hanae Mori building. University of Oran: school of architecture and urban planning. Algeria university dormitories. Damascus public garden. Damascus new Shaab palace. Yarmouk university. Qatar government center. King Faisal foundation headquarters complex. His Royal Majesty King's palace and his Royal Highness Crown Prince's palace. Algeria international air terminal building. Tehran city hall. Master plan for capitol complex and international congress hall, Morocco. Fiera district center. Muna pilgrims' accommodations. Mecca. Cannes festival hall and congress center. Concepts of recent works, by K. Tange. Architecture's contribution to social culture, by K. Tange

URUGUAY

See also

Archaeology—Uruguay

URY, Lesser

## Reproductions

Farmer returning from the fields (1886)  
Burl Mag 121:vi Je '79

USER oriented architecture. See Architecture—Evaluation

USHENKO, Audrey Andreyevna

## Reproductions

Arcadian sheep-persons II  
Arts 54:60 My '80



**USSING, Susanne, and Hoff, Carsten**  
Sommerhaus in Tibirke, Helsing. il plans Bauen + Wohnen 34:408-9 N '79

Wohnhaus bei einem kleinen Gehöft Skodstrup, Mariager. il plans diags Bauen + Wohnen 34:410-11 N '79

**USSISHKIN, David**

Battle at Lachish, Israel. il plan diag Archaeology 33:56-9 Ja '80

**USTINOV, Peter**

Mulâtier, Morchoisne, Ricord: three French caricaturists. il(pt col) pors Graphis 35 no204:302-9 '79-80

**USUI, Bumpel**

#### Reproductions

Fourteenth Street  
Antiques 115:714 Ap '79  
Antiques 115:918 My '79

**UTAGAWA, Hiroshige.** See Hiroshige, 1st

**UTAGAWA Kunisada.** See Kunisada

**UTAGAWA Kuniyoshi.** See Kuniyoshi Utagawa

**UTAGAWA Toyohiro.** See Toyohiro

**UTAGAWA Toyokuni, 1st.** See Toyokuni

**UTAGAWA Toyokuni, 3d.** See Kunisada

**UTAGAWA Yoshitora.** See Yoshitora Utagawa

**UTAH**

See also

Art—Utah

**UTAH. University, Salt Lake City**

#### School of architecture

New school. R. Bailey. il JAE 33:42-6 N '79

**UTAMARO (Kitagawa Utamaro)**

Utamaro en zijn tijd, Japanese prenten c. 1700-1800: Rijksmuseum, Amsterdam; exhibit. Bull Rijksmus 27 no3:154-5 '79  
il: De courtsane Hitomoto

#### Reproductions

Applying lip color  
Arts 54:154 N '79

Balloon flower and gampi (1787)  
Connoisseur 201:183 Jl '79

Beauty changing clothes  
Arts Asia 9:85 Jl '79

Courtesan  
Connoisseur 203:75 Ja '80

Half-length figure of a young woman standing over the hairdresser  
Orient Art ns 25 no2:258 Summ '79

Makura Tokai Junikumi [untitled]  
Apollo ns 111:[front] 44 Mr '80

Mei Kun Yûgei-Ga, Matsubaya-Nat Kisekawa, Hanami, Menami (1800)  
Arts Asia 9:105 My '79

Mother attending to her child  
Apollo ns 111:[front] 44 Mr '80

Mu-Tama-gawa series: Courtesan  
Burl Mag 121:i D '79

Musashino  
Arts Asia 9:107 My '79 (col)

Ne no koku—mekake, l'heure du rat (de 23 h à 1 h.) la concubine  
Oeil no296:44 Mr '80 (col)

Oban triptych [figure descending from carriage, with ladies]  
Antiques 116:237 Ag '79

Portrait of a beautiful woman  
Archives Asian Art 32:92 '79

Two women with pilgrim hats from series, Edo meiso asobi  
Arts Asia 9:107 My '79 (col)

[Untitled: woman with bowl]  
Artnews 78:6 O '79

[Untitled: woman with a comb in her hair] (woodcut)  
Connoisseur 203:143 F '80

**UTENSILS.** See Implements, utensils, etc.

**UTENSILS, Kitchen.** See Kitchen utensils

**UTILI.** See Biagio d'Antonio da Firenze

**UTILITIES, Public.** See Public utilities

**UTILIZATION of land.** See Land utilization

**UTILIZATION of waste.** See Recycling of waste, etc.

**UTOPIA (group)**

Cento anni di acqua potabile a Rotterdam; the conversion of an old water-tower. il(pt col) plans diags Domus no596:33-8 Jl '79

**UTOPIAS**

Climatological city. H. Matthes. il diags Architettura 25:362-71 Je '79

Concept of the town in the writings of William Morris. M. Naslas. bibl f AAQ 11 no3:21-31 '79

Per una piccola cooperativa; at the request of a small group of farmers. col il Domus no594:38-40 My '79

Unearthing lost visions. C. Ward. il map Town & Country Plan 48:55 My '79

#### Exhibitions

Città immaginarie e monumenti strani: il centre des arts et loisirs di Le Vésinet. il Casabella 42:2 My '78

**UTRECHT**

#### Architecture

A Utrecht un nuovo centro per la musica; the aim was to bring the proportions down to the scale of a private house. H. Hertzberger. il (pt col) plans diag Domus no601:9-19 D '79

Hertzberger's Vredenburg music centre [with criticism by R. Padovan] bibl f il(pt col) plans diag Archit R 167:79-87 F '80

Musikzentrum Utrecht. H. Hertzberger. il plans diag Bauen + Wohnen 34:303-8 Jl-Ag '79

3 acoustic designs from Europe [Muziek centrum Vredenburg in Utrecht] C. Jaffe and R. E. Fischer. il(pt col) plan diags Archit Rec 166: 109-13 Mid-Ag '79

#### Rijksmuseum het Catharijneconvent

Rijksmuseum het Catharijneconvent. il Burl Mag 121:605-6 S '79

**UTRILLO, Maurice**

#### Reproductions

Bourg-la-Reine  
Antiques 117:1257 Je '80

Eglise de Vaux-de-Cernay  
Apollo ns 111:[front] 112 Ap '80 (col)

Burl Mag 122:cviil Ap '80 (col)

Connaissance Arts no338:26 Ap '80 (col)

Connoisseur 203:[front] 48 Ap '80 (col)

Du no4:88 '80 (col)

Oeil no297:8 Ap '80 (col)

La place du Tertre et le Sacré-Coeur de Montmartre (ca 1916)  
Burl Mag 121:xli D '79

La rue  
Connaissance Arts no336:12 F '80

Rue et église de Stains sous la neige  
Connaissance Arts no329:8 Jl '79

[Untitled: village church]  
Apollo ns 111:[front] 97 Mr '80

Burl Mag 122:lxix Mr '80

**UTSUMI, Nob, and Utsumi, Non**

Knoll: big bucks for design to enter new furniture markets. M. D. Grless. il pors Ind Des 26:28-33 N '79

**UTTAL, Jody**

Upcoming illustrator. 5il por Art Direct 32:99 Je '80

**UTTERBACK, Robin**

Spatial complexities: Watson/de Nagy and company gallery, Houston; exhibit. S. Kalil. Artweek 10:3 O 6 '79  
il: Reflection and penetration

**UTZ, Thornton Robyn**

#### Reproductions

[Untitled: child]  
Art in Am 68:179 F '80

[Untitled: nude]  
Art in Am 68:179 F '80 por

**UTZON, Jørn**

Kaleidoscope: a church that changes with the quality of light [Bagsvaerd, Denmark] col il diags AIA J 68:76-7 S '79

**UXBRIDGE, England**

#### Architecture

Centre civique, Hillingdon, Londres. il(pt col) plans Arch d'Aujourd'hui no205:61-6 O '79

Imagery and integration: picturesque monument; Hillingdon civic centre. R. Maxwell. il plans diag Progres Arch 60:74-9 Ag '79

**UYTEWAELE, Peter.** See Wtewael, P.

**UZÈS.** See Lemot, J.

**UZILEVSKY, Marcus**

#### Reproductions

Diptych  
Artnews 79:156 Mr '80

[Untitled: sunset]  
Art in Am 68:158 F '80

**UZZLE, Burk**

Magnum: life in a photo cooperative. por Print 33:76+ Jl '79

News from Cambodia: International centre of photography, New York; exhibit. R. Spencer. il Brit J Photo 127:401 Ap 25 '80

#### Reproductions

Untitled (1978)  
Afterimage 6:23 F '79

## V

## VAADIA, Boaz

Elise Meyer gallery, New York; exhibit. J. Keydel. *il Arts* 54:12 N '79

## Reproductions

Untitled (1978)

Artscan 36:33 D '79-Ja '80

## VACATION camps. See Camps

## VACATION houses

See also

Beach houses

Homes in the country. *il(pt col)* plans diags Abitare no 174:10-47 My '79

*Contents:* On the edge of a forest in upper Normandy. In the meadows of lower Bavaria. On the Stockholm archipelago. On the hills of Lake Maggiore. Would you like this house?

## Caribbean region

Architectural digest visits: Princess Margaret; photos by D. Moore. D. Pryce-Jones. *col il por* Archit Dig 36:112-19 O '79

## Corsica

In Corsica: mule-back to the house. *il(pt col)* map plans diags Abitare no 176:62-73 Jl-Ag '79

## Denmark

Sommerhaus in Tibirke, Helsingør. *il plans* Bauen + Wohnen 34:408-9 N '79

## France

See also

Vacation houses—Corsica

## Italy

Condition of work: the architecture of Umberto Riva. D. Vitale. *il(pt col)* plans diags Lotus Int no22:43-8 '79

*Contents:* Holiday home, at Osmate on Lake Maggiore, 1975-76. Three holiday homes at Stintino, Sardinia, 1972

House on Lake Como. *il plans diag* Archit R 166:225-8 O '79

Lifestyles at the sea: in an inland village. *il(pt col)* plans Abitare no 175:56-63 Je '79

*Contents:* White house. Pink house

Maison de vacances, Genzano, Rome. *il plans* diags Arch d'Aujourd'hui no207:xvi F '80

Vacationing on the Italian Riviera. S. S. Szenasy. *col il plan* Res Int 4:72-7 S '79

Variations on a square theme. *il(pt col)* plans diags Abitare no 175:18-25 Je '79

## Spain

Emilio Ambasz: an underground weekend retreat in Spain. *col il plan diag* Progres Arch 61:94-5 Ja '80

Habitation individuelle: Tajonar, Espagne. *il plans diags* Arch d'Aujourd'hui no205:92-3 O '79

Parade mediterrane. *il plans* Architettura 25:36-7 Ja '79

## United States

Africa evoked: Jack Lenor Larsen's East Hampton complex. V. Lawford. *col il por(p22)* Archit Dig 37:116-23 Ja '80

Architecture: Ralph Rapson. R. Miller. *col il por(p24)* diag Archit Dig 37:110-17 My '80

Crashing at "the Ritz." R. W. Jones. *col il plan* Res Int 1:66-7 N '76

Fenster und Reflektoren, aufsteigende Warmluft, Baumasse und ventilatorgespiesenes Geröllbett—Skihütte in Windham, Vt. *il Bauen + Wohnen* 34:209 Je '79

In the Florida Keys, creating the cool contours of a tropical home. C. C. McKinley. *col il por(p20)* Archit Dig 36:72-7 N '79

Little house off the prairie: Crowell house, Washington, Vt. M. Filler. *il(pt col)* diags Progres Arch 60:72-5 D '79

Maison de vacances, Amagansett, New York. *il plans diags* Arch d'Aujourd'hui no207:xxviii F '80

Maison d'été à Greenport, Long Island. *il plan* Arch d'Aujourd'hui no206:70-1 D '79

Pavilion in the trees, St Simon's Island. *il(pt col)* pors(p253) plan Int Des 50:220-7 O '79

Südfenster, Oblicht und Skylids, wärmespeichernder Fussboden—Freizeithaus in Trenton, N.J. *il plan diag* Bauen + Wohnen 34:212-13 Je '79

## VACCARI, Franco

Studio Marconi/Milano; mostra. L. Somaini. Flash Art/Heute Kunst no88-89:48 Mr-Ap '79

*il:* Dirottamento di progetto

## VACCARO, Alessandra Melucco. See Melucco Vaccaro, A.

## VACHAL, Josef

## Reproductions

La messe d'Astarte (1907)

R Art no44:54 '79

## VACI assocs, arch &amp; des

Low cost high technology office: IBM, Welwyn Garden City. *il Archit R* 165:378-9 Je '79

## VACUUM presses. See Presses

## VADUZ, Liechtenstein

## Castle

Les armes à feu de la collection des princes de Liechtenstein. C. Blair. *col il por(p 124)* Connaissance Arts no331:44-53 S '79

## VAEL, Rudiger

Extension d'un central téléphonique, Grobendonk, Pays-Bas. *il Arch d'Aujourd'hui* no205:28-9 O '79

## VAGA, Perino del (Pietro Buonaccorsi)

I lavori Farnesiani a Castel Sant'Angelo. E. Gaudioso. *bibl f 39il plan diags* Boll Arte 61:21-42 Ja-Je; 229+ Jl-D '76

## Reproductions

Drawing after Roman sarcophagus

J Warburg & Courtauld Inst 42:pl 56 '79

## VAGLIANO, Sally

## Reproductions

Cloister (1979)

Art in Am 68:72 Ap '80

## VAILLANT, Annette

Colors I've seen. *por AFF* no 119:36 Spr '80

## VAILLANT, Wallerant

## Reproductions

Seated youth drawing

Minneapolis Inst Bull 63:61 '76-77

## VAISHNAVISM. See Vishnu

## VAISMAN, Jacob

Floorcoverings: industry and art are connected in the innovative design language of the Jacquais alphabet. *il Res Int* 5:72+ Mr '80

## VAIVRE, Jean Bernard de

La dalle tumulaire de Guillaume du Bois, seigneur de Posanges. *bibl f il por* Gaz Beaux Arts ser6 v95:141-6 Ap '80

L'héraldique et l'histoire de l'art du Moyen âge. *bibl f il* Gaz Beaux Arts ser6 v93:99-108 Mr; v94:145-58 N '79

## VAIZEY, Marina

Brendan Neiland. *il(pt col)* Art Int 23:36-9+ O '79

(comp) Eight from England: images that make themselves. *il(pt col)* pors Artnews 79:70-5+ Ja '80

Leon Kossoff. *il(pt col)* Art Int 23:103-8 S '79

## VALADE, Jean

## Reproductions

Portrait de Marc-Antoine Louis de La Tourette (1757)

R Art no47:46 '80

## VALADIÉ, Jean Baptiste

## Reproductions

[Untitled: nude in Cubist environment]

Connaissance Arts no331:7 S '79 (col)

## VALAORITIS, Nanos

Les espaces ultérieurs de Sara Holt. *il XX<sup>e</sup> Siècle* ns no51:150-1 D '78

## VALASEK, Thomas E.

Alexander Hamid: a survey of his film-making career [with filmography] *bibl il pors* Film Culture no67-69:250-322 '79

## VALCKENBURG, Dirk van. See Valkenburg, D. van

## VALCKERT, Werner van den

## Reproductions

Man with a ruff (1616)

Apollo ns 110:498 D '79

## VALDÉS LEAL, Juan de

Dos nuevas obras de Valdés Leal en Murcia. C. Belda Navarro. *bibl f Goya* no 147:130-5 N '78

*il:* San Juan Evangelista (with det); San Juan Bautista

## Reproductions

Head of John the Baptist, with an angel holding a salver (drwg)

Burl Mag 122:276 Ap '80

Santa Rosa de Lima

Archivo Esp Arte 51:503 O '78

## VALDOVINOS José Manuel Cruz. See Cruz Valdovinos, J. M.

## VALENCIA

## Santo Domingo (convent)

Los autores del sepulcro de los marqueses del Zenete. R. López Torrijos. *bibl f il* Archivo Esp Arte 51:323-36 Jl '78



**VALENCIENNES, Pierre Henri de****Reproductions**

Alexander the Great commanding the execution of the magi, the priestly cast of the Persians, for allowing the golden coffin of Cyrus the Great to be injured.

Burl Mag 121:[back 39] S '79

Mount Athos, carved as a monument for Alexander the Great, as proposed by Steticrates, holding a town in one hand and a river in the other (1796)

Burl Mag 121:[back 39] S '79

Paysage d'Italie (1814)

Burl Mag 121:xl D '79

**VALENKAMPH, Theodor Victor Carl****Reproductions**

Dusty going (1899)

Antiques 116:72 JI '79

**VALENSI, Louis**

Regional museum of Aquitaine, Bordeaux, bibl f diags Museum (Unesco) 31 no2:130-6 '79

**VALENTA, Barbara**

Betty Parsons gallery, New York; exhibit. J.

Moss. Arts 54:2 O '79

col il: Red, wood and dowels

Betty Parsons gallery, New York; exhibit. L.

Chapin. Artnews 79:168+ Ja '80

col il: Cadmium yellow/IV

**Reproductions**

[Untitled: canvas wings]

Artforum 18:22 S '79

**VALENTI, Celestino****Reproductions**

Archery (drwg, 1977)

Art Int 23:84 Mr '80

**VALENTI, Peter L.**

Cultural hero in the World War II fantasy film.

bibl f il J Pop Film and TV 7 no3:310-21 '79

**VALENTIN de Boulogne****Reproductions**

L'arrestation du Christ

Gaz Beaux Arts ser6 v95:supp32 Mr '80

**VALENTIN, Eugène****Reproductions**

Wine merchant

Artnews 78:137 D '79 (col)

Artnews 79:160 F '80

**VALENTIN, Gottfried****Reproductions**

Tableau de chasse

Hist Photo 3:364 O '79

**VALENTIN, Hélène**

Max Hutchinson gallery, New York; exhibit.

Arts 54:34 S '79

**VALENTINE, DeWain**

Behavior of materials; Los Angeles county museum of art; exhibit. Artweek 10:7 O 13 '79

il: Double pyramid

Los Angeles county museum of art and university of California at Irvine gallery; exhibit.

Artforum 18:78 Ja '80

il: Installation view

Valentine; light explored. J. L. Bordeaux. Art in Am 67:102-6 D '79

il: Vertical section; Constellation (convex);

col: Two gray walls; Concave circles; Camera obscura (sky garden); Catenary light

Venice, California; unique among the world's bohémias. G. J. Hazlitt. por(p94) Artnews 79:96 Ja '80

**Reproductions**

Double pyramid (1979)

Artforum 18:93 N '79 (col)

Arts 54:53 N '79 (col)

**VALENTINE, James**

Valentines of Dundee; Hunterian museum, Glasgow university; exhibit. Art & Artists 14:8-9 O '79

il: Sandwich man

**VALENTINI, Giovanni Battista****Reproductions**

Bowl

Ceramics M 26:47 Ja '78

Rotation

Ceramics M 26:45 Ja '78

Sod

Ceramics M 26:48 Ja '78

**VALENTINI, Walter**

Studio Ennesse/Milano; mostra. G. Verzotti.

Flash Art/Heute Kunst no90-91:66 Je-Jl '79

il: Progetti come reperti

**VALENTINO, Domenico A.**

Note sul restauro del lazaretto di Castelrigone.

il plans diags Boll Arte 60:213-17 JI-D '75

Il restauro del Palazzo papale di Orvieto, il

plans diag Boll Arte 60:208-13 JI-D '75

**VALENZA, Daniel Loomis****Reproductions**

Table structure

Fine Wood no 18:90 S '79

**VALENZUELA Y CHACÓN, Juan**

Galería Kreisler, Madrid; exposición. Goya no 148-50:330 Ja-Je '79

il: La mujer del fontanero

**Reproductions**

[Untitled: figures against a dark ground]

Goya no 146:[front 3] S '78

**VALERIANI, Giuseppe, 1708-1761****Reproductions**

Architecturaal ontwerp voor een zaal of hal (drwg)

Bull Rijksmus 26 no4:193 '78

**VALERIO, James****Reproductions**

Swan lake and Signorelli's lament (1974)

Gaz Beaux Arts ser6 v95:supp 18 F '80

**VALERO, Paco****Reproductions**

[Untitled: abstract figure]

Art Int 23:3 Ja '80

[Untitled: woman]

Art in Am 68:167 F '80 (col)

**VALÉRY, Paul****Reproductions**

Généralités de l'art (1941)

R Art no44:15 '79

**VALET, Guillaume. See Vallet, G.****VALGOMA Y DIAZ-VARELA, Dalmiro de la**

Goya, pescador fluvial y abogado del miniaturista Ducker. bibl f il Goya no 148-50:220-5 Ja-Je '79

**VALKENBORCH, Frederik van****Influence****Reproductions**

Rencontre du prince Albert d'Autriche avec sa cousine Claire Eugénie Isabelle d'Autriche (school of Valkenborch)

Oeil no297:80 Ap '80

**VALKENBURG, Dirk van****Reproductions**

[Untitled: still life with dead game and gun]

Connaissance Arts no331:49 S '79 (col det)

**VALLADOLID, Spain****Cathedral**

New date for the choir screen from Valladolid. J. Urrea. bibl f il Met Mus J 13:143-7 '78

**Museo nacional de esculturas****Exhibitions**

Dos exposiciones españolas conmemorativas del centenario de Rubens. Archivo Esp Arte 51: 111-14 Ja '78

**VALLANCE, Jeffrey****Reproductions**

Blinky [untitled]

Afterimage 7:19 Mr '80

**VALLAYER-COSTER, Anne****Reproductions**

Still life with plums and a lemon (1778)

Apollo ns 111:221 Mr '80

**VALLE, Alberto Arrúe. See Arrúe Valle, A.****VALLE, Filippo della**

Della Valle's last commission. V. H. Minor.

Burl Mag 122:60-1 Ja '80

il: Altar of the chapel of St Christopher (with det)

**VALLE, Gino**

L'architettura come pratica progettuale; riflessioni. por Casabella 43:12-13 S '79

Designing white. il(pt col) plans diags Domus no606:50-2 My '80

Factory, Udine, Italy. J. Glancey. il(pt col) Archit R 166:253-5 O '79

**—and others**

"Teo": regione Lombardia, concorso per l'istituzione del repertorio regionale di progetti tipo. C. Guenzi. plans diags Casabella 42:20-1 S '78

Uffici e centro servizi della Fantoni Arredamenti Spa a Osoppo, Udine. il plans diags Casabella 43:34-51 S '79

Zona peep Udine est: edificio per 100 alloggi. il plans diags Casabella 42:44-7 Ja '78

**VALLET, Édouard****Reproductions**

Walliser Dorf mit Bäuerin in Rückenansicht

Du no8:65 '79

**VALLET, Guillaume****Reproductions**

- Moses defending the daughters of Jethro (engr after N. Poussin)  
Mast Draw 17 no2:121 Summ '79

**VALLET, Marius Mars-.** See Mars-Vallet, M.

**VALLET-BISSON, Frédérique****Reproductions**

- Black choker  
Apollo ns 111:[front] 66 F '80

**VALLEY, Andree****Reproductions**

- Oxidation stoneware and colored clay form  
Ceramics M 26:75 Ap '78

**VALLEYER COSTER, Anne****Reproductions**

- Un bodegón con conchas y plantas marinas (1769)  
Goya no 146:122 S '78

**VALLIER, Dora**

- L'avant-garde russe et le livre éclate: les deux éditions de Vzorval'. bibl f il R Art no44:57-67 '79

- La peinture de Soulages; une lecture. il(pt col) XX<sup>e</sup> Siècle ns no50:29-32 Je '78

**VALLINGBY, Sweden****City planning**

- Success of planning. J. Ash. il Town & Country Plan 48:119-20 J1 '79

**VALLOTTON, Félix Édouard**

- Musée du petit palais, Paris; exposition. Gaz Beaux Arts ser6 v94:supp 4 S '79

il: Thadée Natanson

- Musée du petit palais, Paris; exposition. Oeil no286:97 My '79

il: Les volets clos

- Petit palais; Galerie documents, Paris; exhibits. E. J. Hammer. Art in Am 68:117 Ja '80

- Petit palais, Paris; exhibit. X. Muratova. Burl Mag 121:401-2 Je '79

il: Intérieur au canapé bleu; Un soir sur la Loire

**Reproductions**

- Les amateurs d'estampes: Ed. Sagot (woodcut, 1892)

Antiques 117:1070 My '80

- L'anarchiste (wood engr, 1892)

Art J 38 no4:265 Summ '79

- Anémones (1921)

Apollo ns 110:[front] 139 O '79

Burl Mag 121:xxxlii O '79

Connaissance Arts no332:41 O '79

Connoisseur 202:[front] 71 O '79

Du no 10:79 '79

Oeil no291:15 O '79

- L'assassinat (drwg, 1893)

Gaz Beaux Arts ser6 v93:supp20 My '79

- Le beau soir (print, 1892)

Du no 10:89 '79

- La charge (woodcut, 1893)

Connoisseur 203:41 Ja '80

- Les cinq peintres (1903)

Gaz Beaux Arts ser6 v93:supp20 My '79

- Fischer an stillem Gewässer unter Bäumen (1924)

Du no8:65 '79

- Intimacy; interior with lovers and a screen (1898)

Apollo ns 111:55 Ja '80 (col)

- Meier-Graefe (drwg, 1902)

Gaz Beaux Arts ser6 v93:supp20 My '79

- Paysage à Ploumanach

Apollo ns 110:[front] 109 O '79 (col)

- Le repos des modèles (1905)

Apollo ns 110:300 O '79

- Self portrait (woodcut, 1891)

Artweek 10:6 S 8 '79

- La symphonie (1897)

Du no6:62 '79 (det)

- La visite (gouache, 1899)

Apollo ns 110:316 O '79 (col)

**VALMIER, Georges**

- Valmier (1885-1937). L. Marceillac. 12il(pt col with cov) Oeil no297:58-65 Ap '80

**VALOIS, Elphège****Reproductions**

- Carved head  
Artscan 36:vi D '79-Ja '80 (3)

**VALOIS, House of.** See France—History—House of Valois, 1328-1589

**VALTAT, Louis****Reproductions**

- Le bouquet de tulipes  
Connaissance Arts no327:20 My '79

**Fleurs**

Art in Am 67:36 D '79

- Les pivoinies (1928)

Artnews 78:29 O '79

- La toilette

Burl Mag 121:xxiii Je '79

**VALUATION of real property.** See Real property—

Valuation

**VALUE**

See also

Worth

**VALVASSORI, Gabriele**

- Per Gabriele Valvassori. L. Barroero. bibl f il diag Boll Arte 60:235-8 J1-D '75

**VALVERDE MADRID, José**

- La librería de la calle de Carretas. il Goya no 148-50:278-9 Ja-Je '79

- Noticias de arte; tres centenarios. il Goya no 147:188-90 N '78

**VAMBA.** See Bertelli, Luigi

**VAN and Van der**

*Names beginning with Van and Van der should also be looked for under the part of the name following the prefix*

**VAN ALEN, William**

- Chrysler preserved. C. H. Krinsky. bibl f il(pt col) Art in Am 67:80-7 J1 '79

**VAN ALLEN, Bob**

- Communal kibitzing aided by peninsula. col il plan Res Int 4:78 J1 '79

**VAN ALLSBURG, Chris**

- Allan Stone gallery, New York; exhibit. Artnews 78:166 D '79

**Reproductions**

- [Untitled; fish jump from soup tureen]  
Arts 54:79 S '79

**VAN ALSTINE, John**

- Neill gallery, New York; exhibit. Arts 54:35 Ja '80

il: Stone pile #4

**Reproductions**

- [Untitled; two large slanting slabs]  
Arts 54:62 N '79  
Arts 54:50 D '79

**VAN ALSTYNE, Thelma**

- Pollock gallery limited, Toronto; exhibit. K. Woods. Artscan 36:48 Ag-S '79

il: Memories of a garden

**VAN ARSDOL, Robin****Reproductions**

- Stepped on cup  
Am Craft 40:68 F '80

**VAN BERGEN, John Shellette**

- Van Bergen: the Prairie spirit into the mid 20th century [with catalog, 1910-1969] J. Muggenberg. bibl f il plans diags Prairie Sch R 13 no 1-4:5-34 '79

**VANBRUGH, Sir John**

- Vanbrugh [bk review] S. Lang. bibl f Soc Archit Hist J 38:208-10 My '79

**VAN BUREN, Anne Hagopian**

- Model roll of the Golden fleece [with appendix] bibl il Art Bull 61:359-76 S '79

**VAN campers.** See Campers and coaches, Truck

**VANCE, David**

- Planning ahead: the registrar's role in a building program. il plan Mus News 58:60-3+ Mr '80

**VANCOUVER****Architecture**

- MacMillan Bloedel Place. il plans diags Can Arch 24:21-3 Je '79

- Il museo di antropologia dell'Università della Columbia Britannica a Vancouver. il plan diags Architettura 24:460-1 D '78

- Progress report: Robson square. il plan Can Arch 24:34-41 N '79

- Robson street galleria. col il plans diag Can Arch 25:11-12 Ja '80

- Skylights of Coquitlam center. S. Plear. il(pt col with cov) Stained Glass 75 no 1:21-4 Spr '80

- Stewart galleria. il plans diags Can Arch 25: 22-4 Ja '80

- Vancouver. il plans diag Archit R 167:321-8 My '80

*Contents:* Vancouver then and now. Housing, shops and offices False Creek, Granville Island renewal, Scuby house, Oak Bay, Victoria. Museum of anthropology

**Architecture, Domestic**

- [Housing for the False Creek cooperative development association] il plans diag Archit Rec 166:136-7 S '79

**City planning**

- Robson Square. il(pt col) plan Landscape Arch 69:377-9 J1 '79

**Exhibitions**

- Vancouver. il Artmagazine 10:44-6 My-Je '79

- Vancouver. K. Wilkin. il Artnews 78:170+ S '79

**VANCY, Gaspard Duché de.** See Duché de Vancy, G.

**VANDAL, Norman L.**

- Paneled doors and walls: Colonial workmen relied on the right planes. il diags Fine Wood no 18:84-8 S '79



**VAN DALEN, Anton****Reproductions**

Conclusion—process (1978)  
Arts 54:18 D '79

**VANDALISM**

See also

Art—Mutilation, defacement, etc.

Citation: reducing property damage in schools.  
il Progres Arch 57:91 Ja '76  
La posta dei lettori. U. Amapedalo. il Casabella  
43:6 F '79

**VAN DAMME, Joan**

A.C.T. gallery, Toronto; exhibit. J. Leonard.  
Artmagazine 11:36-7 N '79

il: Eggs in a plate

Ten artists on art education; ed. by D. Pugen.  
por Artmagazine 10:87-8 My-Je '79

**VAN DELEN, Jerry, and Swerz, Charles**

Stripped naked: Californians living in New York  
use textures and lighting to express an urban  
lifestyle. S. Slesin. col il plan Res Int 6:80-3  
My '80

**VANDELVIRA, Alonso de**

El tratado de arquitectura de Alonso de Van-  
delvira [bk review] F. Marias. Archivo Esp  
Arte 51:187 Ap '78

**VANDENBERGE, Peter****Reproductions**

Sleeper (1979)  
Artweek 11:20 F 23 '80

**VAN DEN BROECKE, Floris**

Current furniture. R. La Trobe-Bateman. Crafts  
no41:43 N '79

il: Bright blue sofa (4 views, p38)

**VANDERBANK, John, 1694?-1739. See Banck, Johan van der****VAN DER BIJL, Idonia****Reproductions**

Lidded box  
Ceramic R no59:5 S '79 (3)

**VANDERBILT, George Washington**

Biltmore in Asheville, North Carolina. S.  
Brendel-Pandich. bibl f il(pt col) por An-  
tiques 117:855-67 Ap '80

**VANDERBYL, Michael**

Vanderbyl [designer and businessman] D.  
Stermer. il(pt col) por Comm Arts 21:40-9 S  
'79

**VAN DER GUCHT, Benjamin****Influence****Reproductions**

Mr Garrick as steward of the Stratford jubilee  
September 1769 (print by J. Saunders, 1773)  
Antiques 117:562 Mr '80

**VANDER HAEGEN, Raymond****Reproductions**

[Untitled: composition of wide brush strokes]  
Artweek 10:2 S 22 '79

**VANDERHAGEN, Johann****Reproductions**

Evening gun  
Antiques 117:776 Ap '80  
Apollo ns 111:11front 104 Mr '80

**VANDER HEYDEN, Marsha**

Portfolio: woodworking women; the common de-  
nominator is hard work. L. Cehanowicz. il  
Fine Wood no 17:56 Jl '79

**VANDERLYN, John****Reproductions**

Flight from Pompeii  
Phila Mus Bull 75:10 Mr '79  
Marius amid the ruins of Carthage (1807)  
Apollo ns 111:241 Mr '80  
Arts 54:145 Ja '80  
Sarah Russell Church (drwg, 1799)  
Met Mus Bull 37 no4:13 Spr '80 (col)

**VAN DER RYN, Sim**

What's next? AIA J 69:191-2 Mid-My '80

**VAN DER RYN, Calthorpe & partners, arch**

Report from Marin county. il Progres Arch 60:42  
O '79

**VANDERSON, W. G.**

Giants of Fleet street: where are they now?  
L. S. Shaw. 5il pors Brit J Photo 127:48-51  
Ja 18 '80

**VANDERSTEEN, Germain****Reproductions**

Le chat Kiki (1964)  
Connaissance Arts no336:87 F '80 (col)

**VAN DER ZEE, James****Reproductions**

Couple in raccoon coats (photo, 1932)  
Artweek 10:11 O 20 '79  
[Photograph] from The Harlem book of the dead  
Afterimage 6:19 Ap '79

Untitled (1927)

Des Arts Educ 80:10 Mr '79

[Untitled: funeral]

Creat Camera no 180:208 Je '79

**VANDEWEGE, Rik****Reproductions**

Still life

Ceramics M 26:45 Ja '78

**VANDKUNSTEN, Tegnestue, arch**

Siedlung Tinggärden, Herfølge [with design  
sheet] il plans diags Bauen + Wohnen 34:424-8,  
432 N '79

**VAN DYCK, Sir Anthony. See Dyck, Anton van****VAN DYKE, Gall****Reproductions**

Passage

Vis Dialog 4 no3:23 Spr '79

**VAN ELDEREN, Bastiaan**

Nag Hammadi excavation. bibl il Bibl Archeol  
42 no4:225-31 Fall '79

**VAN EPPS, Mark E.****Reproductions**

Goddess eroticas

Art in Am 67:130 Jl '79

Trotting through the times

Art in Am 67:146 S '79

**VANES. See Weather vanes****VAN GELDER, Patricia**

Joan Baren: the artist as preservationist. il por  
Am Artist 44:42-5 Mr '80

Joseph A. Janczuk and Constance Bottinelli:  
scenes of Atlantic City. col il pors Am Artist  
44:38-41+ Mr '80

Kalarson: artists and activists. il por Am Art-  
ist 44:58-63+ Mr '80

Phillip Reisman: Manhattan chronicles. il(pt col)  
por Am Artist 43:68-73+ O '79

Rex Robinson: Kentucky painter and historian.  
il(pt col) por Am Artist 44:48-53+ Mr '80

Richard Haas: illusions from the past. il(pt col)  
with cov) por Am Artist 44:28-33+ Mr '80

**VANGI, Giuliano****Reproductions**

Donna seduta (1967)

Du no6:6 '79

**VAN HAAFTEN, Julia**

Francis Frith and Negretti & Zambra. bibl f il  
Hist Photo 4:35-7 Ja '80

**VAN HESEMANS, Mathias**

Nature in homage and in jest: Focus gallery,  
San Francisco; exhibit. Artweek 11:11 Mr 22 '80

**VAN HOESEN, Beth****Reproductions**

Bowl of roses (etch)

Artnews 78:45 S '79 (col)

Artnews 78:113 O '79 (col)

Sally (etch)

Vis Dialog 4 no4:24 Summ '79

**VANITAS. See Death in art: Still life painting****VAN LIERE, Eldon N.**

Solutions and dissolutions: the bather in nine-  
teenth-century French painting. bibl f il Arts  
54:104-14 My '80

**VANLINT, Derek**

Alien and its photographic challenges. il(pt col)  
pors Am Cinema 60:768-71+ Ag '79

**VAN LOEN, Alfred****Reproductions**

[Untitled: bird] (drwg)

Art in Am 66:186 N-D '78

**VAN METER, Mary**

New Asher Benjamin church in Boston. bibl f  
il diags Soc Archit Hist J 38:262-6 O '79

**VANNI, Francesco**

Vanni als Zeichner. P. A. Riedl. bibl f 2511  
Münch Jahr Bild Kunst ser3 v30:81-106 '79

**VANNI, Lippo****Reproductions**

Crucifixion avec la Vierge, saint Jean l'évangéliste  
et un adorateur

Gaz Beaux Arts ser6 v95:supp30 Mr '80

Madonna and Child

Apollo ns 110:459 Je '79

St Ansano

Apollo ns 110:459 Je '79

**VANNIC antiquities. See Urartian antiquities****VANNUCCIO di Viva****Reproductions**

Croix reliquaire de Oret (1352)

R du Louvre 30 no2:74 '80 (det)

**VANNUCCIO, Francesco di. See Francesco di Van-  
nuccio**

**VAN-PITTERSON, Lloyd****Reproductions**

- Blue door (serigraph)  
Artnews 78:199 O '79 (col)
- Palisades (serigraph)  
Artnews 78:199 O '79 (col)
- St Tropez (serigraph)  
Artnews 78:199 O '79 (col)

**VAN RAAIJ, Jan**

Progress reassessed: Focus gallery, San Francisco; exhibit. J. Murray. Artweek 11:14 Ja '80

**VAN ROSEN, Elissa**

Plelades gallery, New York; exhibit. Arts 54:26 D '79

**VANSLYKE, Gail Rutter**

Vanslyke: a weaver's commitment. A. Hunt. 131(pt col) por Fiberarts 6:40-4 S '79

**VAN STEEN, Ricardo****Reproductions**

Ta' na hora (1979)  
Gaz Beaux Arts ser6 v95:supp22 Mr '80

**VAN TIL, Jon**

Spatial form and structure in a possible future: some implications of energy shortfall for urban planning. bibl tabs diag Am Plan Assoc J 45:318-29 JI '79

**VAN TILBURG, JoAnne**

Los Angeles Children's museum. il Des Arts Educ 81:8-15 Mr '80

**VANTONGERLOO, Georges**

Some recent sculpture acquisitions by British public collections. N. MacGregor. Burl Mag 122:84 Ja '80

il: Rapport des volumes

**Reproductions**

- Etude Bruxelles (1918)  
Art Int 23:84 S '79
- Fonction carré, rond, ellipse (1937)  
Art Int 23:84 S '79
- Fonction parabole no 125 (1937)  
Du no9:74 '79

**VAN VOORHIS, Daniel****Reproductions**

Dessert spoon  
Antiques 117:637 Mr '80

**VAN WAGNER, Judith K.** See Buchanan, S. jt auth**VAN WERT, Gordon Franklin****Reproductions**

Power of tobacco  
Am In Art Mag 5:26 F '80 (2 views)

**VAN WERT, William F.**

Cinema of Marguerite Duras: sound and voice in a closed room. bibl f il Film Q 33 no 1:22-9 Fall '79

Intertitles. il Sight & Sound 49 no2:98-105 Spr '80

Meta-film and point of view: Alain Resnais' Providence. il Sight & Sound 48 no3:179-81 Summ '79

**VAN WINKLE, Lester**

Hamilton gallery, New York; exhibit. il Arts 54:32 My '80

**VAN WORMER, Joseph****Reproductions**

California condor  
Comm Arts 22:43 Mr '80 (col)

**VAN WYE, Leonard C.**

Obituary  
Int Des 50:36 N '79 por  
Res Int 4:6 N '79

**VAPOR barriers in buildings.** See Dampness in buildings**VARDEAK, Ildiko, and Body, Oszkar****Reproductions**

Fate I divided by V  
Ceramics M 27:88 D '79

**VARELA, Dalmiro de la Válgoma y Diaz..** See Válgoma y Diaz-Varela, D. de la**VARESE, Italy****Architecture, Domestic**

Single-family house at Fagnano Olona. Lotus Int no22:30-1 '79

**VARGAS, Alberto****Reproductions**

Yearning (watercolor)  
19c 5 no3:11 Aut '79 (col)  
19c 5 no4:inside cov Wint '79 (col)

**VARGAS, Ramón de**

Galería J. Mordó-Castelló, Madrid; exposición. Goya no 148-50:329 Ja-Je '79  
il: La guerra (p327)

**VARGO, David****Reproductions**

Each in our beds conceived of islands  
Ceramics M 28:58 Ja '80

**VARI, Greece****Antiquities**

Das "Wehrdorf" Lathouresa bei Vari: ein Beitrag zum dekeleischen Krieg. H. Lauter-Bufe. bibl f il map plan diag Deutsch Archäol Inst Athen Mitt 94:161-92 '79

**VARIN, Pierre Amédée, and Varin, Pierre Eugène Napoléon****Reproductions**

Springtime (engr after P. A. Cot, 1873)  
19c 6 no 1:37 Spr '80

**VARLEY, John, 1st****Reproductions**

Curfew (drwg)  
Bull Rijksmus 27 no2:93 '79

**VARLEY, Sue****Reproductions**

Pinched bowl  
Ceramic R no60:27 N '79

**VARLIN (Willy Guggenheim)**

Varlin-Ausstellung im Tessin. Du no 1:76 '80  
il: Ritratto del professor Corbetta; Giovanni Testori

**VARMA, Ravi, raja****Reproductions**

- Decking a Parsee bride (1893)  
Marg 32:[102] Mr '79
- Draupati and Simhika (1898)  
Marg 32:[108] Mr '79
- H. H. Maharaja of Travancore, Sir Chitra Thirunal Bala Rama Varma (1939)  
Marg 32:[111] Mr '79
- Hamsa Damayanti (1899)  
Marg 32:inside back cov Mr '79 (col, with det, p 101)
- Mohini and Rugmangada (1899)  
Marg 32:[103-7] Mr '79 (with det)
- Mysore stables (1904)  
Marg 32:[117] Mr '79
- Shakuntala (1898)  
Marg 32:[110] Mr '79 (det)
- Udaipur palace (1901)  
Marg 32:[114] Mr '79
- Udaipur procession (1904)  
Marg 32:[115] Mr '79
- Uncle of the artist  
Marg 32:[113] Mr '79 por
- Veena player  
Marg 32:[116] Mr '79
- Woman with pitchers (1904)  
Marg 32:[109] Mr '79

**VARNEDOE, John Kirk Train**

Artifice of candor: impressionism and photography reconsidered. bibl f il(pt col) Art in Am 68: 66-78 Ja '80

**VARNEY, Carleton Bates, Jr**

Architectural digest visits: Ethel Merman. R. Cassell. col il pors Archit Dig 36:72-7 JI '79

**VARNISH and varnishing**

See also

- Shellac
- Effect of Irganox 565 on the removability of dammar films. R. H. LaFontaine. diag Stud Conserv 24:179-81 N '79
- Finishing materials: what you always wanted to know . . . A. D. Newell. il Fine Wood no 17:72-5 JI '79
- Seedlac varnish. S. Greenstein. Fine Wood no20: 68 Ja '80

**VAROTARI, Alessandro (Padovanino)**

Aspects of Venetian seicento painting. H. Pot-terton. bibl f Apollo ns 110:410 N '79  
il: Penelope bringing the bow of Odysseus to her suitors

**Reproductions**

Penelope bringing the bow of Odysseus to her suitors  
Burl Mag 121:663 O '79

**VARRESE painter****Reproductions**

Amphore panathénaique  
R Archéol ns fasc 1:30 '79

**VASA (Velizar Mihich)****Reproductions**

- Parallelogram  
Artnews 79:95 Mr '80 (col)
- Sphere  
Artnews 79:95 Mr '80 (col)
- Triangle  
Artnews 79:95 Mr '80 (col)
- Triangular column  
Artnews 79:95 Mr '80 (col)

**VASARELY, Jean Pierre.** See Yvaral



**VASARELY, Victor**

Le double jeu de Vasarely. A. Jouffroy and C. Adrienne. XX<sup>e</sup> Siècle ns no51:72-7 D '78  
 il: Composition aluminum anodisé; Mindoro III; Manipur neg; Lonike; Aïlao (col); Giseh; Mizzar; Cintra II; Bellatrix II

**Reproductions****BI-OET**

Pantheon 37:317 O '79

**Delocta**

Artnews 78:93 D '79 (col)

**Door**

Artnews 79:163 Mr '80 (col)

**Fondau (serigraph)**

Artnews 78:47 S '79 (col)

Artnews 78:93 D '79 (col)

**Four globes (litho, 1978)**

Artnews 78:129 N '79

**George Washington (serigraph)**

Artnews 78:47 S '79 (col)

**Hang (serigraph)**

Art in Am 68:135 Mr '80 (col)

Art in Am 68:161 Ap '80 (col)

Artnews 78:197 N '79 (col)

Artnews 79:165 F '80 (col)

Artnews 79:113 Mr '80 (col)

**Ion 1-1 (1967)**

Artnews 78:35 O '79

**Kas-kas (serigraph)**

Artnews 78:197 N '79 (col)

Artnews 79:165 F '80 (col)

**Makk-s**

Artnews 79:158 F '80 (col)

**Nebulae (serigraph)**

Archit Dig 37:43 Ja '80

**Œuvre profonde**

XX<sup>e</sup> Siècle ns no51:57 D '78

**Pava (serigraph)**

Artnews 78:197 N '79 (col)

Artnews 79:165 F '80 (col)

**Sinpo**

Artnews 78:93 D '79 (col)

**Tettye (1976)**

Artnews 78:56 My '79 (col)

**[Untitled: cubel]**

Du no 1:69 '80

**[Untitled: graphics]**

Art in Am 66:196 N-D '78 (col)

**Upsell (serigraph)**

Artnews 78:197 N '79 (col)

Artnews 79:165 F '80 (col)

**Vega-kontash-va**

Int Des 50:316 My '79 (col)

Int Des 50:46 Je '79 (col)

Interiors 138:46 Je '79 (col)

**Vega-zett (1971)**

Leonardo 13 no2:124 Spr '80

**Zur-3**

Novum Gebrauchs 50:inside back cov Je '79 (col)

**VASARI, Giorgio**

A propos de Vasari historien et collectionneur. bibl f il R du Louvre 29 no4:273-9 '79

Contents: Giulio Romano et Giorgio Vasari: le dessin de La chute d'Icare retrouvé, by C. Monbeig Goguel. Un dessin de Giovanni Angelo Canini pour Le vite de Vasari, by F. Viatte

New frescoes by Vasari: "colore" and "invenzione" in mid 16th-century Florentine painting. C. Davis. bibl f Pantheon 38:153-7 Ap '80

il: Ceres, Triptolemus, and King Eleusis; Ceres finds the girdle of Proserpine; Chariot of Ceres (C. Gherardi, jt artist); Fede; Discovery of Disegno; col: Accuratezza; Diligenza (C. Gherardi, jt artist)

Vasari and Parri Spinelli: a study of Renaissance and modern attitudes towards a personality of artists. M. J. Zucker. bibl f Gaz Beaux Arts ser6 v93:199-206 My '79

Will Florence find a lost Leonardo? M. Gendel. Artnews 79:38-41 F '80

il: Victory over the Pisans at Torre di San Vincenzo; Battle of Scannagallo in Val di Chiana (det)

**Reproductions**

Disegno preparatorio per un affresco sul muro ovest della sua casa a Firenze Casabella 42:12 Ap '78

Perseus and Andromeda (drwg)

Burl Mag 121:xxiii My '79

**La Pittura**

Art Bull 62:99 Mr '80

**Sala della Fama**

Art Bull 62:102 Mr '80 (det)

**VASCO, Mon**

Galería Sargadelos, Madrid; exposición. il Goya no 145:52 Jl '78

**VASCONI, Claude, and Pencreac'h, Georges**

Forum des Halles: no match for Beaubourg. P. Kneebone. il Design no375:52-3 Mr '80

Le Forum des Halles ou la descente aux enfers. I. Schein. il(pt col) plans diags Domus no 601:20-8 D '79

Les Halles I: the official plan. il plan diag Progres Arch 61:32+ F '80

**VASE painting**

See also

Vases

**VASE painting, Apulian**

Adonis. G. Berger-Doer. bibl f il diags Antike Kunst 22 no2:119-25 '79

Apulian oinochoe and the robbery of Herakles. I. McPhee. bibl f il Antike Kunst 22 no 1:38-42 '79

Apulian oinochoe in the University of Melbourne. P. J. Connor. bibl f il AA no3:282-90 '79

Apulian xylophone: a mysterious musical instrument identified. E. Keuls. bibl f il Am J Archaeol 83:476-7 O '79

Ein Canosiner Volutenkrater im Martin von Wagner Museum. H. Lohmann. bibl f il diag AA no2:187-213 '79

Orestes and Electra at Cornell. J. A. Barlow and J. E. Coleman. bibl f il diag Am J Archaeol 83:219-25 Ap '79

**VASE painting, Etruscan**

Etruscan black-figure gigantomachy in Minneapolis. R. O. Carlucci. bibl f il Am J Archaeol 82 no4:545-9 Fall '78

**VASE painting, Greek**

Elea: Ionisches und Attisches aus dem archaischen Stadtgebiet. B. Neutsch. bibl f il plans diags Deutsch Archäol Inst Röm Mitt 86:141-80 '79

Fragmentary skyphos by the Affecter. J. H. Oakley. bibl f il diag Hesperia 48:393-6 O '79

Die früheste Darstellung von Achill und Troilos. A. C. Kustermann. bibl f AA no2:157-8 '79

Iconography of Aeneas' flight: a practical detail. N. Horsfall. bibl f il Antike Kunst 22 no2:104-5 '79

Images et programme: les figurations archaïques de la chasse au sanglier. A. Schnapp. bibl f il tabs R Archéol ns fasc2:195-218 '79

Kunstgeschichte oder Technologie zur Beurteilung einer griechischen Amphora des 8. Jahrhunderts. A. Klein. bibl f il(pt col) Pantheon 38:41-5 Ja '80

Lydos and the gigantomachy. M. B. Moore. bibl f il Am J Archaeol 83:79-99 Ja '79

Marriage procession. P. J. Connor. bibl f il AA no2:158-61 '79

Schwarzfigurige Fragmente mit Parisurteil. R. Blatter. bibl f il Antike Welt 10 no4:55-6 '79

Some new vases by Psiak. J. R. Mertens. bibl f il Antike Kunst 22 no 1:22-37 '79

Theseus and Nausicaa. F. Brommer. bibl f il Walters J 38:109-12

Theseus-Deutungen. F. Brommer. bibl f il AA no4:487-511 '79

Turin 4122 and the Pronomos painter. I. McPhee. bibl f il Am J Archaeol 82 no4:551-3 Fall '78

Zeus and Ganymed auf einer Pelike des Hermonax. S. Kaempf-Dimitriadou. bibl f il Antike Kunst 22 no 1:49-54 '79

**Collections**

Some Athenian vases in San Francisco. D. Buitron. il Apollo ns 111:89-92 F '80

**VASE painting, Italic**

See also

Vase painting, Apulian

Un ancêtre du phylactère: le pilier inscrit des vases italiotes. J. M. Moret. bibl f il tab R Archéol ns fasc 1:3-34; fasc2:235-58 '79

**VASES**

See also

Vase painting

**Conservation and restoration**

Affecter amphora. D. V. Bothmer. bibl f il Walters J 38:94-107

**Reconstruction**

See Reconstruction of works of art

**VASES, Classical**

See also

Portland vase

**VASES, Egyptian**

Goldschmuck und ein Fayencekelch aus dem Grabe des Herihor (?) H. W. Müller. bibl f il(pt col) diags Pantheon 37:237-46 Jl '79

Small inscribed vessel of Senenmut. L. McNaught. bibl f J Egypt Archaeol 65:163-4 '79

**VASES, French**

Two pairs of Sèvres vases at Boughton House. R. Savill. bibl f il(pt col) Apollo ns 110:128-33 Ag '79

**VASES, German**

Die Bacchanalien-Vase der Königlichen Eisen-gießerei zu Berlin: zu einer Neuerwerbung des Berlin Museums. D. J. Ponert. bibl f il Pantheon 38:170-2 Ap '80

**VASES, Greek**

Der Basler Pan und der Krater von Derveni. K. Scheffold. bibl f il Antike Kunst 22 no2:112-18 '79

Unhydria a Lecce. P. G. Guzzo. bibl f il Boll Arte 61:60-1 Ja-Je '76

**VASES, Greek—Continued**

- Karchesion of Herakles. J. Boardman. bibl f diags J Hell Stud 99:149-51 '79  
 Kernoi from the Athenian agora [with catalog and appendix] J. J. Pollitt. bibl f il plan diags Hesperia 48:205-33 J1 '79  
 Ein neuer Krater aus Athen: die Gruppe "Fal-  
 aieff". S. Drougou. bibl il diags AA no3:265-  
 82 '79

τεχνούργων κρατήρων: Fragmente bronzenen Vo-  
 lutenkratere. S. Karasu. bibl f il diags  
 Deutsch Archäol Inst Athen Mitt 94:77-91 '79

**VASES, Japanese**

Look at Japanese cloisonné. N. J. Garthe. il Con-  
 noisseur 202:100-4 O '79

**VASES, Sèvres. See Vases, French****VASI, Giuseppe****Reproductions**

Panoramic view of the city of Rome taken  
 from the Janiculum hill (etch, 1765)  
 Apollo ns 110:[front] 31 D '79

**VASIĆ, Rastko**

Some observations on Euphranor's Cavalry  
 battle. plan diag Am J Archaeol 83:345-8 J1  
 '79

Das Weihgeschenk des Krateros in Delphi und  
 die Löwenjagd in Pella. bibl f il Antike  
 Kunst 22 no2:106-9 '79

**VASILIEFF, Nicholas****Reproductions**

Farmer's family (1952)  
 Antiques 117:1021 My '80 (col)

**VASQUEZ, Pedro**

[Portfolio] Creat Camera no 175:22-3 Ja '79  
 il: Sing-sing song; Dieu existe?

**VASQUEZ DE ARCE Y CEBALLOS, Gregorio****Reproductions**

Virgins betrothal  
 Art in Am 68:177 F '80  
 Artnews 79:57 F '80

**VASS, Joan**

She designs for the urban woman. il por AFF no  
 115:22 Spr '79

**VASSILAKIS, Takis. See Takis****VASTOKAS, Joan M.**

Roots of abstraction: an introduction. bibl f il (pt  
 col) por Artscan 36:2-23. 68 My-Je '79

**VATICAN 359 painter. See Painter of Vatican 359****VATICAN CITY****Capella sistina**

Augustinian interpretation of Michelangelo's  
 Sistine ceiling. E. G. Dotson. bibl il tab diag  
 Art Bull 61:223-56 Je; 405-29 S '79  
 Note on two frescoes in the Sistine chapel.  
 F. Stastny. bibl f il Burl Mag 121:777-83  
 D '79

**Logge**

Pope Paul III's additions to Raphael's Logge:  
 his Imprese in the Logge. B. F. Davidson.  
 bibl f il plans diags Art Bull 61:385-404 S '79

**Piazza di San Pietro**

Origin of the oval in Bernini's Piazza S  
 Pietro. H. W. Kruff. bibl f il Burl Mag  
 121:796+ D '79

**San Pietro in Vaticano (basilica)**

Earlier project by Bernini for the campanili  
 of Saint Peter's. M. Worsdale. bibl f il  
 Apollo ns 111:18-21 Ja '80

**Stanze**

Note on the Stanza della Segnatura. N. Rash-  
 Pabbri. bibl f il Gaz Beaux Arts ser6 v94:  
 97-104 O '79

**VATTENBYGGNADSBYRÅN, arch**

Water for Arabia. U. Kultermann. il diags Do-  
 mus no595:4-6 Je '79

**VAUBOURGOIN, Thierry****Reproductions**

Mésalliances  
 Connaissance Arts no339:31 My '80 (col)

**VAUDOUR, Catherine**

Rouen. Musée des beaux-arts: les boiseries  
 d'un pavillon de musique à Rouen. bibl f  
 il R du Louvre 29 no5-6:455-7 '79

**VAUGHAN, Dai**

Arms and the absent. il Sight & Sound 48 no3:  
 182-7 Summ '79

**VAUGHAN, James R.**

Steelcase's New York showroom redesigned. col  
 il plan Int Des 51:172 Ja '80

**VAUGHAN, Marilou**

Gardens: Les quatre vents in the French Cana-  
 dian province of Quebec; photos by C. S.  
 White. col il Archit Dig 36:122-31 Je '79

**VAUGHAN, Mary**

Alice Phillips. col il Arts 54:6 S '79  
 Brenda Goodman. il Arts 54:16 O '79  
 Marvin Cherney. il Arts 54:17 Ap '80

**VAULTS**

See also

Domes

**VAUTIER, Ben**

DAAD-Galerie, Berlin; Ausstellung. H. Ohff.  
 Kunstwerk 33 no 1:64 '80  
 DAAD Galerie, Berlin; Ausstellung. por Du no  
 12:73 '79

**Reproductions**

Mess—Raumgestaltung: DAAD-Galerie, Berlin  
 (1979)  
 Kunstwerk 32:56 Ag '79

Rien—rien—a poll

Du no6:63 '79

**VAUTIER, Benjamin, the elder****Reproductions**

After class (1859)  
 Burl Mag 121:back cov D '79 (col)

**VAUX, Sharon Nelson-. See Nelson-Vaux, S.****VAVREK, Kenneth****Reproductions**

Blue mesa  
 Am Craft 40:67 Ap '80

**VAWDEN, Charlotte****Reproductions**

Jar with cut lid  
 Ceramics M 26:30 D '78

**VAYRON****Reproductions**

La fosse aux lions: opéra (litho after G. Doré)  
 Oeil no288-289:31 J1-Ag '79

**VAYSSIÈRE, Bruno. See Fortier, B. jt auth****VAZAN, William****Reproductions**

Migratory cues (1976)  
 Artmagazine 11:26 S-O '79

**VAZQUEZ, Paul**

David Findlay gallery, New York; exhibit. R.  
 Sievert. Arts 54:10 F '80  
 col il: Beware my lovely; Remember to re-  
 member (p50)

**VAZQUEZ, Pedro Ramirez. See Ramirez Vázquez, P.****VAZQUEZ DE ARCE Y CEBALLOS, Gregorio. See Vázquez de Arce y Ceballos, G.****VÉALLE, Guillaume****Reproductions**

Théière (1747)  
 Oeil no290:33 S '79 (col)

**VECA, Salvatore**

Un filosofo e l'architettura: Enzo Paci. il por  
 Casabella 42:73-4 O-N '78

**VECCHIA, Pietro della. See Muttoni, P.****VECCHIO, Massimo del. See Cao, U. jt auth****VECSEI, Eva, and others**

La Cité, Montreal. il diag Archit R 167:306 My  
 '80

**VEDDER, Elihu**

Drawings: Kennedy galleries, New York; exhibit.  
 Artnews 78:162+ D '79  
 il: Study for female muse

Gender of mystery: Elihu Vedder. C. Ratcliff.  
 Art in Am 67:84-92 N '79

il: Memory; Lost mind; African sentinel;  
 Bound angel; Roc's egg; Volterra; col:  
 Sphinx of the seashore; Phorcydes; Lair of  
 the sea serpent

**Reproductions**

Dead alchemist (1868)  
 Artnews 78:88 Summ '79

Eclipse of the sun by the moon (1899)  
 Art in Am 67:10 N '79

Italian landscape (near Monte Cologniola)  
 Art in Am 67:55 N '79

Luna (watercolor)  
 Artnews 78:4 S '79

Roman girl in moonlit landscape (1877)  
 Antiques 117:1012 My '80 (col)  
 19c 5 no3:15 Aut '79

Roman model posing (1881)  
 Antiques 116:210 Ag '79 (col)

Rome (1894)

Phila Mus Bull 75:3 Je '79

Samson and Delilah  
 Antiques 117:336 F '80

**VEDUTE (drawing) See Landscape drawing****VEDUTE (painting) See Topographic painting****VEDUTE (photography) See Photography of cities and towns; Photography of landscape****VEEN, David van't****Reproductions**

[Untitled: blue glass jar]  
 Camera 59:back cov Ja '80 (col)



**VEEN, Otto van****Reproductions**

- Naturam Minerva perficit (engr, 1607)  
Münch Jahr Bild Kunst ser3 v30:124 '79  
Philosophia vitae magistra  
Oud Holland 93 no4:224 '79  
Typus inconsulte iuventutis  
Burl Mag 122:160 Mr '80  
Virtus immortales  
Oud Holland 93 no4:231 '79

**VEENENDAAL, Hendrik Wilhelm****Reproductions**

- Rural landscape  
Apollo ns 110:[front] 139 S '79

**VEERENDAEL, Nicolaes van****Reproductions**

- Fleurs  
Oeil no287:55 Je '79  
Vase of flowers in a niche  
Burl Mag 121:[back 80] S '79

**VEGA, Antonio de la****Reproductions**

- Reja de la capilla de Ntra. Sra. del Amparo  
Colmenar de Oreja (1647)  
Goya no 145:32 JI '78 (with det)

**VEGA, Pilar de la**

- Galería Kandinsky, Madrid; exposición. Goya  
no 145:45 JI '78

**VEGETABLE gardening. See Gardening****VEGETATION**

- See also  
Plants

**VEGNER, S. See Holm, N. J. jt arch****VEHICLES**

- See also  
Automobiles  
Bicycles and tricycles  
Carriages and carts  
Chariots  
Motor vehicles  
Motorcycles

**Exhibitions**

- Carrozzeria italiana; cultura e progetto: palazzo  
della Promotrice al Valentino, Torino. diag  
Casabella 42:6 Mr '78  
Carrozzeria italiana, cultura e progetto: Torino.  
A. Ubertazzi. il Casabella 42:6 JI-Ag '78

**VEIT, Johannes****Reproductions**

- Jesus wird von Pilatus verurteilt (1818)  
Z Kunstges 42 no2-3:180 '79

**VEIT, Philipp**

- Les ébauches et les études des fresques des  
Nazaréens à la "Casa Bartholdy". F. Büttner.  
bibl f R Art no45:23-4 '79  
il: Les sept années d'abondance (3)

**VEJLE, Denmark****Architecture**

- Pflegeheim Solgaven, Vejle [with design sheet]  
il plans diags Bauen + Wohnen 34:415-17,  
431 N '79

**VELARDE, Giles**

- Designers got on at the last stop. il Design  
no378:54-5 Je '80

**VELASCO, José María****Reproductions**

- Valle de Mexico (1882)  
Apollo ns 111:[front] 58 Ap '80

**VELÁZQUEZ, Antonio González, the elder. See González Velázquez, A.****VELÁZQUEZ, Diego Rodríguez de Silva y**

- On Velázquez and the liberal arts [with  
appendix] M. C. Volk. bibl Art Bull 60:69-86  
Mr '78; Addition. 61:627 D '79  
il (Mr '78): Las meninas (with det);  
Adoration of the magi  
On Velázquez's working method. G. McKim-  
Smith. bibl 24il diags Art Bull 61:589-603 D '79  
Problem of Velázquez's drawings [with handlist]  
G. McKim-Smith. bibl 14il(with cov) Mast  
Draw 18 no 1:3-24 Spr '80  
Rubens in Madrid and the decoration of the  
Salón nuevo in the palace [with appendix]  
M. C. Volk. bibl f il por plan Burl Mag 122:  
168-80 Mr '80  
Velázquez: retrato del Conde Duque de Olivares,  
"La túnica de José". il Archivo Esp Arte  
51:81-4 Ja '78  
Velázquez y Gómez de Mora juntos en una  
libranza. J. L. Barrio Moya. Archivo Esp  
Arte 51:346 JI '78

**Reproductions**

- Los borrachos (1629)  
Artnews 79:49 Mr '80  
Le repas des paysans (1619)  
Connaissance Arts no328:95 Je '79 (col)  
La Venus del espejo  
Goya no 148:50:306 Ja-Je '79

**Influence****Reproductions**

- Un enano (etch by Goya)  
Apollo ns 110:[front] 52 Je '79

**VELÁZQUEZ, Isidoro González. See González Velázquez, I.****VELÁZQUEZ, María Luisa Díaz. See Díaz Velázquez, M. L.****VELDE, Adriaen van de**

- Preparatory drawings by Adriaen van de Velde  
[with catalog] W. W. Robinson. bibl f 24il  
Mast Draw 17 no 1:3-23 Spr '79

**Reproductions**

- Family group in a landscape (1667)  
Apollo ns 110:492 D '79

**VELDE, Bram van****Reproductions**

- Centrée (1975)  
Oeil no286:44 My '79

**VELDE, Esaias van de****Reproductions**

- Lady and a gentleman falconing (drwg)  
Burl Mag 121:xxxv S '79  
[Untitled: horseman]  
Apollo ns 110:[front] 195 Je '79

**VELDE, Henri van de, 1896-****Reproductions**

- La faneuse  
Apollo ns 111:[front] 5 Mr '80 (col)

**VELDE, Jan van de, 2d****Reproductions**

- Chapel by the sea (etch after C. C. van Wier-  
ingen)  
Oud Holland 93 no 1:38 '79  
Coastal scene (etch after C. C. van Wieringen)  
Oud Holland 93 no 1:39 '79  
Pier (etch after C. C. van Wieringen)  
Oud Holland 93 no 1:38 '79  
Sailboat passing a windmill (etch after C. C. van  
Wieringen)  
Oud Holland 93 no 1:39 '79

**VELDE, Willem van de, the elder****Reproductions**

- Harbour scene (ca 1680)  
Apollo ns 111:210 Mr '80

**—and Velde, Willem van de, the younger**

- Artistic relationship between the ship draughts-  
man Willem van de Velde the elder and his son  
the marine painter in the year 1664. R. E. J.  
Weber. bibl f Mast Draw 17 no2:152-61 Summ  
'79

- il (the elder): Town of Goedereede seen  
from the East in 1664; Dutch fleet in the  
Goeree Roadstead in 1664 (3); Yacht of the  
states of Holland in the Goeree Roadstead in  
1664; Yacht of the Amsterdam admiralty in  
the Goeree Roadstead in 1664; Warships in  
two lines ahead in the Goeree Roadstead in  
1664; Group of Dutch warships, including Het  
Huis te Oosterwijk

- il (the younger): Dutch fleet in the Goeree  
Roadstead, October 23, 1664 (with det); Por-  
trait of the man-of-war Vrede

**VELDE, Willem van de, the younger****Reproductions**

- Barcos de pesca sobre un mar en calma  
Goya no 146:119 S '78  
Shipping in a calm  
Burl Mag 121:x N '79 (col)  
Shipping in a stiff breeze  
Connoisseur 203:[front] 17 F '80 (col)  
[Untitled: battle at sea]  
Apollo ns 111:[front] 52 F '80  
[Untitled: sailing ships and rowboat]  
Burl Mag 122:ix F '80  
Connoisseur 203:[front] 54 F '80

**VELDEN, Petrus Carel van der****Reproductions**

- [Untitled: portrait]  
Art Int 22:3 Summ '78

**VELENIS, Georgos**

- Architektonische Probleme des Galeriusbogens in  
Thessaloniki. bibl f il diags AA no2:249-63 '79

**VELIA. See Elea (ancient city)****VELMANS, Tania**

- La couverture de l'Evangile dit de Morozov et  
l'évolution de la reliure byzantine. bibl f II  
Cahiers Archéol no28:115-36 '79

**VELSEN, Jacob Jansz van****Reproductions**

Disease de bonne aventure  
Apollo ns 111:254 Mr '80

**VELVET** Brueghel. See Brueghel, Jan. the elder

**VELZEN, T. van**

Netherlands government policy on museums.  
Mus J 79:79-80 S '79

**VENDING machines**

Catering and cafeteria design: vending—the new answer to traditional tea and coffee breaks.  
AAQ 11 no 1:products & services 46-7 '79

**VENDRAMIN, Gabriel, collection**

Further inventory of Gabriel Vendramin's collection. J. Anderson. bibl f il pors Burl Mag 121:639-48 O '79

**VENEERS and veneering**

See also

Wood. Laminated

Oyster-shell veneering: experimenting with sliced branches. G. P. Milligan. il Fine Wood no 19:66-7 N '79

Shop-built vacuum press: air pressure bends and and glues veneers. D. C. Bjorkman. il diags Fine Wood no 16:52-7 My '79

**VENET, Bernar**

Hal Bromm gallery, New York; exhibit. Artforum 18:72-3 O '79  
il: Installation view

Hal Bromm gallery, New York; exhibit. B. Cavaliere. Flash Art/Heute Kunst no90-91:49-50 Je-Jl '79

il: Position of two major arcs of 228.5 each

**Reproductions**

Position of two major arcs of 236.5° each (1979)  
Art in Am 67:inside cov Jl '79 (col)

**VENETIAN art.** See Art, Venetian

**VENETIAN glassware.** See Glassware, Venetian

**VENETIAN painting.** See Painting, Venetian

**VENETIAN sculpture.** See Sculpture, Venetian

**VENETO, Bartolomeo.** See Bartolomeo Veneto

**VENETSIANOV, Aleksei Gavrilovich****Reproductions**

Die Bäuerin mit der Sense und dem Rechen  
Pantheon 38:98 Ap '80

Fortune-telling by cards  
Art in Am 67:51 O '79

Girl in a shawl  
Apollo ns 110:481 Je '79

**VENEZIA, Francesco**

Marginal squares: square at Lauro (Campania)  
1973-76. il(pt col) plans diags Lotus Int no22: 71-8 '79

**VENEZIA, Jacobello da.** See Masegne, J. dalle

**VENEZIA, Michael**

Sperone Westwater Fischer gallery, New York; exhibit. P. Stimson. Art in Am 68:121 Mr '80

**VENEZIANO, Agostino.** See Musi, A. dei

**VENEZIANO, Domenico.** See Domenico Veneziano

**VENEZIANO, Giovanni.** See Giovanni di Paolo da Venezia

**VENEZIANO, Paolo.** See Paolo Veneziano

**VENEZUELA**

See also

Collectors and collecting—Venezuela

**VENICE****Architecture**

Baroque architecture in Venice. B. Boucher.  
bibl f il plans Apollo ns 110:388-95 N '79

**Art**

See also

Art, Venetian

La scultura veneziana gotica (1300-1460) [bk review] D. Pincus. bibl f Art Bull 61:304-9 Je '79

**Biennale d'arte**

L'ephemere est eternal; Aldo Rossi a Venezia.  
M. Tafuri. il(pt col) por(cov) Domus no602: 7-11+ Ja '80

Sulla biennale di Venezia. Domus no605:56 Ap '80

Venice scenic spaces. M. Dezzi-Bardeschi. col il Domus no602:12-13 Ja '80

**Chiesa degli Scalzi**

Giambattista Tiepolo's ceiling for S Maria di Nazareth in Venice: legend, traditions, and devotions. W. Barcham. bibl il Art Bull 61: 430-47 S '79

**City planning**

Uno schema di idee per la valorizzazione della laguna di Venezia. Casabella 43:7 S '79  
Venezia: dibattito per una città. bibl il maps plans tabs diags Casabella 42:9-60 My '79  
Contents: [Introduction] by T. Maldonado. Il "caso" Venezia, by C. Aymonino; F. Indovina. La legislazione, le politiche, gli strumenti di piano, by F. Benevenuti and others. La città e i progetti, by L. Semerani; L. Tramonin. Mestre e Marghera, by E. Barbiani and others. L'equilibrio idrogeologico della laguna, by L. Alberotanza and others. Note storiche sulla portualità veneziana, by G. Romanelli

**Doge's palace**

See Venice—Palazzo ducale

**Exhibitions**

Report from Venice: notes on Photography '79. M. Kozloff. il Art in Am 67:39+ N '79

Venezia—la fotografia '79. E. Rozzo. il Casabella 43:2 S '79

Venezia nell'età di Canova, 1780-1830: Napoleonica e Museo Correr, Venezia. il Casabella 42:8 O-N '78

Venezia '79 la fotografia. G. Tatge. il Artforum 18:81-3 N '79

Venice on Venice. M. Jordan. il Connoisseur 202:287 D '79

Venice '79/photography. M. Gendel. il Artnews 78:156+ S '79

Venticinque mostre; fotografia a Venezia. il Domus no598:53 S '79

**Gallerie dell'Accademia****Exhibitions**

Giorgione en Venezia. M. Minola de Gallotti. il Goya no 147:168 N '78

**History**

La peste a Venezia. il Casabella 44:4 F '80

**Exhibitions**

Venice and the plague, 1348-1797: Ducal palace; Bissone, peote e galleggianti; Correr museum. C. McCorquodale. Connoisseur 204:72 My '80

**Intellectual life**

Two historians in Venice. bibl il(pt col) Apollo ns 110:364-73 N '79

**Palazzo Corner della Ca' grande**

Pagani, Pellegrini and Piazzetta: from Ca' Corner to The elms. G. Knox. bibl f il(pt col) Apollo ns 110:428-37 N '79

**Palazzo ducale**

Arco Foscari; the building of a triumphal gateway in fifteenth century Venice [bk review] R. Munman. bibl f Art Bull 61:637-42 D '79

**Porto Marghera**

See Porto Marghera

**San Marco (cathedral)**

Horses of San Marco. C. Avery. il(pt col) Connoisseur 202:124-5 O '79

Horses of San Marco: Royal academy, London; exhibit. C. Amery. il Archit R 166:200-1 O '79

Horses of San Marco: Royal academy, London; exhibit. N. MacGregor. il Burl Mag 121:670+ O '79

Horses of San Marco [traveling exhibit] W. Feaver. il Artnews 78:149-50+ D '79

Le idee di Ruskin ed i restauri della Basilica di S Marco attraverso le "Osservazioni" di A. P. Zorzi. C. Robotti. bibl f il diags Boll Arte 61:115-21 Ja-Je '76

**Santa Maria de Nazareth (church)**

See Venice—Chiesa degli Scalzi

**Santa Maria della Salute (church)**

Sargent's watercolor views of Santa Maria della Salute. F. E. Wissman. bibl f il Yale Univ Art Gal Bull 37 no2:14-19 Summ '79

**Theaters**

Le Théâtre du monde, Venice. col il Arch d'Aujourd'hui no207:72-3 F '80

**Transit systems**

Floating terminal. P. Mollerup. il Mobilia no 289:36-9 '79

**Views****Exhibitions**

Alinari photographs [1855-1910] Palazzo Querini Stampalia. Burl Mag 121:467 Jl '79

**VENICE, Calif.** See Los Angeles—Suburbs and environs

**VENICE film festival.** See Motion picture festivals



**VENIS, Ron**

Seeing is believing. il diag Am Cinema 60:888-9+ S '79

**VENNE, Adriaen Pietersz van de****Reproductions**

Kalis-Boud

Gaz Beaux Arts ser6 v95:supp20 F '80

**Influence****Reproductions**

Sons of Stadholder Willem I, prince of Orange, and their cousins the Counts of Nassau (school of A. P. van de Venne, ca 1620) Connoisseur 203:32 Ja '80

**VENNEMAN, Karel Ferdinand****Reproductions**

Sleight of hand

Apollo ns 111:[front] 81 Ja '80

**VENNER, Tom**

Alma college, Michigan; exhibit. Ceramics M 27:49 F '79

il: Splashdown; Levantine; Calligraph

**Reproductions**

Teapot

Ceramics M 28:57 Mr '80

**VENNING, Patrick C.**

Key to energy conservation: how to cost energy conservation in buildings. tabs RIBA J [86]: 446-7 O '79

**VENTILATION**

See also

Architecture—Heating, ventilation and air conditioning

Architecture, Domestic—Heating, ventilation and air conditioning

Dampness in buildings

Museums and art galleries—Heating, ventilation and air conditioning

**VENTO, Joseph**

Upcoming photographer. 511 Art Direct 32:93 Mr '80

**VENTURA, Agnolo di. See Agnolo di Ventura****VENTURI, Robert**

Architecture: l'après modernisme? éloge du laid et de l'ordinaire. P. Jodidio; M. Ragon. col il por(p 140) diag Connaissance Arts no332:86-93 O '79

Complexity and contradiction. col il Int Des 51: 226-31 Mr '80

Interiors: Knoll center by Robert Venturi. C. K. Hoyt. col il plans Archit Rec 167:97-102 Mr '80

Interview with Robert Venturi. por Int Des 51: 225+ Mr '80

Learning from Venturi. M. Filler. bibl f il(pt col) Art in Am 68:95-101 Ap '80

**Reproductions**

Unverified reconstruction of Benjamin Franklin's house (dwrg)

AD 49 no7:179 '79

**—and others**

Rome, Las Vegas et Pop art. A. Brulhart. diag Werk 66:79-80 S '79

**VENTURI & Rauch, arch**

Architektur im Alltag Amerikas: Kunstgewerbemuseum, Zürich; Ausstellung. il Du no 11:83 '79

Architektur im Alltag Amerikas: Zurich, Kunstgewerbemuseum; exposition. il Arch d'Aujourd'hui no206:xvii D '79

Evaluation: admiring glance at a celebrity [Guild house east, Philadelphia] R. L. Miller. il(pt col) plans AIA J 69:38-41 F '80

Monumental main street: Pennsylvania Avenue, Washington, D.C. S. Stephens. il(pt col) plan diags Progres Arch 60:110-13 My '79

Plug's revenge on the museum. il diag Progres Arch 60:25 D '79

Projet d'aménagement de la Western Plaza, Washington. il(pt col) plan diags Arch d'Aujourd'hui no207:17-20 F '80

Projet d'habitation rurale. il plans diags Arch d'Aujourd'hui no206:51-3 D '79

Rich with eclecticism. P. Viladas. col il plan Interiors 139:76-7 N '79

Siège social; Institute for scientific information, Philadelphie, U.S.A. col il plan diag Arch d'Aujourd'hui no205:74-5 O '79

Venturi and Rauch, Architektur im Alltag Amerikas. il diag Werk 66:72-3 JI '79

**VENTURI, Rauch & Scott Brown, arch & planners**

Award: architectural design; an elegant but unpretentious country house. il plans diags Progres Arch 61:104-5 Ja '80

Temple versus the warehouse [Knoll International showroom] P. Viladas. col il Interiors 139:94-5 Ap '80

**VERA (Vera Neumann)**

Vera—1979 is her special year. il por AFF no 116:26+ Summ '79

**VERA, Miguela****Reproductions**

[Untitled: woman with basket] (woodcut) Goya no 148-50:323 Ja-Je '79

**VERANI, Patricia L.****Reproductions**

Odd couple

Nat Sculp R 28 no4:10 Wint '79-80

**VERBALAITIS, Victor****Reproductions**

Dad's salamander form

Vis Dialog 4 no3:25 Spr '79

**VERBOECKHOVEN, Charles Louis****Reproductions**

Sailing ships moored by the coast (1891)

Burl Mag 122:vi Ja '80

**VERBOECKHOVEN, Eugène Joseph**

—See Klombeek, J. B. jt artist

**Reproductions**

Animals in an extensive landscape (1849)

Apollo ns 111:[front] 67 My '80 (col)

Approaching storm (1840)

Burl Mag 122:xxiv Ja '80

Landscape with figures and animals (1826)

Antiques 117:30 Ja '80 (col)

Pony and sheep on a cliff (1868)

Apollo ns 110:[front] 50 S '79

Sheep and poultry in a barn (1872)

Apollo ns 110:[front] 134 S '79

Sheep feeding in a stable (1873)

Connoisseur 204:[front] 62 My '80

Tiger (1855)

Artnews 78:19 S '79

**—and Compa Tosto, Henry****Reproductions**

Peasant girl and child

Apollo ns 111:[front] 48 Ja '80

**VERBRUGGEN, Gaspar Pieter, the younger****Reproductions**

Lady with a bouquet of flowers (1695)

Apollo ns 110:[front] 88 D '79

Le vase de fleurs (1680)

Connaissance Arts no327:25 My '79

**VERCAUTER, Jacob****Reproductions**

Portrait of a girl wearing a straw hat (1844)

Burl Mag 121:vii S '79

**VERCELLONI, Virgilio**

Dal piano del '53 al piano intercomunale. bibl f

il plans tabs Casabella 43:52-5 O-N '79

Three Milanese buildings. il(pt col) plans diag

Domus no606:20-3 My '80

—See Bono, C. jt auth

**VERDE, Corrado. See Soddu, C. jt arch****VERDI, Richard**

Current and forthcoming exhibitions: London.

il Burl Mag 121:536-40 Ag '79

**VERDIER, Jeanine**

Les tentures des Indes. bibl il(pt col) map Oeil

no297:44-51 Ap '80

**VERDIER, Philippe**

French royal cameo and its historical background.

bibl f il pors Cleveland Mus Bull 67:150-4 My '80

Medallion of Saint Symeon the younger. bibl f

il map plan diags Cleveland Mus Bull 67:17-27

Ja '80

**VERDON, Angela**

Atmosphere gallery, London; exhibit. E. Cooper.

Art & Artists 14:45 Ja '80

il: Bowl with pierced decoration

**Reproductions**

Pierced and cut bowl

Ceramic R no61:18 Ja '80

**VERDÚ, Francisco**

Galería Toisón, Madrid; exposición. Goya no

147:183 N '78

il: Paisaje

**VERELLEN, Till**

Cosmas and Damian in the new sacristy. bibl f

il J Warburg & Courtauld Inst 42:274-7 '79

**VERELST, Cornelis****Reproductions**

Bouquet de fleurs et de feuillages aux très belles couleurs, dans un vase, posé sur un entablement

Oeil no288-289:58 JI-Ag '79

**VERELST, Simon Peeterz****Reproductions**

Flower still life

Apollo ns 111:[front] 121 Ap '80 (col)

Flowers in a glass vase

Apollo ns 110:[front] 191 Je '79

[Untitled: flowers in a vase]

Apollo ns 110:[front] 190 O '79

- VERENDAEL, Nicolaes van.** See *Veerendael, N. van*
- VERESHCHAGIN, Vasil'ii Andreevich**  
 Reproductions  
 Portico of a church of the 17th century in Yaroslavl  
 Artnews 78:123 D '79
- VERGHINA (site) Greece**  
 Tombs  
 X-ray analysis of pigments from Vergina, Greece (second tomb) S. E. Filippakis and others, bibl f tab diags Stud Conserv 24:54-8 My '79
- VERGINE, Lea**  
 A Milano, l'altra meta' dell'avanguardia, S. Casiani, il(pt col) por Domus no605:48-51 Ap '80
- VERHAECHT, Tobias.** See *Haecht, T. van*
- VERHEYEN, Jan Hendrik**  
 Reproductions  
 Dutch town view (1846)  
 Burl Mag 121:vi Je '79
- VERHOESEN, Albertus**  
 Reproductions  
 [Untitled: turkeys] (1872)  
 Antiques 116:738 O '79
- VERHOEVEN, Jan**  
 Les maisons Verhoeven: Hoevelaken, Pays-Bas. C. Swinkels, il plans Arch d'Aujourd'hui no203:42-9 Je '79
- VERLAT, Charles Michel Maria**  
 Influence  
 Une source inconnue du Douanier Rousseau. H. Certigny. Oeil no291:74-5 O '79  
 il: Tigre royal attaquant un buffle (etch by E. Pirodon)
- VERLET, Charles Raoul**  
 Reproductions  
 La douleur d'Orphée  
 Gaz Beaux Arts ser6 v94:123 O '79
- VERLINDE, C.**  
 Reproductions  
 [Untitled: nude standing near a lighted tree]  
 Connaissance Arts no337:7 Mr '80 (col)
- VERLIZZO, Frank (Fraver)**  
 News [Broadway show posters] il por Art Direct [31]:70 Ja '80
- VERMEER, Johannes (Jan Vermeer van Delft)**  
 Reproductions  
 Lady weighing gold (1669)  
 Leonardo 12 no3:198 Summ '79  
 Woman reading a letter  
 Connaissance Arts no339:75 My '80 (col)
- Influence**  
 Thomas Wilmer Dewing's sources: women in interiors. J. E. Lyczko, bibl f Arts 54:152-3 N '79  
 il: Lady with a pearl necklace; Music lesson
- VERMETTE, Marlette Rousseau-. See Rousseau-Vermette, M.**
- VERMEYEN, Jan Cornelis**  
 Reproductions  
 [Untitled: portrait of a cleric] (print)  
 Burl Mag 121:[back 85] S '79
- VERMONT, Hillary**  
 Upcoming illustrator, il por Art Direct 31:90 JI '79
- VERMONT, Nicolae**  
 Reproductions  
 Friends (etch, 1916)  
 Print R no 10:50 '79
- VERMONT**  
 See also  
 Architecture, Domestic—Vermont  
 Antiquities  
 North American periphery of antique Vermont. M. McKusick, Antiquity 53:121-3 JI '79
- VERNA, Claudio**  
 Reproductions  
 Cadmium red (1978)  
 Flash Art/Heute Kunst no90-91:48 Je-JI '79 (col)  
 Grande grigio (1978)  
 Flash Art/Heute Kunst no90-91:48 Je-JI '79
- VERNACULAR architecture.** See *Architecture, Anonymous; Architecture, Vernacular*
- VERNACULAR interior design.** See *Interior design, Vernacular*
- VERNET, Alain Cornet-. See Cornet-Vernet, A.**
- VERNET, Carle**  
 Reproductions  
 Portrait of a young girl (1829)  
 Burl Mag 121:[back 50] S '79
- VERNET, Claude Joseph**  
 Reproductions  
 Les baigneuses (1786)  
 Apollo ns 111:218 Mr '80  
 Clair de lune (1778)  
 Apollo ns 111:[front] 99 Mr '80 (col)  
 Coat [sic] of Genoa (1752)  
 Apollo ns 110:[front] 86 S '79  
 Le matin (1778)  
 Apollo ns 111:[front] 99 Mr '80 (col)  
 Burl Mag 121:cxv N '79  
 View of Mediterranean port: sunset (1751)  
 Burl Mag 122:lviii Ap '80  
 View of the harbour at Genoa (1773)  
 Burl Mag 121:clxxi N '79 (col)
- Influence**  
 Reproductions  
 Le port (school of Vernet)  
 Connaissance Arts no328:14 Je '79
- VERNET, Émile Jean Horace**  
 Cogniet and Vernet at the Villa Medici. W. S. Talbot, bibl f Cleveland Mus Bull 67:135-49 My '80  
 il: Vernet's studio; Self-portrait in his studio, Rome (with det); Carle Vernet sketching; Battle of Valmy; Portrait of Jean-Baptiste Isabey; Raphael au Vatican; Portrait of Bertel Thorvaldsen
- Reproductions**  
 Chevaux (litho)  
 R Art no43:45 '79
- Attributed works**  
 La tempête  
 R Art no43:54 '79
- Influence**  
 Reproductions  
 Le carrousel à Tsarskoïé Selo le 23 mai 1842 (etch by J. P. Jazet)  
 Gaz Beaux Arts ser6 v95:supp6 Ja '80
- VERONA, Liberale da.** See *Liberale da Verona*
- VERONA, Michele da.** See *Michele da Verona*
- VERONA, Italy**  
 Architecture  
 Istituto magistrale a Verona. G. Lonardi, il(pt col) plans diags Architettura 24:422-9 D '78
- VERONESE, Paolo (Paolo Callari)**  
 Venetian painting of the golden age: Los Angeles county museum of art; exhibit. D. Sutton, Apollo ns 110:382+ N '79  
 il: Venus at her toilette (col); Annunciation; Portrait of a Venetian general in armour; Diana and Acteon; Christ crowned with thorns
- Reproductions**  
 Holy Family with St John the Baptist  
 Burl Mag 122:28 Ja '80  
 Sketch for a composition of Turkish horsemen and other figures (drwg)  
 Apollo ns 110:22 JI '79
- VERROCCHIO, Andrea del**  
 Reproductions  
 Bozzetto for the Forteguerrl monument  
 Apollo ns 110:124 Ag '79  
 Equestrian statue of Colleone  
 Connaissance Arts no337:74 Mr '80 (col)  
 Madonna and Child, with St John the Baptist and S Donato of Arezzo  
 Apollo ns 110:31 JI '79  
 Putto on a globe  
 Nat Sculpt R 28 no3:11 Fall '79
- VERRYCK, Dirk**  
 Reproductions  
 View of the Witte Vrouwenpoort, Utrecht (drwg)  
 Burl Mag 121:xxxvi S '79
- VERSAILLE, H.**  
 Reproductions  
 [Untitled: ship under full sail] (1885)  
 Apollo ns 111:[front] 11 F '80 (col)
- VERSAILLES**  
 Architecture  
 Space as representation and space as practice. J. Castex, il plans diags Lotus Int no24:84-94 '79  
 Architecture, Domestic  
 Habitation à Versailles, il(pt col) plans diag Arch d'Aujourd'hui no206:34-6 D '79  
 Château  
 Aperçu sur un projet insolite (1668) pour le château de Versailles. J. C. le Guillou, il plans Gaz Beaux Arts ser6 v95:49-58 F '80  
 Damage is estimated at \$1.2 million after explosion of bomb at historic Versailles. A. Morgaine, il Am Pres 2:80 O '78



**VERSCHUUR, Wouter****Reproductions**

Young boy with a horse outside a stable (1848)  
Burl Mag 122:vi Ja '80

**VERSPRONCK, Jan Cornelisz**

Frans Hals museum, Haarlem; exhibit. H. J. Hijmersma. Connoisseur 202:285 D '79  
il: Portrait of a lady

Frans Halsmuseum, Haarlem, Netherlands; exhibit. J. Sillevs. Burl Mag 122:91 Ja '80  
il: Catharina de Kies van Wissen

Musée Frans Hals, Haarlem; exposition. Il Connaissance Arts no331:38 S '79

**Reproductions**

Portrait de Willemina van Braeckel (1637)  
Gaz Beaux Arts ser6 v95:supp25 F '80

Portrait d'un jeune garçon  
Gaz Beaux Arts ser6 v95:supp25 F '80

Portrait of a young man (1634)  
Burl Mag 121:[back 56] S '79

**VERSTER VAN WULVERHORST, A. H. See Schlegel, H. jt artist****VERTACNIK, David****Reproductions**

Flowers (1978)  
Artnews 78:80 D '79

**VERTÈS, Marcel****Reproductions**

Portrait of Tullah Hanley (ca 1960)  
Du no7:77 '79

**VERTOVA, Luisa Felicita**

Cupid and Psyche in Renaissance painting before Raphael. bibl f il J Warburg & Courtauld Inst 42:104-21 '79

**VERTS, Sam**

Architecture inside the home. fil(pt col) Domus no603:40-1 F '80

**VERTUE, George****Reproductions****Attributed works**

Portrait of a lady called Anne Boleyn after Holbein (drwg attrib to Vertue or J. Richardson, the elder)  
Apollo ns 110:23 Jl '79

**VERULAMIUM. See Saint Albans, England****VERVEER, Salomon Leonardus****Reproductions**

Loading the ship (1848)  
Connoisseur 203:[front] 44 Ja '80

**VERWER, Abraham de****Reproductions**

Vue de l'hôtel de Nevers et du Louvre prise du Pont-Neuf (1637)  
Oeil no286:24 My '79

**VESALIUS, Andreas****Reproductions**

Gall bladder and the bile duct from De humani corporis fabrica (engr, 1543)  
Archit R 166:343 D '79

Human skeleton from De humani corporis fabrica (engr)  
Archit R 166:343 D '79

**VESNIN, Aleksandr**

Constructivist theatre as a laboratory for an architectural aesthetic. C. Lodder. bibl f il diags AAQ 11 no2:24-35 '79

**Reproductions**

Drawing for a monument for the Third congress of the Communist international (gouache, 1921)  
Artscan 36:14 My-Je '79

**VESNIN brothers (Aleksandr, Victor A., Leonid A.)****Reproductions**

Palacio del trabajo (1923)  
Goya no 146:88 S '78 (2)

**VESPIGNANI, Renzo****Reproductions**

Casa popolari (1946)  
Casabella 42:14 Jl-Ag '78

**VESPREMI, Laszlo****Reproductions**

[Untitled] environment (1977)  
Art in Am 67:69 Jl '79 por

**VESTER, Willem****Reproductions**

Cattle in a wooded river landscape  
Burl Mag 121:iii Je '79

Cows grazing by a river  
Apollo ns 111:[front] 81 Ja '80

**VESTMENTS, Church. See Church vestments****VETH, Jan Pieter****Reproductions**

Portret van R. N. Roland Holst (drwg)  
Bull Rijksmus 27 no2:78 '79

**VETTER, Carl****Reproductions**

[Untitled: 2 connected poles]  
Pantheon 38:10 Ja '80

**VIALE, Giorgio. See Salvestrini, G. jt auth****VIALLAT, Claude****Reproductions**

Ohne Titel (1974)  
Du no6:65 '79 (col)

**VIANA, Santos****Reproductions**

[Untitled: two harvesters]  
Goya no 145:[front 1] Jl '78

**VIANELLO VOS, Andrea**

La chiesa di S. Prospero di Imola e il suo restauro. bibl il map plans diags Boll Arte 60:195-201 Jl-D '75

**VIANEN, Adam van**

Vianen's silverware in relation to seventeenth-century Dutch painting. J. R. ter Molen. bibl f Apollo ns 110:482-9 D '79  
il: Ewer; Banquet of the gods; Dish with fools' heads (attrib to A. or C. van Vianen)

**VIANEN, Paulus Willemsz van****Reproductions**

Adoration of the shepherds (1607)  
Apollo ns 110:84 Jl '79

Basin with representation of Diana and Callisto (1613)  
Apollo ns 110:515 D '79

Becher mit Deckel (1610)  
Du no3:12 '80

Cup and cover (1610)  
Connoisseur 203:30 Ja '80

**VIANI, Giovanni Maria****Reproductions**

Christ and the Canaanite woman  
Burl Mag 121:824 D '79  
R du Louvre 29 no5-6:388 '79

**VIAPLANA, Albert, and others**

Competition project for the headquarters of the Valencia corporation of architects. plans diags  
Lotus Int no23:58 '79

**VIATTE, Françoise**

Un dessin de Giovanni Angelo Canini pour Le vite de Vasari. bibl f il R du Louvre 29 no4:277-9 '79

**VICENTE, Esteban**

Gruenebaum gallery, New York; exhibit. Art Int 23:39 Ja '80

**Reproductions**

Radiation violet (1974)  
Artnews 79:36 Mr '80 (col)

Untitled (collage, 1978)  
Art in Am 67:48 O '79 (col)

**VICES and virtues. See Virtues and vices****VICH, Spain****Cathedral**

La catedral románica de Vic [bk review] M. Durliat. Bull Mon 137 no3:266-7 '79

**VICK, Ed, and Grant, Hal**

How to sell with music. il tab Art Direct 82:67-8 My '80

**VICKERS, Alfred****Reproductions**

Windsor Castle (1854)  
Antiques 115:937 My '79 (col)

**VICKERS, Michael**

Lord Arundel's Roman patronage: two "lost" statues by Egidio Moretti rediscovered. bibl f il Apollo ns 110:224-5 S '79

**VICKREY, Robert Remsen****Reproductions**

Ferry boat reflections #2 (1978)  
Archit Dig 37:149 Ap '80 (col)

Five butterflies  
Art in Am 67:24 D '79 (col)

Visitor (litho)  
Art in Am 67:165 N '79 (col)

Wendy Caroline  
Arts 54:49 D '79 (col)

**VICO, Enea****Reproductions**

Priest pouring a libation upon a sacrificial altar (engr, 1542)  
Phila Mus Bull 76 no329:20 Summ '80

Satyr and Maenad (print)

J Warburg & Courtauld Inst 42:pl 59 '79 (3)

**VICTOR Emmanuel I, king of Sardinia**

Giacomo Spalla: i due monumenti equestri a Vittorio Emanuele I e suoi rapporti con Ferdinando Bonsignore ed Amedeo Lavy. D. Pescarmona. bibl f il pors Boll Arte 61:45-52 Ja-Je '76

**VICTOR, Colo.****Architecture**

Victor: the gold rush days are over for this little Colorado mining town. J. O. B. Kenner. col il Am Pres 3:7-22 Ja '80

**VICTORIA, Frederick P.**

Interview with Frederick Victoria. R. E. Ruthenford. il por Archit Dig 36:182+ O '79

—See Barrett. D. jt des

**VICTORIA, National gallery of, Melbourne. See Melbourne—National gallery of Victoria****VICTORIA and Albert museum, South Kensington. See London—Victoria and Albert museum****VICTORIAN**

See the following headings divided by Victorian

**Architecture****Decoration and ornament****Glass painting and staining****Interior design****Jewelry****Mural painting and decoration****Painting****Photography****VICTORIAN Gothic. See Gothic revival****VICTORS, Jan****Reproductions**

Jacob implorant le pardon d'Esau (1652)

Gaz Beaux Arts ser6 v95:supp34 Mr '80

**VICTORYNS, Anthoni****Reproductions**

Old woman tending to the head of a man

Apollo ns 110:[front] 177 N '79

**VIDAL, Jorge**

Galeria Kreiskler-2, Madrid; exposición. il(p326)

Goya no 148-50:328 Ja-Je '79

**VIDAL, Louis****Reproductions**

Fleurs et fruits

Oeil no288-289:27 Jl-Ag '79

**VIDEO. See Television****VIDEO art**

See also

**Television and art**

Aesthetics, video art and television. C. L.

Carter. bibl f Leonardo 12 no4:289-93 Aut '79

Cassette art. J. Hall. il Am Film 5:17-18+ Mr '80

Electronic art: a place for production. B. Keil.

Artweek 11:2 F '80

Electronic art: going public. B. Keil. Artweek

10:15 N 3 '79

Film und Video: verändern die technischen

Medien die künstlerische Aussage? B. Catoir.

Kunstwerk 33 no 1:44-5 '80

Graphics in motion. J. Halas. il(pt col) Novum

Gebrauchs 51 no2:40-5 '80

James Byrne. M. Cieri. il por(p58) Design Q

no 111-112:16-21

James Byrne's video environments. M. Cieri. il

Afterimage 7:4-5 F '80

Media independents push for access. M. Sturken.

il Afterimage 7:3-4 Ap '80

New television, take 571. G. P. Skratz. il Art-

week 11:13 Ja 12 '80

Vera Frenkel: a room with a view. J. N. Chandler.

il(pt col with cov) por Artscan 36:1-8

Ag-S '79

**Collections**

La Mamelie videozines. Artforum 18:82 Mr '80

**Competitions, awards, etc.**

CAPS video: Wegman, Hill, Kolpan, Lucier. B.

Childs and others. il Afterimage 7:4-5 N '79

**Congresses, conventions, etc.**

It was video, video, video at Athens festival. D.

Boyle. il Afterimage 7:3 F '80

**Exhibitions**

Personal and cultural narratives: University art

museum, Berkeley. M. Stofflet. il Artweek 11:5

Ja 26 '80

Re-visions—projects and proposals in film and

video: Whitney museum, New York. J. Crary.

il Flash Art no92-93:22 O-N '79

Spots before the eyes: Long Beach museum of

art, California. L. Lewis. il Artweek 11:5 Mr

1 '80

Survey Australia, video and bookworks: Los

Angeles institute of contemporary art. B.

Yonemoto. Artweek 11:13 Ja 12 '80

Video from Japan: Long Beach museum of art.

J. F. Stodder. il Artweek 10:15-16 Jl 28 '79

Wake for the seventies [La Mamelie gallery

retrospective] San Francisco museum of mod-

ern art. J. L. Dunham. il Artweek 11:5 Ja '80

**VIDEO cameras. See Television cameras****VIDEO games. See Games****VIDEO recorders and recording**

Betamax case. N. Hunnings. Sight & Sound 49

no2:84-5 Spr '80

Comment [home video market] Brit J Photo 126:

1203-4 D 14 '79

Knock twice... and ask for VIC. R. Miles. Brit

J Photo 127:252-4 Mr 14 '80

On the video trail. M. Blackstad. il(pt col) diag

Design no378:38-43 Je '80

Sight & sound. D. Mangan. bibl il Res Int 5:106-

7+ Mr '80

Sony's eastern promise. R. Miles. il Brit J Photo

127:327 Ap 4 '80

VCL, video and the photographer. R. Miles. il

Brit J Photo 126:636-7 Jl 6 '79

Video. T. Onosko. Take One 7:43-4 Jl '79

Video scene. il Am Film 5:17-20+ O; 21-4 N '79;

9-10+ Ja; 17-18+ Mr; 13-15+ My '80

**VIDEO records**

Leacock on super 8, video discs, and distribu-

tion. M. Sturken. pors Afterimage 6:3 My '79

RCA tips its disc. J. Hall. il Am Film 5:22-3

Mr '80

TV on a platter. il Am Film 5:69+ O '79

**VIDEO tapes**

New cine products. P. A. West. il Brit J Photo

126:769-70 Ag 10 '79

Shooting color negative for direct transfer to

tape. G. Morton and others. il Am Cinema 61:

340-1+ Ap '80

Video for photographers. J. Cowan. Brit J Photo

126:524 Je 1 '79

**VIDO, Alfredo Edward de. See De Vido, A. E.****VIEILLARD-TROIEKOUROFF, May**

Saint Georges distribuant ses biens aux pauvres:

étude iconographique. bibl f il Cahiers Archéol

no28:95-102 '79

**VIEIRA, Alvaro Siza. See Siza Vieira, A.****VIEIRA DA SILVA, Maria Helena****Reproductions**

A Fernando Pessoa (1974)

R Art no44:88 '79 (2)

[Plate from] Livre des livres

R Art no44:89 '79

**VIEN, Joseph Marie, the elder****Reproductions**

Portrait of the Marquise de Migieu with a bust

of her father (1764)

Apollo ns 110:482 Je '79

Burl Mag 121:xix Ag '79

**VIENNA****Architecture**

Bank in Vienna. il(pt col) plan Domus no602:

14-19 Ja '80

Design flessuoso reticolo spaziale, cemento-

natura a Vienna. il diags Architettura 25:

354-5 Je '79

Wirtschaft und Gesellschaft der Wiener Stadt-

erweiterung; Der Wohnbau der Wiener Ring-

strasse im Historismus 1855-1896 [bk reviews]

E. F. Sekler. Soc Archit Hist J 38:184-6 My '79

**Architecture, Domestic**

Maison Wittgenstein: une trop pure pierre de

scandale. J. P. Domecq. il XX<sup>e</sup> Siècle ns no51:

20 D '78

**Art**

A Vienna la casa delle nazioni. col il plans diags

Domus no600:31 N '79

**Exhibitions**

Vienna, turn to the century—art and design:

Fischer fine art gallery, London. il(pt col) Art

Int 23:12-14 Mr '80

**City planning**

Der Wiener Karlsplatz als "Parklandschaft." O.

Birkner. il plans Werk 66:13-16 S '79

**Galleries and museums**

Vienna. W. Engel. il Artmagazine 11:42-3 N '79

Wiens modernes Museum. K. Sottriffer. Kunst-

werk 32:7-8 Ag '79

**Housing**

Variationen des Zeilenbaues: Wohnhausanlage

der Gemeinde Wien. il plans diags Bauen +

Wohnen 34:267-9 Jl-Ag '79

**Internationale Biennale für Graphik****und visuelle Kunst**

Biennale '79 in Wien. J. Diederichs. Kunstwerk

32:8 Ag '79

**Museum moderner Kunst**

Old Vienna gets its modern. J. E. Adlmann. il

Art in Am 68:17+ F '80

**Saint Johann Nepomuk (church)**

Führichs Wiener Kreuzweg. B. Rittinger. bibl f

il diag Z Kunstges 42 no2-3:166-94 '79



**VIENNA—Continued****Schools**

École primaire, Vienne. il(pt col) plans diags Arch d'Aujourd'hui no204:16-19 S '79

**Transit systems**

A Vienna sopra e sotto terra: a system adaptable to various situations and future development. il(pt col) plan diags Domus no599:22-7 O '79

Karlsplatz station dismantled . . . and rebuilt. il diag AD 49 no 10-11:268-9 '79

La metropolitana di Vienna. il diag Casabella 42:4 O-N '78

Vienna's red line: a subway designed to improve the urban fabric. C. Auböck and B. L. Eubank. il plan diag Ind Des 26:36-9 S '79

**VIENNA Sezession.** See Sezession

**VIENNE, France**

**Antiquities**

La resurrection de la Vienne antique. R. Briat. il(pt col) Connaissance Arts no332:108-15 O '79

**VIERI, Ugolino di.** See Ugolino di Vieri

**VIERNY, Dina**

Reminiscences of Aristide Maillol: a conversation with Dina Vierny. W. Slatkin. bibl f il por Arts 54:164-7 S '79

**VIESULAS, Romas**

On making and displaying inkless embossed prints on dyed paper. bibl f diags Leonardo 12 no2:101-5 Spr '79  
il: Treble—two; Tiktis

**VIETNAMESE war, 1957-1975**

Apocalypse now. M. Dempsey. il Slight & Sound 49 no 1:5-9 Wint '79-80

Apocalypse then: Hollywood looks back at Vietnam. P. McInerney. il Film Q 33 no2:21-32 Wint '79-80

Deer hunter. il Film Q 32 no4:10-22 Summ '79

Contents: Hellbent for mystery. by M. Dempsey. Political game. by M. Kinder. Eastern western. by D. Axen. Phallic nightmares. by E. Callenbach

Hollywood and Vietnam. L. Suid. il Film Comment 15:20-5 S '79

Viet vets talk about Nam films. R. Edelman. il Films in R 30:539-42 N '79

**VIEW drawing.** See Landscape drawing

**VIEW painting.** See Topographic painting

**VIGANÒ, Vittoriano, and others**

Progetto per la zona 2: Isola-Garibaldi-Porta nuova. il plans diags Casabella 43:91-5, 113-15 O-N '79

**VIGÉE-LEBRUN, Marie Louise Élisabeth**

Un portrait de Madame du Barry. M. Roland Michel; C. Binda. bibl f il diag R Art no46:40-5 '79

**Reproductions**

Le dôme du Gouté

R du Louvre 29 no5-6:400 '79

Portrait de Marguerite Monlong, épouse de Pierre Valesque

R Art no47:46 '80

Portrait de Pierre Valesque

R Art no47:46 '80

Portrait of Mme de Staël as Corinne (ca 1808-09)

Cleveland Mus Bull 66:249 S '79

R du Louvre 30 no2:79 '80

**VIGELAND, Gustav**

**Reproductions**

[Untitled: children playing from] Cycles of life Nat Sculp R 28 no3:9 Fall '79 (det)

**VIGHI, Giacomo (Argentina)**

**Reproductions**

Emanuel e Filiberto, duke of Savoy (1565)

Art Bull 62:93 Mr '80

**VIGIER, vicomte**

Un album de primitifs de la photographie française [with inventory] F. Heilbrun. bibl f R du Louvre 20 1:28-30 '80

il: Aspect du chaos allant à Gavarnie

**VIGIL, Romando**

**Reproductions**

Ceremonial corn grinding (watercolor)

Am In Art Mag 5:53 N '79 (col)

**VIGIL, Velay**

**Reproductions**

Blue onyx (litho, 1979)

Artnews 79:172 F '80 (col)

Carried by the wind (litho)

Artnews 78:101 D '79 (col)

Dakota cry

Art in Am 67:60 N '79 (col)

Artnews 78:150 N '79 (col)

Feathers and drummer

Art in Am 66:173 N-D '78 (col)

Red touch

Artnews 78:157 Summ '79 (col)

Standing eagle

Art in Am 67:130 JI '79 (col)

Standing warrior

Artnews 78:173 S '79 (col)

[Untitled: Indian on horseback]

Artnews 78:204 O '79 (col)

**VIGILETTI, Sylvia**

**Reproductions**

Tear drop veiled form

Am Craft 40:71 Ap '80

**VIGNAU-WILBERG, Peter**

Les politiciens de village de Wilhelm Leibl. bibl f il R Art no45:50-2 '79

**VIGNELLI, Lella, and Vignelli, Massimo**

Designing couple: Parsons school of design, New York; exhibit. il AFF no 119:80-1 Spr '80

Total design experience: Parsons school of design, New York; exhibit. M. Slavin. il pors Interiors 139:130-1+ My '80

**VIGNELLI, assocs, int des**

Fixture design creates store on wheels. S. Abercrombie. il diags Ind Des 26:38-41 N '79

**VIGNOLES, André**

**Reproductions**

Chemin dans les Blés (litho)

Archit Dig 37:59 Ap '80

**VIGNON, Claude, 1593-1670**

**Reproductions**

Adoration of the magi

Antiques 116:1287 D '79

Family of Darius before Alexander

Burl Mag 121:537 Ag '79

**VIGNY, Sylvain**

**Reproductions**

Street in Nizza

Apollo ns 111:[front] 100 Ap '80

**VIGO, G. E. Marx.** See Marx Vigo, G. E.

**VIGODA, Elizabeth**

Baracca gallery, North Hatfield, Mass; exhibit. Ceramics M 27:67 Ja '79

il: Windprint

**VIKAN, Gary**

Joseph iconography on Coptic textiles. bibl f il Gesta 18 no 1:99-108 '79

**VIKING art.** See Art, Viking

**VIKINGS**

Excavating Viking age York. P. V. Addyman. bibl il(pt col) por(p4) map Archaeology 33:14-22 My '80

**VILADAS, Pilar**

Arrangement. col il diags Interiors 139:58-9 Ag '79

Creative performance under pressure. col il Interiors 139:72-3+ Mr '80

Energy action report—Knoxville '82: the all-time energy super-show. il diags Interiors 139:104-6 N '79

Falcon: no fear of flying. il(pt col) Interiors 139:90-3+ Ap '80

5 million-dollar specifiers: how to work with corporate in-house design and specifying teams. il Interiors 139:86-9 D '79

Going west: sports, from sneakers to safaris. col il Interiors 139:72-3 D '79

Greening of offices. il(pt col) Interiors 138:104-9 Je '79

Josef Hoffmann revisited. col il Interiors 139:112-13 S '79

New sensuality in the office: Diane von Furstenberg offices. col il Interiors 139:114-17 S '79

Nothing but the best. il Interiors 139:18+ Mr '80

Poplar Creek library. col il plan Interiors 138:62-5 JI '79

Product analysis: cutting up the rug. col il por Interiors 139:114-15+ Ja '80

Recycling: a taste of Japan. col il plan Interiors 139:94-5 O '79

Rich with eclecticism. col il plan Interiors 139:76-7 N '79

Sense of values: the revolution in color. col il pors Interiors 139:60-1+ F '80

Sports training institute. col il plan Interiors 139:54-5 Ag '79

Trading on individuality. il(pt col) pors (p6) plan Interiors 139:78-9 N '79

Winners of the first annual Interiors awards. il(pt col) pors plans Interiors 139:80-103 Ja '80

Yale squash courts. il plan Interiors 139:56-7 Ag '79

**VILAIN, Jacques**

Nantes. Musée Thomas Dobrée: dessins de l'époque néo-classique. bibl f il R du Louvre 29 no5-6:464-70 '79

**VILANOVA I LA GELTRÚ, Spain**

**Architecture, Domestic**

Spread of modernism: Vilanova i la Geltrú. A. Barey. il Lotus Int no23:120-1 '79

- VILLA, Angelo**  
Architetti romani: un dibattito. Casabella 43:25+ J1-Ag '79  
L'architettura novecentista e le trasformazioni del centro. bibl f il plans diag Casabella 43: 30-6 O-N '79  
La tradizione e la città nell'architettura italiana. il map diags Casabella 42:79-84 O-N '78  
—See Muratore, G. jt auth
- VILLA, Emilio**  
(ed) Francesco Lo Savio a Milano. il por Domus no594:59 My '79
- VILLA Giulia painter**  
Reproductions  
Attributed works  
Attic red-figured kalpis  
Burl Mag 121:pl 1, il D '79
- VILLA SAN GIOVANNI, Italy**  
Architecture  
Abitazioni e uffici a Villa San Giovanni. B. Discepolo. il(pt col) plans diags Architettura 25:340-3 Je '79
- VILLA VIZCAYA, Miami.** See Miami—Vizcaya-Dade county art museum
- VILLAAMIL, Genaro Pérez.** See Pérez Villaamil, G.
- VILLAAMIL, Pérez.** See Pérez Villaamil
- VILLAFANE, Juan de Arfe y.** See Arfe y Villafañe, J. de
- VILLAGES**  
Great Britain  
Harriston: a village reborn. il plans tabs Arch J 171:77-90 Ja 9; 129-39 Ja 16 '80  
Martlesham Heath village, Suffolk. il(pt col) plans tab diags Arch J 170:485-502 S 5 '79  
Report of the summer meeting of the Royal archaeological institute at Oxford in 1978. bibl il plans Archaeol J 135:276-83, 301-4 '78  
Contents: Ewelme, by M. A. Mapledurham, by M. A. Nuneham Courtenay, by M. Batey, Cogges, by J. Steane  
Japan  
Beyond the picturesque—Saigasaki village. D. L. Gates. il(pt col) plans Landscape Arch 69:583-5 N '79
- VILLAGES, Restored**  
See also  
Sturbridge—Old Sturbridge village  
Suzdal: Soviet Union implements plans to revitalize Medieval city as major tourist center; photo by J. E. Boucher. A. Senkevitch, jr. col il Am Pres 2:20-7 D '78  
Through the historical looking glass. C. T. Matelic. bibl il(with cov) Mus News 58:35-45 Mr '80  
Today's holidays—yesterday's houses. P. Wood. Town & Country Plan 48:126 J1 '79
- VILLALBA, Darío**  
Galerías Vandrés y J. Mordó, Madrid; exposiciones. Goya no 147:177 N '78  
il: Cabeza 1
- VILLALTA, Guillermo Pérez.** See Pérez Villalta, G.
- VILLAMOR, Manuel**  
Associative expression: Mexican museum, San Francisco; exhibit. C. Brown. Artweek 11:4 Mr 1 '80  
il: Kukulkan summons the Chacs of earth and fire
- VILLANIS, Emilio**  
Reproductions  
Lalla Roukh  
Apollo ns 110:[front] 44 S '79
- VILLANUEVA, Rafael**  
Reproductions  
[Untitled: abstract cityscape with figures]  
Goya no 145:[front] 131 J1 '78
- VILLANUEVA DE VALDUEZA, Fadrique de Toledo Osorio, marqués de**  
Un cuadro de la recuperación de Bahía por Don Fadrique de Toledo, en 1625. E. Marco Dorta. bibl f il Archivo Esp Arte 51:365-84 O '78
- VILLAR, Isabel**  
Galería Rayuela, Madrid; exposición. Goya no 147:178 N '78  
il: En el jardín de la madre
- VILLARD de Honnecourt**  
Eine Architekturzeichnung des 13. Jahrhunderts mit einem Exkurs zur Baugeschichte der Marienkirche in Reutlingen. H. Ost. bibl f Z Kunstges 42 no 1:20-7 '79  
il: Grundriss einer Zisterzienserkirche
- VILLARD houses, New York.** See New York (city)—Historic buildings, etc.
- VILLAREAL, Ignacio**  
Abecedarian art. A. Gelber. col il Art Direct 31:52-3 S '79
- VILLARI, Lucio**  
I nuovi materiali edilizi e la grande crisi. il diags Casabella 42:21-4 O-N '78
- VILLAS.** See Architecture, Domestic; Country houses
- VILLAS, Roman.** See Architecture, Roman
- VILLE, Nicholas de.** See De Ville, N.
- VILLECCO, Marguerite**  
Big in the '70s: energy conservation. il(pt col) AIA J 69:57-9 Ja '80  
Sun's rhythms as generators of form. col il AIA J 68:66-7 S '79  
—and others  
Strategies of daylight design. diags AIA J 68:68-75+ S '79
- VILLEGAS, Daniel**  
Galería Novart, Madrid; exposición. Goya no 145: 50 J1 '78  
il: El quirómano
- VILLELA, Cornelia**  
George Washington university, Washington, D.C.; exhibit. Ceramics M 27:87 Ja '79
- VILLELIA, Moisés**  
Martha Jackson gallery, New York; exhibit. Artnews 78:191 N '79
- VILLENEUVE**  
Reproductions  
Matière à réflexion pour les jongleurs couronnées, qu'un sang impur abreuve nos sillons (engr)  
Gaz Beaux Arts ser6 v94:167 N '79  
Le traître Louis XVI voué au mépris et à l'exécution de la nation française dans sa postérité la plus reculée (engr. 1973)  
Gaz Beaux Arts ser6 v94:160 N '79
- VILLENEUVE, Cécile**  
Reproductions  
Young child (ca 1850)  
Burl Mag 121:v O '79
- VILLENEUVE, Roland**  
Inanimés mais maléfiques. il(pt col) por (p 140) Connaissance Arts no332:80-5 O '79
- VILLENEUVE D'ASCQ, France**  
Housing  
Trois exemples d'habitations groupées: Villeneuve d'Ascq, Nord. P. Joly. il(pt col) plans Arch d'Aujourd'hui no203:58-61 Je '79
- VILLERET, François Etienne**  
Reproductions  
La sortie de la messe (watercolor)  
Burl Mag 122:vii Ja '80
- VILLERS, Charles Joseph Traviès de.** See Traviès de Villers, C. J.
- VILLERS, François de**  
Reproductions  
Encrier (1684)  
Oeil no290:33 S '79
- VILLERS, Abbey of.** See Abbeys—Belgium
- VILLIGER, Hannah**  
Reproductions  
[Untitled: blurred object] (1978)  
Archithese 10:59 Ja '80
- VILLON, Jacques (Gaston Duchamp)**  
Lucien Goldschmidt gallery, New York; exhibit. Artnews 78:155-6 D '79  
il: Portrait bust of Baudelaire  
Lucien Goldschmidt gallery, New York; exhibit. S. G. Galassi. Arts 54:18 Ja '80  
il: Sculptures  
Lucien Goldschmidt, inc. New York; exhibit. II PCN 10:126 S '79  
Sixty drawings and water-colours, 1894-1954: Lucien Goldschmidt gallery, New York; exhibit. Apollo ns 111:157 F '80  
il: La partie de jacquet  
Villon in process: Lucien Goldschmidt gallery, New York; exhibit. D. Robbins. Art in Am 68:79-83 Ja '80  
il: Horses and horsemen (col); Student; Si vous toussiez, prenez des . . .; Minne lying in a rocking chair; Group of sculptures in the atelier of Raymond Duchamp-Villon; Chess table; Game of backgammon; Luncheon table; Drafting table  
Villon's graphics: University of California at Los Angeles gallery; exhibit. L. Gamwell. Artweek 10:7 Ja 6 '79  
il: Nevers a Paris
- Reproductions**  
Andrée (print)  
Apollo ns 111:[front] 52 Ap '80  
Les cartes. (1903)  
Artnews 78:77 S '79 (col)  
Chessboard (etch, 1920)  
Artforum 18:44 N '79  
Nevers à Paris (etch, 1904)  
Artnews 79:10 Mr '80  
Oeil no288-289:69 J1-Ag '79



**VILLON, Jacques (Gaston Duchamp)**—Reproductions—*Continued*  
Nu couché (1923)

Connaissance Arts no330:14 Ag '79

Sketch for Puteaux: smoke and trees in bloom no2 (1912)

Phila Mus Bull 76 no328:5 Spr '80

Soldados en marcha (1913)

Goya no 145:35 JI '78

[Untitled: two figures seated at a table]

Apollo ns 110:[front] 110 N '79

Artnews 78:191 N '79

Arts 54:47 N '79

**VILLON, Raymond Duchamp-**. See Duchamp-Villon, R.

**VINATEA REYNOSO, Jorge**

#### Reproductions

Procesión del Cuzco

Goya no 146:95 S '78

**VINCENT, Bernice**

Forest City gallery, London, Ont; exhibit, J. Mann, Artmagazine 11:43 F '80

il: Ironing

**VINCENT, François André**

Esquisses de Vincent dans les musées français.

J. P. Cuzin, bibl f R du Louvre 30 no2:80-7 '80

il: L'enlèvement d'Orithye (5, 1 attrib);

Hercule et Antée; Saint Jérôme; Cinq magis-

trats lorrains; Allégorie en l'honneur de Lin-

guet; Guillaume Tell et Gessler (2)

Quatre tableaux de Vincent, J. P. Cuzin, bibl f R du Louvre 29 no5-6:461-4 '79

il: Portrait de Pierre Rousseau; Portrait de

Jean-Pierre Houel; Job raillé par sa femme et

ses amis; Le retour du fils prodigue (2); Por-

trait d'homme ("Monsieur Hortus"?)

#### Reproductions

President Molé manhandled by insurgents

Detroit Inst Bull 57 no4:180 '79

**VINCENT, Zacharie**

#### Reproductions

Self-portrait

Antiques 116:1359 D '79 (col)

**VINCENT-ALLEAUME, Yvette**

#### Reproductions

Bandia-gara

Oeil no290:69 S '79

**VINCI, Leonardo da.** See Leonardo da Vinci

**VINCK, Antoine de**

La main, Brussels; exhibit, Ceramics M 27:65+ Ja '79

il: Mural box

**VINCKEBOONS, David**

#### Reproductions

[Untitled: Good Samaritan in a landscape setting]

Burl Mag 121:cxiv My '79 (col)

Connaissance Arts no327:50 My '79 (col)

Oeil no286:16 My '79 (col)

**VINER, Frank Lincoln**

Fantaisie—constructions and objects: A. M.

Sachs gallery, New York; exhibit, P. Mal-

archer, Fiberarts 7:73 Ja '80

il: Crustacean; Mollusk; Spring mollusk

Sachs gallery, New York; exhibit, M. Welsh.

Art in Am 67:115 D '79

il: Leaf scarab

**VINÈS, Hernando**

#### Reproductions

Muchacha

Goya no 147:175 N '78

**VINICULTURE.** See Viticulture

**VINKOVETSKY, Yakov**

Millioud gallery, Houston; exhibit, Artnews 78:

164+ N '79

il: Composition no 9

**VINN, Vello**

#### Reproductions

Die Schicht (etch, 1977)

Pantheon 37:233 JI '79

**VINOGRAD, Richard**

Some landscapes related to the blue-and-green

manner from the early Yüan period. bibl f il

Artibus Asiae 41 no2-3:101-31 '79

**VINOGRADOVSKIJ, I.**

A Mosca otto centri sportivi e di servizio. il

plans diags Casabella 43:57-9 Mr '79

**VINOKUROV, Valery**

#### Reproductions

[Untitled: music makers]

Artmagazine 11:67 F '80

**VINSON, S. P.**

Neolithic pottery of inland Apulia: field work

and speculation. bibl f il tab diag Am J

Archaeol 82 no4:449-59 Fall '78

**VINUELA, José M.** See García de Paredes, J. M. jt arch

**VINYL fibers**

Uniroyal's fabulous fakes. R. Planck, il(pt col)

Interiors 139:84-5 D '79

**VINYL flooring.** See Floor coverings

**VINYL plastics.** See Plastics

**VINYL wall coverings.** See Wallpaper and wall coverings

**VIOLA, Bill**

#### Reproductions

He weeps for you (video)

Afterimage 6:22 Ap '79

**VIOLA, Manuel (Manuel Aduara)**

#### Reproductions

Cabeza (1947)

Goya no 147:174 N '78

Naturaleza muerta

Goya no 147:174 N '78

**VIOLA, Tommaso**

#### Reproductions

Ducal palace, Venice (watercolor, 1839)

Apollo ns 110:[front] 133 N '79

**VIOLENCE in art**

Nigerian truck art, J. Pritchett, il(pt col) African Arts 12:27-31 F '79

Le "technicolor" de Monory, H. A. Baatsch, il(pt col) XX<sup>e</sup> Siècle ns no50:46-51 Je '78

**VIOLENCE in motion pictures**

In dubious battle, E. Stein, il Film Comment

15:31-2 My '79

Peeping Tom: a second look, W. Johnson, il Film Q 33 no3:2-10 Spr '80

**VIOLLET-LE-DUC, Eugène Emmanuel**

Centenaire de la mort d'Eugène Viollet-le-Duc:

Musée historique de l'ancien-Evêché, Lau-

sanne; exposition, il Oeil no288-289:67 JI-Ag '79

La didattica dell'architettura nella Francia del

XIX secolo, N. Muratore, bibl f il diags Casa-

bella 43:55-9 F '79

Due reprints, il Casabella 43:3 Ap '79

French master: Grand palais, Paris; exhibit, il

Arch J 171:699 Ap 9 '80

Grand palais and Ecole nationale supérieure des

beaux-arts, Paris; exhibits, Apollo ns 111:403

My '80

il: Pierrefonds: la restauration des enceintes

Grand palais, Paris; exposition, B. Foucart, il

R du Louvre 30 no 1:62-3 '80

Ingres and Viollet-le-Duc: a Roman encounter,

R. Middleton, bibl f il Gaz Beaux Arts ser6

v95:147-52 Ap '80

Musée Louis-Philippe, Eu; exposition, Connaissance Arts no328:36 Je '79

Viollet-le-Duc de A à Z: Grand palais, Paris;

exposition, P. P. Joly, bibl f il Oeil no296:66-7

Mr '80

Viollet-le-Duc: décorateur au château d'Eu, R.

Briat, col il Connaissance Arts no335:40-5 Ja '80

Viollet-le-Duc: exposition du centenaire de la

mort à Lausanne, il plans Werk 66:78-9 My '79

Viollet-le-Duc in extenso! por Arch d'Aujourd-

d'hui no206:xii D '79

Le voyage d'Italie d'Eugène Viollet-le-Duc, 1836-

1837: Ecole des beaux-arts, Paris; exhibit, N.

MacGregor, Burl Mag 122:217-18 Mr '80

Le voyage d'Italie d'Eugène Viollet-le-Duc: Ecole

nationale supérieure des beaux-arts, Paris; ex-

position, Oeil no294-295:72 Ja-F '80

il: Vue restaurée du théâtre de Taormina

**VIOTTI, Ulla**

#### Reproductions

New relief

Ceramic R no57:23 My '79

**VIRAMONTES, Xavier**

#### Reproductions

Something old-something new (print)

Vis Dialog 4 no4:32 Summ '79

**VIRGIN and Child in art.** See Mary, Virgin, and Child in art

**VIRGIN Mary in art.** See Mary, Virgin, in art

**VIRGIN of Perugia master.** See Master of the Virgin of Perugia

**VIRGINAL.** See Harpsichord

**VIRGINIA**

See also

Historic buildings, etc.—Virginia

Housing—Virginia

#### Antiquities

See also

Kingsmill—Antiquities

**VIRGINIA historical society, Richmond.** See Richmond—Virginia historical society

**VIRGINIA, University, Charlottesville**

Rotunda, University of Virginia, C. Knight, 3d,

col il plans diag Progres Arch 57:62-3 N '76

**VIRTUES and vices**

Note on the Stanza della Segnatura, N. Rash-

Fabbri, bibl f il Gaz Beaux Arts ser6 v94:97-

104 O '79

**VIRTUES in art and literature***See also*

Charity (personification)

Iconography of the Sala degli stucchi in the Palazzo Schifanoia in Ferrara. C. M. Rosenberg. bibl f il plans diag Art Bull 61:377-84 S '79

**VISCH, Mathias de****Reproductions**

Prince Charles de Lorraine  
Oeil no290:19 S '79 (col)

**VISCONTI, Louis Tullius Joachim****Reproductions**

Design for the new Louvre  
Art & Artists 14:22 J1 '79

**VISCONTI, Luchino**

Innocent: Visconti's last fresco. J. McCourt. il por Film Comment 15:14-16 Mr '79  
Screen of time: a study of Luchino Visconti [bk review] G. Morris. il Am Film 5:78-80 O '79  
Visconti's magnificent obsessions. D. Lyons. il por Film Comment 15:9-13 Mr '79

**VISCONTI, Ludovico**

American embassy: Ambassador and Mrs Hartman's residence in Paris. S. H. Anderson. col il Archit Dig 36:130-6 J1 '79

**VISENTINI, Antonio****Influence****Reproductions**

Botanic garden, Padua (paint after Visentini, 1839)  
Burl Mag 121:558 S '79

**VISENTINI, Paolo**

Caratteri insediativi delle espansioni abusive. il plans Casabella 42:48-53 J1-Ag '78

**VISHNIAC, Roman**

Vanished people: Dr Roman Vishniac's great document. J. Gross. il il por Brit J Photo 126:1180-3 D 7; 1206-7 D 14 '79

**Reproductions**

Peddlers transformed into beggars by the boycott (1938)  
Brit J Photo 126:600 Je 22 '69

**VISHNU**

Early Vaishnava imagery caturvyūha and variant forms. D. Srinivasan. bibl f il plan Archives Asian Art 32:39-54 '79

**VISHNY, Michele**

Clocks and their iconographical significance in Paul Klee's works. bibl f il Arts 54:138-41 S '79

**VISICK, Jacquely**

In praise of the client/designer cooperative. il Design no373:48-53 Ja '80  
Interiors. il Design no370:66-71 O '79  
Marketing makes the Spark fly. il Design no369:50-3 S '79  
Never mind the words: say it with Diagrams. il diag Design no368:88-93 Ag '79  
Towards the Euro-suite. il Design no374:47+ F '80

**VISION***See also*

Optics

Cameras can't see: representation, photography, and human vision. M. Wartofsky. il Afterimage 7:8-9 Ap '80

Out look. K. Browne. il(pt col) Archit R 167:155-60 Mr '80

Results of the design competition "seeing". K. Weidemann. il(pt col with cov) Novum Gebrauchs 50:35-46 Ag '79

**VISIONS in art**

Note on Giotto's Visions of Brother Agostino and the Bishop of Assisi. Bardi chapel. B. B. Walsh. bibl f il Art Bull 62:20-3 Mr '80

**VISITORS, Museum. See Museums and art galleries—Visitors****VISITORS' centers**

MacMillan Bloedel Place, Vancouver, B.C. il plans diags Can Arch 24:21-3 Je '79

Visitor centre; Westonbirt arboretum, Gloucestershire. il RIBA J [86]:376 Ag '79

**VISNU. See Vishnu****VISSCHER, Claes Jansz, the younger**

Cornelis Claesz. van Wieringen [with provisional checklist of drawings] G. S. Keyes. bibl f Oud Holland 93 no 1:9-12+ '79

il (etch after C. C. van Wieringen): Wintertscene; View of a farm; View of a rocky gorge; Coastal scene; Dilapidated bridge; Imaginary landscape with ruins; Castle at the mouth of a stream; Harbour scene

**Reproductions**

Curleuze afbeelding van de zeilwagen (Duits-land?)  
Oud Holland 93 no4:255 '79

**VISSER, Carel N.****Reproductions**

Livre ouvert (1972)

Gaz Beaux Arts ser6 v95:supp64 Mr '80

**VISUAL aids**

Early uses of photography in the history of art. W. M. Freitag. bibl f il Art J 39 no2:117-23 Wint '79-80

**VISUAL communication. See Communication****VITALE, Anselmo**

Lifestyles at the sea: in an inland village, a pink house. il(pt col) plan Abitare no 175:60-3 Je '79

**VITALE, Augusto, and others**

Il sole e l'habitat. il plans diags Architettura 26:70-1, 92-4 F '80

**VITALE, Daniele**

Architettura spagnola e movimento moderno. il Casabella 44:8 F '80

Border elements: a delimiting building; apartment house at Pidenza. 1975-8. il plans diags Lotus Int no22:68-70 '79

Condition of work: the architecture of Umberto Riva. il(pt col) plans diags Lotus Int no22:38-48 '79

**VITALE, Timothy. See Craft, M. L. jt auth****VITICULTURE***See also*

Wineries

Per una piccola cooperativa: at the request of a small group of farmers. col il Domus no594:38-40 My '79

**VITIELLO, Gregory**

Writer and photographer: an uneasy symbiosis. il Print 33:74+ J1 '79

**VITON, Vladimir****Reproductions**

Herdsman

Brit J Photo 126:874-5 S 7 '79

**VITRUVIUS POLLIO, Marcus**

Alberti and Vitruvius. F. Choay. bibl f il AD 49 no5-6:26-35 '79

Vitruvius and the origin of caryatids. H. Plommer. bibl f J Hell Stud 99:97-102 '79

**VITTA, Joseph Raphael, baron**

Artistic collaboration: Bracquemond and Baron Vitta. J. P. Bouillon. bibl f il Cleveland Mus Bull 66:311-19 N '79

Baron Vitta and the Bracquemond/Rodin hand mirror. G. P. Weisberg. bibl f il(with cov) pors Cleveland Mus Bull 66:298-310 N '79

**VITTO, William, and Oaklander, Ira**

A Brooklyn chiesa risanata. col il diag Domus no600:30 N '79

**VITTONI, Bernardo Antonio**

Le vicende costruttive del Palazzo comunale di Riva di Chieri già Radicati di Brozolo (1738-1797) e il primo progetto museale per le raccolte di antichità di Torino (c 1780-1795) [with documents] V. Moccagatta. bibl 18il plans diags Boll Arte 61:263-95 J1-D '76

**VITTORIA, Alessandro****Reproductions**

Bust of negro

Artnews 78:6 Summ '79 (2)

Franciscus Acquavivus, dux Hadriae

Art Bull 62:94 Mr '80

**VITTORINI, Marcello**

Note sulle "norme regionali di attuazione della legge n. 513." plans diags Casabella 42:26-8 Je '78

**VIVA di Lando**

—See Ugolino di Vieri. jt goldsmith

**Reproductions**

Reliquaire de San Galgano

R du Louvre 30 no2:73 '80

**VIVA, Vannuccio di. See Vannuccio di Viva****VIVANT-DENON, Dominique, baron. See Denon, D. V.****VIVAR, Juan Correa de. See Correa de Vivar, J.****VIVARINI, Alvise****Reproductions**

St Jerome reading

Apollo ns 110:12 J1 '79

**VIVARINI, Bartolomeo****Reproductions**

Polyptych: Virgin and Child

Apollo ns 110:432 Je '79

**VIVENEL museum, Compiègne. See Compiègne—Musée Viveneil****VIVIAN, John****Reproductions**

Venetian canal scene

Burl Mag 121:x Ag '79

**VIVIANI, Romano S.**

Firenze: una storia di piani; il piano intercomunale di Firenze; 25 anni di incarichi. plan Casabella 42:12-14 Mr '78



VIVIN, Louis

## Reproductions

La porte Saint-Martin (1935)  
 Connaissance Arts no336:81 F '80 (col)

VIZCAYA-DADE county art museum, Miami. See  
 Miami—Vizcaya-Dade county art museum

VIZNER, František

## Reproductions

Smoked bowl (1978)  
 J Glass Stud 21:128 '79

VKHUTEMAS, Moscow

Vchutemas-Vchutein. il plans diags Casabella  
 42:46-60 Ap '78

Contents: Un contributo alla storia del  
 Vchutemas, by L. Zadova. Per una grammatica  
 visiva, by E. Jamaikina. Su alcuni problemi  
 di lettura dell'esperienza russa, by N. Misler.  
 Documenti

VLAD BORRELLI, Licia

Incontro per il restauro dell'Eretteo. bibl f Boll  
 Arte 61:213-17 JI-D '76

VLAM, Grace A. H.

Portrait of S Francis Xavier in Kobe. bibl il  
 pors Z Kunstges 42 no 1:48-60 '79

VLAMINCK, Maurice de

How, when, and why modern art came to New  
 York [ed. by F. M. Naumann] M. de Zayas.  
 bibl f Arts 54:123 Ap '80  
 il: Port; Flowers; Still life

## Reproductions

Les bords de la Seine  
 Connaissance Arts no334:22 D '79

La maison blanche  
 Connoisseur 201:186-7 JI '79 (col)

Le pont de Chatou  
 Connaissance Arts no328:111 Je '79

Rue de village  
 Burl Mag 121:cxii My '79

Connaissance Arts no327:48 My '79

Oeil no286:14 My '79

Tête de femme (woodcut, 1922)  
 Connaissance Arts no 336:10 F '80

[Untitled: vase of flowers]  
 Apollo ns 110:[front] 132 O '79 (col)

Burl Mag 121:xxxvi O '79 (col)

Connaissance Arts no332:34 O '79 (col)

Connoisseur 202:[front] 64 O '79 (col)

Du no 10:72 '79 (col)

Oeil no291:8 O '79 (col)

Vase de fleurs  
 Connoisseur 201:141 Je '79

VLIET, Hendrik Cornelisz van

## Reproductions

Oude kerk in Delft  
 Burl Mag 121:xxxvi D '79

VLIET, Jan Joris van

## Reproductions

Smell (etch)  
 Burl Mag 121:iii S '79

VOCATIONAL schools. See Technical schools

VODKIN Kuzma S. Petrov-. See Petrov-Vodkin.  
 K. S.

VOELCKER, Hedwig Schultz-. See Schultz-Voelcker, H.

VOGEL, Amos

Independents. See issues of Film comment

VOGEL, Carol  
 Architecture: Myron Goldfinger. col il diag Archit  
 Dig 37:132-9 Ap '80

New vitality: color and light enhance a 1920s  
 house. col il por(p20) Archit Dig 37:76-83 My  
 '80

VOGEL, Douglas  
 Ericson gallery, New York; exhibit. Artnews 78:  
 184 S '79

VOGEL, Susan Kaiser  
 Walls are for leaping; University of California,  
 Irvine gallery; exhibit. P. Clothier. Artweek  
 11:2 F 2 '80

il: Installation view (2)

VOGEL, Susan Mullin  
 Art and politics: a staff from the court of  
 Benin, West Africa. bibl f il Met Mus J 13:  
 87-100 '78

Buli master, and other hands. bibl f il(pt col)  
 maps Art in Am 68:132-42 My '80

VOGHTERR, Burkhard  
 Tables, seats, containers. il Domus no605:45 Ap  
 '80

VOGLER, Felicitas  
 Das Land der Götter. il(pt col) map Du no 1:  
 16-21 '80

VOGLER, Paul, 1852-1904

## Reproductions

Bord de rivière en automne  
 Connaissance Arts no333:117 N '79 (col)

VOGT, Adolf Max

Werner M. Mosers fünf Punkte zum Bauen im  
 Kontext. il plan diag Archithese 10:45-7 Mr  
 '80

VOGT, Klaus; Fosco Oppenheim, B. & J, Archi-  
 tektengemeinschaft

Communal housing. il plans diags Arch  
 d'Aujourd'hui no205:86-9 O '79

Contents: Cité pavillonnaire Hoki; Scherz,  
 Suisse. Maison communautaire, Scherz, Suisse

Wohnhaus Hofstatt, Kappel SO. plans diags  
 Archithese 10:19-21 Ja '80

VOGT, Walter

Die Zeit Jesajas. Du no 12:41 '79

VOICE

See also

Singing

VOIGT, Ilse

Galerie d'Art, Denges-près-Lausanne; exposition.  
 Oeil no297:78 Ap '80

il: La cover girl

VOIGTLANDER, Ted

Interview with Emmy-winner Ted Voigtlander,  
 ASC. por Am Cinema 60:1132-3+ N '79

VOJIR, Milos

## Reproductions

[Untitled: nude]  
 Creat Camera no 179:172 My '79

VOLAIRE, Pierre Jacques

## Reproductions

Eruption of Vesuvius

Phila Mus Bull 75:7 Mr '79

View of Naples from the north-east

Burl Mag 121:liv My '79

VOLANTE, Carl. See Adams, W. jt arch

VOLBOUDT, Pierre

Adami: horizon et fil à plomb. il(pt col) XX•  
 Siècle ns no50:73-7 Je '78

Zoran Music. il(pt col with cov) Art Int 22:36-9+  
 Summ '78

VOLCANOES

Der spätbronzezeitliche Ausbruch des Thera-  
 Vulkans und seine Auswirkungen auf Kreta

[with Exkurs by H. H. Schock and H. Pichler]  
 H. Pichler and W. Schiering. bibl f il maps

plan diags AA no 1:1-37 '80

VOLE, Quentin

Don't legislate, educate, say foam cushion mak-  
 ers. il Design no371:15 N '79

VOLGYESI, Andrew S.

House conversion, Carlton Street, Toronto. il  
 plans Archit R 167:291 My '80

VOLK, Mary Crawford

On Velázquez and the liberal arts [with appen-  
 dix] bibl il pors Art Bull 60:69-86 Mr '78; Ad-  
 dition. 61:627 D '79

Rubén in Madrid and the decoration of the  
 Salón nuevo in the palace [with appendix]  
 bibl f il por plan Burl Mag 122:168-80 Mr '80

VOLK, Peter

Der Bildhauer Giuseppe Ceracchi und Kurfürst  
 Karl Theodor. bibl f il por Pantheon 38:68-74  
 Ja '80

VOLKAMER, Jens Peter, and others

Résidence Gut Volkardey; Ratingen-Eckamp.  
 il(pt col) plans diags Arch d'Aujourd'hui

203:53-5 Je '79

VÖLKER, Karl

## Reproductions

Mensa operaia (1923)  
 Casabella 41:17 O '77

VOLKERS, Emil

## Reproductions

Horse with rider and two dogs (watercolor,  
 1867)

Burl Mag 121:lxii S '79

VOLLARD, Ambroise

Vollard éditeur, F. Chapon. bibl f il Gaz Beaux  
 Arts ser6 v94:33-47 JI '79; v95:25-38 Ja '80

VOLLEY, Nick

## Reproductions

Self portrait (1978)  
 Art & Artists 14:14 S '79

Burl Mag 121:592 S '79

VOLLI, Ugo

Semiotica e architettura: elementi per un dibat-  
 to: equivoci concettuali nella semiotica dell'-  
 architettura. bibl f il por plan diag Casabella

41:24-7 O '77

VOLLON, Antoine

## Reproductions

Harbour at Marseilles  
 Apollo ns 111:[front] 82 Ja '80 (col)

Monkey cook

Artnews 78:103 S '79

Oysters on a crockery dish

Apollo ns 111:[front] 92 Mr '80 (col)

Une vallée

R Art no47:100 '80

- VOLPE, Galvano della**  
Critique of taste; L'estetica di Galvano della Volpe [bk reviews] E. Watkins. J Aesthetics 38 no3:325-8 Spr '80  
Semiotica e architettura [excerpt from Laocoonte 1960] por Casabella 41:20 O '77
- VOLPE, Todd Mitchell**  
Rookwood landscape vases and plaques. bibl f il(pt col) Antiques 117:838-46 Ap '80
- VOLPEDO, Giuseppe Pellizza da**. See Pellizza da Volpedo, G.
- VOLTAIC wood carving**. See Wood carving, Voltaic
- VOLTAIRE, François Marie Arouet de**  
Voltaire: Bibliothèque nationale. Paris; exposition. Gaz Beaux Arts ser6 v93:supp 4 My '79  
Voltaire, un homme, un siècle: Bibliothèque nationale, Parigi; mostra. il Casabella 43:2 My-Je '79
- VOLTAIRE, Huber-.** See Huber, Jean
- VOLTZ, Friedrich Johann**  
**Reproductions**  
Cattle watering in a wooded landscape (1884) Apollo ns 110:[front] 23 S '79 (col)
- VOLUBILIS (ancient city)**  
Volubilis. H. J. Hugot. il(pt col) Oeil no294-295: 24-9 Ja-F '80
- VOLUNTEER service**  
Ideas and opinions: amateur/volunteer pride. H. J. Weeks. Artweek 10:2 Ja 6 '79
- VON**  
*Names beginning with Von should also be looked for under the part of the name following the prefix*
- VON BRANDENBURG, Peter**  
Donald's "The nigger drawings". il Arts 33: 125-7 Je '79
- VONCK, Elias**  
**Reproductions**  
Dead wild fowl (1640) Detroit Inst Bull 57 no2:67 '79
- VON ECKARDT, Wolf**  
Federal follies: the mismanaging of historic preservation. Am Pres 3:2-3 Ja '80
- VON GUNDEN, Kenneth**  
RH factor. il Film Comment 15:54-6 S '79
- VON HOLST, Theodor Matthias**  
Von Holst's A scene from Goethe's "Faust" (1833) G. Schiff. bibl f Arts 54:146-9 Ja '80  
il: Dream after reading Goethe's Walpurgisnacht; Scene from Goethe's Faust (col); Gretchen in the church
- VONIER, Thomas**  
DOE's energy performance standards: sticks not carrots. map tabs diags Progres Arch 61:92-7 Ap '80
- VON KLEECK-BEARD, Caroline**  
**Reproductions**  
Felt basket Fiberarts 6:47 N '79
- VONROENN, Kenneth**  
Much of what glitters is glass: renaissance in stained glass. N. Miller. col il AIA J 68:48-9 O '79  
Wells residence. il(pt col) Stained Glass 74 no4: 303-4 Wint '79
- VON RYDINGSVARD, Ursula**  
55 Mercer gallery, New York; exhibit. J. Tully. il Arts 54:22 My '80  
**Reproductions**  
Installation of carved cedar modules Art in Am 67:10 O '79
- VON SCHILLING, James**. See Brown, V. jt auth
- VON SCHMIDT, Harold**  
**Reproductions**  
[Untitled: man standing with a gun on his shoulder and three dogs] Antiques 117:546 Mr '80
- VON STERNBERG, Josef**  
Some observations on Sternberg and Dietrich. C. Zucker. pors Cinema J 19 no2:17-24 Spr '80
- VON STROHEIM, Erich**  
Weinberg touch. H. Weinberg. por Films in R 31:106-7 F '80  
William Daniels on von Stroheim, Garbo and others. G. C. Pratt. il pors Image 22:16-19 Mr '79
- VON WEISE, Wenda F.**  
**Reproductions**  
Fabricated landscape: straight furrows in geological time Fiberarts 6:81 S '79 (col)  
Kneale farm: twilight (1977) Am Craft 40:8 Ap '80 (col)  
Fiberarts 7:67 Mr '80
- VON WIEGAND, Charmion**  
**Reproductions**  
Iris gate (1956) Arts 54:36 D '79
- VON ZUR MUEHLEN, Bernis, and Von zur Muehlen, Peter**  
Wolfe Street gallery, Washington, D.C.; exhibit. D. Tannous. il(pt col) Art in Am 67:24-5 Jl '79
- VOORHIS, Daniel van**. See Van Voorhis, D.
- VORAPHITAK, Chusak**  
Colourful world of Chusak Voraphitak. 6 col il(with cov) Photo J 119:330-1 N '79
- VORDEMBERGE-GILDEWART, Friedrich**  
Geometrie auf dem Drahtseil: Sprengel-Museum, Hannover; Ausstellung. Du no4:97 '80  
il: Komposition nr. 19
- VORSTERMAN, Lucas, the elder**  
**Reproductions**  
Emperor Charles V (drwg after P. P. Rubens) Burl Mag 122:xciii Ap '80  
Tête de Platon (engr after Rubens, 1620) Gaz Beaux Arts ser6 v94:supp 24 O '79
- VOS, Andrea Vianello**. See Vianello Vos, A.
- VOS, Jan de, 4th**  
**Reproductions**  
Panoramic landscape (1641) Burl Mag 121:827 D '79
- VOS, Marten de**  
**Reproductions**  
Bacchus (drwg, 1593) Burl Mag 121:xciv My '79  
**Influence**  
**Reproductions**  
Heavenly Jerusalem (engr by J. Sadeler, 1579) Art Bull 61:24 Mr '79
- VOS, Paul de**  
**Reproductions**  
Galgos persiguiendo liebres Goya no 148-50:303 Ja-Je '79  
Lago con patos atacados por aves de rapina Goya no 148-50:303 Ja-Je '79
- VOSS, Frank B.**  
**Reproductions**  
[Untitled: race horse] (1927) Antiques 117:580 Mr '80
- VOSS, Jan**  
Galerie Georg Nothelfer, Berlin; Ausstellung. H. Ohff. Kunstwerk 33 no 1:64 '80
- VOSTELL, Wolf**  
Galerie ars viva! Berlin; Ausstellung. Flash Art no92-93:50 O-N '79  
il: Fluxus piece. Radio Fisch  
**Reproductions**  
310 Ideen T.O.T. (1973) R Art no44:98 '79
- VOTH, Hannsjörg**  
**Reproductions**  
Reise ins Meer (drwg, 1976) Kunstwerk 33 no 1:22 '80  
Spirale (drwg) Kunstwerk 32:74 D '79
- VOTIVE offerings**  
Dipa Lakshmi—the votive lamps of India. S. D. Nagar. bibl f il Pantheon 38:137-44 Ap '80  
Les ex-voto en bois gallo-romains de Chamalières (Puy-de-Dôme) J. C. Poursat. il R du Louvre 29 no5-6:353-6 '79  
Ex-votos in gold and silver: a forgotten art. R. W. Lightbown. bibl f il Burl Mag 121:352-7+ Je '79  
Griechische Künstlervotive der Archaischen Zeit. I. Scheibler. bibl il diags Münch Jahr Bild Kunst ser3 v30:7-30 '79
- VOTTELER, Arno**  
Designer-Galerie: Arno Votteler Stuttgart/Zürich; comp. by E. Mühlestein. il por Bauen + Wohnen 34:344 S '79
- VOUET, Simon**  
**Reproductions**  
Holy family with the infant St John Apollo ns 111:212 Mr '80  
Lucrèce Gaz Beaux Arts ser6 v95:supp69 Mr '80  
Portrait de Marcantonio Doria Gaz Beaux Arts ser6 v95:supp3 Mr '80  
**Attributed works**  
Equestrian portrait of Louis XIV as a child Connaissance Arts no337:72 Mr '80 (col det)  
Persina prepares the cradle (tapestry by school of R. de la Planche attrib to a design by Vouet) Apollo ns 111:110 F '80
- VOULKOS, Peter**  
Voulkos; traveling exhibit. E. Levin. por Ceramic R no57:16-19 My '79  
il: Plate (col cov); Vase (3, 1 col); Solano; Black Bulerais



**VOULKOS, Peter—Continued****Reproductions**

- Babe the blue ox  
Ceramics M 28:83 Ja '80
- Bucket  
Am Craft 40:66 F '80
- Gash (1978)  
Artforum 18:84 S '79
- Oakland museum (poster, 1969)  
Art in Am 67:34 D '79  
Art in Am 68:59 F '80
- Plate B  
Ceramics M 27:29 F '79
- Plate C  
Ceramics M 27:29 F '79

**VOWLES, Christine****Reproductions**

- Zig zag column #7  
Fiberarts 7:69 Mr '80

**VOYAGE of the soul in art. See Soul in art****VOYAGES and travels***See also*

- Mountaineering  
Pilgrims and pilgrimages

**VOYER, Sylvain****Reproductions**

- Karaganas (1965)  
Leonardo 12 no3:203 Summ '79

**VOYSEY, Charles Francis Annesley**

- Voysey: del Medievalsimo all'Art nouveau. il  
diags Casabella 42:8 D '78

**VOZNESENSKY, Andrei. See Liberman, A. jt artist****VREELAND, Robert Moss-. See Moss-Vreeland, R.****VREELAND, Thomas R. Jr**

- What's next? AIA J 69:192 Mid-My '80

**VREL, Jacobus****Reproductions**

- Animated passage leading to a town-market  
Apollo ns 111:[front] 81 Mr '80 (col)  
Burl Mag 121:[back 44] S '79 (col)
- Street scene  
Apollo ns 110:[front] 25 N '79 (col)

**VRIENDT, Frans de. See Floris, F.****VRIESENDORP, Madelon****Reproductions**

- Flagrant délit  
AD 49 no5-6:137 '79

**VRIJ, Marc de. See Lanotte, T. jt arch****VRIJMOET, Jacobus****Reproductions**

- Landscape with animals (1787)  
Apollo ns 111:255 Mr '80

**VROMAN, Adam Clark****Reproductions**

- Moki pottery from the collection of A. C. Vroman  
(1900)  
PCN 10:192 Ja '80

**VUILLARD, Édouard**

- Domestic intimacies: University of Texas Michener gallery, Austin; exhibit, F. Carraro, Art-week 10:3 O 6 '79

- ii: Lamp on the mantelpiece  
Jardins publics de Vuillard. C. Frèches-Thory. bibl f 16il(pt col with cov) R du Louvre 29 no4:305-12 '79

**Reproductions**

- A Vaucresson  
Gaz Beaux Arts ser6 v95:supp 16 Ap '80
- Becane (poster)  
Gaz Beaux Arts ser6 v95:supp30 Ja '80
- Boulevard des Batignolles  
Gaz Beaux Arts ser6 v95:supp 17 Mr '80
- Deux femmes brochant sous une véranda (1913)  
R du Louvre 29 no4:314 '79
- Intérieur chez les Hessel, le soir  
Burl Mag 121:ivi N '79
- Jardins publics: fillettes jouant et l'Interrogatoire (1894)  
Connaissance Arts no337:43 Mr '80 (col)  
Gaz Beaux Arts ser6 v95:supp 10 Mr '80
- La pâtisserie plate from Paysages et intérieurs (litho, 1899)  
Connoisseur 203:41 Ja '80
- Portrait de femme au chapeau garni de cerises (pastel)  
Oeil no298:23 My '80
- Portrait de Monsieur A. Benac (1936)  
Connoisseur 201:[front] 87 Je '79
- Le salon aux trois lampes (1899)  
Du no6:62 '79
- Stevedores  
Apollo ns 111:54 Ja '80 (col)  
Art Int 23:40 Mr '80 (col)
- [Untitled: old woman] (drwg)  
Am Artist 44:23 Mr '80 (det)

**VULCAN. See Hephaestus****VYTLACIL, Vaclav****Reproductions**

- Construction 1936  
Detroit Inst Bull 57 no4:213 '79

**W****W M design group, arch & planners**

- Citation: urban design and planning; a document analyzing planning for growth in four rural New England towns, il plan Progres Arch 61: 130 Ja '80

**W P A. See Works progress administration****WAAGEN, A.****Reproductions**

- Reiter mit dem Kopf der Beute in der erhobenen Hand  
Pantheon 38:89 Ja '80

**WACHSMANN, Konrad****Reproductions**

- Multi-level structure assembled from structural elements of a single type (drwg, 1953)  
Art J 38 no4:250 Summ '79

**WACHTEL, Lillian**

- Films, il Am Craft 40:82 F '80

**WACHTMEISTER, Linda****Reproductions**

- Tarred and tethered  
Ceramics M 28:85 Ja '80

**WADDESDON Manor, Buckinghamshire, England**

- Collectors: at Waddesdon Manor; Mrs. James de Rothschild in Buckinghamshire. H. Wakefield. col il Archit Dig 37:108-15+ Ja '80

**WADDINGHAM, Malcolm R.**

- Michael Sweerts, Boy copying the head of a Roman emperor, bibl f il(pt col) Minneapolis Inst Bull 63:56-65 '76-77

**WADE, Kent E.**

- Photographic imagery on fabric, il Am Artist 44:78-9 F '80
- Photographic transparency, il por diags Am Artist 44:76-7 F '80

**Reproductions**

- Untitled (1979)  
Am Artist 44:82 F '80 (col)

**—and Redman, Vince****Reproductions**

- Family heirloom (1977)  
Am Artist 44:83 F '80

**WADE, Robert****Reproductions**

- Biggest cowboy boots in the world  
Artnews 78:127 D '79

**WADE, Thomas****Reproductions**

- He's coming  
Burl Mag 121:xliv My '79

**WADE, Williams partnership, arch**

- Scuby house, Oak Bay, Victoria. il plans Archit R 167:326 My '80

**WADLEY, David, and Ballock, Michael**

- Satisfaction and positive resettlement: evidence from Yallourn, Latrobe Valley, Australia, bibl plans tabs diag Am Plan Assoc J 46:64-75 Ja '80

**WADLEY, Peter**

- House extensions, Hampshire, plans diags Archit R 167:42 Ja '80

**WADMAL. See Woolen and worsted fabrics****WADSWORTH, Edward****Reproductions**

- Pen Pits, Somerset (1935)  
AD 49 no 10-11:profile 75 '79 (col)
- Riponelli, a village near Lemnos (woodcut, 1917)  
Apollo ns 111:[front] 27 F '80
- Vorticist abstraction (1915)  
Apollo ns 111:[front] 26 F '80 (col)

**WADSWORTH Athenaeum, Hartford. See Hartford****—Wadsworth Athenaeum****WAGNER, Anne M.**

- Learning to sculpture in the nineteenth century. il Nat Sculp R 29 no 1:17-21+ Spr '80
- Unknown funerary relief by Jean-Baptiste Carpeaux, bibl f il Burl Mag 121:725-7 N '79

**WAGNER, Barbara A.**

- Stylistic evidence for a re-dating of Sawankhalok painted covered boxes, bibl f il Orient Art ns 25 no4:482-91 Wint '79-80

**WAGNER, Catherine****Reproductions**

Stacked wood  
Artweek 11:12 Ap 12 '80

**WAGNER, Gordon****Reproductions**

Ascension of the fool (1976)  
Art in Am 66:152 N-D '78

**WAGNER, Joseph****Reproductions**

Afrika (engr after J. Amigoni)  
Konsthist T 48 no3:141 '79  
Amerika (engr after J. Amigoni)  
Konsthist T 48 no3:146 '79  
Asien (engr after J. Amigoni)  
Konsthist T 48 no3:cov, 144 '79  
Europa (engr after J. Amigoni)  
Konsthist T 48 no3:147 '79

**WAGNER, Judith K. van. See Van Wagner, J. K.****WAGNER, Martin, 1947-**

Solarhäuser in Hofstetten SO und Bigorio TI. il  
plans diags Archithese 10:26-7 Ja '80

**WAGNER, Otto**

A Vienna sopra e sotto terra: a system adaptable  
to various situations and future developments.  
il(pt col) plan diags Domus no599:24 O '79  
Banking on bentwood. P. Viladas. il(pt col) In-  
teriors 139:152-3 My '80  
Karlsplatz station dismantled . . . and rebuilt. il  
diag AD 49 no 10-11:268-9 '79  
Otto Wagner 1841-1918: the expanding city and  
the beginning of modern architecture [bk re-  
view] S. Honey. bibl f il plan diags AD 49  
no8-9:220-1 '79

**WAGNER, Richard**

Tannhäuser à Paris. E. Schlumberger. il(pt col)  
por Connaissance Arts no330:56-63 Ag '79  
Wagner's home rededicated. G. Loney. il Progres  
Arch 57:26 N '76

**WAGNER, Robin, and Bookhardt, Fred**

Canopy for 1001 lights. B. Russell. col il In-  
teriors 139:100-1 N '79

**WAHL, Kenneth**

Paintings of Paul Rotterdam; opposites resolved.  
il(pt col) Art Int 23:26-33 S '79

**WAILLY, Charles de**

Un architecte de l'Europe des lumières: Caisse  
nationale des monuments historiques, Paris;  
exposition. il Connaissance Arts no327:61 My '79  
Caisse nationale des monuments historiques et  
des sites, Paris; exposition. Oeil no 287:66 Je '79  
il: Chaire de Saint-Sulpice

**Reproductions**

Vue à vol d'oiseau de la restitution du Temple  
de Salomon (drawg)  
XX<sup>e</sup> Siècle ns no50:141 Je '78

**WAIN, Louis William****Reproductions**

Cats at tennis (watercolor)  
Burl Mag 121:viii S '79  
Game of billiards (watercolor)  
Burl Mag 122:viii Ja '80

**WAINSCOT. See Paneling****WAINWRIGHT, Chris**

[Portfolio] Creat Camera no 183:293, 314-15 S  
'79

il: Nine stones copse, Derbyshire (2); Robin  
Hood stride, Derbyshire

**WAINWRIGHT, Clive, and Wainwright, Jane**

Letter from London. See issues of Antiques

**WAITES, Raymond**

Geared up for Americana. L. Hill. por Res Int  
5:36 Mr '80

**WAITING rooms. See Airports—Buildings; Rail-  
roads—Stations****WAJDA, Andrzej**

Wajda Redux. P. Cowie. il por Sight & Sound  
49 no 1:32-4 Wint '79-80

**WAKABAYASHI, Isamu****Reproductions**

[Untitled: table with objects] (1969)  
Kunstwerk 32:13 D '79

**WAKEFIELD, Sir Humphry**

Collectors: at Waddesdon Manor; Mrs James de  
Rothschild in Buckinghamshire. col il Archit  
Dig 37:108-15+ Ja '80

**WAKEFORD, Edward**

Courbet's "La diligence dans la neige". Leonardo  
12 no2:151-4 Spr '79  
il: Aldeburgh

**WAKEHAM, Duane****Reproductions**

Spring afternoon (1979)  
Artnews 79:1 Ja '80 (col)  
Summer fog, Big Sur (1978)  
Vis Dialog 4 no3:29 Spr '79

**WAKELIN, Edward. See Parker, J. jt silversmith****WAKELIN, Joan****Reproductions**

Girl from Jaffa  
Photo J 119:389 D '79

**WAL****Reproductions**

[Untitled: car and landscape]  
Flash Art no94:95:61 Ja-F '80 (col)

**WALBURG, Gerald**

Linear relationships to space: Oakland museum.  
California; exhibit. J. Dickson. Artweek 10:1+  
Ja 20 '79  
il: Opuntig; Reach; Transition

**Reproductions**

Dawn  
Artweek 10:20 S 8 '79

**WALBURG, Reinhold**

Rom und Naimana: Imitationen römischer  
Münzen bei "barbarischen" Völkern. bibl f il  
Antike Welt 10 no3:36-9 '79

**WALCH, Jacob. See Barbati, Jacopo de'****WALCH, Margaret**

Color in America. il AFF no 116:10-11 Summ '79  
Textile conservation in the American Southwest.  
il por AFF no 119:71 Spr '80

**WALCOT, William****Reproductions**

Manchester central library and town hall exten-  
sion, successful competition design  
AD 49 no 10-11:profile 42 '79

**WALDBERG, Patrick**

Gentilini. il XX<sup>e</sup> Siècle ns no50:94-7 Je '78

**WALDENBURG, Hermann****Reproductions**

Plantage mit kranken Bäumen (1972)  
Kunstwerk 32:67 D '79 (col)

**WALDMAN, Peter**

Much of what glitters is glass: making much of  
little. N. Miller. il(pt col) AIA J 68:44-5 O '79

**WALDMÜLLER, Ferdinand Georg****Reproductions**

Nobleman  
Burl Mag 122:xxxii Ap '80

**WALDO, Samuel Lovett****Reproductions**

Major general Andrew Jackson (ca 1817-19)  
Apollo ns 110:478 Je '79  
—and Jewett, William

**Reproductions**

John Trumbull (ca 1821)  
Antiques 117:1274 Je '80

**Influence****Reproductions**

Rev Mr Mathews (engr by A. M. Durand, 1820)  
Am Art J 11:92 O '79

**WALDRON, Gail**

Electronic art: a place for production. B. Keil.  
Artweek 11:2 F 2 '80

**WALDRUM, Harold Joe****Reproductions**

Marion C  
Art in Am 67:150 N '79 (col)

**WALES, George Canning**

Childs gallery, Boston; exhibit. PCN 10:195 Ja  
'80

**WALES****See also**

Historic buildings, etc.—Wales  
Rural planning—Wales

**Antiquities**

South Welsh axe: its origins and distribution.  
[with catalog] C. N. Moore. bibl il maps  
Archaeol J 135:57-66 '78

**WALES in art****Exhibitions**

Land of escape: Mostyn gallery, Llandudno,  
Wales. H. Adams. il Art & Artists 14:26-9 N  
'79

**WALFORD, James**

Fuller's earth. il tabs diag Ceramic R no60:24-5  
N '79

**WALIA****Reproductions**

Bridget Riley  
Art & Artists 14:49 D '79  
Leon Kossoff  
Art & Artists 14:49 D '79

**WALKER, Anthony, & partners, landscape arch**

Landscaping at Kenton. il Arch J 171:386 F 20  
'80



**WALKER, Christine**

Chart recorders: a case of industrial aesthetics. il Design no376:46-7 Ap '80  
 Four dab hands at design management [Royal society of arts presidential awards for design management] il diags Design no372:35-43 D '79

Magistretti rides in on a broomstick. il Design no369:70-1 S '79

Product information: it's your fault if nobody understands you. il diags Design no373:44-6 Ja '80

Small-firm patients at Norway's design surgery. il diags Design no367:50-3 JI '79

Why engineers should learn to love industrial designers. il Design no370:50-5 O '79

You'll never get anywhere looking like that. il diags Design no369:64-7 S '79

**WALKER, David****Reproductions**

Design for house on the disused railway bridge embankment, Hull (drwg)

Arch J 169:1043 My 23 '79

RIBA J [86]:333 JI '79

**WALKER, David Richard**

Near Johannesburg, a farmstead transformed on the African continent. H. Barnes. col il Archit Dig 37:162-7 Mr '80

**WALKER, Derek John, and others**

Central Milton Keynes: the shopping centre. il plans diag RIBA J [86]:213-18 My '79

**WALKER, Derek, assoc., arch**

New village, Mizda, Libya. plans diags Archit R 167:32 Ja '80

—See Foster assoc., arch, jt arch

**WALKER, Dorothy**

Installations and performance in Ireland. il Flash Art no92-93:39-41 O-N '79

**WALKER, Dame Ethel****Reproductions**

Interior with nudes

Apollo ns 110:[front] 84 S '79

Connoisseur 202:[front] 78 S '79

**WALKER, H. V. See Chapman, H. D. jt arch****WALKER, Horatio****Reproductions**

Noces canadiennes (1930)

Artscan 36:15 D '79-Ja '80

Study for De profundis

Nat Gal Can Bull ns no 1:119 '77-78

**WALKER, James Faure. See Faure Walker, J.****WALKER, John, fl 1787-1803****Reproductions**

Providential escape of Major Money (print after Barlow)

Antiques 117:1250 Je '80

**WALKER, John, 1939-**

Art gallery of New South Wales, Sydney; exhibit. Art Int 22:59 Summ '78

**Reproductions**

Labyrinth 1 (1979)

Burl Mag 122:219 Mr '80

**WALKER, John Brown**

Itinerant wellwisher: Michigan state university, Lansing; exhibit. Art J 39 no3:211-12 Spr '80

il: Henry King's family record

**WALKER, Johnnie****Reproductions**

[Untitled: bride and groom]

Brit J Photo 126:1188 D 7 '79

**WALKER, Joy****Reproductions**

Palermo (1978)

Du no6:58 '79 (col det)

Untitled G square (1975)

Artmagazine 10:21 My-Je '79 (col) por (p22)

**WALKER, Kenneth Brian. See Manchen, R. jt int des****WALKER, Kenneth H.**

Designing for love or money: a summary of the final seminar of NEOCON XI. A. Loebelson. pors tab Int Des 50:273-4 N '79

Walker of Walker/group, inc; a profile and project review. col il por Int Des 50:154-61 Je '79

**WALKER, Peggy, and Heonis, Anastasia**

Gulf realty. P. Viladas. il Interiors 138:109 Je '79

**WALKER, Ray, and others**

Schools for councillors. il Town & Country Plan 48:157-8 Ag '79

**WALKER, Robert, 1772-1833****Reproductions**

Wardrobe

Antiques 117:611 Mr '80

**WALKER, Roger**

Pioniere in patria. il Architettura 25:110-11 F '79

**WALKER, Sandra**

Prints & photographs published. PCN 11:18 Mr '80

**Reproductions**

Late fall III (1979)

Arts 54:48 Ja '80

Teton drawing (drwg, 1978)

Artnews 78:180 My '79

**WALKER, Timothy H. & assoc., int des**

Electronics in the office. il(pt col) por plan Int Des 50:192-7 JI '79

**WALKER, Todd**

Art and commerce—one thing just sort of led to another . . . the photographs of Todd Walker:

University of Arizona museum of art; exhibit.

T. R. Pitts. Afterimage 7:13-14 F '80

il: Sand hand landscape; Romance; Chris, fabric

**WALKER, William Aiken****Reproductions**

Bombardment of Fort Sumter

Antiques 116:469 S '79

Good times/bad times

Antiques 117:333 F '80

Plantation scene, sharecroppers (1883)

Antiques 117:777 Ap '80 (col)

Southern cabin scene

Antiques 116:224 Ag '79

**WALKER, William Walter****Reproductions**

Wall of respect (1967)

Black Art 3 no3:48

**WALKER art center, Minneapolis. See Minneapolis**

—Walker arts center

**WALKER art gallery, Liverpool. See Liverpool—**

Walker art gallery

**WALKER/group, arch**

Kenneth Walker of Walker/group, inc; a profile and project review. col il por Int Des 50:154-61 Je '79

Storehouse of ideas: Burdines in Boca Raton. col il Int Des 51:230-5 Ja '80

Updating a landmark: Manhattan's historic Merchants exchange, B. Russell. col il plan Interiors 139:98-9 Ap '80

**—and others**

Pegasus restaurant, co-mingles elegance and electronics. col il plan Int Des 50:148-53 Je '79

**WALKINGSTICK, Kay**

Psychological fields: Wenger gallery, Pacific Beach, Calif; exhibit. I. K. Rigby. Artweek 10:17 O 13 '79

il: Memory of the Santee Sioux

**WALKING sticks. See Staffs, sticks, canes, etc.****WALKLING, Gillian**

Bamboo furniture. il Connoisseur 202:126-31 O '79

Bookcases. il Connoisseur 201:268-71 Ag '79

Curious foreign bird pictures. il(pt col) diags Connoisseur 201:156-61 JI '79

For the comfort of invalids. il diags Connoisseur 202:258-63 D '79

Jack of all work: screens from East and West. il Connoisseur 203:136-41 F '80

Sideboards. il Connoisseur 202:156-60 N '79

**WALKOWITZ, Abraham**

Walkowitz rediscovered. A. Werner. por Am Artist 43:54-9+ Ag '79

il: Bathers resting (col); Male nude; Bathers (2, 1 col); Isadora Duncan; Street group; New system; E. Haldeman—Julius as farmer

**Reproductions**

Brooklyn bridge

Yale Univ Art Gal Bull 37 no3:40 Spr '80

Cityscape (1915)

Apollo ns 111:58 Ja '80

Dancing figure (drwg, 1913)

Am Art J 12 no 1:75 Wint '80

Untitled (print, 1909)

Artweek 11:16 Ja 19 '80

**WALKWAYS, Aerial. See Bridges, Foot****WALL, Jeffrey**

Group show: Hal Bromm gallery, New York; exhibit. Arts 54:34 My '80

**WALL, Willem Hendrik van der****Reproductions**

Cupid

Antiques 117:173 Ja '80

Artnews 78:55 N '79

Connoisseur 203:[front] 58 F '80

**WALL, William Guy****Reproductions**

New York from Weehawk (watercolor)

Met Mus Bull 37 no4:24 Spr '80 (col)

**Influence****Reproductions**

Palisades (watercolor by J. Hill)

Met Mus Bull 37 no4:25 Spr '80 (col)

- WALL coverings.** See Wallpaper and wall coverings
- WALL finishes.** See Finishes and finishing
- WALL hangings**  
*See also*  
 Fiber art  
 Tapestry
- Joellen Benjamin-Fay: public artist, private businesswoman. A. Strosnider. il(pt col) pors Fiberarts 6:64-8 S '79
- Working with the wall. . . a community garden. il(pt col) por Shuttle Spin & Dye 10 no4:8-11 Fall '79
- WALL painting and decoration.** See Mural painting and decoration
- WALL paneling.** See Paneling
- WALL paper.** See Wallpaper and wall coverings
- WALLA, August**  
 Kunst—die Brücke zwischen Normalität und Psychose. L. Navratil. bibl il(pt col) pors Du no9:38-43 '79
- WALLACE, Alasdair G. B.**  
 Making the rule joint: with hand tools, the process is as important as the product. il diags Fine Wood no 18:66-9 S '79
- WALLACE, David H.**  
 John Rogers. . . story teller in plaster [adapted from the book, John Rogers—the people's sculptor] il Nat Sculpt R 28 no3:14-15+ Fall '79
- WALLACE, Ian**  
 Vancouver art gallery; exhibit. T. Emery. Artscan 36:73 D '79-Ja '80  
*il:* Lookout
- WALLACE, James**  
*Reproductions*  
 UMG gate  
 Am Craft 39:22 Ag '79
- WALLACE, Ken**  
*Reproductions*  
 Wild oats (1979)  
 Artweek 10:15 O 6 '79
- WALLACE, Laurence**  
 Rock bottom: everyday interiors in Britain. L. Wright. il Archit R 165:260-71 My '79
- WALLACE, Marcia Briggs**  
 John William Hill/John Henry Hill. col il Arts 54:15 D '79
- WALLACE & Hoblyn, arch**  
 Fitting vernacular: Wold's end housing, Chipping Campden. il plan Arch J 170:1325-37 D 19-26 '79
- WALLACE collection, London.** See London—Wallace collection
- WALLACH, Alan P.**  
 Conrad Atkinson: the dilemma of political art. il Arts 54:152-3 D '79  
 Rockwell Kent. il Arts 54:15 O '79  
 Thomas Cornell. col il Arts 54:7 F '80
- WALLBOARDS**  
 Depletion of gypsum deposits by the year 2000 is predicted. AIA J 68:66 D '79
- WALLBRECHT, Gabriele Berrer-. See Berrer-Wallbrecht, G.**
- WALLEN, Burr**  
 Sonia Delaunay and pochoir. bibl f il (pt col) Arts 54:96-101 S '79  
 William Schwedler in orbit, or, pattern is more than you think it is. bibl f il(pt col) Arts 54:172-6 Mr '80
- WALLEN, Eileen**  
 Children's museums come of age. il Mus News 58:46-9 N '79
- WALLER, Aaron Bret**  
 Museums in the groves of academe. il Mus News 58:16-23 Ja '80
- WALLER, Elsa**  
*Reproductions*  
 Box series #3  
 Am Craft 40:68 Ap '80
- WALLER, Julian A. and Whitehead, Lawrence**  
 Health issues. Am Craft 39:66 D '79; 40:81 F; 76 Ap '80
- WALLER, Leon**  
*Reproductions*  
 Small vial of sweet oil (watercolor)  
 Arts 54:64 Mr '80
- WALLICZEK, Wolfgang**  
 Satirical drawings by A. Paul Weber. il Novum Gebrauchs 50:52-6 D '79
- WALLIN, Lawrence**  
*Reproductions*  
 Early summer  
 Artnews 78:159 O '79
- WALLIN, Leland**  
 Evolution of Philip Pearlstein. il(pt col) Art Int 23:62-7 Summ; 54-61 S '79
- WALLINGFORD, England**  
*Antiquities*  
 Wallingford. T. G. Hassall. Archaeol J 135:291-3 '78
- WALLINGTON, Northumberland, England**  
 Wallington Hall. Northumberland. C. and J. Wainwright. il Antiques 116:520+ S '79
- WALLIS, Alfred**  
*Reproductions*  
 Golden light Penzance  
 Art & Artists 14:32 Mr '80
- WALLIS, Sir Barnes**  
 Obituary  
 Design no372:45 D '79 il por
- WALLIS, Brian**  
 Arakawa. col il Arts 54:11 S '79  
 Arts reviews. il Arts 54:24-5 My '80  
 Jackie Ferrara. col il Arts 54:6 D '79  
 Walter De Maria's The broken kilometer. col il Arts 54:88-9 F '80
- WALLIS, F. A. J. Emery-. See Emery-Wallis, F. A. J.**
- WALLIS, Henry**  
*Reproductions*  
 Stonebreaker (1857)  
 Burl Mag 122:240 Ap '80
- WALLOF, Hunter**  
*Reproductions*  
 [Untitled: pouch with long handle]  
 AFF no 117:79 Fall '79
- WALLPAPER and wall coverings**  
 All squared away: wallcoverings that all up. il Interiors 138:76-9 J1 '79  
 Carefree wallcoverings companion collection. il(pt col) Int Des 50:160 N '79  
 Fabrics and wallcoverings. il Res Int 5:56+ Ja '80  
 Fabrics and wallcoverings: fresh new look for van Luit. il(pt col) Res Int 4:40 N '79  
 Fabrics with miniature motifs. P. Warner. col il Archit Dig 37:194+ Mr '80  
 Fabritrak. il Archit R 165:310 My '79  
 In the showrooms: fabrics and wallcoverings—birds of a feather. P. Warner. col il Archit Dig 36:38+ D '79  
 In the showrooms: spring wallcoverings. P. Warner. col il Archit Dig 36:42+ Je '79  
 Interior design—wallcoverings. A. Best. il(pt col) por Archit R 167:114-21 F '80  
 Kirk-Brummel designs for Reed wallcovering under Dwoskin Brandname. col il Int Des 50:102 Je '79  
 Soft wall makes hard news. il Interiors 139:66-7 F '80  
 Summa artworks: large-scale murals in limited editions. col il por Int Des 50:170-1 Je '79  
 Wallcovering report. il Interiors 139:6+ Ja '80  
 Wallcoverings: Vermont school preserves the paperhanger's craft. J. Kemp. il Res Int 5:62 Ja '80
- Exhibitions*  
 Paritex '79. E. L. Cohen. il Int Des 50:54 S '79  
 Le point sur les revêtements: de sols et de murs à l'occasion des salons de juin. P. Masteau. il tabs Arch d'Aujourd'hui no203:xli-xlii+ Je '79
- WALLRAF-Richartz-Museum, Cologne. See Cologne—Wallraf-Richartz-Museum**
- WALLS**  
*See also*  
 Masonry  
 Paneling  
 Partitions  
 Wallpaper and wall coverings
- Column and the wall. H. Damisch. bibl f il AD 49 no5-6:profile 18-25 '79  
 Massive Trombe wall saves energy in a Vermont warehouse. il diag Archit Rec 166:134-6 N '79  
 On the signification of walls in verbal and visual art. M. Moore. bibl f il Leonardo 12 no4:311-13 Aut '79
- WALLS (fortification) See Fortification**
- WALMSLEY, John**  
 Digswell house. Brit J Photo 126:617-19 Je 29 '79  
*il:* Interplay structures; Potter, Liz Frisch; Built by Caroline Lee and Steven Cochrane; Sculptor, Jonathan Blakeley; [1 untitled]
- Reproductions*  
 Snaps [untitled]  
 Creat Camera no 176:65 F '79
- WALPOLE, Horace, 4th earl of Orford, and Bentley, Richard, Jr**  
*Reproductions*  
 Ebonized chair  
 Antiques 116:810 O '79
- WALSH, Barbara Buhler**  
 Note on Giotto's Visions of Brother Agostino and the Bishop of Assisi, Bardi chapel. bibl f il Art Bull 62:20-3 Mr '80
- WALSH, John, Jr**  
 In memoriam: James W. Fosburgh, 1910-1978. il Yale Univ Art Gal Bull 37 no2:8-9 Summ '79  
 —and Schneider, C. P.  
 Little-known Dutch paintings in the Museum of fine arts. Boston. bibl f il(pt col) Apollo ns 110:498-506 D '79



**WALSH, Mike****Reproductions**

Stop-seven positions (1979)  
Artweek 11:13 Ja 19 '80 (det)

**WALSH, Patricia****Reproductions**

Self portrait (1979)  
Artweek 11:8 Mr 1 '80

**WALSTER, Nic**

Portfolio. 11 il Brit J Photo 126:1144-8 N 23 '79

**WALT DISNEY WORLD, Fla.** See Disneyworld, Fla.**WALTER, Almeric V.**

Renaissance of pâte-de-verre. K. M. Morrison.  
12il (pt col) Connoisseur 202:172+ N '79

**Reproductions**

Loie Fuller dansant (1912)  
Oeil no291:62 O '79

**WALTER, Joseph, 1783-1856****Reproductions**

Eliza, off Malta (1845)  
Apollo ns 110:[front] 64 D '79  
Red squadron at anchor in the Bristol Channel  
Apollo ns 110:[front] 61 S '79 (col)

**WALTER, Martha****Reproductions**

Just off the ship  
Antiques 117:482 Mr '80 (col)  
Landing of immigrants, reception room  
Antiques 117:483 Mr '80 (col)  
Seated nude (1912)  
Antiques 117:1237 Je '80 (col)  
Telegram, detention room  
Antiques 117:482 Mr '80 (col)  
Waiting to be called for  
Antiques 117:483 Mr '80 (col)

**WALTER, Nikolaus****Reproductions**

[Untitled: three men]  
Creat Camera no 180:210 Je '79

**WALTER, Rodolphe**

Saint-Lazare l'impressionniste. bibl f il(pt col  
with cov) plans Oeil no292:48-55 N '79

**WALTER, Thomas Ustick**

Athenaeum, Philadelphia; exhibit. Antiques  
116:968 N '79

il: View of the United States capitol  
Nineteenth-century profile: Thomas U. Walter.  
R. B. Ennis. por 19c 5 no3:59-60 Aut '79

**WALTER, W. G.****Reproductions**

[Untitled: horse in a landscape] (1851)  
Antiques 116:438 S '79

**WALTER, Zoum**

Musée Tavet-Delacour, Pontoise; exposition. il  
Oeil no286:97 My '79

**WALTER-KARYDI, Eleni**

Zwei Giebelfiguren des Apollon-Tempels auf  
Agina. bibl f il AA no4:481-7 '79

**WALTERS, J. Allan**

Daniel Fowler revised. bibl f il(pt col) por Art-  
magazine 11:20-5 N '79

**WALTERS, Kate**

Courting favour: Brecknock museum acquires a  
videotape. il Mus J 79:66 S '79

**WALTERS, Miles Edmund****Reproductions**

Glamorgan (1827)  
Connoisseur 202:[front] 50 D '79

**WALTERS, Samuel**

The Revere at Liverpool. F. H. Gleason. An-  
tiques 115:795-7 Ap '79

il: First class New York packet ship York-  
shire (litho after Walters); Euphrasia (attrib)

**Reproductions**

Queen of the south off the North foreland (1852)  
Apollo ns 110:[front] 13 O '79 (col)

**WALTERS, Sylvia Solochek**

Walters: woodcut artist. M. Schiller. por Am  
Artist 43:50-5+ O '79

il: Pots and plants; Seven lemons; Five toma-  
toes; col: Patience II (cov det); Original  
Smith (with det); Portrait with white hat;  
Summer self-portrait

**WALTHER, Franz Erhard**

Interview mit Franz Erhard Walther. A. Pohlen.  
Heute Kunst/Flash Art no25:24-6 Mr '79

il: Dichtigkeit und Ambivalenz; Interchange,  
Kopfstück 2; Proportionsvergleich; Gang mit  
sechs Austritten frontal oder Frontal-seit-  
wärts; Nr 33 (um Brutalität zu verstehen);  
Vergessen macht Leer

Katharinen-Kloster. St Gallen; Ausstellung. Du  
no 1:75-6 '80

il: Schritte seitwärts und Standstelle (Win-  
kel, Bahn, Standstelle)

**Reproductions**

1000 m proportioniert (1965)  
Kunstwerk 32:71 D '79

**WALTON, Henry, 1746-1813****Reproductions**

Charles Tyrell de Thurlow  
Goya no 146:120 S '78

**WALTON, Susan B.**

Texas sampler: the photographic image, 1979,  
Thomas V. Robinson gallery, Houston; exhibit.

D. K. Tennant. Artweek 10:11 Ag 25 '79  
il: Texas hall of state, Fair Park, Dallas

**WALTON, William**

Summer at the Morris gallery, Pennsylvania  
academy of fine arts, Philadelphia; exhibit.  
Artforum 18:77 O '79

**WALZ, Kevin**

Lofty living: a Manhattan residence. col il por  
plan Int Des 50:252-7 S '79

**WAN Shouqi****Reproductions**

[Untitled: seated man under a pine tree]  
Orient Art ns 25 no4:448 Wint '79-80

**WANDER, Elaine**

Wander, B. Terwoman. Vis Dialog 4 no 1:23  
Fall '78

il: Of muted whispers and hollow sighs (p 1);  
Three masked figures

**WANDER, Martin J.**

Pathway through the house. il(pt col) plan diag  
Abitare no 175:10-17 Je '79

**WANG Fu****Reproductions**

Scholars in a grove by the shore  
Orient Art ns 25 no3:345 Aut '79

**WANG, Harvey**

Upcoming photographer. il por Art Direct 31:85  
N '79

**WANG Hui**

Setting out at dawn on an autumn river: a  
painting by Wang Hui (1632-1717) and the  
enigma of Kuan T'ung (tenth century)) [with  
glossary] R. A. Rorex. bibl f 15il Artibus Asiae  
41 no 1:13-40 '79

Sur les pas de l'empereur K'ang-hi. col il Con-  
naissance Arts no 331:70-3 S '79

**Reproductions**

Landscape (1713)  
Orient Art ns 25 no4:411 Wint '79-80

**WANG Jia-ming****Reproductions**

Wir ziehen an einem Strang (woodcut)  
Werk 66:71 S '79

**WANG Shen**

Some landscapes related to the blue-and-green  
manner from the early Yüan period. R. Vino-  
grad. bibl f Artibus Asiae 41 no2-3:101-31 '79

il, attrib with det: Fishing village at Hsi-sai  
mountain

**Reproductions**

Peaks rising over foggy river  
Cleveland Mus Bull 66:282 O '79 (det)

**WANG Shih-shen**

Asking for snow water; tributes to a tea  
drinker. A. Murck. bibl f il pors map Prince-  
ton Mus Rec 37 no2:1-31 '78

**WANG Wen****Reproductions**

Dragon boat song  
Princeton Mus Rec 38 no2:56-7 '79 (6 views)

**WANG Wenzhi (Wang Wen-chih)****Reproductions**

Studio of the winding peaks  
Princeton Mus Rec 38 no2:58 '79

**WANG Ximeng (Wang Hsi-meng)**

Some landscapes related to the blue-and-green  
manner from the early Yüan period. R. Vino-  
grad. bibl f Artibus Asiae 41 no2-3:101-31 '79

il: Thousand Li of rivers and mountains

**WANG, Yung**

High style in a low key—or: the case of the  
reluctant client. col il por(p 180) plan Int Des  
50:198-203 My '79

**WANGER, Franz****Reproductions**

Motor-car driver (1902)  
Apollo ns 110:311 O '79

**WANIO, Carol**

Pollock gallery, Toronto; exhibit. M. Heavisides.  
Artmagazine 10:53 My-Je '79

il: Untitled [abstract chairs]

**WANKLYN, George A.**

Le présent offert à Henri II par la ville de Paris  
en 1549. bibl f il R Art no46:25-30 '79

**WANNABA, Albon.** See Jones, B. M. jt artist**WAR**

See also

Vietnamese war, 1957-1975

**WAR and cultural property.** See Cultural property, Protection of

**WAR films.** See Motion pictures—War films

# **WAR in art**

See also

Military painting

Ernest Meissonier's first military paintings. C. C. Hungerford. bibl f il pors Arts 54:89-107 Ja '80

Naming the unnameable: an iconographical problem in Ruben's *Peace and War*. A. Hughes. bibl f il Burl Mag 122:157-63+ Mr '80

Twelve Japanese screens; The battles of Hōgen and Heiji. J. Meech-Pekarik. bibl f il(pt col) Met Mus Bull 37 no2:14-21 Fall '79

## **Exhibitions**

Graphics at war: Imperial war museum, London. E. Cooper. il Art & Artists 14:24-5 O '79

**WAR memorials.** See Memorials; Monuments

**WAR museum, London.** See London—Imperial war museum

# **WARASHINA, Patti**

Ceramic self. M. Kangas. por Am Craft 40:2-7 Ap '80

col il: Branding iron; Metamorphosis of an angel (2 views); Octopus car; Clothesline robbery; Woman on crutches; Who said I could fly. . . (det)

# **WARBEY, T. R.**

Low-tech thickness sander. il diag Fine Wood no21:50 Mr '80

# **WARBURTON, George B.**

## **Reproductions**

Pokhara—Nepal

Photo J 119:111 My '79

# **WARBURTON, Ralph**

Mooning over the beach. il plan Progres Arch 60:21-3 N '79

# **WARD, Barbara McLean**

American silver and gold in the Yale university art gallery. bibl f il(pt col) Antiques 117:1300-3 Je '80

# **WARD, Colin**

Land for the people. il Arch J 171:210-2 Ja 23 '80

People & ideas. pors Town & Country Plan 48:127-8 Jl; 166 Ag; 205-6 S; 240-1 O; 274 N; 308 D '79; 49:59 F; 95 Mr '80

Unearthing lost visions. il map Town & Country Plan 48:55 My '79

Viewpoint. il Town & Country Plan 49:5-6 Ja; 77-9 Mr '80

Ward's work. M. Ash. por Town & Country Plan 48:241 O '79

# **WARD, David (photographer)**

Portfolio. 71l Brit J Photo 126:986-9 O 12 '79

# **WARD, Edgar Melville**

## **Reproductions**

Coppersmith

Art in Am 68:15 F '80

# **WARD, Edward**

## **Reproductions**

Seafarer (print)

Artnews 78:151 S '79 (col)

# **WARD, Edward Matthew**

## **Reproductions**

Prison of the Conciergerie. 1795, Marie Antoinette's last repose, etc. (1873)

Burl Mag 121:[back 31] S '79

Scene in Lord Chesterfield's ante-room in 1748: an incident founded on his Lordship's neglect of Dr Johnson, during the progress of his Dictionary (1859)

Archit Dig 37:32 Ja '80 (col)

# **WARD, Gerald W. R.**

American pewter, brass, and iron in the Yale university art gallery. bibl f il(pt col) Antiques 117:1304-7 Je '80

Yale memorabilia. il(pt col) Antiques 117:1311-13 Je '80

# **WARD, James, 1769-1859**

Ward's exhibition pictures of 1838: controversy in paint. E. J. Nygren. bibl f 11 il Art Bull 61:448-59 S '79

## **Reproductions**

Citizen's retreat (print, 1796)

Connoisseur 204:[front] 41 My '80

Gordale scar

Z Kunstges 42 no2-3:155 '79

Light bay hunter standing in an extensive landscape (1812)

Burl Mag 121:xxvi N '79

Pit head

Burl Mag 122:xlili Mr '80

Selling rabbits (print, 1796)

Connoisseur 204:[front] 41 My '80

## **Influence**

## **Reproductions**

Citizen's retreat (print by W. Ward, 1796)

Apollo ns 110:[front] 50 O '79

# **WARD, John (photographer)**

## **Reproductions**

Snow scene

Photo J 119:cov Ja '79 (col)

# **WARD, John Quincy Adams**

## **Reproductions**

Armchair (1886)

Antiques 116:696 O '79

Freedman (1863)

Nat Sculpt R 28 no2:24 Summ '79

Am Art J 11:45 Jl '79

# **WARD, Marc**

## **Reproductions**

Wood-fired vessel

Am Craft 40:67 F '80

# **WARD, Melinda**

James Benning. il(pt col) por(p58) Design Q no 111-112:10-15

# **WARD, Nicholas D.**

What is the answer? what was the question? il Mus News 58:43-6 S '79

# **WARD, Patrick**

## **Reproductions**

Queuing for the lavatory at Woburn

Arch J 170:241 Ag 1 '79

Roadside picnic

Arch J 170:241 Ag 1 '79

# **WARD, William**

## **Reproductions**

Citizen's retreat (print after J. Ward, 1796)

Apollo ns 110:[front] 50 O '79

Gamesters (print after M. W. Peters, 1786)

Burl Mag 121:ix D '79

Hard bargain (print after G. Morland)

Apollo ns 110:[front] 30 Jl '79

Superb lily (print after P. Reinagle)

Connoisseur 201:184 Jl '79 (col)

# **WARDWELL, Allen**

Oceania. il(pt col) Am Craft 40:28-35 F '80

# **WARDWELL, Anne E.**

Rare Florentine embroidery of the fourteenth century. bibl f il(pt col with back cov) Cleveland Mus Bull 66:321-33 D '79

# **WARE, Charles M.**

## **Reproductions**

Diminishing Alice (etch)

Art in Am 66:190 N-D '78

# **WARE, Chris**

Giants of Fleet street. L. S. Shaw. 71l por Brit J Photo 126:1227-31 D 21 '79

# **WARE, William Robert**

Ware at MIT and Columbia. J. A. Chewning. pors JAE 33:25-9 N '79

# **WAREHALL, William**

[Three galleries recently exhibited the ceramic works of California artist William Warehall] Ceramics M 26:111 Ja '78

il: Salt-glazed teapot

# **WAREHAM, William**

Sculptural origins in collage: Hansen Fuller gallery, San Francisco; exhibit. C. Poggi. Artweek 10:5 Jl 14 '79

il: Redding

## **Reproductions**

[Untitled: construction]

Artforum 17:24 Summ '79

# **WAREHOUSES**

Blue hanger. P. Davey. il plan Arch J 170:212-14 Ag 1 '79

Downtown Los Angeles warehouse. col il diags Domus no598:18-21 S '79

Entrepôts Morgenstern; Los Angeles, California. il plan diags Arch d'Aujourd'hui no205:80-1 O '79

Key to energy conservation: P & R Fleming, warehouse Glasgow. tabs diags RIBA J. [86]: 455-6 O '79

Look again: Morgenstern warehouse, Los Angeles, CA. D. Morton. il(pt col) plan diags Progres Arch 60:66-9 Je '79

Mervyn's: a fast-moving California clothing merchandiser. il(pt col) plan Archit Rec 165:117-20 Je '79

Perfectly frank: Mid-Atlantic Toyota distributors warehouse and offices, Glen Burnie, Md. M. Filler. il(pt col) plans diag Progres Arch 60:62-5 Jl '79

Use of redundant buildings for small enterprises: case study: Seven Dials warehouse, London. M. Symes. plans diags Arch J 169:1173-5 Je 6 '79

## **Conservation and restoration**

Warehouses saved in Charleston, S.C. C. Knight, 3d. il Progres Arch 57:26+ N '76



## WAREHOUSES—Continued

## Remodeling

- Artist in residence: Georg Shook—restoration of an historic Memphis building. M. S. Doherty. il(pt col) pors Am Artist 44:34-7+ Mr '80
- Glossop superstore. il AAQ 11 no 1:products & services 9 '79
- Museum of transportation & the Children's museum, Boston. S. E. Schur. il Tech & Conserv 4 no4:26-32 Wint '79
- New format for the fitness game [downtown athletic club] col il plan Int Des 50:222-5 Ag '79
- Progetto di scuola elementare nei magazzini del sale di Genova. il plans diags Casabella 43:42-3 My-Je '79
- Showcase for redwood. il(pt col) plan Int Des 50:192-3 Ag '79
- Spatial wherewithal in a warehouse [offices within a turn-of-the-century industrial building] il(pt col) pors(p 179) plans diag Int Des 50:184-91 Ag '79
- Warehouse conversion: private residence, Princeton (New Jersey) 1977. col il plans diags Lotus Int no22:8-9 '79
- Warehouse conversion, Rotherhithe, London. il plans diag Archit R 167:37 Ja '80
- Warehouse conversions, Shadwell, London. il diag Archit R 167:48 Ja '80
- Warehouses conversion, Hull. il plans diags Archit R 167:13 Ja '80
- Waterfront warehouse gets a facelift. B. Russell. col il Interiors 139:94-5 N '79

## WARFF, Ann

## Reproductions

- Sand-blasted, acid-etched and painted glass panel  
Crafts no39:31 Jl '79 (col)

## WARHOL, Andy

- Dear Andy Warhol. A. Mendini. col il por(cov) Domus no603:1 F '80
- Galerie Denise René/Hans Mayer, Düsseldorf; Ausstellung. Y. Friedrichs. Kunstwerk 33 no 1:68 '80
- Heiner Friedrich gallery, New York; exhibit. Artnews 78:172+ My '79
- Heiner Friedrich gallery, New York; exhibit. G. Battcock. Domus no597:56 Ag '79  
il: Shadows: installation view
- Heiner Friedrich gallery, New York; exhibit. T. Lawson. Flash Art/Heute Kunst no88-89:23 Mr-Ap '79  
il: Installation of Shadows
- Portraits of the '70s: Whitney museum of American art, New York; exhibit. Pantheon 38:136 Ap '80  
il: Henry Geldzahler
- Recent Warhol—several views. bibl f il(pt col with cov) por(p6) diag Art in Am 68:9+, 102-22 My '80  
Contents: Warhol product, by J. Deitch. Andy Warhol's painted faces, by C. F. Stuckey. Warhol and class content, by P. Schjeldahl. Starlust: Andy's photos, by C. Ratcliff
- Whitney museum of American art, New York; exhibit. Artforum 18:96 F '80  
il: Truman Capote
- Whitney museum of American art, New York; exhibit. K. Levin. il Flash Art no96-97:21-2 Mr-Ap '80
- Whitney museum of American art, New York; exhibit. T. McGonigle. Arts 54:17 Ja '80  
il: Giovanni Agnelli

## Reproductions

- American Indian series [untitled: Russell Means] (1977)  
Art in Am 67:back cov N '79 (col)  
Flash Art no94-95:68 Ja-F '80  
Oeil no293:90 D '79
- American man (portrait of Watson Powell) (1964)  
Artnews 78:64 My '79 (col)
- Blue Marilyn (1962)  
Princeton Mus Rec 38 no 1:15 '79
- Cantaloupes I  
Artnews 78:6 D '79 (col)
- Carlo Scarpa  
Domus no603:37 F '80 (col) por
- Gold Marilyn Monroe (1962)  
Artnews 78:80 O '79 (col)
- Jimmy Carter (1976)  
Burl Mag 121:x1 O '79
- Joseph Beuys (1980)  
Artforum 18:103 Mr '80 (col)
- Ladies and gentlemen (1975)  
Flash Art no92-93:inside cov O-N '79
- Marilyn Monroe, from Ten Marilyns (serigraph, 1967)  
Apollo ns 110:528 D '79

## Pears

- Artnews 79:1 F '80 (col)
- Phillip Hays by me (drawg)  
Am Artist 44:38 Ja '80
- Portrait of President Jimmy Carter  
Antiques 117:141 Ja '80
- Portrait of Roy Lichtenstein (1976)  
Art in Am 68:36 Ap '80  
Flash Art no96-97:18 Mr-Ap '80
- R. C. Gorman  
Art in Am 67:43 D '79 (col)  
Artnews 79:6 Ja '80 (col)
- Reversals  
Art in Am 68:25 My '80 (col)
- Self portrait (1978)  
Art in Am 67:56 O '79 (col)  
Artnews 78:12 N '79 (col)
- Silver Liz (1963)  
Gaz Beaux Arts ser6 v95:supp24 Mr '80
- Ten portraits of Jews of the 20th century: Albert Einstein (1980)  
Art in Am 68:20 My '80 (col)
- Ten portraits of Jews of the 20th century: the Marx brothers (1980)  
Art in Am 68:22 My '80 (col)
- [Untitled: Mick Jagger] (collage, 1976)  
Artforum 18:back cov Ap '80 (col)
- Victor Hugo (1978)  
Afterimage 7:19 Mr '80
- Watermelon (serigraph)  
Artnews 78:194 S '79 (col)
- WARIN, Jean, 1604-1672

## Reproductions

- Louis XIV (medal, 1665)  
Apollo ns 110:71 Jl '79

## WARING, Christine

## Reproductions

- Garden forms  
Ceramic R no59:5 S '79

## WARKTON, England

## Churches

- Roubiliac as an architect? the bill for the Warkton monuments. T. Murdoch. bibl f il  
Burl Mag 122:40-6 Ja '80

## WARM air heating. See Heating

## WARNECKE, John Carl

- Another view of the history of a campus. il AIA  
J 69:68-9 F '80

## WARNECKE, John Carl, &amp; assocs, arch

- AT&T long lines headquarters: in a rural setting, a major installation. col il pors(p192)  
plan Int Des 50:214-19 N '79

- Fairfax hotel: a gracious renovation in Washington, D.C. S. Roosevelt. col il por(p22) Archit  
Dig 37:118-25 Ap '80

- See Tracey-Brunstrom. arch & eng, jt arch

## WARNEKE, Bill

## Reproductions

- Attempted assassination (1910)  
Camera 58:8 Jl '79

## WARNER, Andrew Ellicott

## Reproductions

- Cup (1822)  
Antiques 117:639 Mr '80

## WARNER, Deborah

- Four corners journal: Hadler/Rodriguez galleries, New York; exhibit. P. Malarcher.  
Fiberarts 6:71-2 N '79  
il: 3 x 3 white; Strip strata

## WARNER, Jayne

- Megaron and apsidal house in early Bronze age western Anatolia: new evidence from Karatas. bibl f il map diags Am J Archaeol  
83:133-47 Ap '79

## WARNER, Olin Levi

## Reproductions

- Maud Morgan (1880)  
Am Art J 11:52 Jl '79

## WARNER, Patricia

- In the showrooms. See issues of Architectural digest

- Mario Buatta: a New York interior designer.  
il(pt col) por Connaisseur 201:194-7 Jl '79

## WARNER, Patrick

- Box-joint jig: router template indexes cuts.  
il diags Fine Wood no 14:56-7 Ja '79

## WARNER, Simon

## Reproductions

- [Untitled: coastline]  
Brit J Photo 127:33 Ja 11 '80
- [Untitled: Yorkshire landscape]  
Brit J Photo 127:333 Ap 4 '80

## WARNER, Susan

## Reproductions

- Armchair traveling  
Ceramics M 28:56-7 Mr '80

**WARNER, Todd**

Critters and cohorts: Mindscape gallery and studio, Evanston, Ill; exhibit. por Ceramics M 27:32-3 My '79  
*il:* Horse and rider; Brahman bull with cattle egret; Warnerized hippopotamus with cattle egret; Yak

**WARNER, Burns, Toan, Lund, arch & int des.**  
 See Katz, Waisman, Weber, Strauss, Blumenkranz & Bernhard, arch & eng, jt arch

**WARNOD, André****Reproductions**

Le vernissage du Salon d'automne (1910)  
 R Art no44:55 '79

**WAROQUIER, Henry de****Reproductions**

Nature morte liturgique (1910)  
 Connaissance Arts no339:20 My '80

La Tragédie (drwg, 1935)  
 Oeil no298:5 My '80

**WARPING.** See Weaving

**WARR, Kenneth**

Viewpoint [Royal photographic society distinctions] Photo J 119:368-9 D '79

**WARREN, Catharine**

Acquavella gallery, New York; exhibit. Artnews 79:204 F '80

**Reproductions**

Untitled (1979)  
 Arts 54:97 F '80 (col)  
 Arts 54:83 Mr '80 (col)

**WARREN, Guy**

Conversation with the Australian painter Guy Warren. G. De Groen. 11 il(pt col) por Art Int 23:59-65 Mr '80

**WARREN, John (photographer)**

Before I even got to Grand central station I sat down and wept [bk review] J. Gross. il Brit J Photo 126:996-7 O 12 '79

Impressions of New York, New York. J. Schofield. il Photo J 119:290-1 O '79

**Reproductions**

[Untitled: 118th St]  
 Creat Camera no 184:355 O '79

**WARREN, Melvin C.****Reproductions**

Empty saddle  
 Artnews 78:107 D '79

**WARREN, Odoardo****Reproductions**

Planta della Fortezza di Pistoia (print, 1749)  
 Boll Arte 61:[opp] 18 Ja-Je '76

**WARREN, Patricia**

Design for history: the Cooper-Hewitt museum. il(pt col) Connoisseur 201:200-4 Jl '79

**WARREN, Peter**

Miniature fresco from the west house at Akrotiri, Thera, and its Aegean setting. bibl f col il plan diags J Hell Stud 99:115-29 '79

**WARREN, Phelps**

Chronograms. bibl f il Antiques 117:880-5 Ap '80  
 Glasses of the British sovereigns in the National gallery of Victoria, Melbourne, Australia. bibl f il Antiques 115:798-806 Ap '79

**WARREN, Robert E.** See O'Brien, M. J. jt auth

**WARREN, Terry****Reproductions**

Gardener's question time (serigraph, 1979)  
 Apollo ns 111:71 Ja '80

**WARREN & Mahoney, arch**

New Zealand embassy carries on Washington's diplomatic building boom. il Archit Rec 167:34 Ja '80

**WARRIOR, Antowine****Reproductions**

Historian (print)  
 Am In Art Mag 4:9 Ag '79 (col)  
 Monarch of the plains (print, 1979)  
 Am In Art Mag 5:16 F '80 (col)

**WARS, Naval.** See Naval history

**WARSAW****Art**

Oxide coating in the conservation of metal monuments: the column of King Sigismundus III Waza in Warsaw. J. Socha and others. il(pt col) tabs diags Stud Conserv 25:14-18 F '80

**WARTOFSKY, Marx W.**

Art, artworlds, and ideology. J Aesthetics 38 no3: 239-47 Spr '80

Cameras can't see: representation, photography, and human vision. il Afterimage 7:8-9 Ap '80

**WARWICK, Jonathan**

Wool press ltd: a small shop. col il por(p 193)  
 Int Des 51:248-9 Ja '80

**WARWICK, Richard de Beauchamp, earl of**  
 Ci-git Richard Beauchamp. C. Blair. col il Connaissance Arts no333:72-9 N '79

**WARWICK, England****Saint Mary's (church)**

Ci-git Richard Beauchamp. C. Blair. col il Connaissance Arts no333:72-9 N '79

**WASER, Anna****Reproductions**

Self-portrait at the age of twelve, painting the portrait of her teacher Sulzer (1697)  
 Apollo ns 110:314 O '79 (col)

**WASEY, Jane****Reproductions**

Andre  
 Nat Sculp R 28 no4:10 Wint '79-80

**WASH drawing.** See Water color painting—Technique

**WASHBASINS**

Thrown basin and fixtures. J. W. Foresman. il diags Ceramics M 27:117-19 Je '79

**WASHBURN, Stan**

Washburn's new seriousness: Ames gallery, Berkeley; exhibit. R. McDonald. Artweek 10:4 Ja 13 '79

*il:* Obscure fable

**Reproductions**

Gentle retirement of Juliana Popjoy state II (etch)  
 Print R no 10:39 '79

Portrait of Jim Torlakson as the head of Holofernes (etch)  
 Vis Dialog 4 no4:32 Summ '79

**WASHINGTON, D.C.**

See also  
 Georgetown

**Architecture**

Architect and image-maker Jules Henri de Sibour. G. S. Alder. il por Hist Pres 31:12-13 Jl '79

Landmark for the National trust [1785 Massachusetts Avenue] A. Woodward. col il Hist Pres 31:2-7 Jl '79

Mixed use puts condominiums above union headquarters. il plans diag Archit Rec 167:124 Mr '80

Neo-classical Washington; ed. by G. Broadbent. bibl il plans diag AD 49 no8-9:profile 16-19 '79  
 Stone beasties. M. R. Gurfein. il 19c 5 no4:59-60 Wint '79

**Architecture, Domestic**

Family homestead. S. B. Conroy. il(pt col) pors(p3) plans Res Int 5:96-9+ Ja '80

**Archives of American art**

See Archives of American art

**Art****Exhibitions**

Sculpture and the Federal triangle: National collection of fine arts. G. Gurney. il plan Nat Sculp R 28 no3:18-23+ Fall '79

**Arts and industries museum**

See Smithsonian institution

**Capitol**

Sculpture of the United States Capitol. H. Holzer and J. Farber. bibl f il(pt col) Antiques 116: 146-59 Jl '79

U.S. capitol. A. Carter. il(pt col) Progres Arch 57:58-9 N '76

**City planning**

Alley landscapes of Washington. J. Bochert. bibl il plans Landscape 23 no3:3-10 '79

National capital visual resource inventory and evaluation. il plan diag Landscape Arch 69: 412-13 Jl '79

PADC preservation update, downbeats. Progres Arch 61:34+ Mr '80

Projet d'aménagement de la Western plaza, Washington. il(pt col) plan diags Arch d'Aujourd'hui no207:17-20 F '80

Strings tightened on federal sewer aid. J. A. Silverman. AIA J 69:82+ Mr '80

**Corcoran gallery of art**

Biennial exhibition of contemporary American art

Corcoran biennial. M. M. Wright. il Art Int 23:76-7 S '79

Report from Washington: big-name biennial, plus D. Tannous. il(pt col) Art in Am 67:24-5 Jl '79

**Exhibitions**

Washington: photography at the Corcoran. J. Cassell. il Afterimage 7:14 O '79



**WASHINGTON, D.C.—Continued****Daughters of the American revolution museum**

American silver at the DAR museum. D. A. Hashim. *il Antiques* 117:634-41 Mr '80

**Exhibitions**

Two shows at the DAR museum in Washington, D.C. *il Antiques* 116:24+ J1 '79

**Dumbarton Oaks research library and collection**

Mr Johnson's hidden jewel of a museum. A. O. Dean. *il(pt col) plan AIA J* 69:52-7 My '80

**Exhibitions**

Washington. *il Art in Am* 66:158 N-D '78; 68:157+ My '80

Washington, D.C. R. Berlind. *il(p 161) Art in Am* 66:158 N-D '78

Washington, D.C. *il Artnews* 78:152-3 N; 127+ D '79; 79:147+ Mr '80

Washington letter. M. M. Wright. *il Art Int* 22:20-4+ Summ '78; 23:76-81+ S '79

**Freer gallery of art**

Pigment census of Ukiyo-e paintings in the Freer gallery of art. E. W. FitzHugh. *bibl f tab Ars Orient* 11:27-38 '79

**Galleries and museums**

Uptown-downtown insider-outsider world of Washington art. B. Forgey. *il(pt col) Artnews* 78:50-4 S '79

**Hirshhorn museum and sculpture garden**

"Every day is Sunday" for Joe Hirshhorn. J. A. Lewis. *il pors Artnews* 78:56-61 Summ '79

**Exhibitions**

Report from Washington: Directions. D. Tannous. *il Art in Am* 67:29+ D '79

**Historic buildings, etc.**

Lindens, Washington, D.C. N. A. Iliff. *il (pt col) Antiques* 115:744-55 Ap '79

**Exhibitions**

AIA's Octagon exhibit features endangered buildings. *il Archit Rec* 166:34 Ag '79

Lost architecture of Washington, D.C.: American institute of architects foundation, Washington, D.C. *il Antiques* 116:444+ S '79

**Hotels, restaurants, etc.**

Fairfax hotel: a gracious renovation in Washington, D.C. S. Roosevelt. *col il por(p22) Archit Dig* 37:118-25 Ap '80

**National archives**

American image [bk review] S. L. Green. *il Hist Pres* 31:50-2 N '79

**National collection of fine arts****Exhibitions**

Report from Washington: First western biennial. D. Tannous. *il Art in Am* 67:29+ D '79

**National gallery of art**

L'East building della National gallery of art di Washington: un nuovo tempio dell'arte? N. Calavita. *il(pt col) plans diags Casabella* 43:34-7 Ja '79

Flexibility for a changing role at National gallery addition. *il diags Ind Des* 27:44-9 Ja '80

New building of the National gallery of art, Washington, D.C. D. W. Scott. *il plan diag Museum (Unesco)* 31 no2:110-15 '79

1977 annual report. *bibl il Nat Gal Rep*:6-79 '77

1978 annual report. *bibl il Nat Gal Rep*:6-79 '78

Patrician chutzpah of J. Carter Brown. S. McElwaine. *il(pt col) pors Artnews* 78:55-8 S '79

Where the National gallery began [1785 Massachusetts Avenue] J. H. Robinson. *col il Hist Pres* 31:8-11 J1 '79

**Acquisitions**

Museum accessions. E. H. Gustafson. *col il Antiques* 115:976-8 My '79

**Exhibitions**

American light: the Luminist movement, 1850-1875. J. Wilmerding. *il(pt col) Antiques* 117:847-54 Ap '80

Artifacts into art: an Oceanic extravaganza. D. Tannous. *il(pt col) Art in Am* 68:93-7 Ja '80

In praise of America, 1650-1830. W. A. Cooper. *il(pt col) Antiques* 117:602-13 Mr '80

Oceania. A. Wardwell. *il(pt col) Am Craft* 40:28-35 F '80

57 Meisterwerke [aus der Sammlung Thyssen-Bornemisza] in Washington. H. Kramer. *il (with col cov) Du* no2:24-9 '80

**National museum of history and technology****Acquisitions**

Museum accessions [American-made lamps and lighting accessories] E. H. Gustafson. *il Antiques* 117:348 F '80

**National museum of natural history**

Automated collection documentation system at the National museum of natural history, Smithsonian Institution, Washington, D.C. T. G. Gautier. *il Museum (Unesco)* 30 no3-4:160-8 '78

**National trust for historic preservation**

See National trust for historic preservation

**Octagon****Exhibitions**

Just for fun. C. Knight. *il Progres Arch* 60:32 Je '79

**Phillips collection****Exhibitions**

Franz Kline's color abstractions: remembering and looking afresh. B. Hopkins. *il(pt col with cov) Artforum* 17:37-41 Summ '79

**Saint Peter and Saint Paul (cathedral)**

Charles Z. Lawrence, a twenty year dream come true. N. Temme. *il(pt col) Stained Glass* 74 no4:289-94 Wint '79

**Smithsonian institution**

See Smithsonian institution

**Stations**

Washington's visitors' center reverts to train station. W. Hickman. *Archit Rec* 167:39 Ap '80

**Streets**

Monumental main street: Pennsylvania Avenue. S. Stephens. *il(pt col) plan diags Progres Arch* 60:110-13 My '79

**Suburbs and environs**

Hollin hills: a postwar pioneer reaches 30. E. Cross, Jr. *il(pt col) AIA J* 69:56-60 F '80

**Textile museum**

Textile museum launches new \$1.5 million capital campaign. *Fiberarts* 7:10 Mr '80

**White House**

American painting collection of the White House. J. Wilmerding. *col il Antiques* 116:135-45 J1 '79

Decorative arts at the White House. C. E. Conger. *col il Antiques* 116:112-34 J1 '79

**WASHINGTON, University, Seattle****Henry gallery****Exhibitions**

Report from Seattle: two Northwest traditions; "Another side to art: ceramic sculpture in the Northwest: 1959-1979." M. Kangas. *il Art in Am* 67:52-3 S '79

**WASHROOMS. See Bathrooms**

WASIUTYŃSKI, Wojtęch F. Jirat-. See Jirat-Wasiutyński, V. F.

WASS, Betty M. and Broderick, S. M.

Kaba sloht. *bibl il diags African Arts* 12:62-5+ My '79

**WASSERMAN, Arnold**

NCR projects long-range design study; names corporate design director. L. Dagrass. *por Ind Des* 26:27 S '79

**WASSERMAN, Maurice, and Goldstein, Betty**

ITC entertainment. B. Russell. *col il Interiors* 138:98-9 Je '79

**WASSERSTEIN, Julius****Reproductions**

Untitled [abstract curved form] *Artweek* 10:8 Je 30 '79

WASTE disposal plants. See Sewage disposal plants

**WASTE products****See also**

Refuse and refuse disposal

La politica del rifiuto. *il Casabella* 42:4 Ap '78

**WATANABE, Hiroshi**

Nine new "wrinkles on the water": they are diverse and intriguing young designers. *il(pt col) plans diags AIA J* 68:56-73 N '79

WATANABE Kazan. See Kazan

**WATANABE, Toyokazu**

Spirits, ghosts and gods. C. Fawcett. *il AD* 49 no 12:313 '79

WATCHES. See Clocks and watches

**WATEL, Jean Pierre**

Trois exemples d'habitations groupées: Villeneuve d'Ascq. Nord. P. Joly. *il(pt col) plans Arch d'Aujourd'hui* no203:58-61 Je '79



**WATER****Pollution**

See Water pollution

**Purification**

See Water purification

**WATER, Underground**

Preserving the foundations of older buildings: the importance of groundwater levels. H. P. Aldrich, jr. il tab diags Tech &amp; Conserv 4 no2:32-7 Summ '79

**WATER closets. See Toilets****WATER color painting**

See also

Paper (art)

**Technique**

How to start painting with watercolors. B. L. Schlemm. Am Artist 43:100+ S '79

Watercolor page. See issues of American artist

**WATER color painting, American**

See also

American watercolor society

Abraham Walkowitz rediscovered. A. Werner. il(pt col) por Am Artist 43:54-9+ Ag '79

Romance in Mario Cooper's watercolors. M. S. Doherty. col il (with cov) pors Am Artist 43:40-5 S '79

**Exhibitions**

American drawings and watercolors; Hirschl &amp; Adler gallery, New York. il Arts 54:18 D '79

American watercolors from the collection of George Hopper Fitch: Yale university art gallery, New Haven. bibl f il(with col cov) Yale Univ Art Gal Bull 37 no3:1-41 Spr '80

Contents: Foreword, by G. H. Fitch. George Grosz. The American scene, by E. C. Meyer. Two watercolors by Arthur Dove, by G. T. M. Shackelford. Maurice Prendergast. Rising tide, St Malo, by H. A. Cooper. Charles Sheeler. Wings, by D. D. Boorsch. Louis Ellshemius. Green meadows, by A. Miller. Edward Hopper. House of the foghorn, no3, by C. S. Martin. Charles Burchfield. Sun Breaking through winter mists, by B. Robertson. Mark Tobey, meditative series, #5, by M. Simpson. Marsden Hartley. Peaches and lemons, by S. P. Casteras. Checklist

Watercolor, traditions and fancy; 6 W/C 6: Richmond art center, Richmond, Calif. C. Curtis. il Artweek 10:4 O 20 '79

**WATER color painting, British**

Alexander's views of China. H. Crawley. il(pt col with cov) por map Arts Asia 9:60-73 S '79

Aquarelles anglaises. J. Murdoch. col il Connaissance Arts no334:72-9 D '79

British watercolours, 1750 to 1850 [bk review] F. W. Hawcroft. Burl Mag 121:445-7 Jl '79

British watercolours 1750-1850 [bk review] M. Cormack. Art Bull 61:152-4 Mr '79

Drawings of a Neo-classical town garden in Bristol. K. Eustace. il(pt col) Connoisseur 201:92-5 Je '79

Englische Aquarelle. G. von Gehren. il Du no3:88 '80

**WATER color painting, French**

Simon Mormon myt der handt. O. Pächt. bibl f il(pt col with cov) diag R Art no46:7-15 '79

**WATER color society, American. See American watercolor society****WATER conservation**

Lakealert phase 2—methodology: Ontario. col il map plan diag Landscape Arch 69:408-9 Jl '79

**WATER cults. See Water in religion, folklore, etc.****WATER display. See Fountains****WATER fronts. See Waterfronts****WATER gardens**

See also

Nymphaea

**WATER in art**

Cézanne's bathers: form and content. M. L. Krumrine. bibl f il Arts 54:115-23 My '80

**WATER in religion, folklore, etc.**

Mammy Wata. J. Salmons. bibl f il(pt col with cov) African Arts 10:8-15 Ap '77; Reply. P. Langley. 12:9+ My '79

**WATER parks. See Parks****WATER pollution**

Water quality threat critical, President's council reports. AIA J 69:36+ Ap '80

**WATER purification**

See also

Waterworks

Case of the new, improved purifiers. il Design no366:80-3 Je '79

Sterilizzazione dell'acqua mediante raggi ultravioletti. il Casabella 42:7 S '78

**WATER supply**

See also

Aqueducts

Droughts

Irrigation

Die Gebrauchswasserversorgung des antiken Pompeji. H. Eschebach. bibl f il(pt col) map plans diags Antike Welt 10 no2:3-24 '79

Das Reich Kusch und seine wasserwirtschaftlichen Probleme. A. Kleinschroth. bibl il map plans diags Antike Welt 10 no3:23-30 '79

Sinuous shape of Hezekiah's tunnel. N. Shaheen. bibl plan Palestine Explor Q 111:103-8 Jl '79

**WATER transportation. See Shipping****WATER works. See Waterworks****WATERCOLOR painting. See Water color painting****WATERFORD, Va.****Historic buildings, etc.**

Waterford: preserving open space is the challenge facing this remarkable Virginia community. J. H. Roper. col il Am Pres 2:47-58 Je '79

**WATERFRONTS**

Citation: urban design and planning; a set of development guidelines for a historic area of Boston. il Progres Arch 61:131 Ja '80

Developing docks. il plans diags Arch J 171:560-1 Mr 19 '80

Porto di Ripetta in Rome. T. A. Marder. bibl f il plans diags Soc Archit Hist J 39:28-56 Mr '80

Quais [Paris] il Archit R 166:184-8 S '79

Contents: [Introduction] by S. Cantacuzino. Townscape importance of the quais, by K. Browne

Renovation—Umbau der "Halles de l'Ile", Genf. il plans diag Bauen + Wohnen 34:326-7 '79

San Antonio's linear paradise [a unique urban amenity, Paseo del Rio] S. Black. il(pt col) plan AIA J 68:30-9 Jl '79

San Francisco pumps life into waterfront. B. Dramov and B. Fisher. il pors(p22) plans Landscape Arch 70:69-72 Ja '80

Überbauung Fleischhallenareal, Zürich. il plans diags Bauen + Wohnen 34:324-5 S '79

Visual sensitivity of river recreation to power plants, Minnesota. plans diag Landscape Arch 69:416 Jl '79

**WATERHOUSE, Alan**

Advent of localism in two planning cultures: Munich and Toronto. bibl f il plans Town Plan R 50:313-24 Jl '79

**WATERHOUSE, Ellis Kirkham**

Three British portraits. bibl f il(pt col) Detroit Inst Bull 57 no 1:40-5 '79

**WATERHOUSE, John William****Reproductions**

Nymphs finding the head of Orpheus, a sketch Apollo ns 111:[front] 22 My '80 (col)

Shrine

Burl Mag 122:xliv F '80

Sleep and his half-brother Death

Burl Mag 121:xxv S '79

**WATERING, Willem L. van de**

On Jacob van Loo's Portrait of a young woman. bibl f il(pt col) Minneapolis Inst Bull 63:32-41 '76-77

**WATERLOO, Anthonie****Reproductions**

Wooded landscape (drwg)

Apollo ns 110:[front] 45 N '79

Wooded landscape with a river, ducks and grazing cattle

Apollo ns 110:[front] 148 O '79

Zaagmolenpoort, Amsterdam (drwg)

Burl Mag 121:xxxvi O '79

**WATERLOW, Nick**

Biennale of Sydney: European dialogue. il por Flash Art/Heute Kunst no90-91:16 Je-Jl '79

**WATERMAN, Dudley**

Obituary

Antiquity 53:170 N '79

**WATERPROOFING**

See also

Dampness in buildings

**WATERS, Brian**

Aids to practice: context; what the client wants from us. il Arch J 170:1047-50 N 14 '79

**WATERS, Josiah, Jr****Reproductions**

Memento mori (watercolor, 1767)

Archives Am Art J 19 no 1:20 '79

**WATERS, Susan Catherine Moore**

Bedford gallery of Longwood College, Farmville, Va; exhibit. Antiques 116:750+ O '79

il. attrib: James Lee Harrison

Bedford gallery of Longwood college, Farmville, Va; exhibit. Art J 39 no 1:60 Fall '79

il: Portrait of Mary E. Kingman

Susan C. Waters, C. C. Heslip. bibl f 19il(pt col) por Antiques 115:769-77 Ap '79



**WATERWAYS***See also*

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**WATERWORKS**

- Lower Molonglo water quality control plant, Canberra, Australia. il plan diags Can Arch 24:37-8 Ag '79
- Pumping station for headworks, Pockwock, Halifax, Nova Scotia. il(pt col) plan diag Can Arch 24:18-20 Je '79
- Stepped tanks of India. J. Nicolais. il plan diag Archit R 166:240-3 O '79
- Water for Arabia. U. Kultermann. il diags Domus no595:4-6 Je '79
- Water treatment operation centre, Reading, Berkshire. plans diag Archit R 167:60 Ja '80

**Remodeling**

- Cento anni di acqua potabile a Rotterdam; the conversion of an old water-tower. il (pt col) plans diags Domus no596:33-8 Jl '79

**WATHEN, Ted****Reproductions**

- Former company houses, Letcher County, Ky (1975)
- Afterimage 6:23 My '79

**WATKIN, David**

- Architectural writing in the thirties. bibl f il AD 49 no 10-11:profile 84-9 '79
- Karl Friedrich Schinkel: royal patronage and the picturesque. bibl il(pt col with covs) plans diags AD 49 no8-9:profile 56-71 '79

**WATKINS, Bob**

- Portfolio. 7il Brit J Photo 127:36-9 Ja 11 '80

**WATKINS, Carleton Emmons**

- Lowinsky and Fraenkel galleries, San Francisco; exhibit. Artnews 78:140-1 D '79
- Watkins albums: Simon Lowinsky gallery, New York; Frankel gallery, San Francisco; exhibits. J. Murray. Artweek 10:1+ O 20 '79
- il: Cape Horn, Columbia River
- Watkins at Yosemite. J. Coplans. bibl f Art in Am 66:100-8 N-D '78
- il: Lower Yosemite falls; Half Dome from Glacier Point, Yosemite, no 101; Domes from Sentinel Dome, Yosemite, no 94; Yosemite Valley from the Best general view, no2; Down the valley Yosemite, no 37; Mirror view, El Capitan, Yosemite, no 38; First view of the Yosemite Valley from the Mariposa Trail
- Watkins, new discoveries: Friends of photography gallery, Carmel, Calif; exhibit. J. Murray. Artweek 11:13 Mr 1 '80
- il: Peralta estate

**Reproductions**

- Alcatraz from North Beach, San Francisco Artweek 11:4 Ja 26 '80
- Photographs of the Columbia river and Oregon [untitled: bridge to island] Afterimage 7:14 Ja '80
- Photographs of the Columbia river and Oregon [untitled: two boats on shore] (1867) Aperture no82:78
- Artweek 10:2 D 1 '79
- Artweek 11:14 F 2 '80
- Artweek 11:2 Mr 1 '80
- Seal rocks, San Francisco (photo) Artforum 18:9 S '79
- Washington column, Yosemite Artnews 78:30 O '79
- Yosemite and the Pacific coast Archit Dig 37:150 Je '80

**WATKINS, David**

- High-risk jewellery; Electrum gallery, London; exhibit. M. Margetts. Crafts no38:38-41 My '79
- il: Double triangle neckpiece with ladder form; Hinged looped neckpiece Modigliani; Bangle with flat side; Hinged loop neckpiece with three chevrons and triangle; Large pendant bodypiece; Hinged loop neckpiece; Stretched square neckpiece with six pendant corners

**WATKINS, Gary****Reproductions**

- Clerodynamic sculpture Ceramic R no59:8 S '79 (3)

**WATSON, Bridget****Reproductions**

- Tiffany touch Stained Glass 75 no 1:63 Spr '80 (col)

**WATSON, Bruce****Reproductions**

- Vertical no 4 Artnews 79:59 F '80

**WATSON, Catherine**

- Brownsville: working to make a Texas city aware of its heritage. col il Am Pres 2:7-21 Je '79
- Galena: because of its preservation efforts, Illinois community is not "just another small town"; photo by S. Hoogstraten. col il Am Pres 2:9-19 D '78

**WATSON, Donald Ralph**

- Solar design: insolutions. il tabs diags Progress Arch 60:102-7 N '79
- What's next? AIA J 69:211 Mid-My '80
- WATSON, Sir Francis John Bagott**
- Antiques: floral marquetry; elaborations from the European past. col il Archit Dig 36:92-7+ N '79
- Collectors: Queen Elizabeth II; 18th-century furniture in the royal collection. col il Archit Dig 36:96-101 S '79

**WATSON, Fred**

- Craft of art: Walker art gallery, Liverpool; exhibit. N. Shrimpton. Crafts no43:53 Mr '80
- il: Still life with jugs

**Reproductions**

- Chain Art & Artists 14:9 Ja '80
- Shelf Art & Artists 14:8 Ja '80

**WATSON, Helen Richter****Reproductions**

- Untitled [cacti] Artweek 10:2 Ag 11 '79

**WATSON, John, 1685-1768****Reproductions**

- Hercules (drwg) Archives Am Art J 19 no 1:17 '79

**WATSON, John Dawson****Reproductions**

- Fitting the lid—the carpenter at his bench (1865) Burl Mag 121:xxix N '79

**WATSON, Lesslie Kenyon****Reproductions**

- New Bodleian library, Oxford (1935) AD 49 no 10-11:profile 74 '79 (col)

**WATSON, Paul F.**

- Apollonio di Giovanni and ancient Athens. bibl f il Oberlin Coll Bull 37 no 1:3-25 '79-80

**WATSON, Susan****Reproductions**

- Cloudlight (1979) Am Craft 39:20 O '79 (col)
- Shuttle Spin & Dye 11 on 1:97 Wint '79 (col)

**WATSON, William, Jr****Reproductions**

- Sheep grazing Antiques 116:1303 D '79

**WATSON-SCHÜTZE, Eva**

- Art of seeing; photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4:[27] Spr '78
- il: Rose

**WATT, James C. Y.**

- Notes on the use of cobalt in later Chinese ceramics [with list of Chinese names and terms] bibl f il Ars Orient 11:63-85 '79

**WATT, William. See Godwin, E. W. It artist****WATTEAU, Jean Antoine**

- Landscape drawing by François Boucher after Domenico Campagnola. B. S. Jacoby. bibl f il Mast Draw 17 no3:261-72 Aut '79

**Reproductions**

- La cascade Oeil no298:25 My '80 (col)
- Faune et nymphe Gaz Beaux Arts ser6 v95:114 Mr '80
- Gilles Arts 53:119 Je '79
- Partie carrée Apollo ns 111:215 Mr '80
- Pierrot content Du no2:42 '80
- La sainte famille R Art no47:49 '80
- Sign of Gersaint Connaissance Arts no339:75 My '80 (col)
- Two elegant young men (drwg) Apollo ns 110:[front] 135 Je '79

**WATTENBERG, Jane R.**

- Elusive confidentiality: Heller gallery at UC Berkeley; exhibit. T. Hedgpeth. Artweek 11:15 Ja 26 '80
- il: Travels downstream

**WATTS, Frederick William****Reproductions**

- Le cheval blanc Connaissance Arts no327:13 My '79 (col)
- Country cottage Burl Mag 122:xliv F '80 (col)
- Lock Apollo ns 111:[front] 92 Ap '80 (col)
- Village on an inlet Apollo ns 110:[front] 135 S '79
- Wooded landscape with figures Apollo ns 111:[front] 33 Mr '80 (col)

- WATTS, George Frederick**  
Victorians in Brooklyn: Victorian high renaissance [traveling exhibit] M. Amaya. Art in Am 67:126-9+ S '79  
il: Love and death
- Reproductions**
- Amber necklace  
Connoisseur 203:[front] 44 Ja '80  
Love and life (1889)  
Arts 54:46 Ap '80 (col)  
19c 6 no 1:2 Spr '80 (col)  
Portrait of a woman  
Burl Mag 121:xxxix My '79  
Study for Chaos  
Burl Mag 121:xvi D '79  
Whence? whither?  
Gaz Beaux Arts ser6 v95:supp42 Mr '80
- WATTS, Robert Marshall**  
Objects! N. and E. Calas. XX<sup>e</sup> Siècle ns no50: 158 Je '78  
il: Paint box with magical pigments  
Re-visions: Whitney museum, New York; exhibit. T. Meyers. Arts 54:16 S '79
- WATTS, Simon**  
Drop-leaf and gate-leg tables: graceful proportions make all the difference. il diags Fine Wood no 18:62-5 S '79  
Library steps: exacting design and complex joinery. diags Fine Wood no 17:80-2 Jl '79  
Plans for a pigeonhole desk. il tab diags Fine Wood no20:74-8 Ja '80  
Spiral staircase. il Fine Wood no 16:80 My '79
- WATTS, Steve**  
Butcher, baker, architect. il Arch J 169:1005 My 16 '79; Reply. R. Feilden. 169:1150 Je 6 '79  
Reflections on Leeds. il plans Arch J 169:1092-5 My 30 '79
- WATTS, Todd**  
Yarlow/Salzman gallery, Toronto; exhibit. D. Cowan. Artscan 36:61 My-Je '79  
il: On the subject of voyeurism
- WATZEK, Hans**
- Reproductions**
- Sailing boat  
Camera 58:28 D '79
- WAUGH, Frederick Judd**
- Reproductions**
- Breaking surf  
Artnews 78:29 Summ '79  
Church versus state  
Antiques 117:737 Ap '80 (col)  
Evening surf  
Antiques 115:1196 Je '79  
New England surf  
Antiques 116:940 N '79 (col)  
Pounding surf  
Antiques 117:288 F '80
- WAUGH, Samuel Bell**
- Reproductions**
- Letter  
Antiques 117:542 Mr '80
- WAUGH, Sidney**
- Reproductions**
- [Untitled: eagle medallion] (1938)  
Nat Sculp R 28 no3:19 Fall '79
- WAUGH, Ubu.** See Evans, Dennis
- WAX modeling**  
Madame Tussaud and the limits of likeness. H. Martiensen. Brit J Aesthetics 20 no2:128-34 Spr '80
- WAY, Jeff**  
Four artists: Hallwalls gallery, Buffalo; exhibit. Arts 54:25 D '79
- WAYANG museum, Jakarta.** See Jakarta, Indonesia—Wayang museum
- WAYNE, John**  
Back talk. T. McCarthy. il por Film Comment 15:78-9 Mr '79  
Considering the death of John Wayne. L. Phillips. J Pop Film and TV 7 no3:265 '79  
Man on horseback: the seven faces of John Wayne. A. Sinclair. pors Sight & Sound 48 no4:232-5 Aut '79  
Obituary  
Film Comment 15:68+ S '79. T. C. Fox
- WAYNE, N.J.**
- Architecture**
- Imaginative addition to a suburban office. H. L. Smith, jr. il(pt col) plan diag Archit Rec 166:113-18 N '79
- WAYWELL, S. E.**  
Roman mosaics in Greece. bibl f il Am J Archaeol 83:293-321 Jl '79
- WEAKS, Dan**  
[Portfolio] 12il Creat Camera no 185:365, 380-9 N '79
- WEALD, Christopher George**
- Reproductions**
- Reconstruction of Wester Kames Tower, Isle of Bute (watercolor, 1890)  
Archit Hist 22:pl 33a '79
- WEALLEANS, Jon.** See Rock, Townsend arch, jt arch
- WEAPONS.** See Arms and armor; Arrowheads; Axes; Daggers; Firearms; Pistols and revolvers; Spearheads; Swords
- WEARABLE art.** See Body art
- WEARE, Shane**  
Figural, structural and natural forms: San Francisco museum of modern art rental gallery at Fort Mason; exhibit. F. Cebulski. il Artweek 11:5 Mr 22 '80
- Reproductions**
- Law of rocks (print, 1977)  
Artweek 10:8 Je 30 '79
- WEATHER and architecture.** See Architecture and climate
- WEATHER vanes**  
Cutouts and carvings: American weathervanes. L. Wleder. il(pt col with inside back cov) Am Craft 40:46-9 F '80
- Exhibitions**
- Weather vanes: Museum of American folk art, New York. il Antiques 116:1216+ D '79
- WEATHERING**  
See also  
Corrosion and anti-corrosives
- Stain in the pane: staining of glass. R. Rush. il diags Progres Arch 60:94-9+ Ag '79  
Study of the weathering behavior of Medieval glass from York Minster [with appendix] G. A. Cox and others. bibl f tabs diags J Glass Stud 21:54-75 '79
- WEATHERPROOF furniture.** See Furniture, Outdoor
- WEATHERSBY, Diana**
- Reproductions**
- Dream tree (etch)  
Artnews 79:119 Mr '80 (col)
- WEAVER, Greg**  
Eric Makler gallery, Philadelphia; exhibit. R. Flood. Artforum 18:81-2 Mr '80  
il: Duck pond
- WEAVER, Harold D. Jr.** See Goudreau, D. jt auth
- WEAVER, John D.**  
Weaver: an autobiography. il pors Stained Glass 74 no2:114-15 Summ '79
- WEAVER, Ken**
- Reproductions**
- Mask forms  
Shuttle Spin & Dye 11 no 1:94 Wint '79 (col)
- WEAVER, Nancy**
- Reproductions**
- Picture to the editor  
Afterimage 7:2 Ap '80
- WEAVERS**  
Gail Rutter VanSlyke: a weaver's commitment. A. Hunt. il(pt col) por Fiberarts 6:40-4 S '79  
Woven collages of Arturo Sandoval. B. Parks. il pors Fiberarts 6:70-3 S '79
- Fees and salaries**
- See Artists—Fees and salaries
- WEAVERS' materials.** See Artists' materials
- WEAVERS' statements.** See Artists' statements
- WEAVES.** See Weaving—Patterns
- WEAVING**  
See also  
Beadwork  
Braid  
Coverlets  
Damask  
Fiber art  
Looms  
Rugs and carpets  
Tapestry  
Textile design  
Textile fabrics and fibers  
Textile industry  
Textiles
- Design**
- Effective designing. S. La Pierre. il Shuttle Spin & Dye 11 no3:36 Summ '80
- Materials**
- See Artists' materials
- Patterns**
- Designing block weaves. C. Kurtz. il diags Shuttle Spin & Dye 11 no2:5-9 Spr '80  
Designing damask. J. Nyquist. bibl col il diags Shuttle Spin & Dye 10 no4:16-19 Fall '79  
Overshot patterns: emphasis on miniatures. E. Marston. il(pt col) Shuttle Spin & Dye 11 no 1:40-1+ Wint '79  
Overshot: the weave and the designs. E. Marston. bibl il diags Shuttle Spin & Dye 11 no2:74-9 Spr '80



**WEAVING—Patterns—Continued**

- Pick-up damask. P. B. Drooker. il diag Shuttle Spin & Dye 11 no 1:38-9 Wint '79  
 Ways to weave overshot. E. Marston. il(pt col) diag Shuttle Spin & Dye 11 no3:6-7 Summ '80

**Study and teaching**

- Happy case of happenstance: an experience in ikat. J. Evrard. il Des Arts Educ 81:16-20 O '79

**Technique**

- Designing drafts. C. Kurtz. il diags Shuttle Spin & Dye 10 no4:28-31+ Fall '79  
 Designing the line. P. Drooker. il(pt col) Shuttle Spin & Dye 11 no2:12-16 Spr '80  
 Diagonal triple-turn cardweaving. M. Holtzer. il(pt col) tab diags Shuttle Spin & Dye 11 no2:100-2 Spr '80  
 Drafting with color. C. Kurtz. il(pt col) Shuttle Spin & Dye 11 no 1:10-11+ Wint '79  
 On-loom warping for the Navajo loom. I. M. Freilinger. diag Shuttle Spin & Dye 11 no3:8 Summ '80  
 Shaping with the warp. G. Bowman. il diags Shuttle Spin & Dye 11 no 1:26-7 Wint '79  
 Shuttle. E. Marston. il(pt col) diags Shuttle Spin & Dye 10 no4:26-7 Fall; 11 no 1:40-1+ Wint '79  
 Weaver's notebook. col il diags Shuttle Spin & Dye 10 no4:102-3 Fall '79  
 Woven circles and cones. S. Henzie. il pors Shuttle Spin & Dye 10 no4:58-9 Fall '79

**WEAVING, Bolivian**

- Weaving tradition in the Andes: Laurie Adelson and Bruce Takami. N. Bloch. il pors Fiberarts 6:22-3 Jl '79

**WEAVING, Ecuadorian**

- Noble tradition preserved: an Ecuadorian weaving co-op. C. and D. Llewellyn. il Shuttle Spin & Dye 11 no3:12-15 Summ '80

**WEAVING, Indian (American) See Indians of North America—Textile industry and fabrics****WEAVING, Irish****Exhibitions**

- Weaving—the Irish inheritance: Crafts council gallery, London. E. Cooper. Art & Artists 14: 49-50 Ap '80

**WEAVING, Nigerian**

- Blankets and covers from the Niger bend. P. J. Imperato. bibl il(pt col) African Arts 12:38-43+ Ag '79

- Nupe costume crafts. J. Perani. bibl il(pt col) African Arts 12:52-7+ My '79

- Patronage and Akwete weaving. L. Aronson. bibl f il(pt col) African Arts 13:62-6 My '80

**WEAVING as a profession. See Art as a profession****WEBB, Aileen Osborn****Obituary**

- Am Craft 39:75 O '79. M. Patch. pors  
 Ceramic R no60:38 N '79  
 Ceramics M 27:67 O '79  
 Crafts no41:9 N '79 por  
 Des Arts Educ 81:2 O '79 pors(cov)  
 Shuttle Spin & Dye 10 no4:74 Fall '79  
 Stained Glass 74 no4:311 Wint '79 por

**WEBB, Floyd**

- Portfolio. 71l Brit J Photo 126:1084-7 N 9 '79

**WEBB, James****Reproductions**

- Rocky coastline  
 Antiques 116:1379 D '79

**WEBB, Michael****Reproductions**

- Cubicle/suitaloon  
 Archit R 166:72 Ag '79

**WEBB, William Edward****Reproductions**

- [Untitled: sailing boats off a rocky coast]  
 Antiques 116:1278 D '79

**WEBB, William Henry**

- China cabin conservation in California. il Archit R 167:131 Mr '80

**WEBB, Zerafa, Menkes, Housden, arch**

- Shops, offices and flats, Hazelton Lanes, Toronto. il plans Archit R 167:298 My '80

**WEBBER, Helen**

- Women in design. M. Geran. por Int Des 51:263-4 F '80

**Reproductions**

- Treeweave (tapestry)  
 Int Des 50:112 My '79 (col)

**WEBBER, John, 1947-**

- Ceramics by John Webber: Folkcrafts 88, Totnes, England; exhibit. P. Dingley. Crafts no43:49 Mr '80  
 il: Bowl in porcellaneous stoneware

- Decoration inlaid with slips and oxides. il por Ceramics M 26:56-9 Ap '78

**WEBBER, Wesley****Reproductions**

- [Untitled: sailboats]  
 Antiques 116:1028 N '79

**WEBER, Andreas Paul**

- Satirical drawings by A. Paul Weber. W. Walliczek. Novum Gebrauchs 50:42-6 D '79  
 il: Carpet; Mafiosus and Justice; Founder; Fall; Tribunal; Informer; Signpost; Scandal

**WEBER, Elaine****Reproductions**

- Untitled #2  
 Am Craft 40:1 F '80 (col)

**WEBER, Ellen Land-. See Land-Weber, E.****WEBER, Hugo****Reproductions**

- Mies  
 Archit Rec 166:97 Jl '79

**WEBER, Idelle**

- O.K. Harris gallery, New York; exhibit. W. Zimmer. Arts 53:19 Je '79  
 il: Pink champagne: 127th and Lexington, New York

**WEBER, Ilona, and Weber, Wolfgang****Reproductions**

- A (1978)  
 Flash Art no94-95:70 Ja-F '80

**WEBER, Joan****Reproductions**

- Audrey Sanders and her dog Loumpy (1978)  
 Vis Dialog 4 no 1:33 Fall '78

**WEBER, József Lénárt****Reproductions**

- Dieu le Père (1766)  
 Gaz Beaux Arts ser6 v95:supp60 Mr '80

**WEBER, Lani****Reproductions**

- Teapot  
 Ceramics M 27:87 D '79 (col)

**WEBER, Madeleine, and Weber, Roland**

- Galerie Charley-Chevalier, Paris; exposition. il Oeil no298:85 My '80

**WEBER, Marta Kuhn-. See Kuhn-Weber, M.****WEBER, Max, 1881-1961**

- Forum gallery, New York; exhibit. Artnews 79: 200 F '80

**il: Figure in rotation**

- Forum gallery, New York; exhibit. D. T. Robbins. Arts 54:27 F '80  
 il: Bird

**Reproductions**

- Abstract (geometric) (pastel, 1915)  
 Art in Am 67:27 Jl '79  
 Figure in rotation (sculp. 1959)  
 Art in Am 67:52 O '79  
 Artnews 78:1 O '79 (col)  
 Arts 54:30 O '79  
 Landscape (1911)  
 Yale Univ Art Gal Bull 37 no3:41 Spr '80  
 Meditation (1910)  
 Arts 54:47 N '79  
 [Untitled: figure with head leaning on an elbow] (drwg)  
 Artnews 78:8 N '79  
 [Untitled: seated figure] (sculp)  
 Artnews 78:8 N '79  
 Visit (a family reunion) (1917)  
 Art in Am 67:35 O '79 (col)  
 Arts 54:73 O '79 (col)

**WEBER, Nelva M.**

- Flowered terraces and views grace retirement in New Jersey home. il por(p 127) plan Landscape Arch 70:195-8 Mr '80

**WEBER, Paul****Reproductions**

- Niagara falls (1857)  
 Antiques 117:34 Ja '80

**WEBER, Peter (architect) and Stodte, Carsten**

- Columbus-center a Brema. il plans diags Architettura 25:238-9 Ap '79

**WEBER, R. E. J.**

- Artistic relationship between the ship draughtsman Willem van de Velde the elder and his son the marine painter in the year 1664. bibl f il Mast Draw 17 no2:152-61 Summ '79

**WEBER, Roland****Reproductions**

- Jaune (1979)  
 R du Louvre 29 no5-6:[front 7] '79 (col)

**WEBER Ulfert. See Darbourne & Darke, arch, jt arch****WEBSTER, Gillian, and Zaidan, Rauf**

- Palestine exploration fund. F. J. Bliss archive, Palestine Explor Q 111:127-9 Jl '79

**WEBSTER, Graham**

- Romano-British and related. bibl Archaeol J 135:327-32 '78

**WEBSTER, Joan Reproductions**

Fantasies in a reed boat  
Fiberarts 6:70 J1 '79

**WEBSTER, Lee Spear**

Tom Drysdale. il Arts 54:8 S '79

**WEBSTER, Sally**

Thomas Anshutz: the Philadelphia connection.  
bibl f il (pt col) Arts 54:138-40 N '79

**WECHSLER, Jill**

Alan Feltus: the mystery in painting. il (pt col)  
por Am Artist 44:58-63 Ap '80

Washington report: Uncle Sam takes stock of  
arts programs. il Am Artist 43:85-7 J1 '79

**WECHTER, Vivienne Thaul**

Wechter [traveling exhibit] R. A. Kuchta. Arts  
54:22 Ja '80  
il: Kaleidoscope memory

**WECKSTRÖM, Björn****Reproductions**

Glass bottle  
Crafts no40:50 S '79

Glass vase  
Art & Artists 14:48 Mr '80

**WEDDIGE, Emil****Reproductions**

Happy cats (litho)  
Artnews 78:174 N '79 (col)

R.F.D. Stein road (litho)  
Artnews 79:163 Mr '80 (col)

**WEDDINGS**

See also

Marriage customs and rites

Eine turkmenische Hochzeit. R. and S. Michaud.  
il (pt col) Du no 11:28-43 '79

**WEDDINGS in art**

Bride of the black moon: an iconographic study  
of the work of Louise Nevelson. L. Wilson.  
bibl f il (with col cov) pors Arts 54:140-8 My  
'80

Marriage procession. P. J. Connor. bibl f il AA  
no2:158-61 '79

**WEDEKIND, Herta Ottolenghi-. See Ottolenghi-  
Wedekind, H.****WEDEWER, Rolf**

Zur Naturvorstellung Henry Moores. bibl f il  
Pantheon 38:186-93 Ap '80

**WEDGWOOD, Josiah, 1730-1795**

Eden service: another diplomatic gift. A. Daw-  
son. bibl f il Apollo ns 111:294-6 Ap '80

Wedgwood anniversary: Philadelphia museum of  
art; exhibits. Antiques 117:990+ My '80  
il: Wine ewer (after J. Flaxman); Queen's-  
ware plate

**Reproductions**

Portland vase  
Apollo ns 110:199 S '79 (3 views)

**WEEGEE (Arthur H. Fellig)**

Verbrechensreportage: Sammlung Ludwig,  
Aachen; Ausstellung. Heute Kunst/Flash Art  
no25:5 Je '79

**Reproductions**

Norma at "Sammy's on the Bowery" (ca 1945)  
Pantheon 37:204 J1 '79

Self portrait  
Artweek 10:15 Ja 6 '79

Summer, Lower East side (1937)  
Creat Camera no 189:103 Mr '80

**WEEK end houses. See Vacation houses****WEEKES, Henry****Reproductions**

Kick in the right direction  
Burl Mag 121:xlili My '79

**WEEKS, Edwin Lord****Reproductions**

Devotees on the Ganges River at Varanasi  
Antiques 115:699 Ap '79 (col)

Game of chess (1879)  
19c 5 no3:inside cov Aut '79 (col)

Shah Jehan, Mughal emperor of India, leaving  
the great mosque at Delhi  
Antiques 116:967 N '79 (col)

**WEEKS, James Darrell Northrup**

Weeks at the Oakland museum; exhibit. K. Stiles.  
Art in Am 66:159+ N-D '78  
col il: Children listening to music—2nd  
version

**Reproductions**

North bridge, Concord (1974)  
Artnews 78:100 N '79

**WEEKS, Jeanne**

Books [title varies] See issues of Residential  
interiors

**WEEKS, John Reginald**

Hospital. il Arch J 171:22 Ja 2 '80

**WEELE, Herman Johannes van der****Reproductions**

Shepherdess with her flock  
Antiques 115:699 Ap '79 (col)

**WEEMS, Katharine Lane****Reproductions**

Dolphins of the sea  
Nat Sculpt R 28 no4:8 Wint '79-80

Siesta  
Nat Sculpt R 29 no 1:12 Spr '80

**WEENIX, Jan****Reproductions**

Dead goose and peacock (1718)  
Detroit Inst Bull 57 no2:69 '79

Sybrand de Flines and his family at Vijverhof  
(ca 1680)  
Apollo ns 110:493 D '79

**WEENIX, Jan Baptist**

Weenix: Still life with a dead swan. S. A.  
Sullivan. bibl f Detroit Inst Bull 57 no2:64-71  
'79

il: Still life with a dead swan; Italian  
peasants and ruins; Dead swan; Hunting  
booty with a swan

**Reproductions**

Huntsmen and hounds in a landscape (1652)  
Burl Mag 122:xx Mr '80 (col)

Port scene with Classical ruin  
Archit Dig 37:160 Ja '80 (col)

Portrait de la famille Van Wijckersloot (ca 1675)  
Gaz Beaux Arts ser6 v95:supp63 Mr '80

Women marketing (1656)  
Burl Mag 122:ix Ap '80 (col)

**WEERTS, Jean Joseph**

Images and ideas of Charlotte Corday: texts and  
contexts of an assassination. M. Marrinan. bibl  
f Arts 54:166 Ap '80

il: Assassination of Marat

**WEESE, Harry Mohr**

Steelcase doubled. O. Gueft. col il Interiors 139:  
62-3+ Ag '79

**WEESE, Seegers, Hickey, Weese, arch**

Bradford exchange. P. Viladas. col il Interiors  
138:104-5 Je '79

**WEGMAN, William**

Altered photographs: Bruna Soletti, Milano;  
mostra. Domus no596:53 J1 '79

il: Ray cat; Cup/socks

Holly Solomon gallery, New York; exhibit. Art  
in Am 67:133-4 S '79

il: Wooden ship

Holly Solomon gallery, New York; exhibit. Art-  
forum 17:67 Summ '79

il: Fence

Holly Solomon gallery, New York; exhibit. T.  
Lawson. Flash Art/Heute Kunst no90-91:49  
Je-J1 '79

il: Toddler holds couple hostage

Improved photographs: Neil G. Ovsey gallery,  
Sherman Oaks, Calif; exhibit. M. Johnstone. il  
Artweek 11:1+ Mr 22 '80

Prints & photographs published. PCN 11:55-6  
My '80

[Project for Artforum] il Artforum 18:26-8 F '80  
Reel #7, anthology. B. Childs. il Afterimage 7:4  
N '79

**WEGNER, Hans Helmut**

Ein neolithischer Riesenbecher aus der Colonia  
Ulpia Traiana bei Xanten. bibl f il diag  
Antike Welt 10 no4:57-9 '79

**WEGNER, Hans J.**

South Jutland museum of art, Tønder, Den-  
mark; exhibit. H. Olsen. il Mobilia no287:36-7  
'79

Three old-fashioned business enterprises [PP  
Mobler] il Mobilia no287:10 '79

Wegner: a modern master of furniture design.  
I. Sloane. il (with cov) pors diags Fine Wood  
no21:36-42 Mr '80

**Reproductions**

Chair (1952)  
Met Mus Bull 37 no3:42 Wint '79-80 (col)

**WEHEN, Joy DeWeese-. See DeWeese-Wehen, J.****WEHNERT, Eduard, and Wehnert, Bertha****Reproductions**

Reader  
Hist Photo 3:276 J1 '79

**WEHRLI, René**

Taste for foreign art. il (pt col) Apollo ns 110:  
312-23 O '79

**WEIDEL, Janine**

Vulcan forge: Photographer's gallery, London;  
exhibit. Art & Artists 14:39-40 N '79

**WEIDEMANN, Kurt**

Posternovum: Weltspartag. il (pt col) Novum  
Gebrauchs 51 no 1:44-9 '80

Results of the design competition "seeing". il (pt  
col with cov) Novum Gebrauchs 50:35-46 Ag '79



**WEIDITZ, Hans, the younger****Reproductions**

Charles V, aged 19  
Art Bull 62:83 Mr '80

**WEIGEL, Gerald, and Weigel, Gotlind**

London group: six German potters. G. and N. Wettlaufer. il(pt col with cov) pors Ceramics M 27:42-7 Ap '79

**WEIGELT, Gert****Reproductions**

Flipper (photo)  
Artweek 10:11 N 24 '79

**WEIGHTMAN, Barbara A.**

Gay bars as private places. bibl il map plans Landscape 24 no 1:9-16 '80

**WEIGHTS and measures, Medieval**

Les mesures-étalons de l'Abbaye de Saint-Denis. A. Lombard-Jourdan. bibl f il plan Bull Mon 137 no2:141-54 '79

**WEIGHTS and measures, Renaissance**

Designing the Pazzi chapel: the problem of metrical analysis. H. Saalman. bibl f tab Architectura 9 no 1:1-5 '79  
Florentine braccio da panna. D. F. Zervas. bibl f Architectura 9 no 1:6-10 '79

**WEIL, Stephen E.**

Moral right comes to California. il Artnews 78:88-92+ D '79

Vincible ignorance: museums and the law. il Mus News 58:30-6 S '79

**WEIL, Susan**

Parsons-Dreyfuss gallery, New York; exhibit. P. Carlson. Art in Am 67:114-15 Jl '79  
il: Daybreak

Prints & photographs published: Equinox. PCN 10:163 N '79

**WEIMAR, Germany****Bauhaus**

See Bauhaus

**WEIN, Albert****Reproductions**

Flowers for mother  
Nat Sculpt R 28 no2:17 Summ '79

Aspiration

Nat Sculpt R 29 no 1:14 Spr '80

**WEIN, Albert W.**

Sculptors of everyday life. Nat Sculpt R 27 no4:11 Wint '78-79  
il: Girl reading

**Reproductions**

Debbie  
Nat Sculpt R 28 no3:8 Fall '79

**WEINBERG, Bruce****Reproductions**

[Untitled: tree]  
Art in Am 68:158 F '80

**WEINBERG, Helene Barbara**

John Singer Sargent: reputation redivivus. bibl f il Arts 54:104-9 Mr '80

Renaissance and renaescenes in American art. bibl f il Arts 54:172-6 N '79

**WEINBERG, Herman G.**

Weinberg touch. See issues of Films in review

**WEINBERG, Lynn Reiter****Reproductions**

Arcuate forms IV  
Shuttle Spin & Dye 11 no 1:95 Wint '79 (col, with det)

**WEINBERG, Michael S.**

Photography: a designers' tool that saves office time and money. il Ind Des 26:51-3 Jl '79

**WEINBERG, Neal****Reproductions**

Trestle bench  
Am Craft 40:73 Ap '80

**WEINBERG, Saul S.**

Hoard of Roman armor. bibl f il Antike Kunst 22 no2:82-6 '79

**WEINBERG, Steven**

Portfolio. col il por Am Craft 39:47 Ag '79

**WEINBERGER, Anne****Reproductions**

Coffee pot  
Crafts no40:26 S '79

**WEINER, Daniel**

Urban scene—in stasis and in flux: Berkeley art center; exhibit. M. Levine. Artweek 11:5 Ap 12 '80  
il: Cat walk III

**WEINER, Lawrence**

Between the signs: Castelli gallery, New York; exhibit. P. Stimson. il Art in Am 67:80-1 O '79

Different purposes, different rewards: Encounter cinema, Los Angeles; performance. D. Giesler. il Artweek 11:12 Mr 29 '80

Françoise Lambert/Milano; mostra. G. Verzotti. il Flash Art/Heute Kunst no88-89:51 Mr-Apr '79

Leo Castelli gallery, New York; exhibit. Arts 54:34 S '79

Leo Castelli gallery, New York; exhibit. M. Burnside. Arts 53:22 Je '79  
il: Many colored objects . . .

Samangallery, Genoa; exhibit. Artforum 18:107 F '80  
il: Installation view (p 108)

**Reproductions**

In relation to an increase in quantity regardless of quality: . . .

Artnews 78:95 O '79

**WEINER, Leslie****Reproductions**

Disco mundo (1978)  
Arts 54:80 Mr '80

**WEINFELD, Yocheved**

Israel museum, Jerusalem; exhibit. Flash Art no94-95:63 Ja-F '80

**WEINMAN, Adolph Alexander****Reproductions**

Bond of World postal union (1934)  
Nat Sculpt R 28 no3:22 Fall '79 (2 views)

Destiny (1935)

Nat Sculpt R 28 no3:19 Fall '79

**WEINMAN, Robert A.****Reproductions**

Hall of fame for great Americans medal honoring American educator and poet: Emma Willard  
Nat Sculpt R 29 no 1:13 Spr '80

**WEINSTEIN, Ann**

Dorothy Gillespie. il Arts 54:17 O '79

**WEINSTEIN, James**

Palestinian radiocarbon dating: a reply to James Mellaart. bibl Antiquity 54:21-4 Mr '80

**WEINSTEIN, Joyce**

Meredith Long contemporary gallery, New York; exhibit. Arts 54:23 Ap '80

**WEINSTOCK, Nino**

Annecy '79: twelfth international cartoon film festival. il(pt col) Graphis 35 no204:310-17 '79-80

Ishu Patel: an Indian film animator experiments with new techniques. il por Graphis 35 no204:318-21 '79-80

**WEINTRAUB, Steven, and others**

Urushi and conservation: the use of Japanese lacquer in the restoration of Japanese art [with glossary] bibl f il Ars Orient 11:39-62 '79

**WEIR, Bert****Reproductions**

Transition  
Artmagazine 10:93 My-Je '79 (col det)

**WEIR, John Ferguson****Reproductions**

Forging the shift: a welding heat (1877)  
Arts 54:115 S '79

**WEIR, Julian Alden****Reproductions**

Anna Dwight Weir reading a letter (watercolor)  
Met Mus Bull 37 no4:50 Spr '80

Christmas greens (etch)

Apollo ns 111:[front] 66 Mr '80

Flower girl (1911)

Antiques 116:6 Jl '79 (col)

Lilacs in bowl shaped vase

Antiques 117:509 Mr '80 (col)

Apollo ns 111:[front] 6 Mr '80 (col)

**WEIR, Peter**

Picnic at Hanging rock. E. Roginski. il Film Q 32 no4:22-6 Summ '79

**WEIR, Robert Weir Schultz. See Schultz, R. W.****WEIS, H. Anne**

Marsyas of Myron: old problems and new evidence. bibl f il Am J Archaeol 83:214-19 Ap '79

**WEIS, Helene**

Exploring a mystery . . . the early stained glass of Canterbury . . . a book review. il(pt col) Stained Glass 74 no2:139-41 Summ '79

**WEISBERG, Gabriel P.**

Baron Vitta and the Bracquemond/Rodin hand mirror. bibl f il(with cov) pors Cleveland Mus Bull 66:298-310 N '79

François Bonhomme and early Realist images of industrialization, 1830-1870. bibl f il Arts 54:132-5 Ap '80

Magic of execution that can drive you to despair. il(pt col) por Artnews 78:100-4 S '79

**WEISBERG, Ruth**

Collected histories: Municipal art gallery, Barnsdall Park, Calif; exhibit. M. W. Ball. Artweek 10:1+ N 17 '79  
*il*: Filling up and spilling over

**Reproductions**

Winter dancers (1979)  
 Artnews 79:97 Ja '80

**WEISBERG, Castro assocs, arch & int des**

Halston: center stage [Costa Mesa boutique]  
 col il Int Des 50:214-15 Ag '79

**WEISBUCH, Claude****Reproductions**

Le trio (litho)  
 Archit Dig 37:32e Je '80 (col)  
 Art in Am 68:151 F '80 (col)  
 [Untitled: violinist]  
 Art in Am 67:159 O '79 (col) por

**WEISE, Wenda F. von. See Von Weise, W. F.****WEISEL, Mindy****Reproductions**

[Untitled] A3146  
 Artnews 79:150 Ja '80

**WEISER, Christie Lasater****Reproductions**

Wheel-thrown bowl  
 Ceramics M 27:95 S '79

**WEISER, Kurt, and Weiser, Christie Lasater**

Eleven Montana potters. il pors Studio Pott 8 no 1:44

**WEISMAN, Marcia, and Welsman, Frederick R.**

Is Los Angeles ready for two museums of modern art? M. Wortz. il por Artnews 79:111+ Ja '80

**WEISMAN museum of historical medicine of the Americas, New York. See New York (city)—Weisman museum of historical medicine of the Americas****WEISS, Barbara****Reproductions**

Lower case letters  
 Ceramics M 26:73 Ja '78 (4)

**WEISS, Ivor****Reproductions**

[Untitled: Chassidic Jew] (1977)  
 Apollo ns 111:[front] 14 F '80

**WEISS, Norman R. See Schur, S. E. jt auth****WEISSER, Michael**

Advertising at the turn of the century. il(pt col)  
 Novum Gebrauchs 50:53-6 Ag '79  
 Nostalgie: Jugend. il(pt col) Novum Gebrauchs 50:52-6 N '79

**WEISSMAN, Joan****Reproductions**

Teapot  
 Am Craft 39:61 O '79

**WEITZMAN, David W.**

Conversation with bridge 3. col il diags Hist Pres 31:10-17 N '79

**WEITZMANN, Kurt**

Introduction [Age of spirituality] Gesta 18 no 1:3-5 '79

**WEITZMANN-FIEDLER, Josepha**

Mount with fisherman. bibl f il diag Gesta 18 no 1:53-6 '79

**WEJCHERT, A. & D. arch**

Tourists entombed. il plan Arch J 170:368-9 Ag 22 '79

**WELBORN, Florence****Reproductions**

[Untitled: landscape]  
 Stained Glass 74 no3:206 Fall '79 (col)

**WELCH, Robert****Reproductions**

Cast iron kitchenware (1970)  
 Arch J 169:1155 Je 6 '79

**WELCH, Robert John****Reproductions**

Tollymore park, Bryansford, Co. Down  
 Creat Camera no 181:246 Jl '79

**WELCH, Roger****Reproductions**

Romantic dialogue (2 teilig) (1976)  
 Heute Kunst/Flash Art no25:8 Mr '79

**WELCH-MAY, Denise**

Touch of the poet: wearables by Denise Welsh-May. B. Park. por Fiberarts 6:52-5 N '79  
*il*: Helmet; col: Flower coat (2 views); Iris vest; Bird coat

**Reproductions**

Day lily vest  
 Shuttle Spin & Dye 11 no 1:52 Wint '79 (col)  
 Felt and sheepskin hat with crocheted accents  
 Shuttle Spin & Dye 11 no 1:52 Wint '79 (col)

**WELDON, Terry****Reproductions**

Stele fragment  
 Artnews 78:73 D '79 (col det)

**WELFARE, Public. See Public welfare****WELISH, Marjorie**

Discourse on Twombly. il(pt col) Art in Am 67:80-3 S '79

**WELLENS, Jan. See Cock, J. de****WELLER, John Albert**

Treehouse living in a South Florida hammock. E. O. Rothra. il(pt col) por(p 124) plan Landscape Arch 70:148-53 Mr '80

**WELLER, Judith**

Sculptors of everyday life. Nat Sculp R 27 no4:9 Wint '78-79  
*il*: Garment worker

**Reproductions**

Dancing Hasid  
 Nat Sculp R 29 no 1:9 Spr '80

**Promise**

Nat Sculp R 27 no3:13 Fall '78

**WELLES, Orson**

Journals. T. McCarthy. Film Comment 15:4+ Mr '79

**WELLING, William B.**

Photocompetition of 1894. il pors Camera 59:21+ Ap '80

X ray of painting yields Lincoln image. pors Camera 58:34-5 S '79

**WELLIVER, Neil**

New editions. S. Boorsch. Artnews 79:118+ Mr '80  
*il*: Big flowage

**Reproductions**

Les bouleaux (1977)  
 Gaz Beaux Arts ser6 v95:supp49 Mr '80

**WELLS, Alan**

Music and visual color: a proposed correlation. bibl f il tab diags Leonardo 13 no2:101-7 Spr '80

**WELLS, John Sanderson****Reproductions**

Life class  
 19c 5 no3:9 Aut '79

**WELLS, Julian. See Marmot, A. F. jt auth****WELLS, Lois**

Children on the move. il Des Arts Educ 80:14-18 S '79

**WELLS, Peter S. and Bonfante, Larissa**

West-central Europe and the Mediterranean: the decline in trade in the fifth century B.C. bibl il por map Exped 21 no4:18-24 Summ '79

**WELNER, Linda****Reproductions**

Champ DeRose  
 AFF no 117:78 Fall '79

**WELPOTT, Jack**

Teacher's legacy—my teacher, myself: Susan Spiritus gallery, Newport Beach, Calif; exhibit. M. Johnstone. Artweek 10:13 N 3 '79

**Reproductions**

Mrs Abernathy's other room (1968)  
 Afterimage 6:24 Ja '79  
 Creat Camera no 175:32 Ja '79  
 San Francisco, CA. (1979)  
 Artweek 11:13 F 23 '80

**WELSH, Stan****Reproductions**

Three things in common  
 Am Craft 40:66 Ap '80  
 Time and material  
 Ceramics M 27:41 Ap '79

**WELSH chairs. See Chairs, Welsh****WELTON Becket & assocs, arch & int des**

—See Gerson, H. jt arch

**—and others**

To California with love: State capitol, Sacramento. R. Rush. il(pt col) plan diags Progres Arch 60:88-93 N '79

**WELTY, Margaret****Reproductions**

Fabrication (1978)  
 Fiberarts 7:42 Mr '80

**WELZ, Rebecca**

Landmark gallery, New York; exhibit. Arts 54:34 S '79

**WEMAËRE, Pierre**

Wemaëre: Paris; exposition. Oeil no298:83 My '80  
*il*: Mon arc



**WEN Zhengming (Wen Cheng-ming)****Reproductions**

- Master Liu's garden (1543)  
 Apollo ns 110:[front] 214 O '79 (col)  
 Burl Mag 121:xliv O '79 (col)  
 Poem on the pleasures of wine  
 Princeton Mus Rec 38 no2:59 '79  
 Poems  
 Princeton Mus Rec 38 no2:58 '79

**WENDEL, Theodore****Reproductions**

- Gloucester harbor (pastel, 1894)  
 Antiques 117:467 Mr '80 (col)  
 Lady with parasol by stream, Ipswich, Mass  
 Antiques 116:212 Ag '79 (col)  
 Sledding, Ipswich, Mass.  
 Antiques 116:1190 D '79 (col)

**WENDERS, Wim**

- Hitler's ungrateful grandchildren: today's German filmmakers. D. Jacobs. il Am Film 5:34-7+ My '80

**WENDT, William****Reproductions**

- California landscape  
 Antiques 115:476 Mr '79

**WENEZIANOFF, Aleksei Gavrilovich.** See Venetianov, A. G.**WENG T'ung-ho****Reproductions**

- Poem by Su Shih  
 Princeton Mus Rec 38 no2:62 '79  
 Take the staff and return to the western mountains  
 Princeton Mus Rec 38 no2:60-1 '79

**WENGEN, Ger van**

- Introduction [museums and children] il Museum (Unesco) 31 no3:148-52 '79

**WENGER, Heidi**

- Überlegungen zu einem Dialog zwischen China und der Schweiz. il Werk 66:71-2 S '79

**WENGER, Jane**

- Wenger: the dialectics of sexuality. C. Harmel. il Afterimage 7:12-13 D '79

**WENGER, John, ca 1886-1975****Reproductions**

- Gazebo in Central Park  
 Antiques 115:938 My '79  
 Old Metropolitan opera house  
 Antiques 115:938 My '79  
 Tiffany Street  
 Antiques 115:938 My '79

**WENGER, John (New Mexico painter)**

- [Untitled: 2 figures running]  
 Art in Am 67:146 O '79

**WENGLEIN, Joseph****Reproductions**

- Extensive wooded river landscape with cattle watering  
 Archit Dig 36:140 Jl '79 (col)

**WENIG, Karen****Reproductions**

- Passion/fruits and flowers  
 Artweek 11:6 F 16 '80

**WENRICH, John C.****Reproductions**

- Rockefeller Center  
 AD 49 no5-6:137 '79

**WENSLEY, James**

- Skylights of Coquitlam center. S. Plear. il(pt col with cov) Stained Glass 75 no 1:21-4 Spr '80

**WENTWORTH, William Henry****Influence****Reproductions**

- Great conflagration: St John, N.B. Canada, Jan 14, 1837 (print by T. Moore, 1838)  
 Antiques 115:828 My '79

**WENYON, Michael**

- Holography is an art form, not a gimmick. il Design no367:72-3 Jl '79

**WENZ, Waldemar**

- Galerie Kröner, Schloss Rimsingen; Ausstellung. Kunstwerk 32:83-4 Ag '79

**WENZEL, Meredith****Reproductions**

- Airtrap vase  
 Am Craft 40:71 Ap '80

**WERCKMEISTER, O. K.**

- Romanesque art [bk review] bibl f Art Q ns 2 no2:211-18 Spr '79

**WERDEN master.** See Master of the Life of Mary (Cologne)**WEREFKIN, Marianne von****Reproductions**

- Der Lumpensammler  
 Domus no605:51 Ap '80 (col)

**WERFEL, Gina**

- Group show: Wooster Street, New York; exhibit. Arts 54:36 My '80

**WERFF, Adriaen van der****Reproductions**

- Expulsion of Hagar  
 Apollo ns 110:[front] 99 D '79 (col)

**WERKBUND, Deutscher.** See Deutscher Werkbund**WERNER, Alfred**

- Abraham Walkowitz rediscovered. il(pt col) por Am Artist 43:54-9+ Ag '79  
 Great master "Til." il Nat Sculp R 27 no4:16-17+ Wint '78-79  
 Obituary  
 Am Artist 43:12 S '79 por

**WERNER, Carl Friedrich Heinrich****Reproductions**

- Arabes priant devant la coupole du Rocher (dite mosquée d'Omar) Jérusalem (watercolor, 1868)  
 Connaissance Arts no329:84 Jl '79

**WERNER, Don**

- Gallery 84, New York; exhibit. Arts 53:40 Je '79

**WERNER, Howard****Reproductions**

- Loveseat  
 Fine Wood no 18:90 S '79 (2 views)

**WERNER, Michael**

- Annely Juda fine arts gallery, London; exhibit. Apollo ns 110:528 D '79  
 il: Anatomy

**WERNER, Theodor**

- Gemälde: Staatsgalerie moderner Kunst im Haus der Kunst; Galerie Karl & Faber, München; Ausstellungen. G. Leinz. Pantheon 37:212 Jl '79  
 il: Zirkus; Metrum und Rhythmus III

**WERNICK, S.** See Döring, W. jt arch**WERNIG, Gary Alan**

- Cascade of edges frames the seasons' changes. il(pt col) por(p 124) plan diag Landscape Arch 70:133-8 Mr '80

**WERT, Gordon Franklin van.** See Van Wert, G. F.**WERT, William F. van.** See Van Wert, W. F.**WESELER, Günter****Reproductions**

- We'll tak' a cup o'kindness  
 Du no 1:72 '80

**WESLER, Anita Kae Wiedenhoeft.** See Wiedenhoeft-Wesler, A. K.**WESLEY, John, 1928-**

- Robert Elkon gallery, New York; exhibit. T. McGonigle. Arts 54:18 My '80  
 il: Splash

**WESSEL, Klaus**

- Gradište and Piva: zur Renaissance des spät-byzantinischen Stils in Montenegro. bibl f il Pantheon 37:267-74 Jl '79

**WESSELMANN, Tom**

- FIAC '79. R. Micha. bibl f Art Int 23:9-10 Ja '80  
 il: Smoker no 17 (p 10)

- Janis gallery, New York; exhibit. M. Florescu. Art in Am 67:126 O '79

- il: Bedroom painting #43

- Prints & photographs published: Bedroom portfolio and Seascape portfolio. PCN 10:94 Jl '79

**Reproductions**

- Illuminated still life (1964)  
 XX\* Siècle ns no50:138 Je '78  
 Tableau de chambre à coucher no42 (1978)  
 Oeil no291:52 O '79 (col)  
 [Untitled: woman's hand]  
 Connaissance Arts no339:6 My '80 (col)

**WEST, Benjamin**

- American art collection of Mr and Mrs John D. Rockefeller 3d. E. P. Richardson. bibl f Apollo ns 111:138 F '80

- il: Genius calling forth the Fine arts to adorn Manufactures and Commerce

- West's window designs for St George's Chapel, Windsor. J. D. Meyer. bibl f Am Art J 11:53-65 Jl '79

- il: Resurrection of Christ; Sketch for Peter and John running to the sepulchre; Three Marys going to the sepulchre; Last supper; Angels appearing before the shepherds; Nativity; Wise men's offering; Sketch for the Crucifixion

**Reproductions**

- Agrippina landing at Brundisium with the ashes of Germanicus (1768)  
 Antiques 117:1279 Je '80 (col)

- Christ healing the sick  
 Art Bull 61:83 Mr '79

**WEST, Benjamin—Reproductions—Continued**

- Death of General Wolfe  
Antiques 117:415 F '80 (col)
- Death of the Earl of Chatham  
Antiques 117:680 Ap '80 (col)
- Portrait of Arthur and Mary Izard Middleton and their son Henry (1771)  
Antiques 115:781 Ap '79 (col)
- Rinaldo and Armida (1773)  
Apollo ns 110:449 N '79
- Self-portrait with his son Raphael (ca 1773)  
Antiques 115:1122 Je '79  
Antiques 117:414 F '80 (col)
- Study for Alexander III (drwg, 1784)  
Met Mus Bull 37 no4:10 Spr '80
- Theirs is the kingdom of heaven  
Apollo ns 110:244 O '79
- Thetis bringing the armour to Achilles (drwg)  
Artnews 78:160 D '79
- This is my beloved son (litho, 1802)  
Art J 39 no3:195 Spr '80

**WEST, Hugh****Reproductions**

- Decorated plate  
Ceramic R no57:23 My '79

**WEST, M. L.**

- Prometheus trilogy. bibl f il diag J Hell Stud 99:130-48 '79

**Reproductions***Attributed works*

- Two-handled cup  
Minneapolis Inst Bull 63:135 '76-77

**WEST, Matthew****Reproductions**

- Sauceboat (1787)  
Antiques 117:762 Ap '80

**WEST, Peter****Reproductions**

- Silent like a ghost  
Art in Am 68:50 My '80

**WEST, Peter A.**

- Cinema products first maintenance training seminar. Brit J Photo 126:935 S 28 '79
- Film 79—equipment on show. il diag Brit J Photo 126:842-4 Ag 31; 864-5+ S 7; 911-13 S 21; 957-60 O 5; 994-5 O 12; 1017-19 O 19; 1036-7 O 26 '79
- New cine products. il Brit J Photo 126:769-70 Ag 10 '79

**WEST, Peter B.****Reproductions**

- [Untitled: dog with puppies]  
Antiques 117:164 Ja '80

**WEST, Richard V.**

- Edwin Bryant Crocker's art gallery in Sacramento. il 19c 5 no4:34-9 Wint '79

**WEST, Robert Lucius****Reproductions**

- Portrait of Commander George Constantine Urmston, standing on the shore of the bay of Naples (1817)  
Burl Mag 121:li Je '79

**WEST, Samuel****Reproductions**

- Beautiful young boy  
Antiques 117:980 My '80

**WEST, Victoria Mary Sackville-. See Sackville-West, V. M.****WEST, Virginia**

- Gary Trentham's objets d'art: an interview. il(pt col) por Shuttle Spin & Dye 11 no3:70-3 Summ '80
- Ninth international biennial of tapestry: a prime reflector. il(pt col) Shuttle Spin & Dye 11 no 1:96-8 Wint '79
- Standards of excellence: Anne Brooke's impeccable woven rugs. il por Fiberarts 6:24-5 N '79

**WEST AFRICAN art. See Art. West African****WEST AFRICAN sculpture. See Sculpture, West African****WEST and East. See East and West****WEST GERMANY. See Germany, Federal Republic of****WEST INDIES***See also***Barbados****Antiquities**

- Taino Indian art. M. P. Alegrfa. bibl il(pt col) por(p6) map Archaeology 33:8-15 Jl '80

**Cultural relations***United States*

*See United States—Cultural relations—West Indies*

**WESTALL, Richard****Reproductions**

- Faust preparing to dance (1831)  
Arts 54:149 Ja '80

**WESTERBECK, Colln L. Jr**

- Reviews. il Artforum 18:93-5 F; 73-4 Mr; 79-81 Ap '80

**WESTERMANN, H. C.**

- Enclosure and concealment: Whitney museum of American art, Downtown museum, New York; exhibit. Arts 54:25-6 S '79

**WESTERMANN/Miller/assoc., arch**

- Citation: the health maintenance organization facility development handbook. diag Progres Arch 57:90 Ja '76

**WESTERN Michigan university. See Michigan, Western Michigan university****WESTERN states***See also***Art—Western states****WESTERN states in art**

- George Demont Otis: Western impressionist. G. Roberts. il(pt col with cov) por Am Artist 43:74-9+ N '79

- Harry Jackson, sculptor of the American West. M. Amaya. il(pt col) por Connoisseur 202:28-37 S '79

- Rip-roaring, record-breaking western art market. R. Blodgett. il(pt col) Artnews 78:102-3+ D '79

**WESTERNS. See Motion pictures—Westerns****WESTERNS, Television. See Television—Westerns****WESTERVELD, Frans**

- Calculating glazes. tabs Ceramic R no57:8 My '79

**WESTFIELD, N.J.****Miller-Cory house**

- This house restores people. J. J. Johnson. il Hist Pres 32:45 Ja '80

**WESTHEIMER, Joseph**

- Optical magic for The muppet movie. col il Am Cinema 60:706-7+ Jl '79

**WESTIN, Fredrik****Reproductions**

- Carl XIV Johan with the crowns of Sweden and Norway  
Apollo ns 111:[front] 125 Mr '80

**WESTMORE, Michael**

- All-round view. il Brit J Photo 126:484-6 My 25 '79

**WESTMORELAND, Carl B.**

- Shaping of a city's character. D. Bowes. por AIA J 69:60-1 Mr '80

**WESTMORELAND, LaMonte****Reproductions**

- Target series (1979)  
Black Art 4 no1:2 (col)

**WESTON, Brett**

- Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. il(p26) Camera 58:45 O '79

**Reproductions**

- Touch and hearing  
Camera 58:67 D '79

**WESTON, Dell****Reproductions**

- Outlaw (sculpt after F. Remington)  
Artnews 79:190 F '80  
Artnews 79:160 Mr '80

**WESTON, Edward**

- Edward Weston: his life and photographs [bk review] C. Lockwood. Archit Dig 37:186+ Je '80

- il: Extreme close-up of a seashell (p 184); Gnarled tree

- Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929: Württembergischer Kunstverein, Stuttgart; exhibit. il(p21) Camera 58:45 O '79

**Reproductions**

- Brett (1923)  
Apollo ns 110:[front] 45 O '79
- Nude (1929)  
Art & Artists 14:26 Ap '80  
Creat Camera no 176:70 F '79  
Creat Camera no 177:74 Mr '79
- Nude (1936)  
Art in Am 68:172 My '80
- Pepper (1930)  
Du no 10:84 '79
- Pepper #30 (1930)  
Afterimage 7:11 Ap '80
- Two shells  
Camera 58:42 D '79
- [Untitled: nude in swimming pool]  
Creat Camera no 181:250 Jl '79  
Creat Camera no 182:254 Ag '79
- Untitled [shell]  
Artweek 10:12 Ag 11 '79
- [Untitled: stone]  
Creat Camera no 176:70 F '79  
Creat Camera no 177:74 Mr '79
- [Untitled: toilet] (1926)  
Artweek 11:2 Ja 26 '80  
Artweek 11:2 F 16 '80



**WESTON, Harold**

Gross-McLeaf gallery, Philadelphia; exhibit. Art-news 79:150-1 Ja '80

**WESTON, James****Reproductions**

Conway's saloon and the burial at sea (1900)  
Antiques 115:533 Mr '79

**WESTWEEK.** See Interior furnishings—Exhibitions**WESTWOOD, Bryan**

Conversation with Bryan Westwood. G. de Groen. Art Int 23:68-72 D '79

il: Noon; Self portrait (study); Self portrait wearing an engraving apron; col: Landscape; Portrait of Sir Alastair Stephen; Azaleas in a rusty can; Portrait of Van; Bay City revisited III

**WESTWOOD, Colin****Reproductions**

Corpus Christi college, Cambridge

Arch J 170:239 Ag 1 '79

John Player factory, Nottingham

Arch J 170:238 Ag 1 '79

**WESTWOOD, Norman Charles**

Cultural centre, Juba, Sudan. il plan diag Archit R 167:172-3 Mr '80

**WET, Jacob Willemsz de****Reproductions**

Diogenes sucht einen Menschen (drwg)

Pantheon 38:61 Ja '80

Die Milde Scipios (drwg)

Pantheon 38:61 Ja '80

Orientalischer Fürst (drwg)

Pantheon 38:61 Ja '80

Salomos Götzendienst

Pantheon 37:215 Jl '79

Pantheon 37:302 O '79

**WETHERBEE, Martha**

Making a basket from a tree. il pors diags Fine Wood no20:52-4 Ja '80

**WETHEY, Alice Sunderland, and Wethey, Harold E.**

Titian: two portraits of noblemen in armor and their heraldry. bibl il pors Art Bull 62:76-96 Mr '80

**WETTER, Germany****Housing**

27 maisons dans un quartier rénové: Wetter, R.F.A. il plans diags Arch d'Aujourd'hui no203:50-2 Je '79

**WETTLAUER, George**

Copper reds for potters. tab diag Studio Pott 8 no 1:24-5

**—and Wettlaufer, Nancy**

England's Alan Caiger-Smith: a tin and luster potter. il(pt col with cov) por Ceramics M 28:33-5 Ja '80

London group: six German potters. il(pt col with cov) pors Ceramics M 27:42-7 Ap '79

**WETZEL, Frantz.** See Volkamer, J. P. jt arch**WETZEL, Raymond****Reproductions**

Tenuous II  
Ceramics M 26:72 Ja '78

**WEWERKA, Stefan**

International furniture fair Cologne 1980. il pors Mobilia no291:34-8 '80

Lopsided furniture. P. Mollerup. il por Mobilia no287:16-21 '79

Sofa, table and container. il Domus no605:42 Ap '80

**WEX, Marianne**

"Weibliche" und "männliche" Körpersprache als Folge patriarchalischer Machtverhältnisse: Kunstverein, Bonn; Ausstellung. M. Grüterich. il Pantheon 37:299 O '79

**WEY, Alois**

Collection de l'art brut; Château de Beaulieu. Lausanne; exposition. Oeil no293:89 D '79

il: Maisons

Palais Beaulieu, Lausanne; Ausstellung. Du no 11:84 '79

il: Häuser

**WEYDEN, Rogier van der**

Est-ce un van der Weyden? l'avis de trois experts. il(pt col) por(p92) Connaissance Arts no330:42-51 Ag '79

Fra Filippo Lippi and Flanders. F. Ames-Lewis. bibl f Z Kunstges 42 no4:255-73 '79

il: Annunciation; Carafe (det); Madonna and Child on a porch (drwg after Rogier)

Maison du roi, Bruxelles; exposition. Oeil no292: 66 N '79

il: Saint Georges et le dragon

Rogier van der Weyden-Rogier de le Pasture: Musée communal de Bruxelles; exhibit. A. Smith. Burl Mag 122:88+ Ja '80

**Reproductions**

Braque triptych

Apollo ns 110:425 Je '79

Descent from the cross

Artnews 79:44 Mr '80 (col)

Portrait d'homme

Gaz Beaux Arts ser6 v95:supp62 Mr '80

Portrait of Francesco d'Este

Apollo ns 110:422 Je '79

**Influence****Reproductions**

Adoration of the shepherds; the Adoration of the magi; the Presentation in the temple

Apollo ns 111:104 F '80

**WEYDEVELDT, Agathon Léonard van.** See Léonard, A.

**WEYHE, Arthur****Reproductions**

[Untitled: teepee forms]

Artnews 78:111 S '79

**WEYR, Rudolf von****Reproductions**

Brahms monument (1908)

Arts 54:128 O '79

**WHALES in art**

Larry Foster: premier portraitist of cetacea. R. Storro-Patterson. il(pt col) Comm Arts 22: 32-8 Mr '80

**WHALL, Christopher Whitworth**

William Morris gallery, London; exhibit. Connoisseur 203:74 Ja '80

il: Cartoon for stained glass at Holy Trinity church, Sloane street, Chelsea

**WHANKI, Kim****Reproductions**

Echo of morning (1965)

Art Int 23:10 S '79

15-VII-65 (1965)

Art in Am 67:44 O '79

Serenity (1968)

Artforum 18:20 O '79

10-1-66 "echo of calm" (1966)

Arts 54:42 O '79

22-II-72 (1972)

Art in Am 66:58 N-D '78

**WHARTON, Margaret****Reproductions**

Morning bed

Vis Dialog 4 no3:16 Spr '79

[Untitled: ladder/chair totem]

Art in Am 68:122 Ja '80

**WHARTON, Thomas Kelah****Reproductions**

Bosson's factory near Troy, Ohio (drwg, 1831)

Art Bull 61:620 D '79

Dalzell's Clearing 1 mile south west of Piqua, Ohio (drwg, 1831)

Art Bull 61:613 D '79

Dayton from the south east (drwg, 1832)

Art Bull 61:621 D '79

**WHARVES**

See also

Docks

Harbor buildings

**WHATLEY, J. W.****Reproductions**

Abraham Lincoln 16th President of America assassinated by J. Wilkes Booth, April 14th, 1865 (litho, ca 1865)

Connoisseur 203:80 F '80

**WHEATLEY, David**

Computer aided design: time to bury your fears.

diag Design no370:73-4 O '79

**WHEATLEY, Francis****Reproductions**

Going to market

Burl Mag 121:[back 63] S '79

**Influence****Reproductions**

[Untitled: market day] (print by W. Annis)

Apollo ns 111:[front] 36 Ja '80

**WHEATLEY, John, partnership, arch.** See Covell, Matthews partnership, jt arch

**WHEATON, Frank Hayes, sr**

Secret of success. N. Temme. por Stained Glass

74 no3:237 Fall '79

**WHEEL windows.** See Rose windows**WHEELCHAIRS**

For the comfort of invalids. G. Walkling. il diags

Connoisseur 202:258-63 D '79

**WHEELER, Gary E.**

Solarium room restaurant, an adaptive renovation in Minneapolis. col il Int Des 50:249 O '79

**WHEELER, Glyde****Reproductions**

Chowder bowl  
Ceramics M 27:97 Je '79

**WHEELER, Monroe**

I remember MOMA. il por Artnews 78:126-32 O '79

**WHEELHOUSE, C. G.**

[Portfolio of photographs of Egypt] Creat Camera no 186:412-3 D '79

il: Gateway at Karnak; Hypostyle hall, Karnak; Gateway of Ptolemy III, Karnak; Colonnade at Karnak, obelisk of Tuthmosis III in foreground

**WHEELS**

See also

Tires

Castor. S. E. Møller. il por(p 1) Mobilia no289: 18-21 '79

Egyptian wheel in Brooklyn. M. A. Littauer and J. Crouwel. bibl f il diags J Egypt Archaeol 65:107-20 '79

Die schnurkeramischen Räder von Zürich-  
"Pressehaus." U. Ruoff. bibl f il plans diags  
Antike Welt 10 no4:46-50 '79

**WHEELS, Potters'. See Potters' wheels****WHELAN, Richard**

Cartier-Bresson: for me, photography is a physical pleasure. il Artnews 78:120-3+ N '79

Frank Stella: all dressed up with no place to go. col il Artnews 79:76-9 F '80

New York reviews. il(pt col) Artnews 78:174+ My; 186+ Summ; 180-1 S; 190 N '79; 79:158 Ja; 196-9 F; 178-9 Mr '80

**WHINNEY, Son & Hall, Austen, arch**

Credit Lyonnais. il AAQ 11 no2:products & services 33+ '79

**WHIPHAM, Thomas****Reproductions**

Coffeepot  
Minneapolis Inst Bull 63:137 '76-77

**WHIPPLE, Barbara**

On tour in Denver. il(pt col) Am Artist 43: 46-53+ D '79

Patterns in the life cycle: the art of Karen Nossaman. il(pt col) por Am Artist 43:38-43+ Je '79

Vital images of Len Chmiel. il(pt col with cov) por Am Artist 44:38-43 Ap '80

**WHIPPLE, David**

Paper in transition. G. Henry. PCN 10:86 Jl '79

il: Four paper shovels with watermarks (p84)

**WHIPPLE, John Adams****Reproductions**

Face of the moon

Camera 58:13 D '79

Past, present and future (chrysalotype after G. Harrison, 1854)

Image 22:13 S '79

**WHISKEY**

Facing the devil. J. Livingstone-Learmonth. il Connoisseur 202:264-9 D '79

**WHISTLER, James Abbott McNeill**

Charles Lang Freer: an American aesthete in the gilded era. N. Clark. bibl f por Am Art J 11:54-68 O '79

il: Grey and silver: the Mersey; Harmony in blue and violet; Variations in flesh color and gold: the balcony

Looking at paintings. B. Dunstan. Am Artist 44:50-1 Ja '80

col il: Nocturne in black and gold: entrance to Southampton water (with det)

Whistler's frames. I. M. Horowitz. bibl f Art J 39 no2:124-31 Wint '79-80

il: Purple and rose: the Lange Lijzen of the six marks; Caprice in purple and gold, no2: the golden screen; Rose and silver: La Princesse du Pays de la Porcelaine; Arrangement in grey: self-portrait; Marble palace; Symphony in white, no III (with det); Harmony in grey and green: the ocean; Symphony in white, no 1: White girl; Gold scab

**Reproductions**

Arrangement in flesh color and black: portrait of Theodore Duret (ca 1883)

Antiques 117:962 My '80

Caricature of Oscar Wilde (drwg, ca 1885)

Connoisseur 201:288 Ag '79

Draped figure reclining (litho)

Apollo ns 111:[front] 53 Ap '80

Drouet (print, 1859)

Artmagazine 11:artcalendar 1 S-O '79

Fruit-stall (etch)

Burl Mag 121:lxix N '79

"Gold scab" eruption in frilthy lucre (1879)

Antiques 117:421 F '80

Apollo ns 111:245 Mr '80

Harmony in yellow and gold: the gold girl,

Connie Gilchrist

Hist Photo 3:212 Jl '79

Head of a girl

Nat Gal Rep:40 '78

Lagoon Venice: nocturne in blue and silver

Art J 39 no 1:10 Fall '79

Lime burner (etch, 1859)

Antiques 117:1298 Je '80

Little Evelyn (litho, 1896)

Art in Am 67:54 O '79

Nocturne (print, 1878)

Art J 39 no3:182 Spr '80

Met Mus Bull 37 no4:38 Spr '80

Purple and rose: the Lange Lijzen of the six marks (1864)

Arts 54:156 N '79

Rotherhithe (etch, 1860)

Met Mus Bull 37 no4:3 Spr '80

Symphony in white no 2: little white girl (1864)

Arts 54:155 N '79

Connaissance Arts no339:78 My '80 (col)

Unsafe tenement (etch)

Antiques 116:1018 N '79

Variations in flesh color and green: the balcony (1868)

Arts 54:154 N '79

Wine glass (etch)

Cleveland Mus Bull 67:75 Mr '80

**WHITAKER, D.****Reproductions**

Courting couple

Antiques 117:230 Ja '80

**WHITAKER, Francis****Reproductions**

Entrance gate

Am Craft 39:24 Ag '79

**WHITBY, Martin C. and Thomson, K. J.**

Against coordination. bibl f il Town & Country Plan 48:51-2 My '79

**WHITCOMB, David G.**

Old mill: designer creates a peaceful Hudson valley haven. P. Carlsen. col il por(p20) Archit Dig 37:96-103 My '80

**WHITCOMB, Jean**

Michael Cardew in New Mexico. pors(with col cov) Ceramics M 27:77+ My '79

**WHITCOMBE, Thomas****Reproductions**

HMS Crescent engaging Reunion 19 October 1793

Apollo ns 111:supp 163 My '80

Surat castle, East Indiaman, of 1200 tons, in a hurricane off the coast of South America in 1807

Antiques 115:730 Ap '79

**WHITCOPF, Dennis****Reproductions**

[Untitled: cross-section of hills]

Arts 54:72 Mr '80

**WHITE, Carolyn**

Living by their craft [Hugh and Sophia Blackwell and Carolyn White] il(pt col) pors Crafts no38:20-3 My '79

**Reproductions**

Parasol drawing

Burl Mag 122:143 F '80

**WHITE, Charles Wilbert**

Tribute to Charles White. por Black Art 4 no 1:32-7

il: Section of mural; Prophet no 1

**WHITE, Claire Nicolas**

Philip Reisman. il Arts 54:20 F '80

**WHITE, Clarence Hudson**

Art of seeing: photographs from the Alfred Stieglitz collection. Met Mus Bull 35 no4: [38-41] Spr '78

il: Boy with Camera work; Portrait—Mrs C. H. White; Kiss; Spring—triptych

**Reproductions**

Throwing the ring

Camera 58:38 D '79

**WHITE, David**

How to sell chairs in a crisis. il Design no374: 55-7 F '80

Illustration: the Radio time recipe. il diag Design no375:46-9 Mr '80

**WHITE, David A.**

On bridging the gulf between nature and morality in the Critique of judgment. bibl f J Aesthetics 38 no2:179-88 Wint '79

**WHITE, Edwin****Reproductions**

[Untitled: woman sitting in sun-filled room] (1863)

Antiques 116:1084 N '79



**WHITE, Ethelbert**

Fine art society, London; exhibit. M. R. Beaumont, Art & Artists 14:40-1 F '80

**Reproductions**

Railway bridge (watercolor)

Burl Mag 122:82 Ja '80

Stage set and dancers (The good-humoured ladies) (watercolor)

Burl Mag 122:82 Ja '80

**WHITE, Frank G.**

Stoves in nineteenth-century New England. bibl f col il Antiques 116:592-9 S '79

**WHITE, Harold**

Fred Judge 1872-1950: the postcard man from Hastings. il por Photo J 119:114-18 My '79

**WHITE, Henry**

[Portfolio] Creat Camera no 182:257, 276-81 Ag '79

il: Miners' bridge, Llugwy, Wales; Box Hill bridge from the road; Oats; Water mill; Rick yard, Ottershaw house, Surrey; [5 untitled]

**WHITE, Ian McKibbin**

Two fairs. il Apollo ns 111:86-8 F '80

**WHITE, Irene****Reproductions**

Dish with landscaped decoration

Ceramic R no62:27 Mr '80

**WHITE, James Noel**

Practical vision of Mrs Vanderbilt Webb. por Crafts no 41:9 N '79

**WHITE, Joe****Reproductions**

Marin County Artnews 79:17 Ja '80 (col)

**WHITE, John (photographer)**

Aerial views. col il Photo J 119:390-1 D '79

**WHITE, Kirk**

Toward the un-office: an office with a residential ambience. col il por(p216) plan Int Des 50:240-1 S '79

**WHITE, Margaret Bourke-. See Bourke-White, M.****WHITE, Mary, 1927?-**

Recent ceramics: Craftsmen potters association, London; exhibit. J. Houston. Crafts no39:52 Jl '79

**Reproductions**

Bowl

Crafts no40:55 S '79

Thrown porcelain bowl with painted lettering decoration

Ceramic R no57:15 My '79

**WHITE, Minor**

Minor White: rites & passages; biographical essay by J. B. Hall [bk review] C. Chiarenza. bibl f PCN 11:59-63 My '80

il: San Francisco; Bullet holes, Capital Reef, Utah

**Reproductions**

Kitchen

Camera 58:65 D '79

Song without words [untitled] (1948)

Princeton Mus Rec 38 no 1:28 '79

[Untitled: gnarled tree trunk]

Creat Camera no 183:322 S '79

[Untitled: portrait of a man]

Creat Camera no 183:322 S '79

Windowsill daydreaming Rochester, N.Y. (1959)

Creat Camera no 183:317 S '79

**WHITE, Peter**

Colours soften a revolutionary message. por Artmagazine 11:44 S-O '79

**WHITE, R. F.**

Marco Gastini. il Arts 53:5 Je '79

**WHITE, Richardson****Reproductions**

Five-gaited horse

Nat Sculpt R 29 no 1:11 Spr '80

**WHITE, Roger Lee****Reproductions**

Crazy Horse and his vision

Am In Art Mag 5:inside back cov N '79 (col)

**WHITE, Rush**

Diverse strategies, diverse results: Los Angeles county museum of art rental gallery; exhibit. D. Giesler. Artweek 11:5-6 F '80

il: Orientation

**WHITE House, Washington. See Washington, D.C.—White House****WHITEFIELD, Edwin**

Observations on Edwin Whitefield and "The Hudson River and rail road illustrated." J. Zukowsky. bibl f Winterthur Port 14 no3:269-81 Aut '79

il: Mr Peck's house in West Haverstraw, N.Y.; Fonthill Castle in Riverdale, N.Y., and unidentified house on the Hudson; Birthplace of John G. Whittier, Haverhill; Saltonstall house, Haverhill; Pokahoe from the southeast in North Tarrytown, N.Y.; Saint Mary's from the southwest in Scarborough, N.Y.; Anson G. Phelps, Jr, house in North Tarrytown, N.Y.

**WHITEFORD, Kate**

Glasgow print studio; exhibit. Art & Artists 14:40 Mr '80

il: Wall painting

**WHITEHEAD, Lawrence. See Waller, J. A. jt auth****WHITEHEAD, Patrick T. See Openshaw, S. jt auth****WHITELEY, John William****Reproductions**

Sirens rock (1898)

Burl Mag 121:lviii Je '79

**WHITELEY, Peter Bryan**

Decay in windows. il RIBA J:62-3 Mr '80

**WHITEMAN, John, and Eley, P. D.**

Use of redundant buildings for small enterprises: design guide. il tabs Arch J 170:1063-7 N 14 '79

**WHITEN, Tim****Reproductions**

Septem septum (1978)

Artscan 36:7 My-Je '79

**WHITESIDE, Tracy**

A. D. Smull gallery, Washington, D.C.; exhibit. il Ceramics M 27:67+ My '79

**WHITESIDE, William**

Overscaled understatement [San Francisco condominium] col il por(p 178) Int Des 50:212-13 Ag '79

**WHITFIELD, Clovis**

Early landscapes by Annibale Carracci. bibl f il(pt col with cov) Pantheon 38:50-8 Ja '80

**WHITFIELD, Travis****Reproductions**

Texas landscape #1 (litho)

Art in Am 66:89 N-D '78

Texas landscape #2 (litho)

Art in Am 66:89 N-D '78

Texas landscape #3 (litho)

Art in Am 66:89 N-D '78

**WHITHAM, David**

Energy-conscious housing at Basildon, Essex; housing appraisal. il Arch J 170:767-71 O 10 '79

**WHITING, Geoffrey**

Craftsmen potters association of Great Britain, London; exhibit. Ceramics M 28:61 Mr '80

il: Faceted bottle; Bottle (2); Bowl; Teapot (2)

Craftsmen potters shop, London; exhibit. E. Cooper. Art & Artists 14:48 S '79

Recent work: Craftsmen potters shop, London; exhibit. il Ceramic R no59:14 S '79

**WHITLEY, Robert C.**

Have a seat. il Fine Wood no 14:back cov Ja '79

Library commissions furniture sculptor to create replica of historic desk used in White

House by late president, John F. Kennedy. por Am Pres 2:87 D '79

Working with truth in wood. C. Conn. col il pors Am Craft 40:24-7+ Ap '80

**Reproductions**

Chariot chair

Am Craft 39:58 Ag '79

Throne chair

Int Des 50:173 Je '79

**WHITLOCK, An****Reproductions**

Aluminium rectangles (1975)

Artmagazine 11:24 S-O '79

**WHITLOCK, Don****Reproductions**

Homestead (litho)

Archit Dig 36:40 Jl '79

**WHITLOCK, Joseph****Reproductions**

Tinted portrait of unidentified girl

Hist Photo 3:284, 318 O '79

**WHITMAN, Robert**

Entries: cutting edges. R. Pincus-Witten. Arts 53:105-6 Je '79

il: Palisade

Hudson River museum, Yonkers, N.Y.; exhibit. J. Tully. Arts 53:17 Je '79

il: Palisade

**WHITMORE, George**

Whitmore of Corfu. J. Dimacopoulos. il plans diags Archit R 166:356-9 D '79

**WHITNEY, Frances****Reproductions**

Scroll bracelet (1979)

Am Craft 40:9 Ap '80 (col)

**WHITNEY, Gertrude Vanderbilt**

Tradition and modernism in American art—1900-1930: Whitney museum, New York; exhibit. M. S. Young. il Apollo ns 111:58-9 Ja '80

**WHITNEY, Wheelock**

Géricault in Italy: some dates and an address.  
Burl Mag 122:255 Ap '80

**WHITNEY** downtown museum, New York. See New York (city)—Whitney museum of American art—Downtown museum

**WHITNEY** museum of American art, New York. See New York (city)—Whitney museum of American art

**WHITTEN, George****Reproductions**

Vase with rubbed oxides  
Am Craft 39:61 D '79

**WHITTLING.** See Wood carving

**WHITTOCK, Nathaniel****Influence****Reproductions**

Fall of Gordale (engr by J. Rogers)  
Z Kunstges 42 no2-3:154 '79

**WHITTREDGE, Thomas Worthington****Reproductions**

Autumn on the Hudson  
Connoisseur 204:back cov My '80 (col)  
Landscape (1853)  
Antiques 116:1157 N '79  
Late afternoon, Newport  
Antiques 117:271 F '80 (col)  
Mill (1852)  
Antiques 116:1157 N '79  
Mill, Simsbury, Connecticut  
Antiques 116:652 O '79 (col)  
Old hunting ground  
Antiques 115:904 My '79 (col)  
On the plains, Colorado (1872)  
Antiques 117:872 Ap '80 (col)  
[Untitled: mountain lake] (1847)  
Antiques 116:1084 N '79

**WHOLE and parts (philosophy)**

See also

**Structuralism**

Ambiguities in identifying the work of art.  
M. H. Mitias. bibl f J Aesthetics 38 no 1:51-60  
Fall '79

**WHYMAN, Alison**

Letters to the editors [Hall of human biology]  
bibl f Mus J 79:36 Je '79

**WHYSALL, Paul T.**

Regional economic planning in the Netherlands.  
il maps Town & Country Plan 48:263-7 N '79

**WHYTE, William Hollingsworth, Jr**

Humble street: can it survive? il(pt col) Hist  
Pres 32:34-41 Ja '80

**WICHITA, Kan.****City planning**

Heritage square. il(pt col) plan Landscape Arch  
69:386-7 Jl '79

**WICKER** furniture. See Furniture, Wicker

**WICKMAN, Michael**

Korean chests. il map Arts Asia 9:75-82 N '79

**WICKMAN, Peter**

How to enliven a museum restaurant. Stained  
Glass 74:201 Fall '79  
il: Something for every body (p203)

**WIDE** angle lenses. See Lenses, Photographic

**WIDENHOFFER, Allan****Reproductions**

Tornado deco  
Ceramics M 28:43 F '80

**WIDFORSS, Gunnar Mauritz****Reproductions**

Desert bloom (watercolor)  
Connoisseur 201:[front] 32 Jl '79  
Taos pueblo (watercolor)  
Connoisseur 202:[front] 16 N '79 (col)

**WIDMER, Fred A. and Widmer, Reinhard**

Verwaltungsgebäude "Flurpark" in Zürich. il  
plans diag Bauen + Wohnen 34:458-60 D '79

**WIDMER, Philipp****Reproductions**

Statue from the fisherman's fountain (1910)  
Apollo ns 110:310 O '79

**WIDRIG, Walter.** See Oliver-Smith, P. E. jt auth

**WIECEK, Magdalena****Reproductions**

Milos Chlupáč (1963)  
Kunstwerk 32:6 O '79

**WIECHULA, Arthur**

Bio tektur: living roofs, living walls. G. Minke.  
bibl il diags Domus no597:10-12 Ag '79

**WIECZOREK, Antoni**

Art photography in Poland, 1900-1939. A. Sobota.  
bibl f Hist Photo 4:32-3 Ja '80  
il: Motif from big industry (p34)

**WIEDEL, Janine**

Viewed—Vulcan's forge: Photographers' gallery,  
London; exhibit. C. Lancaster. Brit J Photo  
126:1258-9 D 28 '79

il: Alan, shackle-maker, Barzillai Hingley;  
Links chainmaking at Cradley Heath  
Vulcan's forge: Photographer's gallery, London;  
exhibit. il Art & Artists 14:20 O '79

**WIEDEMANN, Josef**

Restauration de la Glyptothek, Munich. il plans  
Arch d'Aujourd'hui no205:36-7 O '79

**WIEDENHOEFT-WESLER, Anita Kae****Reproductions****Fan II**

Am Craft 39:64 D '79

**WIEDER, Laurance**

Brazilian feathers, Panamanian gold. col il Am  
Craft 39:44-8 O '79

Cutouts and carvings: American weathervanes.  
il(pt col with inside back cov) Am Craft 40:  
46-9 F '80

Gallery: Helen Drutt. col il por Am Craft 39:30-1  
Ag '79

Handmade harmonies. il Am Craft 39:10-15 O '79  
Iron on . . . il Am Craft 39:17-24 Ag '79

Word made stone. il(with inside cov) por Am  
Craft 39:32-7 D '79

**WIEDEWELT, Johannes**

Richard Wilson and Danish artists in Rome in  
the 1750s. I. H. Nielsen. bibl f il Burl Mag  
121:439-40+ Jl '79

**WIEGAND, Charmion von.** See Von Wiegand, C.

**WIEGAND, Gottfried**

Galerie Jean Briance, Paris; exhibit. Artnews  
78:143 My '79

il: Street cleaners erasing the head of the  
prince

**WIEGERS, Jan****Reproductions**

Souvenir de Paris (1924)

Apollo ns 111:[front] 122 Mr '80

**WIEGHORST, Olaf****Reproductions**

Fighting stallions

Artnews 78:16 D '79 (col)

Rounding up the herd

Antiques 117:955 My '80

**WIELAND, Joyce****Reproductions**

109 views (1971)

Artscan 36:72 D '79-Ja '80

**WIENER, Daniel**

Narratives and sequences: Santa Barbara mu-  
seum of art; exhibit. J. Wood. Artweek 10:4  
D 22 '79

il: Cervantes

**WIENER, Norbert**

L'itinerario dell'utensile: mano, utensile, mac-  
china. bibl f por Casabella 42:14 F '78

**WIENER, Thomas**

Carny: bozo meets girl. col il por Am Film 5:  
26-9+ Mr '80

**WIERINGEN, Cornelis Claesz van**

Van Wieringen [with provisional checklist of  
drawings] G. S. Keyes. bibl f 55il Oud Holland  
93 no 1:1-46 '79

**WIERIX, Hieronymus****Reproductions**

Portrait of Francis Xavier (1596)

Z Kunstges 42 no 1:56 '79

**WIERUSZ-KOWALSKI, Alfred von.** See Kowal-  
ski-Wierusz, A. von

**WIERZBOWSKI, William.** See Kan, M. jt auth

**WIEST, F. Karel**

Collectors column. il Arts Asia 9:121 S '79

Sword of Islam: edged weapons of Mohammedan  
Asia. il(pt col) diags Arts Asia 9:73-82 My '79;  
Correction. 9:12 S '79

**WIGGIN, Alfred J.**

Cape Ann historical association, Gloucester,  
Mass; exhibit. Antiques 115:864+ My '79

il: Portrait of an unidentified Housewright of  
Essex County, Massachusetts

**WIGGINS, Guy Carleton****Reproductions**

Morning on the East River

Antiques 116:686 O '79 (col)

**WIGGLESWORTH, Peter**

Whiter shade of pale. D. Sudjic. il(pt col) Design  
no378:58-9 Je '80

**WIGHT, Peter Bonnett****Reproductions**

Interior column detail of the Brooklyn mercantile  
library (1867)

Am Pres 3:59 Mr '80 (col)



**WIGHTMAN, Thomas****Reproductions**

Exchange coffee house, Boston (engr, 1809)  
Soc Archit Hist J 38:258 O '79

**WIGMORE, Paul**

Shooting the 1980 Kodak calendar. il(pt col with cov) Photo J 119:286-9 O '79  
Story of an assignment. il por Photo J 119:66-8 Mr '79

**WIGSTRÖM, Henrik**

Fabergé imperial Easter eggs in American collections. C. Forbes. bibl f 12il(pt col) Antiques 115:1228-42 Je '79

**WIGWAMS. See Indians of North America—Dwellings****WIJCK, Thomas. See Wyck, T.****WIJK, Charles Henri Marie van****Reproductions**

[Untitled: mother nursing child]  
Connoisseur 202:[front] 26 O '79  
Connoisseur 202:[front] 80 N '79

**WIJNEN, Dominicus van. See Wynen, D. van****WILBERG, Peter Vignau. See Vignau-Wilberg, P.****WILBERT, Robert John**

Droll/Kolbert gallery, New York; exhibit. Arts 54:22 O '79  
il: Still life with electrical heater

**WILCOX, Leslie Arthur****Reproductions**

American clipper R. B. Forbes, 757 tons  
Antiques 116:42 J1 '79  
British ship of the line  
Antiques 115:490 Mr '79

**WILCOX, Terry Fugate. See Fugate-Wilcox, T.****WILCOXEN, Charlotte**

Indian-trade silver of the New York colonial frontier. bibl f il(pt col) Antiques 116:1356-61 D '79

**WILD, Bruce****Reproductions**

Small herd of pachyderm peanut pitchers  
Ceramics M 28:73 F '80

**WILD, Hans****Reproductions**

Churchill at his easel, Chartwell, Kent, 1945 (1946)  
Art in Am 67:63 O '79

**WILD, John Caspar****Reproductions**

View of Cincinnati (gouache)  
Art Bull 61:621 D '79

**WILD, Kurt**

University of Wisconsin, River Falls; exhibit. il Ceramics M 27:85 Mr '79

**WILD boars in art. See Boars in art****WILD goat painter**

Una oinochoe greco-orientale nel Museo di Villa Giulia. A. Giuliano. bibl f il diags Boll Arte 60:165-7 J1-D '75

**WILD life conservation. See Wildlife conservation****WILD life in art. See Animals in art****WILDE, Johannes**

Some findings on early works of Titian. C. E. Gilbert. bibl il Art Bull 62:36-52 Mr '80

**WILDENHAIN, Frans Rudolph****Obituary**

Am Craft 40:34-7 Ap '80. I. Herdle. il por Ceramics M 28:73 Mr '80  
Wildenhain collection. B. Cowles. col il Am Craft 40:30-3+ Ap '80  
Wildenhain [workshop at Naples Mill school of art and crafts, New York] il pors Ceramics M 26:76-8 Ap '78

**Reproductions**

Moon eclipse  
Am Craft 39:60 D '79  
Moon eclipse II (1979)  
Am Craft 40:50 Ap '80

**WILDENS, Jan****Reproductions**

Viajeros en una carretera (drwg)  
Goya no 147:185 N '78  
Vue du port d'Anvers  
Connaissance Arts no327:15 My '79 (col)

**WILDENSTEIN, Daniel Leopold**

Giverny ou la conquête de l'absolu. il(pt col) map Oeil no291:76-9 O '79

**WILDENSTEIN, Guy**

Egypte vue par Olivier Dassault. il(pt col) Oeil no287:20-5 Je '79

**WILDER, Billy**

Fedora. W. K. Everson. Films in R 30:377-8 Je '79  
Going for extra innings. J. McBride and T. McCarthy. il pors Film Comment 15:40-8 Ja '79

Private films of Billy Wilder. G. Morris. il por Film Comment 15:33-9 Ja '79

Wilder's Fedora. A. Turner and N. Sinyard. il Sight & Sound 48 no3:160-5 Summ '79

**WILDER, Joe**

Spectrum fine art gallery, New York; exhibit. Artnews 78:188 Summ '79

**WILDER, Joseph, 1787-1825****Reproductions**

Armchair  
Antiques 115:1013 My '79 (col)  
Card table  
Antiques 116:877 O '79 (col)

**WILDER, Joseph, 1920-**

Out of the operating room. Artnews 78:13+ Summ '79

**WILDLIFE conservation**

Photography in wildlife conservation. R. V. Collier. bibl il Brit J Photo 126:514-17 Je 1 '79

Vanishing creatures. bibl il(pt col) Comm Arts 22:15-87 Mr '80

Contents: Editorial, by D. Stermer. Conservation of species, by E. Eckholm. Dodo, by D. Stermer. Larry Foster, by R. Storro-Patterson. Ivory-billed woodpecker. Black-footed ferret. Photography of the rare, by D. Augenblick. Farley Sunday funnies, by P. Frank. Wildlife illustration. Bestiary, endangered species of the communication arts, by B. Prochnow. Lonesome George, by N. A. Moore. Greenpeace, by M. Macy. Snow leopard, by P. Matthiessen. Avoiding extinction, by T. Halliday

**WILDLIFE in art. See Animals in art****WILDLIFE sanctuaries**

Galapagos national park. S. McConnell. il map Town & Country Plan 48:305-7 D '79

**WILDUNG, Dietrich**

Berichte der Staatlichen Kunstsammlungen: Neuerwerbungen; Staatliche Sammlung ägyptischer Kunst. il Münch Jahr Bild Kunst ser3 v30:199-206 '79

**WILENSKY, Laura**

Sculptural porcelain: Elements gallery, New York; exhibit. tabs Ceramics M 27:56 N '79  
il: Marsha: 7:30 am; Coral diner (col); Dee and Bob at the prom

**WILES, Irving Ramsey****Reproductions**

Greenhouse (watercolor)  
Antiques 117:510 Mr '80 (col)  
Miss Wiles seated in a Spanish chair  
Antiques 116:472 S '79

**WILES, Lemuel Maynard****Reproductions**

Valley of the Yosemite from Inspiration point, Bridal veil falls in the background (1877)  
Antiques 115:1199 Je '79

**WILEY, William Thomas**

Allan Frumkin gallery, New York; exhibit. Arts 54:34 Ja '80

Allan Frumkin gallery, New York; exhibit. S. Morgan. Flash Art no94:95:30 Ja-F '80

il: O.T.P.A.G.N.H.P.

Wiley on Wiley: Art corridor gallery, Menlo Park, Calif; exhibit. J. Ross. Artweek 10:8 O 6 '79

il: Untitled (Mr Nobody)

**Reproductions**

Commission for Centennial Hall, City of Hayward  
Artforum 18:99 S '79 (det)  
Line fever (etch, 1979)  
Artweek 10:4 S 15 '79  
Projects (1976)  
Mus News 57:48 J1 '79  
Sea man awl works (1979)  
Artforum 18:23 N '79  
Voidvill players (1979)  
Art in Am 67:37 N '79

**WILHELM, Karin**

From the fantastic to fantasy. bibl f il plans AAQ 11 no 1:4-15 '79

**WILHELM Hack Museum, Ludwigshafen. See Ludwigshafen, Germany—Wilhelm Hack Museum****WILK, Christopher**

150 years of Thonet. il Int Des 51:246-9 F '80

**WILKE, Rudolf W.****Reproductions**

Die Schattenseite (1901)  
Apollo ns 110:68 J1 '79

**WILKENS, Theodor****Reproductions**

Figures seated in a landscape (watercolor)  
Burl Mag 121:xxxviii S '79

**WILKER, Gertrud**

Lebenslänglich. Du no 12:22 '79

**WILKES, Benjamin****Reproductions**

[Untitled] from "The English moths and butterflies, together with the plants, flowers and fruits whereon they feed and are usually found" (engr)

Connoisseur 201:141 Je '79

**WILKES, Ken****Reproductions**

Untitled (photo)  
Artweek 11:12 Ja 19 '80

**WILKIE, Sir David****Reproductions**

Arrival of the rich relation (drwg)  
Apollo ns 111:231 Mr '80

**WILKIN, Karen**

Alan Reynolds: a new sculptor. il(p2) Art Int 23:23-7 D '79

Carol Sutton. il Arts 54:16 D '79

Late-blooming vitality of Toronto art. il(pt col) Artnews 79:50-5 F '80

Paul Fournier. il(pt col) Artmagazine 11:50-3 S-O '79

Tony Scherman: paintings. col il Artmagazine 11:60-1 N '79

Toronto. Artnews 78:164+ Summ '79

Toronto: Carol Sutton—recent paintings. il(pt col) por Artmagazine 10:65-7 My-Je '79

Toronto/Edmonton—a new generation: Judy Singer and Catherine Burgess. il(pt col) Artmagazine 11:22-4 F '80

Vancouver. il Artnews 78:179+ S '79

**WILKIN, R. L.** See Myers, Barton, assocs, arch, jt arch**WILKINS, William, 1939?-**

Prints & photographs published. PCN 11:18 Mr '80

**Reproductions**

Two figures in the corner of a room (1979)  
Artnews 78:42 O '79  
Arts 54:55 O '79

**WILKINSON, Alan G.**

Henry Moore's Reclining woman. bibl f il Nat Gal Can Bull ns no 1:33-55 '77-78

**WILKINSON, Catherine**

Escorial and the invention of the imperial staircase. bibl il plans diags Art Bull 57:65-90 Mr '75; Reply with rejoinder. P. Marx. 61:506-9 S '79

**WILKINSON, Charles Kyrle**

Egyptian wall paintings: the Metropolitan museum's collection of facsimiles. il(pt col with covs) por maps plan Met Mus Bull 36 no4:1-56 Spr '79

**WILKINSON, Robert****Reproductions**

Deplorable state of America (print, 1765)  
Art Bull 61:270 Je '79

**WILKINSON, Trevor, assocs, arch**

Office development, City road, London. plans diag Archit R 167:54 Ja '80

**WILKMAN, Walter William**

Background for antiques: an elegant mixture of styles and eras in Beverly Hills. C. Noren. col il pors(p 16) Archit Dig 36:80-5 D '79

**WILL, Elizabeth Lyding**

Women in Pompeii. bibl il(pt col) por(p6) plan Archaeology 32:34-43 S '79

**WILL, I. M.****Reproductions**

Bostonians in distress (print, 1774)  
Art Bull 61:274 Je '79

**WILLAERTS, Adam****Reproductions**

Beach scene with fisherman (1619)  
Burl Mag 122:1111 Ap '80  
Paysage panoramique  
Oeil no297:83 Ap '80

**WILLEBOIRTS, Thomas (Bosschaert)****Reproductions****Attributed works**

Amor triumferande bland konstens och krigets emblem  
Konsthist T 48 no2:66 '79

**WILLENBECHER, John****Reproductions**

Burning tetrahedron (1978)  
Mus News 57:44 JI '79 (2 views)

**WILLEBEECK, Petrus****Reproductions**

Still life  
Burl Mag 121:xxi O '79

**WILLET, E. Crosby**

Stained glass in the decade of the 80's. il(pt col) por Stained Glass 75 no 1:17-20 Spr '80

**WILLETTS, Pamela**

Seven-branched candlestick as a psalter illustration. bibl f il J Warburg & Courtauld Inst 42: 213-15 '79

**WILLEY, Martin**

Villagers turn planners. il Town & Country Plan 48:189-90 S '79

**WILLIAM III, king of Great Britain**

William and Mary and their house—the Dutch royal collections; 1528-1979. H. J. Hijmersma. il(pt col) pors Connoisseur 203:30-5 Ja '80

**WILLIAM Benton museum of art, Storrs.** See Connecticut. University—William Benton museum of art**WILLIAMS, A. R.**

On the manufacture of armor in fifteenth-century Italy, illustrated by six helmets in the Metropolitan museum of art. il Met Mus J 13:131-42 '78

**WILLIAMS, Andrew**

Culture in transition: UC extension gallery, San Francisco; exhibit. H. Fischer. il Artweek 10:12 Ag 25 '79

**WILLIAMS, Bruce.** See Turner, R. jt artist**WILLIAMS, Charles Kaufman, 2d**

Corinth excavations, 1979. bibl f il plans diags Hesperia 49:107-34 Ap '80

**WILLIAMS, Christopher (craftsman)**

Art schools: purgatory or paradise? Crafts no40: 34 S '79  
il: Bowl

**WILLIAMS, Cindy**

Television: enduring presences. D. Menaker. Film Comment 15:72 My '79

**WILLIAMS, Danny C.**

Uneven dozen; 12—artists working in North Texas: Dallas museum of fine arts; exhibit. N. Rifkin. Artweek 10:3 O 20 '79  
il: Black knot

**WILLIAMS, Darryl**

Viewpoint. Photo J 120:120 Mr '80

**WILLIAMS, Eunice**

Rescuing Fragonard from a kind of limbo. il(pt col) Artnews 78:74-8 My '79

**WILLIAMS, Sir Evan Owen**

Biologist's lens: the pioneer health centre. T. Benton. bibl f il plans diags AD 49 no 10-11: profile 56-9 '79

**WILLIAMS, Fred**

Rudy Komon gallery, Sydney; exhibit. Art Int 22:28 Summ '78

Williams: an Australian's new visions in the landscape genre. A. Mackie. Art Int 23:13-18 S '79

col 4: Triptych landscape; Burnt landscape; Kew billabong; Creek bed; Werribee gorge; Gum trees in landscape

**Reproductions**

River bed (1978)  
Art Int 23:6 Mr '80

**WILLIAMS, Frederick Dickinson****Reproductions**

Boston common  
Antiques 115:526 Mr '79 (col)

**WILLIAMS, G.**

France monumentale 1851 in Paris. Brit J Photo 127:303 Mr 23 '80

**WILLIAMS, Gene V.****Reproductions**

Jim Bridger  
Nat Sculp R 28 no2:9 Summ '79

**WILLIAMS, Geoffrey**

Viewed. il Brit J Photo 126:1197 D 7 '79

**WILLIAMS, Gerald****Reproductions**

America  
Ceramics M 26:99 Ja '78

**WILLIAMS, Glen**

Kutztown state college, Pennsylvania; exhibit. Ceramics M 26:68 Mr '78  
il: New York alley; Meander

**WILLIAMS, Glyn****Reproductions**

[Untitled; fall foliage]  
Brit J Photo 126:cov O 12 '79 (col)

**WILLIAMS, Henry, 1787-1830****Reproductions**

Unknown young man  
Antiques 116:484 S '79

**WILLIAMS, Henry John.** See Boddington, H. J.**WILLIAMS, Jim**

Lushness of nature: Jim Williams and his needlepoint art. J. Luddecke. por Fiberarts 6:50-3 JI '79

il: State fair rooster pillow; Sideshow queen; Baby bunting; Canada goose pillow; col: Noah's ark rug; Bunny rug; Bareback rider pillow; Trumpeter swan pillow; Moonlit hibiscus kimono



**WILLIAMS, John Tower**  
Sound track [music for Dracula] P. Cook. Films  
in R 30:484-6 O '79

**WILLIAMS, Jonathan**  
Aaron Siskind at 75. por Aperture no82:7

#### Reproductions

Alvin Langdon Coburn from Portrait photo-  
graphs (1966)  
Afterimage 7:17 N '79

**WILLIAMS, Micah**

#### Reproductions

Portrait of a gentleman  
Newark Mus Q 29 no 1:17 Wint '78

**WILLIAMS, Paul Revere**  
Obituary

AIA J 69:114 Mr '80  
Progres Arch 61:56 Mr '80

**WILLIAMS, Ralph** (sculptor)

#### Reproductions

Falcon  
Apollo ns 110:[front]151 O '79

**WILLIAMS, Raymond M.**  
Opinion: the California referendum. Des Arts  
Educ 81:37 My '80

**WILLIAMS, Ronald Franklin**  
Multi-level tourism at work. il(pt col) Land-  
scape Arch 69:586-8 N '79

**WILLIAMS, Sidney Richard.** See Percy, S. R.

**WILLIAMS, Sylvia H.**  
African art at the Brooklyn museum. bibl il(pt  
col) African Arts 13:42-53 F '80

**WILLIAMS, Tod**  
Cabins in the sky: on the 58th floor of Citicorp  
center, Tod Williams designs offices to re-  
semble "buildings within a building." il(pt  
col) por(p216) plans Int Des 50:226-35 S '79

**WILLIAMS, Tod, & assoc., arch & des**  
Modified modernism: BEA offices, New York.  
S. Stephens. il(pt col) diag Progres Arch 60:  
156-9 S '79

Open office; ed. by S. Abercrombie. col il diag  
Abitare no 173:supp Ap '79

**WILLIAMS, Virgil**

#### Reproductions

Yosemite valley  
Apollo ns 111:84 F '80

**WILLIAMS, Wheeler**

#### Reproductions

Commerce and communications (1935)  
Nat Sculpt R 28 no3:21 Fall '79

**WILLIAMS, William, 1740?-1798**

#### Reproductions

Cast-iron bridge near Coalbrookdale (1780)  
Apollo ns 110:232 S '79

**WILLIAMS-CACICEDO, Jean**

#### Reproductions

Fish kimono  
Art in Am 67:31 O '79

**WILLIAMS & Walker architects chartered**  
Energy action: clearwater independence. B. Rus-  
sell. il plan Interiors 139:102-3 S '79

**WILLIAMS/O'Brien assoc., arch**  
In Minneapolis, three acres accommodate 89  
houses. il plans Archit Rec 167:110-11 Mr '80

**WILLIAMSON, John**

#### Reproductions

Extensive pastoral wooded landscape at Farming-  
ton, Connecticut (1867)  
Artnews 79:138 Mr '80

**WILLIAMSON, Paul**  
Byzantine bloodstone carving in the Victoria and  
Albert museum. bibl f il Burl Mag 122:66+  
Ja '80

**WILLIAMSON, Roberta Ann**

#### Reproductions

Brooch no 2  
Cleveland Mus Bull 67:124 Ap '80

**WILLIAMSON, Wayne.** See Goers, B. Jt des

**WILLING, Victor**

#### Reproductions

Night (1978)  
Burl Mag 122:144 F '80

**WILLINGHAM, Geri Martin**  
Growing with the SGAA. N. Temme. Stained  
Glass 74 no3:242-3 Fall '79  
col il: Extender El Espiritu

**WILLIS, Don**  
Fritz Lang: only melodrama. il Film Q 33 no2:2-11  
Wint '79-80

**WILLIS, K. G. and Thomson, K. J.**  
Decision optimising technique. bibl f Town Plan  
R 51:67-71 Ja '80

**WILLIS, Thornton**  
55 Mercer gallery, New York; exhibit. C. Ratcliff.  
Art in Am 68:116 Mr '80  
col il: Hüssel-bussel

Interview with Thornton Willis. D. B. Boyce.  
Arts 54:116-17 N '79  
il: Canarsie; Blue soldier; Bon rae; Hüsle-  
buscle

Space and subjectivity: four painters. A. Feld-  
man. bibl f Artforum 18:49-53 S '79  
il: Bisby (col); [1 untitled]

#### Reproductions

Blue soldier (1978)  
Artforum 18:66 N '79

Razorback (1975)  
Artforum 18:98 S '79

**WILLNER, Andrew J.**  
Three stairways: collaboration with architects is  
mutually profitable. il Fine Wood no 16:79-80  
My '79

**WILLOUGHBY, Alan**

#### Reproductions

Disc  
Ceramics M 27:36 My '79

13 raku disc  
Ceramics M 26:96 Ja '78

**WILLOUGHBY, Bob**  
Centre culturel americain, Paris; exposition.  
Flash Art/Heute Kunst no88-89:61 Mr-Ap '79

**WILLOUGHBY, Robert**

#### Reproductions

Hull whaling fleet in arctic waters (1817)  
Burl Mag 121:xxvii N '79

**WILLOUGHBY, Ward.** See Braswell, J. Jt des

**WILLS, Geoffrey**  
Round the galleries. il Apollo ns 111:328-9 Ap  
'80

Sir William Hamilton and the Portland vase.  
bibl f il por Apollo ns 110:195-201 S '79

**WILLS, Thomas**  
Sports training institute. P. Viladas. col il plan  
Interiors 139:54-5 Ag '79

**WILLS**

Last will of Daniele Barbaro. B. Boucher. bibl f  
il J Warburg & Courtauld Inst 42:277-81 '79

**WILLSON, David Winfield**  
Residential focal lighting. il por tab diags Int  
Des 50:246-53 N '79  
Willson's night life. col il diags Int Des 50:254-9  
N '79

**WILLSON, Terry**

#### Reproductions

Brian Winston (print)  
Apollo ns 110:233 S '79

**WILLUMSEN, Jens Ferdinand**  
Willumsen and Gauguin in the 1890s. D. L. Paul.  
bibl pors Apollo ns 111:36-45 Ja '80  
il: Polling-day in Copenhagen's fifth con-  
stituency; Prostitute, awaiting her prey in  
montagnes russes; Two women parting after a  
chat; Breton woman walking towards the spec-  
tator; Family vase; Jotunheim; Great relief

**WILMARTH, Christopher Mallory**

#### Reproductions

Lining (1971)  
Artforum 18:115 Mr '80

Wyoming (1972)  
Artforum 18:50 N '79

**WILMARTH, Lemuel E.**

#### Reproductions

Country artist (1885)  
Antiques 116:1204 D '79 (col)

**WILMER, Gerry**  
New Ashgate gallery, Farnham, England; ex-  
hibit. M. Coatts. Crafts no43:50 Mr '80

**WILMER, John Riley**

#### Reproductions

Doves (watercolor, 1923)  
Antiques 116:759 O '79

Sir Federigo's falcon (watercolor, 1917)  
Burl Mag 121:xxxix My '79

Song of love (watercolor, 1921)  
Burl Mag 121:xxxix My '79

**WILMER, Mary Charles**

#### Reproductions

[Untitled: paint splatters]  
Art in Am 67:42 Jl '79

**WILMERDING, John**  
American light: the Luminist movement, 1850-  
1875—an exhibition at the National gallery of  
art. il(pt col) Antiques 117:847-54 Ap '80  
American painting collection of the White  
House. col il Antiques 116:135-45 Jl '79

**WILMOTT, A. R.**

Romano-British stone head from Kenchester (Magnis). Herefordshire. bibl il *Antiquity* 53: 217-18 N '79

**WILMSEN, Kubach-. See Kubach-Wilmsen****WILNER, Kurt**

Lloyd Ziff gets around. il(pt col) por *Art Direct* 31:65-6+ Ag '79

New small agencies: new directions. il *Art Direct* 31:38-42 O '79

Rag art. il *Art Direct* 31:40-2 Ag '79

Viewing the news. il(pt col) *Art Direct* 32:38-40+ My '80

**—and others**

Ads on illustration. il(pt col) *Art Direct* 31:30-5 F '80

**WILSHER, Ann**

Hiawatha's photographing: Lewis Carroll and A. B. Frost. bibl f il *Hist Photo* 3:304 O '79

Prince and photographer. il *Hist Photo* 3:355-6 O '79

Tauchnitz Marble faun. bibl f il *Hist Photo* 4:61-6 Ja '80

**—and Becker, W. B.**

Phantasmagoria, a view in Elephanta. il *Hist Photo* 3:210 Jl '79

**WILSON, A. H. See Rakhra, A. S. jt auth****WILSON, Anne****Reproductions**

Color grids overlay (1978)

*Fiberarts* 7:40 Mr '80 (col)

Swirl (1978)

*Fiberarts* 7:38 Mr '80

**WILSON, Anton**

Cinema workshop. See issues of American cinematographer

Report on equipment shown at the SMPTE conference. il *Am Cinema* 60:1236-7+ D '79

**WILSON, Benjamin****Reproductions**

Companion to the coach (etch, 1751)

*Apollo* ns 110:150 Ag '79

**WILSON, Colin Alexander St John**

Modesty at the museum. P. Buchanan. il plan diags *Arch J* 171:158-60 Je 23 '80

**WILSON, David (writer)**

Television election? il *Sight & Sound* 48 no4: 204-9 Aut '79

Venice festival. il *Sight & Sound* 49 no 1:25-6 Wint '79-80

**WILSON, David McKenzie**

Art of the Vikings. il *Apollo* ns 111:315-18 Ap '80

**WILSON, Donald Roller****Reproductions**

Husband of the queen who came; her silver ship returning

Art in *Am* 66:50 N-D '78

**WILSON, Forrest**

Building with the byproducts of society: the "garbage architects" hold an international conference. il(pt col) *AIA J* 68:40-9 Jl '79

Island laboratory of architectural transformation. il(pt col) *AIA J* 69:58-63 My '80

**WILSON, George (ceramist)****Reproductions**

Bottle

*Ceramic R* no62:29 Mr '80

**WILSON, H. Weber**

Controversial history of residential stained glass. il(pt col) *Stained Glass* 74 no3:228-32 Fall '79

**WILSON, Harry****Reproductions**

Untitled [calendar pages on an airplane seat]

*Artweek* 10:13 S 15 '79

**WILSON, Helen Miranda****Reproductions**

July second (1979)

Art in *Am* 68:34 Mr '80 (col)

Swim before dark (1978)

*Arts* 54:61 Mr '80

**WILSON, Ian**

Wilson, for example: texts on words. R. Denizot. bibl f *Artforum* 18:68-70 Mr '80

**WILSON, Janet**

Museum salute to corporate art. il *Artnews* 78: 64-5 My '79

Sidney Goodman: when the hand touches the canvas, that's the real ball game. il(pt col) pors *Artnews* 79:74-7 Mr '80

**WILSON, Jeff**

Eleven Montana potters. il pors *Studio Pott* 8 no 1:45

**WILSON, John, 1774-1855****Reproductions**

Seascape

*Antiques* 117:901 Ap '80

**WILSON, Karen**

Cindy Snodgrass: wind sculptures. il(pt col with cov) por *Fiberarts* 6:57-60 S '79

**WILSON, Laurie**

Bride of the black moon: an iconographic study of the work of Louise Nevelson. bibl f il(with col cov) pors *Arts* 54:140-8 My '80

**WILSON, Lois**

Silent stars speak. A. Slide. pors *Films in R* 31: 129-41 Mr '80

**WILSON, Lynn, assoc., Int des**

Radisson/Chicago. col il por(p221) plans *Int Des* 51:261-9 Ap '80

**WILSON, Lynne**

Dall'Inghilterra design primitivo e tecnologia moderne. col il *Domus* no600:32 N '79

**Reproductions**

Leather-thong and steel-back chair

*Crafts* no40:32 S '79 (2 views)

**WILSON, Mary G.**

Edouard Manet's Déjeuner sur l'herbe, an allegory of choice: some further conclusions. bibl f il *Arts* 54:162-7 Ja '80

**WILSON, Matthew Henry****Reproductions**

Horace Fairbanks

*Antiques* 117:870 Ap '80 (col)

**WILSON, P.**

Neill gallery, New York; exhibit. il *Arts* 54:30 My '80

**Reproductions**

[Untitled; parallel rows of brushstrokes]

*Arts* 54:114 F '80

**WILSON, Paul B.****Reproductions**

On the Alameda—Santa Fe

*Artnews* 79:25 F '80

**WILSON, Peter**

L'utile e il dilettevole. il *Architettura* 24:453 D '78

Winners in the Shinkenchiu residential design competition 1979: honorable mention. il pors plans diags *JA* 55:30-1 F '80

**WILSON, Peter, assoc., arch & int des**

Each to his own taste: Esprit de corp show-room and apartment, New York. M. Filler. il(pt col) diags *Progres Arch* 60:164-7 S '79

Experiencing space: the Wilson formula. S. Slesin. il(pt col) pors plan *Interiors* 139:94-7 Je '80

**WILSON, Ray**

Why the designer must be product champion. *Design* no371:69-70 N '79

**WILSON, Richard, 1714-1782**

New light on Richard Wilson. R. Simon. bibl f *Burl Mag* 121:437-9 Jl '79

il: Meleager and Atalanta (3, 2 engr after Wilson); Apollo and the Seasons (3, 2 engr after Wilson)

Richard Wilson and Danish artists in Rome in the 1750s. I. H. Nielsen. bibl f il *Burl Mag* 121:439-40+ Jl '79

**Reproductions**

Blick über die Themse auf Syon House

*Münch Jahr Bild Kunst* ser3 v30:244 '79

**WILSON, Richard, 1920?-**

Infringed benefits. *Artnews* 78:18+ D '79

**WILSON, Richard Guy**

Early work of Charles F. McKim: country house commissions. bibl f il plans *Winterthur Port* 14 no3:235-67 Aut '79

Idealism and the origin of the first American suburb: Llewellyn Park, New Jersey. bibl f il *Am Art J* 11:79-90 O '79

**WILSON, Robert, fl 1805-1846, and Wilson, William, fl 1825-1846****Reproductions**

Ewer or pitcher (with det)

*Antiques* 117:641 Mr '80

**WILSON, Robert, 1944-**

Edison/Teatro nazionale. Milan; performance. R. Benfiglioli. *Flash Art* no94:95:52 Ja-F '80

Multiples/Marian Goodman galleries, New York; exhibits. *Arts* 54:27 S '79

il: Installation: Death, destruction, and Detroit

Objects! N. and E. Calas. XX• *Siècle* ns no50:158 Je '78

il: Hanging chair

Performance art in Britain. J. Sharkey. *Flash Art* no94:95:46-7 Ja-F '80

il: I was sitting on my patio

—See Glass, P. jt artist

**WILSON, Robert R.**

Between "Azel" and "Azel": interpreting the Biblical genealogies. bibl *Bibl Archeol* 42 no 1:11-22 Wint '79; Reply with rejoinder. B. S. Rudman. 43 no2:69-70 Spr '80



**WILSON, Ron**

Serenity, charm and comfort in Cher's Malibu home. S. S. Morrow. col il por(p 18) Archit Dig 36:58-65 Je '79

**WILSON, Sadye Tune**

SS&D interview: Peter Collingwood. col il por Shuttle Spin & Dye 10 no4:4-7+ Fall '79

**WILSON, Scottie****Reproductions**

Sailing totems  
Crafts no38:54 My '79

**WILSON, Tom (artist)**

Richard Demarco gallery, Edinburgh; exhibit. Art & Artists 14:40 Mr '80

**WILSON, Newton, Roberts, Duncan & Arthur, Eric R. arch**

University college, Toronto. il(pt col) plans Can Arch 25:16-19 Ap '80

**WILTBERGER, Christian****Reproductions**

Covered sugar bowl  
Antiques 117:638 Mr '80

**WIMAN, Bill**

University of Texas art museum, Austin; exhibit. Artnews 78:154+ N '79  
il: Georgia on my mind

**Reproductions**

Shadows (1979)  
Arts 54:106 F '80

**WIMBERLEY, John****Reproductions**

Untitled [fog, trees and rocks]  
Artweek 10:13 S 15 '79

**WINCHESTER, Alice**

Living with antiques: the Connecticut home of Mr and Mrs David V. Andrews. il(pt col) Antiques 115:1042-7 My '79

**WINCHESTER, England****Architecture**

IBM, Hursley Park. C. Amery. il plans diags Arch J 171:661-75 Ap 2 '80

**WIND mills. See Windmills****WIND power**

Sind wind. J. L. Bourgeois. il Arch J 171:506-7 Mr 12 '80

**WINDBERG, Dalhart****Reproductions**

Snow crowned silence  
Apollo ns 110:[front] 59 D '79 (col)  
Connoisseur 202:[front] 16 D '79 (col)  
Thundering splendor  
Apollo ns 110:[front] 59 D '79 (col)  
Connoisseur 202:[front] 16 D '79 (col)

**WINDHEIM, Dorothee von**

Galerie Annemarie de Kruijff, Paris; Ausstellung. il Heute Kunst/Flash Art no25:3 Je '79

**Reproductions**

Leichentuch (1969)  
Kunstwerk 33:no 1:24 '80  
Persiane I (1979)  
Kunstwerk 32:51 D '79

**WINDLEY, Richard****Reproductions**

Turned and carved hinged box  
Crafts no41:34 N '79

**WINDMILLS**

Giganti. il Casabella 42:7 F '78  
Heat-producing windmill. il diag Ind Des 26:62-3 S '79  
Vernacular building: Afghan windmill. J. L. Bourgeois and C. Pelos. il AD 49 no7:169 '79

**WINDOM, Barbara. See Hawkins, A. jt int des****WINDOW blinds. See Blinds****WINDOWS****See also**

Glass  
Rose windows  
Skylights

Best products: fire shield windows. J. Young. il Arch J 170:1161 N 28 '79  
Controversial history of residential stained glass. H. W. Wilson. il(pt col) Stained Glass 74 no3:228-32 Fall '79  
Decay in windows. P. Whiteley. il RIBA J:62-3 Mr '80  
Doors & windows. il Arch J 170:1275 D 12 '79  
Energy special on window management. B. Bendell. il diags Interiors 139:60+ D '79  
How to save fuel: keeping out the cold; ed. by E. G. Tedeschi. il diags Abitare no 178:30-9+ O '79  
Neue EgoKiefer Schallschutz-Fenster. Werk 66:98 S '79  
Out look. K. Browne. il(pt col) Archit R 167:155-60 Mr '80

Product reports '80; doors and windows. il(pt col) diags Archit Rec 166:61-6 Mid-O '79  
Sills and lintels. J. Duell. il tabs diags Arch J 170:783-803 O 10 '79

Smaller windows in housing to save energy. tab diag Arch J 171:322 F 13 '80

Technics: sealed triple glazing units. A. Bertin. diags Can Arch 24:52 S '79

Timber window frames. il AAQ 11 no2:products & services 3-5+ '79

Windows. J. Duell. bibl il map plans tabs diags Arch J 169:1179-88 Je 6; 170:31-53 Jl 4 '79

Zwischenwände, Türen und Fenster. W. Ruske. il diags Bauen + Wohnen 34:XII 3-4 D '79

**WINDOWS, Stained glass. See Glass painting and staining**

**WINDOWS in art**

Fenster—eine Betrachtung von draussen. L. Wyss. il(pt col) Du no4:12-15 '80

Simultaneous content of Robert Delaunay's windows. S. Buckbrough. bibl f il Arts 54:102-11 S '79

Window metaphor and Monet's windows. S. Z. Levine. bibl f il(pt col) Arts 54:98-104 N '79

**WINDSOR, Oliver Duane**

Critique of The costs of sprawl. bibl tabs Am Plan Assoc J 45:279-92 Jl '79

**WINDSOR Castle, England**

Benjamin West's window designs for St George's Chapel, Windsor, J. D. Meyer. bibl f il Am Art J 11:53-65 Jl '79

**WINDSOR chairs**

Aristocratic Windsor in eighteenth-century Philadelphia. M. M. Naeve. bibl f il Am Art J 11:67-74 Jl '79

Windsor-chair makers of Northampton, Massachusetts, 1790-1820 [with checklist] L. Keno. bibl f il tab Antiques 117:1100-7 My '80

**WINE and wine making****See also**

Viticulture

**WINE bars. See Bars and barrooms**

**WINE museums****See also**

Aigle—Musée vaudois de la vigne et du vin

**WINERIES**

Drei neuentdeckte gallo-römische Weinkelthäuser im Moselgebiet. A. Neyses. bibl f il plan diags Antike Welt 10 no2:56-9 '79

Romantic fantasy come true: a backyard winery in the bluegrass. H. Schach. il(pt col) por(p 124) plan Landscape Arch 70:139-43 Mr '80

**WINES, James N. and Sky, Alison**

Interview de deux fondateurs du groupe Site inc. il(pt col) Connaissance Arts no330:40-1 Ag '79

**WINGERT, Gary****Reproductions**

Untitled (watercolor, 1979)  
Artweek 11:16 Mr 29 '80

**WINKEL, Nina****Reproductions**

Adoration  
Nat Sculp R 28 no4:4 Wint '79-80  
Jesus on the lake  
Nat Sculp R 27 no4:15 Wint '78-79  
Song of the furnace  
Nat Sculp R 28 no4:14 Wint '79-80  
Winter's approach  
Nat Sculp R 28 no2:16 Summ '79

**WINKES, Rolf**

Pliny's chapter on Roman funeral customs in the light of clipeatae imagines. bibl f il Am J Archaeol 83:481-4 O '79

**WINKLE, Lester van. See Van Winkle, L.**

**WINKLER, Bebe**

Collectors: homage to Rodin; Mr and Mrs B. Gerald Cantor in New York. M. Amaya. col il por(p 16) Archit Dig 36:94-101 D '79

**WINKLER, John W.****Reproductions**

Small wharves (etch)  
Artweek 10:3 Ja 13 '79

**WINKLER, Randi****Reproductions**

Camping in the woods  
Artmagazine 11:artcalendar 4 F '80

**WINKLES, Benjamin****Reproductions**

Chartres cathedral: west façade (engr after R. Garland, 1836)  
Art J 39 no2:118 Wint '79-80

**WINN, Steven**

Seattle. Artnews 78:136+ D '79

**WINNEWISSER, Rolf****Reproductions**

Installation: Cannaviello, Milano (1980)  
Flash Art no96-97:41 Mr-Apr '80

**WINNINGHAM, Geoffrey L.**  
Gridiron games and rituals: Cronin gallery, Houston; exhibit. S. Kalil. il Artweek 10:11 N 10 '79

**WINNINGTON, Terry**  
South Norfolk district offices: energy appraisal. il(pt col) diags Arch J 170:932-40 O 31 '79

**WINNIPEG, Man.**

#### Architecture

Design: Smith Carter partners head office. il plans diag Can Arch 24:32-3 N '79

#### Architecture, Domestic

Stechesen residence. il plans diag Can Arch 24:27-8 Je '79

#### Design

Winnipeg's unified fire/police/ambulance consoles. J. Woudhuysen. il diag Design no373: 37-9 Ja '80

**WINOGRAND, Garry**

Light gallery, New York; exhibit. R. Whelan. Artnews 78:190 N '79

Winogrand in Texas and Greece: Orange coast college gallery, Costa Mesa, Calif; exhibit. M. Johnstone. Artweek 10:1+ O 13 '79  
il: Texas

**WINOKUR, Robert**

Detroit gallery of contemporary crafts; exhibit. il Ceramics M 27:89+ Mr '79

#### Reproductions

Ritual series: stick and fin vessel (1979)  
Art in Am 68:156 Ap '80

**WINSBERG, Richard**

Art deco in Beverly Hills . . . and Key West, Fla. B. Russell. il(pt col) diag Interiors 139:92-3 O '79

**WINScombe, England**

#### Architecture

Economic excellence: Bristol children's help society week end holiday camp. il plans diags Arch J 170:72-9 Jl 11 '79

**WINSLOW, Edward**

#### Reproductions

Sugar box  
Antiques 117:1302 Je '80 (col)

**WINSLOW, John**

Jane Haslem gallery, Washington, D.C; exhibit. D. Tannous. Art in Am 67:141 S '79

#### Reproductions

In the studio (1978)  
Art in Am 66:45 N-D '78 (col)

In the studio—Sept 1979  
Art in Am 68:41 Ja '80

**WINSOR, V. Jacqueline**

Art gallery of Ontario, Toronto; exhibit. B. Zack. pors Artmagazine 11:14-16 S-O '79  
il: #2 copper (col cov); 55 x 55; Burnt piece (6 views); Bound grid

In the presence of contained energy: Fort Worth art museum; exhibit. M. Thistlethwaite. Artweek 10:1+ O 13 '79  
il: #2 copper; Fifty-fifty; Cement sphere

Winsor [hemp twine carries the authority and weight of a building material] P. Malarcher. Fiberarts 6:68 Jl '79  
il: Bound square; No 2 copper

#### Reproductions

Plywood square (1973)  
Artnews 78:90 D '79

**WINSOR & Faricy, arch, and others**

City under sod: Minnesota high security correctional facility, Oak Park Heights, S. Stephens. il plans Progres Arch 61:156-7 Ap '80

**WINT, Peter de.** See De Wint, P.

**WINTER, Charles Allan**

#### Reproductions

Sphinx (1921)  
Antiques 117:480 Mr '80 (col)

**WINTER, Frederick A.** See Bankoff, H. A. jt auth

**WINTER, George**

#### Reproductions

Council meeting at Lake Kee-Wau-Nay, Indiana (1837)  
Antiques 117:1213 Je '80 (col)

**WINTER, John Anthony**

Appraisal [Trinity college, Dublin] il plan Arch J 170:126-8 Jl 18 '79  
Buro light shaft. il plans diags Arch J 171:620-6 Mr 26 '80

Caring for architecture. col il diags Arch J 169: 1128-30 Je 27 '79

—See Clarke, C. jt auth

**WINTER, John, & assocs, arch**

College extension, Lambeth, London. plans diags Archit R 167:11 Ja '80

**WINTER in art.** See Seasons in art

**WINTER olympics.** See Olympic games

**WINTER sports**

See also

Skis and skiing

**WINTERHAGER, Klaus**

Designer: Helmut Kraft. il(pt col) Novum Gebrauchs 50:13-18 O '79

**WINTERHALTER, Franz Xavier**

#### Reproductions

Empress Elisabeth of Austria (1865)

Art in Am 68:45 F '80

Empress Eugenie surrounded by her ladies-in-waiting (1855)

Art & Artists 14:25 Jl '79

Kaiserin Eugenie mit Hofdamen

Du no7:12 '79

Sophie Guillemette, grand duchess of Baden

Cleveland Mus Bull 67:71 Mr '80

**WINTERS, Christopher**

Running. bibl il maps Landscape 24 no2:18-22 '80

**WINTERSGILL, Donald**

British rail bows out. il(pt col) pors Artnews 78:78-81 Summ '79

**WINTERTHUR, Del.**

Henry Francis Du Pont

Winterthur museum

Garden: a Du Pont creation, the rustic and the formal at Nemours. D. Fell. col il Archit Dig 36:110-15 S '79

**WINTERTHUR, Switzerland**

#### Galleries and museums

Art museums at Winterthur. H. Keller. il(pt col) Apollo ns 110:293-301 O '79

**WINWARD, John**

Half-time at the Vale of Belvoir. Town & Country Plan 49:88-9 Mr '80

**WINZINGER, Franz**

Unknown German drawing of the Gothic period. il Mast Draw 18 no 1:27-9 Spr '80

**WIRGIN, Jan**

Professor Bernhard Karlgren. por Orient Art ns 25 no2:266-7 Summ '79

**WIRING, Electric.** See Electric wiring

**WIRKKALA, Tapio**

#### Reproductions

Vase (1950)

Met Mus Bull 37 no3:45 Wint '79-80

**WIRSUM, Karl**

Phyllis Kind gallery, New York; exhibit. Arts 54:6 N '79

col il: Service station

#### Reproductions

Eric (surfer pull toy) (1978)

Art in Am 67:49 Jl '79 (col)

Pajamas (1978)

Artforum 18:75 O '79

[Untitled: cut-out man]

Arts 54:71 O '79

[Untitled: Siamese twins]

Art in Am 67:134 N '79

**WIRTH, Alberto**

Kandinsky and the science of art. bibl f Brit J Aesthetics 19 no4:361-5 Aut '79

**WISCHERMANN, Heinfried**

Ein pommersches "Schandgemälde" auf Papst Paul III. von 1546: ein Beitrag zur Bildpolemik der Reformationszeit. bibl f il pors Jahr Berliner Mus ns 21:119-35 '79

**WISCONSIN**

See also

Architecture, Domestic—Wisconsin  
Historic buildings, etc.—Wisconsin

**WISDOM**

See also

Judgment

**WISE, Kelly**

#### Reproductions

[Untitled: boy on his father's lap]  
Camera 58:back cov O '79 (col)

**WISE, Morrell**

Wise's chromatic drawings. Q. Duval. por Am Artist 43:60-5 N '79

il: Untitled landscape no3; Mt Adams; Monument valley; col: Rose; Today; Camellia mountain and cloud

**WISE, Robert**

American film institute seminar with Robert Wise and Milton Krasner, ASC. H. Schwartz. il pors Am Cinema 61:248-9+ Mr '80

Star trek—the motion picture: the universe and beyond. P. Bankers. il por Am Cinema 61: 136-7+ F '80

**WISEMAN, David**

Open attitudes: Museum of modern art, Oxford, England; exhibit. Artforum 18:74 N '79



**WISHART, Francis**  
Prints & photographs published: *Le Père La-chaise*. PCN 10:131 S '79

**WISHART, Hugh, and Rollinson, William**

#### Reproductions

Presentation punch bowl (1800)  
Apollo ns 111:152 F '80

**WISHAW, Anthony**

#### Reproductions

Thinking about Gibraltar II  
Apollo ns 111:261 Mr '80

**WIŠKOVSKÝ, Eugen**

#### Reproductions

Arabesque (1931)  
Hist Photo 3:265 J1 '79

**WISSINGER, Chuck**

Prairie landscapes: Southern Alberta art gallery, Lethbridge; exhibit. por Ceramics M 28:62-3 F '80  
col il: Clouds and prairie; Night sky

**WISSMAN, Fronia E.**

Sargent's watercolor views of Santa Maria della Salute. bibl f il Yale Univ Art Gal Bull 37 no2:14-19 Summ '79

**WIT, Jacob de**

#### Reproductions

[Untitled: putto] (drwg)  
Burl Mag 121:xxxiv D '79

**WIT-KLINKHAMER, Theresia Margaretha Duyvené de.** See Duyvené de Wit-Klinkhamer, T. M.

**WIT and humor.** See Humor

**WIT and humor in art**

See also

Satire in art

**WITCHCRAFT**

American witch bottle. M. J. Becker. bibl il por(p6) map Archaeology 33:18-23 Mr '80

**WITH, Christopher B.**

Adolph von Menzel and the German Revolution of 1848. bibl f il Z Kunstges 42 no2-3:195-214 '79

**WITHERINGTON, William Frederick**

#### Reproductions

Homestead (1855)  
Antiques 117:1025 My '80 (col)

**WITHOOS, Matthias**

#### Reproductions

[Untitled: flowers with distant castle]  
Burl Mag 122:lxviii Mr '80

Vanité

R du Louvre 29 no5-6:377 '79

**WITKIN, Harriet**

#### Reproductions

Memories (1979)  
Arts 54:32 Ap '80

**WITKIN, Isaac**

Hamilton gallery, New York; exhibit. D. Ashton. Artscan 36:79 D '79-Ja '80  
il: Declaration

Hamilton gallery, New York; exhibit. W. Saunders. Art in Am 68:111 Ja '80  
il: Skysaw

New sculpture of Isaac Witkin. G. Baro. Arts 54:85-7 O '79

il: Declaration (col cov); Source (col); Dawn; Chaka; Sundance II; Weekend at the Parkers; Skysaw

#### Reproductions

Bronze (1970)  
Arts 54:inside back cov S '79

Taurus (1979)

Arts 54:156 D '79

**WITKIN, Lee D.**

My summer trip. il por PCN 10:119-21 S '79

**WITNEY, England**

Manor farm, Cogges

Museum of farming and the countryside in Oxfordshire. J. G. Rhodes. il Mus J 79:13-16 Je '79

**WITT, Christopher**

#### Reproductions

Johannes Kelpius (watercolor, ca 1705)  
Winterthur Port 15 no 1:52 Spr '80

**WITT, Cleo**

Good cream color ware: the Bristol pottery 1786-1968. col il Connoisseur 202:2-7 S '79

**WITT, Tom**

Witt's projects: Santa Barbara museum of art; exhibit. M. Lorenz. Artweek 10:4 S 29 '79  
il: Delta plate throw

**WITTE, Emanuel de**

#### Reproductions

Interior of the Nieuwe kerk, Amsterdam (1677)  
Apollo ns 110:505 D '79

Interior of the Oude kerk, Amsterdam

Apollo ns 110:[front] 109 D '79 (col)

Connoisseur 202:[front] 74 D '79 (col)

Kitchen interior

Apollo ns 110:502 D '79 (col)

**WITTE, Ursulina Schüler-.** See Schüler-Witte, U.

**WITTEL, Gaspar Adriaensz van (Gaspere Vanvelli)**

#### Reproductions

Arch of Titus

Burl Mag 122:xxvii Mr '80

Colosseum and the arch of Constantine

Burl Mag 122:xxvii Mr '80

View of Sta Trinita ai Monti with the Villa

Medici, Rome

Connoisseur 202:74 S '79 (det)

**WITTEN, Eugene Roy**

#### Reproductions

Variations en vert (1978)

Oeil no297:21 Ap '80 (col)

**WITTEN, Robert Pincus-.** See Pincus-Witten, R.

**WITTEWAELE, Peter.** See Wtewael, P.

**WITTGENSTEIN, Ludwig**

Amateurie: Kowalski/Pommereulle et Duchamp/Wittgenstein. J. Dyck. col il pors XX<sup>e</sup> Siècle ns no51:13-19 D '78

Architettura e filosofia. il por Casabella 41:3 D '77

Maison Wittgenstein: une trop pure pierre de scandale. J. P. Domecq. il XX<sup>e</sup> Siècle ns no51:20 D '78

**WITTKIN, Lynne Atlas-.** See Atlas-Wittkin, L.

**WITTKOWER, Werner Josef**

Professione per la comunità: Wittkower architects. il plans diags Architettura 25:218-30 Ap '79

**WITTMANN, Ernest**

#### Reproductions

Jeune homme assis lisant

Connaissance Arts no328:10 Je '79

**WITTMER, Marcilene Keeling**

Bamum village masks. bibl il map African Arts 12:58-63+ Ag '79

**WITTPENN, Anna**

#### Reproductions

[Untitled: coil forms]

Shuttle Spin & Dye 11 no3:36 Summ '80

**WITTROCK, Irma**

Die sogenannte Sintflutflügel des Hieronymus Bosch: ein Versuch zur Interpretation der drei ersten Medaillons der Aussenflügel. bibl f il Oud Holland 93 no 1:52-60 '79

**WITZ, Conrad**

#### Reproductions

Petri Befreiung (1444)

Werk, Bauen + Wohnen 67/34:33 Mr '80

**WITZIG, Ernest**

Galerie Quadri, Lausanne; exposition. Oeil no290:69 S '79

il: Le lac Léman

**WIXON, Scott**

#### Reproductions

Central flow (1980)

Arts 54:52 My '80

**WLÉRIK, Robert**

#### Reproductions

Rolande

Connoisseur 201:[front] 8 J1 '79

Therese accroupie

Connoisseur 201:163 J1 '79

**WOFLE, Gretchen Erskine**

Unlimited possibilities of machine knitting . . . Charlotte Cain's patterns of infinity. il(pt col) por Fiberarts 6:58-61 J1 '79

Warm quilt—look again! il(pt col) pors Fiberarts 7:62-5 My '80

**WOERNER, Peter Kurt**

Recalling familiar forms: two houses. C. K. Gandee. il(pt col) plans Archit Rec 167:97-102 F '80

Contents: Joslyn residence, Guilford, Connecticut. Metzger residence, Stony Creek, Connecticut

**WOFFORD, Philip**

#### Reproductions

Hawkeye (1978)

Arts 54:75 O '79

Ram clan (1979)

Art in Am 67:65 O '79

Tlaloc II (1979)

Arts 54:24 N '79 (col)

**WOFLE, Ivor de.** See De Wofle, I.

**WOGENSKI, André**  
Sports medical centre [Jidda, Saudi Arabia] il  
plans Domus no595:19 Je '79  
—and **Hindie, Maurice**  
National cultural centre [Manama, Bahrein] il  
plans diag Domus no595:20-21 Je '79

**WOHLERT, Vilhelm, and Bo, Jørgen**  
Danish museum that uses light in varied ways:  
Louisiana museum of modern art [Humlebaek,  
Denmark] col il AIA J 68:81 S '79

**WOHLGEMUTH, Michael.** See **Wolgmut, M.**

**WOISERI, John L. Boqueta de.** See **Boqueta de**  
**Woiseri, J. L.**

**WOITENA, Ben**  
Sculptures: Thomas V. Robinson, fine arts gal-  
leries, Houston; exhibit. D. K. Tennant. Art-  
week 10:6 Je 2 '79  
il: *Mirage*

**WOJCIK, James**  
Environmental interactions: Nexus gallery, Pasa-  
dena, Calif; exhibit. T. N. Menzies. Artweek  
11:11 Mr 29 '80  
il: *Thoroughfare and the canal fin*

#### Reproductions

Untitled  
Artweek 11:11 Mr 15 '80

**WOJTOWICZ, Jerzy.** See **Lye, K. C. jt arch**

**WOLF, Arne**

#### Reproductions

Untitled (drwg, 1979)  
Artweek 10:24 D 29 '79

**WOLF, Caspar**

#### Reproductions

Lauterbrunnen valley with the Staubbach water-  
fall (1774)  
Apollo ns 110:296 O '79

**WOLF, Harry**

Behind the camera on The nude bomb. il(pt col)  
pors Am Cinema 61:236-9+ Mr '80

**WOLF, Harry C. 3d**

What's next? AIA J 69:331 Mid-My '80

**WOLF, John, decorative fabrics**

Why is John Wolf fabrics a leader in decorative  
fabrics. . . il AFF no 115:72-3 Spr '79

**WOLF, Linda**

Art on the streets: May Company Street gallery,  
Los Angeles; exhibit. G. Stavitsky. Artweek  
10:7 S 8 '79  
il: *Bus bench mural (2)*

**WOLF, Robert L.** See **Otto, J. jt auth**

**WOLF assocs, arch**

Clean-cut suburban office building girdled in  
solar belts. M. E. Osman. il(pt col) diags AIA  
J 69:228-30 Mid-My '80

**WOLFE, Elsie de (Lady Mendl)** See **De Wolfe, E.**

**WOLFE, Elsie de, award.** See **Interior design—**  
**Competitions, awards, etc.**

**WOLFE, Eva**

#### Reproductions

Covered storage basket  
Am Craft 40:69 Ap '80

**WOLFE, Ivor De.** See **De Wolfe, I.**

**WOLFE, James, 1944-**

Meredith Long contemporary gallery, New York;  
exhibit. Arts 54:33 Ja '80  
il: *Oh yes you do*

#### Reproductions

Sentry (1978)  
Arts 54:67 O '79

**WOLFE, John Lewis**

#### Reproductions

Lion of Chaeronea (drwg, 1821)  
Apollo ns 110:135 Ag '79

**WOLFE, Tom**

Wolfe's clothing. B. Chaïtkin. bibl f il por  
Arch J 170:645-6 S 26 '79

**WOLFENBARGER, Floyd O.**

Obituary  
AIA J 68:92+ O '79

**WOLFERS, Philippe.** See **Moreau, L. A. jt artist**

**WOLFF, Adolph**

#### Reproductions

[Untitled: pyramid]  
Arts 54:118 Ap '80

**WOLFF, Albert Moritz**

#### Reproductions

Young girl plowing a field with a peasant man  
leaning on the neck of the horse (1894)  
Apollo ns 110:[front] 176 Je '79

**WOLFF, Bernard Pierre**

#### Reproductions

[Untitled: friends]  
Creat Camera no 187:31 Ja '80

**WOLFF, David**

#### Reproductions

Stipple-engraved friendship goblet  
Connoisseur 202:199 N '79  
Wine glass  
Apollo ns 111:77 Ja '80 (det)

**WOLFF, Dee I.**

#### Reproductions

Ascencion 1 (1979)  
Arts 54:82 N '79

**WOLFF, Robert Jay**

Washburn gallery, New York; exhibit. Arts 54:22  
Mr '80

il: *Bayside, Wellfleet*

**WOLFF METTERNICH, Franz, Graf**

Obituary

Röm Jahr Kunstges 18:1-7 '79. W. Lotz. por

**WÖLFELI, Adolf**

Centre Pompidou, Paris; exposition. il Connais-  
sance Arts no336:20 F '80

ICA new gallery, London; exhibit. E. Cooper.  
Art & Artists 14:6 Ag '79

il: *Negrohall*

#### Reproductions

Œuf de condor (1911)  
Œil no296:69 Mr '80

**WOLFROMM, Jean Didier**

École supérieure d'arts graphiques (ESAG) Paris.  
il(pt col) Graphis 35 no205:422-35 '79-80

**WOLGEMUT, Michael**

#### Reproductions

##### Attributed works

God the Father blessing (drwg, 1490)  
Art J 39 no3:192 Spr '80

**WOLIN, Jeffrey A.**

#### Reproductions

[Untitled: sculpture among palms]  
Artweek 11:13 F 16 '80

**WOLLASTON, John, Jr**

#### Reproductions

Mann Page and his sister Elizabeth (ca 1757)

Antiques 116:1131 N '79 (col)

Penelope Barker (1756 or 1757)

Antiques 115:1253 Je '79

Thomas Barker (1756 or 1757)

Antiques 115:1253 Je '79

##### Attributed works

Stephen Bordley jr

Antiques 117:1246 Je '80

**WOLLENBERG, Jacqueline**

Test & report: warps & wefts. See **Issues of**  
Shuttle spindle & dyepot

**WOLLESEN, Jens T.**

Eine "vor-cavallineske" Mosalkdekoration in  
Sancta Sanctorum. bibl il(pt col) diag Röm  
Jahr Kunstges 18:9-34 '79

**WOLLHEIM, Richard**

Psychology of decorative art. Burl Mag 121:322-3  
My '79

**WOLMARK, Alfred Aaron**

#### Reproductions

Cossack hat  
Apollo ns 111:70 Ja '80

**WOLS (Alfred Otto Wolfgang Schulze)**

Galerie Beaubourg, Paris; exhibit. Artnews 79:  
168 Mr '80

Inclassable Wols: Centre Pompidou, Paris; ex-  
position. Connaissance Arts no334:54 D '79

Wols et la photographie. P. Cabanne. 171il(pt  
col, p 15) por Œil no292:56-61 N '79

#### Reproductions

[Untitled] from Wols: photograph  
Afterimage 7:20 Mr '80

**WOLSTENHOLME, Dean, sr**

#### Reproductions

Chase  
Antiques 116:1065 N '79 (col)

Death of the fox

Apollo ns 110:[front] 32 Ag '79

[Untitled: huntsman pointing the way]

Apollo ns 111:back cov Ap '80

**WÖLTSCHE, Walter**

New development and trends in photographic  
optics at Zeiss. il diags Brit J Photo 127:76-9  
Ja 25; 94-9 F 1 '80

**WOMEN**

See also

Family

Photography of women

Images of housework. S. M. Klein. il Res Int  
5:92-3 My '80

She who sits as king. S. M. Foss. bibl il(pt col)  
African Arts 12:44-50+ F '79

Woman power and initiation in the Bissagos  
islands. D. G. Duquette. bibl il map African  
Arts 12:31-5+ My '79



**WOMEN—Continued****Dress**

See Clothing and dress; Fashion

**History**

Der Alltag der Frau im antiken Rom. D. Balsdon. bibl f il Antike Welt 10 no3:40-56 '79  
Women in Pompeii. E. L. Will. bibl il(pt col) por(p6) plan Archaeology 32:34-43 S '79

**WOMEN architects**

Frauenarchitektur als Alternative? R. von Tschanner. Archithese 10:79-80 Ja '80

**WOMEN artists**

See also

Feminist art

New York feminist art institute

Les femmes dans l'avant-garde russe (1910-1930) R. Micha. bibl f il Art Int 23:32+ Mr '80  
Portfolio: woodworking women; the common denominator is hard work. L. Cehanowicz. il Fine Wood no 17:54-6 J1 '79  
Report from Colorado: women's art festival. L. R. Lippard. il Art in Am 67:29+ O '79  
Women in sight: issues of quality, quantity and politics: Dougherty cultural arts center, Austin. S. Platt. il Artweek 10:13 N 24 '79

**Exhibitions**

Aperture: Pima community college art gallery, Tucson. R. L. Cardinale. il Vis Dialog 4 no3:24 Spr '79  
Evocative images: Fordham university, Lincoln center, New York. G. F. Orenstein. il Arts 54:17 My '80  
Other half of the avant-garde: women artists in the avant-garde groups, from 1910 to 1940: Palazzo reale, Milan. il(pt col) por Domus no605:48-51 Ap '80

**WOMEN designers**

Salute to the women fellows of ASID. il(pt col) pors Res Int 1:62-7 My '76  
West week '80 stars women who design. il Interiors 139:42+ D '79  
Women in design. J. Kemp. il(pt col) diag Res Int 4:76-7 N '79  
Women in design. M. Geran. il pors Int Des 51:256-67 F '80

**WOMEN in art**

See also

Bathers in art

Caryatids

Human figure in art

Kore

Nude in art

Photography of the nude

Photography of women

Prostitution in art

And how should she look? il(pt col) Art Direct 31:72-4+ O '79

Art: American figurative sculpture; modern interpretations of the female form. D. Bourdon. col il Archit Dig 36:158-63 N '79

Art: women in the boudoir: a glimpse into private settings. M. Amayo. col il Archit Dig 36:132-7 S '79

Artemisia Gentileschi's Self-portrait as the allegory of Painting. M. D. Garrard. bibl il Art Bull 62:97-112 Mr '80

Edward Burne-Jones' Perseus-cycle: the vulnerable Medusa. M. Berger. bibl f il pors Arts 54:149-53 Ap '80

Les femmes de Richard Lindner. A. Jouffroy. il(pt col) XX<sup>e</sup> Siècle ns no50:24-8 Je '78

Die Gruppe der "Sabinerinnen" in der Loggia del Lanzi in Florenz. C. Gasparri. bibl f il AA no4:524-43 '79

Leonor Fini: a mythology of the feminine. S. Gaggi. bibl f il(pt col) Art Int 23:34-9 S '79

Patti Warashina: the ceramic self. M. Kangas. il(pt col) por Am Craft 40:2-7 Ap '80

Paul Gauguin's self-portraits and the Oviri: the image of the artist, Eve, and the fatal woman. V. Jirat-Wasiutynski. bibl f il Art Q ns 2 no2:172-90 Spr '79

Thomas Wilmer Dewing's sources: women in interiors. J. E. Lyczko. bibl f il Arts 54:152-7 N '79

Words and images through time: the art of Nancy Spero. C. Robins. bibl f il Arts 54:103-5 D '79

**Exhibitions**

Frauen in der Kunst: Palazzo reale, Milan. il Du no3:81 '80

**WOMEN in history. See Women—History****WOMEN in motion pictures**

From France: a women's wave. A. Insdorf. il Am Film 5:50-5 Ja '80

Godard's Weekend: totem, taboo, and the Fifth Republic. D. Nicholls. il Sight & Sound 49 no 1:22-4 Wint '79-80

Lady vanishes: women, magic and the movies. L. Fischer. bibl f il Film Q 33 no 1:30-40 Fall '79

Seventies. T. Curran. il Films in R 31:92-4 F '80  
Soft fiction. M. Kinder. il Film Q 33 no3:50-7 Spr '80

Summing up the seventies: women: the images. M. McCreddie. col il Am Film 5:31+ D '79

Summing up the seventies: women: the industry. J. Monaco. col il Am Film 5:30+ D '79

**WOMEN in television**

Search for tomorrow in today's soap operas: notes on a feminine narrative form. T. Modleski. bibl f il Film Q 33 no 1:12-21 Fall '79

**WOMEN in the performing arts**

Mohiniattam—the dance of the enchantress. G. Radhakrishna. col il Marg 32:75-80 Mr '79

**WOMEN photographers**

Ella Fuller of Ypsilanti: a woman photographer in Michigan. M. D. Hill. il por Hist Photo 3:310-12 O '79

Frances B. Johnston: crusader with a camera. A. E. Peterson. il por Hist Pres 32:17-20 Ja '80

Frances Benjamin Johnston: the early years, 1888-1908. A. E. Peterson. bibl f il 19c 6 no 1:58-60 Spr '80

Holly Wright and Linda Lindroth: notions of presence and absence [sic] J. Hugunin. bibl f il por Afterimage 7:12-15 Mr '80

Jenny Wrenn: the photograph as imprint. J. Hugunin. il Afterimage 7:12-13 Ap '80  
She saw seen. A. Bolt. il Photo J 120:128-9 Mr '80

Women and photography. J. Goodwin. il pors Brit J Photo 126:1004-6 O 19 '79

**Exhibitions**

Competent work among the unfulfilled: Galeria museo of the Mission cultural center, San Francisco. J. Murray. il Artweek 11:11-12 Mr 8 '80

New Mexico: work by women outside the mainstream; Santa Fe gallery of photography. M. Rubenstein. il Afterimage 7:13-14 O '79

Women and photography: some thoughts on assembling an exhibition. C. Lord. bibl f il Afterimage 7:6-13 Ja '80

**WOMEN'S caucus for art**

Politics and performance in New Orleans. R. Iskin. Artweek 11:2-3 Mr 22 '80

**Congresses, conventions, etc.**

Women's caucus report. N. Broude. Art J 38 no4:283-5 Summ '79

**WONDER, Erich**

Inszenierte Räume: Kunstverein Hamburg; Ausstellung. P. Winter. Kunstwerk 32:29 Ag '79  
il: Diorama (p35)

Selbstbewusste Sprösslinge. H. Neidel. il Du no7:6 '79

**WONDRAUSCH, Mary****Reproductions**

Confirmation plate  
Ceramic R no61:28 Ja '80

Family plate  
Ceramic R no61:28 Ja '80

**WONG, Herman**

Historic houses: Peking's imperial palace. col il Archit Dig 36:142-50 Je '79

**WONG, Linda**

Report from Hong Kong. il Orient Art ns 25 no4:503-5 Wint '79-80

**WONG Ming San****Reproductions**

[Untitled: laundry]  
Brit J Photo 126:cov J1 27 '79 (col)

**WONG, Moo-chew**

Le bar de l'aventure galerie, Paris; exposition. Oeil no293:93 D '79

il: Mon carton de dessin

Le carton d'un graveur: Galerie Le bar de l'aventure, Paris; exposition. il Connaissance Arts no334:58 D '79

**WONG, Paul C.**

Vancouver art gallery: performance. A. Perry. Artmagazine 10:44 My-Je '79  
il: In-ten-sity

**WONG, Tony Yee Tung****Reproductions**

Co-operation  
Brit J Photo 126:873 S 7 '79

**WONG, Vivian**

Bau-Xi gallery, Toronto; exhibit. D. Goldman. Artmagazine 10:40 My-Je '79  
il: Fire dance

**WONG & Ouyang assoc's, arch, and others**

Junior school, Hong Kong [with criticism by S. Cantacuzino] il plans diags Archit R 166:364-8 D '79

**WOO, Marie****Reproductions**

Bowl, covered jar, plate  
Ceramics M 28:59 Ja '80 (col)

- WOOD, Beatrice**  
Walter Conrad Arensberg: poet, patron, and participant in the New York Avant-garde, 1915-20. F. Naumann. bibl f por Phila Mus Bull 76 no328:14-15 Spr '80  
il: Beatrice and her twelve children; Beatrice recounting her dreams at the Arensbergs; 7:45 p.m.—Beatrice awaiting Marcel
- Reproductions**  
Solrée (1917)  
Arts 54:144 F '80
- WOOD, Christopher, 1901-1930**
- Reproductions**  
Brown house, Passy (1928)  
Burl Mag 121:xxx N '79  
Cornish sailor  
Connoisseur 201:136 Je '79
- WOOD, Denis**  
All the words we cannot say: a critical commentary on The deer hunter. il J Pop Film and TV 7 no4:366-82 '80
- WOOD, Derek**  
As others see us: the lawyer. por RIBA J [86]: 513 D '79
- WOOD, Ernest**  
Celebration of architecture in retrospect. AIA J 69:74+ Ja '80  
Institute: celebrating, and experiencing, Chicago architecture. il AIA J 68:11+ Je '79
- WOOD, Graham**
- Reproductions**  
[Untitled: Prince Charles]  
Brit J Photo 126:1188 D 7 '79
- WOOD, Grant**
- Reproductions**  
Calendulas (1929)  
Antiques 117:545 Mr '80 (col)  
Fruits (litho, 1938)  
Antiques 116:810 O '79  
Grandma mending (1935)  
Art in Am 66:26 N-D '78 (col)  
Grandpa with popcorn (1935)  
Art in Am 66:26 N-D '78 (col)  
Stone City, Iowa (1930)  
Landscape 24 no2:5 '80
- WOOD, Irene K.**  
Miniature garments. il(pt col) Shuttle Spn & Dye 11 no2:60-1 Spr '80
- WOOD, James N.**  
Chicago gets head. por Art in Am 68:194 F '80
- WOOD, John (ceramist)**
- Reproductions**  
Teapot  
Ceramic R no59:7 S '79
- WOOD, Michael Brennand-. See Brennand-Wood, M.**
- WOOD, Nicholas W.**  
Fort Worth art museum, Texas; exhibit. Artnews 78:158 N '79  
Tablet series: Fort Worth art museum; exhibit. Ceramics M 28:35-6 F '80  
il: Sulphur tablet series 11 (col); Tablet series 9; Tablet series 6 (with det)  
Tablets and grids—clay by Wood: Fort Worth art museum; exhibit. N. Rifkin. Artweek 10:1+ Je 2 '79  
il: Sulphur tablet series # 11; Zag  
Uneven dozen; 12—artists working in North Texas: Dallas museum of fine arts; exhibit. N. Rifkin. Artweek 10:3 O 20 '79  
il: Shift—tablet series #13
- WOOD, Nigel**  
CPA new members. il por Ceramic R no62:35 Mr '80  
Calculating glazes [reply] tabs Ceramic R no57: 8-10 My '79  
Glaze spectrum. tab Ceramic R no59:35-7 S '79
- WOOD, Peter**  
New-style renewal in West Germany. il Town & Country Plan 49:55-7 F '80  
Today's holidays—yesterday's houses. Town & Country Plan 48:126 Jl '79
- WOOD, Philip**
- Reproductions**  
Dish  
Ceramic R no59:6 S '79  
Thrown and beaten pot  
Crafts no40:25 S '79
- WOOD, R. Derek**  
Daguerreotype in England; some primary materials relating to Beard's lawsuits. bibl f il Hist Photo 3:305-9 O '79  
Daguerreotype patent, the British government, and the Royal society. bibl f il Hist Photo 4:53-9 Ja '80  
Daguerreotype shopping in London in February 1845. Brit J Photo 126:1094-5 N 9 '79
- WOOD, Robert, 1717?-1771, and Dawkins, James**
- Reproductions**  
Palmyra  
Arch J 171:424 F 27 '80
- WOOD, Robert E.**
- Reproductions**  
Mountain retreat  
Artnews 79:13 Ja '80
- WOOD, Robin**  
Never never change, always gonna dance. pors  
Film Comment 15:28-31 S '79
- WOOD, Ruby Ross**  
Legendary Ruby Ross Wood. R. L. Green. pors  
Archit Dig 36:34+ O '79  
Women in design. M. Geran. por(p259) Int Des 51:262 F '80
- WOOD, Steve**  
Recent work of Steve Wood. J. C. Rohrer. Arts 54:96-7 D '79  
il: Shell; Vell; Wall; Red stairway (col)
- WOOD, Susan**  
Alcestis on Roman sarcophagi. bibl f il Am J Archaeol 82 no4:499-510 Fall '78
- WOOD, Thomas Waterman**
- Reproductions**  
Argument (1874)  
Antiques 117:874 Ap '80 (col)  
On guard (1874)  
Antiques 117:873 Ap '80 (col)  
Ragpicker  
Antiques 117:381 F '80 (col)  
Uncle Ned and I  
Antiques 117:594 Mr '80
- WOOD, William, 1769-1810**
- Reproductions**  
Young girl  
Burl Mag 122:xxxii Ap '80
- WOOD, William P.**  
Report of the president. il pors Phila Mus Bull 74:3-8 D '78; 75 no 327:3-7 Wint '79
- WOOD**  
See also  
Veneers and veneering  
Woodwork  
Back to the woods. S. Abercrombie. il Interiors 139:84-5 N '79  
Black light makes some woods glow. B. Hoadley. Fine Wood no 16:81 My '79  
Close look: micrographs illuminate sanding, scraping and planing. S. Smulski. il Fine Wood no21:52-3 Mr '80  
Exotic timber trade. B. Bacon. Connoisseur 203: 294-5 Ap '80  
Hardwood sources. Fine Wood no20:center insert Ja '80  
Harvesting green wood: patience and perseverance pay off. D. Nish. il diags Fine Wood no 16:48-51 My '79  
Impact of mahogany. B. Bacon. col il Connoisseur 204:58-60 My '80  
Product reports '80: wood and plastics. il(pt col) Archit Rec 166:45 Mid-O '79
- Conservation and restoration**  
Conservation of the HD-4: Alexander Graham Bell's hydrofoil. E. T. Paterson and others. bibl il diag Stud Conserv 24:93-107 Ag '79  
Wood has to breathe, doesn't it? B. Hoadley. diags Fine Wood 14:80-1 Ja '79
- Finishing**  
See Wood finishing
- Varnishing**  
See Varnish and varnishing
- WOOD, Laminated**  
See also  
Veneers and veneering  
Bending compound curves: laminated staves make bulging cabinets. J. Osgood. il diags Fine Wood no 17:57-60 Jl '79  
Tapered lamination. J. Osgood. il diags Fine Wood no 14:48-51 Ja '79
- WOOD bending**  
Bending compound curves: laminated staves make bulging cabinets. J. Osgood. il diags Fine Wood no 17:57-60 Jl '79  
Shop-built vacuum press: air pressure bends and glues veneers. D. C. Bjorkman. il diags Fine Wood no 16:52-7 My '79
- WOOD carving**  
See also  
Bamboo work  
Scrollwork  
Wood sculpture
- Study and teaching**  
Pocketknife art. L. I. Hunt. por Des Arts Educ 81:30-3 O '79
- Technique**  
Chip carving: simple cuts form complex patterns. R. Butz. il Fine Wood no 19:80-2 N '79  
Incised lettering. S. Bush. il Fine Wood no 14: 66-8 Ja '79



**WOOD carving, American**

Gifted hands—Frederick Brunner: woodcarving personified. R. L. Buyer. il por Fine Wood no 17:34-5 J1 '79

**Collections**

Seventeenth-century American furniture at the Metropolitan museum of art. F. G. Safford. il(pt col) Apollo ns 111:348-53 My '80

**WOOD carving, American Indian. See Indians of North America—Wood carving****WOOD carving, Congolese**

Woyo pot lids. H. C. McGuire. bibl il African Arts 13:54-6 F '80

**WOOD carving, Coptic**

Reliquienbehälter oder Toilettegerät? L. Kötzsche. bibl f il Gesta 18 no 1:157-62 '79

**WOOD carving, Ethiopian**

Bowlmaker: the turner's art in Ethiopia. C. and N. Boothby. il Fine Wood no21:54-5 Mr '80

**WOOD carving, Gallo-Roman****Collections**

Les ex-voto en bois gallo-romains de Chamallières (Puy-de-Dôme) J. C. Poursat. il R du Louvre 29 no5-6:353-6 '79

**WOOD carving, Ghanaian**

Ntowie: Sisala carver. J. W. Nunley. bibl il African Arts 13:68-73+ N '79

Stool and Asante chieftaincy. S. F. Patton. bibl il African Arts 13:74-7+ N '79

**WOOD carving, Indian (American) See Indians of North America—Wood carving****WOOD carving, Japanese**

See also

Netsuke  
Ojime

Wooden molds of Japanese dry confections "Rakugan". H. Tokuriki. il Graphic Des no74: 2-14 Je '79

**WOOD carving, Maori**

Maori art and artistry. D. J. Berrin. bibl f il(pt col) Apollo ns 111:146-50 F '80

New look at Maori carved burial chests. A. Fox. bibl il plans diags Antiquity 54:7-14 Mr '80

**WOOD carving, Modern**

World of today's woodcarver. F. Oughton. il diags Crafts no43:28-9 Mr '80

**WOOD carving, North American Indian. See Indians of North America—Wood carving****WOOD carving, Tanzanian**

Patronage and Maonde carvers. bibl f il African Arts 13:67-70 My '80

**WOOD carving, Voltaic**

Mossi zazaido. C. D. Roy. bibl il(pt col) African Arts 13:42-7 My '80

**WOOD construction**

See also

Framing  
Log construction

Innovation in wood: loadbearing wood construction. R. Rush. bibl (p 108+) il(pt col) plan diags Progres Arch 60:90-9 J1 '79

Kiefer—ein gutes und preiswertes Bauholz. W. Jaenecke. il Bauen & Wohnen 34:XI 9 N '79

Il legno e la prefabbricazione: prefabricated timber constructions. G. Biondo and others. il tab diags Domus no594:12-20 My '79

Specifying structural wood products. J. Knight. il Can Arch 24:31-5+ Je '79

When support of historic timber structures needs reinforcement. diags Tech & Conserv 4 no4: 7-8+ Wint '79

Working with heavy timbers: woods, tools, layout and joinery of the housewright's trade. E. Levin. il pors plans diags Fine Wood no 17: 43-53 J1 '79

**WOOD cut. See Woodcut****WOOD engraving**

See also

Woodcut

**Exhibitions**

Xylon 8: International triennial of wood engraving. M. Terrapon. il Graphis 35 no201:86-8 '79-80

**WOOD engraving, British****Exhibitions**

Graven images—the art of British wood engraving: Scottish arts council gallery, Edinburgh. J. M. Pinkerton. il Connoisseur 203:73 Ja '80

Graven images: the Scottish arts council's touring exhibition. A. Bell. il Burl Mag 122:142+ F '80

**WOOD finishing**

See also

Lacquer and lacquering

Before the finish: whiskering, patching and staining. D. Newell. il Fine Wood no 16:69-71 My '79

Charred bedroom suite. G. Frank. il Fine Wood no 18:36-7 S '79

Fernan banks on ammonia. G. Frank. por Fine Wood no 14:34-5 Ja '79

Finishing materials: what you always wanted to know. A. D. Newell. il Fine Wood no 17: 72-5 J1 '79

French polishing. C. R. Howell. il Fine Wood no20:66-8 Ja '80

Oil/varnish finishes: experiment to find the right proportions. D. Newell. il tabs diag Fine Wood no 19:76-8 N '79

To finish the finish: rubbing out dust, lint and brushmarks. D. Newell. il Fine Wood no 18:75-6 S '79

**WOOD flooring. See Floor coverings****WOOD inlay. See Marquetry****WOOD paneling. See Paneling****WOOD preservation. See Wood—Conservation and restoration****WOOD sculpture**

See also

Wood carving

Ambiguities in wood. il Crafts no40:9-11 S '79

Brancusi, Duchamp and Dada. E. Balas. bibl f il(with cov) pors Gaz Beaux Arts ser6 v95:165-74 Ap '80

Polyhedral puzzles in wood. S. T. Coffin. il por Fine Wood no 14:75-7 Ja '79

Sculpture: on my work as a carver of wood. J. Fiala. bibl f il(pt col opp p212) Leonardo 12 no3:183-6 Summ '79

Woodcraft scene. J. Kelsey. il Fine Wood no20: 82-3 Ja '80

**Exhibitions**

Wooden sculpture from Cameroon and Nigeria: F. Rollin and co, New York. G. N. Preston. il African Arts 12:77-8 F '79

**WOOD work. See Woodwork****WOODBERRY, David****Reproductions**

Nijinsky suicide club (1978)  
Heute Kunst/Flash Art no25:11 Mr '79

**WOODBINE, George****Reproductions**

Hawker Harts at Upper Heyford  
Art & Artists 14:29 D '79

**WOODBLOCK. See Wood engraving; Woodcut****WOODBRIIDGE, Kenneth**

Rise and decline of the garden knot. bibl f il plans diags Archit R 165:324-9 Je '79

**WOODBRIIDGE, Sally B.**

Hot dog heaven: Franks for the memory, San Francisco. il(pt col) diag Progres Arch 60: 172-3 S '79

Raspberry parfait: Mé & Mé restaurant, Berkeley. Ca. il(pt col) plan Progres Arch 61:84-7 F '80

**WOODBURY, Charles Herbert****Reproductions**

Lone tree  
Burl Mag 122:xiii Ja '80

**WOODBURY, Joan**

Ray of hope. il Des Arts Educ 80:22-5 S '79

**WOODBURY, Vibeke****Reproductions**

Substratum III (print)  
Vis Dialog 4 no4:35 Summ '79

**WOODCARVING. See Wood carving****WOODCOCK, Bancroft****Reproductions**

Spoon  
Antiques 117:635 Mr '80 (2 views)

**WOODCOCK, George**

Nationalism and the Canadian genius. il(pt col) Artscan 36:2-10 D '79-Ja '80

**WOODCUT**

See also

Wood engraving

Handbuch der Holz- und Metallschnitte des XV. Jahrhunderts [bk review] C. von Heusinger. il Z Kunstges 42 no2-3:233-9 '79

**WOODCUT, American**

Sylvia Solochek Walters: woodcut artist. M. Schiller. il(pt col with cov) por Am Artist 43:50-5+ O '79

**WOODCUT, German**

Early woodcut workshops. A. G. Stewart. bibl f il Art J 39 no3:189-94 Spr '80

**WOODCUT, Italian**

Tizianfälschungen des sechzehnten Jahrhunderts: Korrekturen zur Definition der Delineatio bei Tizian und Anmerkungen zur Datierung seiner Holzschnitte. P. Dreyer. bibl il Pantheon 37:365-75 O '79

**WOODCUT, Japanese**

Munakata in New York: a memory of the '50s.  
A. Danto. *il por PCN* 10:184-9 Ja '80

**Collections**

Saleroom news [the Ernest Le Veel Japanese woodblock print collection] B. K. Klebert. *il Arts Asia* 9:112-17 S '79

**WOODCUT, Rumanian**

Eastern European printmaking: Romania, 1508 to 1939. I. Tataru. *il Print R* no 10:40-6 '79

**WOODEN construction. See Wood construction****WOODFIELD, Richard**

Thomas Hobbes and the formation of aesthetics in England. *bibl f Brit J Aesthetics* 20 no2: 146-52 Spr '80

**WOODFORD, David****Reproductions**

Moment of light near Idwal (1978)  
*Art & Artists* 14:28 N '79

**WOODFORD, Don**

Multidimensional painting: University of Redlands, Calif; exhibit. *L. Fox. Artweek* 11:5 Ja 19 '80

*il: Untitled construction*

**WOODINGTON, Walter****Reproductions**

Eric Lyons  
*Arch J* 170:374 N 7 '79  
*RIBA J*:29 Ap '80 (det)

**WOODLEY, Gary**

S. East gallery, London; exhibit. *Art & Artists* 14:45 Jl '79

*il: Single boundary*

**WOODLOCK, David****Reproductions**

Cottage garden (watercolor)  
*Connoisseur* 204:[front] 4 My '80 (col)

**WOODMAN, Elizabeth**

NCECA/supermud conference. R. Lang. *pers Ceramics M* 27:29+ Je '79

*il: Pillow pitcher*

**Reproductions**

Butte basket  
*Ceramics M* 26:83 D '78  
Large basket with holes  
*Ceramic R* no60:26 N '79  
Salt-glazed porcelain vase (1975)  
*Ceramics M* 27:52 O '79  
Turkish water tray  
*Am Craft* 40:66 Ap '80

**WOODMAN, Richard****Reproductions**

Thomas Oldaker on Brush (engr after B. Marshall)  
*Antiques* 116:back cov Jl '79

**WOODROFFE, A.****Influence****Reproductions**

Pump room and baths in the city of Bath (litho by W. Gauci)  
*Connoisseur* 202:259 D '79

**WOODROFFE, Patrick****Reproductions**

Tinker, the hole eating duck [untitled]  
*Design* no375:25 Mr '80 (2)

**WOODS, Gurdon G.**

Stages for evolution: Malibu art and design gallery; exhibit. A. Schoenfeld. *Artweek* 10:4 Je 30 '79

*il: Beach house*

**WOODS, J. D.****Reproductions**

Horse raid  
*Artnews* 78:128 Summ '79

**WOODS, Kay**

David Bolduc's roots in modern art. *il(pt col) Artscan* 36:34-9 My-Je '79  
Renaissance of Canadian art 1950-1960. *bibl f il Artscan* 36:26-9 D '79-Ja '80

**WOODS, Richard****Reproductions**

Design for park layout, Carlton, Yorkshire (drwg, 1765)  
*Archit Hist* 22:pl 45 '79

**WOODSIDE, John Archibald, sr****Reproductions****Attributed works**

Bust of Washington with allegorical figures of Liberty flanked by Peace and Justice  
*Antiques* 117:510 Mr '80

**WOODSON, James****Reproductions**

Holy ground with retainers  
*Artweek* 10:6 Ag 11 '79

**WOODVILLE, Richard Caton, sr****Reproductions**

War news from Mexico (1848)  
*Antiques* 117:380 F '80 (col)

**WOODWARD, Anne**

Landmark for the National trust [1785 Massachusetts avenue] *col il Hist Pres* 31:2-7 Jl '79

**WOODWARD, Hiram W. Jr**

Bayon-period Buddha image in the Kimbell art museum. *bibl f il map Archives Asian Art* 32:72-83 '79

**WOODWARD, Joanne**

Television scene. A. H. Marill. *por Films in R* 31: 168-9 Mr '80

**WOODWARD, Peter J.**

Flint distribution, ring ditches and Bronze age settlement patterns in the Great Ouse valley: the problem, a field survey technique and some preliminary results. *bibl map tabs diags Archaeol J* 135:32-56 '78

**WOODWORK****See also**

Bowls  
Carpentry  
Furniture  
Hewing  
Joinery  
Marquetry  
Paneling  
Sawing  
Scrollwork  
Veneers and veneering  
Wood bending  
Wood carving  
Wood finishing

Adventures in woodworking. *See issues of Fine woodworking*

Bolection turning: how to inlay around a bowl. T. J. Duffy. *il Fine Wood* no 14:69 Ja '79

[Circular staircases] *il por diags Fine Wood* no 16:76-80 My '79

*Contents:* Circular stairway: laminate stringers around forming cylinders, by L. Gigacz. Three stairways: collaboration with architects is mutually profitable, by A. J. Willner. Spiral staircase, by S. Watts

Drop leaf and gate-leg tables: graceful proportions make all the difference. S. Watts. *il diags Fine Wood* no 18:62-5 S '79

Edward Barnsley: the grand old man of English furniture design. H. Lowenstein. *il(with cov) pers Fine Wood* no 16:38-44 My '79

Hollow turnings: bent tools and total concentration. J. D. Ellsworth. *il pers diags Fine Wood* no 16:62-6 My '79

Laminated fishing net. J. Knight. *il diags Fine Wood* no20:56 Ja '80

Locking the joint: tenons tusked, draw-pegged or wedged will hold without glue. I. J. Kirby. *diags Fine Wood* no 16:45-7 My '79

Making toys. *il diags Fine Wood* no 19:58-65, 98 N '79

*Contents:* Ringed rattle, by R. Starr. Another rattle, by J. C. Townsend. Dragonfly, by W. Huntley. Two toy trucks, by W. J. Lavin. Woodcraft scene: the woodchuck

Ogee bracket feet—another way. E. Schramm. *il diags Fine Wood* no21:62-3 Mr '80

Oriental. C. Erpelding. *il diags Fine Wood* no20:59 Ja '80

PEG for the woodworker: what you always wanted to know about polyethylene glycol-1000. R. B. Hoadley. *il tab diags Fine Wood* no 19:68-71 N '79

Plans for a pigeonhole desk. S. Watts. *il tab diags Fine Wood* no20:74-8 Ja '80

Showcase cabinets: the delicate interplay of glass and wood. J. Krenov. *il diags Fine Wood* no 18:44-50 S '79

Sketchbook as a design tool. L. G. Doyle. *il diags Fine Wood* no21:60-1 Mr '80

Turning: Ed Moulthrop. H. C. Smith. *col il(with cov) pers Am Craft* 39:18-23 D '79

Turning full circle. S. Hogbin. *il diags Fine Wood* no21:56-60 Mr '80

Wooden structures and braiding techniques. *il Mobilia* no291:10-11 '80

Woodturning chisels: the squarenose, the skew and the woodturner's sway. P. Child. *il diag Fine Wood* no 18:70-3 S '79

Working with a handcap. *il M. Hope-Thompson. Fine Wood* no 16:36 My '79

Working woven cane. G. A. Michaud. *il diags Fine Wood* no20:49-51 Ja '80

World globe: jig cuts segments for hollow sphere. S. A. Hartley. *il diags Fine Wood* no 14:61-5 Ja '79

**Competitions, awards, etc.**

High school woodwork: students craft prize-winning furniture. L. Cehanowicz. *il Fine Wood* no 18:74 S '79



**WOODWORK—Continued****Congresses, conventions, etc.**

- California symposium: wood: a contemporary view of a traditional material. A. Marks. Fine Wood no 16:83 My '79  
 400 craftsmen assess the state of the art. il Fine Wood no 20:80 Ja '80  
 Tips from the turning conference: every good turn has its teller. R. Mastelli. il pors diags Fine Wood no 19:72-4 N '79

**Exhibitions**

- Exhibitions/wood. il Am Craft 39:58 Ag '79  
 New handmade furniture: American furniture artists working in hardwood: American craft museum, New York. il Int Des 50:172-3 Je '79  
 Out of the woods: touring show features designer-craftsmen of Ontario. il Fine Wood no 17:76-7 Jl '79

**Study and teaching**

- Woodcraft scene: gultarmaking school. R. Starr. il Fine Wood no 14:36-7 Ja '79

**WOODWORKERS***See also***Cabinetmakers**

- George Nakashima. J. Kelsey. il pors(with cov) diags Fine Wood no 14:40-6 Ja '79  
 Portfolio: woodworking women: the common denominator is hard work. L. Cehanowicz. il Fine Wood no 17:54-6 Jl '79  
 Robert Whitley: working with truth in wood. col il pors Am Craft 40:24-7+ Ap '80  
 Windsor-chair makers of Northampton, Massachusetts, 1790-1820 [with checklist] L. Keno. bibl f il tab Antiques 117:1100-7 My '80

**WOODWORKING machinery***See also***Routing machines**

- Air-powered tools: what's available and where to get it. L. Laske. il tabs Fine Wood no 14:70-4 Ja '79  
 Expensive tools do not a craftsman make. W. J. Taylor. il diag Fine Wood no 20:36-7 Ja '80  
 Furniture from photographs: for the right moldings, you'll also need to make a shaper. L. Traylor. bibl il diags Fine Wood no 17:61-7 Jl '79  
 Glue press. G. Danko. diags Fine Wood no 20:48 Ja '80  
 [Machinery] il diags Fine Wood no 21:43-50 Mr '80  
*Contents:* Making your own machines, by G. Gilson. Standing-disc jointer, by H. B. Montgomery. Inflatable drum sander, by R. L. Pavey. Low-tech thickness sander, by T. R. Warbey  
 New Japanese planers move wood against fixed knife. A. Marks. il Fine Wood no 21:81 Mr '80  
 Sawmilling: how one small mill works. D. G. Gorrell. il diags Fine Wood no 17:36-42 Jl '79  
 Shop-built vacuum press: air pressure bends and glues veneers. D. C. Bjorkman. il diags Fine Wood no 16:52-7 My '79

**WOODY, Elsbeth S.**

- Handbuilding—the extended pinch method. il Ceramic R no 61:32-3 Ja '80

**WOODY, Howard**

- Workshops in environmental sky art. il por Des Arts Educ 80:34-7 Mr '79

**WOOL***See also***Yarn**

- Moth-proofing techniques for weavers and spinners. F. Dezzany. il Fiberarts 7:44-5 Ja '80  
 Return to wools. il Interiors 139:84-5 O '79  
 Wool carpets: quality at a price. il Res Int 5:98-9+ Mr '80

**WOOLDRIDGE, David****Reproductions**

- Time sequence, Akron coach car  
 Cleveland Mus Bull 67:118 Ap '80

**WOOLEN and worsted fabrics**

- Wadmal—a felted fabric. S. Snover and J. Sullivan. bibl il(pt col) pors Shuttle Spin & Dye 11 no 2:89-90+ Spr '80

**WOOLF, Vivien****Reproductions**

- Jacket  
 Crafts no 42:12 Ja '80 (det)

**WOOLLETT, William****Reproductions**

- Cottagers (enr after C. Dusart)  
 Konsthst T 48 no 1:42 '79

**WOOLLEY, Charles A.****Reproductions**

- Truganini—the last Tasmanian (1866)  
 Brit J Photo 127:323 Ap 4 '80

**WOOLMER, Nigel**

- Specifier's lot is not a happy one. il por Design no 366:85 Je '79

**WOOLNOUGH, Hilda****Reproductions**

- Untitled (1979)  
 Artmagazine 11:26 N '79

**WOOLSON, Ezra****Reproductions**

- Portrait of a young girl (1843)  
 Antiques 116:889 O '79 (col)

**WOOSTER, Ann Sargent**

- Sol LeWitt's expanding grid. bibl f il Art in Am 68:143-7 My '80

**WOOSTER, Mary Clap****Reproductions***Attributed works*

- Needlework hatchment of the Reverend Thomas Clap  
 Antiques 117:1332 Je '80

**WOOTTON, John****Reproductions**

- Arabian horse Craftsman with a Negro page  
 Apollo ns 110:351 O '79  
 Battle of Blenheim  
 Burl Mag 121:[back 91 S '79  
 Bay hunter and a grey hunter held by a groom in a landscape  
 Archit Dig 36:169 O '79 (col)  
 Huntsmen and hounds in a wooded landscape  
 Apollo ns 110:[front] 25 Je '79 (col)  
 Connoisseur 202:[front] 19 O '79 (col)  
 Lord Bateman's Arabian held by an eastern groom with a greyhound standing by a classical ruin  
 Burl Mag 121:[back 33] S '79 (col)  
 Connoisseur 202:75 S '79  
 Starting post at Newmarket  
 Apollo ns 111:[front] 31 Mr '80 (col)  
 [Untitled: horse and grooms]  
 Antiques 115:726 Ap '79

**WOPFNER, Joseph****Reproductions**

- Harvesters lakeside  
 Connoisseur 202:[front] 91 S '79

**WORCESTER, England****Architecture**

- Softly in St John's. F. W. B. Charles. il plans diags Arch J 171:230-5 Ja 30 '80  
 Worcester sauce. F. W. B. Charles. il plans diags Arch J 171:410-12 F 27 '80

**Cathedral**

- La salle capitulaire de Worcester. M. Durliat.  
 Bull Mon 137 no 3:251-2 '79  
 Worcester. J. Thiébaud. Bull Mon 137 no 3:260-4 '79

**WORCESTER, Mass.****Historic buildings, etc.**

- Beauty and the box: Mechanics hall. C. Knight.  
 3d. il(pt col) diag Progres Arch 60:84-7 N '79

**WORCESTER art museum, Massachusetts****Exhibitions**

- Seventeenth-century Dutch painting: raising the curtain on New England private collections.  
 O. Naumann. il Apollo ns 110:520 D '79

**WORD processing equipment**

- Word processing has a positive impact on one firm's production. M. J. Kalin. il Archit Rec 166:19-20 Mid-O '79

**WORDS in art***See also*

- Art and language  
 Writing in art

- Jack Fulton's puns and anagrammatic photographs. V. D. Coke. il Afterimage 7:6-7 N '79

**Exhibitions**

- Alleen kijken naar teksten op schilderijen:  
 Rijksmuseum, Amsterdam. il Bull Rijksmus 26 no 4:200 '78

**WORES, Theodore****Reproductions**

- Thomas Moran's house in East Hampton  
 Archit Dig 36:128 Jl '79 (col)

**WORGULL, Elmar. See Biermann, H. Jt auth**

- WORK and workers in art. See Labor and laboring classes in art

**WORK environment**

- Caution: the office environment may be hazardous to your health. G. Rand. il tab AIA J 68:38-41+ O '79

- Concept development: amenity accommodation.  
 J. Drury. il plans tabs diags Arch J 169:1131-4 My 30 '79



**WORK environment—Continued**

- Concept development: lighting. K. Lovell. il plans tabs diags Arch J 169:1335-43 Je 27 '79
- Designs for working at home. L. McMillan. il(pt col) pors(p3) plans Res Int 4:58-69 Jl '79
- Does office comfort increase productivity? J. Pile. Interiors 139:52 Je '80
- Doing double duty. C. Berman. il(pt col) diag Res Int 5:86-91+ My '80
- How to make a Bristow happy. G. Salmon. il Design no366:76-7 Je '79
- Interior design: factories. il(pt col) plans diag Archit R 166:244-61 O '79
- Contents:* Politics of the work place, by A. Fox. Industrial values can be human values; motor factory, Great Malvern, Worcestershire, by J. Glancey. Engine assembly plant, Shotts, Scotland, by J. Glancey. Factory, Udine, Italy, by J. Glancey. Design review: furniture for the work station, by J. Drury
- Manuale sull'ambiente di lavoro: a special issue on working spaces and on the production; ed. by B. Scagliola. il plans diags Domus supp601: 2-48 D '79
- Contents:* Introduzione. La pianificazione. L'evoluzione degli arredi e delle attrezzature; l'ergonomia. Attrezzature. Gli arredi; gli arredi tradizionali. Sistemi di arredi per uffici a spazi aperti della seconda generazione. Arredi per spazi aperti della terza generazione; le cellule aperte. Le sedie. Gli stimoli, l'ambiente e le sensazioni di benessere; la luce ed i sistemi di illuminazione. L'inquinamento acustico. L'ambiente di lavoro. Le interviste a: Antonio Grieco, Leonida Castelli, Marco Zanuso e Francis Duffy. Rassegna della produzione
- Nocività e ambiente di lavoro. L. B. Buti; E. de Gasperi. il diag Casabella 42:30-1 F '78
- Procedimenti costruttivi per componenti in acciaio. plans Casabella 42:6 F '78
- Properly designed offices must be worker support systems. H. Bowen and C. Mauro. il Ind Des 26:34-7 N '79

**WORKERS' lunchrooms.** See Restaurants, lunchrooms, etc.

**WORKING group of public photographic collections.** See Arbeitsgemeinschaft Öffentlicher Photosammlungen

**WORKING studies.** See Artists' preparatory studies

**WORKMAN, Harold****Reproductions**

- Billingsgate  
Apollo ns 110:[front] 90 O '79
- Chaos: London bridge  
Apollo ns 110:[front] 90 O '79
- Old Covent garden  
Apollo ns 110:[front] 90 O '79
- Thames from Tower bridge  
Apollo ns 110:[front] 90 O '79
- WORKMEN'S housing.** See Housing
- WORKS.** Studio, arch. See Studio works
- WORKS of art on paper.** See Paper (art)
- WORKS progress administration**  
City and country in the 1930s; a study of New Deal murals in New York. M. Park. bibl f il Art J 39 no 1:37-47 Fall '79
- See also*  
Federal art project

**WORKSHOPS, Artists'.** See Studios

**WORKSHOPS, Educational.** See Educational workshops

**WORLD crafts council****Congresses, conventions, etc.**

- Contemporary crafts. C. Dyer. Vis Dialog 4 no4: 38 Summ '79
- Making of WCC-Europe. M. MacIntyre-Read. Crafts no42:9 Ja '80
- World craftsmen in Japan. W. Hunt. il Ceramics M 27:26-39 Ja '79
- WORLD'S Columbian exhibition, 1893, Chicago.** See Chicago—World's Columbian exposition, 1893
- WORLD'S fair, 1939, New York.** See New York (city)—World's fair, 1939
- WORMER, Joseph van.** See Van Wormer, J.
- WORNUM, George Grey**  
RIBA building. M. Richardson. bibl f il(pt col) por plans diags AD 49 no 10-11:profile 60-71 '79

**WORONCOW, Barbara**  
New ethnography gallery at Leeds city museum. il Mus J 79:191-2 Mr '80

**WORRET, Charles (Charles Worrell)**  
More about the events surrounding suppression of Harper's weekly, April 26, 1862. M. M. Moore, jr. Am Art J 12 no 1:82-4 Wint '80

*il, attrib:* Big Bethel and its fortifications, occupied by our troops, April, 1862; First day's firing at Yorktown, April, 1862

**WORSDALE, Marc**

Earlier project by Bernini for the campanili of Saint Peter's. bibl f il Apollo ns 111:18-21 Ja '80

**WORSHIP**

*See also*

**Cult****WORTH, B. J.**

Developing a special "bond" between fall guy and camera. il Am Cinema 60:1012-13 O '79

**WORTH, Karen**

Saltus award. Nat Sculp R 29 no 1:13 Spr '80

*il:* Uriah Phillips Levy

**Reproductions**

George Washington  
Nat Sculp R 28 no2:13 Summ '79

**WORTH**

Aesthetic and other forms of value. K. Aschenbrenner. Brit J Aesthetics 19 no4:291-301 Aut '79

**WORTHEN, Thomas**

Poussin's paintings of Flora [with appendix]  
bibl il Art Bull 61:575-88 D '79

**WORTHINGTON, John**

Use of redundant buildings for small enterprises; conclusions; an appraisal of the present climate for reusing existing buildings. bibl il plans tabs diags Arch J 170:611-17 S 19 '79

**WORTHMAN, Moses**

Watercolor page: Moses Worthman. por Am Artist 44:56-9+ F '80

*il:* Gaetanos; Take me to your leader; Allegory; Lazy afternoon (col)

**WORTON, Trevor****Reproductions**

Jug  
Ceramic R no58:25 Jl '79

**WORTZ, Ed, and Wortz, Melinda, collection**

Two collections, two esthetics: California perceptions—light and space—selections from the Wortz collection: Cal state Fullerton gallery; exhibit. C. Mallinson. Artweek 10:5 D 1 '79

**WORTZ, Melinda**

Is Los Angeles ready for two museums of modern art? il Artnews 79:111+ Ja '80

La Jolla. il Artnews 78:132+ S '79

Los Angeles. il Artnews 78:158+ Summ; 129-30+ D '79; 79:183-5+ F; 158+ Mr '80

Materia prima: the work of Lita Albuquerque. col il Arts 53:150-1 Je '79

Walter De Maria's "The lightning field." col il Arts 54:170-3 My '80

**WORTZEL, Adrienne**

Frank Marino gallery, New York; exhibit. P. Ensworth. Arts 54:11 Mr '80

*col il:* Night painting

**WOSIKA, Kathy****Reproductions**

Place setting from Dinner for eight  
Vis Dialog 4 no3:28 Spr '79

**WOTRUBA, Fritz**

Heidelberger Kunstverein; Ausstellung. S. Feeser. Kunstwerk 32:78 O '79

**Reproductions**

Torse d'homme  
Gaz Beaux Arts ser6 v95:supp20 Mr '80

**WOUDHUYSEN, James**

Complex consoles are coming. il diag Design no373:34-9 Ja '80

Laughing and drawing all the way to the bank. il Design no374:36-7+ F '80

Things to come. il Design no367:40-9 Jl '79

—See Daniels, J. it auth

—See Jenkins, G. it auth

—See Klarenberg, A. it auth

**—and Law, Henry**

Underground transport: how to do it right. il diag Design no371:42-7 N '79

**WOUTERS, Rik****Reproductions**

Bezemmakershoeck (1914)  
Connaissance Arts no329:back cov Jl '79 (col)  
Connaissance Arts no330:inside cov Ag '79 (col)

**WOUW, Antoon van****Reproductions**

Accused  
Connoisseur 201:[front] 14 Ag '79

**WOUWERMAN, Philips****Reproductions**

Rest on the falcon hunt  
Detroit Inst Bull 57 no2:70 '79

Travellers saying farewell  
Apollo ns 111:[front] 80 Mr '80 (col)  
Burl Mag 122:lxv Mr '80

[Untitled: farmyard]  
Apollo ns 110:[front] 107 O '79

**WOYO wood carving.** See Wood carving, Congolese



**WOYSKI, Klaus von**

Bericht über die bei Kalapodi ausgegrabene Opferbank und die dazugehörigen Funde sowie über die durchgeführten restauratorischen und konservatorischen Massnahmen. bibl f AA no 1:116-18 '80

**WRAGG, Gary****Reproductions**

Green snake (1977)  
Flash Art no96-97:26 Mr-Apr '80  
Morningnight  
Artforum 18:51 O '79  
Siege poem (1979)  
Burl Mag 121:597 S '79

**WRAGG, Herbert****Reproductions**

South West Lancashire pit brow woman (1886)  
Brit J Photo 127:129 F 8 '80

**WRAGG, Robert Brian**

Stand on Hoover Hill. bibl f il Archit R 165:384-5 Je '79

**WRAY, Dick**

Out from the regionalist shadow: Tyler museum of art, Texas; exhibit. F. Hoffman. Artweek 11:20 Mr 1 '80

**WRECKING**

Interior demolition. W. T. Lohmann. Progres Arch 60:99 N '79

**WRECKS. See Shipwrecks****WREDE, Stuart**

Asplund: form and metaphor. il(pt col) plans diags Progres Arch 61:88-97 F '80

**WREN, Denise K. Tuckfield**

Obituary  
Ceramic R no59:38 S '79. E. Lewenstein. por(p3)

**WRENN, Jenny**

Photograph as imprint. J. Hugunin. Afterimage 7:12-13 Ap '80  
il: From the En déshabillé series; Dead dog black with fuel; Squash

**WRIGHT, Alice Morgan****Reproductions**

Sculpture to be touched  
Arts 54:118 Ap '80

**WRIGHT, Bruce N.**

Scottie's on seventh. col il plan Progres Arch 57:64-5 N '76

**WRIGHT, Charles****Reproductions**

Hot water jug  
Minneapolis Inst Bull 63:138 '76-77

**WRIGHT, David Henderson**

Autumn of the middle ages. bibl f il(pt col) Apollo ns 111:93-105 F '80

**WRIGHT, Douglas J. K.**

Behind the scenes: arts of Asia. por Arts Asia 9:127-8 S '79

**WRIGHT, Frank Lloyd**

Chicago's turn-of-the-century Prairie houses. S. Darling. il(pt col) Stained Glass 74 no4:298-302 Wint '79

Civic center and its civitas. G. Rand. il(pt col) plan diag AIA J 69:46-57 Ap '80

FLW's Hollyhock house reblooms at 60. E. McCoy. il Progres Arch 60:23 N '79

Historic architecture [Ennis-Brown house, California] photos by D. Guillemot. T. A. Heinz. col il Archit Dig 36:104-11+ O '79

Interior motives [architect designed furniture] il Arch J 170:595 S 19 '79

Irony in architecture: the Nathan Moore house reconstruction by Frank Lloyd Wright (1895/1923-24) A. Kagan. bibl f il Arts 53:110-13 Je '79

Masters of light: Frank Lloyd Wright. D. DeNevi. il(pt col) AIA J 68:63-5 S '79

Preservation: fund drive launched to complete restoration of Unity Temple. il AIA J 68:32 Je '79

Rights to reproduce Wrights. il Progres Arch 60:29-30 S '79

Three examples of architectural ornament from the Midwest [Metropolitan museum of art] N. H. Ferguson. Apollo ns 111:392-3 My '80

il: Windows originally designed for the Avery Coonley playhouse, Riverside, Illinois

Wright et l'habitat social. il plans Arch d'Aujourd'hui no203:17-20 Je '79

Wright/Gropius homes certain/uncertain. il Progres Arch 57:25 N '76

Writing on Wright. M. Filler. bibl il por Art in Am 67:77-9 O '79

—See Iannelli, A. jt artist

**Reproductions**

Ornamental gate of the Wainwright tomb at St Louis (drwg after L. H. Sullivan)  
Archit R 167:69 F '80

**WRIGHT, Gareth, assoc.**

Church. Milton Keynes, Buckinghamshire. il plan Archit R 167:20 Ja '80

**WRIGHT, George, fl 1854-1860****Reproductions**

Aboard ship (1882)  
Antiques 116:508 S '79

**WRIGHT, George, 1860-1942****Reproductions**

[Untitled: hunting scene]  
Antiques 117:1223 Je '80 (col)

**WRIGHT, Grove, and Damon, Thomas****Reproductions**

High chest of drawers (1853)  
Antiques 115:1056 My '79 (col)

**WRIGHT, Holly**

Notions of presence and absense [sic] J. Hugunin. bibl f Afterimage 7:12-15 Mr '80

il: Judas (cov); Song of Solomon, no 2; Devil; Christ and Saint John

**Reproductions**

Song of Solomon II (photo, 1979)  
Artweek 10:6 O 20 '79

**WRIGHT, Joseph, 1756-1793**

American art collection of Mr and Mrs John D. Rockefeller 3d. E. P. Richardson. bibl f Apollo ns 111:140-2 F '80

il: John C. Browne

**WRIGHT, Joseph (Wright of Derby)**

Three portraits by Wright of Derby. R. Isepp. bibl f Burl Mag 121:311-12 My '79

il: Roger Pocklington; Joseph Pocklington; Mary Pocklington

**Reproductions**

Portrait of a man (drwg)

Apollo ns 111:250 Mr '80

Portrait of Miss Jane Monck (1760)

Gaz Beaux Arts ser6 v95:supp53 Mr '80

[Untitled: riverscape]

Apollo ns 110:[front] 200 O '79

Burl Mag 121:xciii O '79

Connoisseur 202:[front] 16 O '79

La veuve d'un chef indien (1785)

Oeil no286:59 My '79

**WRIGHT, Kathleen Slane**

Tiberian pottery deposit from Corinth. bibl f il plans tab diags Hesperia 49:135-77 Ap '80

**WRIGHT, Lance Armitage**

(ed) AR interiors 2. il(pt col) plans diags Archit R 165:257-310 My '79

Arts faculty, Trinity college, Dublin: criticism. il Archit R 166:43-4 Jl '79

Bank, Dublin: criticism. il(pt col) plans diags Archit R 166:351-2 D '79

Canadian conclusions. Archit R 167:329 Mr '80

Heimatlandschaft. il plans Archit R 166:120-3 Ag '79

How Canada happened. il maps Archit R 167:264-9 My '80

Picture outside the window. Archit R 165:323-4 Je '79

Politics of architecture. Archit R 167:203-4 Ap '80

Self-build at Fluy. col il plans diag Archit R 166:46-9 Jl '79

**WRIGHT, Lloyd****Reproductions**

Civic center project for Los Angeles (drwg, 1925)

Art J 38 no4:249 Summ '79

**WRIGHT, Martha McWilliams**

Robin Rose. il Arts 54:20 O '79

Washington letter. il Art Int 22:20-4+ Summ; 23:76-81+ S '79

**WRIGHT, Nancy Means**

Flowering of a weaver: Mary Lynn O'Shea. col il(with back cov) pors Am Craft 39:28-31 D '79

**WRIGHT, Robert W.****Reproductions**

Cottage scene (1878)

Connoisseur 201:106 Je '79

**WRIGHT, Robin K.**

Haida argillite ship pipes. bibl il diags Am In Art Mag 5:40-7 N '79

**WRIGHT, Rosemary**

Washington photography—a different light: Washington project for the arts gallery, Washington, D.C.; exhibit. M. Welch. Afterimage 7:15 Ap '80

il: Beech tree piece

WRIGHT, Stanton MacDonald-. See MacDonald-Wright, S.

**WRIGHT, Steve**

Art schools: purgatory or paradise? il Crafts no40:34 S '79

- WRIGHT, Thomas, 1711-1786**  
Arbours & grottos, with a catalogue of Wright's works in architecture and garden design by E. Harris [bk review] J. D. Hunt. *Burl Mag* 122:265-6 Ap '80
- WRIGHT, Thomas, fl 1801-1842**  
New light on Richard Wilson. R. Simon. bibl f il *Burl Mag* 121:437-9 Jl '79
- WRIGHT, Willie Anne**  
Déja vue gallery, Toronto; exhibit. M. Heavisides. il *Artmagazine* 11:37-8 N '79
- WRIGHTSON, David Mainwaring**  
Reflections on Leeds. S. Watts. il plans *Arch J* 169:1092-5 My 30 '79
- WRISTWATCHES.** See Clocks and watches
- WRITERS.** See Authors
- WRITING**  
See also  
Calligraphy  
Inscriptions  
Lettering
- Copying processes**  
See Xerography
- History**  
Archaic recording system in the Uruk-Jemdet Nasr period [with appendixes] D. Schmandt-Besserat. bibl f il tabs diags *Am J Archaeol* 83:19-48 Ja '79; Correction. 83:375 Jl '79
- Materials and instruments**  
See also  
Paper  
Pens  
Antiques: the pleasures of writing, function and elegance in desk garniture. B. and T. Rivera. col il *Archit Dig* 37:96-101 Ja '80
- WRITING, Chinese.** See Calligraphy, Chinese
- WRITING, Hieroglyphic.** See Egyptian language  
—Writing, Hieroglyphic; Hieroglyphics
- WRITING in art**  
Exhibitions  
Letras, signos, escrituras: Malmö Konsthall, Suecia. il Goya no 146:100-2 S '78
- WRÓBLEWSKA, Danuta**  
Children's book illustration in Poland: a landscape with rainbow. il(pt col) *Graphis* 34 no200: 566-75 '78-79
- WROUGHT iron.** See Ironwork
- WROUGHT iron, Architectural.** See Ironwork, Architectural
- WTEWAEL, Peter**  
Reproductions  
Adoration des bergers  
Gaz Beaux Arts ser6 v95:supp63 Mr '80
- WU Ch'ang-shih**  
Reproductions  
Couplet  
Princeton Mus Rec 38 no2:62 '79 (2)
- WU LI**  
Reproductions  
Passing the summer at the thatched hall of ink-well (1679)  
Archives Asian Art 32:97 '79
- WU Tso-jen**  
Influence  
Reproductions  
Tibetan yaks (woodcut after Wu Tso-jen)  
Arts Asia 9:97 Jl '79
- WUDL, Tom**  
Center of creative studies, Santa Barbara, Calif; exhibit. il *Artforum* 18:78 Ja '80
- WUDTKE, Watson, Davis, arch**  
Little material change: John F. Otto service cntr, Sacramento. D. A. Morton. il(pt col) plans diag *Progres Arch* 60:80-3 N '79  
Three restaurants: The whole grain: focus on food. il(pt col) plan *Archit Rec* 166:106-8 O '79
- WUEST, Johann Heinrich**  
Reproductions  
Rhône glacier (1795)  
Apollo ns 110:280 O '79
- WUJCIK, Theo**  
New editions. S. Boorsch. *Artnews* 79:120 Mr '80  
il: Self-portrait  
Prints & photographs published: Self-portrait, Tanya Grosman. *PCN* 10:163 N '79
- WULFMEYER, John.** See Rinehart, A. jt arch
- WULFSBERG, J. James**  
Key to avoiding litigation is performing defensively. *Archit Rec* 166:63 Jl '79
- WULKE, Joy**  
Working with the wall . . . a community garden. il(pt col) por *Shuttle Spin & Dye* 10 no4:8-11 Fall '79
- WULVERHORST, A. H. Verster van.** See Verster van Wulverhorst, A. H.
- WUNDER, Richard Paul.** See Gallenkamp, G. van D. jt auth
- WUNDERLICH, Paul**  
Reproductions  
Aïda (litho)  
Graphis 35 no202:144 '79-80 (col)  
Die Amazone  
Artnews 78:57 D '79 (col)  
Minotauros  
Artnews 79:123 F '80 (2 col views)  
Nike-collier  
Artnews 78:37 N '79 (col)  
Nu aux deux chaises (1974)  
Oeil no288-289:71 Jl-Ag '79  
Tête de Mort et sphinx violet (1979)  
Oeil no291:53 O '79 (col)
- WURSTER, William Wilson**  
Contemporary juxtapositions. col il por(p221) *Int Des* 51:254-7 Ap '80
- Wurster, R. C. Peters.** bibl f pors *JAE* 33:36-41 N '79
- WURSTER, Wolfgang W.**  
Die neuen Untersuchungen am Dionysostheater in Athen. bibl f il plan diag *Architectura* 9 no 1:58-76 '79
- WÜRTHE**  
Reproductions  
Ortler ascent, Salzburg  
Camera 59:11 My '80
- WURTS, Richard**  
Reproductions  
Pre-fair opening shot  
Creat Camera no 176:65 F '79
- WÜRTEMBERGISCHER Kunstverein, Stuttgart.**  
See Stuttgart—Württembergischer Kunstverein
- WURZBURG, Germany**  
Residenz  
Die Sonne Frankens: Ikonographie des Freskos im Treppenhaus der Würzburger Residenz. F. Büttner. bibl f il Münch Jahr Bild Kunst ser3 v30:159-86 '79
- WURZBURG, Universität, Germany**  
Martin von Wagner Museum  
Exhibitions  
Konservieren und Restaurieren im Martin von Wagner Museum. R. Harprath. il *Pantheon* 37: 215-17 Jl '79
- WYANT, Alexander Helwig**  
Reproductions  
Adirondack woods  
Antiques 116:463 S '79 (col)  
Cloudy day  
Antiques 117:502 Mr '80 (col)  
Morning mist  
Antiques 117:1218 Je '80 (col)
- WYATT, Carol**  
Campbell and Franks gallery, London; exhibit. *Art & Artists* 14:47 Mr '80  
Campbell and Franks gallery, London; exhibit. il *Art Int* 23:17 Mr '80
- WYATT, Gregory**  
Reproductions  
Torso  
Nat Sculp R 28 no3:17 Fall '79
- WYATT, James, 1st**  
Richard Hough, James Wyatt, and late 18th-century preservation. J. M. Frew. bibl f il *Soc Archit Hist J* 38:366-74 D '79
- Reproductions**  
Design for Downing college, Cambridge (drwg)  
Archit R 167:199 Ap '80
- WYATT, Sir Matthew Digby**  
Reproductions  
Thomas Henry Wyatt's Florence railway station (watercolor)  
Archit R 167:259 Ap '80
- WYATT, Samuel**  
Country houses of Samuel Wyatt. J. M. Robinson. *Archit R* 166:219-24 O '79  
il: Tatton park
- WYBORN, Klaus**  
Unreachable Homeless; The birth of a nation, MOMA department of film [review] *Arts* 54:23 O '79
- WYCK, Thomas**  
Reproductions  
Capriccio Mediterranean harbour scene  
Apollo ns 110:[front] 25 S '79  
[Untitled: man in his study]  
Apollo ns 111:[front] 111 Ap '80  
Burl Mag 122:cvii Ap '80  
Connaissance Arts no338:25 Ap '80  
Connoisseur 203:[front] 47 Ap '80  
Du no4:87 '80  
Oeil no297:7 Ap '80



**WYE, Leonard C. van.** See Van Wye, L. C.  
**WYERS, Jan Gerrit**

#### Reproductions

- Canvas hat painted with images of spring colts in new grass  
 Artscan 36:11 O '79
- These good old thrashing days  
 Artscan 36:1 O '79 (det)
- Winter scene (1964)  
 Artscan 36:1 O '79

**WYETH, Andrew Newell**

#### Reproductions

- Afternoon flight (1970)  
 Du no2:62 '80 (col)
- Christina's world  
 Connaissance Arts no328:44 Je '79 (col)
- Front door at Teels Island (watercolor, 1954)  
 Archit Dig 36:34 D '79
- Off Caldwell Island (1940)  
 Connoisseur 202:back cov O '79 (col)
- Period of 1812 (watercolor)  
 Artnews 78:125 My '79
- Portrait of young boy (drwg)  
 Artnews 78:118 Summ '79
- Preparatory study for Nogeeshik (drwg)  
 Antiques 117:474 Mr '80
- Road cut  
 Artnews 79:112 F '80
- Snow flurries (1953)  
 Nat Gal Rep: 16 '77
- Two family (watercolor, 1977)  
 Archit Dig 36:129 J1 '79 (col)

**WYETH, James Browning**

#### Reproductions

- Nureyev (litho)  
 Art in Am 66:162 N-D '78 (col)
- Sea pumpkin (1980)  
 Artnews 79:81 Mr '80 (col)
- Wicker chair (litho, 1979)  
 Art in Am 67:169 S '79 (col)
- Artnews 78:124 O '79 (col)

**WYETH, Newell Convers**

#### Reproductions

- Headlong he leaped  
 Artnews 78:17 D '79  
 Artnews 79:17 Ja '80
- Homeward bound o're [sic] the sea  
 Artnews 78:111 D '79
- Instruction for a julep  
 Antiques 115:853 My '79 (col)
- Stern and defiant (1920)  
 Artnews 78:37 My '79

**WYK, Charles Henri Marie van.** See Wijk, C. H. M. van

**WYLIE, Gus**

#### Reproductions

- Pipers, Dunan, Skye  
 Creat Camera no 185:391 N '79

**WYLLIE, Charles William**

#### Reproductions

- Low tide, Leigh  
 Burl Mag 121:cxii N '79

**WYMAN, William**

- Temples of William Wyman, M. R. Pappas, col  
 il(with inside cov) Am Craft 40:24-7 F '80

**WYNDHAM LEWIS, Percy.** See Lewis, P. W.

**WYNEN, Dominicus van (Ascanius)**

#### Reproductions

- Diane et Endymion (vanité)  
 Gaz Beaux Arts ser6 v94:66 S '79
- Divine cosmos  
 Burl Mag 121:827 D '79

**WYNGAERDE, Antonius van den**

- View of Brussels by Cornelis Massys, B. L. Dunbar 3d, bibl f Mast Draw 17 no 4:396-8 Wint '79  
 il: View of Brussels (3 det)

**WYNN, Martin**

- Conserving Madrid, bibl il Town & Country Plan 49:53-4 F '80

- San Cosme, Spain: planning and renewal of a state housing area, bibl il plans tab diags Am Plan Assoc J 46:76-87 Ja '80

**WYNNE, Bruce**

#### Reproductions

- In my dreams the hawks were all around me  
 Am In Art Mag 4:13 Ag '79 (col)

**WYNNE, David**

#### Reproductions

- Boy with a dolphin  
 Apollo ns 110:[front] 105 O '79 (col)  
 Connoisseur 202:[front] 3 O '79 (col)

**WYNNE, Michael**

- Portrait by Andrea Celesti, bibl f il(with col cov) Burl Mag 121:654-5 O '79

**WYNROTH, Via**

#### Reproductions

- Mary  
 Creat Camera no 188:67 F '80

**WYON, Edward William**

#### Reproductions

- Chelseden medal: a body awaiting dissection (1839)  
 Art & Artists 14:36 J1 '79

**WYSPIAŃSKI, Stanisław**

#### Reproductions

- Sainte Salomé (pastel, 1904)  
 Gaz Beaux Arts ser6 v95:supp65 Mr '80

**WYSS, Laure**

- Fenster—eine Betrachtung von draussen, il(pt col) Du no4:12-15 '80

## X

**X-RAY expertising.** See Expertising, X-ray

**X-RAY photography.** See Radiography

**XANTEN, Germany**

#### Antiquities

- Xanten—archäologischer Schwerpunkt am Niederrhein, W. Böcking, il maps plans diags  
 Antike Welt 10 no 1:45-57 '79

**XANTO AVELLI, Francesco**

#### Reproductions

- Plate depicting the death of Cleopatra (1540)  
 Ceramics M 26:60 Ja '78
- Urbino dish [with mythological figures] (1534)  
 Burl Mag 122:xxxiii F '80
- Urbino istoriato dish with the combat between Tidesus and Polynices (1539)  
 Apollo ns 110:[front] 97 Je '79

**XAVERY, Pieter**

#### Reproductions

#### Attributed works

- Neptune  
 Apollo ns 111:[front] 72 My '80

**XCERON, Jean**

- André Zarre gallery, New York; exhibit. Arts 53:42 Je '79

#### Reproductions

- Landscape (1930)  
 Yale Univ Art Gal Bull 37 no3:41 Spr '80

**XELLER, F.**

#### Reproductions

- Der Tod Kaiser Friedrich Barbarossas (engr after A. Rethel, 1844)  
 Z Kunstges 42 no2-3:185 '79

**XEROGRAPHY**

- Dear Jill, P. Hill, il PCN 10:204-5 Ja '80
- Mechanizing the muse, il Artnews 79:6+ F '80

#### Exhibitions

- Contemporary xerography: Barnsdall Park's Municipal art gallery, Los Angeles, D. Portner, il Artweek 10:15 Je 30 '79

**XHOSA mural painting and decoration.** See Mural painting and decoration, South African

**XIAN, China**

#### Qin Shi Huangdi tomb

- China's newest museum: Qin Shi Huang Ti, N. Hammond, Antiquity 54:45-6 Mr '80

**XIMENO Y PLANES, Rafael.** See Gimeno, R.

**XYLOGRAPHY.** See Woodcut

## Y

**Y A S & urbanists, arch**

- Yukawara public library, il plans JA 54:67-72 S '79

**Y M C A buildings.** See Young men's Christian association buildings

**YACHT clubs.** See Boat clubs

**YAFFE, Ann**

- Ed Kerns, il Arts 54:25 F '80
- Lisa Bradley, col il Arts 54:6 O '79

**YAGI, Koji**

- Maximum visual distance on a small site [house in Matsudo, Japan] il plans diag JA 55:53-6 Ad '80

**YAGI, Mariyo****Reproductions**

Black mark (1978)  
Am Craft 39:21 O '79 (col)

**YAKA sculpture.** See Sculpture, Congolese

**YAKELEY, Stephen**

Habitation familiale Cambridge, G.B. il plan  
diags Arch d'Aujourd'hui no205:xlh+ O '79  
In his own right. S. Hagan. il plans diag Arch J  
169:1202-3 Je 13 '79

**YAKELEY assocs, arch**

House, Cambridge. il plans diags Archit R 167:44  
Ja '80

**YAKIR, Dan**

Commercials: the best thing on TV? il Film  
Comment 15:33-9 J1 '79  
Le dossier Deville. il por Film Comment 15:  
16-18+ Ja '79  
Dudley Moore gets serious. pors Film Comment  
15:52-5 N '79  
Importance of being Dan Talbot. il pors Am  
Film 5:30-4+ Ap '80  
Industry. Film Comment 15:73 My '79  
Morning becomes Romero. il por Film Comment  
15:60-5 My '79

**YAKOVLEV, Alexandre.** See Iacovleff, A.

**YAKSHAS and yakshis**

Mathura medallion in the Patna museum.  
D. Paul. bibl f il Orient Art ns 25 no2:231-9  
Summ '79

**YALE university, New Haven**

Yale law school library and lecture hall. il(pt  
col) plan Archit Rec 166:111-14 J1 '79

Yale squash courts. P. Viladas. il plan Interiors  
139:56-7 Ag '79

**Art gallery**

Arts at Yale. bibl f il(pt col) Antiques 117:  
1237-1336 Je '80

*Contents:* Editorial. American arts at Yale  
university, by A. Shestack. American paint-  
ings and sculpture at Yale, by H. A. Cooper  
and J. D. Prown. American prints at the  
Yale university art gallery, by L. C. Jandorf.  
American silver and gold in the Yale university  
art gallery, by B. McLean Ward. American  
pewter, brass, and iron in the Yale university  
art gallery, by G. W. R. Ward. Americana in  
the Yale university libraries, by A. Hanna and  
W. S. Reese. Yale memorabilia, by G. W. R.  
Ward. American furniture in the Yale uni-  
versity art gallery, by P. E. Kane. Ceramics,  
glass, and textiles at Yale, by F. M. Mont-  
gomery. Selections from the Yale university  
collection of musical instruments, by N. Renouf.  
Publications about American art at Yale uni-  
versity, by G. W. R. Ward

Nineteenth-century silver at Yale university.  
K. A. Stayton. il 19c 5 no3:54-8 Aut '79

[Selections from the collection] bibl f il Yale  
Univ Art Gal Bull 37 no2:14-32 Summ '79

*Contents:* Sargent's watercolor views of Santa  
Maria della Salute, by F. Wissman. Note on a  
Romanesque lion mask, by M. Stokstad.  
Relief of an Aztec goddess in the Olsen col-  
lection, by F. Lamp

**Acquisitions**

Acquisitions 1978. il Yale Univ Art Gal Bull 37  
no2:33-63 Summ '79

**Yale center for British art and  
British studies**

Lo Yale center for British art di New Haven.  
C. Bedoni and F. Leoni. il plan Casabella 43:  
38-9 Ja '79

**Exhibitions**

Fuseli circle in Rome: early Romantic art of the  
1770s. G. Schiff. bibl f il Arts 54:117-21 D '79

**YAMADA Shin'en.** See Hōgyoku

**YAMAGATA, Hiromichi**

**Reproductions**

Festival d'auto  
Artnews 78:169 N '79 (col)

**YAMAGISHI, Shoji**

Obituary  
Camera 58:48 O '79

**YAMAGUCHI, Makio****Reproductions**

Runder Stein (1978)  
Kunstwerk 32:20 D '79

**YAMAGUCHI Okatomo.** See Okatomo

**YAMAGUCHI, Soken.** See Soken, Y.

**YAMAGUCHI Sōsetsu.** See Sekkel

**YAMAGUCHI, Takako**

**Reproductions**

[Untitled: abstract with diagonal block]  
Art in Am 68:38 Mr '80

**YAMAMOTO Balitsu.** See Balitsu

**YAMAMOTO, Keigo****Reproductions**

Significance of deed no2 (1979)  
Kunstwerk 32:24 D '79

**YAMASAKI****Reproductions**

Paul Block (dwg)  
Arts 54:140 F '80

**YAMASAKI, Kazuo, and Emoto, Yoshimichi**  
Pigments used on Japanese paintings from the  
protohistoric period through the 17th century.  
bibl f il plans tabs Ars Orient 11:1-14 '79

**YAMASAKI, Minoru, & assocs, arch**

Federal reserve bank of Richmond. col il por  
(p192) plans tab diag Int Des 50:220-31 N '79

**YAMASHITA, Kazumasa, & assocs, arch**

Immeuble de bureaux, Tokyo. il plan Arch  
d'Aujourd'hui no206:xxiii D '79

Pegasus building [Tokyo] il plans JA 54:7-14  
N '79

Uffici a Tokio: architettura/ritratto. il plans  
Domus no600:31 N '79

**YANG Ching-yao****Reproductions**

Return of Lady Wen-chi  
Phila Mus Bull 74:33 D '78

**YANKOWITZ, Nina**

Stefanotti gallery, New York; exhibit. A. Parks.  
Arts 54:4 D '79

il: Paragraph voicings

**Reproductions**

[Untitled: vine-like motifs and dots of color]  
Art in Am 67:49 O '79  
Arts 54:50 O '79

**YANKUS, Marc**

Upcoming illustrator. il por Art Direct 31:75  
D '79

**YAO, C. J.****Reproductions**

Blue cross building (1976)  
Archit Dig 37:152 Ap '80 (col)  
Greenwich savings bank (1979)  
Arts 54:87 My '80 (col)

**YAO painting.** See Painting, Southeastern Asian

**YARMOUK university, Irbid, Jordan**

Yarmouk university: 1976. il(pt col) plans JA  
54:52-8 J1-Ag '79

**YARN**

All about yarn. J. Mattera. bibl diags Fiberarts  
7:[opp p40+] Ja '80

**YARNALL, James Leo**

Meryon's mystical transformations. bibl il Art  
Bull 61:289-300 Je '79

**YASAMI, Masoud****Reproductions**

Composition I  
Arts 54:52 O '79 (col)

**YASHIMA Gakutei.** See Gakutei

**YASUDA, Robert****Reproductions**

Middle balancer (1978)  
Arts 54:37 D '79

**YATES, Jean**

Anna Gardner gallery, Stinson Beach, Calif;  
exhibit. il Ceramics M 26:65 Mr '78

**YATES, John**

Make a joyful noise. Des Arts Educ 80:38-9  
Mr '79

**YATES, Peter (film director)**

Breakaway. G. Gow. il pors Films and Filming  
26:12-15 F '80

**YATSUKA, Hajime**

Winners in the Shinkenchiku residential design  
competition 1979; honorable mention. il por  
plans diags JA 55:40-1 F '80

**YAZZ, Beatin****Reproductions**

[Untitled: ceremonial figure holding white ani-  
mal]  
Am In Art Mag 5:8 F '80 (col)

**YEAR**

See also  
Months

**YEATMAN, Martha****Reproductions**

Papetry  
Shuttle Spin & Dye 10 no4:94 Fall '79 (col)

**YEATS, Jack Butler****Reproductions**

Old attorney (watercolor, 1905)  
Apollo ns 111:162 F '80  
Once on a day (1937)  
Apollo ns 111:[front] 35 My '80 (col)



- YEATS, John Butler**  
Portrait painter and philosopher [bk review]  
B. Guinness. Apollo ns 110:486-8 Je '79  
il: Self-portrait
- YEE, Kay Y.**  
**Reproductions**  
Hex brooch # 1  
Am Craft 40:12 F '80 (col)
- YEH, Susan Fillin**  
Charles Sheeler: industry, fashion, and the van-guard. bibl f il Arts 54:154-8 F '80  
Elsie Driggs. col il Arts 54:3 My '80
- YEHLLING, Carol**  
Hair dressing as a fiber art: today's trendiest hair stylists are borrowing techniques and designs from the fiber arts. il Fiberarts 7:20-1 Ja '80
- YEMEN**  
**Antiquities**  
*Exhibitions*  
Au royaume de Saba; archéologie du Yémen: Musée d'art et d'essai, Paris. A. Caubet. il R du Louvre 30 no2:127 '80
- YEMSHI-TEPE (ancient city)**  
Treasure of the golden mound. V. Sarianidi. bibl col il por(p4) map Archaeology 33:31-41 My '80
- YEN Hui**  
**Reproductions**  
Plum blossoms in moonlight  
Archives Asian Art 32:89 '79
- YEN-SHIH, China**  
**Antiquities**  
Some Sung, Chin and Yuan representations of actors. R. J. Maeda. bibl f il Artibus Asiae 41 no2-3:132-56 '79
- YERKES, Pappas & Parker, arch**  
Recycled headquarters for National trust. C. Knight. 3d. il Progres Arch 61:46 F '80
- YES, Phyllis A.**  
**Reproductions**  
Formal lace (1979)  
Artweek 11:14 F 23 '80  
New Jersey lace (1979)  
Vis Dialog 4 no3:30 Spr '79
- YESBERGER, Jim**  
**Reproductions**  
Pendant of 14k gold with pearls  
Am Craft 40:72 Ap '80
- YEWELL, George Henry**  
**Reproductions**  
Figure (1868)  
Antiques 117:878 Ap '80 (col)
- YHAP, Laetitia**  
**Reproductions**  
Doris and a lad helping Paddy and Flasher, Dick and Tom coming ashore  
Burl Mag 122:144 F '80 (det)  
Connoisseur 203:144 F '80
- YHAP, Veronica**  
Yhap, dragon lady of China trade. E. S. Katz. pors AFF no 117:48-9 Fall '79
- YI Am**  
**Reproductions**  
Dog and puppies  
Apollo ns 110:185 S '79 (col)
- YI Chae-gwan**  
**Reproductions**  
Portrait of Kang Yi-o  
Apollo ns 110:184 S '79  
Arts Asia 10:96 Ja '80
- YIANNES Iordanidis**  
Contemporary arts gallery of New York university, New York; exhibit. por Ceramics M 26:56-7 Mr '78  
il: Plate; His last leap; [2 untitled]  
Fosdick-Nelson gallery, Alfred university, N.Y.; exhibit. Ceramics M 27:93+ D '79  
il: Ceramic still life
- Reproductions**  
[Untitled: still life]  
Am Craft 40:67 Ap '80
- YIN'AM, Tell. See Tell Yin'am (site) Israel**
- YKENS, Frans**  
**Reproductions**  
*Attributed works*  
Garland of flowers carried by putti  
Connoisseur 201:294 Ag '79
- YKENS, Jan**  
**Reproductions**  
Prophet Nathan before King David (1673)  
Apollo ns 111:[front] 83 My '80 (col)
- YOCCA, Christine**  
**Reproductions**  
Grass bowl  
Ceramics M 28:89 Mr '80
- YODER, Janica**  
**Reproductions**  
[Photograph] from the Chicken series  
Afterimage 6:20 My '79
- YOHE, Yun James**  
**Reproductions**  
Evenings as I remember them (1979)  
Arts 54:87 Ap '80 (col)  
Space-walk, run (1980)  
Art in Am 68:30 Ap '80 (col)
- YOKOHAMA, Japan**  
**Architecture**  
Building-block building 2 [coffee shop, offices and apartments] il plans diags JA 54:57-62 D '79  
Komeisha printing plant, il plans JA 54:77-80 S '79  
**Schools**  
Yokohama Akagi school in the forest. il plans diags JA 54:34-9 N '79
- YOKOO, Tadanori**  
Aspen report. por Graphic Des no76:33 D '79
- YOKOYAMA Matsusaburo**  
**Reproductions**  
Abandoned Edo castle  
Brit J Photo 126:1111 N 16 '79
- YOKUM, Kathi**  
**Reproductions**  
Raku box  
Ceramics M 28:95 F '80
- YONG Sa**  
**Reproductions**  
Eins/zwei/eins 5 (1979)  
Art Int 23:22 D '79  
Mu-Gung-Hua 10 (1979)  
Art Int 23:22 D '79
- YONG Tian (Yung-t'ien)**  
**Reproductions**  
*Attributed works*  
Squirrels  
Cleveland Mus Bull 67:83 Mr '80
- YONKER, Dolores M.**  
Symposium at Portland in honor of Paul Gebauer. African Arts 13:27+ My '80
- YONKERS, N.Y.**  
**Hudson River museum**  
*Exhibitions*  
Jasper F. Cropsey. J. R. Houston. il Arts 54:16 Mr '80
- YOORS, Jan**  
Clocktower gallery, New York; exhibit. Artnews 78:188 S '79
- YORESH, Avigail**  
**Reproductions**  
Three brides  
Artnews 79:109 Ja '80 (col)
- YORK, England**  
**Antiquities**  
Excavating Viking age York. P. V. Addyman. bibl il(pt col) por(p4) map Archaeology 33: 14-22 My '80  
**Minster**  
Study of the weathering behavior of Medieval glass from York Minster [with appendix] G. A. Cox and others. bibl f tabs diags J Glass Stud 21:54-75 '79
- YORK, Me.**  
**Historic buildings, etc.**  
Jonathan Sayward house. R. C. Nylander. bibl f il(pt col) Antiques 116:567-77 S '79
- YORK university design unit, arch**  
Valley lodge, Valley drive, Ben Rhydding, Ilkley. il plan Arch J 170:1098-9 N 21 '79
- YORKE, William H.**  
**Reproductions**  
America cup  
Antiques 117:266 F '80 (col)
- YORKE, Rosenberg, Mardall, arch**  
Offices at 24 Britton Street, London. il RIBA J [86]:378 Ag '79
- YORSHIRE, England**  
Three radiocarbon dates for Yorkshire prehistory. S. Pierpoint. bibl Antiquity 53:224-5 N '79
- YORUBA pottery. See Pottery, Nigerian**
- YOSEMITE national park, California**  
C. E. Watkins at Yosemite. J. Coplans. bibl f il Art in Am 66:100-8 N-D '78
- YOSHIDA Hiroshi**  
**Reproductions**  
At the mirror (woodcut, 1927)  
Arts Asia 9:30 S '79 (col)

**YOSHIMURA, Fumio**

Like and unlike: the sculpture of Fumio Yoshimura. F. Trapp. Arts 53:156-7 Je '79  
*il*: Typewriter; Bicycles; Bicycle with parking meter (p 82)

**Reproductions**

Motorcycle (1973)

Art & Artists 14:23 S '79

**YOSHIMURA, Yoshio****Reproductions**

Drawing, newspaper (drwg, 1979)

Kunstwerk 32:27 D '79

**YOSHINAGA****Reproductions**

Hotel with his sack

Arts Asia 10:117 Ja '80

**YOSHITORA Utagawa****Reproductions**

Portrait of an Englishman (woodcut)

Art & Artists 14:42 D '79

**YOSHITOSHI (Tsukioka Yoshitoshi)**

Yoshitoshi; Ukiyo-e's last star. J. Stevenson.  
 14 *il*(pt col) por Arts Asia 9:88-96 Jl '79

**Reproductions**

Confrontation with a murderer (drwg)

Connoisseur 204:27 My '80

**YOSKOWITZ, Robert**

Arts reviews. *il* Arts 54:20-2 D '79; 35-6 Ja; 28-9 F; 24-5 Ap; 30-1 My '80

Franc Palaia. *il* Arts 54:23 Ja '80

Mac Adams. *il* Arts 54:16 F '80

**YOST, Warren H.**

Artists and young audiences marketplace—Why are they there? What do they do? *il* por Des Arts Educ 80:4-7 Mr '79

**YOST, Zane, & assoc., arch**

Fantasy landscape [People's savings bank. Bridgeport, Ct] B. Russell. col *il* por(p 12) diag Interiors 139:96-7 Ap '80

**YOUDELMAN, Nancy**

Shattered glass: Dunaway O'Neill associates gallery, Santa Monica, Calif; exhibit. G. Woelfle. col *il* Fiberarts 7:74 My '80

Shattered illusions of history: Dunaway O'Neill gallery, Santa Monica, Calif; exhibit. R. E. Iskin. Artweek 11:7+ Ja 26 '80

*il*: Shattered blouse #1

**YOUDELMAN, Rachel**

Youdelman: a pleasant sense of ennui. *il* Afterimage 7:6-7 F '80

**YOUKILIS, Edward****Reproductions**

Intruder (1980)

Arts 54:83 Mr '80 (col)

**YOUNG, Arthur**

L'itinerario dell'utensile: mano, utensile, macchina. bibl f *il* Casabella 42:12 F '78

**YOUNG, Bailey K.**

Montmartre: the history of a hill. bibl *il*(pt col) por(p6) plans Archaeology 32:43-52 N '79

**YOUNG, Brent****Reproductions**

Coffee table with cast and pulled hot glass, plate glass, and wood

Ceramics M 26:72 Ja '78

**YOUNG, Doug**

Fractured images: Space gallery, Los Angeles; exhibit. A. Rosenthal. *il* Artweek 10:5 O 6 '79

**YOUNG, Eric**

Early Spanish panel-paintings in English collections. bibl f *il*(pt col) Apollo ns 110:102-7 Ag '79

**YOUNG, George**

Explore: Lewis and Harris, Wester Ross and the Isle of Islay. *il* Brit J Photo 127:83 Ja 25 '80

**YOUNG, Jess**

Saga of a shoestring epic. G. W. Jones. *il*(pt col) por Am Cinema 61:334-5+ Ap '80

**YOUNG, Jo. See Cannon, J. jt auth****YOUNG, Joanne**

Historic houses: Gunston Hall, a classic Virginia plantation on the Potomac. col *il* Archit Dig 36:66-73 D '79

**YOUNG, Mahonri Sharp**

American school. *il* Apollo ns 111:240-5 Mr '80

Letter from the U.S.A. See issues of Apollo

**YOUNG, Michel Harry de. See De Young, M. H.****YOUNG, Peter, 1749-1813****Reproductions**

Chalice

Antiques 117:1304 Je '80 (2)

Apollo ns 111:411 My '80 (2)

**YOUNG, Robert M.**

Shifts in feelings: Robert M. Young in an interview. R. Appelbaum. *il* por Films and Filming 26:10-16 D '79

**YOUNG, De, memorial museum, San Francisco.**  
 See San Francisco—M. H. de Young memorial museum

**YOUNG men's Christian association buildings**

North York YMCA family recreation centre, Toronto. *il* plans diags Can Arch 24:42-4 D '79

Taft architects. col *il* plans diags Progres Arch 61:116-17 Ja '80

**YOUNGBLOOD, Daisy**

Willard gallery, New York; exhibit. P. Carlson.

Art in Am 68:128-9 F '80

*il*: Goat/heart spouting blood

**YOUNGERMAN, Jack****Reproductions**

Orbit (1980)

Art in Am 68:72 My '80 (col)

**YOUNGERMAN, Jim****Reproductions**

Louvered window series: Friday afternoon (watercolor)

Art in Am 68:47 F '80

**YOURGRAU, Barry**

Arts reviews. *il* Arts 54:44-5 F '80

Harriet Shorr. col *il* Arts 54:7 D '79

**YOURITZIN, Victor Koshkin-. See Koshkin-Youritzin, V.****YOUTH**

See also

Children

**YOUTH camps. See Camps****YOUTH in motion pictures**

Fame: an explosion of young talent. H. Kennedy. col *il* Am Film 5:48-50 Ap '80

**YOUTH museums. See Children's museums****YOUTH recreation centers. See Recreation buildings and facilities****YPERLAAN, P. J.**

Netherlands government policy on museums. Mus J 79:78-9 S '79

**YSENBANDT, Adriaen. See Isenbrant, A.****YTURRALDE, José Maria****Reproductions**

Prospettive impossibili

Casabella 43:57 S '79

**YU Ji (Yu Chi)****Reproductions**

Figure [standing, bearded man]

Orient Art ns 25 no3:296 Aut '79

**YU TE-an****Reproductions**

Temple banner embroidered with Mang dragons (1862)

Arts Asia 10:32 Ja '80 (2 col)

**YU Un-hong****Reproductions**

Women

Apollo ns 110:186 S '79

**YUAN Chiang****Reproductions**

Attributed works

River and mountain landscape (1746)

Arts Asia 9:106 Jl '79

**YUAN**

See the following headings divided by

Chinese

Landscape painting

Painting

Reliefs

**YUE, John**

Yue. por Am Artist 43:44-7+ Je '79

*il*: Westhampton houses (col); East Hampton houses; Houses—Westhampton; Westhampton reeds

**YUEN, Toby E. S.**

Giulio Romano, Giovanni da Udine and Raphael: some influences from the minor arts of antiquity. bibl f *il* J Warburg & Courtauld Inst 42:263-72 '79

**YUGAWARA, Japan****Architecture**

Yugawara public library. *il* plans JA 54:67-72 S '79

**YUGOSLAV art. See Art, Yugoslav****YUGOSLAVIA**

See also

Design—Yugoslavia

Selevac

Split

Stone age—Yugoslavia

**YÜHI (Kumashiro Hi)****Reproductions**

Bamboo in snow (1744)

Orient Art ns 25 no2:202 Summ '79



- YUILL, Galvin**  
[Bowl]  
Crafts no40:33 S '79
- YULE, Ainslie**  
Reproductions  
Rack (maquette)  
Mus J 79:170 Mr '80
- YUN Hsiang**  
Reproductions  
Landscape  
Archives Asian Art 32:97 '79
- YUN, Shou-p'ing**  
Reproductions  
Flowers  
Princeton Mus Rec 38 no2:63 '79  
Landscape in the rain  
Arts Asia 9:131 N '79
- YUN KANG, China**  
Temples  
Buddhism in China. A. L. Jullano. bibl col il  
por(p4) maps plans Archaeology 33:23-30 My '80
- YUNG-t'ien.** See Yong Tian
- YURISTY, Russell**  
Comprehensible world: the work of Cicansky, Thauberger, Yuristy and Fafard. Artscan 36: 17-18 O '79  
il: Work in progress—my farmer brother and me; Sunflowers
- YURTS**  
Shelters & symbols. B. Gordon. il Shuttle Spin & Dye 11 no 1:53-8 Wint '79
- YOSHŌ (Kaihō Shōeki)**  
Reproductions  
[Untitled: two cranes]  
Apollo ns 110:[front] 60 J1 '79  
Connoisseur 201:[front] 26 J1 '79
- YVA (Else Neuländer Simon)**  
Film und Foto der 20er Jahre—a reconstruction of the Werkbund exhibition Film und Foto 1929; Württembergischer Kunstverein, Stuttgart; exhibit. il(pl5) Camera 58:45 O '79
- YVARAL (Jean Pierre Vasarely)**  
Reproductions  
Abraham Lincoln  
Artnews 79:130 Ja '80 (col)  
George Washington  
Artnews 79:130 Ja '80 (col)
- YVERDON, Switzerland**  
Architecture  
Ideenwettbewerb Sonnenhaus Yverdon. U. Schäfer. plans diags Bauen + Wohnen 34:243-4 Je '79
- YVON, Adolphe**  
Reproductions  
Battle of Solferino (1861)  
Arts 54:90 Ja '80

## Z

- ZABALETA, Ignacio Zuloaga y.** See Zuloaga, I.
- ZABLUDOVSKY, Abraham.** See Gonzáles de León, T. jt arch
- ZABRISKY**  
[Portfolio] il Creat Camera no 175:24-7 Ja '79
- ZACH, Jan**  
Sculpture surveyed: University of Oregon museum of art, Eugene; exhibit. M. E. Walsh. Artweek 10:16 J1 28 '79  
il: Drapery
- ZACHAROPOULOS, Denys**  
On painting. col il Domus no604:54 Mr '80
- ZACHE, Manfred**  
Obiettivi del piano generale di edificazione 1980 [Berlino, D.D.R.] plans Casabella 43:21-2 Ap '79
- ZACHERLE, Ruth**  
Reproductions  
Window series # 7  
Artweek 10:5 S 15 '79
- ZACK, Badanna**  
Jackie Winsor. il(with col cov) pors Artmagazine 11:14-16 S-O '79
- ZADKINE, Ossip**  
Artcurial, Paris; Ausstellung. Kunstwerk 32:44 O '79  
Hôtel de ville de Paris; Galerie Artcurial, Paris; expositions. J. P. Dauriac. por Pantheon 37: 330-1 O '79
- Le Musée Zadkine. C. Goldscheider. 14il(pt col with cov) pors Oeil no286:70-7 My '79  
Zadkine jugé par ses pairs. Connaissance Arts no328:84-7 Je '79  
il: Le grand messager; Le retour du fils prodigue; col: Pollux; Femme à l'éventail; La forêt humaine
- Reproductions  
Jeune fille au luth (1918)  
Apollo ns 110:[front] 130 O '79  
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Connaissance Arts no332:32 O '79  
Connoisseur 202:[front] 62 O '79  
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Oeil no291:6 O '79
- La naissance des formes (1947)**  
Artnews 78:140 My '79  
Connaissance Arts no327:26 My '79  
Oeil no286:45 My '79
- Tendresse**  
Oeil no297:back cov Ap '80 (col)
- ZADOVA, Larisa A.**  
Un contributo alla storia del Vchutemas. il plans diags Casabella 42:46-51 Ap '78  
La "tribuna di Lenin." bibl f il por diags Casabella 43:59-60 My-Je '79
- ZAFFAGNINI, Mario**  
—and Toni, Michela  
Il sole e l'habitat. il plans diags Architettura 26:95, 114-15 F '80
- and others  
"Era ora!": regione Lombardia, concorso per l'istituzione del repertorio regionale di progetti tipo. C. Guenzi. plans diags Casabella 42:26-7 S '78
- ZAFRAN, Eric M.**  
Charles Antoine Coypel's Painting ejecting Thalia. bibl f il(pt col) por Apollo ns 111:280-7 Ap '80  
Edwin H. Blashfield: motifs of the American renaissance. bibl f il por Arts 54:149-51 N '79  
Saturn and the Jews. bibl f il J Warburg & Courtauld Inst 42:16-27 '79
- ZAGA, See Rietti, Domenico**
- ZAGANELLI, Francesco di Bosio (Francesco da Cotignola)**  
Reproductions  
Elisabeth, reine de Hongrie, sainte et martyre  
Oeil no291:69 O '79 (col)
- ZAGAR, Isaiah.** See Baumann, J. jt artist
- ZAGON, Laurie**  
Reproductions  
Empire of change (1979)  
Art in Am 67:48 N '79 (col)
- ZAHALA**  
Reproductions  
Washington's eye 360° Panama 1978  
Domus no598:55 S '79
- ZAI, Ruedi**  
Wassergekühlte Kollektoren, Anlehntreibhaus, traditionelle Gebäudeform—Tennisclubhaus in den Rocky Mountains. il plans diag Bauen + Wohnen 34:217 Je '79
- ZAIDAN, Rauf.** See Webster, G. jt auth
- ZAIG, David**  
Painting procedure based on the use of superimposed reversed transparent photographic images and an implication of the procedure. Leonardo 13 no2:137-8 Spr '80  
il: Superimposed reversed images of a photographic slide (col); Superimposed reversed images of a cinema-film frame; Feet
- ZAIRE**  
See also  
Rites and ceremonies—Zaire  
Cultural relations  
Belgium  
See Belgium—Cultural relations—Zaire  
Institut des musées nationaux  
See Institut des musées nationaux de Zaire  
Kings and rulers  
Itul celebration of the Kuba. bibl f il(pt col) African Arts 13:28-33 My '80
- ZAIREAN**  
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Art  
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Sculpture
- ZAIS, Guiseppa**  
Reproductions  
[Untitled: figures and animals in a landscape]  
Burl Mag 121:xliv J1 '79
- ZAJAC, Jack**  
Reproductions  
Skull  
Artweek 10:20 Je 2 '79

**ZAKANITCH, Robert S.**

Atelierbesuche. M. Strickler and D. Keller. il(pt col) pors Du no6:36-9 '79  
 Decoration, ornament, pattern and utility: statements by artists. por(p27) Flash Art/Heute Kunst no90-91:23+ Je-Jl '79  
 il: Rooster (p20); [1 untitled] (col cov)  
 Excess—a disseminar. J. Perrone. Arts 54:98+ O '79

col il: Savannah nights; Enchanted pond I  
 Prints & photographs published: Old world series. PCN 10:94 Jl '79

Robert Miller gallery. New York; exhibit. T. Lawson. Flash Art no96-97:16 Mr-Apr '80  
 il: Jubilee trellis

Robert Miller gallery. New York; exhibit. V. Tatransky. Flash Art/Heute Kunst no88-89: 23+ Mr-Apr '79

**Reproductions**

Copper seed (1978)  
 Connaissance Arts no331:60 S '79 (col)

Enchanted pond I (1979)  
 Flash Art no96-97:39 Mr-Apr '80

Garden party (1978)  
 Du no6:3 '79 (col)

Romaine (1979)  
 Flash Art no92-93:5 O-N '79 (col)

[Untitled: floral pattern with scroll across top]  
 Artforum 18:15 F '80

[Untitled: flower field]  
 Arts 54:57 F '80

[Untitled: sprig of flowers pattern]  
 Arts 53:54 Je '79

**ZAKASPACE, int des**

Joe Rigatoni's. col il por(p220) plan Int Des 51: 238-41 Ap '80

**ZAKIN, Richard**

Exploring 1222°C: glazes and bodies for oxidation. il tabs diag Ceramic R no58:10-13 Jl '79

Hyde collection, Glens Falls, N.Y.; exhibit. Ceramics M 28:75+ Mr '80  
 il: Bottle

Percentage analysis method of analyzing glaze formulae. tabs Studio Pott 8 no 1:65-9

**ZALBEN, Jane**

Up coming illustrator. 6il por Art Direct 32:111 Ap '80

**ZAMALLOA, Ernesto****Reproductions**

Composición  
 Goya no 146:96 S '78

**ZAMBACO, Mary Cassavetti**

Edward Burne-Jones' Perseus-cycle: the vulnerable Medusa. M. Berger. bibl f il pors Arts 54:149-53 Ap '80

**ZAMBIA**

See also  
 Housing—Zambia

**ZAMBONINI, Giuseppe**

Open atelier of design. B. Russell. il(pt col) pors Interiors 138:6, 60-1 Jl '79

**—and Kalil, Michael**

Low-budget design: Open atelier of design. P. Viladas. col il pors plan Interiors 139:102-2 Ja '80

ZAMORSKA, Anna Malicka-. See Malicka-Zamorska, A.

**ZAMPIGHI, Eugenio****Reproductions**

Child's play  
 Antiques 116:809 O '79

**ZANCHI, Antonio****Reproductions**

Seneca and Nero  
 Apollo ns 110:414 N '79

**Attributed works**

Jephthah's vow (formerly attrib to L. Giordano)  
 Apollo ns 110:415 N '79

**ZANE, Isaac****Reproductions**

Fireback  
 Antiques 117:610 Mr '80

**ZANETTI, Antonio Maria, conte**

Zanetti and the Althorp leopard. D. Scarisbrick. bibl f por Apollo ns 110:425-7 N '79  
 il: Drawing of the leopard cameo

**ZANGER, Jules**

Mount Auburn cemetery: the silent suburb. bibl il plan Landscape 24 no2:23-8 '80

**ZANIRATO, Mario. See Cirelli, A. jt des****ZANORA, Ignacio Zuloaga y. See Zuloaga, I.****ZANUSO, Marco**

Architecture. H. Barnes. col il por(p20) plan Archit Dig 37:114-21 Je '80

House on Lake Como. il plans diag Archit R 166:225-8 O '79

Intervista. S. Casciani. Domus supp601:41 D '79

—See Avon, G. jt arch

**—and others**

Longarone sedici anni dopo: il cimitero. B. Bosetti. col il Domus no599:5 O '79

Progetto per la zona 2: Isola-Garibaldi-Porta nuova. il plans diags Casabella 43:91-5, 116-18 O-N '79

**ZANUSSI, Paolo**

Giulio Cittato [architectural graphics and packaging] il(pt col) por Graphis 35 no201:58-63 '79-80

**ZAO Wou-ki**

Galerie de France, Paris; exposition. il Oeil no298:85 My '80

**ZAPF, Otto**

Knoll: big bucks for design to enter new furniture markets. M. D. Griess. il por Ind Des 26:30 N '79

**ZAPKUS, Kestutis Edward**

Paula Cooper gallery. New York; exhibit. M. Sawin. Arts 53:3 Je '79  
 col il: Major network

**ZAPSON, Marsha**

Animated opinions. Art Direct 32:85-6+ Ap '80

**ZARITSKY, Joseph**

Seven artists of Israel: traveling exhibit. S. Kasher. bibl f Artforum 17:50-1 Summ '79  
 il: Installation view

**Reproductions**

Yechiam (watercolor, 1951)  
 Artscan 36:32 D '79-Ja '80

**ZATTERA, Ariella. See Dardi, C. jt arch****ZAULI, Carlo**

Zauli, Italian sculptor. il Ceramics M 27:40-1 Mr '79

**ZAYAS, Marlus de**

Agnes Ernst Meyer, patron of American modernism. D. K. S. Hyland. bibl f Am Art J 12 no 1:64-81 Wint '80

il: Picnic; Mrs Eugene Meyer jr; Mental reactions (A. E. Meyer, jt artist)

How, when, and why modern art came to New York [ed. by F. M. Naumann] bibl f pors(with cov) Arts 54:96-126 Ap '80

il: Rodin and Steichen; Portrait of Francis Picabia; Portrait of Apollinaire; Mental reactions (A. Meyer, jt artist); L'accoucheur d'idées; Alfred Stieglitz; Alfred Stieglitz and John Marin; Still life; Still-life (with African sculpture)

New York Dada movement: better late than never. F. Naumann. bibl f por diags Arts 54: 143-4 F '80

**Reproductions**

Francis Picabia (1914)  
 Art J 39 no 1:16 Fall '79

**ZAZA, Michele**

Castelli gallery. New York; exhibit. T. Lawson. Flash Art no96-97:18 Mr-Apr '80

**ZEALY, J. T.****Reproductions**

Jack, a slave (1850)  
 Camera 58:10 Je '79

**ZEBRA group****Exhibitions**

Undici pittori della Nuova Oggettività e Gruppo Zebra: Gloria nazionale d'arte moderna, Rom. A. Henze. Kunstwerk 32:45-6 O '79

**ZEE, James van der. See Van der Zee, J.****ZEEK, Mary Lou****Reproductions**

Teapot with cane handle  
 Ceramics M 27:79 F '79

**ZEFFIRELLI, Franco**

Knowing, feeling, understanding—then expression: Franco Zeffirelli in an interview. A. Stuart. il pors Films and Filming 25:20-4 Ag '79

**ZEGA, Nikola****Reproductions**

Interior of the village home in Pomoravlje  
 Hist Photo 3:250 Jl '79

**ZEHMISCH, Brigitte**

Eighteenth century Zurich: aspects of intellectual and artistic life. bibl f il(pt col) Apollo ns 110:280-92 O '79

**ZEHRFUSS, Bernard Henri**

Il musée archéologique di Lione. il plans diags Casabella 43:40-1 Ja '79

**ZEIDLER, Eberhard H.**

Architecture: the fine art of survival. il Can Arch 25:38-41+ F '80

Issues of image. il diag Can Arch 24:26-31 N '79  
 Multifunktionales Bauen. J. Joedicke. il Bauen + Wohnen 34:362-5 O '79



**ZEIDLER partnership, arch**

Bebauung Trinity Square, Toronto. il plans diags  
Bauen + Wohnen 34:366-7 O '79

Sharara resort community. il plans diags Can  
Arch 24:23-4 Ag '79

Young People's theatre, Toronto. il plans diag  
Can Arch 25:26-8 Ap '80

—See Bregman and Hamann, arch, eng & plan-  
ners, jt arch

—See Kessler, William, & assoc. arch, jt arch

**ZEIFER, Ellen**

Holly Keller's fantastic animal kingdom. il(pt  
col) Am Artist 43:60-5+ J1 '79

**ZEIMERT, Christian**

Galerie Jean Briance, Paris; exposition. Oeil no  
286:98 My '79

il: Jean Anouilh

**ZEISLER, Claire**

Art Institute of Chicago; exhibit. S. Richerson.  
Fiberarts 6:69-70 J1 '79

il: Installation view with Buddy balls; Black  
Madagascar; Free standing yellow; Floor slinky  
(det)

Interview with Claire Zeisler. P. J. Marandel.  
Arts 54:150-2 S '79

col il: Twelve portraits; Message for the  
oddball; Page one; Fragment for the future

Sculptress of fiber. pors AFF no 116:64-5 Summ  
'79

il: Madagascar V; Hemp (three elements);  
Breakwater; Stela I

**Reproductions**

[Untitled: optical checkerboard]

AFF no 117:78 Fall '79

**ZEITLER, Hansjürg**

Habitation familiale, Munich; Projet d'habita-  
tion, Munich. il plans diags Arch d'Aujourd'hui  
no206:76-9 D '79

**ZELAZNY, Debra****Reproductions**

[Untitled: abstract planar shapes]

Artforum 18:32 S '79

**ZELLER, Joseph****Reproductions**

Canister with pulled handle and fluted wall  
Ceramics M 28:cov Mr '80 (col)

**ZEMBALA, Nancy**

Curator's report. Archives Am Art J 19 no 1:30;  
no2:31-2 '79

**ZEMEL, Carol M.**

Donald Sandstrom. il Arts 54:14 Ja '80

**ZEN, Marcello**

Mietitrebbie Laverda: genesi e innovazione. il  
diags Casabella 41:56-9 O '77

**ZEN temples. See Temples, Buddhist****ZENESI, Maria, and Airoldi, Renato**

Scuola elementare per 20 aule Magenta, Milano.  
il plans diags Casabella 43:40-1 My-Je '79

**ZENIUK, Jerry****Reproductions**

Nr. 70 (1977)

Flash Art no92-93:13 O-N '79

Untitled no 65 (1977)

Flash Art/Heute Kunst no88-89:28 Mr-Apr '79

**ZENNARO, Giorgio****Reproductions**

[Untitled: man]

Art in Am 68:160 F '80

Artnews 79:150 F '80

[Untitled: totem]

Art in Am 68:146 Ap '80

**ZENONI, Giorgio, and others**

Combinando gli etimi del moderno: cinque abita-  
zioni unifamiliari di un gruppo bergamasco.  
L. Biscogli. il(pt col) plans diags Architettura  
25:400-11 J1 '79

**ZEPELINS. See Airships****ZEQUEIRA, Maria Brito-. See Brito-Zequeira, M.****ZERVAS, Diane Finiello**

Filippo Brunelleschi's political career. bibl f il  
Burl Mag 121:630+ O '79

Florentine braccio da panna. bibl f Architectura  
9 no 1:6-10 '79

**ZESHIN (Shibata Junzō)**

Moments of quietude in a century of change:  
Honolulu academy of arts; exhibit. M. Morse.

Artweek 11:15 Ap 19 '80

il: Monkey posing as collector

Twelve Japanese screens. J. Meech-Pekarik.  
bibl f Met Mus Bull 37 no2:60-1 Fall '79

col il: Autumn grasses (with det)

Zeshin and the art of urushi-e. R. O. Jacobsen.  
bibl f 14il(pt col with cov) Minneapolis Inst  
Bull 63:4-21 '76-77

**Reproductions**

Coq à la longue queue

Gaz Beaux Arts ser6 v95:supp43 Mr '80

Crayfish (woodcut)

Connoisseur 204:27 My '80

Paper fan with a spray of biwa upon a foliate  
branch, a white rat beside it eating fruit

Arts Asia 9:33 J1 '79 (col)

[Untitled: 3 water lilies and leaves]

Arts Asia 9:54 N '79

Waterfall

Orient Art ns 25 no4:407 Wint '79-80

**ZEUS (Jupiter)**

Der Gott aus dem Meer. W. Schiering. bibl il  
Antike Welt 11 no 1:35-45 '80

Martin van Heemskerck, the Villa Madama Ju-  
piter and the Gonzaga correspondence files.  
C. M. Brown and A. M. Lorenzoni. bibl f il  
Gaz Beaux Arts ser6 v94:49-60 S '79

Zeus und Ganymed auf einer Pelike des Her-  
monax. S. Kaempf-Dimitriadou. bibl f il  
Antike Kunst 22 no 1:49-54 '79

**ZEUS sanctuary, Nemea. See Nemea, Greece—  
Sanctuary of Zeus****ZEVI, Bruno**

Semiotica e architettura [excerpt from Il lingu-  
aggio moderno dell'architettura] Casabella 41:22  
O '77

University collapse and cultural decay. Archi-  
tettura 25:546-9 O '79

**ZHAN Ziqian (Chan Tzu-ch'ien)****Influence**

Some landscapes related to the blue-and-green  
manner from the early Yuan period. R. Vino-  
grad. bibl f Artibus Asiae 41 no 2-3:101-31 '79  
il, attrib: Traveling in spring

**ZHANG Daqian****Reproductions**

Landscape (1937)

Orient Art ns 25 no4:440 Wint '79-80

**ZICK, Januarius****Reproductions**

I. Kreuzwegstation

Z Kunstges 42 no2-3:188 '79

**ZIEGLER, Christiane**

Deux étoffes funéraires égyptiennes. bibl f il  
R du Louvre 29 no4:251-7 '79

**ZIEGLER, Klaus**

Austria's Klaus Ziegler. por tabs Ceramics M 27:  
26-9 O '79

il: About a son; Field of unwanted facts  
(with det); Grounds of coherence (det); Wood  
of 333 manipulations; Field of silent things  
(with det)

**ZIELKE, Willy Otto**

Film und Foto der 20er Jahre—a reconstruction  
of the Werkbund exhibition Film und Foto  
1929: Württembergischer Kunstverein, Stutt-  
gart; exhibit. il(p40) Camera 58:45 O '79

**ZIEM, Félix François Georges Philibert****Reproductions**

Le port de Marseille

Burl Mag 121:xlvi N '79

**ZIEN, Jim**

Beyond the generation gap. il Mus News 58:  
26-31 N '79

**ZIESNITZ, Sharon**

Japanese prints in the Museum Rietberg, Zur-  
ich. il(pt col) Arts Asia 9:104-11 My '79

**ZIFF, Lloyd**

Ziff gets around. K. Wilner. 11 il(pt col) por Art  
Direct 31:65-6+ Ag '79

**ZILCZER, Judith K.**

Dispersal of John Quinn's collection. il(pt col)  
por Connoisseur 202:22-7 S '79

**ZILKHA, Selim**

Mothercare's merchandise mix. G. Nuttall and  
L. Halford. il por diags Design no374:24-7 F  
'80

**ZIM-Lerner, Int des**

Trading on individuality. P. Viladas. il(pt col)  
pors(p6) plan Interiors 139:78-9 N '79

**ZIMANSKY, Paul**

Bones and bullae: an enigma from Bastam,  
Iran. il(pt col) map diags Archaeology 32:53-5  
N '79

**ZIMMER, Bernd****Reproductions**

Kühköpfe 1 (1980)

Flash Art no96-97:59 Mr-Apr '80

**ZIMMER, William**

Idelle Weber. il Arts 53:19 Je '79

**ZIMMER, Gunsul, Frasca partnership, arch**

Mixed-use high rise affords a special space for  
people in Portland. il(pt col) plans diags Archi-  
Rec 167:122-5 Ap '80

**ZIMMERMAN, David W.**

Obituary

Antiquity 53:170-1 N '79

**ZIMMERMAN, Elyn**

Elusive image: Walker art gallery, Minneapolis; exhibit. L. Lyons. il por(p61) Design Q no 111-112:52-7

Museum of contemporary art, Chicago; exhibit. J. Frueh. Artforum 18:103-4 F '80  
il: Options II

**Reproductions**

Chain link fences propelled one toward a forest path leading to a perfect snowy pond (1979)

Art in Am 68:61 Ap '80

Artforum 18:43 Ap '80 (3 views)

**ZIMMERMAN, Paul Warren****Reproductions**

Yarmouth marshes

Artnews 78:153 N '79

**ZIMMERMAN, Philip D. See Lyle, C. T. jt auth****ZIMMERMANN, Matthew****Reproductions**

Marilyn Monroe

Camera 58:24 Jl '79

**ZINGREF, Julius Wilhelm****Reproductions**

Emblem Nr 39 aus Emblematum ethico-politicorum centuria (print, 1676)

Münch Jahr Bild Kunst ser3 v30:177 '79

**ZINCKE, Christian Friedrich****Reproductions**

Dr John Hollings (ca 1720)

Burl Mag 121:xc1 N '79

Lady

Apollo ns 110:[front] 18 D '79

**ZINI, Tullio. See Trevisi, C. jt arch****ZINSER, Robert L.**

Robson Square: Vancouver, B.C. il(pt col) plan

Landscape Arch 69:377-9 Jl '79

**ZIPPERS. See Fastenings****ZITO, Abby**

Parsons-Dreyfuss gallery, New York; exhibit.

Arts 54:31 F '80

**ZLOTNICK, Bernard**

Zlotnick. See issues of Art direction through

February 1980

**ZO atelier, arch**

Nine new "wrinkles on the water": they are

diverse and intriguing young designers. H.

Watanabe. il(pt col) plans AIA J 68:71-3 N '79

**ZOAGLI, Emilio. See Passi, D. jt arch****ZOBEL, Fernando**

Dos exposiciones; Picasso y Zobel: Galería Theo,

Madrid. Goya no 147:179 N '78

il: Barocci III

**Reproductions**

Bodegón pequeño con Roberto en su sillón

Artnews 79:55 Mr '80

**ZOCCHI, Giuseppe****Reproductions**

Dome of St Peter's and the Vatican Palace (drwg)

Burl Mag 121:lxvi O '79

Gioco del Ponte, Pisa (drwg)

Burl Mag 121:xxix Je '79

Portrait of Antonio Maria Zanetti with Marchese

Gerini

Apollo ns 110:426 N '79

View of Florence from the monastery at San

Miniato (watercolor)

Burl Mag 121:xxix Je '79

View of the colonnade of St Peter's, Rome

(watercolor)

Burl Mag 121:xxix Je '79

View of the Villa Medici and Trinita dei Monti,

Rome (drwg)

Burl Mag 121:xxix Je '79

**Influence****Reproductions**

Bridge at San Piero a Sieve (paint after Zocchi)

Apollo ns 110:[front] 211 Je '79 (col)

Bridge at Signa from the west (paint after

Zocchi)

Apollo ns 110:[front] 211 Je '79 (col)

**ZODIAC**

Polygonal ring with signs of the zodiac. J. C.

Anderson. bibl f il Gesta 18 no 1:39-44 '79

**ZOELLY, Pierre C.**

Architecture. H. Barnes. col il por(p22) diag

Archit Dig 37:124-31 Ja '80

**ZOFFANY, Johann Joseph****Reproductions**

Portrait of Warren Hastings (drwg, ca 1783-4)

Apollo ns 110:[front] 155 N '79

Connoisseur 202:[front] 4 N '79 (col)

La tribuna degli Uffizi

Casabella 43:16 Ja '79

**ZOGBAUM, Wilfrid M.**

Zabriskie gallery, New York; exhibit. Arts 53:31  
Je '79

il: Endeavor shoal

**Reproductions**

Tick island (1960)

Art in Am 67:19 Jl '79

**ZOGHBY, Gamal el-. See El-Zoghby, G.****ZOLA, Émile**

Les romans de Zola et la caricature de leur temps. P. Baudson. bibl f il(with cov) pors

Gaz Beaux Arts ser6 v94:69-94 S '79

**Reproductions**

Paris bei Nacht

Du no 11:91 '79

**ZOLAN, Donald****Reproductions**

Going to grandma's house

Artnews 78:168 O '79

Intermezzo (print)

Artnews 78:124 My '79

Petit fleur (print)

Artnews 78:128 Summ '79

Portrait

Artnews 78:139 S '79

**ZOLLER-Abbott, arch, planners, eng**

Rural Florida agencies gain new prominence. il

diag Archit Rec 166:108-9 Ag '79

**ZOLLI, Barbara**

Newton public library, Massachusetts; exhibit.

Ceramics M 27:87+ My '79

il: Landscape: 2

**ZOLPER, Heinz****Reproductions**

Lady with Venice

Connaissance Arts no339:65 My '80 (col)

**ZONENA, Benson**

Yanef gallery, Toronto; exhibit. J. Borsa. Art-

magazine 11:55 F '80

il: Interdependence #17

**ZONHOVEN, L. M. J.**

Inspection of a tomb at Deir el-Medina (O.

Wien Aeg. 1) bibl f il J Egypt Archaeol. 65:89-

98 '79

**ZONING law**

Conserving Charleston's architectural heritage.

P. B. Smith. bibl f il maps plans Town Plan R

50:459-76 O '79

Institutions in residential zones. N. Coplan.

Progres Arch 61:150 Ja '80

Solar collectors vs. local ordinances. N. Coplan.

Progres Arch 61:187 Ap '80

Zoning changes affecting construction. N. Cop-

lan. Progres Arch 60:213 S '79

Zoning regulations limiting family units. N. Cop-

lan. Progres Arch 61:116 F '80

Zoning variance criteria. N. Coplan. Progres

Arch 60:91 Je '79

**ZONKER, Ken**

Moody gallery, Houston; exhibit. Artweek 10:5

Jl 28 '79

**ZOOLOGICAL gardens**

Les fermes pour enfants. J. Chapelle. il Arch

d'Aujourd'hui no204:14 S '79

**Buildings**

See also

Aviaries

Giardino zoologico a Münster. il(pt col) plans

diags Architettura 25:162-4 Mr '79

**ZOOLOGICAL museums**

See also

Copenhagen—Zoological museum

**ZOOLOGY****Classification**

Taxonomic transgressions in Tutankhamun's

treasures. C. A. Reed and D. J. Osborn. il Am

J Archaeol 82 no3:273-83 Summ '78; Reply.

I. E. S. Edwards. bibl f 83:205-6 Ap '79

**ZOOS. See Zoological gardens****ZOPPINI, Pino**

Tipologie e piani per lo sport come servizio

integrato; il deficit progettuale. il plans Casa-

bella 43:35-6 Mr '79

**ZORACH, Marguerite Thompson****Reproductions**

Shoe shop window

Arts 54:68 S '79

**—and Zorach, William**

Three women artists married to early modern-

ists: Sonia Delaunay-Terk, Sophie Tauber-

Arp, and Marguerite Thompson Zorach. J. M.

Marter. bibl f Arts 54:88-95 S '79

il (Marguerite): Waterfall (2); Dancers;

Maternity; New England family; Pegasus;

Camp in the woods

il (William): Spring. no 1

il (Marguerite and William): Flora and

fauna of Maine



**ZORACH, William****Reproductions**

- Dancing girl  
Domus no604:10 Mr '80 (col)  
Mother and child  
Apollo ns 111:385 My '80  
Portrait of Marguerite (the artist's wife) seated,  
reading a book (drwg)  
Antiques 117:36 Ja '80  
Tranquility (1954)  
Archit Dig 36:162 N '79 (col)

**ZORIO, Gilberto****Reproductions**

- Autoritratto in terracotta (1972-78)  
Domus no606:71 My '80 (col)  
[Installation view; Castello Colonna, Genazzano,  
Italy] (1979)  
Domus no604:55 Mr '80 (col)  
Phosphoreszierende Faust (1971)  
Du no3:73 '80  
Sculpture pour purifier la parole (1978)  
Gaz Beaux Arts ser6 v95:supp64 Mr '80  
Star and javelins  
Vis Dialog 4 no 1:29 Fall '78

**ZORN, Anders Leonard**

- Början och slutet på en konstnärskarriär: två  
etsade självporträtt av Anders Zorn. J. af  
Buren. bibl f Konsthist T 48 no3:154-7 '79  
il: Nyårshälsning; Självporträtt  
Prints of Anders Zorn: Spencer museum of art,  
University of Kansas; exhibit, Art J 39 no2:141  
Wint '79-80  
il: Girl with a cigarette

**Reproductions**

- Fisherfolk at Saint Ives (etch, 1891)  
Apollo ns 110:[front] 56 Je '79  
Miss Henop (etch, 1901)  
Burl Mag 121:cxi Je '79  
Mot strömmen (etch, 1919)  
Konsthist T 48 no 1:back cov '79  
Konsthist T 48 no3:back cov '79  
Portrait of a child with a St Bernard (water-  
color, 1884)  
Apollo ns 110:239 S '79  
Portrait of a red-haired woman (pastel)  
Apollo ns 110:[front] 163 N '79  
Burl Mag 121:xlvi N '79  
Princess Ingeborg of Sweden (etch, 1900)  
Connoisseur 201:[front] 81 Je '79

**ZOROASTRIANISM**

See also

Mithraism

**ZORZI, Alvise Piero**

- Le idee di Ruskin ed i restauri della Basilica  
di S Marco attraverso le "Osservazioni" di  
A. P. Zorzi. C. Robotti. bibl f il diags Boll Arte  
61:115-21 Ja-Je '76

**ZOUAN Maria. See Giovanni Maria da Castel Durante****ZOX, Larry****Reproductions**

- Open & closed series I (tapestry)  
Int Des 51:143 Mr '80

**ZSIGMOND, Vilmos**

- Dialogue on film: Vilmos Zsigmond and Laszlo  
Kovacs [with filmographies] J. Powers. il pors  
Am Film 4:35-41 Je '79

**ZUCCA, Edward****Reproductions**

- Pillow table  
Fine Wood no 14:82 Ja '79  
Sideboard of cherry with white mahogany and  
ebony veneer  
Am Craft 40:73 Ap '80  
Table #1-E  
Am Craft 39:67 O '79  
Temple table  
Fine Wood no 14:82 Ja '79

**ZUCCARI, Federico**

- Die Fresken Federico Zuccaris in seinem römi-  
schen Künstlerhaus. K. Herrmann-Flore. bibl  
40il Röm Jahr Kunstges 18:35-112 '79

**Reproductions**

- Apotheosis of the artist  
Art Bull 62:102 Mr '80  
Two little girls, bust length (drwg)  
Antiques 116:1246 D '79  
Apollo ns 110:444 N '79

**ZUCCARI, Taddeo****Reproductions**

- Joseph and Potiphar's wife (drwg)  
Burl Mag 121:xxiv My '79  
Martyrdom of St Paul (drwg)  
Burl Mag 121:403 Je '79  
Triumph of Spring  
Art Bull 61:577 D '79  
Triumph of Summer  
Art Bull 61:577 D '79

**ZUCCARI palace, Rome. See Rome (city)—Palazzo Zuccari****ZUCCHI, Jacopo****Reproductions**

- Portrait de Palladio  
R Art no46:35 '79

**ZUCCHINI, Giorgio**

- De Ambrogi/Milano; mostra. L. Somaini. il  
Flash Art/Heute Kunst no88-89:51 Mr-Ap '79

**ZUCK, Tim**

- Sable-Castelli gallery, Toronto; exhibit. M.  
Arthur. Artmagazine 11:38-9 F '80  
il: #100

**ZUCKER, Barbara**

- Decoration, ornament, pattern and utility: state-  
ments by artists. por(p27) Flash Art/Heute  
Kunst no90-91:23+ Je-Jl '79  
il: Table ruffle (p26)

**Reproductions**

- [Untitled: fan shape]  
Arts 54:56 F '80

**ZUCKER, Benjamin**

- Connoisseurship in emeralds. col il Connoisseur  
204:52-7 My '80  
Connoisseurship in rubies. col il Connoisseur  
202:236-41 D '79

**ZUCKER, Carole**

- Some observations on Sternberg and Dietrich.  
pors Cinema J 19 no2:17-24 Spr '80

**ZUCKER, Joe**

- Prints & photographs published. PCN 11:56 My  
'80  
Zucker's tales of cotton. K. Kertess. 10il(pt col)  
Arts 54:161-5 Mr '80

**Reproductions**

- Castle (1979)  
Artforum 18:6 F '80  
Gang plank (1978)  
Flash Art no92-93:8 O-N '79 (col)  
Gargoyles (1979)  
Arts 54:111 F '80  
Merlyn's lab (1977)  
Flash Art/Heute Kunst no88-89:40 Mr-Ap '79  
Robert E. Lee vs Natchez (1974)  
Flash Art no96-97:39 Mr-Ap '80  
Spirit of St Louis (1975)  
Flash Art no92-93:7 O-N '79  
Two pirates  
Du no3:76 '80

**ZUCKER, Mark J.**

- Vasari and Parri Spinelli: a study of Renais-  
sance and modern attitudes towards the per-  
sonality of artists. bibl f Gaz Beaux Arts ser6  
v93:199-206 My '79

**ZUCKER, Susan****Reproductions**

- Krueger's north shore  
Am Craft 39:62 D '79

**ZÜGEL, Heinrich Johann von****Reproductions**

- Sheep watering in a wooded landscape (1888)  
Apollo ns 111:[front] 32 Ja '80 (col)  
[Untitled: cows]  
Antiques 117:1267 Je '80

**ZUHLSDORFF, Volkmar**

- Mural paintings in Thailand. il(pt col) Graphis  
35 no203:260-71 '79-80

**ZUILL, William S.**

- Bermuda national trust. col il Antiques 116:  
353-7 Ag '79  
History of Bermuda. il(pt col) maps Antiques  
116:320-7 Ag '79

**ZUKA****Reproductions**

- L'arrivée de Portola en Californie (1977)  
Du no6:63 '79

**ZUKOWSKY, John**

- Observations on Edwin Whitefield and "The  
Hudson River and rail road illustrated." bibl f  
il Winterthur Port 14 no3:269-81 Aut '79

**ZUKOWSKY, Susan****Reproductions**

- [Untitled: crucifixion] (collage)  
Art in Am 67:68 N '79

**ZULETA, Alvaro****Reproductions**

- [Untitled: building] (1979)  
Goya no 148-50:[front 14] Ja-Je '79

**ZULOAGA, Ignacio****Reproductions**

- Basque peasant (1915)  
Arts 54:143 O '79  
Portrait of the dwarf, Dona Mercedes  
Apollo ns 111:65 Ja '80

**ZULU art. See Art—Africa, Southern****ZUMETA, José Luis**

- Galería J. Mordó, Villanueva, Madrid; exposición.  
il Goya no 146:104 S '78

**ZUMWALT, Thomas**

Meet the billion dollar specifier. B. Russell. por map Interiors 139:70-1 F '80

**ZUNIGA, Francisco**

Zuniga's humanism: Tasende gallery, La Jolla, Calif; exhibit. V. Colston. Artweek 10:6 Ag 25 '79

il: Mujer de pie con manos en la cara

**Reproductions**

Door and the window

Mus News 57:back cov Jl '79

Dos mujeres sentadas (litho)

Art in Am 66:172 N-D '78

Mujer cobijada (1978)

Art in Am 67:121 Jl '79

Mujer con bata de pie

Nat Sculpt R 28 no2:24 Summ '79

Standing figure

Artnews 78:124 My '79

[Untitled: three women] (drwg, 1976)

Artnews 79:161 F '80

[Untitled: woman with arms resting on her head]

Art in Am 67:34 N '79 (det)

Artnews 78:131 N '79 (det)

Woman and baby

Art in Am 68:124 Ja '80

**ZURBARÁN, Francisco de****Reproductions**

L'apôtre saint André

Connaissance Arts no328:90 Je '79 (col)

Battle with the Moors at Jerez

Apollo ns 110:449 Je '79

Crucifixion

Apollo ns 110:462 Je '79

Full length standing figure of Ruy Belasquez

Apollo ns 110:[front] 88 S '79

Burl Mag 121:[back 37] S '79

Saint Agnes

Artnews 78:93 N '79

St Pierre Nolasque découvre l'image de la Vierge et du Christ qui a été enfouie par les habitants à l'intérieur d'une cloche

Gaz Beaux Arts ser6 v93:supp 15 My '79

**Attributed works**

Ruy Belasquez

Burl Mag 122:279 Ap '80

**Influence****Reproductions**

Retrato caballero (school of Zurbarán)

Archivo Esp Arte 51:505 O '78

**ZURICH****Antiquities**

Die schnurkeramischen Räder von Zürich—"Pressehaus." U. Ruoff. bibl f il plans diags Antike Welt 10 no4:46-50 '79

**Architecture**

Das Allenmoos-Bad. M. Steinmann. bibl f il plans Archithese 10:31-6 Mr '80

Alterswohnheim Langgrüt in Zürich. il plans diag Bauen + Wohnen 34:391-4 O '79

Eighteenth century Zurich: architecture in Zurich. B. Zehmisch. bibl f il(pt col) Apollo ns 110:283-8 O '79

Gothic architecture in Zurich. F. Deuchler. il(pt col) Apollo ns 110:250-5 O '79

Kongresshaus Zürich und Landesausstellung 1939. B. Hensel. bibl f il plan Archithese 10:37-41 Mr '80

Projet d'agrandissement de la gare de Zürich. il plan diags Arch d'Aujourd'hui no207:92-3 F '80

Überbauung Fleischhallenareal, Zürich. il plans diags Bauen + Wohnen 34:324-5 S '79

Umgestaltung Klubhaus Schweizer Rückversicherung, Zürich. il plans diags Bauen + Wohnen 34:395-6 O '79

Verwaltungsgebäude "Flurpark" in Zürich. il plans diag Bauen + Wohnen 34:458-60 D '79

Zürich: Zentralbibliothek. O. Gmür. il plan diags Werk 66:53-5 S '79

**Architecture, Domestic**

Interiors in seventeenth-century Zurich. W. Trachsler. il Apollo ns 110:268-75 O '79

**Art**

Zürcher Bilderstürme. il Werk 66:88-9 Jl '79

**Churches**

Werner M. Mosers fünf Punkte zum Bauen im Kontext. A. M. Vogt. il plan diag Archithese 10:45-7 Mr '80

**Eidgenössische technische Hochschule**

ETH-Z: Eidgenössische technische Hochschule Zürich. H. Kunz. plan Werk 66:26 My '79

**Exhibitions**

Zürich. il Du no6:28; no7:27; no8:71 '79

**Galleries and museums**

Saleroom news. B. K. Klebert. il Arts Asia 9:114-16 Jl '79

**Halle für internationale neue Kunst****Exhibitions**

InK—die Halle für internationale neue Kunst.

C. Sauer. il Du no4:6-7+ '80

Zorio, Fabro, Merz und Laib. il Du no3:73 '80

**Housing**

Beschränkter Projektwettbewerb für die Wohnüberbauung "Im Schipfer" in Zürich-Wollishofen. plans diags Bauen + Wohnen 34:353-6 S '79

Neugestaltung Klingenhof in Zürich. O. Gmür.

il plan Werk 66:57-60 Jl '79

Zürich: Schneckenpolitik im Hinterhof. P. Lanz.

il plans diags Werk 66:43-6 Jl '79

**Intellectual life**

Eighteenth century Zurich: aspects of intellectual and artistic life. B. Zehmisch. bibl f il(pt col) Apollo ns 110:280-92 O '79

**Kunsthauus**

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